



**WAYNE STATE UNIVERSITY PRESS**  
**FALL & WINTER 2023**



## WAYNE STATE UNIVERSITY PRESS • FALL & WINTER 2023

### ON THE COVER

*Tainted* by Christine Moffat, 2017, mixed media, 20" h x 16" w, on loan to the collection of The ART of Infertility. From *Infertilities*, *A Curation* (pp 2–3 of this catalog).

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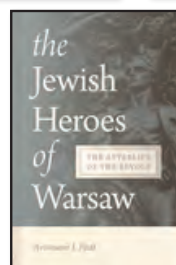
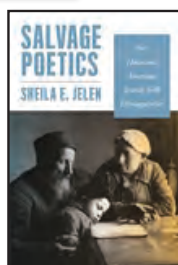
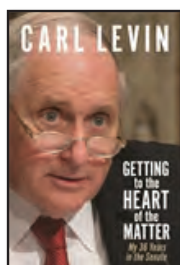
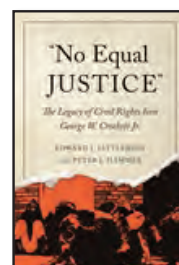
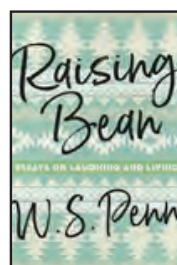
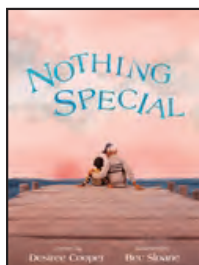
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### *Nothing Special*

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Finalist, Foreword INDIES Book Award  
(Category: Picture Books)

### *Hadha Baladuna*

Winner, Michigan Notable Book Award

### *Gut Botany*

Winner, ASLE Creative Writing Book Award  
(Category: Creative Writing)

### *Raising Bean*

Finalist, Foreword INDIES Book Award  
(Category: Family & Relationships)

### *"No Equal Justice"*

Winner, Michigan History Award  
Finalist, Foreword INDIES Book Award  
(Category: Biography)

### *Getting to the Heart of the Matter*

Winner, Michigan Notable Book Award  
Winner, Michigan History Award

### *Queering Anti-Zionism*

Finalist, National Jewish Book Award  
(Category: Education and Jewish Identity)

### *Salvage Poetics*

Finalist, Jordan Schnitzer Book Award  
(Category: Jewish Literature and Linguistics)

### *Mapping Fairy-Tale Space*

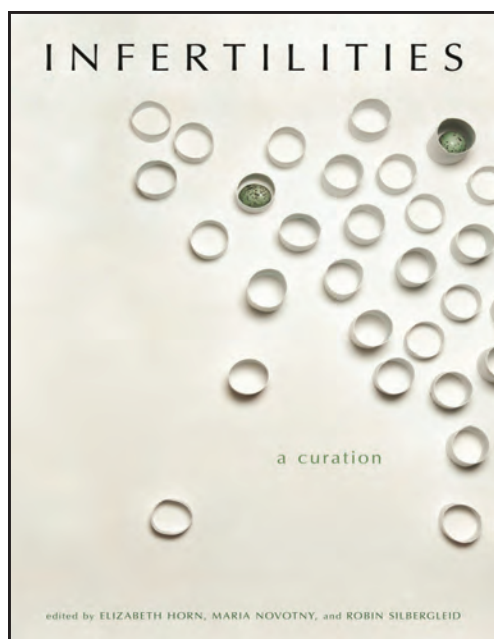
Second Place, Chicago Folklore Prize

### *The Jewish Heroes of Warsaw*

Finalist, Yad Vashem Book Prize

### *After "Happily Ever After"*

Finalist, British Association of Film,  
Television and Screen Studies Award  
(Category: Best Edited Collection)



# INFERTILITIES

## A Curation

Edited by Elizabeth Horn,  
Maria Novotny, and Robin Silbergleid

*Visual art and writing on the immediate  
and lasting emotional toll of infertility.*

Through personal narrative, poetry, and visual art, stories of infertility that are far more nuanced than statistics, insurance diagnostic codes, and treatment plans, are brought to light. These works highlight the varied perspectives of individuals who have lived with infertility and

include perspectives from women, men, and nonbinary and transgender individuals, as well as heterosexual couples, single parents by choice, and lesbian and queer-identified couples. This collection intentionally makes visible the emotional depths of infertility. From diagnosis and treatment, adoption, or living childfree, to miscarriage and pregnancy loss, editors, writers, and artists explore the range of experiences with infertility and their psychological, physical, and emotional impacts in all aspects of life. This carefully curated anthology reveals that infertility cannot be reduced to a singular narrative; instead, it is an assemblage of multiple embodied moments. Whether a reader comes to this book as someone personally affected by infertility or someone who wants to learn more about the experiences of individuals facing reproductive loss, *Infertilities, A Curation* invites readers to consider how creative practices such as art and writing can aid in efforts to heal individual traumas and more broadly as means of advocacy.

**Elizabeth Horn** is a health care communicator and the cofounder and codirector of The ART of Infertility, for which she has curated thirty exhibits since its inception in 2014.

**Maria Novotny** is an assistant professor of English at the University of Wisconsin–Milwaukee and codirector of The ART of Infertility.

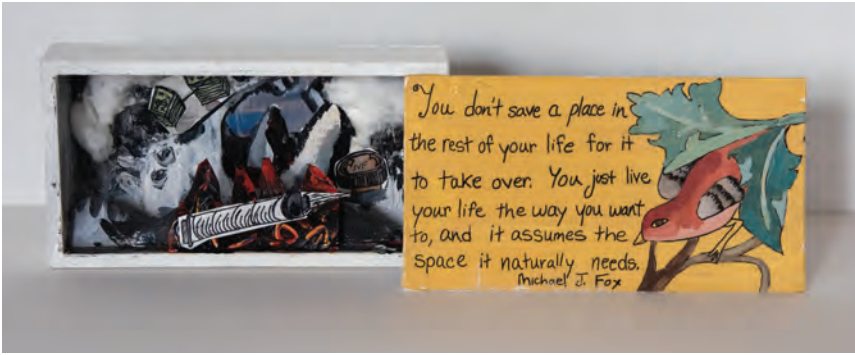
**Robin Silbergleid** is a professor of English at Michigan State University. She is the author of several books on reproductive loss and single motherhood, including *Texas Girl* and *The Baby Book*.

### September 2023

7x10, 272 pages, 55 full-color images  
ISBN 9780814350652, \$39.99† Hardcover  
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Elizabeth Horn, *Working Mother*, 2016,  
mixed media, 10" h × 8" w, collection of  
The ART of Infertility, Ann Arbor, Michigan.

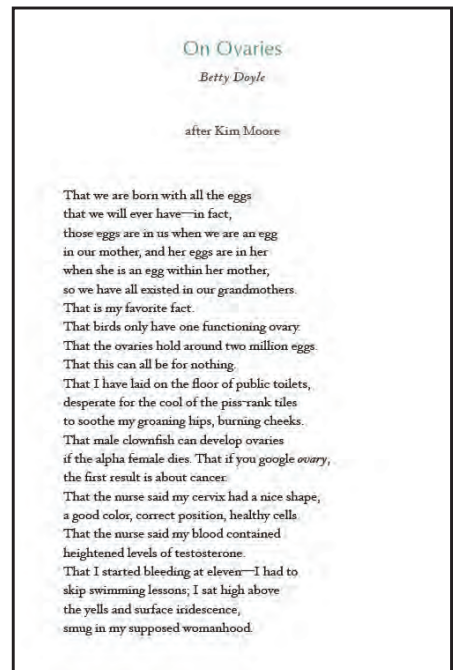




Sarah Clark Davis, *Box: What Remains Hidden in IVF*, 2012, wooden cigar box with collage materials, 4.5" h × 8.5" w × 2" d, collection of The ART of Infertility, Ann Arbor, Michigan.

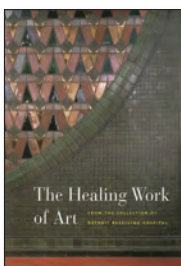


Leanne Schuetz, *Connection*, 2017, mixed media, 12" h × 9" w, collection of The ART of Infertility, Ann Arbor, Michigan.



Betty Doyle, "On Ovaries."

