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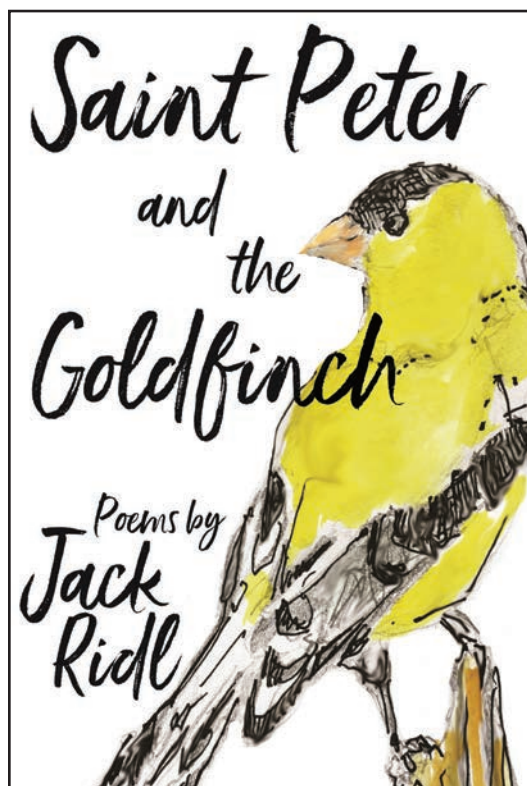
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NEW GENERAL INTEREST





SAINT PETER AND THE GOLDFINCH

Poems by Jack Ridl

A collection of meditations and reflections on being.

Jack Ridl returns with a collection of poems that mix deft artistic skill with intimate meditations on everyday life, whether that be curiosity, loss, discovery, joy, or the passing of the seasons. An early reader of *Saint Peter and the Goldfinch* said it best: "Ridl's books are all treasures, as is he, and his poetry has always been trout-quick, alternately funny and wondrous, instantly intimate, and free of pretense. All these characteristics can be found in this book, and there is something else, something extraordinary: at an age where most poets are content to roll out an imagined posterity, he's decided to push and refine the art, to see out the day and live it fully, because art and life settle for no less."

The first section of *Saint Peter and the Goldfinch* reflects on the author's personal history, with poems like "Feeding the Pup in the Early Morning" and "Some of What Was Left After Therapy." The second section continues with meditations on varied events and persons, and includes poems such as "The Last Days of Sam Snead"

and "Coffee Talks with Con Hilberry." The third attends primarily to the mystery of love and what one loves, and contains the poems "The Inevitable Sorrow of Potatoes" and "Suite for the Long Married." The fourth and final section meditates primarily on the imagined in poems like "Over in That Corner, the Puppets" and "Meditation on a Photograph of a Man Jumping a Puddle in the Rain."

Saint Peter and the Goldfinch is the work of a talented and seasoned poet, one whose work comes out of the "plainspoken" tradition—the kind of poetry that, as Thomas Lynch puts it, "has to deliver the goods, has to say something about life, something clear and discernible, or it has little to offer." Readers of poetry who enjoy wrestling with life's big questions will appreciate the space that Ridl allows for these ruminations.

Jack Ridl is author of the poetry collections *Broken Symmetry* (Wayne State University Press, 2006), *Practicing to Walk Like a Heron* and *Losing Season*, all of which have won national awards. The Carnegie Foundation (CASE) named him Michigan Professor of the Year.

April 2019, 6x9, 112 pages,
ISBN 9780814346457 \$18.99 Paperback
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Supplemental information:

Interest in Jack Ridl's work has grown worldwide, especially in the German market as demonstrated by Christian Zschke's March 30, 2018 review and interview, *The Number of the Beast*, in *Süddeutsche Zeitung* and an April 12, 2018 review in *reklamekasper.de* entitled "Emphasis Against Ego."

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NIGHT MANUAL

Poems by David Hornibrook

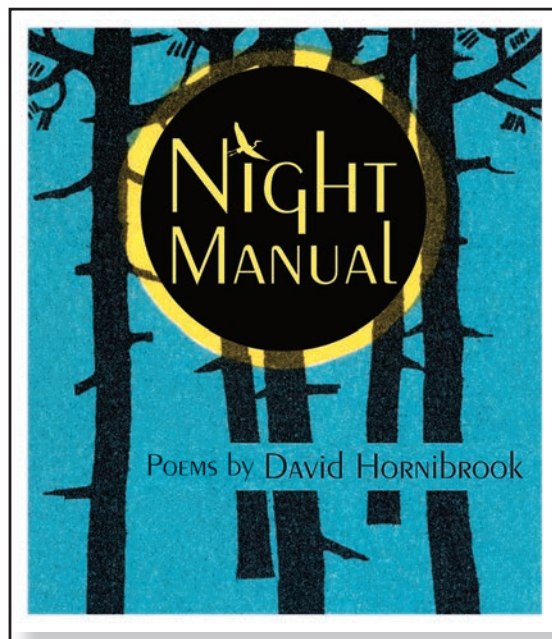
Reflections on grief, family, and faith set against the seasonal changes and landscapes of Michigan.

Night Manual is a survival guide for life—all the messy, wonderful, grieving, and self-doubting parts of life. David Hornibrook's debut poetry collection is a book of hours that keeps time through anguish and explores the ineffable borderland of existence. These are poems that seek to get at what cannot be described through a process of negation—to delineate the shape of an absence by writing the things around it.

Night Manual is divided into four sections loosely inspired by the four seasons. Each section explores the theme of absence from a slightly different proximity; as a whole, the book progresses from grief to gratitude. A major task of Hornibrook's is to communicate the gravity and perplexity of loss while at the same time charting out a kind of liturgy of joy and wonder at the cycle of life in an ever-changing world. With lines like "My eyes are pulled to the monitor / where a universe expands or contracts, I can't tell which" (from "The Ultrasound") to "Facebook keeps showing Miley with her mouth open / & I keep finding little things wrong with everything" (from "Self Portrait w/ Wrecking Ball"), Hornibrook has created instructions for moving through a world suddenly disoriented by loss, a world there are starlings, water birds and aliens, robots and deer, Miley Cyrus and God, black holes, and the quiet morning strangeness of a house when all the people you love are still asleep.

Fans of contemporary poetry who want to believe in something again—who need a small dose of absurdity along with their suffering—this collection is for you.

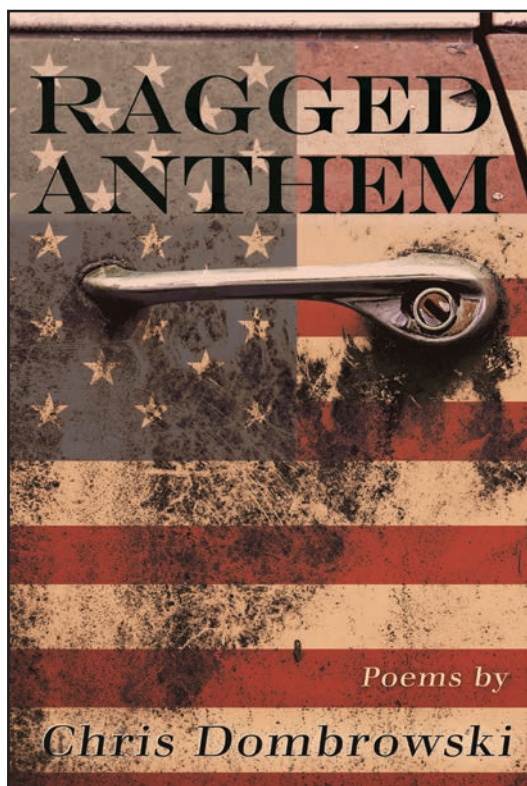
David Hornibrook grew up in the suburbs of Detroit where he worked for many years as a caregiver and non-profit administrator. His poems have won multiple awards, including a Pushcart Prize. Hornibrook holds an MFA from the Helen Zell Writer's Program at the University of Michigan.



May 2019, 6.5x7, 96 pages
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MADE IN MICHIGAN WRITERS SERIES

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RAGGED ANTHEM

Poems by Chris Dombrowski

Searing new poems from a vital American voice.

Ragged Anthem displays the same inimitable voice and unflinching gaze on the world that named Chris Dombrowski a Poetry Foundation bestseller and silver medal winner of *Foreword Reviews'* Book of the Year Award in poetry. His work has been celebrated by renowned writers such as Jim Harrison and Alicia Ostriker, who have called his books (respectively) "extraordinarily powerful and graceful" and "one of the most beautiful books of poetry I've read in years."

As in Dombrowski's previous books, in *Ragged Anthem* the natural world is as alive and as fully realized as language allows. His comfort with the naming of the world, combined with a life lived intimately with the other species that populate the landscape of home, suggest an authenticity that few can claim. *Ragged Anthem* is a demonstration in continued poetic growth and expanded terrain. Written from the speaker's mid-life, the poems delve into the transformation of family, childhood tragedies, and politics. Dombrowski lifts the veil on the imbecilic bureaucracies—those on Capitol Hill and the faculty meetings occurring in our own conference rooms—that often help to whittle our fates.

The book contains well-placed and evocative allusions to such figures as American painter Mark Rothko and Saint Francis of Assisi, as well as the periodic highlighting of language from contemporary song lyrics. These "borrowings" set forth a conversation between the poet and other artists that evoke the original source while transforming it into something new, proving that words, although artifice, live within our bodies, changing our relationship to place.

Ragged Anthem makes a powerful and important contribution to contemporary poetry. Fans of Dombrowski's past works and newcomers alike will bask in the poet's firm yet relaxed approach to the shaping of language.

Chris Dombrowski is the author of the memoir *Body of Water: A Sage, a Seeker, and the World's Most Alluring Fish* and the poetry collections *Earth Again* and *By Cold Water* (Wayne State University Press, 2009). His poems have appeared in numerous literary journals and anthologies, including *Guernica*, *Gulf Coast*, *Poetry*, *Poetry Northwest*, *The Southern Review*, and others.

March 2019, 6x9, 80 pages

ISBN 9780814346532 \$16.99 Paperback

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UNBLINKING

Stories by Lisa Lenzo

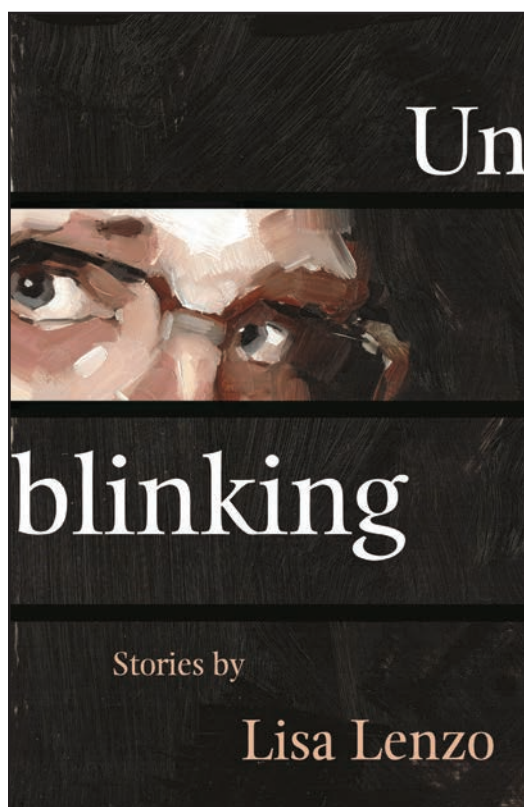
An unflinching look at race, class, life after death, disability, and family.

Of Lisa Lenzo's first collection, Charles Baxter wrote: "Lenzo's stories have a strong pulse of feeling and a sly intelligence, and her angels, children, and lovers have an eerie radiance, a hard-won wisdom, that you can spot on any page of this book." In *Unblinking*, Lenzo's angels, lovers, and children are back—older, sometimes wiser, and shedding new light.

All ten stories in *Unblinking* take place in or circle back to Detroit and portray both the beauty and grit of the city and its inhabitants. In "Up in the Air," a blues musician cherishes his memory of falling from a tree—"the utter sweetness of falling, of floating, almost still"—even though his downward plunge has left him seriously disabled. The narrator of "In the White Man's House," recalls a high school basketball game, torn by racial division, and the distress of his teenaged friend who strove to be "blacker." In "Losing It," a disgruntled angel tries to help a male nurse control his outbursts of comic and fruitless anger. And in "Marching," an old white man, who now has great difficulty walking, remembers marching fifty miles with Martin Luther King Jr. Despite the hardships they experience, the characters in the collection find pleasure and solace in what this lovely planet has to offer. By turns playful and grave, told with humor and candor, these down-to-earth and heavenly stories will both surprise with fresh insight and remind the reader of what they already know.

Unblinking is a short story collection for any lover of contemporary fiction looking for that strong pulse of feeling.

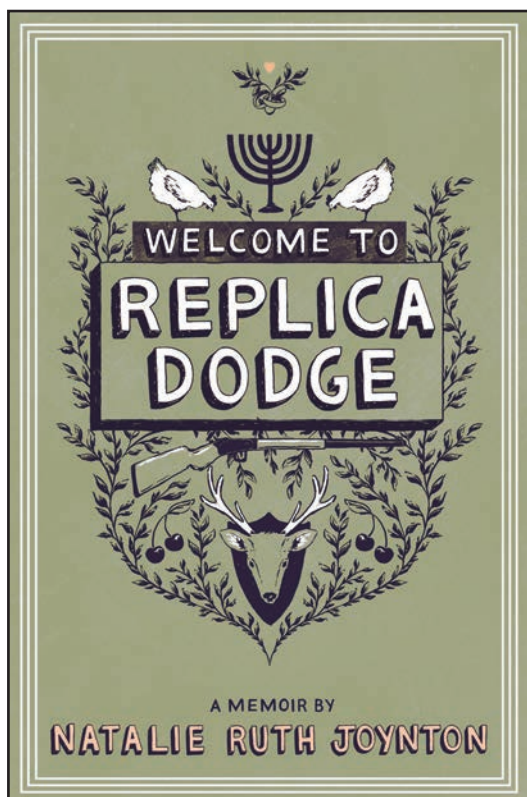
Lisa Lenzo is the author of *Within the Lighted City*, chosen by Ann Beattie for the 1997 John Simmons Short Fiction Award, and 2015 Michigan Notable Book Award winner *Strange Love*. Lenzo's other awards include a PEN Syndicated Fiction Award, a Hemingway Days Festival Award, and First Prize for Fiction in the 2017 Literature and Medicine Writing Contest. Her stories and essays have appeared in *Arts & Letters*, *Michigan Quarterly Review*, *Sacred Ground: Stories about Home*, *Fresh Water: Women Writing on the Great Lakes*, and on NPR.



May 2019, 5.5x8.5, 176 pages
ISBN 9780814346716 \$18.99 Paperback
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WELCOME TO REPLICA DODGE

A Memoir by Natalie Ruth Joynton

A story about place, interfaith, and what it means to come home.

Not long after stumbling into Mason County, Natalie Ruth Joynton finds herself the owner of four acres, a big red barn, and a white farmhouse set among the picturesque rolling hills of Northern Michigan. But there's a catch. Right in her front lawn stands a life-size tribute to the Old West—specifically, Dodge City, Kansas. Replica Dodge boasts a one-room schoolhouse, a general store, a bank, a saloon, a bunkhouse, a jail, and a church. Who built Replica Dodge and why? What was this person hoping to do or attract? And what's stranger: a person who builds such a spectacle or the people who buy it?

Welcome to Replica Dodge follows Joynton, a practicing Jew with strong city roots, as she begins a new life with her fiancé in Michigan's Bible Belt. The irony of the situation is not lost on her. Jews are notorious city-dwellers. Even Jews who aren't practicing tend to stay within urban Jewish communities. And yet, here she is: almost a hundred miles from the closest syna-

gogue and marrying—despite the guidance of several rabbis—a partner outside the Jewish faith. Can that faith (and marriage) survive roadkill and rifle season and Replica Dodge?

As Joynton toils to build her own version of home in the heartland, she begins to discover that rural America is not one thing. It is many stories, and as varied as her experiences and hopes are, so too are those of her neighbors. *Welcome to Replica Dodge* suggests that we move slowly through the new spaces in our lives—removing tape and Bubble Wrap, working with your partner to find a place for that weird chair, and wiping away the cobwebs to start fresh. Anybody who has ever felt like they didn't belong will take comfort in this enchanting memoir.

Natalie Ruth Joynton's work has appeared in *American Poetry Review*, *Michigan Quarterly*, and *Poetry International*. She is the recipient of the 2010 Scholl/Thompson Poetry Prize from the Academy of American Poets as well as a Quintilian Excellence in Teaching Award from Purdue University, where she earned her MFA in Creative Writing. Natalie lives, writes, and teaches in rural Michigan.

March 2019, 5.5x8.5, 176 pages, 16 black-and-white illustrations
ISBN 9780814345573 \$18.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

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GUARDIANS OF DETROIT

Architectural Sculpture in the Motor City

Jeff Morrison

Building-by-building pictorial and historical survey of the remarkable collection of architectural sculpture found in Detroit.

