Kin is a story and a celebration of Black womanhood, of resistance, and of perseverance—while simultaneously an indictment of American history. Kin is a tree—alive in places, broken in others—that offers shelter for women seeking respite in the midst of family-making. This tree depicts family grafted together by blood, law, or choice; its stories are voiced through blues-infused poetry, one-act plays, oral history, and reportage that are combined to form an orchestra of Black history and re-memory. Centered on the labor of women, the movement of women through lives and time, and the work of building associations that make up the home, this book takes up the rhythms and multifarious forms of its inspiration, Cane, the 1923 novel by Jean Toomer. The roots from which it all grows are the ancestors who ensure from the spirit realm that the family remains grounded and verdant, despite the manifold threats to its health and well-being. Kin is a tribute to forebearers, a beacon to those calling homes into being, and a strata of stories for children not yet born.

V Efua Prince is a professor of African American studies at Wayne State University, who specializes in themes of home, women, and housework.

Made in Michigan Writers Series

August 2024
5.5 x 8.5, 136 pages
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**RUST BELT REPORTER**

**A Memoir**

**JOHN GALLAGHER**

**FOREWORD BY STEPHEN HENDERSON**

The decline and resurgence of a storied Midwestern city as seen through the eyes of a seasoned journalist, union activist, and Detroit devotee.

Reflecting on his life’s work as a reporter, including thirty-two years with the Detroit Free Press, journalist John Gallagher merges memoir with an insider’s account of the challenges facing Detroit and other Rust Belt cities, as well as the tensions inside local newsrooms throughout the country.

Beginning with Gallagher’s first job in 1974 in Chicago, with subsequent stops in Rochester and Syracuse, New York, this witty and exciting chronicle details his experiences behind the scenes, breaking major news stories over the decades that followed. From the early days when reporters called in stories on pay phones to today’s revenue-generating affiliate commissions, his memoir serves as a documentary of this turbulent journalistic era. Gallagher’s career intersected many notable events, including the troubled Kilpatrick administration, newspaper strikes, the federal bailout of automotive companies, the bankruptcy of Detroit, and the exceptional Grand Bargain struck to save the city—all while noting the increasingly important roles nonprofits and private companies play in city politics and newsrooms, for better and for worse. Alongside sage insight into the difficulties and decline of traditional media, Gallagher’s experience and advice inspire hope, often underscoring and celebrating the surprising and happy reinvention of heartland cities like Detroit.

**John Gallagher** is a veteran journalist, author, and authority on urban affairs, particularly relating to Rust Belt cities.

*Great Lakes Book Series*

**September 2024**

5 x 8, 200 pages

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WE LIVE HERE
Poems for an Ojibwe Calendar Year
LOIS BEARDSLEE
FOREWORD BY MOLLY MCGLENNEN

An exquisitely illustrated collection of poetry inspired by a traditional Anishinaabe seasonal year.

Anishinaabe author Lois Beardslee shares how a life is lived within two cultures, revealing a worldview shaped by language and customs and expressed through verse both playful and somber. This collection of poems is a lattice of traditional wisdom, wordplay, and cunning modernity that forms a distinctive creative voice. Experiences of duality overlay an Anishinaabe annual cycle, emphasizing the practical nature of traditions and their dependence upon the landscape in which they develop over time. Poems like "Waatebagaagiizis" and "Gidanimibiisaa na" reveal the fortitude that maintains traditions against the encroaching backdrop of modernity. Others such as "Namegosag" and "Minowichige" playfully connect a moment’s experience to the everyday practices that have endured, many through the author’s own eyes, and others through kin spanning generations and cultures. These poems not only evoke a sense of spirit that transcends boundaries but also bear traditional knowledge, notions of the seasons, and conceptions of how the spirit is shaped by nature.

Lois Beardslee is an Anishinaabe author, illustrator, and poet from Michigan’s northern Lower Peninsula.

Made in Michigan Writers Series

August 2024
6 x 9, 80 pages
ISBN 9780814351468, $19.99 paper

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PICNICS AND PORCUPINES

Eating in the Wilderness of Michigan’s Upper Peninsula

CANDICE GOUCHER

Journey to the edges of the Great Lakes in this engaging history of picnicking, wilderness, and foodways.

This stunning venture into the American picnic explores how innovation, exploitation, and the changing wilderness of Michigan’s Upper Peninsula have shaped the experience of eating outdoors. From a photo of her grandmother picnicking in 1911, to the outdoor lunches of miners and loggers, to the picnics of vacationing celebrities like Henry Ford and Ernest Hemingway, author Candice Goucher opens an aperture into historic memories of picnics past to consider what the picnic sparks in our senses and to bring the borderlands of humans and nature into view.

