



WAYNE STATE UNIVERSITY PRESS  
FALL & WINTER 2022



## WAYNE STATE UNIVERSITY PRESS • FALL & WINTER 2022

### ON THE COVER

Illustration by Bec Sloane for *Nothing Special*, written by Desiree Cooper and illustrated by Bec Sloane (page 2 of this catalog).

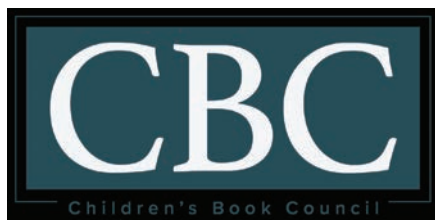
### EBOOK INFORMATION

Our books are for sale with the following ebook retailers: Amazon Kindle, Apple iBooks, Barnes & Noble Nook, Ebrary, Ebsco, Google Play, Kobo, Project Muse, and others.

### ASSOCIATION of UNIVERSITY PRESSES



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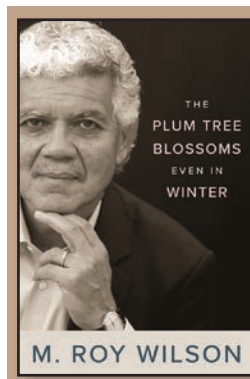
edelweiss 

Our catalogs are also available on **Edelweiss**

### RECENT EVENTS



The campus community celebrated the publication of Wayne State University President M. Roy Wilson's new memoir, *The Plum Tree Blossoms Even in Winter*, with a book signing at the Barnes & Noble campus bookstore on May 4. The event was well attended and highlighted in the *Detroit News*. Congratulations, Dr. Wilson!



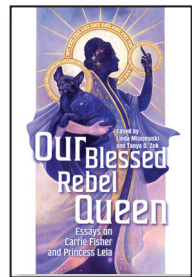
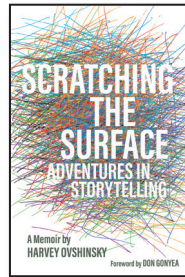
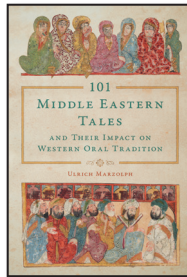
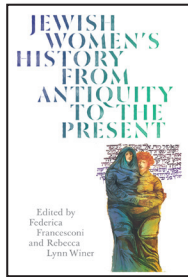
**\*NEW RELEASE\***

**THE PLUM TREE BLOSSOMS  
EVEN IN WINTER**

M. Roy Wilson

2022, ISBN 978-0-8143-4980-9  
\$24.99 Hardcover

## AWARD NEWS



### ***Jewish Cultural Studies***

Winner, 2021 National Jewish Book Award - Education and Jewish Identity

### ***Jewish Women's History from Antiquity to the Present***

Finalist, National Jewish Book Award - Women's Studies—Barbara Dobkin Award

### ***101 Middle Eastern Tales and Their Impact on Western Oral Tradition***

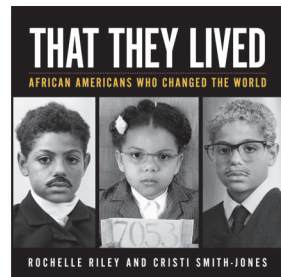
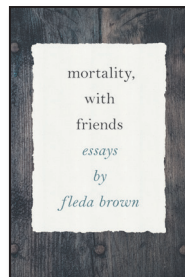
Winner, Iran Book Award

### ***Scratching the Surface***

Finalist, Next Generation Indie Book Awards - Memoirs, Career

### ***Our Blessed Rebel Queen***

Finalist, Foreword INDIES Book of the Year Award - Popular Culture



### ***How It Happens***

Bronze medal, Independent Publisher Book Awards - Young Adult Fiction, General

Finalist, Foreword INDIES Book of the Year Awards - Young Adult Fiction

Finalist, Midwest Book Awards - Fiction, Young Adult

### ***Gun/Shy***

Finalist, Eric Hoffer Book Award - Poetry

Finalist, Midwest Book Awards - Poetry, Regional

### ***Mortality, with Friends***

Winner, Next Generation Indie Book Awards - Memoirs, Personal Struggles/Health Issues

Finalist, Foreword INDIES Book of the Year Award - Essays

Finalist, Midwest Book Awards - Non Fiction, Anthologies

### ***That They Lived***

Gold medal, Independent Publisher Book Awards, Multicultural Nonfiction Juvenile - Young Adult

Finalist, Foreword INDIES Book of the Year Award - Juvenile Nonfiction

Finalist, Next Generation Indie Book Awards - African American, Nonfiction

Finalist, Midwest Book Awards - Non Fiction, Children's and Young Adult





## NOTHING SPECIAL

Written by Desiree Cooper

Illustrated by Bec Sloane

*Lively illustrations depict the close bond between grandfather and grandson during a child's summer visit to the South.*

Six-year-old Jax can't wait to leave Detroit and spend a week with his grandparents in coastal Virginia, where he's sure he'll be spoiled with the kinds of special things he enjoys at home: toys, movies, and hamburgers. As he dreams of the adventures he'll have, his PopPop has other ideas. He fills their days with timeless summer fun—crabbing, shucking corn, and counting fireflies.

Illustrated entirely of repurposed textiles, *Nothing Special* celebrates the enduring connection between the generations who stayed in the South and the millions of emigrants for whom it will always be home. Between 1910 and 1970, more than six million African Americans left the Jim Crow South, but they never forgot the culture, the land, and the family they left behind. In the decades since, it has become a summer ritual for many black families to reverse the journey and return South for a visit to their homeplaces.

**Desiree Cooper** is a 2015 Kresge Artist Fellow, award-winning journalist, and community activist. She is a widely published essayist and the author of *Know the Mother* (Wayne State University Press). She is raising her three grandchildren in coastal Virginia.

**Bec Sloane** is an educator, production designer, and animator working primarily in textiles and tactile media. She writes for various publications, bridging awareness gaps and encouraging cross-sector collaboration with a focus in agroecology and immigrant justice.

### October 2022

8.5x11, 40 pages, 28 color images

ISBN 978-0-8143-4973-1

\$18.99<sup>T</sup> Jacketed Hardcover

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*African American Life Series*



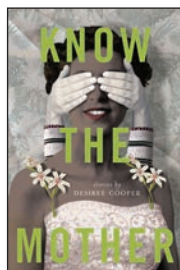
### OF RELATED INTEREST



#### ROSIE, A DETROIT HERSTORY

Bailey Sisoy Isgro  
Illustrated by Nicole Lapointe

2018, ISBN 978-0-8143-4544-3, \$17.99 Hardcover



#### KNOW THE MOTHER

Stories by Desiree Cooper

2019, ISBN 978-0-8143-4149-0, \$19.99 Paperback



"*Nothing Special* invites connection through simple pleasures in the company of family we might not know so well, but we know love us. Sometimes we worry when we leave the familiar foods and activities of home, but like Jax, we discover so many wonderful things when we do."