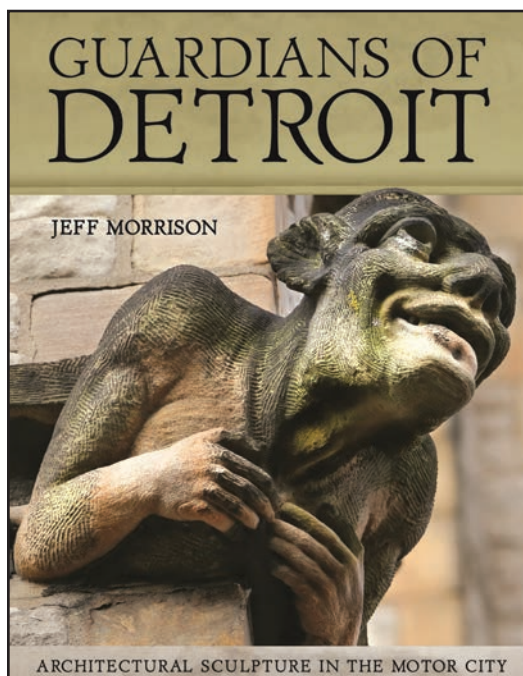
Detroit is home to amazing architectural sculpture—a host of gargoyles, grotesques, and other silent guardians that watch over the city from high above its streets and sidewalks, often unnoticed or ignored by the people passing below. Jeff Morrison's *Guardians of Detroit: Architectural Sculpture in the Motor City* documents these incredible features in a city that began as a small frontier fort and quickly grew to become a major metropolis and industrial titan.

Detroit developed steadily following its founding in 1701. From 1850 to 1930 it experienced unprecedented population growth, increasing from 21,019 to over 1,500,000 people. A city of giants, Detroit became home to people of towering ambition and vision who gained wealth and sought to leave their mark on the city they loved. This aspiration created a massive building boom during a time when architectural styles favored detailed ornamentation, resulting in Detroit gaining a collection of architectural sculpture unmatched by any other U.S. city. *Guardians of Detroit* is a first-of-its-kind project to explore, document, and explain this singular collection on a building-by-building basis and to discover and share the stories of these structures and the artists, artisans, and architects who created them. Using a 600-millimeter lens and 23-megapixel camera, Morrison brings sculptural building details barely visible to the naked eye down from the heights, making them available for up-close appreciation. The photos are arranged in a collage format that emphasizes the variety of and relationships between each building's sculptural ornamentation. Well-researched text complement the photography, delving into the lives of those who created these wonderful works of architectural art.

Guardians of Detroit is an extended love letter to the historic architecture of a city that would become the driving force of America's industrial and economic power. Fans of art, architecture, and hidden gems will love poring over these pages.

Jeff Morrison is a historian and photographer who has been taking pictures since his parents gave him his first camera at age nine. He has a bachelor's degree in history and art from Eastern Michigan University and over thirty years' experience as a graphic artist. Jeff lives in Oxford, Michigan, with his lovely wife, Susie, and their wonder dog, Manfred.

March 2019, 8.5x11, 312 pages, 770 color photographs and 4 color maps
ISBN 9780814345702 \$39.99 Hardback
A PAINTED TURTLE BOOK



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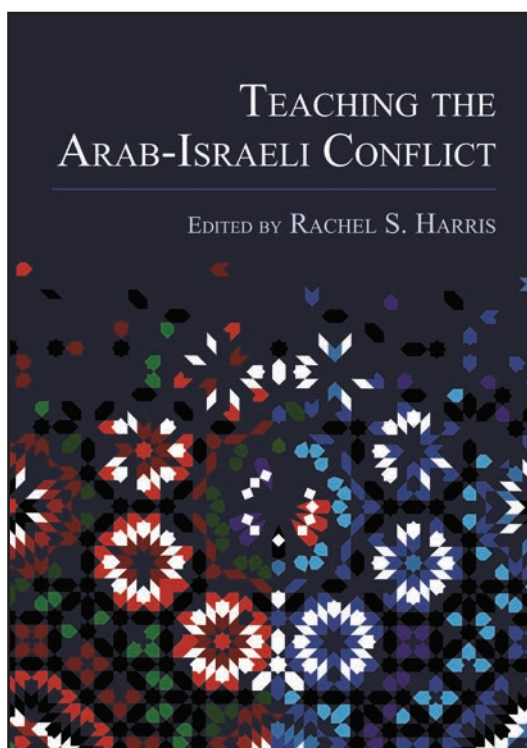
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NEW SPECIAL INTEREST





TEACHING THE ARAB-ISRAELI CONFLICT

Edited by Rachel S. Harris

Pedagogical resource to help faculty prepare courses on the Arab-Israeli conflict in any discipline.

The Arab-Israeli conflict has become a touchstone of international politics and a flash point on college campuses. And yet, how does faculty teach such a contentious topic in class? Taught not only in international relations, peace and conflict resolution, politics and history, and Israel and Middle Eastern studies courses but also in literature, sociology, urban planning, law, cinema, fine art, and business—the subject guarantees wide interest among students. Faculty are challenged to deal with the subject's complexity and the sensitive dynamics it creates. The result is anxiety as they approach the task and a need for guidance. *Teaching the Arab-Israeli Conflict* edited by Rachel S. Harris is the first book designed to meet this need.

Teaching the Arab-Israeli Conflict brings together thirty-nine essays from experienced educators who reflect on the challenges of engaging students in college classrooms. Divided into seven sections, these personal essays cover a broad range of institutional and geographical settings, as well as a wide number of academic disciplines. Some of the topics include using graphic novels and memoirs to wrestle with the complexities of Israel/Palestine, the perils of misreading in the creative writing classroom as border crossing, teaching competing narratives through film, using food to teach the Arab-Israeli conflict, and teaching the Palestinian-Israeli conflict in the community college classroom. Each essay includes suggestions for class activities, resources, and approaches to effective teaching. Whether planning a new course or searching for new teaching ideas, this collection is an indispensable compendium for anyone teaching the Arab-Israeli conflict.

Rachel S. Harris is associate professor of Israeli literature and culture at the University of Illinois, Urbana-Champaign. She is the author of *An Ideological Death: Suicide in Israeli Literature and Warriors, Witches, Whores: Women in Israeli Cinema* (Wayne State University Press, 2017). She is co-editor of *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2011) and *Casting a Giant Shadow: The Transnational Shaping of Israeli Cinema*.

May 2019, 7x10, 464 pages
ISBN 9780814346778 \$39.99 Paperback

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TEACHING FAIRY TALES

Edited by Nancy L. Canepa

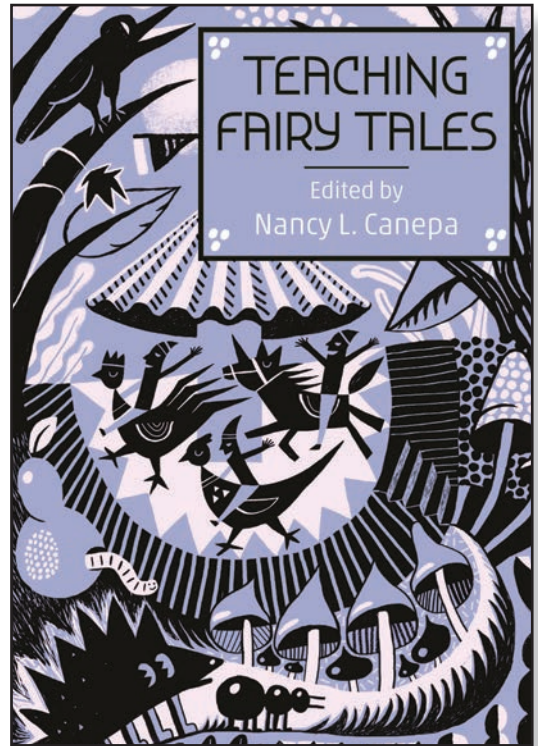
Pedagogical models and methodologies for engaging with fairy tales in the classroom.

Teaching Fairy Tales edited by Nancy L. Canepa brings together scholars who have contributed to the field of fairy-tale studies since its origins. This collection offers information on materials, critical approaches and ideas, and pedagogical resources for the teaching of fairy tales in one comprehensive source that will further help bring fairy-tale studies into the academic mainstream.

The volume begins by posing some of the big questions that stand at the forefront of fairy-tale studies: How should we define the fairy tale? What is the "classic" fairy tale? Does it make sense to talk about a fairy-tale canon? The first chapter includes close readings of tales and their variants, in order to show how fairy tales aren't simple, moralizing, and/or static narratives. The second chapter focuses on essential moments and documents in fairy-tale history, investigating how we gain unique perspectives on cultural history through reading fairy tales. Contributors to chapter three argue that encouraging students to approach fairy tales critically, either through well-established lenses or newer ways of thinking, enables them to engage actively with material that can otherwise seem over-familiar. Chapter four makes a case for using fairy tales to help students learn a foreign language. *Teaching Fairy Tales* also includes authors' experiences of successful hands-on classroom activities with fairy tales, syllabi samples from a range of courses, and testimonies from storytellers that inspire students to reflect on the construction and transmission of narrative by becoming tale-tellers themselves.

Teaching Fairy Tales crosses disciplinary, historical, and national boundaries to consider the fairy-tale corpus integrally and from a variety of perspectives. Scholars from many different academic areas will use this volume to explore and implement new aspects of the field of fairy-tale studies in their teaching and research.

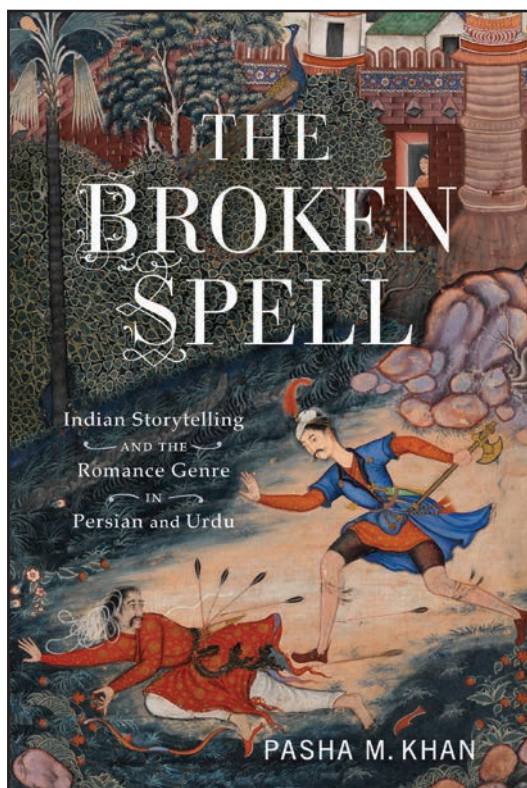
Nancy Canepa is associate professor of Italian at Dartmouth College. Her publications include *From Court to Forest: Giambattista Basile and the Birth of the Literary Fairy Tale* (Wayne State University Press, 1999), *Out of the Woods: The Origins of the Literary Fairy Tale in Italy and France* (Wayne State University Press, 1997), and the translation of Giambattista Basile's *The Tale of Tales* (Wayne State University Press, 2007).



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SERIES IN FAIRY-TALE STUDIES

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THE BROKEN SPELL

Indian Storytelling and the
Romance Genre in
Persian and Urdu

Pasha M. Khan

Reconstructs Indian storytellers' lives and performance methods while recovering the marginalized worldview that popularized their art form.

The Broken Spell: Indian Storytelling and the Romance Genre in Persian and Urdu is a monograph on the rise and fall in popularity of "romances" (*qissah*)—tales of wonder and magic told by storytellers at princely courts and in public spaces in India from the sixteenth century to the twentieth. Using literary genre theory, author Pasha M. Khan points to the worldviews underlying the popularity of Urdu and Persian romances, prior to pre-existing Islamicate rationalist traditions gained traction and before Western colonialism gained prominence in India.

In the introduction, Khan explains that it was around the end of the nineteenth century that these marvelous tales became devalued by Orientalists and intellectually colonized Indian elites, while at the same time a new genre, the novel, gained legitimacy. Khan goes on to narrate the life histories of professional storytellers, many of them émigrés from Iran to Mughal-ruled India, and considers how they raised their own worth and that of the romance in the face of changes in the economics, culture, and patronage of India. Khan shows the methods whereby such storytellers performed and how they promoted themselves and their art. The dividing line between marvelous tales and history is examined, showing how and why the boundary was porous. The study historicizes the Western understanding of the *qissah* as a local manifestation of a worldwide romance genre, showing that this genre equation had profound ideological effects. The book's appendix contains a translation of an important text for understanding Iranian and Indian storytelling methods: the unpublished introductory portions to Fakhr al-Zamani's manual for storytellers.

The Broken Spell will appeal to scholars of folklore and fairy-tale studies, comparative literature, South Asian studies, and any reader with an interest in India and Pakistan.

Pasha Mohamad Khan is the chair in Urdu language and culture and assistant professor at the Institute of Islamic Studies at McGill University. He is a scholar of literature, and particularly of marvelous tales, in Urdu-Hindi and other South Asian languages including Persian and Punjabi.

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SERIES IN FAIRY-TALE STUDIES

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CRAVING SUPERNATURAL CREATURES

German Fairy-Tale Figures in American Pop Culture

Claudia Schwabe

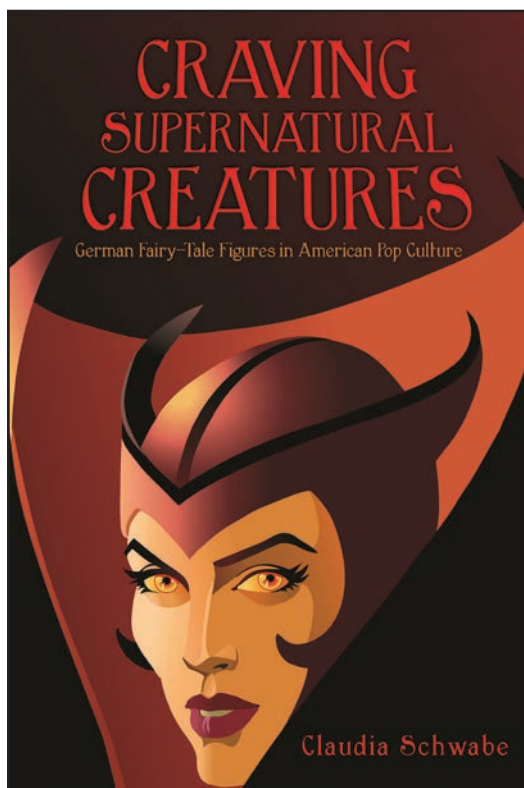
Analyzes the portrayal of German fairy-tale figures in contemporary North American media adaptations.

Craving Supernatural Creatures: German Fairy-Tale Figures in American Pop Culture by Claudia Schwabe analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference, alterity, and Otherness with terror, distance, and negativity, whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures. This trend of transformation reflects a greater tolerance of other marginalized groups (in regard to race, ethnicity, ability, age, gender, sexual orientation, social class, religion, etc.) and acceptance of diversity in society today. The fairy-tale adaptations examined here are more than just twists on old stories—they serve as the looking glasses of significant cultural trends, customs, and social challenges. Whereas the fairy-tale adaptations that Schwabe analyzes suggest that Otherness can and should be fully embraced, they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty-first century America.

The book's four chapters are structured around different supernatural creatures, beginning in chapter one with Schwabe's examination of the automaton, the golem, and the doppelganger, which emerged as popular figures in Germany in the early nineteenth century, and how media, such as *Edward Scissorhands* and *Sleepy Hollow*, dramatize, humanize, and infantilize these "uncanny" characters in multifaceted ways. Chapter two foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms' fairy tale "Snow White." Chapter three deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture, including *Hoodwinked!* and the *Fables* comic book series. In chapter four, Schwabe explores the fairy-tale dwarf, claiming that adaptations today emphasize the diversity of dwarfs' personalities and celebrate the potency of their physicality.

Craving Supernatural Creatures is a unique contribution to the field of fairy-tale studies and is essential reading for students, scholars, and pop-culture aficionados alike.

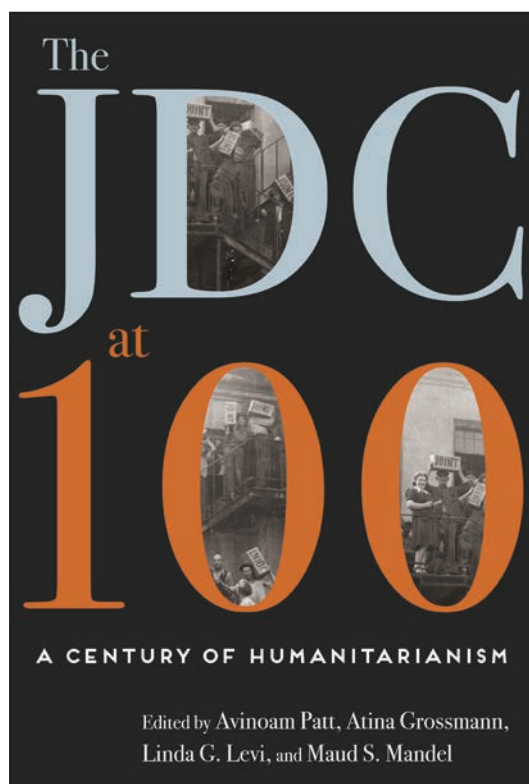
Claudia Schwabe is an associate professor of German at Utah State University. She is also the co-editor of *New Approaches to Teaching Folk and Fairy Tales* and editor of *The Fairy Tale and Its Uses in Contemporary New Media and Popular Culture*.



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THE JDC AT 100

A Century of Humanitarianism

Edited by Avinoam Patt, Atina Grossmann,
Linda G. Levi, and Maud S. Mandel

The history of the American Jewish Joint Distribution Committee from its origins in 1914 through its first century.

