











FALL/WINTER
2022

Yale UNIVERSITY PRESS

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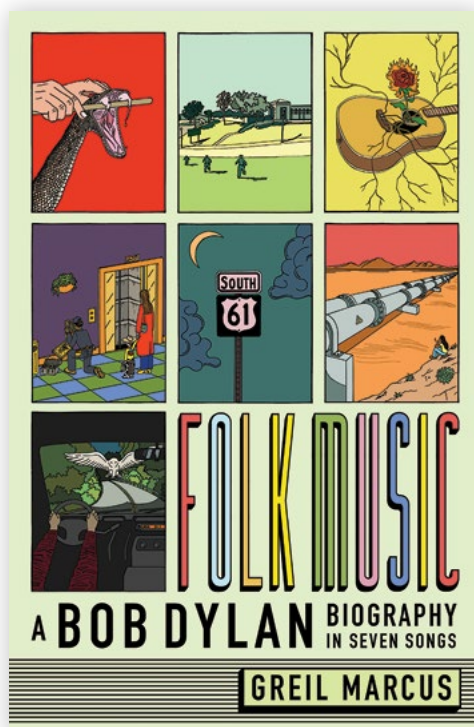
FALL/WINTER 2022

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FRONT COVER ILLUSTRATION:
Illustration by Max Clarke.
From *Folk Music*, page 1.

“Greil Marcus’ writing on Bob Dylan is as essential as Dylan himself. Through the prism of Dylan’s visionary genius, Marcus unveils a fascinating history of the soul of modern America.”—OLIVIER ASSAYAS

GREIL MARCUS is the author of numerous books, including *More Real Life Rock*, *Under the Red White and Blue*, and *The History of Rock ‘n’ Roll in Ten Songs*. He lives in Oakland, CA.



Folk Music

A Bob Dylan Biography in Seven Songs

Greil Marcus

Acclaimed cultural critic Greil Marcus tells the story of Bob Dylan through the lens of seven penetrating songs

Across seven decades, Bob Dylan has been the first singer of American song. As an artist, he has opened up the territory where Tony Bennett’s “Once Upon a Time” can be sung as if it is as much a folk song as his own “Blowin’ in the Wind,” as recited by a fictional Malcolm X. As a writer and performer, he has rewritten the songbook until the traditional and credited sources that might have been printed on the title pages fell away, and it is only a matter of who we are listening to.

Here Greil Marcus tells Dylan’s story through seven of his most transformative songs. Marcus’s point of departure is Dylan’s ability to “see myself in others.” The motor of his music is empathy: as at the beginning of his career in New York he spoke of writing a song about Emmett Till in the first person, nearly sixty years later he circled the globe as John F. Kennedy arguing with infinity as he waited between life and death.

Like Dylan’s songs, this book is a work of implicit patriotism and creative skepticism. It illuminates Dylan’s continuing presence in cultures, especially where such capacious imaginative identification with the other is in short supply. This is not only a deeply felt telling of the life and times of Bob Dylan, but a rich history of American folk songs and the new life they were given as Dylan sat down to write his own.

October | Biography/Music
Hardcover 978-0-300-25531-7
\$27.50/£20.00
288 pp. 5 ½ x 8 ½
1 b/w illus.

Praise for Joy Harjo:

“I turn and return to Harjo’s poetry for her breathtaking complex witness and for her world-remaking language.”—ADRIENNE RICH

JOY HARJO, winner of the 2022 Academy of American Poets Leadership Award, is an internationally renowned performer and writer of the Muscogee (Creek) Nation and the twenty-third Poet Laureate of the United States. Her previous books include *Poet Warrior* and *An American Sunrise*. She lives in Tulsa, OK.



Catching the Light

Joy Harjo

United States Poet Laureate and winner of the 2022 Academy of American Poets Leadership Award Joy Harjo examines the power of words and how poetry summons us toward justice and healing

In this lyrical meditation about the why of writing poetry, Joy Harjo reflects on significant points of illumination, experience, and questioning from her fifty years as a poet. Comprised of intimate vignettes that take us through the author’s life journey as a youth in the late 1960s, a single mother, and a champion of Native American culture, this book offers a fresh understanding of how poetry functions as an expression of purpose, spirit, community, and memory.

Harjo insists the most meaningful poetry is birthed through cracks in history from what is broken and unseen. At the crossroads of this brokenness, she calls us to watch and listen for the songs of justice for all those America has denied. This is an homage to the power of words to defy erasure—to inscribe the story, again and again, of who we have been, who we are, and who we can be.

November | Literary Criticism/
Poetry Studies/Biography
Hardcover 978-0-300-25703-8
\$18.00/£12.99
128 pp. 4 ¾ x 7

■ WHY I WRITE

“This account stands out from the rest by highlighting the racist, imperialist and orientalist nature of Cleopatra’s portrayals, and for this it should be applauded.”—EMMA SOUTHON,

AUTHOR OF *A FATAL THING HAPPENED ON THE WAY TO THE FORUM*

FRANCINE PROSE is the author of numerous books, including *Lovers at the Chameleon Club, Paris 1932* and *Anne Frank: The Book, The Life, The Afterlife*. A Distinguished Writer in Residence at Bard College, she lives in New York.

■ **ANNOUNCING ANCIENT LIVES SERIES:**

Ancient Lives unfolds the stories of thinkers, writers, kings, queens, conquerors, and politicians from all parts of the ancient world. Readers will come to know these figures in fully human dimensions, complete with foibles and flaws, and will see that the issues they faced—political conflicts, constraints based in gender or race, tensions between the private and public self—have changed very little over the course of millennia.



Cleopatra

Her History, Her Myth

Francine Prose

A feminist reinterpretation of the myths surrounding Cleopatra casts new light on the Egyptian queen and her legacy

The siren passionately in love with Mark Antony, the seductress who allegedly rolled out of a carpet she had herself smuggled in to see Caesar, Cleopatra is a figure shrouded in myth. Beyond the legends immortalized by Plutarch, Shakespeare, George Bernard Shaw, and others, there are no journals or letters written by Cleopatra herself. All we have to tell her story are words written by others.

What has it meant for our understanding of Cleopatra to have had her story told by writers who had a political agenda, authors who distrusted her motives, and historians who believed she was a liar? Francine Prose delves into ancient Greek and Roman literary sources, as well as modern representations of Cleopatra in art, theater, and film. She challenges the common narratives driven by orientalism and misogyny and offers a new interpretation of Cleopatra’s history from the lens of our own era.

November | Biography/Women’s
Studies/History

Hardcover 978-0-300-25667-3

\$26.00/£18.99

216 pp. 5 ½ x 8 ½

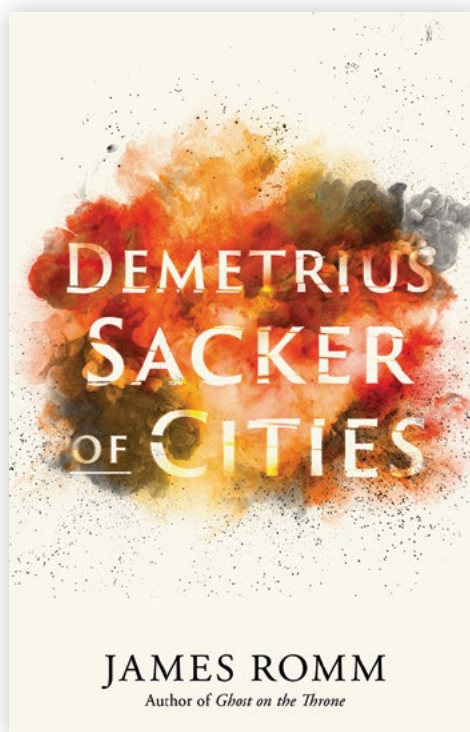
1 map

■ **ANCIENT LIVES SERIES**

“Romm brilliantly sketches the life, character, and achievements of Demetrius the Besieger, the most charismatic and unstable of the Successors of Alexander the Great—and one of the most formidable.”—ROBIN WATERFIELD,

AUTHOR OF *CREATORS, CONQUERORS,*
AND CITIZENS: A HISTORY OF
ANCIENT GREECE

JAMES ROMM is an author, a reviewer, and the James H. Ottaway Jr. Professor of Classics at Bard College. His reviews and essays appear regularly in the *Wall Street Journal* and the *New York Review of Books*.



Demetrius

Sacker of Cities

James Romm

A portrait of one of the ancient world's first political celebrities, who veered from failure to success and back again

The life of Demetrius (337–283 BCE) serves as a through-line to the forty years following the death of Alexander (323–282 BCE), a time of unparalleled turbulence and instability in the ancient world. With no monarch able to take Alexander's place, his empire fragmented into five pieces.

Capitalizing on good looks, youth, and sexual prowess, Demetrius sought to weld those pieces together and recover the dream of a single world-state, with a new Alexander—himself—at its head. He succeeded temporarily, but in crucial, colossal engagements—a massive invasion of Egypt, a siege of Rhodes that went on a full year, and the Battle of Ipsus—he came up just short. He ended his career in a rash invasion of Asia, and he became the target of a desperate manhunt only to be captured and destroyed by his own son-in-law.

November | Biography/History

Hardcover 978-0-300-25907-0

\$26.00/£18.99

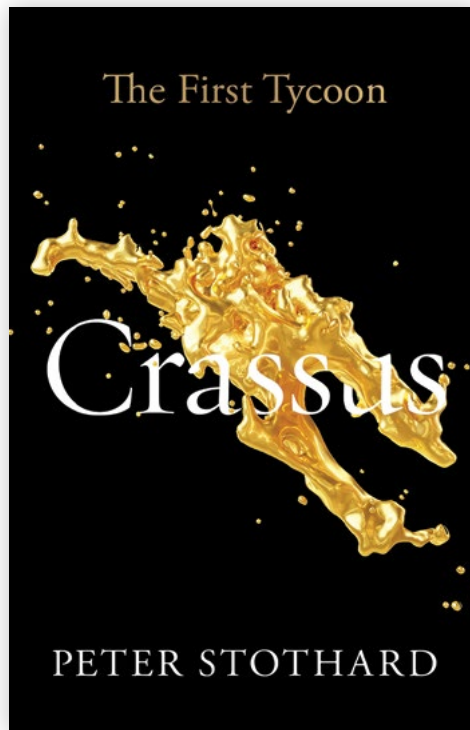
224 pp. 5 ½ x 8 ½

1 map

■ ANCIENT LIVES SERIES

“Peter Stothard is a master of modern writing about ancient Rome. Here he cleverly explores the life of one of the most puzzling and elusive ‘big men’ in the history of Rome, and why it matters.”—MARY BEARD

PETER STOTHARD is an author, journalist, and critic. He is a former editor of *The Times* of London and of the *Times Literary Supplement*. His latest book is *The Last Assassin: The Hunt for the Killers of Julius Caesar*.



Crassus

The First Tycoon

Peter Stothard

The story of Rome’s richest man, who died a humiliating desert death in search of military glory

Marcus Licinius Crassus (115–53 BCE) was a modern man in an ancient world, a pioneer disrupter of finance and politics, and the richest man of the last years of the Roman republic. Without his catastrophic ambition, this trailblazing tycoon might have quietly entered history as Rome’s first modern political financier. Instead, Crassus and his son led an army on an unprovoked campaign against Parthia into what are now the borderlands of Turkey, Syria, and Iraq, losing a battle at Carrhae which scarred Roman minds for generations.

After Crassus was killed, historians told many stories of his demise. Some said that his open mouth, shriveled by desert air, had been filled with molten gold as testament to his lifetime of greed. His story poses both immediate and lasting questions about the intertwining of money, ambition, and power.

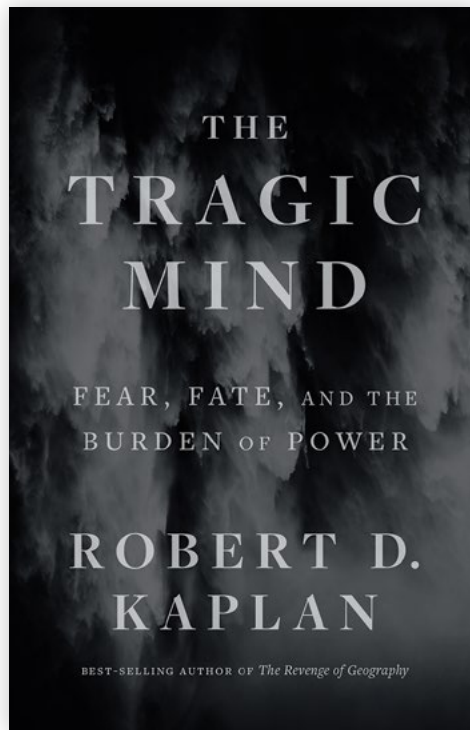
November | Biography/History
Hardcover 978-0-300-25660-4
\$26.00/£18.99
176 pp. 5 ½ x 8 ½
1 map

■ ANCIENT LIVES SERIES

"This is a brilliant and unique philosophical journey from the ancient Greeks through Shakespeare's canon and on to modern existential literature. But above all, it is a meditation on geopolitics grounded in a lifetime of global reporting."—ADMIRAL

JAMES STAVRIDIS, 16TH SUPREME ALLIED COMMANDER AT NATO AND AUTHOR OF *TO RISK IT ALL*

ROBERT D. KAPLAN, the Robert Strausz-Hupé Chair in Geopolitics at the Foreign Policy Research Institute, was twice named one of the world's "Top 100 Global Thinkers" by *Foreign Policy*. A reporter with decades of experience working at *The Atlantic*, he has written twenty books, including *Adriatic*, *The Good American*, *The Revenge of Geography*, *Asia's Cauldron*, *Monsoon*, *The Coming Anarchy*, and *Balkan Ghosts*.



The Tragic Mind

Fear, Fate, and the Burden of Power

Robert D. Kaplan

A moving meditation on recent geopolitical crises, viewed through the lens of ancient and modern tragedy

Some books emerge from a lifetime of hard-won knowledge. Robert D. Kaplan has learned, from a career spent reporting on wars, revolutions, and international politics in Europe, the Middle East, and East Asia, that the essence of geopolitics is tragedy. In *The Tragic Mind*, he employs the works of ancient Greek dramatists, Shakespeare, German philosophers, and modern writers to explore the central subjects of international politics: order, disorder, rebellion, ambition, loyalty to family and state, violence, and the mistakes of power. The great dilemmas of international politics, he argues, are not posed by good versus evil—a clear and easy choice—but by contests of good versus good, where the choices are often searing and fraught with consequences. A deeply learned and deeply felt meditation on the importance of lived experience in conducting international relations, this is a book for everyone who wants a deeper understanding of the tragic politics of our time.

January | Politics

Hardcover 978-0-300-26386-2

\$26.00/£20.00

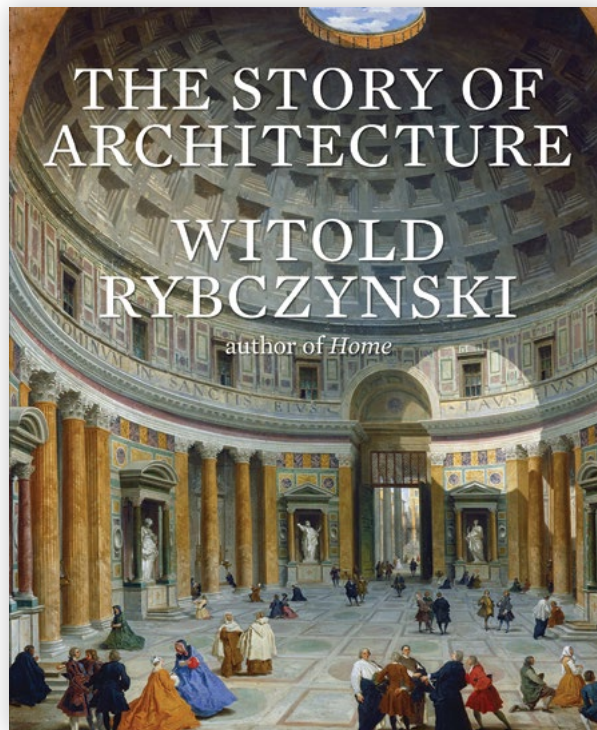
160 pp. 5 ½ x 8 ½

*An inviting exploration
of architecture across
cultures and centuries
by one of the field's
eminent authors*

*"The Story of Architecture is
a great treasure. What a rare
gift Rybczynski has. Students
lucky enough to immerse
themselves in these pages
will remember the experience
forever."*—INGRID ROWLAND,

AUTHOR OF *VITRUVIUS: TEN BOOKS
ON ARCHITECTURE*

WITOLD RYBCZYNSKI is an architect
and emeritus professor of urbanism at
the University of Pennsylvania. He is the
author of twenty-one books, including
Home, *How Architecture Works*, and
Charleston Fancy.



The Story of Architecture

Witold Rybczynski

In this sweeping history, from the Stone Age to the present day, Witold Rybczynski shows how architectural ideals have been affected by technological, economic, and social changes—and by changes in taste. The host of examples ranges from places of worship such as Hagia Sophia and Brunelleschi's Duomo to living spaces such as the Katsura Imperial Villa and the Alhambra, national icons such as the Lincoln Memorial and the Sydney Opera House, and skyscrapers such as the Seagram Building and Beijing's CCTV headquarters. Rybczynski's narrative emphasizes the ways that buildings across time and space are united by the human desire for order, meaning, and beauty.

Engaging and accessible, this is a coherent story of architecture's physical manifestation of the universal aspiration to celebrate, honor, and commemorate, and an exploration of the ways that each building is a unique product of individual patrons, architects, and builders. Firm in opinion, even-handed, and rooted in scholarship, this book will delight anyone interested in understanding the buildings they use, visit, and pass by each day.

October | Architecture

Hardcover 978-0-300-24606-3

\$38.00/£25.00

360 pp. 7 ¾ x 9 ½

54 color + 115 b/w illus.

A fascinating journey through Western art from the 1910s to the 1960s, charting how artists wrestled with the headlong changes of a turbulent and conflict-ridden world

BRANDON TAYLOR is professor emeritus of history of art, University of Southampton, and visiting tutor in history and theory of art, Ruskin School of Art of Oxford University.



Make It Modern

A History of Art in the 20th Century

Brandon Taylor

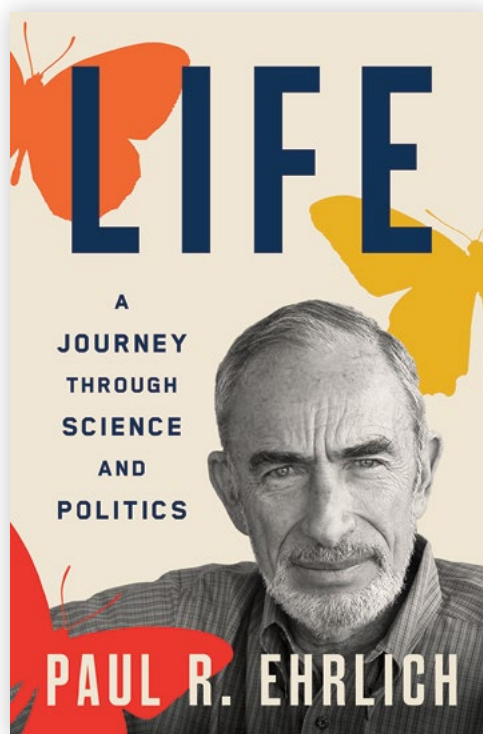
From the chaos of the First World War to the ravages of the Second, from the Great Depression to the rise of consumer culture, artists we call “modern” faced the challenge of responding imaginatively to utterly new circumstances of life. Original thought, startling artistic techniques, and new attitudes to experimentation were required to produce exceptional and timely work.

Make It Modern guides the reader through the art of the modern world. Works of celebrated artists, from Pablo Picasso and Wassily Kandinsky to Frida Kahlo, Jackson Pollock, and Yayoi Kusama, alongside a panoply of undervalued or less-known figures, populate this decade-by-decade narrative. *Make It Modern* tells an unforgettable story of how art was changed forever.

October | Art
Hardcover 978-0-300-25365-8
\$50.00/£35.00
368 pp. 6 ¾ x 9 ½
300 color + b/w illus.

“More gripping than a thrilling novel, Paul Ehrlich’s autobiography beats novels by being true. Colorful and no-holds-barred, it’s what you’d hope from the greatest living population biologist, who has thrived in science and policy controversies for 70 years.”—JARED DIAMOND, PULITZER PRIZE-WINNING AUTHOR OF GUNS, GERMS, AND STEEL

PAUL R. EHRLICH is cofounder of the field of coevolution and a pioneer in alerting the public to the problems of overpopulation, depletion of natural resources, and deterioration of the environmental systems that support humanity. He lives in Palo Alto, California.



Life

A Journey through Science and Politics

Paul R. Ehrlich

A renowned scientist and environmental advocate looks back on a life that has straddled the worlds of science and politics

Acclaimed as a public scientist and as a spokesperson on pressing environmental and equity issues, Paul R. Ehrlich reflects on his life, from his love affair with his wife Anne, to his scientific research, public advocacy, and concern for global issues. Interweaving the range of his experiences—as an airplane pilot; a desegregationist; a proud parent—Ehrlich’s insights are priceless on pressing issues such as biodiversity loss, overpopulation, depletion of resources, and deterioration of the environment. A lifelong advocate for women’s reproductive rights, Ehrlich also helped to debunk scientific bias associating skin color and intelligence and warned some fifty years ago about a possible pandemic and the likely ecological consequences of a nuclear war.

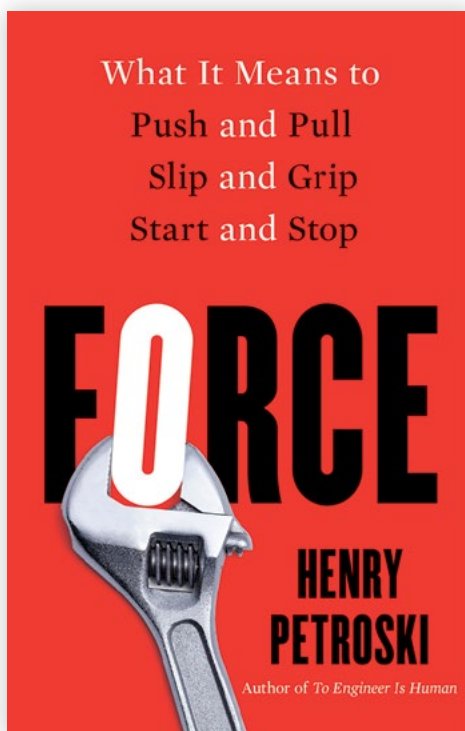
This book is a vital contribution to literature focused on the human predicament including problems of governance and democracy in the twenty-first century, and insight into the ecological and evolutionary science of our day. It is a must-read for anyone interested in understanding global change, our planet’s wonders, and a scientific approach to the present existential threats to civilization.

January | Biography/Memoir
Hardcover 978-0-300-26454-8
\$30.00/£20.00
352 pp. 6 1/8 x 9 1/4
16 color + 42 b/w illus.

“Henry Petroski’s poetic prose pairs psychology with physics, producing a joyful joining of fact, fun, and physics. His exploration of the many meanings of force informs while it delights.”—DON

NORMAN, AUTHOR OF *THE DESIGN OF EVERYDAY THINGS*

HENRY PETROSKI is the author of nineteen previous nonfiction trade books, including *The Pencil* and *The Evolution of Useful Things*, which consider the invention, design, and cultural significance of common objects. He is a distinguished professor emeritus at Duke University.



Force

What It Means to Push and Pull, Slip and Grip, Start and Stop

Henry Petroski

An eminent engineer and historian tackles one of the most elemental aspects of life: how we experience and utilize physical force

Force explores how humans interact with the material world in the course of their everyday activities. This book for the general reader also considers the significance of force in shaping societies and cultures.

Celebrated author Henry Petroski delves into the ongoing physical interaction between people and things that enables them to stay put or causes them to move. He explores the range of daily human experience whereby we feel the sensations of push and pull, resistance and assistance. The book is also about metaphorical force, which manifests itself as pressure and relief, achievement and defeat.

Petroski draws from a variety of disciplines to make the case that force—represented especially by our sense of touch—is a unifying principle that pervades our lives. In the wake of a prolonged global pandemic that increasingly cautioned us about contact with the physical world, Petroski offers a new perspective on the importance of the sensation and power of touch.

August | Physics/Science
Hardcover 978-0-300-26079-3

\$30.00/£20.00

328 pp. 6 1/8 x 9 1/4

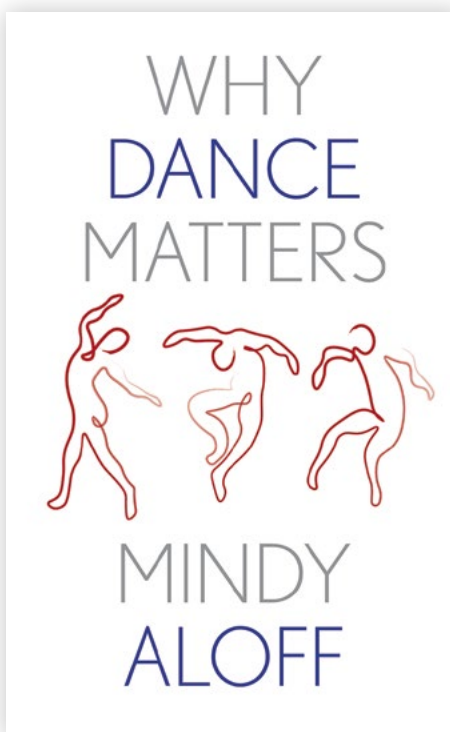
47 b/w illus.



“Mindy Aloff mines her decades of expertise as a dance critic, writer, and teacher to answer the question of why—and how—dance functions in our world. Why Dance Matters is a compelling, multi-faceted guide that elucidates dance’s integral connection to human experience.”—MARJORIE

FOLKMAN, ASSOCIATE PROFESSOR
OF PROFESSIONAL PRACTICE,
BARNARD COLLEGE

MINDY ALOFF’S writing on cultural topics has appeared in the *New Yorker*, the *New York Times*, and the *Threepenny Review*. She is the editor of the anthology *Dance in America* and the author of *Hippo in a Tutu: Dancing in Disney Animation*.



Why Dance Matters

Mindy Aloff

A passionate and moving tribute to the captivating power of dance, not just as an art form but as a language that transcends barriers

Mindy Aloff, a journalist, an essayist, and a dance critic, analyzes dance as the ultimate expression of human energy and feeling. From her personal anecdotes, her engaging collection of stories about dance from around the world, or her description of the captivating photograph by Helen Levitt of two children dancing (circa 1940), which she sees as one embodiment of the mystery and joy that dancing can evoke, Aloff’s exploration of the aesthetic, social, and spiritual impacts of dance will prove spellbinding.

Aloff takes us on a journey through various forms of dance—rituals, religious observances, storytelling, musical interpretations—to show why dance matters to human beings. Interlaced with personal experiences, this book builds on analysis to reveal the intimate relationship we have with dance—personal, spiritual, soul-searching, medicinal, and entertaining. The ideas speak to both specialist and general readers.

January | Dance/Performing Arts/
Literary Criticism

Hardcover 978-0-300-20452-0

\$26.00/£15.00

224 pp. 5 x 7 ¾

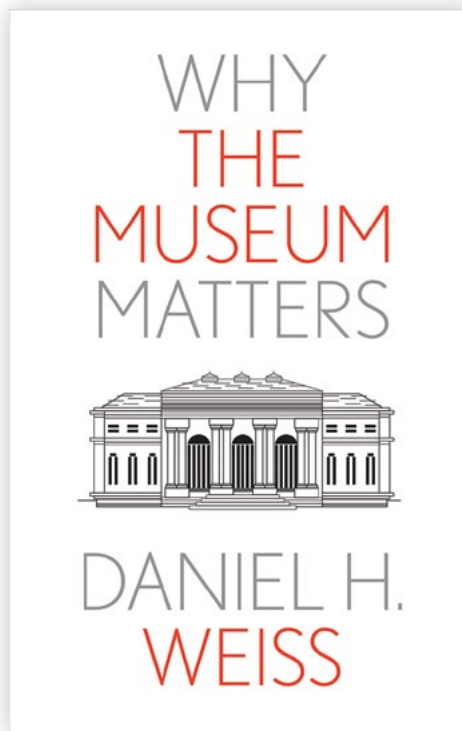
1 b/w illus.

■ WHY X MATTERS SERIES

A powerful reflection on the universal art museum, considering the values critical to its history and anticipating its evolving place in our cultural future

"Why the Museum Matters is an excellent and unflinching assessment of the current conditions, ambitions, and limitations of the contemporary American art museum."—**JAMES CUNO**, PRESIDENT AND CEO OF THE J. PAUL GETTY TRUST

DANIEL H. WEISS is president and chief executive officer of the Metropolitan Museum of Art. He is the author of *In That Time: Michael O'Donnell and the Tragic Era of Vietnam*.



Why the Museum Matters

Daniel H. Weiss

Art museums have played a vital role in our culture, drawing on Enlightenment ideals in shaping ideas, advancing learning, fostering community, and providing spaces of beauty and permanence. In this thoughtful and often personal volume, Daniel H. Weiss contemplates the idea of the universal art museum alongside broad considerations about the role of art in society and what defines a cultural experience. The future of art museums is far from secure, and Weiss reflects on many of the difficulties these institutions face, from their financial health to their collecting practices to the audiences they engage to ensuring freedom of expression on the part of artists and curators.

In grappling with these challenges, Weiss sees a solution in shared governance. His tone is one of optimism as he looks to a future where the museum will serve a greater public while continuing to be a steward of culture and a place of discovery, discourse, inspiration, and pleasure. This poignant questioning and affirmation of the museum explores our enduring values while embracing the need for change in a rapidly evolving world.

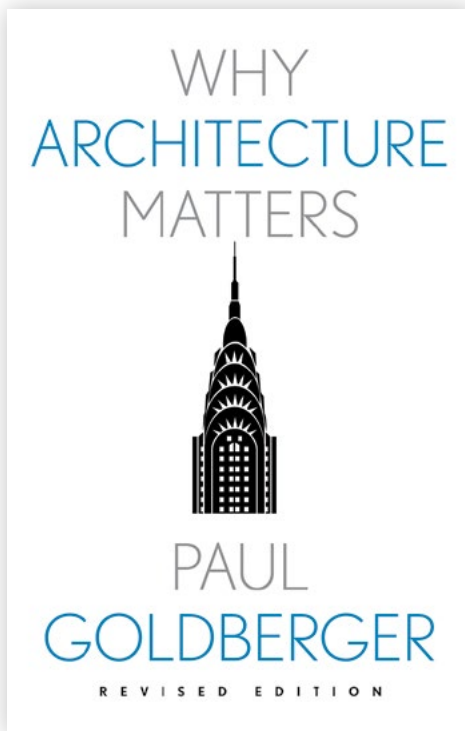
November | Art
Hardcover 978-0-300-25935-3
\$26.00/£16.99
224 pp. 5 x 7 ¾



■ WHY X MATTERS SERIES

A classic work on the joy of experiencing architecture, with a new afterword reflecting on architecture's place in the contemporary moment

PAUL GOLDBERGER is the Joseph Urban Professor of Design at the New School, a contributing editor at *Vanity Fair*, and the former architecture critic for the *New Yorker* and the *New York Times*, where his criticism won the Pulitzer Prize.



Why Architecture Matters

Revised Edition

Paul Goldberger

"Architecture begins to matter," writes Paul Goldberger, "when it brings delight and sadness and perplexity and awe along with a roof over our heads." In *Why Architecture Matters*, he shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the Guggenheim Bilbao. He eloquently describes the Church of Sant'Ivo in Rome as a work that "embraces the deepest complexities of human imagination."

In his afterword to this new edition, Goldberger addresses the current climate in architectural history and takes a more nuanced look at projects such as Thomas Jefferson's academical village at the University of Virginia and figures including Philip Johnson, whose controversial status has been the topic of much recent discourse. He argues that the emotional impact of great architecture remains vital, even as he welcomes the shift in the field to an increased emphasis on social justice and sustainability.

January | Architecture
Paper 978-0-300-26739-6

\$15.00/£10.99

312 pp. 5 x 7 ¾

54 b/w illus.

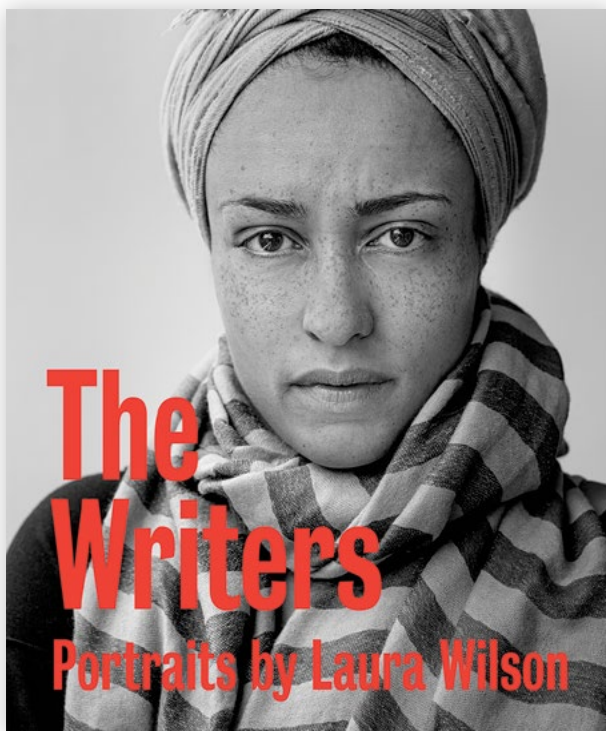


■ WHY X MATTERS SERIES

*Intimate photo essays
of thirty-eight important
writers, including Margaret
Atwood, Gabriel García
Márquez, Zadie Smith,
and Colm Tóibín*

LAURA WILSON is a photographer whose work has appeared in the *New Yorker*, the *New York Times*, *Vanity Fair*, and the *Washington Post*, among others. Her books include *Hutterites of Montana* (Yale University Press, 2000), *Avedon at Work: In the American West* (2003), and *That Day: Pictures in the American West* (Yale University Press, 2015).

*Published in association with
the Harry Ransom Center at
The University of Texas at Austin*



The Writers

Portraits

Laura Wilson

With a foreword by Charles McGrath and an introduction by Louise Erdrich

"We've all seen writers on the dust jackets of their books. These portraits, it seemed to me, generally failed to convey either character or personality. Writers deserve better. I wanted to make compelling pictures that would stick in the mind's eye."—Laura Wilson

Inspired by the classic photo essays that once appeared in *Life* magazine, renowned photographer Laura Wilson presents dynamic portraits of thirty-eight internationally acclaimed writers. Through her photos and accompanying texts, she gives us vivid, revealing glimpses into the everyday lives of such luminaries as Rachel Cusk, Edwidge Danticat, David McCullough, Haruki Murakami, and the late Carlos Fuentes and Seamus Heaney, among others. Margaret Atwood works in her garden. Tim O'Brien performs magic tricks for his family. And Louise Erdrich, who contributes an introduction, speaks with customers in her Minneapolis bookstore. At once inviting and poignant, the book reflects on writing and photography's shared concerns with invention, transformation, memory, and preservation. With 220 duotone images, *The Writers: Portraits* will appeal to fans of literature and photography alike.

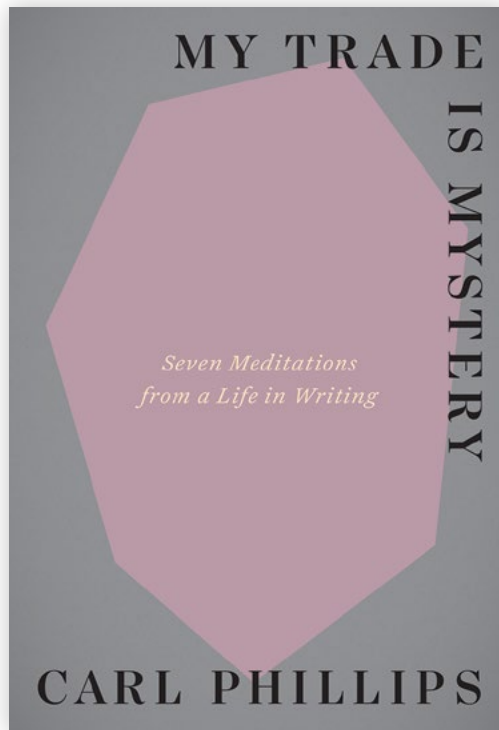
EXHIBITION SCHEDULE:

Harry Ransom Center at The University of Texas at Austin
August 26, 2022–January 1, 2023

September | Art/Photography
Hardcover 978-0-300-25778-6
\$45.00/£30.00
264 pp. 9 ½ x 11 ½
220 duotone illus.

“How I love the elusive textures of this book. Blurring essay and craft lecture, riff and reflection, My Trade Is Mystery asks the necessary questions about how to live a life in art.”—DAVID L. ULIN, AUTHOR OF *SIDEWALKING: COMING TO TERMS WITH LOS ANGELES*

CARL PHILLIPS is the author of sixteen books of poetry, most recently *Then the War: And Selected Poems, 2007-2020*. His most recent prose book is *The Art of Daring: Risk, Restlessness, Imagination*. Phillips lives in St. Louis, where he teaches at Washington University.



My Trade Is Mystery

Seven Meditations from a Life in Writing

Carl Phillips

In this intimate and eloquent meditation, the award-winning poet Carl Phillips shares lessons he has learned about what he calls an “apprenticeship to what can never fully be mastered,” through forty years of teaching and mentoring emerging writers. He weaves together his experiences as a poet and prose writer with discussions of underexplored elements of the writing life, including ambition, stamina, silence, politics, practice, audience, and community.

In the tradition of Anne Lamott’s *Bird by Bird*, Rainer Maria Rilke’s *Letters to a Young Poet*, and Marcus Aurelius’s *Meditations*, this is an invaluable companion for writers at every stage of their journey. Phillips’s book serves as a partner in speculation and an invitation to embrace mystery.

November | Literary Studies/
Literary Criticism/Biography

Hardcover 978-0-300-25787-8

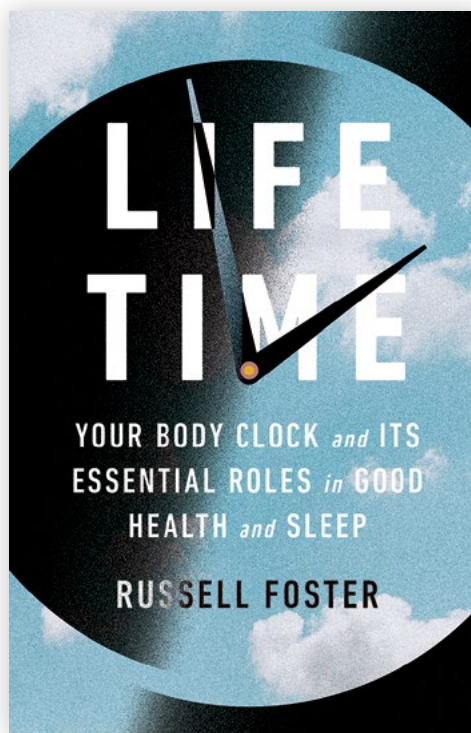
\$20.00/£14.99

112 pp. 5 ½ x 8



“Almost all of us would benefit from this revelatory guide by a world-leading expert on circadian neuroscience.”—THE BOOKSELLER, EDITOR’S CHOICE

RUSSELL FOSTER is professor of Circadian Neuroscience, director of the Sleep and Circadian Neuroscience Institute (SCNi), and head of the Nuffield Laboratory of Ophthalmology at the University of Oxford. An acclaimed scientist, Foster has been elected to the Royal Society.



Life Time

Your Body Clock and Its Essential Roles in Good Health and Sleep

Russell Foster

A fascinating journey through our circadian rhythms, sleep, and health, by a world-leading expert on circadian neuroscience

The routines of our modern lives—home working, night shifts, technology—are playing havoc with our body clocks, sleep patterns, and health. Packed with cutting edge science, this book by award-winning scientist Russell Foster takes the reader on a journey through our days and nights, and explains how we can get back into rhythm and live healthier, sharper lives.

In the past few decades, there has been an explosion of discoveries around the science of the body clock and our twenty-four-hour biological cycles. Sleep and daily rhythms emerge from our genetics, physiology, behavior, and the environment. Like most of our behaviors, they are not fixed. These rhythms are modified by our actions, how we interact with the environment, and how we progress from birth to old age.

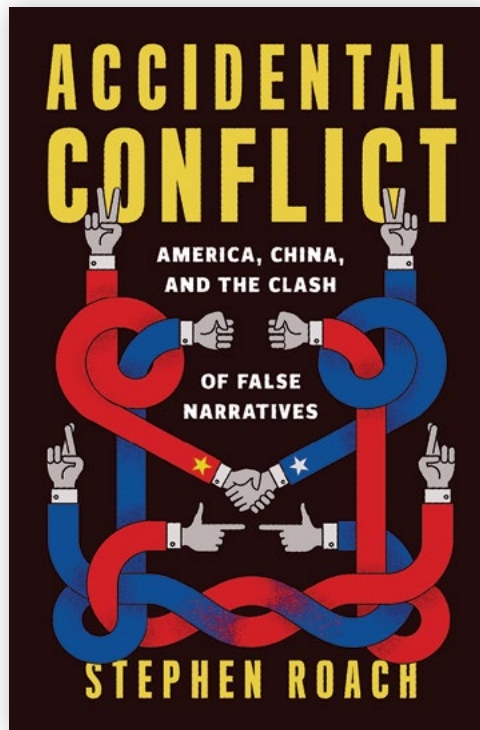
Cutting through long-standing myths, Foster empowers readers by providing concrete information and guidance that can be used to understand what makes the body clock “tick.”

August | Science/Health
Hardcover 978-0-300-26691-7
\$30.00/£16.99
480 pp. 5 ½ x 8 ½
10 b/w illus.
For sale in North America only

“Accidental Conflict is a very important and timely book. Its arguments and analyses have the potential to change misperceptions by policymakers and analysts on both sides and avoid a dangerous and mutually destructive course.”—LAURA D. TYSON, FORMER

CHAIR, WHITE HOUSE COUNCIL OF
ECONOMIC ADVISERS

STEPHEN ROACH is a Senior Fellow at Yale University's Jackson Institute of Global Affairs and a Senior Lecturer at Yale's School of Management. He is the author of *Unbalanced: The Codependency of America and China*. He lives in New Canaan, CT.



Accidental Conflict

America, China, and the Clash of False Narratives

Stephen Roach

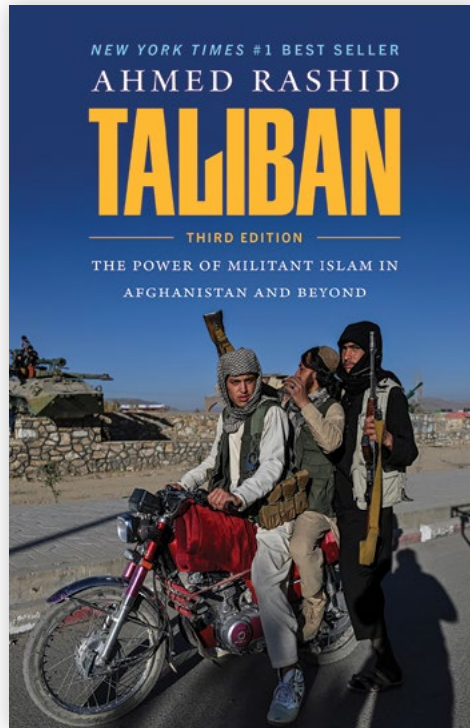
The misguided forces driving conflict escalation between America and China, and the path to a new relationship

In just three years, America and China have entered a trade war, a tech war, and the early skirmishes of a new Cold War. This conflict between the world's two most powerful nations wouldn't have happened were it not for an unnecessary clash of false narratives. America falsely blames its trade and technology threats on China yet overlooks its shaky saving foundation; China falsely blames its growth challenges on America's resistance to market-based socialism yet overlooks its failed economic rebalancing.

In a hard-hitting analysis of both nations' economies, politics, and policies, Stephen Roach argues that much of the rhetoric on both sides is dangerously misguided, more a reflection of each nation's fears and vulnerabilities than a credible assessment of the risks they face. Outlining the disastrous toll of conflict escalation between China and America, Roach offers a road map to restoring a mutually advantageous relationship.

November | Economics/
International Affairs
Hardcover 978-0-300-25964-3
\$32.50/£25.00
352 pp. 6 1/8 x 9 1/4
3 b/w illus.

AHMED RASHID was a correspondent for the *Far Eastern Economic Review* for more than twenty years, covering Pakistan, Afghanistan, and central Asia. He now writes for BBC Online, the *New York Times*, and other newspapers. He lives in Lahore, Pakistan.



Taliban

The Power of Militant Islam in Afghanistan and Beyond

Ahmed Rashid

This *New York Times* best seller remains the most informative and objective account of the Taliban available

This modern classic brings the shadowy world of the Taliban and its impact on Afghanistan, the Middle East, and Central Asia into sharp focus. Ahmed Rashid offers an authoritative account of the Taliban's rise to power, the effects of changing American attitudes toward it, and the new faces of Islamic fundamentalism and explains why Afghanistan has become the world's center for international terrorism.

This edition, updated in view of the Taliban's resurgence and sudden, renewed purchase on Afghanistan's major cities, explores how the group regained its strength and broadened its geographical reach. It is a must-read for anyone seeking to understand the events that unfolded in 2021 following America's withdrawal from the country after twenty years of war.

August | Mideast Studies/History

Paper 978-0-300-26682-5

\$18.00

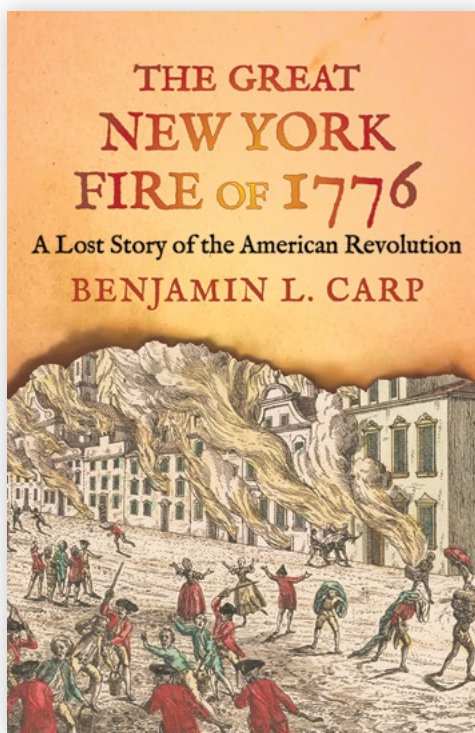
352 pp. 5 ½ x 8 ½

2 b/w illus.

For sale in the United States, its territories and dependencies, Canada, and the Philippine Islands



BENJAMIN L. CARP is professor of history at Brooklyn College and the CUNY Graduate Center. He is the author of *Defiance of the Patriots: The Boston Tea Party and the Making of America* and *Rebels Rising: Cities and the American Revolution*. He lives in New York City.



The Great New York Fire of 1776

A Lost Story of the American Revolution

Benjamin L. Carp

Who set the mysterious fire that burned down much of New York City shortly after the British took the city during the Revolutionary War?

New York City, the strategic center of the Revolutionary War, was the most important place in North America in 1776. That summer, an unruly rebel army under George Washington repeatedly threatened to burn the city rather than let the British take it. Shortly after the Crown's forces took New York City, much of it mysteriously burned to the ground. This is the first book to fully explore the Great Fire of 1776 and why its origins remained a mystery even after the British investigated it in 1776 and 1783. Uncovering stories of espionage, terror, and radicalism, Benjamin L. Carp paints a vivid picture of the chaos, passions, and unresolved tragedies that define a historical moment we usually associate with "life, liberty, and the pursuit of happiness."

January | History/American History

Hardcover 978-0-300-24695-7

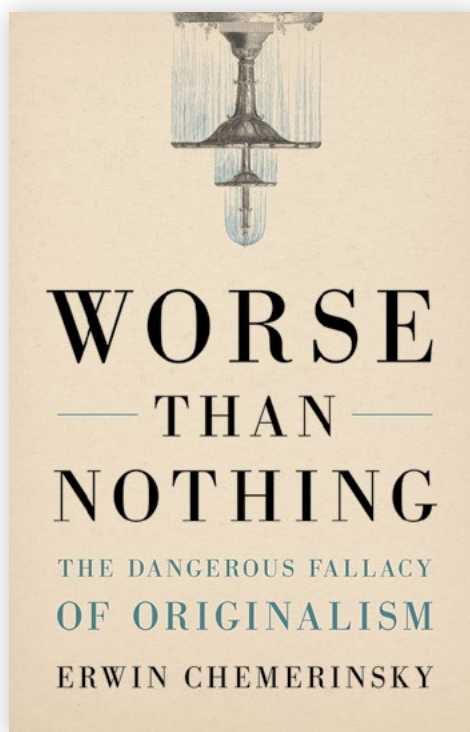
\$30.00/£25.00

320 pp. 6 1/8 x 9 1/4

30 b/w illus.

“Chemerinsky has written a powerful, respectful but devastating critique of the political practice known as originalism. This rich and careful book provides essential context for understanding the confusions and self-deceptions of that project.”—AZIZ Z. HUQ, FRANK AND BERNICE J. GREENBERG PROFESSOR OF LAW, UNIVERSITY OF CHICAGO

ERWIN CHEMERINSKY is Jesse H. Choper Distinguished Professor of Law and Dean of the Berkeley Law School, University of California at Berkeley. He is the author of fifteen books, including *Free Speech on Campus* and *Closing the Courthouse Door: How Your Constitutional Rights Became Unenforceable*. He lives in Oakland, CA.



Worse Than Nothing

The Dangerous Fallacy of Originalism

Erwin Chemerinsky

Why originalism is a flawed, incoherent, and dangerously ideological method of constitutional interpretation

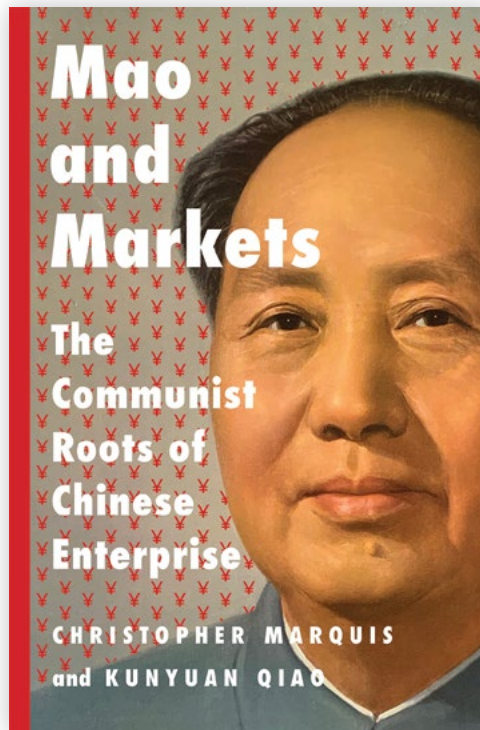
Originalism, the view that the meaning of a constitutional provision is fixed when it is adopted, was once the fringe theory of a few extremely conservative legal scholars but is now a well-accepted mode of constitutional interpretation. Three of the Supreme Court’s nine justices explicitly embrace the originalist approach, as do increasing numbers of judges in the lower courts.

Noted legal scholar Erwin Chemerinsky gives a comprehensive analysis of the problems that make originalism unworkable as a method of constitutional interpretation. He argues that the framers themselves never intended constitutional interpretation to be an inflexible and shows how it is often impossible to know what the “original intent” of any particular provision was. Perhaps worst of all, though its supporters tout it as a politically neutral and objective method, originalist interpretation tends to disappear when its results fail to conform to modern conservative ideology.

September | Politics/
Constitutional Law
Hardcover 978-0-300-25990-2
\$28.00/£25.00
264 pp. 5 ½ x 8 ½
For sale in North America only

“Mao and Markets will be a valuable resource not just for scholars studying organizations and entrepreneurship but also for those in the general public who are interested in learning the history and trajectory of China’s market development.”—ERIC ZHAO, AUTHOR OF *OPTIMAL DISTINCTIVENESS*

CHRISTOPHER MARQUIS is Sinyi Professor of Chinese Management at Cambridge Judge Business School, and **KUNYUAN QIAO** is an assistant professor at Georgetown McDonough School of Business. Marquis is the author of *Better Business: How the B Corp Movement Is Remaking Capitalism*.



Mao and Markets

The Communist Roots of Chinese Enterprise

Christopher Marquis and Kunyuan Qiao

A thoroughly researched assessment of how China’s economic success continues to be shaped by the communist ideology of Chairman Mao

It was long assumed that as China embraced open markets and private enterprise, its state-controlled economy would fall by the wayside, that free markets would inevitably lead to a more liberal society. Instead, China’s growth over the past four decades has positioned state capitalism as a durable foil to the orthodoxy of free markets, to the confusion of many in the West.

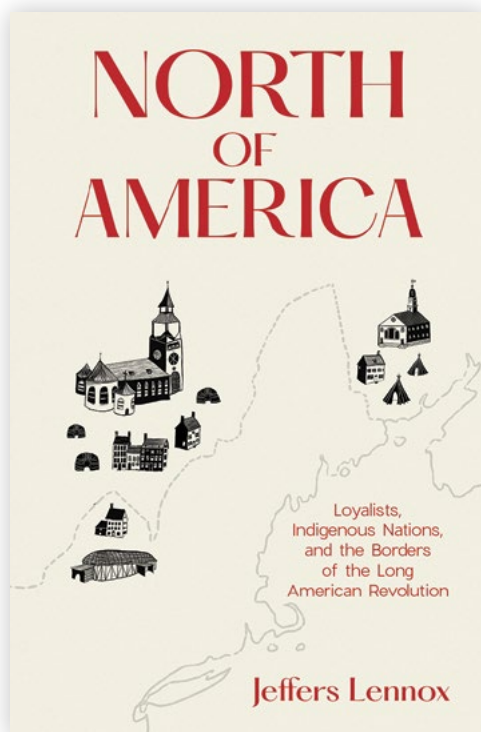
Christopher Marquis and Kunyuan Qiao argue that China’s economic success is based on—not in spite of—the continuing influence of communist leader Mao Zedong. They illustrate how Mao’s ideological principles, mass campaigns, and socialist institutions have enduringly influenced Chinese entrepreneurs’ business strategies and the management of their ventures. Grounded in case studies and quantitative analyses, this book shows that while private enterprise is the engine of China’s growth, Chinese companies see no contradictions between commercial drive and a dedication to Maoist ideology.

November | Business/Economics
Hardcover 978-0-300-26338-1
\$30.00/£20.00
320 pp. 6 1/8 x 9 1/4
43 b/w illus.

“Elegantly constructed, persuasively argued, and engagingly written, North of America will be recognized as an important and original contribution to American Revolutionary history.”—PETER S.

ONUUF, COAUTHOR OF “MOST BLESSED OF THE PATRIARCHS”: THOMAS JEFFERSON AND THE EMPIRE OF THE IMAGINATION

JEFFERS LENNOX is an associate professor of history at Wesleyan University and author of *Homelands and Empires: Indigenous Spaces, Imperial Fictions, and Competition for Territory in Northeastern North America, 1690–1763*.



North of America

Loyalists, Indigenous Nations, and the Borders of the Long American Revolution

Jeffers Lennox

How the United States was created—a complex and surprising story of patriots, Indigenous peoples, loyalists, visionaries and scoundrels

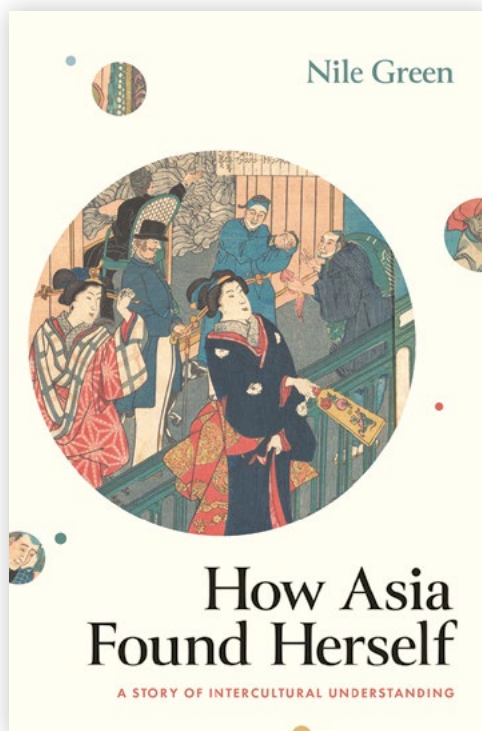
The story of the Thirteen Colonies’ struggle for independence from Britain is well known to every American schoolchild. But at the start of the Revolutionary War, there were more than thirteen British colonies in North America. Patriots were surrounded by Indigenous homelands and loyal provinces. Independence had its limits.

Upper Canada, Lower Canada, New Brunswick, Nova Scotia, Newfoundland, and especially the homelands that straddled colonial borders, were far less foreign to the men and women who established the United States than Canada is to those who live here now. These northern neighbors were far from inactive during the Revolution. The participation of the loyal British provinces and Indigenous nations that largely rejected the Revolution—as antagonists, opponents, or bystanders—shaped the progress of the conflict and influenced the American nation’s early development.

In this book, historian Jeffers Lennox looks north, as so many Americans at that time did, and describes how Loyalists and Indigenous leaders frustrated Patriot ambitions, defended their territory, and acted as midwives to the birth of the United States while restricting and redirecting its continental aspirations.

August | History/American History
Hardcover 978-0-300-22612-6
\$35.00/£20.00
368 pp. 6 1/8 x 9 1/4
35 b/w illus

NILE GREEN holds the Ibn Khaldun Endowed Chair in World History at UCLA. A prize-winning author and former Guggenheim Fellow, after decades traveling among the cultures he describes, he wrote this book to explore how those cultures have understood one another.