#### OF RELATED INTEREST



#### THE HEALING WORK OF ART From the Collection of Detroit Receiving Hospital

Edited by Irene Walt and Grace Serra

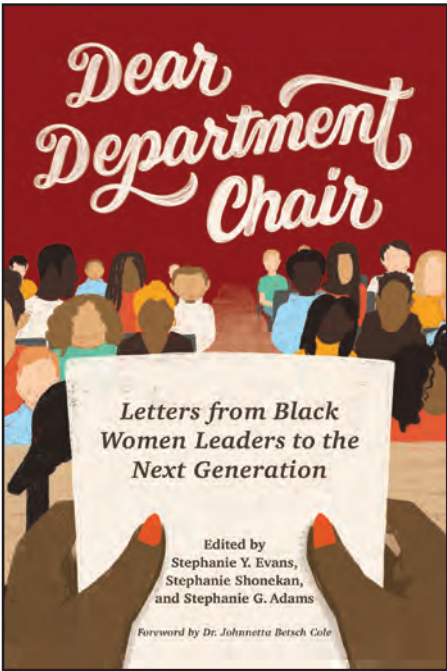
2007  
ISBN 9780979881800, \$45.00 Hardcover



#### INVITING INTERRUPTIONS Wonder Tales in the Twenty-First Century

Edited by Cristina Bacchilega  
and Jennifer Orme

2021  
ISBN 9780814347003, \$32.99 Paperback  
ISBN 9780814346990, \$92.99 Hardcover



# DEAR DEPARTMENT CHAIR

Letters from Black Women Leaders to the Next Generation

Edited by Stephanie Y. Evans, Stephanie Shonekan, and Stephanie G. Adams  
Foreword by Dr. Johnnetta Betsch Cole

*A wellspring of wisdom from Black women leaders in higher education for the next generation.*

Practical and candid, this book offers actionable steps to help Black women leaders create meaningful success. The reflections and recommendations of the contributors forge a critical and transformative analysis of race, gender, and higher education leadership. With insights from humanities, social sciences, art, and STEM, this essential resource helps to redefine the academy to meet the challenges of the future. *Dear Department Chair* is comprised of personal letters from prominent Black women department chairs, deans, vice provosts, and university presidents, addressed to current and future Black women academic professionals, and offers a rich source of peer mentorship and professional development. These letters emerged from Chair at the Table, a research collective and peer-mentoring network of current and former Black women department chairs at colleges and universities across the US and Canada. The collective's works, including this volume, serve as tools for faculty interested in administration, current chairs seeking mentorship, and upper-level administrators working to diversify their ranks.

**September 2023**  
5x8, 192 pages  
ISBN 9780814350744, \$24.99† Paperback  
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## OF RELATED INTEREST

**THE BURDEN**  
**African Americans and the**  
**Enduring Impact of Slavery**  
Edited by Rochelle Riley  
Foreword by Nikole Hannah-Jones  
2020  
ISBN 9780814348314, \$19.99 Paperback



**THE PLUM TREE BLOSSOMS**  
**EVEN IN WINTER**  
M. Roy Wilson  
2022  
ISBN 9780814349809, \$24.99 Jacketed Hardcover

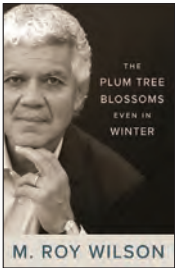






Photo by Minta Wood



**Stephanie Y. Evans, PhD**, is Full Professor in the Institute for Women's, Gender, and Sexuality Studies and affiliate faculty of the Department of Africana Studies at Georgia State University. She served twelve consecutive years as department chair, from 2010–22. She is founder and co-chair of the Chair at the Table peer mentoring research collective.

**Stephanie G. Adams, PhD**, is Dean of the Erik Jonsson School of Engineering and Computer Science at the University of Texas at Dallas, Professor of Systems Engineering, and holder of the Lars Magnus Ericsson Chair. She served as President of the American Society for Engineering Education in 2019–20.

**Stephanie Shonekan, PhD**, is Dean of the College of Arts and Humanities and Professor of Ethnomusicology at the University of Maryland, College Park. She was a founding co-director of the Michael A. Middleton Center for Race, Citizenship, and Justice at the University of Missouri, Columbia.

**Johnnetta Betsch Cole, PhD**, became Spelman College's seventh president in 1987, and the first Black woman to lead this college founded specifically for the education of women of African descent. Later, after serving as president of Bennett College in North Carolina from 2002–7, she retired and continued to serve as chair of the Johnnetta Betsch Cole Global Diversity and Inclusion Institute in Atlanta. She has been the director of the Smithsonian's National Museum of African Art since 2009.

**Contributors:** Stephanie G. Adams, Johnnetta Betsch Cole, Stephanie Y. Evans, Tiffany Gilbert, Carol E. Henderson, Régine Michelle Jean-Charles, Eunice Myles Jeffries, Julia S. Jordan-Zachery, Sandra Jowers-Barber, April Langley, Janaka B. Lewis, Theresa Rajack-Talley, Tracy Sharpley-Whiting, Stephanie Shonekan, Colette M. Taylor

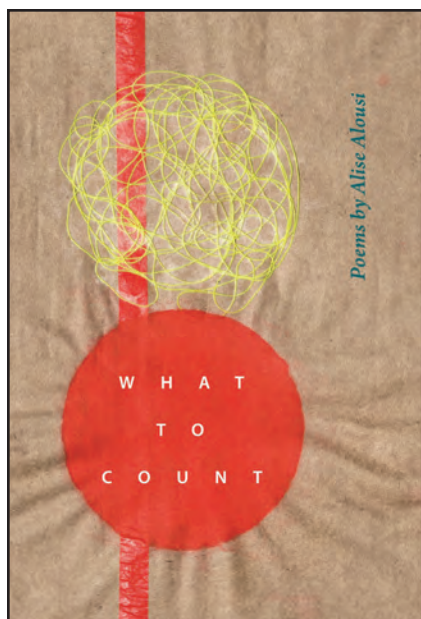
### ***On sisterhood beyond scholarship:***

"Our mentorship matters, our connections matter, our health and sustainability in doing the work on behalf of ourselves and each other does as well. We need allyship and accompliceship with others, but we also need to continue to bolster ourselves in leadership positions, in community.

More than just sitting at tables, we need to continue to command and demand space and to bring our Sisters along." ***Janaka B. Lewis, PhD***

### ***On grace:***

"If the common good is your objective, then grace is a transformative tool to allow people to reorient themselves, to forgive themselves as they take this journey to a more equitable and inclusive community. You will need to extend this same privilege to yourself, as leadership is not about perfection. It is about setting a course, developing a blueprint to commence that journey, only to understand that, as blueprints indicate, there will be changes. Being nimble is one of the other skills we must have as leaders." ***Carol E. Henderson, PhD***



## WHAT TO COUNT

Poems by Alise Alousi

*A lyrical exploration of the personal and political conflicts and identities that frame a life.*

With heart and insight, the poems in Alise Alousi's *What to Count* speak to what it means to come of age as an Iraqi American during the first Gulf War and its continuing aftermath, but also to the joy and complexity of motherhood, daughterhood, and what it means to live a creative life. More than a description of the world, Alousi's poetry actively lives in and of the world.

These poems explore the nuances of memory through the changes wrought by time, conflict, and distance. In "The Ocularist" and "Art," and others, Alousi's extraordinary verbal deftness precisely locates the still-tender pains and triumphs of collective being while trying to be an individual in the world. *What to Count* is a remarkable collection of contemporary poetry—both a lyrical splendor and a contemplative account of lineage, silenced history, and identity.

**Alise Alousi** is an Arab American poet whose work has appeared in many journals and anthologies. She is a 2019 Kresge Literary Arts Fellow and has received awards from Knight Arts Detroit, Mesa Refugee, and others. She has worked at InsideOut Literary Arts for over a decade.

**August 2023**

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### OF RELATED INTEREST

#### FIELD RECORDINGS

Poems by Russell Brakefield

2018

ISBN 9780814344965, \$17.99 Paperback





# THE SECOND STOP IS JUPITER

Poems by upfromsumdirt

*A calling into being of a surrealist African American poetic mythology.*

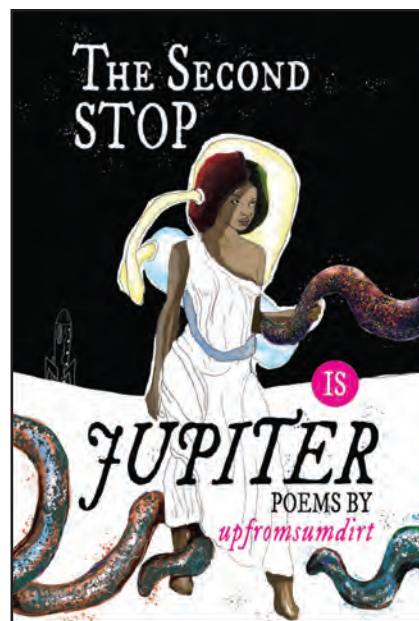
What if N. K. Jemisin or Ishmael Reed wrote *Frankenstein*, or if Kara Walker originally illustrated the works of the Brothers Grimm? What if, instead of modern superhero figures, the *Black Panther* characters as depicted by Ta-Nehisi Coates were figures of mythology, taught alongside the Greco-Roman pantheon? Divided into three sections—"I Don't Know Who Needs To Hear

This But," "The Girl With The Frantz Fanon Tattoo," and "The Underground Rubaiyat"—this collection of mythological, Afrofuturist, and surrealist poems addresses a literary void resulting from the structural violence of slavery and segregation. This collection invites readers to interrogate the motifs of canonical poetics alongside historical and contemporary interactions real and imagined.