—Amy Wilson Sanger, author of *Hola! Jalapeno* and *First Book of Sushi*

"*Nothing Special* is a lovely story capturing the beautiful relationship a child can have with his grandparent—and how time together with loved ones can exceed your wildest expectations. With mesmerizing artwork and warmth reverberating within each page, this is a book to be read and cherished with the ones you love."

—JaNay Brown-Wood, author and educator

"This heart-warming and gently paced story is a perfect read-aloud, sure to be a bedtime (or any calm-down time) favorite. Kids will feel welcomed along on Jax's visit to his grandparents' Virginia home and will marvel at the tactile crafted art, which literally stitches together the theme that there's just 'something special' in taking the time for homemade fun."

—Meg Lemke, *MUTHA Magazine*

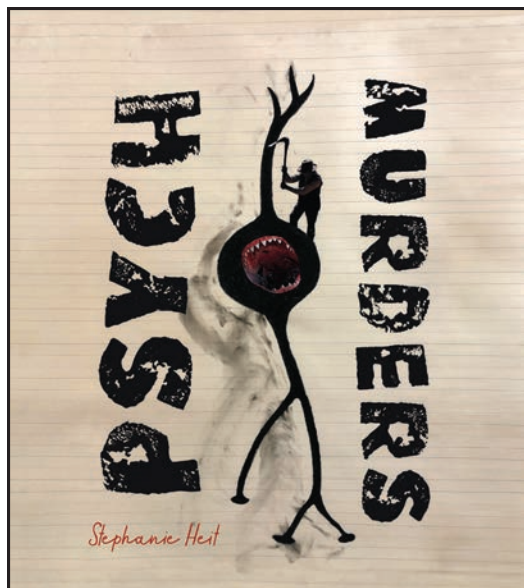
"Desiree Cooper's *Nothing Special* reminds us that the simplest things in life are the ones that mean the most, especially when accompanied by love. Bec Sloane's exuberant illustrations evoke a vivid patchwork dream quilt. A treasure!"

—Sharon Dennis Wyeth, author of *Something Beautiful*

"Contrary to its title, *Nothing Special* is both a loving reminder of a family's cultural roots and the simple pleasures of life. Wrapped in a story of multiple generations coming together, it's a warm love letter to the grandparent/grandchild relationship."

—Dan Yaccarino, children's book author and illustrator





## PSYCH MURDERS

Stephanie Heit

*Experimental writing that takes you inside psychiatric wards and shock treatments toward new futures of care.*

Stephanie Heit's hybrid memoir poem blasts the page electric and documents her experience of shock treatment. Using a powerful mélange of experimental forms, she traces her queer mad bodymind through breathlessness, damage, refusal, and memory loss as it shifts in and out of locked psychiatric wards and

extreme bipolar states. Heit survives to give readers access to this somatic, visceral rendering of a bipolar life complete with sardonic humor, while showing us the dire need for new paradigms of mental health care outside closets, attics, prisons, and wards. *Psych Murders* adds a vital layer of lived experience of electroshocks and suicidal ideation to the growing body of literature of madness and mental health difference.

**Stephanie Heit** is a queer disabled poet, dancer, teacher, and codirector of Turtle Disco, a somatic writing space. She is a psych system/shock survivor, bipolar, a mad activist, Zoeglossia Fellow, and a member of Olimpías, a disability performance collective. She lives in Ypsilanti, Michigan, on Three Fires Confederacy territory and is the author of the poetry collection *The Color She Gave Gravity*.



MADE IN MICHIGAN  
WRITERS SERIES

**September 2022**

7x8, 128 pages

ISBN 978-0-8143-4987-8

\$17.99t Paperback

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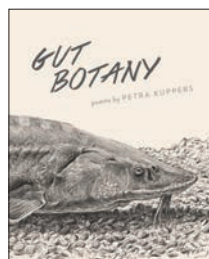
**MADE IN MICHIGAN WRITERS SERIES**

### OF RELATED INTEREST

#### GUT BOTANY

Poems by Petra Kuppers

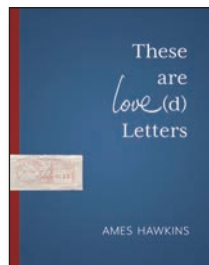
2020, ISBN 978-0-8143-4763-8,  
\$17.99 Paperback



#### THESE ARE LOVE(D) LETTERS

Ames Hawkins

2019, ISBN 978-0-8143-4726-3, \$24.99 Paperback

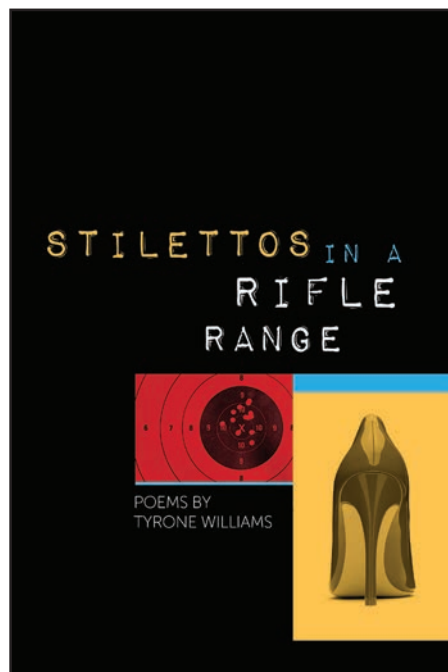


# STILETTOS IN A RIFLE RANGE

Tyrone Williams

*Poems about the joys and struggles of complex, contemporary life—and heartbreak.*

Written against a backdrop of heartbreak and loneliness and spanning the geography of Cincinnati, Detroit, and New York, this is a complex, intriguing book of poetry that plays dynamically with language as each new reading brings forth something unseen from the previous reading. Highlighting the varied modes of writing that Tyrone Williams has mastered—the fractal lyric, the metahistorical fable, the atomic lexical—*Stilettos in a Rifle Range* reveals in high resolution the power of representational strategies within American English. Williams's language in particular is an intralingual love affair that all will enjoy.

