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JEWISH STUDIES



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JEWISH STUDIES

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ON THE COVER

Cover artwork from *Jewish Folklore & Ethnology*, University Press's newest scholarly journal, edited by Simon J. Bronner. Journal cover design by Brad Norr; Hamsa amulet by Tatiana Shepeleva / Adobe Stock.

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Jewish Folklore & Ethnology

Edited by Simon J. Bronner

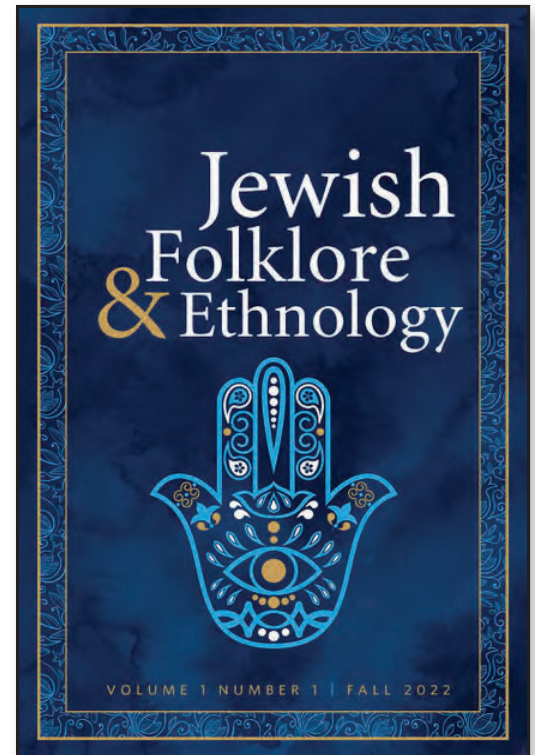
Jewish Folklore & Ethnology is a peer-reviewed annual journal. It features innovative, original analytical studies, essays, and commentaries in English on the diverse ways in which Jewishness is expressed, conceived, transformed, and perceived by Jews and non-Jews through folklore, tradition, and social/cultural practice.

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Jewish Film & New Media

An International Journal

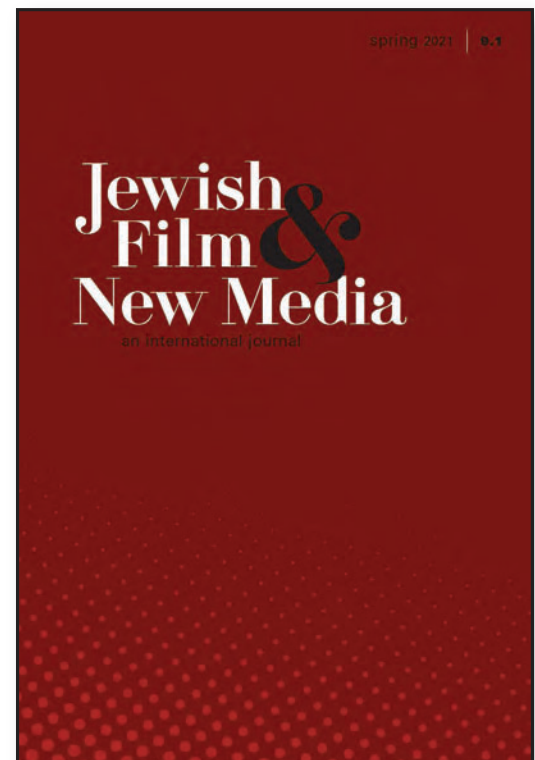
Edited by Nathan Abrams and Nir Cohen

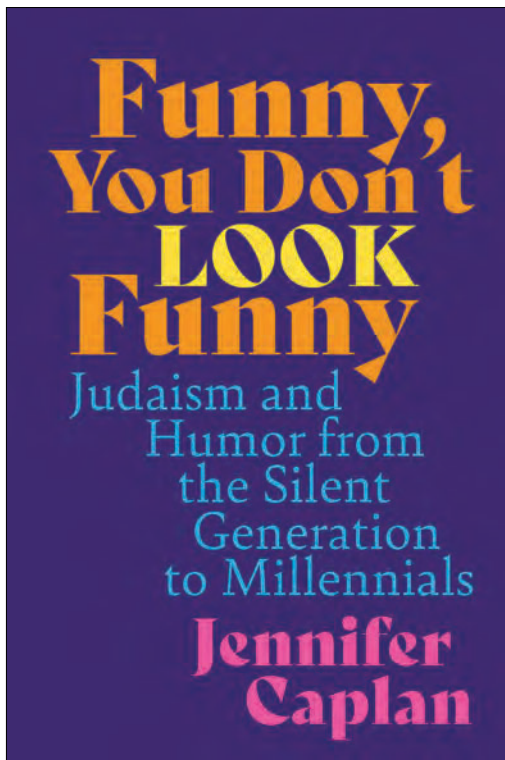
Jewish Film & New Media provides an outlet for research into any aspect of Jewish film, television, and new media and is unique in its interdisciplinary nature, exploring the rich and diverse cultural heritage across the globe. The journal is distinctive in bringing together a range of cinemas, televisions, films, programs, and other digital material in one volume and in its positioning of the discussions within a range of contexts—the cultural, historical, textual, and many others.

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Recent special issue: "Israel on the Screen: Between Reality and Fantasy."
Recent contributors include Liat Steir-Livny, Ilana Elkad-Lehman,
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Jennifer Caplan

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Victoria Aarons

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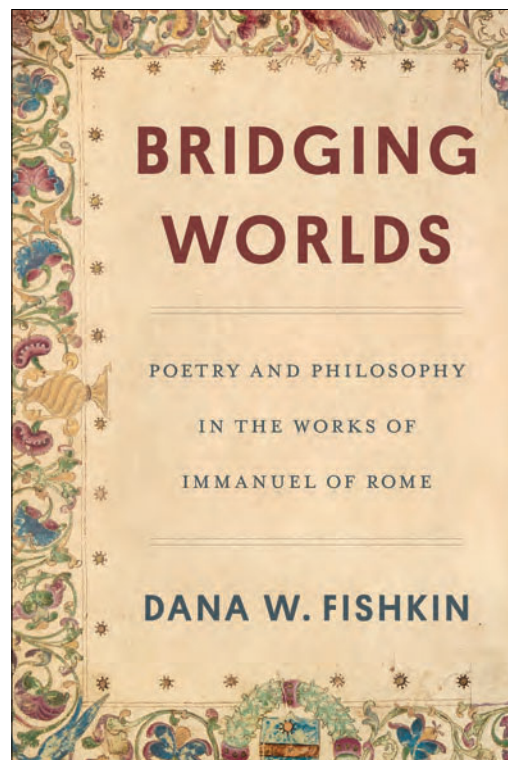
A study on the interrelation of Immanuel of Rome's literary work and biblical exegesis to advance a comprehensive original reading of *Mahberet Ha-Tofet Ve-ha-'Eden* (A Tale of Heaven and Hell). Dana Fishkin explains how Immanuel's writing serves as a site of cultural negotiation and translation, making complex philosophical ideas about immortality accessible to an educated populace.