Drawing inspiration from African and Diasporic narratives, these poems evoke the surrealism of African author Amos Tutuola as much as they do English author Lewis Carroll. *The Second Stop is Jupiter* is a deep engagement with the cultural narrative, populated with Black hero figures who will fuel the imagination.

upfromsumdirt invites us to ask *what if*, with characters and poetic motifs rooted in existing narratives of Black life and fable. Titles like "The Death of Olympia" and "The Three Sulas" set the tone for this collection to manifest a Pan-Africanist poetics entwined with themes of Classical Romanticism.

Ron Davis, writing as **upfromsumdirt**, is an autodidactic poet and award-winning visual artist based in Lexington, Kentucky. He has previously published two poetry collections and many individual works in periodicals including *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry*; *Anthology of Appalachian Writers*; *Hayden's Ferry Review*; and more. He received the Kentucky Al Smith Award in Art in 2010 and the Southeastern Libraries Association Award for Excellence in Original Artwork in 2022.



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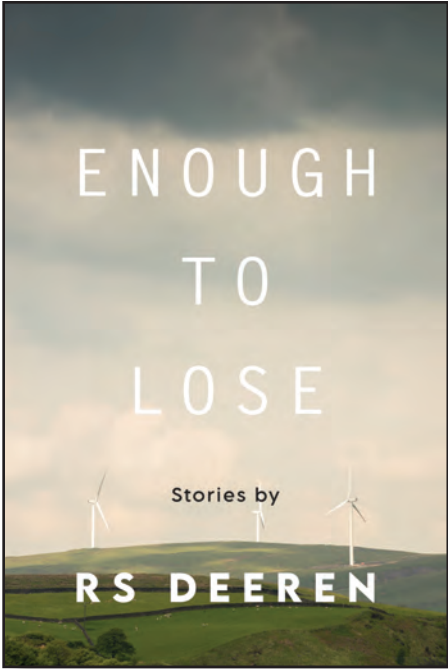


### MEET BEHIND MARS

Stories by Renee Simms

2018

ISBN 9780814345122, \$19.99 Paperback



# ENOUGH TO LOSE

Stories by RS Deeren

*Stories of the small-town struggle to reconcile tradition with inevitable change.*

In nine captivating short stories, RS Deeren presents a vivid portrait of life in rural Michigan. Small family farms are dwarfed by looming wind turbines and are transformed into corporate enterprises; polarizing local and national politics turn neighbor against neighbor and raze long-standing community allegiances; hard-working families fight for survival in a home that is increasingly unrecognizable and untenable. Exploring the limitations of rugged individualism in the face of relentless economic downturn, these stories feature recurring characters and narratives that span from the

Great Flood of 1986 to the 2016 presidential election. With unflinching empathy, Deeren weaves together the colorful lives of landscapers, hunters, artists, parolees, retirees, and entrepreneurs, characters who reckon with their relationship to this unique slice of the rural Midwest. *Enough to Lose* reveals how a region resistant to change and outside intervention struggles to adapt and leaves locals feeling left behind. Deeren artfully illustrates the brutal realities of working-class rural life that are punctuated by moments of beauty, humor, and resilience.

A native “Thumbbody,” **RS Deeren** is an assistant professor of creative writing in the Department of Languages and Literature at Austin Peay State University. His fiction, nonfiction, and poetry have appeared in periodicals including *The Great Lakes Review*, *Joyland*, and *Midwestern Gothic*. He has also worked as a line cook, landscaper, lumberjack, and bank teller, just like some of the characters in these stories.

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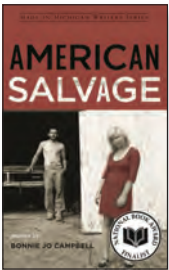
OF RELATED INTEREST

**AMERICAN SALVAGE**

Bonnie Jo Campbell

2010  
ISBN 9780814334867, \$20.99 Jacketed cloth

*National Book Award finalist*



**SHADES**

**Detroit Love Stories**  
Esperanza Cintrón

2019  
ISBN 9780814346884, \$19.99 Paperback



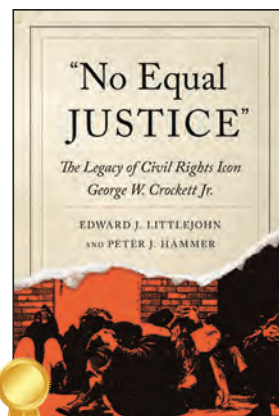
# "NO EQUAL JUSTICE"

## The Legacy of Civil Rights Icon George W. Crockett Jr.

Edward J. Littlejohn and Peter J. Hammer

*The story of a civil rights icon and Black lawyer who fought racism and political oppression with uncommon devotion.*

Michigan History Award Winner



**Edward J. Littlejohn** is professor emeritus of law at Wayne State University Law School. He is the founder of the Damon J. Keith Law Collection of African-American Legal History at the Walter P. Reuther Library.

**Peter J. Hammer** is the A. Alfred Taubman Professor of Law and director of the Damon J. Keith Center for Civil Rights at Wayne State University Law School.

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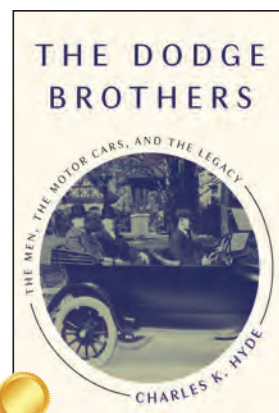
# THE DODGE BROTHERS

## The Men, the Motor Cars, and the Legacy

Charles K. Hyde

*Biography of John and Horace Dodge  
and the history of their company.*

Michigan Notable Book and Michigan History Award Winner



**Charles K. Hyde** is professor emeritus of history at Wayne State University. He has authored numerous books, including *Arsenal of Democracy: The American Automobile Industry in World War II* and *Riding the Roller Coaster: A History of the Chrysler Corporation* (both Wayne State University Press), the latter of which was selected as a Michigan Notable Book by the Library of Michigan.

**\*NEW IN PAPERBACK\* July 2023**

7x10, 272 pages, 79 black-and-white images

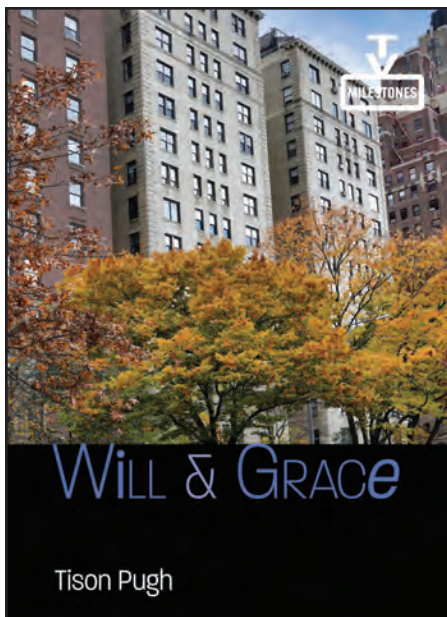
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# WILL & GRACE

Tison Pugh

*The creation and legacy of the sitcom that transformed queer representation in American television.*

The sitcom *Will & Grace* (1998–2006, 2017–20) shifted the media landscape and its treatment of queer themes by starring an openly gay protagonist, Will Truman, on prime-time network television. Will, along with his best friend Grace Adler and their constant companions Jack McFarland and Karen Walker, engaged in many stereotypical sitcom shenanigans imbued with decidedly queer twists. Despite the

series' groundbreaking nature, its accuracy and responsibility in representing gay men—and of queer culture in general—has been questioned throughout its initial run and reboot. Author Tison Pugh places the sitcom in its historical context of the late 1990s and early 2000s, considering how it contributed to contemporary debates concerning queer life.

*Will & Grace* returned in the Trump era, offering viewers another chance to enjoy the companionship of these quirky yet relatable characters as they grappled with seismic shifts in the nation's political climate. Pugh demonstrates that while heralding a new age of queer representation, characters across the series were homogenized through upper-class whiteness to normalize queerness for a mainstream US audience. In negotiating protocols of network television and the desires of audiences both gay and straight, this trailblazing series remains simultaneously haunted by and liberated from longstanding queer stereotypes.

**Tison Pugh** is Pegasus Professor of English at the University of Central Florida and is the author or editor of over twenty volumes. His book *The Queer Fantasies of the American Family Sitcom* won the 2019 Popular Culture Association John Leo and Dana Heller Award for the Best Work in LGBTQ Studies.