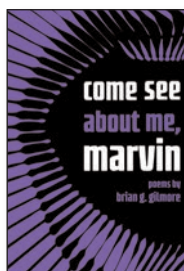


**Tyrone Williams** is the David Gray Chair of Poetry and Letters at SUNY Buffalo. He is the author of several chapbooks and seven books of poetry.



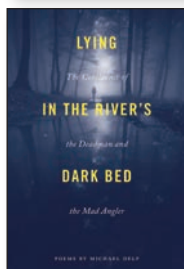
MADE IN MICHIGAN  
WRITERS SERIES

## OF RELATED INTEREST



**COME SEE ABOUT ME, MARVIN**  
poems by brian g. gilmore

2019, ISBN 978-0-8143-4722-5, \$17.99 Paperback



**LYING IN THE RIVER'S DARK BED**  
The Confluence of the Deadman and  
the Mad Angler  
Poems by Michael Delp

2016, ISBN 978-0-8143-4198-8, \$17.99 Paperback

**December 2022**

6x9, 80 pages

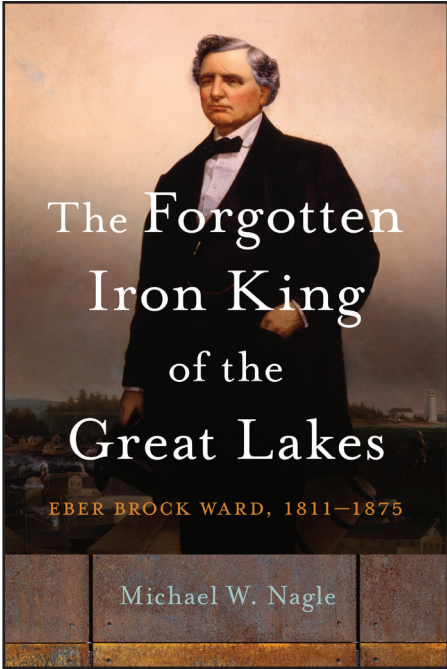
ISBN 978-0-8143-5018-8

\$17.99T Paperback

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*MADE IN MICHIGAN WRITERS SERIES*





# THE FORGOTTEN IRON KING OF THE GREAT LAKES

Eber Brock Ward, 1811–1875

Michael W. Nagle

*A Gilded Age industrialist becomes Michigan's wealthiest resident and helps shape the nation.*

Eber Brock Ward (1811–1875) began his career as a cabin boy on his uncle's sailing vessels, but when he died in 1875, he was the wealthiest man in Michigan. His business activities were vast and innovative. Ward was engaged in the steamboat, railroad, lumber, mining, and iron and steel industries.

In 1864, his facility near Detroit became the first in the nation to produce steel using the more efficient Bessemer method. Michael W. Nagle demonstrates how much of Ward's success was due to his ability to vertically integrate his business operations, which were undertaken decades before other more famous moguls, such as Andrew Carnegie and John D. Rockefeller. And yet, despite his countless successes, Ward's life was filled with ruthless competition, labor conflict, familial dispute, and scandal.

Nagle makes extensive use of Ward's correspondence, business records, contemporary newspaper accounts, and other archival material to craft a balanced profile of this fascinating figure whose actions influenced the history and culture of the Great Lakes and beyond.

**Michael W. Nagle** is a professor of history and political science at West Shore Community College in Scottville, Michigan. He is the author of *Justus S. Stearns: Michigan Pine King and Kentucky Coal Baron, 1845–1933* (Wayne State University Press, 2015), which won the Kentucky History Award. Nagle lives in Ludington, Michigan.

## November 2022

6x9, 368 pages, 32 black-and-white images

ISBN 978-0-8143-4993-9

\$26.99T Jacketed Hardcover

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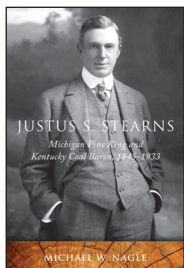
GREAT LAKES BOOKS SERIES



## OF RELATED INTEREST

**JUSTUS S. STEARNS**  
**Michigan Pine King and Kentucky**  
**Coal Baron, 1845–1933**  
Michael W. Nagle

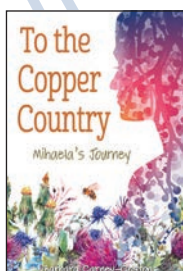
2015, ISBN 978-0-8143-4126-1, \$39.99 Hardcover





# Dive into Great Lakes Books

MICHIGAN AND REGIONAL HISTORY • DETROIT HISTORY AND CULTURE • ARTS AND ARCHITECTURE  
GREAT LAKES AND MARITIME HISTORY • MILITARY HISTORY • AUTOMOTIVE HISTORY • MILITARY HISTORY  
LITERATURE • SPORTS • ECOLOGY AND ENVIRONMENT • BOOKS FOR YOUNG READERS

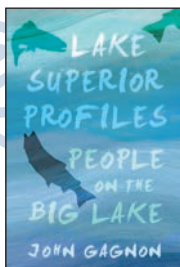


## TO THE COPPER COUNTRY

**Michaela's Journey**

Barbara Carney Coston

2017, ISBN 978-0-8143-4363-0  
\$18.99 Paperback

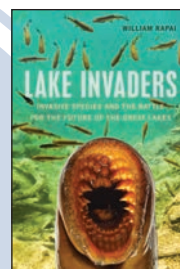


## LAKE SUPERIOR PROFILES

**People on the Big Lake**

John Gagnon

2012, ISBN 978-0-8143-3628-1  
\$26.99 Paperback



## LAKE INVADERS

**Invasive Species and the Battle for  
the Future of the Great Lakes**

William Rapai

2016, ISBN 978-0-8143-4124-7  
\$27.99 Hardcover



## HOW IT HAPPENS

Jean Alicia Elster

2021, ISBN 978-0-8143-4869-7  
\$18.99 Paperback



## A PEOPLE'S ATLAS OF DETROIT

Edited by Linda Campbell, Andrew Newman,  
Sara Safransky, and Tim Stallmann

2020, ISBN 978-0-8143-4297-8  
\$39.99 Paperback

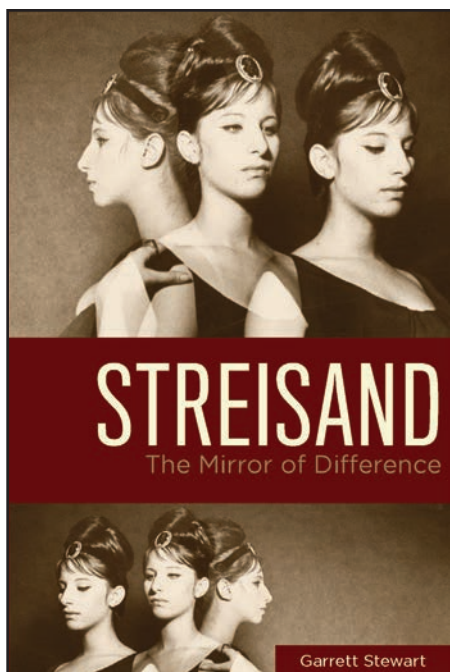


## DESIGNING DETROIT

**Wirt Rowland and the Rise of  
Modern American Architecture**

Michael G. Smith

2017, ISBN 978-0-8143-3979-4  
\$46.99 Hardcover



# STREISAND

## The Mirror of Difference

Garrett Stewart

*A blend of film reading with vocal analysis in appreciation of Barbra Streisand's unmatched contribution to lyric drama on screen.*