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Nancy Sinkoff

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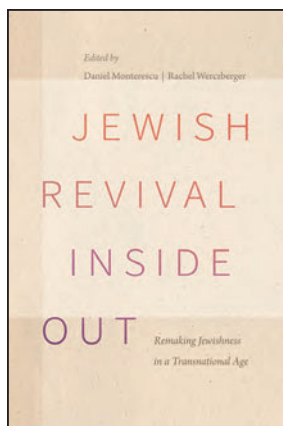
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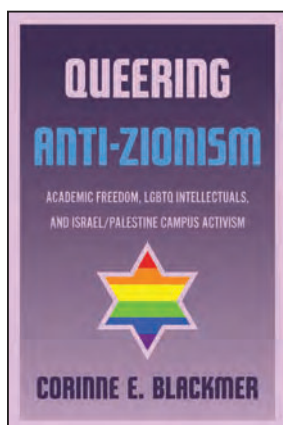
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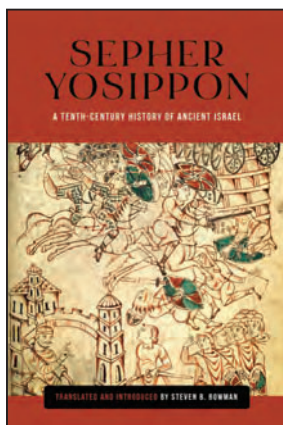
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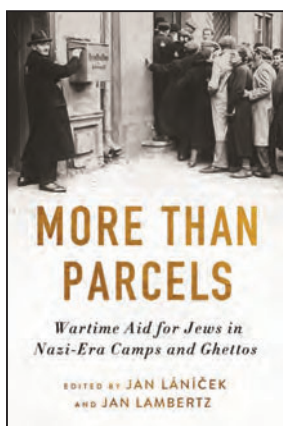
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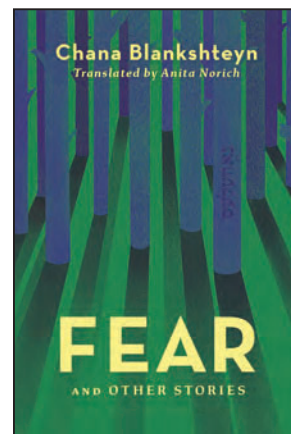
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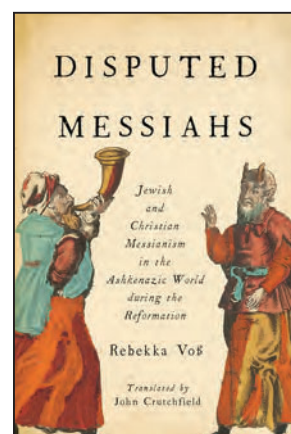
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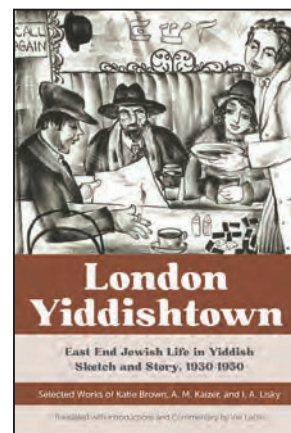
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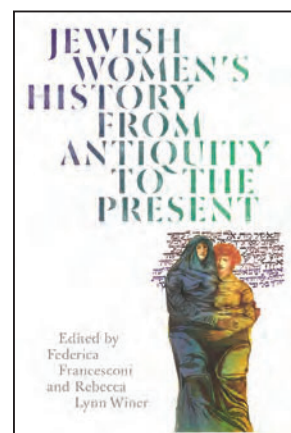
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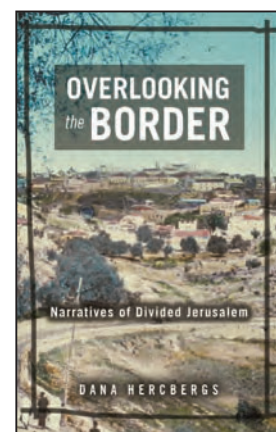