The JDC at 100: A Century of Humanitarianism traces the history of the JDC—an organization founded to aid victims of World War I that has played a significant role in preserving and sustaining Jewish life across the globe. The thirteen essays in this volume, edited by Avinoam Patt, Atina Grossmann, Linda G. Levi, and Maud S. Mandel, reflect critically on the organization's transformative impact on Jewish communities throughout the world, covering topics such as aid for refugees from National Socialism in Cuba, Shanghai, Tehran, the Dominican Republic, France, Belgium, and Australia; assistance to Holocaust survivors in Displaced Persons camps for rebuilding and emigration; and assistance in Rome and Vienna to Soviet Jewish transmigrants in the 1970s. Despite the sustained transnational humanitarian work of this pioneering non-governmental organization, scholars have published surprisingly little devoted

to the history and remarkable accomplishments of the JDC, nor have they comprehensively explored the JDC's role on the ground in many regions and cultures. This volume seeks to address those gaps not only by assessing the widespread impact of the JDC but also by showcasing the richness and depth of the JDC Archives as a resource for examining modern Jewish history in global context.

The JDC at 100 is addressed to scholars and students of humanitarian aid, conflict, displacement, and immigration, primarily in Jewish, European, and American history. It will also appeal to readers with a more general interest in Jewish studies and refugee studies, Holocaust museum professionals, and those engaged in Jewish and other relief and resettlement programs.

Avinoam Patt is the Philip D. Feltman Professor of Modern Jewish History at the Maurice Greenberg Center for Judaic Studies at the University of Hartford and co-editor of *The New Diaspora: The Changing Landscape of American Jewish Fiction* (Wayne State University Press, 2015). **Atina Grossmann** is professor of history at Cooper Union in New York. She is co-editor of *Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union* (Wayne State University Press, 2017). **Linda G. Levi** is the director of Global Archives at the American Jewish Joint Distribution Committee and editor of *I Live. Send Help: 100 Years of Jewish History in Images from the JDC Archives*. **Maud S. Mandel** is president of Williams College and professor of history in the program in Judaic Studies and co-editor of *Colonialism and the Jews*.

May 2019, 6x9, 480 pages, 26 black-and-white images
ISBN 9780814342343 \$54.99 Printed Paper Cased

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.

KUGEL AND FRIJOLES

Latino Jews in the United States

Laura Limonic

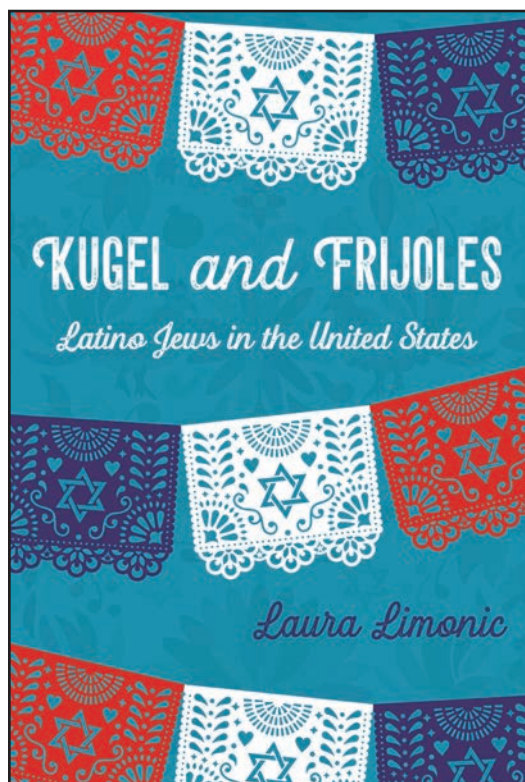
Exploration of ethnic identity and community building through stories of contemporary Latino Jews.

Kugel and Frijoles: Latino Jews in the United States analyzes the changing construction of race and ethnicity in the United States through the lens of contemporary Jewish immigrants from Latin America. Since Latino Jews are not easily classified within the U.S. racial and ethnic schema, their ethnic identity and group affiliation challenge existing paradigms. Author Laura Limonic offers a view into the lives of this designation of Jewish immigrants, highlighting the ways in which they adopt different identities (e.g. national, religious, or panethnic) in response to different actors and situations.

Limonic begins by introducing the stories of Latino Jewish immigrants and laying out the important questions surrounding ethnic identity: How do Latino Jews identify? Can they choose their identity or is it assigned to them? How is ethnicity strategic or instrumental? These larger questions are placed within the existing scholarly literature on immigrant integration, religion, and ethnic group construction. Limonic explains how groups can be constructed when there is a lack of a perfect host group and details the ways different factors influence ethnic identity and shape membership into ethnic groups. The book concludes that group construction is never static in the United States, and, in particular, how race, religion, and class are increasingly important mediating factors in defining ethnicity and ethnic identity.

As the Latino population continues to grow in the United States, so does the influence of millions of Latinos on U.S. culture, politics, economy, and social structure. *Kugel and Frijoles* offers new insight with which to understand the diversity of Latinos, the incorporation of contemporary Jewish immigrants, and the effect of U.S. ethno-racial structures for immigrant assimilation.

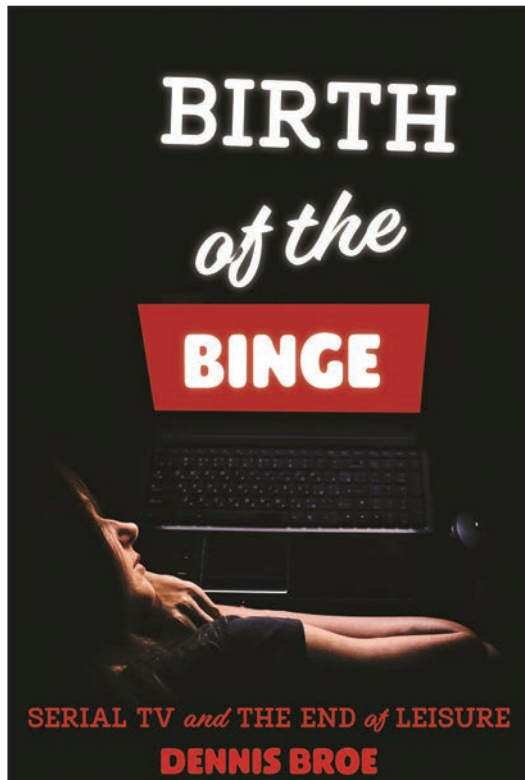
Laura Limonic is an assistant professor of sociology at the College of Old Westbury of the State University of New York. Her research is in the area of contemporary immigration to the United States and the integration trajectories of ethnic and ethno-religious groups.



March 2019, 6x9, 270 pages, 14 black-and-white images
ISBN 9780814345764 \$34.99 Paperback

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.



BIRTH OF THE BINGE

Serial TV and the End of Leisure

Dennis Broe

A deep-dive into the practice and execution of contemporary television viewing.

Birth of the Binge: Serial TV and the End of Leisure describes and details serial television and "binge watching," the exceedingly popular form of contemporary television viewing that has come to dominance over the past decade. Author Dennis Broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth-telling and a more fractured form of diversion and addiction. Serial television is examined for the ways its elements (multiple characters, defined social location, and season and series arcs) are used alternately to illustrate a totality or to fragment social meaning. Broe follows his theoretical points with detailed illustrations and readings of several TV series in a variety of genres, including the systemization of work in *Big Bang Theory* and *Silicon Valley*; the social imbrications of *Justified*; and the contesting of masculinity in Joss Whedon's *Buffy the Vampire Slayer*, *Firefly*, and *Dollhouse*.

In this monograph, Broe uses the work of Bernard Stiegler to relate the growth of digital media to a new phase of capitalism called "hyperindustrialism," analyzing the show *Lost* as suggestive of the potential as well as the poverty and limitations of digital life. The author questions whether, in terms of mode of delivery, commercial studio structure, and narrative patterns, viewers are experiencing an entirely new moment or a (hyper)extension of the earlier network era. *The Office*, *The Larry Sanders Show*, and *Orange Is the New Black* are examined as examples of, respectively, network, cable, and online series whose structure is more consistent than disruptive. Finally, Broe examines three miniseries by J. J. Abrams—*Revolution*, *Believe*, and *11.22.63*—which employ the techniques and devices of serial television to criticize a rightward, neo-conservative drift in the American empire, noting that none of the series were able to endure in an increasingly conservative climate. The book also functions as a reference work, featuring an appendix of "100 Seminal Serial Series" and a supplementary index that television fans and media students and scholars will utilize in and out of the classroom.

Dennis Broe has taught at the Sorbonne and is the author of *Maverick* (Wayne State University Press, 2015), *Class, Crime and International Film Noir*, and *Film Noir, American Workers and Postwar Hollywood*. His television series *TV on TV* is broadcast from Paris on Art District TV.

March 2019, 6x9, 304 pages, 20 black-and-white images
 ISBN 9780814345269 \$34.99 Paperback
 CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

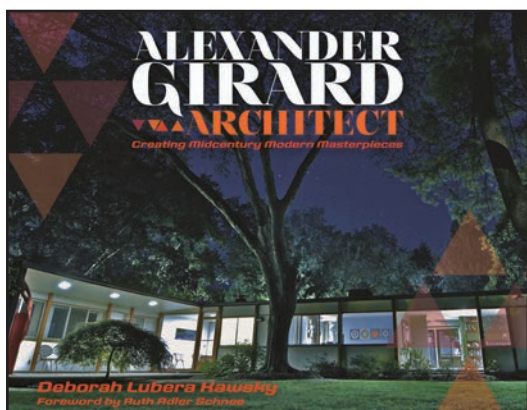
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GENERAL INTEREST





ALEXANDER GIRARD, ARCHITECT

Creating Midcentury Modern Masterpieces

Deborah Lubera Kawsky
Foreword by Ruth Adler Schnee

Showcases the bold, innovative, and colorful
architectural designs of Alexander Girard.

During the midcentury period, Michigan attracted visionary architects, designers, and theorists, including Alexander Girard. While much has been written about Girard's vibrantly colored and patterned textiles for Herman Miller, the story of his Detroit period (1937–53)—encompassing interior and industrial design, exhibition curation, and residential architecture—has not been told. *Alexander Girard, Architect: Creating Midcentury Modern Masterpieces* by Deborah Lubera Kawsky is the first comprehensive study of Girard's exceptional architectural projects, specifically those concentrated in the ultra-traditional Detroit suburb of Grosse Pointe.

One exciting element of the book is the rediscovery of another Girard masterpiece—the only surviving house designed entirely by Girard, and former residence to Mr. and Mrs. John McLucas. Restored in consultation with iconic midcentury designer Ruth Adler Schnee, the McLucas house represents the culmination of Girard's Detroit design work at midcentury. Stunning color photographs capture the unique design elements—including the boldly colored glazed brick walls of the atrium—reminiscent of Girard's role as color consultant for the GM Tech Center. Original Girard drawings for the building plan, interior spaces, and custom-designed furniture document the mind of a modernist master at work and are made available to the public for the first time in this beautiful book.

Alexander Girard, Architect is a beautiful, informative book suited for enthusiasts of Alexander Girard, the midcentury modern aesthetic, and Detroit history, art, and architecture.

Deborah Lubera Kawsky completed her undergraduate studies at Smith College and her PhD in art history at Princeton University. She is an adjunct associate professor at Madonna University, where she teaches art history courses and leads European study-abroad trips.

June 2018, 11x8.5, 192 pages, 144 color images; 77 black-and-white images
ISBN 9780814343654 \$39.99 Hardback
A PAINTED TURTLE BOOK

Supplemental information:

"Alexander Girard's years in Michigan proved to be a turning point. In and around Detroit he became exposed to modernism and started his career as one of the most important textile designers of the twentieth century. In Grosse Pointe, Girard built a house for himself and his family and designed several modern residences for progressive-minded clients in the neighborhood. Deborah Lubera Kawsky's book sheds light on this little-known but important and fascinating part of the trained architect's work." —Dr. Jochen Eisenbrand, *Chief Curator, Vitra Design Museum*

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Audio rights available.

BUILDING THE MODERN WORLD

Albert Kahn in Detroit

Michael H. Hodges

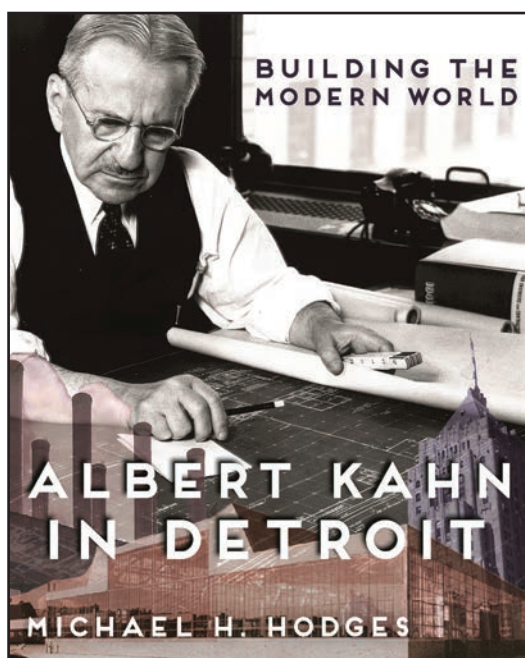
A photographically rich biography of protean architect Albert Kahn.

Building the Modern World: Albert Kahn in Detroit by Michael H. Hodges tells the story of the German-Jewish immigrant who rose from poverty to become one of the most influential architects of the twentieth century. Kahn's buildings not only define downtown Detroit, but his early car factories for Packard Motor and Ford revolutionized the course of industry and architecture alike.

Employing archival sources unavailable to previous biographers, *Building the Modern World* follows Kahn from his apprenticeship at age thirteen with a prominent Detroit architecture firm to his death. With material gleaned from two significant Kahn archives—the University of Michigan's Bentley Historical Library and the Archives of American Art at the Smithsonian Institution—Hodges paints the most complete picture yet of Kahn's remarkable rise. Special emphasis is devoted to his influence on architectural modernists, his relationship with Henry Ford, his intervention to save the Diego Rivera murals at the Detroit Institute of Arts (unreported until now), and his work laying down the industrial backbone for the Soviet Union in 1929–31 as consulting architect for the first Five Year Plan.

Kahn's ascent from poverty, his outsized influence on both industry and architecture, and his proximity to epochal world events make his life story a tableau of America's rise to power. Historic photographs as well as striking contemporary shots of Kahn buildings enliven and inform the text. Anyone interested in architecture, architectural history, or the history of Detroit will relish this stunning work.

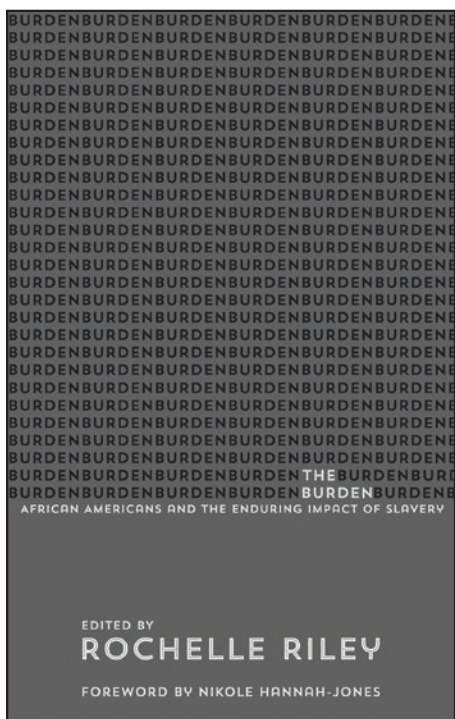
Michael H. Hodges covers fine arts for the *Detroit News*. His previous book, *Michigan's Historic Railroad Stations* (Wayne State University Press, 2012), was a 2013 Library of Michigan Notable Book.



April 2018, 8x10, 240 pages, 170 black-and-white and color images
ISBN 9780814340356 \$39.99 Hardback
A PAINTED TURTLE BOOK

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.



THE BURDEN

African Americans and the Enduring Impact of Slavery

Edited by Rochelle Riley

Foreword by Nikole Hannah-Jones

Examines the continued emotional, economic, and cultural enslavement of African Americans in the twenty-first century.

The Burden: African Americans and the Enduring Impact of Slavery is a plea to America to understand what life post-slavery remains like for many African Americans, who are descended from people whose unpaid labor built this land, but have had to spend the last century and a half carrying the dual burden of fighting racial injustice and rising above the lowered expectations and hateful bigotry that attempt to keep them shackled to that past.

The Burden, edited by award-winning Detroit newspaper columnist Rochelle Riley, is a powerful collection of essays that create a chorus of evidence that the burden is real. As Nikole Hannah-Jones states in the book's foreword, "despite the fact that black Americans remain at the bottom of every indicator

of well-being in this country—from wealth, to poverty, to health, to infant mortality, to graduation rates, to incarceration—we want to pretend that this current reality has nothing to do with the racial caste system that was legally enforced for most of the time the United States of America has existed." *The Burden* expresses the voices of other well-known Americans, such as actor/director Tim Reid who compares slavery to a cancer diagnosis, former *Detroit News* columnist Betty DeRamus who recounts the discrimination she encountered as a young black Detroit resident in the south, and the actress Aisha Hinds who explains how slavery robbed an entire race of value and self-worth. This collection of essays is a response to the false idea that slavery wasn't so bad and something we should all just "get over."

The descendants of slaves have spent over 150 years seeking permission to put this burden down. As Riley writes in her opening essay, "slavery is not a relic to be buried, but a wound that has not been allowed to heal. You cannot heal what you do not treat. You cannot treat what you do not see as a problem. And America continues to look the other way, to ask African Americans to turn the other cheek, to suppress our joy, to accept that we are supposed to go only as far as we are allowed." *The Burden* aims to address this problem. It is a must-read for every American.