as directing of her own starring role in *Yentl* ("A Film with Music"). In this intensive reading of the "actress-who-sings," Garrett Stewart notes the gender and ethnic stereotypes that Streisand shattered as the first openly Jewish superstar, while concentrating not just on the cultural difference she made but on the internal differentials of her unholy vocal gift—whose kinetic volatility shapes a kind of cinematic terrain all its own. Down through her filmed return to the concert stage, Stewart elicits the sinuous phonetic text of Streisand's on-screen musical delivery in a keenly attentive mode of audition that puts into fresh perspective the indelible aura of her stardom.

**Garrett Stewart**, a professor of literature and cinema, is the author of many books, including four on film, most recently *Cinemachines: An Essay on Media and Method*.

### November 2022

6x9, 288 pages, 35 black-and-white images  
ISBN 978-0-8143-4908-3 \$35.99S Paperback  
ISBN 978-0-8143-4909-0 \$85.99s Hardcover  
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QUEER SCREENS SERIES



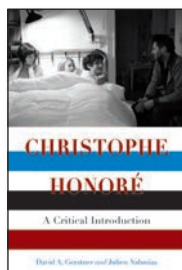
### OF RELATED INTEREST



#### LUCHINO VISCONTI AND THE FABRIC OF CINEMA

Joe McElhaney

2021, ISBN 978-0-8143-4308-1, \$35.99 Paperback



#### CHRISTOPHE HONORÉ

##### A Critical Introduction

David A. Gerstner and Julien Nahmias

2015, ISBN 978-0-8143-3863-6, \$34.99 Paperback

# GENE TIERNEY

## Star of Hollywood's Home Front

Will Scheibel

*Hollywood's Gene Tierney, the lasting impact of her wartime and postwar films, and her continuing legacy.*

Gene Tierney may be one of the most recognizable faces of studio-era Hollywood: she starred in numerous classics, including *Leave Her to Heaven*, *The Ghost and Mrs. Muir*, and *Laura*, with the latter featuring her most iconic role. While Tierney was considered one of the most beautiful women in Hollywood, she personified "ordinariness" both on- and off-screen. Tierney portrayed roles such as a pinup type, a wartime worker, a wife, a mother, and, finally, a psychiatric patient—the last of which may have hit close to home for her, as she would soon leave Hollywood to pursue treatment for mental illness and later attempted suicide in the 1950s. After her release from psychiatric clinics, Tierney sought a comeback as one of the first stars whose treatment for mental illness became public knowledge. In this book, Will Scheibel not only examines her promotion, publicity, and reception as a star but also offers an alternative history of the United States wartime efforts demonstrated through the arc of Tierney's career as a star working on the home front. Scheibel's analysis aims to showcase that Tierney was more than just "the most beautiful woman in movie history," as stated by the head of production at Twentieth Century Fox in the 1940s and 1950s. He does this through an examination of her making, unmaking, and remaking at Twentieth Century Fox, rediscovering what she means as a movie legend both in past and up to the present. Film studies scholars, film students, and those interested in Hollywood history and the legacy of Gene Tierney will be delighted by this read.



**Will Scheibel** is associate professor of English at Syracuse University, where he teaches film and screen studies. He is the coauthor of *Twin Peaks*, a volume in the TV Milestones Series (Wayne State University Press, 2020), with Julie Grossman. His articles have appeared in numerous journals, including *Camera Obscura*, *Film Criticism*, *Journal of Gender Studies*, and *Celebrity Studies*.

**September 2022**

6x9, 280 pages, 38 black-and-white images

ISBN 978-0-8143-4821-5 \$29.99s Paperback

ISBN 978-0-8143-4820-8 \$84.99s Hardcover

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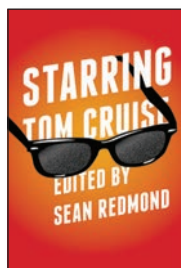
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

### OF RELATED INTEREST

#### STARRING TOM CRUISE

Edited by Sean Redmond

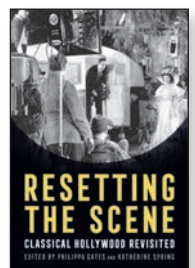
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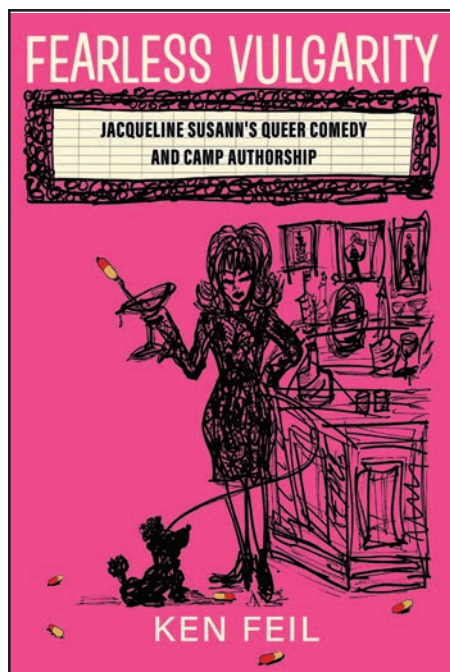


#### RESETTING THE SCENE

Edited by Philippa Gates and Katherine Spring

2021, ISBN 978-0-8143-4779-9, \$36.99 Paprback





# FEARLESS VULGARITY

## Jacqueline Susann's Queer Comedy and Camp Authorship

Ken Feil

*The enduring queer feminist engagement with Valley of the Dolls author Jacqueline Susann's camp comedy legacy.*

