John Lewis
In Search of the Beloved Community
Raymond Arsenault

Summary
The first full-length biography of civil rights hero and congressman John Lewis

For six decades John Robert Lewis (1940–2020) was a towering figure in the U.S. struggle for civil rights. As an activist and progressive congressman, he was renowned for his unshakable integrity, indomitable courage, and determination to get into “good trouble.”

In this first book-length biography of Lewis, Raymond Arsenault traces Lewis’s upbringing in rural Alabama, his activism as a Freedom Rider and leader of the Student Nonviolent Coordinating Committee, his championing of voting rights and anti-poverty initiatives, and his decades of service as the “conscience of Congress.”

Both in the streets and in Congress, Lewis promoted a philosophy of nonviolence to bring about change. He helped the Reverend Martin Luther King Jr. plan the 1963 March on Washington, where he spoke at the Lincoln Memorial. Lewis’s work as a civil rights leader led to frequent arrests and beatings, most notably when he suffered a skull fracture in Selma, Alabama, during the 1965 police attack later known as “Bloody Sunday.” He was instrumental in the passage of the Voting Rights Act of 1965, and in Congress he advocated for racial and economic justice, immigration reform, LGBTQ rights, and national health care.

Arsenault recounts Lewis’s lifetime of work toward one overarching goal: realizing the “beloved community,” an ideal society based in equity and inclusion. Lewis never wavered in this pursuit, and even in death his influence endures, inspiring mobilization and resistance in the fight for social justice.

Contributor Bio
Raymond Arsenault is the John Hope Franklin Professor of Southern History Emeritus at the University of South Florida. His many books include Freedom Riders, The Sound of Freedom, and Arthur Ashe: A Life. He lives in St. Petersburg, FL.
Vergil
The Poet's Life
Sarah Ruden

Summary
A biography of Vergil, Rome’s greatest poet, by the acclaimed translator of the Aeneid

The Aeneid stands as a towering work of Classical Roman literature and a gripping dramatization of the best and worst of human nature. In the process of creating this epic poem, Vergil (70–19 BCE) became the world’s first media celebrity, a living legend.

But the real Vergil is a shadowy figure; we know that he was born into a modest rural family, that he led a private and solitary life, and that, in spite of poor health and unusual emotional vulnerabilities, he worked tirelessly to achieve exquisite new effects in verse. Vergil’s most famous work, the Aeneid, was commissioned by the emperor Augustus, who published the epic despite Vergil’s dying wish that it be destroyed.

Sarah Ruden, widely praised for her translation of the Aeneid, uses evidence from Roman life and history alongside Vergil’s own writings to make careful deductions to reconstruct his life. Through her intimate knowledge of Vergil’s work, she brings to life a poet who was committed to creating something astonishingly new and memorable, even at great personal cost.

Contributor Bio
Sarah Ruden is an award-winning classics scholar, a poet, and a widely published writer on religion and culture. Her many translations of Greek and Roman works include Vergil’s Aeneid.
On Wars
Michael Mann

Summary
A history of wars through the ages and across the world, and the irrational calculations that so often lie behind them

Benjamin Franklin once said, “There never was a good war or a bad peace.” But what determines whether war or peace is chosen? Award-winning sociologist Michael Mann concludes that it is a handful of political leaders—people with emotions and ideologies, and constrained by inherited culture and institutions—who undertake such decisions, usually irrationally choosing war and seldom achieving their desired results.

Mann examines the history of war through the ages and across the globe—from ancient Rome to Ukraine, from imperial China to the Middle East, from Japan and Europe to Latin and North America. He explores the reasons groups go to war, the different forms of wars, how warfare has changed and how it has stayed the same, and the surprising ways in which seemingly powerful countries lose wars. In masterfully combining ideological, economic, political, and military analysis, Mann offers new insight into the many consequences of choosing war.

Contributor Bio
Michael Mann is Distinguished Research Professor of Sociology Emeritus at the University of California, Los Angeles, and Honorary Professor at the University of Cambridge. He is the author of the award-winning book series The Sources of Social Power and of Incoherent Empire, Fascists, and The Dark Side of Democracy: Explaining Ethnic Cleansing. He lives in Venice, CA.
The Student
A Short History
Michael S. Roth

Summary
From the president of Wesleyan University, an illuminating history of the student, spanning from antiquity to Zoom

In this sweeping book, Michael S. Roth narrates a vivid and dynamic history of students, exploring some of the principal models for learning that have developed in very different contexts, from the sixth century BCE to the present. Beginning with the followers of Confucius, Socrates, and Jesus and moving to medieval apprentices, students at Enlightenment centers of learning, and learners enrolled in twenty-first-century universities, he explores how students have been followers, interlocutors, disciples, rebels, and children becoming adults. There are many ways to be a student, Roth argues, but at their core is developing the capacity to think for oneself by learning from others, and thereby finding freedom.

In an age of machine learning, this book celebrates the student who develops more than mastery, cultivating curiosity, judgment, creativity, and an ability to keep learning beyond formal schooling. Roth shows how the student throughout history has been someone who interacts dynamically with the world, absorbing its lessons and creatively responding to them.

Contributor Bio
Michael S. Roth is president of Wesleyan University. His books include Beyond the University: Why Liberal Education Matters and Safe Enough Spaces: A Pragmatist’s Approach to Inclusion, Free Speech, and Political Correctness on College Campuses. He lives in Middletown, CT.
How States Think
The Rationality of Foreign Policy
John J. Mearsheimer, Sebastian Rosato

Summary
A groundbreaking examination of a central question in international relations: Do states act rationally?

To understand world politics, you need to understand how states think. Are states rational? Much of international relations theory assumes that they are. But many scholars believe that political leaders rarely act rationally. The issue is crucial for both the study and practice of international politics, for only if states are rational can scholars and policymakers understand and predict their behavior.

John J. Mearsheimer and Sebastian Rosato argue that rational decisions in international politics rest on credible theories about how the world works and emerge from deliberative decision-making processes. Using these criteria, they conclude that most states are rational most of the time, even if they are not always successful.

Mearsheimer and Rosato make the case for their position, examining whether past and present world leaders, including George W. Bush and Vladimir Putin, have acted rationally in the context of momentous historical events, including both world wars, the Cold War, and the post–Cold War era.

By examining this fundamental concept in a novel and comprehensive manner, Mearsheimer and Rosato show how leaders think, and how to make policy for dealing with other states.

Contributor Bio
John J. Mearsheimer is the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago. He is the author of The Great Delusion: Liberal Dreams and International Realities. He lives in Chicago, IL. Sebastian Rosato is professor of political science at the University of Notre Dame. He is the author of Intentions in Great Power Politics: Uncertainty and the Roots of Conflict. He lives in South Bend, IN.
Remotely
Travels in the Binge of TV
David Thomson

Summary
A leading film critic on the evolving world of streaming media and its impact on society

The city at night under lockdown, a time of plague and anxiety. It is an exciting new age of television, the light that flutters in every cell in the city. But no one seems to be asking: What is the endless stream doing to us?

In Remotely, the most innovative writer on film and screens asks what happened to us as we sought consolation under lockdown by becoming a society of bingeing creatures. From Candid Camera and I Love Lucy to Ozark, Succession, and Chernobyl, David Thomson and his wife, Lucy Gray, wander through shows old and new, trying to pin down the nature and justification for what we call “entertainment.” Funny, mysterious, and warm, at last here is a book that grasps the extent to which television is not just a collection of particular shows—hits and misses—but a weather system in which we are lost pilgrims searching for answers.

Contributor Bio
David Thomson is a film critic, a historian, and the author of more than thirty books, including Disaster Mon Amour, Why Acting Matters, and The Biographical Dictionary of Film. He lives in San Francisco, CA.
They Flew
A History of the Impossible
Carlos M. N. Eire

Summary
An award-winning historian’s examination of impossible events at the dawn of modernity and of their enduring significance

Accounts of seemingly impossible phenomena abounded in the early modern era—tales of levitation, bilocation, and witchcraft—even as skepticism, atheism, and empirical science were starting to supplant religious belief in the paranormal. In this book, Carlos Eire explores how a culture increasingly devoted to scientific thinking grappled with events deemed impossible by its leading intellectuals.

Eire observes how levitating saints and flying witches were as essential a component of early modern life as the religious turmoil of the age, and as much a part of history as Newton’s scientific discoveries. Relying on an array of firsthand accounts, and focusing on exceptionally impossible cases involving levitation, bilocation, witchcraft, and demonic possession, Eire challenges established assumptions about the redrawing of boundaries between the natural and supernatural that marked the transition to modernity.

Using as his case studies stories about St. Teresa of Avila, St. Joseph of Cupertino, the Venerable María de Ágreda, and three disgraced nuns, Eire challenges readers to imagine a world animated by a different understanding of reality and of the supernatural’s relationship with the natural world. The questions he explores—such as why and how “impossibility” is determined by cultural contexts, and whether there is more to reality than meets the eye or can be observed by science—have resonance and lessons for our time.

Contributor Bio
Carlos M. N. Eire is the T. L. Riggs Professor of History and Religious Studies at Yale University. He is the author of Waiting for Snow in Havana, winner of the National Book Award, and of War Against the Idols; A Very Brief History of Eternity; and Reformations. He lives in Guilford, CT.
Water for All
Global Solutions for a Changing Climate
David Sedlak

Summary
A fresh look at the world’s water crises, and the existing and emerging solutions that can be used to solve them

It is not your imagination: water crises are more frequent. Our twentieth-century systems for providing the water that grows food, sustains cities, and supports healthy ecosystems are failing to meet the demands of growing population and the challenges brought on by climate change. But the grim news reports—of empty reservoirs, withering crops, failing ecosystems—need not be cause for despair, argues award-winning author David Sedlak.

Communities on the front lines of previous water crises have pioneered approaches that are ready to be applied elsewhere. Some have resolved shortages by enhancing water-use efficiency, and others have used moments of crisis to resolve historic disagreements over water rights. Still others have employed treatment technologies that unlock vast quantities of untapped water resources.

Sedlak identifies the challenges that society faces, including ineffective policies and outdated infrastructure, and the myriad of tools at our disposal—from emerging technologies in desalination to innovations for recycling wastewater and capturing more of the water that falls on fields and cities. He offers an informed and hopeful approach for rethinking our assumptions about the way that water is managed. With this knowledge we can create a future with clean, abundant, and affordable water for all.

Contributor Bio
David Sedlak is the Plato Malozemoff Professor of Civil and Environmental Engineering at the University of California, Berkeley, and director of the Berkeley Water Center. He is author of the award-winning Water 4.0: The Past, Present, and Future of the World’s Most Vital Resource. He lives in Berkeley, CA.
Art of the Grimoire
An Illustrated History of Magic Books and Spells
Owen Davies

Summary
A copiously illustrated global history of magic books, from ancient papyri to pulp paperbacks

Grimoires, textbooks of magic and occult knowledge, have existed through the ages alongside other magic and religious texts in part because of the need to create a physical record of magical phenomena, but also to enact magic through spells and rituals. To understand the history of these texts is to understand the influence of the major religions, the development of early science, the cultural influence of print, the growth of literacy, the social impact of colonialism, and the expansion of esoteric cultures across the oceans.

In more than two hundred color illustrations from ancient times to the present, renowned scholar Owen Davies examines little-studied artistic qualities of grimoires, revealing a unique world of design and imagination. The book takes a global approach, considering Egyptian and Greek papyri, ancient Chinese bamboo scripts, South American pulp prints, and Japanese demon encyclopedias, among other examples.

This book will enchant readers interested in the history of magic and science, as well as in book and manuscript history.

Contributor Bio
Owen Davies is professor of social history at the University of Hertfordshire and president of the Folklore Society. He is the author of numerous books on the history of witchcraft, magic, ghosts, and popular medicine.
Why Empires Fall
Rome, America, and the Future of the West
Peter Heather, John Rapley

Summary
A new perspective on parallels between ancient Rome and the modern world, and what comes next

Over the last three centuries, the West rose to dominate the planet. Then, around the start of the new millennium, history took a dramatic turn. Faced with economic stagnation and internal political division, the West has found itself in rapid decline compared to the global periphery it had previously colonized. This is not the first time we have seen such a rise and fall: the Roman Empire followed a similar arc, from dizzying power to disintegration.

Historian Peter Heather and political economist John Rapley explore the uncanny parallels, and productive differences, between ancient Rome and the modern West, moving beyond the tropes of invading barbarians and civilizational decay to unearth new lessons. From 399 to 1999, they argue, through the unfolding of parallel, underlying imperial life cycles, both empires sowed the seeds of their own destruction. Has the era of Western global domination indeed reached its end? Heather and Rapley contemplate what comes next.

Contributor Bio
Peter Heather is Chair of Medieval History at King’s College, London. His books include The Fall of the Roman Empire, Empires and Barbarians, The Restoration of Rome, Rome Resurgent, and Christendom: The Triumph of a Religion, AD 300–1300. He lives in London, UK. John Rapley is a political economist at the University of Cambridge and a Senior Fellow at the Johannesburg Institute for Advanced Study. His books include Understanding Development, Globalization and Inequality, and Twilight of the Money Gods: Economics as a Religion and How It all Went Wrong. He lives in London, UK, and Ottawa, Canada.
Julian
Rome’s Last Pagan Emperor
Philip Freeman

Summary
The tragic life of Julian, the last non-Christian emperor of Rome, by award-winning author Philip Freeman

Flavius Claudius Julianus, or Julian the Apostate, ruled Rome as sole emperor for just a year and a half, from 361 to 363, but during that time he turned the world upside down. Although a nephew of Constantine the Great, the first Christian emperor of Rome, Julian fought to return Rome to the old gods who had led his ancestors to build their vast empire.

As emperor, Julian set about reforming the administration, conquering new territories, and reviving ancient religions. He was scorned in his time for repudiating Christianity and demonized as an apostate for willfully rejecting Christ. Through the centuries, Julian has been viewed by many as a tragic figure who sought to save Rome from its enemies and the corrupting influence of Christianity. Christian writers and historians have seen Julian much differently: as a traitor to God and violent oppressor of Christians. Had Julian not been killed by a random Persian spear, he might well have changed all of history.

Contributor Bio
Philip Freeman is Fletcher Jones Chair and professor of the humanities at Pepperdine University. His books include Hannibal: Rome’s Greatest Enemy, Alexander the Great, and Julius Caesar.
Shadows at Noon
The South Asian Twentieth Century
Joya Chatterji

Summary
A groundbreaking view of South Asian history in the twentieth century that underlines the similarities and intertwined cultures of India and Pakistan

This radically original and ambitious history of the Indian subcontinent explores the region’s unique twentieth-century history and foregrounds the deep connections, rather than the well-publicized fissures, between the cultures of India and Pakistan.

Taking the partitions of British India rather than the two world wars as the century’s inflection points, Joya Chatterji examines how issues of nationalism, internal and external migration, and technological innovation contributed to South Asia’s tumultuous twentieth century. Chatterji weaves together elements of her autobiography and family history; stories of such legendary figures as Tagore, Jinnah, Gandhi, and Nehru; and, in particular, the accounts of the many who were left behind and marginalized in relentless nation-building projects.

Chatterji examines the countries’ mirroring patterns in state building, social and cultural life, modes of leisure, consumption, and oppression, and offers a timely course correction to our understanding of the dynamics of South Asian history. It reframes the events of the twentieth century that are continuing to play out in the present day.

Contributor Bio
Joya Chatterji is a fellow of Trinity College, Cambridge University, emeritus professor of South Asian history, and longtime director of the Centre for South Asian Studies at the University of Cambridge. She was editor of Modern Asian Studies for a decade. She lives in Cambridge, UK.
Women in Intelligence
The Hidden History of Two World Wars
Helen Fry

Summary
A groundbreaking history of women in British intelligence, revealing their pivotal role across the first half of the twentieth century

From the twentieth century onward, women took on an extraordinary range of roles in intelligence, defying the conventions of their time. Across both world wars, far from being a small part of covert operations, women ran spy networks and escape lines, parachuted behind enemy lines, and interrogated prisoners. And, back in Bletchley and Whitehall, women’s vital administrative work in MI offices kept the British war engine running.

In this major, panoramic history, Helen Fry looks at the rich and varied work women undertook as civilians and in uniform. From spies in the Belgian network “La Dame Blanche,” knitting coded messages into jumpers, to those who interpreted aerial images and even ran entire sections, Fry shows just how crucial women were in the intelligence mission. Filled with hitherto unknown stories, Women in Intelligence places new research on record for the first time and showcases the inspirational contributions of these remarkable women.

Contributor Bio
Historian and biographer Helen Fry is the author of The Walls Have Ears, Spymaster, MI9, and more than twenty books on intelligence, prisoners of war, and the social history of World War II. She appears regularly in media interviews and podcasts and has been involved in numerous documentaries.
The Rise and Fall of the EAST
How Exams, Autocracy, Stability, and Technology Brought China Success, and Why They Might Lead to Its Decline
Yasheng Huang

Summary
The long history of China’s relationship between stability, diversity, and prosperity, and how its current leadership threatens this delicate balance

Chinese society has been shaped by the interplay of the EAST—exams, autocracy, stability, and technology—from ancient times through the present. Beginning with the Sui dynasty’s introduction of the civil service exam, known as Keju, in 587 CE—and continuing through the personnel management system used by the Chinese Communist Party (CCP)—Chinese autocracies have developed exceptional tools for homogenizing ideas, norms, and practices. But this uniformity came with a huge downside: stifled creativity.

Yasheng Huang shows how China transitioned from dynamism to extreme stagnation after the Keju was instituted. China’s most prosperous periods, such as during the Tang dynasty (618–907) and under the reformist CCP, occurred when its emphasis on scale (the size of bureaucracy) was balanced with scope (diversity of ideas).

Considering China’s remarkable success over the past half-century, Huang sees signs of danger in the political and economic reversals under Xi Jinping. The CCP has again vaulted conformity above new ideas, reverting to the Keju model that eventually led to technological decline. It is a lesson from China’s own history, Huang argues, that Chinese leaders would be wise to take seriously.

Contributor Bio
Yasheng Huang is the Epoch Foundation Professor of Global Economics and Management at the MIT Sloan School of Management. His books include Capitalism with Chinese Characteristics: Entrepreneurship and the State. He lives in Brookline, MA.
Becoming Irish American
The Making and Remaking of a People from Roanoke to JFK
Timothy J. Meagher

Summary
The origins and evolution of Irish American identity, from colonial times through the twentieth century

As millions of Irish immigrants and their descendants created community in the United States over the centuries, they neither remained Irish nor simply became American. Instead, they created a culture and defined an identity that was unique to their circumstances, a new people that they would continually reinvent: Irish Americans.

Historian Timothy J. Meagher traces the Irish American experience from the first Irishman to step ashore at Roanoke in 1585 to John F. Kennedy’s election as president in 1960. As he chronicles how Irish American culture evolved, Meagher looks at how various groups adapted and thrived—Protestants and Catholics, immigrants and American born, those located in different geographic corners of the country. He describes how Irish Americans made a living, where they worshipped, and when they married, and how Irish American politicians found particular success, from ward bosses on the streets of New York, Boston, and Chicago to the presidency.

In this sweeping history, Meagher reveals how the Irish American identity was forged, how it has transformed, and how it has held lasting influence on American culture.

Contributor Bio
Timothy J. Meagher was associate professor of history at Catholic University of America and the curator of American Catholic History Collections. He is the author of The Columbia Guide to Irish American History. He lives in Washington, DC.
Liberalism against Itself
Cold War Intellectuals and the Making of Our Times
Samuel Moyn

Summary
The Cold War roots of liberalism’s present crisis

By the middle of the twentieth century, many liberals looked glumly at the world modernity had brought about, with its devastating wars, rising totalitarianism, and permanent nuclear terror. They concluded that, far from offering a solution to these problems, the ideals of the Enlightenment, including emancipation and equality, had instead created them. The historian of political thought Samuel Moyn argues that the liberal intellectuals of the Cold War era—among them Isaiah Berlin, Gertrude Himmelfarb, Karl Popper, Judith Shklar, and Lionel Trilling—transformed liberalism but left a disastrous legacy for our time.

In his iconoclastic style, Moyn outlines how Cold War liberals redefined the ideals of their movement and renounced the moral core of the Enlightenment for a more dangerous philosophy: preserving individual liberty at all costs. In denouncing this stance, as well as the recent nostalgia for Cold War liberalism as a means to counter illiberal values, Moyn presents a timely call for a new emancipatory and egalitarian liberal philosophy—a path to undoing the damage of the Cold War and to ensuring the survival of liberalism.

Contributor Bio
Samuel Moyn is Chancellor Kent Professor of Law and History at Yale University and author of many books on the history of ideas and politics in the twentieth century. He lives in New Haven, CT.
Supreme Hubris
How Overconfidence Is Destroying the Court—and How We Can Fix It
Aaron Tang

Summary
How to repair the dysfunction at the Supreme Court in a way that cuts across partisan ideologies

The Supreme Court, once the most respected institution in American government, is now routinely criticized for rendering decisions based on the individual justices’ partisan leanings rather than on a faithful reading of the law. For legal scholar Aaron Tang, however, partisanship is not the Court’s root problem. Overconfidence is.

Conservative and liberal justices alike have adopted a tone of uncompromising certainty in their ability to solve society’s problems with just the right lawyerly arguments. The result is a Court that lurches stridently from one case to the next, delegitimizing opposing views and undermining public confidence in itself.

To restore the Court’s legitimacy, Tang proposes a different approach to hard cases: a “least harm principle” under which the Court rules against the side with the greatest ability to avoid the harm it would suffer in defeat. Examining a surprising number of popular opinions where the Court has applied this approach, Tang shows how the least harm principle can provide a promising and legally grounded framework for the difficult cases that divide our nation.

Contributor Bio
Aaron Tang is professor at the University of California, Davis, School of Law and a former law clerk to Supreme Court Justice Sonia Sotomayor. His writings have appeared in the New York Times, Washington Post, Los Angeles Times, and Slate.
Experience Design
A Participatory Manifesto
Abraham Burickson, Ellen Lupton, Erica Holeman

Summary
An engaging introduction to the cutting-edge discipline of experience design for students and practitioners in creative fields, including architecture, product design, gaming, exhibition design, and performance.

What does it mean to design experiences? Traditional design practices invite us to design things, and to use those things to solve problems. But experience is not a problem; it is life. Experience designers engage with unpredictability and the unknown, partnering with their audiences to generate possibility and relationality. Experience designers create worlds, craft narratives that leave the page and enter people’s lives, and structure transformation. Broadly interdisciplinary and deeply human, experience design is a practice that at once embraces new technologies and offers a balm for our disconnected lives.

In this playful, accessible, and visually engaging book, Burickson lays out ten basic principles for this emerging practice. Experience Design: A Participatory Manifesto invites the reader to stop making things and, instead, to craft the minutes and hours of human life. Rigorous and philosophical, the book guides the reader through the processes of empathic research; constructing worlds not just for fantasy fiction but in schools, communities, homes; and mastering the tools necessary to work coherently across disciplines to create new experiences. Whether you are a maker of immersive theater, an architect, a graphic designer, a community organizer, or just someone hoping to give a better gift, this book offers a vision of creating that is both new and as old as civilization.

Contributor Bio
Abraham Burickson is the cofounder and artistic director of the performance collaborative Odyssey Works, where he codirects the Experience Design Certificate Program. He also teaches in the MFA program in graphic design at Maryland Institute College of Art and has trained in architecture and poetry. Ellen Lupton is the Betty Cooke and William O. Steinmetz Design Chair at the Maryland Institute College of Art and is the author of many books, including Design Is Storytelling. Erica Holeman is assistant professor in the communication design program at the University of North Texas.
Why Surrealism Matters
Mark Polizzotti

Summary
An elegant consideration of the Surrealist movement as a global phenomenon and why it continues to resonate

Why does Surrealism continue to fascinate us a century after André Breton’s Manifesto of Surrealism? How do we encounter Surrealism today? Mark Polizzotti vibrantly reframes the Surrealist movement in contemporary terms and offers insight into why it continues to inspire makers and consumers of art, literature, and culture.

Polizzotti shows how many forms of popular media can thank Surrealism for their existence, including Monty Python, Theatre of the Absurd, and trends in fashion, film, and literature. While discussing the movement’s iconic figures—including André Breton, Leonora Carrington, Salvador Dalí, René Magritte, Man Ray, and Dorothea Tanning—he also broadens the traditionally French and male-focused narrative, constructing a more diverse and global representation. And he addresses how the Surrealists grappled with ideas that mirror current concerns, including racial and economic injustice, sexual politics, issues of identity, labor unrest, and political activism. Why Surrealism Matters provides a concise, engaging exploration of how, a century later, the “Surrealist revolution” remains as dynamic as ever.

Contributor Bio
Mark Polizzotti is an award-winning writer and translator. His previous books include Revolution of the Mind: The Life of André Breton and Sympathy for the Traitor: A Translation Manifesto, as well as many translations from the French.
The Year That Broke Politics
Collusion and Chaos in the Presidential Election of 1968
Luke A. Nichter

Summary
The unknown story of the election that set the tone for today's fractured politics

The 1968 presidential race was a contentious battle between vice president Hubert Humphrey, Republican Richard Nixon, and former Alabama governor George Wallace. The United States was reeling from the assassinations of Martin Luther King, Jr., and Robert F. Kennedy and was bitterly divided on the Vietnam War and domestic issues, including civil rights and rising crime. Drawing on previously unexamined archives and numerous interviews, Luke A. Nichter upends the conventional understanding of the campaign.

Nichter chronicles how the evangelist Billy Graham met with Johnson after the president's attempt to reenter the race was stymied by his own party, and offered him a deal: Nixon, if elected, would continue Johnson's Vietnam War policy and also not oppose his Great Society, if Johnson would soften his support for Humphrey. Johnson agreed.

Nichter also shows that Johnson was far more active in the campaign than has previously been described; that Humphrey's resurgence in October had nothing to do with his changing his position on the war; that Nixon's "Southern Strategy" has been misunderstood, since he hardly even campaigned there; and that Wallace's appeal went far beyond the South and anticipated today's Republican populism. This eye-opening account of the political calculations and maneuvering that decided this fiercely fought election reshapes our understanding of a key moment in twentieth-century American history.

Contributor Bio
Luke A. Nichter is professor of history and James H. Cavanaugh Endowed Chair in Presidential Studies at Chapman University. He is the author of The Last Brahmin: Henry Cabot Lodge Jr. and the Making of the Cold War. He lives in Orange, CA, and Bowling Green, OH.
Shakespeare in Bloomsbury
Marjorie Garber

Summary
The untold story of Shakespeare’s profound influence on Virginia Woolf and the rest of the Bloomsbury Group

For the men and women of the Bloomsbury Group, Shakespeare was a constant presence and a creative benchmark. Not only the works they intended for publication—the novels, biographies, economic and political writings, stage designs and reviews—but also their diaries and correspondence, their gossip and small talk turned regularly on Shakespeare. They read his plays for pleasure in the evenings, and on sunny summer afternoons in the country. They went to the theater, discussed performances, and speculated about Shakespeare’s mind. As poet, as dramatist, as model and icon, as elusive “life,” Shakespeare haunted their imaginations and made his way, through phrase, allusion, and oblique reference, into their own lives and art.

This is a book about Shakespeare in Bloomsbury—about the role Shakespeare played in the lives of a charismatic and influential cast, including Virginia and Leonard Woolf, Vanessa Bell, Clive Bell, Roger Fry, Duncan Grant, Lytton Strachey, John Maynard Keynes and Lydia Lopokova Keynes, Desmond and Molly MacCarthy, and James and Alix Strachey. All are brought to sparkling life in Marjorie Garber’s intimate account of how Shakespeare provided them with a common language, a set of reference points, and a model for what they did not hesitate to call genius. Among these brilliant friends, Garber shows, Shakespeare was in effect another, if less fully acknowledged, member of the Bloomsbury Group.

Contributor Bio
Marjorie Garber is the William R. Kenan, Jr. Research Professor of English and Visual and Environmental Studies, emerita, at Harvard University. She is the author several books on Shakespeare, and of books on cultural topics ranging from dogs and real estate to bisexuality and cross-dressing, Her most recent book is Character: The History of a Cultural Obsession. She lives in London.
Jane Austen's Wardrobe
Hilary Davidson

Summary
Hilary Davidson delves into the clothing of one of the world’s great authors, providing unique and intimate insight into her everyday life and material world

What did Jane Austen wear?