Rochelle Riley is an award-winning newspaper columnist. She offers commentary on MSNBC and NPR and contributes to *Essence* and *Ebony* magazines. She was inducted into the Michigan Journalism Hall of Fame in 2016, received the 2017 Ida B. Wells Award from the National Association of Black Journalists and Northwestern University, and was awarded the 2017 Eugene C. Pulliam Fellowship by the Society of Professional Journalists.

February 2018, 5x8, 200 pages, 2 black-and-white images
ISBN 9780814345146 \$26.99 Hardback

Supplemental information:

"*The Burden* is one of the most comprehensive, enlightening, and thought-provoking books I have ever read on African-American history. The insights into how slavery affects every aspect of America today from politics to economics to culture is powerfully presented by this remarkable essay collection." —Kareem Abdul-Jabbar, *New York Times* Bestselling Author

Worldwide rights available in all languages.

THE DETROIT RIOT OF 1967

Hubert G. Locke

Eyewitness account of the civil disorder in Detroit in the summer of 1967.

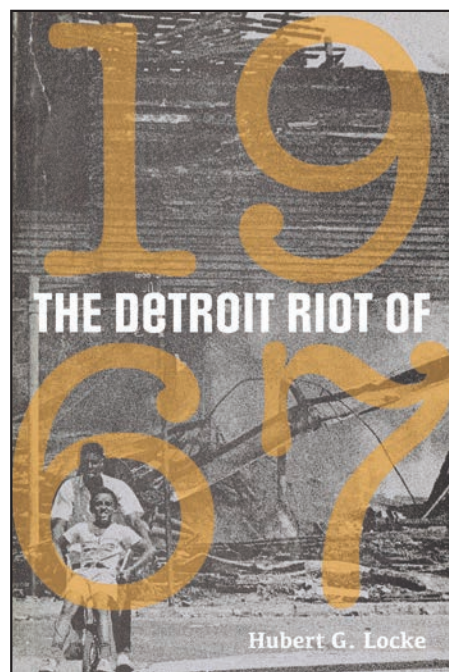
During the last days of July 1967, Detroit experienced a week of devastating urban collapse—one of the worst civil disorders in twentieth-century America. Forty-three people were killed, over \$50 million in property was destroyed, and the city itself was left in a state of panic and confusion, the scars of which are still present today.

Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, *The Detroit Riot of 1967* (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit's police commissioner. The book covers the week between the riot's outbreak and the aftermath thereof. An hour-by-hour account is given of the looting, arson, and sniping, as well as the problems faced by the police, National Guard, and federal troops who struggled to restore order. Locke goes on to address the situation as outlined by the courts, and the response of the community—including the media, social and religious agencies, and civic and political leadership. Finally, Locke looks at the attempt of white leadership to forge a new alliance with a rising, militant black population; the shifts in political perspectives within the black community itself; and the growing polarization of black and white sentiment in a city that had previously received national recognition as a "model community in race relations."

The Detroit Riot of 1967 explores many of the critical questions that confront contemporary urban America and offers observations on the problems of the police system and substantive suggestions on redefining urban law enforcement in American society. Locke argues that Detroit, and every other city in America, is in a race with time—and thus far losing the battle. It has been fifty years since the riot and federal policies are needed now more than ever that will help to protect the future of urban America.

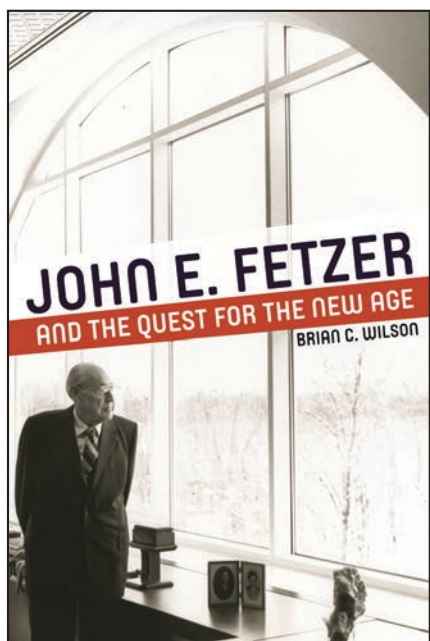
Hubert G. Locke (1934-2018) was a Detroit native who served as administrative aide to the Detroit commissioner of police in 1967. He was dean and professor emeritus at the Daniel Evans Graduate School of the University of Washington and sat on the board of directors for the Police Foundation for over a decade. The Hubert Locke Distinguished Service Award at the University of Nebraska-Omaha is named in his honor to recognize an individual who has demonstrated exemplary commitment to public service.

July 2017, 6x9, 174 pages, 18 black-and-white images
ISBN 9780814343777 \$24.99 Paperback
GREAT LAKES BOOKS SERIES



Supplemental information:

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JOHN E. FETZER AND THE QUEST FOR THE NEW AGE

Brian C. Wilson

The remarkable story of the spiritual search of one of Michigan's most successful entrepreneurs.

John E. Fetzer and the Quest for the New Age follows the spiritual sojourn of John E. Fetzer, a Michigan business tycoon. Born in 1901 and living most of his life in Kalamazoo, Fetzer parlayed his first radio station into extensive holdings in broadcasting and other enterprises, leading to his sole ownership of the Detroit Tigers in 1961. By the time he died in 1991, Fetzer had been listed in *Forbes* magazine as one of the four hundred wealthiest people in America. And yet, business success was never enough for Fetzer—his deep spiritual yearnings led him from the Christianity of his youth to a restless exploration of metaphysical religions and movements ranging from Spiritualism, Theosophy, Freemasonry, UFOology, and parapsychology, all the way to the New Age as it blossomed in the 1980s.

Author Brian C. Wilson demonstrates how Fetzer's quest mirrored those of thousands of Americans who sought new ways of thinking and being in the ever-changing spiritual movements of the twentieth century. Over his lifetime, Fetzer's worldview continuously evolved, combining and recombining elements from dozens of traditions in a process he called "freedom of the spirit." Unlike most others who engaged in a similar process, Fetzer's synthesis can be documented step by step using extensive archival materials, providing readers with a remarkably rich and detailed roadmap through metaphysical America. The book also documents how Fetzer's wealth allowed him to institutionalize his spiritual vision into a thriving foundation—the Fetzer Institute—which was designed to carry his insights into the future in hopes that it would help catalyze a global spiritual transformation.

John E. Fetzer and the Quest for the New Age offers a window into the rich and complex history of metaphysical religions in the Midwest and the United States at large. It will be read with interest by those wishing to learn more about this enigmatic Michigan figure, as well as those looking for an engaging introduction into America's rapidly shifting spiritual landscape.

Brian C. Wilson is professor of American religious history in the Department of Comparative Religion at Western Michigan University. He is the author of *Dr. John Harvey Kellogg and the Religion of Biologic Living* and *Yankees in Michigan*.

August 2018, 6x9, 344 pages, 34 black-and-white images

ISBN 9780814345306 \$34.99 Hardback

GREAT LAKES BOOKS SERIES

Supplemental information:

"This is a well-written and meticulously researched overview of spiritual exploration outside the mainstream in twentieth-century America and a skillful explanation of how various strains of belief came together to form what became known as New Age religion. *John Fetzer and the Quest for the New Age* unearths a complex landscape of nontraditional spiritual actors and institutions, constructed behind the more familiar infrastructure of churches, temples, and mosques."

—Evelyn Sterne, Associate Professor of History, University of Rhode Island, and author of *Ballots and Bibles: Ethnic Politics and the Catholic Church in Providence*

Worldwide rights available in all languages.

WHALEBACK SHIPS AND THE AMERICAN STEEL BARGE COMPANY

C. Roger Pellett

A history of the American Steel Barge Company and the vessels that it built and operated.

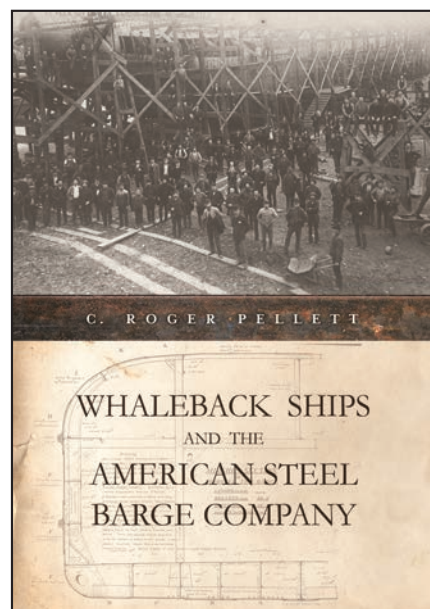
The whaleback ship reflected the experiences of its inventor, Captain Alexander McDougall, who decided in the 1880s that he could build an improved and easily towed barge cheaply by using the relatively unskilled labor force available in his adopted hometown of Duluth, Minnesota. Captain McDougall's dream resulted in the creation of the American Steel Barge Company. From 1888 to 1898, the American Steel Barge Company built and operated a fleet of forty-four barges and steamships on the Great Lakes and in international trade. These new ships were considered revolutionary by some and nautical curiosities by others. Built from what was then a high tech material (steel) and powered by state-of-the-art steam machinery, their creation in the remote north was a sign of industrial accomplishment.

In *Whaleback Ships and the American Steel Barge Company*, Roger C. Pellett explains that the construction of these ships and the industrial infrastructure required to build them was financed by a syndicate that included some of the major players active in the Golden Age of American capitalism. The American Steel Barge Company operated profitably from 1889 through 1892, each year adding new vessels to its growing fleet. By 1893, it had run out of cash. The cash crisis worsened with the onset of the Panic of 1893, which plunged the country into a depression that mostly halted the ship-building industry. Only one shareholder, John D. Rockefeller, was willing and able to invest in the company to keep it afloat, and by doing so he gained control. When prosperity returned in 1896, the interest in huge iron ore deposits on the Mesabe Range required larger, more efficient vessels. In an attempt to meet this need, the company built another vessel that incorporated many whaleback features but included a conventional Great Lakes steamship bow. Although this new steamship compared favorably with vessels of conventional design, it was the last vessel of whaleback design to be built.

Whaleback Ships and the American Steel Barge Company objectively examines the design of these ships using the original design drawings, notes the successes and failures of the company's business strategy, and highlights the men at the operating level that attempted to make this strategy work. Readers interested in the maritime history of the Great Lakes and the industries that developed around them will find this book fascinating.

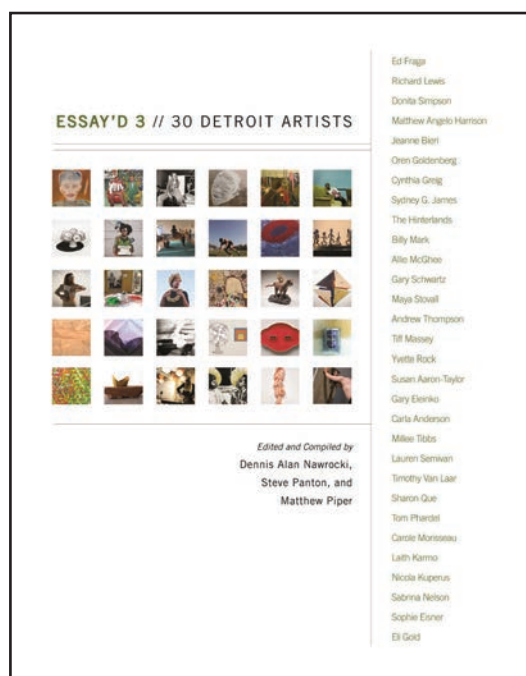
C. Roger Pellett is a retired business executive with a bachelor's degree in engineering and a master's degree in business administration. Pellett has many years of experience managing the fabrication of heavy industrial components, as well as a formal education and training in naval architecture and marine engineering. He lives in Duluth, Minnesota, where the first whaleback ships were built, and since retiring has worked as a volunteer for the *SS Meteor*, the world's only survivor of the fleet of forty-four whaleback barges and steamships.

May 2018, 7x10, 216 pages, 56 black-and-white illustrations
ISBN 9780814344767 \$39.99 Printed Paper Cased
GREAT LAKES BOOKS SERIES



Supplemental information:

Worldwide rights available in all languages.
Audio rights available.



ESSAY'D 3

30 Detroit Artists

Edited and compiled by Dennis Alan Nawrocki, Steve Panton, and Matthew Piper

Thirty illustrated essays highlighting a variety of Detroit artists.

Essay'd 3: 30 Detroit Artists is the third volume in a series of collections that present short, illustrated essays about artists who live and work in Detroit or who have participated in the Detroit art scene in an important way. Stemming from the popular website of the same name, *Essay'd 3* seeks to introduce readers to new insight and a fresh perspective on the city's contemporary art practitioners. The arts writers behind the original *Essay'd*—a professor, a gallerist, and a critic—are joined in *Essay'd 3* by twelve guest writers. This remarkable multiplicity of voices enlarges and enriches the overall scope of this ambitious project as it grows to become ever more inclusive of Detroit's astonishingly rich and diverse art community.

Essay'd 3 offers thirty new profiles of artists both well-known and under-the-radar. Each artist is profiled by a writer with an avowed interest in and enthusiasm for that artist's work and each essay takes into account biography, context, interpretation, and analysis of individual artworks. Certain themes emerge in this collection, including a turn toward more performing artists, as well as a recurrent concern with the use of the body as a surrogate for social conditions. Some of the artists highlighted in this volume include Richard Lewis, a portrait painter and "keen-eyed explorer of souls and their discontents"; photographer Lauren Semivan, who works in serial aggregates of thirty or more black-and-white images, shot with an early twentieth-century, large-format, tripod-mounted camera; experimental performance artists The Hinterlands (Liza Bielby and Richard Newman); and Tom Phardel—sculptor, ceramist, and curator—who has served as teacher and chair of ceramics at the College for Creative Studies for thirty years.

With renewed regional, national, and international on to Detroit and its creative culture, it is more important than ever that the evolving and vital work of the city's artists be documented and made known to the wider public. Art lovers and regional history buffs will appreciate this continued conversation.

Dennis A. Nawrocki serves as adjunct faculty in the department of Art and Art History at Wayne State University. Author of *Art in Detroit Public Places* (Wayne State University Press, 2008) and a freelance critic, Nawrocki has penned reviews for a wide range of publications including *Art in America*, *Metro Times*, and *Sculpture*. **Steve Panton** is the founder of 2739 Edwin and 9338 Campau galleries, co-founder of the Hamtramck Neighborhood Arts Festival and the Free School of Hamtramck, and the inaugural curator of Art@TheMax. His personal interests are in interdisciplinary projects at the intersection of pedagogy, research, and exhibition making. **Matthew Piper** is a writer, photographer, and librarian who is interested in art, architecture, and sustainable development in Detroit. His work has been featured in *KnightArts*, *Bad at Sports*, *Detroit Research*, *Infinite Mile*, and *Model D*.

October 2018, 8.5x11, 160 pages, 223 color photographs
ISBN 9780814345870 \$25.00 Paperback
A PAINTED TURTLE BOOK

Supplemental information:

Worldwide rights available with images included.

MEET BEHIND MARS

Stories by Renee Simms

Explores the bonds of family, neighbors, lovers, and friends as they are tested in new environments.

"I feel like I can't tell one story about a giant mustard penis because it's not about a mustard penis only, but about all of these incidents together, in context, and through time." So begins the title story in Renee Simms's debut short story collection, *Meet Behind Mars*—a revealing look at how geography, memory, ancestry, and desire influence our personal relationships.

In many of her stories, Simms exposes her own interest in issues concerning time and space. For example, in "Rebel Airplanes," an L.A. engineer works by day on city sewers and by night on R-C planes that she yearns to launch into the cosmos. The character-driven stories in *Meet Behind Mars* offer beautiful insight into the emotional lives of caretakers, auto workers, dancers, and pawn shop employees. In "High Country," a frustrated would-be novelist considers ditching her family in the middle of the desert. In "Dive," an adoptee returns to her adoptive home, still haunted by histories she does not know. Simms writes from the voice of women and girls who struggle under structural oppression and draws from the storytelling tradition best represented by writers like Edward P. Jones, whose characters have experiences that are specific to black Americans living in the late twentieth and twenty-first centuries. One instance of this is in "The Art of Heroine Worship," in which black families integrate into a white suburb of Detroit in the 1970s.

The stories in this collection span forty years and two continents and range in structure from epistolary to traditionally structured realism, with touches of absurdity, humor, and magic. *Meet Behind Mars* will appeal to readers interested in contemporary literary fiction.

Renee Simms is assistant professor of African American studies and contributing faculty to English studies at University of Puget Sound. Her work has been widely published, appearing in *Callaloo*, *Southwest Review*, *North American Review*, *Salon*, and elsewhere. She received a 2018 National Endowment for the Arts fellowship.



May 2018, 5.5x8.5, 144 pages
ISBN 9780814345122 \$18.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

"Crisp, confident storytelling. By far one of the best collections of the year."
—roxane gay, NY Times Bestselling Author of *Hunger* and *Bad Feminist*

"Renee Simms is an incredible storyteller gifted with both wit and wisdom. She's not afraid of the hard questions, yet this work brims with hope and heart. *Meet Behind Mars* marks an exciting debut of a vibrant new voice in American literature."

—Tayari Jones, bestselling author of *An American Marriage* and *Silver Sparrow*

Worldwide rights available in all languages.
Audio rights available.