Through pictures, postcards, paintings, and recipes, Goucher traces the creation of a modern notion of wilderness as it emerged in the North American imagination and popular culture to navigate an entangled environmental and culinary history of the Upper Peninsula. Drawing on themes from Indigenous knowledge and the African American experience to labor activism and women’s history, this tantalizing chronicle offers a taste of Americana, seasoned by the changing global forces of industrialization, transportation, immigration, tourism, war, and climate.

Candice Goucher is professor emerita of history at Washington State University and lives in Portland, Oregon. She is the author and editor of numerous books concerning world history, African history, Caribbean history, food studies, women’s history, and more.

Great Lakes Book Series

September 2024
6 x 9, 276 pages
ISBN 9780814351543, $26.99 paper
Brooding over her sister’s precarious condition, Dawn seeks solace in free diving in Lake Huron, where she discovers a presence in the gray-blue waters who also knows the pain of loss and loneliness. The Lake Huron mermaid reaches out to Dawn, starting a chain of events that sets the human sisters on a wild journey to the Straits of Mackinac. A new tale told in the spirit of the award-winning The Lake Michigan Mermaid, this collection of poems introduces another beautifully illustrated freshwater mermaid to the world, fluidly shifting between Dawn and the mermaid’s voice. Their voices resonate with a parallel sense of longing and isolation, interrupted by the hope, compassion, and restoration found in sorority. Through this poetic adventure, Dawn and the mermaid unearth a deeper understanding of sisterhood and the significance of growing up together, making sense of the world together, and fighting to stay together.
Linda Nemec Foster is the founder of the Contemporary Writers Series at Aquinas College and has taught poetry workshops throughout Michigan since 1980. She is the author of more than twelve collections of poetry and served as the inaugural Poet Laureate of Grand Rapids, Michigan (2003–5). Anne-Marie Oomen teaches in the Solstice MFA program at Lasell University and at Interlochen College of Creative Arts and lives near Traverse City, Michigan. She has written eight books and is winner of numerous awards, including the Michigan Author Award for 2023–24. Meridith Ridl is an artist and art teacher with a BA in studio art from the College of Wooster and an MFA from the University of Michigan.

Made in Michigan
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October 2024
7 x 8, 72 pages
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ALSO AVAILABLE

THE LAKE MICHIGAN MERMAID
A Tale in Poems
LINDA NEMEC FOSTER
AND ANNE–MARIE OOMEN
ILLUSTRATED BY MERIDITH RIDL
ISBN 9780814342206, $22.99 hardcover
WHAT CAN THE MATTER BE?
POEMS BY KEITH TAYLOR

Enduring poems that distill hope from despair, love from sorrow, and courage from ambivalence.

In this spare and elegant collection, distinguished poet Keith Taylor demonstrates his finest powers of observation, watching the natural and human world go by. What Can the Matter Be? considers aging and death—of the self, of animals, of the earth—as well as place, and how rootedness in place allows a sturdy vantage point from which to see and reflect on the wider world. In poems and prose both grave and gleeful, Taylor controls the line and the lyric with experience and care. His curiosity and admiration for nature shine through in poems such as "Under Their Mortal Glory" and "The Gleaners," while "Responsibilities" and "That Room in Alberta" contrast the minutia of individually lived moments against the global, uncontrollable decay of nature and societies. And then there are moments of sheer delight, as in "Twenty-Three Nuns on Warren Road." Together, these nuanced and often surprising works urge empathy and call out in sorrow, love, and hope for the world.

Keith Taylor worked as a bookseller for many years and taught in writing programs at the University of Michigan. His poems and prose have been published widely, including twenty poetry collections and chapbooks.

Made in Michigan Writers Series

August 2024
6 x 9, 88 pages
ISBN 9780814351406, $17.99 tpaperback
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HOLY GHOST KEY

Joshua Myers

Celebrating the essential role of African music in the continuity and sustenance of African Diasporic life and culture.

Joshua Myers weaves his broad knowledge of African and African American music practices, genres, and instruments with his memory of gospel lyrics and symbols evoking African spirituality, showing us the ways in which this music has been both the light on our path and the grounding of our historic journey. Though many of the poems pay tribute to the genius of contemporary musicians who have won popular acclaim, the entire collection reminds of a persistent African ancestral legacy.