Acclaimed dress historian and Austen expert Hilary Davidson reveals, for the first time, the wardrobe of one of the world’s most celebrated authors. Despite her acknowledged brilliance on the page, Jane Austen has all too often been accused of dowdiness in her appearance. Drawing on Austen’s 161 known letters, as well as her own surviving garments and accessories, this book assembles examples of the variety of clothes she would have possessed—from gowns and coats to shoes and undergarments—to tell a very different story. The Jane Austen Hilary Davidson discovers is alert to fashion trends but thrifty and eager to reuse and repurpose clothing. Her renowned irony and wit peppers her letters, describing clothes, shopping and taste. Jane Austen’s Wardrobe offers the rare pleasure of a glimpse inside the closet of a stylish dresser and perpetually fascinating writer.

Contributor Bio
Hilary Davidson is associate professor and chair of MA Fashion and Textile Studies at the Fashion Institute of Technology, New York. She has curated, lectured, broadcast, and published extensively in her field and is author of Dress in the Age of Jane Austen: Regency Fashion.
Not in My Back Yard
How Citizen Activists Nationalized Local Politics in the Fight to Save Green Springs
Brian Balogh

Summary
How a woman-led citizens’ group beat a Southern political machine by enlisting federal bureaucrats and judges to protect their neighborhood from unchecked economic development

This social history of local political activism tells the story of the decades-long fight to save Green Springs, Virginia, illuminating the economic tradeoffs of protecting the environment, the origins of NIMBYism, the changing nature of local control, and the surprising power of history to advance public policy.

Rae Ely faced long odds when she launched a campaign in 1970 to stop a prison, then a strip mine, in Green Springs. The local political machine supported both projects, promising jobs for impoverished Louisa County, Virginia. But Ely and her allies prevailed by repurposing the same tactics used by the Civil Rights movement—the appeal to federal agencies and courts to circumvent local control—and by using new historical interpretations to create the first rural National Historic Landmark District.

The Green Springs protesters fought to preserve the historic character of their neighborhood and the surrounding environment in a quest that epitomized the conflict in late twentieth-century America between unbridled economic development for all and protecting the quality of life for an economically privileged few. Ely’s tactics are now used by neighborhood groups across the nation, even if they have been applied in ways she never intended: to resist any form of development.

Contributor Bio
Brian Balogh is professor of history emeritus at the University of Virginia. He was cohost of the popular public radio show, then podcast, Backstory with the American History Guys. He lives in Cleveland Heights, OH.
On Marriage
Devorah Baum

Summary
A compulsively readable, startling, and philosophically rich book about marriage, from an acclaimed critic and filmmaker

“As far back as our history books go, we have no record of a time preceding marriage. Isn’t that an extraordinary fact?” So writes Devorah Baum in this searching and revelatory book. Marriage, for better or for worse, is how humans have organized their world and told their story. Straight, queer, coupled, single: none live outside the remit of marriage. One might as well try to live beyond language.

But when confronted with the question “What do intellectuals think of marriage?” Baum concludes “very little.” Is marriage an intellectual blind spot? To fill in the gaps, she draws on a wide range of cultural material, from the classical to the contemporary, while interweaving reflections on her own experiences of matrimony to both critique and celebrate marriage’s many contradictions and its profound effects on us all. In doing so, she reveals how marriage has worked as a cover story for power and its abuses on the one hand, and for subversive and even utopian relational practices on the other.

Entertaining, illuminating, consoling, and candid, On Marriage is an unprecedented investigation of what we are really talking about when we talk about marriage.

Contributor Bio
Devorah Baum is a writer, a film director, and an associate professor in English literature at the University of Southampton. She is the author of Feeling Jewish (A Book for Just About Anyone) and The Jewish Joke: An Essay with Examples (Less Essay, More Examples). With Josh Appignanesi, her spouse, she is both codirector and performer in the documentaries The New Man and Husband. She lives in London, UK.
The Fine Art of Literary Fist-Fighting
How a Bunch of Rabble-Rousers, Outsiders, and Ne’er-do-wells Concocted Creative Nonfiction
Lee Gutkind

Summary
An account of the emergence of creative nonfiction, written by the “godfather” of the genre

In the 1970s, Lee Gutkind, a leather-clad hippie motorcyclist and former public relations writer, fought his way into the academy. Then he took on his colleagues. His goal: to make creative nonfiction an accepted academic discipline, one as vital as poetry, drama, and fiction. In this book Gutkind tells the true story of how creative nonfiction became a leading genre for both readers and writers.

Creative nonfiction—true stories enriched by relevant ideas, insights, and intimacies—offered liberation to writers, allowing them to push their work in freewheeling directions. The genre also opened doors to outsiders—doctors, lawyers, construction workers—who felt they had stories to tell about their lives and experiences.

Gutkind documents the evolution of the genre, discussing the lives and work of such practitioners as Joan Didion, Tom Wolfe, Norman Mailer, James Baldwin, Zora Neale Hurston, Rachel Carson, Upton Sinclair, Janet Malcolm, and Vivian Gornick. Gutkind also highlights the ethics of writing creative nonfiction, including how writers handle the distinctions between fact and fiction.

Gutkind’s book narrates the story not just of a genre but of the person who brought it to the forefront of the literary and journalistic world.

Contributor Bio
Lee Gutkind has been called the “Godfather behind creative nonfiction” by Vanity Fair. He founded Creative Nonfiction magazine in 1994 and is the editor or author of more than thirty books. He lives in Pittsburgh, PA.
The Abduction of Betty and Barney Hill
Alien Encounters, Civil Rights, and the New Age in America
Matthew Bowman

Summary
A gripping account of an alien abduction and its connections to the breakdown of American society in the 1960s

In the mid-1960s, Betty and Barney Hill became famous as the first Americans to claim that aliens had taken them aboard a spacecraft against their will. Their story—involving a lonely highway late at night, lost memories, and medical examinations by small gray creatures with large eyes—has become the template for nearly every encounter with aliens in American popular culture since.

Historian Matthew Bowman examines the Hills’ story not only as a foundational piece of UFO folklore but also as a microcosm of 1960s America. The Hills, an interracial couple who lived in New Hampshire, were civil rights activists, supporters of liberal politics, and Unitarians. But when their story of abduction was repeatedly ignored or discounted by authorities, they lost faith in the scientific establishment, the American government, and the success of the civil rights movement.

Bowman tells the fascinating story of the Hills as an account of the shifting winds in American politics and culture in the second half of the twentieth century. He exposes the promise and fallout of the idealistic reforms of the 1960s and how the myth of political consensus has given way to the cynicism and conspiratorialism of American life today.

Contributor Bio
Matthew Bowman is associate professor of religion and history and Howard W. Hunter Chair of Mormon Studies at Claremont Graduate University. His books include The Mormon People: The Making of an American Faith. He lives in Claremont, CA.
The Unity of Science
Exploring Our Universe, from the Big Bang to the Twenty-First Century
Irwin Shapiro

Summary
A journey guided by science that explores the universe, the earth, and the story of life

For Irwin Shapiro, good science starts with good questions. This book provides a broad and entertaining survey of major scientific discoveries that have changed our views of nature and, in turn, spawned further questions.

Shapiro, an award-winning scientist and beloved teacher, separates his inquiry into three parts: looking up at the universe; looking down at the Earth and its fossils; and looking in at the story of life. His framework encourages readers to view science as a detective story—to observe and question nature and natural phenomena, and to base all conclusions on scientific evidence.

With his knowledgeable yet conversational approach, Shapiro offers an enjoyable way for the curious to learn about the foundations of a range of scientific topics: the motions of bodies in the cosmos, the history and structure of the earth, the evolution of organisms, and the search for extraterrestrial life and intelligence.

Contributor Bio
Irwin Shapiro is Timken University Professor at Harvard University, where he directed the Harvard–Smithsonian Center for Astrophysics from 1983 through mid-2004. Shapiro has received numerous awards, including the 2013 Einstein Prize from the American Physical Society. He grew up in Far Rockaway, NY, and lives in Lexington, MA.
Merze Tate
The Global Odyssey of a Black Woman Scholar
Barbara D. Savage

Summary
A powerful and inspiring biography of Merze Tate, a trailblazing Black woman scholar and intrepid world traveler

Born in rural Michigan during the Jim Crow era, the bold and irrepressible Merze Tate (1905–1996) refused to limit her intellectual ambitions, despite living in what she called a “sex and race discriminating world.” Against all odds, through her brilliance and hard work Tate earned degrees in international relations from Oxford University in 1935 and a doctorate in government from Harvard in 1941. She then joined the faculty of Howard University, where she taught for three decades of her long life spanning the tumultuous twentieth century.

This book revives and critiques Tate’s prolific and prescient body of scholarship, with topics ranging from nuclear arms limitations to race and imperialism in Asia, the Pacific, and Africa. Her quest for adventure took her on extensive trips throughout Europe, as well as around the world twice, traveling solo with her cameras in hand. Tate credited her success to other women, Black and white, who help her realize her dream of becoming a scholar.

Barbara Savage’s lucid and skilled rendering of Tate’s story is built on more than a decade of research. Tate’s life and work challenge provincial approaches to African American and American history, women’s history, the history of education, diplomatic history, and international thought.

Contributor Bio
Barbara D. Savage is a historian and the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania. Her work includes Your Spirits Walk Beside Us, winner of the 2012 Grawemeyer Prize in Religion. She lives in Philadelphia, PA.
**Selected Poems**  
Thomas Hardy, David Bromwich

**Summary**  
*A generous selection of poems by a major Victorian writer, a virtuoso of traditional forms who came to be recognized as a uniquely inventive and original voice in modern poetry*

This selection of poems by Thomas Hardy (1840–1928), edited by David Bromwich, covers the range of Hardy’s extraordinary work: songs, ballads, and sonnets, dramatic monologues and elegies, along with poems that mark epochal events, such as the end of the Great War. This selection shows why Hardy has been admired as the most inward and personal of the moderns, yet also the most accessible and widely read.

Included here is the full and integral text of *Chosen Poems of Thomas Hardy*, the final selection of his own work that Hardy chose to publish. Bromwich has selected more than one hundred fifty additional poems that cover the length of Hardy’s career, from *Wessex Poems* to *Winter Words*. His critical and biographical introduction sets Hardy’s achievement in the context of a career in prose and poetry that has no parallel.

**Contributor Bio**  
**Thomas Hardy** (1840–1928) is one of the great English writers, both in fiction and in poetry. His oeuvre includes eighteen novels, three volumes of short stories, two full-length verse tragedies, and over a thousand poems. **David Bromwich** is Sterling Professor of English at Yale University. He lives in New Haven, CT.
To Speak a Defiant Word
Sermons and Speeches on Justice and Transformation
Pauli Murray, Anthony B. Pinn, Michael Eric Dyson

Summary
Twenty-five years of writings by the religious thinker and activist Pauli Murray

The religious thought and activism that shaped the late twentieth century is typically described in terms of Black men from the major Black denominations, a depiction that fails to account for the voices of those who not only challenged racism but also forced a confrontation with class and gender. Of these overlooked voices, none is more important than that of Pauli Murray (1910–1985), the nonbinary Black lawyer, activist, poet, and Episcopal priest who influenced such icons as Ruth Bader Ginsburg and Thurgood Marshall.

Anthony B. Pinn has collected Murray’s most important sermons, lectures, and speeches from 1960 through 1985, showcasing her religious thought and activism as well as her original and compassionate literary voice. In highlighting major themes in Murray’s writing—including the strength and rights of women, faithfulness, religious community, and suffering—Pinn’s collection reveals the evolution in Murray’s religious ideas and her sense of ministry, unpacking her role in a tumultuous period of American history, as well as her thriving legacy.

Contributor Bio
Pauli Murray (1910–1985), a pathbreaking activist and religious thinker and the first African American woman ordained an Episcopal priest, was a leading figure in the fight for race and gender equality. Anthony B. Pinn is Agnes Cullen Arnold Distinguished Professor of Humanities and professor of religion at Rice University. His books include Interplay of Things: Religion, Art, and Presence Together; The Black Church in the Post–Civil Rights Era; and Varieties of African American Religious Experience. Michael Eric Dyson is University Distinguished Professor of African American and Diaspora Studies at Vanderbilt University and the author of Tears We Cannot Stop.
**The Soviet Sixties**
Robert Hornsby

**Summary**
The story of a remarkable era of reform, controversy, optimism, and Cold War confrontation in the Soviet Union

Beginning with the death of Stalin in 1953, the “sixties” era in the Soviet Union was just as vibrant and transformative as in the West. The ideological romanticism of the revolutionary years was revived, with renewed emphasis on egalitarianism, equality, and the building of a communist utopia. Mass terror was reined in, great victories were won in the space race, Stalinist cultural dogmas were challenged, and young people danced to jazz and rock and roll.

Robert Hornsby examines this remarkable and surprising period, showing that, even as living standards rose, aspects of earlier days endured. Censorship and policing remained tight, and massacres during protests in Tbilisi and Novocherkassk, alongside invasions of Hungary and Czechoslovakia, showed the limits of reform. The rivalry with the United States reached perhaps its most volatile point, friendship with China turned to bitter enmity, and global decolonization opened up new horizons for the USSR in the developing world. These tumultuous years transformed the lives of Soviet citizens and helped reshape the wider world.

**Contributor Bio**
Robert Hornsby is associate professor in modern European history at the University of Leeds. His research focuses on the history of the post-Stalin USSR, and he is the author of *Protest, Reform and Repression in Khrushchev's Soviet Union*. 
After the Nazis
The Story of Culture in West Germany
Michael H. Kater

Summary
A wide-ranging, insightful history of culture in West Germany—from literature, film, and music to theater and the visual arts

After World War II a mood of despair and impotence pervaded the arts in West Germany. The culture and institutions of the Third Reich were abruptly dismissed, yet there was no immediate return to the Weimar period’s progressive ideals. In this moment of cultural stasis, how could West Germany’s artists free themselves from their experiences of Nazism?

Moving from 1945 to reunification, Michael H. Kater explores West German culture as it emerged from the darkness of the Third Reich. Examining periods of denial and complacency as well as attempts to reckon with the past, he shows how all postwar culture was touched by the vestiges of National Socialism.

From the literature of Günter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen’s innovations in electronic music, Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past—and eventually allow democracy to reemerge.

Contributor Bio
Michael H. Kater is distinguished research professor emeritus of history at York University, Toronto, and a fellow of the Royal Society of Canada. He is the author of Culture in Nazi Germany, Weimar: From Enlightenment to the Present, and Hitler Youth.
Golda Meir
Israel’s Matriarch
Deborah E. Lipstadt

Summary

A balanced biography of Golda Meir, who was both adored and abhorred, from award-winning author Deborah E. Lipstadt

Golda Meir (1898–1978) was the first and only woman to serve as prime minister of Israel. She was born in Kiev into a childhood of poverty, hunger, and antisemitism. When she was five, her father left to find work in America, and a year later the family settled in Milwaukee, Wisconsin. As a teenager she became devoted to Labor Zionism, giving street-corner speeches, and her family’s home became a destination for Zionist emissaries. Her love for Labor Zionism was so fervent that her boyfriend, Morris Meyerson (her future husband), was often in competition with her dedication to the cause.

Zionism prevailed. In 1921, Golda left America for Palestine with Morris and her sister Sheyna. Though the reality of living in Palestine was far from the dream of Zionism, Meir settled on the kibbutz Merhavia and was swiftly appointed to the Histadrut (the General Organization of Hebrew Workers in Palestine). As an ally of the Zionist David Ben-Gurion, Meir played an important role in the Yishuv, the pre-state Jewish community in Palestine; proved an almost singular ability to connect and fundraise with diaspora Jewry, particularly Americans; and served in three pivotal positions following Israel’s independence: labor secretary of the newly formed state, foreign minister, and Israel’s fourth prime minister.

In tracing the life of Golda Meir, acclaimed author Deborah E. Lipstadt explores the history of the Yishuv and Jewish state from the 1920s through the 1973 Yom Kippur War, all while highlighting the contradictions and complexities of a person who was only the third woman to serve as a head of state in the twentieth century.

Contributor Bio

Deborah E. Lipstadt is the Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University. Her award-winning books include Denying the Holocaust, History on Trial: My Day in Court with a Holocaust Denier (the basis for the film Denial), Antisemitism: Here and Now, The Eichmann Trial, and Beyond Belief: The American Press and the Coming of the Holocaust, 1933–1945. Ambassador Lipstadt currently serves as the U.S. State Department’s Special Envoy for Monitoring and Combating Antisemitism. She lives in Washington, DC.
**Betty Friedan**  
*Magnificent Disrupter*  
Rachel Shteir

**Summary**

A new portrait of Betty Friedan, the author and activist acclaimed as the mother of second-wave feminism

The feminist writer and activist Betty Friedan (1921–2006), pathbreaking author of *The Feminine Mystique*, was powerful and polarizing. In this biography, the first in more than twenty years, Rachel Shteir draws on Friedan’s papers and on interviews with family, colleagues, and friends to create a nuanced portrait.

Friedan, born Bettye Naomi Goldstein, chafed at society’s restrictions from a young age. As a journalist she covered racism, sexism, labor, class inequality, and anti-Semitism. As a wife and mother, she struggled to balance her work and homemaking. Her malaise as a housewife and her research into the feelings of other women resulted in *The Feminine Mystique* (1963), which made her a celebrity.

Using her influence, Friedan cofounded the National Organization for Women, the National Women’s Political Caucus, and the National Association to Repeal Abortion Laws. She fought for the Equal Rights Amendment, universal childcare, and workplace protections for mothers, but she disagreed with the women’s liberation movement over “sexual politics.” Her volatility and public conflicts fractured key relationships.

Shteir considers how Friedan’s Judaism was essential to her feminism, presenting a new Friedan for a new era.

**Contributor Bio**

**Rachel Shteir** is an award-winning essayist, writer, and critic, and is head of the Dramaturgy and Dramatic Criticism Program at the Theatre School at DePaul University. She is the author of *Striptease: The Untold History of the Girlie Show*, *Gypsy: The Art of the Tease*, and *The Steal: A Cultural History of Shoplifting*. She lives in Chicago, IL.
Amos Oz
Writer, Activist, Icon
Robert Alter

Summary
An intimate portrait illuminating the life and work of Amos Oz, the award-winning Israeli writer and activist

Amos Oz (1939–2018) was one of Israel’s most prolific and prominent writers, as well as a regular contender for the Nobel Prize for Literature. He was the author of dozens of novels, essay collections, and novellas written between 1965 and shortly before his death.

In this first published biography of Oz, the celebrated translator, literary critic, and biblical scholar Robert Alter explores Oz’s relationship with his family, beginning with the suicide of his mother, Fania Klausner, when he was twelve years old, and goes on to review his time in Kibbutz Hulda, which he entered at fourteen following his separation from his father, Arieh Klausner; his family’s right-wing Zionism; his writing career; his activism in support of a pluralistic Israel; and his work as an international lecturer.

In examining Oz’s life and work, Alter brings together testimony from Oz and his circle, as well as close readings of his central works, to present the inner world and public persona of Amos Oz.

Contributor Bio
Robert Alter is professor of the Graduate School and emeritus professor of Hebrew and comparative literature at the University of California, Berkeley. He is the award-winning author of two dozen books, including his three-volume translation of the Hebrew Bible. He lives in Berkeley, CA.
How Fire Descends
New and Selected Poems
Serhiy Zhadan, Virlana Tkacz, Wanda Phipps, Ilya Kaminsky

Summary
A searing testament to poetry’s power to define and defy injustice, from iconc writer-activist Serhiy Zhadan

Since the Russian invasion of Crimea in 2014, the Ukrainian poet Serhiy Zhadan has brought international attention to his country’s struggle through his unflinching poetry of witness. In this new selection of poems, forged entirely in wartime, Zhadan honors the memory of the lost and addresses the living, inviting us to consider what language can offer to a country threatened with extinction. Young lovers, marginalized outsiders, and ordinary citizens pulse with life in a composite portrait of a people newly unified by extremity. Even in the midst of enemy fire, Zhadan’s lyrical monuments beat with a subterranean thrum of hope.

This selection of Zhadan’s poetry, written between 2014 and 2022, includes approximately forty poems from Zhadan’s collections published in Ukrainian, as well as eight new poems published online. With a foreword by the poet Ilya Kaminsky, this book is an homage to the Ukrainian people, a forceful reckoning with the violence of the past and present, and an act of artistic imagination that breaks with trauma and charts a new future for Ukraine.

Contributor Bio
Serhiy Zhadan (b. 1974) is one of Ukraine’s most celebrated writers. He has received the Hannah Arendt Prize for Political Thought, the German Peace Prize, and several international literature prizes. His books include Sky Above Kharkiv; Mesopotamia; The Orphanage; and What We Live For, What We Die For: Selected Poems. He lives in Kharkiv, Ukraine. Virlana Tkacz and Wanda Phipps have been translating Zhadan’s poetry since 2002. Ilya Kaminsky is an award-winning poet from Odesa, Ukraine, and the author of Deaf Republic.
The Body of the Soul
Stories
Ludmila Ulitskaya, Richard Pevear, Larissa Volokhonsky

Summary
A new collection of stories by the acclaimed Ludmila Ulitskaya, masterfully translated into English

While we can feel, know, and study the body, the soul refuses definition. Where does it begin and end? What does the soul have to do with love? Does it exist at all, and if so, does it outlast the body? Or are the soul and body really one and the same?

These are questions posed by the characters who inhabit this book of stories by the award-winning Russian writer Ludmila Ulitskaya. A woman believes that the best way to control her life is to control her death. A landscape photographer suffering from a debilitating illness wonders if the beauty he has witnessed can triumph over decay. A coroner dedicated to science is confronted by a startling physical anomaly, a lonely widow experiences an extraordinary transformation, a written prayer from their deceased mother ignites a connection between estranged sisters.

In these eleven stories, artfully rendered into English by Richard Pevear and Larissa Volokhonsky, Ulitskaya maps the edges of our lives, tracing a delicate geography of the soul.

Contributor Bio
Ludmila Ulitskaya (b. 1943) is an internationally acclaimed Russian novelist and short story writer. Richard Pevear and Larissa Volokhonsky are an award-winning team of literary translators who have translated over thirty works from the Russian.
Museum Visits
Eric Chevillard, Daniel Levin Becker, Daniel Medin

Summary
The daring, mischievous micro-essays of award-winning French humorist Éric Chevillard, published in English for the first time

Éric Chevillard is one of France’s leading stylists and thinkers, an endlessly inventive observer of the everyday whose erudition and imagination honor the legacy of Swift and Voltaire—with some good-natured postmodern twists.

This ensemble of comic miniatures compiles reflections on chairs, stairs, stones, goldfish, objects found, strangers observed, scenarios imagined, reasonable premises taken to absurd conclusions, and vice versa. The author erects a mental museum for his favorite artworks, only to find it swarming with tourists. He attends a harpsichord recital and lets his passions flare. He happens upon a piece of paper and imagines its sordid back story. He wonders if Hegel’s cap, on display in Stuttgart, is really worth the trip.

Throughout, Chevillard’s powers of observation chime with his verbal acrobatics. His gaze—initially superficial, then deeply attentive, then practically sociopathic—manages time and again to defamiliarize the familiar with a coherent and charismatic charm. Daniel Levin Becker’s translation deftly renders the marvels of the original, and a foreword by Daniel Medin offers rich contextual commentary, making a vital wing of French literature and humor newly accessible in English.

Contributor Bio
Éric Chevillard (b. 1964) is an award-winning French writer. His many books include The Valiant Little Tailor, Prehistoric Times, and Palafox. Daniel Levin Becker is the author of Many Subtle Channels and What’s Good and a member of the Parisian literary collective OULIPO. Daniel Medin is professor of comparative literature and English at the American University of Paris and a director of its Center for Writers and Translators.
Exiled Shadow
Norman Manea, Carla Baricz

Summary
A virtuoso collage novel about narrative, identity, and exile, from international literary sensation Norman Manea

In this vibrant mosaic of voices, sources, and stories, the protagonist, known only as the Nomadic Misanthrope, leaves communist Romania and is reunited with his friend Gunther, an unrepentant Marxist exiled in Berlin. Their meeting sparks a spirited dialogue that endures throughout the Nomadic Misanthrope’s subsequent decades in the United States. At the center of the plot is the figure of the shadow—the insubstantial shape of the exile, the wandering Jew, the death camp survivor, the individual under totalitarianism, the dark side of the Jungian personality—a figure that calls into question the boundaries of the human condition.

Recalling the beloved nineteenth-century German tale of Peter Schlemihl, the man who sold his shadow for a bag of gold, this is Norman Manea’s most daring work yet: an intimate record of alienation and endurance.

Contributor Bio
Norman Manea is an internationally celebrated author whose books have been translated into over thirty languages. He is Francis Flourney Professor Emeritus of European Studies and Culture as well as writer-in-residence at Bard College. He lives in New York City. Carla Baricz is a translator of Romanian literature. She lives in New Haven, CT.
Givenchy
The Complete Collections
Alexandre Samson, Anders Christian Madsen

Summary
This sweeping celebration of Givenchy’s classic glamor celebrates more than 70 years of the house’s history and features designs from luminaries including Hubert de Givenchy, Alexander McQueen, and Matthew M. Williams

This definitive publication revels in the beauty, opulence, and constant reinvention of the Givenchy brand. Opening with a concise history of the fashion house founded by Hubert de Givenchy, the book then explores the collections of his successors, including John Galliano; Alexander McQueen; Riccardo Tisci, who took the brand into a resolutely contemporary direction; Clare Waight Keller, the first woman to hold the position of artistic director; and American designer Matthew M. Williams, who joined the house in the summer of 2020.

Each era of Givenchy's history is explored through a brief overview and biography of the lead designer, while individual collections are introduced by short texts examining their influences and highlights, illustrated with carefully curated catwalk images. Established in 1952, the house would go on to symbolize effortless elegance and classic glamor, as embodied by its founder’s friend and muse, Audrey Hepburn, and other patrons including Jacqueline Kennedy, Greta Garbo, Elizabeth Taylor, Princess Grace of Monaco, Beyoncé Knowles, Cate Blanchett, Julia Roberts, and Lady Gaga.

Contributor Bio
Alexandre Samson is a fashion historian and curator at Palais Galliera. Anders Christian Madsen is fashion critic at British Vogue.
Summary

A revelatory exploration of Mark Rothko’s paintings on paper that transforms our understanding of a preeminent twentieth-century artist

Mark Rothko (1903–1970) is renowned for his towering abstract paintings on canvas; joy, despair, ecstasy, and tragedy are among the themes that he sought to express in his luminous works. Despite Rothko’s prominence, few people know that he also created more than 1,000 paintings on paper over the course of his career. The artist viewed these not as preliminary studies but as finished paintings in their own right.

These remarkable paintings range from early figurative subjects and surrealist works to the soft-edged rectangular fields, often realized at monumental scale, for which Rothko is best known. These works challenge our expectations about how painting is defined, as well as popular ideas about Rothko and his career. In this beautifully illustrated volume, Adam Greenhalgh traces the role these works played in the artist’s reception, reputation, and success.

This book accompanies the first major exhibition dedicated to Rothko’s works on paper in forty years and brings together nearly one hundred radiant, rarely displayed examples. Building on the important research conducted by Greenhalgh and his team for the catalogue raisonné of Rothko’s works on paper, this important catalogue offers a new appreciation of an underrecognized facet of the artist’s practice.

EXHIBITION SCHEDULE

National Gallery of Art, Washington
(November 19, 2023–March 31, 2024)

The National Museum of Art, Architecture and Design, Oslo
(May 16–September 22, 2024)

Contributor Bio

Adam Greenhalgh is associate curator at the National Gallery of Art and lead author of the online catalogue raisonné of Rothko’s works on paper published by the National Gallery of Art.
Dorothea Lange
Seeing People
Philip Brookman, Laura Wexler, Andrea Nelson, Sarah Greenough

Summary
An expansive look at portraiture, identity, and inequality as seen in Dorothea Lange's iconic photographs

Dorothea Lange (1895–1965) aimed to make pictures that were, in her words, “important and useful.” Her decades-long investigation of how photography could articulate people’s core values and sense of self helped to expand our current understanding of portraiture and the meaning of documentary practice.

Lange’s sensitive portraits showing the common humanity of often marginalized people were pivotal to public understanding of vast social problems in the twentieth century. Compassion guided Lange’s early portraits of Indigenous people in Arizona and New Mexico from the 1920s and 1930s, as well as her depictions of striking workers, migrant farmers, rural African Americans, Japanese Americans in internment camps, and the people she met while traveling in Europe, Asia, and Latin America.

Drawing on new research, the authors look at Lange’s roots in studio portraiture and demonstrate how her influential and widely seen photographs addressed issues of identity as well as social, economic, and racial inequalities—topics that remain as relevant for our times as they were for hers.