Catalyzed by her notoriously “dirty,” fabulously successful bestseller *Valley of the Dolls*, the “Jackie Susann Sixties” brimmed with camp comedy that now permeates contemporary celebrations of the author, from *Pee-wee’s Playhouse* to *RuPaul’s Drag Race* and Lee Daniels’s *Star*. First christened

“camp” by Gloria Steinem in an excoriating review of *Valley of the Dolls* and compounded by the publishing juggernauts *The Love Machine* (1969), *Once Is Not Enough* (1973), and *Dolores* (1976), the comedy of Jackie Susann illuminated conflicting positions about gender, sexuality, and aesthetic value. Through a writing formula that Ken Feil calls sleazy realism, Susann veers from gossip to confession and devises comedies of bad manners spun from real celebrities whose occasionally queer and always outré antics clashed with their “official” personas, the popular genres they were famous for, and the narrow, normative constructions of identity and reality shaped by the culture industry. Susann’s promotional appearances led to another comedy of bad manners, this one populated with critics alternately horrified and delighted by an upstart woman vulgarian barging into the male literary firmament, and which continues to inspire fascination for the author, her novels, and their legendarily bad film adaptations.

**Ken Feil** is the author of *Rowan and Martin’s Laugh-In* (Wayne State University Press, 2014) and *Dying for a Laugh: Disaster Movies and the Camp Imagination*. Feil has taught at Emerson College since 1995.

### November 2022

6x9, 304 pages, 41 black-and-white images

ISBN 978-0-8143-4604-4 \$34.99S Paperback

ISBN 978-0-8143-4603-7 \$84.99s Hardcover

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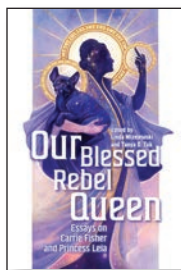
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

### OF RELATED INTEREST



**THE BOYS IN THE BAND**  
Flashpoints of Cinema, History, and  
Queer Politics  
Edited by Matt Bell

2019, ISBN 978-0-8143-4153-7, \$34.99 Paperback



**OUR BLESSED REBEL QUEEN**  
Essays on Carrie Fisher and  
Princess Leia

Edited by Linda Mizejewski  
and Tanya D. Zuk

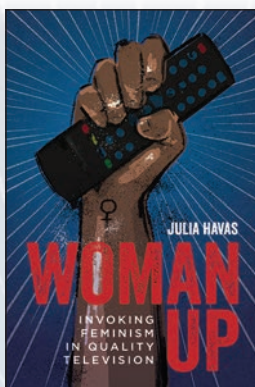
2021, ISBN 978-0-8143-4686-0, \$36.99 Paperback





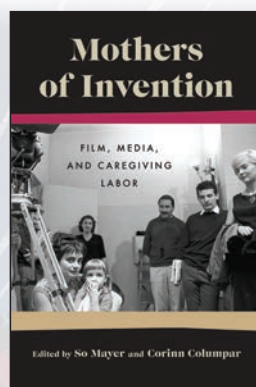
**EYE OF THE TAIKA**  
New Zealand Comedy and the  
Films of Taika Waititi  
Matthew Bannister

2021, ISBN 978-0-8143-4533-7  
\$36.99 Paperback



**WOMAN UP**  
Invoking Feminism in  
Quality Television  
Julia Havas

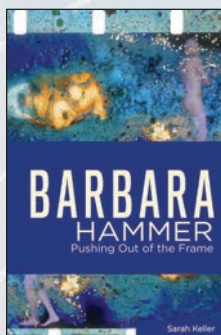
2022, ISBN 978-0-8143-4656-3  
\$34.99 Paperback



**MOTHERS OF INVENTION**  
Film, Media, and  
Caregiving Labor  
Edited by So Mayer and Corinn Columpar

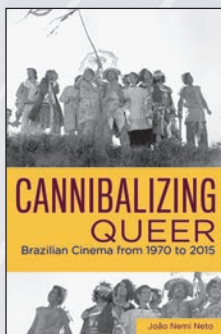
2022, ISBN 978-0-8143-4852-9  
\$34.99 Paperback

# Contemporary Approaches to Film and Media Series



**BARBARA HAMMER**  
Pushing Out of the Frame  
Sara Keller

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\$35.99 Paperback



**CANNIBALIZING QUEER**  
Brazilian Cinema from  
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João Nemi Neto

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\$42.99 Paperback

**THE AMERICANS**  
Linda Mizejewski

2022, ISBN 978-0-8143-4743-0  
\$19.99 Paperback



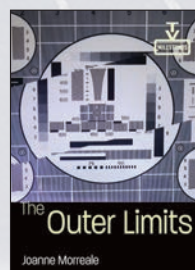
**HAWAII FIVE-O**  
Brian Faucette

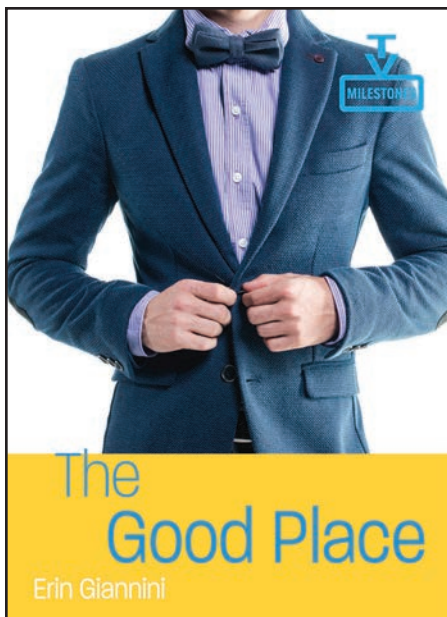
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# THE GOOD PLACE

Erin Giannini

*A light take on the darkly comic show The Good Place and its lasting impact on American television culture.*

"Pobody's nerfect"—or whatever the saying might be! As humans we are constantly worried about how our actions may come back to haunt us. *The Good Place* (2016–2020) is a high-concept American sitcom that brought light to the dark topic of the afterlife, and the show tackles this worry head-on. Although it had a life span of only four seasons, *The Good Place* made a lasting impact on American television culture and garnered many accolades for producer Michael

Schur (also producer of *The Office*, *Parks and Recreation*, and *Brooklyn Nine-Nine*). Author Erin Giannini argues that the show redefines the classic sitcom structure by mixing the genres of fantasy and comedy, while simultaneously teaching the viewers the importance of character development through the analysis of moral and ethical principles. Giannini also analyzes the "not so in your face" political commentary seen in *The Good Place*, as this show took place during a tumultuous time in American politics. Television studies scholars and fans of the show will enjoy Giannini's analysis of *The Good Place* as they read about the show's laughs and twists and turns.