## OF RELATED INTEREST

### September 2023

5x7, 134 pages, 20 black-and-white images  
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### TV Milestones Series



### PARKS AND RECREATION

Holly Willson Holladay

2023

ISBN 9780814347881, \$19.99 Paperback



### MAD MEN

Gary R. Edgerton

2023

ISBN 9780814345467, \$19.99 Paperback

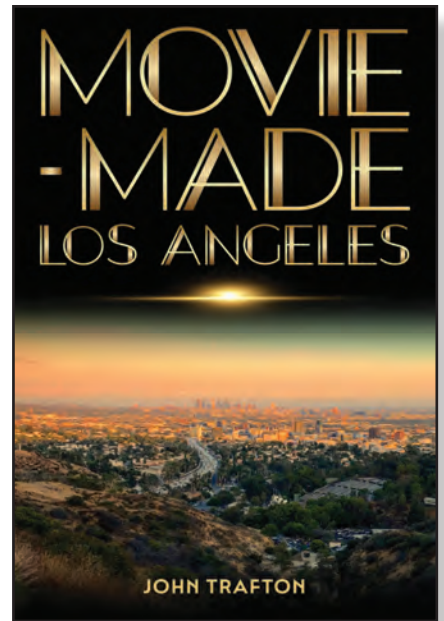


# MOVIE-MADE LOS ANGELES

John Trafton

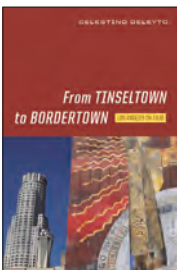
*The proto-cinematic visual culture  
of Los Angeles that set the scene  
for modern Hollywood.*

Los Angeles was a cinematic city long before the rise of Hollywood. By the dawn of the twentieth century, photography, painting, and tourist promotion in Southern California provided early filmmakers with a template for building a myth-making business and envisioning ideal moviegoers. These art forms positioned California as a land of transformative experiences and catapulted the dusty backwater town of Los Angeles to the largest city on the west coast by 1915. Photography aided the Southern Pacific Railroad Company in opening the region to the rest of nation. Painters gave traditions that were fading in Europe a new lease on life in the California sun, with signature colors and techniques that would be adopted by L.A. real estate companies, agribusiness, and health retreats. Tourism infused the iconography and signature styles of art with cultural mythology of the state's colonial past, offering proto-cinematic experiences to those who ventured west. Author John Trafton explores how Hollywood, an industry based on world-building, was the product of these art forms in the land of sunshine. A more complete story of the American film industry's ascendancy in Los Angeles emerges when one considers how the City of Angels cultivated its self-image through pre-cinema narrative art.



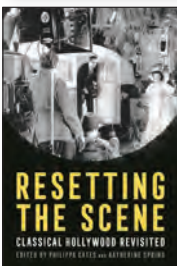
**John Trafton** is an instructor in film and media history at Seattle University and the Seattle International Film Festival's Education program. His research in film history, visual culture, and American history has appeared in several publications including *Rethinking History*, *Film International*, and *Journal of War and Cultural Studies*.

## OF RELATED INTEREST



**FROM TINSELTOWN TO  
BORDERTOWN**  
**Los Angeles on Film**  
Celestino Deleyto

2017  
ISBN 9780814339855, \$36.99 Paperback



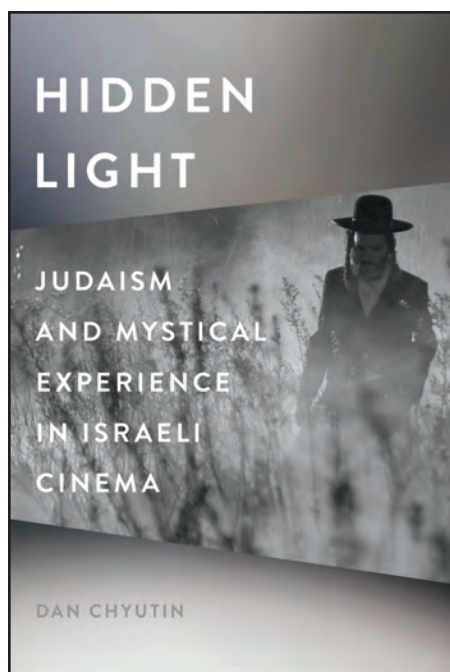
**RESETTING THE SCENE**  
**Classical Hollywood Revisited**  
Edited by Philippa Gates and Katherine Spring

2021  
ISBN 9780814347799, \$36.99 Paperback  
ISBN 9780814347805, \$94.99 Hardcover

**October 2023**

6x9, 252 pages, 18 black-and-white images  
ISBN 9780814347768, \$36.99s Paperback  
ISBN 9780814347775, \$94.99s Hardcover  
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*Contemporary Approaches to Film and Media Series*



# HIDDEN LIGHT

## Judaism and Mystical Experience in Israeli Cinema

Dan Chyutin

*Contemporary Israeli cinema's engagement with Judaism as cultural identity and mystical tradition.*

Over the past several decades, the prevailing attitude toward Judaism in Israeli society has undergone a meaningful shift; where the national ethos had once deemed Judaic traditions a vestige of an arcane past incompatible with the culture of a modern state, there is now greater acceptance of these tradi-

tions by a sizeable part of Israeli society. Author Dan Chyutin reveals this trend through a parallel shift toward acceptance and celebration of Judaic identity and lifestyle in modern Israeli cinema. *Hidden Light* explores the Judaic turn in contemporary Israeli filmmaking for what it can tell us about Israel's cultural landscape, as well as about the cinematic medium in general. Chyutin points to the ambivalence of films which incorporate Judaism into Israel's secular ethos; concurrently, he foregrounds the films' attempt to overcome this ambivalence through reference to and activation of experiences of transcendence and unity, made popular by New Age-inflected understandings of Jewish mystical thought. By virtue of this exploration, Judaic-themed Israeli cinema emerges as a crucial example of how film's particular form of "magic" may be exploited for the purpose of affecting mystical states in the audience.

**Dan Chyutin** is a teaching fellow at Tel Aviv University's Steve Tisch School of Film and Television. He has authored essays on Israeli and American cinema in peer-reviewed publications including *Cinema Journal*, *Shofar*, *Journal of Film and Video*, *Jewish Film & New Media*, *Short Film Studies*, and *Journal of Jewish Identities*.

### September 2023

6x9, 294 pages, 24 black-and-white images

ISBN 9780814350676, \$39.99s Paperback

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*Contemporary Approaches to Film and Media Series*

### OF RELATED INTEREST

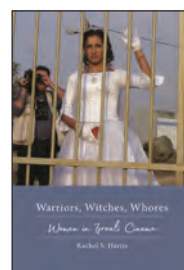
## WARRIORS, WITCHES, WHORES

### Women in Israeli Cinema

Rachel S. Harris

2017

ISBN 9780814339671, \$35.99 Paperback





# BEYOND THE LAND

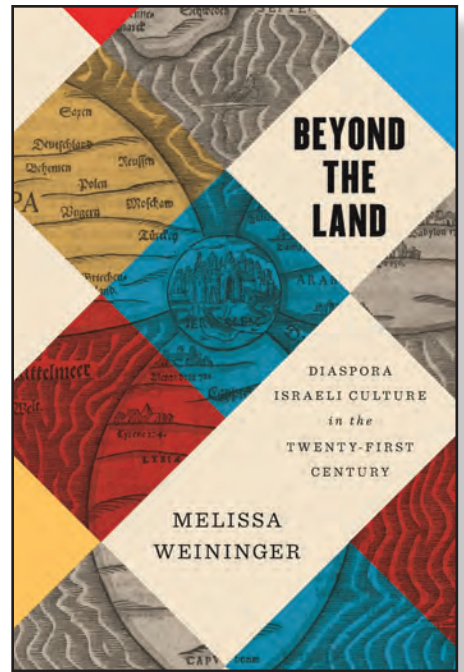
## Diaspora Israeli Culture in the Twenty-First Century

Melissa Weininger

*A re-evaluation of the meaning and function of diaspora in contemporary Israeli culture.*

This thought-provoking exploration of literature and art examines contemporary Israeli works created in and about diaspora that exemplify new ways of envisioning a Jewish national identity. Diaspora has become a popular mechanism to imagine non-sovereign models of Jewish peoplehood, but these models often valorize powerlessness in sometimes troubling ways. In this book, Melissa Weininger theorizes a new category of "diaspora Israeli culture" that is formed around and through notions of homeland and complicate the binary between diaspora and Israel. The works addressed here inhabit and imagine diaspora from the vantage point of the putative homeland, engaging both diasporic and Zionist models simultaneously through language, geography, and imagination. These examples contend with the existence of the state of Israel and its complex implications for diaspora Jewish identities and nationalisms, as well as the implications for Zionism of those diasporic conceptions of Jewish national identity. This dynamic understanding of both an Israeli and a Jewish diaspora works to envision a non-hegemonic Jewish nationalism that can negotiate both political imagination and reality.