Published in association with the National Gallery of Art, Washington

Exhibition Schedule

National Gallery of Art, Washington, DC
(November 5, 2023–March 31, 2024)

Contributor Bio

Philip Brookman is consulting curator, Sarah Greenough is senior curator and head of the department of photographs, and Andrea Nelson is associate curator, all at the National Gallery of Art, Washington, DC. Laura Wexler is the Charles H. Farnam Professor of American Studies and Women’s, Gender, and Sexuality Studies at Yale University.
Murakami  
Unfamiliar People—Swelling of Monsterized Human Ego  
Laura W. Allen, Hiroko Ikegami, Masako Shiba, Takashi Murakami

Summary
This fresh look at artist Takashi Murakami takes on the “monstrous” themes of rampant consumerism, human fallibility, and the perils of life in the digital fast lane, in works from the past decade.

One of Japan’s leading contemporary artists, Takashi Murakami (b. 1962) is known for a wide-ranging practice that encompasses not only fine art but fashion, consumer products, curation, and entertainment. Founder of the Superflat movement, Murakami makes art that is larger than life, boldly colored, and buoyant, with a Pop sensibility that draws inspiration from anime and manga.

But beyond the happy flowers and kawaii characters that have defined Murakami’s career lurk darker manifestations: the sharp-toothed, multi-eyed monsters that have increasingly become the artist’s vehicle for expressing the effects of rampant consumerism, human fallibility, and the perils of life in the digital fast lane. This book explores these themes in works from the last decade, presenting a disquieting vision of monsterized beings born in an era of unprecedented environmental, political, and social turmoil.

Conversations with Murakami and essays by Laura W. Allen, Hiroko Ikegami, and Masako Shiba deconstruct what monsters mean to the artist and reflect on new directions in Murakami’s sculpture and the genesis of his recent NFT projects. The book features lavish color illustrations, a plastic jacket, dyed edges, and four gatefolds.

Published in association with the Asian Art Museum of San Francisco

Exhibition Schedule:
Asian Art Museum of San Francisco  
(September 15, 2023–February 12, 2024)

Contributor Bio
Laura W. Allen is senior curator of Japanese art at the Asian Art Museum of San Francisco.
Hiroko Ikegami is professor in the Graduate School of Intercultural Studies at Kobe University.
Masako Shiba is cofounder of ONBD, a web3 and NFT curation platform.
Manet/Degas
Ashley Dunn, Stephan Wolohojian, Stéphane Guégan, Denise Murrell, Haley S. Pierce

Summary
The first publication on the personal and professional relationship between Manet and Degas, two giants of nineteenth-century French art

Friends, rivals, and at times antagonists, Édouard Manet and Edgar Degas maintained a pictorial dialogue throughout their lives as they both worked to define the painting of modern urban life. Manet/Degas, the first book to consider their careers in parallel, investigates how their objectives overlapped, diverged, and shaped each other’s artistic choices. Enlivened by archival correspondence and records of firsthand accounts, essays by American and French scholars take a fresh look at the artists’ family relationships, literary friendships, and interconnected social and intellectual circles in Paris; explore their complex depictions of race and class; discuss their political views in the context of wars in France and the United States; compare their artistic practices; and examine how Degas built his personal collection of works by Manet after his friend’s premature death. An illustrated biographical chronology charts their intersecting lives and careers. This lavishly illustrated, in-depth study offers an opportunity to reevaluate some of the most canonical French artworks of the nineteenth century, including Manet’s Olympia, Degas’s The Absinthe Drinker, and other masterworks.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Exhibition Schedule

Musée d’Orsay, Paris
(March 27–July 23, 2023)

The Metropolitan Museum of Art, New York
(September 24, 2023–January 7, 2024)

Contributor Bio
Stephan Wolohojian is John Pope-Hennessy Curator in Charge in the Department of European Paintings, and Ashley Dunn is associate curator in the Department of Drawings and Prints, both at The Metropolitan Museum of Art, New York.
**Ruth Asawa**

**Through Line**

Kim Conaty, Edouard Kopp, Aleesa Pitcharmarn Alexander, Jordan Troeller, Scout Hutchinson, Kirsten Marples, Isabella Bird

**Summary**

A groundbreaking examination of how the act of drawing was a vital component of Ruth Asawa’s multifaceted art

Ruth Asawa (1926–2013), widely known for her looped-wire sculptures, was an inveterate drawer. She filled sketchbook after sketchbook and even stated that drawing was central to her sculpture. This volume is the first to consider the significance of drawing in Asawa’s oeuvre throughout her career, featuring essays that examine the range of Asawa’s aesthetic maneuvers across materials and techniques; how Asawa’s drawing intertwined with the Bay Area arts community and her contributions to public education as a teacher and organizer; and the influence of Josef Albers’s pedagogy and Asawa’s lifelong adoption of his type of paper folding. Tracing Asawa’s artistic journey from her first formal art lessons in a Japanese American internment camp during World War II through her time at Black Mountain College and beyond, this comprehensive overview of the artist’s drawings includes reproductions of more than one hundred works—many of which have never been published—organized into eight thematic sections that cut through time, reflecting an art-making practice that was more circular or cyclical than linear.

Distributed for the Menil Collection and the Whitney Museum of American Art

**Exhibition Schedule**

**Whitney Museum of American Art, New York**

(September 16, 2023–January 15, 2024)

**The Menil Collection, Houston**

(March 22–July 21, 2024)

**Contributor Bio**

**Kim Conaty** is Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, New York. **Edouard Kopp** is John R. Eckel, Jr. Foundation Chief Curator at the Menil Drawing Institute, Houston.
Mood of the Moment
Gaby Aghion and Chloe

Summary
An exploration of fashion designer Gaby Aghion’s life, career, and legacy at the French fashion house Chloé

As imagined by the company’s founder, Gaby Aghion (1921–2014), the sophisticated, romantic, and glamorous designs of Chloé have captured the energy and aspirations of generations of women since Aghion designed her first collection in 1952. This sumptuously illustrated book centers Chloé and Aghion within the cultural arena and crystallizes a major transition in the postwar Parisian fashion industry, from haute couture to prêt-à-porter. Aghion defined Chloé as a brand of luxury ready-to-wear clothing combining high-end materials and savoir faire with light shapes for active women. Aghion, an Egyptian Jew in Paris, brought a fresh, outsider perspective to French fashion.

Seventy years of archival clothing from Chloé designers are reproduced here, many for the first time, along with sketches, advertisements, and photographs. Essays shed light on Aghion’s life, the company’s approach to fashion, and the ways in which it fostered young talents. The book celebrates Aghion’s daring entrepreneurship and her legacy through the acclaimed designers who embodied and reinterpreted her original inspiration. Paulo Melim Andersson, Gabriela Hearst, Clare Waight Keller, Karl Lagerfeld, Hanna MacGibbon, Stella McCartney, Peter O’Brien, Phoebe Philo, Natacha Ramsay-Levi, and Martine Sitbon offer recollections of their experiences working at the fashion house.

Published in association with the Jewish Museum, New York

Exhibition Schedule:
Jewish Museum, New York
(October 13, 2023–February 18, 2024)

Contributor Bio
Choghakate Kazarian is an independent curator based in New York and Paris.
The Artist's Reality (2nd Edition)
Philosophies of Art
Mark Rothko, Christopher Rothko, Makoto Fujimura

Summary
Mark Rothko’s classic book on artistic practice, ideals, and philosophy, now with an expanded introduction and an afterword by Makoto Fujimura

Stored in a New York City warehouse for many years after the artist’s death, this extraordinary manuscript by Mark Rothko (1903–1970) was published to great acclaim in 2004. Probably written in 1940 or 1941, it contains Rothko’s ideas on the modern art world, art history, myth, beauty, the challenges of being an artist in society, the true nature of “American art,” and much more.

In his introduction, illustrated with examples of Rothko’s work and pages from the manuscript, the artist’s son, Christopher Rothko, describes the discovery of the manuscript and the fascinating process of its initial publication. This edition includes discussion of Rothko’s "Scribble Book" (1932), his notes on teaching art to children, which has received renewed scholarly attention in recent years and provides clues to the genesis of Rothko’s thinking on pedagogy.

In an afterword written for this edition, artist and author Makoto Fujimura reflects on how Rothko’s writings offer a “lifeboat” for “art world refugees” and a model for upholding artistic ideals. He considers the transcendent capacity of Rothko’s paintings to express pure ideas and the significance of the decade-long gap between The Artist’s Reality and Rothko’s mature paintings, during which the horrors of the Holocaust and the atomic bomb were unleashed upon the world.

Contributor Bio
Mark Rothko (1903–1970) was born in Russia and came to the United States with his family in 1913. A major figure in New York’s Abstract Expressionist movement, he has been the subject of retrospectives at museums worldwide. Christopher Rothko, a writer and psychologist, is actively involved in managing the Rothko legacy by organizing and presenting exhibitions of his father’s work around the globe. Makoto Fujimura is an artist, an award-winning author, and the recipient of the 2023 Kuyper Prize. His books include Art and Faith: A Theology of Making.
Vertigo of Color
Matisse, Derain, and the Origins of Fauvism
Dita Amory, Ann Dumas, Isabelle Duvernois, Isabelle Monod–fontaine

Summary
In the summer of 1905, the French painters Henri Matisse and André Derain changed the course of art history with their radical color experiments.

During the summer of 1905, Henri Matisse and André Derain went on holiday in Collioure, a modest French fishing village fifteen miles from the Spanish border. This groundbreaking book examines how two artists, entranced by the shifting light and stunning imagery of the eastern Mediterranean, laid the groundwork for the movement known as Fauvism (from the French fauve, or “wild beast”). Featuring more than 70 paintings, watercolors, and drawings produced by Matisse and Derain during their stay, the book also brings to life their personal and artistic revelations with 21 of their letters, published here for the first time in English. Vivid and engaging texts detail their daring experiments with color, form, structure, and perspective; the scandal their paintings caused when they were exhibited several months later; and how, despite the jeering remarks from critics, these works changed the course of French painting. Emphasizing as never before the legacy of that summer, this publication shows how the two artists’ radical investigations galvanized their contemporaries, and how this strain of modernism, created almost by accident, resonates even into the present day.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Exhibition Schedule
The Metropolitan Museum of Art, New York
(October 13, 2023–January 21, 2024)

The Museum of Fine Arts, Houston
(February 25–May 27, 2024)

Contributor Bio
Remedios Varo
Science Fictions
Caitlin Haskell, Tere Arcq, Lara Balikci, Mary Broadway, Brenda J Caro Cocotle, Claire Howard, Alive Piliado Santana, Katrina Rush, Alex Zivkovic

Summary
An exploration of the captivating work and mystical outlook of the modern artist Remedios Varo, focusing on her years in Mexico City

This publication offers a definitive look at the artistic practice of Remedios Varo (1908–1963) following her emigration from Spain to Mexico City in 1941. Her work from 1955 to 1963 made a lasting contribution to modern art and the legacy of Surrealism. In Remedios Varo: Science Fictions, fresh historical and material findings establish the integral relationship between Varo’s layered interests—in alchemy, architecture, magic, mysticism, philosophy, and science—and her beguiling technical approach to art making. Essays detail specific works’ complex stories and spectacular surfaces. An illustrated taxonomy of Varo’s artistic techniques, including automatic mark making as well as careful manipulation of materials and media, offers new insights into the artist’s craft. An illustrated inventory of a major portion of Varo’s library—published here for the first time—reveals the artist’s engagement with a wide range of subjects. Stunning new photography of many of her artworks are presented within a dynamic geometric design inspired by the artist’s work. Situating Varo as a woman working in midcentury Mexico City and living among a tight-knit community of local and émigré artists, poets, and thinkers, the catalogue illuminates the complex worldview that shaped her search for individual and collective transcendence.

Distributed for the Art Institute of Chicago, in partnership with the Museo de Arte Moderno, Mexico City

Exhibition Schedule
Art Institute of Chicago
(July 29, 2023–November 27, 2023)

Contributor Bio
Caitlin Haskell is Gary C. and Frances Comer Curator in Modern and Contemporary Art at the Art Institute of Chicago. Tere Arcq is an independent curator and former chief curator of the Museo de Arte Moderno, Mexico City, and director of an international art investment fund.
Black Artists in America
From Civil Rights to the Bicentennial
Earnestine Lovelle Jenkins, Celeste–marie Bernier, Alaina Simone

Summary
The second book in a three-volume series on Black American artists, featuring work from the 1950s to the 1970s that responded to the cultural, political, and social concerns of the era

During the turbulent 1950s to 1970s, Black American artists, responding to increasing civil rights activism, challenged inequities in the art world. Artists created works that celebrated their racial identity, connected with Black audiences, and participated in the struggle for political, economic, and social equality. The establishment of artist collectives, such as Spiral, and museums devoted to Black art, including the Studio Museum in Harlem, alongside the emergence of art historians and critics such as David Driskell and Linda Goode Bryant, marked early steps to bring Black art into broader artistic discourse.

The book features 140 color illustrations of paintings, sculptures, and works on paper by such celebrated artists as Romare Bearden, Sam Gilliam, Jacob Lawrence, Norman Lewis, Howardena Pindell, and Alma Thomas, as well as by under-recognized artists. Essays provide an overview of the period and in-depth examinations of James A. Porter, an artist and art historian credited with establishing the field of African American art history, and Merton D. Simpson, an abstract painter, member of the Spiral group, and one of the most important dealers of African art in the United States.

Published in association with the Dixon Gallery and Gardens

Exhibition Schedule:

Dixon Gallery and Gardens, Memphis
(October 22, 2023–January 14, 2024)

Crocker Art Museum, Sacramento
(February 4–May 19, 2024)

Contributor Bio
Earnestine Jenkins is professor of art history at the University of Memphis and author of Black Artists in America: From the Great Depression to Civil Rights (2022), the first volume in this series. Celeste-Marie Bernier specializes in studies of the African Diaspora at the University of Edinburgh. Alaina Simone is an artist liaison and consultant.
Botticelli Drawings
Furio Rinaldi, Cecilia Frosinini, Lorenza Melli, Johnathan K Nelson

Summary
A landmark publication on the drawings of one of the giants of the Italian Renaissance

Sandro Botticelli (ca. 1445–1510) is one of the most beloved artists of the Italian Renaissance, especially known for his paintings La Primavera and The Birth of Venus. A lesser-known aspect of his career is his work as a draftsman. His drawings are extraordinary, yet their rarity and unconventional style have kept them from being more widely recognized.

Botticelli Drawings is the first major book to examine this aspect of Botticelli’s work. It considers the foundational role that drawings played in Botticelli’s oeuvre in terms of his aesthetic, practice, and process—from his earliest recorded drawings made under the master Fra Filippo Lippi to the experimental and expressive designs for his final paintings. This catalogue reunites the majority of Botticelli’s surviving sheets, including several new attributions, discussed in detailed object entries. Essays further highlight the development of the artist’s draftsmanship, the broader Florentine culture in which he worked, and his design practices as revealed in new technical analyses of the underdrawings of some of his most renowned paintings.

In its focus on little-known and unknown material by one of the best-known artists in the canon, this is a landmark publication in the field of Renaissance art that will be an important reference for years to come.

Published in association with the Fine Arts Museums of San Francisco

Exhibition Schedule:

Legion of Honor, Fine Arts Museums of San Francisco
(November 18, 2023 – February 11, 2024)

Contributor Bio

Furio Rinaldi is curator of the Achenbach Foundation for Graphic Arts at the Fine Arts Museums of San Francisco.
Multiplicity
Blackness in Contemporary
Edited by Kathryn E. Delmez
All These Liberations
Women Artists in the Eileen Harris Norton Collection
Taylor Aldridge, Sophia Belsheim, Susan Cahan, Thelma Golden, Genevieve Hyacinthe

Summary
A dynamic look at the vast creative production of contemporary women artists from around the globe

A celebration of the work of women artists of color, this book explores the ways in which struggles for freedom and equality are deeply intertwined with shared feminist practices, art techniques and movements, and the notion of diaspora through the extraordinary collection of social activist and patron Eileen Harris Norton. Featuring work by Sonia Boyce, Maya Lin, Julie Mehretu, Shirin Neshat, Adrian Piper, Faith Ringgold, Kara Walker, Carrie Mae Weems, Ruth Waddy, and many others, All These Liberations draws out the intimate connections among artist, collector, and the social worlds that surround them. For nearly five decades, Harris Norton has championed both artists and curators of color, helping to reshape museum practice and the surrounding art market.

Essays in this volume by art historians and curators address vital political, social, and personal issues, as well as topics such as spirituality, domestic life, memory and historical trauma, the body, intimacy, power dynamics, and violence toward women. The book also features an interview with Harris Norton by Thelma Golden, director and chief curator at the Studio Museum in Harlem; a foreword by artist Lorna Simpson; and a roundtable conversation among leaders in the art world discussing Harris Norton’s impact on their careers and on the careers of contemporary women artists globally.

Distributed for Marquand Books

Contributor Bio
Taylor Renee Aldridge is visual arts curator and program manager at the California African American Museum (CAAM) in Los Angeles.
**Africa and Byzantium**

Andrea Myers Achi

**Summary**

The first exploration of the artistic and cultural intersections of the African continent and the Byzantine world

Medieval art history has long emphasized the glories of the Byzantine Empire, but less known are the profound artistic contributions of Egypt, Nubia, Ethiopia, and other powerful African kingdoms whose pivotal interactions with Byzantium had an indelible impact on the Mediterranean world. Bringing together masterworks in a range of mediums and techniques—from mosaic, sculpture, pottery, and metalwork to luxury objects, panel paintings, and religious manuscripts—this publication recounts Africa’s centrality in far-flung transcontinental networks of trade and cultural exchange. With incisive scholarship and new photography of works rarely or never before seen in public, *Africa and Byzantium* sheds new light on the staggering artistic achievements of medieval Africa. This long-overdue publication reconsiders the continent’s contributions to the development of the premodern world and offers a more complete history of Africa as a vibrant, multiethnic society of diverse languages and faiths that played a key role in the artistic, economic, and cultural life of Byzantium and beyond.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

**Exhibition Schedule**

**The Metropolitan Museum of Art, New York**  
(November 19, 2023–March 3, 2024)

**The Cleveland Museum of Art**  
(April 14–July 21, 2024)

**Contributor Bio**

**Andrea Myers Achi** is Mary and Michael Jaharis Associate Curator of Byzantine Art in the Department of Medieval Art and The Cloisters, The Metropolitan Museum of Art, New York.
Constructed Geographies
Jean–louis Cohen, Vanessa Grossman
Weaving at Black Mountain College
Anni Albers, Trude Guermanprez, and Their Students
Michael Beggs, Julie J. Thomson, Brenda Danilowitz, Erica Warren, Jennifer Neiling

Summary
A detailed study of the role and legacy of weaving at the legendary Black Mountain College

In the mid-twentieth century, Black Mountain College attracted a remarkable roster of artists, architects, and musicians. Yet the weaving classes taught by Anni Albers, Trude Guermanprez, and six other faculty members are rarely mentioned or are often treated as mere craft lessons. This was far from the case: the weaving program was the school's most sophisticated and successful design program. About ten percent of all Black Mountain College students took at least one class in weaving, including specialists like textile designers Lore Kadden Lindenfeld and Else Regensteiner, as well as students from other disciplines, like artists Ray Johnson and Robert Rauschenberg and architects Don Page and Claude Stoller. Drawing upon a wealth of unpublished material and archival photographs, Weaving at Black Mountain College rewrites history to show how weaving played a much larger role in the legendary art and design curriculum than previously assumed.

The book illustrates dozens of objects from private and public collections, many of which have never been shown in this context. Essays explore connections and networks fostered by Black Mountain weavers; the ways in which weaving at the college was linked to larger discourses about weaving and craft; and Bauhaus influences transmitted by way of Anni Albers. The book also includes works by five contemporary artists that connect and respond to the legacy of weaving at Black Mountain College today.

Distributed for the Black Mountain College Museum + Arts Center

Exhibition Schedule

Black Mountain College Museum + Arts Center, Asheville, NC
(September 29, 2023–January 6, 2024)

Contributor Bio

Michael Beggs is a designer, artist, and independent scholar based in Berkeley, CA.
Julie J. Thomson is an educator, independent scholar, and curator based in Black Mountain, NC.
America and Other Myths
Photographs by Robert Frank and Todd Webb, 1955
Lisa Volpe, Susan Straight

Summary
Robert Frank’s and Todd Webb’s parallel 1955 projects to photograph America are considered in the context of mid-twentieth-century American culture.

In 1955 two photographers were awarded grants from the John Simon Guggenheim Foundation to embark on trips across the United States. Robert Frank (1924–2019) drove coast to coast, photographing the highways, bars, and people that formed the basis for his widely admired publication *The Americans* (1958). Todd Webb (1905–2000) walked across the country, searching for “vanishing Americana and what is taking its place.”

Unaware of each other’s work, the photographers produced strikingly similar images of the highway, parades, and dim, smoky barrooms. Yet while Frank’s grainy, off-kilter style revealed many inequities of American life, Webb’s carefully composed images embraced clear detail and celebrated the individual oddities of Americans and their locales.

This revelatory book is the first to publish Webb’s 1955 photographs and connects these parallel projects for the first time. More than one hundred images accompany text illuminating Frank’s and Webb’s different perspectives and approaches to similar subjects and places; the difference in reception of Frank’s iconic work and Webb’s relatively unknown series; and the place of the road trip in shaping American identity at midcentury.

Published in association with the Museum of Fine Arts, Houston

Exhibition Schedule:
Museum of Fine Arts, Houston
(October 8, 2023–January 7, 2024)

Contributor Bio
Lisa Volpe is curator of photography at the Museum of Fine Arts, Houston. Susan Straight is a writer whose books include *Highwire Moon* (2001), a finalist for the National Book Award, and *Mecca* (2022).
Art for the Millions
American Culture and Politics in the 1930s
Allison Rudnick, Kirsten Pai Buick, Max Fraser, Rachel Mustalish

Summary
Reveals how American art in the 1930s—intertwined with the political, social, and economic tumult of an era not so unlike our own—engaged with the public amid global upheaval

Focusing on the unprecedented dissemination of art and ideas brought about by new technology and government programs, this publication examines the search for artistic identity in the United States from the stock market crash of 1929 that began the Great Depression to the closure of the Works Progress Administration in 1943. During this time of civil, economic, and social unrest, artists transmitted political ideas and propaganda through a wide range of media, including paintings and sculptures, but also journals, prints, textiles, postcards, and other objects that would have been widely collected, experienced, or encountered. Insightful essays discuss but go beyond the era’s best-known creators, such as Thomas Hart Benton, Walker Evans, Marsden Hartley, and Georgia O’Keeffe, to highlight artists who have received little scholarly attention, including women and artists of color as well as designers and illustrators. Emphasizing the contributions of the Black Popular Front and Leftist movements while acknowledging competing visions of the country through the lenses of race, gender, and class, Art for the Millions is a timely look at art in the United States made by and for its people.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Exhibition Schedule

The Metropolitan Museum of Art, New York
(September 6–December 10, 2023)

Contributor Bio

Allison Rudnick is associate curator in the Department of Drawings and Prints at The Metropolitan Museum of Art, New York.
**Meiji Modern**

**50 Years of New Japan**

Chelsea Foxwell

**Summary**

Charting Japan’s unique engagement with modernity during the Meiji era, through an extraordinary selection of objects in American collections

This exhibition catalogue takes a fresh look at the art of Japan’s Meiji era (1868–1912), through a vivid selection of approximately 175 objects drawn from early public and private collections across the United States, including newly discovered prints, photographs, textiles, paintings, and craft objects. Featuring motifs such as the sea and nature, Buddhist deities, contemporary life, and mythical animals, *Meiji Modern* highlights these themes and their transformation with the introduction of newly imported techniques and materials at the intersection of art, industry, and society. The Meiji era was a complex period of unprecedented cultural and technological transition that played out in the context of intense global competition. The objects assembled in this stunning catalogue also document the history of American collections of nineteenth-century Japanese art. Highlighting the active role of art in the construction of the Japanese nation-state, the works in a variety of mediums capture the hopes and aspirations of Japanese modernization along with its challenges. Building upon this perspective, essays emphasize modern Japanese artists’ engagement with both European and Asian trends. With its focus on Japan’s often overlooked non-Western modernity, this publication also addresses the role of art in both constructing and reflecting identity.

Distributed for the Japanese Art Society of America

**Exhibition Schedule**

**Asia Society, New York**

(October 3, 2023–January 7, 2024)

**Smart Museum of Art, University of Chicago**

(March 21–June 9, 2024)

**Museum of Fine Arts, Houston**

(June 30–September 15, 2024)

**Contributor Bio**

**Chelsea Foxwell** is associate professor of art history, East Asian languages and civilizations, and the College at the University of Chicago. **Bradley M. Bailey** is Ting Tsung and Wei Fong Chao Curator of Asian Art at the Museum of Fine Arts, Houston.
The World Outside
Louise Nevelson at Midcentury
Shirley Reece-Hughes, Julia Bryan-Wilson, Mary Coffey, Jane Dini, Marin R Sullivan, Karli Wurzelbacher, Tara Donovan, Elizabeth Finch, Ellen Graff, Maria Nevelson, Jean Shin

Summary
A deep dive into the life and work of sculptor Louise Nevelson recontextualizes her art in light of social movements, travel, and her experiences in dance and theater

Known for her monumental wooden wall pieces and outdoor sculptures, Louise Nevelson (1899–1988) was a towering figure in twentieth-century American art. A more nuanced picture of Nevelson emerges in The World Outside: Louise Nevelson at Midcentury. Discussions about Nevelson’s early involvement with modern dance and subsequent immersion in avant-garde theater bring new understandings of her drawings and sculptures. A reframing of her travels to Mexico and Guatemala in the early 1950s demonstrates, for the first time, how colonial archaeology haunted her visual language for decades.

Other little-known facets of Nevelson’s life—her interest in folk art, architecture, and period furniture—open up a conversation about the artist’s approach to America’s past material culture. A pioneering examination of Nevelson’s printmaking experiences at Tamarind Lithography Workshop reveals how the artist created alternative modes of viewing through unconventional methods and materials. The book also reconsiders Nevelson’s work in the context of the environmental movement. Additionally, three contemporary artists relate Nevelson’s role in their careers and lives, a local expert describes her roots and relationship to Maine, and the artist’s granddaughter shares thoughts on Nevelson’s spirituality.

Distributed for the Amon Carter Museum of American Art

Exhibition Schedule

Amon Carter Museum of American Art, Fort Worth, TX
(August 27, 2023–January 7, 2024)

Colby College Museum of Art, Waterville, ME
(February 6–June 9, 2024)

Contributor Bio
Shirley Reece-Hughes is curator of paintings, sculpture, and works on paper at the Amon Carter Museum of American Art, Fort Worth, TX.
In Our Hands
Native Photography, 1890s to Now
Jaida Grey Eagle, Casey Riley, Jill Ahlberg Yohe

Summary
A groundbreaking exhibition catalogue of Native, First Nations, Metis, and Inuit photography from the nineteenth century to the present day

Photographs of and by Native people have long been exhibited in museums. All too often, however, such exhibitions have misrepresented vital cultural and historical contexts, neglecting the depth of practice, supporting scholarship, and Native perspectives relevant to the work. By developing a broadly representative curatorial council of prominent academics and artists, more than half of whom represent Native communities in the United States and Canada, this book significantly expands the traditional discourses of photographic history.

With incisive contributions by individual curatorial council members, In Our Hands presents Native photography in three thematic sections that underscore the following: Native people are present in all facets of American life; their role is transformative in the larger society; and their view of, and connections to, the land and all living things is holistic and fundamental. The publication features 130 photographic works by Native photographers from the late nineteenth century to the present, ranging from documentary photographs to family snapshots to conceptual works. Illustrated in full color, the photographs in this book offer diverse perspectives spanning geographic, chronological, and artistic experience, and shed new light on the extraordinary contributions of Native, First Nations, Metis, and Inuit artists to the art of the Americas.

Distributed for the Minneapolis Institute of Art

Exhibition Schedule

Minneapolis Institute of Art
(October 2023–January 2024)

Contributor Bio

Jaida Grey Eagle (Oglala Lakota) is a photojournalist, producer, beadwork artist, and writer. Casey Riley is chair of global contemporary art and curator of photography and new media, and Jill Ahlberg Yohe is associate curator of Native American art, both at the Minneapolis Institute of Art.
A Window Suddenly Opens
Contemporary Photography in China
Melissa Chiu, Betsy Johnson, Claire Roberts, Orville Schell, Karen Smith

Summary
A lively tour through experimental Chinese photography from the early 1990s to today

The past thirty years were dynamic, transformative decades in Chinese photography. Artists exposed to recent work from around the globe experimented with photography in newly conceptual and expressive ways, and their art from this period offers a portrait of a country at a moment of rapid urbanization, globalization, and cultural foment. A Window Suddenly Opens reveals the key role that photography has played in questioning and refashioning the aesthetic and social status quo of modern Chinese society for the past three decades.