**Erin Giannini** is an independent scholar in television studies and has served as an editor for PopMatters. She is the author of *Supernatural: A History of Television's Unearthly Road Trip* and *Joss Whedon vs. the Corporation*. Her articles have appeared in numerous journals, including *Monstrum*, *Slayage*, and *Science Fiction Film and Television*, and she is a member of the Southwest Popular/American Culture Association.

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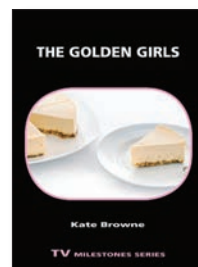


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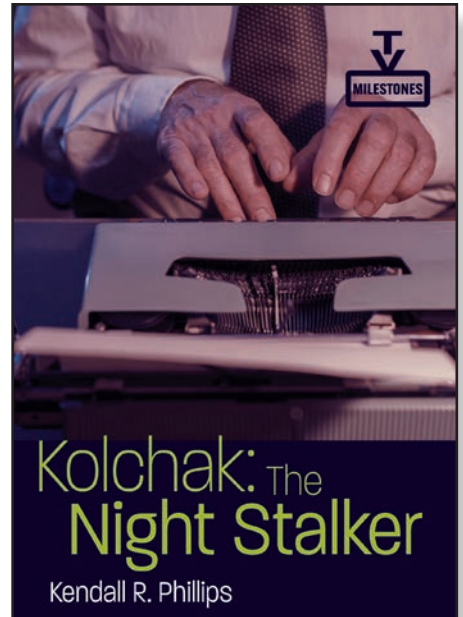


# KOLCHAK: THE NIGHT STALKER

Kendall R. Phillips

*Revisiting a televised narrative that  
focused not on the monster,  
but on the monster hunter.*

Before *Buffy the Vampire Slayer* or *The X-Files*, there was Carl Kolchak, a world-weary Chicago newspaper reporter with a cheap, seersucker suit and a penchant for uncovering monsters lurking in every corner. Kolchak first appeared on American screens in the 1972 ABC television movie *The Night Stalker*, which was then the most-watched television movie in history. The success of this initial offering led to a sequel, *The Night Strangler*, and a television series, *Kolchak: The Night Stalker*, that ran from 1974 until 1975. By carefully focusing on the historical and artistic contexts in which it emerged, Kendall R. Phillips offers insights into the way the series both reflected contemporary horror narratives and changed them. Ultimately, the series proved influential for later television horror shows based not only on what it did right but on the mistakes future creators would learn to avoid. The enduring impact of the series on current television horror continues to draw more and more individuals into its robust fanbase, and these fans continue to consume and create new narratives of their favorite monster-hunting reporter even fifty years after he first appeared.



**Kendall R. Phillips** is professor of communication and rhetorical studies at Syracuse University. He is also the author of *Projected Fears: Horror Films and American Culture* and *A Place of Darkness: The Rhetoric of Horror in Early American Cinema*.

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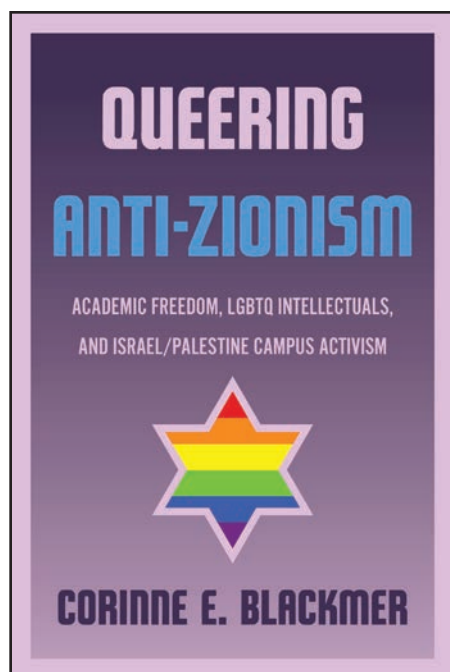
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## QUEERING ANTI-ZIONISM

Academic Freedom, LGBTQ  
Intellectuals, and Israel/Palestine  
Campus Activism

Corinne E. Blackmer

*A queer critique of anti-Zionism,  
exploring how the Boycott, Divestment,  
and Sanctions movement has undermined  
scholarly inquiry.*

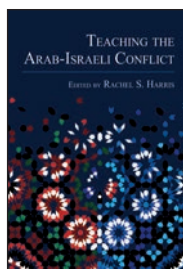
With engaged scholarship and an exciting contribution to the field of Israel/Palestine studies, queer scholar-activist Corinne Blackmer stages a pointed critique of scholars whose anti-Israel bias pervades their activism as well as their academic work. Blackmer demonstrates how the Boycott, Divestment, and Sanctions (BDS) movement that seeks to delegitimize and isolate Israel has become a central part of social justice advocacy on campus, particularly within gender and sexuality studies programs. The chapters focus on the intellectual work of Sarah Schulman, Jasbir Puar, Angela Davis, Dean Spade, and Judith Butler, demonstrating how they misapply critical theory in their discussions of the State of Israel. Blackmer shows how these LGBTQ intellectuals mobilize queer theory and intersectionality to support the BDS movement at the expense of academic freedom and open discourse.

**Corinne E. Blackmer** is professor of English and Judaic studies at Southern Connecticut State University. She has written numerous articles on Jewish studies, women's modernism, LGBTQ/queer studies, African American literature, the Hebrew Bible, LGBTQ issues in Israel, and American literature. She has coedited two books: *En Travesti: Women, Gender Subversion, Opera and Poisoning the Wells: Antisemitism in Contemporary America*.