How Asia Found Herself

A Story of Intercultural Understanding

Nile Green

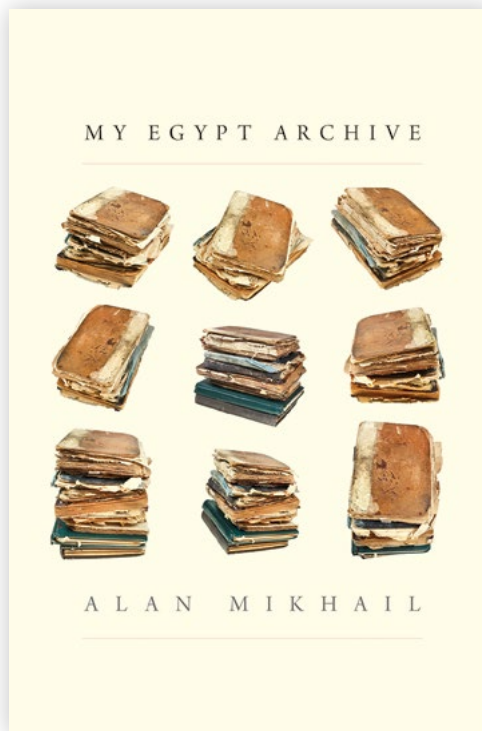
A pioneering history of cross-cultural knowledge that exposes enduring fractures in unity across the world's largest continent

The nineteenth century saw European empires build vast transport networks to maximize their profits from trade, and it saw Christian missionaries spread printing across Asia to bring Bibles to the colonized. The unintended consequence was an Asian communications revolution: the maritime public sphere expanded from Istanbul to Yokohama. From all corners of the continent, curious individuals confronted the challenges of studying each other's cultures by using the infrastructure of empire for their own exploratory ends. Whether in Japanese or Persian, Bengali or Arabic, they wrote travelogues, histories, and phrasebooks to chart the vastly different regions that European geographers labeled "Asia."

Yet comprehension does not always keep pace with connection. Far from flowing smoothly, inter-Asian understanding faced obstacles of many kinds, especially on a landmass with so many scripts and languages. Here is the dramatic story of cross-cultural knowledge on the world's largest continent, exposing the roots of enduring fractures in Asian unity.

November | History/World History
Hardcover 978-0-300-25704-5
\$35.00/£25.00
464 pp. 6 1/8 x 9 1/4
24 b/w illus.

ALAN MIKHAIL is the Chace Family Professor of History and chair of the department of History at Yale University. He is the author of four previous books and editor of another.



My Egypt Archive

Alan Mikhail

A prominent historian provides an engaging on-the-ground account of the everyday authoritarianism that produced the Arab Spring in Egypt

An unmatched contemporary history of authoritarian politics and an unflinching examination of the politics of historical authority, *My Egypt Archive* is at once a chronicle of Egypt in the 2000s and a historian's *Bildungsroman*. As Alan Mikhail dutifully collected the paper scraps of the past, he witnessed how the everyday oppressions of a government institution led most Egyptians to want to remake their society in early 2011. In telling these stories of the archive, Mikhail centers the politics of access, interpersonal relationships, state power, and the emotion, anxiety, and inchoate nature of historical research.

My Egypt Archive reveals the workings of an authoritarian regime from inside its institutions in the decade leading up to the Arab Spring and, in doing so, points the way to exciting new modes of historical inquiry that give voice to the visceral realities all historians experience.

January | History/Mideast Studies/
Biography

Hardcover 978-0-300-26099-1

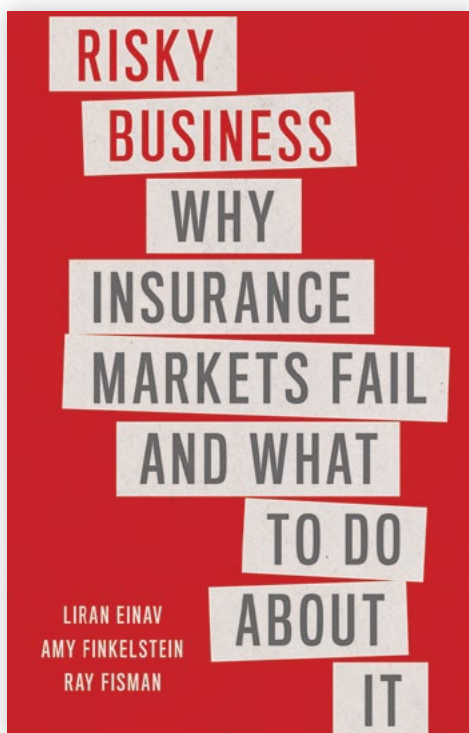
\$26.00/£20.00

192 pp. 5 ½ x 8 ½



"This book is a fascinating look at how insurance markets work (or don't). It's a must read for people seeking to understand their own choices, and for policy makers who shape those options."—EMILY OSTER, AUTHOR OF *THE FAMILY FIRM*

LIRAN EINAV is professor of economics at Stanford University. **AMY FINKELSTEIN** is the John and Jennie S. MacDonald Professor of Economics at MIT. **RAY FISMAN** is the Slater Family Chair in Behavioral Economics at Boston University.



Risky Business

Why Insurance Markets Fail and What–If
Anything–Should Be Done about It

Liran Einav, Amy Finkelstein, and Ray Fisman

An engaging and accessible examination of what ails insurance markets—and what to do about it—by three leading economists

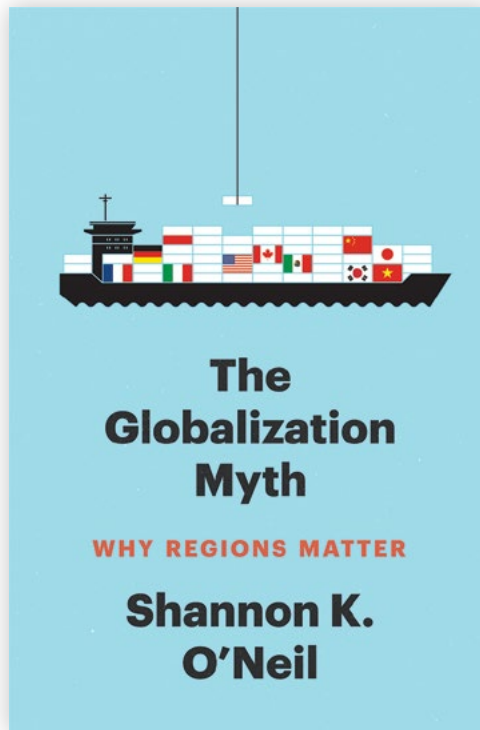
Why is dental insurance so crummy, why is pet insurance so expensive, and why does your auto insurer ask for your credit score? The answer to these questions lies in understanding insurance as a selection market. Unlike a normal goods market—for instance, a grocer who doesn't care who is buying broccoli at the store provided it is paid for—in selection markets, businesses are more careful in choosing their customers because some customers are more expensive than others.

Unraveling the mysteries of insurance markets, Liran Einav, Amy Finkelstein, and Ray Fisman explore such issues as why insurers want to know so much about us and whether we should let them obtain this information; why insurance entrepreneurs often fail (and some tricks that may help them succeed); and whether we'd be better off with government-mandated health insurance or instead letting businesses, customers, and markets decide who gets coverage and at what price. With insurance at the center of divisive debates about privacy, equity, and the appropriate role of government, this book offers a clear explanation of some of the critical business and policy issues you've often wondered about, as well as some you haven't yet considered.

February | Economics/Public Policy
Hardcover 978-0-300-25343-6
\$30.00/£25.00
256 pp. 5 ½ x 8 ½

“Regionalization is quickly becoming the new globalization. Shannon O’Neil’s The Globalization Myth deftly explains why the key to America’s continued industrial competitiveness lies neither in ‘America alone’ reshoring nor in laissez faire offshoring but in nearshoring. An important corrective to a broken public policy debate.”—IAN BREMMER, PRESIDENT, EURASIA GROUP

SHANNON K. O’NEIL is the vice president of studies and Nelson and David Rockefeller Senior Fellow for Latin American Studies at the Council on Foreign Relations.



The Globalization Myth

Why Regions Matter

Shannon K. O'Neil

A case for why regionalization, not globalization, has been the biggest economic trend of the past forty years

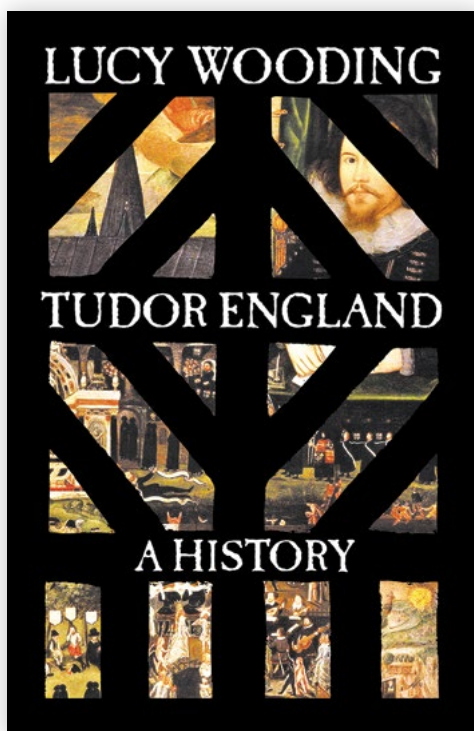
The conventional wisdom about globalization is wrong. Over the past forty years the world has become increasingly international but much more so regionally rather than globally. O’Neil looks at the transformation under way as regional hubs in Asia, Europe, and North America become increasingly important in the manufacturing and selling of goods.

Global supply changes are becoming much more local, as changes in technology mean that the benefits of collaborating regionally outweigh the savings from longer distance partnerships. O’Neil argues that this trend is accelerating, and that it has urgent implications for the United States. Through deepening commercial ties with each other, countries in Europe and Asia enhanced their economic competitiveness and prosperity. For the United States to follow suit it too needs to embrace its neighbors.

October | Economics/Globalization
Hardcover 978-0-300-24897-5
\$30.00/£20.00
240 pp. 6 1/8 x 9 1/4
7 b/w illus.

■ COUNCIL ON FOREIGN RELATIONS
BOOKS

LUCY WOODING is a Langford fellow and tutor in history at Lincoln College, Oxford. She is an expert on Reformation England and its politics, religion, and culture and the author of *Henry VIII*.



Tudor England

Lucy Wooding

A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England

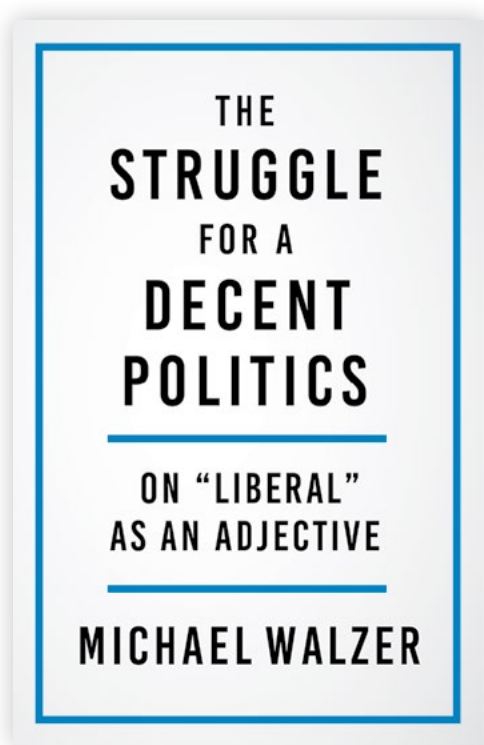
When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603.

In cities, towns, and villages, families and communities lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, *Tudor England* explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

October | British History
Hardcover 978-0-300-16272-1
\$37.50/£30.00
480 pp. 6 x 9 ¼
25 color and 25 b/w illus.

“This little book by one of the most eminent thinkers of our time contains more political wisdom and moral decency than shelves of tomes on liberalism and its discontents. There is no better defender or critic of our ‘seriously imperfect liberal democracy’s than Michael Walzer.”—MICHAEL KAZIN, AUTHOR OF *WHAT IT TOOK TO WIN*

MICHAEL WALZER is emeritus professor at the Institute for Advanced Study. One of America’s foremost political thinkers, he served as editor of the political journal *Dissent* for more than three decades. He lives in Princeton, NJ.



The Struggle for a Decent Politics

On “Liberal” as an Adjective

Michael Walzer

A testament to what it means to be liberal by one of the most prominent political philosophers of our era

There was a time when liberalism was an ism like any other, but that time, writes Michael Walzer, is gone. “Liberal” now conveys not a specific ideology but a moral stance, so the word is best conceived not as a noun but as an adjective—one is a “liberal democrat” or a “liberal nationalist.” Walzer itemizes the characteristics described by “liberal” in an inventory of his own deepest political and moral commitments—among other things, to the principle of equality, to the rule of law, and to a pluralism that is both political and cultural. Unabashedly asserting that liberalism is a universal set of values (“it must be universal,” he writes, “since it is under attack everywhere”), Walzer reminds us in this inspiring book why those values are worth fighting for.

January | Politics

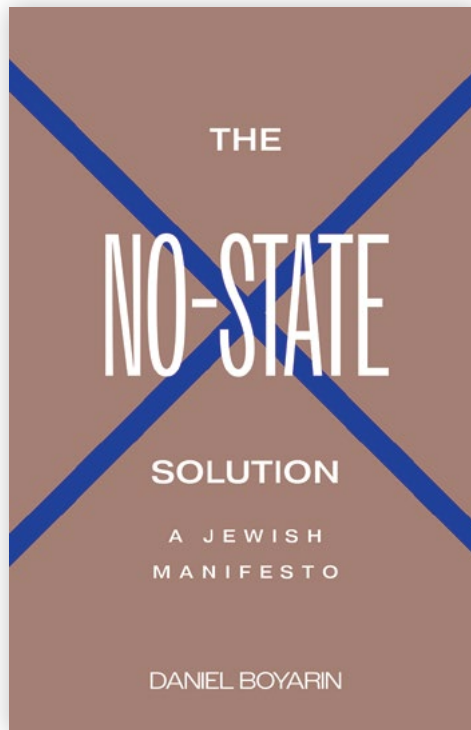
Hardcover 978-0-300-26723-5

\$30.00/£20.00

192 pp. 5 ½ x 8 ½

"In his intrepid manifesto, Daniel Boyarin calls for a Jewish nationalism not sited in a nation-state. Far beyond the Jewish case, it provokes both those who see no more need for national identity and those who insist on a territorial home for each. As unexpected in his arguments as he is witty in his prose, Boyarin is in characteristically good form in this essential new statement."—SAMUEL MOYN, YALE UNIVERSITY

DANIEL BOYARIN is the Hermann P. and Sophia Taubman Professor of Talmudic Culture Emeritus at the University of California at Berkeley, where he held joint appointments in the Department of Near Eastern Studies and the Department of Rhetoric. He is currently professor of the graduate school.



The No-State Solution

A Jewish Manifesto

Daniel Boyarin

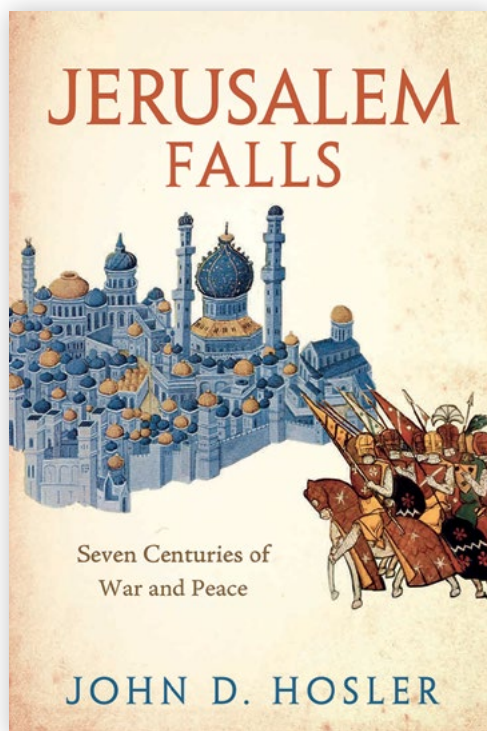
A provocative manifesto, arguing for a new understanding of the Jews' peoplehood

Today there are two seemingly mutually exclusive notions of what "the Jews" are: either a religion or a nation/ethnicity. The widespread conception is that the Jews were formerly either a religious community in exile or a nation based on Jewish ethnicity. The latter position is commonly known as "Zionism," and all articulations of a political theory of Zionism are taken to be variations of that view.

In this provocative book, based on his decades of study of the history of the Jews, Daniel Boyarin lays out the problematic aspects of this binary opposition and offers the outlines of a different—and very old—answer to the question of the identity of a diaspora nation. He aims to drive a wedge between the "nation" and the "state," only very recently conjoined, and recover a robust sense of nationalism that does not involve sovereignty.

January | Jewish Studies/History
Hardcover 978-0-300-25128-9
\$30.00/£20.00
192 pp. 5 ½ x 8 ½

JOHN D. HOSLER is professor of military history at the Command and General Staff College. His previous books include *John of Salisbury* and *The Siege of Acre*, which was a *Financial Times* Book of the Year.



Jerusalem Falls

Seven Centuries of War and Peace

John D. Hosler

The first full account of the medieval struggle for Jerusalem, from the seventh to the thirteenth century

The history of Jerusalem is one of conflict, faith, and empire. Few cities have been attacked as often and as savagely. This was no less true in the Middle Ages. From the Persian sack in 614 through the bloody First Crusade and beyond, Jerusalem changed hands countless times. But despite these horrific acts of violence, its story during this period is also one of interfaith tolerance and accord.

In this gripping history, John D. Hosler explores the great clashes and delicate settlements of medieval Jerusalem. He examines the city's many sieges and considers the experiences of its inhabitants of all faiths. The city's conquerors consistently acknowledged and reinforced the rights of those religious minorities over which they ruled. Deeply researched, this account reveals the way in which Jerusalem's past has been constructed on partial histories—and urges us to reckon with the city's broader historical contours.

November | History/Medieval History/
Military History

Hardcover 978-0-300-25514-0

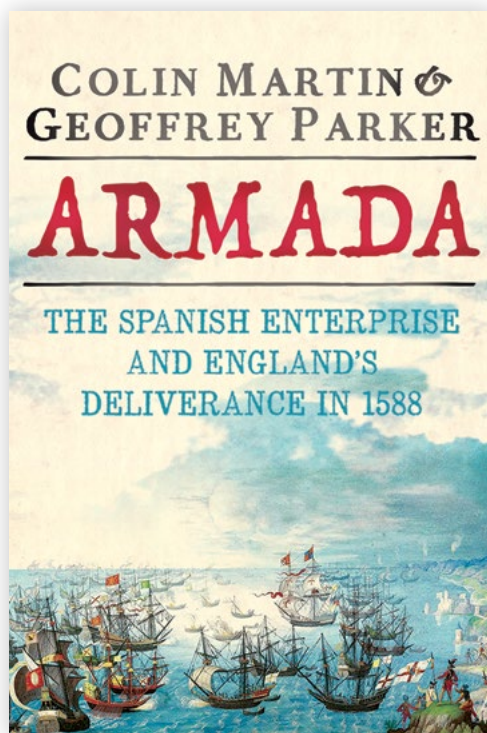
\$35.00/£25.00

384 pp. 6 x 9 ¼

24 b/w illus.



COLIN MARTIN was reader in maritime archaeology at St Andrews University and has directed excavations on three Armada shipwrecks. **GEOFFREY PARKER** teaches history at The Ohio State University and has published forty books. Both served as historical consultants on the BBC documentary *Armada*.



Armada

The Spanish Enterprise and England's Deliverance in 1588

Colin Martin and Geoffrey Parker

The definitive history of the Spanish Armada, lavishly illustrated and fully revised

In July 1588 the Spanish Armada sailed from Corunna to conquer England. Three weeks later an English fireship attack in the Channel—and then a fierce naval battle—foiled the planned invasion. Many myths still surround these events. The genius of Sir Francis Drake is exalted, while Spain's efforts are belittled. But what really happened during that fateful encounter?

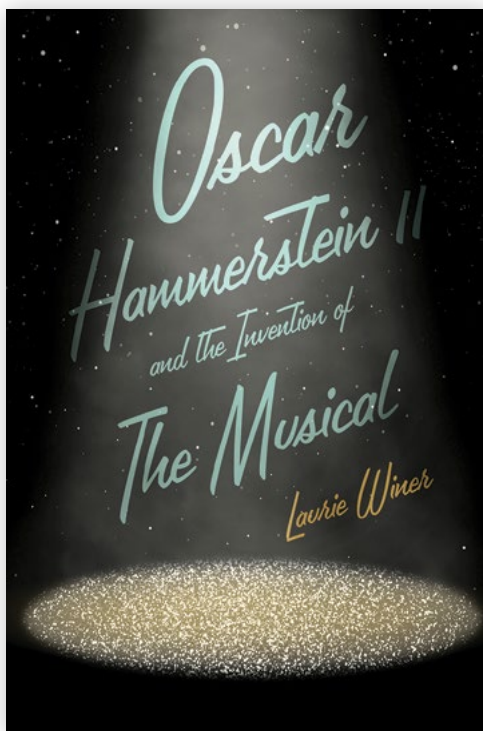
Drawing on archives from around the world, Colin Martin and Geoffrey Parker also deploy vital new evidence from Armada shipwrecks off the coasts of Ireland and Scotland. Their gripping, beautifully illustrated account provides a fresh understanding of how the rival fleets came into being; how they looked, sounded, and smelled; and what happened when they finally clashed.

Looking beyond the events of 1588 to the complex politics which made war between England and Spain inevitable, and at the political and dynastic aftermath, *Armada* deconstructs the many legends to reveal why, ultimately, the bold Spanish mission failed.

November | European History/
British History/Military History
Hardcover 978-0-300-25986-5
\$40.00/£30.00
704 pp. 6 x 9 ¼
150 illus.

“Laurie Winer’s wonderfully entertaining and deeply researched book paints a fascinating portrait of Oscar Hammerstein II and successfully examines the usually ineffable art of collaboration in the theater. A must-read for anyone interested in the American musical.”—JAMES LAPINE, LIBRETTIST OF *INTO THE WOODS*

A founding editor at the *Los Angeles Review of Books*, **LAURIE WINER** has been a theater critic for the *Wall Street Journal* and the *Los Angeles Times*.



Oscar Hammerstein II and the Invention of the Musical

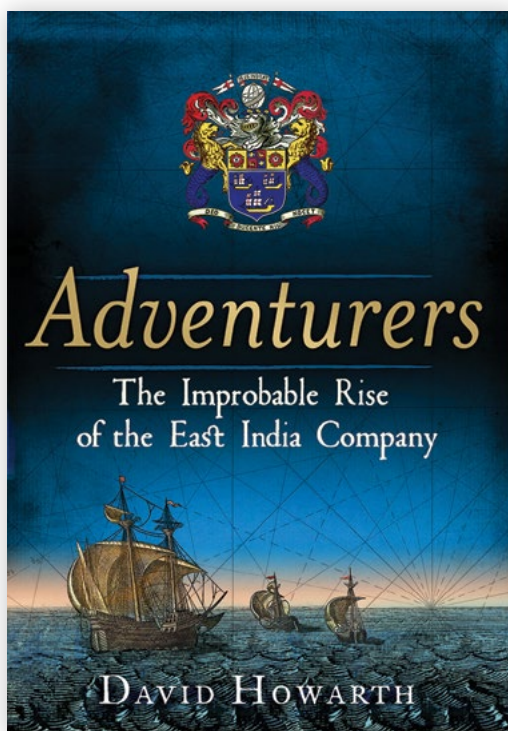
Laurie Winer

You know his work—*Show Boat*, *Oklahoma!*, *Carousel*, *The King and I*. But you don’t really know Oscar Hammerstein II, the man who, more than anyone else, invented the American musical. Among the most commercially successful artists of his time, he was a fighter for social justice who constantly prodded his audiences to be better than they were.

Diving deep into Hammerstein’s life, examining his papers and his lyrics, critic Laurie Winer shows how he orchestrated a collective reimagining of America, urging it forward with a subtly progressive vision of the relationship between country and city, rich and poor, America and the rest of the world. His rejection of bitterness, his openness to strangers, and his optimistic humor shaped not only the musical but the American dream itself. His vision can continue to be a touchstone to this day.

January | Biography/Music History
Hardcover 978-0-300-22379-8
\$32.50/£20.00
352 pp. 6 1/8 x 9 1/4
30 b/w illus.

DAVID HOWARTH is emeritus professor at Edinburgh University. He is the author of *Lord Arundel and His Circle*, *Images of Rule*, and *The Invention of Spain*, and editor of *Art and Patronage in the Caroline Courts*.



Adventurers

The Improbable Rise of the
East India Company: 1550-1650

David Howarth

The unlikely beginnings of the East India Company—from Tudor origins and rivalry with the superior Dutch—to laying the groundwork for future British expansion

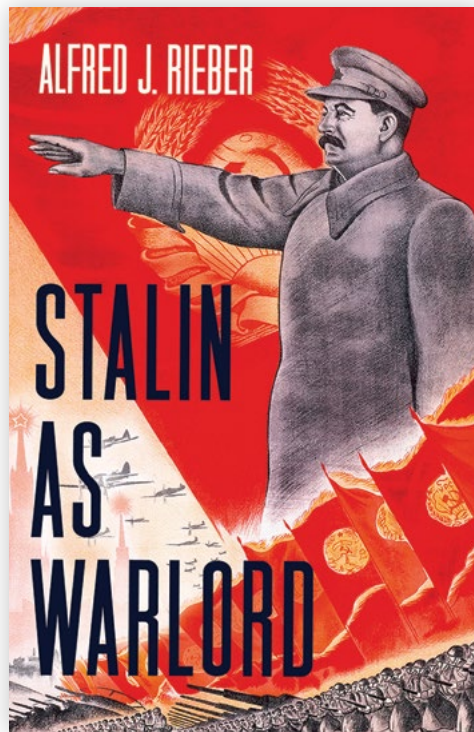
The East India Company was the largest commercial enterprise in British history, yet its roots in Tudor England are often overlooked. The Tudor revolution in commerce led ambitious merchants to search for new forms of investment, not least in risky overseas enterprises—and for these “adventurers” the most profitable bet of all would be on the Company.

Through a host of stories and fascinating details, David Howarth brings to life the Company’s way of doing business—from the leaky ships and petty seafarers of its embattled early days to later sweeping commercial success. While the Company’s efforts met with disappointment in Japan, they sowed the seeds of success in India, setting the outline for what would later become the Raj. Drawing on an abundance of sources, Howarth shows how competition from European powers was vital to success—and considers whether the Company was truly “English” at all, or rather part of a Europe-wide movement.

November | European History/History
Hardcover 978-0-300-25072-5
\$35.00 s/£25.00
400 pp. 6 1/8 x 9 1/4
16 color illus.

“A sweeping and magisterial overview of Stalin’s qualities and defects as the leader of a great power during a huge war which involved coordinating numerous different areas of national life.”—GEOFFREY HOSKING, AUTHOR OF *RUSSIA AND THE RUSSIANS*

ALFRED J. RIEBER is university professor emeritus at the Central European University and emeritus professor at the University of Pennsylvania. He is the author of numerous books including *Stalin and the Struggle for Supremacy in Eurasia*, which was shortlisted for the Pushkin Book Prize.



Stalin as Warlord

Alfred J. Rieber

An authoritative account of Stalin as a wartime leader—showing how his paradoxical policies of mass mobilization and repression affected all aspects of Soviet society

The Second World War was the defining moment in the history of the Soviet Union. With Stalin at the helm, it emerged victorious at a huge economic and human cost. But even before the fighting had ended, Stalin began to turn against the architects of success.

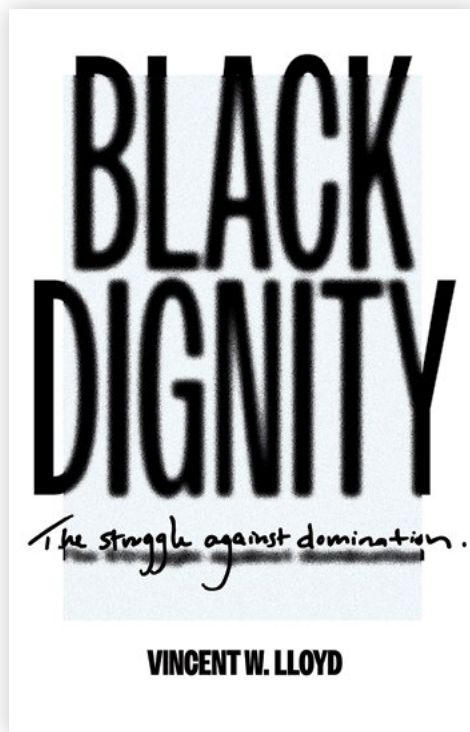
In this original and comprehensive study, Alfred J. Rieber examines Stalin as a wartime leader, arguing that his policies were profoundly paradoxical. In preparation for the war, Stalin mobilized the whole of Soviet society in pursuit of his military goals and intensified the centralization of his power. Yet at the same time, his use of terror weakened the forces vital to the defense of the country. In his efforts to rebuild the country after the devastating losses and destruction, he suppressed groups that had contributed immeasurably to victory. His steady, ruthless leadership cultivated a legacy that was to burden the Soviet Union and Russia to the present day.

September | Russian History/
Military History/Biography
Hardcover 978-0-300-26461-6
\$38.00/£25.00
352 pp. 6 x 9 ¼
15 b/w illus.

“Black Dignity is a textured and moving account of how social movements give new life to our deepest commitments and our highest aspirations.”—COREY D. B.

WALKER, WAKE FOREST PROFESSOR
OF THE HUMANITIES, WAKE
FOREST UNIVERSITY

VINCENT W. LLOYD is associate professor of theology and religious studies at Villanova University. His previous books include *Black Natural Law* and the coedited *Race and Secularism in America*. He coedits the journal *Political Theology*.



Black Dignity

The Struggle against Domination

Vincent W. Lloyd

Why Black dignity is the paradigm of all dignity and Black philosophy is the starting point of all philosophy

This radical work by one of the leading young scholars of Black thought delineates a new concept of Black dignity, yet one with a long history in Black writing and action. Previously in the West, dignity has been seen in two ways: as something inherent in one's station in life, whether acquired or conferred by birth; or more recently as an essential condition and right common to all of humanity.

In what might be called a work of observational philosophy—an effort to describe the philosophy underlying the Black Lives Matter movement—Lloyd defines dignity as something performative, not an essential quality but an action: struggle against domination. Without struggle, there is no dignity. He defines anti-Blackness as an inescapable condition of American life, and the slave's struggle against the master as the “primal scene” of domination and resistance. Exploring the way Black writers such as Frederick Douglass, Langston Hughes, and Audre Lorde have dealt with themes such as Black rage, Black love, and Black magic, Lloyd posits that “Black dignity is the paradigm of all dignity” and, more audaciously, that “Black philosophy is the starting point of all philosophy.”

**November | African American Studies/
Philosophy**

Hardcover 978-0-300-25367-2

\$26.00/£30.00

208 pp. 5 ½ x 8 ½

“A thought-provoking and informative exploration of the idea of wilderness in the U.S. It is a pleasure to see so much smart photography, across multiple generations of production, gathered in one volume.”—REBECCA A. SENF, AUTHOR OF *MAKING A PHOTOGRAPHER: THE EARLY WORKS OF ANSEL ADAMS*

BEN A. MINTEER is professor of environmental ethics and conservation at Arizona State University. **MARK KLETT** is a photographer and professor of art at Arizona State University. **STEPHEN J. PYNE** is a historian and professor emeritus at Arizona State University. **RODERICK FRAZIER NASH** is the author of *Wilderness and the American Mind* and *The Rights of Nature: A History of Environmental Ethics*.



Wild Visions

Wilderness as Image and Idea

Ben A. Minteer, Mark Klett, and Stephen J. Pyne
Foreword by Roderick Frazier Nash

A stunning combination of landscape photography and thematic essays exploring how the concept of wilderness has evolved over time

Our ideas of wilderness have evolved dramatically over the past one hundred and fifty years, from a view of wild country as an inviolable “place apart” to one that exists only within the matrix of human activity. This shift in understanding has provoked complicated questions about the importance of the wild in American environmentalism, as well as new aesthetic expectations as we reframe the wilderness as (to some degree) a human creation.

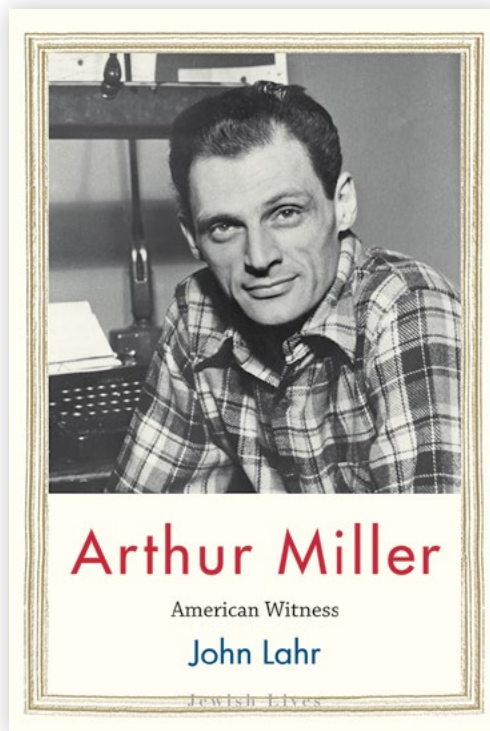
Wild Visions is distinctive in its union of landscape photography and environmental thought, a merging of short, thematic essays with a striking visual narrative. Often, the wild is viewed in binary terms: either revered as sacred and ecologically pure or dismissed as spoiled by human activities. This book portrays wilderness instead as an evolving gamut of understandings, a collage of views and ideas that is still in process.

November | Environmental Studies/
Photography/Nature
Hardcover 978-0-300-26072-4
\$40.00/£30.00
248 pp. 10 x 7 ½
67 color + 55 b/w illus.

“No one writes about playwrights and the theater the way John Lahr does. In this probing, brilliantly insightful, and also deeply readable and entertaining book, he offers unique insight into how Miller’s mind works, and how the details of his biography impacted his body of work.”—SARAH RUHL, MACARTHUR

PRIZEWINNING PLAYWRIGHT

JOHN LAHR has been a contributor to the *New Yorker* since 1991, where for twenty-one years he was its senior drama critic. He is the author of eighteen books, including *Tennessee Williams: Mad Pilgrimage of the Flesh*, which won the National Book Critics Circle Award for Biography.



Arthur Miller

American Witness

John Lahr

A great theater critic brings twentieth-century playwright Arthur Miller’s dramatic story to life with bold and revealing new insights

Distinguished theater critic John Lahr brings unique perspective to the life of Arthur Miller (1915–2005), the playwright who almost single-handedly propelled twentieth-century American theater into a new realm of excitement.

Organized around the fault lines of Miller’s life—his family, the Great Depression, the rise of fascism, Elia Kazan and the House Committee on Un-American Activities, Marilyn Monroe, Vietnam, and the rise and fall of Miller’s role as a public intellectual—this book demonstrates the synergy between Arthur Miller’s psychology and his plays.

Concentrating largely on Miller’s most prolific decades of the 1940s, 1950s, and 1960s, Lahr probes Miller’s early playwriting failures; his work writing radio plays during World War II after being rejected for military service; his only novel, *Focus*; and his succession of award-winning and canonical plays that include *All My Sons*, *Death of a Salesman*, and *The Crucible*, providing an original interpretation of Miller’s work and his personality.

November | Biography/
Jewish Studies/Performing Arts
Hardcover 978-0-300-23492-3
\$26.00/£16.99
264 pp. 5 ¾ x 8 ¼
1 b/w illus.

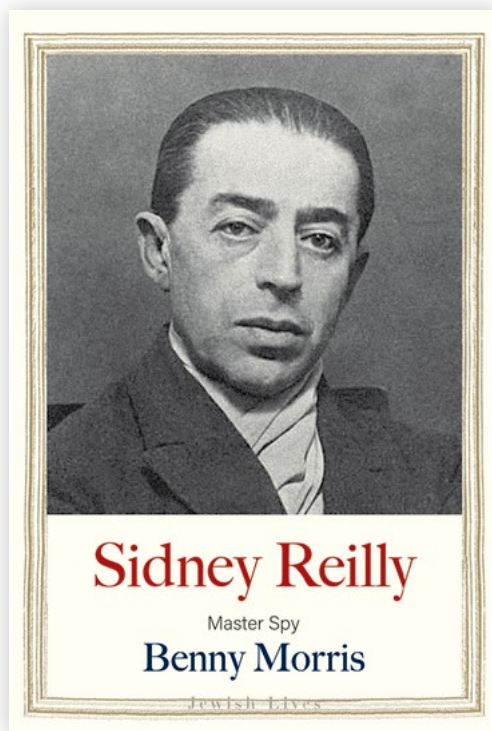
■ JEWISH LIVES*

www.jewishlives.org

“Benny Morris recounts the stranger-than-fiction biography of the famous British spy who lied his way through the turmoil of the early 20th century and introduces a new generation of readers to a character more compelling than James Bond.”—MATTI FRIEDMAN,

AUTHOR OF *SPIES OF NO COUNTRY*

BENNY MORRIS is an Israeli historian, formerly professor of history in the Department of Middle East Studies at Ben-Gurion University. He is the author of a dozen books, including *1948: A History of the First Arab-Israeli War* and *Righteous Victims: A History of the Zionist-Arab Conflict, 1881-2001*.



Sidney Reilly

Master Spy

Benny Morris

A revealing biography of Sidney Reilly, the early twentieth-century virtuoso of espionage

Sidney Reilly (c. 1873-1925) is one of the most colorful and best-known spies of the twentieth century. Emerging from humble beginnings in southern Russia, Reilly was an inventive multilingual businessman and conman who enjoyed espionage as a sideline. By the early 1900s he was working as an agent for Scotland Yard, spying on émigré communities in Paris and London, with occasional sorties to Germany, Russia, and the Far East. During World War I he became a professional and joined MI6, Britain's foreign intelligence service. He came close to overthrowing the Bolshevik regime in Moscow before eventually being lured back to Russia and executed.

Said to have been the inspiration for Ian Fleming's iconic James Bond character, Reilly was simultaneously married to three or four women and had mistresses galore. Sifting through the reality and the myth of Reilly's life, historian Benny Morris offers a fascinating portrait of one of the most intriguing figures from the golden age of spies.

October | Biography/Jewish Studies/
History

Hardcover 978-0-300-24826-5

\$26.00/£16.99

216 pp. 5 ¾ x 8 ¼

1 b/w illus.

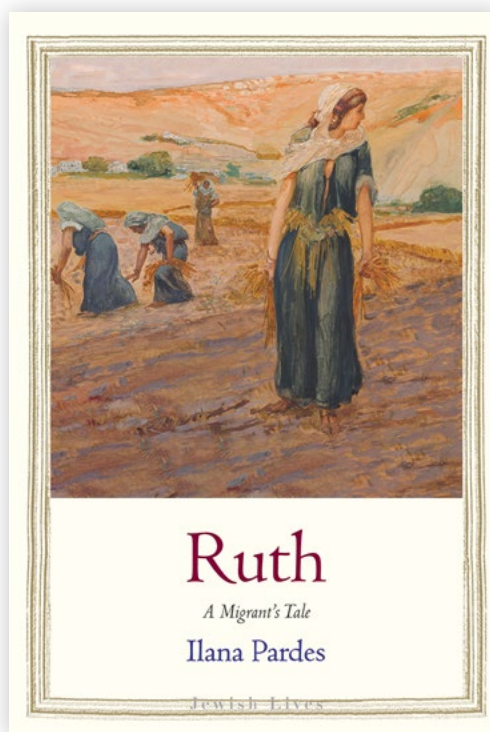
■ JEWISH LIVES*

www.jewishlives.org

“A ‘migrant gleaner’ in her own right, Pardes moves easily from one cultural landscape to another and harvests insight wherever she goes. Her readings of Ruth’s re-imaginings are consistently excellent.”—STEVEN WEITZMAN,

AUTHOR OF *THE ORIGIN OF THE JEWS*

ILANA PARDES is Katharine Cornell Professor of Comparative Literature and the director of the Center for Literary Studies at the Hebrew University of Jerusalem. She is the author of *Countertraditions in the Bible* and *The Song of Songs: A Biography*.



Ruth

A Migrant's Tale

Ilana Pardes

A wide-ranging exploration of the story of Ruth, a foreigner who became the founding mother of the Davidic dynasty

The biblical Ruth has inspired numerous readers from diverse cultural backgrounds across many centuries. In this insightful volume, Ilana Pardes invites us to marvel at the ever-changing perspectives on Ruth's foreignness. She explores the rabbis' lauding of Ruth as an exemplary convert, and the Zohar's insistence that Ruth's Moabite background is vital to her redemptive powers. In moving to early-modern French art, she looks at pastoral paintings in which Ruth becomes a local gleaner, holding sheaves in her hands. Pardes concludes with contemporary adaptations in literature, photography, and film in which Ruth is admired for being a paradigmatic migrant woman. Ruth's afterlives not only reveal much about their own times, but also shine new light upon this remarkable ancient tale and point to its enduring significance. In our own era of widespread migration and dislocation, Ruth remains as relevant as ever.

October | Biography/Jewish Studies

Hardcover 978-0-300-25507-2

\$26.00/£16.99

232 pp. 5 ¾ x 8 ¼

12 b/w illus.

■ JEWISH LIVES*

www.jewishlives.org

Praise for Patrick Modiano:

“Modiano is a pure original. He has transformed the novel into a laboratory for producing atmospheres, not situations—where everything must be inferred and nothing can be proved.”—ADAM

THIRLWELL, *THE GUARDIAN*

PATRICK MODIANO, winner of the 2014 Nobel Prize in Literature, was born in Boulogne-Billancourt, France, in 1945, and published his first novel, *La Place de l'Etoile*, in 1968. His previous books include *Invisible Ink*, *Sleep of Memory*, and *Family Record*. He lives in Paris. **MARK POLIZZOTTI** has translated more than fifty books from French. He lives in Brooklyn, NY.



Scene of the Crime

A Novel

Patrick Modiano

Translated from the French by Mark Polizzotti

A haunting novella that probes the enigmas of time and memory, by Nobel Prize-winning author Patrick Modiano

Nobel Prize-winning author Patrick Modiano revisits the places and events in his acclaimed semi-autobiographical novella *Suspended Sentences*: the season in his childhood during which he shared a home with sinister surrogate parents, the mysterious events that took place there, and an infamous heist that was never solved.

In *Scene of the Crime*, Modiano conjures the aftermath of those years. Jean Bosmans, now in his early twenties, becomes aware of a set of disturbing coincidences involving an elusive woman, his childhood home, and a host of disquieting characters who seem inordinately interested in his past, for reasons he can't fathom. As he journeys into the echoes of memory, past and present become increasingly intertwined, forming a web spanning half a century.

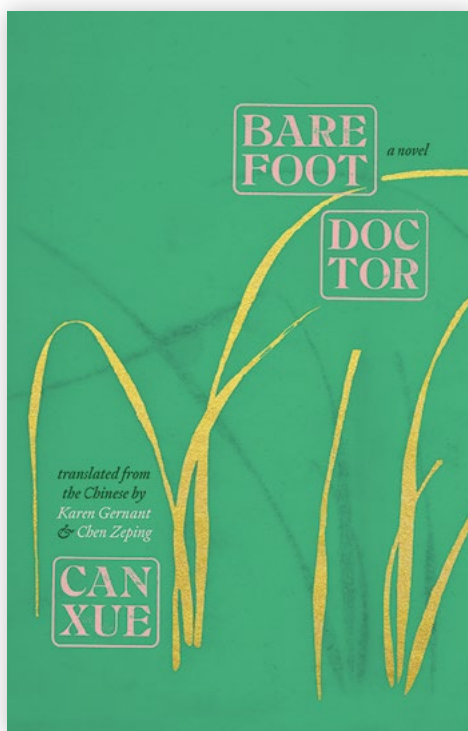
With the taut suspense of a detective novel, this book slowly peels away layers of time and forgetfulness to reveal the haunting, threatening, ultimately tragic legacies of what we think we know about our lives.

January | Fiction/Literature
Hardcover 978-0-300-26593-4
\$25.00/£16.00
128 pp. 5 x 7 ¼
1 b/w illus.

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS
www.worldrepublicofletters.org

“Out of all of Can Xue’s books in English translation, this novel is especially intimate, as she was a barefoot doctor herself once upon a time. I have no choice but to call this novel my favorite of hers yet—a feeling I have with every single book.”—POROCHISTA KHAKPOUR, AUTHOR OF *BROWN ALBUM*

CAN XUE is the pseudonym of celebrated experimental writer Deng Xiaohua, born in 1953 in the city of Changsha. She is the author of *Love in the New Millennium*, *I Live in the Slums*, and *Five Spice Street*, among other books. **KAREN GERNANT** and **CHEN ZEPING** are professors of Chinese history and linguistics, respectively, and have translated Chinese fiction for several publishers.



Barefoot Doctor

A Novel

Can Xue

Translated from the Chinese by Karen Gernant and Chen Zeping

A profound, poignant story of a village healer and her community, from one of the world’s great contemporary novelists

In rural Yun Village, herbalist Mrs. Yi lives with her husband in a cottage at the foot of Niulan Mountain, where she gathers herbs to treat the ailments of the villagers by day and studies medicine by night. Sickness and herbs are lovers, she tells her patients, rejoicing when they recover, comforting them when they do not. All the while, she hopes to find a worthy successor to take up her mantle. As curious younger villagers observe Mrs. Yi and begin imitating her work—planting gardens and studying the art of healing—they soon discover that the line dividing life from death is porous, and the mountain is more mysterious than they ever knew.

Drawing on her experiences as a barefoot doctor in her youth, Can Xue returns with a transporting novel that alights in the in-between spaces: the living and the dead, healer and sick, nature and us.

September | Fiction/Literature
Hardcover 978-0-300-25963-6
\$26.00/£18.99
272 pp. 5 x 7 ¾

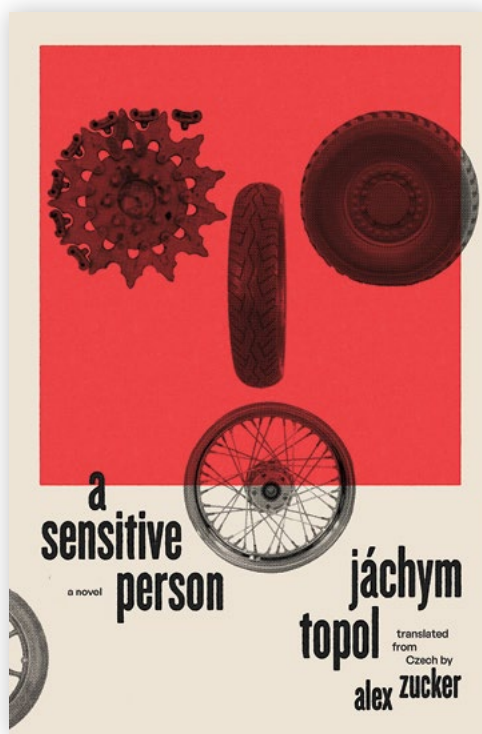
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS
www.worldrepublicofletters.org

Praise for the Czech Edition:

“As long as Europe inspires such works of art, all is not lost.”—JORG PLATH, *NEUE ZÜRCHER ZEITUNG*

“Fast-paced and dazzling.”—DENNIS WAGNER, *KULTUR.21*

JÁCHYM TOPOL, novelist, poet, dramatist, and journalist, is the leading Czech author of his generation. His work has been translated into twenty-five languages. **ALEX ZUCKER** has translated novels by such Czech authors as Topol, Bianca Bellová, Petra Hülová, and Tomáš Zmeškal. He lives in Brooklyn, NY.



A Sensitive Person

A Novel

Jáchym Topol; Translated from Czech by Alex Zucker

A brutally funny, carnivalesque novel about love, death, and survival, from the Czech Republic's greatest living author

Tab, an itinerant Czech actor, travels around Europe on the theater circuit with his partner, Soňa, and their two young sons, attending festivals and performing plays. Confronted with growing resentment toward foreigners, Tab decides to return home to the banks of the Sázava River southeast of Prague. No sooner has he arrived than Tab finds himself falsely accused of a terrible crime and forced to go on the run with his two sons. Over the course of their peregrinations, dodging authorities by car, foot, and raft, they encounter a motley cast of allies and enemies. Tab's sudden reappearance and just-as-sudden disappearance ripple through the community, catalyzing a chaotic chain of events that reaches a final, raucous crescendo.

Hailed as “a picaresque romp of black humor and fantasy” (*Times Literary Supplement*), this is an unforgettable novel about finding the sparks of humanity even in the bleakest of places, in which love or the longing to find it lie around every bend.

January | Fiction/Literature

Hardcover 978-0-300-24722-0

\$30.00/£20.00

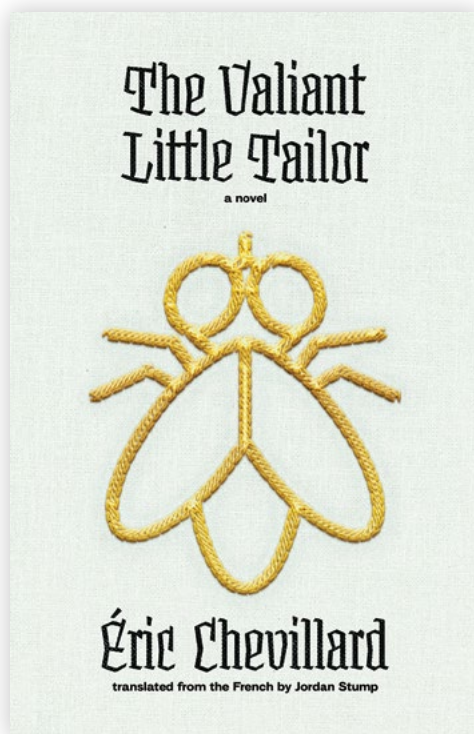
384 pp. 6 1/8 x 9 1/4

■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

"This novel, superbly translated by Jordan Stump, is vintage Chevallard. A fairy tale for our time, it is engagingly playful, telling a story we thought we knew, prompting us to think about how stories are told."—WARREN MOTTE, AUTHOR OF *MIRROR GAZING*

ÉRIC CHEVILLARD (b. 1964) is an award-winning French author of over twenty works of fiction, known for his innovative prose. **JORDAN STUMP** is professor of French at the University of Nebraska-Lincoln, and the translator of over thirty works of French fiction. He lives in Lincoln.



The Valiant Little Tailor

A Novel

Éric Chevallard

Translated from the French by Jordan Stump

The classic Grimms' fairy tale of the valiant little tailor, as you've never heard it before

Once upon a time, there lived a valiant little tailor who killed seven flies with one blow—but who is this narrator who has abruptly inserted himself into the story, claiming authorship? He's indignant: the fairy tale, borne carelessly along by the popular imagination, subjected to the transformations of oral tradition, was collected in a *lamentable* state by the Brothers Grimm, and he intends to restore the tale and its giant-slaying, unicorn-fighting, boar-hunting star to their original magnificence. But the true hero of the story remains to be seen: Is it the tailor, the narrator, or someone else entirely?

In this explosive retelling of the classic tale, Éric Chevallard enlists the reader in a dizzying game of crack the whip, with new directions and delights in every paragraph. At once irreverent and deeply sincere, this book is a mischievous, multifarious celebration of the power of stories and those who tell them.

September | Fiction/Literature

Paper 978-0-300-25319-1

\$18.00/£12.99

200 pp. 5 x 7 ¾

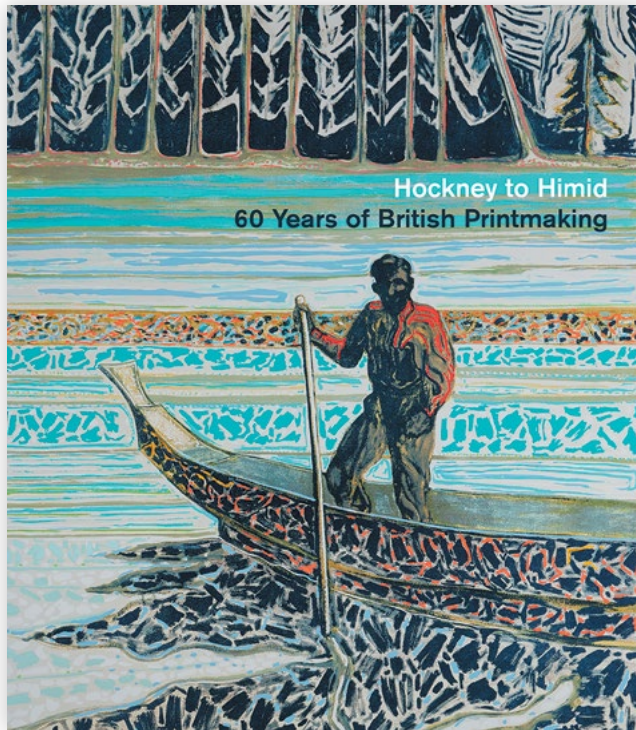
■ THE MARGELLOS WORLD REPUBLIC
OF LETTERS

www.worldrepublicofletters.org

A celebration of the extraordinary upsurge of printmaking in Britain from the 1960s to now

SIMON MARTIN is director, and **LOUISE WELLER** is head of exhibitions, both at Pallant House Gallery.

Distributed for Pallant House Gallery



Recently published

Hockney to Himid

60 Years of British Printmaking

Simon Martin and Louise Weller

Emerging from the post-war period, printmaking underwent a marked elevation in status and transition from specialist medium to one widely adopted by some of the foremost names in contemporary art. This book charts how Britain emerged from the post-war years and thrived in the early 1960s, navigated the social changes of the 1970s and 1980s, and saw the ascendancy of contemporary British art from the 1990s to the present day. From wood engravings and etchings to lithographs and screenprints, the versatility of the printmaking medium has enabled artists to expand their practice to explore new possibilities. The works featured in the book are all drawn from Pallant House Gallery's extensive collection of over 2,500 prints. More than 100 artists are represented, including Edward Bawden, Enid Marx, Peter Blake, Richard Hamilton, Barbara Hepworth, Lubaina Himid, David Hockney, Lucian Freud, Paula Rego, Grayson Perry, Tracey Emin, Chris Ofili, and many more.

EXHIBITION SCHEDULE:

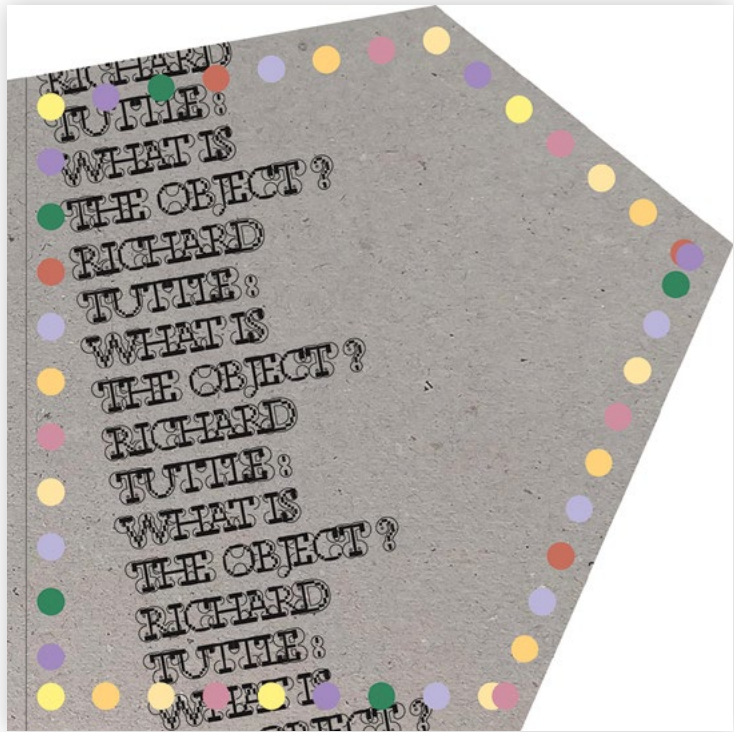
Pallant House Gallery, Chichester November 13, 2021–April 24, 2022

March | Art
Paper 978-1-869827-74-8
\$35.00s/£25.00
176 pp. 8 5/8 x 9 3/4
140 color illus.

A beautifully designed volume exploring the object collection of the influential American artist Richard Tuttle

PETER N. MILLER is dean and professor at the Bard Graduate Center, New York.

Distributed for Bard Graduate Center



Recently published

Richard Tuttle

What Is the Object?

Peter N. Miller

For Richard Tuttle (b. 1941), the object, as well as the work, is intended for communication. Where others find in history answers to the questions objects pose, Tuttle instead finds the questions that drive his art—asking us to think about what objects mean, and how. *Richard Tuttle: What Is the Object?* is the first publication to explore the influential American artist's object collection and the cards on which he has recorded his thoughts about these items over the past five decades.

This volume, designed by the Belgian book artist Luc Derycke as a “book as object,” carries forth the challenging question of the meaning of objects. It includes an interview with Tuttle, an analysis of objects in poetic nonfiction by Renee Gladman, and an essay about Tuttle's art as the pursuit of a kind of philosophical exploration by Peter N. Miller, as well as poems by Tuttle and a short, surrealist tale about the artist's objects. Tuttle's objects and index cards are beautifully photographed throughout by Bruce M. White in this lavishly illustrated volume.

EXHIBITION SCHEDULE:

Bard Graduate Center, New York March 25–July 10, 2022

April | Art

Hardcover 978-0-300-26635-1

\$125.00s/£100.00

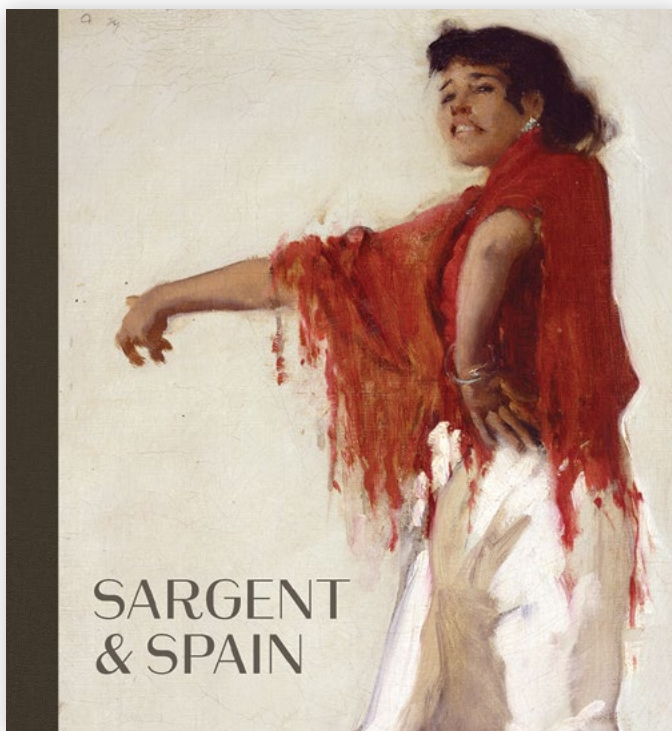
204 pp. 11 7/8 x 11 7/8

300 color illus.