**Melissa Weininger** is assistant professor of Jewish studies at California State University, Northridge. Her scholarship engages with topics including diaspora, Zionism and Jewish nationalism, and translingual, Hebrew, and Yiddish literature. She is also codirector of the Association for Jewish Studies' Paula Hyman Mentorship Program.



**August 2023**

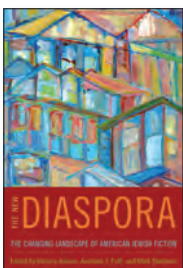
6x9, 230 pages, 30 black-and-white images

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### OF RELATED INTEREST

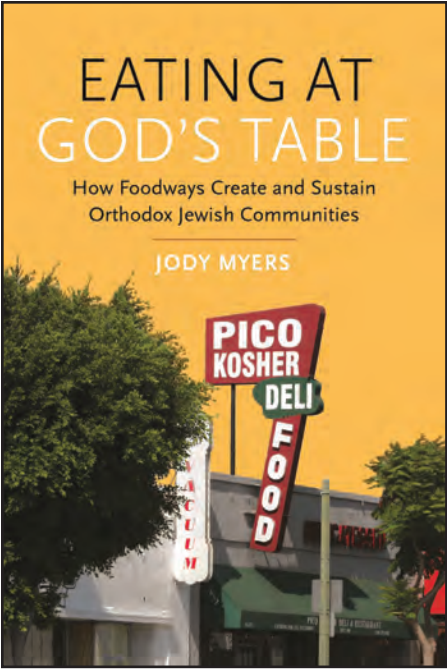


### THE NEW DIASPORA The Changing Landscape of American Jewish Fiction

Edited by Victoria Aarons, Avinoam J. Patt,  
and Mark Shechner

2015

ISBN 9780814340554, \$35.99 Paperback



# EATING AT GOD'S TABLE

How Foodways Create and Sustain Orthodox Jewish Communities

Jody Myers

*The practice and meaning of kosher Orthodox foodways in sustaining a vibrant and diverse community.*

How do contemporary American Orthodox Jews use food to create boundaries, distinguishing and dividing groups from each other and from non-Orthodox communities? How does food symbolize beliefs, sustain and grow communities, and represent commitment to God? *Eating at God's Table* explores answers and examples from ten years of ethnographic research in the Orthodox enclave in the west Los Angeles Pico-Robertson neighborhood. Author Jody Myers explores the food-centeredness of Orthodox Jewish religious practice and the evolutionary development of today's demanding kosher laws. Opening with four scenarios based on real observations, Myers illustrates how many Orthodox residents' religious beliefs and practices around food are integrated into, even inseparable from, their daily activities. While the shared commitment to the kosher diet creates an overall sense of community, Orthodox sub-affiliations in the neighborhood use foodways to construct smaller, intimate communities, and individuals use food to fashion personal identities within the larger group. This rich exploration of kosher Orthodox foodways and their meanings demonstrates the inadequacy of limited or simple definitions of Orthodox Jewishness and offers insight into the religious diversity in American communities.

**Jody Myers** (1954–2022) served as director of the Jewish Studies Interdisciplinary Program at California State University, Northridge. She is the author of books on Tzevi Hirsch Kalischer's messianic activism and the Kabbalah Centre and coeditor of a book on Jewish foodways and ethics. She authored numerous articles on these and other topics including contemporary women's rituals and education.

**November 2023**  
6x9, 340 pages  
ISBN 9780814349540, \$36.99s Paperback  
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*Raphael Patai Series in Jewish Folklore and Anthropology*

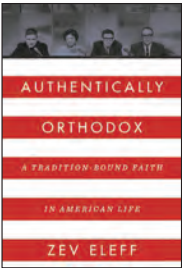
OF RELATED INTEREST

## AUTHENTICALLY ORTHODOX

A Tradition-Bound Faith in American Life

Zev Eleff

2020  
ISBN 9780814344811, \$36.99 Paperback  
ISBN 9780814344804, \$89.99 Hardcover

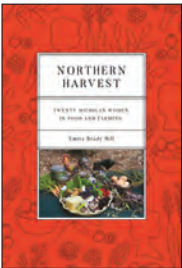


## NORTHERN HARVEST

Twenty Michigan Women in Food and Farming

Emita Brady Hill

2020  
ISBN 9780814347133, \$26.99 Paperback



# MYSTICAL BODIES, MYSTICAL MEALS

## Eating and Embodiment in Medieval Kabbalah

Joel Hecker

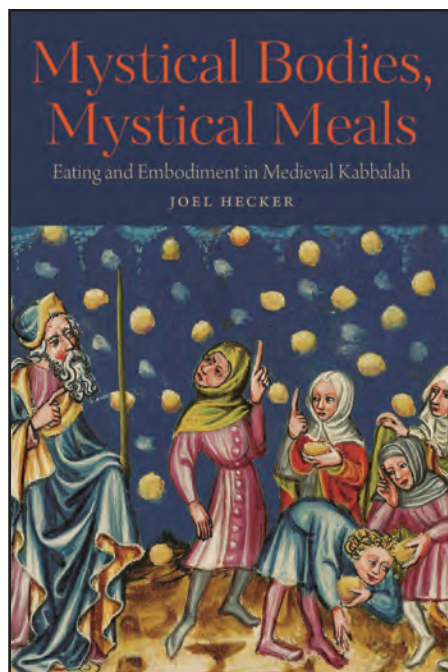
*Mystical eating practices and  
experiences in Kabbalah.*

Focusing on the Jewish mystical literature of late thirteenth-century Spain, author Joel Hecker analyzes how the *Zohar* and other esoteric literature represent mystical attainment in their homilies about food. What emerges is not only

consideration of eating practices but, more broadly, the effects such practices and experiences have on the bodies of practitioners.

Drawing on anthropology, sociology, ritual studies, and gender theory, Hecker shows that Kabbalists conceived the internal topography of the body as itself mystical. Nourishment imagery is used throughout Kabbalistic texts as a metaphor signifying the flow of divine blessing from the upper worlds to the lower, from masculine to feminine, and from Israel to the Godhead. The body's spiritual continuity allows for unions between mystics and their food, table, chair, and wine and is exemplified in the practices and experiences surrounding the consumption of food. This continuity is also applicable to other aspects of embodiment, such as union with other people. Bringing this entire spectrum into focus, Hecker ultimately considers how Kabbalists use the oral cavity and stomach, and even the emotions associated with festive meals, to produce the soul of the mystical saint.

**Joel Hecker** is professor of Jewish mysticism at the Reconstructionist Rabbinical College. A leading expert on the *Zohar* and medieval Kabbalah, Hecker is the translator and commentator of volume 11 and volume 12 of *The Zohar: Pritzker Edition* with Nathan Wolski, editor of the forthcoming *Emotions and Jewish Mysticism*, and author of numerous articles dealing with Kabbalah, ritual, and emotion in Jewish mysticism. He holds a PhD from New York University and rabbinical ordination from Yeshiva University.



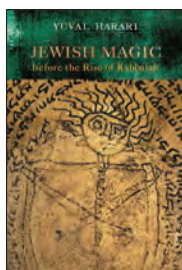
**\*NEW IN PAPERBACK\* September 2023**

6x9, 296 pages

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### OF RELATED INTEREST



### JEWISH MAGIC BEFORE THE RISE OF KABBALAH

Yuval Harari

2021

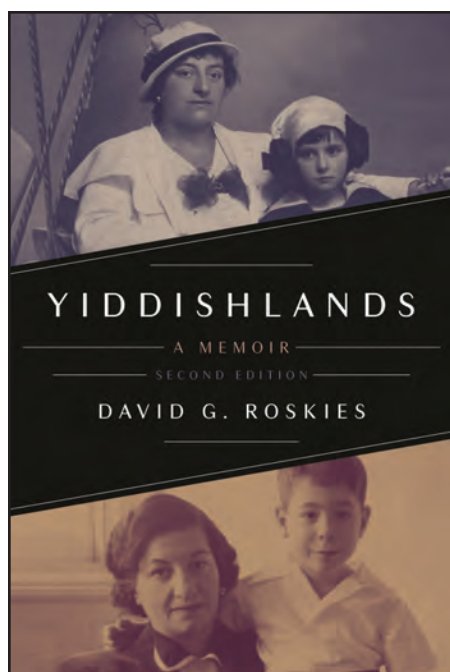
ISBN 9780814348819, \$42.99 Paperback

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Also available in hardcover:  
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# YIDDISHLANDS

A Memoir  
Second Edition

David G. Roskies

*A remarkable family story and a whirlwind tour of Yiddish culture from 1906 to the present—updated in a second edition.*

This lively and irreverent memoir explores the settings where Yiddish—a language of song, rebellion, and eternal longing—has thrived: in the cabaret and café, the kitchen and classroom, the literary salon and mystical

commune, the partisan brigade and on pilgrimage to Poland. Inspired by his mother's recitations of their family saga in his youth, author David Roskies uncovers a tale of survival, intrigue, sacrifice, and divided loyalties that began over 4,000 miles away and two generations ago. A careful reconstruction of the details of his parents' escape from Europe at the outbreak of the Second World War is juxtaposed with his personal odyssey in the postwar center of Yiddish culture that was Montreal. Roskies embarks on a search for other speakers of his mother tongue with very different stories to tell, which takes him on a journey through the upheavals of 1960s America, the struggle for Soviet Jewry, the Six-Day War and Yom Kippur War, the fall of the Iron Curtain, and the revival of Jewish life here, there, and everywhere. Along the way, he encounters great Yiddish poets and their widows, survivors of the Holocaust, artists, actors, scholars, and teachers. *Yiddishlands* is essential reading for students of the recent Jewish past and the living Yiddish present.