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# JEWISH REVIVAL INSIDE OUT

## Remaking Jewishness in a Transnational Age

Edited by Daniel Monerescu  
and Rachel Werczberger

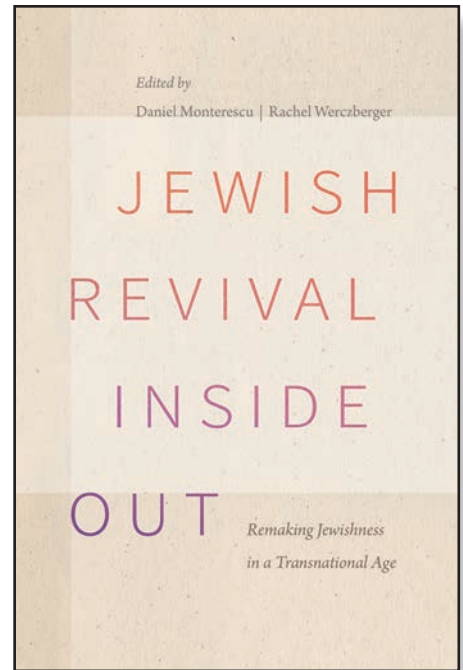
*Unravels the cultural tension inherent in  
projects of Jewish revival, renewal, and  
survival in the face of an uncertain future.*

Against the gloomy forecast of “The Vanishing Diaspora,” the end of the second millennium saw the global emergence of a dazzling array of Jewish cultural initiatives, institutional modalities, and individual practices. These “Jewish Revival” and “Jewish Renewal” projects are led by Jewish NGOs and philanthropic organizations, the Orthodox Teshuva (return to the fold) movement and its well-known emissary Chabad-Lubavitch Hasidism, and alternative cultural initiatives that promote what can be termed “lifestyle Judaism.” This range between institutionalized revival movements and ephemeral event-driven projects circumscribes a diverse space of creative agency, which calls for a bottom-up empirical analysis of cultural creativity and the re-invention of Jewish tradition worldwide. Indeed, the trope of a “Jewish Renaissance” has become both a descriptive category of an increasingly popular and scholarly discourse across the globe, and a prescriptive model for social action. This volume explores the global transformations of contemporary Jewishness, which give renewed meaning to identity, tradition, and politics in our post-secular world.

**Daniel Monerescu** is associate professor of urban anthropology and food studies at the Central European University, Vienna. He is the author of *Jaffa Shared and Shattered: Contrived Coexistence in Israel/Palestine* (finalist of the 2016 Association for Jewish Studies Jordan Schnitzer Book Awards), coauthor of *Twilight Nationalism: Politics of Existence at Life's Edge*, and coeditor of *Food and Settler Colonialism*.

**Rachel Werczberger** is a senior lecturer of anthropology of religion in Hadassah Academic College. She is the author of *Jews in the Age of Authenticity: Jewish Spiritual Renewal in Israel*. She is also the winner of the International Society for the Sociological Study of Religion 2019 best article award.

**Contributors:** Asher Biemann, Jonathan Boyarin, Lucine Endelstein, Zvi Gitelman, Ruth Ellen Gruber, Shlomo Guzman-Carmeli, Nissim Leon, Shaul Magid, Daniel Monerescu, Michael Paley, Cara Rock-Singer, Hannah Tzuberi, Rachel Werczberger, Sara Zorandy, Geneviève Zubrzycki.



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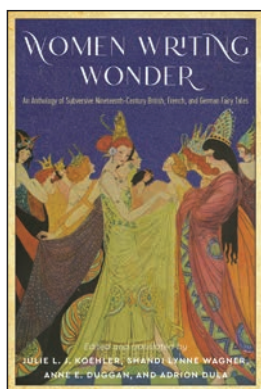
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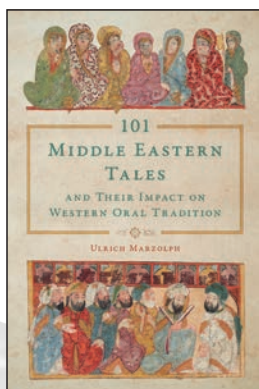
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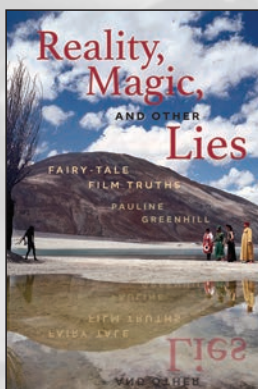
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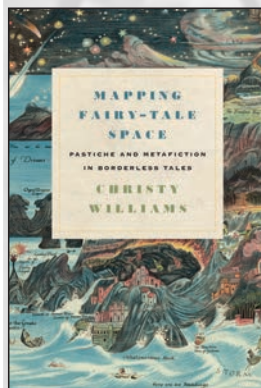
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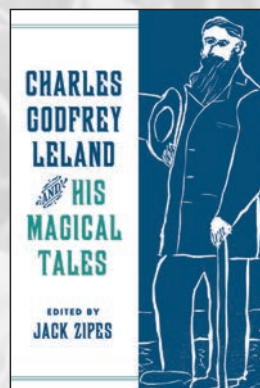
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# THE ENCHANTED BOOT

## Italian Fairy Tales and Their Tellers

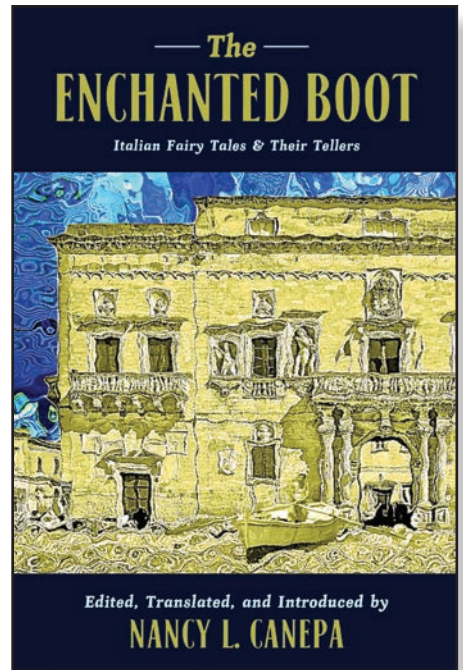
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*A representative selection of tales  
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This comprehensive collection of Italian tales in English encourages a revisitation of the fairy-tale canon in light of some of the most fascinating material that has often been excluded from it.

In the United States, we tend to associate fairy tales with children and are most familiar with the tales of the Brothers Grimm, Hans Christian Anderson, and Disney. But the first literary fairy tales appeared in Renaissance Italy, and long before the Grimms there was already a rich and sophisticated tradition that included hundreds of tales, including many of those today considered "classic." The authors featured in this volume have, over the centuries, explored and interrogated the intersections between elite and popular cultures and oral and literary narratives, just as they have investigated the ways in which fairy tales have been and continue to be rewritten as expressions of both collective identities and individual sensibilities. The fairy tale in its Italian incarnations provides a striking example of how this genre is a potent vehicle for expressing cultural aspirations and anxieties as well as for imagining different ways of narrating shared futures.

**Nancy L. Canepa** is associate professor of Italian at Dartmouth College. She is the editor of *Teaching Fairy Tales* (Wayne State University Press, 2019) and translator of *Giambattista Basile's The Tale of Tales, or Entertainment for Little Ones* (Wayne State University Press, 2007).