Alongside prescient works by Cao Fei, Lin Tianmiao, Rong Rong, Song Dong, Wang Qingsong, Zhang Huan, Zhang Peili, and many other artists, essays and interviews by scholars and curators explore the history of experimental photography in China and the artistic transformations of the digital age. The book also features texts written between 1994 and 2014 by Chinese artists, some published for the first time here in English, which offer essential insights into their ideas and experiences as they forged new creative paths. To explore further, readers can instantly access artist videos inside this book with Hirshhorn Eye, the Hirshhorn Museum’s award-winning image-recognition technology.

Published in association with the Hirshhorn Museum and Sculpture Garden

Exhibition Schedule:

Hirshhorn Museum and Sculpture Garden
(November 4, 2022–January 7, 2024)

Contributor Bio

Melissa Chiu is director and Betsy Johnson is assistant curator at the Hirshhorn Museum and Sculpture Garden.
Juan de Pareja
Afro-Hispanic Painter in the Age of Velazquez
David Pullins, Vanessa K. Valdés, Luis Mendez Rodriguez, Erin Kathleen Rowe

Summary
A provocative study of a freedman painter that recognizes the labor of enslaved artists and artisans in seventeenth-century Spain

Diego Velázquez’s portrait of Juan de Pareja (ca. 1608–1670) has long been a landmark of European art, but this provocative study focuses on its subject: an enslaved man who went on to build his own successful career as an artist. This catalogue—the first scholarly monograph on Pareja—discusses the painter’s ties to the Madrid School of the 1660s and revises our understanding of artistic production during Spain’s Golden Age, with a focus on enslaved artists and artisans. The authors illuminate the highly skilled labor within Seville’s multiracial society; the role of Black saints and confraternities in the promotion of Catholicism among enslaved populations; and early twentieth-century scholar Arturo Schomburg’s project to recover Pareja’s legacy. The book also includes the first illustrated and annotated list of known works attributed to Pareja.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

Exhibition Schedule:
The Metropolitan Museum of Art, New York
(April 3–July 16, 2023)

Contributor Bio
David Pullins is associate curator in the Department of European Paintings at The Metropolitan Museum of Art, New York. Vanessa K. Valdés is associate provost for community engagement at the City University of New York.
David Goldblatt
No Ulterior Motive
Judy Ditner, Leslie M Wilson, Matthew S. Witkovsky, Njabulo S Ndebele, Melissa Harris, Candice Jansen, Hilton Judin, Lebohang Kganye, Daniel Magaziner, Sabelo Mlangeni, Ruth Motau
Painting in Fifteenth-Century Italy
This Splendid and Noble Art
Diane Cole Ahl

Summary
Painting in Fifteenth-Century Italy: This Splendid and Noble Art is a transformational study that introduces groundbreaking approaches and discoveries. Challenging the traditional focus on Venice, Florence, and Rome, the lively narrative traverses the peninsula from north to south and culminates in the global ports of Naples and Sicily. It reappraises the careers and collaborations of painters, some little-known today. With greater frequency than previously imagined, these masters traveled widely to seek professional opportunities and expand their artistic horizons. Through such journeys, they engaged with local visual culture as well as the art of antiquity, Byzantium, Spain, and northern Europe. New findings by conservators elucidate the varied techniques, precious materials, and brilliant colors of the works. With nearly 200 colour illustrations, some specially commissioned, Painting in Fifteenth-Century Italy reveals the richness, invention, and dynamic crosscurrents of the century’s art.
Radical Clay
Contemporary Women Artists from Japan
Joe Earle, Hollis Goodall, Janice Katz

Summary
A diverse selection of contemporary ceramic work by Japanese women, featuring stunning pieces from virtuosic artists

Since World War II, women artists from Japan have made influential contributions to ceramics that have been inadequately acknowledged. This catalogue focuses on thirty-six ceramists who have produced original and technically innovative pieces over the past fifty years while working outside the male-dominated, traditional Japanese studio practice and its countermovements. Both established and emerging artists with diverse styles are presented together to showcase their collective achievements and impact. After embarking on their careers decades ago, Mishima Kimiyo (b. 1932), Tsuboi Asuka (b. 1932), and Ogawa Machiko (b. 1946) continue to produce groundbreaking sculpture that pushes the limits of the clay as a medium. Among the younger artists featured are Konno Tomoko (b. 1965) and Aoki Katsuyo (b. 1972), whose works explore themes ranging from bodily distortion to fantastical decoration. Many of these creators have resisted gendered expectations, whether by approaching traditionally “feminine” subjects like flowers in unconventional ways or by working in so-called masculine modes, including on large scales. All of the selected pieces are from the exemplary private collection of Carol and Jeffrey Horvitz, who have advocated strongly to bring these artists to global attention.

Distributed for the Art Institute of Chicago

Exhibition Schedule

Art Institute of Chicago
(December 16, 2023–June 3, 2024)

Contributor Bio

Joe Earle is an independent scholar based in London.
**Picasso**  
*A Cubist Commission in Brooklyn*  
Anna Jozefacka, Lauren Rosati

**Summary**  
New scholarship on a little-known decorative commission undertaken by Pablo Picasso offers insight into the artist’s painting process and the evolution of Cubism

In 1910, Pablo Picasso began a series of 11 decorative paintings intended for the Brooklyn residence of American artist, collector, and critic Hamilton Easter Field. This publication is the first in-depth examination of this commission which, despite never being completed, offers new insights into a little-known chapter in Picasso’s art that coincided with a critical moment in the development of Cubism. Based on new research, including letters and archival material from both Picasso and Field, this book shows how the unrealized commission challenged Picasso to move beyond easel painting and adapt Cubist forms to an immersive aesthetic experience. Authors investigate the progression of Cubist ideas and show how Picasso used Easter Field’s proposal as a place of experimentation by both subverting and paying homage to decorative painting traditions. Published to coincide with Celebration Picasso, marking the fiftieth anniversary of the artist’s death, this compact volume provides a compelling look at what might have been, as well as a fascinating portrait of art and patronage in the early twentieth century.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press

**Exhibition Schedule:**

The Metropolitan Museum of Art, New York  
(September 12, 2023–January 14, 2024)

**Contributor Bio**

Anna Jozefacka is an independent scholar. Lauren Rosati is assistant curator in the Department of Modern and Contemporary Art and the Leonard A. Lauder Research Center for Modern Art at The Metropolitan Museum of Art, New York.
**Woman in Art**

**Helen Rosenau's 'Little Book' of 1944**

Griselda Pollock, Adrian Rifkin, Rachel Dickson

**Summary**

Helen Rosenau (1900–1984) was part of the influential migration of European Jewish intellectuals who fled to Britain and the United States during the 1930s, bringing with them exciting innovations in art history’s methods. Only Rosenau, however, centred gender in her analysis. The result – her book *Woman in Art: From Type to Personality* – is a feminist art-historical project, as relevant today as when it was first published in 1944, in which Rosenau drew on contemporary discussions of gender in anthropology, philosophy, sociology, law, theology, history and literature.

In this new volume, ahead of the eightieth anniversary of its original publication, Rosenau’s erudite and accessible text is prefaced with a personal memoir by Adrian Rifkin, who was once her student, new research into the refugee experience by Rachel Dickson, and a portrait of Rosenau as feminist intellectual by Griselda Pollock. In conversation with this new setting of the original text, richly illustrated with colour images, Pollock offers eye-opening new readings of key aspects of Rosenau’s methods, concepts, arguments and interpretations of famous artworks, establishing the place of Rosenau’s ‘little book of 1944’ in the historiographies of both feminist thought and cutting-edge art history across two centuries.

**Contributor Bio**

**Griselda Pollock** is professor emerita of social and critical histories of art and director of the Centre for Cultural Analysis, Theory and History at the University of Leeds. **Adrian Rifkin** is professor emeritus of art writing at Goldsmiths, University of London. He studied under Helen Rosenau at the University of Leeds. **Rachel Dickson** is consultant editor, Ben Uri Research Unit for the Study of the Jewish and Immigrant Contribution to the Visual Arts in Britain since 1900.
**Bonnard's Worlds**
George T. M. Shackelford, Isabelle Cahn, Cyrille Sciama, Veronique Serrano, Elsa Smithgall

**Summary**
A fascinating journey into Pierre Bonnard’s world and the inspiration behind his spatially arresting and intimate paintings

Pierre Bonnard’s paintings are renowned for their unusual intimacy. Delving into the sensory realms of experience that fueled Bonnard’s practice—from the most public to the most private—this volume looks at the inspiration behind the artist’s work. Through the lens of more than 70 works, including many largely unknown examples from private collections in addition to celebrated paintings from museums around the world, scholarly essays transport the reader into Bonnard’s world and shed new light on the artist’s unique life circumstances. Governed neither by chronology nor geography, by measures of intimacy, this study travels with Bonnard through the landscapes of Paris and Normandy, to the interior spaces of the artist’s dwellings, and deep into the artist’s thoughts.

Distributed for the Kimbell Art Museum

**Exhibition Schedule**

**Kimbell Art Museum, Fort Worth, TX**
(November 5, 2023–January 28, 2024)

**The Phillips Collection, Washington, DC**
(March 2–June 2, 2024)

**Contributor Bio**

George T. M. Shackelford is deputy director of the Kimbell Art Museum in Fort Worth. Isabelle Cahn is general curator emerita of paintings at the Musée d'Orsay in Paris. Cyrille Sciama is director general of the Musée des impressionnismes Giverny. Véronique Serrano is chief conservator of the Musée Bonnard in Le Cannet, France. Elsa Smithgall is chief curator of The Phillips Collection in Washington, DC.
Women Artists Together
Art in the Age of Women's Liberation
Amy Tobin

Contributor Bio

Amy Tobin is an academic and curator at the University of Cambridge, where she is associate professor in the Department of History of Art, curator, Contemporary Programmes at Kettle’s Yard, and fellow of Newnham College.
Mickalene Thomas / Portrait of an Unlikely Space
Keely Orgeman, Mickalene Thomas, Deborah Willis

Summary
A close look at a new installation by renowned contemporary artist Mickalene Thomas that marks the first time she has engaged with early American history

Mickalene Thomas (b. 1971) has gained an international reputation for her dazzling portraits of Black women, as well as her large-scale installations that physically enfold viewers into lushly decorated, 1970s-inspired domestic interiors. This volume offers a window into Thomas’s unique, multifaceted approach and introduces a new living room–style installation by the artist, in which she creates, for the first time, a homelike environment reminiscent of the pre-abolition era. In addition to period-specific textile patterns and other decorative elements, her installation incorporates a selection of small-scale, early American portraits of Black women, men, and children—from miniatures and daguerreotypes to silhouettes on paper and engravings in books—as well as a group of works by Thomas and other contemporary artists in a wide range of media. The book’s essays examine both how Thomas’s engagement with early American history opens up previously unexplored and fertile ground for her artistic practice and how this project constructs evocative spaces (both physically and textually) in which the lives of early nineteenth-century Black Americans can be recognized on their own terms. With an artist’s statement and extensive photography that captures details of the installation, this presentation documents an exciting direction for one of today’s most acclaimed artists.

Distributed for the Yale University Art Gallery

Exhibition Schedule

Yale University Art Gallery
(September 8, 2023–January 7, 2024)

Contributor Bio

Keely Orgeman is the Seymour H. Knox, Jr., Associate Curator of Modern and Contemporary Art at the Yale University Art Gallery.
Monet’s Minutes
Impressionism and the Industrialization of Time
Andre Dombrowski

Summary
A stunning exploration of the vital links between Claude Monet’s Impressionism and the time technologies that helped define modernity in the nineteenth century

Monet’s Minutes is a revelatory account charting the relationship between the works of Claude Monet (1840–1926)—founder of French Impressionism and one of the world’s best-known painters—and the modern experience of time. André Dombrowski illuminates Monet’s celebration of instantaneity in the context of the late nineteenth-century time technologies that underwrote it.

Monet’s version of Impressionism demonstrated an acute awareness of the particularly modern pressures of time, but until now scholars have not examined the histories and technologies of time and timekeeping that informed Impressionism’s major stylistic shifts. Arguing that the fascination with instantaneity rejected the dulling cultures of newly routinized and standardized time, Monet’s Minutes traces the evolution of Monet’s art to what were then seismic shifts in the shape of time itself.

In each chapter, Dombrowski focuses on the connections between a set of Monet’s works and a specific technology or experience of time, while providing the voices of period critics responding to Impressionism. Grounded in exceptional research and analyses, this book offers new interpretations of key works by Monet and a fresh perspective on late nineteenth-century art, society, and modern temporality.

Contributor Bio
André Dombrowski is the Frances Shapiro-Weitzenhoffer Associate Professor of 19th Century European Art at the University of Pennsylvania. He is the author of Cézanne, Murder, and Modern Life, winner of the Phillips Book Prize.
Marie Laurencin
Sapphic Paris
Simonetta Fraquelli, Cindy Kang, Jelena Kristic, Christine Poggi, Rachel Silveri

Summary
Revealing the vital influence of the French artist Marie Laurencin, her visual idiom, and her sexual expression on the modernism of twentieth-century Paris

This book offers a long-overdue reassessment of the career of the Parisian-born artist Marie Laurencin (1883–1956), who moved seamlessly between the Cubist avant-garde and lesbian literary and artistic circles, as well as the realms fashion, ballet, and decorative arts. Critical essays explore her early experiments with Cubism; her exile in Spain during World War I; her collaborative projects with major figures of her time such as André Mare, Serge Diaghilev, Francis Poulenc, and André Groult; and her role in the emergence of a “Sapphic modernity” in Paris in the 1920s. Along with more than 60 full-color plates, Laurencin’s life and career are documented through an illustrated chronology and exhibition history, as well as an appendix charting her network of female patrons and associates. Laurencin became a fixture of the contemporary art scene in pre–World War I Paris, including as a muse and romantic partner of the poet Guillaume Apollinaire. She returned to the city after the war, having developed her signature style of diaphanous female figures in a blue-rose-gray palette. Laurencin’s feminine yet sexually fluid aesthetic defined 1920s Paris, and her work as an artist and designer met with high demand, with commissions by Ballets Russes and Coco Chanel, among others. Her romantic relationships with women inspired homoerotic paintings that visualized the modern Sapphism of contemporary lesbian writers like Nathalie Clifford Barney. Indeed, one of Laurencin’s final projects was to illustrate the poems of Sappho in 1950.

Distributed for the Barnes Foundation

Exhibition Schedule:

Barnes Foundation, Philadelphia
(October 22, 2023–January 21, 2024)

Contributor Bio

Simonetta Fraquelli is a freelance art historian and consultant curator. Cindy Kang is curator at the Barnes Foundation, Philadelphia.
Spanish Fashion in the Age of Velázquez
A Tailor at the Court of Philip IV
Amanda Wunder

Summary
Spanish Fashion in the Age of Velázquez is the first archival study of dress at the court of Philip IV, as told through the life and work of royal tailor Mateo Aguado. Tailor to the queens of Spain from 1630 to 1672, Aguado designed the striking dresses that gave the Spanish court its distinctive look in the Baroque era. The most influential dress designer in the seventeenth-century Spanish world, Aguado was responsible for creating the iconic dresses that appear in some of Diego Velázquez's most famous court portraits.

Based on new research, this book brings to life the world of Aguado and his colleagues at court. The long-lost garments and accessories that the court artisans made for their royal employers are reconstructed here for the first time. Aguado's creations played a crucial role in domestic and international politics by shaping the royal image, and his dresses took center-stage in major political events during Philip IV’s reign. Richly illustrated with well-known masterpieces along with surviving textiles and garments, the book explores how Aguado’s dress designs shaped a new vision of Spanish style, and Spanishness, that defined Golden-Age Spain.

Contributor Bio
Amanda Wunder is associate professor of history at Lehman College and of art history and history at the Graduate Center of the City University of New York.
Degas and the Laundress
Women, Work, and Impressionism
Britany Salsbury, Aleksandra Bursac, Michelle Foa, Gretchen Schultz, Charles Sowerwine, Richard Thomson, Claire White

Summary
An exploration of Edgar Degas’s laundress works and their significance within broader debates art, urban life, and women’s work in the nineteenth century

Edgar Degas’s depictions of Parisian laundresses are some of the famed Impressionist’s most revolutionary works. In paintings, drawings, and prints throughout his long career, Degas emphasized the strenuousness of women’s labor and highlighted social-class divides in his idiosyncratic avant-garde style. Laundresses washing, ironing, and carrying heavy baskets of clothing were a highly visible presence within late nineteenth-century Paris, and their job was difficult, dangerous, and poorly paid. Indeed, many laundresses were forced to supplement their income through prostitution. Degas’s portrayals of this harsh and complicated life were included in his most significant exhibitions and were praised by artists and critics of his time as epitomizing modernity. Contextualizing Degas’s laundress works with those of his contemporaries, such as Gustave Caillebotte, Berthe Morisot, Pierre-Auguste Renoir, and Henri de Toulouse-Lautrec, this volume also looks at examples by painters that Degas influenced and was influenced by, from Honoré Daumier to Pablo Picasso. Richly illustrated and featuring essays by an interdisciplinary group of authors, this study draws on art history, literature, and history to reveal how Degas’s stunning works take part in a more widespread debate concerning the topic of laundresses during the late nineteenth century.

Distributed for the Cleveland Museum of Art

Exhibition Schedule
The Cleveland Museum of Art
(October 8, 2023–January 14, 2024)

Contributor Bio
Britany Salsbury is associate curator of prints and drawings at the Cleveland Museum of Art.
Artists Remake the World
A Contemporary Art Manifesto
Vid Simoniti

Summary
An original and provocative exploration of the relationship between contemporary art, politics, and activism

Artists Remake the World introduces readers to the political ambitions of contemporary art in the early twenty-first century and puts forward a new, wide-ranging account of art’s political potential. Surveying such innovations as evidence-driven art, socially engaged art, and ecological art, the book explores how artists have attempted to offer bold solutions to the world’s problems.

Vid Simoniti offers original perspectives on contemporary art and its capacity as a force for political and social change. At its best, he argues, contemporary art allows us to imagine utopias and presents us with hard truths, which mainstream political discourse cannot yet articulate. Covering subjects such as climate change, social justice, and global inequality, Simoniti introduces the reader to a host of visionary contemporary artists from across the globe, including Ai Weiwei, Olafur Eliasson, Wangechi Mutu, Naomi Rincón Gallardo, and Hito Steyerl. Offering a philosophy of contemporary art as an experimental branch of politics, the book equips the reader with a new critical apparatus for thinking about political art today.

Contributor Bio
Vid Simoniti is a philosophy lecturer at the University of Liverpool, previously a junior research fellow at the University of Cambridge. He is a BBC New Generation Thinker 2021 and a co-chair of a fully-funded four-year conference programme at the Jeffrey Rubinoff Sculpture Park Foundation.
David Hammons
Day’s End
Adam D. Weinberg, Kellie Jones, Guy Nordenson, Ben Okri

Summary
An in-depth look at a public art project by David Hammons with an overview of the enigmatic artist’s career

Published to commemorate David Hammons’s (b. 1943) public art project Day’s End, located in New York City, this book documents the sculpture and offers broader context into Hammons’s enigmatic work. In 2014, Hammons sent the Whitney Museum of American Art a sketch for a monument to Gordon Matta-Clark (1943–1978), paying homage to Matta-Clark’s legendary Day’s End (1975)—an industrial, cathedral-like space of altered architecture—once located near today’s Whitney in Manhattan’s Meatpacking District. Completed in 2021, Hammons’s work, also titled Day’s End, was realized by the Whitney in collaboration with Hudson River Park, and is on permanent view. One of the most important artists working in the United States, Hammons makes art across mediums, often outside traditional venues. In addition to photographic documentation, the book includes essays on the origins of Day’s End, Hammons’s career scope, and a contribution by poet Ben Okri.

Distributed for the Whitney Museum of American Art

Contributor Bio
Adam D. Weinberg is Alice Pratt Brown Director at the Whitney Museum of American Art, New York. Kellie E. Jones is Hans Hofmann Professor of Modern Art at Columbia University, New York. Guy Nordenson is a structural engineer and professor of architecture and structural engineering at Princeton University. Ben Okri is a poet, essayist, short story writer, and Booker Prize–winning novelist based in London.
The Shape of Time
Korean Art after 1989
Elisabeth R. Agro, Hyunsoo Woo, Taeyi Kim, Ju Hui Judy Han, Suzy Kim, Sook-Kyung Lee, Alexandra Munroe, Chungwoo Lee

Summary
A lavishly illustrated overview of contemporary Korean art that offers new insight into the country’s tumultuous modern history and its multifaceted and vibrant art scene

Focusing on the work of 33 artists, this volume examines the ways contemporary Korean art reflects the dynamic changes in the country following the 1980 Gwangju Uprising and 1988 Seoul Olympics, when a newly democratic South Korea opened up to the rest of the world and quickly became a key player, both economically and culturally, on the global stage. Among the works featured are complex installations by Do Ho Suh and siren eun young jung; sculptures made from disparate materials by Yeesookyung; embroideries that engage with fraught political issues via covert transactions with embroiderers in North Korea by Kyungah Ham; and paintings of contemporary pop figures made using traditional East Asian techniques by Konghyun Son. Essays by a diverse group of scholars position the works in their historical and sociopolitical contexts within the accelerated timeline—and resulting compression of past, present, and future—of what has been called Korea’s long twenty-first century. With artist biographies, an illustrated chronology, and a selected bibliography, this study is the first English-language presentation of this material and is a significant contribution to the interpretation and understanding of contemporary Korean art and culture.

Exhibition Schedule
Philadelphia Museum of Art
(October 23, 2023–February 11, 2024)

Contributor Bio
Elisabeth Agro is the Nancy M. McNeil Curator of American Modern and Contemporary Crafts and Decorative Arts, and Hyunssoo Woo is the Pappas-Sarbanes Deputy Director for Collections and Exhibitions and the former Maxine and Howard Lewis Curator of Korean Art, both at the Philadelphia Museum of Art.
The Lyrical Artwork of Jim Denomie
Nicole E Soukup, Robert Cozzolino, Jim Denomie, Heid E. Erdrich, Christina Schmid, Todd Bockley, Diane Wilson

Summary

The first posthumous survey of Ojibwe artist Jim Denomie’s paintings, which invite further conversation about American history, memory, and place

A prolific artist, Jim Denomie (La Courte Oreilles Band, Ojibwe, 1955–2022) did not begin his art career until the age of 35. Over the course of three decades, his award-winning work has been featured in national and international exhibitions and found in notable private and public collections. The Lyrical Artwork of Jim Denomie explores themes in the artist’s work, such as the legacies of colonization, reconsideration of American history, and what he saw as the absurdity of our current zeitgeist. His paintings are satirical and surreal, displaying a vibrant palette, along with dark humor and pointed references to historical and contemporary issues and injustices. Denomie drew upon lived experiences, pop culture, Ojibwe beliefs and traditions, and American history to tell stories with universal lessons. Alongside his satirical, history paintings, Denomie created a deeply personal body of work that depicts his spirituality, memories, and relationship to place.

In addition to its incisive essays, the book includes forewords by Denomie’s friend and gallerist, Todd Bockley, and the artist’s wife, the author Diane Wilson, as well as a transcript of one of his final interviews. In its totality, this catalogue begins the conversation around the lasting impact of Denomie’s work and life.

Distributed for the Minneapolis Institute of Art

Exhibition Schedule

Minneapolis Institute of Art
(July 8, 2023–March 4, 2024)

Contributor Bio

Nicole E. Soukup is assistant curator of contemporary art and the Minnesota artist exhibition project coordinator, and Robert Cozzolino is the Patrick and Aimee Butler Curator of Paintings, both at at the Minneapolis Institute of Art. Heid E. Erdrich (Ojibwe, Turtle Mountain) is a poet, writer, and editor. Christina Schmid is an arts writer and theorist, as well as a faculty member in the Department of Art at the University of Minnesota, Twin Cities.
Myth and Menagerie
Seeing Lions in the Nineteenth Century
Katie Hornstein

Summary
An innovative examination of encounters between humans and lions and representations of these charismatic animals in the visual culture of postrevolutionary France

In artistic traditions that stretch back to antiquity, lions have been associated with strength and authority. The figure of the lion in nineteenth-century France stood at a crossroads between these historical meanings and contemporary developments that recast the animal’s significance, such as the literal presence of lions in public menageries.

In this highly original study, Katie Hornstein explores the relationships among animals, spectatorship, and visual production. She examines the fascinating encounters between artists, viewers, and lions that took place—in menageries and circuses, on canvases, and on the pages of books—and out of which, she argues, new perceptions of power, empire, and the natural world emerged.

Myth and Menagerie considers a range of visual objects, bringing into dialogue photographs of circus animals, hunting manuals, and zoo guidebooks with sculptures, drawings, and paintings by artists such as Théodore Géricault, Eugène Delacroix, Édouard Manet, and Rosa Bonheur. Illuminating the lives of individual lions against the backdrop of societal change and colonial expansion, Hornstein constructs a fresh theoretical framework for thinking about animals as more than symbols or passive subjects and for acknowledging a history in which both humans and animals had a stake.

Contributor Bio
Katie Hornstein is associate professor of art history at Dartmouth College and author of Picturing War in France, 1792–1856.
Swedish Ecstasy
Hilma af Klint, August Strindberg and Other Visionaries
Daniel Birnbaum, Christine Odlund, Stephen McNeilly, James Brett, Briony Fer, Peter Cornell, Julia Voss, Jennifer Higgie, Magnus Florin, Carsten Holler, Cecilia Edefalk

Contributor Bio
Daniel Birnbaum is a Swedish art critic, theoretician and curator. He was director of the Museum of Modern Art in Stockholm (2010–2018) and currently directs the VR company Acute Art in London.
**John Craxton**
*A Kind of Arcadia*
Simon Martin, Ian Collins, David Attenborough, Miriam O’Connor Perks

**Contributor Bio**
**Simon Martin** is a curator and writer and director of Pallant House Gallery, Chichester. **Ian Collins** is an independent art writer and curator and author of *John Craxton: A Life of Gifts* (2021).
David Rittenhouse
Philosopher-Mechanick of Colonial Philadelphia and His Famous Clocks
Donald L. Fennimore, Frank L. Hohmann

Summary
A lush and in-depth celebration of the clocks of David Rittenhouse, one of eighteenth-century America’s greatest scientists and engineers

David Rittenhouse: Philosopher-Mechanick of Colonial Philadelphia and His Famous Clocks brings a completely new focus on the life and works of the American astronomer, mathematician, surveyor, and inventor David Rittenhouse (1732–96). A brilliant autodidact who would become the first director of the United States Mint, Rittenhouse was a pivotal figure of the cultural scene in Colonial Philadelphia. This publication expands the body of knowledge surrounding Rittenhouse and his brother Benjamin, as well as the era in which they lived. His masterful clocks are the principal subject matter, but the book also addresses Rittenhouse’s broader works, such as orreries, telescopes, surveying compasses, and other scientific equipment. These objects are all lushly illustrated with new photography, including rarely seen pieces in private collections. Providing a more complete and accurate view of Rittenhouse’s genius, this volume highlights the breadth of his talent and importance to both science and art in early America.

Distributed for the Winterthur Museum, Garden, and Library

Contributor Bio
Donald L. Fennimore, curator emeritus, served as metalwork specialist at Winterthur Museum, Garden & Library in Delaware for 34 years. Frank L. Hohmann, a retired Wall Street executive, is a collector of eighteenth-century furniture, with a concentration on brass dial clocks.
Minerva Parker Nichols
The Search for a Forgotten Architect
Heather Isbell Schumacher

Summary
The untold story of America’s first independent female architect

Minerva Parker Nichols (1862–1949) was the first American woman to practice architecture independently. Her specialty was residential spaces—though her commissions also included an iron foundry and a macaroni factory—and she was a significant figure in the design of the emerging railroad towns just outside of Philadelphia, where she was in active practice from 1883 until 1896. She was also a writer, teacher, and active participant in several reform movements of the era. Creating an archive in the absence of one, this book recovers Nichols’s forgotten story to document a career that spanned seven decades, engaging with contemporary questions about absences in the historical record, the challenges of architectural history and preservation, and the need for new tools and frameworks to address these gaps. A catalogue raisonné of her completed architectural works includes illustrations drawn from historical materials as well as newly drawn plans for five of her most significant designs. Archival material, paired with new photography documenting more than 30 extant buildings in the Philadelphia and beyond, offer a full and fully illustrated reconstruction of Nichols’s life and career.