**David G. Roskies** is professor emeritus of Yiddish literature and culture at the Jewish Theological Seminary of America. He cofounded *Prooftexts: A Journal of Jewish Literary History* and was elected to the American Academy of Arts and Sciences in 2012. His prolific research and publications span the disciplines of Yiddish and Jewish literature, Holocaust literature, and Jewish cultural history.

## **\*SECOND EDITION\* October 2023**

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ISBN 9780814350720, \$26.99† Paperback  
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## OF RELATED INTEREST

**SURVIVORS AND EXILES**  
**Yiddish Culture after the Holocaust**  
Jan Schwarz

2021  
ISBN 9780814348833, \$36.99 Paperback  
ISBN 9780814339053, \$92.99 Hardcover



# THE RESCUE TURN AND THE POLITICS OF HOLOCAUST MEMORY

Edited by Natalia Aleksiu,  
Raphael Utz, and Zofia Wóycicka

*Examining the uses—and misuses—of  
memory of aiding Jews during  
the Holocaust.*

This volume considers the uses and misuses of the memory of assistance given to Jews during the Holocaust, deliberated in local, national, and transnational contexts. History of this aid

has drawn the attention of scholars and the general public alike. Stories of heroic citizens who hid and rescued Jewish men, women, and children have been adapted into books, films, plays, public commemorations, and museum exhibitions. Yet, emphasis on the uplifting narratives often obscures the history of violence and complicity with Nazi policies of persecution and mass murder. Each of the ten essays in this interdisciplinary collection is dedicated to a different country: Belarus, Denmark, France, Germany, Greece, North Macedonia, the Netherlands, Poland, Slovakia, and Ukraine. The case studies provide new insights into what has emerged as one of the most prominent and visible trends in recent Holocaust memory and memory politics. While many of the essays focus on recent developments, they also shed light on the evolution of this phenomenon since 1945.

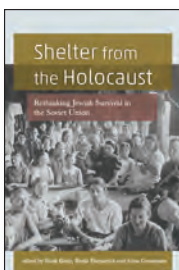
**Natalia Aleksiu** is the Harry Rich Professor of Holocaust Studies at the University of Florida, Gainesville, specializing in the history of East European Jewry and the Holocaust.

**Raphael Utz** is a historian of Eastern Europe at the Deutsches Historisches Museum in Berlin, specializing in the history of the German occupation of Europe in the Second World War and in Holocaust aftermath studies.

**Zofia Wóycicka** is assistant professor at the Faculty of Sociology at the University of Warsaw specializing in memory and museum studies.

**Contributors:** Sofie Lene Bak, Anna Bikont, Anna Marie Droumpouki, Sarah Gensburger, Ido de Haan, Liliana Hentosh, Hana Kubátová, Mark Roseman, Naum Trajanovski, Anika Walke

## OF RELATED INTEREST



### SHELTER FROM THE HOLOCAUST Rethinking Jewish Survival in the Soviet Union

Edited by Mark Edele,  
Sheila Fitzpatrick, and Atina Grossmann

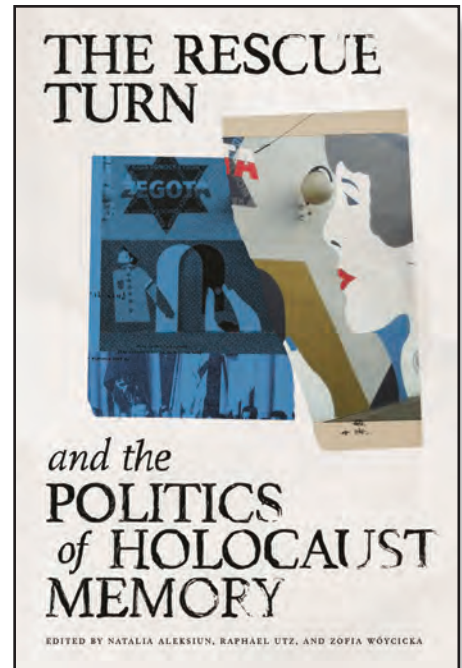
2017  
ISBN 9780814342671, \$34.99 Paperback  
ISBN 9780814344408, \$59.99 Hardcover



### HOLOCAUST MEMORY AND RACISM IN THE POSTWAR WORLD

Edited by Shirli Gilbert and Avril Alba

2019  
ISBN 9780814342695, \$39.99 Paperback  
ISBN 9780814345962, \$84.99 Hardcover



**December 2023**

6x9, 440 pages, 30 black-and-white images  
ISBN 9780814350836, \$36.99s Paperback  
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## ISRAELI SALVAGE POETICS

Sheila E. Jelen

*The incorporation of eastern European Jewish culture in Israeli Hebrew-language literature.*

Through thoughtful analysis of twentieth- and twenty-first-century Israeli literature, *Israeli Salvage Poetics* interrogates the concept of the “negation of the diaspora” as addressed in Hebrew-language literature authored by well-known and lesser-known Israeli authors from the eve of the Holocaust to the present day. Author Sheila E. Jelen considers the way that Israeli writers from eastern Europe

or of eastern European descent incorporate pre-Holocaust eastern European culture into their own sense of Israeliness or Jewishness. Many Israelis interested in their eastern European legacy live with an awareness of their own nation’s role in the repression of that legacy, from the elevation of Hebrew over Yiddish to the ridicule and resentment directed at culture, text, and folk traditions from eastern Europe. To right the wrongs of the past and reconcile this conflict of identity, the Israeli authors discussed in this book engage in what Jelen calls “salvage poetics”: they read Yiddish literature, travel to eastern Europe, and write of their personal and generational relationships with Ashkenazi culture. Israeli literary representations of eastern European Jewry strive, sometimes successfully, to recuperate eastern European Jewish pre-Holocaust culture for the edification of an audience that might feel responsible for the silencing and extinction of that culture.

**Sheila E. Jelen** is the Zantker Professor of Jewish Literature, Culture, and History and the director of the program in Jewish studies at the University of Kentucky, Lexington. She is an associate editor of *Prooftexts: A Journal of Jewish Literary History* and has previously published works on topics including Hebrew literature, Jewish literature, gender, Holocaust studies, and post-Holocaust studies.

### October 2023

6x9, 240 pages, 13 black-and-white images

ISBN 9780814348963, \$34.99s Paperback

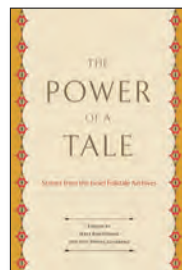
ISBN 9780814348970, \$94.99s Hardcover

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### OF RELATED INTEREST

**THE POWER OF A TALE**  
**Stories from the Israel Folktale Archives**  
 Edited by Haya Bar-Itzhak and Idit Pintel-Ginsberg

2019  
 ISBN 9780814342084, \$64.99 Hardcover





# SALVAGE POETICS

## Post-Holocaust American Jewish Folk Ethnographies

Sheila E. Jelen

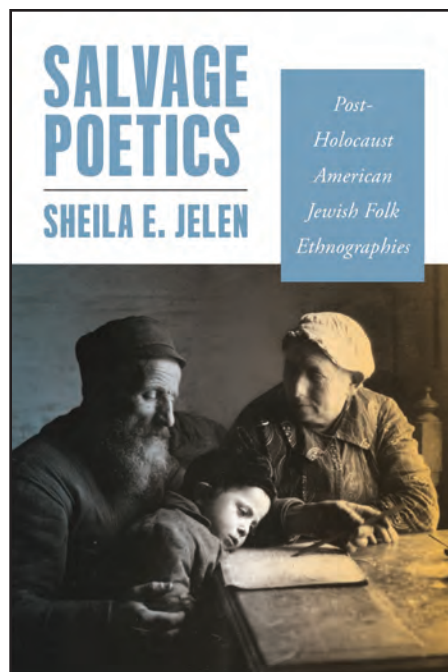
*An interdisciplinary approach to American Jewish ethnic identity in post-Holocaust America.*

This volume explores how American Jewish post-Holocaust writers, scholars, and editors adapted pre-Holocaust works—such as Yiddish fiction and documentary photography—for popular consumption by American Jews in the post-Holocaust decades. These texts, Jelen argues, served to help clarify the role of East European Jewish identity in the construction of a post-Holocaust American one. In her analysis of a variety of hybrid texts—those that exist on the border between ethnography and art—Jelen traces the gradual shift from verbal to visual

Jewish literacy among Jewish Americans after the Holocaust.