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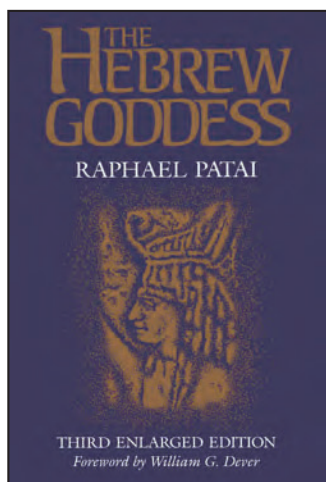
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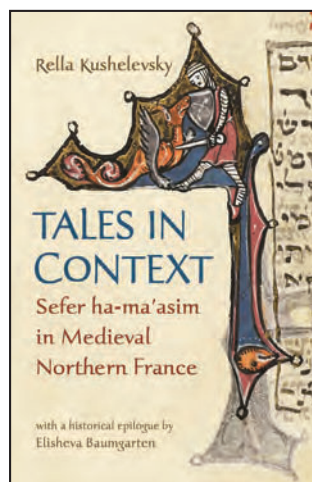
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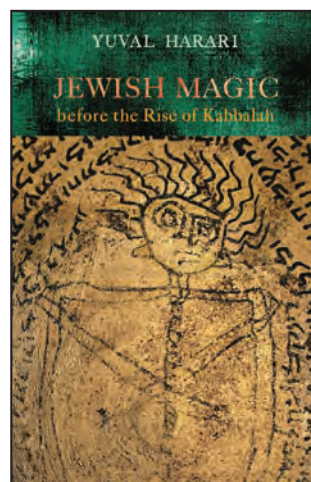
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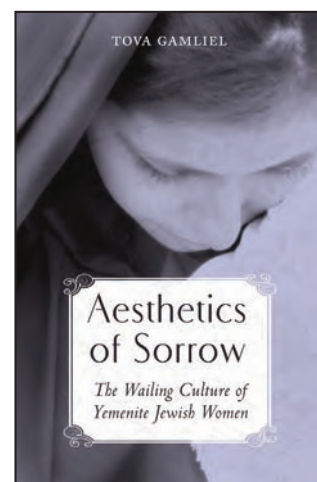
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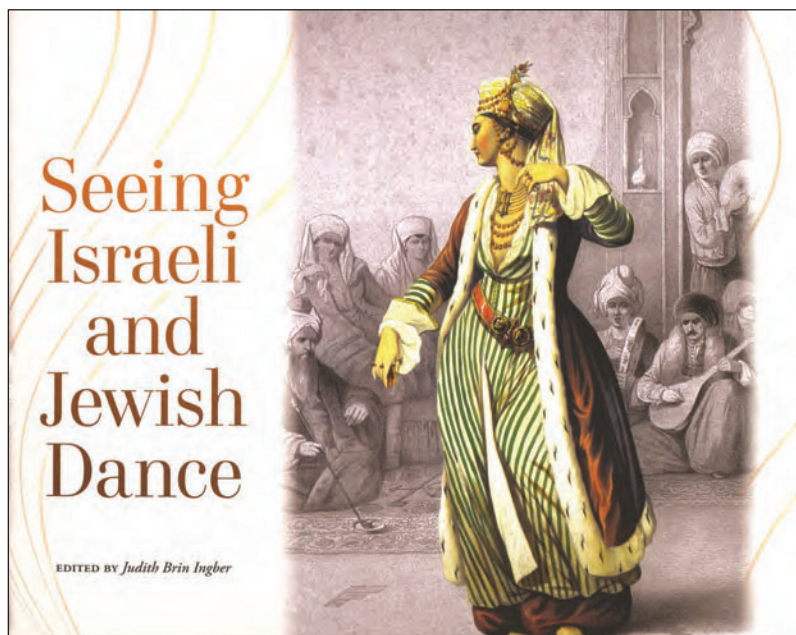
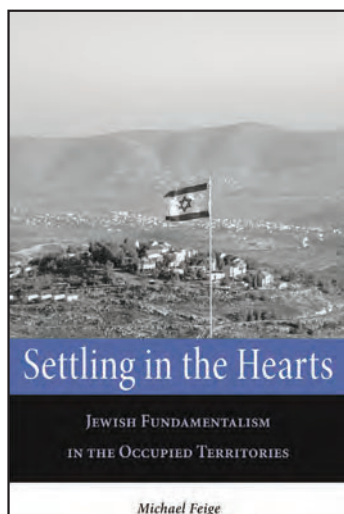
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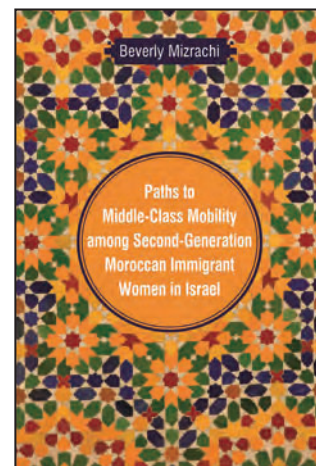
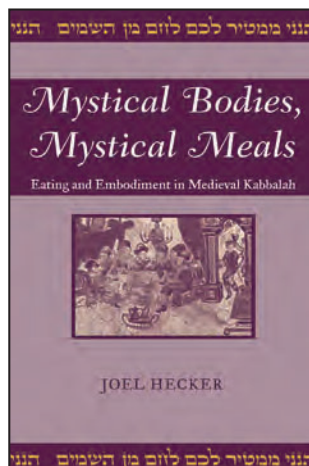
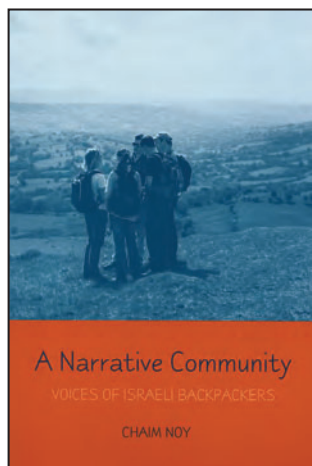
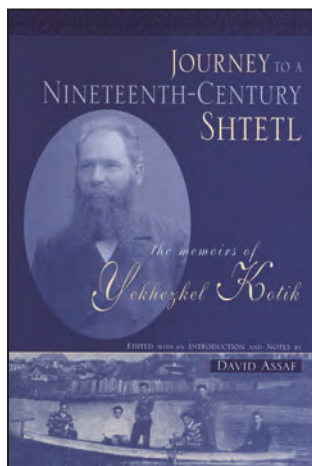
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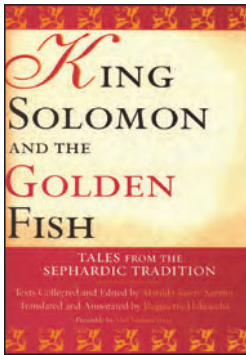
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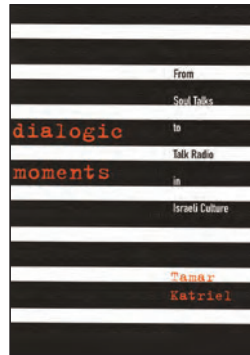
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Preamble by Yoel Shalom Perez