Broadside Lotus Press

February 2024
5.5 x 8.5, 92 pages
ISBN 9780940713314, $20.00† paperback
WORLDWIDE RIGHTS AVAILABLE
RETURN TO THE PLACE I NEVER LEFT

TOBIAS SCHIFF
TRANSLATED BY DANI JAMES

A personal testament in poetry to survival, resilience, and the complex legacy of the Holocaust.

In this harrowing firsthand account of the Holocaust, survivor Tobias Schiff displays the depths of human suffering, the capacity for hope and renewal, and the impact of starvation on the human mind. Schiff was a teenager when Nazis deported his family to Auschwitz from Antwerp, Belgium, and he spent the next thirty-three agonizing months in numerous concentration camps. This deeply personal memoir-in-verse explores personal faith, identity, memory, and trauma across a lifetime interrupted by suffering. Through his eyes, readers witness the atrocities and struggles that defined his daily existence, feel his tenacity while beaten and starved, and learn what enabled him and others to cling to life while surrounded by death. Schiff’s verse challenges dehumanizing narratives and provides an intimate view of the realities of life in Nazi death camps and the long-lasting impact of trauma. As racism, antisemitism, and Islamophobia resurge and continue to pollute the modern era, his pain—imparted through concise, rhythmic verse—serves as a reminder of our collective humanity and a tribute to the resilience of the human spirit.

Tobias (Toshek) Schiff (Poland, 1925–Belgium, 1999) was a Belgian Holocaust survivor. Committed to educating future generations and memorializing those who were lost, Schiff dedicated his later years to speaking in schools and published Return to the Place I Never Left in Flemish in 1997. Dani James is a native New Yorker, born to a Jewish mother and a Jamaican father, who grew up in Belgium before making her way back home. She holds a BA in English from Baruch College and an MFA in creative writing from the Writer’s Foundry at St. Joseph’s University.
BOUND UP

On Kink, Power, and Belonging

LEORA FRIDMAN

A provocative look at historical trauma as bound, incarnated, and processed through intimate and sexual expression.

In an autotheoretical journey through bondage, domination, and intimacy, Leora Fridman uncovers how Jewish historical trauma can be challenged and explored in embodied relations. Drawing on her experiences as an American Jew in Germany, Fridman delves into BDSM practices and experimental communities from Oakland to Berlin. This work weaves personal encounters with critical analysis founded in feminist theory, queer literature, Holocaust history, and memory studies. *Bound Up* begins with kink and leads us through a sensual and intelligent approach to intergenerational trauma and lived politics. What kind of healing can take place in the relational and physical realm? How can intimacy contradict and complement the process of political reparations? Fridman layers a nuanced understanding of shame, responsibility, and power with explorations of cinema, contemporary art, and popular culture to shed light on topics from personal and political relationships to victimhood and blame. Both timely and timeless, this work is an address to history and the contemporary moment, relevant to Jews, diasporic scholars, and all exploring ethical relationships with history and with other humans.

Leora Fridman is a writer, educator, and curator whose work is concerned with identity, care, collectivity, and embodiment. She is faculty associate in the Narrative Medicine program at Columbia University, faculty at the Eugene Lang College of Liberal Arts at the New School, and director of public programs at the Center for New Jewish Culture. She lives in Brooklyn, New York.
YOUR COMRADE, AVREML BROIDE
A Worker’s Life Story
A NOVEL BY BEN GOLD
TRANSLATED BY ANNIE SOMMER KAUFMAN
ILLUSTRATIONS BY WILLIAM GROPPER

A working-class radical revolutionary’s tale—penned by a prominent union leader—now available in English.

Written in 1944 by Ben Gold, the president of the Furriers Union, this working-class, coming-of-age novel traces the family origin, immigration, and radicalization of an everyman named Avreml Broide. Mirroring Gold’s own life, Avreml’s story begins entangled in a complex intergenerational social and criminal community in Bessarabia just after the turn of the twentieth century. Personal dramas drive a young Avreml to New York City in his young adult years, where he finds a job in the fur industry and devotes himself entirely to his union, party, and the fight against fascism, often to the detriment of his personal life and relationships. Through strikes, dissidence, and finally on the front lines of the Spanish Civil War, Avreml’s journey presents the fascinating ambiguity of subsuming the self in service to party discipline.