*Salvage Poetics* looks at classical texts of the American Jewish experience in the second half of the twentieth century, including texts by Maurice Samuel, Abraham Joshua Heschel, Lucy Dawidowicz, Roman Vishniac, alongside other texts that consider the symbiotic relationship between pre-Holocaust aesthetic artifacts and their postwar reframings and reconsiderations. Rather than simply an ethnographic reference to a “dead” or “dying” language and culture, Jelen argues that American Jewish authors create a unique form of ethnographic literary text by adopting what she calls a salvage poetics of Yiddishkeit.

**Sheila E. Jelen** is the Zantker Professor of Jewish Literature, Culture, and History and the director of the program in Jewish studies at the University of Kentucky, Lexington. She is an associate editor of *Prooftexts: A Journal of Jewish Literary History* and has previously published works on topics including Hebrew literature, Jewish literature, gender, Holocaust studies, and post-Holocaust studies.



**\*NEW IN PAPERBACK\* October 2023**

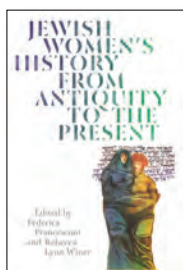
6x9, 402 pages, 57 black-and-white images

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*Raphael Patai Series in Jewish Folklore and Anthropology*

### OF RELATED INTEREST



### JEWISH WOMEN'S HISTORY FROM ANTIQUITY TO THE PRESENT

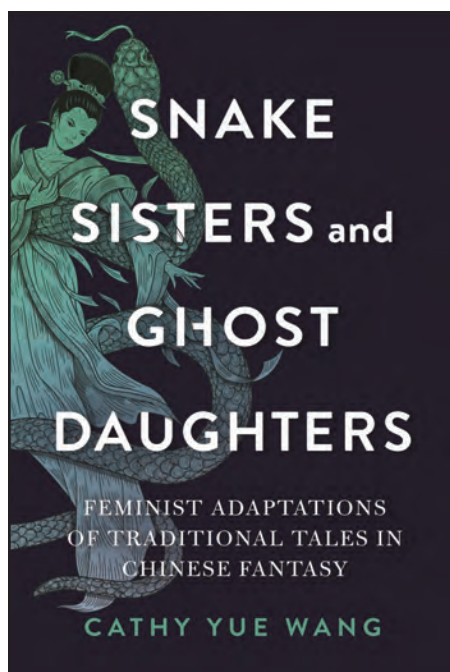
Edited by Federica Francesconi  
and Rebecca Lynn Winer

2021

ISBN 9780814346310, \$49.99 Paperback

ISBN 9780814346303, \$99.99 Hardcover

Also available in hardcover:  
ISBN 9780814343180 \$69.99s



# **SNAKE SISTERS AND GHOST DAUGHTERS**

Feminist Adaptations of  
Traditional Tales in  
Chinese Fantasy

Cathy Yue Wang

*Politics and paradigm shifts underlying contemporary retellings of fantastic traditional Chinese tales.*

Contemporary Chinese film and literature often draw on time-honored fantastical texts and tales which were founded in the milieu of patriarchy, parental authority, heteronormativity, nationalism, and anthropocentrism. Author Cathy Yue Wang examines the processes by which modern authors and filmmakers reshape these traditional tales to develop new narratives that interrogate the ingrained patriarchal paradigm. Through a rigorous analysis, Wang delineates changes in both content and narrative that allow contemporary interpretations to reimagine the gender politics and contexts of the tales retold. With a broad transmedia approach and a nuanced understanding of intertextuality, this work contributes to the ongoing negotiation in academic and popular discourse between past and present, traditional and contemporary, and text and reality in a globalized and postmodern world. *Snake Sisters and Ghost Daughters* offers an engaging interdisciplinary investigation of issues at the heart of these traditional tales such as gender and status hierarchy, marriage and family life, and in-group/out-group distinction. Beyond the content of these individual stories, Wang ties these narratives together across time using cognitive literary criticism, especially affective narratology, to shed new light on the adaptation of literary and cultural texts and their sociopolitical contexts.

**Cathy Yue Wang** is a lecturer in the Department of Chinese Language and Literature at Shanghai Normal University. In her research, she applies feminist and queer perspectives to examine East Asian popular culture, transmedia storytelling, and subcultures and fandoms. She has previously published works in *Children's Literature in Education*, *Asian Studies Review*, and *Series: International Journal of TV Serial Narratives*.

**August 2023**

6x9, 248 pages

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ISBN 9780814348635, \$94.99s Hardcover

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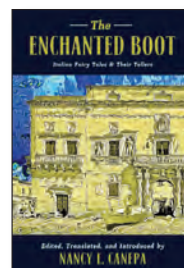
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## OF RELATED INTEREST

### **THE ENCHANTED BOOT** **Italian Fairy Tales and Their Tellers**

Edited, Translated, and  
Introduced by Nancy L. Canepa

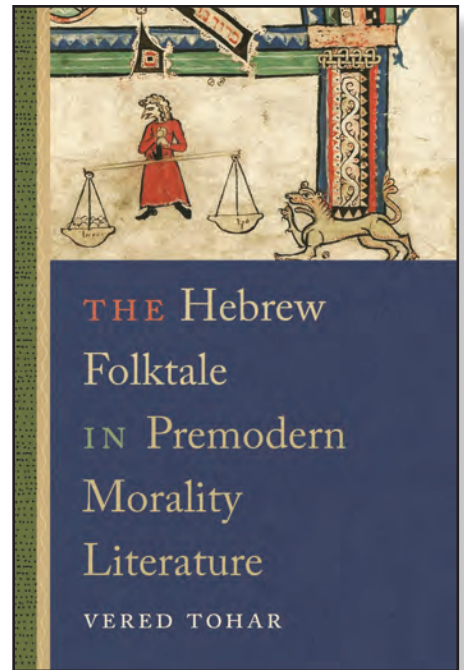
2022  
ISBN 9780814334751, \$39.99 Paperback  
ISBN 9780814349205, \$84.99 Hardcover



# THE HEBREW FOLKTALE IN PREMODERN MORALITY LITERATURE

Vered Tohar

*Recontextualizing early modern Musar folktales to reveal a new reading of premodern Jewish texts.*



This pioneering exploration shows that in the early modern world, printed works on morality and ethics served as an important conveyor of classic Jewish folktales and as an important channel of leisure reading in premodern Jewish culture. Utilizing a corpus of over 400 *Musar* tales, author Vered Tohar carefully opens a path to understand the thematic and poetic features of those tales. This innovative reframing of early modern *Musar* texts reveals a new history of Jewish folklore and emphasizes the continuity of Hebrew literature from medieval to modern era. Tohar classifies these stories, which she calls “the *Musar* folktales,” into four genres adapted from classic poetic studies: tragedy, comedy, parable or social exemplum, and theological allegory. As parables of vice and virtue, the works featured here were originally printed and circulated in early modern Jewish communities, and each contained themes of love and hate, good and evil, loyalty and betrayal, or life and death. Beyond their traditional function of ethical and moral edification, Tohar advances the *Musar* texts as an archive of Hebrew tales and their ideological traditions. This innovative reframing of early modern *Musar* texts reveals a new history of Jewish folklore and a new way to read those texts.

**Vered Tohar** is a researcher with special interests in the diachronic aspects and reception of Hebrew literature. She has previously published works on topics including Jewish studies, Jewish folklore, and Hebrew literature.

**November 2023**

6x9, 176 pages

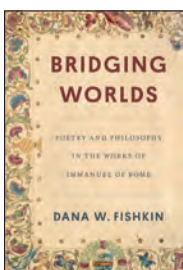
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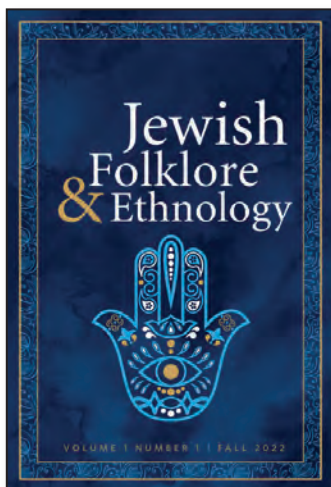


**BRIDGING WORLDS**  
Poetry and Philosophy in the Works  
of Immanuel of Rome  
Dana W. Fishkin

2023

ISBN 9780814350355, \$44.99 Paperback

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## JEWISH FOLKLORE & ETHNOLOGY

Edited by Simon J. Bronner

\* **NEW** \*

*Jewish Folklore & Ethnology* is a peer-reviewed annual journal. It features innovative, original analytical studies, essays, and commentaries in English on the diverse ways in which Jewishness is expressed, conceived, transformed, and perceived by Jews and non-Jews through folklore, tradition, and social/cultural practice.