For the first time, explore John Singer Sargent's fascination with Spain as seen in stunning landscapes, architectural views, figure studies, and scenes of everyday life

SARAH CASH is associate curator of American and British paintings at the National Gallery of Art, Washington. **ELAINE KILMURRAY** and **RICHARD ORMOND** are co-directors of the John Singer Sargent catalogue raisonné.

Published in association with the National Gallery of Art, Washington



Sargent and Spain

Sarah Cash, Elaine Kilmurray, and Richard Ormond

With contributions by Javier Barón, Nancy G. Heller, Chloe Sharpe, and Catherine Southwick

American artist John Singer Sargent (1856–1925) experienced Spain, including the picturesque island of Majorca, as a source of rejuvenation and inspiration. *Sargent and Spain* features scores of the artist's dazzling watercolors, oil paintings, and drawings, from landscapes and seascapes to architectural studies, scenes of everyday life, and sympathetic portraits of the Roma and other local people he encountered. Immersing himself in the country's rich culture, he studied Spanish masters old and new, lavishing particular attention on works by Diego Velázquez in the Prado. He rendered the distinctive architecture of the Alhambra as well as other palaces and churches, and he captured lively scenes of ports and villages. Intrigued by Spanish dance and music, Sargent created dynamic views of flamenco and the famous dancer La Carmencita. A map and an illustrated chronology document the artist's seven trips to and travels through Spain. This handsome book showcases, for the first time, Sargent's captivation with Spain and the remarkable works of art now associated with it.

EXHIBITION SCHEDULE:

National Gallery of Art, Washington October 2, 2022–January 2, 2023

Fine Arts Museums of San Francisco, Legion of Honor

February 11–May 14, 2023

October | Art
Hardcover 978-0-300-26646-7
\$55.00/£45.00
256 pp. 9 ½ x 11 ½
230 color + b/w illus.

Nineteenth-century stoneware by enslaved and free potters living in Edgefield, South Carolina, highlights the central role of Black artists in the region's long-standing pottery traditions

ADRIENNE SPINOZZI is associate curator in the American Wing at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Hear Me Now

The Black Potters of Old Edgefield, South Carolina

Edited by Adrienne Spinozzi

With an interview with Simone Leigh and contributions by Michael J. Bramwell, Vincent Brown, Katherine C. Hughes, Ethan W. Lasser, and Jason R. Young

This in-depth look at the remarkable alkaline-glazed stoneware from Edgefield, South Carolina, recenters the development of Southern pottery traditions around enslaved and free Black potters working in the mid-nineteenth century. The publication brings together more than 60 rarely seen works, including figural face jugs and slip-decorated pottery by known and unknown makers. Among the most remarkable works featured are masterpieces by David Drake, known as “Dave the Potter,” who signed, dated, and incised verses on many of his jars, even though literacy among enslaved people was criminalized at the time. In addition to surfacing new scholarship on the production, collection, dispersal, and cultural significance of stoneware works from Edgefield, this publication also offers a critical examination of what it means to collect, exhibit, and interpret objects made by enslaved artisans. An interview with contemporary artist Simone Leigh, the US representative for the 2022 Venice Biennale, connects Edgefield vessels to present-day conversations about sculpture, identity, and visibility.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York September 9, 2022–February 5, 2023

Museum of Fine Arts, Boston March 6–July 9, 2023

University of Michigan Museum of Art, Ann Arbor August 26, 2023–January 7, 2024

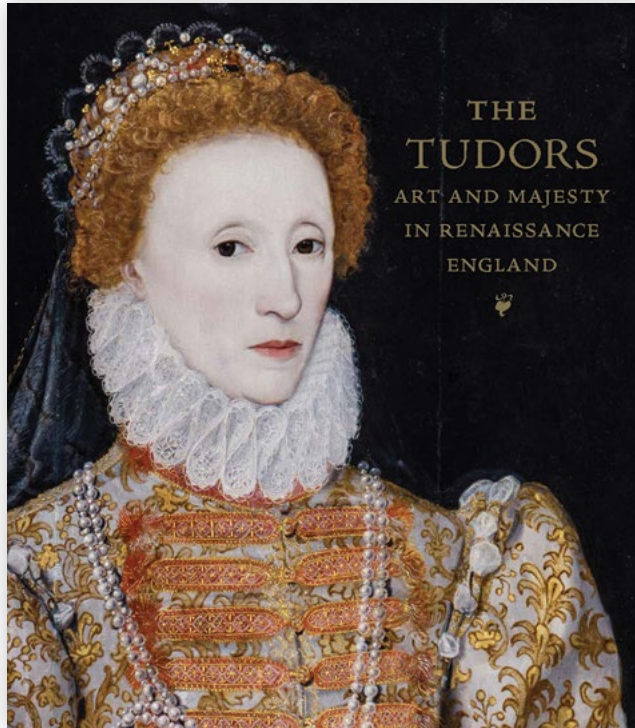
High Museum of Art, Atlanta February 16–May 12, 2024

September | Decorative Arts
Hardcover 978-1-58839-726-3
\$45.00/£35.00
192 pp. 8 x 10
150 color illus.

A fascinating new look at the artistic legacy of the Tudors, revealing the dynasty's influence on the arts in Renaissance England and beyond

ELIZABETH CLELAND is curator in the Department of European Sculpture and Decorative Arts, and **ADAM EAKER** is associate curator in the Department of European Paintings, both at The Metropolitan Museum of Art, New York.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



The Tudors

Art and Majesty in Renaissance England

Elizabeth Cleland and Adam Eaker

With contributions by Marjorie E. Wieseman and Sarah Bochicchio

Ruling successively from 1485 through 1603, the five Tudor monarchs changed England indelibly, using the visual arts to both legitimize and glorify their tumultuous rule—from Henry VII's bloody rise to power, through Henry VIII's breach with the Roman Catholic Church, to the reign of the "virgin queen" Elizabeth I. With incisive scholarship and sumptuous new photography, the book explores the politics and personalities of the Tudors, and how they used art in their diplomacy at home and abroad.

Tudor courts were truly cosmopolitan, attracting artists and artisans from across Europe, including Hans Holbein the Younger (1497/8–1543), Jean Clouet (ca. 1485–1540), and Benedetto da Rovezzano (1474–1552). At the same time, the Tudors nurtured local talent such as Isaac Oliver (ca. 1565–1617) and Nicholas Hilliard (ca. 1547–1619) and gave rise to a distinctly English aesthetic that now defines the visual legacy of the dynasty. This book reveals the true history behind a family that has long captured the public imagination, bringing to life the extravagant and politically precarious world of the Tudors through the exquisite paintings, lush textiles, gleaming metalwork, and countless luxury objects that adorned their spectacular courts.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York October 10, 2022–January 8, 2023

The Cleveland Museum of Art February 26–May 14, 2023

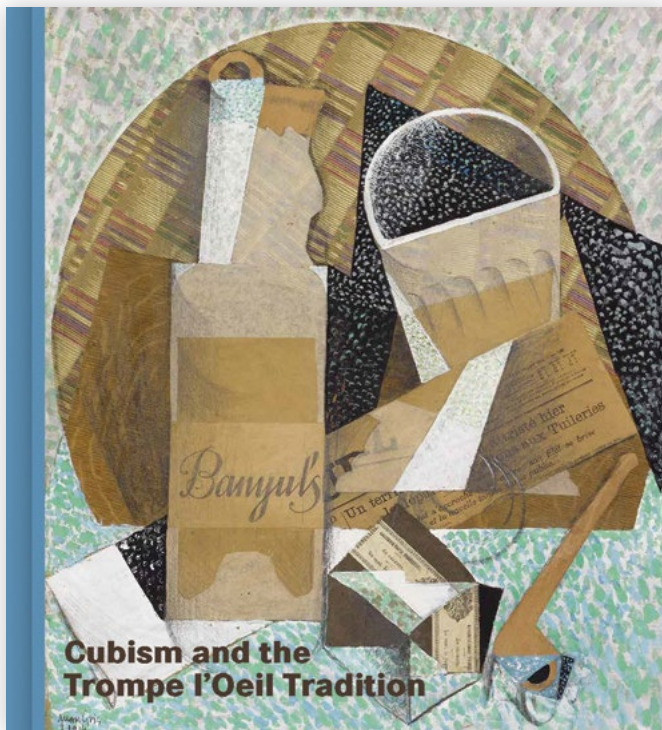
Fine Arts Museums of San Francisco June 24–September 24, 2023

October | Art
Hardcover 978-1-58839-692-1
\$65.00/£50.00
352 pp. 9 ½ x 11
300 color illus.

A pioneering study of how Picasso, Braque, and Gris engaged with the pictorial tradition of illusion and deception in their influential Cubist works

EMILY BRAUN is distinguished professor of art history at Hunter College and the Graduate Center, City University of New York, and curator of the Leonard A. Lauder Collection at The Metropolitan Museum of Art, New York. **ELIZABETH COWLING** is professor emeritus and honorary fellow in the History of Art at the University of Edinburgh.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Cubism and the Trompe l'Oeil Tradition

Emily Braun and Elizabeth Cowling

With contributions by Claire Le Thomas and Rachel Mustalish

The age-old tradition of pictorial illusionism, known as *trompe l'oeil* ("deceive the eye"), employs visual tricks that confound the viewer's perception of reality and fiction, truth and falsehood. This radically new take on Cubism shows how Pablo Picasso, Georges Braque, and Juan Gris both parodied and paid homage to classic *trompe l'oeil* themes and motifs with wit and invention. More than one hundred illustrated works juxtapose Cubist paintings, drawings, and collages with related compositions by the old masters. Essays based on new research explore connections between the Cubists and the *trompe l'oeil* specialists of earlier centuries and their games of creative one-upmanship. The informed and engaging texts trace the changing status of *trompe l'oeil* over the centuries, reveal Braque's training in artisanal *trompe l'oeil* techniques as an integral part of his Cubist practice, examine the materials used in Gris's collages, and discuss the previously unstudied *trompe l'oeil* iconography within Cubist still lifes—including newspapers, word puns, pictures-within-pictures, imitation wood grain, and tools of the trade.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York October 22, 2022–January 22, 2023

October | Art

Paper over Board 978-1-58839-676-1

\$50.00/£40.00

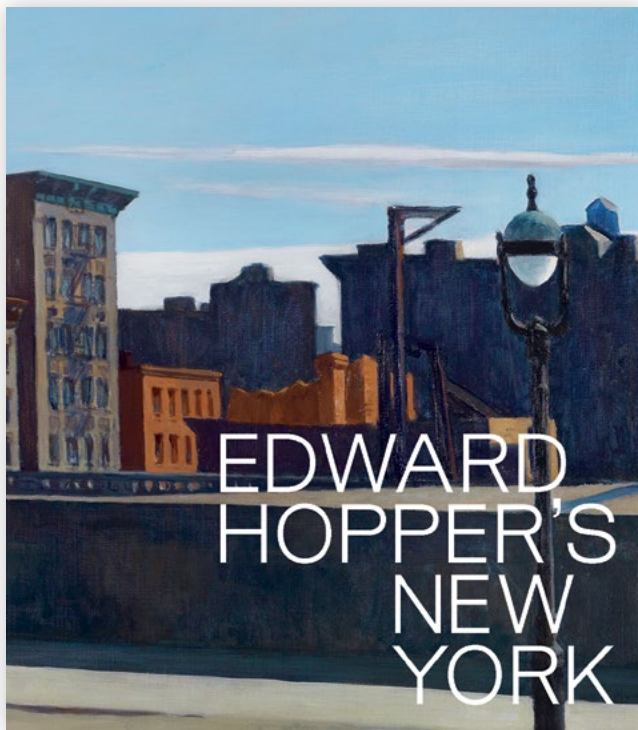
288 pp. 9 ½ x 10 ½

217 color illus.

A revealing exploration of Edward Hopper's inspired relationship to New York City through his paintings, drawings, prints, and never-before-published archival materials

KIM CONATY is Steven and Ann Ames Curator of Drawings and Prints at the Whitney Museum of American Art, New York.

*Distributed for the Whitney
Museum of American Art*



Edward Hopper's New York

Kim Conaty

With contributions by Kirsty Bell, David Crane, Darby English, Jennie Goldstein, David Hartt, Melinda Lang, and Farris Wahbeh

This engaging book delves into the iconic relationship between Edward Hopper (1882-1967) and New York City. This comprehensive look at an essential aspect of the revered American artist's life reveals how Hopper's experience of New York's spaces, sensations, and architecture shaped his vision and served as a backdrop for his distillations of the urban experience. During sidewalk strolls and elevated train rides, Hopper sketched the city's many windowed facades. Exterior views gave way to interior lives, forging one of Hopper's defining pre-occupations: the convergence of public and private. These permeable walls allowed Hopper to evoke the perplexing awareness of being alone in a crowd that is synonymous with modern urban life.

Drawing on the vast resources of the Whitney Museum of American Art, the largest repository of Hopper's work, and the recently acquired gift of the Sanborn Hopper Archive, this book features more than 300 illustrations and fresh insight from authoritative and emerging scholars.

EXHIBITION SCHEDULE:

Whitney Museum of American Art, New York October 19, 2022-March 5, 2023

October | Art

Hardcover 978-0-300-26674-0

\$65.00/£50.00

256 pp. 9 3/4 x 11 3/8

300 color + 40 b/w illus.

The first in-depth examination of Matisse's work in the 1930s, a key decade of creative innovation and renewal for this celebrated artist

MATTHEW AFFRON is the Muriel and Philip Berman Curator of Modern Art at the Philadelphia Museum of Art. **CÉCILE DEBRAY** is director of the Musée National Picasso–Paris. **CLAUDINE GRAMMONT** is director of the Musée Matisse in Nice.

Published in association with the Philadelphia Museum of Art and Musées d'Orsay et de l'Orangerie



Matisse in the 1930s

Matthew Affron, Cécile Debray, and Claudine Grammont

In 1930, as Henri Matisse (1869–1954) embarked on *The Dance*, a monumental mural commissioned by the American collector Albert C. Barnes, he began experimenting in ways that would permanently change the nature of his work. The use of pre-painted cut papers to lay out his compositions led to a new style of flat tones and bold shapes. He also increasingly used serial imagery to make visible his creative process, aiming to capture the flux of his own perceptions and emotions in the work of art.

This volume highlights and explains pivotal transformations in Matisse's work in the 1930s across a range of media, including mural and easel painting, sculpture, printmaking, drawing, and the illustrated book. The transatlantic contributors also look at the relationship between Matisse and the Parisian art journal *Cahiers d'art*, which played an outsized role in publicizing Matisse's work during this period, and consider his exhibitions, his ongoing involvement with decorative painting, his studio as a creative laboratory, and the role of his model and muse Lydia Delectorskaya in his studio practice.

EXHIBITION SCHEDULE:

Philadelphia Museum of Art October 20, 2022–January 29, 2023

Musée de l'Orangerie, Paris February 27–May 29, 2023

Musée Matisse, Nice June 23–September 24, 2023

October | Art
Paper over Board 978-0-87633-299-3
\$50.00/£40.00
256 pp. 9 ½ x 11 ½
75 color + 75 b/w illus.

A timely reconsideration of the history of photography that places Black studio photographers, and their subjects, at the center

BRIAN PIPER is assistant curator of photographs and **RUSSELL LORD** is the Freeman Family Curator of Photographs, both at the New Orleans Museum of Art. **JOHN EDWIN MASON** is associate professor of history at the University of Virginia. **CARLA WILLIAMS** is an artist and writer based in New Orleans.

Distributed for the New Orleans Museum of Art



Called to the Camera

Black American Studio Photographers

Edited by Brian Piper

With contributions by Russell Lord, John Edwin Mason, and Carla Williams

From photography's beginnings in the United States, Black studio photographers operated on the developing edge of popular media to produce affirming portraits for their clients, as well as a wide range of photographic work rooted in their communities. *Called to the Camera* offers a comprehensive history of this work, from the nineteenth-century daguerreotypes of James Presley Ball to the height of Black studios in the mid-twentieth century, and considers contemporary photographers responding to Black studio traditions today. In addition to showcasing famous photographers such as Ball, James Van Der Zee, and Addison Scurlock, this volume brings attention to dozens of other artists across the country, including Florestine Perrault Collins, Austin Hansen, and Henry Clay Anderson. The book features more than one hundred extraordinary vintage photographs, many of them unique objects and some, like those by the Hooks Brothers Studio, published here for the first time. Highlighting Black subjects on both sides of the camera, *Called to the Camera* presents a broader and more inclusive history of photography.

EXHIBITION SCHEDULE:

New Orleans Museum of Art September 16, 2022-January 8, 2023

October | Art/Photography

Hardcover 978-0-300-26738-9

\$50.00/£35.00

256 pp. 9 3/4 x 11

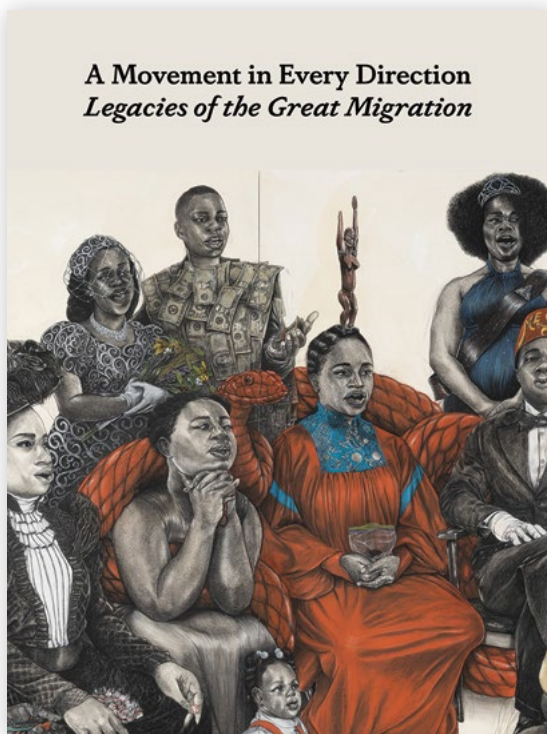
110 color + b/w illus.

Contemporary artists and writers reflect on the Great Migration and the ways that it continues to inform the Black experience in America

JESSICA BELL BROWN is curator and department head of contemporary art at the Baltimore Museum of Art.

RYAN N. DENNIS is chief curator and artistic director of the Center for Art & Public Exchange (CAPE) at the Mississippi Museum of Art.

Published in association with the Baltimore Museum of Art and the Mississippi Museum of Art



A Movement in Every Direction Legacies of the Great Migration

Edited by Jessica Bell Brown and Ryan N. Dennis

With contributions by Amarie Gipson, Cynthia Hodge-Thorne, Kiese Laymon, Jessica Lynne, Sharifa Rhodes-Pitts, and Willie Jamaal Wright

The Great Migration (1915–70) saw more than six million African Americans leave the South for destinations across the United States. This incredible dispersal of people across the country transformed nearly every aspect of Black life and culture. Offering a new perspective on this historical phenomenon, this incisive volume presents immersive photography of newly commissioned works of art by Akea, Mark Bradford, Zoë Charlton, Larry W. Cook, Torkwase Dyson, Theaster Gates Jr., Allison Janae Hamilton, Leslie Hewitt, Steffani Jemison, Robert Pruitt, Jamea Richmond-Edwards, and Carrie Mae Weems. The artists investigate their connections to the Deep South through familial stories of perseverance, self-determination, and self-reliance and consider how this history informs their working practices. Essays by Kiese Laymon, Jessica Lynne, Sharifa Rhodes-Pitts, and Willie Jamaal Wright explore how the Great Migration continues to reverberate today in the public and private spheres and examine migration as both a historical and a political consequence, as well as a possibility for reclaiming agency.

EXHIBITION SCHEDULE:

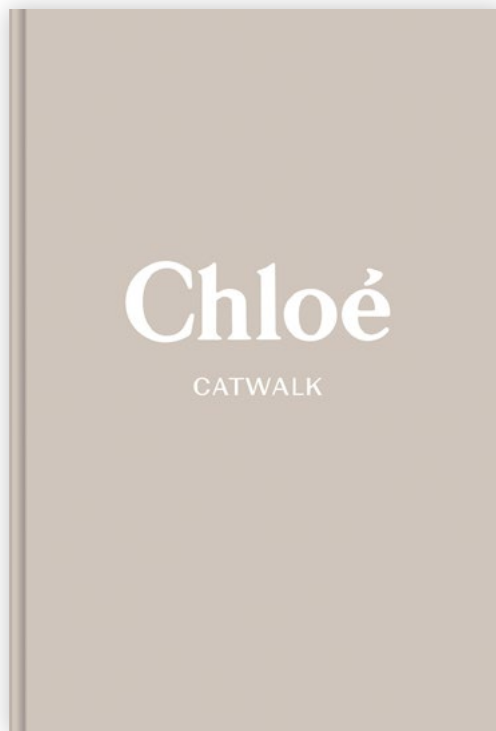
Mississippi Museum of Art, Jackson April 9–September 11, 2022

Baltimore Museum of Art October 30, 2022–January 29, 2023

October | Art
Paper over Board 978-0-300-26573-6
\$45.00/£30.00
152 pp. 7 7/8 x 10 1/2
92 color illus.

The brilliance of the house of Chloé is on full view in this panorama of catwalk photography, celebrating the brand's seventy years of collections by leading designers including founder Gaby Aghion, Karl Lagerfeld, Phoebe Philo, and Stella McCartney

LOU STOPPARD is a writer, curator, and broadcaster. She regularly writes for the *Financial Times*, the *New Yorker*, and various international editions of *Vogue*. She is the author of *Fashion Together* and *Pools*.



Chloé

The Complete Collections

Lou Stoppard

This in-depth publication celebrates the glamor and sophistication of the house of Chloé. The book's chapters follow the development of the collections themselves, beginning with those created by founder Gaby Aghion and by Karl Lagerfeld, who helped Chloé become one of the most iconic brands of the 1970s. Each era in Chloé's history opens with a brief biography of the lead designer, while individual collections are introduced by a short text unveiling their influences and highlights and are illustrated with carefully curated catwalk images.

Born in 1921 in Alexandria, Egypt, Aghion moved to Paris in 1945 and founded Chloé in 1952, offering luxury ready-to-wear, a new concept at the time. The house dressed stellar clients such as Jacqueline Kennedy, Brigitte Bardot, and Grace Kelly. The line eventually grew to include bags, small leather goods, and shoes; Chloé's 2005 Paddington bag designed by Phoebe Philo was one of the first ever "It" bags. The house's contemporary celebrity clients include Marion Cotillard, Sienna Miller, Madonna, January Jones, Maggie Gyllenhaal, Cameron Diaz, Emma Stone, and Katie Holmes.

November | Fashion

Cloth over Board 978-0-300-26408-1

\$80.00

632 pp. 7 ½ x 11

1,100 color illus.

For sale in the US and Canada only

■ CATWALK

A significant publication of original writing on Lucian Freud, including interviews with leading contemporary artists, marking the 100th anniversary of his birth

DANIEL F. HERRMANN is Curator of Modern & Contemporary Projects at the National Gallery, London.

*Published by National Gallery Global/
Distributed by Yale University Press*



Lucian Freud

New Perspectives

Daniel F. Herrmann

With contributions by Paloma Alarcó, David Dawson, Tracey Emin, Chantal Joffe, Christina Kennedy, Jutta Koether, Maria H. Loh, Nicholas Penny, Gregory Salter, Jasper Sharp and Andrew Wilson

Lucian Freud (1922–2011) was one of the greatest figurative painters of the twentieth century. With an unflinching eye and an uncompromising commitment to his work, he created masterpieces that continue to inspire contemporary artists to the present day.

Spanning nearly 70 years, Freud's career has often been overshadowed by his biography and celebrity. This book re-examines his paintings through a broad series of original approaches. Texts by a variety of rising and established international writers explore topics ranging from the compositional echoes of old master paintings in Freud's works, to the contextualization of his practice within the class struggles of 1980s Britain. Throughout the book, leading contemporary painters such as Tracey Emin and Chantal Joffe give insightful testimony to the relevance of Freud today.

Marking the 100th anniversary of Freud's birth, this publication accompanies the first major exhibition of his work in 10 years. Presenting fresh perspectives on his paintings, it introduces Freud to a new generation of scholars and enthusiasts—demonstrating his lasting international importance.

EXHIBITION SCHEDULE:

The National Gallery, London October 1, 2022–January 22, 2023

Thyssen-Bornemisza Museum, Madrid February 14–June 18, 2023

November | Art
Hardcover 978-1-85709-686-6
\$50.00/£35.00
224 pp. 9 ½ x 11 ¾
150 color illus.

*An authoritative
and comprehensive
celebration of the life and
work of one of the most
prominent artists of the
Venetian Renaissance*

PETER HUMFREY is professor emeritus of art history at the University of St. Andrews, Scotland. His previous publications include *The Altarpiece in Renaissance Venice*, *Lorenzo Lotto*, and *Titian*.

*Published in association with the
National Gallery of Art, Washington*



Vittore Carpaccio

Master Storyteller of Renaissance Venice

Peter Humfrey

With contributions by Andrea Bellieni, Linda Borean, Joanna Dunn, Deborah Howard, Sara Menato, Susannah Rutherglen, and Catherine Whistler

Meticulously researched and luxuriously illustrated, this volume offers a comprehensive view of Vittore Carpaccio (c. 1460/1466–1525/1526), whose work has been admired for centuries for its fantastical settings enriched with contemporary incident and detail. Capturing the sanctity and splendor of Venice at the turn of the sixteenth century, when the city controlled a vast maritime empire, Carpaccio combined careful observation of the urban environment with a taste for the poetic in his beloved narrative cycles and altarpieces.

Providing a new lens through which to understand Carpaccio's work, a team of distinguished scholars explores various aspects of his art, including his achievement as a draftsman. In addition to emphasizing the artist's innovative techniques and contributions to the development of Venetian Renaissance painting, this study includes an in-depth consideration of the fluctuations in the reception of Carpaccio's work in the five hundred years since the artist's death.

EXHIBITION SCHEDULE:

National Gallery of Art, Washington November 20, 2022–February 12, 2023

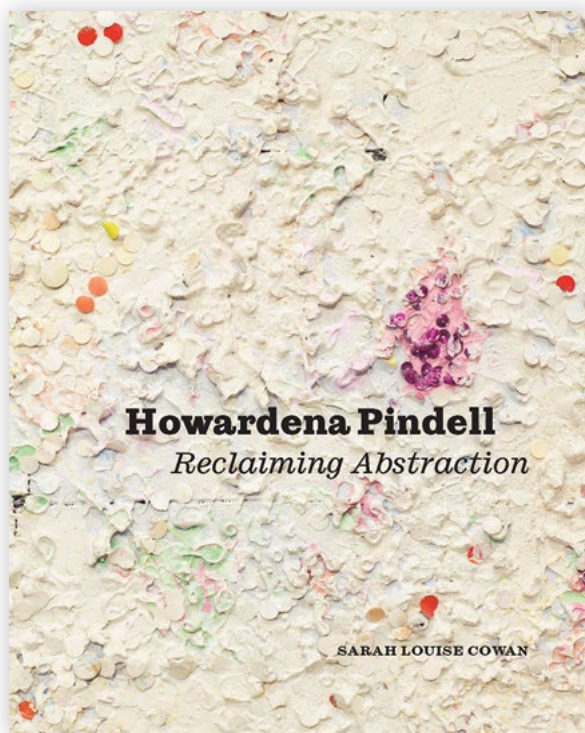
Palazzo Ducale, Venice March 18–June 18, 2023

October | Art
Hardcover 978-0-300-25447-1
\$65.00/£45.00
352 pp. 9 ¾ x 11 ½
301 color illus.

Exploring the art and life of this important American artist whose work bridged the gaps between abstraction, feminism, and Blackness

"Cowan's focus on the influence of Africa and African textiles on Howardena Pindell's work and her convincing presentation of abstraction as politically meaningful make this book entirely unique."—LISA FARRINGTON, HOWARD UNIVERSITY

SARAH LOUISE COWAN is assistant professor of art and art history at DePauw University.



Howardena Pindell

Reclaiming Abstraction

Sarah Louise Cowan

Howardena Pindell: Reclaiming Abstraction examines the multifaceted career of artist, activist, curator, and writer Howardena Pindell (b. 1943). It highlights her abstract practice from the late 1960s through the early 1980s—a period in which debates about Black Power, feminism, and modernist abstraction intersected in uniquely contentious yet generative ways. Sarah Louise Cowan not only asserts Pindell's rightful place within the canon but also recenters the canon to reveal the profound and overlooked roles that Black women artists have played in shaping modernist abstraction. Pindell's career acts as a springboard for a broader study of how artists have responded during periods of heightened social activism. Unlike many of her contemporaries, Pindell held that abstraction could convey political urgency. With works that drew on Ghanaian textiles, administrative labor, cosmetics, and postminimalism, Pindell deployed abstraction in deeply personal ways that resonated with collective African diasporic and women's practices. Cowan argues that such work advanced Black feminist modernisms, diverse creative practices that unsettle racist and sexist logics.

November | Art

Hardcover 978-0-300-26429-6

\$60.00/£45.00

276 pp. 8 x 10

98 color + 12 b/w illus.

This engaging exploration of the Maya pantheon introduces readers to the complex stories of Mesoamerican divinity through the stunning carvings, ceramics, and metalwork of the Classic period

JOANNE PILLSBURY is Andrall E. Pearson Curator of Ancient American Art at The Metropolitan Museum of Art, New York. **OSWALDO CHINCHILLA MAZARIEGOS** is associate professor of anthropology at Yale University and curator at the Yale Peabody Museum. **JAMES A. DOYLE** is associate research professor and director of the Matson Museum of Anthropology at Pennsylvania State University, State College.

Published by The Metropolitan Museum of Art/Distributed by Yale University Press



Lives of the Gods

Divinity in Maya Art

Edited by Joanne Pillsbury, Oswaldo Chinchilla Mazariegos, and James A. Doyle

With contributions by Iyaxel Cojtí Ren, Caitlin C. Earley, Stephen D. Houston, and Daniel Salazar Lama

Lives of the Gods explores how ancient Maya peoples gave bodily form to the divine and explains the cosmological underpinnings of some of the greatest creative achievements of Maya civilization. Focusing on the Classic period (250–900 CE), the publication reveals how artists and scribes used diverse media—from the monumental to the miniature—to construct an aesthetic and a rhetoric of a powerful universe, as rich and complex as the more familiar Greco-Roman, Hindu-Buddhist, and Egyptian pantheons. In thematic chapters, the authors examine the mythical contents of Maya art, the relationship of divine lives with the landscape, the centrality of cycles associated with day and night, and the importance of maize as the ideal metaphor for the cycle of life, death, and rebirth. Other chapters discuss the divine in the daily lives of Maya kings and queens, the Maya's close and personal dealings with protective patron deities, and the transmission of their traditions and worldview throughout the colonial period and into contemporary Maya communities.

EXHIBITION SCHEDULE:

The Metropolitan Museum of Art, New York November 21, 2022–April 2, 2023

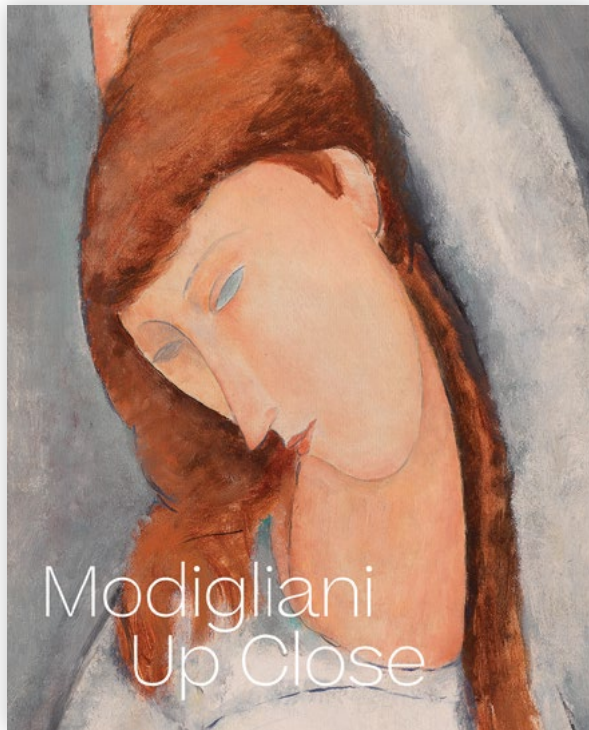
Kimbell Art Museum, Fort Worth, TX May 7–September 3, 2023

November | Art/Archaeology
Hardcover 978-1-58839-731-7
\$65.00/£50.00
336 pp. 9 x 11
275 color illus.

*An in-depth exploration
of how the iconic artist
created his works over the
course of his full career*

BARBARA BUCKLEY is senior director of conservation and chief conservator of paintings at the Barnes Foundation. **SIMONETTA FRAQUELLI** is consultant curator for the Barnes Foundation. **NANCY IRESON** is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation. **ANNETTE KING** is paintings conservator at Tate, London.

Distributed for the Barnes Foundation



Modigliani Up Close

Edited by Barbara Buckley, Simonetta Fraquelli, Nancy Ireson, and Annette King

Among the most celebrated figures of modern art, Amedeo Modigliani (1884–1920) has been the subject of many exhibitions and publications, but none until now has examined in depth how the artist created his paintings and sculptures. Drawing on research using the latest scientific techniques, the authors explore the artist's reuse of materials in his early years; his pivot from artistic trends such as Cubism to engage with a stylized form of figuration; the timeline of his evocative sculptures; and the evolution of his approach from heavily worked canvases to more ethereal paintings. The richly illustrated book also looks at the role of Albert C. Barnes, an early collector of Modigliani's work, in shaping the Italian artist's critical reception in the United States. The Barnes Foundation today owns one of the most important groups of Modigliani works in the world. These, together with some forty other paintings and sculptures from public and private collections worldwide, are interpreted through the lens of new studies carried out by leading international museums.

EXHIBITION SCHEDULE:

The Barnes Foundation, Philadelphia October 16, 2022–January 29, 2023

January | Art

Hardcover 978-0-300-26718-1

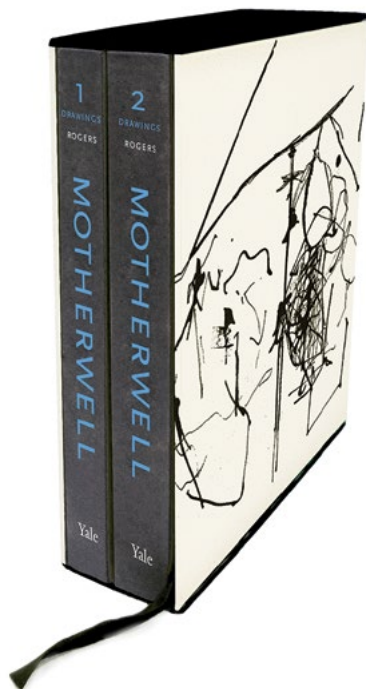
\$50.00/£40.00

280 pp. 9 ¼ x 11 ½

350 color + b/w illus.

This highly anticipated, definitive publication documenting Robert Motherwell's 1,413 known drawings is an essential resource for artists, scholars, collectors, and aficionados

KATY ROGERS is director of the Robert Motherwell catalogue raisonné project and programs director at the Dedalus Foundation. She is co-author of the catalogue raisonné of Motherwell's paintings and collages (Yale University Press, 2012) and of *Motherwell: 100 Years* (2015).



Robert Motherwell Drawings

A Catalogue Raisonné

Katy Rogers

The drawings of Robert Motherwell (1915–1991) are critical to understanding his larger career, but they have been underexplored in scholarship. This long-awaited publication is the first comprehensive compilation of Motherwell's drawings. During a career that lasted half a century, Motherwell, one of the preeminent artists of the Abstract Expressionist movement, created a large and varied body of work. He employed a broad range of imagery, inventing, refining, and reinventing his signature motifs. Drawing, which Motherwell described as "perhaps the only medium as fast as the mind itself," was crucial to his output.

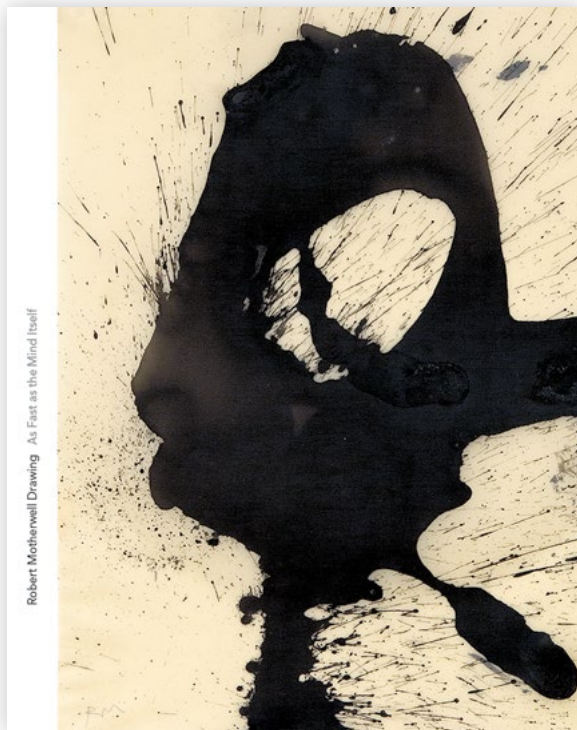
This two-volume catalogue raisonné includes works from private collections never before seen by the public, as well as works from public collections worldwide. The first volume explores the significance of drawing throughout Motherwell's career and illuminates how his drawings both inform and are distinct from his work in other media; it also includes a detailed bibliography and exhibition history of the drawings. The second volume illustrates and thoroughly documents his 1,413 known drawings.

November | Art
Boxed Set 978-0-300-22668-3
\$200.00 s/£150.00
806 pp. 9 7/8 x 11 1/2
Vol. 1, 131 color illus; Vol. 2,
1,435 color illus.

A celebration of Robert Motherwell's drawings that provides new insight into the thematic continuities and techniques that informed the artist's working methods

EDOUARD KOPP is the John R. Eckel, Jr. Foundation Chief Curator of the Menil Drawing Institute, Menil Collection, Houston.

Distributed for the Menil Collection



Robert Motherwell Drawing

As Fast as the Mind Itself

Edouard Kopp

Throughout his long and prolific career, Robert Motherwell (1915–1991) sustained a fascination with making art on paper. His multifaceted drawing practice was an integral part of his search for a personal, spontaneous language of mark-making. Presenting works spanning from *The Mexican Sketchbook* of the early 1940s to the *Joyce Sketchbook* of the 1980s, this overview of Motherwell's work on paper highlights the way the artist embraced the suggestive potential of his materials—blending the accidental and the intentional in the creative gesture. Large-scale reproductions encourage close looking and immerse the reader in details such as a stroke of the brush or a tear of paper, while an essay by Edouard Kopp examines how the artist's practice of "automatic drawing" dovetailed with his love of paper and ink in the creation of these unique and compelling works. The book closes with Motherwell's own "Thoughts on Drawing" (1970).

EXHIBITION SCHEDULE:

Menil Drawing Institute, Menil Collection, Houston

November 18, 2022–March 12, 2023

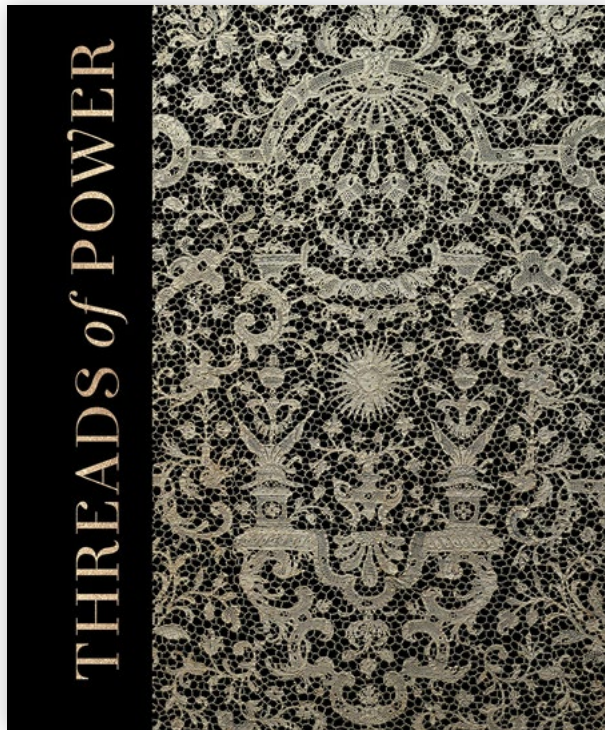
November | Art
PB-Flexibound 978-0-300-26654-2
\$35.00/£25.00
176 pp. 7 ½ x 9 ½
124 color illus.

■ MENIL DRAWING INSTITUTE SERIES

*Traces the history of
lace in fashion from
its sixteenth-century
origins to the present*

EMMA CORMACK is associate curator, and **MICHELE MAJER** is assistant professor, both at the Bard Graduate Center, New York.

Distributed for Bard Graduate Center



Threads of Power

Lace from the Textilmuseum St. Gallen

Edited by Emma Cormack and Michele Majer

Threads of Power: Lace from the Textilmuseum St. Gallen offers a look at one of the world's finest collections of historical lace. It traces the development of European lace from its emergence in the sixteenth century to the present, elucidating its important role in fashion. The book explores the longstanding connections between lace and status, addressing styles in lace worn at royal courts, including Habsburg Spain and Bourbon France, as well as lace worn by the elite ruling classes and Indigenous peoples in the Spanish Americas.

Featuring new research, the publication covers a range of topics related to lace production, lace in fashion and portraiture, lace revivals, the mechanization of the lace industries in the nineteenth and twentieth centuries, and contemporary innovations in lace. With a focus on lace techniques, women lace makers, and lace as a signifier of wealth and power, this richly illustrated book includes wide-ranging contributions by curators and experts from major museums and academic institutions.

EXHIBITION SCHEDULE:

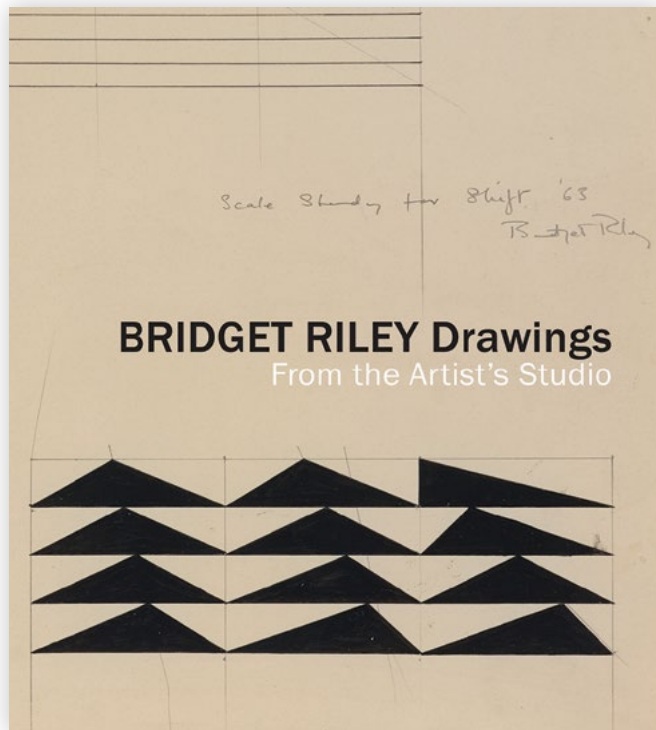
Bard Graduate Center, New York September 16, 2022-January 1, 2023

September | Fashion
Hardcover 978-0-300-26349-7
\$75.00s/£50.00
400 pp. 8 1/2 x 10 1/4
500 color + b/w illus.

A fascinating view of the career of Bridget Riley, one of the most significant living artists, through her personal archive of her own works on paper

JAY CLARKE is Rothman Family Curator of Prints and Drawings at the Art Institute of Chicago. **RACHEL FEDERMAN** is associate curator of modern and contemporary drawings at the Morgan Library and Museum, New York. **CYNTHIA BURLINGHAM** is deputy director of curatorial affairs at the Hammer Museum, Los Angeles. **THOMAS CROW** is the Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University.

Distributed for Modern Art Press



Bridget Riley Drawings From the Artist's Studio

Edited by Jay Clarke, Rachel Federman, and Cynthia Burlingham

With contributions by Jay Clarke, Rachel Federman, and Thomas Crow

Devoted exclusively to the artist's works on paper, *Bridget Riley Drawings: From the Artist's Studio* explores the importance of these works not only as a means of visual experimentation but as works of art in their own right. Throughout her working life, Riley has preserved works of particular significance, creating an archive that records her constant artistic inquiry and development. The studies presented in the book are drawn entirely from this personal collection, with Riley's own input. They demonstrate the artist's progression from early figurative works, through the monochrome geometry of the 1960s, to the examination of color that has characterized the second half of her long career. The choice of work, illuminated in a conversation between Jay Clarke and Riley, explores the themes that have absorbed Riley in different periods and highlights key influences: the importance of life drawing to her and the significance of artists such as Seurat and Mondrian. The book illustrates—literally and figuratively—the story of a productive and constantly experimental career, underpinned by drawing.

EXHIBITION SCHEDULE:

The Art Institute of Chicago September 17, 2022–January 16, 2023

Hammer Museum, Los Angeles January 29–May 7, 2023

The Morgan Library & Museum, New York June 16–October 22, 2023

September | Art

Paper over Board 978-1-916347-48-9

\$35.00 s/£25.00

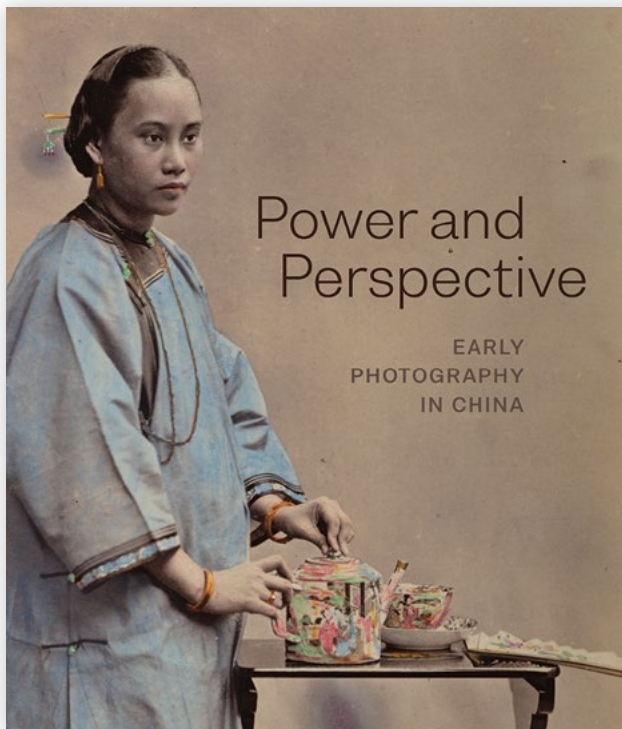
160 pp. 9 5/8 x 10 1/8

130 color illus.

A critical reconsideration of the history of photography that explores how commerce and conflict fueled its practice in nineteenth-century China

KARINA H. CORRIGAN is associate director-collections and the H. A. Crosby Forbes Curator of Asian Export Art, and **STEPHANIE H. TUNG** is associate curator, both at the Peabody Essex Museum.

Distributed for the Peabody Essex Museum



Power and Perspective

Early Photography in China

Edited by Karina H. Corrigan and Stephanie H. Tung

Photography's development as a new form of art and technology coincided with profound changes in the way China engaged with the world in the nineteenth century. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. *Power and Perspective* provides a rich account of the exchanges among photographers, artists, patrons, and subjects in the treaty port cities that connected China and the West. Drawing primarily from the Peabody Essex Museum's historic and largely unpublished collection of photographs, this generously illustrated volume examines the confrontations and collaborations that shaped the adoption and practice of photography in China. Offering an original reassessment of the colonial legacy of the medium, *Power and Perspective* addresses photography's representations of racial hierarchy and its entanglement with histories of European imperialism in nineteenth-century China.

EXHIBITION SCHEDULE:

Peabody Essex Museum, Salem, MA September 24, 2022–April 2, 2023

October | Art/Photography

Paper over Board 978-0-300-26363-3

\$60.00/£45.00

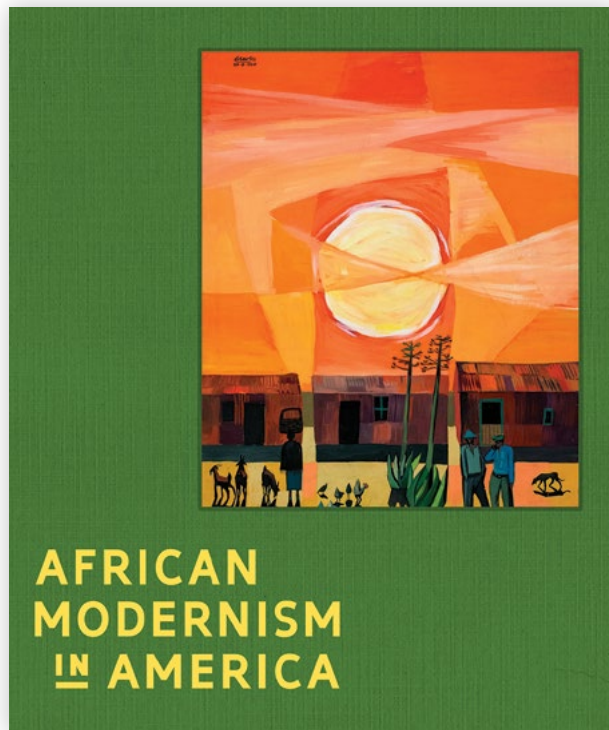
340 pp. 10 x 11

300 color illus.

A groundbreaking examination of modern African artists and their relationships with American artists and cultural institutions in the mid-twentieth century

PERRIN M. LATHROP is a University of Maryland-Phillips Collection postdoctoral fellow in modern and contemporary art history.

Distributed for the American Federation of Arts



African Modernism in America

Edited by Perrin M. Lathrop

Between 1947 and 1967, institutions such as the Harmon Foundation, the Museum of Modern Art, New York, and historically Black colleges and universities collected and exhibited works by many of the most important African artists of the mid-twentieth century, including Ben Enwonwu (Nigeria), Gerard Sekoto (South Africa), Ibrahim El-Salahi (Sudan), and Skunder Boghossian (Ethiopia). The inventive and irrefutably contemporary nature of these artists' paintings, sculptures, and works on paper defied typical Western narratives about African art being isolated in a "primitive" past. Providing an unprecedented examination of the complex connections between modern African artists and American patrons amid the interlocking histories of civil rights, decolonization, and the Cold War, this fascinating volume reveals a transcontinental network of artists, curators, and scholars that challenged assumptions about African art in the United States and encouraged American engagement with African artists as contemporaries.

EXHIBITION SCHEDULE:

Fisk University Galleries, Nashville, TN October 7, 2022–February 26, 2023

Mildred Lane Kemper Art Museum, Sam Fox School of Design & Visual Arts, Washington University, St. Louis, MO March 10–August 6, 2023

The Phillips Collection, Washington, DC October 7, 2023–January 7, 2024

Taft Museum of Art, Cincinnati, OH February 10–May 19, 2024

October | Art
Hardcover 978-1-885444-11-0
\$50.00/£35.00
224 pp. 9 x 10 ½
151 color + b/w illus.

The first book to feature Jacob Lawrence's Nigeria series, this richly illustrated volume also highlights Africa's place as a global center of modernist art and culture

KIMBERLI GANT is curator of modern and contemporary art at the Brooklyn Museum. She is formerly McKinnon Curator of Modern & Contemporary Art at the Chrysler Museum of Art in Norfolk, Virginia. **NDUBUISI EZELUOMBA** is the Françoise Billon Richardson Curator of African Art at the New Orleans Museum of Art.

Published in association with the Chrysler Museum of Art and the New Orleans Museum of Art



Black Orpheus Jacob Lawrence and the Mbari Club

Edited by Kimberli Gant and Ndubuisi Ezeoluomba

This revelatory book shines a light on the understudied but important influence of African Modernism on the work of Black American artist Jacob Lawrence (1917–2000). In 1965, a New York gallery displayed Lawrence's *Nigeria* series: eight tempera paintings of Lagos and Ibadan marketplaces that were the culmination of an eight-month stay in Nigeria. Lawrence's residency in Nigeria put him in touch with the Mbari Artists and Writers Club, an international consortium of artists and writers in post-independence Nigeria that published the arts journal *Black Orpheus*. The book and accompanying exhibition place the *Nigeria* series alongside issues of *Black Orpheus* and artwork created by Mbari Club artists, including Uche Okeke, Jacob Afolabi, Susanne Wenger, and Naoko Matsubara. Diverse essays explore the influence of Africa's post-colonial movement on American modernists and developing African artists; the women of the Mbari group; and the importance of art publications in circulating knowledge globally.

EXHIBITION SCHEDULE:

Chrysler Museum of Art October 7, 2022–January 8, 2023

New Orleans Museum of Art February 10–May 7, 2023

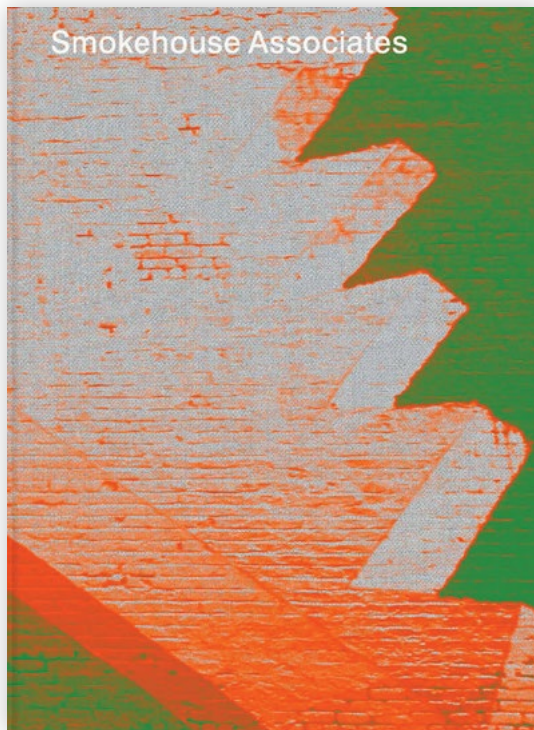
Toledo Museum of Art June 3–September 3, 2023

November | Art
Paper over Board 978-0-300-26317-6
 \$50.00/£40.00
 228 pp. 9 x 12
 125 color + 28 b/w illus.

*A groundbreaking study
of the public art collective
Smokehouse Associates,
whose abstract works
transformed New York's
Harlem community
in the late 1960s*

ERIC BOOKER is assistant curator and exhibition coordinator at The Studio Museum in Harlem. **CHARLES DAVIS II** is associate professor of architectural history and criticism at the University at Buffalo. **ASHLEY JAMES** is associate curator of contemporary art at the Solomon R. Guggenheim Museum. **JAMES TRAINOR** is a writer, educator and scholar based in Maine.

Distributed for The Studio Museum in Harlem



Smokehouse Associates

Eric Booker

With contributions by Charles Davis II, Ashley James, and James Trainor

Between 1968 and 1970, the artist collective Smokehouse Associates transformed Harlem with vibrant, community-oriented abstract murals and sculptures. Established by William T. Williams and including Melvin Edwards, Guy Ciarcia and Billy Rose, Smokehouse grew to encompass a range of creative practitioners united around the revolutionary potential of public art. Though relatively unknown today, Smokehouse was ambitious in its scale, community engagement, and interaction with the built environment. Published over fifty years after the collective's founding, *Smokehouse Associates* offers the first critical examination of the group's work. Eric Booker provides a historical overview of the collective; Charles Davis II and James Trainor delve into contextual histories of public art, urban design, and architecture; and an artist roundtable moderated by Ashley James presents critical reflections. With previously unpublished images and ephemera and a rich chronology, *Smokehouse Associates* serves as a sourcebook that expands the narrative of public art and social practice in the United States to include the contributions of artists of African descent.

November | Art

Hardcover 978-0-300-26720-4

\$55.00s/£40.00

232 pp. 7 ½ x 10 ½

104 color + b/w illus.

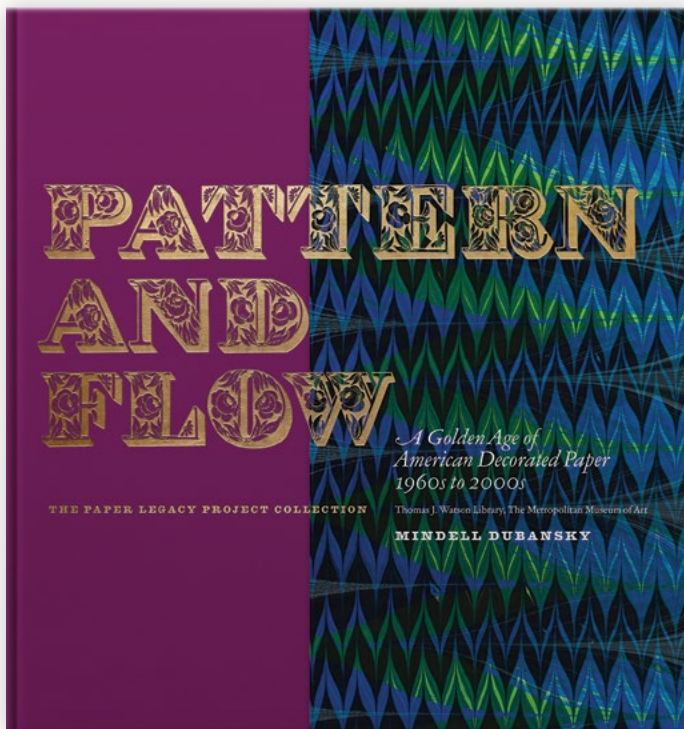
Showcasing marbled paper, paste paper, fold-and-dye papers, and more, this book reveals a little-known arts phenomenon from its grass roots in the 1960s to artistic heights in the following decades

"Brilliantly illustrated, based on an encyclopedic archive, it is an eloquent history of this colorful counterculture movement."—JOHN BIDWELL, CURATOR EMERITUS, THE MORGAN LIBRARY AND MUSEUM

MINDELL DUBANSKY is museum librarian for preservation, Sherman Fairchild Center for Book Conservation, Thomas J. Watson Library, The Metropolitan Museum of Art, New York. **SIDNEY E. BERGER** is director emeritus of the Phillips Library at the Peabody Essex Museum, Salem, MA.

Distributed for the Thomas J. Watson Library, The Metropolitan Museum of Art

November | Art/Design
Hardcover 978-0-300-26619-1
\$65.00/£50.00
196 pp. 10 1/8 x 10 3/8
260 color illus.