Distributed for the Architectural Archives of the University of Pennsylvania

Contributor Bio
Heather Isbell Schumacher is archivist of the Architectural Archives, Molly Lester is the associate director of the Urban Heritage Project, Franca Trubiano is associate professor, and William Whitaker is curator in the Architectural Archives, all in the Stuart Weitzman School of Design, University of Pennsylvania. Elizabeth Felicella is an independent architectural photographer.
Unbound from Rome
Art and Craft in a Fluid Landscape, ca. 650-250 BCE
John North Hopkins

Summary

An expansive look at ancient art and architecture over four centuries highlighting the diversity of makers and viewers within and beyond Rome’s ever-changing political boundaries

Roman art and architecture is typically understood as being bound in some ways to a political event or as a series of aesthetic choices and experiences stemming from a center in Rome itself. Moving beyond the misleading catchall label “Roman,” John North Hopkins aims to untangle the many peoples whose diverse cultures and traditions contributed to Rome’s visual culture over a four-hundred-year time span across the first millennium BCE.

Hopkins carefully reconsiders some of the period’s most iconic works by way of the many practices and peoples bound up with them. Some of these include the extraordinary and complex effort to build the Temple of Jupiter; the creative actions and diverse encounters tied to luxury objects like the Ficoroni Cista; and the important meanings held by sacred temple sculpture and votive offerings through their making and subsequent practices of devotion.

A key purpose of this book is to question an idea of Rome that has focused on elite production and the textual record; Hopkins instead calls attention to the lesser-known—often silenced—actors who were integral players. The result is a deep understanding of a diverse and historically rich Italic and Mediterranean world, as well as the myriad cultures, communities, and individuals who would have made and experienced art within and around the changing political boundaries of Rome.

Contributor Bio

John North Hopkins is associate professor of art history at New York University. He is the author of The Genesis of Roman Architecture, which won numerous accolades, including the 2018 Spiro Kostof Award from the Society of Architectural Historians.
Grief Made Marble
Funerary Sculpture in Classical Athens
Seth Estrin

Summary
A groundbreaking account of ancient Greek funerary sculpture and its emotional effects

In this lyrically written and beautifully illustrated study, Seth Estrin probes the emotional effects of one of the largest and most important categories of Greek sculpture: the funerary monuments of Classical Athens. Instead of simply documenting experiences of bereavement, he demonstrates that funerary monuments played a vital role in giving grief visual and material presence, employing the subtle effects of relief sculpture to make private experiences of loss socially meaningful to others. By identifying the deaths they marked as worthy of grief, funerary monuments mobilized fundamental questions about sculptural form and pictorial recognition to political ends, instrumentalizing the emotional dimensions of sculpture as a means to construct and uphold social hierarchies. Grounded in careful study of numerous monuments, new readings of their accompanying epigrams and ancient literary sources, and close consideration of both ancient and modern theories of emotion, Grief Made Marble makes a landmark contribution not only to the study of Greek sculpture, but to our broader understanding of the relationship between art and emotion in antiquity.

Contributor Bio
Seth Estrin is assistant professor in the Department of History of Art and Architecture at Harvard University.
Being and Belonging
Lavinia Fontana
Trailblazer, Rule Breaker
Aoife Brady, Babette Bohn, Jonquil O’Reilly

Summary
Lavinia Fontana: Trailblazer, Rule Breaker explores this female Renaissance artist’s fascinating biography and the cultural climate that enabled her to become the first woman artist in Western Europe to gain commercial success beyond the confines of a court or a convent. Bringing together several strands of scholarship on Fontana and her contemporaries, it provides context to her career and examines areas underrepresented in current scholarship on the painter, including information on her workshop practice.

Focusing on the portraiture for which she was renowned, Lavinia Fontana tells stories that will be universally familiar—tales of family bonds, sibling rivalries, engagements, weddings, births, and deaths. Written by Aoife Brady, with contributions from one of the leading scholars on Fontana, Babette Bohn, and a foremost expert on Renaissance fashion, Jonquil O’Reilly, this engaging book explores Fontana’s world and how she forged a successful career in the male-dominated world of Renaissance Italy.

Exhibition Schedule:

National Gallery of Ireland, Dublin
(May 6–August 27, 2023)
Paula Rego

Crivelli’s Garden

Priyesh Mistry, Chloe Aridjis

Summary

The first book to focus on Dame Paula Rego’s little known monumental triptych, Crivelli’s Garden, featuring an original short story by novelist Chloe Aridjis, new photography and an art historical essay

Dame Paula Rego RA (1935–2022) was a British-Portuguese artist whose large scale figurative paintings explored human relationships and the experience of women through compelling, often subversive compositions. Inspired by the predella panel of Carlo Crivelli’s altarpiece, La Madonna della Rondine (after 1490), Rego produced Crivelli’s Garden in 1990–1991 while she was Artist in Residence at the National Gallery. This monumental triptych reimagined the site of Crivelli’s panel as a radical space populated by female figures from myth, folklore and the bible, alongside animals drawn from Aesop’s fables and other Classical texts. Literature was a major influence on Rego’s practice throughout her career: this publication in turn celebrates the far-reaching influence of Rego’s paintings with an original short story by Mexican novelist Chloe Aridjis, inspired by Rego’s triptych. Illustrated with previously unpublished preparatory drawings and newly photographed details of the painting, the book also features an art historical essay on the work.

Published by National Gallery Global/Distributed by Yale University Press

Exhibition Schedule:
The National Gallery, London
(July 20–October 29, 2023)

Contributor Bio

Priyesh Mistry is the Associate Curator of Modern and Contemporary Projects at the National Gallery, London. Chloe Aridjis is a Mexican writer based in London. She is the author of three novels, one of which, Asunder, is inspired by the National Gallery.
An investigation of conceptual artist Hanne Darboven’s artistic practice and her highly personal mark-making as a form of marking time on paper

Hanne Darboven (1941–2009) is best known for her immersive installations of individually framed sheets filled with written formulations and collaged images. Approaching Darboven’s life and work through the lens of drawing, this succinct survey is organized around three watershed moments in the artist’s practice. It begins with examples of Darboven’s Konstruction drawings—abstract works based in transversal and mirroring strategies—made during her two-year stay in New York in the late 1960s. The next section maps how Darboven adapted her drawing practice into formulas that calculate specific dates and durations into a single number, which the artist represented as anything from a series of calligraphic lines to a set of consecutively drawn boxes. The book concludes with a close look at Inventions that Have Changed Our World, an installation from 1996 that documents each day of the twentieth century according to Darboven’s formulas and assigns an inventor, ranging from Johannes Gutenberg to the Wright brothers, to represent each of the century’s ten decades. This engaging overview highlights how Darboven’s work offers a deeply idiosyncratic accounting of art and life that challenges time as a linear and objective measure.

Distributed for the Menil Collection

Exhibition Schedule

The Menil Collection, Houston
(October 29, 2023–February 11, 2024)

Contributor Bio

Kelly Montana is assistant curator at Menil Drawing Institute at the Menil Collection. Dieter Schwarz is an art historian and the former director of the Kunstmuseum Winterthur.
Abraham Angel
Between Wonder and Seduction
Mark A. Castro, Mireida Velázquez

Summary
A survey of the paintings of Abraham Ángel that situates the celebrated artist’s work within the broader arc of Mexican art in the 1920s

One of the leading artists of his generation in Mexico, Abraham Ángel (1905–1924) produced just twenty-four paintings before his sudden death at the age of 19. Praised by Mexico’s greatest cultural luminaries for his work’s vivacity, individuality, and uninhibited emotion, Ángel’s paintings are immersed in the rich bohemian world of Mexico City in the 1920s and explore themes of national identity, urban life, and modernity. While much of the scholarship surrounding the artist has focused on the circumstances of his untimely death, essays by Mark A. Castro and Mireida Velázquez shift the spotlight to Ángel’s innovative and enduring work and how it reflects the broader political, social, and cultural currents that were transforming Mexico in the wake of the country’s violent revolution. This beautifully illustrated volume reassesses the artist’s legacy and draws readers into the world of one of the most unique painters in the history of Mexican art.

Distributed for the Dallas Museum of Art

Exhibition Schedule

Dallas Museum of Art
(September 10, 2023–January 28, 2024)

Museo de Arte Moderno, Mexico City
(March 14–July 14, 2024)

Contributor Bio

Mark A. Castro is the Jorge Baldor Curator of Latin American Art at the Dallas Museum of Art. Mireida Velázquez is director of the Museo Nacional de San Carlos in Mexico City.
**Architecture in Britain and Ireland, 1530-1830**

Steven Brindle

**Summary**

A major new history of architecture in Britain and Ireland that looks at buildings and their construction in detail while revealing the cultural, material, political, and economic contexts that made them.

*Architecture in Britain and Ireland, 1530–1830* presents a comprehensive history of architecture in Britain during this three-hundred-year period. Drawing on the most important advances in architectural history in the last seventy years, ranging across cultural, material, political, and economic contexts, this book also encompasses architecture in Ireland and includes substantial commentary on the buildings of Scotland and Wales.

Across three chronological sections: 1530–1660, 1660–1760, and 1760–1830, this volume explores how architectural culture evolved from a subject carried solely in the minds and skills of craftsmen to being embodied in books and documents and with new professions—architects, surveyors and engineers—in charge. With chapters dedicated to towns and cities, landscape, infrastructure, military architecture, and industrial architecture, and beautifully illustrated with new photography, detailed graphics, and a wealth of historic images, *Architecture in Britain and Ireland, 1530–1830* is an invaluable resource for students, historians, and anyone with an interest in the architecture of this period, and promises to become a definitive work of scholarship in the field.

**Contributor Bio**

*Steven Brindle* is senior properties historian at English Heritage and publishes widely on the history of architecture and engineering, with major works including *Brunel: The Man Who Built the World* and, as editor, *Windsor Castle: A Thousand Years of a Royal Palace*. 
The House of Victor Horta
20 Years of Conservation
Barbara Van der Wee, Francoise Aubry
Philadelphia Museum of Art

Highlights

Philadelphia Mu

Summary

A beautifully illustrated introduction to the Philadelphia Museum of Art’s encyclopedic collection

Philadelphia Museum of Art Highlights presents more than 500 remarkable works from the museum’s collection, featuring superb reproductions with concise supporting texts that give readers an understanding of the significance of each. A fascinating tour of objects from around the world and throughout history, the 2023 volume has been revised and expanded to include recent acquisitions, incorporate new research, and increase representation of women artists and artists of color. In addition to addressing the historical evolution of the museum’s collections and looking at how major gifts of the last decade have both added to the collection’s core strengths and broadened the collection’s scope, the introductory essay includes discussions and illustrations of the architectural contributions of Julian Abele and Horace Trumbauer, as well as Frank Gehry’s recent expansions and renovations to the museum’s main building. This is a vital resource for anyone interested in one of the world’s most storied museums and its extensive collection.

Distributed for the Philadelphia Museum of Art

Contributor Bio

The Philadelphia Museum of Art seeks to preserve, enhance, interpret, and extend the reach of its great collections, and the visual arts in general, to diverse audiences as a source of illumination, delight, and lifelong learning.
Humane Ecologies
Eight Positions
Robert Wiesenberger, Risa Puleo, Alena J Williams

Summary
A presentation of eight contemporary artists whose work considers environmental questions in terms of their social and political implications

Humane Ecology: Eight Positions features a group of contemporary artists who consider the intertwined natural and social dimensions of environmental questions: Eddie Rodolfo Aparicio, Korakrit Arunanondchai, Carolina Caycedo, Allison Janae Hamilton, Juan Antonio Olivares, Christine Howard Sandoval, Pallavi Sen, and Kandis Williams. These artists—through their work in sculpture, video, sound installation, and plantings—think in the relational terms implied by ecology, the study of how organisms relate to one another and their environment. They explore themes such as the extraction and exploitation of both places and people, kinships with the more-than-human world, and ancient traditions of relation to the land that take on new urgency and form. Against posthumanist tendencies to “decenter” the human, these artists center different humans, ones routinely excluded from dominant discourses of environmentalism. The publication presents entries on each artist in addition to scholarly essays on the exhibition concept, genealogies of land art, and settler colonial histories of the Berkshires.

Distributed for the Clark Art Institute

Exhibition Schedule

Clark Art Institute, Williamstown, MA
(July 15–October 29, 2023)

Contributor Bio

Robert Wiesenberger is curator of contemporary projects at the Clark Art Institute, Williamstown, MA.
The Farjam Collection of Islamic and Middle Eastern Art
Venetia Porter, Sheila R. Canby, Linda Komaroff, Nada Shabout, Sarah Rogers

Summary
The private collection of Islamic, Modern and Contemporary Middle Eastern art, comprising some 7,000 artworks owned by Dr Farhad Farjam, is a major collection well known in the Middle East and to the cognoscenti, but which has remained unpublished until now. The first of the two volumes examines around 300 highlights from the collection stretching from the 7th century to the early 1900s, introducing the Farjam collection as a major resource for scholars, students and bibliophiles. The exceptional breadth of this collection spans the entire history of Islam, bringing together items produced throughout the vast region between Andalusia and Mughal India. Its treasures include Quranic manuscripts, miniatures and illustrated books on science, mathematics and poetry, as well as finely-decorated metalwork, lacquer, glasswork, tiles, glazed pottery, woodwork, textiles, jewellery, and fine carpets. This first volume explores the continuity, dialogue and influences throughout centuries of Islamic art. Organised thematically with high quality photography throughout, the book reflects current trends in the study of Islamic art through essays and entries written by eminent scholars.

Contributor Bio
Sheila Canby is curator emerita and former curator in charge of the Department of Islamic Art at the Metropolitan Museum of Art, New York. Venetia Porter is honorary research fellow and former curator of Islamic and Contemporary Middle East art at the British Museum. Linda Komaroff is curator and department head, Art of the Middle East, Los Angeles County Museum of Art. Nada Shabout is a regents professor of Art History and the coordinator of the Contemporary Arab and Muslim Cultural Studies Initiative (CAMCSI) at the University of North Texas. Sarah Rogers is visiting assistant professor in the department of History of Art and Architecture at Middlebury College.
Masterpieces of Modern and Contemporary Art from the Farjam Collection
Venetia Porter, Linda Komaroff, Nada Shabout, Sarah Rogers

Summary
The Farjam Collection of Islamic, and Modern and Contemporary Middle Eastern art, comprising over 5,000 artworks owned by Dr Farhad Farjam, is a major collection well known in the Middle East and to the cognoscenti, but which has remained unpublished until now. This volume examines around 500 highlights from the Farjam Collection of Modern and Contemporary art from the Arab and Iranian worlds. Showcased with high-quality photography throughout, the expansive collection encompasses a wide variety of media, including painting, works on paper, photography, sculpture, installations, and videos. It features numerous treasures from across the twentieth and twenty-first centuries, including works by modern and contemporary artists such Dia al-Azzawi, Hassan Sharif, Mohamed Melehi, Bahman Mohassess, Hussein Bicar, Kadhim Haidar, Baya Mahieddine, Ayman Baalbaki, Rashid Rana, Fahrelnissa Zeid, Farhad Moshiri, Dana Awartani, Mounir Fatmi, Shezad Dawood, Mona Saudi, Susan Hefuna, Shirin Neshat, Mahmoud Said, and Sohrab Sepehri.

Bringing together historians, critics, and curators from around the globe to reflect on these works, through essays, entries, and interviews with leading artists, this volume demonstrates how this extraordinary collection highlights important trends and histories of modern and contemporary art of the Arab world, Iran, Turkey, and beyond.
2023 National Gallery Artist in Residence: Céline Condorelli
Priyesh Mistry, Lara Goodband
Pesellino
A Renaissance Master Revealed
Laura Llewellyn, Jill Dunkerton, Nathaniel Silver

Contributor Bio
Laura Llewellyn is Curator of Italian Paintings before 1500, and Jill Dunkerton is Restorer, both at the National Gallery, London. Nathaniel Silver is the former Curator of the Collection of the Isabella Stewart Gardner Museum, and is now Executive Director and CEO of Hancock Shaker Village, Massachusetts.
Kaye Donachie
Song for the Last Act
Simon Martin, Kaye Donachie

Summary
Contemporary British artist Kaye Donachie (b.1970) is best known for her figurative, dream-like portraits of women. Her portraits are not direct representations of her subjects but are "abstract narratives", informed by art and literature by twentieth century women. Often these women have been historically marginalized and include radical writers, activists, poets, and artists. Donachie describes their biographies as "sparse, but that affords a space in which to interpret narratives in my painting and representation." This monograph will bring together a selection of the artist's muted, figurative paintings, exploring the complexities of the muse and female agency in art and literature. It includes an introduction by Simon Martin based on interviews with the artist exploring her engagement with modern art and literature, together with short texts by the artist herself.

Exhibition Schedule:

Pallant House Gallery, Chichester
(April 22–October 8, 2023)

Contributor Bio

Simon Martin is a curator and writer and director of Pallant House Gallery, Chichester. Kaye Donachie is a contemporary British painter based in London.
Discover Liotard and The Lavergne Family Breakfast
Francesca Whitlum-Cooper, Iris Moon

Contributor Bio

Francesca Whitlum-Cooper is the Acting Curator of Later Italian, Spanish and Seventeenth-Century French Paintings at the National Gallery, London. Iris Moon is Assistant Curator in the Department of European Sculpture and Decorative Arts at the Metropolitan Museum of Art, New York.
Seeing and Not Believing
The Photography of Allan Chasanoff
Monika Sziládi, Richard Ovenden

Summary
An introduction to the postmodern photographs of Allan Chasanoff, whose work interrogates and subverts the notion of photography as a truthful record of the real

From the 1960s onward, Allan Chasanoff (1936–2020) maintained a daily photographic practice, producing tens of thousands of images that pushed the limits of the medium and questioned its reliability as a document of reality. Preferring to experiment away from the art world, Chasanoff rarely exhibited his photographs, his art remaining unknown to all but a select circle of friends and collaborators. This catalogue is the first to survey his beguiling work.

Mónika Sziládi, Chasanoff’s archivist, contributes an outline of the artist’s life and practice, tracing the development of his art from his early experiments with light, shadow, and color in his lens-shot photographs to his late-career foray into 3D printing, which he viewed as the latest frontier of photography. Influenced by the ideas of Marshall McLuhan and Jacques Derrida, Chasanoff understood photographic images to be full of multivalent symbolism, and his art highlights the fluid nature of the medium. Using analog optical effects, such as blurring and other distortions, and on-screen tools to cut and layer digital images, Chasanoff created a wide range of pictures, some of which reference or appropriate the work of artists like Henri Matisse, Mark Rothko, or Giorgio Morandi. With nearly 200 plates organized into 7 thematic sections, Seeing and Not Believing brings Chasanoff’s contribution to postmodern photography to a wider audience and underlines how the artist’s work challenges our assumptions about believing what we see.

Contributor Bio
Mónika Sziládi is an artist working in photography and digital photomontage. She was archivist for Allan Chasanoff from 2013 to 2020. Richard Ovenden is Bodley’s Librarian at the Bodleian Libraries, University of Oxford.
Facture: Conservation, Science, Art History
Volume 6: Workshops and Studios
Daphne S. Barbour

Summary
A technical examination of artists’ workshops and studios across history and media, told through the collections of the National Gallery of Art

Volume 6 of the National Gallery of Art’s biennial conservation research journal Facture explores the themes of workshops and studios in different cultural contexts and various media. Topics examined include serialization in the Della Robbia workshop, the creative practice of early twentieth-century French bronze founders, the restoration histories of French marbles from the seventeenth and eighteenth centuries, the complex interplay between an artist’s technique and the strict competition guidelines of the Prix de Rome, the production of a manuscript by Joris Hoefnagel, and the collaborative nature of an early draft of Freydal ordered by the Holy Roman Emperor Maximilian I. The six peer-reviewed essays, richly illustrated with detailed photography, generate valuable insights for conservators, art historians, and scientific researchers.

Distributed for the National Gallery of Art, Washington

Contributor Bio
Daphne Barbour is senior object conservator at the National Gallery of Art, Washington, DC.
Masterpieces of Islamic Art from the Farjam Collection
Sheila R. Canby

Contributor Bio
Sheila Canby is curator emerita and former curator in charge of the Department of Islamic Art at the Metropolitan Museum of Art, New York.
National Gallery Technical Bulletin
Volume 42
Marika Spring, Rachel Billinge, Bart Cornelis, Jill Dunkerton, Catherine Higgitt, Helen Howard, Larry Keith, Britta New, David Peggie, Jacob Simon

Summary
An authoritative annual record of scientific research and conservation carried out at the National Gallery, London

The National Gallery Technical Bulletin is an annual record of the research carried out at the National Gallery, London. Drawing on the combined expertise of scientists, conservators, and curators, it brings together a wealth of information about artists’ materials, practices, and techniques.

The gallery’s three paintings by Jan Van Eyck (1422-1441) have undergone technical imaging, explored in detail here, which has deepened knowledge of his materials and techniques. The second contribution addresses the history of picture restoration and conservation at the National Gallery. Ruben's Het Steen highlights the gains from the recent cleaning and considers new perspectives on its conservation history. The final article explores the changes in the reception of Giotto’s Dead Christ and the Virgin as a result of the ways in which it has been restored in the past, and its highly unusual iconography.

Published by National Gallery Global/Distributed by Yale University Press

Contributor Bio
Marika Spring, Rachel Billinge, Bart Cornelis, Jill Dunkerton, Catherine Higgitt, Helen Howard, Larry Keith, Britta New and David Peggie are all based at the National Gallery, London. Jacob Simon is Research Fellow at the National Portrait Gallery, London.
No Image Available
Oxfordshire: Oxford and the South-East
Simon Bradley, Nikolaus Pevsner, Jennifer Sherwood

Contributor Bio
Lothian
Jane Geddes, Ian Gow, Aonghus Mackechnie, Chris Tabraham, Colin Mcwilliam

Summary
This is the first fully revised and expanded guide to the buildings of Lothian since Colin McWilliam’s pioneering volume of 1978, with new colour photography, maps and plans to accompany the unrivalled coverage of the area. Lothian surrounds the capital city of Edinburgh, which has done much to influence the character of its buildings. Among these are some important medieval relics, including the internationally-famous Rosslyn Chapel, the royal Renaissance palace at Linlithgow and the ruins of great castles and tower houses. Among major country houses, none are more splendid than Hopetoun and the ducal seat of Dalkeith Palace but Lothian also has the extraordinarily well-preserved Newhailes and mighty Gosford House. This is also an area of picturesque small towns and resorts along the Firth of Forth with outstanding villas for the Edwardian elite, and rural villages of unspoiled character, preserving remains of their agricultural heritage. The industrial legacy is important, including not only one of the most complete collieries in Scotland but also the world-famous Forth Rail Bridge. This volume is an essential reference for visitors and residents alike.

Contributor Bio
Jane Geddes is emerita professor of art history at the University of Aberdeen. Ian Gow is a former chief curator emeritus of the National Trust for Scotland. Aonghus Mackechnie is a former government adviser with Historic Environment Scotland. Chris Tabraham is an archaeologist, historian and former inspector of ancient monuments for Historic Scotland.
Born of Ice and Fire
How Glaciers and Volcanoes (with a Pinch of Salt) Drove Animal Evolution
Graham Shields

Summary
An exploration of how the Cryogenian Period, when our planet was covered in ice for millions of years, created today’s remarkable biodiversity

More than half a billion years ago, our world was completely covered by glaciers, a “Snowball Earth” that persisted for millions of years. Incredibly, this unimaginable cold led to the remarkable diversification of life on earth known as the Cambrian explosion. With a geologist’s eye and a knack for storytelling, Graham Shields explores when and how such inhospitable conditions enabled animals to evolve, radiate, and diversify into our earliest ancestors.

This journey navigates the wild swings between hot and cold climates, oxygenation and oxygen starvation, biological radiations and extinctions, asking how such instability relates to grander forces that brought our planet to its modern state. Shields guides readers through evidence found in the Australian outback, Mongolia, Scotland, and other locales, revealing how geologists can trace glaciation, the atmosphere, oceans, mountain building, and more through the earth’s rocks, providing a comprehensive theory of how life evolved and diversified.

Contributor Bio
Graham Shields is professor of geology at University College London. He lives in London, UK.
Ashoka
Portrait of a Philosopher King
Patrick Olivelle

Summary
An illuminating biography reconstructing the life and legacy of a unique king in world history and the most famous emperor in South Asian history

There are few historical figures more integral to South Asian history than Emperor Ashoka, a third-century BCE king who ruled over a larger area of the Indian subcontinent than anyone else before British colonial rule. Ashoka sought not only to rule his territory but also to give it a unity of purpose and aspiration, to unify the people of his vastly heterogeneous empire not by a cult of personality but by the cult of an idea—“dharma”—which served as the linchpin of a new moral order. He aspired to forge a new moral philosophy that would be internalized not only by the people of his empire but also by rulers and subjects of other countries, and would form the foundation for his theory of international relations, in which practicing dharma would bring international conflicts to an end.

His fame spread far and wide both in India and in other parts of Asia, and it prompted diverse reimaginations of the king and his significance. In this deeply researched book, Patrick Olivelle draws on Ashoka’s inscriptions and on the art and architecture he pioneered to craft a detailed picture of Ashoka as a ruler, a Buddhist, a moral philosopher, and an ecumenist who governed a vast multi-ethnic, multi-linguistic, and multi-religious empire.

Contributor Bio
Patrick Olivelle is professor emeritus in the Department of Asian Studies at the University of Texas. His recent publications include Yājñavalkya: A Treatise on Dharma and Hindu Law: A New History of Dharmaśāstra. He lives in Austin, TX.
Vienna
How the City of Ideas Created the Modern World
Richard Cockett

Summary
How can one European capital be responsible for most of the West’s intellectual and cultural achievements in the twentieth century?

Viennese ideas saturate the modern world. From California architecture to Hollywood Westerns, modern advertising to shopping malls, orgasms to gender confirmation surgery, nuclear fission to fitted kitchens—every aspect of our history, science, and culture is in some way shaped by Vienna.

The city of Freud, Wittgenstein, Mahler, and Klimt was the melting pot at the heart of a vast metropolitan empire. But with the Second World War and the rise of fascism, the dazzling coteries of thinkers who squabbled, debated, and called Vienna home dispersed across the world, where their ideas continued to have profound impact.

Richard Cockett gives us the entirety of this extraordinary story. Tracing Vienna’s rich intellectual history from psychoanalysis to Reaganomics, Cockett encompasses everything from the communist rebels of Red Vienna to the neoliberal economists of the Austrian School. This is the panoramic account of how one city made the modern world—and how we all remain inescapably Viennese.

Contributor Bio
Richard Cockett is a historian and journalist and a staff correspondent and senior editor at The Economist. He is the author of seven books and a member of the Institute for Advanced Study in Princeton.
Children of the Northern Forest
Wild New England’s History from Glaciers to Global Warming
Jamie Sayen

Summary
This no-holds-barred narrative of the failure of conservation in northern New England’s forests envisions a wilder, more equitable, lower-carbon future for forest-dependent communities

Jamie Sayen approaches the story of northern New England’s undeveloped forests from the viewpoints of the previously unheard: the forest and the nonhuman species it sustains, the First Peoples, and, in more recent times, the disenfranchised human voices of the forest, including loggers, mill workers, and citizens who, like Henry David Thoreau, wish to speak a kind word for nature.

From 1988 to 2016 paper companies sold their timberlands and closed seventeen paper mills in northern New England. Policy makers ceded veto power to large absentee landowners, who tried to preserve the status quo by demanding additional tax cuts and other subsidies for economic elites. They vetoed measures designed to restore and preserve forest health; at present, about half of the former industrial forests are classified as degraded, and the regional economy continues to be trapped in low-value commodity markets.

This book operates as a case study of how a rural resource region can respond to a global economy responsible for climate change, habitat loss and degradation, and environmental injustice. Sayen offers a blueprint for restoring vast wildlands and transitioning to a lower-carbon, high-value-adding, local economy, while protecting the natural rights of humans, nonhumans, and unborn generations.

Contributor Bio
Jamie Sayen is an environmental activist and author of Einstein in America: The Scientist’s Conscience in the Age of Hitler and Hiroshima and You Had a Job for Life: The Story of a Company Town. He lives in Stratford, NH.
Resisters
How Ordinary Jews Fought Persecution in Hitler's Germany
Wolf Gruner

Summary
A highly original and compelling account of individual Jews who resisted Nazi persecution, challenging the traditional portrayal of Jewish passivity during the Holocaust

Drawing on twelve years of research in dozens of archives in Austria, Germany, Israel, and the United States, this book tells the story of five Jewish people—a merchant, a homemaker, a real estate broker, and two teenagers—who bravely resisted persecution and defended themselves in Nazi Germany. These stories have not been told until now, and each case is one of many, as Gruner shows by resurfacing similar accounts of Jewish refusal to accept persecution and violence in Germany and Austria between 1933 and 1943, upending the notion of passive Jews and expanding the concept of resistance.