**ISSN 2833-2563 • E-ISSN: 2833-258X • Published once per year**



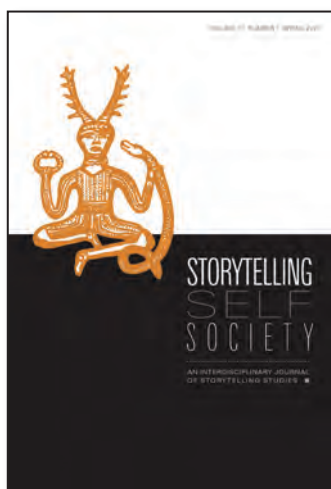
## FAIRY TALE REVIEW

Edited by Kate Bernheimer

*Fairy Tale Review* is an annual literary journal dedicated to publishing new fairy-tale fiction, nonfiction, and poetry. The journal seeks to expand the conversation about fairy tales among practitioners, scholars, and general readers. Contents reflect a diverse spectrum of literary artists working with fairy tales in many languages and styles.

**ISSN: 1556-6153 • E-ISSN: 2327-6819 • Published once per year**

*The Rainbow Issue* features queer fairy tales written exclusively by queer writers and writers who identify as members of LGBTQIA+ community. Recent contributors include Robert Carr, Hannah Grieco, Allegra Hyde, Addie Tsai, Mike McClelland, and Zak Salih.



## STORYTELLING, SELF, SOCIETY

An Interdisciplinary Journal of  
Storytelling Studies

Edited by Jessica Senehi

*Storytelling, Self, Society* is an interdisciplinary, peer-reviewed journal that publishes scholarship on a wide variety of topics related to oral narrative in performance, as social or cultural discourse, and in a variety of professional and disciplinary contexts.

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## MARVELS & TALES

### Journal of Fairy-Tale Studies

Edited by Cristina Bacchilega and Anne E. Duggan

*Marvels & Tales* is a peer-reviewed journal that is international and multidisciplinary in orientation. The journal publishes scholarly work dealing with the fairy tale in any of its diverse manifestations and contexts. *Marvels & Tales* provides a central forum for fairy-tale studies by scholars of literature, folklore, gender studies, children's literature, social and cultural history, anthropology, film studies, ethnic studies, art and music history, and others.

**ISSN: 1521-4281 • E-ISSN: 1536-1802 • Published twice per year**

*Recent special issue "Transplanted Wonder: Australian Fairy Tale."*  
*Recent contributors include Michelle J. Smith, Emma Whatman, Nike Sulway, and Lorena Carrington.*



## NARRATIVE CULTURE

Edited by Ulrich Marzolph, Regina F. Bendix, and Francisco Vaz da Silva

*Narrative Culture* claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

**ISSN: 2169-0235 • E-ISSN: 2169-0251 • Published twice per year**

*Recent special issue "The Stories Plants Tell."*



## ANTIPODES

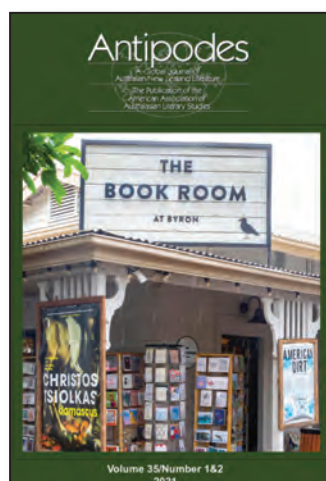
### A Global Journal of Australian/New Zealand Literature

Edited by Brenda Machosky

*Antipodes* is the official publication of the American Association of Australasian Literary Studies. The journal welcomes critical essays on any aspect of Australian and New Zealand literature and culture, and comparative studies are especially encouraged. Additionally, *Antipodes* publishes short fiction, excerpts from novels, drama, and poetry written by Australian and New Zealand authors.

**ISSN: 0893-5580 • E-ISSN: 2331-9089 • Published twice per year**

*Recent special section on Disability.*





## CRITICISM

A Quarterly for Literature and the Arts

Edited by Lisa Maruca

*Criticism* provides a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

**ISSN: 0011-1589 • E-ISSN: 1536-0342 • Published four times per year**

*Recent contributors include Travis Alexander, Harrison Adams, Leah Claire Allen, and Christopher Shirley.*



## DISCOURSE

Journal for Theoretical Studies in Media and Culture

Edited by Luka Arsenjuk, James Leo Cahill, Carl Good, Timothy Holland, and Sara Saljoughi

Since its founding in 1979, *Discourse* has been committed to publishing work in the theoretical humanities with an emphasis on the critical study of film, literature, the visual arts, and related audiovisual media. The journal seeks contributions that explore the relations of these and other cultural phenomena to questions of language, philosophy, politics, psychoanalysis, history, and area studies, as well as theories of gender, race, and sexuality.

**ISSN: 1522-5321 • E-ISSN: 1536-1810 • Published three times per year**

*Recent contributors include Allyson Nadia Field, Rebekah Rutkoff, and Laliv Melamed.*



## FRAMEWORK

The Journal of Cinema and Media

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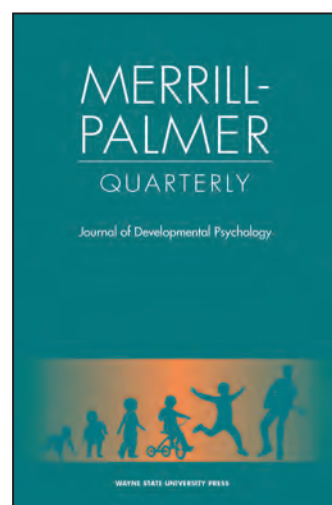
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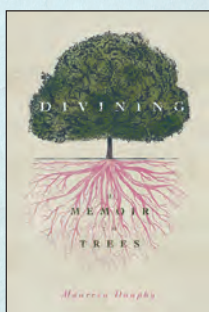
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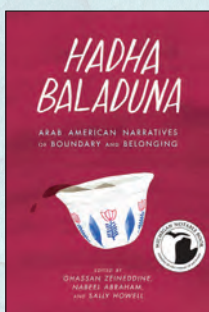
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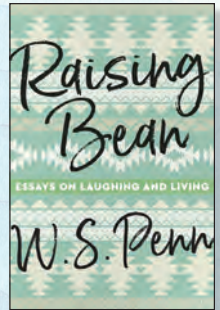
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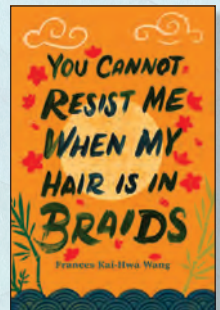


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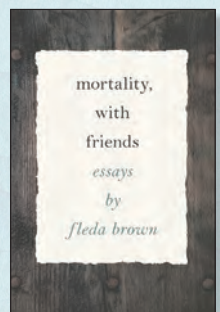
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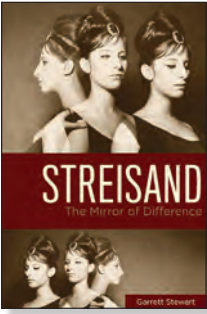
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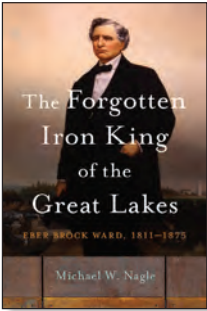
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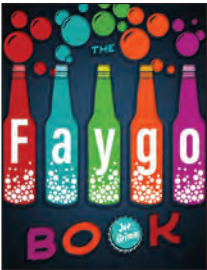
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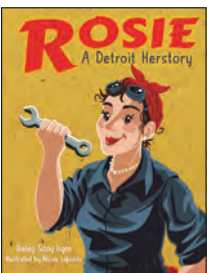
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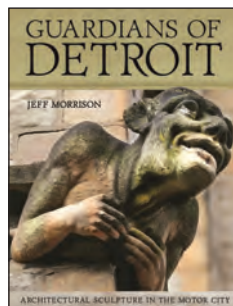


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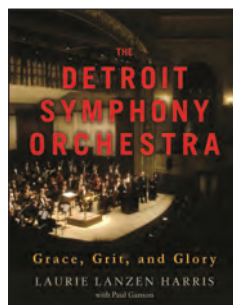


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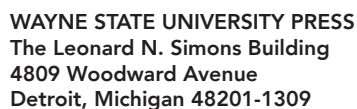
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