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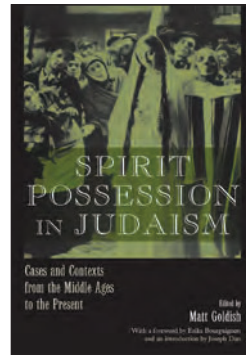
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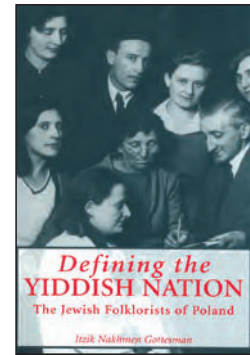
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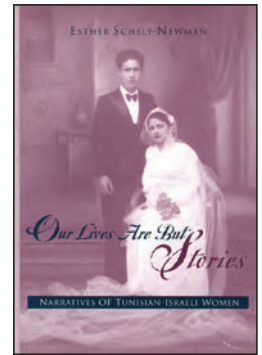
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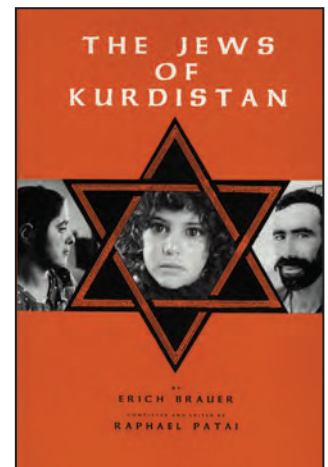
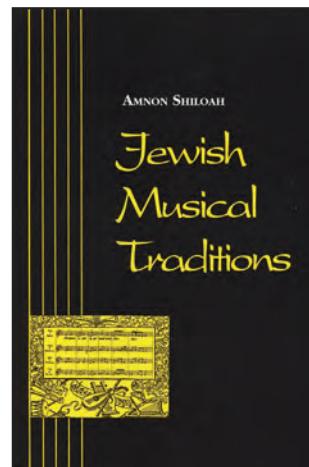
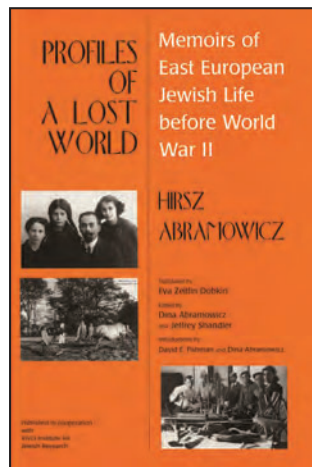
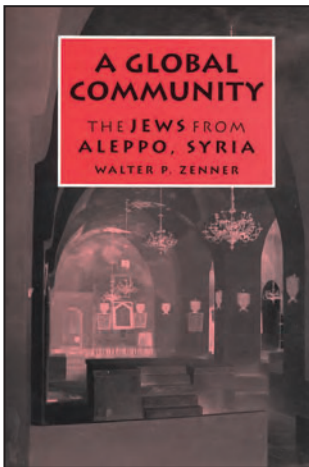
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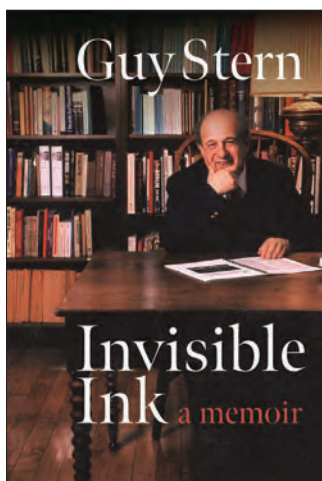
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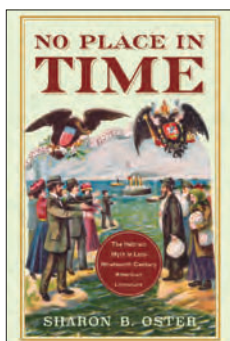
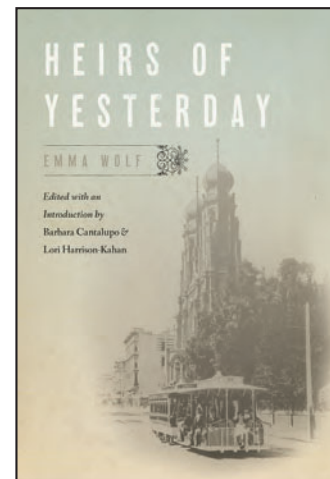
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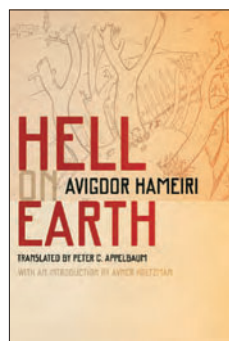
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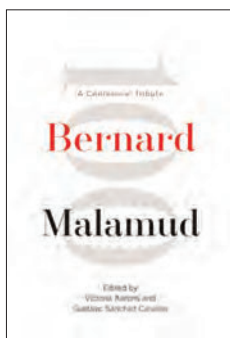
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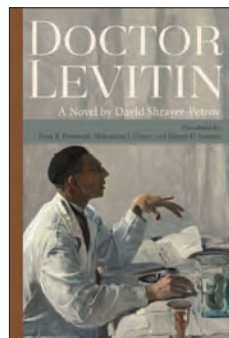
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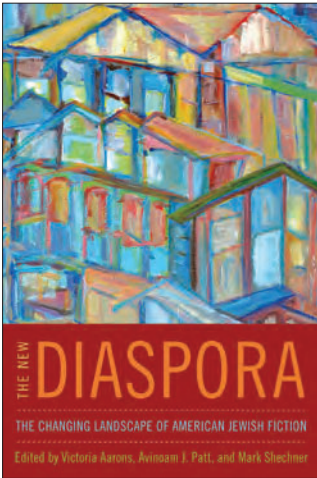
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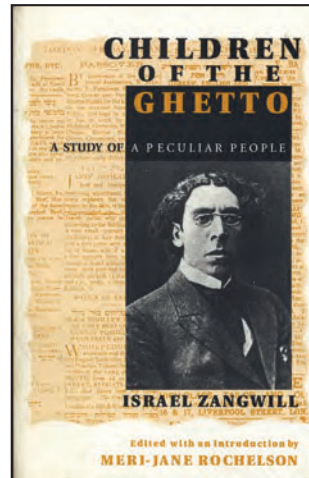
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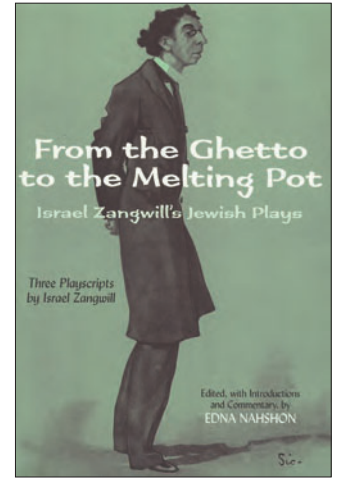
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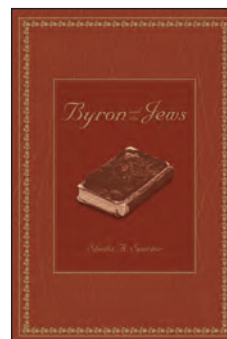