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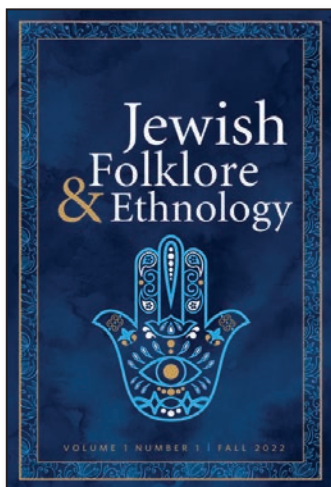
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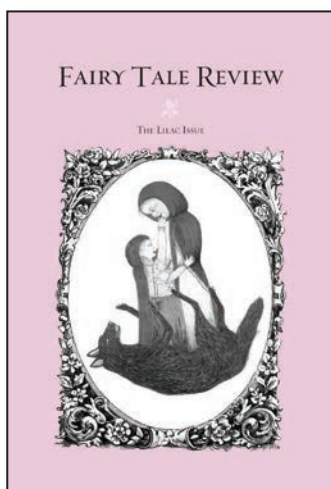
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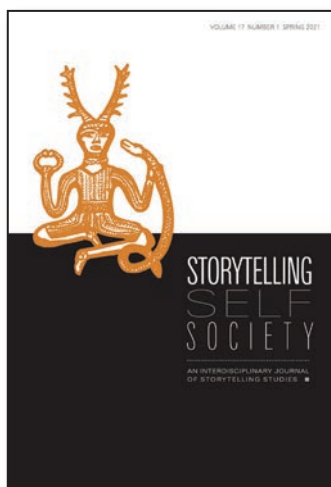
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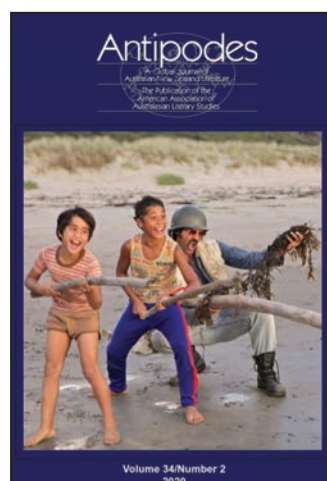
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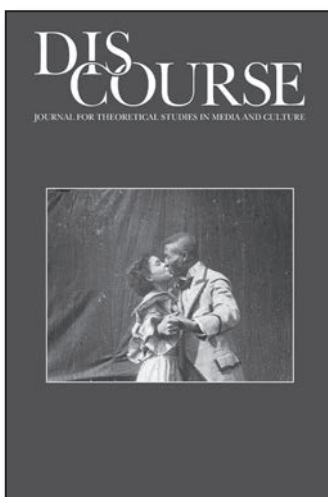
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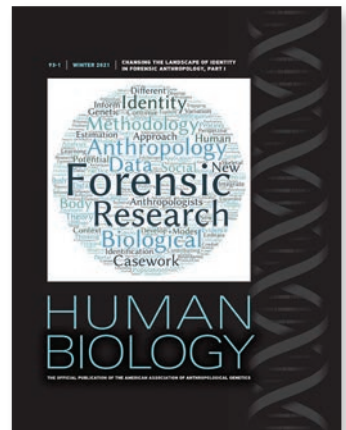
The Official Publication of the American Association of Anthropological Genetics

Edited by Ripan S. Malhi

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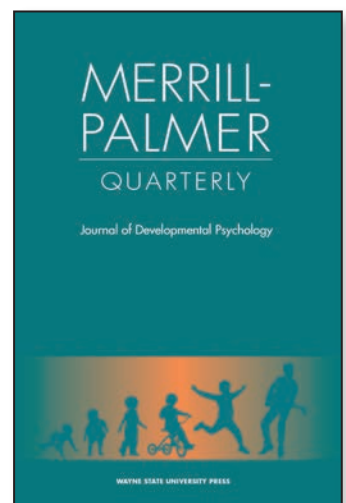
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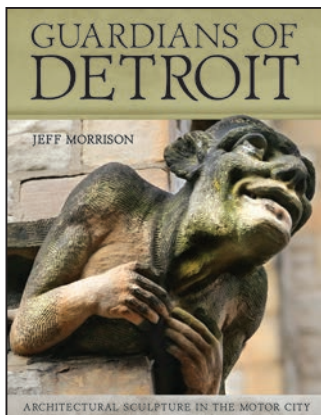
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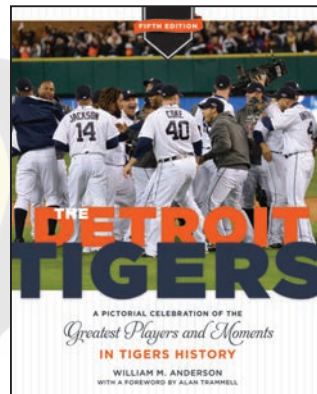
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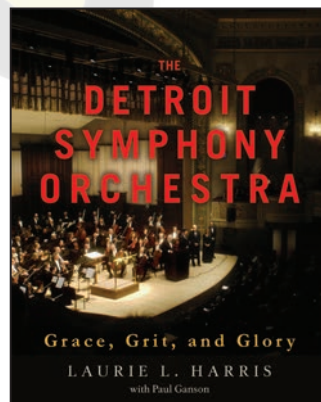
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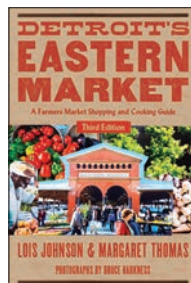
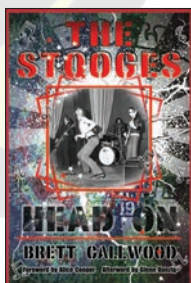
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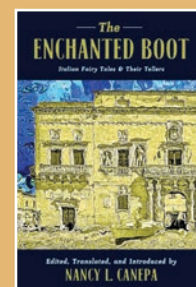
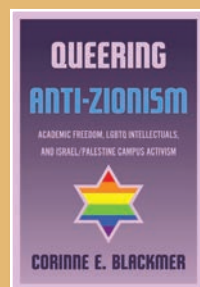
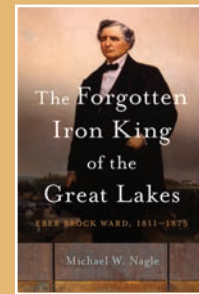
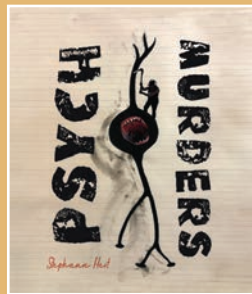
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