Pattern and Flow

A Golden Age of American Decorated Paper, 1960s to 2000s

Mindell Dubansky

With an introduction by Sidney E. Berger

Pattern and Flow chronicles the flourishing of American decorated paper arts beginning in the 1960s and extending to the 2000s, with an ongoing legacy today. As knowledge and skills were shared across a grass-roots community in the 1960s, decorated paper became increasingly popular, with centers for the study of the book and paper arts emerging across the United States, and artists developing new, innovative styles of paper. The book begins with an introductory essay outlining the history of decorated paper arts in America up to the 1960s, followed by a chronological narrative, which surveys the development of the field and introduces the artists working from the 1960s to the 2000s, and an illustrated reference section with essential biographical and professional information for each artist. Designed to be an immersive experience, *Pattern and Flow* conveys the vivid visual world of American decorated paper, celebrating the variety and variations that are key features of the art. Stunning illustrations show designs with intricate, tessellated patterns and others that flow with forms and waves that seem liquid; some explore subtle, muted tones, while others are explosive in their use of brilliant colors.

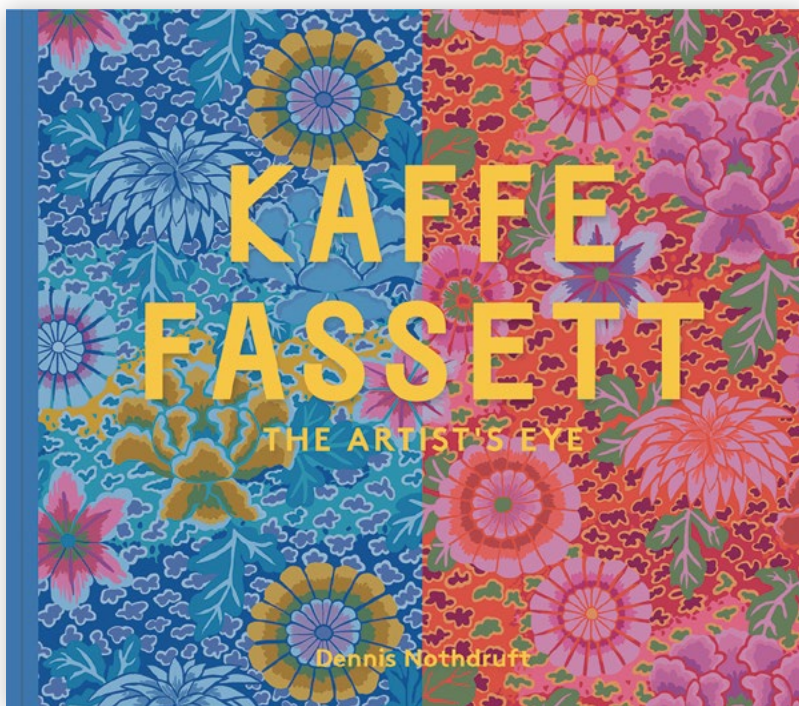
EXHIBITION SCHEDULE:

Grolier Club, New York January 18–April 15, 2023

The first major publication to explore the prolific career of Kaffe Fassett, one of the most recognized names in contemporary craft and design

DENNIS NOTHDRAFT is head of exhibitions at the Fashion and Textile Museum, London.

Published in association with the Fashion and Textile Museum



Kaffe Fassett

The Artist's Eye

Edited by Dennis Nothdruff

With contributions by Sarah Campbell, Suzy Menkes, Debbie Patterson, Zandra Rhodes, Mary Shoeser, and NJ Stevenson

Kaffe Fassett (b. 1937) is one of the most recognized names in contemporary craft and design with work encompassing knitting, needlepoint, quilting, textile design, mosaic, painting, and drawing. Fassett's sense of color and pattern has inspired makers around the world; his early successes include knitwear designs for fashion designers such as Bill Gibb and Missoni, and in more recent years he has collaborated with the luxury fashion house Coach. His inimitable eye can translate the most everyday of details into the basis for one of his colorful, sophisticated, maximalist designs.

This book explores Fassett's career and work in context for the first time, highlighting and widening the scope of his output over more than five decades. Drawing on original artworks, photographs, and archival material, it illuminates the work of this distinctive, influential artist and designer. Essays from design and fashion historians sit alongside striking visual material and insightful interviews with Fassett that provide additional context about this prolific artist.

EXHIBITION SCHEDULE:

Fashion and Textile Museum, London September 23, 2022–March 12, 2023

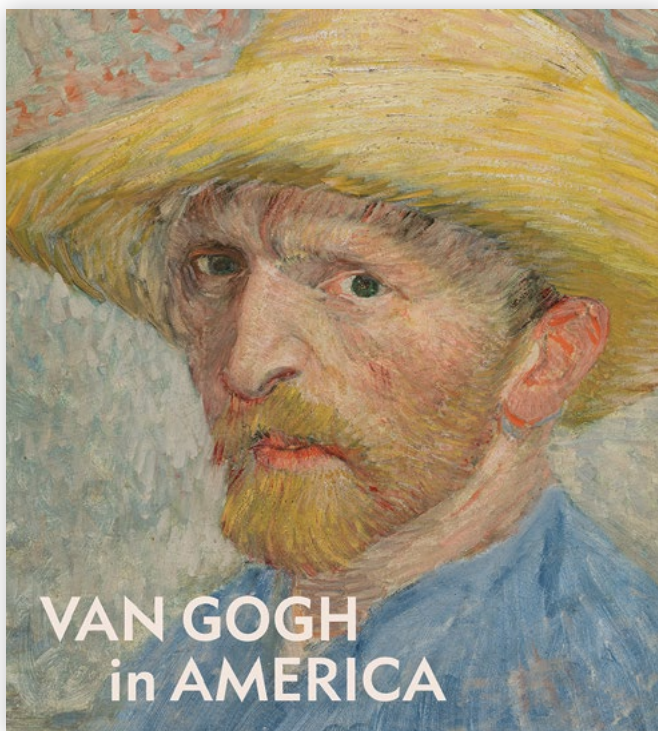
Dovecot Studios, Edinburgh March 31–July 8, 2023

November | Fashion
Hardcover 978-0-300-26712-9
\$45.00/£30.00
240 pp. 9 ½ x 8 ¾
170 color illus.

A fascinating exploration of the introduction of Vincent van Gogh's work to the United States one hundred years later

JILL SHAW is the head of the James Pearson Duffy Department of Modern and Contemporary Art and Rebecca A. Boylan and Thomas W. Sidlik Curator of European Art, 1850–1970, at the Detroit Institute of Arts.

Distributed for the Detroit Institute of Arts



Van Gogh in America

Edited by Jill Shaw

With essays by Rachel Esner, Joost van der Hoeven, Julia Krikke, Jill Shaw, Susan Alyson Stein, Chris Stolwijk, and Roelie Zwicker, and a chronology by Dorota Chudzicka

Vincent van Gogh (1853–1890) is one of the most iconic artists in the world, and how he became a household name in the United States is a fascinating, largely untold story. *Van Gogh in America* details the early reception of the artist's work by American private collectors, civic institutions, and the general public from the time his work was first exhibited in the United States at the 1913 Armory Show up to his first retrospective in an American museum at the Museum of Modern Art, New York, in 1935, and beyond. The driving force behind this project, the Detroit Institute of Arts, was the very first American public museum to purchase a Van Gogh painting, his *Self-Portrait*, in 1922, and this publication marks the centenary of that event.

Leading Van Gogh scholars chronicle the considerable efforts made by early promoters of modernism in the United States and Europe, including the Van Gogh family, Helene Kröller-Müller, numerous dealers, collectors, curators, and artists, private and public institutions, and even Hollywood, to frame the artist's biography and introduce his art to America.

EXHIBITION SCHEDULE:

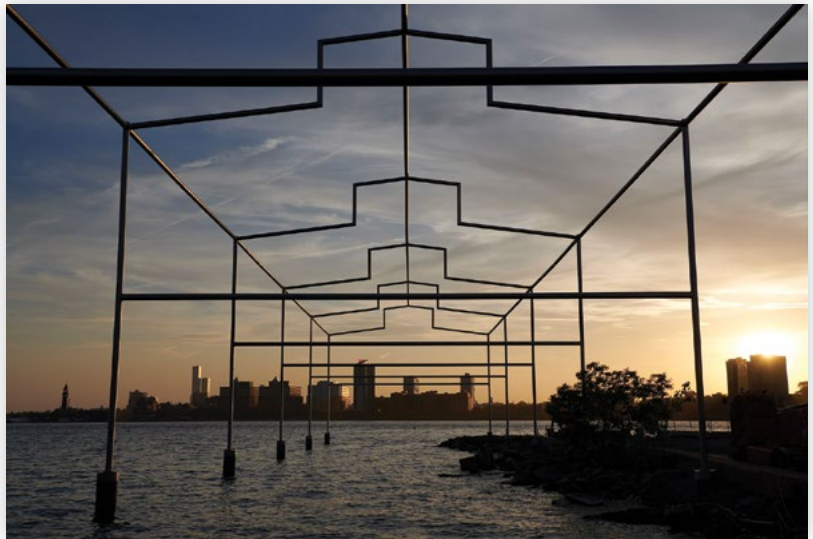
Detroit Institute of Arts October 2, 2022–January 22, 2023

November | Art
Hardcover 978-0-300-24709-1
\$50.00/£40.00
256 pp. 10 x 11
144 color + b/w illus.

An in-depth look at a public art project by David Hammons with an overview of the enigmatic artist's career

ADAM D. WEINBERG is Alice Pratt Brown Director at the Whitney Museum of American Art, New York. **KELLIE E. JONES** is chair of the Department African American and African Diaspora Studies and Hans Hofmann Professor of Modern Art at Columbia University, New York.

Distributed for the Whitney Museum of American Art



David Hammons

Day's End

Adam D. Weinberg and Kellie E. Jones

Published to commemorate David Hammons's (b. 1943) public art project *Day's End*, this book documents the sculpture and offers broader context into Hammons's enigmatic work. In 2014, Hammons sent the Whitney Museum of American Art a sketch for a monument to Gordon Matta-Clark (1943–1978), which pays homage to Matta-Clark's legendary *Day's End* (1975)—an industrial, cathedral-like space of altered architecture—once located near today's Whitney. Completed in 2021, Hammons's work, also titled *Day's End*, was developed by the Whitney in collaboration with Hudson River Park and is on permanent view. One of the most important artists working in the United States today, David Hammons makes art across mediums, often outside traditional venues. In addition to photographic documentation, the book includes essays on the origins of *Day's End* and the scope of Hammons's career.

November | Art

HC-Flexibound 978-0-300-26390-9

\$45.00/£35.00

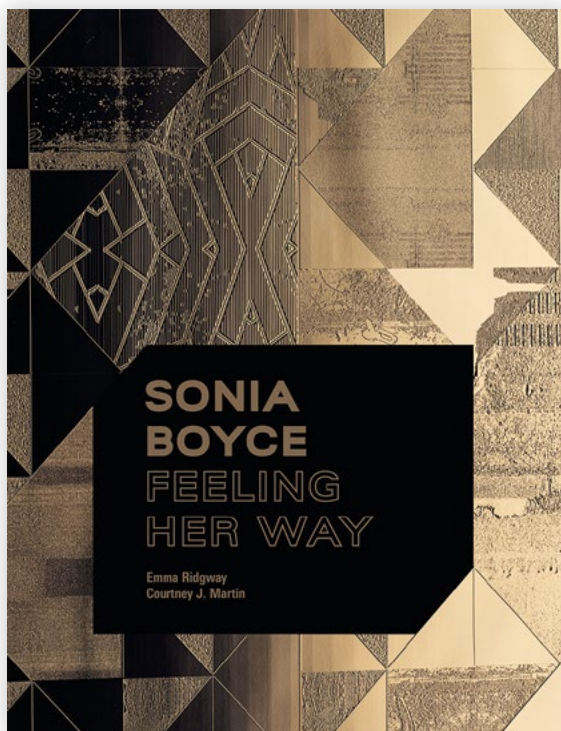
120 pp. 8 x 10

60 color illus.

The first major publication to explore the work of Sonia Boyce, one of Britain's most exciting contemporary artists, including her newest and most ambitious work to date

EMMA RIDGWAY is the Shane Akeroyd Associate Curator for the British Council commission at the Biennale Arte 2022 in Venice and has been chief curator at Modern Art Oxford since 2015. **COURTNEY J. MARTIN** is director of the Yale Center for British Art and was previously deputy director and chief curator at the Dia Art Foundation.

Published in association with the British Council



Sonia Boyce

Feeling Her Way

Emma Ridgway and Courtney J. Martin

The British artist Sonia Boyce (b. 1962) is celebrated for depicting intimate social encounters that explore interpersonal dynamics in drawing, photography, video, and installation, using images and sounds captured during the participatory art events she initiates. Boyce's immersive new exhibition for the British Council commission at La Biennale di Venezia 2022 is her most ambitious to date—focussing on collaborative play as a route to artistic innovation and the importance of taking creative risks—both central tenets of Boyce's exceptional artistic practice. *Sonia Boyce: Feeling Her Way* captures the drama and scope of this multisensory work as it unfolds throughout the British Pavilion. Boyce came to prominence as a key figure in the British Black arts movement of the 1980s and the authors' texts connect this astonishing new work with Boyce's preceding works and her abiding interests and concerns.

EXHIBITION SCHEDULE:

La Biennale di Venezia April 23–November 27, 2022

June | Art

Paper over Board 978-0-300-26605-4

\$35.00 s/£25.00

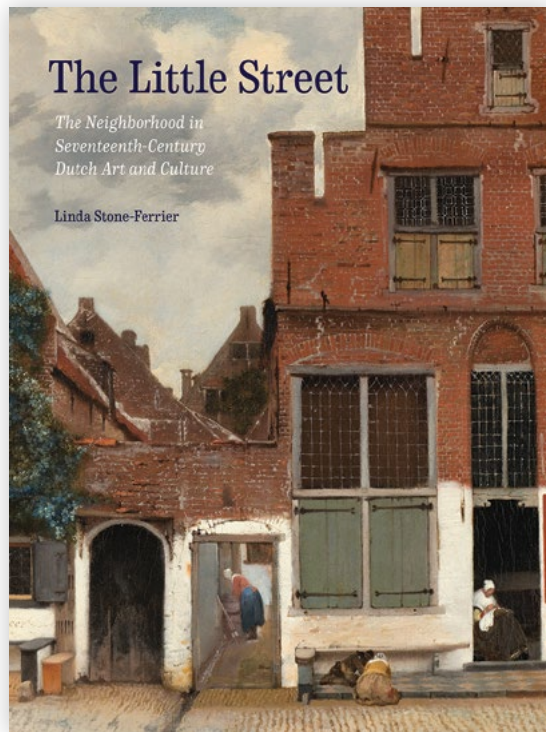
168 pp. 8 ½ x 10 ½

72 color illus.

An interdisciplinary study of the central role that the neighborhood played in seventeenth-century Dutch painting and culture

"A work of impressive research and important insight that offers a new and valuable lens through which to understand seventeenth-century Dutch genre paintings."—ALISON M. KETTERING, CARLETON COLLEGE

LINDA STONE-FERRIER is professor of seventeenth-century Dutch and Flemish art in the Kress Foundation Department of Art History at the University of Kansas.



The Little Street

The Neighborhood in Seventeenth-Century Dutch Art and Culture

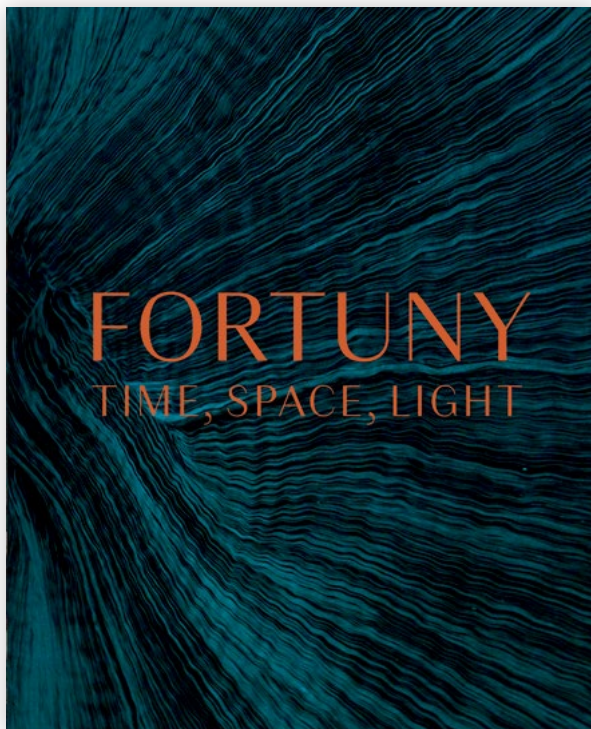
Linda Stone-Ferrier

The neighborhood was a principal organizing structure of Dutch cities in the seventeenth century, and each had its own regulations, administrators, social networks, events, and diverse population of residents. Linda Stone-Ferrier argues that this sense of community contributed to the steady demand for pictures portraying aspects of this culture. These paintings, by such artists as Jan Steen and Pieter de Hooch, reinforced the role and values of the neighborhood. Through close readings of such works—by Steen and De Hooch and, among others, Gerrit Dou, Gabriel Metsu, Jacob van Ruisdael, and Johannes Vermeer—Stone-Ferrier deftly considers social history, urban studies, anthropology, and women's studies in this penetrating exploration. Her new interpretations of seventeenth-century Dutch painting across genres—scenes of streets, domesticity, professions, and festivity—challenge existing paradigms in Dutch art history.

August | Art
Paper over Board 978-0-300-25911-7
\$65.00x/£50.00
208 pp. 8 ½ x 11
98 color + 17 b/w illus.

Uncovers the extraordinary breadth of designer Mariano Fortuny, including and beyond his fashion output, alongside the personal and political catalysts that inspired him

WENDY LIGON SMITH is a postdoctoral fellow and lecturer at the University of Virginia.



Fortuny

Time, Space, Light

Wendy Ligon Smith

Mariano Fortuny y Madrazo (1871-1949) was a polymath who experimented in a variety of media including electric lighting, stage design, photography, the development of pigments, and textile and garment design. Yet his vision as a painter, persistently attuned to light and color, shaped all his artistic endeavors.

Fortuny: Time, Space, Light examines Fortuny's Venetian workspaces, clothing designs, stage lighting inventions, and paintings to find unifying themes of revivalism, memory, light, magic, and secrecy that run throughout his wide-ranging career. It features new archival discoveries, including unseen artworks and unpublished personal writings, as well as a new analysis of Fortuny's paintings, never-before discussed in an English-language publication. In addition to providing historical context and visual analysis of his work, the book delves into the relationships between Fortuny and Proust, Wagnerian opera, and Italian fascism. It also aims to illuminate more of Fortuny's personal motivations through new archival evidence and unpublished notes to explore how his object collection and library were used as catalysts for his innovative creations.

August | Art

Hardcover 978-0-300-25415-0

\$45.00s/£35.00

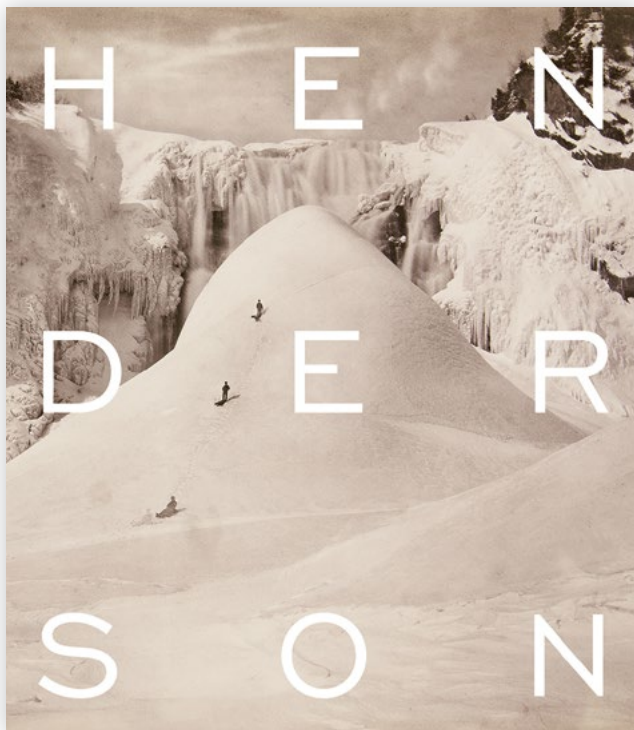
192 pp. 8 ½ x 10 ½

149 color + b/w illus.

Explores the life and work of the little-known photographer Alexander Henderson, whose work laid the foundations of the Canadian romantic landscape

HÉLÈNE SAMSON is curator of photography, and **SUZANNE SAUVAGE** is president and chief executive officer, both at the McCord Museum, Montreal.

Distributed for Editions Hazan, Paris



Alexander Henderson

Art and Nature

Edited by H    ne Samson and Suzanne Sauvage

With contributions by Stanley G. Triggs and Nathalie Houle

Scottish-born Alexander Henderson (1831–1913) arrived in Montreal in 1855 at the age of twenty-four, eager to explore the Canadian wilderness. Photography, his observation tool, would also reveal a remarkable artistic sensibility.

Little known among the general public, his work laid the foundations of the Canadian romantic landscape and its themes: the magic of winter, the endless lure of the country's lakes and waterways, the metaphysical awe inspired by the vastness of its land and its great river. But Henderson also offered a colonial vision of the young North American city and documented a number of Canada's major railway projects. This publication accompanies the first exhibition devoted to Alexander Henderson's entire oeuvre and focusses on photographs that highlight the tonalities, textures, and clarity characteristic of the prints of the period. Texts explore Henderson's biography, the sources and forms of romanticism evident in his landscapes, and the genesis of his work as a process of adaptation to the New World in a context of British imperialism.

EXHIBITION SCHEDULE:

McCord Museum, Montreal June 10, 2022–April 16, 2023

August | Photography

Hardcover 978-0-300-26692-4

\$55.00 s/  40.00

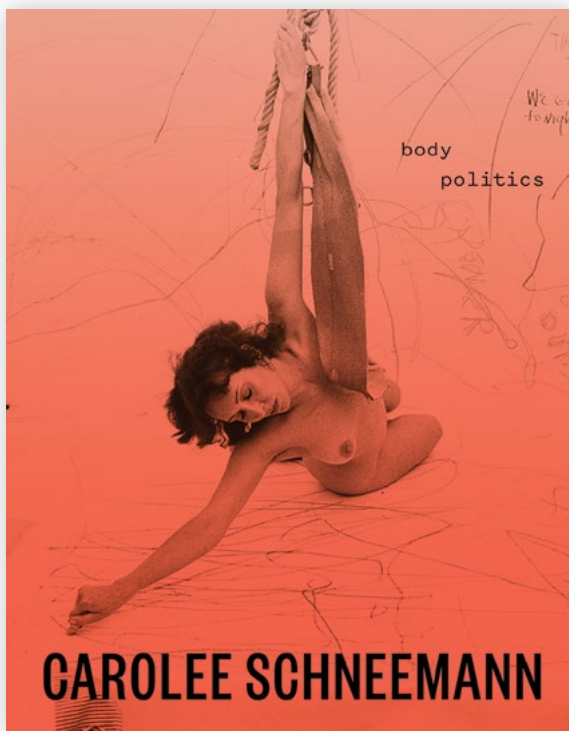
224 pp. 10    x 11   

150 color + b/w illus.

*Traces the feminist icon
Carolee Schneemann's
prolific six-decade output,
spanning her remarkably
diverse, transgressive,
and interdisciplinary
expression*

LOTTE JOHNSON is a curator at Barbican Art Gallery, London. **CHRIS BAYLEY** was formerly an assistant curator at Barbican Art Gallery (now an assistant curator at the Serpentine, London).

*Published in association with
Barbican Art Gallery*



Carolee Schneemann

Body Politics

Edited by Lotte Johnson with Chris Bayley

With contributions by Jo Applin, Karen Di Franco, Jennifer Doyle, Elena Gorfinkel, Alison Green, Emily LaBarge, Thomas (T.) Jean Lax, Eileen Myles, Melissa Ragona, Amy Sillman, and Kenneth White

Carolee Schneemann (1939–2019) was one of the most experimental artists of the twentieth and early twenty-first centuries. This book traces six decades of the feminist icon's diverse, transgressive, and interdisciplinary expression. Contributors shed new light on Schneemann's work, which addressed urgent topics from sexual expression and the objectification of women to human suffering and the violence of war. The publication features Schneemann's experimental early paintings, sculptural assemblages, and kinetic works; rarely seen photographs of her radical performances; her pioneering films; and groundbreaking multimedia installations. Archival material is interspersed throughout, offering intimate insights into Schneemann's creative process. An artist who was concerned with the precarious lived experience of both humans and animals, Schneemann is positioned by this book as one of the most relevant, provocative, and inspiring artists in recent years.

EXHIBITION SCHEDULE:

Barbican Art Gallery, London September 8, 2022–January 8, 2023

September | Art

Hardcover 978-0-300-26064-9

\$50.00 s/£35.00

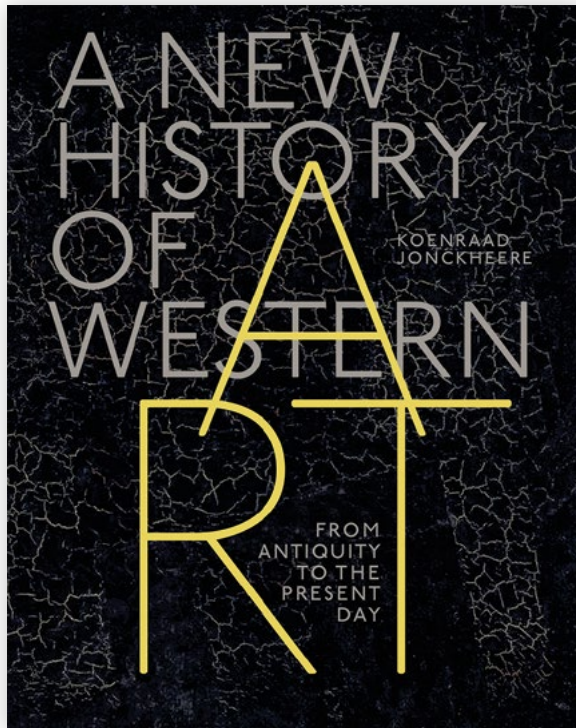
352 pp. 8 5/8 x 11

459 color + b/w illus.

*A radical re-examination
of 2,500 years of European
art, deconstructing
and demystifying
its long history from
ancient to present*

KOENRAAD JONCKHEERE is a professor in Northern Renaissance and Baroque Art at Ghent University, Belgium.

Published in association with Hannibal Books



A New History of Western Art

From Antiquity to the Present Day

Koenraad Jonckheere

Constructed as a contextual history of art in Europe, *A New History of Western Art* deconstructs and demystifies the long history of Western art to reveal its paradigms, rationales, and biases. Considering a multitude of continuities, it focuses on the economical, theoretical, scientific, poetical, political, and religious circumstances that have shaped art in Europe. Shifting backward and forward in time, the book approaches visual art as an intriguing phenomenon, one which can be addressed from innumerable different angles. Not positioning itself as an end point, it shows that works of art are closely bound up with the historical dynamics in which they arose and the shifting perspectives from which they are viewed.

By taking art for what it actually is—a piece of stone or wood, a sheet of paper with some lines drawn on it, or a painted canvas—and by eliminating aesthetic value as a point of departure, *A New History of Western Art* shows how such meaningless objects became carriers of wide-ranging, constantly changing appraisals. Breaking with the conventional genius-artist approach, this extraordinary survey radically re-examines the evolution of European art from ancient to present.

September | Art History/Art
Hardcover 978-0-300-26752-5

\$75.00s/£55.00

472 pp. 8 7/8 x 11 1/4

577 color illus.

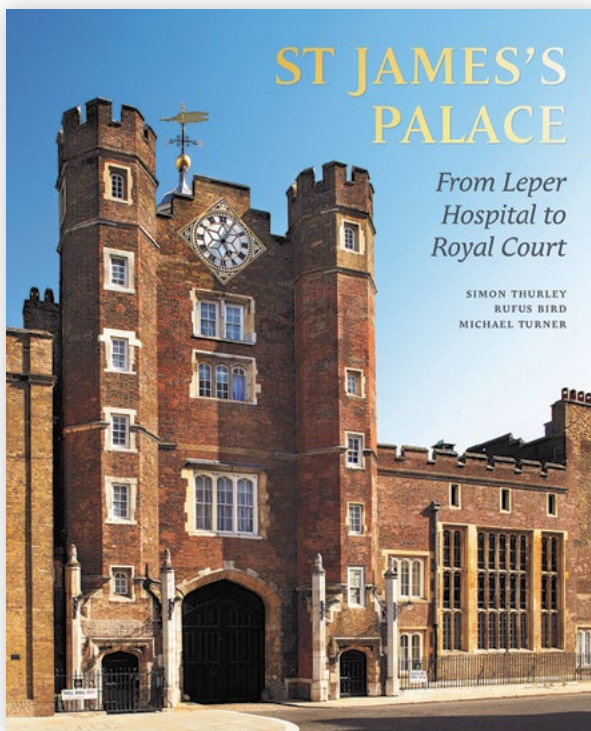
World excluding Belgium, France, and
the Netherlands



The first modern history of St James's Palace, shedding light on a remarkable building at the heart of the history of the British monarchy that remains by far the least known of the royal residences

SIMON THURLEY is a leading historian of royal palaces and the sixteenth- and seventeenth-century English court. **RUFUS BIRD** is a furniture specialist and former Surveyor of The Queen's Works of Art, Royal Collection Trust. **MICHAEL TURNER** is an architectural historian and a former Inspector of Historic Buildings and Areas for Historic England.

*Published in association with
Royal Collection Trust*



St James's Palace

From Leper Hospital to Royal Court

Edited by Simon Thurley

With contributions by Rufus Bird, Simon Thurley, and Michael Turner, and a foreword by HRH The Prince of Wales

In this first modern history of St James's Palace, the authors shed new light on a remarkable building that, despite serving as the official residence of the British monarchy from 1698 to 1837, is by far the least known of the royal residences. The book explores the role of the palace as home to the heir to the throne before 1714, its impact on the development of London and the West end during the late Stuart period, and how, following the fire at the palace of Whitehall, St James's became the principal seat of the British monarchy in 1698. The arrangement and display of the paintings and furnishings making up the Royal Collection at St James's is chronicled as the book follows the fortunes of the palace through the Victorian, Edwardian, and Elizabethan periods up to the present day. Specially commissioned maps, phased plans, and digital reconstructions of the palace at key moments in its development accompany a rich array of historical drawings, watercolors, photographs, and plans. The book includes a foreword by HRH The Prince of Wales.

September | Architecture

Hardcover 978-0-300-26746-4

\$75.00s/£60.00

308 pp. 9 5/8 x 11 3/4

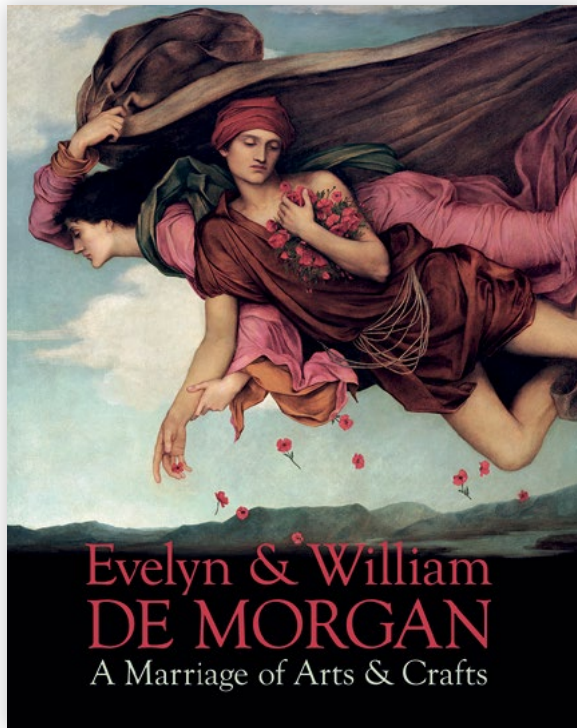
240 color illus.

A lively and multi-faceted account of Evelyn and William De Morgan, exploring a unique artistic partnership that spanned several cultural circles including the Pre-Raphaelites and Arts and Crafts movement

MARGARETTA S. FREDERICK

is the Annette Woolard-Provine Curator of the Bancroft Collection of Pre-Raphaelite Art at the Delaware Art Museum.

*Published in association with
Delaware Art Museum*



Evelyn & William De Morgan

A Marriage of Arts & Crafts

Edited by Margaretta S. Frederick

With contributions by Alastair Carew-Cox, Sarah Hardy, Christopher Jordan, Diana Maltz, Jan Marsh, Emma Merkling, Judy Oberhausen, Nic Peeters, Richenda Roberts, Lucy Ella Rose, William Waters, Oliver Watson and Sally Woodcock

With a partnership spanning two centuries, the Pre-Raphaelite painter Evelyn (1855–1919) and Arts and Crafts potter and author William De Morgan (1839–1917) influenced several significant art movements in nineteenth-century Britain. Despite this, their impact has been relatively overlooked in comparison with their better-known contemporaries. *Evelyn & William De Morgan* is the first major publication devoted to the work of either artist and their unique relationship. It draws out each artist's individuality while providing a comprehensive view of the expanded cultural milieu in which they functioned, not least with regard to new attitudes towards Victorian marriage as a working partnership.

The fully illustrated publication features numerous contributions which explore the reach of the De Morgans' partnership, their political and spiritual interests, and their immersion within several influential cultural circles of the day, including Pre-Raphaelite, Arts and Crafts, and Aesthetic Movement groups. The book presents a lively and multifaceted account of the De Morgans and their creative partnership.

EXHIBITION SCHEDULE:

Delaware Art Museum, Wilmington October 22, 2022–January 29, 2023

Crocker Art Museum, Sacramento, CA September 17, 2023–January 7, 2024

Museum of Fine Arts, St. Petersburg, FL January 27, 2024–May 2024

September | Art

Hardcover 978-0-300-25968-1

\$50.00s/£35.00

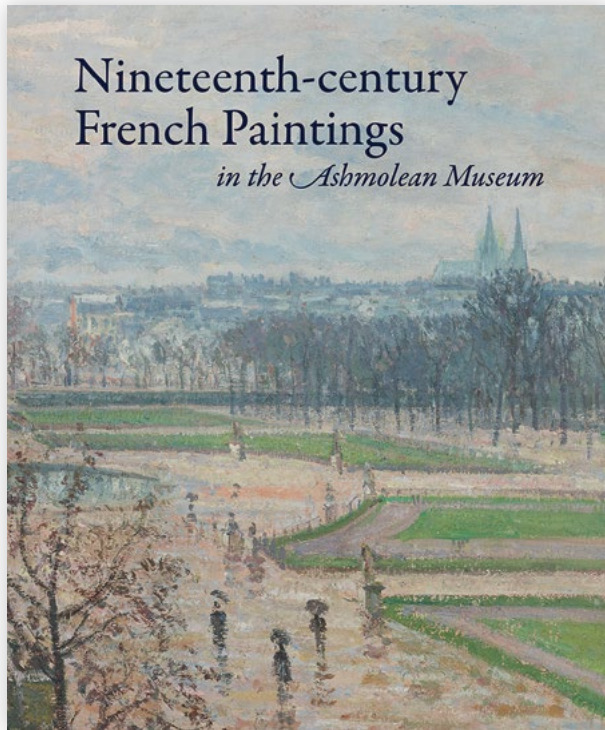
176 pp. 8 ½ x 10 ½

99 color + b/w illus.

*A fully illustrated,
comprehensive, and
scholarly catalogue
of the paintings in the
Ashmolean Museum's
collection by French
artists born between
1775 and 1875*

JON WHITELEY (1945–2020) was an art historian, emeritus fellow of St Cross College, Oxford, and assistant keeper in the Department of Western Art at the Ashmolean Museum from 1972. The present catalogue was his final work, finished just before his death in 2020.

Distributed for Modern Art Press



Nineteenth-century French Paintings in the Ashmolean Museum

Jon Whiteley

The only complete catalogue of French paintings of the period in the Ashmolean Museum, this comprehensive and scholarly study explores their rich collection of nineteenth-century French art. Continuing a convention set by earlier Ashmolean catalogues that mirrors the concept of the long nineteenth century, the book defines nineteenth-century French artists as those born between 1775 and 1875. Stretching into the twentieth century, it covers a fascinating range of paintings including works by Louis-Léopold Boilly, Camille, Lucien, and Félix Pissarro, Henri Fantin-Latour, Édouard Manet, Pierre-Auguste Renoir, Paul Cézanne, Claude Monet, and Henri Matisse.

The catalogue was compiled by the late distinguished art historian Jon Whiteley. In each entry, Whiteley draws upon his encyclopaedic knowledge of French art and the Ashmolean holdings. Provenance, literature, and exhibition history are recorded as well as extensive technical notes and information on frames. The entries on each work are accompanied by new, high-quality photography and comparative images, resulting in a complete and thorough documentation of this important part of the Ashmolean collection of Western art, providing an informative contribution to existing scholarship.

November | Art
Hardcover 978-1-916347-42-7
\$175.00s/£125.00
384 pp. 9 ¾ x 11 ½
200 color illus.

*A global reconsideration
and broadening of
the definition of art
conservation through the
lenses of theory, ethics,
culture, and history*

CAROLINE FOWLER is the Starr Director of the Research and Academic Program at the Clark Art Institute and teaches in the graduate program in the history of art at Williams College, Williamstown, MA. **ALEXANDER NAGEL** is the Craig Hugh Smyth Professor of Fine Arts at the Institute of Fine Arts, New York University.

Distributed for the Clark Art Institute



The Expanded Field of Conservation

Edited by Caroline Fowler and Alexander Nagel

Thought-provoking and timely, this volume challenges inherited thinking on art conservation practice and purposefully reconsiders the definition of the field. Scholars from around the world discuss topics including the conservation of global painting practices, cold storage and digitization, conservation within institutions, and the decolonization of art conservation. The authors seek to broaden the scope of conservation practice and challenge the boundaries that set it apart from art history and art making. They thoughtfully consider the implications of conservation beyond museum walls. This volume in the esteemed *Clark Studies in the Visual Arts* maintains the series's tradition of providing a nuanced reckoning with vital themes in the field.

September | Art
Paper 978-0-300-26694-8
\$29.95 x / £24.95
320 pp. 7 x 9 ½
90 color illus.

■ CLARK STUDIES IN THE VISUAL ARTS

*A penetrating survey
of contemporary art
from Puerto Rico and
the diaspora created
since Hurricane Maria*

MARCELA GUERRERO is the Jennifer Rubio Associate Curator at the Whitney Museum of American Art, New York.

*Distributed for the Whitney
Museum of American Art*



No existe un mundo poshuracán

Puerto Rican Art in the Wake of Hurricane Maria

Marcela Guerrero

With contributions by Marina Reyes Franco, Raquel Salas Rivera, Ramón H. Rivera-Servera, and Karrieann Soto Vega

Centering on works made by nearly twenty multigenerational artists from Puerto Rico and the diaspora, this volume responds to numerous contemporary issues affecting Puerto Rico, including Hurricane Maria and its devastation, as well as austerity measures, political unrest, and the COVID-19 pandemic. Included are works across mediums, including painting, video, installation art, performance, and poetry, made between 2017 and 2022. *No existe un mundo poshuracán* demonstrates ways that these artists have forged a path through adversity, searching for a collective awakening grounded in resistance that disrupts the infrastructure of the colonial design.

EXHIBITION SCHEDULE:

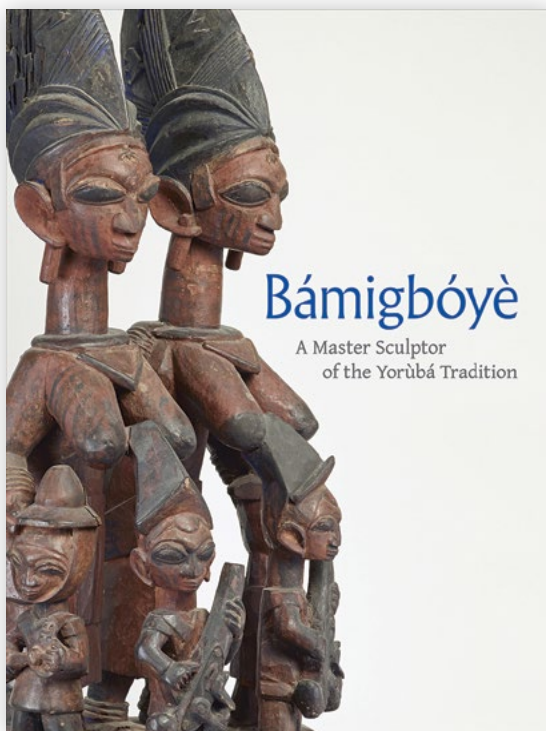
Whitney Museum of American Art, New York November 23, 2022–April 23, 2023

November | Art
Hardcover 978-0-300-26673-3
\$45.00s/£35.00
128 pp. 10 x 12
64 color illus.

*The first publication
on the Yorùbá master
sculptor Moshood
Olúṣọmọ Bámigbóyè*

JAMES GREEN is the Frances and Benjamin Benenson Foundation Associate Curator of African Art at the Yale University Art Gallery.

Distributed for the Yale University Art Gallery



Bámigbóyè

A Master Sculptor of the Yorùbá Tradition

James Green

With contributions by Olúṣẹyẹ Adéṣọlá, Anne Turner Gunnison, Efeoghene J. Igor, Will Rea, and Catherine Silverman

Bámigbóyè: A Master Sculptor of the Yorùbá Tradition is the first monograph dedicated to the 50-year career of the Nigerian artist Moshood Olúṣọmọ Bámigbóyè (ca. 1885-1975). One of the most important Yorùbá sculptors of the twentieth century, Bámigbóyè is best known for the spectacular masks that he carved for religious festivals known locally as Èpa. Weighing up to 80 pounds and measuring over 4 feet tall, with intricate superstructures that could feature dozens of finely carved individual figures, these masks represent some of the most complex and elaborate works of Yorùbá art ever made. With 190 illustrations, this sumptuous volume presents masterpieces from Bámigbóyè's workshop now housed in collections in America, Europe, and Nigeria. Essays situate Bámigbóyè's work as part of Africa's oldest and most dynamic art traditions and consider his sculpture in relation to contemporary Yorùbá art, culture, politics, and religion. With new and archival photographs and incorporating oral histories conducted with the artist's family and community, this catalogue fills a critical void in African art-historical scholarship.

EXHIBITION SCHEDULE:

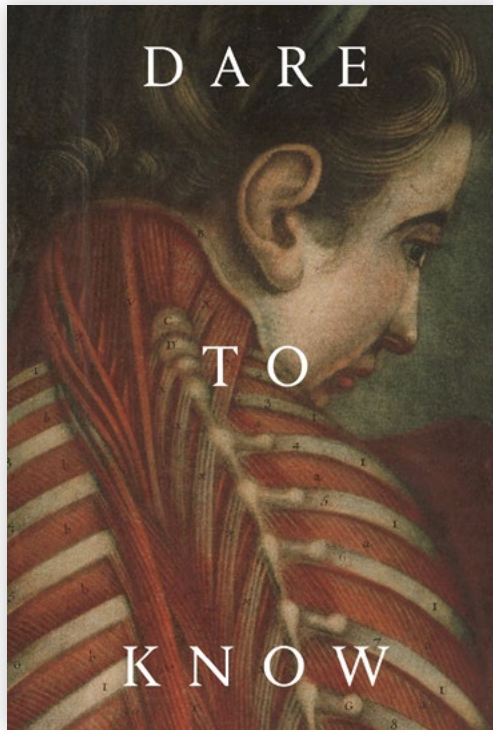
Yale University Art Gallery September 9, 2022-January 8, 2023

October | Art
Hardcover 978-0-300-26655-9
\$50.00s/£40.00
240 pp. 9 x 12
190 color + b/w illus.

An A to Z exploration of the Enlightenment's quest for understanding and change, as revealed in the era's prints and drawings

EDOUARD KOPP is the John R. Eckel, Jr. Foundation Chief Curator at the Menil Drawing Institute in Houston. **ELIZABETH M. RUDY** is the Carl A. Weyerhaeuser Curator of Prints at the Harvard Art Museums, Cambridge, MA. **KRISTEL SMENTEK** is associate professor of art history in the Department of Architecture at the Massachusetts Institute of Technology, Cambridge, MA.

Distributed for the Harvard Art Museums



Dare to Know

Prints and Drawings in the Age of Enlightenment

Edited by Edouard Kopp, Elizabeth M. Rudy, and Kristel Smentek

Are volcanoes punishment from God? What do a fly and a mulberry have in common? What utopias await in unexplored corners of the earth and beyond? During the Enlightenment, questions like these were brought to life through an astonishing array of prints and drawings, helping shape public opinion and stir political change. *Dare to Know* overturns common assumptions about the age, using the era's proliferation of works on paper to tell a more nuanced story. Echoing the structure and sweep of Diderot's *Encyclopédie*, the book contains 26 thematic essays, organized A to Z, providing an unprecedented perspective on more than 50 artists, including Henry Fuseli, Jean-Honoré Fragonard, Francisco Goya, Jean-Baptiste Greuze, William Hogarth, Giovanni Battista Piranesi, and Giambattista Tiepolo. With a multidisciplinary approach, the book probes developments in the natural sciences, technology, economics, and more—all through the lens of the graphic arts.

EXHIBITION SCHEDULE:

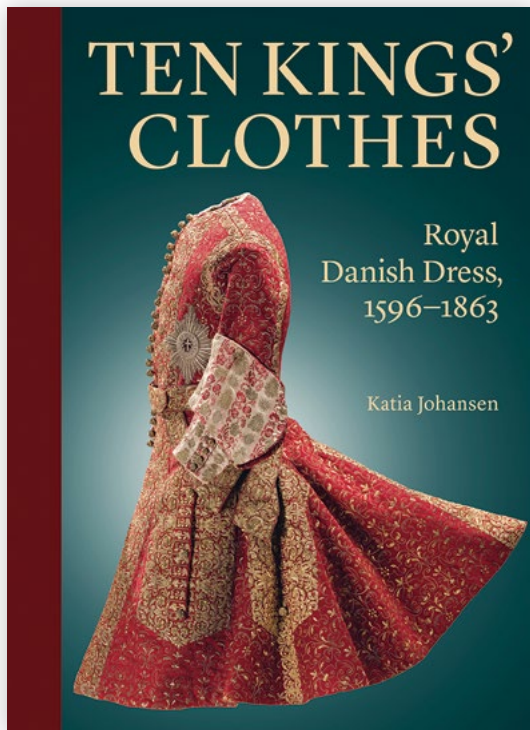
Harvard Art Museums, Cambridge, MA September 16, 2022–January 15, 2023

October | Art
Paper over Board 978-0-300-26672-6
\$50.00s/£40.00
225 pp. 7 ½ x 11
125 color + b/w illus.

*A richly illustrated
glimpse into the
magnificent collection
of seventeenth-century
men's dress from the
Danish kings' wardrobes*

KATIA JOHANSEN is a renowned author, lecturer, and teacher of textile conservation, exhibition techniques, and costume history. She is the former textile conservator and costume curator at The Royal Danish Collections at Rosenborg Castle, Denmark, where she worked for over 35 years.

*Published in association with
Aarhus University Press*



Ten Kings' Clothes

Royal Danish Dress, 1596-1863

Katia Johansen

Foreword by Her Majesty Queen Margrethe II of Denmark

Ten Kings' Clothes: Royal Danish Dress, 1596-1863 presents the unparalleled collection of seventeenth-century male dress, belonging to the Danish kings from Christian IV to Frederik VII. The incomparable research showcases the collection of each monarch, put into context against the backdrop of pivotal moments in Danish history, the networks of supply, and the production and circulation of luxury goods. Richly illustrated with portraits, prints, and the stunning garments, extended entries and hand-drafted patterns allow a detailed and technical appreciation of each item. The historical garments tell the story not only of the kings' coronations and weddings but also of everyday life at court, including the contributions of tailors, embroiderers, valets, portrait artists, castle stewards, and laundresses. The book also includes a foreword written by Her Majesty Queen Margrethe II of Denmark.

October | Fashion
Cloth 978-0-300-26676-4
\$80.00s/£60.00
496 pp. 9 7/16 x 12 3/16
500 color illus.

Establishes a dialogue between Claude Monet's late works and Joan Mitchell's paintings, exploring the parallels between two artists who lived and worked in the same area outside of Paris at different moments in time

MARIANNE MATHIEU is an art historian and head curator at the Musée Marmottan Monet. **ANGÉLINE SCHERF** is head curator at the Fondation Louis Vuitton.

Distributed for Editions Hazan, Paris



Monet - Mitchell

Marianne Mathieu and Angéline Scherf

Monet - Mitchell explores the artistic parallels between Joan Mitchell (1925–1992) and Claude Monet (1840–1926), who lived and worked in the same area outside of Paris at different moments in time, responding to a shared landscape. Mitchell achieved recognition in the New York scene in the 1950s before gradually settling in Paris at the end of the decade and establishing her studio in 1968 in Vétheuil—where Monet lived for several years. The book establishes a dialogue between Monet's late works and Mitchell's paintings following her move to France and the 24 years she spent living and working around Monet's former residence. The publication includes numerous works by both artists and brings together two exceptional ensembles—Monet's *Agapanthus* triptych and Joan Mitchell's *Grande Vallée*, a unique and major cycle of 21 paintings. Essays explore the significance of Mitchell's work from this key moment in her career and the significance of the later paintings of Monet.

EXHIBITION SCHEDULE:

Fondation Louis Vuitton, Paris October 5, 2022–February 27, 2023

January | Art
PB-with Flaps 978-0-300-26822-5
\$50.00/£40.00
240 pp. 10 3/4 x 12 3/4
100 color illus.

*A revealing exploration
of Bartolomé Esteban
Murillo's genre
paintings and the
cultural significance
of his depictions of
ordinary people*

GUILLAUME KIENTZ is director and CEO of the Hispanic Society Museum and Library, New York. **RONNI BAER** is the Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer in the Department of Art and Archeology at Princeton University. **MADELEINE HADDON** is a teaching fellow at Edinburgh University. **FERNANDO LOFFREDO** is an assistant professor in the Department of Hispanic Languages and Literature at Stony Brook University, New York. **XAVIER F. SALOMON** is deputy director and Peter Jay Sharp Chief Curator at the Frick Collection, New York.

Distributed for the Kimbell Art Museum



Murillo

From Heaven to Earth

Guillaume Kientz, Ronni Baer, Madeleine Haddon, Fernando Loffredo, and Xavier F. Salomon

Bartolomé Esteban Murillo (1617–1682) is best known for his religious subject matter, yet some of his most iconic works depict secular themes. Celebrating Murillo's genre paintings and shedding new light on the innovative portrayals of beggars, street urchins, and flower girls in the artist's culturally rich narratives of youth and age, romance and seduction, and faith and charity, this generously illustrated volume features insightful essays that address Murillo's art through the lenses of antiquity, northern culture, portraiture, and diversity in the city of Seville. The catalogue also contains detailed commentaries on the more than fifty works included in the exhibition, further exploring these paintings' complex meanings to reveal their importance in their own time and suggest their relevance in our own.

EXHIBITION SCHEDULE:

Kimbell Art Museum, Fort Worth, TX September 18, 2022–January 29, 2023

October | Art
Hardcover 978-0-300-26671-9
\$60.00s/£45.00
248 pp. 10 x 12
175 color + b/w illus.

*A handsome coffee
table guide to the
celebrated collection of
the Kimbell Art Museum*

ERIC M. LEE is the director, **GEORGE T. M. SHACKELFORD** is the deputy director, **JENNIFER CASLER PRICE** is the curator of Asian, African, and ancient American art, and **NANCY E. EDWARDS** is the curator of European art, all at the Kimbell Art Museum, Fort Worth, TX.

Distributed for the Kimbell Art Museum



Kimbell Art Museum

Masterworks from the Collection

Edited by Eric M. Lee, George T. M. Shackelford, Jennifer Casler Price, and Nancy E. Edwards

In celebration of the fiftieth anniversary of the Kimbell Art Museum in Fort Worth, Texas, this deluxe volume showcases its world-renowned collection. The book includes engaging texts by Kimbell curators accompanied by new, full-color photographs of more than 250 works from antiquity to the twentieth century. A jewel among American museums, the Kimbell possesses European masterpieces by artists such as Fra Angelico, Michelangelo, Caravaggio, Gian Lorenzo Bernini, Diego Velázquez, Elisabeth Vigée Le Brun, Claude Monet, Paul Cézanne, Pablo Picasso, and Henri Matisse; important collections of Egyptian and classical antiquities; and outstanding works from Asia, Africa, and the ancient Americas. This new guide also features previously unpublished images of the museum's architecture by Louis I. Kahn and Renzo Piano.

October | Art

Hardcover 978-0-300-26670-2

\$65.00x/£50.00

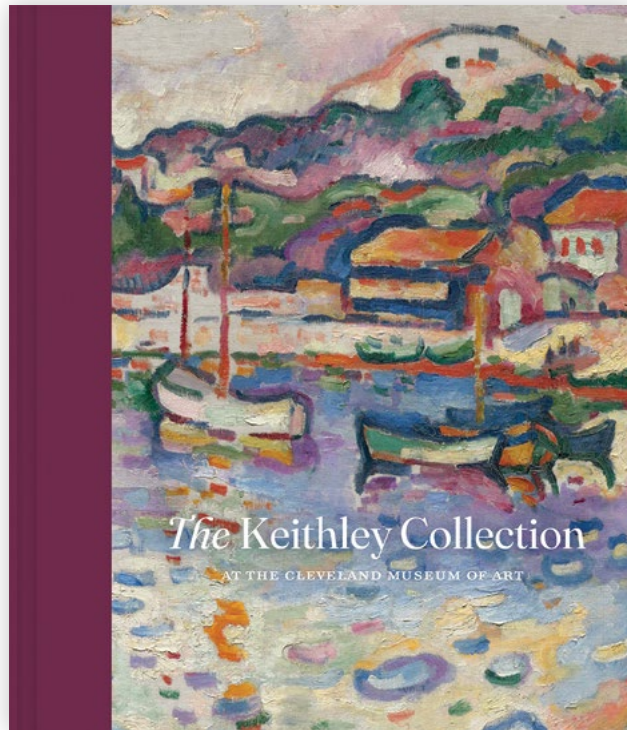
328 pp. 10 ½ x 12

280 color + b/w illus.

A wide range of artworks—from paintings by Impressionist and Post-Impressionist masters to Japanese and Chinese ceramics—feature in this sumptuous catalogue

HEATHER LEMONEDS BROWN is the Virginia N. and Randall J. Barbato Deputy Director and Chief Curator at The Cleveland Museum of Art.

Distributed for the Cleveland Museum of Art



The Keithley Collection at The Cleveland Museum of Art

Edited by Heather Lemonedes Brown

The Keithley Collection of art, gifted and promised to the Cleveland Museum of Art in 2020, is impressively varied, encompassing paintings, prints, drawings, and ceramics. Works by Pierre Bonnard, Georges Braque, Maurice Denis, Édouard Vuillard, Gustave Caillebotte, Henri Matisse, Camille Pissarro, Vilhelm Hammershøi, Joan Mitchell, and Andrew Wyeth demonstrate the collection's strengths in Impressionist, Post-Impressionist, modern European, and American paintings. Outstanding ceramics from late-twentieth-century Japan and China's Southern Song Dynasty (1127-1279) and Ming Dynasty (1268-1644) are also among the extraordinary works showcased in this volume. Director William M. Griswold's interview with Cleveland collectors Nancy F. and Joseph P. Keithley illuminates the couple's approach to collecting and is accompanied by entries from more than twenty eminent American, European, and Asian art scholars, including Ruth Fine, Gloria Groom, Robert Hobbs, Mary Morton, Sarah Roberts, and Nicole Coolidge Rousmaniere.

EXHIBITION SCHEDULE:

The Cleveland Museum of Art September 11, 2022–January 8, 2023

October | Art
Hardcover 978-0-300-26660-3
\$65.00x/£50.00
280 pp. 9 x 12
200 color illus.

A groundbreaking look at the drawings of Giuseppe Penone and how the medium of drawing articulates the artist's wide-ranging practice

CARLOS BASUALDO is the Keith L. and Katherine Sachs Senior Curator of Contemporary Art at the Philadelphia Museum of Art.

Published in association with the Philadelphia Museum of Art



River of Forms

Giuseppe Penone's Drawings

Carlos Basualdo

With contributions by Giuseppe Penone, Lara Demori, and Thomas Primeau and Jacklyn Chi

The youngest member of the Arte Povera movement, Giuseppe Penone (b. 1947) is well known for his sculptural works, yet he has maintained a deep engagement with drawing throughout his career. This comprehensive account of his works on paper emphasizes the foundational role that drawing plays in his multifaceted practice and provides in-depth analysis (aided by extensive conversations with the artist) of his techniques and materials, including such unorthodox media as coffee and adhesive tape. Identifying the centrality of drawing within Penone's own exceptionally inventive body of work, and also placing it in dialogue with the work of contemporaries such as Sol LeWitt, David Hammons, and Cy Twombly, this lavishly illustrated volume provides a multidisciplinary examination of a surprisingly overlooked aspect of one of the most influential figures in international artistic circles since the late 1960s.

EXHIBITION SCHEDULE:

Philadelphia Museum of Art September 22, 2022-January 2, 2023

October | Art

Hardcover 978-0-87633-298-6

\$50.00s/£40.00

224 pp. 9 x 12 ½

175 color + 17 b/w illus.

*A profound examination
of the complex constructs
that have kept “outsider”
and self-taught artists
on the margins of
the mainstream*

LYNNE COOKE is senior curator,
special projects in modern art,
at the National Gallery of Art,
Washington, DC.

*Published by the National Gallery of Art,
Center for Advanced Study in the Visual
Arts/Distributed by Yale University Press*



Boundary Trouble in American Vanguard Art, 1920-2020

Edited by Lynne Cooke

The artists in *Boundary Trouble in American Vanguard Art* defy binary constructs of insider and outsider. Some are credentialed professionals, others are self-identified amateurs, and yet others are indifferent to categorical classification systems. These shifting identifications and concepts are examined in 16 essays, challenging established narratives of American and modernist art histories. The book considers the work of Romare Bearden, James Castle, Minnie Evans, Marisol, Betye Saar, Rosie Lee Tompkins, and more. Rooted in intersectional disciplinary studies that draw on race, queer, and feminist scholarship, these groundbreaking perspectives argue for expanding how we engage with works and makers that are routinely marginalized within mainstream visual culture. These essays make a compelling case for the necessity of a level playing field for all artists, trained and untrained, where difference is both recognized and embraced.