Each individual described here represents a category of resistance: written opposition, oral protest, contesting Nazi propaganda, defiance of anti-Jewish laws and measures, and self-defense against physical attacks. Many of these courageous acts resulted in the resisters being prosecuted and put on trial, and often receiving harsh punishments, while some led to acquittal by courts and others to changes in Nazi policies. Taken together, these accounts reframe our understanding of German Jewish attitudes during the Holocaust, while also providing an astonishing examination of the complex Nazi reactions to the many individual acts of Jewish resistance.

Contributor Bio
Wolf Gruner is the Shapell Guerin Chair in Jewish Studies and professor of history at the University of Southern California. He is the founding director of the USC Dornsife Center for Advanced Genocide Research, and the author of ten books on the Holocaust. He lives in Los Angeles, CA.
Death Glitch
How Techno-Solutionism Fails Us in This Life and Beyond
Tamara Kneese

Summary
An accessible yet erudite deep dive into how platforms are remaking experiences of death

Since the internet’s earliest days, people have died and mourned online. In quiet corners of past iterations of the web, the dead linger. But attempts at preserving the data of the dead are often ill-fated, for websites and devices decay and die, just as people do. Death disrupts technologists’ plans for platforms. It reveals how digital production is always collaborative, undermining the entrepreneurial platform economy and highlighting the flaws of techno-solutionism.

Big Tech has authority not only over people’s lives but over their experiences of death as well. Ordinary users and workers, though, advocate for changes to tech companies’ policies around death. Drawing on internet histories along with interviews with founders of digital afterlife startups, caretakers of illness blogs, and transhumanist tinkerers, the technology scholar Tamara Kneese takes readers on a vibrant tour of the ways that platforms and people work together to care for digital remains. What happens when commercial platforms encounter the messiness of mortality?

Contributor Bio
Tamara Kneese is a visiting scholar at the Center for Science, Technology, Medicine, and Society at the University of California, Berkeley. She lives in Oakland, CA.
Dickensland
The Curious History of Dickens's London
Lee Jackson

Summary
The intriguing history of Dickens’s London, showing how tourists have reimaged and reinvented the Dickensian metropolis for more than 150 years

Tourists have sought out the landmarks, streets, and alleys of Charles Dickens's London ever since the death of the world-renowned author. Late Victorians and Edwardians were obsessed with tracking down the locations—dubbed "Dickensland"—that famously featured in his novels. But his fans were faced with a city that was undergoing rapid redevelopment, where literary shrines were far from sacred. Over the following century, sites connected with Dickens were demolished, relocated, and reimagined.

Lee Jackson traces the fascinating history of Dickensian tourism, exploring both real Victorian London and a fictional city shaped by fandom, tourism, and heritage entrepreneurs. Beginning with the late nineteenth century, Jackson investigates key sites of literary pilgrimage and their relationship with Dickens and his work, revealing hidden, reinvented, and even faked locations. From vanishing coaching inns to submerged riverside stairs, hidden burial grounds to apocryphal shops, Dickensland charts the curious history of an imaginary world.

Contributor Bio
Lee Jackson is a well-known expert on Victorian London. He is the author of Dirty Old London, Walking Dickens' London, and Palaces of Pleasure. Lee has lectured on Victorian topics for libraries and museums throughout London and is an academic advisor to the Dickens Museum.
**Volcanic Vesuvius in the Age of Revolutions**

John Brewer

**Summary**

A vibrant, diverse history of Vesuvius and the Bay of Naples in the age of Romanticism

Vesuvius is best known for its disastrous eruption of 79CE. But only after 1738, in the age of Enlightenment, did the excavations of Herculaneum and Pompeii reveal its full extent. In an era of groundbreaking scientific endeavour and violent revolution, Vesuvius became a focal point of strong emotions and political aspirations, an object of geological enquiry, and a powerful symbol of the Romantic obsession with nature.

John Brewer charts the changing seismic and social dynamics of the mountain, and the meanings attached by travellers to their sublime confrontation with nature. The pyrotechnics of revolution and global warfare made volcanic activity the perfect political metaphor, fuelling revolutionary enthusiasm and conservative trepidation. From Swiss mercenaries to English entrepreneurs, French geologists to local Neapolitan guides, German painters to Scottish doctors, Vesuvius bubbled and seethed not just with lava, but with people whose passions, interests, and aims were as disparate as their origins.

**Contributor Bio**

**John Brewer** is emeritus professor of humanities and social sciences at the California Institute of Technology and a faculty associate of the Harvard University History Department. His books include *Pleasures of the Imagination*, which won the Wolfson History Prize and was shortlisted for the National Book Awards.
Democracy in Darkness
Secrecy and Transparency in the Age of Revolutions
Katlyn Marie Carter

Summary
How debates over secrecy and transparency in politics during the eighteenth century shaped modern democracy

Does democracy die in darkness, as the saying suggests? This book, set in the Age of Revolutions, reveals that modern democracy was born in secrecy—despite the widespread conviction that transparency was key to self-government.

Using extensive archival research in the United States, France, and the United Kingdom, Katlyn Marie Carter shows how state secrecy became associated with despotism in the lead-up to the American and French revolutions. But as revolutionaries sought to fashion representative government, they faced a dilemma: Where did secrecy fit in a context where gaining public trust seemed to demand transparency? Whether in Philadelphia or Paris, establishing popular sovereignty required navigating between an ideological imperative to eradicate secrets from the state and a practical need to limit transparency in government. The prolonged fight over this contradiction determined the character and durability of the first representative democracies.

Unveiling modern democracy’s surprisingly shadowy origins, Carter reshapes our understanding of how government by and for the people emerged during the Age of Revolutions.

Contributor Bio
Katlyn Marie Carter is assistant professor of history at the University of Notre Dame. She lives in South Bend, IN.
Just Price in the Markets
A History
Charles R. Geisst

Summary
A concise history of “just price,” from Aristotle to the present day

The question of what constitutes a fair price has been at the center of market interactions since the time of Aristotle. Should a seller sell to the highest bidder, or is there some other standard, such as a morally defined price, to be applied? Charles R. Geisst traces the ways that philosophers, religious leaders, and economists have sought to answer that question, from antiquity through the modern era.

Aristotle’s thinking on usury influenced the idea of pricing well into the Renaissance. In his view, money was barren and should not be used to beget more money. As trade became more extensive, the strictures placed on pricing by Aristotelian thinking began to fall away, replaced by Roman and common-law conceptions of value and interest. Geisst’s book follows the evolution of that thought—influenced along the way by figures such as Copernicus, Fibonacci, Adam Smith, Marx, Cassel, and Keynes—and charts parallel developments in European and Islamic notions of fair pricing.

Today, pricing is seen as an economic inevitability, dictated by the laws of supply and demand. But this has not always been the case. As Geisst argues, the idea of a just price was once a moral concept, long before it was an economic one.

Contributor Bio
Charles R. Geisst is the Ambassador Charles A. Gargano Emeritus Professor of Global Economics and Finance at Manhattan College. He is the author of many books, including Wall Street: A History, Loan Sharks: The Birth of Predatory Lending, and Beggar Thy Neighbor: A History of Usury and Debt. He lives in Oradell, NJ.
Music of Exile
The Untold Story of the Composers who Fled Hitler
Michael Haas

Summary
What happens to a composer when persecution and exile means their true music no longer has an audience?

In the 1930s, composers and musicians began to flee Hitler’s Germany to make new lives across the globe. The process of exile was complex: although some of their works were celebrated, these composers had lost their familiar cultures and were forced to navigate xenophobia as well as entirely different creative terrain. Others, far less fortunate, were in a kind of internal exile—composing under a ruthless dictatorship or in concentration camps and ghettos.

Michael Haas sensitively records the experiences of this musical diaspora. Torn between cultures and traditions, these composers produced music that synthesized old and new worlds, some becoming core portions of today’s repertoire, some relegated to the desk drawer. Encompassing the musicians interned as enemy aliens in the United Kingdom, the brilliant Hollywood compositions of Erich Wolfgang Korngold, and the Brecht-inspired theater music of Kurt Weill, Haas shows how these musicians shaped the twentieth-century soundscape—and offers a moving record of the incalculable effects of war on culture.

Contributor Bio
Michael Haas is senior researcher, cofounder, and chair of the Exilarte Centre in Vienna, where he studies and archives music suppressed by National Socialism. He is the author of Forbidden Music and was formerly music curator at Vienna’s Jewish Museum.
War on Record
The Archive and the Afterlife of the Civil War
Yael A. Sternhell

Summary
A history of the United States’ greatest archival project and how it has shaped what we know about the Civil War

The Civil War generated a vast archive of official records—documents that would shape the postwar era and determine what future generations would know about the war. Yael Sternhell traces these records from their creation during wartime through their deployment in a host of postwar battles, including those between the federal government and Southerners seeking reparations and between veterans blaming each other for defeat.

These documents were eventually published in the most important historical collection ever to have been assembled in the United States: The War of the Rebellion: The Official Records of the Union and the Confederate Armies. Known as the OR, it is the ultimate source for generations of scholars and writers and ordinary citizens researching the war. By delving into the archive, Sternhell reveals its power to shape myths, hide truths, perpetuate rancor, and foster reconciliation. Far more than a storehouse of papers, the Civil War archive is a major historical actor in its own right.

Contributor Bio
Yael Sternhell teaches history and American studies at Tel Aviv University. She is the author of Routes of War: The World of Movement in the Confederate South. She lives in Tel Aviv, Israel.
Curious Species
How Animals Made Natural History
Whitney Barlow Robles

Summary
A compelling and innovative exploration of how animals shaped the field of natural history and its ecological afterlives

Can corals build worlds? Do rattlesnakes enchant? What is a raccoon, and what might it know? Animals and the questions they raised thwarted human efforts to master nature during the so-called Enlightenment—a historical moment when rigid classification pervaded the study of natural history, people traded in people, and imperial avarice wrapped its tentacles around the globe. Whitney Barlow Robles makes animals the unruly protagonists of eighteenth-century science through journeys to four spaces and ecological zones: the ocean, the underground, the curiosity cabinet, and the field. In doing so, she reveals a forgotten lineage of empirical inquiry, one that forced researchers to embrace uncertainty. This tumultuous era in the history of human-animal encounters haunts modern biologists and ecologists, who struggle to understand animals today.

In an eclectic fusion of history and nature writing, Robles alternates between careful historical investigations and lively first-person narratives. These excavations of the past and present of distinctly different nonhuman creatures reveal the animal foundations of human knowledge and show why tackling our current environmental crisis first requires looking back in time.

Contributor Bio
Whitney Barlow Robles is an award-winning writer, historian, and curator. She received her Ph.D. in American Studies from Harvard University. Her work has appeared in venues such as The William and Mary Quarterly, The New England Quarterly, and Commonplace.
The Lost Peace
How We Failed to Prevent a Second Cold War
Richard Sakwa

Summary
The first account of the new Cold War—revealing how today’s renewed era of global great power competition could threaten us all

The end of the Cold War in 1989 heralded a unique prospect for an enduring global peace, as harsh ideological divisions and conflicts began to be resolved. Now, three decades on, that peace has been lost. With increasing tensions between China, Russia, and the West, and war in Ukraine, great power politics once again dominates the world stage. But could it have been different?

In this incise account, Richard Sakwa shows how these intervening years represented merely a hiatus in conflict rather than its end. Tracing the intricate reconfiguration of international politics which has led to this Second Cold War, Sakwa considers the resurgence of China and Russia and the disruptions and ambitions of the liberal order that opened up catastrophic new lines of conflict. This is a vital, erudite account of how the world entered its present era of renewed war in Europe, global rivalries, and nuclear threat.

Contributor Bio
Richard Sakwa is emeritus professor of Russian and European politics at the University of Kent. He has published widely on Soviet, Russian, and post-communist affairs and is the author of Frontline Ukraine and Russia against the Rest.
The Wingsnappers
Lessons from an Exuberant Tropical Bird
Barney A. Schlinger

Summary

Birds, hormones, and extraordinary behavior: The story of the tiny but mighty golden-collared manakin of Panama

This book is the story of a remarkable bird, the golden-collared manakin (*Manacus vitellinus*) of Panama. Males of this species perform one of the most elaborate, physically complex, and noisy courtship displays of any animal on the planet. Barney A. Schlinger delves into the specialized neurons, muscles, bones, and hormonal systems underlying the manakin's unique courtship behavior, creating a rich life-history account that integrates field observations and evolutionary biology with behavioral ecology, anatomy, physiology, biomechanics, and general ornithology.

The personal lives of investigators and the natural history of the Panamanian rainforest provide context for this account of the bird's fascinating behavior. Schlinger clearly and approachably explains basic concepts in disciplines such as avian anatomy, endocrinology, sexual differentiation, and the neurobiology of song and aeroacoustics, offering readers a window into the biology of this exuberant bird.

Contributor Bio

Barney A. Schlinger is associate dean of life sciences and professor of integrative biology/physiology and ecology/evolutionary biology at the University of California, Los Angeles. He is a past president of the Society for Behavioral Neuroendocrinology and lives in Topanga, CA.
Our Palestine Question
Israel and American Jewish Dissent, 1948-1978
Geoffrey Philli Levin

Summary
A new history of the American Jewish relationship with Israel focused on its most urgent and sensitive issue: the question of Palestinian rights

American Jews have debated Palestinian rights since Israel emerged in 1948. Geoffrey Levin recovers the voices of American Jews who, in the early decades of Israel’s existence, called for an honest reckoning with the moral and political plight of Palestinians. These now-forgotten voices, which include an aid-worker-turned-academic with Palestinian Sephardic roots, a former Yiddish journalist, anti-Zionist Reform rabbis, and young left-wing Zionist activists, felt drawn to support Palestinian rights by their understanding of Jewish history, identity, and ethics. They sometimes worked with mainstream American Jewish leaders who feared that ignoring Palestinian rights could foster antisemitism, leading them to press Israeli officials for reform. But Israeli diplomats viewed any American Jewish interest in Palestinian affairs with deep suspicion, provoking a series of quiet confrontations that ultimately kept Palestinian rights off the American Jewish agenda up to the present era.

In reconstructing this history of erasure, Levin lays the groundwork for more forthright debates over Palestinian rights issues, American Jewish identity, and the U.S.-Israel relationship more broadly.

Contributor Bio
Geoffrey Levin is assistant professor of Middle Eastern and Jewish studies at Emory University. He specializes in the history of modern Israel and in the politics of international discourse about Israel/Palestine. He lives in Atlanta, GA.
The Ecology of Nations
American Democracy in a Fragile World Order
John M. Owen

Summary
How democracies compete with autocracies to bias international order in their favor—and why democracies are losing

It is well known, and much discussed, that liberal democracy is in trouble worldwide. Much of this discussion focuses on conditions within individual countries: their inequalities of wealth, political polarization, media environments, and dominant ideologies. In this book, John M. Owen IV takes a more ecological view and sees the failures of democracy as failures of “ecosystem engineering.”

Like beavers, nesting ants, or (most intensely of all) humans, nations actively reshape their environments to make them more favorable for their own species—this, for Owen, is the true meaning of Woodrow Wilson’s phrase “to make the world safe for democracy.” However, liberalism has evolved in ways that are no longer conducive to its own survival; meanwhile, autocratic governments in Russia and China are actively reshaping the international environment to favor autocracy. Focusing on the American political scene, Owen argues that the way to ensure democracy’s survival is to reimagine liberalism as being less about disruption and perpetual openness and more about commitment, community, and country. Liberalism must reject the “great delusion” that it can defeat autocracies everywhere and convert them into liberal democracies, yet also counter moves by China and Russia to make the world safe for autocracy.

Contributor Bio
John M. Owen IV is Ambassador Henry J. and Mrs. Marion R. Taylor Professor of Politics and a Faculty Fellow at the Institute for Advanced Studies in Culture at the University of Virginia. He lives in Charlottesville, VA.
How Finland Survived Stalin
From Winter War to Cold War, 1939-1950
Kimmo Rentola, Richard Robinson

Summary
A dramatic and timely account of Stalin’s failed invasion of Finland in 1939, and the decade of wars and fraught relations that followed

In November 1939, Stalin directed his military leaders to launch an invasion of Finland. In what became known as the Winter War, the full might of the Soviet army was pitted against this small Nordic republic. Yet despite their vastly superior military strength, the Soviets suffered heavy losses and failed to mount Stalin’s intended full-scale invasion.

How did Finland evade Stalin’s crosshairs—not once, but three times more?

In this groundbreaking account, Kimmo Rentola traces the epochal shifts in Soviet-Finnish relations. From the Winter War to Finland’s exit from World War II in 1944, a possible Soviet-backed coup in 1948, and Moscow’s designation of Finland as an enemy state in 1950, Finland was forced to navigate Stalin’s outsize political and territorial demands. Rentola presents a dramatic reconstruction of Finland’s unlikely survival at a time when the nation’s very existence was at stake.

Contributor Bio
Kimmo Rentola is professor emeritus of political history at the University of Helsinki. His research focuses on the history of the Cold War, Soviet-Finnish relations, and Finnish and Nordic communism. This is his first book translated into English.
**Song**

*Song: A History in 12 Parts*  
John Potter

**Summary**

*From one of our most innovative singers, a vibrant history of song stretching from Hildegard von Bingen and Benjamin Britten to Björk*

“Songs can be intensely personal (whether you hear them or sing them) and none of us would choose the same twelve songs as anyone else. My choices are based on decades of performing experience in many different genres, but I hope they will reveal aspects of our common humanity as the story evolves from the Middle Ages to the present.”

In this celebratory account, author and singer John Potter tells the European story of song. The form has captivated audiences and excited performers for centuries, from the music of the troubadours and the Christian liturgy through classical composers such as Bach and Schumann up to Britten, Berio, and the rise of popular music.

Choosing twelve key works, Potter offers a personal tour through this vital tradition, from John Dowland’s “Flow My Tears” to George Gershwin’s “Summertime.” Throughout, he reveals who wrote and sang these joyful masterpieces—and what they mean to singers and audiences today.

**Contributor Bio**

*John Potter’s* books include *Tenor* and *A History of Singing*. His singing career has included first performances of works by Luciano Berio, Arvo Pärt, and Gavin Bryars, and backing vocals for Manfred Mann and The Who. He records for ECM and was a major contributor to the Hilliard Ensemble’s million-selling *Officium* album.
Belfast
The Story of a City and its People
Feargal Cochrane

Summary
A lively and inviting history of Belfast—exploring the highs and lows of a resilient city

Modern Belfast is a beautiful city with a vibrant tradition of radicalism, industry, architectural innovation, and cultural achievement. But the city’s many qualities are all too frequently overlooked, its image marred by association with the political violence of the Troubles.

Feargal Cochrane tells the story of his home city, revealing a rich and complex history which is not solely defined by these conflicts. From its emergence as a maritime port to its heyday as a center for the linen industry and crucible of liberal radicalism in the late eighteenth century, through to the famous shipyards where the Titanic was built, Belfast has long been a hub of innovation. Cochrane’s book offers a new perspective on this fascinating story, demonstrating how religion, culture, and politics have shaped the way people think, act, and vote in the city—and how Belfast’s past continues to shape its present and future.

Contributor Bio
Feargal Cochrane is professor emeritus and senior research fellow at the Conflict Analysis Research Centre, University of Kent. He is the author of twelve books including Northern Ireland: The Fragile Peace and Breaking Peace: Brexit and Northern Ireland.
From Genghis Khan to Tamerlane
The Reawakening of Mongol Asia
Peter Jackson

Summary
An epic account of how a new world order under Tamerlane was born out of the decline of the Mongol Empire

By the mid-fourteenth century, the world empire founded by Genghis Khan was in crisis. The Mongol Ilkhanate had ended in Iran and Iraq, China’s Mongol rulers were threatened by the native Ming, and the Golden Horde and the Central Asian Mongols were prey to internal discord. Into this void moved the warlord Tamerlane, the last major conqueror to emerge from Inner Asia.

In this authoritative account, Peter Jackson traces Tamerlane’s rise to power against the backdrop of the decline of Mongol rule. Jackson argues that Tamerlane, a keen exponent of Mongol custom and tradition, operated in Genghis Khan’s shadow and took care to draw parallels between himself and his great precursor. But, as a Muslim, Tamerlane drew on Islamic traditions, and his waging of wars in the name of jihad, whether sincere or not, had a more powerful impact than those of any Muslim Mongol ruler before him.

Contributor Bio
Peter Jackson is emeritus professor of medieval history at Keele University and has written on the Crusades, the eastern Islamic world, and the Mongols. His previous books include The Mongols and the Islamic World and The Mongols and the West, 1221–1410.


**Circle of Stars**

*A History of the EU and the People Who Made It*

Dermot Hodson

**Summary**

A compelling new history of the EU and the people who sought to shape and challenge it—from Maastricht to today

The European Union is the most ambitious, and one of the most contentious, international organizations ever created. Decisions made in Brussels shape the lives of over 500 million Europeans, and its laws and policies resonate around the world. But how has the EU endured over three turbulent decades marred by crises at home and abroad?

In this major account, Dermot Hodson traces the development of the EU from its establishment in 1993 through to Brexit, Covid-19, and the invasion of Ukraine. Hodson shows how the union has been held together not by faceless technocrats but national leaders who stood together in times of turmoil despite a fierce backlash from a new generation of right-wing populists. *Circle of Stars* offers a rich appraisal of Europe’s troubled past and turbulent present—focusing on the people who built the EU as we know it today.

**Contributor Bio**

**Dermot Hodson** is professor at Loughborough University and visiting professor at the College of Europe, Bruges, and was formerly an economist at the European Commission’s DG for Economic and Financial Affairs. He is the author of six books and coeditor of *The New Intergovernmentalism: States and Supranational Actors in the Post-Maastricht Era.*
Arctic Convoys
Bletchley Park and the War for the Seas
David Kenyon

Summary
An incisive account of the Arctic convoys, and the essential role Bletchley Park and Special Intelligence played in Allied success

Between 1941 and 1945, more than eight hundred shiploads of supplies were delivered to the Soviet Union protected by allied naval forces. Each journey was a battle against the elements, with turbulent seas, extreme cold, and the constant dread of torpedoes. These Arctic convoys have been mythologized as defenseless vessels at the mercy of deadly U-boats—but was this really the case?

David Kenyon explores the story of the war in the Arctic, revealing that the contest was more evenly balanced than previously thought. Battles included major ship engagements, aircraft carriers, and combat between surface ships. Amid this wide range of forces, Bletchley Park’s Naval Section played a decisive role in Arctic operations, with both sides relying heavily on Signals Intelligence to intercept and break each other’s codes. Kenyon presents a vivid picture of the Arctic theater of war, unearthing the full-scale campaign for naval supremacy in northern waters.

Contributor Bio
David Kenyon is research historian at Bletchley Park. He has worked on numerous historical television and film projects, including acting as historical advisor to Warhorse in 2010. His books include Bletchley Park and D-Day and Horsemen in No Man’s Land.
Retroland
A Reader’s Guide to the Dazzling Diversity of Modern Fiction
Peter Kemp

Summary
The essential companion for lovers of the contemporary novel

Over the past fifty years, fiction in English has never looked more various. Books bulkier than Victorian three-deckers appear alongside works of minimalist brevity, and experiments with form have produced everything from verse novels to Twitter-thread narratives. This is truly a golden age.

But what unites this kaleidoscopic array of genres and styles?

Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past. In a series of engaging and illuminating chapters, Retroland traces this novelistic preoccupation with history, from the imperial and the political to the personal and the literary.

Featuring famous names from across the United Kingdom, United States, and the wider Anglophone world, ranging from Salman Rushdie to Sarah Waters, Toni Morrison to Hilary Mantel, this is a work of remarkable synthesis and clarity—a wonderfully readable and enjoyably opinionated guide to our current literary landscape.

Contributor Bio
Peter Kemp is chief fiction reviewer for the Sunday Times. He is the author of books on Muriel Spark and H. G. Wells, editor of The Oxford Dictionary of Literary Quotations, and associate editor of The Oxford Companion to English Literature.
**Jar of Fat**  
Seayoung Yim, Frances Ya-Chu Cowhig, Jacqueline Goldfinger, Virginia Grise, Rachel Lynett, Neil Wechsler, Leah Nanako Winkler

**Summary**  
An absurdist comedy and fifteenth winner of the Yale Drama Prize, exploring family, religion, identity, desire, and beauty in Korean American culture

In a fantastical fairy-tale world, two Korean American sisters are deemed too fat to fit in their family grave. Will the sisters’ close bond survive under the pressure of their community and fretful parents, who will spare no effort to make them tinier?

*Jar of Fat*, the fifteenth winner of the Yale Drama Prize, is a phantasmagorical, absurdist Korean American tale about the allure and danger entangled within the quest for beauty and thinness. Both laugh-out-loud funny and deeply troubling, Seayoung Yim’s play burns through the accumulated rage that anti-fat bias produces to reclaim what it steals from us every day: grace, space, possibility, and breath.

**Contributor Bio**  
Seayoung Yim is a playwright and educator from Seattle. She completed an MFA in playwriting at Brown University and is a member of the Ma-Yi Writers Lab. Her play *Jar of Fat* won the 2022 Yale Drama Series Prize. She lives in the Northeast.
Catching the Light
Joy Harjo

Summary
U.S. Poet Laureate and winner of the 2022 Academy of American Poets Leadership Award Joy Harjo examines the power of words and how poetry summons us toward justice and healing

“Her enduring message—that writing can be redemptive—resonates: ‘To write is to make a mark in the world, to assert “I am.”’ The result is a rousing testament to the power of storytelling.”—Publishers Weekly

“Harjo writes as if the creative journey has been the destination all along.”—Kirkus Reviews

In this lyrical meditation about the why of writing poetry, Joy Harjo reflects on significant points of illumination, experience, and questioning from her fifty years as a poet. Composed of intimate vignettes that take us through the author’s life journey as a youth in the late 1960s, a single mother, and a champion of Native nations, this book offers a fresh understanding of how poetry functions as an expression of purpose, spirit, community, and memory—in both the private, individual journey and as a vehicle for prophetic, public witness.

Harjo insists that the most meaningful poetry is birthed through cracks in history from what is broken and unseen. At the crossroads of this brokenness, she calls us to watch and listen for the songs of justice for all those America has denied. This is an homage to the power of words to defy erasure—to inscribe the story, again and again, of who we have been, who we are, and who we can be.

Contributor Bio
Joy Harjo is an internationally renowned performer and writer of the Muscogee (Creek) Nation and the twenty-third Poet Laureate of the United States. Her books include Poet Warrior and An American Sunrise. She is the winner of numerous awards, including the Ivan Sandrof Lifetime Achievement Award of the National Book Critics Circle; the 2022 Academy of American Poets Leadership Award; and the 2023 Bollingen Prize for American Poetry, awarded by the Yale University Library.
**Folk Music**
* A Bob Dylan Biography in Seven Songs
* Greil Marcus

**Summary**
Acclaimed cultural critic Greil Marcus tells the story of Bob Dylan through the lens of seven penetrating songs.

“The most interesting writer on Dylan over the years has been the cultural critic Greil Marcus. . . . No one alive knows the music that fueled Dylan’s imagination better. . . . Folk Music . . . [is an] ingenious book of close listening.”—David Remnick, *New Yorker*

Named a Best Music Book of 2022 by *Rolling Stone*

“Further elevates Marcus to what he has always been: a supreme artist-critic.”—Hilton Als

Across seven decades, Bob Dylan has been the first singer of American song. As a writer and performer, he has rewritten the national songbook in a way that comes from his own vision and yet can feel as if it belongs to anyone who might listen.

In *Folk Music*, Greil Marcus tells Dylan’s story through seven of his most transformative songs. Marcus’s point of departure is Dylan’s ability to “see myself in others.” Like Dylan’s songs, this book is a work of implicit patriotism and creative skepticism. It illuminates Dylan’s continuing presence and relevance through his empathy—his imaginative identification with other people. This is not only a deeply felt telling of the life and times of Bob Dylan but a rich history of American folk songs and the new life they were given as Dylan sat down to write his own.