THE OFFICIAL REPORT ON HUMAN ACTIVITY

Stories by kim d. hunter

Jazz, opera, and various blues serve as the soundtrack for this collection of fairytales for grown-ups of all ages.

The Official Report on Human Activity by kim d. hunter, which is neither official nor a report, is a collection of long stories that are linked by reoccurring characters and their personal struggles in societies rife with bigotry, in which media technology and capitalism have run amok. These stories approach the holy trinity of gender, race, and class at a slant. They are concerned with the process and role of writing intertwined with the roles of music and sound.

The four stories range from the utterly surreal—a factory worker seeking recognition for his writing gives birth to a small black elephant with a mysterious message on its hide—to the utterly real—a nerdy black teen's summer away from home takes a turn when he encounters half-white twins on the run from the police. Prominently known as a Detroit poet, hunter creates illusions and magic while pulling back the curtain to reveal humanity—the good, bad, and absurd. Readers will find their

minds expanded and their conversations flowing after finishing *The Official Report on Human Activity*.

The Official Report on Human Activity is sure to appeal to readers of literary fiction, particularly those interested in postmodernism and social justice.

kim d. hunter has published two collections of poetry: *borne on slow knives* and *edge of the time zone*. His poetry appears in *Rainbow Darkness*, *What I Say*, *Black Renaissance Noire*, *6X6 #35*, and elsewhere. He received a 2012 Kresge Artist Fellowship in the Literary Arts and he works in Detroit providing media support to social justice groups.

April 2018, 5.5x8.5, 216 pages
ISBN 9780814345207 \$18.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.

I GOT TO KEEP MOVING

Stories by Bill Harris

African American characters navigate a physical and spiritual journey beginning in the antebellum South.

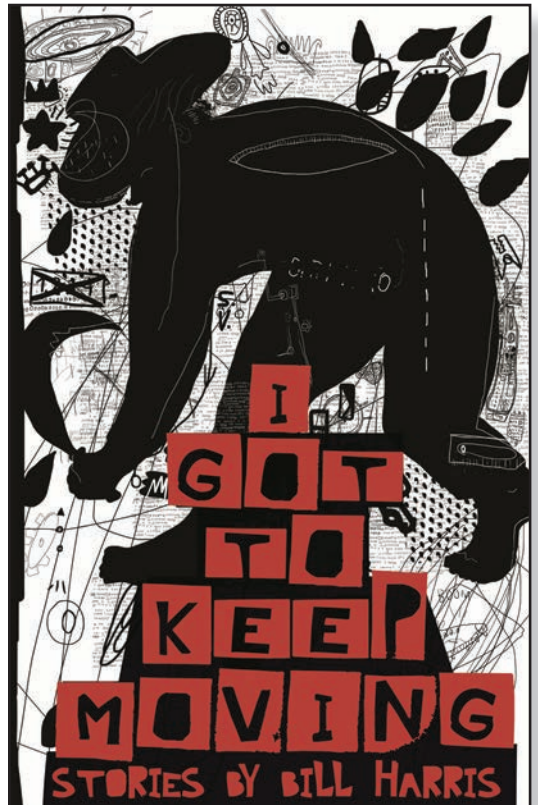
In the twenty-five linked short stories in his collection, *I Got to Keep Moving*, celebrated Detroit author Bill Harris vividly and deftly describes the inner and outer lives of a wide cast of characters as they navigate changing circumstances in the southern United States, pre- and post-Civil War. Addressing vital aspects of life—hope, family, violence, movement, and memory—*I Got to Keep Moving* is as mesmerizing as it is revealing.

A veritable *Canterbury Tales*, the book follows a group of African Americans, beginning in the 1830s on a plantation in the fictional town of Acorn, Alabama, as they head north, and ending in the Midwest in the 1940s.

The opening section contains nine stories that investigate the events that compelled the party to migrate. The second section consists of fifteen stories focusing on the life and travels of Pearl Moon and her blind son, and introduces the reader to a range of individuals—a white southern prison guard and his family, an ex-cowboy and expert marksman from Oklahoma, and the owner and entertainers of an "All Colored" traveling minstrel show, to name a few—during their quest to find a place for themselves. The third section, written in three voices of surviving members of the Nettles family, observes the truth of memory and the importance of who gets to tell and preserve it. Harris gives readers an unfiltered look into the legacy of slavery and racism in the United States, while demonstrating the strength and complexity of the players involved.

Readers of fiction, especially those interested in short fiction and African American fiction, will find this stunning and unique collection a welcome addition to their libraries.

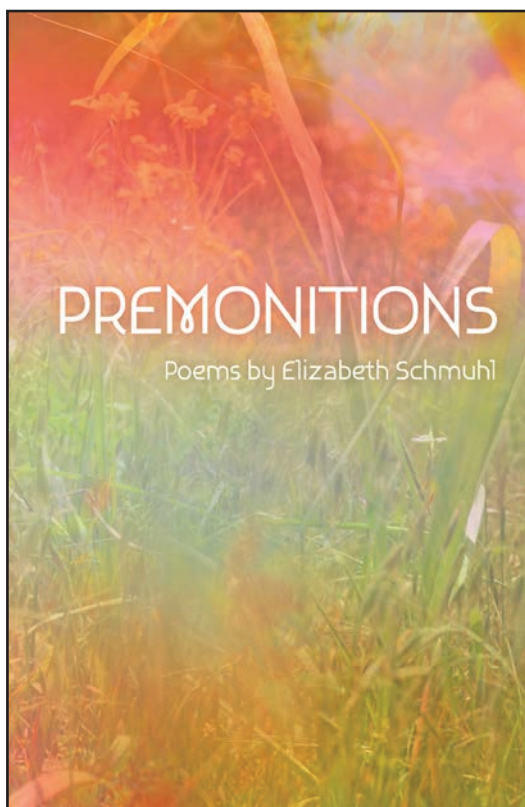
Bill Harris is a Wayne State University emeritus professor of English. He is a playwright, poet, and arts critic. His plays have been produced nationwide and he has published books of plays, poetry, and reappraisals of American history. He received the 2011 Kresge Foundation Eminent Artist award.



November 2018, 5.5x8.5, 304 pages
ISBN 9780814345931 \$18.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.



PREMONITIONS

Poems by Elizabeth Schmuhl

An intimate look at a woman on the verge who is in tune with her body and nature.

Visceral and brimming with vitality, the poems in *Premonitions* reverberate with the voice of a woman on a secluded farm, confronting her emotional and physical isolation. Drawing on her own experience as a daughter of a third-generation fruit farmer, Elizabeth Schmuhl gives readers a fresh and powerful perspective on what it means to be alive.

Layering one upon another, the poems blur boundaries and create a volatile state out of which the remarkable and unexpected occur. Embracing chaos, change, and unpredictability, these poems are energetically charged and infused with succinct, imagistic language. They reach beyond the constraints assigned to the female form and examine a place where time, the body, sexuality, and the natural world are not fixed. At times surreal, at others painfully real, the poems in *Premonitions* are the expression of a human life that merges and melds with the world around it, acting and reacting, loving and despairing, disintegrating and rebuilding. The speaker travels fluidly between strata of the natural world and her own body. Adding to the complexity of her poems, Schmuhl creates additional layers

of meaning as the poems and their titles relate to the author's synesthesia, a sensory phenomenon through which letters and numbers are experienced as colors and emotions.

Premonitions will turn the reader inward, encouraging the examination of the small details of life and a growing acceptance of the perpetual turmoil and uncertainty of existence despite our own desire to find a firm footing. This volume will be prized by lovers of contemporary poetry and literature alike.

Elizabeth Schmuhl is a multidisciplinary artist whose work appears in *Michigan Quarterly Review*, *The Rumpus*, *Paper Darts*, *PANK*, *Hobart*, *Pinwheel*, and elsewhere. She has worked at various nonprofits, including the John F. Kennedy Center for Performing Arts, and currently works at the University of Michigan, Ann Arbor.

September 2018, 6x9, 80 pages
ISBN 9780814344989 \$16.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

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FIELD RECORDINGS

Poems by Russell Brakefield

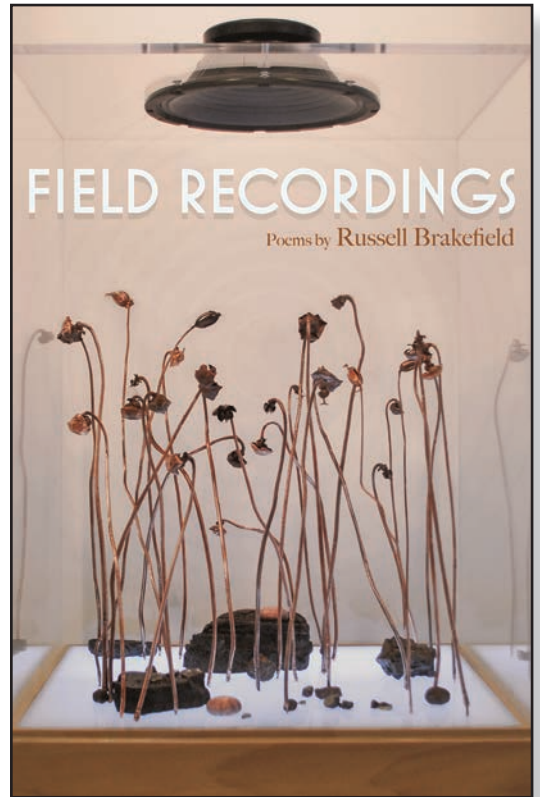
Poetry that uses American folk music as a lens to investigate themes of family, art, and masculinity.

Firmly rooted in the dramatic landscapes and histories of Michigan, *Field Recordings* uses American folk music as a lens to investigate themes of personal origin, family, art, and masculinity. The speakers of these poems navigate Michigan's folklore and folkways while exploring more personal connections to those landscapes and examining the timeless questions that occupy those songs and stories. With rich musicality and lyric precision, the poems in *Field Recordings* look squarely at what it means to be a son, a brother, an artist, a person.

Inspired by the life and writings of famous ethnomusicologist Alan Lomax, *Field Recordings* is divided into three sections. It is anchored by a long poem that tracks Alan Lomax on his 1938 journey through Michigan collecting music for the Library of Congress. This poem speaks to the complex process of recording the voices and stories of working-class musicians in Michigan in the early part of the twentieth century. It is rich with the pleasures of music and storytelling and is steeped in history. Like the rest of the collection, it also speaks to the questions and anxieties that, like music, transcend time and technology.

In poems alternately elegiac and rhapsodic, *Field Recordings* explores the way art is produced and translated, the line between innovation and appropriation, and the complex, beautiful stories that are passed between us. From poetry readers to poets, music fans to musicians, this collection will undoubtedly appeal to a wide audience.

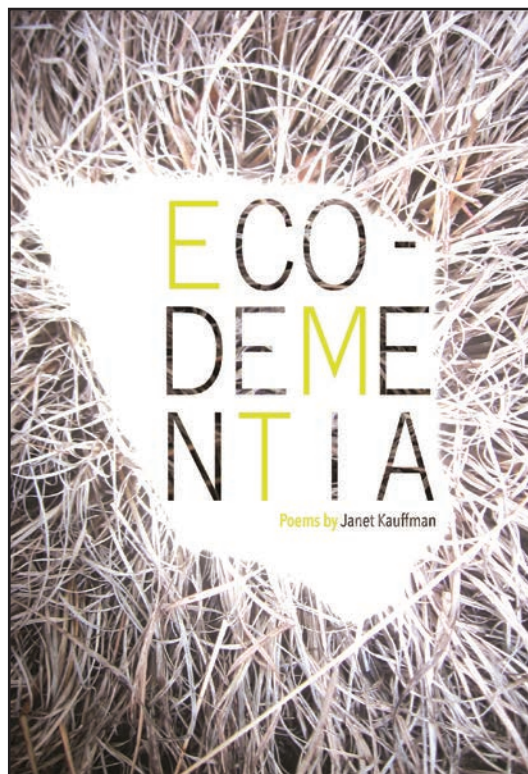
Russell Brakefield received his MFA in poetry from the University of Michigan's Helen Zell Writers' Program. His work has appeared in the *Indiana Review*, *New Orleans Review*, *Poet Lore*, *Crab Orchard Review*, and elsewhere. He has received fellowships from the University of Michigan Musical Society, the Vermont Studio Center, and the National Parks Department.



March 2018, 5.25x8, 104 pages
ISBN 9780814344965 \$15.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

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Audio rights available.



ECO-DEMENTIA

Poems by Janet Kauffman

Poems inspired by a love of the living world and the actions that destroy what sustains us.

Janet Kauffman describes "eco-dementia" as a paradoxical condition of humanity—possessing a love of the living world while simultaneously causing and suffering from its destruction. Like other dementias, losses are profound. We lose touch, we forget. We don't recognize our own home—the habitat that sustains us. What has driven us to exploit more and more resources, even when risking self-annihilation? *Eco-dementia* is not nature poetry but an immersive language in the tangle of the living world that asks the question: can we survive this relationship?

The poems in *Eco-dementia* took shape in one decade of the author's life. In three sections, Kauffman reflects on insanities and devastations, from the personal to the global. From her father's Alzheimer's and the ravaged world of his mind to the horrors of Abu Ghraib, Hurricane Katrina, and toxins in Lake Erie, as well as the planetary-wide ecological catastrophe of climate change. Yet despite this devastation, it is possible to surround ourselves in light and air, to touch the tall grasses we love, to step into water and shade and feel an intense, momentary joy. Kauffman's poems show the bliss within the elemental richness of the natural world and also the violent distortions and grief at its devastation. Like learning a new language, we can see and hear words, sometimes understanding so clearly and other times not at all. Or as Kauffman's father puts it, "I know where you live, but I don't know who you are."

The language of these poems is the physical material of a damaged world. Readers of modern and experimental poetry will treasure this collection.

The language of these poems is the physical material of a damaged world. Readers of modern and experimental poetry will treasure this collection.

Janet Kauffman has published three collections of poetry and numerous books of fiction, including the award-winning book of short stories, *Places in the World a Woman Could Walk*, as well as the creative nonfiction collection, *Trespassing: Dirt Stories and Field Notes* (Wayne State University Press, 2008). She lives in Hudson, Michigan, where she restored wetlands on her farm, now protected as a natural area for ecological study.

October 2017, 6x9, 80 pages, 1 black-and-white sketch

ISBN 9780814343814 \$16.99 Paperback

MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

Worldwide rights available in all languages.

Audio rights available.

GREETINGS FROM DETROIT

Historic Postcards from
the Motor City

Dan Austin

A pictorial history of Detroit through
postcards.

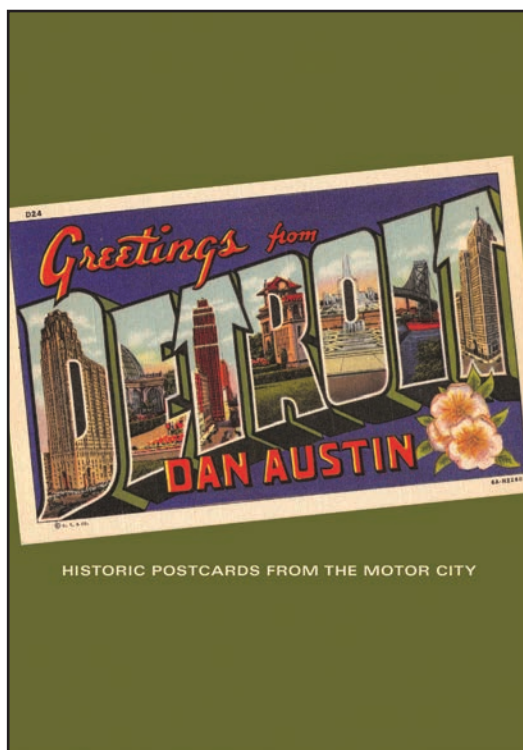
Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long-lost landmarks, this book pairs vintage views with rich stories from the Motor City's yesteryear.

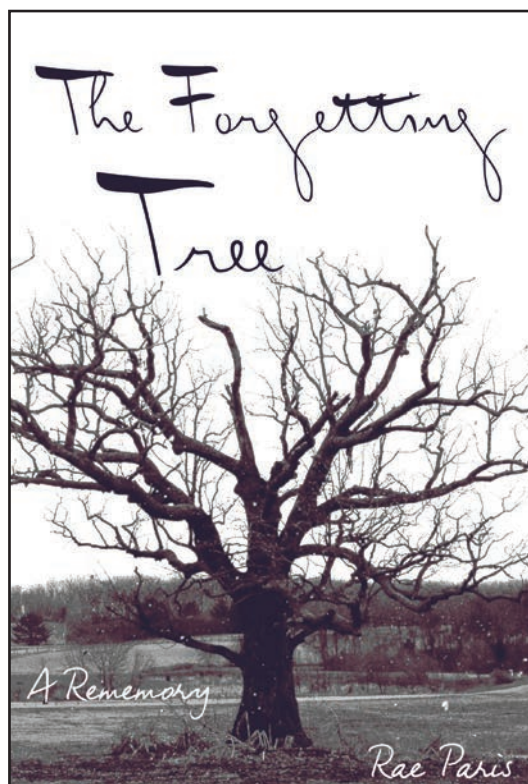
In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought-after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, *Greetings from Detroit* showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit's parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. *Greetings from Detroit* gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit.

As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.

Dan Austin is a former *Detroit Free Press* journalist who served as Mayor Mike Duggan's deputy communications director before joining Van Dyke Horn public relations. He has been chronicling Detroit's history for more than a decade and runs the online architectural resource HistoricDetroit.org. He is the author of *Lost Detroit* and *Forgotten Landmarks of Detroit*.