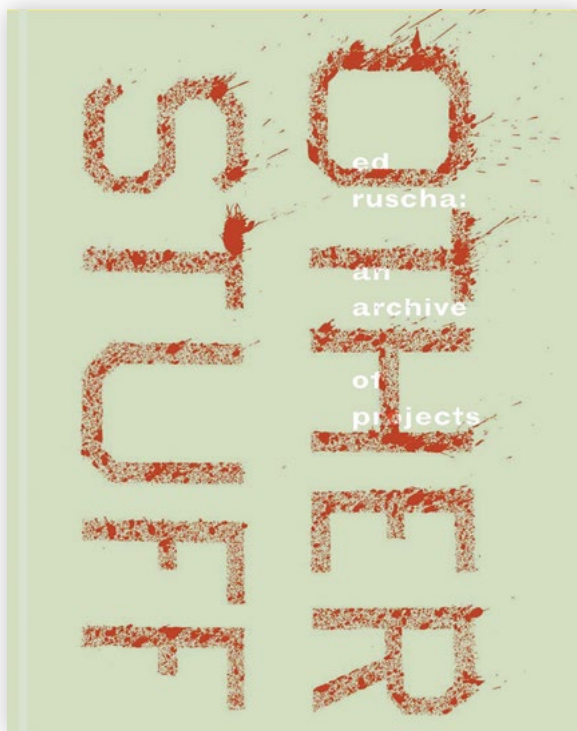
October | Art
Hardcover 978-0-300-26711-2
\$70.00x/£55.00
360 pp. 9 x 11
224 color illus.

■ STUDIES IN THE HISTORY OF ART
SERIES

With cover artwork specially created by Ruscha, this book documents hundreds of projects and miscellaneous ephemera produced by the artist alongside his main oeuvre—including installations, films, painted book covers, contour gauge profiles, and more

ROBERT DEAN is editor of the *Edward Ruscha Catalogue Raisonné of the Paintings* and coeditor of the *John Baldessari Catalogue Raisonné*.

Distributed for Gagosian



Ed Ruscha

An Archive of Projects

Edited by Robert Dean

With contributions by Michael Fried, David Platzker, and Allen Ruppersberg

Introducing readers to the stunning breadth of Edward Ruscha's (b. 1937) creative output over the course of his entire life, this book includes materials dating back to his childhood and extending to his present-day output. The projects featured here fall outside Ruscha's production of paintings, drawings, prints, and artists' books. Many of these are unknown and most are reproduced here for the first time. Composed of three sections—Projects and Ephemera; Contour Gauge Profiles; and Painted Book Covers—the book offers Ruscha enthusiasts and scholars a hitherto unknown aspect of Ruscha's practice, while also showing how these projects coincide with, and sometimes even prefigure, the artistic work for which he is best known. The approximately 270 painted book covers, begun in 1990, utilize found books as support for small paintings and drawings. The 57 contour gauge profiles are silhouette-like profiles made using a mechanical device for reproducing contours. The largest section, Projects and Ephemera, consists of installations, sculpture and objects, films, book and poster design, utilitarian works, and more.

November | Art

Hardcover 978-0-300-26587-3

\$125.00s/£90.00

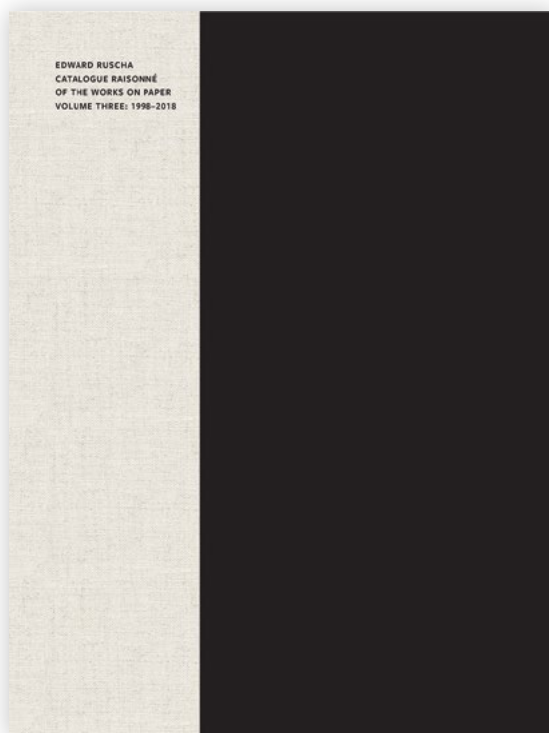
320 pp. 9 ½ x 11 ½

960 color + b/w illus.

This third volume of the catalogue raisonné of Ed Ruscha's works on paper documents more than 1,000 works created between 1998 and 2018

LISA TURVEY is editor of the *Edward Ruscha Catalogue Raisonné of Works on Paper*. **LUCY BRADNOCK** is associate professor in art history at Nottingham University.

Distributed for Gagosian



Edward Ruscha

Catalogue Raisonné of the Works on Paper, Volume Three: 1998-2018

Edited by Lisa Turvey

With essays by Lisa Turvey and Lucy Bradnock

The third volume of this extraordinary catalogue raisonné project compiles the unique works on paper that celebrated American artist Edward Ruscha (b. 1937) made between 1998 and 2018. There are 1,068 works documented, hundreds of which have rarely, or never, been exhibited or published. Drawing is the mode in which Ruscha is most prolific, poetic, and experimental. In this period, he further developed some of his iconic subjects, among them film titles, gasoline stations, mountains, and of course words and phrases. He also expanded into new thematic territory in palindrome drawings, map-like representations, and “swiped word” works that incisively reflect the contemporary moment. Included are pencil, dry pigment, pastel, and acrylic drawings on paper, board, and assorted unconventional supports; collages and photo-based works; and sketches and studies for various contemporaneous paintings, commissions, and miscellaneous projects. Each work is catalogued with a beautiful color reproduction, collection details, full chronological provenance, exhibition history, and bibliographic references.

November | Art

Paper over Board 978-0-300-26351-0

\$200.00 s/£150.00

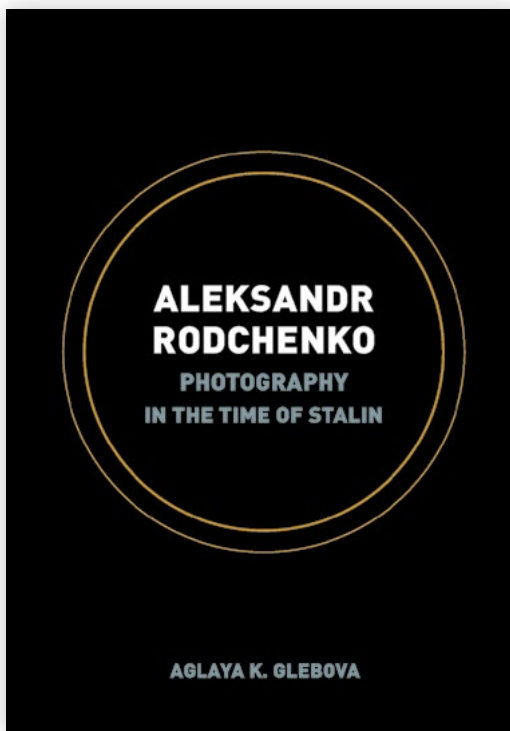
402 pp. 9 ½ x 11 ½

1068 color + 10 b/w illus.

Through the lens of Aleksandr Rodchenko's photography, a new and provocative understanding emerges of the troubled relationship between technology, modernism, and state power in Stalin's Soviet Union

"Glebova's perspicacious and eloquent readings of Rodchenko's works makes new, and makes much richer, his body of work."—KRISTIN ROMBERG, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

AGLAYA K. GLEBOVA is associate professor in the History of Art Department at the University of California, Berkeley.



Aleksandr Rodchenko

Photography in the Time of Stalin

Aglaya K. Glebova

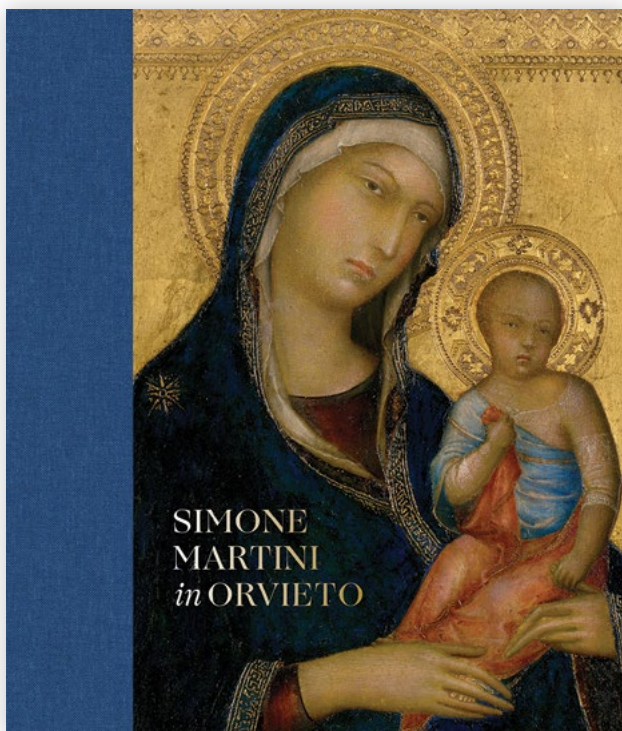
Tracing the shifting meanings of photography in the early Soviet Union, Aglaya K. Glebova revises the relationship between art and politics during what is usually considered the end of the critical avant-garde. Aleksandr Rodchenko (1891-1956) was a highly versatile Russian artist and one of Constructivism's founders. His photographic work between 1928, when Stalin rose to power, and the late 1930s reveals a wide-ranging search for a different pictorial language in the context of the extreme transformations carried out under the Five-Year Plans. In response to forced modernization, Rodchenko's photography during this time questioned his own modernist commitments. At the heart of this argument is Rodchenko's infamous 1933 photo-essay on the White Sea-Baltic Canal, site of one of the first gulags. Glebova's careful reading of Rodchenko's oeuvre yields a more diverse practice than has been generally acknowledged and brings to light new aspects of his work in adjacent media, including the collaborative design work he undertook with Varvara Stepanova.

November | Art/Photography
Hardcover 978-0-300-25403-7
\$65.00s/£50.00
256 pp. 7 x 10
55 color + 83 b/w illus.

New insights into the innovative multimedia work and early career of fourteenth-century Italian painter Simone Martini

NATHANIEL SILVER is William and Lia Poorvu Curator of the Collection and Division Head at the Isabella Stewart Gardner Museum.

Distributed for the Isabella Stewart Gardner Museum



Simone Martini in Orvieto

Nathaniel Silver

With contributions by Machtelt Brüggem Israëls, Joanna Cannon, Christopher Etheridge, Stephen Gritt, Carl Brandon Strehlke, and Alison Wright

Painter to popes, princes, and scions of Renaissance dynasties, Simone Martini (ca. 1284–1344) transformed Western painting with his groundbreaking devotional images and masterful manipulation of gold. This beautifully illustrated book highlights the astonishing novelty of his paintings in terms of their construction, multimedia techniques, and imagery. A focus of the book—the first on Simone Martini in English in over thirty years—is the work that he produced for churches in the Umbrian city of Orvieto, a papal refuge and stronghold of the Guelph political faction. The publication sheds light on Simone's early career and technical accomplishments with extended catalogue entries for three Orvieto altarpieces and a painting of private devotion, including the results of new scientific analysis for the Gardner works. Leading scholars consider Simone's patrons, artistic accomplishments, and contributions to the development of the polyptych altarpiece.

EXHIBITION SCHEDULE:

Isabella Stewart Gardner Museum, Boston October 13, 2022–January 16, 2023

November | Art

Paper over Board 978-0-300-26224-7

\$45.00s/£35.00

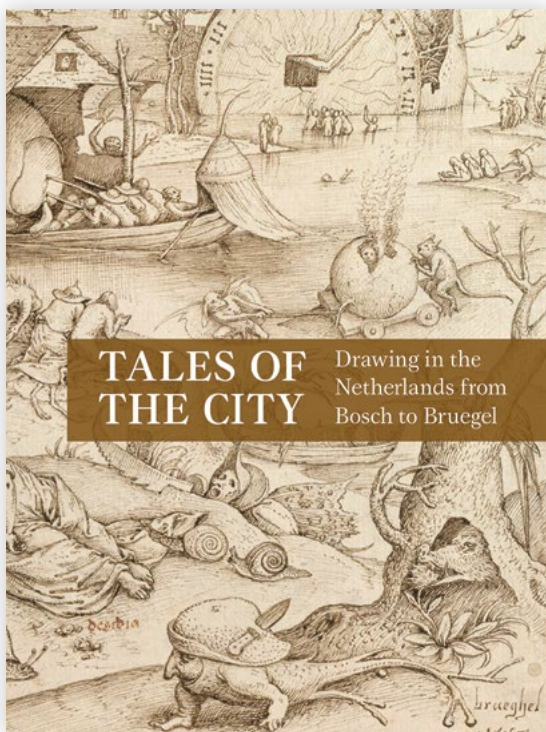
240 pp. 8 3/4 x 11

110 color illus.

An innovative examination of sixteenth-century Netherlandish drawing against the backdrop of the urban economic boom, the Protestant Reformation, and the Eighty Years' War

EMILY J. PETERS is the curator of prints and drawings at The Cleveland Museum of Art. **LAURA RITTER** is the curator of French Art at The Albertina Museum, Vienna.

Distributed for the Cleveland Museum of Art



Tales of the City

Drawing in the Netherlands from Bosch to Bruegel

Emily J. Peters and Laura Ritter

With contributions by Koenraad Jonckheere and Stephanie Porras

Featuring works by Hieronymus Bosch (c. 1450–1516), Jan Gossaert (c. 1478–1532), Maarten van Heemskerck (1498–1574), Pieter Bruegel the Elder (c. 1525–1569), Hendrick Goltzius (1558–1617), and others, this book positions drawing in the Low Countries in the sixteenth century as a dynamic, multifaceted practice. Drawings played roles as varied as the artists who made them: they were designs for prints, paintings, stained glass windows, decorative objects, and tapestries, as well as tools for presentation, translation, and the display of knowledge and virtuosity. The artists' diversified urban communities shaped their drawing practices, as did shifting cultural and political circumstances surrounding Protestant Reform and the Eighty Years' War. In addition to the book's four illuminating essays, many of the more than eighty catalogue entries—selected from the holdings of The Albertina Museum and the Cleveland Museum of Art—present new research.

EXHIBITION SCHEDULE:

The Cleveland Museum of Art October 9, 2022–January 8, 2023

The Albertina Museum, Vienna TBD

November | Art

Hardcover 978-0-300-26669-6

\$65.00s/£50.00

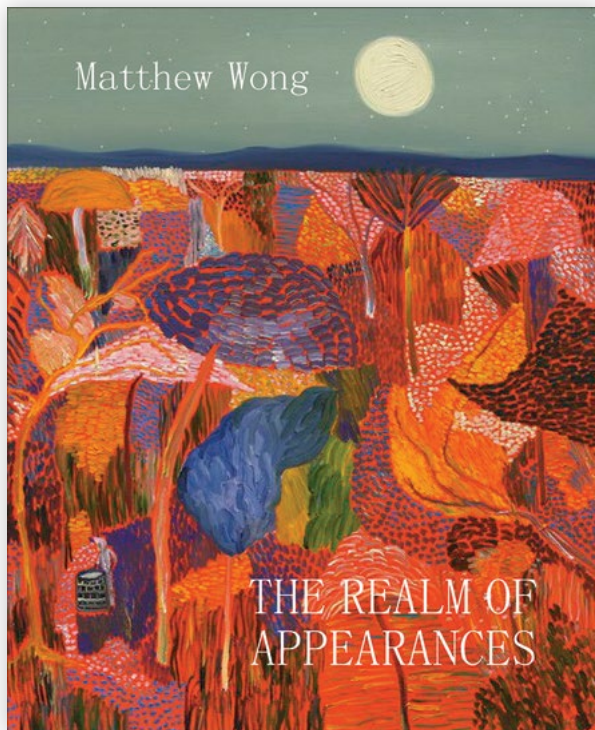
320 pp. 9 x 12

225 color + b/w illus.

*A complete overview
of landscape painter
Matthew Wong's
oeuvre, covering his
short yet prolific career
and focusing on his
process and commitment
to experimentation
and connection*

VIVIAN LI is the Lupe Murchison
Curator of Contemporary Art at the
Dallas Museum of Art.

Distributed for the Dallas Museum of Art



Matthew Wong

The Realm of Appearances

Vivian Li

*With contributions by Laura Eva Hartman, Matthew Higgs, Vivian Li, Lesley Ma,
Veronica Myers, and Hilde Nelson*

Self-taught artist Matthew Wong (1984–2019) painted intimate landscapes that recall Post-Impressionism, Fauvism, seventeenth-century Qing period ink painting, and contemporary artists he admired, including Philip Guston (1913–1980), Yayoi Kusama (b. 1929), Joan Mitchell (1925–1992), and Bob Thompson (1937–1966). *Matthew Wong: The Realm of Appearances* offers the first formal survey of Wong's six-year painting career that began in Hong Kong and matured in Canada. It includes new scholarship with a focus on his process and commitment to conversation, experimentation, and connection. Through his unique visual language, Wong fostered dialogue between not only himself and other artists, but other artists and each other. The five essays are lavishly illustrated with approximately 70 of Wong's paintings and include a selection of his writings.

EXHIBITION SCHEDULE:

Dallas Museum of Art October 16, 2022–February 5, 2023

University of Michigan Museum of Art, Ann Arbor TBD

November | Art

Paper over Board 978-0-300-26686-3

\$35.00s/£25.00

128 pp. 9 ½ x 11 ½

90 color + 5 b/w illus.

Explores the origins and evolution of Georgian landscape architecture, a period of innovative and diverse garden structures in which some of the era's greatest architects experimented with different forms, styles, and new technology

ROGER WHITE is an architectural historian and former secretary of the Georgian Group and Garden History Society. He has written extensively on seventeenth- and eighteenth-century topics and is one of the leading authorities on Georgian landscape architecture.



Georgian Arcadia

Architecture for the Park and Garden

Roger White

The invention and evolution of the Georgian landscape garden liberated garden buildings from the corset of formality, allowing them to structure much more extensive areas of garden and park. One of the leading authorities on Georgian landscape architecture, Roger White explores a genre in which some of the era's greatest architects experimented with different forms, styles, and new technology. Covering not just the obvious adornments of parks and gardens such as temples, summerhouses, grottoes, towers and "follies," the book also explores structures with predominantly practical functions including mausolea, boathouses, dovecotes, stables, kennels, deer pens, barns, and cowsheds, all of which could be dressed up to make an architectural impact. White examines these structures not only architecturally but from a functional and cultural viewpoint, considering questions of stylistic origins and development. Focussing on the contributions of Britain's leading eighteenth-century architects—Vanbrugh, Hawksmoor, Gibbs, Kent, Adam, Chambers, Wyatt, and Soane—*Georgian Arcadia* provides a richly illustrated account of a period of innovative and diverse garden building.

January | Architecture

Hardcover 978-0-300-24995-8

\$65.00s/£40.00

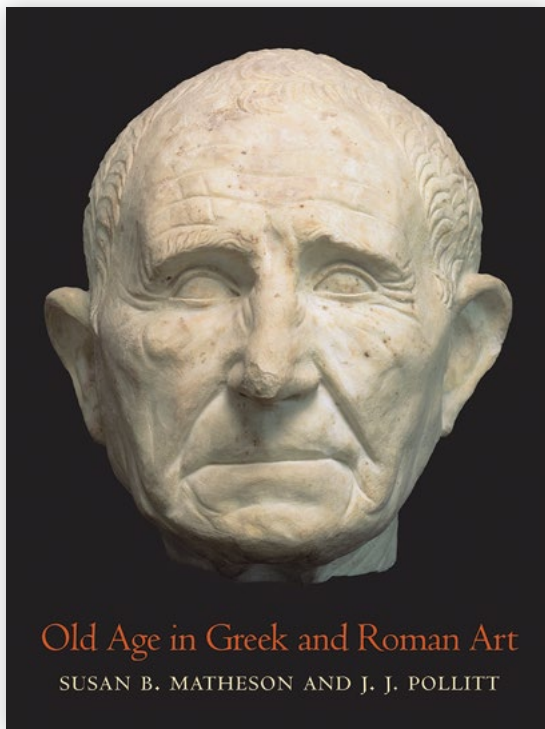
352 pp. 8 ½ x 10 ½

290 color + b/w illus.

A comprehensive look at ancient sculptures, wall paintings, vases, and more depicting the elderly in Greek and Roman society

SUSAN B. MATHESON is the Molly and Walter Bareiss Curator of Ancient Art at the Yale University Art Gallery. **J. J. POLLITT** is the Sterling Professor Emeritus of Classical Archaeology and History of Art at Yale University.

Distributed for the Yale University Art Gallery



Old Age in Greek and Roman Art

Susan B. Matheson and J. J. Pollitt

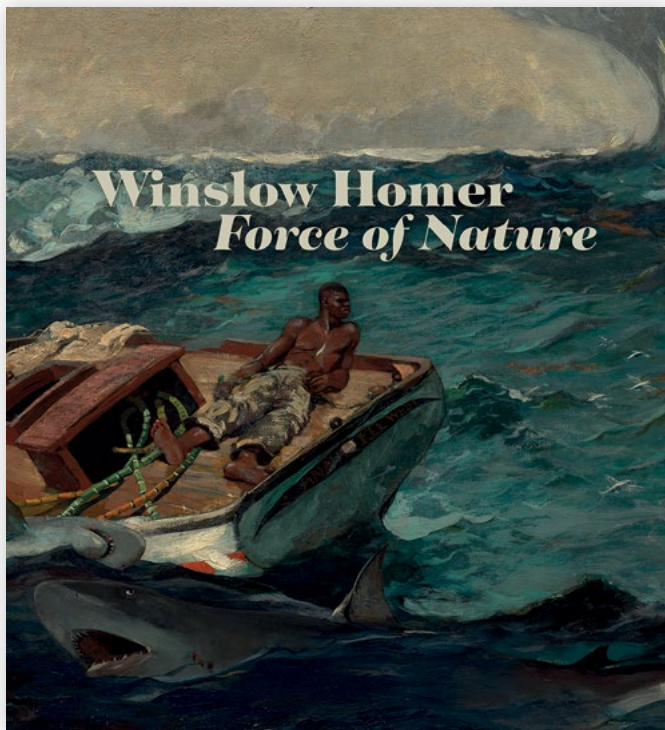
Some of the most vivid portraits in ancient art depict older members of society. In marble and bronze sculptures, on coins and painted vases, and in wall paintings and mosaics, elderly men and women are shown with the telltale signs of old age: wrinkles, white hair, sagging jowls, and stooped postures. This publication examines more than 300 of these vivid images to reveal perceptions—both positive and negative—about aging and the aged in Greek and Roman society. Seven chapters explore medium and form—including Greek grave reliefs, marble grave monuments in Roman Africa, and Roman sarcophagi—as well as subjects, from priests and priestesses to ancient kings of Athens, old gods, and satyrs. Grounded in the analysis of art, contemporary literature, and the archaeological record, this comprehensive volume is the first in English to explore how old age was presented in art from antiquity.

November | Art
Hardcover 978-0-300-26656-6
\$65.00x/£50.00
320 pp. 9 x 12
320 color + b/w illus.

*An accessible introduction
to American painter
Winslow Homer,
examining his work
through the lens of conflict*

CHRISTOPHER RIOPELLE is the Neil Westreich Curator of Post-1800 Paintings at the National Gallery, London. **CHRISTINE RIDING** is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London. **CHIARA DI STEFANO** is the Harry M. Weinrebe Curatorial Fellow at the National Gallery, London.

*Published by National Gallery Global/
Distributed by Yale University Press*



Winslow Homer

Force of Nature

Christopher Riopelle, Christine Riding, and Chiara Di Stefano

A fresh exploration of the work of iconic American painter Winslow Homer (1836–1910) through the lens of conflict, a recurring theme in his prolific career. A persistent fascination with struggle permeates Homer's art—from emblematic images of the Civil War and Reconstruction to dazzling tropical works and monumental marines—and reveals his lifelong engagement with the charged subjects of race, nature, and the environment.

This publication illuminates Homer's preoccupation with the complex social and political issues of his era—war, slavery, imperialism—as well as his broader concerns with the fragility of human life and dominance of nature. These powerful themes are present in his earliest Civil War and Reconstruction paintings, which explore the effect of the conflict on the landscape, soldiers, and the formerly enslaved. They continue through his later images of rural life, dramatic rescues, and hunting—paintings that grapple with the often uneasy relationship between humans and the natural world. Toward the end of his life, human figures were reduced to tiny, irrelevant presences, while the ocean acquired a pivotal role.

This richly illustrated volume will be published to accompany a retrospective at the National Gallery, organized in collaboration with the Metropolitan Museum of Art, New York.

EXHIBITION SCHEDULE:

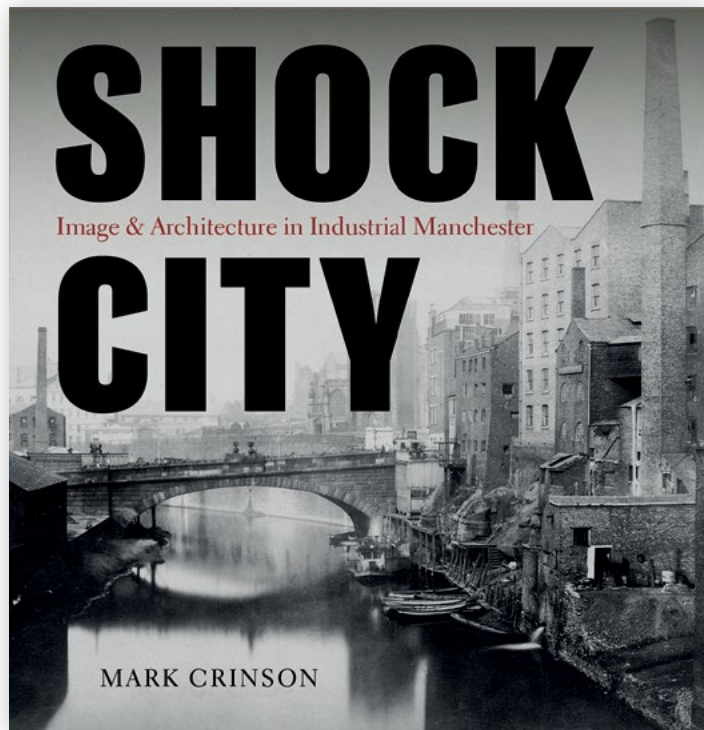
The National Gallery, London September 10, 2022–January 8, 2023

November | Art
PB-with Flaps 978-1-85709-687-3
\$22.00s/£16.99
128 pp. 9 ½ x 10 ¼
85 color illus.

A bold reassessment of the major architectural monuments and urban forms of the world's first industrial city: Manchester

MARK CRINSON is professor of architectural history at Birkbeck, University of London. He previously taught for twenty-three years at the University of Manchester. He was President of the European Architectural History Network between 2018 and 2020, and directed the Architecture Space and Society Centre at Birkbeck between 2017 and 2021.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



Shock City

Image and Architecture in Industrial Manchester

Mark Crinson

From the mid-eighteenth century to the nineteen-twenties, from the birth of the Industrial Revolution to the height of Manchester's global significance and the beginning of its decline, *Shock City* challenges the idea that Paris was the "capital of the nineteenth century." Mark Crinson reorients this issue around the development of industrial production, particularly cotton and its manufacture by means of steam power, offering a fascinating and accessibly written account of how new relations in the industrial economy were manifested through the spaces and representations of the first industrial city.

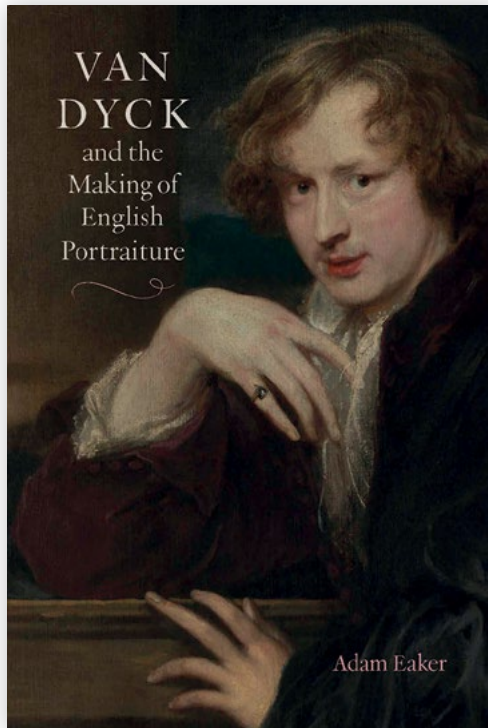
Focusing on Manchester's mills and warehouses, its main trading institution (the Royal Exchange), its magnificent Gothic Revival Town Hall, and its late Gothic Revival Rylands Library, this book explores these iconic buildings alongside paintings, prints, maps, and photographs of the city throughout the period. Crinson interweaves analysis of buildings and images, urban spaces and new institutions, technology and industrial pollution to show how these were all the products of Manchester's newly emergent industrial middle classes, who remade the city in their image.

November | Architecture/Art
Hardcover 978-1-913107-33-8
\$45.00s/£35.00
256 pp. 9 5/8 x 10
175 color + b/w illus.

*A new account of
painting in early modern
England centered on
the art and legacy of
Anthony van Dyck*

ADAM EAKER is an associate curator in the Department of European Paintings at the Metropolitan Museum of Art.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



Van Dyck and the Making of English Portraiture

Adam Eaker

As a courtier, figure of fashion, and object of erotic fascination, Anthony van Dyck (1599–1641) transformed the professional identities available to English artists. By making his portrait sittings into a form of courtly spectacle, Van Dyck inspired poets and playwrights at the same time that he offended guardians of traditional hierarchies. A self-consciously Van Dyckian lineage of artists, many of them women, extends from his lifetime to the end of the eighteenth century and beyond.

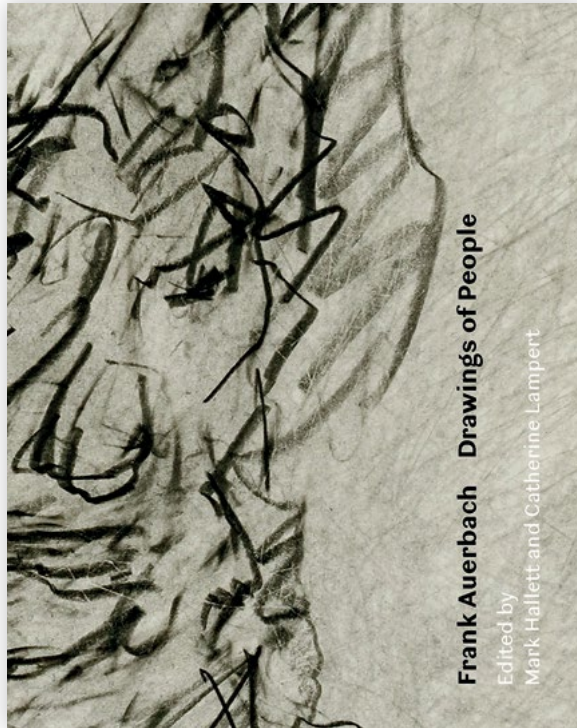
Recovering the often surprising responses of both writers and painters to Van Dyck's portraits, this book provides an alternative perspective on English art's historical self-consciousness. Built around a series of close readings of artworks and texts ranging from poems and plays to early biographies and studio gossip, it traces the reception of Van Dyck's art on the part of artists like Mary Beale, William Hogarth, and Richard and Maria Cosway to bestow a historical specificity on the frequent claim that Van Dyck founded an English school of portraiture.

November | Art
Hardcover 978-1-913107-34-5
\$45.00/£35.00
256 pp. 7 1/4 x 10 1/8
100 color + b/w illus.

The first extended study of Frank Auerbach's remarkable portrait drawings reveals their complexity and ambition as works of graphic art

MARK HALLETT is director of the Paul Mellon Centre for Studies in British Art. **CATHERINE LAMPERT** is a curator and art historian, and has been sitting for Frank Auerbach since May 1978.

Distributed for the Paul Mellon Centre for Studies in British Art



Frank Auerbach

Drawings of People

Edited by Mark Hallett and Catherine Lampert

This book offers an original approach to one of Britain's leading artists: Frank Auerbach (b. 1931). It looks in detail at his portrait drawings, which Auerbach has been making since the 1950s, and which he has always considered important, freestanding works of art. By turns eerie, shocking, enigmatic, and hauntingly tender, they demand fresh interpretation and investigation. Reproducing more than 130 examples of these portraits, some for the first time, and featuring new essays by curators, scholars, and critics, this book provides an unprecedented opportunity to explore and reassess these striking and sometimes unsettling works of graphic art. *Frank Auerbach: Drawings of People* includes texts by both the editors and the artist himself, and new essays by Kate Aspinall, James Finch, Alex Massouras, David Mellor, and Barnaby Wright.

November | Art
Hardcover 978-1-913107-35-2
\$50.00/£40.00
336 pp. 8 x 10
200 color + b/w illus.

The extraordinary story behind Manet's portrait of his only pupil Eva Gonzalès, placed within the broader context of women painters of the period

SARAH HERRING is Isaiah Berlin Associate Curator of Post-1800 Paintings at the National Gallery, London. **EMMA CAPRON** is Associate Curator of Renaissance Paintings at the National Gallery, London.

*Published by National Gallery Global/
Distributed by Yale University Press*



Discover Manet & Eva Gonzalès

Sarah Herring and Emma Capron with contributions by Hannah Baker, Catherine Higgitt, and Hayley Tomlinson

Edouard Manet (1832–1883) only ever had one formal pupil, Eva Gonzalès (1849–1883). The daughter of a prominent writer, she entered Manet's studio aged 19. He portrayed her the year they met and exhibited the ambitious full-length portrait at the Paris Salon of 1870, at which Gonzalès also displayed her own work, for the first time, to positive reviews.

The first in a new series of *Discover* titles, in which a single work of art in the National Gallery's collection is reconsidered from a fresh perspective, this book reveals the extraordinary story behind Manet's portrait by examining it in the context of women's artistic practice in nineteenth-century Paris, Gonzalès's development as a professional painter, and Manet's career in 1870.

Combining new art historical research with engaging essays on women artists and their representation in visual culture, *Discover Manet & Eva Gonzalès* provides a richly illustrated, in-depth study of Manet's portrait and offers a groundbreaking viewpoint on both artists.

EXHIBITION SCHEDULE:

Hugh Lane Gallery, Dublin June 1–September 18, 2022

The National Gallery, London October 21, 2022–January 15, 2023

November | Art
PB-with Flaps 978-1-85709-688-0
\$25.00s/£16.99
112 pp. 8 1/4 x 9 7/8
70 color illus.

*An illustrated
compendium of artworks
from the ancient Americas*

MICHELLE RICH is the Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas at the Dallas Museum of Art.

Distributed for the Dallas Museum of Art



The Arts of the Ancient Americas at the Dallas Museum of Art

Edited by Michelle Rich

Including Indigenous works from the southwestern United States, Mesoamerica, the Isthmo-Colombian Area, and the Andes of South America, this book showcases more than 100 masterpieces of art from the ancient Americas. These are presented in historical, archaeological, and artistic context with new photography and scholarship. The publication considers ceramics, metalworks, stone carvings, and textiles from an array of America's earliest civilizations, including Ancestral Puebloan, Mexico, Olmec, Maya, Chavín, Inca, Moche, Wari, and more. Highlights include some exceptional rarities, including a Chavín crown with deity figures, a previously undefined style of four-panel Andean tunics, a Mixtec mosaic mask, a Maya lidded tetrapod bowl, and breathtaking gold jewelry from the Isthmo-Colombian Area.

January | Art/Archaeology
Hardcover 978-0-300-26687-0
\$65.00s/£50.00
368 pp. 9 x 12
170 color + 20 b/w illus.

A collection of illustrated essays highlights the works of influential Black artists from Washington, DC, from the 1920s to the present

JEFFREY C. STEWART is professor of Black Studies at the University of California, Santa Barbara, and a winner of a Pulitzer Prize and National Book Award.

*Published by the National Gallery of Art,
Center for Advanced Study in the Visual
Arts/Distributed by Yale University Press*



Beauty Born of Struggle

The Art of Black Washington

Edited by Jeffrey C. Stewart

In a twentieth century during which modern art largely abandoned beauty as its imperative, a group of Black artists from Washington, DC, made beauty the center of their art making. This book highlights these influential artists, including David C. Driskell, Sam Gilliam, Lois Mailou Jones, and Alma Thomas, in the context of what Jeffrey C. Stewart describes as the Washington Black Renaissance. Vibrant histories of key District institutions and the city's communities of educators, critics, and collectors animate a nuanced consideration of the evolution of an aesthetic dialectic from the 1920s up to the present day. The 15 essays in the volume are grounded by voices from a live artist panel at the National Gallery of Art in 2017, which included Lilian Thomas Burwell, Floyd Coleman, David C. Driskell, Sam Gilliam, Keith Morrison, Martin Puryear, Sylvia Snowden, and Lou Stovall.

January | Art

Hardcover 978-0-300-26710-5

\$70.00s/£55.00

384 pp. 9 x 11

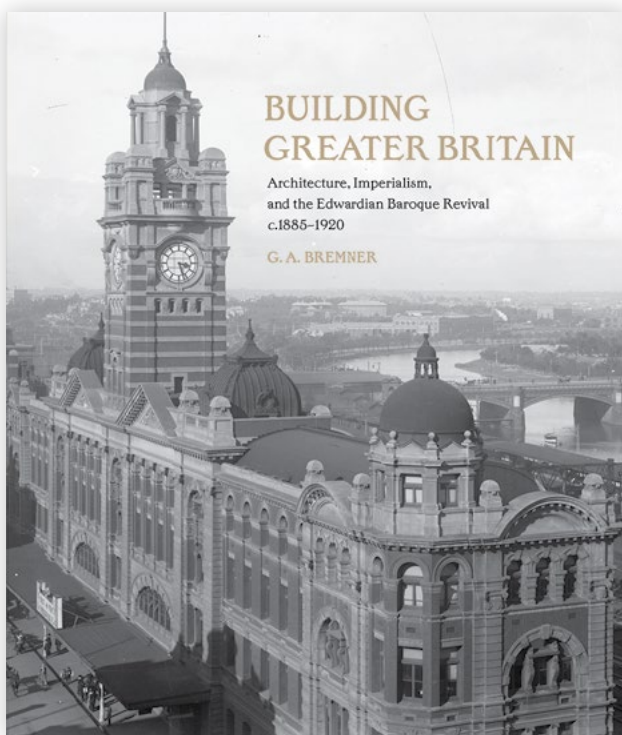
279 color illus.

■ STUDIES IN THE HISTORY OF ART
SERIES

This innovative study reappraises the Edwardian Baroque movement in British architecture, placing it in its wider cultural, political, and imperial contexts

G. A. BREMNER is professor of architectural history at the University of Edinburgh, where he specializes in the history of Victorian and Edwardian architecture, with a particular focus on British imperial and colonial architecture and urbanism.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



Building Greater Britain

Architecture, Imperialism, and the Edwardian Baroque Revival, 1885-1920

G. A. Bremner

The Edwardian Baroque was the closest British architecture ever came to achieving an "imperial" style. With the aim of articulating British global power and prestige, it adorned civic and commercial structures both in Britain and in the wider British world, especially in the "white settler" Dominions of Australia, New Zealand, Canada, and South Africa.

Evoking the contemporary and emotive idea of "Greater Britain," this new book by distinguished historian G. A. Bremner represents a major, groundbreaking study of this intriguing architectural movement in Britain and its empire. It explores the Edwardian Baroque's significance as a response to the growing tide of anxiety over Britain's place in the world, its widely perceived geopolitical decline, and its need to bolster confidence in the face of the Great Power rivalries of the period. Cross-disciplinary in nature, it combines architectural, political, and imperial history and theory, providing a more nuanced and intellectually wide-ranging understanding of the Edwardian Baroque movement from a material culture perspective, including its foundation in notions of race and gender.

January | Art

Hardcover 978-1-913107-31-4

\$65.00/£50.00

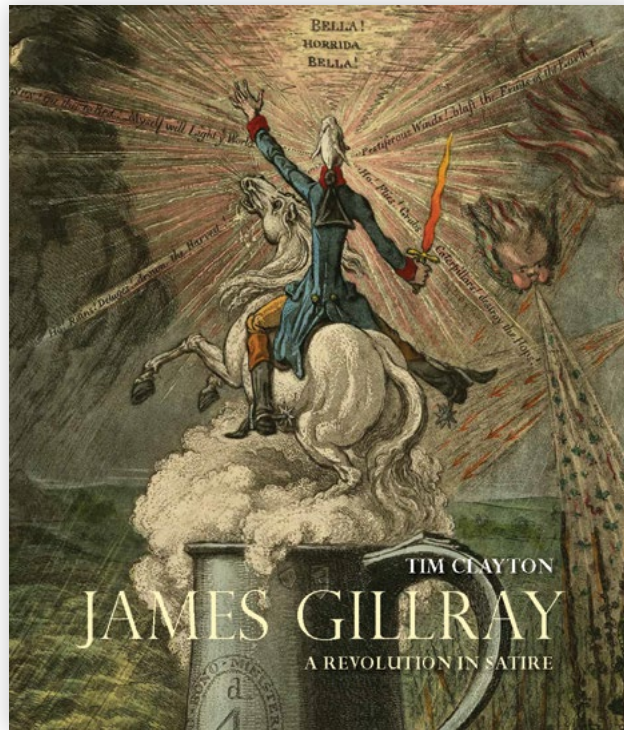
368 pp. 9

292 color + b/w illus.

The story of Britain's greatest caricaturist, whose satires poked fun at political life throughout the Age of Revolutions

TIM CLAYTON is a historian and writer. He is a specialist in eighteenth and early nineteenth-century history and culture, and is a leading authority on the printed images of that period.

*Distributed for the Paul Mellon
Centre for Studies in British Art*



James Gillray

A Revolution in Satire

Tim Clayton

Described by one contemporary as the “Prince of Caricatura,” James Gillray (1757–1815) was the late eighteenth and early nineteenth century’s most famous and prolific graphic satirist. This definitive biographical study explores Gillray’s work through his friends, collaborations, and connections, and places it in the context of the world of print and political satire at a time when revolution and war erupted around the globe.

As well as an obsessive artist, Gillray was a hard-working art-businessman who struggled to make a living in politically exciting but difficult financial circumstances. Exploring Gillray’s life—his relations with his publishers, his patrons, other artists, and politicians, and the pressures that made him publish—sheds new light on contemporary anxieties about artistic independence, the role of propaganda, and the increasing political importance of public opinion.

Lavishly illustrated, *James Gillray* also explores the artist’s early involvement in the production of previously unknown erotic prints, nearly all of which were deliberately destroyed by moral crusaders during the 1790s.

January | Art

Hardcover 978-1-913107-32-1

\$65.00/£50.00

408 pp. 9 ¾ x 11 ¾

205 color + b/w illus.

*An exploration of Turner
as an artist-traveler, in
relation to two important
European harbor scenes*

CHRISTINE RIDING is the Jacob Rothschild Head of the Curatorial Department and Curator of British Paintings at the National Gallery, London. **THOMAS ARDILL** is Curator of Paintings, Prints and Drawings at the Museum of London. **AIMEE NG** is Curator at The Frick Collection in New York.

*Published by National Gallery Global/
Distributed by Yale University Press*



Turner on Tour

Christine Riding, Thomas Ardill, and Aimee Ng

This publication marks the return to the United Kingdom, for the first time in over a century, of two groundbreaking oil paintings by J. M. W. Turner (1775–1851), on loan from The Frick Collection in New York: *Harbour of Dieppe: Changement de Domicile* and *Cologne, the Arrival of a Packet-Boat: Evening*. They were acquired by wealthy American industrialist Henry Clay Frick in 1914 and have remained in the USA ever since.

Painted in the mid-1820s, *Dieppe* and *Cologne* exemplify Turner's lifelong fascination with the subject of ports and harbors—past and present—as dynamic, transitional places. Exhibited at the Royal Academy in 1825 and 1826 respectively, they represent in powerfully visual terms the outcomes of Turner's regular sketching tours within Europe that were central to his fame as an artist-traveler, as well as his radical approach to color, light, and brushwork. This sumptuously illustrated publication examines Turner's creative process, and his use of sketchbooks and watercolors to capture his ideas as he traveled.

EXHIBITION SCHEDULE:

The National Gallery, London November 3, 2022–February 19, 2023

January | Art
PB-with Flaps 978-1-85709-689-7
\$20.00s/£14.95
64 pp. 9 x 10 5/8
35 color illus.

*An authoritative annual
record of scientific
research and conservation
carried out at the National
Gallery, London*

MARIKA SPRING is head of science at the National Gallery, London.

*Published by National Gallery Global/
Distributed by Yale University Press*



National Gallery Technical Bulletin

Volume 42

Marika Spring

With contributions by Rachel Billinge, Bart Cornelis, Jill Dunkerton, Catherine Higgitt, Helen Howard, Larry Keith, Britta New, David Pegg, and Jacob Simon

The National Gallery Technical Bulletin is an annual record of the research carried out at the National Gallery, London. Drawing on the combined expertise of scientists, conservators, and curators, it brings together a wealth of information about artists' materials, practices, and techniques.

The gallery's three paintings by Jan Van Eyck (1422-1441) have undergone technical imaging, explored in detail here, which has deepened knowledge of his materials and techniques. The second contribution addresses the history of picture restoration and conservation at the National Gallery. Ruben's *Het Steen* highlights the gains from the recent cleaning and considers new perspectives on its conservation history. The final article explores the changes in the reception of Giotto's *Dead Christ and the Virgin* as a result of the ways in which it has been restored in the past, and its highly unusual iconography.

July | Art

Paper 978-1-85709-678-1

\$70.00x/£40.00

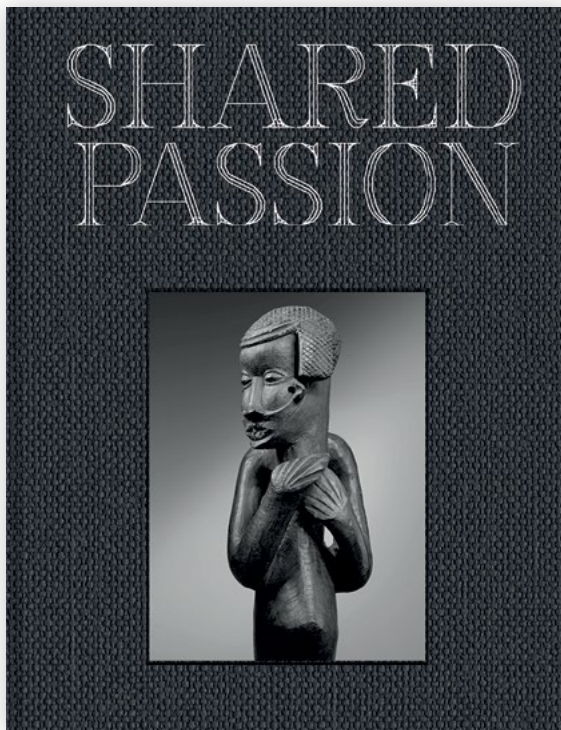
112 pp. 8 1/4 x 11 3/4

200 color illus.

Highlighting the strong bond between a collector and an art dealer, Shared Passion explores a remarkable collection of African art assembled in the twenty-first century

BRUNO CLAESSENS (1983) is founder of Duende Art Projects. He was previously the European director of the African art department at Christie's and the archivist of the Yale University-van Rijn Archive of African Art.

Distributed for Mercatorfonds



Shared Passion

An African Art Collection Built in the XXIst Century

Bruno Claessens

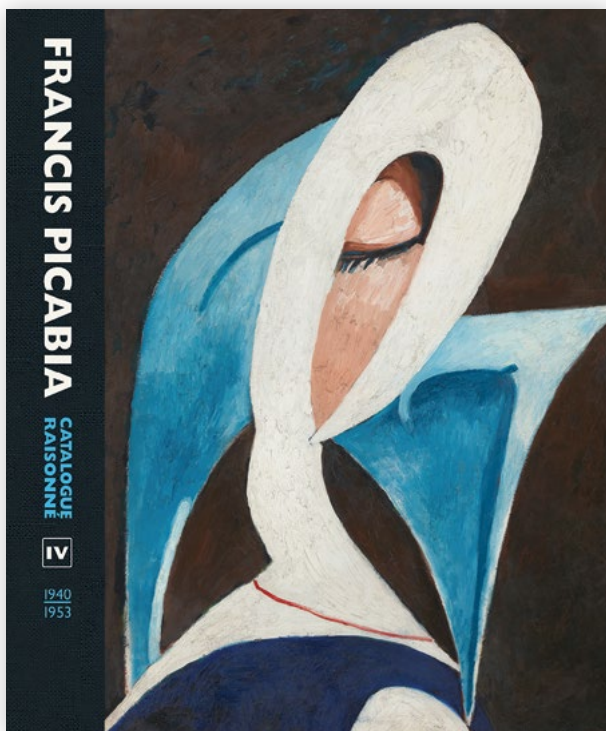
This book documents and celebrates the patience and perseverance of, and the friendship between, the Belgian collector Michel Vandenkerckhove and the Belgian art dealer and gallerist Didier Claes, and the exceptional African art collection that is the result of their collaboration. Alongside stunning black and white images of masks, figures, and utilitarian objects from numerous sites across the African continent and from a variety of time periods, essays by art historian Bruno Claessens expound on the most interesting aspects of this collection. Four separate topics are examined in depth: the abstract guardian figures of the Kota, the power statues of the Kongo, the enigmatic art of the Lega, and the much-loved *ikhoko* pendants of the Pende. An innovative graphic design, featuring photography by Hughes Dubois, shines a light on this extraordinary collection, available to the public for the first time through this publication.

January | Art/Architecture
Hardcover 978-0-300-26701-3
\$115.00/£85.00
352 pp. 11 x 12 ¼
300 color + b/w illus.
World excluding BeNeLux

This publication is the fourth volume of an important catalogue raisonné of the work of Francis Picabia

CANDACE CLEMENTS is an independent art historian and scholar based in Houston. **ARNAULD PIERRE** is professor of art history, Sorbonne Université, Paris. **WILLIAM A. CAMFIELD** is professor of art history emeritus at Rice University, Houston. **BEVERLEY CALTÉ** is an independent scholar and current president of the Comité Picabia, Paris.

Distributed for Mercatorfonds



Francis Picabia

Catalogue Raisonné Volume IV (1940–1952)

Candace Clements, Arnauld Pierre, and William A. Camfield

With a preface by Beverley Calté

This publication, the fourth volume of an important catalogue raisonné of the work of Francis Picabia (1879–1953), includes paintings and selected drawings dating from 1940 into 1952. During the war years, while still residing in the south of France, Picabia was primarily occupied by figural subjects—multi-figure allegories, female nudes, and glamorous female “portraits”—painted in bold illusionistic relief. Notorious even in his lifetime, most of these works are now known to have adapted photographic illustrations in older “girly” magazines and other popular media.

Upon his return to Paris in the post-war period, Picabia renewed his earlier interests in abstract and sometimes non-objective art, still often drawing upon published sources ranging from prehistoric art to Nietzsche, and pursued frequent exhibition of his distinctive, constantly mutating responses to critical currents of the day. These included a series of severely reductive, subtly effective “point” or dot paintings beginning in 1949—three years before ill-health effectively ended Picabia’s half-century of artistic provocation.

January | Art

Hardcover 978-0-300-26696-2

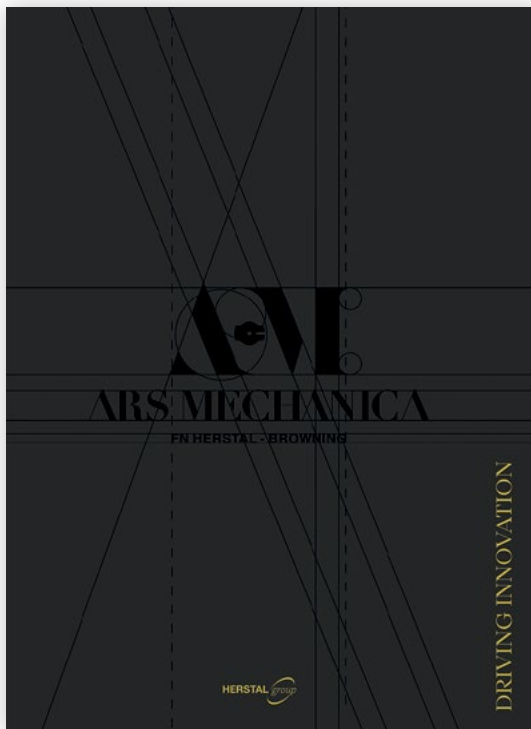
\$175.00/£135.00

472 pp. 6 5/8 x 9 1/2

580 color + b/w illus.

World excluding BeNeLux and France

ARS MECHANICA traces the comprehensive history of the Herstal Group, renowned worldwide through its brands FN Herstal, Browning, and Winchester. Almost 130 years of technological innovation and unique know-how has allowed the company to develop, manufacture and commercialize leading quality products



JEAN-MARC GAY is director of culture and museums of the city of Liège, in charge of the Arms Museum, created in 1885.

Distributed for Mercatorfonds

ARS MECHANICA

Driving Innovation

Jean-Marc Gay

Fabrique Nationale d'Armes de Guerre (FN) was a pure product of Belgium in the nineteenth century. It could not have emerged at any other time or in any other place. The industrial strength of the country and of its Liège Region, combined with its centuries-old tradition of arms-making, successfully ensured Belgium's military independence through this period.

ARS MECHANICA retraces the history of this landmark company, now called the Herstal Group, which has emerged as a global industrial force under the control of the Belgian government over the decades. Through this period, FN has endured successive crises and upturns, alongside devastating wars and periods of patient reconstruction. Mechanical engineering is surely the top driver of its progress and resilience, and this clearly shows in the wide variety of FN's products—arms, ammunition, bicycles, cars, motorcycles, commercial vehicles, aircraft engines and more besides—that have been produced by the Herstal Group over the years. In putting this know-how into practice, the company has adeptly adapted to various historical changes. By innovating, inventing and occasionally harnessing current patents to launch new products, FN has indelibly stamped its singular authority through its mechanical engineering genius.

January | Art
Hardcover 978-0-300-26700-6
 \$80.00x/£60.00
 400 pp. 9 ½ x 12 ½
 300 color illus.
 World excluding BeNeLux

Marking the occasion of Didier Vermeiren's eponymous solo exhibition at WIELS in Brussels, this book illuminates the recurrent strategies of repetition, reversal, doubling and inversion that the artist explores in his work

SUSANA GÁLLEGO-CUESTA is director of the Musée des beaux-arts in Nancy, France. **MICHEL GAUTHIER** is curator at the Centre Pompidou in Paris since 2010, where he notably curated exhibitions of Sheila Hicks, Victor Vasarely, Farid Belkahia, and François Morellet. **ZOË GRAY** is senior curator at WIELS, Centre for Contemporary Art in Brussels, Belgium.

Distributed for Mercatorfonds



Didier Vermeiren

Double Exposition

Zoë Gray, Susana Gállego Cuesta, and Michel Gauthier

Published to mark the occasion of Didier Vermeiren's (b. 1951) eponymous solo exhibition at WIELS in Brussels, *Double Exposition* takes its name from a photograph by Vermeiren that refers to its own double exposure ("exposition" in French, which also translates as "exhibition"). The title thus evokes the recurrent strategies of repetition, reversal, doubling, and inversion that Vermeiren explores in his work.

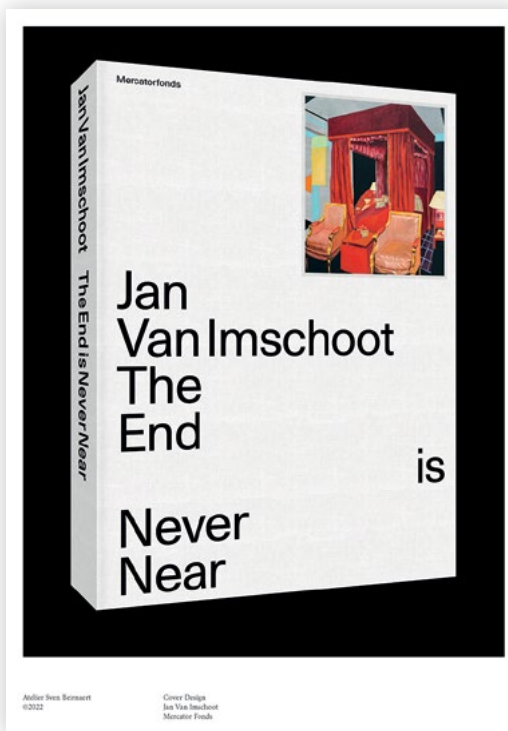
Conceived by the artist and containing a rich array of his striking photographs, this book also features an in-depth analysis of Vermeiren's most recent sculptures written by long-term commentator on his practice, Michel Gauthier; an essay on the central role of photography in his studio practice by Susana Gállego-Cuesta; and a look at the shifts and continuities in his oeuvre over the past four decades by the exhibition's curator, Zoë Gray.

January | Art/Architecture
Hardcover 978-0-300-26704-4
\$75.00/£45.00
176 pp. 8 5/8 x 9
150 color + b/w illus.
World excluding BeNeLux

*A comprehensive overview
of the oeuvre of Belgian
painter Jan Van Imschoot*

PHILIPPE VAN CAUTEREN is artistic director of S.M.A.K. (Museum of Contemporary Art) in Ghent, Belgium. **SELEN ANSEN** is professor at Istanbul Bilgi University. **HENDRIK FOLKERTS** is curator of international contemporary art at the Moderna Museet, Stockholm. **DIETER ROELSTRAETE** is curator of the Neubauer Collegium at the University of Chicago, where he also teaches. **ALAIN TAPIÉ** is a chief curator and the author of several books on the Northern Mannerists, symbolism and botany in 17th-century painting, and the Baroque and the Jesuits.

Distributed for Mercatorfonds



Jan Van Imschoot
The End is Never Near

Philippe Van Cauteren, Selen Ansen, Hendrik Folkerts, Dieter Roelstraete, Alain Tapié

A comprehensive overview of the oeuvre of Belgian painter Jan Van Imschoot (b. 1963), whose contemporary work builds bridges to predecessors such as Caravaggio, Tintoretto, Goya, and Manet.