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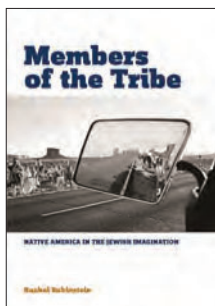


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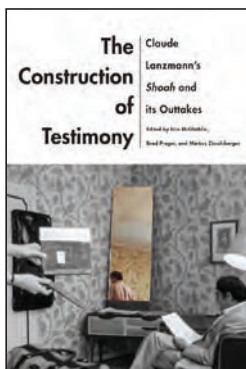
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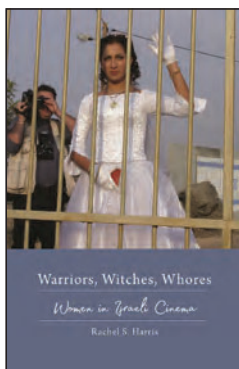
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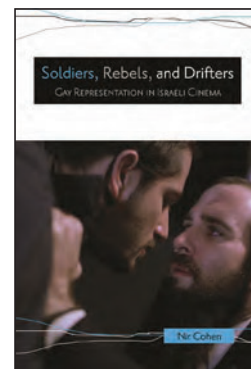
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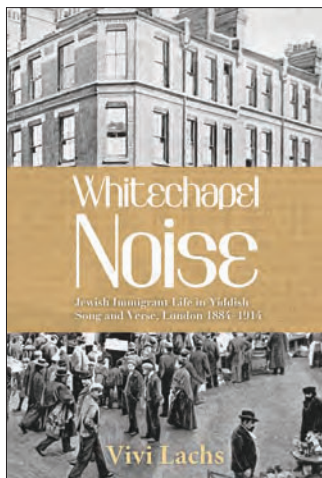
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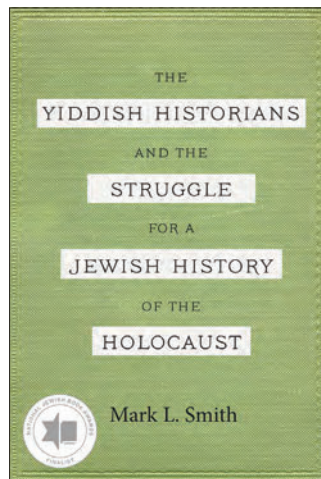
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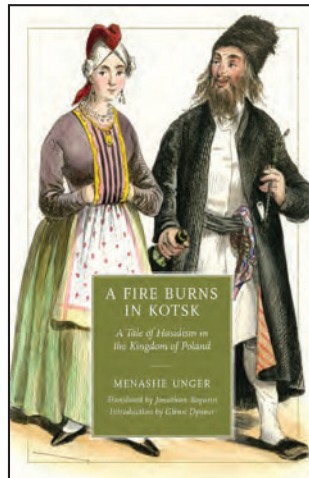


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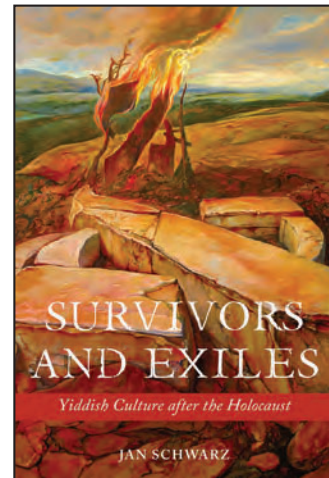
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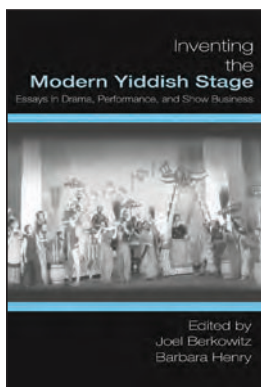
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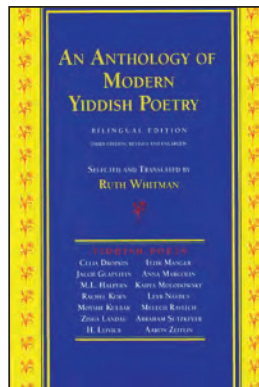
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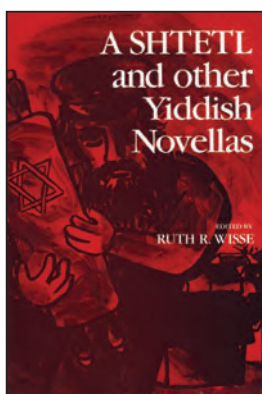
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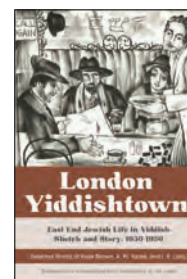
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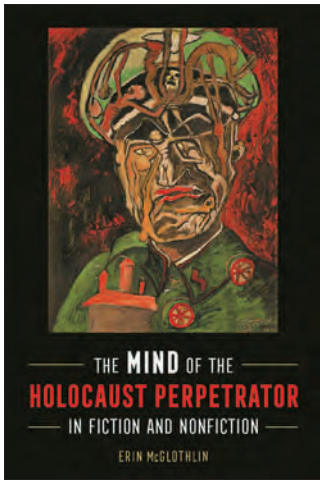
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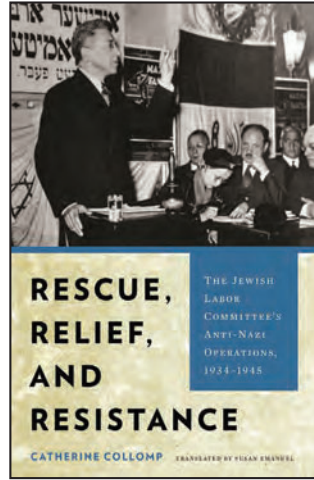