September 2017, 7x10, 136 pages, 233 color images
ISBN 9780814344118 \$24.99 Paperback
A PAINTED TURTLE BOOK





THE FORGETTING TREE

A Rememory

Rae Paris

A personal narrative of past and present racial violence and resistance to terror in the United States.

Rae Paris began writing *The Forgetting Tree: A Rememory* in 2010, while traveling the United States, visiting sites of racial trauma, horror, and defiance. The desire to do this work came from being a child of parents born and raised in New Orleans during segregation, who ultimately left for California in the late 1950s. After the death of her father in 2011, the fiction Paris had been writing gave way to poetry and short prose, which were heavily influenced by the questions she'd long been considering about narrative, power, memory, and freedom. The need to write this story became even more personal and pressing.

While Paris sometimes uses the genre of "memoir" or "hybrid memoir" when referring to her work, in this case the term "rememory," born from Toni Morrison's *Beloved*, feels most accurate. Paris is driven by the

familial and historical spaces and by what happens when we remember seemingly disparate images and moments. The collection is not fully prose or poetry, but rather an elegy for those who have passed through us.

A perfect blend of prose, poetry, and images, *The Forgetting Tree* is a unique and thought-provoking collection that argues for a deeper understanding of past and present so that we might imagine a more hopeful, sustainable, and loving future.

Rae Paris is from Carson, California. Her work has been supported by a NEA Literature Fellowship, the Helene Wurlitzer Foundation, Hedgebrook, Hambidge Center, Atlantic Center for the Arts, and VONA. She is Assistant Professor of Creative Writing at the University of Washington.

December 2017, 6x9, 166 pages, 41 color photographs; 18 black-and-white photographs
ISBN 9780814344262 \$18.99 Paperback

Supplemental information:

"Rae Paris moves with courage and vulnerability through a tour of the many painful markers of America's history of racial violence—a history that will continue to dog the present until more of us find the humility and the humanity to speak to its lingering effects. *The Forgetting Tree* punctures our national reticence around slavery, and offers a measure of necessary healing."

—Tracy K. Smith, 2017 Poet Laureate of the United States

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Audio rights available.

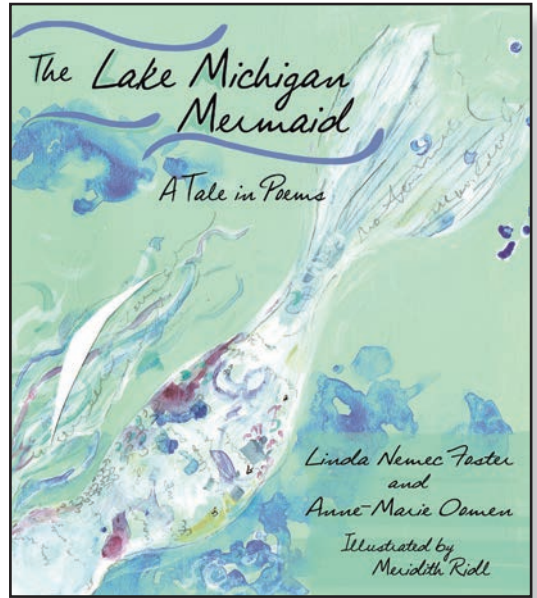
THE LAKE MICHIGAN MERMAID

A Tale in Poems

Linda Nemec Foster and Anne-Marie Oomen
Illustrated by Meridith Ridl

A modern-day fairy tale told in conversation
between a young girl and the mermaid of
Lake Michigan.

The Lake Michigan Mermaid is a new tale that feels familiar. The breeze off the lake, the sand underfoot, the supreme sadness of being young and not in control—these sensations come rushing back page by page, bringing to life an ancient myth of coming of age in a troubled world. Freed from the minds of Linda Nemec Foster and Anne-Marie Oomen, the Lake Michigan mermaid serves as a voice of reason for when we're caught in the riptide.



This is a gripping tale in poems of a young girl's desperate search for guidance in a world turned upside down by family and economic upheaval. Raised in a ramshackle cottage on the shores of Lake Michigan, Lykretia takes refuge in her beloved lake in the face of her grandmother's illness and her mother's eager attempts to sell their home following her recent divorce. One day Lykretia spots a creature in the water, something beautiful and inexplicable. Is it the mythical Lake Michigan mermaid, or an embodiment of the stories her grandmother told as dementia ravaged her mind? Thus begins a telepathic conversation between a lost young girl and Phylidelacia, the mermaid who saves her in more ways than one.

Accompanied by haunting illustrations, *The Lake Michigan Mermaid* offers a tender tale of friendship, redemption, and the life-giving power of water. As it explores family relationships and generational bonds, this book is an unforgettable experience that aims to connect readers of all ages.

Linda Nemec Foster is the founder of the Contemporary Writers Series at Aquinas College. She is also the author of nine collections of poetry including *Amber Necklace from Gdansk*, *alking Diamonds*, *Listen to the Landscape*, and *Living in the Fire Nest*. Foster was selected to be the first poet laureate of Grand Rapids, MI from 2003 to 2005.

Anne-Marie Oomen is author of *Love, Sex and 4-H* (Next Generation Indie Award for Memoir), *House of Fields* and *Pulling Down the Barn* (both Michigan Notable Books) and *Uncoded Woman* (poetry), among others. She teaches at Solstice MFA at Pine Manor College (MA), Interlochen's College of Creative Arts (MI), and at conferences throughout the country. **Meridith Ridl** is an artist and an art teacher with a BA from the College of Wooster and MFA from the University of Michigan. She is represented by Lafontsee Galleries in Grand Rapids, Michigan. Meridith lives with her wonderful husband Brent, in Saugatuck, Michigan, and loves wandering the lakeshore and dunes much like Lyk.

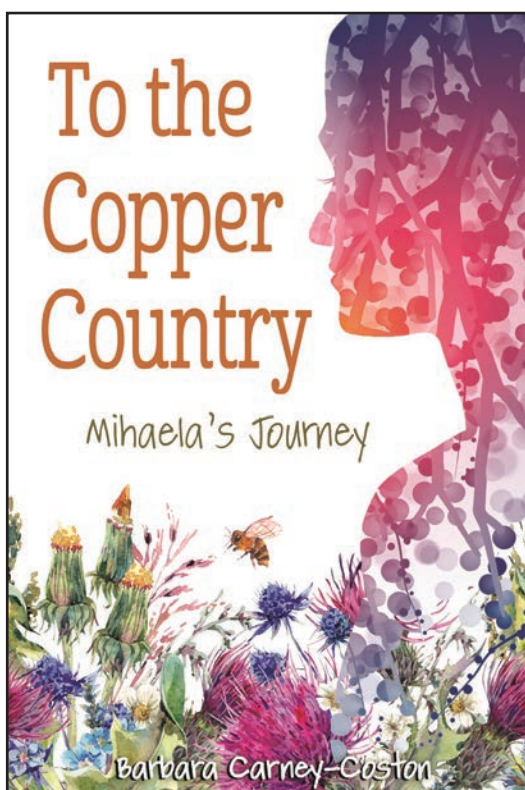
March 2018, 7x8, 64 pages, 30 color illustrations
ISBN 9780814342206 \$16.99 Printed Paper Cased
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

"When a young girl who fears she is losing everything stands along the shore of Lake Michigan she senses a presence hidden beneath the waves. As her grandmother did before her, she has faith in her intuitions, and in a moment of despair is met by a mysterious healing power. This lovely series of poems, beautifully illustrated in quiet watercolors, tells a tale of grief and longing healed by grace."

—Patricia Hooper

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TO THE COPPER COUNTRY

Mihaela's Journey

Barbara Carney-Coston

A young Croatian girl travels to America hoping to heal her father in 1880s northern Michigan.

In 1886, eleven-year-old Mihaela embarks on a journey from Croatia to the Keweenaw Peninsula, also known as Michigan's Copper Country. Mihaela's papa had made the trip two years beforehand in order to work in the copper mines so that he could send money back home, but a painful eye disease has left him vulnerable in a new land and in need of the skills of his wife, an expert healer. And so Mihaela, her mother, and two younger brothers leave their family farm in Croatia for what they assume will be a brief visit to America, only to find themselves faced with a great many challenges and a stay that will not be temporary after all.

To the Copper Country: Mihaela's Journey is based on the family history of author Barbara Carney-Coston. Her ancestors made the voyage from Croatia to Michigan in the late nineteenth century, a time when many

different groups were immigrating to the United States in search of a new life and better opportunities for their families. A common thread runs throughout the accounts of most immigrants, in terms of sacrifice, assimilation, and cultural contribution to a growing America. But Mihaela's story is unique in that her exploration of this new land is critical to her father's survival.

Through extensive primary source materials, family interviews, and correspondence, Carney-Coston introduces readers to an exceptional narrative of the immigrant experience. Complete with a pronunciation guide, family recipes, and a bibliography, *To the Copper Country* aims to highlight a lesser-known ethnic group that made up part of the great migration of the late 1800s while also identifying parallels between today's immigrant experiences and those of the past. This book is suitable for young readers and would be an excellent tool for teaching empathy and Michigan history in the classroom.

Barbara Carney-Coston is an award-winning media producer, writer, and educator. She began her career as a teacher and then worked in educational television, producing programs for public television, The Learning Channel and a variety of private clients. For National Geographic, she produced many web features, including one about the Underground Railroad that won a Parents' Choice award and was designated an ALA Notable Website. She has written for *Highlights for Children*, *Hopscotch*, and *Washington Parent* magazines. Born in Detroit, she spent many happy summers in northern Michigan before moving to the Washington, DC, area, where she lives with her husband.

September 2017, 5.5x8.25, 144 pages, 12 black-and-white images
ISBN 9780814343630 \$14.99 Paperback
GREAT LAKES BOOKS SERIES

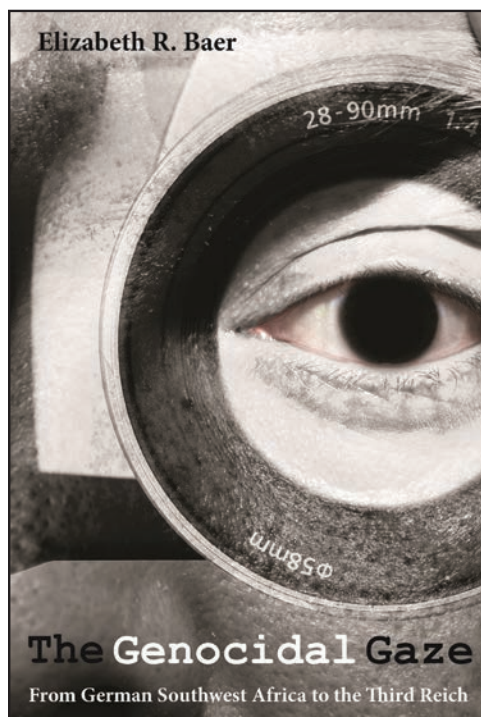
Supplemental information:

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28-90mm

SPECIAL INTEREST



THE GENOCIDAL GAZE

From German Southwest Africa to the Third Reich

Elizabeth R. Baer

Examines literature and art to reveal the German genocidal gaze in Africa and the Holocaust.

The first genocide of the twentieth century, though not well known, was committed by Germans between 1904–1907 in the country we know today as Namibia, where they exterminated thousands of Herero and Nama people and subjected the surviving indigenous men, women, and children to forced labor. The perception of Africans as subhuman—lacking any kind of civilization, history, or meaningful religion—and the resulting justification for the violence against them is what author Elizabeth R. Baer refers to as the “genocidal gaze,” an attitude that was later perpetuated by the Nazis. In *The Genocidal Gaze: From German Southwest Africa to the Third Reich*, Baer uses the trope of the gaze to trace linkages between the genocide of the Herero and Nama and that of the victims of the Holocaust. Baer also considers the African gaze of resistance returned

by the indigenous people and their leaders upon the German imperialists.

The Genocidal Gaze is an original and challenging discussion of such contemporary issues as colonial practices, the Nazi concentration camp state, European and African race relations, definitions of genocide, and postcolonial theory. Moreover, Baer demonstrates the power of literary and artistic works to condone, or even promote, genocide or to soundly condemn it. Her transnational analysis provides the groundwork for future studies of links between imperialism and genocide, links among genocides, and the devastating impact of the genocidal gaze.

Elizabeth R. Baer served as the Ida E. King Distinguished Visiting Scholar in Holocaust studies at Stockton University in New Jersey in 2016–2017. She continues as research professor of English and African studies at Gustavus Adolphus College in Minnesota. She is the editor or author of four books, including *The Golem Redux: From Prague to Post-Holocaust Fiction* (Wayne State University Press, 2012).

November 2017, 6x9, 208 pages, 30 black-and-white photos
ISBN 9780814343852 \$32.99 Paperback

Supplemental information:

"A cultural history of the gaze in one of its most violent manifestations, *The Genocidal Gaze* uses both Frantz Fanon's and Laura Mulvey's dissections of the power to look in order to reconstruct the arc of what will ultimately produce the first genocide of the 20th Century in today's Namibia. By mobilizing archival documents, literary and popular novels, art works and poems, Elizabeth Baer has produced an essential book, a necessary reading and a path breaking piece of scholarship." —Patrice Nganang, Professor at Stony Brook University and co-author of *German Colonialism Revisited*

"Important and timely. Baer argues that racial branding provides the focus for a pervasive 'genocidal gaze' that is traced through texts and art. Dissecting discourses exposes important similarities between the ways in which the colonial genocide experienced in Namibia and the Holocaust were framed, despite their separation through time and space."

—Jeremy Silvester, Project Development Manager at Museums Association of Namibia

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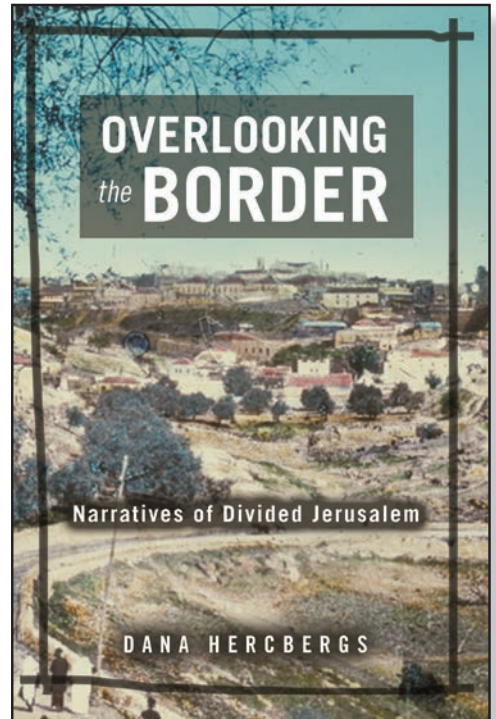
OVERLOOKING THE BORDER

Narratives of Divided Jerusalem

Dana Hercbergs

An ethnographic tapestry of personal and institutional narratives about Jerusalem's social history.

Overlooking the Border: Narratives of Divided Jerusalem by Dana Hercbergs continues the dialogue surrounding the social history of Jerusalem. The book's starting point is the border that separated the city between Jordan and Israel in 1948–1967, a lesser-known but significant period for cultural representations of Jerusalem. Based on ethnographic fieldwork, the book juxtaposes Israeli and Palestinian personal narratives about the past with contemporary museum exhibits, street plaques, tourism, and real estate projects that are reshaping the city since the decline of the peace process and the second intifada. What emerges is a portrayal of Jerusalem both as a local place with unique rhythms and topography and as a setting for national imaginaries and agendas with their attendant political and social tensions.



As sites of memory, Jerusalem's homes, streets, and natural areas form the setting for emotionally charged narratives about belonging and rights to place. Recollections of local customs and lifeways in the mid-twentieth century coalesce around residents' desire for stability amid periods of war, dispossession, and relocation—intertwining the mythical with the mundane. Hercbergs begins by taking the reader to the historically Arab neighborhoods of West Jerusalem, whose streets are a battleground for competing historical narratives about the Israeli-Arab War of 1948. She goes on to explore the connections and tensions between Mizrahi Jews and Palestinians living across the border from one another in Musrara, a neighborhood straddling West and East Jerusalem. The author rounds out the monograph with a semiotic analysis of contemporary tourism and architectural ventures that are entrenching ethno-national separation in the post-Oslo period. These rhetorical expressions illuminate what it means to be a Jerusalemite in the context of the city's fraught history.

Overlooking the Border examines the social and geographic significance of borders for residents' sense of self, place, and community, and for representations of the city both locally and abroad. It is certain to be of value to scholars and advanced undergraduate and graduate students of Middle Eastern studies, history, urban ethnography, and Israeli and Jewish studies.

Dana Hercbergs holds a PhD in folklore and folklife from the University of Pennsylvania. She has taught in universities in Canada and the United States and currently resides in Haifa.