With bold and stimulating illustrations by William Gropper, Annie Sommer Kaufman’s translation brings Gold’s emotionally rich narrative forward to reveal some of the most dramatic conflicts in America’s suppressed Communist history. This novel offers a powerful counternarrative to histories and narratives of Jewish immigration that emphasize materialist American dreams and upward class mobility. Your Comrade, Avreml Broide offers an enticing mix of fact and fiction to demonstrate the personal risks, revolutionary dreams, and heartaches of Yiddish-speaking American Communists.

Ben Gold was born in Bessarabia in the Russian Empire in 1898 and immigrated to the US with his family in 1912. He wrote Your Comrade, Avreml Broide and several other novels in Yiddish before his death in 1983. Annie Sommer Kaufman is a scholar of the US and the former Soviet Union, where she spent considerable time and studied Yiddish with novelist Yechiel Shraybman. This translation was supported by a fellowship at the Yiddish Book Center in Amherst, Massachusetts (2020–21).

November 2024
5.5 x 8.5, 156 pages
ISBN 9780814351383, $24.99 paperback
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NEW IN PAPERBACK

**RACE, RELIGION, AND THE PULPIT**
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**Julia Marie Robinson**
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**INVISIBLE INK**
**Guy Stern**
The incredible autobiography of an exiled child during WWII.
March 2024
ISBN 9780814351529, $22.99 paperback
IN HER HANDS
The Education of Jewish Girls in Tsarist Russia
ELIYANA R. ADLER

Illuminates the influence that private schools for Jewish girls had on contemporary political discourse and educational innovation.

Now in paperback and featuring a new preface by the author.

Though more than one hundred private schools for Jewish girls thrived in the areas of Jewish settlement in the Russian empire between 1831 and 1881, their importance has been largely overlooked in the scholarship of Jewish educational history. In Her Hands: The Education of Girls in Tsarist Russia restores these schools to their rightful place of prominence in training thousands of Jewish girls in secular and Judaic subjects, while paving the way for the modern schools that followed them. Through extensive archival research, author Eliyana R. Adler examines the schools’ curriculum, teachers, financing, students, and educational innovation and demonstrates how each of these aspects evolved over time to provide new opportunities.

Eliyana R. Adler is an associate professor of history and Jewish studies at the Pennsylvania State University. She is the coauthor of Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades (Wayne State University Press) and the author of numerous articles relating to Jewish life in Eastern Europe and the history of Jewish education. She currently serves as a book review editor for AJS Review.

November 2024
6 x 9, 232 pages
ISBN 9780814351451, $29.99 paperback
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THE LIVES OF JEWISH THINGS
Collecting and Curating Material Culture
EDITED BY GABRIELLE ANNA BERLINGER AND RUTH VON BERNUTH

Exploring the people and contexts that imbue Jewish material culture with its meaning.

In museums, synagogues, antique stores, and personal collections, Jewish objects are gathered, studied, and passed down as material representations of a culture and faith. What defines these items as "Jewish," and how does an item acquire or lose this characteristic throughout its life? Drawing from material culture studies, folklore studies, and curatorial perspectives, this collection aims to answer these questions and reveal the life histories of Jewish things. Essays consider assemblages ranging from Holocaust ephemera to religious relics and pieces of art. Each time these materials cross geographic, cultural, or social borders, their Jewishness is redefined through new dialogues about maker and user, buyer and seller, insider and outsider. Each contributor's insight builds bridges between curators, private collectors, scholars, and archivists whose diverse perspectives inform a growing conversation in folklore, religion, and Jewish studies that places material culture at the heart of Jewish cultural and historical narratives. Tracing the paths of Jewish things across time, place, and culture, this collection reveals complex stories of individual and collective struggles to survive.

Gabrielle Anna Berlinger is an associate professor of American studies and folklore and the Babette S. and Bernard J. Tanenbaum Scholar in Jewish History and Culture at the University of North Carolina at Chapel Hill. Ruth von Bernuth is a professor in the Department of Germanic and Slavic Languages and Literatures at the University of North Carolina at Chapel Hill. Contributors: John Coffey, Simona Di Nepi, Juliana Ochs Dweck, Gabriel Goldstein, Barbara Kirshenblatt-Gimblett, Erica Lehrer, Laura Levitt, Monika Murzyn-Kupisz, Dale Rosengarten, Diego Rotman, Suzanne Seriff, Francesco Spagnolo

Raphael Patai Series in Jewish Folklore and Anthropology

December 2024
6 x 9, 334 pages
ISBN 9780814350454, $36.99 s paperback
ISBN 9780814350461, $99.99 s hardcover
WORLDWIDE RIGHTS AVAILABLE
Isabelle Huppert's modernist performance style illustrated through detailed readings of key films, demonstrating her immense social impact.