Van Imschoot's painting consciously opts for a clear, sometimes contradictory and ironic style. The directness of his decisive brushwork and his balanced yet audacious use of color is strikingly contemporary, while his work draws on historical themes from literature and art history. In this way, Van Imschoot engages in a continuous dialogue with the past, in which he, with a dose of cynicism, often targets phenomena or figures that find themselves on the fringes of (contemporary) society.

Bringing together more than 220 works by Van Imschoot with five accompanying texts, this book gives fresh insight into the painting practice of this Belgian master.

January | Art
Hardcover 978-0-300-26698-6
\$75.00/£55.00
240 pp. 8 3/4 x 11 1/4
250 color + b/w illus.
World excluding BeNeLux

The ultimate and authoritative introduction to Songye culture, sculpture, masks, and iron forging

ANNE VANDERSTRAETE-VAN CUTSEM is an art historian, author and curator of exhibitions at the Dapper, Wereldmuseum, and Barbier-Mueller museums. **FRANÇOIS NEYT** is professor emeritus at Catholic University of Louvain and the author of numerous reference books on African Art.

Distributed for Mercatorfonds



The World of Songye

Passions and Collections

Edited by Anne Vanderstraete-Van Cutsem and François Neyt

With contributions from Dieter Buchhart, Jacques Cuisin, Kevin Dumouchelle, Lance Entwistle, Bernard de Grunne, Susan Kroman, François Neyt, Alexis Maggiar and Constantine Petridis

This lavishly illustrated book brings a new approach to the masterpieces of Songye, a Bantu ethnic group from the central Democratic Republic of the Congo, exploring the styles of the different regions, the identification of Songye master artists, and the specificity of Kifwebe masks.

The World of Songye displays a large number of unpublished and specially commissioned photographs of Songye works of art from private and public collections, and of historic field photographs. Edited by the unchallenged specialists of the subject with contributions from ten distinguished writers, *World of Songye* analyzes Songye aesthetics and symbols, the Songye representation of animals and weapons and the history of collecting Songye artifacts on the field. It also explores the religious and magical functions and powers of Songye objects and their influence on modern art, focusing in particular on Jean-Michel Basquiat.

January | Art
Hardcover, 2 Volumes
978-0-300-26702-0
\$175.00/£130.00
416 pp. 9 7/8 x 12 1/2
300 color + b/w illus.
World excluding BeNeLux

A unique and compelling view of the work of leading contemporary artist Nalini Malani through the lens of her most recent commission

WILL COOPER is Curator of Contemporary Programmes & Special Projects at the Holburne Museum, Bath. **DANIEL F. HERRMANN** is Curator of Modern & Contemporary Projects at the National Gallery, London.

*Published by National Gallery Global/
Distributed by Yale University Press*



Nalini Malani

National Gallery Contemporary Fellowship

Will Cooper and Daniel F. Herrmann

With contributions by Mieke Bal, Zehra Jumabhoy, Nalini Malani, and Priyesh Mistry

This publication presents the latest work of Nalini Malani (b. 1946), recipient of the 2022 National Gallery Contemporary Fellowship with ArtFund.

For over five decades, Malani's art has focused on giving a voice to the stories of those marginalized by history—particularly women. She is one of the most incisive artists of our time, and the acute analysis and poetic compassion of her experimental film, photography, painting, and drawing has influenced generations of others from the 1960s to the present day.

For her first museum commission in the United Kingdom, Malani has created an immersive installation of large-scale, animated drawings inspired by the sites, histories, and collections of the National Gallery, London, and the Holburne Museum, Bath. With a floating palimpsest of digital images, Malani reveals, annotates, and shares new, underlying stories in some of Europe's best-known paintings, offering a contemporary and critical dialogue between past and present.

With leading articles based on new research, sumptuous illustrations, and artist-led design, this extensive study documents the Fellowship alongside the artist's previous work.

EXHIBITION SCHEDULE:

Holburne Museum, Bath October 7, 2022–January 8, 2023

The National Gallery, London March 2–June 11, 2023

February | Art
PB-with Flaps 978-1-85709-690-3
\$35.00s/£25.00
184 pp. 8 7/8 x 9 7/8
150 color illus.

*An illustrated
exploration of the largely
unpublished collection
of eighteenth-century
French drawings,
albums, and sketchbooks
at the Bibliothèque
nationale de France*

ESTHER BELL is the Robert and Martha Berman Lipp Chief Curator, **SARAH GRANDIN** is the Clark-Getty Curatorial Fellow, and **ANNE LEONARD** is the Manton Curator of Prints, Drawings, and Photographs, all at the Clark Art Institute, Williamstown, MA. **CORINNE LE BITOUZÉ** is the conservateur général, adjoint au directeur du Département des estampes et de la photographie at the Bibliothèque nationale de France, Paris.

Distributed for the Clark Art Institute



Promenades on Paper

Eighteenth-Century French Drawings from the
Bibliothèque nationale de France

*Edited by Esther Bell, Sarah Grandin, Corinne Le Bitouzé, and Anne Leonard
With essays by Corinne Le Bitouzé and Pauline Chougnnet, Charlotte Guichard,
and Meredith Martin*

Promenades on Paper explores the largely unmined collection of eighteenth-century drawings held in the Department of Prints and Photography of the Bibliothèque nationale de France. Among the 50 featured artists are some of France's most celebrated eighteenth-century practitioners, including Madeleine Basseporte (1701–1780), François Boucher (1703–1770), Gabriel de Saint Aubin (1724–1780), and Jean-Honoré Fragonard (1732–1806), alongside architects, designers, and printmakers. Scattered across the institution's vast reserves, these drawings have until now served primarily documentary purposes. In this book, leading international scholars introduce more than 80 drawings, albums, and sketchbooks—many published here for the first time—and reveal how artists used drawing to record, critique, and try to improve the world around them.

EXHIBITION SCHEDULE:

Clark Art Institute, Williamstown, MA December 17, 2022–March 12, 2023

Musée des Beaux-Arts de Tours Spring/Summer 2023

February | Art

Hardcover 978-0-300-26693-1

\$50.00x/£40.00

272 pp. 9 1/4 x 10 3/4

200 color + b/w illus.

*The first Pevsner
volume to explore the
Isle of Man's unique
architectural inheritance*

JONATHAN KEWLEY works for Historic England as an architectural historian and is the former editor of the journal of the *Isle of Man Natural History and Antiquarian Society*.



Isle of Man

Jonathan Kewley

The Isle of Man has had many incarnations—a land of Celtic monks, the realm of the Norse sea-kings, the petty kingdom of the Earls of Derby, a nest of Georgian smugglers, the retreat of genteel Regency debtors, a major destination for Edwardian North Country holidaymakers, and more recently a “financial centre.” All have left their mark on its architecture, from early crosses and medieval castles to the domestic architecture of M. H. Baillie Scott via thatched cottages, yeomen’s farmhouses, and promenades of stuccoed hotels. This unique inheritance has never hitherto been given its due either on or off the island. Drawing on much original research, set out in the usual Pevsner gazetteer format, this volume aims to rectify that.

January | Architecture

Cloth over Board 978-0-300-22502-0

\$85.00x/£45.00

300 pp. 4 ½ x 8 ½

60 color + 40 b/w illus.

■ PEVSNER ARCHITECTURAL GUIDES:
BUILDINGS OF THE ISLE OF MAN

A newly expanded volume on England's preeminent "Home County," exploring its mix of rural and urban architecture as well as its many major historic buildings

CHARLES O'BRIEN is joint series editor of the Pevsner Architectural Guides and author and contributor to several volumes in the series.



Surrey

Charles O'Brien, Ian Nairn, and Bridget Cherry

Surrey is the preeminent "Home County." For centuries it has been the playground for London and its towns and villages home to thousands of its daily commuters by rail. Yet much of Surrey is still rural and rich in churches and timber-framed, tilehung cottages and farmhouses in landscapes saved more than a century ago by some of the earliest altruistic campaigns to protect from the spread of development.

This revised edition, the first since 1971, revisits Surrey's major monuments such as Waverley Abbey and Farnham Castle but also extends its scope to a wide diversity of structures of the more recent past with greater appreciation of the twentieth century, from Modernist villas to Guildford's Cathedral and Postmodern Business Parks. Greater coverage is given to its many towns, eighteenth-century landscape gardens, and the remains of its industrial heritage. The guide once more brings to the fore the county's unrivaled collection of Victorian and Edwardian architecture from the celebrated houses by Philip Webb, Norman Shaw, Lutyens, Voysey, and their multiple disciples to major institutions like Royal Holloway College and Charterhouse School.

January | Architecture

Hardcover 978-0-300-23478-7

\$85.00x/£45.00

800 pp. 4 ½ x 8 ½

120 color + 80 b/w illus.

■ PEVSNER ARCHITECTURAL GUIDES:
BUILDINGS OF ENGLAND

A beautifully illustrated look at how the Sussex landscape has inspired creativity across the centuries, reassessing the rich artistic lives and work of British artists and writers connected with the area

SIMON MARTIN is director, and **LOUISE WELLER** is head of exhibitions, both at Pallant House Gallery.

Distributed for Pallant House Gallery



Sussex Landscape

Chalk, Wood and Water

Simon Martin and Louise Weller

Sussex is a county defined by its iconic chalk-cliff coastline and the rolling expanse of the South Downs to the North. This enduring landscape has inspired artists and writers across the centuries, most notably in the twentieth century when Sussex was home to leading artists and writers of the day. While some artists found solace and reflection in the landscape, for others it provided the vital space to explore different ways of living and artistic innovation. Following in the footsteps of these artists, this book tells a fascinating story of an area that continues to inspire.

Reassessing the rich artistic lives and work of British artists connected with the area, the book features work by leading artists including J. M. W. Turner, William Nicholson, Vanessa Bell, Duncan Grant, Ivon Hitchens, Eric Ravilious, and Edward Burra, alongside new work by contemporary artists. As a commitment to understanding the landscape is being discussed with increasing urgency, this book offers a moment to consider the work of those who have gone before and have captured a changing world.

EXHIBITION SCHEDULE:

Pallant House Gallery, Chichester November 12, 2022–April 23, 2023

January | Art

Hardcover 978-1-869827-73-1

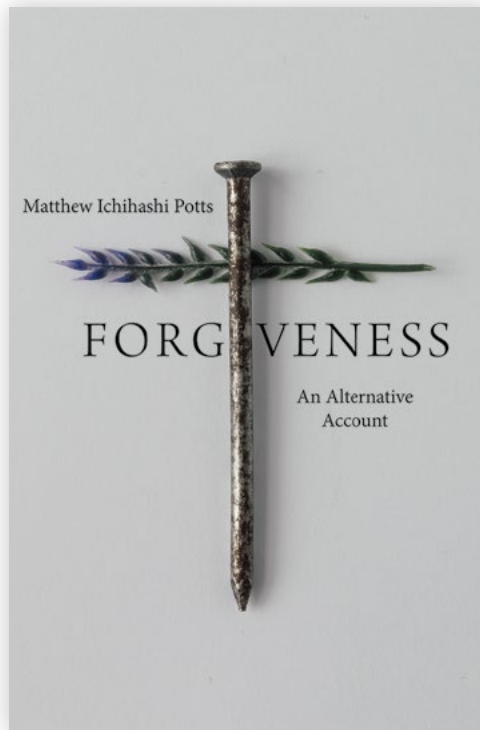
\$40.00s/£30.00

136 pp. 7 1/2 x 9 3/4

150 color + b/w illus.

"This book is brilliant and generative and learned. A compelling apologia for forgiveness, it takes seriously and yet disarms many current-day critiques of forgiveness."—LAUREN WINNER, DUKE UNIVERSITY

MATTHEW ICHIHASHI POTTS is the Plummer Professor of Christian Morals at Harvard Divinity School and the Pusey Minister in the Memorial Church at Harvard University. He lives with his family in Cambridge, MA.



Forgiveness

An Alternative Account

Matthew Ichihashi Potts

A deeply researched and poignant reflection on the practice of forgiveness in an unforgiving world

In this sensitive and probing book, Matthew Ichihashi Potts explores the complex moral terrain of forgiveness, which he claims has too often served as a salve to the conscience of power rather than as an instrument of healing or justice. Though forgiveness is often linked with reconciliation or the abatement of anger, Potts resists these associations, asserting instead that forgiveness is simply the refusal of retaliatory violence through practices of penitence and grief. It is an act of mourning irrevocable wrong, of refusing the false promises of violent redemption, and of living in and with the losses we cannot recover.

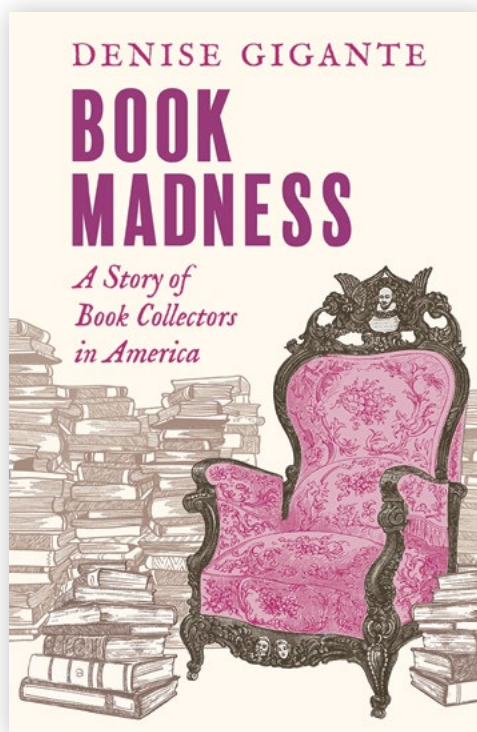
Drawing on novels by Kazuo Ishiguro, Marilynne Robinson, Louise Erdrich, and Toni Morrison, and on texts from the early Christian to the postmodern era, Potts diagnoses the real dangers of forgiveness yet insists upon its enduring promise. Sensitive to the twenty-first-century realities of economic inequality, colonial devastation, and racial strife, and considering the role of forgiveness in the New Testament, the Christian tradition, philosophy, and contemporary literature, this book heralds the arrival of a new and creative theological voice.

November | Religion
Hardcover 978-0-300-25985-8
\$30.00/£20.00
288 pp. 6 1/8 x 9 1/4



“Noted Romanticist Denise Gigante uses the sale of Charles Lamb’s library as a hook on which to hang larger questions: What did English books signify for collectors on the other side of the Atlantic? How did public libraries and university libraries draw on, and differentiate themselves from, gentlemen’s private collections? And most timely of all in the age of the ebook and the audiobook, what attaches us to particular copies of books rather than, or in addition to, the words that they contain?”—LEAH PRICE, AUTHOR OF *WHAT WE TALK ABOUT WHEN WE TALK ABOUT BOOKS*

DENISE GIGANTE is the Sadie Dernham Patek Professor of Humanities at Stanford University. She is the author of *The Keats Brothers: The Life of John and George* (2011) and is completing *The Mental Traveller*, based on her 2019 Clarendon Lectures at Oxford University.



Book Madness

A Story of Book Collectors in America

Denise Gigante

The fascinating history of American bookishness as told through the sale of Charles Lamb’s library in 1848

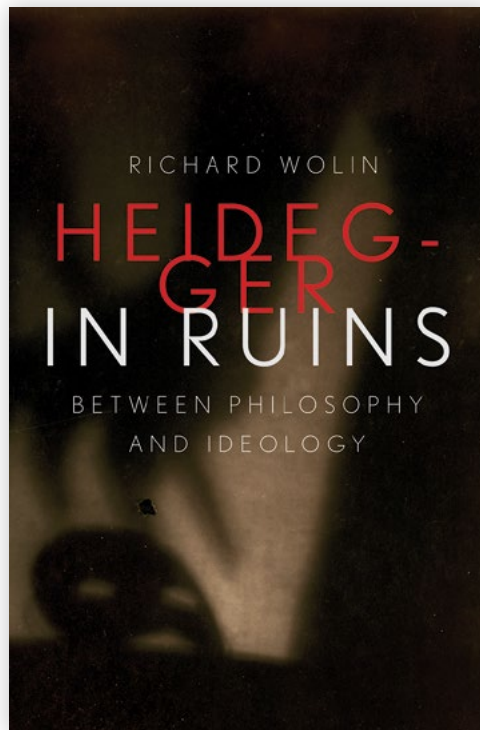
Charles Lamb’s library—a heap of sixty scruffy old books singed with smoke, soaked with gin, sprinkled with crumbs, stripped of illustrations, and bescribbled by the essayist and his literary friends—caused a sensation when it was sold in New York in 1848. The transatlantic book world watched as the relics of a man revered as the patron saint of book collectors were dispersed. Following those books through the stories of the bibliophiles who shaped intellectual life in America—booksellers, publishers, journalists, editors, bibliographers, librarians, actors, antiquarians, philanthropists, politicians, poets, clergymen—Denise Gigante brings to life a lost world of letters at a time when Americans were busy assembling the country’s major public, university, and society libraries. A human tale of loss, obsession, and spiritual survival, this book reveals the magical power books can have to bring people together and will be an absorbing read for anyone interested in what makes a book special.

October | History/Literary Studies/
Books about Books
Hardcover 978-0-300-24848-7
\$38.00 s/£25.00
400 pp. 6 1/8 x 9 1/4
27 b/w illus.

“Heidegger in Ruins is an uncompromising and incisive reassessment of Heidegger’s philosophy. Wolin convincingly demonstrates that he differed from his ideological competitors only in his more radical vision of a racial elect. Today, Heideggerianism survives in a variety of contemporary new right thinkers from Moscow to Charlottesville.”—ANSON

RABINBACH, PRINCETON UNIVERSITY

RICHARD WOLIN is a Distinguished Professor of European Intellectual History at the CUNY Graduate Center. He is the author of *Heidegger’s Children: Hannah Arendt, Karl Löwith, Hans Jonas, and Herbert Marcuse*, rev. ed.



Heidegger in Ruins Between Philosophy and Ideology

Richard Wolin

What does it mean when a radical understanding of National Socialism is inextricably embedded in the work of the twentieth century’s most important philosopher?

Martin Heidegger’s sympathies for the conservative revolution and National Socialism have long been well known. As the rector of the University of Freiburg in the early 1930s, he worked hard to reshape the university in accordance with National Socialist policies. He also engaged in an all-out struggle to become the movement’s philosophical preceptor, “to lead the leader.” Yet for years, Heidegger’s defenders have tried to separate his political beliefs from his philosophical doctrines. They argued, in effect, that he was good at philosophy but bad at politics. But with the 2014 publication of Heidegger’s “Black Notebooks,” it has become clear that he embraced a far more radical vision of the conservative revolution than previously suspected. His dissatisfaction with National Socialism, it turns out, was mainly that it did not go far enough. The notebooks show that far from being separated from Nazism, Heidegger’s philosophy was suffused with it. In this book, Richard Wolin explores what the notebooks mean for our understanding of arguably the most important philosopher of the twentieth century, and of his ideas—and why his legacy remains radically compromised.

January | Political Science/Philosophy
Hardcover 978-0-300-23318-6
\$38.00/£25.00
496 pp. 6 1/8 x 9 1/4

JOSEPH FRONCZAK is an associate research scholar and lecturer in the Department of History at Princeton University. He lives in Princeton, NJ.

Everything Is Possible

Antifascism and the Left in the Age of Fascism

Joseph Fronczak

The fascinating history of how the antifascist movement of the 1930s created "the left" as we know it today

In the middle years of the Great Depression, the antifascist movement became a global political force, powerfully uniting people from across divisions of ideology, geography, race, language, and nationality. Joseph Fronczak shows how socialists, liberals, communists, and anarchists achieved a semblance of unity in the fight against fascism. Depression-era antifascists were populist, militant, and internationalist. They understood fascism in global terms, and they were determined to fight it on local terms. In the United States, antifascists fought against fascism on the streets of Chicago and New York, and they connected their own fights to the ones raging in Germany, Italy, and Spain.

As he traces the global trajectory of the antifascist movement, Fronczak argues that its most significant legacy is its creation of "the left" as we know it today—an international conglomeration of people committed to a shared politics of solidarity with each other.

January | Politics/History
Hardcover 978-0-300-25117-3
\$35.00/£25.00
320 pp. 6 1/8 x 9 1/4
10 b/w illus.

“Lieber provides a magisterial account of American global leadership, from the Cold War to the covid crisis, and the challenges posed by ambitious adversaries, China, Russia and Iran.”—RUSSELL A. BERMAN, AUTHOR
OF FICTION SETS YOU FREE

ROBERT J. LIEBER is emeritus professor of government and international affairs at Georgetown University and has written or edited eighteen books on U.S. foreign policy. He has also advised presidential campaigns, the State Department, and the drafters of U.S. National Intelligence Estimates.

Indispensable Nation

American Foreign Policy in a Turbulent World

Robert J. Lieber

A clear-eyed analysis of the role the United States should play in the world as it exists today

The United States remains “the indispensable nation.” In this book, the distinguished international relations theorist and foreign policy specialist Robert Lieber argues that in a world full of revisionist powers, America’s role is more important than ever. No other country is capable of playing that role. America remains the essential pillar of the postwar liberal order. It is a center of both political and financial stability, and it promotes important values that the revisionist powers do not. Not beholden to any particular theory, this is a clear-eyed analysis of the role the United States *should* play in the world as it exists today.

September | International Affairs/
Politics

Hardcover 978-0-300-25695-6

\$35.00 s/£25.00

264 pp. 5 ½ x 8 ½

MARI N. CRABTREE is an associate professor of African American Studies at the College of Charleston.

My Soul Is a Witness

The Traumatic Afterlife of Lynching

Mari N. Crabtree

An intimate look at the afterlife of lynching through the personal stories of Black victims and survivors who lived through and beyond its trauma

Mari N. Crabtree traces the long afterlife of lynching in the South through the traumatic memories it left in its wake. African American victims and survivors had to find a way to live through and beyond the horrors of lynching. Crabtree offers a theory of African American collective trauma and memory rooted in a strategy for “working through” trauma that has long existed within the African American cultural tradition: the ironic spirit of the blues sensibility—a spirit of misdirection and cunning that blends joy and pain. Black southerners often shielded their loved ones from the most painful memories of local lynchings with strategic silences but also told lynching stories about vengeful ghosts or a wrathful God or the deathbed confessions of a lyncher tormented by his past. They protested lynching and its legacies through art and activism, and they mourned those lost to a mob’s fury. They infused a blues element into their lynching narratives to confront traumatic memories and keep the blues at bay, even if just for a spell. Telling their stories troubles the simplistic binary of resistance or submission that has tended to dominate narratives of Black life and reminds us that amid the utter devastation of lynching were glimmers of hope and an affirmation of life.

February | History/
African American History
Hardcover 978-0-300-25041-1
\$32.50s/£30.00
312 pp. 6 1/8 x 9 1/4
8 b/w illus.



JAMES E. CRONIN is research professor of history at Boston College and an affiliate of the Minda de Gunzburg Center for European Studies at Harvard University. He is the author of numerous books and articles, including *Global Rules: America and Britain in a Disordered World*. He splits his time between Watertown and Wellfleet, Massachusetts.

Fragile Victory

The Making and Unmaking of Liberal Order

James E. Cronin

How the history of liberal order and democratic politics since the 1930s explains ongoing threats to democracy and international order

The liberal democratic order that seemed so stable in North America and Western Europe has become precarious. James E. Cronin argues that liberalism has never been secure and that since the 1930s the international order has had to be crafted, redeployed, and extended in response to both victories and setbacks. Beginning with the German and Japanese efforts in the 1930s to establish a system based on empire, race, economic protectionism, and militant nationalism, Cronin shows how the postwar system, established out of a revulsion at the ideas of fascism, repeatedly reinvented itself in the face of the Cold War, anticolonial insurgencies, the economic and political crises of the 1970s, the collapse of communism, the rise of globalization, and the financial crisis of 2008. Cronin emphasizes the links between internal and external politics in sustaining liberal order internationally and the domestic origins and correlates of present difficulties.

January | Politics/History
Hardcover 978-0-300-24785-5
\$40.00s/£30.00
352 pp. 6 1/4 x 9 1/4

“This timely, insightful, and intensively researched book is must-reading for anyone interested in how America’s wealthiest homeowners use zoning to maintain the profitable status quo.”—BILL FISCHER, AUTHOR OF *THE HOMEVOTER HYPOTHESIS*

ROBERT ELLICKSON is Walter E. Meyer Professor Emeritus of Property and Urban Law and Professorial Lecturer in Law at Yale Law School. He is the author of *Order without Law: How Neighbors Settle Disputes* (Harvard, 1991).

America’s Frozen Neighborhoods

The Abuse of Zoning

Robert C. Ellickson

This book examines local zoning policies and suggests reforms that states and the federal government might adopt to counter the negative effects of exclusionary zoning

In this book, Robert Ellickson asserts that local zoning policies, taken as a whole, are the most consequential regulatory program in the United States. Many localities have created barriers to the development of less costly forms of housing. Numerous economists have found that current zoning practices inflict major damage on the national economy. Using Silicon Valley, the Greater New Haven area, and the northwestern portion of Greater Austin as case studies, Ellickson shows in unprecedented detail how the zoning system works and recommends steps for its reform. Zoning regulations, Ellickson demonstrates, are hard to dislodge once localities have enacted them. He develops metrics to measure the existence and costs of exclusionary zoning, and suggests reforms that states and the federal government could undertake to counter the detrimental effects—such as the cartelization of housing markets and racial and class segregation—that these regulations commonly inflict.

October | Economics/Urban Studies
Hardcover 978-0-300-24988-0
\$40.00s/£30.00
320 pp. 6 1/8 x 9 1/4
9 b/w illus.

“Bodily difference is critical to defining culture, society and religion. The Muslim ‘difference’ has now been reimagined by Youshaa Patel in this lively, must read for all inquirers into embodied identity within and beyond Islam.”—BRUCE

LAWRENCE, AUTHOR OF ISLAMICATE
COSMOPOLITAN SPIRIT

YOUSHA A PATEL is associate professor of Islamic Studies in the department of Religious Studies at Lafayette College. His research explores how the Islamic tradition shaped and was shaped by Muslim encounters with Christians, Jews, and others in the Middle East and beyond.

The Muslim Difference

Defining the Line between Believers and Unbelievers
from Early Islam to the Present

Youshaa Patel

A sweeping history of Muslim identity from its origins in late antiquity to the present

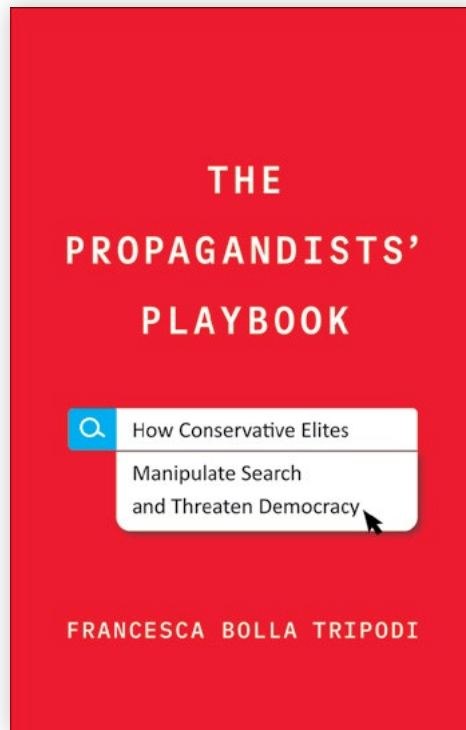
How did Muslims across time and place define the line between themselves and their neighbors? Youshaa Patel explores why the Prophet Muhammad first advised his followers to emulate Christians and Jews, but then allegedly reversed course, urging them to “be different!” He details how subsequent generations of Muslim scholars canonized the Prophet’s admonition into an influential doctrine against imitation that enjoined ordinary believers to embody and display their religious difference in public life.

Tracing this Islamic discourse from its origins in Arabia to Mamluk and Ottoman Damascus, colonial Egypt, and beyond, this sweeping intellectual and social history offers a panoramic view of Muslim identity, revealing unexpected intersections between religion and other markers of difference across ethnicity, gender, and status. Patel illustrates that contemporary debates in the West over visible expressions of Islam, from headscarves and beards to minarets and mosques, are just the latest iterations in a long history of how small differences have defined Muslim interreligious encounters.

November | Religion/Islam
Hardcover 978-0-300-24896-8
\$38.00 s/£30.00
352 pp. 6 1/8 x 9 1/4
20 b/w illus.

“The Propagandists’ Playbook offers a frightening description of how some very bad actors radicalize people of good will into beliefs that are contrary to their own interests and that harm America and democracy. Understanding such methods is key to protecting the country and to offering hope to those who might be de-radicalized.”—CRAIG NEWMARK, FOUNDER OF CRAIGSLIST

FRANCESCA BOLLA TRIPODI is an assistant professor at the School of Information and Library Science at University of North Carolina, Chapel Hill, and a senior researcher at the Center for Information Technology and Public Life.



The Propagandists’ Playbook

How Conservative Elites Manipulate Search and Threaten Democracy

Francesca Bolla Tripodi

An examination of what algorithmic polarization means for society and how conservative elites use media literacy tactics to spread propaganda

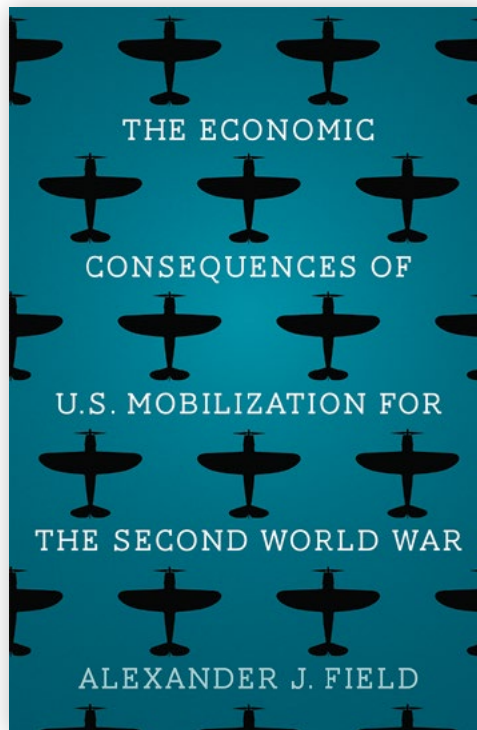
The Propagandists’ Playbook peels back the layers of the right-wing media manipulation machine to reveal why its strategies are pervasive, while humanizing the people whose worldviews and media practices conservatism embodies. Based on interviews and ethnographic observations of two Republican groups over the course of the 2017 Virginia gubernatorial race—including the author’s firsthand experience of the 2017 Unite the Right rally—the book considers how Google algorithms, YouTube playlists, pundits, and politicians can manipulate search, reaffirm beliefs, and expose audiences to extremist ideas, blurring the lines between reality and fiction. Tripodi argues that conservatives who embody the Christian worldview give authoritative weight to original texts and interrogate the media using the same tools taught to them in Bible study—for example, using Google to “fact check” the news. The result of this practice, tied to conservative marketing tactics, is a radicalization of content and a changing of narratives adopted by the media.

August | Politics
Hardcover 978-0-300-24894-4
\$32.50s/£25.00
288 pp. 5 ½ x 8 ½
2 b/w illus.



“Alex Field again overturns conventional wisdom, showing that there was no ‘productivity miracle’ during World War I. Astute, clever and methodical, every chapter is full of surprises.”—GAVIN WRIGHT, AUTHOR OF *SHARING THE PRIZE*

ALEXANDER J. FIELD is the Michel and Mary Orradre Professor of Economics at Santa Clara University. He served as Executive Director of the Economic History Association from 2004 to 2012 and editor of the journal *Research in Economic History* from 1996 to 2010.



The Economic Consequences of U.S. Mobilization for the Second World War

Alexander J. Field

A reminder that war is not always, or even generally, good for long-term growth

Many believe that despite its destructive character, war ultimately boosts long-term economic growth. For the United States this view is commonly supported by appealing to the experience of the Second World War, understood as a triumph of both production and productivity advances. Alexander Field challenges this view, showing that between 1941 and 1945 manufacturing productivity declined, depressed by changes in the output mix and resource shocks from enemy action, including curtailed access to natural rubber and, on the Eastern seaboard, petroleum. The war forced a shift away from producing goods in which the country had much experience toward those in which it had little. Learning by doing was only a partial counterbalance to the intermittent idleness and endemic input hoarding that characterized a shortage economy. For several years war halted advance in basic research and development in nonmilitary products. The conflict distorted capital accumulation and once it ended, America stopped producing most of the new goods. U.S. world economic dominance in 1948, Field shows, was due less to the experience of making war goods and more to the country's productive potential in 1941, which had improved remarkably during the interwar period, especially the Depression years.

October | Economics/Military History
Hardcover 978-0-300-25102-9
\$45.00s/£35.00
456 pp. 6 1/8 x 9 1/4
25 b/w illus.

VAN JACKSON is a senior lecturer in international relations at Victoria University of Wellington and the author of several books including *On the Brink* and *Rival Reputations*.

Pacific Power Paradox

American Statecraft and the Fate of the Asian Peace

Van Jackson

A new history of Asian peace since 1979 that considers America's paradoxical role

After more than a century of recurring conflict, the countries of the Asia-Pacific region have managed something remarkable: avoiding war among nations. Since 1979, Asia has endured threats, near-miss crises, and nuclear proliferation but no interstate war. How fragile is this "Asian peace," and what is America's role in it? Van Jackson argues that because Washington takes for granted that the United States is a force for good, successive presidencies have failed to see how their statecraft impedes more durable forms of security and inadvertently embrittles peace. At times, the United States has been the region's bulwark against instability, but America has been a threat to Asian peace as much as it has been its guarantor. By grappling with how America fits into the Asian story, Van Jackson shows how regional stability has diminished because of U.S. choices, and why America's margin for geopolitical error is less now than ever before.

January | Asian Studies/Politics
Hardcover 978-0-300-25728-1
\$35.00s/£25.00
296 pp. 6 1/8 x 9 1/4

GARRY J. SHAW is an author and journalist covering archaeology, history, and world heritage. He is the author of six books including *The Pharaoh: Life at Court and on Campaign*, *The Egyptian Myths: A Guide to the Ancient Gods and Legends*, and *Egyptian Mythology*.

The Story of Tutankhamun

An Intimate Life of the Boy who Became King

Garry J. Shaw

A lively new biography of Tutankhamun—published for the hundredth anniversary of his tomb’s modern discovery

The discovery of Tutankhamun’s tomb in 1922 sparked imaginations across the globe. While Howard Carter emptied its treasures, Tut-mania gripped the world—and in many ways, never left. But who was the “boy king,” and what was his life really like?

Garry J. Shaw tells the full story of Tutankhamun’s reign and his modern rediscovery. As pharaoh, Tutankhamun had to manage an empire, navigate influential courtiers, and suffered the pain of losing at least two children—all before his nineteenth birthday. Shaw explores the boy king’s treasures and possessions, from a lock of his grandmother’s hair to a reed cut with his own hands. He looks too at Ankhesenamun, Tutankhamun’s wife, and the power queens held. This is a compelling new biography that weaves together intriguing details about ancient Egyptian culture, its beliefs, and its place in the wider world.

October | History/Archaeology/
Biography

Hardcover 978-0-300-26743-3

\$25.00/£16.99

160 pp. 5 ½ x 8 ½

40 color illus.

SAMUEL WOOLLEY is an assistant professor of journalism and media and leads the Propaganda Research Lab at the University of Texas-Austin. He is the author of *The Reality Game: How the Next Wave of Technology Will Break the Truth*.

Manufacturing Consensus

Understanding Propaganda in the Era of Automation and Anonymity

Samuel Woolley

An in-depth exploration of social media and emergent technology that details the inner workings of modern propaganda

Until recently, propaganda was a top-down, elite-only system of communication control used largely by state actors. Today, as Samuel Woolley argues, social media has democratized propaganda, allowing nearly anyone to launch a fairly sophisticated, computationally enhanced, propaganda campaign. Woolley shows how social media, with its anonymity and capacity for automation, allows political groups to create the illusion of popularity through computational tools (such as bots) and human-driven efforts (such as sockpuppets—real people assuming false identities online—and partisan nano-influencers) and then either create a bandwagon effect by bringing the content into parallel discussions with other legitimate users, or mold discontent for political purposes. Drawing on eight years of original international ethnographic research among the people who build, combat, and experience these propaganda campaigns, Woolley presents an extensive view of the evolution of computational propaganda, offers a glimpse into the future, and suggests pragmatic responses for policy makers, academics, technologists, and others.

January | Political Science

Hardcover 978-0-300-25123-4

\$38.00 s/£30.00

224 pp. 5 ½ x 8 ½



The Makings and Unmakings of Americans

Indians and Immigrants in American Literature and Culture, 1879–1924

Cristina Stanciu

Challenges the myth of the United States as a nation of immigrants by bringing together two groups rarely read together: Native Americans and Eastern European immigrants

In this cultural history of Americanization during the Progressive Era, Cristina Stanciu argues that new immigrants and Native Americans shaped the intellectual and cultural debates over inclusion and exclusion, challenging ideas of national belonging, citizenship, and literary and cultural production. Deeply grounded in a wide-ranging archive of Indigenous and new immigrant writing and visual culture—including congressional acts, testimonies, news reports, cartoons, poetry, fiction, and silent film—this book brings together voices of Native and immigrant America. Stanciu shows that, although Native Americans and new immigrants faced different legal and cultural obstacles to citizenship, the challenges they faced and their resistance to assimilation and Americanization often ran along parallel paths. Both struggled against idealized models of American citizenship that dominated public spaces. Both participated in government-sponsored Americanization efforts and worked to gain agency and sovereignty while negotiating naturalization. Rethinking popular understandings of Americanization, Stanciu argues that the new immigrants and Native Americans at the heart of this book expanded the narrow definitions of American identity.

January | History

Hardcover 978-0-300-22435-1

\$45.00s/£35.00

384 pp. 6 1/8 x 9 1/4

39 b/w illus.

■ THE HENRY ROE CLOUD SERIES
ON AMERICAN INDIANS AND
MODERNITY

“Moving Crops and the Scales of History *nimbly blends analyses from a wide range of disciplines in service of a new historiographical model, the ‘cropscape.’ The new lines of inquiry this model opens up are refreshing and exciting.*”—DOMINIC J. BERRY,

UNIVERSITY OF BIRMINGHAM

FRANCESCA BRAY is professor of anthropology at the University of Edinburgh. **BARBARA HAHN** is professor of history at Texas Tech University. **JOHN BOSCO LOURDUSAMY** is professor of history at the Indian Institute of Technology Madras. **TIAGO SARAIVA** is professor of history at Drexel University.

Moving Crops and the Scales of History

Francesca Bray, Barbara Hahn, John Bosco Lourdusamy, and Tiago Saraiva

A bold redefinition of historical inquiry based on the “cropscape”—the people, creatures, technologies, ideas, and places that surround a crop

Human efforts to move crops from one place to another have been a key driving force in history. Crops have been on the move for millennia, from wildlands into fields, from wetlands to dry zones, from one imperial colony to another. This book is a bold but approachable attempt to redefine historical inquiry based on the “cropscape”: the assemblage of people, places, creatures, technologies, and other elements that form around a crop. The cropscape is a method of reconnecting the global with the local, the *longue durée* with micro-history, and people, plants, and places with abstract concepts such as tastes, ideas, skills, politics, and economic forces. Through investigating a range of contrasting cropscales spanning millennia and the globe, the authors break open traditional historical structures of period, geography, and direction to glean insight into previously invisible actors and forces.

February | History/
Environmental Studies/Social Science
Hardcover 978-0-300-25725-0
\$40.00s/£35.00
384 pp. 6 1/8 x 9 1/4
25 b/w illus.

■ YALE AGRARIAN STUDIES SERIES

LUCAS KELLO is associate professor of international relations at Oxford University, where he serves as Senior Lecturer and codirector of the Centre for Doctoral Training in Cyber Security. He is the author of *The Virtual Weapon* and *International Order*.

Previously announced

Striking Back

The End of Peace in Cyberspace—And How to Restore It

Lucas Kello

Faced with relentless technological aggression in the twenty-first century, how can Western nations fight back to protect national security and preserve international stability?

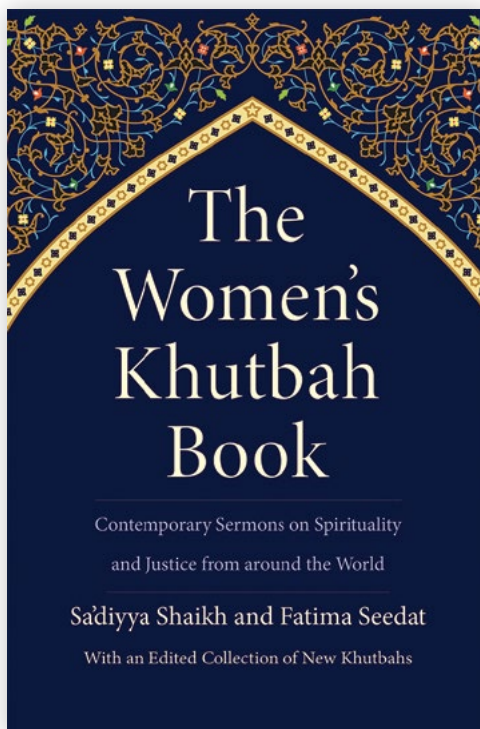
Before the cyber age, foreign interference in Western democratic politics played out in a comparatively narrow arena—limited to the realm of print and broadcast. The explosive expansion of cyberspace has radically altered this situation. The hacking activities of Russian military agents in the 2016 US presidential election and other major incidents demonstrate the magnitude of the contemporary problem and the sophistication of foreign adversaries' offensive strategy. This is a struggle that the West is losing.

Lucas Kello delves into recent history to reveal the failures of present policy in preventing and punishing cyberattacks and other forms of technological aggression. Drawing upon case studies and interviews with decisionmakers, Kello develops a bold new solution: a concentrated and coordinated retaliation strategy to deter further antagonism. This book provides an approachable yet nuanced exploration of national security challenges in an era of intense technological rivalry.

August | International Affairs
Hardcover 978-0-300-24668-1
\$28.00/£20.00
320 pp. 6 x 9 ¼
2 charts

“These bold, tender, and fierce women are not asking for permission to preach: they are marching ahead with a luminous presence. The diversity of these preachers is astonishing, as is their integrity, brilliance, and the shared commitment to the life of the spirit, love, and justice. This book will uplift, transform, and inspire readers.”—OMID SAFI, DUKE UNIVERSITY

SA'DIYYA SHAIKH is associate professor in the Department for the Study of Religion at the University of Cape Town and author of *Sufi Narratives of Intimacy: Ibn 'Arabī, Gender, and Sexuality*. **FATIMA SEEDAT** is head of the Department of African Feminist Studies at the University of Cape Town.



The Women's Khutbah Book

Contemporary Sermons on Spirituality and Justice from around the World

Edited by Sa'diyya Shaikh and Fatima Seedat

A first-ever collection of contemporary Muslim women's khutbahs (sermons) drawing on their social, religious, and spiritual experiences and framed by original reflections on an emerging Muslim feminist ethics

Within the Muslim world, there is a dynamic and exciting social change afoot: a number of communities across the globe have embraced more gender-inclusive and representative ideas of religious authority. Within some spaces, women have taken on the role of preacher at the *Jumu'ah* (Friday) communal prayers. In other communities, women have been leading the prayers, officiating at marriage and funeral ceremonies, or participating on mosque boards or executive committees. These new developments cumulatively signify a transformation in contemporary positions on gender and religious authority.

This pioneering book makes an innovative contribution to Muslim feminist ethics, grounded in a collection of religious sermons (*khutbahs*) by contemporary Muslim women in a variety of new and emerging contexts, in South Africa, Senegal, Egypt, Malaysia, Pakistan, Indonesia, Canada, Mexico, the United States, Germany, Denmark, and the United Kingdom.

September | Religion/Gender Studies
Hardcover 978-0-300-24416-8

\$35.00 s/£25.00

264 pp. 6 1/8 x 9 1/4

7 b/w illus



"In this deeply researched and highly original account, Robert Hutchinson forces us to reconsider our understanding of the American clemency program for convicted war criminals after WWII."—DEVIN O. PENDAS,

BOSTON COLLEGE

ROBERT W. HUTCHINSON is Assistant Professor of Strategy and Security Studies at the US Air Force School of Advanced Air and Space Studies. He is the author of *German Foreign Intelligence from Hitler's War to the Cold War: Flawed Assumptions and Faulty Analysis*.

After Nuremberg

American Clemency for Nazi War Criminals, 1949–1958

Robert Hutchinson

How the American High Commissioner for Germany set in motion a process that resulted in every non-death-row-inmate walking free after the Nuremberg trials

This book is about the fleeting nature of American punishment for German war criminals convicted at the twelve Nuremberg trials of 1946–1949. Because of repeated American grants of clemency and parole, ninety-seven of the 142 Germans convicted at the Nuremberg trials, many of them major offenders, regained their freedom years, sometimes decades, ahead of schedule. High-ranking Nazi plunderers, kidnappers, slave laborers, and mass murderers all walked free by 1958. High Commissioner for Occupied Germany John J. McCloy and his successors articulated a vision of impartial American justice as inspiring and legitimizing their actions, as they concluded that German war criminals were entitled to all the remedies American laws offered to better their conditions and reduce their sentences.

Based on extensive archival research (including newly declassified material), this book explains how American policy makers' best intentions resulted in a series of decisions from 1949–1958 that produced a self-perpetuating bureaucracy of clemency and parole that "rehabilitated" unrepentant German abettors and perpetrators of theft, slavery, and murder while lending salience to the most reactionary elements in West German political discourse.

September | History/Military History

Hardcover 978-0-300-25530-0

\$45.00s/£35.00

352 pp. 6 1/8 x 9 1/4

14 b/w illus.

HUW J. DAVIES is reader in early modern military history at King's College, London. He is the author of *Wellington's Wars: The Making of a Military Genius* and *Spying for Wellington: British Military Intelligence in the Peninsular War*.

The Wandering Army

The Campaigns that Transformed the British Way of War

Huw J. Davies

A compelling history of the British Army in the eighteenth and nineteenth centuries—showing how the military gathered knowledge from campaigns across the globe

At the outbreak of the War of Austrian Succession in 1742, the British Army's military tactics were tired and outdated, stultified after three decades of peace. The army's leadership was conservative, resistant to change, and unable to match new military techniques developing on the continent. Losses were cataclysmic and the force was in dire need of modernization—both in terms of strategy and in leadership and technology.

In this wide-ranging and highly original account, Huw Davies traces the British Army's accumulation of military knowledge across the following century. An essentially global force, British armies and soldiers continually gleaned and synthesized strategy from warzones the world over: from Europe to the Americas, Africa, and Asia. Davies records how the army and its officers put this globally acquired knowledge to use, exchanging information and developing into a remarkable vehicle of innovation—leading to the pinnacle of its military prowess in the nineteenth century.

November | Military History/
British History
Hardcover 978-0-300-21716-2
\$38.00 s/£25.00
384 pp. 6 x 9 ¼
32 color illus.

“David Gill’s brilliant, deeply researched and stylish book makes important contributions to the history of both Britain and the United States, to their relations during the Second World War, and to a wider understanding of default. It is a model of what historical analysis brings to our understanding of the modern world.”—MARTIN DAUNTON, AUTHOR OF *JUST TAXES*

OF *JUST TAXES*

DAVID JAMES GILL is a professor in the School of Politics and International Relations at the University of Nottingham. He is the author of *Britain and the Bomb* (Stanford University Press, 2014) and co-author of *Divided Allies* (Cornell University Press, 2019).

The Long Shadow of Default

Britain’s Unpaid War Debts to the United States, 1917–2020

David James Gill

Rethinking the causes and consequences of Britain’s default on its First World War debts to the United States of America

The Long Shadow of Default focuses on an important but neglected example of sovereign default between two of the wealthiest and most powerful democracies in modern history. The United Kingdom accrued considerable financial debts to the United States during the final stages of the First World War and immediate postwar period in the form of war loans. In 1934, the British government unilaterally suspended payment on these U.S. loans, which totaled \$4.7 billion. These large and unpaid debts cast a surprisingly long and sometimes dark shadow over policy-making on both sides of the Atlantic over the coming decades. Memories of British default would inform transatlantic cooperation in the years immediately before and after the Second World War through to congressional debates about the economic challenges of the 1970s. The United Kingdom’s war debts to the United States remain unpaid and outstanding to this day.

By covering a period of one hundred three years, *The Long Shadow of Default* allows for one of the most detailed historical analyses of any sovereign default to date. This book seeks to bring attention to an often-neglected episode in financial history to inform, refine, and sometimes challenge the wider study of sovereign default.

October | International Affairs/Policy
Hardcover 978-0-300-24718-3
\$45.00s/£30.00
416 pp. 6 1/8 x 9 1/4
6 b/w illus.

“Catherine Hanley knows the twelfth and thirteenth centuries like the back of her hand. In Two Houses, Two Kingdoms she brings vividly to life an extraordinary cast of characters, the men and women through whom the kingdoms of England and France took shape, telling their story with wit, wisdom, and formidable scholarship.”—HELEN

CASTOR, AUTHOR OF *SHE-WOLVES: THE WOMEN WHO RULED ENGLAND BEFORE ELIZABETH*

CATHERINE HANLEY is a writer and researcher specializing in the Middle Ages. She is the author of *Matilda, Louis, and War and Combat 1150–1270*, and is a contributor to the *Oxford Encyclopaedia of Medieval Warfare and Military Technology*.

Two Houses, Two Kingdoms

A History of France and England, 1100–1300

Catherine Hanley

An exhilarating, accessible chronicle of the ruling families of France and England, showing how two dynasties formed one extraordinary story

The twelfth and thirteenth centuries were a time of personal monarchy, when the close friendship or petty feuding between kings and queens could determine the course of history. The Capetians of France and the Angevins of England waged war, made peace, and intermarried. The lands under the control of the English king once reached to within a few miles of Paris, and those ruled by the French house, at their apogee, crossed the Channel and encompassed London itself.

In this lively, engaging history, Catherine Hanley traces the great clashes, and occasional friendships, of the two dynasties. Along the way, she emphasizes the fascinating and influential women of the houses—including Eleanor of Aquitaine and Blanche of Castille—and shows how personalities and familial bonds shaped the fate of two countries. This is a tale of two intertwined dynasties that shaped the present and the future of England and France, told through the stories of the people involved.

August | British History/
Medieval History
Hardcover 978-0-300-25358-0
\$40.00/£25.00
480 pp. 6 x 9 ¼
24 color illus.

RAY WADDLE is the editor of Yale Divinity School's award-winning *Reflections*, a journal that explores theological dimensions in current social issues. He is the author of *Undistorted God*.

Distributed for Yale Divinity School

"This Grand Errand"

A Bicentennial History of Yale Divinity School

Ray Waddle

A comprehensive history of Yale Divinity School and its impact on theology, religious life, and culture across two centuries, published for the school's bicentennial

A History of Yale Divinity School is the chronicle of a theological institution through 200 years of commitment to its mission of producing religious and civil leaders amid a society ever in flux. The school's contributions to church life and theological education in U.S. history are perhaps unparalleled—YDS has played a critical role in preparing ministers, social reformers, religion scholars, deans and presidents of theological schools, denominational executives, and civic organizers who are grounded in theological education.

This book features achievements by faculty and alums while documenting institutional transformation across two centuries. Over this period, the school has evolved from a regional seminary to a national and global pacesetter for the training of religious, scholarly, and public leaders. Throughout successive dramatic eras of national history, YDS has been remarkably steady in its identity, which is to preserve and restate, in an ecumenical setting, the value of Christian tradition in preparing leaders and speaking to contemporary human need, social reform, community building, reconciliation, and belonging. This ethos—an adherence to Christian faith, the value of critical thinking about religion, a commitment to diversity and interfaith expression, and a mandate to work for divine mercy, justice, and the common good—has its origins in early Yale history, which began as a college for the training of church and civic leaders. That moral calling is served by Yale Divinity School.

September | Religious History/
Religion

Hardcover 978-0-300-26346-6

\$50.00 s/£40.00

240 pp. 9 7/8 x 11

100 color + b/w illus.

GABRIEL GLICKMAN is a University Lecturer in Early Modern British History and a Fellow of Fitzwilliam College at the University of Cambridge. He is the author of *The English Catholic Community, 1688–1745: Politics, Culture and Ideology*.

Making the Imperial Nation

Colonization, Politics, and English Identity, 1660–1700

Gabriel Glickman

How did creating the British Empire change politics in England itself?

After 1660, English governments aimed to convert scattered overseas dominions into a coordinated territorial power base. Stuart monarchs encouraged schemes for expansion in America, Africa, and Asia, imposed closer control over existing territories, and endorsed systems of slave labor to boost colonial prosperity. But English power was precarious, and colonial designs were subject to regular defeats and failed experimentation. Recovering from recent Civil Wars, England itself was shaken by unrest and upheaval through the later seventeenth century. Colonial policies emerged from a kingdom riven with inner tensions, which it exported to enclaves overseas.

Gabriel Glickman reinstates the colonies within the domestic history of Restoration England. He shows how the pursuit of empire raised moral and ideological controversies that divided political opinion and unsettled many received ideas of English national identity. Overseas ambitions disrupted bonds with Europe and strained relations with Scotland and Ireland. Vigorous debates were provoked by contact with non-Christian peoples and by changes brought to cultural tastes and consumer habits at home. England was becoming an imperial nation before it had acquired a secure territorial empire. The pressures of colonization exerted a decisive influence over the wars, revolutions, and party conflicts that destabilized the later Stuart kingdom.

January | History

Hardcover 978-0-300-25506-5

\$40.00s/£30.00

408 pp. 6 1/8 x 9 1/4

1 b/w illus.

■ THE LEWIS WALPOLE SERIES IN
EIGHTEENTH-CENTURY CULTURE
AND HISTORY

“Paul Kahn is one of America’s most interesting thinkers and Democracy in America is just the latest proof of that. It offers a compelling account of political life in one town and the unfolding national political life that shapes and transforms it. This book provides nuanced treatment of contemporary concerns filtered through the prism of a wise person and a gifted writer.”—AUSTIN

SARAT, WILLIAM NELSON CROMWELL
PROFESSOR OF JURISPRUDENCE &
POLITICAL SCIENCE, AMHERST COLLEGE

PAUL W. KAHN is Robert W. Winner Professor of Law and the Humanities and Director of the Orville H. Schell, Jr. Center for International Human Rights at Yale Law School. He lives in Killingworth, CT.

Democracy in Our America

Can We Still Govern Ourselves?

Paul W. Kahn

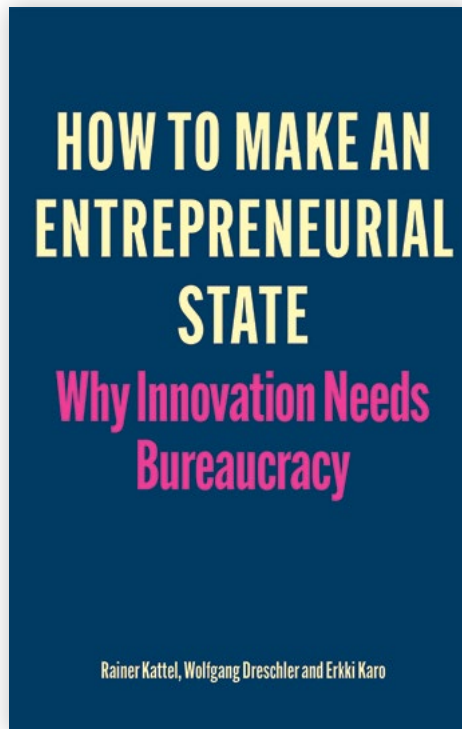
One of America’s most distinguished political theorists examines what happens when national politics enters a small New England town

After the election of 2016, many citizens looked at the economic and cultural divisions that were causing deep disruptions in American politics and asked, “What is happening to us?” Paul W. Kahn explores these fundamental changes as they show themselves in a small New England town—his home of twenty-five years, Killingworth, Connecticut. His inquiry grounds a democratic theory that puts volunteering, not voting, at its center. Absent active participation, citizens easily lose the capacity for judgment that comes from working with others to solve real problems. Volunteering, however, is under existential threat today. Changes in civil society, commerce, employment, and public opinion formation have isolated families from each other and from their communities. Even middle-class families live under financial stress, uncertain of their children’s future, and without the support of civil society. Local media has disappeared. Residents do not have the time, information, or interest to volunteer. Under these conditions, national polarization enters local politics, which becomes yet another site for national conflict. To save our democracy, Kahn concludes, we need to find ways of matching opportunities for participation to the ways we live our lives today.

January | Political Science
Hardcover 978-0-300-25742-7
\$30.00s/£20.00
312 pp. 6 1/8 x 9 1/4

“For too long state bureaucracies have been associated negatively with stasis, inertia, complexification, and resistance to change. But in fact—as this pathbreaking book shows—bureaucracies can be shaped creatively and in doing so become the key to dynamism, innovation and creativity . . . We need to think bigger—and what better book for bigger thinking?”—MARIANA MAZZUCATO, AUTHOR OF MISSION ECONOMY

RAINER KATTEL is professor and deputy director at the UCL Institute for Innovation and Public Purpose. **WOLFGANG DRECHSLER** is honorary professor at the UCL Institute for Innovation and Public Purpose and professor of governance at the Nurkse Department of Innovation and Governance at TalTech, as well as associate at Harvard University’s Davis Center. **ERKKI KARO** is associate professor and head of department at the Nurkse Department of Innovation and Governance at TalTech.



How to Make an Entrepreneurial State

Why Innovation Needs Bureaucracy

Rainer Kattel, Wolfgang Drechsler, and Erkki Karo

A ground-breaking account which shows how the public sector must adapt, but also persevere, in order to advance technology and innovation

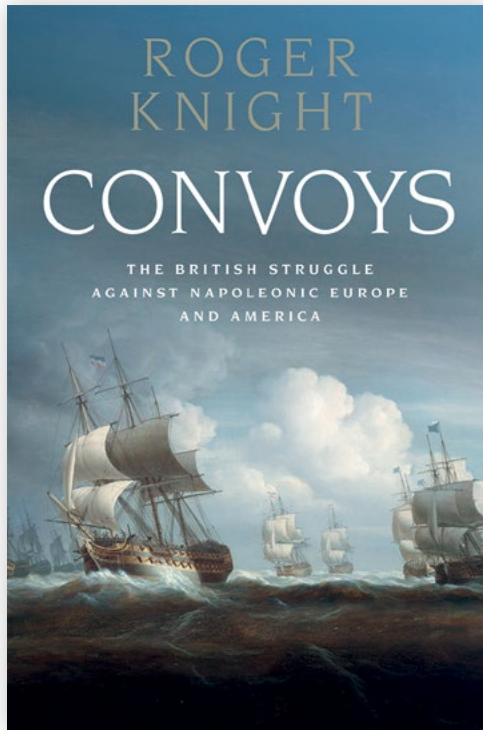
From self-driving cars to smart grids, governments are experimenting with new technologies to significantly change the way we live. Innovation has become vitally important to states across the world.