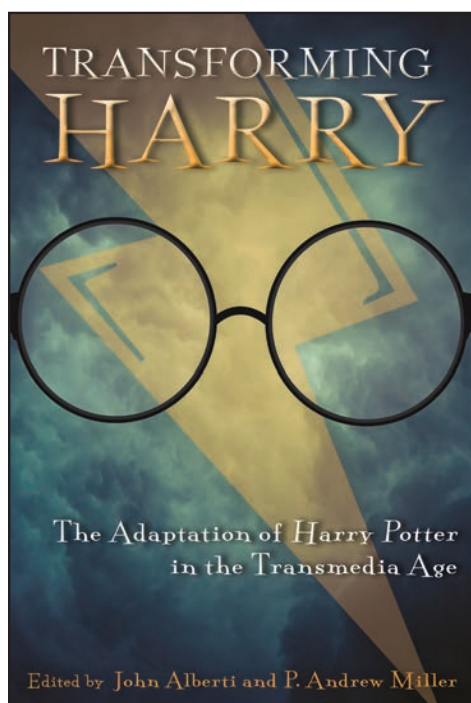
October 2018, 6x9, 336 pages, 46 color images; 9 black-and-white images
ISBN 9780814344927 \$31.99 Paperback

RAPHAEL PATAI SERIES IN JEWISH FOLKLORE AND ANTHROPOLOGY

Supplemental information:

"A rich and evocative re-visiting of the two Jerusalems that ethnographically and analytically illuminates how Palestinians and Israelis (including the mizrahim) remember the divided city while simultaneously throwing light on the politics of contemporary Jerusalem and Israel/Palestine." —Glenn Bowman, Professor Emeritus of sociohistorical anthropology at University of Kent, Canterbury

Worldwide rights available in all languages.



TRANSFORMING HARRY

The Adaptation of Harry Potter in the Transmedia Age

Edited by John Alberti and P. Andrew Miller

Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

Transforming Harry: The Adaptation of Harry Potter in the Transmedia Age is an edited volume of eight essays that look at how the cinematic versions of the seven Harry Potter novels represent an unprecedented cultural event in the history of cinematic adaptation. The movie version of the first Harry Potter book, *Harry Potter and the Sorcerer's Stone*, premiered in 2001, in between publication of the fourth and fifth books of this global literary phenomenon. As a result, the production and reception of both novel and movie series became intertwined with one another, creating a fanbase who accessed the series first through the books, first through the movies, and in various other combinations. John Alberti and

P. Andrew Miller have gathered scholars to explore and examine the cultural, political, aesthetic, and pedagogical dimensions of this pop culture phenomenon and how it has changed the reception of both the films and books.

Divided into two sections, the volume addresses both the fidelity of adaptation and the transmedia adaptations that have evolved around the creation of the books and movies. While the primary focus of the collection is an academic audience, it will appeal to a broad range of readers. Within the academic community, *Transforming Harry* will be of interest to scholars and teachers in a number of disciplines, including film and media studies and English. Beyond the classroom, the *Harry Potter* series clearly enjoys a large and devoted global fan community, and this collection will be of interest to serious fans.

John Alberti is professor of English and chair of the English department at Northern Kentucky University, and he has published widely in the areas of cinema studies, writing studies, and popular culture. He is editor of *Leaving Springfield: The Simpsons and the Possibility of Oppositional Culture* (Wayne State University Press, 2003). **P. Andrew Miller** is professor of English at Northern Kentucky University. He has published articles on pop culture, including *Buffy the Vampire Slayer* and *X-Men*.

May 2018, 6x9, 212 pages, 15 black-and-white images

ISBN 9780814342862 \$27.99 Paperback

CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"In *Transforming Harry*, editors John Alberti and P. Andrew Miller have used all the spells in their litany to collect a powerful series of essays about adaptations of the popular *Harry Potter* series. They've used *accio scholarship* to bring invigorating analyses of fandom, transmediation, and adaptation; *alohomora* to unlock the secrets of the series; and *aparecium* to reveal the cultural, political, aesthetic, and pedagogical dimensions of the series in the digital age. This is one collection that all Potter scholars and fans must read!" —Paul Booth, author of *Digital Fandom 2.0*, *Game Play*, and *Playing Fans*

Worldwide rights available in all languages.

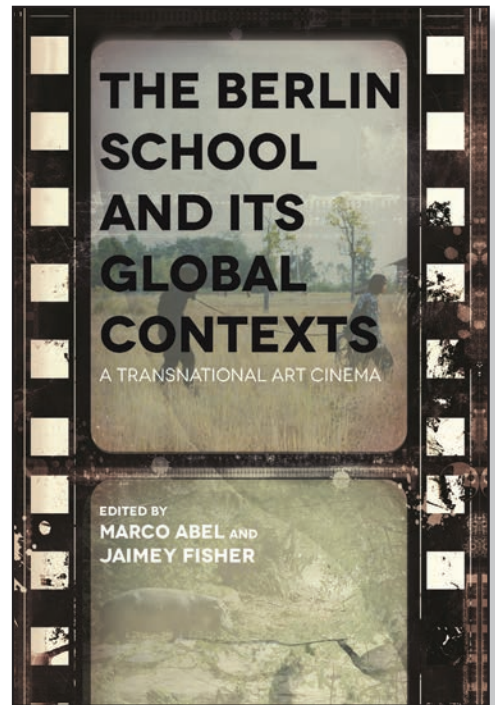
THE BERLIN SCHOOL AND ITS GLOBAL CON- TEXTS

A Transnational Art Cinema

Edited by Marco Abel and Jaimey Fisher

Germany's most important filmmaking movement
in conversation with its peers across the globe.

The Berlin School and Its Global Contexts: A Transnational Art-Cinema came about in light of the Museum of Modern Art (MOMA)'s 2013 major exhibition of works by contemporary German directors associated with the so-called Berlin School, perhaps Germany's most important contemporary filmmaking movement. Christoph Hochhäusler, the movement's keenest spokesperson, stated that "the Berlin School, despite what the label suggests, is not a specifically German phenomenon. All over the world there are filmmakers exploring related terrain." In response to this "transnational turn," editors Marco Abel and Jaimey Fisher have assembled a group of scholars who examine global trends and works associated with the Berlin School.



The goal of the collection is to understand the Berlin School as a fundamental part of the series of new wave films around the globe, especially those from the traditional margins of world cinema. Bringing German cinema into dialogue with this series of global cinemas emphasizes how the Berlin School manifests—whether aesthetically or thematically, politically or historically—a balancing of national particularity with global flows of various sorts. Abel and Fisher posit that since the vast majority of the films are available with English subtitles (and at times also in other languages) and recent publications on the subject have established critical momentum, this exciting filmmaking movement will continue to branch out into new directions and include new voices.

The Berlin School and Its Global Contexts folds German-language cinema back into conversations with international as well as transnational cinema. This volume will be of great interest to scholars of German and global cinema.

Marco Abel is professor of English and film studies at the University of Nebraska. He is the author of *The Counter-Cinema of the Berlin School* and *Violent Affect: Literature, Cinema, and Critique After Representation*. **Jaimey Fisher** is professor of German and cinema and digital media as well as the director of the Humanities Institute at the University of California, Davis. He is the author of *Disciplining Germany: Youth, Reeducation, and Reconstruction after the Second World War* (Wayne State University Press, 2007).

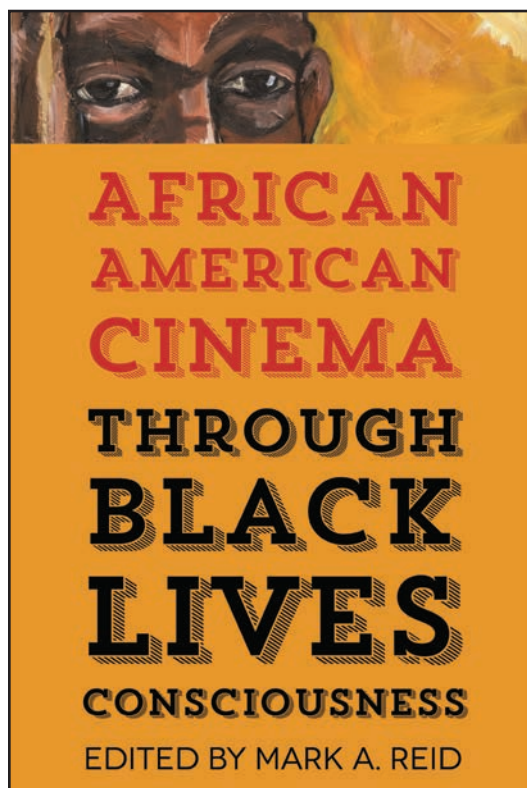
June 2018, 6x9, 364 pages, 53 black-and-white images
ISBN 9780814342008 \$31.99 Paperback
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"Bringing together some of the most influential scholars in German film studies, this anthology provides an outstanding overview of the numerous intersections between the work of the Berlin School and broader currents in world cinema." —Paul Cooke, Centenary Chair in World Cinemas at the University of Leeds

Both the Berlin School and this book are seeing increased coverage in the German market as Krystian Woznicki's July 12, 2018 article in the *Berliner Gazette* demonstrates.

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AFRICAN AMERICAN CINEMA THROUGH BLACK LIVES CONSCIOUSNESS

Edited by Mark A. Reid

Employs an interdisciplinary critical approach to discuss a selected group of black-oriented films.

African American Cinema through Black Lives Consciousness uses critical race theory to discuss American films that embrace contemporary issues of race, sexuality, class, and gender. Its linear history chronicles black-oriented narrative film from post–World War II through the presidential administration of Barack Obama. Editor Mark A. Reid has assembled a stellar list of contributors who approach their film analyses as an intersectional practice that combines queer theory, feminism/womanism, and class analytical strategies alongside conventional film history and theory. Taken together, the essays invigorate a "Black Lives Consciousness," which speaks to the value of black bodies that might be traumatized and those bodies that are coming into being-ness through intersectional theoretical analysis and everyday activism.

The volume includes essays such as Gerald R. Butters's, "Blaxploitation Film," which charts the genre and its uses of violence, sex, and misogyny to provoke a realization of other philosophical and sociopolitical themes that concern intersectional praxis. Dan Flory's "African-American Film Noir" explains the intertextual—fictional and socio-ecological—dynamics of black action films. Melba J. Boyd's essay, "'Who's that Nigga on that Nag?': *Django Unchained* and the Return of the Blaxploitation Hero," argues that the film provides cultural and historical insight, "signifies" on blackface stereotypes, and chastises Hollywood cinema's misrepresentation of slavery. *African American Cinema through Black Lives Consciousness* embraces varied social experiences within a cinematic Black Lives Consciousness intersectionality.

The interdisciplinary quality of the anthology makes it approachable to students and scholars of fields ranging from film to culture to African American studies alike.

Mark A. Reid is professor of English at the University of Florida. He is the author of *Redefining Black Film*, *Black Lenses*, *Black Voices: African American Film Now*, *PostNegritude Visual and Literary Culture*, editor of Spike Lee's *"Do the Right Thing,"* and co-editor of *Le Cinéma noir Américain*.

January 2019, 6x9, 318 pages, 34 black-and-white images
ISBN 9780814345481 \$29.99 Paperback

Supplemental information:

Worldwide rights available in all languages.
Audio rights available.

QUEER MEXICO

Cinema and Television since 2000

Paul Julian Smith

Explores the rich and varied LGBT cinema and television of Mexico since the new millennium.

Queer Mexico: Cinema and Television since 2000 provides critical analysis of both mainstream and independent audio-visual works, many of them little known, produced in Mexico since the turn of the twenty-first century. In the book, author Paul Julian Smith aims to tease out the symbiotic relationship between culture and queerness in Mexico. Smith begins with the year 2000 because of the political shift that happened within the government—the Institutional Revolutionary Party (PRI) was voted out of national office after over seventy years in power. Judicial and social changes for LGBT Mexicans came in the wake of what was known at the time as simply "the change" ("el cambio") at the start of the millennium, bringing about an increased visibility and acknowledgment of the LGBT community.

Divided into five chapters, *Queer Mexico* demonstrates the diversity of both representation and production processes in the Mexican film and television industry. It attempts also to reconstruct a queer cultural field for Mexico that incorporates multiple genres and techniques. The first book to come out of the *Queer Screens* series, *Queer Mexico* is a groundbreaking monograph for anyone interested in media or LGBT studies, especially as it relates to the culture of Latin America.

Paul Julian Smith is distinguished professor at the Graduate Center, City University of New York. He is the author of nineteen books, including *Mexican Screen Fiction: Between Cinema and Television*, *Amores Perros*, and *Desire Unlimited: The Cinema of Pedro Almodóvar*. He was a juror at the Morelia and San Sebastián International Film Festivals and is a columnist at *Film Quarterly*.

October 2017, 6x9, 176 pages, 15 black and white images
ISBN 9780814342749 \$35.99 Paperback
QUEER SCREENS



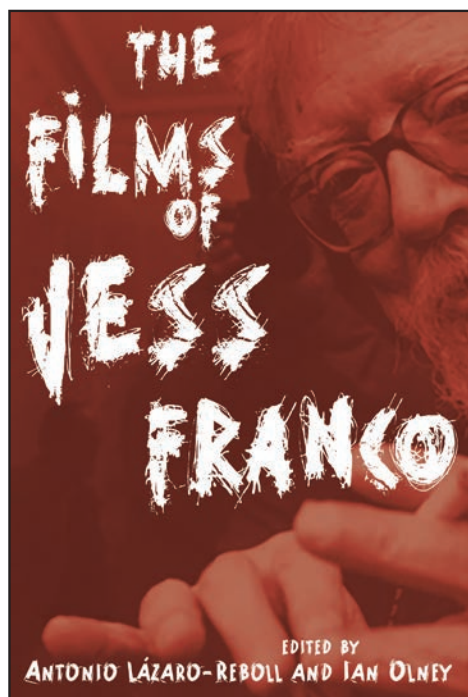
Supplemental information:

"In line with his essential work on Mexican film and television, Smith's *Queer Mexico* opens new doors to the study of media in Mexico by placing in the spotlight queer production that has remained either secret or un-discussed in current debates. From Julián Hernández's magnificent movies, through porn, documentary film and commercial movies, all the way into telenovelas and web series, Smith traverses queer media production with the intelligence and enjoyment that characterize all of his works." —Ignacio M. Sánchez Prado, author of *Screening Neoliberalism: Transforming Mexican Cinema (1988-2012)*

"This is a groundbreaking study of Mexico's emerging LGBT audiovisual culture as it mirrors essential changes in contemporary Mexican society. Among the many strengths of *Queer Mexico* is Smith's cogent reevaluation of the relation between television and film as it forms a unique mediascape that reflects and informs Mexico's increasing sexual tolerance." —Marvin D'Lugo, co-editor of *The Routledge Companion to Latin American Cinema*

"This book will shape Latin American, Mexican film, and queer cinema conversations for years to come."
— Sergio de la Mora, author of *Cinemachismo: Masculinities and Sexuality in Mexican Film*

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THE FILMS OF JESS FRANCO

Edited by Antonio Lázaro-Reboll and Ian Olney

The first edited volume devoted to the legendary cult director Jess Franco.

The Films of Jess Franco looks at the work of Jesús "Jess" Franco (1930–2013), one of the most prolific and madly inventive filmmakers in the history of cinema. He is best known as the director of jazzy, erotically charged horror movies featuring mad scientists, lesbian vampires, and women in prison, but he also dabbled in a multitude of genres from comedy to science fiction to pornography. Although he built his career in the ghetto of low-budget exploitation cinema, he managed to create a body of work that is deeply personal, frequently political, and surprisingly poetic. Editors Antonio Lázaro-Reboll and Ian Olney have assembled a team of scholars to examine Franco's offbeat films, which command an international cult following and have developed a more mainstream audience in recent years.

Arguing that his multifaceted, paradoxical cinema cannot be pinned down by any one single approach, this edited volume features twelve original essays on Franco's movies written from a variety of different perspectives. *The Films of Jess Franco* does not avoid the methodologies most commonly used in the past to analyze Franco's work—auteur criticism, genre criticism, and cult film criticism—yet it does show how Franco's films complicate these critical approaches. This collection seeks to address the scholarly neglect of this legendary cult director and to broaden the conversation around the director's work in ways that will be of interest to fans and academics alike.

Antonio Lázaro-Reboll is senior lecturer in Hispanic studies at the University of Kent (UK), where he teaches Spanish and European film. He is the author of *Spanish Horror Film*. **Ian Olney** is an associate professor of English at York College of Pennsylvania, where he teaches film studies. He is the author of *Zombie Cinema*.

August 2018, 6x9, 372 pages, 30 black-and-white images

ISBN 9780814343166 \$29.99 Paperback

CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"This volume is an overdue collection of essays on a bizarre, iconoclastic, yet somehow enduringly consequential filmmaker: Jess Franco. Lázaro-Reboll and Olney's volume is the best one yet in terms of offering a helpful range of methods, focal points, and evolving analyses to keep pace with such a dynamic, indefatigable, and endlessly mutating filmmaker." —Tim Palmer, author of *Brutal Intimacy: Analyzing Contemporary French Cinema*

"Given its strong scholarship, breadth and depth of inquiry, and inclusion of diverse perspectives, this anthology is an invaluable resource for researchers on Franco, Spanish cinema, and cult film. I am truly impressed by the range and quality of this collection." —Aviva Briefel, co-editor of *Horror after 9/11: World of Fear, Cinema of Terror*

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CINEMATIC CRYPTONYMIES

The Absent Body in Postwar Film

Ofer Eliaz

How postwar film represents absent bodies via the cinematic practices of audiovisual erasure by key filmmakers.