Isabelle Huppert's oeuvre constitutes perhaps the most significant feminist body of work to have emerged in the wake of the second wave of the women's movement, a period of intense social change. The emphasis on autonomy, or the "anti-victim," which comes to define Huppert’s persona, is supported by a modernist style of performance. Huppert’s refusal to surrender herself to the viewer through a character one fully knows disrupts the expectations of identification, inviting a distinctive approach to her characters. By creating a character informed by who she is, Huppert signals a process usually kept invisible. Huppert’s performances invite an active form of critical reading, directing one to fill in gaps and consider the character in relation to the social world. The directors she works with welcome her collaboration; Huppert’s performance, in conjunction with the mise-en-scène, generic conventions, and the film in its totality, creates the "meaning" of the film. Thus, *Isabelle Huppert, Modernist Performance* demonstrates its premise through close readings considering how performance must be read in tandem with the whole.

*Florence Jacobowitz* is a scholar, film critic, and a founding editor and contributor to *CineAction* magazine. She has taught film studies at York University in Toronto, Canada.

*October 2024*

6 x 9, 226 pages
ISBN 9780814348932, $34.99 s paperback
ISBN 9780814348949, $94.99 s hardcover
WORLDWIDE RIGHTS AVAILABLE
Rediscovering a momentous cinema movement, its canonization, and its recasting through global discourse.

The last of the so-called new waves in film, New German Cinema of the 1970s and early 1980s represents much more than a national phenomenon; it impacted and was influenced by films from around the world. Filmmakers such as the famous troika of Rainer Werner Fassbinder, Werner Herzog, and Wim Wenders, as well as directors such as Margarethe von Trotta, Helma Sanders-Brahms, and Helke Sander, and Volker Schlöndorff, received much critical acclaim both in Germany and abroad. These directors, their films, and their often-infamous reputations constitute one of the most intriguing and consequential legacies of European cinema and world culture. In this groundbreaking view of New German Cinema through a global lens, editors Marco Abel and Jaimey Fisher approach these celebrated years of German art film from diverse and innovative perspectives. Contributors explore these films’ transnational circuits of production, distribution, and exhibition, as well as how the films were made and received, thereby inviting us to reexamine the roots of what New German Cinema was and imagine what it might yet become.

Marco Abel is Willa Cather Professor of English and Film Studies at the University of Nebraska–Lincoln. Jaimey Fisher is professor of German and of cinema and digital media at the University of California, Davis.

Contributors: Marco Abel, Nora M. Alter, Hester Baer, Jennifer Lynde Barker, Ilka Brombach, John E. Davidson, Jaimey Fisher, Ian Fleishman, Ervin Malakaj, Brad Prager, Claudia Sandberg, Margaret Strair

Contemporary Approaches to Film and Media Studies

January 2025
6 x 9, 348 pages
ISBN 9780814348901, $34.99 s paperback
ISBN 9780814348918, $94.99 s hardcover
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SPECTERS OF THE MARVELOUS

Race and the Development of the European Fairy Tale

KIMBERLY J. LAU

A transformative lens revealing the historical racial context that profoundly influenced European fairy tales.

In stories retold for generations, wondrous worlds and magnificent characters have defined the genre of European fairy tales with little recognition of yet another defining aspect—racism and racialized thinking. Engaging four classic fairy-tale collections, author Kimberly J. Lau connects close readings of the tales to the cultural discourses, scholarly debates, and imperial geopolitics that established and perpetuated ideas about racial difference and white superiority. Within the tales of Giambattista Basile, Marie-Catherine d’Aulnoy, the Grimms, and Andrew and Nora Lang, Lau teases apart and historicizes the racialized themes and ideologies embedded within fairy tales spanning the early seventeenth to early twentieth centuries. She contends that the European fairy tale is definitively marked, whether implicitly or explicitly, by whiteness, and given the genre’s documented colonization of diverse narrative traditions over time, this specter of race is all the more haunting. This trailblazing work demonstrates the continuous evolution of racialized thinking that has informed the publication and dissemination of fairy tales. Here, Lau provides a new framework for understanding European fairy tales in the milieux in which they were created, bringing distant and ethereal worlds back to earth.

Kimberly J. Lau is a professor of literature at the University of California, Santa Cruz. She is the author of Erotic Infidelities: Love and Enchantment in Angela Carter’s “The Bloody Chamber” (Wayne State University Press).

The Donald Haase Series in Fairy-Tale Studies

December 2024
6 x 9, 242 pages
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