**Contributor Bio**
Greil Marcus is the author of many books, from *Mystery Train* to *Under the Red White and Blue: Patriotism, Disenchantment and the Stubborn Myth of the Great Gatsby*. With Werner Sollors he is the editor of *A New Literary History of America*. 
Adventurer
The Life and Times of Giacomo Casanova
Leo Damrosch

Summary
A fast-paced narrative about the world-famous libertine Giacomo Casanova, from celebrated biographer Leo Damrosch

“Fully succeeds in communicating that ‘vivid presentness,’ that ‘joyful eagerness’ for life, which is what keeps us reading Casanova—and reading about him.”—Gregory Dowling, Wall Street Journal

“A nuanced, deftly contextualized biography of an adventurer, an opportunist, and a man of voracious appetites. . . . Another top-notch work from Damrosch.”—Kirkus Reviews (starred review)

The life of the iconic libertine Giacomo Casanova (1725–1798) has never been told in the depth it deserves. An alluring representative of the Enlightenment’s shadowy underside, Casanova was an aspiring priest, an army officer, a fortune teller, a con man, a magus, a violinist, a mathematician, a Masonic master, an entrepreneur, a diplomat, a gambler, a spy—and the first to tell his own story. In his vivid autobiography Histoire de Ma Vie, he recorded at least a hundred and twenty love affairs, as well as dramatic sagas of duels, swindles, arrests, and escapes. He knew kings and an empress, Catherine the Great, and most of the famous writers of the time, including Voltaire and Benjamin Franklin.

Drawing on seldom used materials, including the original French and Italian primary sources, and probing deeply into the psychology, self-conceptions, and self-deceptions of one of the world’s most famous con men and seducers, Leo Damrosch offers a gripping, mature, and devastating account of an Enlightenment man, freed from the bounds of moral convictions.

Contributor Bio
Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His many books include The Club: Johnson, Boswell, and the Friends Who Shaped an Age and Jonathan Swift: His Life and His World, winner of the National Book Critics Circle award and Pulitzer finalist for biography. He lives in Newton, MA.
California
An American History
John Mack Faragher

Summary
A concise and lively history of California, the most multicultural state in the nation

“A masterful history.”—Kirkus Reviews (starred review)

“Faragher takes the reader on a captivating journey through myriad twists and turns of California’s multicultural history, enlivened by stories of people who rarely penetrate our traditional state chronicles.”—Carlos E. Cortés, University of California, Riverside

California is the most multicultural state in America. As John Mack Faragher explains in this new history, California’s natural variety has always supported such diversity, including Native peoples speaking dozens of distinct languages, Spanish and Mexican colonists, gold seekers from all corners of the globe, and successive migrant waves from the eastern United States and from Europe, Latin America, Asia, and the Pacific Islands.

Faragher tells the stories of a colorful cast of characters—some famous, others mostly unknown—including African American Archy Lee, who sued for his freedom; Sinkyone Indian woman Sally Bell, who survived genocide; and Jewish schoolgirl Marilyn Greene, who spoke up for her Japanese friends after the attack on Pearl Harbor. California’s diversity has often led to conflict, turmoil, and violence but also to invention, improvisation, and a struggle to achieve multicultural democracy.

Contributor Bio
John Mack Faragher is the Howard R. Lamar Professor of History and American Studies at Yale University, where he also serves as director of the Lamar Center for the Study of Frontiers and Borders. His many books include Women and Men on the Overland Trail, Sugar Creek: Life on the Illinois Prairie, and The American West: A New Interpretive History.
Cheap Speech
How Disinformation Poisons Our Politics—and How to Cure It
Richard L. Hasen

Summary
An informed and practical road map for controlling disinformation, embracing free speech, saving American elections, and protecting democracy

"Hasen puts forth a number of solid recommendations on how to combat disinformation."—Richard Stengel, New York Times

"Hasen has written an extraordinary, thorough and fair examination of the impact of misinformation on democracy."—Jeff Kosseff, Lawfare

What can be done consistent with the First Amendment to ensure that American voters can make informed election decisions and hold free elections amid a flood of virally spread disinformation and the collapse of local news reporting? How should American society counter the actions of people like former President Donald J. Trump, who used social media to convince millions of his followers to doubt the integrity of U.S. elections and helped foment a violent insurrection? What can we do to minimize disinformation campaigns aimed at suppressing voter turnout?

With piercing insight into the current debates over free speech, censorship, and Big Tech’s responsibilities, Richard L. Hasen proposes legal and social measures to restore Americans’ access to reliable information on which democracy depends. In an era when quack COVID treatments and bizarre QAnon theories have entered mainstream, this book explains how to assure both freedom of ideas and a commitment to truth.

Contributor Bio
Richard L. Hasen is Chancellor’s Professor of Law and Political Science at the University of California, Irvine. His previous books include The Voting Wars, Plutocrats United, The Justice of Contradictions, and Election Meltdown. He lives in Studio City, CA.
Force
What It Means to Push and Pull, Slip and Grip, Start and Stop
Henry Petroski

Summary
An eminent engineer and historian tackles one of the most elemental aspects of life: how we experience and utilize physical force

“Another gem from a master of technology writing.”—Kirkus Reviews

Force explores how humans interact with the material world in the course of their everyday activities. This book for the general reader also considers the significance of force in shaping societies and cultures.

Celebrated author Henry Petroski delves into the ongoing physical interaction between people and things that enables them to stay put or causes them to move. He explores the range of daily human experience whereby we feel the sensations of push and pull, resistance and assistance. The book is also about metaphorical force, which manifests itself as pressure and relief, achievement and defeat.

Petroski draws from a variety of disciplines to make the case that force—represented especially by our sense of touch—is a unifying principle that pervades our lives. In the wake of a prolonged global pandemic that increasingly cautioned us about contact with the physical world, Petroski offers a new perspective on the importance of the sensation and power of touch.

Contributor Bio
Henry Petroski is the author of nineteen previous nonfiction trade books, including The Pencil and The Evolution of Useful Things, which consider the invention, design, and cultural significance of common objects. He is a distinguished professor emeritus at Duke University.
My Trade Is Mystery
Seven Meditations from a Life in Writing
Carl Phillips

Summary
An invaluable companion for any writer seeking to make the writing life a more complex and cooperative venture

“Illuminating, deeply endearing essays.”—Ron Charles, Washington Post

“A lovely, loving letter to aspiring writers.”—Diego Báez, Booklist

In these intimate and eloquent meditations, the award-winning poet Carl Phillips shares lessons he has learned about the writing life, an “apprenticeship to what can never fully be mastered.” Drawing on forty years of teaching and mentoring emerging writers, he weaves his experiences as a poet with the necessary survival skills, including ambition, stamina, silence, politics, practice, audience, and community.

In the tradition of Anne Lamott’s Bird by Bird, Rainer Maria Rilke’s Letters to a Young Poet, and Marcus Aurelius’s Meditations, this is an invaluable companion for writers at every stage of their journey. Phillips’s book serves as a partner in speculation and an invitation to embrace mystery.

Contributor Bio
Cleopatra
Her History, Her Myth
Francine Prose

Summary
A feminist reinterpretation of the myths surrounding Cleopatra casts new light on the Egyptian queen and her legacy

“A lucid and persuasive reinterpretation. Readers won’t see Cleopatra the same way again.”—Publishers Weekly

“Where Prose really sparkles: her critiques of the cultural depictions of Cleopatra.”—Allison Arieff, San Francisco Chronicle

The siren passionately in love with Mark Antony, the seductress who allegedly rolled out of a carpet she had herself smuggled in to see Caesar, Cleopatra is a figure shrouded in myth. Beyond the legends immortalized by Plutarch, Shakespeare, George Bernard Shaw, and others, there are no journals or letters written by Cleopatra herself. All we have to tell her story are words written by others. What has it meant for our understanding of Cleopatra to have had her story told by writers who had a political agenda, authors who distrusted her motives, and historians who believed she was a liar?

Francine Prose delves into ancient Greek and Roman literary sources, as well as modern representations of Cleopatra in art, theater, and film, to challenge narratives driven by orientalism and misogyny and offer a new interpretation of Cleopatra’s history through the lens of our current era.

Contributor Bio
Demetrius
Sacker of Cities
James Romm

Summary
A portrait of one of the ancient world’s first political celebrities, who veered from failure to success and back again

“This colorful biography of Demetrius . . . explores his rich inner life and reveals an ancient world of violence and intrigue.”—New York Times Book Review

The life of Demetrius (337–283 BCE) serves as a through-line to the forty years following the death of Alexander the Great (323–282 BCE), a time of unparalleled turbulence and instability in the ancient world. With no monarch able to take Alexander’s place, his empire fragmented into five pieces.

Capitalizing on good looks, youth, and sexual prowess, Demetrius sought to weld those pieces together and recover the dream of a single world state, with a new Alexander—himself—at its head. He succeeded temporarily, but in crucial, colossal engagements—a massive invasion of Egypt, a siege of Rhodes that went on for a full year, and the Battle of Ipsus—he came up just short. He ended his career in a rash invasion of Asia and became the target of a desperate manhunt, only to be captured and destroyed by his own son-in-law.

James Romm tells the story of Demetrius the Besieger’s rise and spectacular fall but also explores his vibrant inner life and family relationships to depict a real, complex, and recognizable figure.

Contributor Bio
Crassus
The First Tycoon
Peter Stothard

Summary
The story of Rome’s richest man, who died a humiliating desert death in search of military glory

“A perfectly paced biography.”—Tom Holland, Times Literary Supplement

Marcus Licinius Crassus (115–53 BCE) was a modern man in an ancient world, a pioneer disrupter of finance and politics, and the richest man of the last years of the Roman republic. Without his catastrophic ambition, this trailblazing tycoon might have quietly entered history as Rome’s first modern political financier. Instead, Crassus and his son led an army on an unprovoked campaign against Parthia into what are now the borderlands of Turkey, Syria, and Iraq, losing a battle at Carrhae which scarred Roman minds for generations.

After Crassus was killed, historians told many stories of his demise. Some said that his open mouth, shriveled by desert air, had been filled with molten gold as testament to his lifetime of greed. His story, skillfully told by Peter Stothard, poses both immediate and lasting questions about the intertwining of money, ambition, and power.

Contributor Bio
Peter Stothard is an author, journalist, and critic. He is a former editor of The Times of London and of the Times Literary Supplement. His latest book is The Last Assassin: The Hunt for the Killers of Julius Caesar.
Worse Than Nothing
The Dangerous Fallacy of Originalism
Erwin Chemerinsky

Summary
Why originalism is a flawed, incoherent, and dangerously ideological method of constitutional interpretation

Originalism, the view that the meaning of a constitutional provision is fixed when it is adopted, was once the fringe theory of a few extremely conservative legal scholars but is now a well-accepted mode of constitutional interpretation. Three of the Supreme Court's nine justices explicitly embrace the originalist approach, as do increasing numbers of judges in the lower courts.

Noted legal scholar Erwin Chemerinsky gives a comprehensive analysis of the problems that make originalism unworkable as a method of constitutional interpretation. He argues that the framers themselves never intended constitutional interpretation to be inflexible and shows how it is often impossible to know what the “original intent” of any particular provision was. Perhaps worst of all, though its supporters tout it as a politically neutral and objective method, originalist interpretation tends to disappear when its results fail to conform to modern conservative ideology.

Contributor Bio
Erwin Chemerinsky is Jesse H. Choper Distinguished Professor of Law and Dean of the Berkeley Law School, University of California at Berkeley. He is the author of fifteen books, including Free Speech on Campus and Closing the Courthouse Door: How Your Constitutional Rights Became Unenforceable.
**Life Time**
Your Body Clock and Its Essential Roles in Good Health and Sleep
Russell Foster

**Summary**
A guide to using the science of the body clock to promote better sleep, better health, and better thinking

“Full of surprising and useful facts. . . . Unlike many science books with similar subtitles, it really might ‘revolutionise’ your life.”—James McConnachie, *Times* (UK)

“A comprehensive manifesto for living in harmony with our body clocks, penned by someone who has devoted his career to studying them.”—*Financial Times*

Biological clocks are embedded in every aspect of human biology, guiding us toward the prime times of day to sleep, eat, think, and work. Award-winning scientist Russell Foster brings decades of study to this journey through the circadian rhythms that dominate our days and nights. He shows how the realities of 24/7 life—including night-shift work, overbooked calendars, and caring for newborns—disrupt the body clock, taking a toll on sleep and on mental and physical health.

By dismantling long-standing myths and citing cutting-edge science, Foster empowers readers to get back into rhythm and live healthier, sharper lives: scheduling meals to prevent obesity and diabetes; timing medications to increase their effectiveness; getting better sleep through exposure to natural light; and much more. “If you want to embrace life,” Foster writes, “then embracing biological time will help you do this.”

**Contributor Bio**

Russell Foster is professor of circadian neuroscience, director of the Sleep and Circadian Neuroscience Institute (SCNi), and head of the Nuffield Laboratory of Ophthalmology at the University of Oxford. An acclaimed scientist, Foster has been elected to the Royal Society.
Building and Dwelling
Ethics for the City
Richard Sennett

Summary
A reflection on the past and present of city life, and a bold proposal for its future

In this sweeping work, the preeminent sociologist Richard Sennett traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to Google headquarters in Manhattan.

Through it all, Sennett laments that the “closed city”—segregated, regimented, and controlled—has spread from the Global North to the exploding urban centers of the Global South. He argues instead for a flexible and dynamic “open city,” one that provides a better quality of life, that can adapt to climate change and challenge economic stagnation and racial separation.

With arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—Sennett forms a bold and original vision for the future of cities.

Contributor Bio
Richard Sennett is the Centennial Professor of Sociology at the London School of Economics and former University Professor of the Humanities at New York University. He is also a senior fellow of the Center on Capitalism and Society at Columbia University. His many books include The Culture of the New Capitalism, The Craftsman, and Together.
The Bin Laden Papers
How the Abbottabad Raid Revealed the Truth about al-Qaeda, Its Leader and His Family
Nelly Lahoud

Summary
An inside look at al-Qaeda from 9/11 to the death of its founder—told through the words of Bin Laden and his closest circle

As seen on 60 Minutes

“A comprehensive, meticulously constructed and eye-opening look at bin Laden as husband, father and leader-in-hiding. . . . An engaging and persuasive read.”—Karen J. Greenberg, Washington Post

“Never less than gripping. . . . [Offers] an extraordinary insight into the inner workings of al-Qaeda, both before and after 9/11, and lays bare the terrorist organisation’s closely guarded plans, ambitions and frustrations.”—Saul David, Sunday Telegraph

Usama Bin Laden’s greatest fear was not capture or death but the exposure of al-Qaeda’s secrets. At great risk to themselves and the entire mission, the U.S. Special Operations Forces, who carried out the Abbottabad raid that killed Bin Laden, took an additional eighteen minutes to collect Bin Laden’s hard drives and thereby expose al-Qaeda’s secrets.

In this groundbreaking book, Nelly Lahoud dives into Bin Laden’s files and meticulously distills the nearly 6,000 pages of Arabic private communications. For the first time, al-Qaeda’s closely guarded secrets are laid bare, shattering misconceptions and revealing how and what Bin Laden communicated with his associates, his plans for future attacks, and al-Qaeda’s hostility toward countries such as Saudi Arabia, Iran, and Pakistan. Lahoud presents firsthand accounts of al-Qaeda from 9/11 until the elimination of Bin Laden, in his own words and those of his family and closest associates.

Contributor Bio

Nelly Lahoud is associate professor of security studies in the Department of National Security and Strategy at U.S. Army War College. She is also a senior fellow in New America’s International Security program. She is the author of three books, including The Jihadis’ Path to Self-Destruction.
Dollars for Life
The Anti-Abortion Movement and the Fall of the Republican Establishment
Mary Ziegler

Summary
A new understanding of the slow drift to extremes in American politics that shows how the anti-abortion movement remade the Republican Party

“A timely and expert guide to one of today’s most hot-button political issues.”—Publishers Weekly (starred review)

“A sober, knowledgeable scholarly analysis of a timely issue.”—Kirkus Reviews

“[Ziegler’s] argument [is] that, over the course of decades, the anti-abortion movement laid the groundwork for an insurgent candidate like Trump.”—Jennifer Szalai, New York Times

The modern Republican Party is the party of conservative Christianity and big business—two things so closely identified with the contemporary GOP that we hardly notice the strangeness of the pairing. Legal historian Mary Ziegler traces how the anti-abortion movement helped to forge and later upend this alliance. Beginning with the Supreme Court’s landmark decision in Buckley v. Valeo, right-to-lifers fought to gain power in the GOP by changing how campaign spending—and the First Amendment—work. The anti-abortion movement helped to revolutionize the rules of money in U.S. politics and persuaded conservative voters to fixate on the federal courts. Ultimately, the campaign finance landscape that abortion foes created fueled the GOP’s embrace of populism and the rise of Donald Trump. Ziegler offers a surprising new view of the slow drift to extremes in American politics—and explains how it had everything to do with the strange intersection of right-to-life politics and campaign spending.

Contributor Bio
Mary Ziegler is a professor of law at the University of California, Davis, School of Law. She is one of the leading historians of the abortion debate and the author of three prior books on U.S. law and politics, including the award-winning After Roe: The Lost History of the Abortion Debate.
The World of the Crusades
Christopher Tyerman

Summary
A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders

Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them.

This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman’s incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon.

A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women’s role in the Crusades. These short essays are interspersed throughout the chapters and the main text will continue after each one. For instance, ‘Taking the Cross’ runs from pages 4 to 7, and the Introduction continues on p. 8.
An Economist Goes to the Game
How to Throw Away $580 Million and Other Surprising Insights from the Economics of Sports
Paul Oyer

Summary
An engaging look at the ways economic thinking can help us understand how sports work both on and off the field

“Mr. Oyer writes clearly and ranges across all sorts of sports as well as across the globe, introducing fascinating observations.”—Henry D. Fetter, Wall Street Journal

Are ticket scalpers good for teams? Should parents push their kids to excel at sports? Why do Koreans dominate women’s golf, while Kenyans and Ethiopians dominate marathon racing? Why would Michael Jordan, the greatest player in basketball, pass to Steve Kerr for the game-winning shot?

Paul Oyer shows the many ways economics permeates the world of sports. His topics range from the business of sport to how great athletes use economic thinking to outsmart their opponents to why the world’s greatest sports powerhouse (at least per capita) is not America or China but the principality of Liechtenstein. Economics explains why some sports cannot stop the use of performance-enhancing drugs while others can, why hundred-million-dollar player contracts are guaranteed in baseball but not in football, how one man was able to set the world of sports betting on its ear—and why it will probably never happen again. This book is an entertaining guide to how a bit of economics can make you a better athlete and a more informed fan.

Contributor Bio
Paul Oyer is the Mary and Rankine Van Anda Entrepreneurial Professor, professor of economics, and senior associate dean for academic affairs at the Stanford University Graduate School of Business and the editor-in-chief of the Journal of Labor Economics. He lives in Stanford, CA.
Risky Business
Why Insurance Markets Fail and What to Do About It
Liran Einav, Amy Finkelstein, Ray Fisman

Summary
An engaging and accessible examination of what ails insurance markets—and what to do about it—by three leading economists

Why is dental insurance so crummy? Why is pet insurance so expensive? Why does your auto insurer ask for your credit score? The answer to these questions lies in understanding how insurance works. Unlike the market for other goods and services—for instance, a grocer who doesn’t care who buys the store’s broccoli or carrots—insurance providers are more careful in choosing their customers, because some are more expensive than others.

Unraveling the mysteries of insurance markets, Liran Einav, Amy Finkelstein, and Ray Fisman explore such issues as why insurers want to know so much about us and whether we should let them obtain this information; why insurance entrepreneurs often fail (and some tricks that may help them succeed); and whether we’d be better off with government-mandated health insurance instead of letting businesses, customers, and markets decide who gets coverage and at what price. With insurance at the center of divisive debates about privacy, equity, and the appropriate role of government, this book offers clear explanations for some of the critical business and policy issues you’ve often wondered about, as well as for others you haven’t yet considered.
Accidental Conflict
America, China, and the Clash of False Narratives
Stephen Roach

Summary
The misguided forces driving conflict escalation between America and China, and the path to a new relationship

“A timely, fluid, readable assessment of a testy and rapidly changing global relationship.“—Kirkus Reviews (starred review)

A Financial Times Best Book of the Year: Economics

In the short span of four years, America and China have entered a trade war, a tech war, and a new Cold War. This conflict between the world’s two most powerful nations wouldn’t have happened were it not for an unnecessary clash of false narratives. America falsely blames its trade and technology threats on China yet overlooks its shaky saving foundation. China falsely blames its growth challenges on America’s alleged containment of market-based socialism, ignoring its failed economic rebalancing.

In a hard-hitting analysis of both nations’ economies, politics, and policies, Stephen Roach argues that much of the rhetoric on both sides is dangerously misguided, amplified by information distortion, and more a reflection of each nation’s fears and vulnerabilities than a credible assessment of the risks they face. Outlining the disastrous toll of conflict escalation between China and America, Roach offers a new road map to restoring a mutually advantageous relationship.

Contributor Bio
Stephen Roach is a senior fellow at the Paul Tsai China Center of Yale Law School and the former chairman of Morgan Stanley Asia. He is the author of Unbalanced: The Codependency of America and China. He lives in New Canaan, CT.
Tudor England
A History
Lucy Wooding

Summary
A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England

When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England’s most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603.

In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

Contributor Bio
Lucy Wooding is the Langford fellow and tutor in history at Lincoln College, Oxford. She is an expert on Reformation England and its politics, religion, and culture and the author of Henry VIII.
Goering's Man in Paris
The Story of a Nazi Art Plunderer and His World
Jonathan Petropoulos

Summary
A charged biography of a notorious Nazi art plunderer and his career in the postwar art world

“[Petropoulos] brings Lohse into sharper focus, as a personality and axis point from which to explore a network of art dealers, collectors and museum curators connected to Nazi looting. . . . What emerges from Petropoulos’s research is a portrait of a charismatic and nefarious figure who tainted everyone he touched.”—Nina Siegal, New York Times

“Readers of art history and WWII biographies will appreciate this engrossing deep dive into one of the world’s most prolific art looters.”—Publishers Weekly

Bruno Lohse (1911–2007) was one of the most notorious art plunderers in history. Appointed by Hermann Göring to Hitler’s art looting agency in Paris, he went on to help supervise the systematic theft and distribution of more than thirty thousand artworks, taken largely from French Jews, and to assist Göring in amassing an enormous private art collection. By the 1950s Lohse was officially denazified but was back in the art dealing world, offering masterpieces of dubious origin to American museums. After his death, dozens of paintings by Renoir, Monet, and Pissarro, among others, were found in his Zurich bank vault and adorning the walls of his Munich home. Jonathan Petropoulos spent nearly a decade interviewing Lohse and continues to serve as an expert witness for Holocaust restitution cases. Here he tells the story of Lohse’s life, offering a critical examination of the postwar art world.

Contributor Bio
Jonathan Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College. He is a Life Member of Clare Hall, University of Cambridge, and a Fellow at the Royal Historical Society.
The Globalization Myth
Why Regions Matter
Shannon K O’Neil

Summary
A case for why regionalization, not globalization, has been the biggest economic trend of the past forty years

The conventional wisdom about globalization is wrong. Over the past forty years as companies, money, ideas, and people went abroad more often than not, they looked regional rather than globally. O’Neil details this transformation and the rise of three major regional hubs in Asia, Europe, and North America. Current technological, demographic, and geopolitical trends look only to deepen these regional ties. O’Neil argues that this has urgent implications for the United States. Regionalization has enhanced economic competitiveness and prosperity in Europe and Asia. It could do the same for the United States, if only it would embrace its neighbors.

Contributor Bio
Shannon K. O’Neil is the vice president of studies, and Nelson and David Rockefeller Senior Fellow for Latin American Studies, at the Council on Foreign Relations.
Diabetes
A History of Race and Disease
Arleen Marcia Tuchman

Summary
Who gets diabetes and why? An in-depth examination of diabetes in the context of race, public health, class, and heredity

“[An] unsettling but insightful social history.”—Kirkus Reviews

“The important lessons of Diabetes: A History of Race and Disease may strengthen organized medicine’s commitment to addressing social determinants of health and equity.”—David Goldberg, Health Affairs

Who is considered most at risk for diabetes, and why? In this thorough, engaging book, historian Arleen Tuchman examines and critiques how these questions have been answered by both the public and medical communities for over a century in the United States.

Beginning in the late nineteenth century, Tuchman describes how at different times Jews, middle-class whites, American Indians, African Americans, and Hispanic Americans have been labeled most at risk for developing diabetes, and that such claims have reflected and perpetuated troubling assumptions about race, ethnicity, and class. She describes how diabetes underwent a mid-century transformation in the public’s eye from being a disease of wealth and “civilization” to one of poverty and “primitive” populations.

In tracing this cultural history, Tuchman argues that shifting understandings of diabetes reveal just as much about scientific and medical beliefs as they do about the cultural, racial, and economic milieus of their time.

Contributor Bio
Arleen Marcia Tuchman is Nelson O. Tyrone Jr. Professor of History at Vanderbilt University specializing in the cultural history of medicine. She is the author of Science, Medicine, and the State in Germany and Science Has No Sex: The Life of Marie Zakrzewska, M.D.
Barefoot Doctor
A Novel
Can Xue Can Xue, Karen Gernant, Zeping Chen

Summary
A profound, poignant story of a village healer and her community, from one of the world’s great contemporary novelists

“A complex and illuminating portrait of a group of healers in China . . . [that] offers profound insights about what it means to pursue and live a fulfilling life.”—Publishers Weekly

“A barefoot doctor herself, [Can Xue] has a unique and powerful way of transporting readers to new worlds where reality and magic are intertwined, and she uses her own experiences to make this novel feel more personal.”—Emily Park, Booklist

In rural Yun Village, herbalist Mrs. Yi lives with her husband in a cottage at the foot of Niulan Mountain, where she gathers herbs to treat the ailments of the villagers by day and studies medicine by night. Sickness and herbs are lovers, she tells her patients, rejoicing when they recover, comforting them when they do not. All the while, she hopes to find a worthy successor to take up her mantle. As curious younger villagers observe Mrs. Yi and begin imitating her work—planting gardens and studying the art of healing—they soon discover that the line dividing life from death is porous, and the mountain is more mysterious than they ever knew.

Drawing on her experiences as a barefoot doctor in her youth, Can Xue returns with a transporting novel that alights in the in-between spaces: between the living and the dead, healer and sick, nature and us.

Contributor Bio
Can Xue is the pseudonym of celebrated experimental writer Deng Xiaohua, born in 1953 in the city of Changsha. She is the author of Love in the New Millennium, I Live in the Slums, and Five Spice Street, among other books. Karen Gernant is a professor emerita of Chinese history. Chen Zeping was a professor emeritus of Chinese linguistics. Together, they have translated numerous works of Chinese literature.
**Pirates**  
*A New History, from Vikings to Somali Raiders*  
Peter Lehr

**Summary**  
**A global account of pirates and their modus operandi, from the Middle Ages to the present day**

In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the *Pirates of the Caribbean* franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa.

In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern-day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state’s role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counterpiracy efforts—and the reasons behind their failures.

**Contributor Bio**  
**Peter Lehr** is a lecturer in terrorism studies at the Centre for the Study of Terrorism and Political Violence at the University of St Andrews, Scotland. He is the author of *Counter-Terrorism Technologies* and editor of *Violence at Sea: Piracy in the Age of Global Terrorism*. He lives in Fife, Scotland.
Scotland
The Global History: 1603 to the Present
Murray Pittock

Summary
An engaging and authoritative history of Scotland’s influence in the world and the world’s on Scotland, from the Thirty Years’ War to the present day

Scotland is one of the oldest nations in the world, yet by some it is hardly counted as a nation at all. Neither a colony of England nor a fully equal partner in the British union, Scotland has often been seen as simply a component part of British history. But the story of Scotland is one of innovation, exploration, resistance—and global consequence.

In this wide-ranging, deeply researched account, Murray Pittock examines the place of Scotland in the world. He explores Scotland and Empire, the rise of nationalism, and the pressures on the country from an increasingly monolithic understanding of “Britishness.” From the Thirty Years’ War to Jacobite risings and today’s ongoing independence debates, Scotland and its diaspora have undergone profound changes. This groundbreaking account reveals the diversity of Scotland’s history and shows how, after the country disappeared from the map as an independent state, it continued to build a global brand.

Contributor Bio
Murray Pittock MAE FRSE is Scotland’s leading cultural historian. His books include Culloden, Enlightenment in a Smart City, The Myth of the Jacobite Clans, and Robert Burns in Global Culture.
The Life of Louis XVI
John Hardman

Summary
A thought-provoking, authoritative biography of one of history’s most maligned rulers: France’s Louis XVI

“The definitive contribution to our understanding of Louis XVI as a man and a monarch.”—P. M. Jones, English Historical Review

“Monumental. . . . Scholars probing the mysteries of the late Old Regime and French Revolution will be working in its shadow for many years to come.”—Thomas E. Kaiser, Journal of Modern History

Louis XVI of France, who was guillotined in 1793 during the Revolution and Reign of Terror, is commonly portrayed in fiction and film either as a weak and stupid despot in thrall to his beautiful, shallow wife, Marie Antoinette, or as a cruel and treasonous tyrant. Historian John Hardman disputes both these versions in a fascinating new biography of the ill-fated monarch. Based in part on new scholarship that has emerged over the past two decades, Hardman’s illuminating study describes a highly educated ruler who, though indecisive, possessed sharp political insight and a talent for foreign policy; who often saw the dangers ahead but could not or would not prevent them; and whose great misfortune was to be caught in the violent center of a major turning point in history.