Rainer Kattel, Wolfgang Drechsler and Erkki Karo explore how public bodies pursue innovation, looking at how new policies are designed and implemented. Spanning Europe, the USA and Asia, the authors show how different institutions finance new technologies and share cutting-edge information. They argue for the importance of ‘agile stability’, demonstrating that in order to successfully innovate, state organizations have to move nimbly like start-ups and yet ensure stability at the same time. And that, particularly in the light of the Covid-19 pandemic, governments need both long-term policy and dynamic capabilities to handle crises.

This vital account explores the complex and often contradictory positions of innovating public bodies—and shows how they can overcome financial and political resistance to change for the good of us all.

September | Business/Public Policy
Hardcover 978-0-300-22727-7
\$35.00s/£20.00
288 pp. 6 x 9 ¼

ROGER KNIGHT is curator emeritus at the National Maritime Museum, Greenwich. He is author of several books including the prize-winning *The Pursuit of Victory* and *Britain against Napoleon*.



Convoys

The British Struggle Against Napoleonic Europe and America

Roger Knight

The first account of Britain's convoys during the Napoleonic Wars—showing how the protection of trade played a decisive role in victory

During the Napoleonic Wars thousands of merchant ships crisscrossed narrow seas and wide oceans, protected by Britain's warships. These were wars of attrition and raw materials had to reach their shores continuously: timber and hemp from the Baltic, sulfur from Sicily, and saltpeter from Bengal. Britain's fate rested on the strength of its economy—and convoys played a vital role in securing victory.

Leading naval historian Roger Knight examines how convoys ensured the protection of trade and transport of troops, allowing Britain to take the upper hand. Detailing the many hardships these ships faced, from the shortage of seaman to the vicissitudes of the weather, Knight sheds light on the innovation and seamanship skills that made convoys such an invaluable tool in Britain's arsenal. The convoy system laid the foundation for Britain's narrow victory over Napoleon and his allies in 1815 and, in doing so, established its naval and mercantile power at sea for a hundred years.

September | Military History/
British History
Hardcover 978-0-300-24697-1
\$35.00s/£25.00
320 pp. 6 x 9 ¼
24 b/w illus.

MURRAY PITTOCK MAE FRSE is Scotland's leading cultural historian. His books include *Culloden*, *Enlightenment in a Smart City*, *The Myth of the Jacobite Clans* and *Robert Burns in Global Culture*.

Scotland

The Global History: 1603 to the Present

Murray Pittock

An engaging and authoritative history of Scotland's influence in the world and the world's on Scotland, from the Thirty Years War to the present day

Scotland is one of the oldest nations in the world, yet by some it is hardly counted as a nation at all. Neither a colony of England nor a fully equal partner in the British union, Scotland's history has often been seen as simply a component part of British history. But the story of Scotland is one of innovation, exploration, resistance—and global consequence.

In this wide-ranging, deeply researched account, Murray Pittock examines the place of Scotland in the world. Pittock explores Scotland and Empire, the rise of nationalism, and the pressures on the country from an increasingly monolithic understanding of "Britishness." From the Thirty Years' War to Jacobite risings and today's ongoing independence debates, Scotland and its diaspora have undergone profound changes. This ground-breaking account reveals the diversity of Scotland's history and shows how, after the country disappeared from the map as an independent state, it continued to build a global brand.

September | History/British History

Hardcover 978-0-300-25417-4

\$40.00 s/£25.00

488 pp. 6 1/8 x 9 1/4

32 color + 32 b/w illus

ROBIN PRIOR is a professorial fellow at the University of Adelaide. He is the author or coauthor of six books on the two world wars, including *The Somme*, *Passchendaele*, *Gallipoli* and *When Britain Saved the West*.

Conquer We Must

A Military History of Britain, 1914–1945

Robin Prior

A major new account of Britain's military strategy between 1914–1945, including the two world wars and everything between

The First and Second World Wars were separated by a mere two decades, making the period 1914–1945 an unprecedentedly intense and violent era of history. But how did Britain develop its complex military strategy during these wars, and how were decisions made by those at the top?

Robin Prior examines the influence politicians had on military operations, in the first history to assess both world wars together. Drawing uniquely on both military and political archives and previously unexamined sources Prior explores the fraught relationships between civilian and military leaders: from Lloyd George's remarkably interventionist stance on military tactics during the First World War to Churchill's near-constant arguments with American leaders during the Second. *Conquer We Must* tells the complex story of this military decision-making, revealing how politicians attempted to control strategy—but had little influence on how the army, navy, and air force actually fought.

October | History/British History/
Military History
Hardcover 978-0-300-23340-7
\$40.00s/£30.00
448 pp. 6 x 9 ¼
24 b/w illus.

"A metafictional meditation on Blackness . . . selected as the winner of the 2021 Yale Drama Series Prize, one of the most prestigious awards for playwrights."—SARAH BAHR, *NEW YORK TIMES*

RACHEL LYNETT is a queer Afro-Latine playwright, producer, and teaching artist. Their plays *Last Night* and *HE DID IT* made the 2020 Kilroy's List and they received the 2021 National Latinx Playwriting award for their play *Black Mexican*. They live in Minneapolis, Minnesota.

Apologies to Lorraine Hansberry (You too, August Wilson)

Rachel Lynett

Foreword by Paula Vogel

The fourteenth winner of the Yale Drama Series prize explores "Blackness" and the reasons why joy and peace might be harder to get than we think

What does it mean to be safe when you're a person of color in the United States? If you were given the chance to leave and create a utopia, would you? Is utopia possible with all of our subconscious bias?

The fourteenth winner of the Yale Drama Series prize, this highly satirical and funny play is set in the fictional world following a second Civil War. Bronx Bay, an all-Black state (and neighborhood), is established in order to protect "Blackness." As Jules's new partner, Yael, moves into town, community members argue over whether Yael, who is Dominican, can stay. Questions of safety and protection surround both Jules and Yael as the utopia of Bronx Bay confronts within itself where the line is when it comes to defining who is Black and who gets left out in the process.

October | Drama/Drama Studies

Paper 978-0-300-26146-2

\$22.00s/£18.99

96 pp. 5 ½ x 9

■ YALE DRAMA SERIES

“The intellectual parameters of this ambitious project are nothing less than breathtaking. This is a very serious work that calls for much admiration and praise.”—ERIC MEYERS,

DUKE UNIVERSITY

YONATAN ADLER is associate professor in the department of Land of Israel Studies and Archaeology at Ariel University in Israel. He has served as a member of the State of Israel’s Council for Archaeology since his 2018 appointment by the Minister of Culture.

The Origins of Judaism

An Archaeological-Historical Reappraisal

Yonatan Adler

A groundbreaking new study that utilizes archaeological discoveries and ancient texts to revolutionize our understanding of the beginnings of Judaism

Throughout much of history, the Jewish way of life has been characterized by strict adherence to the practices and prohibitions legislated by the Torah: dietary laws, ritual purity, circumcision, Sabbath regulations, holidays, and more. But precisely when did this unique way of life first emerge, and why specifically at that time?

In this revolutionary new study, Yonatan Adler methodically engages ancient texts and archaeological discoveries to reveal the earliest evidence of Torah observance among ordinary Judeans. He examines the species of animal bones in ancient rubbish heaps, the prevalence of purification pools and chalk vessels in Judean settlements, the dating of figural representations in decorative and functional arts, evidence of such practices as *tefillin* and *mezuzot*, and much more to reconstruct when ancient Judean society first adopted the Torah as authoritative law.

Focusing on the lived experience of the earliest Torah observers, this investigative study transforms much of what we thought we knew about the genesis and early development of Judaism.

November | Jewish Studies

Hardcover 978-0-300-25490-7

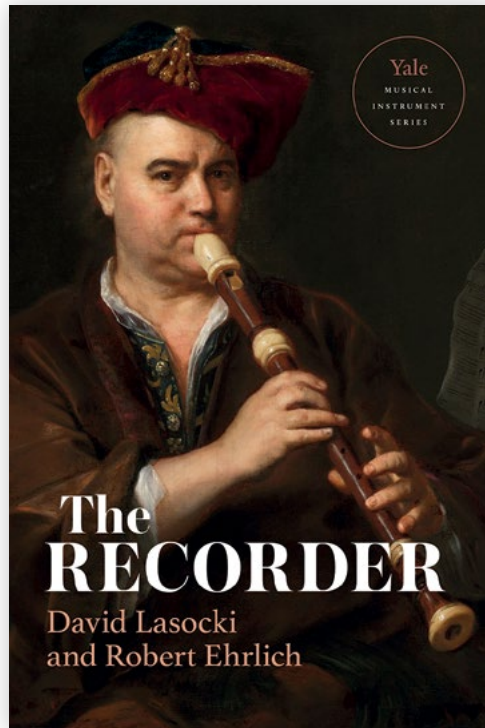
\$45.00s/£50.00

352 pp. 6 1/8 x 9 1/4

18 b/w illus.

■ THE ANCHOR YALE BIBLE REFERENCE
LIBRARY

DR. DAVID LASOCKI, formerly head of music reference services at Indiana University Bloomington, has been a researcher of the recorder for over fifty years. **ROBERT EHRLICH** is professor of recorder at the Hochschule für Musik und Theater in Leipzig.



The Recorder

David Lasocki and Robert Ehrlich

The fascinating story of a hugely popular instrument, detailing its rich and varied history from the Middle Ages to the present

The recorder is perhaps best known today for its educational role. Although it is frequently regarded as a stepping-stone on the path toward higher musical pursuits, this role is just one recent facet of the recorder's fascinating history—which spans professional and amateur music-making since the Middle Ages.

In this new addition to the Yale Musical Instrument Series, David Lasocki and Robert Ehrlich trace the evolution of the recorder. Emerging from a variety of flutes played by fourteenth-century soldiers, shepherds, and watchmen, the recorder swiftly became an artistic instrument for courtly and city minstrels. Featured in music by the greatest Baroque composers, including Bach and Handel, in the twentieth century it played a vital role in the Early Music Revival and achieved international popularity and notoriety in mass education. Overall, Lasocki and Ehrlich make a case for the recorder being surprisingly present, and significant, throughout Western music history.

December | Music/Music History/
Performing Arts

Hardcover 978-0-300-11870-4

\$50.00x/£35.00

384 pp. 6 1/8 x 9 1/4

16 color + 50 b/w illus.

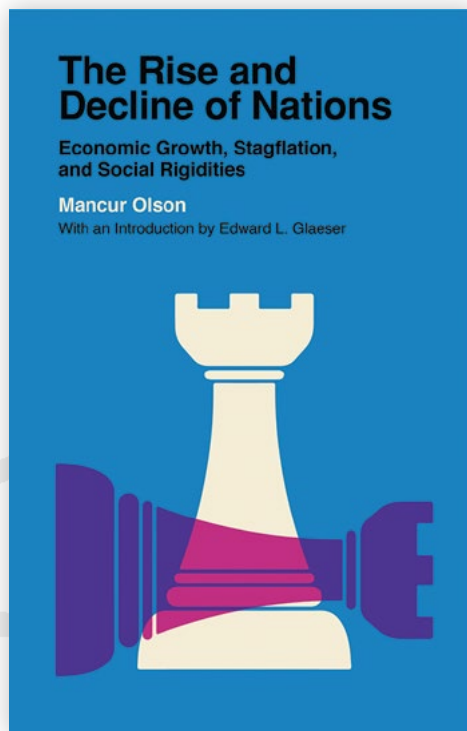
■ YALE MUSICAL INSTRUMENT SERIES

“A convincing book that could make a big difference in the way we think about modern economic problems.”—PETER PASSELL, NEW YORK

TIMES BOOK REVIEW

MANÇUR LLOYD OLSON JR.

was an American economist and political scientist who taught at the University of Maryland, College Park. **EDWARD L. GLAESER** is the Fred and Eleanor Glimp Professor of Economics at Harvard University



The Rise and Decline of Nations

Economic Growth, Stagflation, and Social Rigidities

Mancur Olson

With an Introduction by Edward L. Glaeser

Leading political economist Mancur Olson's classic explains the shifts in fortune of nations since World War II and then tests this theory against evidence from many periods of history and many parts of the world. This new edition, with an introduction by Edward L. Glaeser, is a must read for anyone who wants to insight into the economic crisis of our time.

“One of the really important books in social science of the past half-century.”
—Scott Gordon, *Canadian Journal of Economics*

“The thesis of this brilliant book is that the longer a society enjoys political stability, the more likely it is to develop powerful special-interest lobbies that in turn make it less efficient economically.”—Charles Peters, *Washington Monthly*

“The Rise and Decline of Nations promises to be a subject of productive interdisciplinary argument for years to come.”—Robert O. Keohane, *Journal of Economic Literature*

“I urgently recommend it to all economists and to a great many non-economists.”
—Gordon Tullock, *Public Choice*

“Olson's theory is illuminating and there is no doubt that The Rise and Decline of Nations will exert much influence on ideas and politics for many decades to come.”—Pierre Lemieux, *Reason*

- Co-winner of the 1983 American Political Science Association's Gladys M. Kammerer Award for the best book on U.S. national policy

September | Political Science

Paper 978-0-300-25406-8

\$22.00/£14.99

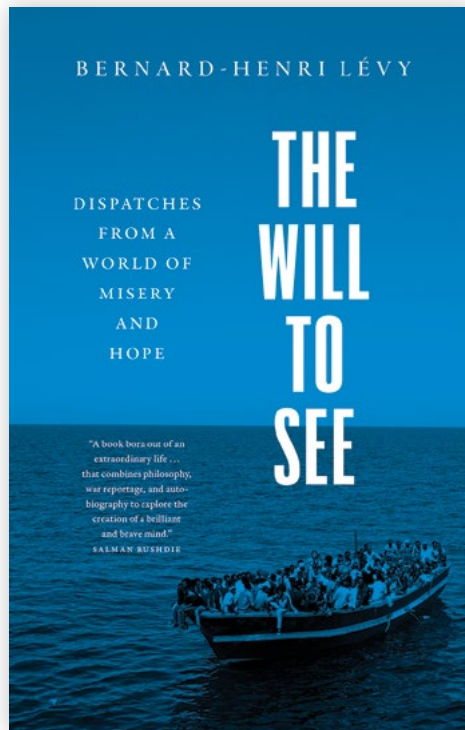
296 pp. 5 x 7 ¾



■ VERITAS PAPERBACKS

“Call[s] on people not just to see the world, but to be moved and interested by what they find there, and to do something about it.”—ANNE APPLEBAUM, THE ATLANTIC

BERNARD-HENRI LÉVY is a philosopher, filmmaker, activist, and author of more than thirty books, including *The Virus in the Age of Madness*. He is widely regarded as one of the West’s most important public intellectuals.



The Will to See

Dispatches from a World of Misery and Hope

Bernard-Henri Lévy

An unflinching look at the most urgent humanitarian crises around the globe, from one of the world’s most daring philosopher-reporters

Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. Despite the difficulties of travel during the global pandemic, Lévy continues to report on human rights abuses that have escaped global attention or active response. This new book collects those reports into a powerful treatise on what it means to be a citizen of the world.

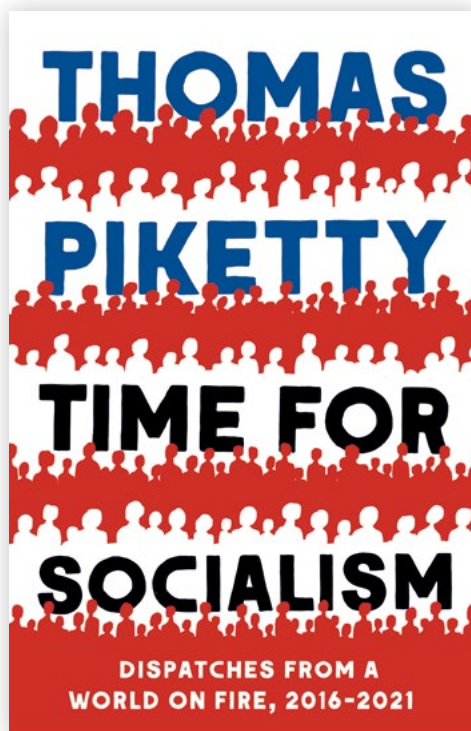
“[Lévy] advocates for politically engaged journalism that . . . must make a stand in the face of genocide, fundamentalist intolerance, and other assaults on human rights and democracy.”—*Kirkus Reviews*, starred review

“This is a book born out of an extraordinary life . . . committed to an internationalism that is not owned by the powerful, and to visions of France, Europe and liberty that can’t be understood by bureaucrats. A passionate, engaged book that combines philosophy, war reportage, and autobiography to explore the creation of a brilliant and brave mind.”—Salman Rushdie

January | Foreign Affairs/
Current Events
Paper 978-0-300-26810-2
\$18.00
208 pp. 5 ½ x 8 ½
Hardcover 978-0-300-26055-7 F’21

“Each page offers an interesting provocation.”—KIRKUS REVIEWS

THOMAS PIKETTY is director of studies at the École des hautes études en sciences sociales (EHESS) and professor at the Paris School of Economics. He is the author of *Capital in the Twenty-First Century* and *Capital and Ideology*.



Time for Socialism

Dispatches from a World on Fire, 2016–2021

Thomas Piketty

A chronicle of recent events that have shaken the world, from the author of *Capital in the Twenty-First Century*

World-renowned economist Thomas Piketty has documented many of the recent political events that have shaken the planet, always arguing for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which he argues that the time has come to support an inclusive and expansive conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. They offer readers an accessible way to understand Piketty's struggle against inequalities and tax evasion, in favor of a globalization more respectful of work and the environment.

“What makes this manifesto noteworthy is that it comes from . . . an economist who gained his reputation as a researcher with vaguely left-of-center sensibilities but was far from a radical. Yet the times are such . . . that even honest moderates are driven to radical remedies.”—Robert Kuttner, *New York Times*

November | Economics/

Political Science

Paper 978-0-300-26812-6

\$17.00/£12.99

360 pp. 5 ½ x 8 ½

45 b/w illus.

Hardcover 978-0-300-25966-7 F '21

“Beautiful. . . . Throughout the collection, Roy weaves together science, nature, personal narrative, literature, sociology, and more to keep the reader turning pages—and to turn us all into tree-lovers.”—KATERI KRAMER, *THE RUMPUS*

SUMANA ROY is associate professor of English and creative writing at Ashoka University in Haryana, India. She is the author of *Missing: A Novel*, *Out of Syllabus: Poems*, and *My Mother's Lover and Other Stories*.



How I Became a Tree

Sumana Roy

An exquisite, lovingly crafted meditation on plants, trees, and our place in the natural world

Sumana Roy's *How I Became a Tree* is an exquisitely crafted book on trees, plants, and our place in the natural world, a meditation in the tradition of Robin Wall Kimmerer's *Braiding Sweetgrass* and Annie Dillard's *Pilgrim at Tinker Creek*. Roy movingly explores the lessons that writers, painters, photographers, scientists, and spiritual figures have gleaned through the years. First published in India to great acclaim, this absorbing book blends literary history, theology, philosophy, botany, and more to prompt readers to imagine a reenchanted world in which humans live more like trees.

“Not just a meditation on trees but also an exploration of how they have functioned in literary history, theology, and this world of ours.”—Emily Temple, *Literary Hub*

“Sumana Roy has written—grown—a radiant and wondrous book.”—Robert Macfarlane, author of *The Old Ways: A Journey on Foot*

*“The takeaway from *How I Became a Tree* might simply be: We would all do well by ourselves and for the world if we lived more like plants. . . . [this] may appear, at first, as simply philosophical or even fantasy, but this is a book for looking deeper.”*—Jon M. Sweeney, *Spirituality & Practice*

- A *Publishers Weekly* Holiday Gift Guide 2021 selection
- A *Spiritual & Practice* Best Book of 2021

September | Natural History/Memoir
Paper 978-0-300-26814-0

\$16.00/£10.99

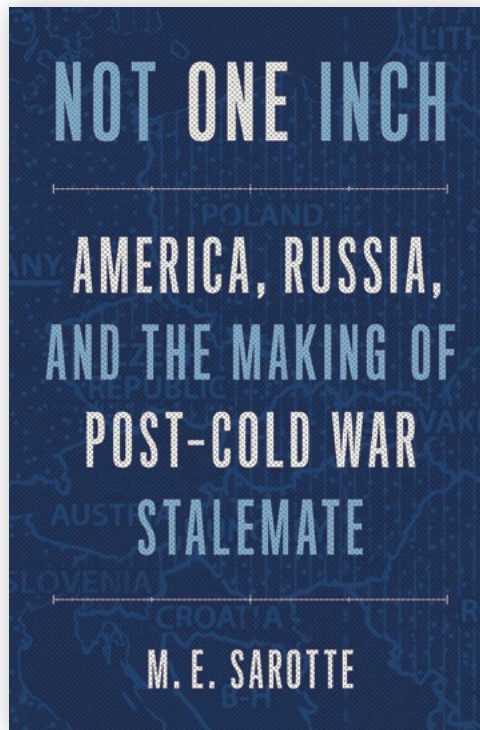
248 pp. 5 ½ x 8 ½

World excluding the Indian
Subcontinent

Hardcover 978-0-300-26044-1 F '21

“Sarotte has the receipts, as it were: her authoritative tale draws on thousands of memos, letters, briefs, and other once secret documents—including many that have never been published before—which both fill in and complicate settled narratives on both sides.”—JOSHUA YAFFA, *NEW YORKER*

M. E. SAROTTE is the Kravis Professor of Historical Studies at Johns Hopkins University, a member of the Council on Foreign Relations, and the author, among other books, of *The Collapse: The Accidental Opening of the Berlin Wall*.



Not One Inch

America, Russia, and the Making of Post-Cold War Stalemate

M. E. Sarotte

Thirty years after the Soviet Union’s collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics between the Cold War and COVID

Prize-winning historian M. E. Sarotte pulls back the curtain on the crucial decade between the fall of the Berlin Wall and the rise of Vladimir Putin, when Americans and Russians—in the fighting over NATO expansion and Europe’s future—sowed the seeds of the tensions that shape today’s world.

“Mary Elise Sarotte . . . charts all the private discussions within the western alliance and with Russia over enlargement and reveals Russia as powerless to slow the ratchet effect of the opening of Nato’s door.”—Patrick Wintour, *The Guardian*

“[Sarotte] tackles head-on the not-controversial-at-all questions about NATO’s eastward growth and the effect it had on Russia’s relations with the west.”—Daniel W. Drezner, *Washington Post*

“‘Not one inch to the east’ . . . [is] a history so often repeated that it’s practically conventional wisdom. Mary Sarotte . . . [describes] what actually happened.”—Max Fisher, *New York Times*, from “*The Interpreter*” newsletter

“A riveting account of Nato enlargement and its contribution to the present confrontation.”—Rodric Braithwaite, *Financial Times*

November | History/
International Affairs

Paper 978-0-300-26803-4

\$25.00/£16.99

568 pp. 6 1/8 x 9 1/4

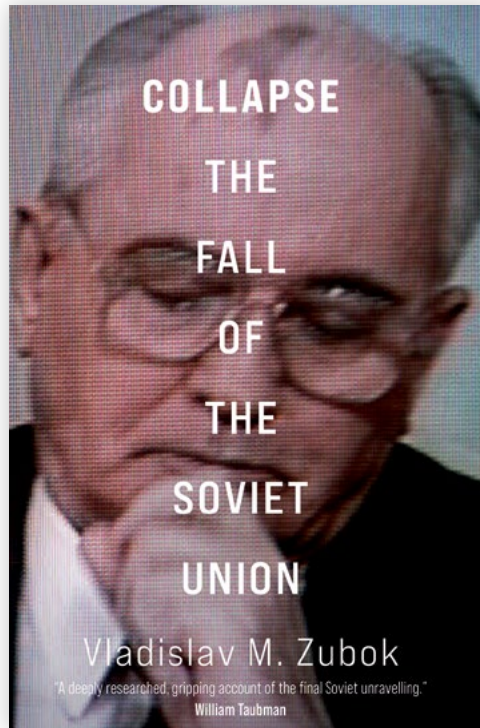
8 maps

Hardcover 978-0-300-25993-3 F '21

■ THE HENRY L. STIMSON LECTURES
SERIES

“A deeply informed account of how the Soviet Union fell apart.”—RODRIC BRAITHWAITE,
FINANCIAL TIMES

VLADISLAV M. ZUBOK is professor of international history at the London School of Economics and Political Science. He is the author of *A Failed Empire*, *Zhivago's Children*, and *The Idea of Russia*.



Collapse

The Fall of the Soviet Union

Vladislav M. Zubok

A major study of the collapse of the Soviet Union—showing how Gorbachev’s misguided reforms led to its demise

Vladislav Zubok offers a major reinterpretation of the final years of the USSR, revealing how Gorbachev’s misguided reforms deprived the government of resources and empowered separatism. *Collapse* sheds new light on Russian democratic populism, the struggle for independence, the crisis of Soviet finances—and, ultimately, the fragility of authoritarian state power.

“A compelling account . . . [A] masterly analysis.”—Joshua Rubenstein, *Wall Street Journal*

“An excellent study . . . There have been several books over the past quarter century that have covered this territory. Zubok’s is the most comprehensive, detailed and original.”—Victor Sebestyen, *Sunday Times*

“Thoroughly and deeply researched and emotionally engaging for the reader, it is difficult to envisage how there could be a better book on the subject.”—Geoffrey Roberts, *Irish Times*

“Zubok’s study presents a powerful, detailed picture of puzzling events of great importance.”—Gary Saul Morson, *New Criterion*

“Zubok . . . has cutting insights on the ‘who’ and the ‘what’ and the ‘where’ and the ‘when’.”—Gabriel Gavin, *Reaction*

November | History/Russian History

Paper 978-0-300-26817-1

\$25.00/£14.99

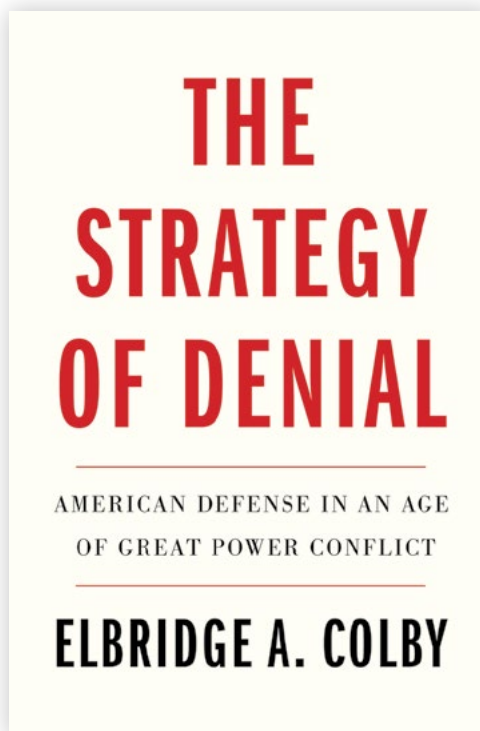
560 pp. 5 x 7 ¾

30 b/w illus. + 2 maps

Hardcover 978-0-300-25730-4 F '21

“Colby, the lead architect of the 2018 National Defense Strategy, here lays out—realistically, concretely and in plain-spoken American English—how Washington must act decisively to check Beijing’s growing power and ambition.”—WALL STREET JOURNAL, TEN BEST BOOKS OF 2021

ELBRIDGE A. COLBY is cofounder and principal of The Marathon Initiative. He served as deputy assistant secretary of defense for strategy and force development from 2017 through 2018, during which he led the development of the 2018 National Defense Strategy.



The Strategy of Denial

American Defense in an Age of Great Power Conflict

Elbridge A. Colby

Why and how America’s defense strategy must change in light of China’s power and ambition

The most informed and in-depth reappraisal of America’s defense strategy in decades, offering a clear framework for how to overhaul America’s defense strategy to address the rise of China. Elbridge A. Colby shows how the United States can prepare to win a war with China that Americans simply cannot afford to lose—precisely in order to deter it from happening.

“This is a realist’s book, laser-focused on China’s bid for mastery in Asia as the 21st century’s most important threat.”—Ross Douthat, *New York Times*

“An exceptional book. Elbridge Colby has written a book on defense strategy that reaches a level of theoretical mastery akin to Hans Morgenthau’s *Politics Among Nations*. There is no better guidebook to how we should think about war and peace in this new age of great power competition.”—Robert D. Kaplan, author of *Asia’s Cauldron*

“Colby’s well-crafted and insightful *Strategy of Denial* provides a superb and, one suspects, essential departure point for an urgent and much-needed debate over U.S. defense strategy.”—Andrew F. Krepinevich, Jr., *Foreign Affairs*

“Anyone interested in US strategy should read this tour de force from the primary author of the celebrated 2018 U.S. National Defense Strategy. This well-written, masterfully constructed, logically compelling book conveys the essence of strategy from one of the best current practitioners of the trade. Highly recommended!”—Robert O. Work, former Deputy Secretary of Defense

September | Foreign Affairs/Politics

Paper 978-0-300-26802-7

\$22.00/£16.99

384 pp. 6 1/8 x 9 1/4

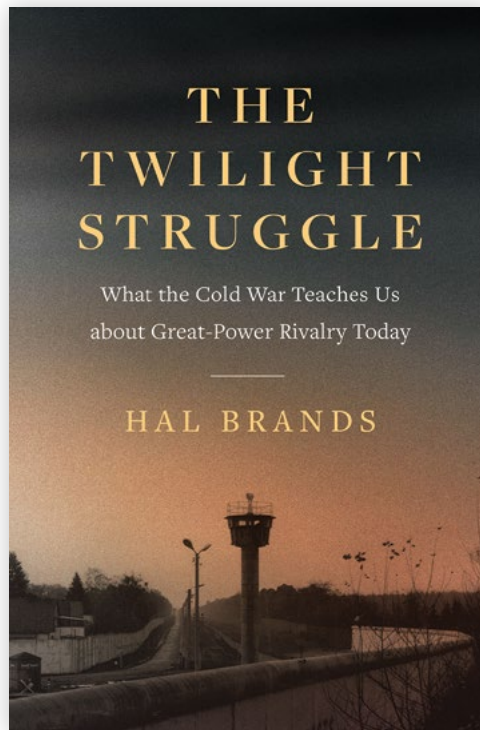
6 b/w illus.

Hardcover 978-0-300-25643-7 F '21

*“Sometimes to truly understand the future, you must deeply examine the past. Hal Brands brings the profound lessons of the US-Soviet cold war to the unfolding competition with China in **The Twilight Struggle**.”*—ADMIRAL JAMES

STAVRIDIS, US NAVY (RET.), 16TH SUPREME ALLIED COMMANDER OF NATO AND AUTHOR OF *SEA POWER: THE HISTORY AND GEOPOLITICS OF THE WORLD'S OCEANS*

HAL BRANDS is the Henry A. Kissinger Distinguished Professor of Global Affairs at the Johns Hopkins School of Advanced International Studies, a senior fellow at the American Enterprise Institute, and a columnist for *Bloomberg Opinion*.



The Twilight Struggle

What the Cold War Teaches Us about Great-Power Rivalry Today

Hal Brands

A leading historian's guide to great-power competition with China and Russia, as told through America's successes and failures in the Cold War

America is entering an era of long-term great-power competition with China and Russia. In this innovative and illuminating book, Hal Brands, a leading historian, and former Pentagon adviser, argues that America should look to the history of the Cold War for lessons in how to succeed in great-power rivalry today.

“If you want to know how America can win today's rivalries with Russia and China, read this book about how it triumphed in another twilight struggle: the Cold War.”—Stephen J. Hadley, national security adviser to President George W. Bush

“A masterful account of the Cold War, the perils along the way, and the elements of the U.S.-led western strategy that won that war without ever firing a shot. . . .”—General David Petraeus, US Army (Ret.), former Commander of the Surge in Iraq, US Central Command, and Coalition/US Forces in Afghanistan and former Director of the CIA

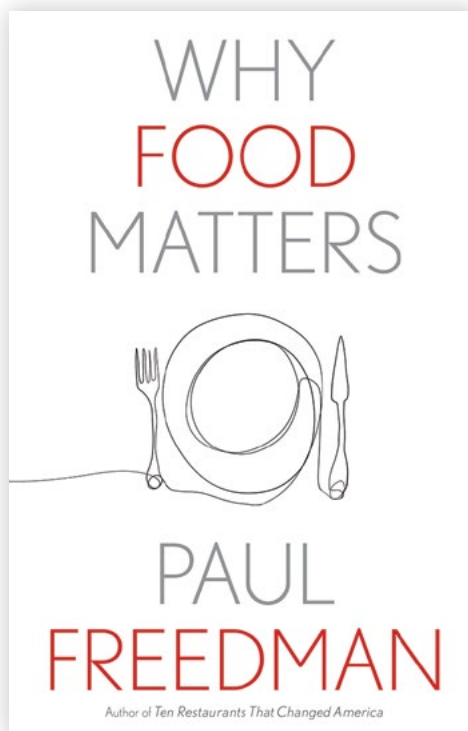
“This thoughtful, evocative, and captivating book is one of the best you can read to understand how America has won long-term strategic competitions with other great powers. . . .”—Robert O. Work, 32nd U.S. Deputy Secretary of Defense

September | Foreign Affairs/Politics
Paper 978-0-300-26805-8
\$22.00/£16.99
328 pp. 6 1/8 x 9 1/4
Hardcover 978-0-300-25078-7 F '21

“If anyone could elevate food from the tasty to the erudite, it is this author, whose primary career is as a historian of medieval Europe, and who naturally tends away from the sensational statement, the grand generalisation, the razzle-dazzle, towards intricate curiosities, pattern-finding in miniature.”—ZOE WILLIAMS,

THE GUARDIAN

PAUL FREEDMAN is Chester D. Tripp Professor of History at Yale University. He specializes in medieval social history, the history of Spain, comparative studies of the peasantry, trade in luxury products, and the history of cuisine.



Why Food Matters

Paul Freedman

An award-winning historian makes the case for food's cultural importance, stressing its crucial role throughout human history

In this short, passionate book, Paul Freedman makes the case for food's vital importance, stressing its crucial role in the evolution of human identity and human civilizations. Freedman presents an illuminating account of food's unique role in our lives, a way of expressing community and celebration, albeit, sometimes divisive. This is a must-read for food lovers and all those interested in how cultures and identities are formed and maintained.

"Freedman moves smoothly from medieval French fabliaux that play on the different food horizons of each class . . . to early modern Spanish investigations into covert Jewish food practices among the conversos, and the calming effect of the Javan slametan, a ceremonial meal consumed in response to life-changing events . . . Freedman's breadth of reference . . . is a sure strength."—Tom Jaine, *Times Literary Supplement*

"With wit, erudition and urgency, Paul Freedman casts a wide net across history and global cultures to show how we are defined by the food we eat—and ignore it at our peril."—Andrew Coe, author of *Chop Suey: A Cultural History of Chinese Food in the United States*

"Paul Freedman combines scholarship and readability in the best possible ways."—Barbara Ketcham Wheaton, author of *Savoring the Past: The French Kitchen and Table from 1300 to 1789*

September | Food Culture/History

Paper 978-0-300-26808-9

\$17.00/£12.99

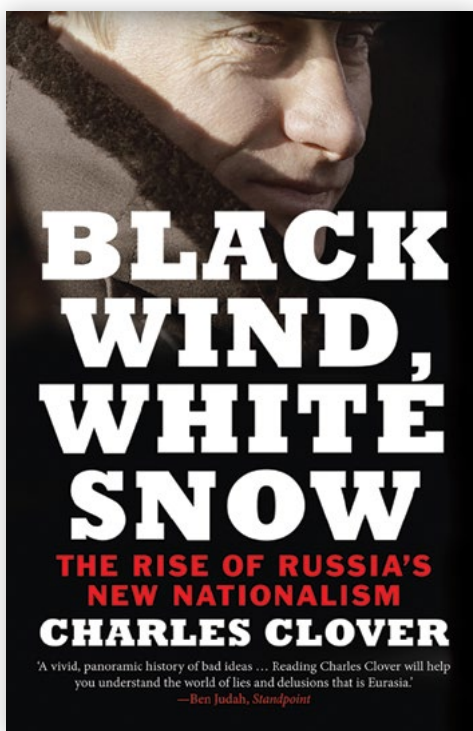
216 pp. 5 x 7 ¾

Hardcover 978-0-300-25377-1 F '21

■ WHY X MATTERS SERIES

“Part intellectual history, part portrait gallery . . . Black Wind, White Snow traces the background to Putin’s ideas with verve and clarity.”—GEOFFREY HOSKING, *FINANCIAL TIMES*

CHARLES CLOVER is an award-winning journalist currently based in Tokyo, where he writes for the *Financial Times* and *Nikkei Asian Review*. He was previously the China correspondent and the Moscow bureau chief for the *Financial Times*.



Black Wind, White Snow

The Rise of Russia’s New Nationalism

Charles Clover

A fascinating study of the geopolitical motivations of Putin’s government in Russia—newly updated following the invasion of Ukraine

In this timely, thought-provoking study, Charles Clover argues that a dangerous “Eurasianist” ideology lies at the heart of the Kremlin’s perplexing actions and ambitions. Following Vladimir Putin’s invasion of Ukraine, this book is essential to understanding our present political moment.

“[A] deeply researched, fascinating account of how nationalist views that were once dissident or marginal in the Soviet Union seeped into the corridors of power in the Kremlin when Marxism-Leninism stopped working . . . Clover’s book deserves to win prizes for originality of mind.”—Michael Burleigh, *The Times*

“Utterly absorbing.”—Benjamin Nathans, *New York Review of Books*

“An important contribution to this discussion . . . Mr. Clover’s reporting is excellent.”—*The Economist*, “Books of the Year 2016”

“The new Russian nationalism for which Dugin speaks is entirely genuine. Clover casts a considerable light on its roots.”—Rodric Braithwaite, *Open Russia*

- An *Economist*, *Foreign Affairs* and *Evening Standard* Book of the Year in 2016

September | Current Events/History
Paper 978-0-300-26835-5
\$18.00/£12.99
360 pp. 5 x 7 ¾
24 b/w illus.
Hardcover 978-0-300-12070-7 S’16

“As Susan Bernofsky’s authoritative, moving biography demonstrates, Walser made of his own multiform solitudes a gift to the outside world, offering readers an existential sympathy of a kind for which only he could find the appropriate literary expression.”—PAUL BINDING, *TIMES*

LITERARY SUPPLEMENT

SUSAN BERNOFSKY is associate professor of writing at Columbia University School of the Arts and director of the literary translation program in Columbia’s MFA Writing Program. She has translated more than twenty books.



Clairvoyant of the Small

The Life of Robert Walser

Susan Bernofsky

The first English-language biography of one of the great literary talents of the twentieth century, written by his award-winning translator

The great Swiss-German modernist author Robert Walser lived eccentrically on the fringes of European society and revolutionized the use of short prose forms. In this immaculately researched and beautifully written biography, Susan Bernofsky sets Walser in the context of early twentieth century European history, establishing him as one of the most important modernist writers.

“An accurate, independent, and well-researched English life . . . There is a delicacy in [Bernofsky’s] approach, a will-to-kindness, an openness to other, previously rejected possibilities.”—Michael Hofmann, *New York Review of Books*

“*Clairvoyant of the Small* is an illuminating, engrossing read for anyone who has come to be mesmerized by Walser’s singular literary voice.”—Veronica Esposito, *Los Angeles Review of Books*

“[Walser’s] miniatures account for some of the most sublimely joyful writing of the past century. Ms. Bernofsky wants to peer behind the smiling naïf to better glimpse the lonely, erratic artist.”—Sam Sacks, *Wall Street Journal*

- Finalist for the 2021 NBCC Award for Biography

August | Biography

Paper 978-0-300-26804-1

\$24.00 s/£14.99

392 pp. 6 1/8 x 9 1/4

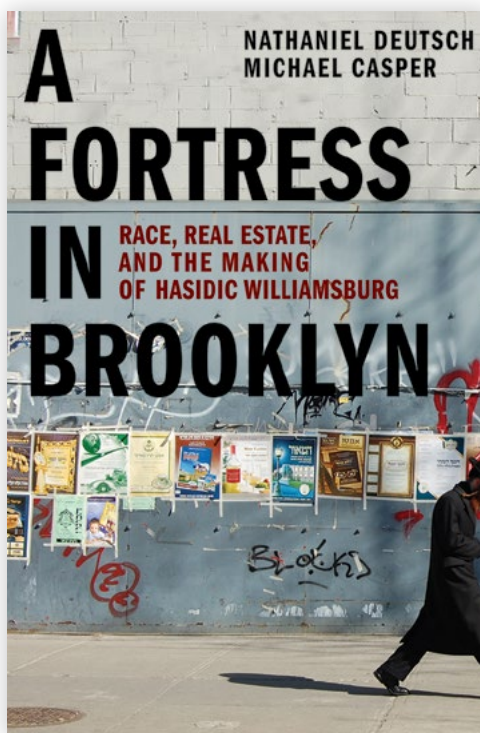
14 b/w + 4 color illus.

Hardcover 978-0-300-22064-3 S '21

"[A] meticulously researched study of Hasidic survival in Brooklyn."—LIS HARRIS, *NEW YORK*

REVIEW OF BOOKS

NATHANIEL DEUTSCH is professor of history at the University of California, Santa Cruz. Among his books are *The Maiden of Ludmir: A Jewish Holy Woman and Her World* and *The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement*, for which he received a Guggenheim Fellowship. **MICHAEL CASPER** received his Ph.D. in history from UCLA and has contributed to *American Jewish History* and the *New York Review of Books*.



A Fortress in Brooklyn

Race, Real Estate, and the Making of Hasidic Williamsburg

Nathaniel Deutsch and Michael Casper

The epic story of Hasidic Williamsburg, from the decline of New York to the gentrification of Brooklyn

The fascinating history of how a community of determined Holocaust survivors encountered, shaped, and transformed their gritty Brooklyn neighborhood of Williamsburg. Deutsch and Casper present a novel look at how race, real estate, and religion intersected in the creation of a quintessential, and yet deeply misunderstood, New York neighborhood.

"Groundbreaking. . . . [an] outstanding book."—Laura E. Adkins, *Los Angeles Review of Books*

"This expert account enlightens."—*Publishers Weekly*

"[T]he authors have written a fascinating and engaging work that captures the remarkable story of the rebuilding of the Satmar community."—Ben Rothke, *Times of Israel*

"Fascinating. . . . *A Fortress in Brooklyn* gives us an in-depth case study of how one often-misunderstood group struggled to secure a future for themselves in New York."—Samuel Stein, *Jewish Currents*

- Winner of the 2021 National Jewish Book Award, American Jewish Studies category

August | History/Jewish Studies/
Urban Studies

Paper 978-0-300-26807-2

\$24.00 x/£16.99

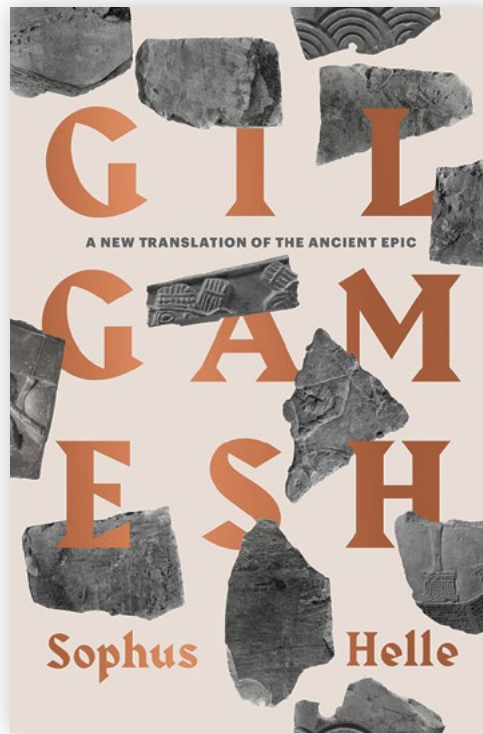
408 pp. 6 1/8 x 9 1/4

28 b/w illus.

Hardcover 978-0-300-23109-0 S '21

“Sophus Helle’s new translation . . . [is] a thrilling, enchanting, desperate thing to read.”—NINA MACLAUGHLIN, *BOSTON GLOBE*

SOPHUS HELLE is currently a postdoctoral researcher at Freie Universität Berlin. He previously translated *Gilgamesh* into Danish with his father, the poet Morten Søndergaard.



Gilgamesh

A New Translation of the Ancient Epic

Sophus Helle

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace

Gilgamesh is a Babylonian story about love between men, loss and grief, the confrontation with death, the destruction of nature, insomnia and restlessness, finding peace in one’s community, the voice of women, the folly of gods, heroes, and monsters—and more. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic’s poetic effects, including its succinct clarity and enchanting cadence. Millennia after its composition, *Gilgamesh* continues to speak to us in myriad ways.

“Looks to be the last word on this Babylonian masterpiece.”—Michael Dirda, *Washington Post*

“In Sophus Helle’s brilliant new translation of the *Gilgamesh* epic . . . readers have a timely opportunity to reconsider a masterpiece of world literature that is also a sobering portent of the Anthropocene.”—Daniel Simon, *World Literature Today*

“A dazzling work of scholarship . . .”—Louise Pryke, University of Sydney

September | Literature/Classics
Paper 978-0-300-26809-6

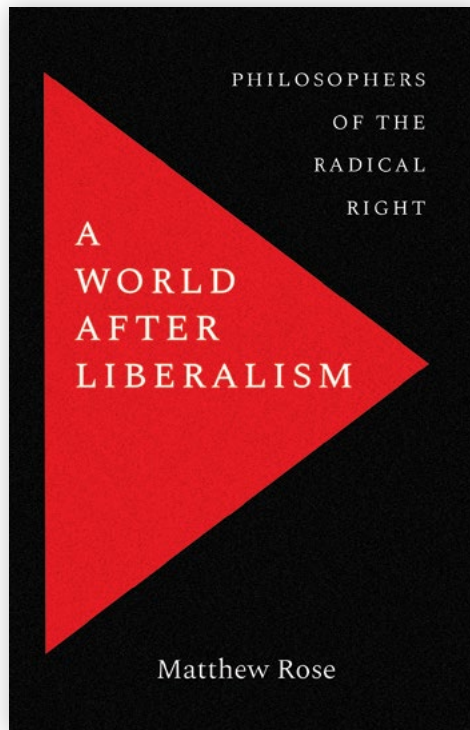
\$16.00s/£11.99

320 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-25118-0 F'21



“Powerful. . . . Bracing. . . . Part of the book’s eerie relevance comes from the role Russia plays throughout.”—EZRA KLEIN, NEW YORK TIMES



A World after Liberalism

Philosophers of the Radical Right

Matthew Rose

A bracing account of liberalism’s most radical critics introducing one of the most controversial movements of the twentieth century

In this eye-opening book, Matthew Rose introduces us to one of the most controversial intellectual movements in the twentieth century, the “radical right,” and discusses its adherents’ different attempts to imagine political societies after the death or decline of liberalism. Rose shows how such thinkers are animated by religious aspirations and anxieties that are ultimately in tension with Christian teachings and the secular values those teachings birthed in modernity.

“Fascinating.”—G. John Ikenberry, *Foreign Affairs*

“Richly researched and lucidly written.”—Henry George, *Front Porch Republic*

“The writing is fluid and compelling. The analysis is succinct and on point. . . . Rose helps readers understand the allure of alternative visions for the ordering of society and the goal of life.”—R.R. Reno, *First Things*

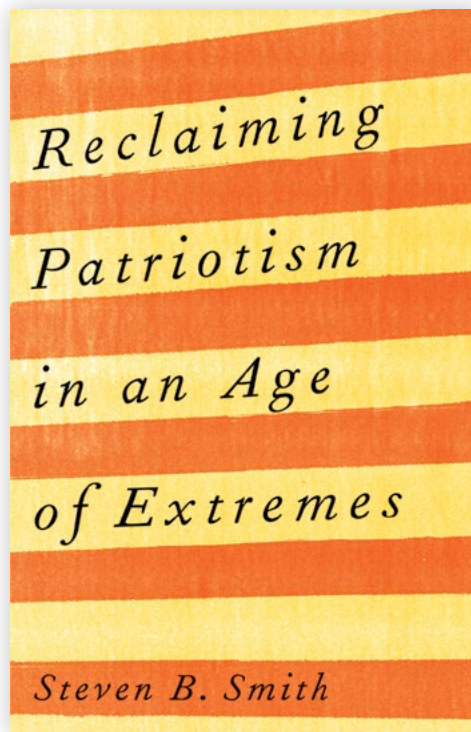
“Substantive, very well written. . . . Rich and provocative.”—Daniel J. Mahoney, *Law & Liberty*

“Intelligent and serious.”—*Inside Higher Ed*

October | Current Events/Politics
Paper 978-0-300-26813-3
\$20.00s
208 pp. 5 ½ x 8 ½
Hardcover 978-0-300-24311-6 F'21

"Smith superbly illuminates the distinctiveness of the American idea of patriotism and reminds us of how important patriotism is, and how essential to making America better."—LESLIE LENKOWSKY, WALL STREET JOURNAL

STEVEN B. SMITH is the Alfred Cowles Professor of Political Science and professor of philosophy at Yale University. He is the author of numerous books, most recently *Modernity and Its Discontents*.



Reclaiming Patriotism in an Age of Extremes

Steven B. Smith

A rediscovery of patriotism as a virtue in line with the core values of democracy in an extremist age

Reclaiming American patriotism from the extremist positions of the nationalists on the right and the cosmopolitan globalists on the left, Steven B. Smith argues for a patriotism that is broad enough to balance differing loyalties and capable of bringing the country together around the highest ideals of democracy and equality.

"Like you perhaps, I still regard myself as an extremely patriotic person. Which is why I so admired [this book]. . . . It explained my emotion to me, as it might yours to you."—David Brooks, *New York Times*

"Smith has drawn intelligent distinctions . . . [His] book will help prevent patriotism from fading to something only dimly remembered."—George Will, *Washington Post*

"In a cultural moment marked by divisions surrounding issues of race, class, sexuality, gender identity, religion, economic disparities, and a host of other challenges, Smith's book is deeply necessary. . . . A needed light while we walk together on a dark path."—John D. Wilsey, *Christianity Today*

"A penetrating examination of the meaning of patriotism . . . A well-argued call for civic renewal."—*Kirkus Reviews*

October | Current Events/Politics

Paper 978-0-300-26815-7

\$20.00s

256 pp. 5 ½ x 8 ½

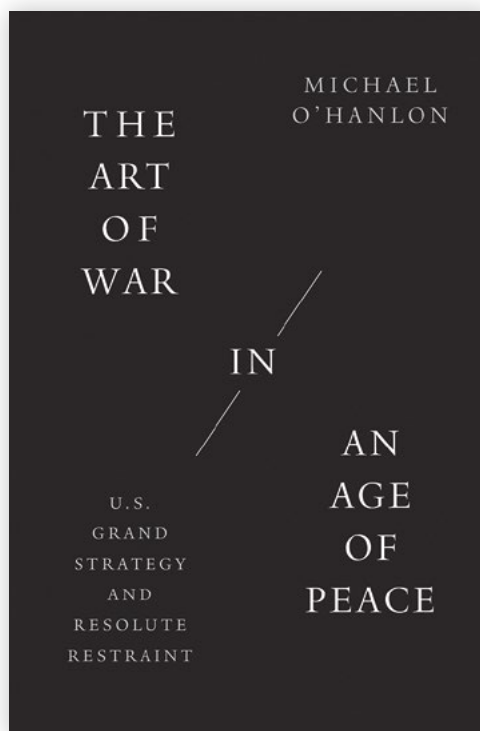
Hardcover 978-0-300-25404-4 \$21



“A masterful examination of past American grand strategy and foreign policies, a compelling, thoughtful, and thought-provoking proposal of a new grand strategy by one of America’s foremost writers and thinkers on U.S. defense, foreign policy, and geopolitics.”—GENERAL

DAVID PETRAEUS, U.S. ARMY (RET.), FORMER COMMANDER OF THE SURGE IN IRAQ, U.S. CENTRAL COMMAND, AND THE INTERNATIONAL SECURITY ASSISTANCE FORCE IN AFGHANISTAN, AND FORMER DIRECTOR OF THE CIA

MICHAEL O’HANLON is senior fellow and director of research in foreign policy at the Brookings Institution; adjunct professor at Columbia, Georgetown, and George Washington Universities; and former member of the CIA External Advisory Board.



The Art of War in an Age of Peace

U.S. Grand Strategy and Resolute Restraint

Michael O’Hanlon

An informed modern plan for post-2020 American foreign policy that avoids the opposing dangers of retrenchment and overextension

Addressing issues such as Russia’s resurgence, China’s rise, Middle East turmoil, North Korea’s nuclear machinations, and threats such as climate change and pandemic disease, Michael O’Hanlon presents an informed and viable vision of an American foreign policy that avoids the opposing dangers of retrenchment and overextension.

“O’Hanlon’s deep passion for scholarship and his desire to see America do the right thing have animated his decades in Washington. His book is a rewarding read on what the U.S. role in the world should be in these fraught times.”—Jung Pak, Brookings Institution

“An exceptional, vividly-written guide to American strategy in the post-pandemic world, from one of America’s best national security thinkers. O’Hanlon makes a compelling case for resolute restraint at a moment when the United States is no longer the only big kid on the geopolitical block, and faces an array of new challenges.”—William Burns, Former Deputy Secretary of State

“O’Hanlon wisely and convincingly argues that restraint is the right answer for America. Not withdrawal, not isolationism, but restraint.”—Bruce Riedel, retired CIA officer, Brookings Institution

July | International Affairs/
Current Events/Policy

Paper 978-0-300-26811-9

\$22.00s/£16.99

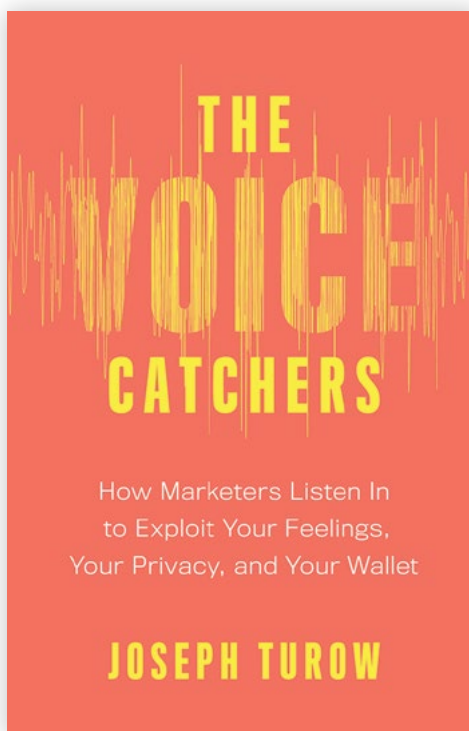
304 pp. 6 1/8 x 9 1/4

3 b/w illus.

Hardcover 978-0-300-25677-2 S’21

“[Dr. Turow] is encouraging policymakers and the public to do something I wish we did more often: Be careful and considerate about how we use a powerful technology before it might be used for consequential decisions.”—SHIRA OVIDE, NEW YORK TIMES

JOSEPH TUROW is the Robert Lewis Shayon Professor of Communication at the University of Pennsylvania’s Annenberg School for Communication. He is the author of numerous books, including most recently *The Aisles Have Eyes*.



The Voice Catchers

How Marketers Listen In to Exploit Your Feelings, Your Privacy, and Your Wallet

Joseph Turow

Your voice as biometric data, and how marketers are using it to manipulate you

Leading communications scholar Joseph Turow places the voice intelligence industry in historical perspective and explores its contemporary developments to offer a clarion call for regulating this rising surveillance regime. Turow offers a timely examination of how companies like Google and Amazon are leading an emerging industry of discriminatory voice profiling that serves their interests—and may well aid political campaigns and governments—but has wide-ranging negative implications for individuals and the larger society.

“If you think your voice belongs to you, think again. Joseph Turow performs a critical public service, exposing in all its slimy detail this latest frontier of exploitation, where our voices are plundered for analysis, prediction, behavioral manipulation, and profit.”—Shoshana Zuboff, author of *The Age of Surveillance Capitalism*

“A ground-breaking exploration of the new frontier of surveillance—the voice. With clarity and nuance, Joseph Turow reveals the stakes for democracies and liberty.”—Danielle Citron, author of *Hate Crimes in Cyberspace*

- One of *Business Insider’s* “21 books to watch out for in 2021”

January | Business/Technology

Paper 978-0-300-26816-4

\$22.00s

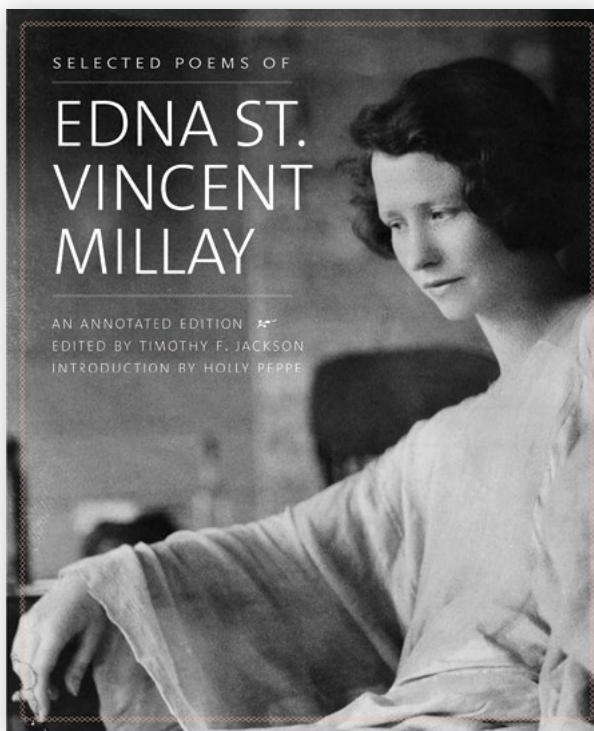
344 pp. 6 1/8 x 9 1/4

Hardcover 978-0-300-24803-6 S ’21



"A new group of Millay poems calls for a reason to give praise, especially as this volume is annotated to provide literary and historical context."—NEAL WYATT, LIBRARY JOURNAL

Pulitzer Prize-winner **EDNA ST. VINCENT MILLAY** (1892–1950) was a poet and playwright. **TIMOTHY F. JACKSON** is associate professor of English at Rosemont College. **HOLLY PEPPE**, literary executor for Edna St. Vincent Millay and editor of the Penguin Classics edition of Millay's *Early Poems*, has written and lectured widely about the poet's life and work.