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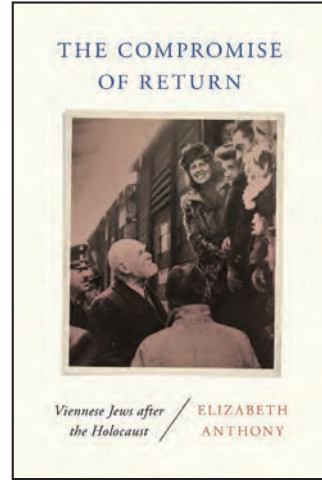
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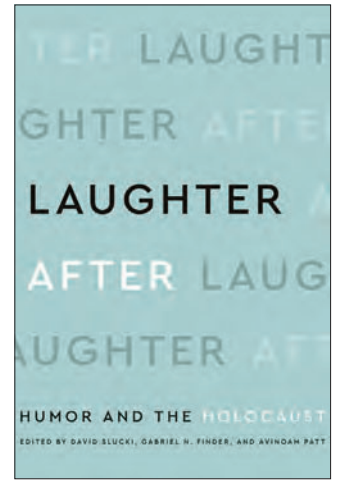
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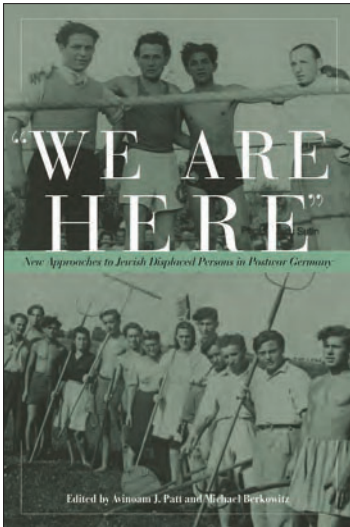
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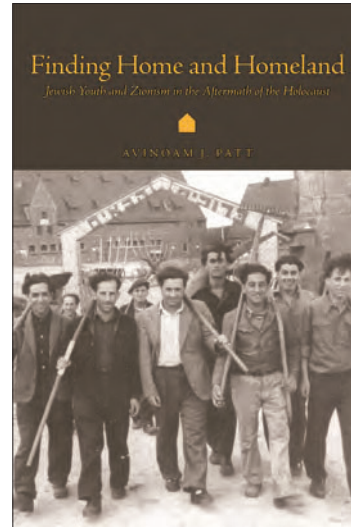
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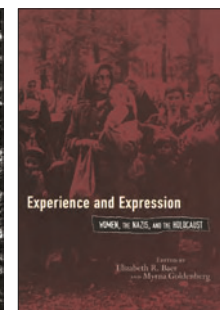
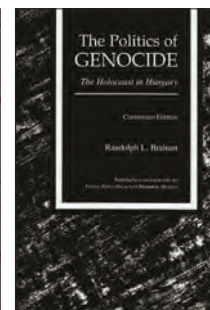
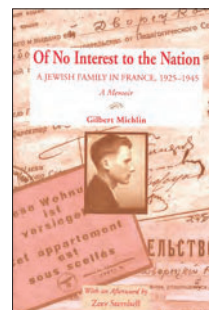
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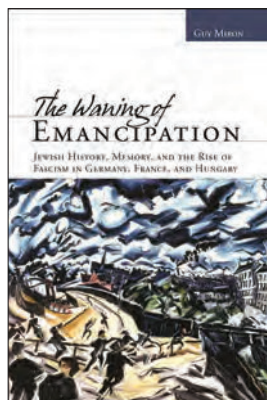
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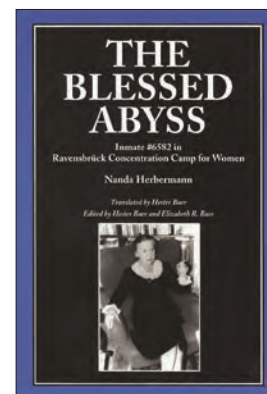
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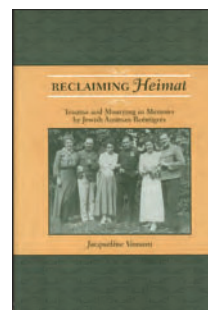
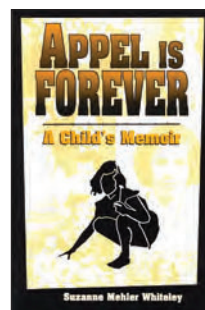
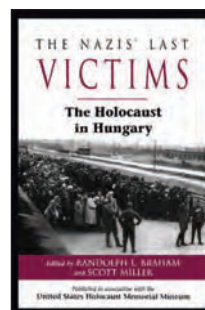
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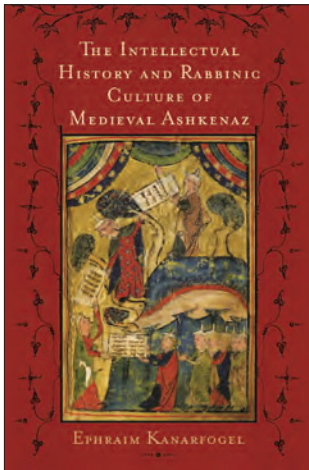
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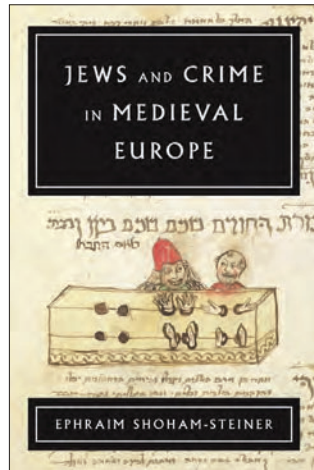