Hardman’s dramatic reassessment of the reign of Louis XVI sheds a bold new light on the man, his actions, his world, and his policies, including the king’s support for America’s War of Independence, the intricate workings of his court, the disastrous Diamond Necklace Affair, and Louis’s famous dash to Varennes.

Contributor Bio
John Hardman is one of the world’s leading experts on the French Revolution and the author of several well-regarded books on the subject. He was formerly lecturer in modern history at the University of Edinburgh.
Sunday Best
80 Great Books from a Lifetime of Reviews
John Carey

Summary
A collection of John Carey’s greatest, wisest, and wittiest reviews—amassed over a lifetime of writing

In 1977, newly installed as a professor of English at Oxford, John Carey took the position of chief reviewer for the Sunday Times. In a career spanning over 40 years and upwards of 1,000 reviews, Carey has kept abreast of the brightest and best books of the day, distilling his thoughts each week for the entertainment of Sunday readers.

Contained in this volume is the cream of that substantial crop: a choice selection of the books which Carey has most cherished. Covering subjects as diverse as the science of laughter, the art of Grayson Perry, the history of madness, and Sylvia Plath’s letters, this is a collection of treats and surprises, suffused with careful thought, wisdom, and enjoyment. The result is a compendium of titles that have stood the test of time, offered with Carey’s warmest recommendation.

Contributor Bio
John Carey is emeritus professor at the University of Oxford. His recent titles include 100 Poets: A Little Anthology and A Little History of Poetry. Carey has been reviewing two books per month for the Sunday Times since the mid-1970s.
Two Houses, Two Kingdoms
A History of France and England, 1100–1300
Catherine Hanley

Summary
An exhilarating, accessible chronicle of the ruling families of France and England, showing how two dynasties formed one extraordinary story

The twelfth and thirteenth centuries were a time of personal monarchy, when the close friendship or petty feuding between kings and queens could determine the course of history. The Capetians of France and the Angevins of England waged war, made peace, and intermarried. The lands under the control of the English king once reached to within a few miles of Paris, and those ruled by the French house, at their apogee, crossed the Channel and encompassed London itself.

In this lively, engaging history, Catherine Hanley traces the great clashes, and occasional friendships, of the two dynasties. Along the way, she emphasizes the fascinating and influential women of the houses—including Eleanor of Aquitaine and Blanche of Castille—and shows how personalities and familial bonds shaped the fate of two countries. This is a tale of two intertwined dynasties that shaped the present and the future of England and France, told through the stories of the people involved.

Contributor Bio
Catherine Hanley is a writer and researcher specializing in the Middle Ages. She is the author of Matilda, Louis, and War and Combat 1150–1270, and is a contributor to the Oxford Encyclopaedia of Medieval Warfare and Military Technology.
In the Shadow of St. Paul’s Cathedral
The Churchyard that Shaped London
Margaret Willes

Summary
The extraordinary story of St. Paul’s Churchyard—the area of London that was a center of social and intellectual life for more than a millennium

St. Paul’s Cathedral stands at the heart of London, an enduring symbol of the city. Less well known is the neighborhood at its base that hummed with life for over a thousand years, becoming a theater for debate and protest, knowledge and gossip.

For the first time Margaret Willes tells the full story of the area. She explores the dramatic religious debates at Paul’s Cross, the bookshops where Shakespeare came in search of inspiration, and the theater where boy actors performed plays by leading dramatists. After the Great Fire of 1666, the Churchyard became the center of the English literary world, its bookshops nestling among establishments offering luxury goods.

This remarkable community came to an abrupt end with the Blitz. First the soaring spire of Old St. Paul’s and then Wren’s splendid Baroque dome had dominated the area, but now the vibrant secular society that had lived in their shadow was no more.

Contributor Bio
Margaret Willes, formerly publisher at the National Trust, is author of several books, including The Curious World of Samuel Pepys and John Evelyn, Reading Matters, and The Gardens of the British Working Class. She lives in London.
Queens of the Wild
Pagan Goddesses in Christian Europe: An Investigation
Ronald Hutton

Summary
A concise history of the goddess-like figures who evade both Christian and pagan traditions, from the medieval period to the present day

In this riveting account, renowned scholar Ronald Hutton explores the history of deity-like figures in Christian Europe. Drawing on anthropology, archaeology, literature, and history, Hutton shows how hags, witches, the Fairy Queen, and the Green Man all came to be, and how they changed over the centuries.

Looking closely at four main figures—Mother Earth, the Fairy Queen, the Mistress of the Night, and the Old Woman of Gaelic tradition—Hutton challenges decades of debate around the female figures who have long been thought versions of pre-Christian goddesses. He makes the compelling case that these goddess figures found in the European imagination did not descend from the pre-Christian ancient world, yet have nothing Christian about them. It was in fact nineteenth-century scholars who attempted to establish the narrative of pagan survival that persists today.

Contributor Bio
Ronald Hutton is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of seventeen books.
Convoys
The British Struggle Against Napoleonic Europe and America
Roger Knight

Summary
The first account of Britain’s convoys during the Napoleonic Wars—showing how the protection of trade played a decisive role in victory

During the Napoleonic Wars thousands of merchant ships crisscrossed narrow seas and wide oceans, protected by Britain’s warships. These were wars of attrition and raw materials had to reach their shores continuously: timber and hemp from the Baltic, sulfur from Sicily, and saltpeter from Bengal. Britain’s fate rested on the strength of its economy—and convoys played a vital role in securing victory.

Leading naval historian Roger Knight examines how convoys ensured the protection of trade and transport of troops, allowing Britain to take the upper hand. Detailing the many hardships these ships faced, from the shortage of seaman to the vicissitudes of the weather, Knight sheds light on the innovation and seamanship skills that made convoys such an invaluable tool in Britain’s arsenal. The convoy system laid the foundation for Britain’s narrow victory over Napoleon and his allies in 1815 and, in doing so, established its naval and mercantile power at sea for a hundred years.

Contributor Bio
Roger Knight is curator emeritus at the National Maritime Museum, Greenwich. He is author of several books, including the prize-winning The Pursuit of Victory and Britain against Napoleon.
Gentlemen of Uncertain Fortune
How Younger Sons Made Their Way in Jane Austen's England
Rory Muir

Summary
A portrait of Jane Austen’s England told through the career paths of younger sons—men of good family but small fortune

In Regency England the eldest son usually inherited almost everything while his younger brothers, left with little inheritance, had to make a crucial decision: what should they do to make an independent living? Rory Muir weaves together the stories of many obscure and well-known young men, shedding light on an overlooked aspect of Regency society. This is the first scholarly yet accessible exploration of the lifestyle and prospects of these younger sons.

Contributor Bio
Rory Muir is a visiting research fellow at the University of Adelaide and a renowned expert on British history. His books include Britain and the Defeat of Napoleon and his two-part biography of Wellington, which won the SAHR Templer Medal.
Christianity as a Way of Life
A Systematic Theology
Kevin W Hector

Summary
Focusing on Christianity’s core practices, a leading theologian imagines Christianity as a way of life oriented toward wisdom

In this book, Kevin W. Hector argues that we can understand Christianity as a set of practices designed to transform one’s way of perceiving and being in the world. Hector examines practices that reorient us to God (imitation, corporate singing, eating together, friendship, and likemindedness), that transform our way of being in the world (prayer, wonder, laughter, lament, and vocation), and that reshape our way of being with others (benevolence, looking for the image of God in others, forgiveness, and activism).

Taken together, the aim of these practices is to transform one’s way of perceiving and acting in the face of success and failure, risk and loss, guilt and shame, love, and loss of control. These transformations can add up to a transformation of one’s very self.

To make sense of Christianity as a way of life, in turn, these practices must be understood within the context of Christian beliefs about sin, Jesus, redemption, and eternal life. Understanding them thus requires a systematic theology, which Hector offers in this clear-eyed, ambitious, and elegant interpretation of the Christian tradition.

Contributor Bio

Kevin W. Hector is the Naomi Shenstone Donnelley Professor of Theology and of the Philosophy of Religions at the University of Chicago. He is the author of Theology without Metaphysics and The Theological Project of Modernism. He lives in Chicago, IL.
Latin America’s Democratic Crusade
The Transnational Struggle against Dictatorship, 1920s-1960s
Allen Wells

Summary
By emphasizing Latin American reformers’ decades-long struggle to defeat authoritarianism, this transnational history challenges the timeworn Cold War paradigm and recasts the region’s political evolution.

Scholars persist in framing the Cold War as a battle between left and right, one in which the Global South is cast as either witting or unwitting proxies of Washington and Moscow. What if the era is told from the perspective of the many who preferred reform to revolution? Scholars have routinely neglected, dismissed, or caricatured moderate politicians. In this book, Allen Wells argues that until the Cuban Revolution, the struggle was not between capitalism and communism—that was Washington’s abiding preoccupation—but between democracy and dictatorship.

Beginning in the 1920s, the fight against authoritarianism was contested on multiple fronts—political, ideological, and cultural—taking on the dimensions of a political crusade. Convinced that despots represented an existential threat, reformers declared that no civilian government was safe until the cancer of dictatorship was excised from the hemisphere. Dictators retaliated, often with deadly results, exporting strategies that had been honed at home to guarantee their political survival. Grafted onto this war without borders was a belated Cold War, with all its political convulsions, the aftershocks of which are still felt today.

Contributor Bio
Allen Wells is the Roger Howell, Jr. Professor of History, Emeritus at Bowdoin College. The author or coauthor of six previous books, he has been awarded fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies. He lives in Bath, ME.
Joshua 13-24
A New Translation with Introduction and Commentary
Thomas B. Dozeman

Summary
The second installment of Thomas Dozeman’s authoritative commentary on the book of Joshua

Following the Pentateuch in the traditional canon, the book of Joshua chronicles the conquest of the indigenous Canaanite nations, the distribution of the newly acquired land to the twelve tribes of Israel, and Joshua’s death at the conclusion of the covenant ceremony at Shechem. The second half of the book traces the development of a burgeoning pan-Israelite identity as the tribes receive territorial assignments, form a political league, and unite in the worship of Yahweh, the God of Israel.

In the second volume of his two-volume commentary on the book of Joshua, Thomas Dozeman provides an overview of critical debates surrounding the composition of the book, its function in relationship to the Pentateuch and the Former Prophets, and the role of geography in ancient literature. He shows how the book of Joshua originated as an independent Samaritan myth of tribal conquest and land distribution, and outlines how it evolved into its role as an Israelite origin story. Complete with a thorough introduction and a new translation of these twelve chapters, this volume explores how the book of Joshua employs the twin themes of genealogy and geography to underscore both unity and difference among the tribes, conveying ancient Israelite beliefs about ownership, identity, and power.

Contributor Bio
Thomas Dozeman is professor of Hebrew Bible at United Theological Seminary in Ohio. He is the author of eight books, including The Pentateuch: Introducing the Torah and Joshua 1–12. He lives in Chicago, IL.
**Jonah**  
*A New Translation with Introduction and Commentary*  
C. Rhiannon Graybill, John Kaltner, Steven L. McKenzie

**Summary**

An innovative translation and commentary on the book of Jonah by a trio of award-winning scholars

The book of Jonah, which tells the outlandish story of a disobedient prophet swallowed by a great fish, is one of the Bible’s best-known narratives. This tale has fascinated readers for millennia and has inspired countless interpretations.

This commentary features a new translation of Jonah as well as an introduction outlining the major interpretive issues in the text. The introduction traces the composition history of the book, paying special attention to the psalm in the second chapter; and the authors explore new theories surrounding the time and place where Jonah delivers his message to Nineveh, as well as the city’s act of repentance. In addition to these features, this volume draws on a variety of critical approaches to biblical literature, including affect theory, animal studies, performance criticism, postcolonial criticism, psychological criticism, spatial theory, and trauma theory, to reveal the book’s many interpretive possibilities. An updated treatment of Jonah’s reception history includes an in-depth analysis of the story in religious traditions, art and literature, and popular culture.

**Contributor Bio**

*Rhiannon Graybill* is associate professor of religious studies and W. J. Millard Professor of Religion at Rhodes College. *John Kaltner* is associate professor of religious studies and Virginia Ballou McGehee Professor of Muslim-Christian Relations at Rhodes College. *Steven McKenzie* is professor of Hebrew Bible and Old Testament at Rhodes College. They all live in Memphis, TN.
The Posen Library of Jewish Culture and Civilization, Volume 7
National Renaissance and International Horizons, 1880–1918
Israel Bartal, Kenneth B. Moss

Summary
Volume 7 of the Posen Library captures unprecedented transformations of Jewish culture amid mass migration, global capitalism, nationalism, revolution, and the birth of the secular self

Between 1880 and 1918, traditions and regimes collapsed around the world, migration and imperialism remade the lives of millions, nationalism and secularization transformed selves and collectives, utopias beckoned, and new kinds of social conflict threatened as never before. Few communities experienced the pressures and possibilities of the era more profoundly than the world’s Jews. This volume, seventh in The Posen Library of Jewish Culture and Civilization, recaptures the vibrant Jewish cultural creativity, political striving, social experimentation, and fractious religious and secular thought that burst forth in the face of these challenges.

Editors Israel Bartal and Kenneth B. Moss capture the full range of Jewish expression in a centrifugal age—from mystical visions to unabashedly antitraditional Jewish political thought, from cookbooks to literary criticism, from modernist poetry to vaudeville. They also highlight the most remarkable dimension of the 1880–1918 era: an audacious effort by newly secular Jews to replace Judaism itself with a new kind of Jewish culture centering on this-worldly, aesthetic creativity by a posited “Jewish nation” and the secular, modern, and “free” individuals who composed it. This volume is an essential starting point for anyone who wishes to understand the divided Jewish present.

Contributor Bio
Israel Bartal is professor of Jewish history at the Hebrew University of Jerusalem and a member of the Israel Academy of Sciences. He is author of The Jews of Eastern Europe, 1772–1881 and Tangled Roots: The Emergence of Israeli Culture. He lives in Jerusalem, Israel. Kenneth B. Moss is Harriet and Ulrich E. Meyer Professor of Jewish History at the University of Chicago. He is the author of Jewish Renaissance in the Russian Revolution and An Unchosen People: Jewish Political Reckoning in Interwar Poland. He lives in Chicago, IL.
Templars
The Knights of Britain
Steve Tibble

Summary
A gripping account of the Knights Templar, challenging received wisdom to show how these devout medieval knights played a profound role in making modern Britain

The Knights Templar have an enduring reputation—but not one they would recognize. Originally established in the twelfth century to protect pilgrims, the Order is remembered today for heresy, fanaticism, and even satanism.

In this bold new interpretation, Steve Tibble sets out to correct the record. The Templars, famous for their battles on Christendom’s eastern front, were in fact dedicated peace-mongers at home. They influenced royal strategy and policy, created financial structures, and brokered international peace treaties—primarily to ensure that men, money, and material could be transferred more readily to the east.

Charting the rise of the Order under Henry I through to its violent suppression following the fall of Acre, Tibble argues that these medieval knights were essential to the emergence of an early English state. Revealing the true legacy of the British Templars, he shows how a small group helped shape medieval Britain while simultaneously fighting in the name of the Christian Middle East.

Contributor Bio
Steve Tibble is honorary research associate at Royal Holloway, University of London. He is the author of Monarchy and Lordships in the Latin Kingdom of Jerusalem, The Crusader Armies, and The Crusader Strategy.
The Horn
Renato Meucci, Gabriele Rocchetti

Summary
A rich and fascinating account of one of music history’s most ancient, varied, and distinctive instruments

From its origins in animal horn instruments in classical antiquity to the emergence of the modern horn in the seventeenth century, the horn appears wherever and whenever humans have made music. Its haunting, timeless presence endures in jazz and film music, as well as orchestral settings, to this day.

In this welcome addition to the Yale Musical Instrument Series, Renato Meucci and Gabriele Rocchetti trace the origins of the modern horn in all its variety. From its emergence in Turin and its development of political and diplomatic functions across European courts, to the revolutionary invention of valves, the horn has presented in innumerable guises and forms. Aided by musical examples and newly discovered sources, Meucci and Rocchetti’s book offers a comprehensive account of an instrument whose history is as complex and fascinating as its music.

Contributor Bio
Renato Meucci directs the Cultural Heritage department of the celebrated Accademia Nazionale di Santa Cecilia in Rome. Gabriele Rocchetti is horn professor at the Conservatory Luca Marenzio, and a fine natural horn player.
Horizons Blossom, Borders Vanish
Anarchism and Yiddish Literature
Anna Elena Torres

Summary
An innovative study of Yiddish literature that reveals the impact of anarchist movements and refugee organizing on Jewish literary history

Spanning the last two centuries, this fascinating work combines archival research on the radical press and close readings of Yiddish poetry to offer an original literary study of the Jewish anarchist movement. The narrative unfolds through a cast of historical characters, from the well known—such as Emma Goldman—to the more obscure, including an anarchist rabbi who translated the Talmud and a feminist doctor who organized for women’s suffrage and against national borders. Its literary scope includes the Soviet epic poems of Peretz Markish, the journalism and modernist poetry of Anna Margolin, and the early radical prose of Malka Heifetz Tussman.

Anna Elena Torres examines Yiddish anarchist aesthetics from the nineteenth-century Russian proletarian immigrant poets through the modernist avant-gardes of Warsaw, Chicago, and London to contemporary antifascist composers. The book also traces Jewish anarchist strategies for negotiating surveillance, censorship, detention, and deportation, revealing the connection between Yiddish modernism and struggles for free speech, women’s bodily autonomy, and the transnational circulation of avant-garde literature.

Rather than focusing on narratives of assimilation, Torres intervenes in earlier models of Jewish literature by centering refugee critique of the border. Jewish deportees, immigrants, and refugees opposed citizenship as the primary guarantor of human rights. Instead, they cultivated stateless imaginations, elaborated through literature.

Contributor Bio
Anna Elena Torres is assistant professor of comparative literature at the University of Chicago. Torres is the coeditor of With Freedom in Our Ears: Histories of Jewish Anarchism.
An Empire of Laws
Legal Pluralism in British Colonial Policy
Christian R Burset

Summary
A compelling reexamination of how Britain used law to shape its empire

For many years Britain tried to impose its own laws on the peoples it conquered, and English common law usually followed the Union Jack. But the common law became less common after Britain emerged from the Seven Years’ War (1754–63) as the world’s most powerful empire. At that point, imperial policymakers adopted a strategy of legal pluralism: some colonies remained under English law, while others, including parts of India and former French territories in North America, retained their previous legal regimes.

As legal historian Christian R. Burset argues, determining how much English law a colony received depended on what kind of colony Britain wanted to create. Policymakers thought English law could turn any territory into an anglicized, commercial colony; legal pluralism, in contrast, would ensure a colony’s economic and political subordination. Britain’s turn to legal pluralism thus reflected the victory of a new vision of empire—authoritarian, extractive, and tolerant—over more assimilationist and egalitarian alternatives. Among other implications, this helps explain American colonists’ reverence for the common law: it expressed and preserved their equal status in the empire. This book, the first empire-wide overview of law as an instrument of policy in the eighteenth-century British Empire, offers an imaginative rethinking of the relationship between tolerance and empire.

Contributor Bio
Christian R. Burset is associate professor at Notre Dame Law School. He lives in Notre Dame, IN.
The Papers of Benjamin Franklin
Volume 44: March 16 through September 13, 1785; Supplementary Documents, December, 1776, through July, 1785
Benjamin Franklin, Ellen R. Cohn

Contributor Bio
Ellen R. Cohn is senior research scholar in the department of history at Yale University. She lives in New Haven, CT.
From Conquest to Colony
Empire, Wealth, and Difference in Eighteenth-Century Brazil
Kirsten Schultz

Summary
A new history of Brazil’s eighteenth century that foregrounds debates about wealth, difference, and governance

Transformations in Portugal and Brazil that followed the discovery of gold in Brazil’s hinterland and the hinterland’s subsequent settlement. Although earlier conquests and evangelizations had incorporated new lands and peoples into the monarchy, royal officials now argued that the extraction of gold and the imperatives of rivalry and commerce demanded new approaches to governance to ensure that Brazil’s wealth flowed to Portugal and into imperial networks of exchange.

Using archival records of royal and local administrations, as well as contemporary print culture, Kirsten Schultz shows how the eighteenth-century Portuguese crown came to define and defend Brazil as a “colony” that would reinvigorate Portuguese power. Making Brazil a colony entailed reckoning with dynamic societies that encompassed Indigenous peoples, Africans, and Europeans; the free and the enslaved; the wealthy and the poor. It also involved regulating social relations defined by legal status, ancestry, labor, and wealth to ensure that Portuguese America complemented and supported, rather than reproduced, metropolitan ways of producing and consuming wealth.

Contributor Bio
Kirsten Schultz teaches Latin American history at Seton Hall University. Her research has been supported by fellowships from the American Council of Learned Societies, the National Endowment for the Humanities, the Society of Fellows in the Humanities at Columbia University, and other organizations. She lives in Montclair, NJ.
Yale French Studies, Number 142
Lesbian Materialism: The Life and Work of Monique Wittig
Morgane Cadieu, Annabel L. Kim

Summary
Yale French Studies 142 explores the contemporary relevance of an alternative strand of feminism as theorized by Monique Wittig

This volume of Yale French Studies foregrounds Monique Wittig (1935–2003), a writer who left France to live and teach in the United States, in a diverse range of multidisciplinary conversations—in literary studies, history, and gender and sexuality studies—to demonstrate how Wittig’s theoretical and literary work remains an indispensable resource for thinking and creating in the twenty-first century.

Editors Morgane Cadieu and Annabel L. Kim flip the “materialist lesbianism” that Wittig’s collection of essays, The Straight Mind, centers and describes as being the core of Wittig’s work to deal instead with “lesbian materialism,” thereby making "lesbian" the method and "materialism" the object and allowing Wittig’s work to realize its full range. The volume reinterrogates the official historiography of French materialist feminism; expands the intellectual framework within which Wittig’s work is usually considered; insists on the language-centric materialism that emerges from Wittig’s writing as a way of joining the political with the literary; and attends to the way this literary material inspires material responses and creations within the plastic arts. Underlying the entire volume is a keen sense of the materiality of Wittig’s archives, housed at the Beinecke Rare Book and Manuscript Library at Yale University, as a site of lesbian thought in Wittig’s radical sense of the term: a fugitive positionality.

Contributor Bio
Morgane Cadieu is associate professor of French at Yale University. She is the author of Marcher au hasard: clinamen et création dans la prose du XXème siècle and On Both Sides of the Tracks: Social Mobility in Contemporary French Literature. She lives in New Haven, CT. Annabel L. Kim is the Roy G. Clouse Associate Professor of Romance Languages and Literatures at Harvard University and author of Unbecoming Language: Anti-Identitarian French Feminist Fictions and Cacaphonies: The Excremental Canon of French Literature. She lives in Somerville, MA.
Backbone of the Nation
Mining Communities and the Great Strike of 1984-85
Robert Gildea

Summary
A powerful new history of the Great Strike in the miners’ own voices, based on more than 140 interviews with former miners and their families

Forty years ago, Arthur Scargill led the National Union of Mineworkers on one of the largest strikes in British history. A deep sense of pride existed within Britain’s mining communities who thought of themselves as the backbone of the nation’s economy. But they were vilified by Margaret Thatcher’s government and eventually broken: deprived of their jobs, their livelihoods, and in some cases, their lives.

In this groundbreaking new history, Robert Gildea interviews those miners and their families who fought to defend themselves. Exploring mining communities from South Wales to the Midlands, Yorkshire, County Durham, and Fife, Gildea shows how the miners and their families organized to protect themselves, and how a network of activists mobilized to support them.

Amid the recent wave of industrial action in the United Kingdom, Backbone of the Nation highlights anew the importance of labor organization—and intimately records the triumphs, losses, and resilience of these mining communities.

Contributor Bio
Robert Gildea is professor emeritus of modern history at the University of Oxford. He is the author of Fighters in the Shadows, Empires of the Mind, and the Wolfson Prize–winning Marianne in Chains.
Staging "The Mysterious Mother"
Cynthia E. Roman, Jill Campbell, Jonathan Kramnick

Summary
The first book-length study of Horace Walpole’s scandalous The Mysterious Mother, including critical essays, an abridged script, and a facsimile edition

Horace Walpole’s five-act tragedy The Mysterious Mother (1768), a sensational tale of incest and intrigue, was initially circulated only among the author’s friends. Walpole never permitted it to be performed during his lifetime except as a private theatrical. He described his play as a “delicious entertainment for the closet” and claimed that he “did not think it would do for the stage.” Yet the essays in this volume trace a history of private readings, amateur theatricals, and even early public performances, demonstrating that the play was read and performed more than Walpole’s protests suggest. Exploring a wide variety of topics—including the play’s crypto-Catholicism, its treatments of incest, guilt, motherhood, orphans, and scientific spectacle, and the complex relations between print and performance—the essays demonstrate the rich relevance of The Mysterious Mother to current critical discussions.

The volume includes the proceedings of a mini-conference hosted at Yale University in 2018 on the occasion of a staged reading of the play. Also included are the director’s reflections, an abridged script, a facsimile of Walpole’s own copy of the full-length play, and reproductions of the illustrations he commissioned from Lady Diana Beauclerk.

Contributor Bio
Cynthia E. Roman is curator of prints, drawings, and paintings at the Lewis Walpole Library. Jill Campbell is professor of English and affiliated faculty in the Women’s, Gender, and Sexuality Studies Program at Yale University. Jonathan Kramnick is the Maynard Mack Professor of English at Yale University and the director of the Lewis Walpole Library.
The Frederick Douglass Papers
Series Three: Correspondence, Volume 3: 1866-1880
Frederick Douglass, John R. Kaufman-McKivigan
Our NHS
A History of Britain’s Best Loved Institution
Andrew Seaton

Summary
An engaging, inclusive history of the NHS, exploring its surprising survival—and the people who have kept it running

In recent decades, a wave of appreciation for the NHS has swept across the UK. Britons have clapped for frontline workers and championed the service as a distinctive national achievement. All this has happened in the face of ideological opposition, marketization, and workforce crises. But how did the NHS become what it is today?

In this wide-ranging history, Andrew Seaton examines the full story of the NHS. He traces how the service has changed and adapted, bringing together the experiences of patients, staff from Britain and abroad, and the service’s wider supporters and opponents. He explains not only why it survived the neoliberalism of the late twentieth century but also how it became a key marker of national identity. Seaton emphasizes the resilience of the NHS—perpetually “in crisis” and yet perennially enduring—as well as the political values it embodies and the work of those who have tirelessly kept it afloat.

Contributor Bio
Andrew Seaton is the Plumer Junior Research Fellow in History at St Anne’s College, University of Oxford. An expert in the history of modern Britain and the NHS, he received his PhD in history from New York University in 2021.
Continuity and Authority on the Mongolian Steppe
The Egiin Gol Survey 1997–2002
Joshua Wright, William Honeychurch, Chunag Amartuvshin

Summary
The first published archaeological survey of the Egiin Gol valley of Mongolia, spanning the last 30,000 years and centering on the integration of local sites and landscape

This is the first complete intensive regional archaeological survey report for Mongolia to be published. It presents the experiences and results of groundbreaking fieldwork that detected ephemeral steppe settlement sites, extensive monumental constructions, and changing land use that span the last 30,000 years, from the late Upper Paleolithic to the nineteenth century. Extensive illustrations of monuments and ceramics provide comparative data and local detail in an integrated landscape- and settlement-based approach to the prehistory and history of eastern Eurasia.

The authors examine the place of Egiin Gol in the Xiongnu and Early Turkic polities and reveal the historical landscape of Buddhist monasteries and farms, highlighting this region of northern Mongolia as a historical breadbasket. Throughout, the focus is on the local and immediate archaeology of the Egiin Gol valley, the impetus for change and continuity, and how sites and features worked together to create past cultural landscapes.

This volume is aimed at Eurasian and Mongolian specialists, archaeologists in general, landscape archaeologists, historians of East Asia and Eurasia, environmental historians, and agrarian studies scholars interested in the history and study of pastoralism, including development and rangeland management.

Contributor Bio
Joshua Wright is senior lecturer in the Department of Archaeology, University of Aberdeen. William Honeychurch is associate professor in the Department of Anthropology, Yale University. Chunag Amartuvshin is associate professor in the Department of Anthropology and Archaeology, National University of Mongolia.