Selected Poems of Edna St. Vincent Millay

An Annotated Edition

Edna St. Vincent Millay

Edited by Timothy F. Jackson; With an Introduction by Holly Peppe

This beautifully produced first annotated edition of Edna St. Vincent Millay's oeuvre re-presents the work of the Jazz Age's most famous poet

"This exceptionally fine selection represents a wide range of Millay's work from her entire career. Brilliantly and meticulously edited, it offers an illuminating new perspective on Millay's achievement. *Selected Poems of Edna St. Vincent Millay* celebrates a force of nature whose artistry this elegant annotated edition brings to light."—Phillis Levin, author of *Mr. Memory & Other Poems*

"A significant addition both to our understanding of twentieth-century American poetry as well as to a fuller, more complex and balanced portrait of who the extraordinary poet Edna St. Vincent Millay was and—more importantly—is to readers searching for a more accurate picture of what made modern poetry modern."—Paul Mariani, Boston College.

September | Poetry

Paper 978-0-300-26466-1

\$25.00/£16.99

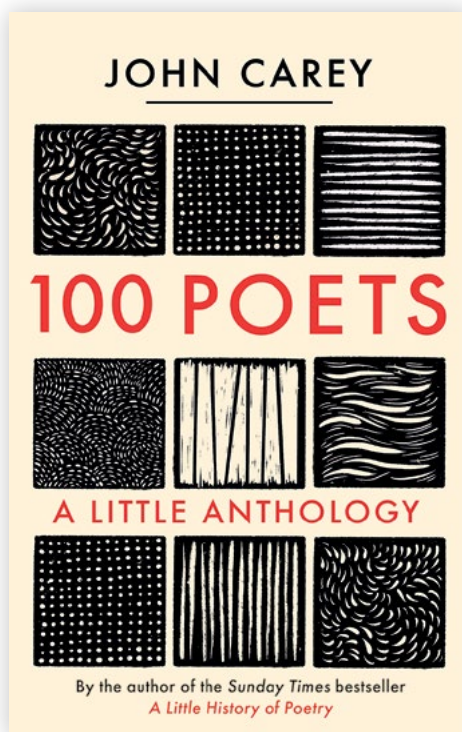
344 pp. 7 ½ x 9 ¼

12 b/w illus.

Cloth 978-0-300-21396-6 S'16

"Enthusiasm for the underdog is infectious . . . It reveals a sensitivity in Carey's aesthetic, a rejection of the sentimental and the highbrow in favour of the lyrical, the melancholy and the divine. It's what ultimately ties the book together, and lends a profound emotional weight to the intellectual rigour."—ANDREW MALE, *SUNDAY TIMES*

JOHN CAREY is emeritus professor at the University of Oxford. His books include *A Little History of Poetry*, *The Essential Paradise Lost*, *What Good Are the Arts?*, studies of Donne and Dickens, and a prizewinning biography of William Golding.



100 Poets

A Little Anthology

John Carey

A wonderfully readable anthology of our greatest poetry, chosen by the author of *A Little History of Poetry*

John Carey here presents a uniquely valuable anthology of verse based on a simple principle: select the one-hundred greatest poets from across the centuries, and then choose their finest poems. Ranging from Homer and Sappho to Plath and Angelou, this is an accessible introduction to the very best that poetry can offer.

"Reading poetry is a perfect commuter pastime, but can feel intimidating. Where to start? Perhaps with this gentle, welcoming anthology . . . which offers one emblematic poem, and a brief introduction, for 100 poets."—*Sunday Times*

"Professor John Carey has rounded up a collection of his favourite 100 poets, from Homer to Sylvia Plath, covering the familiar and the less common . . . A bedside-table book of portable proportions."—Lucy Lethbridge, *The Oldie Christmas Gift Guide*

"This book is an excellent introduction to a variety of poets and these morsels will whet the appetite for more. 100 Poets makes an excellent gift for students because schools today are utterly failing to introduce young minds to the important poets."—*The Interim*

"This would be a good introduction for literature students as well as laypeople wanting to brush up on their poetry."—Rebecca Foster, *Bookish Beck*

October | Poetry/Poetry Studies/
Literary Criticism

Paper 978-0-300-26699-3

\$16.00s/£10.99

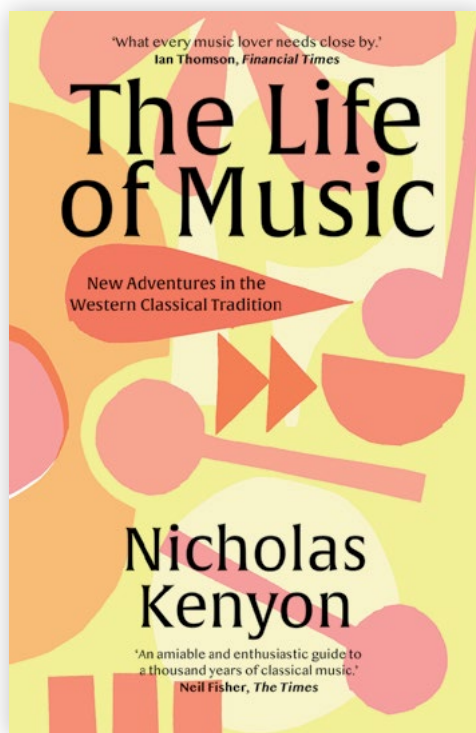
280 pp. 5 x 7 ¼

Hardcover 978-0-300-25801-1 F'21



“A wonderfully engaging survey . . . It is what every music lover needs close by . . . We are left in no doubt about music’s extraordinary power.”—IAN THOMSON, FINANCIAL TIMES

NICHOLAS KENYON is managing director at the Barbican Centre 2007–2021 and was previously director of the BBC Proms and controller of BBC Radio 3. He is now opera critic of *The Telegraph* and a visiting scholar at Pembroke College, Cambridge.



The Life of Music

New Adventures in the Western Classical Tradition

Nicholas Kenyon

Inclusive, knowledgeable, and enthusiastic, Kenyon shows that no matter how great the crisis, music has the power to bring us together

Immersed in music for much of his life as writer, broadcaster, and concert presenter Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked.

“This is always a book about music in performance, and about the art of listening. At almost every turn, I wanted to stop reading and listen to the music Kenyon describes—and consistently felt rewarded for doing so.”—Mathew Lyons, *Literary Review*

“Kenyon is an amiable and enthusiastic guide to a thousand years of classical music.”—Neil Fisher, *The Times*

“*The Life of Music* is at its lively best when Kenyon’s own passions are laid bare . . . his belief, above all, in the power of music to unite individual and community.”—Fiona Maddocks, *Observer*

“Kenyon loops elegantly between decades and nations, making connections between works of different styles, always making sure that the reader is not stranded.”—Anna Picard, *Times Literary Supplement*

August | Music
Paper 978-0-300-26642-9
\$20.00s/£11.99
360 pp. 5 x 7 ¾
64 color illus.
Hardcover 978-0-300-22382-8 S '21

“[P]rovides an expert and lucid synthesis of the historical context and recent developments of south-east Asia’s rich and complex relations with Beijing”—JOHN REED, *FINANCIAL TIMES*

SEBASTIAN STRANGIO is a journalist focusing on Southeast Asia. Since 2008, he has written for leading publications including the *New York Times*, *The Atlantic*, *Foreign Policy*, and the *Nikkei Asian Review*. He is also the author of *Cambodia: From Pol Pot to Hun Sen and Beyond*.



In the Dragon's Shadow

Southeast Asia in the Chinese Century

Sebastian Strangio

A timely look at the impact of China's booming emergence on the countries of Southeast Asia

Sebastian Strangio explores the effects of China's rapid ascent on Southeast Asia, how the peoples and governments of the region are responding to it, and what it might mean for the future balance of power in the Indo-Pacific.

"A superbly well-informed, judicious and eloquent guide to the most important region in the world."—Pankaj Mishra

"Based on scholarly research and years of front-line reporting, this is a singular guide both to China's international ambitions and to what will become of the world's most congested geopolitical region."—*New Statesman*

"An insightful account . . . Strangio should be applauded for this important and timely contribution, a must read for anyone interested in both the past and likely future of China and South-East Asia."—Le Hong Hiep, *History Today*

August | International Affairs/
Current Events

Paper 978-0-300-26640-5

\$18.00/£10.99

360 pp. 5 x 7 ¾

25 color illus. + 4 maps

Hardcover 978-0-300-23403-9 F '20

"Absorbing and well-researched . . . a pleasure to read and full of fascinating tidbits."—BRENDAN SIMMS, WALL STREET JOURNAL

GUY CUTHBERTSON is Head of the School of Humanities at Liverpool Hope University. He lives in Liverpool, UK.



Peace at Last

A Portrait of Armistice Day, 11 November 1918

Guy Cuthbertson

A vivid, original, and intimate hour-by-hour account of Armistice Day 1918, to mark its centenary

In this rich portrait of Armistice Day, which ranges from midnight to midnight, Guy Cuthbertson brings together news reports, literature, memoirs, and letters to show how the crowds in the streets, as well as soldiers and prominent figures, from royalty and politicians to writers and artists, experienced a strange, singular day of great joy, relief, and optimism.

"A novel and wide-ranging examination of the conclusion of the war once solemnly declared to be the one to end all wars."—*Kirkus*

"[A] brilliant portrayal of Britain on the day that peace broke out . . . weaves a wonderful tapestry of the mood and events across the country . . . It is accessible history at its best."—Robert Fox, *Evening Standard*, "Book of the Week"

"[A] superbly researched and exhaustive survey of the day the Great War ended . . . Cuthbertson sets the scene expertly."—Simon Heffer, *Literary Review*

"Guy Cuthbertson's extraordinary and moving book . . . is a work of historical philosophy, as much as a record of one particular day."—Christine E. Hallett, *The Historian*

November | History

Paper 978-0-300-25487-7

\$17.00s/£10.99

304 pp. 5 x 7 ¾

24 b/w illus.

Hardcover 978-0-300-23338-4 F '18

"A remarkable piece of historical detective work . . . Now, thanks to this groundbreaking book, the result of years of meticulous research and expert analysis, Kendrick's role as one of the great spymasters of the 20th century can be revealed."—SAUL DAVID,

DAILY TELEGRAPH

Historian and biographer **HELEN FRY** is the author of Yale books *MI9* (2020), *The London Cage* (2017), and *The Walls Have Ears* (2019) and more than twenty books focusing on intelligence, prisoners of war, and the social history of World War II.



Spymaster

The Man Who Saved MI6

Helen Fry

The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War II: Thomas Kendrick

Thomas Kendrick was central to the operation of MI6 during the Second World War, yet his work and its full significance remain largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable, charming and scrupulously secretive British intelligence officer.

"You probably haven't heard of Thomas Kendrick—and that's the way he'd have wanted it—but his story deserves to be told. Helen Fry's book uncovers the amazing hidden story of an espionage pioneer who risked the wrath of the Gestapo to rescue Austrian Jews."—Robert Hutton, author of *Agent Jack: The True Story of MI5's Secret Nazi Hunter*

"Fry . . . has done a remarkable job of reconstructing the life, networks and secrets of a man who spent most of his existence hiding them."—James Owen, *The Times*

"Detailed and assiduously researched . . . A priceless addition to interwar intelligence history" Henry Hemming, *BBC History Magazine*

**October | History/Military History/
Biography**

Paper 978-0-300-26697-9

\$20.00s/£10.99

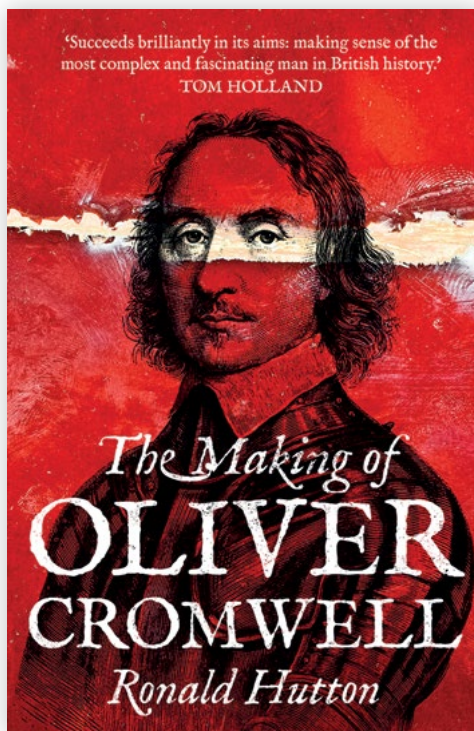
360 pp. 5 x 7 ¾

24 b/w illus. + 1 map

Hardcover 978-0-300-25595-9 F'21

"[Hutton] is incapable of writing a dull sentence. . . . No one can read this book without coming away with their understanding of Cromwell deeply enriched."—JOHN ADAMSON, *SUNDAY TIMES*

RONALD HUTTON is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of eighteen books.



The Making of Oliver Cromwell

Ronald Hutton

The first volume in a pioneering account of Oliver Cromwell—providing a major new interpretation of one of the greatest figures in history

Oliver Cromwell's complex and contradictory character is one that has puzzled those seeking to understand him for centuries. In this remarkable new work, Ronald Hutton untangles fact from fiction, and reveals a Cromwell who was both genuine in his faith and deliberate in his dishonesty.

"Radical, powerful and persuasive . . . Hutton] is utterly convincing [and] his book will surely set the terms of debate for years to come."—Anna Keay, *Literary Review*

"Hutton has produced a superb, coruscating, immensely stimulating profile of the rising Cromwell."—Jessie Childs, *Daily Telegraph*

"An absorbing story of a man born into relative wealth and security, apparently lacking ambition yet with an impulsive, brooding temperament."—Jerry Brotton, *Financial Times*

"*The Making of Oliver Cromwell* had me spellbound . . . The product of a lifetime's study, the book has changed my view of the Lord Protector."—Andrew Roberts, *BBC History Magazine*

- A *Daily Telegraph*, *Sunday Times*, and *BBC History Magazine* Book of the Year 2021

August | History/Biography

Paper 978-0-300-26644-3

\$22.00s/£11.99

424 pp. 5 x 7 ¾

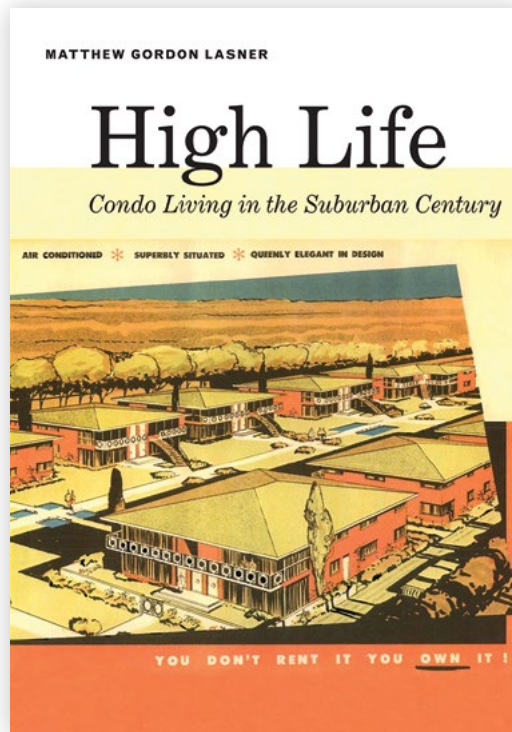
20 color illus., 10 maps

Hardcover 978-0-300-25745-8 F'21

"A fascinating study of collective housing in the United States . . . Lasner's history is an intriguing and timely book, rich in insights and observations about collective housing ownership patterns and practices within the suburban century."—JOURNAL OF POPULAR CULTURE

WINNER OF THE 2013 ABBOTT LOWELL CUMMINGS PRIZE GIVEN BY THE VERNACULAR ARCHITECTURE FORUM

MATTHEW GORDON LASNER is assistant professor of urban affairs and planning at Hunter College.



High Life

Condo Living in the Suburban Century

The first comprehensive architectural and cultural history of condominium and cooperative housing in twentieth century America.

Today, one in five homeowners in American cities and suburbs lives in a multifamily home rather than a single-family dwelling. As the American dream evolves, precipitated by declining real estate prices and a renewed interest in city living, many predict that condos will become the predominant form of housing in the twenty-first century. In this unprecedented study Matthew Gordon Lasner explores the history of co-owned multifamily housing in the United States, from New York City's first co-op, in 1881, to contemporary condo and townhouse complexes coast to coast. Lasner explains the complicated social, economic, and political factors that have increased demand for this way of living, situating the trend within the larger housing market and broad shifts in residential architecture. He contrasts the prevalence and popularity of condos, townhouses, and other privately governed communities with their ambiguous economic, legal, and social standing, as well as their striking absence from urban and architectural history.

January | Architecture/Urban Design

Paper 978-0-300-26919-2

\$54.00x/£40.00

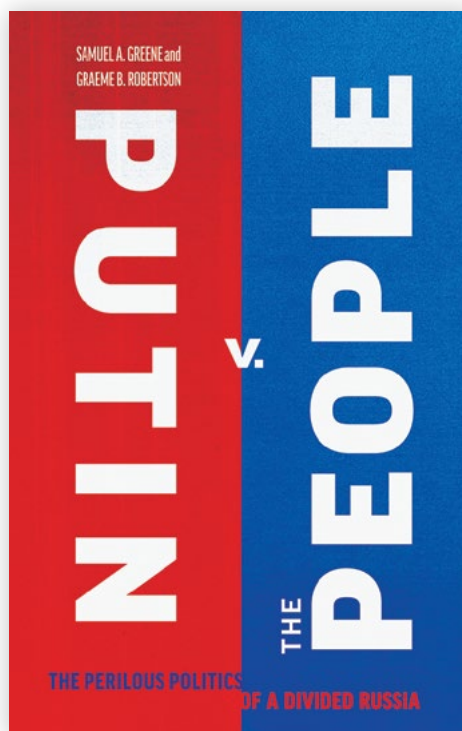
336 pp. 7 x 10

125 b/w illus.

Cloth 978-0-300-16408-4 F'12

“Putin v the People wrestles with perhaps the central conundrum of contemporary Russia: the endurance of support for Putin amid deepening disillusionment with the present and pessimism about the future.”—DANIEL BEER, THE GUARDIAN

SAM GREENE is reader in Russian politics and director of the Russia Institute at King's College London. **GRAEME ROBERTSON** is professor of political science at the University of North Carolina at Chapel Hill and director of the Center for Slavic, Eurasian and East European Studies.



Putin v. the People

The Perilous Politics of a Divided Russia

Samuel A. Greene and Graeme B. Robertson

A bottom-up exploration of contemporary Russian politics that sheds new light on Putin's grip on power—updated to include the Russian invasion of Ukraine

Alive with the voices and experiences of ordinary Russians and elites alike, Greene and Robertson craft a compellingly original account of contemporary Russian politics. Now more vital than ever, this book exposes the Kremlin's divisive tactics in bolstering Putin's support and, crucially, why that support might now be faltering.

"Drawing on extensive on-the-ground research, including focus groups and opinion surveys, Greene and Robertson examine the roots of Putin's popularity and his support across different sections of Russian society."—*New Statesman*, "Best Books to Help You Understand Putin's Russia"

"This volume offers a significant contribution to our understanding of Russian politics, and autocracy in general. It offers a nuanced and persuasive alternative to the vision of an autocrat propped up by chauvinism, fear, and repression."—James Richter, *Russian Review*

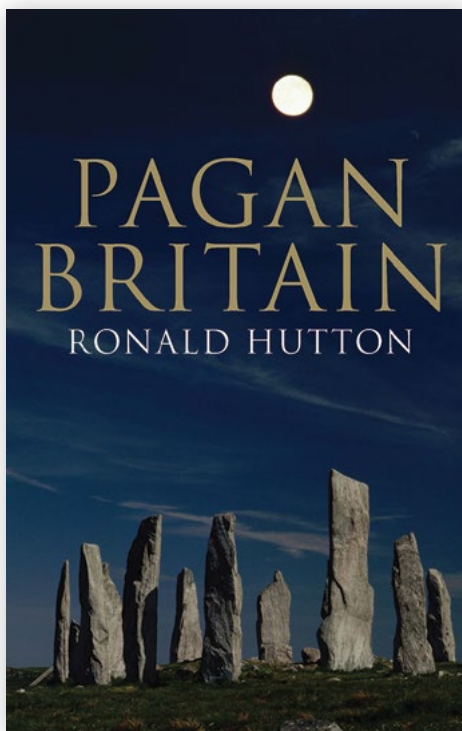
"This work is well researched and well written and provides not only information on Putin's life and career, but [also] about how he attained his current popularity and status in Russia, and how he maintains it . . . highly recommended."—Ayse Dietrich, *International Journal of Russian Studies*

September | Russian History/
Political Science/Current Events
Paper 978-0-300-26836-2
\$18.00/£12.99
296 pp. 5 x 7 ¾
Hardcover 978-0-300-23839-6 S'19

"A well-written and thoroughly researched study of a most important subject. The book is informed, fair minded and extremely readable. Nothing like this has been done before."

—RICHARD BRADLEY, AUTHOR OF *THE PREHISTORY OF BRITAIN AND IRELAND*

RONALD HUTTON is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of eighteen books.



Pagan Britain

Ronald Hutton

An enthralling account of paganism in Britain, from the Paleolithic Age to the arrival of Christianity

Britain's pagan past, with its mysterious monuments, atmospheric sites, and bloodthirsty legends is both fascinating and perplexing. In this ambitious study, Ronald Hutton explores new evidence and reveals the long development, rapid suppression, and enduring cultural significance of paganism.

"Hutton leads readers to question not only the ways in which Britain's ancient past is analysed, but also how all history is presented. He is also a lovely writer with a keen sense of the spiritual potency of Britain's ancient landscape."—*The Economist*

"Hutton writes as an even-handed observer of his own discipline, and it is here that most of the solid evidence of ritual behaviour can be found."—Graham Robb, *Guardian*

"Any book from Ronald Hutton is something of an event, and *Pagan Britain* is as rigorous a guide to this disputed territory as you'll get. His scholarship is honest and cuts through the sheer nuttiness that invests the subject."—Melanie McDonagh, *Tablet*

"Lively and bang up-to-date, this is a must-read for anyone remotely interested in the subject."—Trevor Heaton, *Eastern Daily Press*

"A useful primer of pagan life and pagan values, and offers a fascinating glimpse into a world that defies the simplifications of modern re-enactors."—*Good Book Guide*

October | History/Religion
Paper 978-0-300-26834-8
\$20.00/£14.99
496 pp. 5 x 7 ¾
103 b/w illus.

Paper 978-0-300-20546-6 S'15
Cloth 978-0-300-19771-6 S'14

“Absolutely fascinating . . . The breadth of the scholarship is breathtaking, but the prose is clear and sometimes leavened by dashes of dry wit . . . Lucassen’s own compassion shines through this magisterial book.”—CHRISTINA PATTERSON, *THE GUARDIAN*

JAN LUCASSEN is an honorary fellow at the the International Institute of Social History in Amsterdam where he founded the IISH Research Department. He is the coeditor of *Globalising Migration History: The Eurasian Experience* and the editor of *Global Labour History*.



The Story of Work

A New History of Humankind

Jan Lucassen

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day

Jan Lucassen presents a truly inclusive history of humanity’s labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen examines the ways in which labor is split between men, women, and children; the watershed moment of the invention of money; and the impact of migration, slavery, and the idea of leisure.

“Beginning in the hunting-and-gathering past, this long view of work shows how little has changed over millennia. Progressing through the rise of cities, wages and markets for labour, [*Story of Work*] traces a perennial cycle of injustice and resistance—and the age-old desire for more.”—*Economist*, “Best Books of 2021”

“This is a huge book, spanning every continent and subjects as wide-ranging as hunter-gatherers, slavery and Zoom workers.”—Emma Jacobs, *Financial Times*

“Brilliant, magisterial multi-millennial tour de force of world history . . . Filled with fascinating facts and ideas, it’s essential reading for our strange times.”—Simon Sebag Montefiore, *BBC History Magazine*, “Books of the Year”

- An *Economist*, *BBC History Magazine*, and *Bloomberg Book of the Year* 2021

November | History/World History
Paper 978-0-300-26706-8

\$25.00s/£12.99

544 pp. 5 x 7 ¾

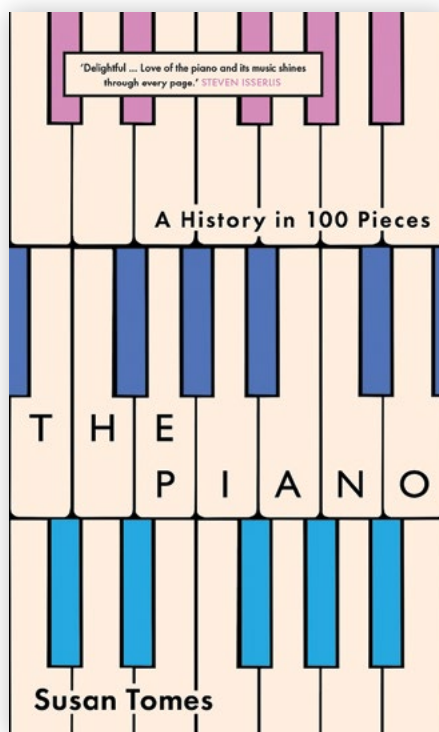
18 color + 9 b/w illus. + 3 figs. + 6 maps

Hardcover 978-0-300-25679-6 F’21

“Susan Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant-garde masterworks and (most welcome) jazz. Her inclusions and omissions are equally fascinating.”—RICHARD FAIRMAN,

FINANCIAL TIMES “BEST BOOKS OF 2021: CLASSICAL MUSIC”

SUSAN TOMES is a concert pianist and writer. Renowned both as a soloist and as the pianist of Domus and the Florestan Trio, she is the author of numerous works including *Beyond the Notes*, *Sleeping in Temples*, and *Speaking the Piano*.



The Piano

A History in 100 Pieces

Susan Tomes

A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists

Pianist Susan Tomes explores her personal selection of one hundred of the best-loved and most-influential piano pieces, showing the history of the piano through composers such as Bach, Mozart, and Beethoven, as well as overlooked women composers such as Fanny Mendelssohn and Clara Schumann, and the piano in jazz performance. Taken together, these choices illustrate the astonishing richness of the piano's repertoire.

"[One of] the most beautiful books I got my hands on this year . . . About the shaping of this maddening, glorious, unconquerable instrument."—Jenny Colgan, *Spectator*, "Books of the Year"

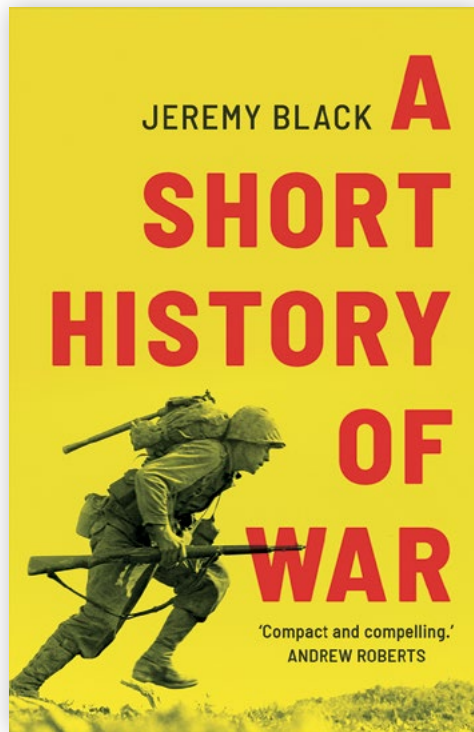
"Tomes writes like a dream and with such elegance, her erudition worn so lightly and her 'insider knowledge' dispensed so generously, that even those with a minimal interest in the subject must want to share this journey with her."—*Gramophone*

"This wide-ranging history of the piano takes in everything from Bach, Haydn and Mozart to the jazz styles of Joplin, Waller and Tatum . . . remembering such oft-forgotten female composers as Fanny Mendelssohn and the influential Pole, Maria Szymanowska."—*The Scotsman*, "Scottish Books of 2021"

November | Music/Music History
Paper 978-0-300-26705-1
\$24.00s/£12.99
400 pp. 5 x 7 ¾
Hardcover 978-0-300-25392-4 F '21

"This is a feat of remarkable compression and erudition . . . Studded with thought-provoking comparisons and insights and offers a handy introduction to the subject, and to Black's oeuvre."—JONATHAN BOFF, *SPECTATOR*

JEREMY BLACK is emeritus professor of history at the University of Exeter. Black has published widely in military history, including *War and the World* and *Air Power*. His other works include *Maps and History* and *Naval Warfare*.



A Short History of War

Jeremy Black

An engagingly accessible introduction to war, from ancient times to the present and into the future

Jeremy Black examines war as a global phenomenon, from Han China to Assyria, Imperial Rome to Napoleonic France, Vietnam to Afghanistan. Along the way he explores such topics as the origins of conflict, castles and early fortresses, and nineteenth-century imperialism. Today, as familiar weapons are challenged by drones and robotics, Black suggests what the future of warfare may look like.

"Jeremy Black's latest book distills his achievements as the most prolific historian in the English language into 40 short chapters that describe war from the ancient world to the present day . . . *A Short History of War* offers an expansive and often evocative account of great causes that are never lost or won."—Crawford Gribben, *Wall Street Journal*

"Compact and compelling . . . Black's global range, avoidance of repetition of the standard topics, and ability to capture the variety of warfare in all its forms throughout history is truly remarkable."—Professor Andrew Roberts, author of *Churchill: Walking with Destiny*

"Black has demonstrated an enormous capacity for the length, breadth and depth of global military history which will prompt readers to explore further into campaigns they know little about."—Major General Sir Evelyn Webb-Carter, *Aspects of History*

November | History/Military History
Paper 978-0-300-26707-5

\$16.00 s/£10.99

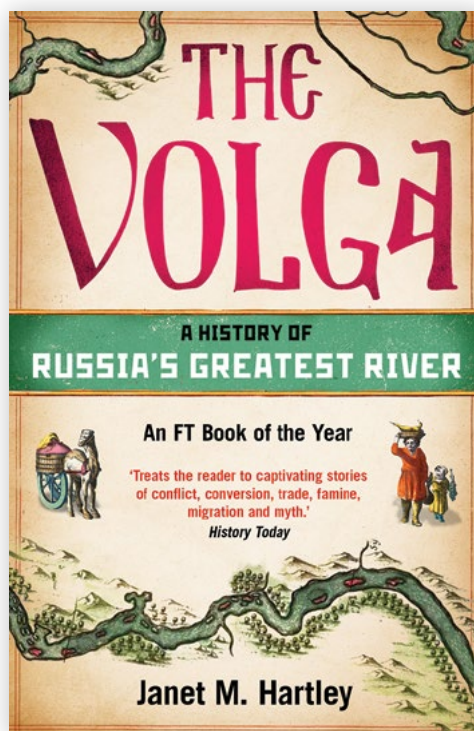
272 pp. 5 x 7 ¾

Hardcover 978-0-300-25651-2 F '21

"This is a work of masterful condensation, commanding storytelling and an invitation to marvel at the 'gloomy grandeur' of one of the Earth's oldest residents."—MATTHEW

JANNEY, *SPECTATOR*

JANET M. HARTLEY is emeritus professor of international history at the London School of Economics and Political Science and author of *Siberia: A History of the People*.



The Volga

A History

Janet M. Hartley

A rich and fascinating exploration of the Volga—the first to fully reveal its vital place in Russian history

Janet Hartley explores the history of Russia through the Volga, the longest river in Europe, from the seventh century to the present day. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its crucial place in Russian history.

"[An] absorbing and ambitious book."—Catriona Kelly, *Times Literary Supplement*

"Meticulously researched and sympathetically written . . . 'Without the Volga, there would be no Russia.' The final words of Janet Hartley's book sound sweeping. But its 400 pages make the case powerfully."—*The Economist*

"Hartley treats the reader to captivating stories of conflict, conversion, trade, famine, migration and myth [and] convincingly shows that any understanding of Russian history requires an understanding of the Volga."—Andy Bruno, *History Today*

"A memorable journey into the heart of Russian social, political, and cultural history."—Jennifer Eremeeva, *Moscow Times*

- A *Financial Times* Book of the Year 2021

August | History/Russian History

Paper 978-0-300-26641-2

\$18.00s/£11.99

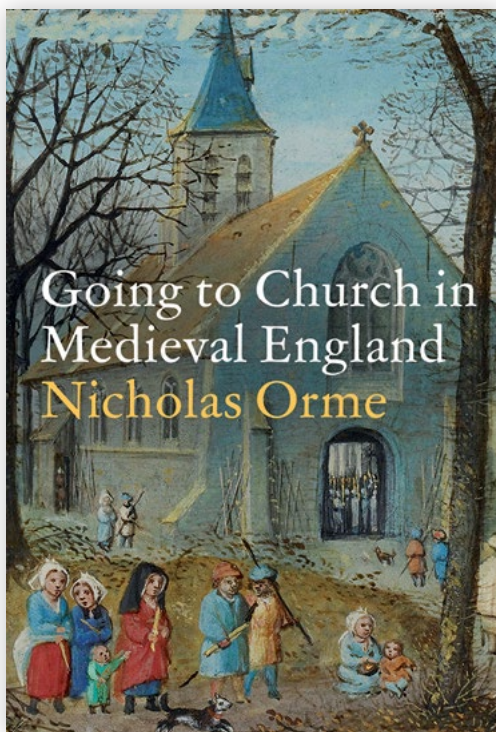
400 pp. 5 x 7 ¾

22 color illus. + 10 maps

Hardcover 978-0-300-24564-6 S '21

“Orme’s book, a vast intricate mosaic resting atop a mountain of research, is often funny, often moving, and always fascinating. You finish it with a real feeling for the lives of normal people (so often absent from history books) in a world of great contrasts . . . a world of humour, and of sadness; a world not entirely unlike our own.”—DUNCAN MORRISON, DAILY TELEGRAPH

NICHOLAS ORME is emeritus professor of History at Exeter University. He has written more than thirty books on the religious and social history of England, including *Medieval Children*, *Medieval Schools*, *Medieval Pilgrimage*, and *The History of England’s Cathedrals*.



Going to Church in Medieval England

Nicholas Orme

An engaging, richly illustrated account of parish churches and churchgoers in England, from the Anglo-Saxons to the mid-sixteenth century

In this remarkable portrait of medieval life, Nicholas Orme shows how parish churches came into existence, how they were staffed, and how their buildings were used. He reveals who went to church, or did not, and what they experienced there, from Sunday to Sunday and from birth to death.

“Orme writes with an engaging lightness of touch . . . The result is so skillfully, successfully and thoroughly executed that it belies the complexity and scope of the task.”—John Jenkins, *Times Literary Supplement*

“How did the English use their churches? Step forward Nicholas Orme in this useful, eye-opening book.”—Harry Mount, *Spectator*

“Yale has served Orme especially well, with superb colour illustrations integrated straight into this text . . . His subject is inherently visual in all its aspects, from the architecture of church buildings to the teeming daily activity that went on inside and around them.”—Diarmaid MacCulloch, *London Review of Books*

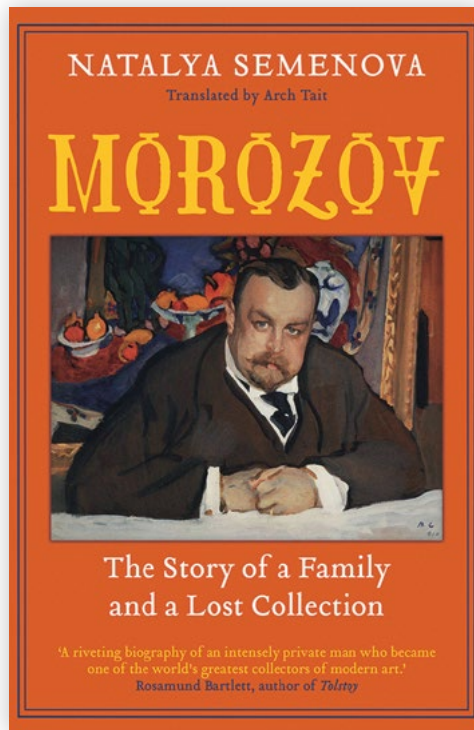
“For those seeking to understand better this long-distant world, Orme is an authoritative and accessible guide, and this exhaustive and lavishly illustrated study is a must-read.”—Katherine Harvey, *Church Times*

• *A Daily Telegraph Book of the Year 2021*

August | British History/
Religious History/Medieval History
Paper 978-0-300-26643-6
\$25.00s/£12.99
496 pp. 5 x 7 ¾
51 color illus. + 8 maps
Hardcover 978-0-300-25650-5 F '21

“[A] jewel-like focus yet epic scope, reads as sumptuously as a 19th-century novel, and makes stunning use of material still emerging from Soviet archives to illuminate dark corners of history”—JACKIE WULLSCHLÄGER, *FINANCIAL TIMES*

Russian art historian **NATALYA SEMENOVA** is author of *The Collector: The Story of Sergei Shchukin and His Lost Masterpieces*, coauthor of *Collecting Matisse*, and coeditor of *Selling Russia's Treasures*. She lives in Moscow. The award-winning **ARCH TAIT** has translated more than thirty books by leading Russian authors.



Morozov

The Story of a Family and a Lost Collection

Natalya Semenova

Translated by Arch Tait

The first English-language account of Ivan Morozov and his ambition to build one of the world's greatest collections of modern art

Ivan Morozov was one of the most discerning collectors of his age, spending 1.5 million francs on works by artists including Monet and Cezanne. In the first authoritative biography of Morozov, Natalya Semenova sheds light on his life, family, and achievements—and on European and Russian art at the turn of the century.

“A century of Russian culture distilled in the story of the life, family and collection of the lavish, lazy, kindly, eccentric grandson of a serf who brought Monet and Matisse to Moscow.”—Jackie Wullschläger, *Financial Times* “Best Books of 2020: Visual Arts”

“Semenova was wise to widen the focus, and make this the biography of a family, and also of a collection . . . The descriptions of their activities read like raw material for Gogol or Dostoevsky.”—Martin Gayford, *Spectator*

“A narrative skilfully told by the art historian Natalya Semenova”—Martin Bentham, *Evening Standard*

EXHIBITION SCHEDULE:

Paris Fondation Louis Vuitton May 12–October 10, 2021

October | Biography/Art History/
History

Paper 978-0-300-26703-7

\$22.00x/£11.99

288 pp. 5 x 7 ¾

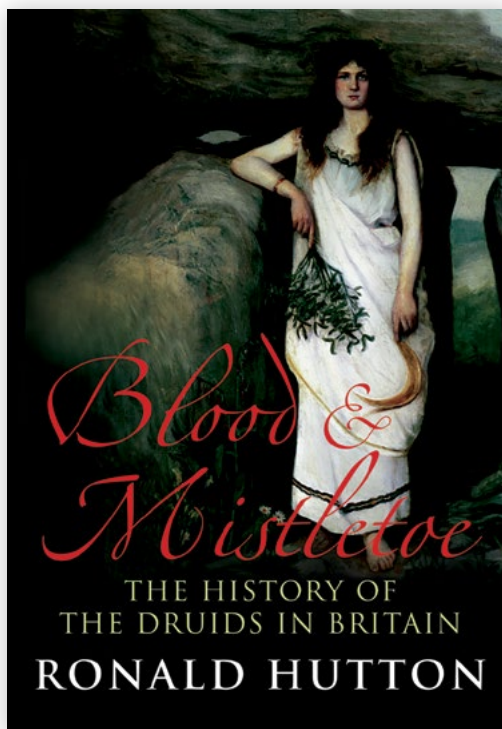
29 color + 27 b/w illus.

Hardcover 978-0-300-24982-8 F '20

"Blood and Mistletoe is undoubtedly the most extensive and systematic account of its subject ever written . . . essential for any scholar interested in the way ideas about Druids have developed over the past 300 years." –WILLIAM WHYTE, *TIMES*

LITERARY SUPPLEMENT

RONALD HUTTON is professor of history at Bristol University and a leading authority on the British Isles in the sixteenth and seventeenth centuries, on ancient and medieval paganism and magic, and on the global context of witchcraft beliefs. He is the author of eighteen books.



Blood and Mistletoe

The History of the Druids in Britain

Ronald Hutton

The definitive history of the druids in Britain, from their ancient origins to the present day

Crushed by the Romans in the first century A.D., the ancient Druids of Britain left almost no reliable evidence behind. In this captivating study, Ronald Hutton examines what is known of the Druids, and explores how and why they have been repeatedly reinvented to play varying roles in English, Scottish, and Welsh history.

"Written with great verve, this is a sparkling account of how the Druids were reinvented over the last four centuries."—Jeremy Black, *BBC History Magazine*

"This book is a tour de force: surely the definitive work on our perception of the Druids."—David V. Barrett, *Independent*

"[An] erudite, humane and compelling study."—Rosemary Hill, *Sunday Times*

"As Ronald Hutton's *Blood and Mistletoe* makes clear, we like the idea of the Druids so much that we've made up almost everything we know about them."—Noel Malcolm, *Sunday Telegraph*

"An ably researched and well-written book. It charts the history of an obsession, representing the strange creation of a wholly fabulous people who by dint of repetition become lodged in popular consciousness. They then become part of history. They become real . . . *Blood and Mistletoe* is the saga of a miraculous transformation."—Peter Ackroyd, *The Times*

August | History

Paper 978-0-300-26775-4

\$28.00x/£18.99

492 pp. 6 1/8 x 9 1/4

32 b/w illus.

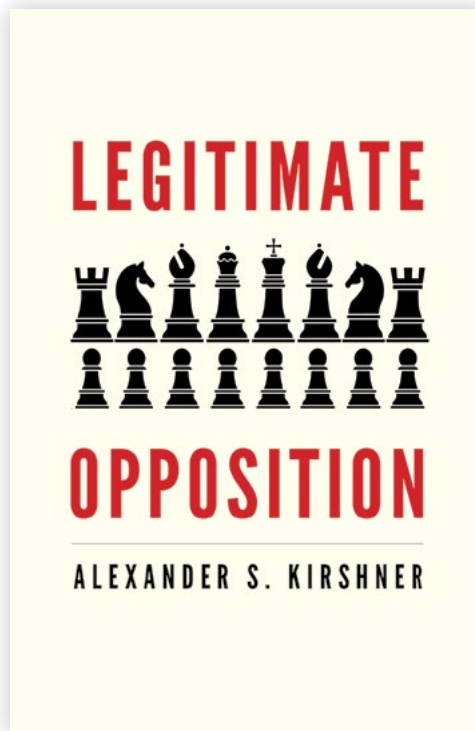
Paper 978-0-300-17085-6 S'11

Cloth 978-0-300-14485-7 S'09

“Legitimate opposition—an essential political practice aimed at concentrated power—has been hiding in plain sight. Now, at this critical moment, Kirshner brings it forcefully into focus.”—NANCY L.

ROSENBLUM, COAUTHOR OF A LOT OF PEOPLE ARE SAYING: THE NEW CONSPIRACISM AND THE ASSAULT ON DEMOCRACY

ALEXANDER S. KIRSHNER is an associate professor of political science at Duke University, where he concentrates on democratic theory. His previous book, *A Theory of Militant Democracy*, was published by Yale University Press in 2014.



Legitimate Opposition

Alexander S. Kirshner

The first theory of legitimate opposition in fifty years

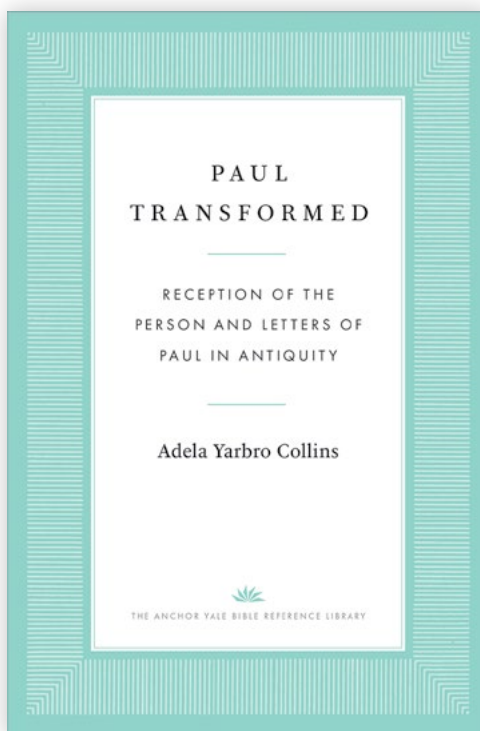
In political systems defined by legitimate opposition, those who hold power allow their rivals to peacefully challenge and displace them, and those who have lost power do not seek to sabotage the winners. Legitimate opposition came under assault at the American capitol on January 6, 2021, and is menaced by populists and autocrats across the globe. Alexander Kirshner provides the first sustained theory of legitimate opposition since the Cold War. On the orthodox view, democracy is lost when legitimate opposition is subverted. But efforts to reconcile opposition with democracy fail to identify the value of the frequently imperfect, unfair and inequalitarian real-world practice. Marshalling a revisionist reconstruction of opposition's history, Kirshner's book provides a new account of opposition's value fit for the 21st century and shows why, given the difficult conditions of political life, legitimate opposition is an achievement worth defending.

September | Political Science
Paper 978-0-300-24346-8
\$40.00x/£30.00
296 pp. 5 ½ x 8 ½

“A masterclass in the study of Paul’s thought and its reception, by one of the world’s leading New Testament scholars, this is a must-read for everyone interested in the development of Christianity: lucid, accessible, and packed with insight.”—TERESA

MORGAN, AUTHOR OF *ROMAN FAITH AND CHRISTIAN FAITH*

ADELA YARBRO COLLINS is Buckingham Professor Emerita of New Testament Criticism and Interpretation at Yale Divinity School. She lives in Guilford, CT.



Paul Transformed

Reception of the Person and Letters of Paul in Antiquity

Adela Yarbro Collins

A fascinating reception history of the theological, ethical, and social themes in the letters of Paul

In the first decades after the death of Jesus, the letters of the apostle Paul were the chief written resource for Christian believers, as well as for those seeking to formulate Christian thought and practice. But in the years following his death, the early church witnessed a proliferation of contested—and often opposing—interpretations of his writings, as teaching was passed down, debated, and codified.

In this engaging study, Adela Yarbro Collins traces the reception history of major theological, ethical, and social topics in the letters of Paul from the days of his apostleship through the first centuries of Christianity. She explores the evolution of Paul’s cosmic eschatology, his understanding of the resurrected body, marriage and family ethics, the role of women in the early church, and his theology of suffering. Paying special attention to the ways these evolving interpretations provided frameworks for church governance, practice, and tradition, Collins illuminates the ways that Paul’s ideas were understood, challenged, and ultimately transformed by their earliest audiences.

September | Religion/Letters
Hardcover 978-0-300-19442-5
\$65.00x/£50.00
224 pp. 6 1/8 x 9 1/4

■ THE ANCHOR YALE BIBLE REFERENCE
LIBRARY

KEVIS GOODMAN is a professor of English at the University of California, Berkeley. In addition to published essays and edited collections, she is the author of *Georgic Modernity and British Romanticism: Poetry and the Mediation of History*, published by Cambridge University Press.

Pathologies of Motion

Historical Thinking in Medicine, Aesthetics, and Poetics

Kevis Goodman

An account of the overlapping development of medicine and aesthetics during the Enlightenment and Romantic eras that develops a critical method attentive to aesthetics and poetics as sites for historical thinking

This book studies later eighteenth-century medicine, aesthetics, and poetics as overlapping forms of knowledge increasingly concerned about the relationship between the geographical movements of persons displaced from home and the physiological or nervous “motions” within their bodies and minds. Looking beyond familiar narratives about medicine and art’s shared therapeutic and harmonizing ideals, this book explores Enlightenment and Romantic-era aesthetics and poetics in relation to a central but less well known area of eighteenth-century environmental medicine: pathology. No mere system of diagnosis or classification, philosophical pathology was an art of interpretation, offering sophisticated ways of reading the multiple conditions and causes of disease, however absent from perception, in their palpable, embodied effects. For medical, anthropological, environmental, and literary authors alike, it helped to locate the dislocations of modern mobility when a full view of their causes and conditions remained imperfectly understood or still unfolding. Goodman traces the surprising afterlife of the period’s exemplary but unexplained pathology of motion, medical nostalgia, within aesthetic theory and poetics, arguing that nostalgia persisted there not as a named condition but as a set of formal principles and practices, perturbing claims about the harmony, freedom, and free play of the mind.

January | Literary Criticism

Hardcover 978-0-300-24396-3

\$50.00 x / £35.00

288 pp. 6 1/8 x 9 1/4

2 b/w illus.

■ THE LEWIS WALPOLE SERIES IN
EIGHTEENTH-CENTURY CULTURE
AND HISTORY

“Andrew Mathews tells an important story, tracing the trajectory of a human-managed landscape across recent centuries into our Anthropocene era of climate change. But he also shows us the role of story-telling and of other ways of learning, knowing and communicating, offering new directions for action at this time of pressing challenges.”—BEN ORLOVE,

AUTHOR OF *LINES IN THE WATER: NATURE AND CULTURE AT LAKE TITICACA*

ANDREW S. MATHEWS is associate professor of anthropology at the University of California Santa Cruz. He holds a joint Ph.D. in forestry and anthropology from Yale University. He lives in Santa Cruz, CA.

Trees Are Shape Shifters

How Cultivation, Climate Change, and Disaster Create Landscapes

Andrew S. Mathews

An exploration of the anthropogenic landscapes of Lucca, Italy, and how its people understand social and environmental change through cultivation

In Italy and around the Mediterranean, almost every stone, every tree, and every hillside show traces of human activities. Situating climate change within the context of the Anthropocene, Andrew Mathews investigates how people in Lucca, Italy, make sense of social and environmental change by caring for the morphologies of trees and landscapes. He analyzes how people encounter climate change, not by thinking and talking about climate, but by caring for the environments around them. Maintaining landscape stability by caring for the forms of trees, rivers, and hillsides is a way that people link their experiences to the past and to larger scale political questions. The human-transformed landscapes of Italy are a harbinger of the experiences that all of us are likely to face, and addressing these disasters will call upon all of us to think about the human and natural histories of the landscapes we live in.

October | Environmental Studies

Paper 978-0-300-26037-3

\$37.50 x/£30.00

320 pp. 6 1/8 x 9 1/4

70 b/w illus.

HC-Paper over Board 978-0-300-26038-0
\$85.00

■ YALE AGRARIAN STUDIES SERIES

“Oscar Wilde on Trial represents a major contribution to Wilde studies. Joseph Bristow has amassed and synthesized an extraordinary amount of material and presented it lucidly and cogently.”—SIMON STERN, COEDITOR

OF THE OXFORD HANDBOOK OF LAW
AND HUMANITIES

JOSEPH BRISTOW is a distinguished professor of English at UCLA. He is the coauthor of *Oscar Wilde’s Chatterton: Literary History, Romanticism, and the Art of Forgery*.

Oscar Wilde on Trial

The Criminal Proceedings, from Arrest
to Imprisonment

Joseph Bristow

The most authoritative account of a pivotal event in legal and cultural history: the trials of Oscar Wilde on charges of “gross indecency”

Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of “gross indecency” occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt, and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality: habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts. *Oscar Wilde on Trial* assembles accounts from a variety of sources, including official and private letters, newspaper accounts, and previously published (but very incomplete) transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history.

October | Biography/Gender Studies/
Literary Studies

Paper over Board 978-0-300-22272-2

\$85.00x/£65.00

672 pp. 6 1/8 x 9 1/4

25 b/w illus.

■ YALE LAW LIBRARY SERIES IN LEGAL
HISTORY AND REFERENCE

“With style, wisdom, and unprecedented depth of understanding, William Summers explores the ‘phage group’ founded by Max Delbrück, and how it contributed to the establishment of molecular biology – arguably the most important development in the life sciences over the past century.”—NICOLAS RASMUSSEN,

AUTHOR OF *GENE JOCKEYS: LIFE SCIENCE AND THE RISE OF BIOTECH ENTERPRISE*

WILLIAM C. SUMMERS is professor emeritus of therapeutic radiology, molecular biophysics & biochemistry, and history of science and medicine and a lecturer in history at Yale University, where he taught for nearly fifty years. He lives in New Haven, CT.

The American Phage Group

Founders of Molecular Biology

William C. Summers

A fascinating historical account of the American Phage Group and how its new research framework became the foundation for molecular biology

This book is the first critical and analytical study of the American Phage Group—a small group of scientists who gathered around Max Delbrück, Salvador Luria, and Alfred Hershey between 1940 and 1960—and how its new framework of research commitments became the foundation of the field of molecular biology. These three young, charismatic, and iconoclastic scientists were convinced of the importance of bacterial viruses (bacteriophages) to the study of the gene and of heredity in general and were joint recipients of the Nobel Prize in Physiology or Medicine in 1969. Based on substantial archival research, numerous participant interviews collected over the past thirty years, and an intimate knowledge of the relevant scientific literature in the field, William Summers has written a fascinating new history of the American Phage Group. Rather than a linear narrative of progress by past heroes, this book emphasizes the diversity and historical contingencies in the group’s development.

January | Science/Biology

Paper over Board 978-0-300-26356-5

\$50.00 x/£35.00

320 pp. 5 ½ x 8 ½

9 b/w illus.

MATTHEW BROWN is Professor of Latin American History at the University of Bristol. He is the author of *From Frontiers to Football: An Alternative History of Latin America since 1800*. He lives in Bristol, England.

Sports in South America

A History

Matthew Brown

The first book to examine the transformation of sporting cultures in South America in the nineteenth and twentieth centuries

Sports in South America follows the transformation of sporting cultures in South America leading up to Uruguay's hosting of the first FIFA Men's World Cup in 1930. Matthew Brown shows how South American soccer culture, envied worldwide, sprang out of societies that were already playing and watching games well before British sportsmen arrived to teach "the beautiful game." These vibrant and distinct sporting traditions, including cycling, boxing, cock-fighting, bull-fighting, cricket, baseball, horse-racing, were marked by South American societies' indigenous and colonial pasts, and by their leaders' desire to participate in what they saw as a global movement toward human progress. Drawing on a wealth of original archival research, Brown debunks legends, highlights the stories of forgotten sportswomen and indigenous sports, and unpacks the social and cultural connections within South America and with the rest of the world.

January | Cultural Studies/Sports
Paper over Board 978-0-300-24752-7

\$50.00 x/£40.00

288 pp. 6 1/8 x 9 1/4

12 b/w illus.



JOHN CAREY is emeritus professor at the University of Oxford. His recent titles include *100 Poets: A Little Anthology* and *A Little History of Poetry*. John Carey has been reviewing two books per month for the *Sunday Times* since the mid-1970s.

Sunday Best

80 Great Books from a Lifetime of Reviews

John Carey

A collection of John Carey's greatest, wisest, and wittiest reviews—amassed over a lifetime of writing

In 1977, newly installed as a professor of English at Oxford, John Carey took the position of chief reviewer for the *Sunday Times*—a job he still retains. In a career spanning more than forty years and upward of 1,000 reviews, Carey has kept abreast of the brightest and best books of the day, distilling his thoughts each week for the entertainment of Sunday readers.

Contained in this volume is the cream of that substantial crop: a choice selection of the books that Carey has most cherished. Covering subjects as diverse as the science of laughter, the art of Grayson Perry, the history of madness, and Sylvia Plath's letters—and incorporating earlier writings "Down with Dons" and "Vegetable Gardening"—this is a collection of treats and surprises, suffused with careful thought, wisdom, and enjoyment. The result is a compendium of titles that have stood the test of time, offered with Carey's warmest recommendation.

November | Essays/Literary Criticism/
Literary Studies

Hardcover 978-0-300-26668-9

\$35.00 s/£20.00

256 pp. 6 1/4 x 9 1/4

“Islands and Cultures is very important in its content, voice, and coverage. Each chapter is rich with new ideas, and every author brings a different kind of evidence to explore their focal place and peoples.”—ELEANOR

STERLING, DIRECTOR, HAWAI‘I INSTITUTE
OF MARINE BIOLOGY

KAMANAMAICALANI BEAMER

is professor and Dana Naone Hall
Endowed Chair at the University of
Hawai‘i-Mānoa. **TE MAIRE TAU** is
director of the Ngai Tahu Studies
Centre at Canterbury University
in New Zealand. **PETER M.**

VITOUSEK is professor of biology at
Stanford University.

Islands and Cultures

How Pacific Islands Provide Paths toward Sustainability

Kamanamaikalani Beamer, Te Maire Tau, and Peter M. Vitousek

**A uniquely collaborative analysis of human adaptation to the
Polynesian islands, told through oral histories, biophysical
evidence, and historical records**

Humans began to settle the area we know as Polynesia between approximately 3,000 and 800 years ago. Bringing with them both material culture, including plants and animals, and ideas about societal organization, settlers had to adapt to the specific biophysical features of the islands they discovered. The authors of this book analyze the formation of their human-environment systems by using oral histories, biophysical evidence, and historical records, arguing that the Polynesian islands can serve as useful models for how human societies in general interact with their environments.

The islands’ clearly defined (and relatively isolated) environments, comparatively recent discovery by humans, and innovative and dynamic societies allow for unique insights not available when studying other cultures. Kamana Beamer, Te Maire Tau, and Peter Vitousek have collaborated with a dozen other scholars, many of them Polynesian, to show how these cultures adapted to novel environments in the past and how we can draw insights from these cultures and their adaptations for global sustainability today.

November | Anthropology

Paper over Board 978-0-300-25300-9

\$85.00x/£65.00

248 pp. 5 ½ x 8 ½

14 b/w illus.

Paper 978-0-300-25301-6

\$35.00x/£29.00

“Rached Ghannouchi is one of the most influential, most interesting, and most promising thinkers and leaders of political Islam today. Finally, the magnum opus of his political thought on public and personal freedom is available in English. It is an important document for how human rights and freedoms can be squared with the claims of Islamic political movements.”—FRANK GRIFFEL,

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RACHED GHANNOUCHI is

cofounder, intellectual leader, and current head of the Ennahda Party, the largest political party in Tunisia. In 2016, under Ghannouchi's direction, Ennahda separated itself from Islamism and divided its political activities from its religious ones.

DAVID L. JOHNSTON is visiting scholar in the Near Eastern Languages and Civilizations Department at the University of Pennsylvania, adjunct instructor at Saint Joseph's University, and affiliated assistant professor of Islamic studies at Fuller Theological Seminary.

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