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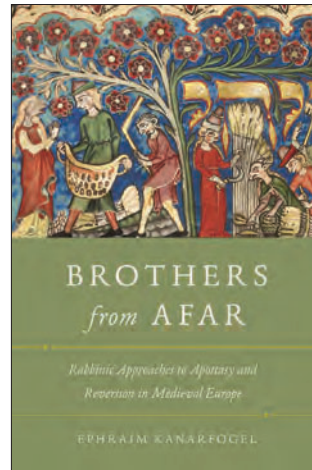


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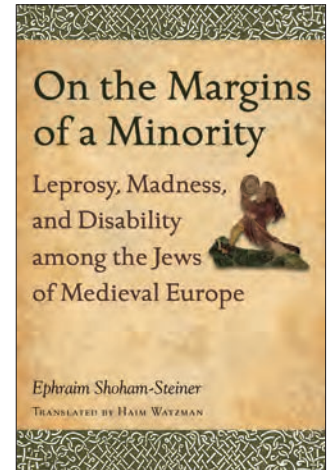
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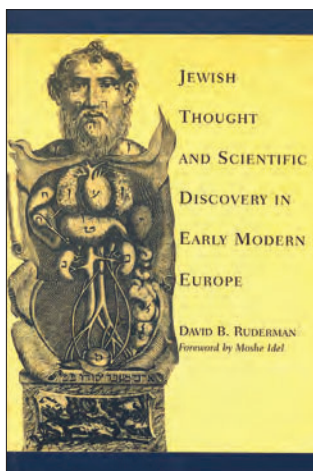
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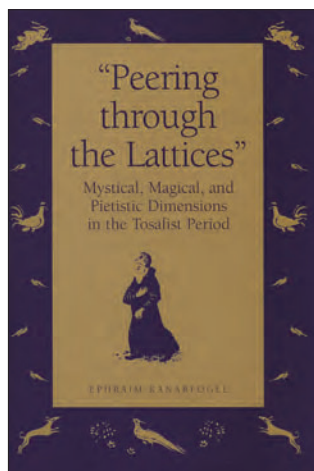


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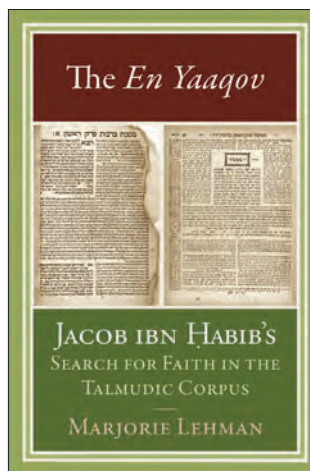
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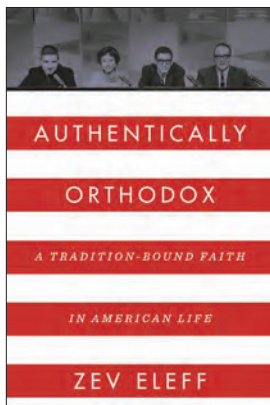
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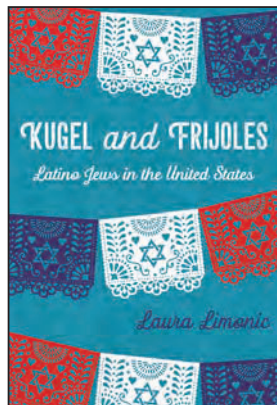
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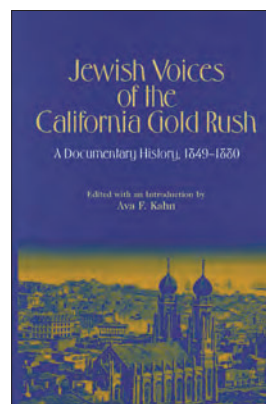


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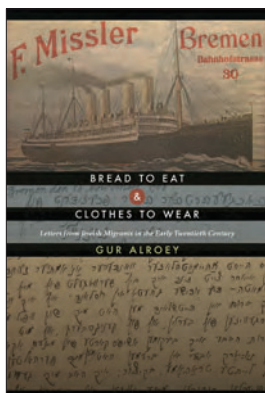
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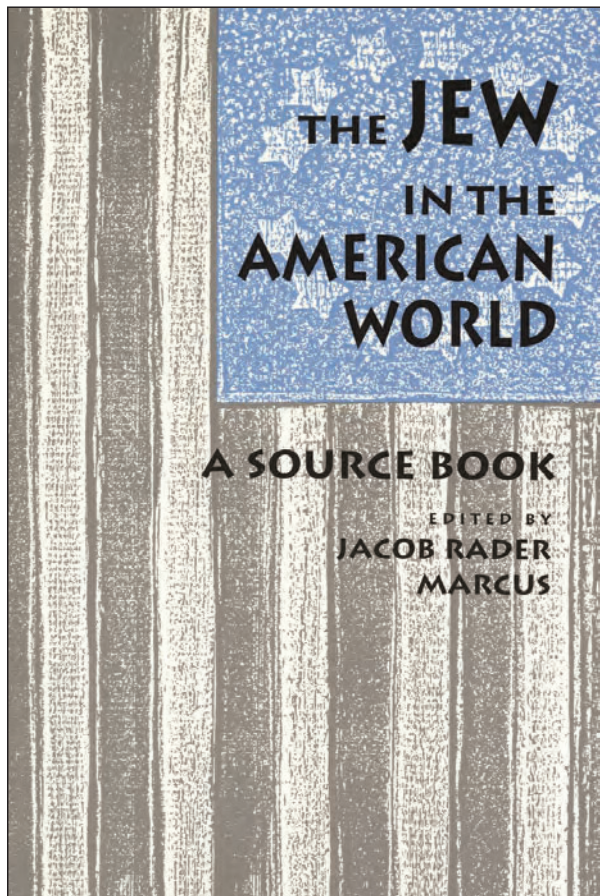
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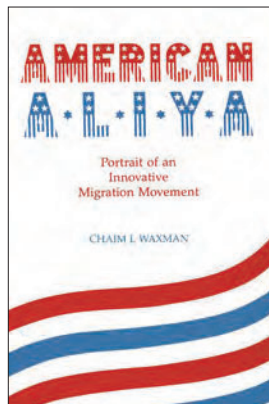
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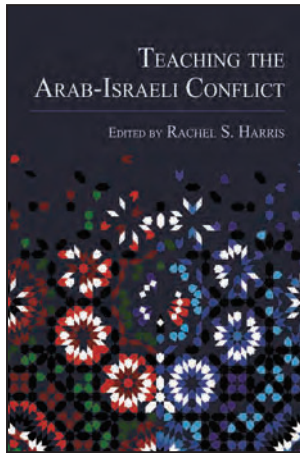
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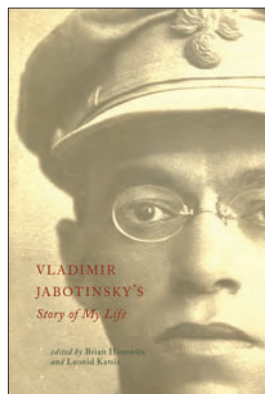
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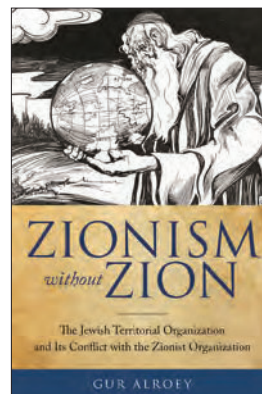


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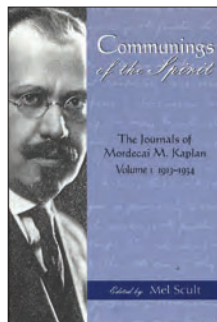
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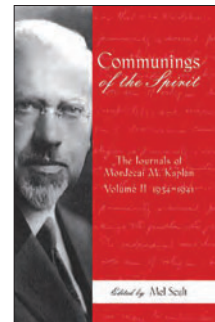
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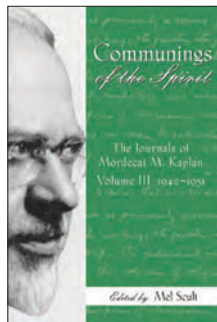
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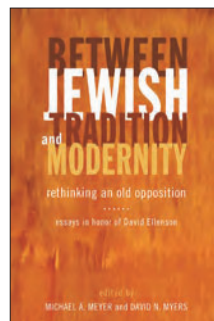
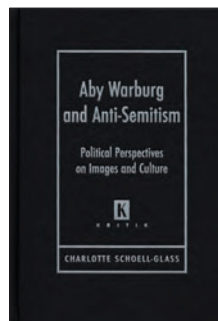
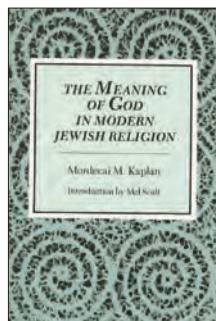
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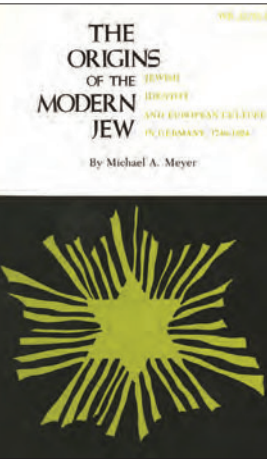
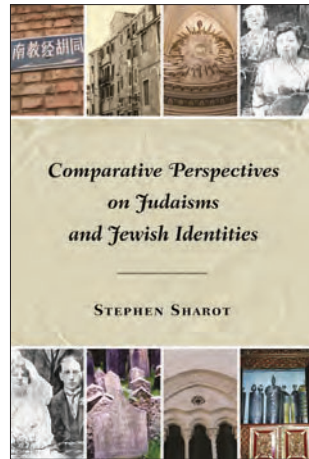
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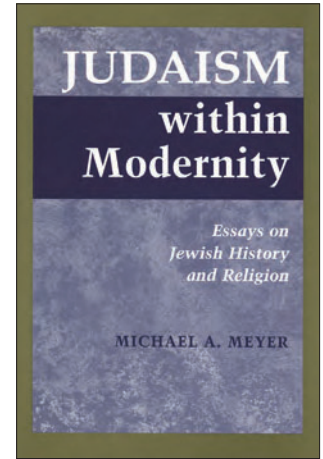


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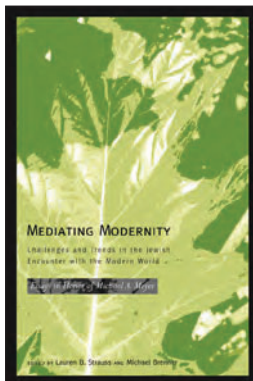
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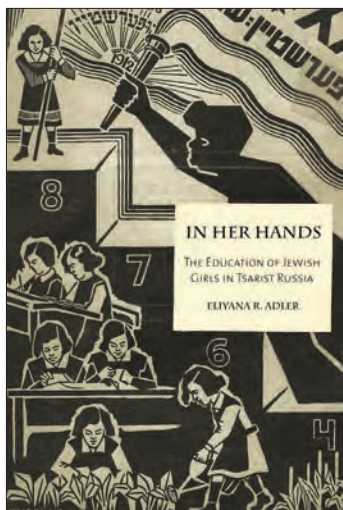
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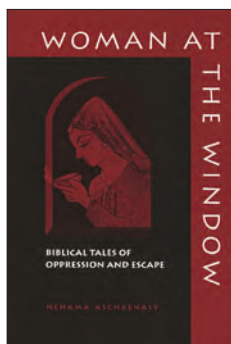
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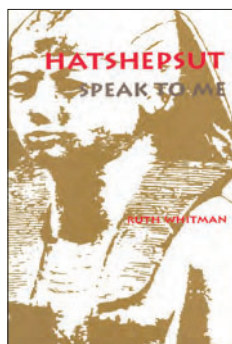
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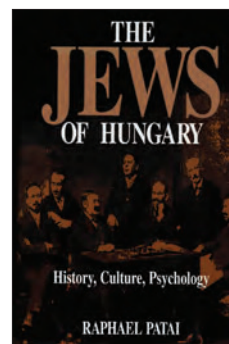
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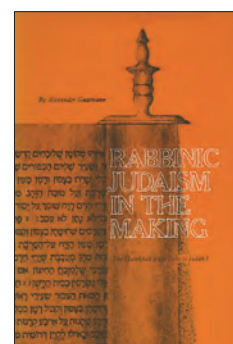
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