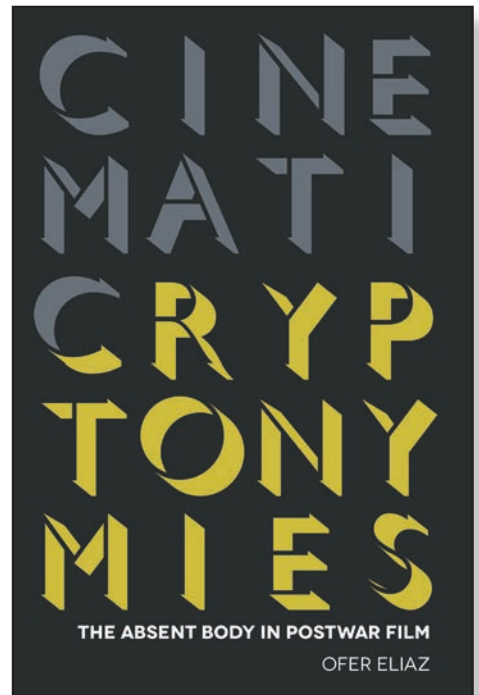
Following World War II, the world had to confront the un-mournable specters of those who had been erased socially and historically. *Cinematic Cryptonymies: The Absent Body in Postwar Film* explores how cinema addressed these missing bodies through an in-depth analysis of key filmmakers from the immediate postwar moment through the present. Ofer Eliaz provides a cinematic history as well as a theoretical framework rooted in psychoanalysis that allows the reader to see and understand the absence and erasure of bodies in film as a response to historical trauma.

Drawing on a psychoanalytic technique focused on what one leaves unspoken, *Cinematic Cryptonymies* investigates a diverse range of postwar film. The first chapter examines how Georges Franju deployed Paris as a city that hides the horrors of its past — here the vanished bodies of the victims of the Holocaust — behind its facade. Eliaz then looks at intergenerational haunting in the early horror films of Mario Bava, in which unacknowledged violence and loss is passed down across generations during the time of Italy's economic miracle. The unique use of montage in the late films of Jean-Luc Godard is the focus of the third chapter, through which the viewer only receives a fragmented and partial image of struggle — an attempt to address the failure of cinema to bear witness to the horrors of the wars and mass killings of the 1990s. Eliaz ends in the 2000s by examining the transnational films of Naomi Uman, whose experimental films engage the violence and loss experienced in different forms of border crossings, including national and social borders.

Centered on the question of how one can mourn losses that are so traumatic they become unspeakable, *Cinematic Cryptonymies* is an important contribution to conversations on postwar film, trauma, and the intersection of psychoanalysis and the humanities. Scholars interested in postwar film and history, trauma and war, or psychoanalytic theory will all find this volume of interest.

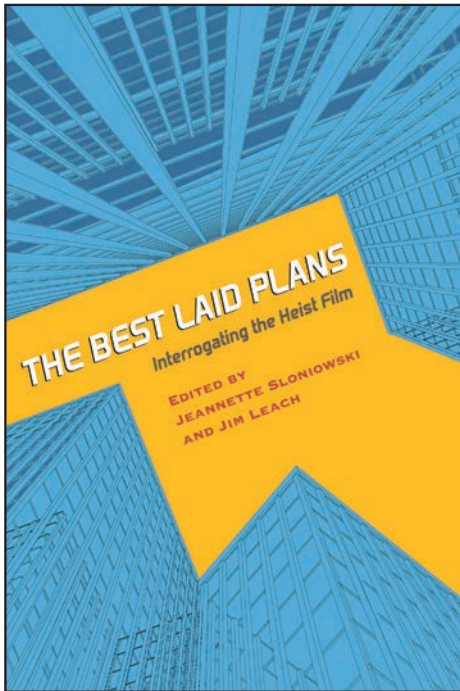
Ofer Eliaz is assistant professor of film studies at Ohio University.

November 2018, 6x9, 224 pages, 14 black-and-white images
ISBN 9780814345627 \$31.99 Paperback
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES



Supplemental information:

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THE BEST LAID PLANS

Interrogating the Heist Film

Edited by Jeannette Sloniowski and Jim Leach

Explores the significance of the heist film genre.

The heist—a carefully organized robbery of a financial institution or other lucrative business—has been a persistent and popular mainstay of the crime film. *The Best Laid Plans: Interrogating the Heist Film* asks the question: why has the heist film proved so appealing to audiences over many years and in diverse cultural contexts? The twelve essays in this volume, edited by Jim Leach and Jeannette Sloniowski, explore the significance of the heist film in different national cinemas, as well as its aesthetic principles and ideological issues such as representation of gender, race, and class.

The essays are organized in three parts dealing with the heist film's international presence, the subgenre's social and cultural implications, and some theoretical ways of approaching it. For example, contributor Tim Palmer challenges traditional notions of French film history that emphasize critically acclaimed art films by pointing to the rich achievements of critically defamed and neglected, but extremely popular,

crime films; Gaylyn Studlar surveys heist films in light of feminist theories that illuminate stereotypical characterizations of both men and women in the heist; and Hamilton Carroll compares James Marsh's documentary *Man on a Wire*—which draws on heist conventions to depict Philippe Petit's unauthorized tightrope walk in 1974 between the two towers of the World Trade Center—to Spike Lee's New York-set heist film *Inside Man*.

The Best Laid Plans includes an accessible group of essays that will meet the needs of students and scholars in film and media studies by offering new insights into an important and neglected area in genre criticism.

Jeannette Sloniowski is a retired associate professor from the department of Communication, Popular Culture and Film at Brock University. **Jim Leach** is professor emeritus in the department of Communication, Popular Culture and Film at Brock University.

December 2017, 6x9, 268 pages, 30 black-and-white images
ISBN 9780814342244 \$36.99 Paperback

CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"The tremendous geographical, historical, and methodological range of the essays in *The Best Laid Plans* makes this collection an essential addition to the existing literature on the vibrant and complex genre of the heist film. Highly recommended for anyone interested in crime, film, and popular culture." —David Schmid, Professor of English, University of Buffalo

"Readers who take pride in thinking the United States the heist capital of the planet will be enlightened, entertained, and perhaps sobered to see the sweeping range of criminal activity Sloniowski and Leach's contributors reveal in films from around the world. From Canada to France to Japan, from the 1950s to 9/11, these dozen essays make a strong case for the heist genre as an international conspiracy of filmmakers just as gifted as the thieves whose best-laid plans show that crime does not pay, unless it does." —Thomas Leitch, author of *Crime Films*

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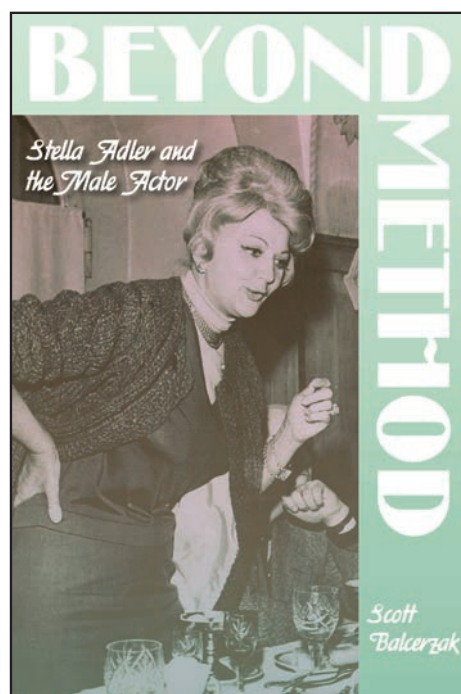
BEYOND METHOD

Stella Adler and the Male Actor

Scott Balcerzak

Explores the methodologies and influence of acting teacher Stella Adler on her male students.

Stella Adler (1901–92) trained many well-known American actors, yet throughout much of her career her influence was overshadowed by Lee Strasberg, director of the Actors Studio. In *Beyond Method: Stella Adler and the Male Actor*, Scott Balcerzak focuses on Adler's teachings and how she challenged Strasberg's psychological focus on the actor's "self" by promoting an empathetic and socially engaged approach to performance. Employing archived studio transcripts and recordings, Balcerzak examines Adler's lessons in technique, characterization, and script analysis as they reflect the background of the teacher—illustrating her time studying with Constantin Stanislavski, her Yiddish Theatre upbringing, and her encyclopedic knowledge of drama. Through this lens, *Beyond Method* resituates the performances of some of her famous male students through an expansive understanding of the discourses of acting.



The chapters in this book serve as case studies of some of Adler's most famous students in notable roles—Marlon Brando in *A Streetcar Named Desire* (1951) and *The Missouri Breaks* (1976), Robert De Niro in *Taxi Driver* (1976), Henry Winkler in *Happy Days* (1974–84), and Mark Ruffalo in *The Avengers: Age of Ultron* (2015). Balcerzak concludes that the presence of Adler altered the trajectory of onscreen maleness through a promotion of a relatively complex view of gender identity not found in other classrooms. *Beyond Method* considers Stella Adler as not only an effective teacher of acting but also an engaging and original thinker, providing us a new way to consider performances of maleness on the screen.

Scott Balcerzak is associate professor of film and media in the department of English at Northern Illinois University. He is the author of *Buffoon Men: Classic Hollywood Comedians and Queered Masculinity* (Wayne State University Press).

June 2018, 6x9, 280 pages, 19 black-and-white images

ISBN 9780814342916 \$27.99 Paperback

CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"Balcerzak's brilliantly researched book will interest readers in many fields. It provides an introduction to legendary acting teacher Stella Adler, shows that performances thought to exemplify Method acting depend on her techniques, and considers celebrated portrayals of American masculinity as responses to the Cold War, late capitalism, and the post-suffrage era."

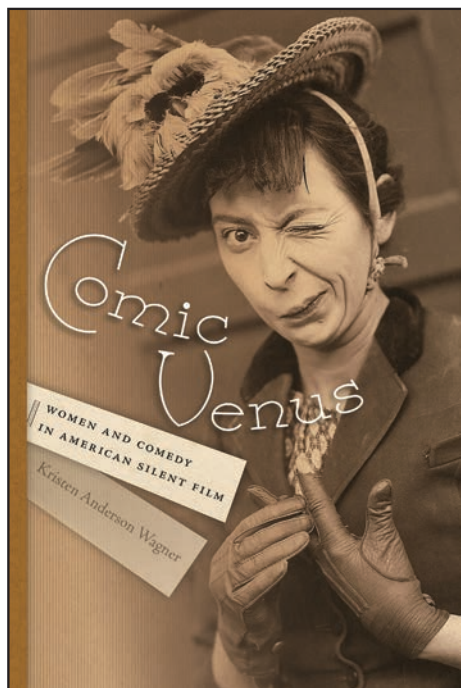
—Cynthia Baron, author of *Modern Acting: The Lost Chapter of American Film and Theatre*

"In *Beyond Method*, Scott Balcerzak skillfully highlights the role of Stella Adler (often eclipsed by that of Lee Strasberg, director of the Actors Studio) in training the white male actor. While Strasberg focused on mining the psychology of the performer, Adler (drawing on Stanislavskian theory) concentrated more on behaviorism, sociological observation, and bodily technique. Among her famous students that Balcerzak considers are Marlon Brando, Henry Winkler, and Mark Ruffalo—showing the range of Adler's pedagogy and appeal. A well-researched and well-written book that sets the record straight."

—Lucy Fischer, Distinguished Professor of Film and Media Studies, University of Pittsburgh

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COMIC VENUS

Women and Comedy in American Silent Film

Kristen Anderson Wagner

Examines the social and historical significance of women's contributions to American silent film comedy.

For many people the term "silent comedy" conjures up images of Charlie Chaplin's Little Tramp, Buster Keaton's Stoneface, or Harold Lloyd hanging precariously from the side of a skyscraper. Even people who have never seen a silent film can recognize these comedians at a glance. But what about the female comedians? Gale Henry, Louise Fazenda, Colleen Moore, Constance Talmadge—these and numerous others were wildly popular during the silent film era, appearing in countless motion pictures and earning top salaries, and yet their names have been almost entirely forgotten. As a consequence, recovering their history is all the more compelling given that they laid the foundation for generations of funny women, from Lucille Ball to Carol Burnett to Tina Fey. These women constitute an essential and neglected sector of film

history, reflecting a turning point in women's social and political history. Their talent and brave spirit continues to be felt today, and *Comic Venus: Women and Comedy in American Silent Film* seeks to provide a better understanding of women's experiences in the early twentieth century and to better understand and appreciate the unruly and boundary-breaking women who have followed.

Comic Venus is the first book to explore the overlooked contributions made by comediennees in American silent film. Those with an interest in film and representations of femininity in comedy will be fascinated by the analytical connections and thoroughly researched histories of these women and their groundbreaking movements in comedy and stage.

Kristen Anderson Wagner has written extensively on silent comedy. She teaches film studies in Northern California.

March 2018, 6x9, 314 pages, 68 black-and-white images
ISBN 9780814341025 \$29.99 Paperback
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"Kristen Anderson Wagner fearlessly capsizes conventional histories of comedy and cinema in this stirring analysis of the silent era's unsinkable women comedians. The first book to explore and theorize the histories and meanings of these mostly-forgotten stars, *Comic Venus* makes the rough-and-tumble slapstick world come alive and changes the way we'll teach and think about comic women and silent cinema."—Linda Mizejewski, author of *Pretty/Funny: Women Comedians and Body Politics*

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BETWEEN EXILE AND EXODUS

Argentinian Jewish Immigration
to Israel, 1948–1967

Sebastian Klor

Translated by Lenn Schramm

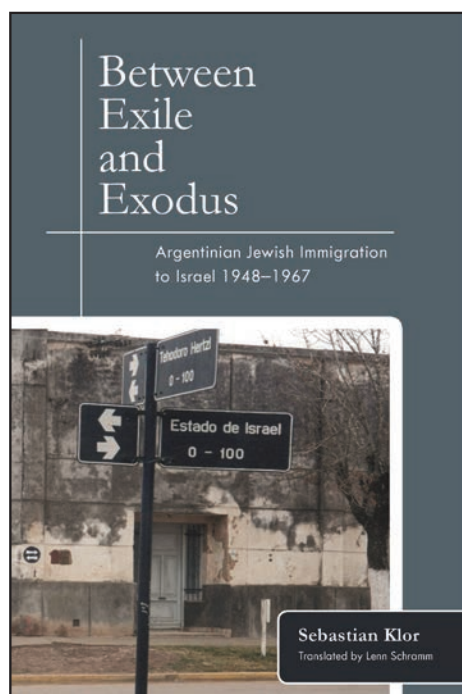
A primary source analysis of the migration of Jews
from Argentina to Israel.

Between Exile and Exodus: Argentinian Jewish Immigration to Israel, 1948–1967 examines the case of the 16,500 Argentine Jewish immigrants who arrived in Israel during the first two decades of its existence (1948–1967). Based on a thorough investigation of various archives in Argentina and Israel, author Sebastian Klor presents a sociohistoric analysis of that immigration with a comparative perspective. Although many studies have explored Jewish immigration to the State of Israel, few have dealt with the immigrants themselves.

This book's importance—its contribution to the historical investigation of the immigration phenomenon in general, and specifically immigration to the State of Israel—lies in uncovering and examining individual viewpoints alongside the official, bureaucratic immigration narrative. Scholars in various fields and disciplines, including history, Latin American studies, and migration studies, will find the methodology utilized in this monograph original and illuminating.

Sebastian Klor is a lecturer at the department of Jewish History at Haifa University. Between 2013 and 2015 he was a postdoctoral fellow at the Schusterman Center for Jewish Studies at the University of Texas at Austin.

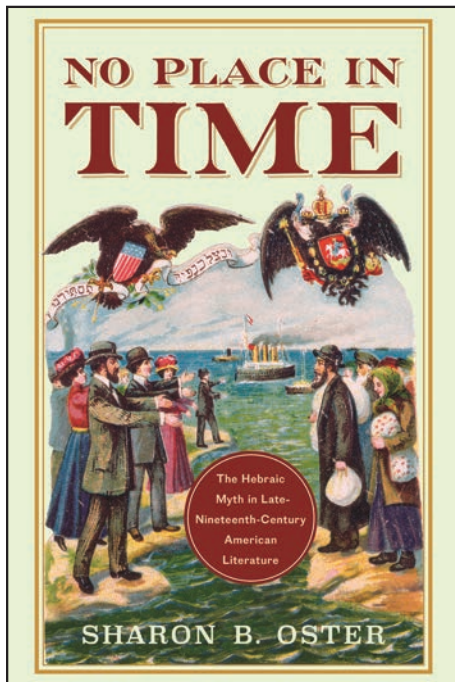
November 2017, 6x9, 256 pages, 6 charts; 11 tables
ISBN 9780814343678 \$54.99 Printed Paper Cased



Supplemental information:

"In this pioneering study, Sebastian Klor reveals an unknown dimension of Jewish migration from Latin America in general and Argentine in particular in second half of the twentieth century. *Between Exile and Exodus* profoundly illuminates the journey of Argentinian Jews to Israel. Klor explores the push and pull factors both in the countries of origin and destination, the tension between ideology and economic migration, the immigrants' motivation that uprooted their homeland and arrived to a new country and the adjustment process in the young Israeli society. No one before Klor has charted the Jewish migration from Argentine so objectively and comprehensively." — Gur Alroey, The University of Haifa

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NO PLACE IN TIME

The Hebraic Myth in
Late-Nineteenth-Century
American Literature

Sharon B. Oster

An exploration of the temporal function that "the Jew" plays in literature.

No Place in Time: The Hebraic Myth in Late-Nineteenth-Century American Literature examines how the Hebraic myth, in which Jewishness became a metaphor for an ancient, pre-Christian past, was reimagined in nineteenth-century American realism. The Hebraic myth, while integral to a Protestant understanding of time, was incapable of addressing modern Jewishness, especially in the context of the growing social and national concern around the "Jewish problem." Sharon B. Oster shows how realist authors consequently cast Jews as caught between a distant past and a promising American future. In either case, whether creating or disrupting temporal continuity, Jewishness existed outside of time.

No Place in Time complicates the debates over Eastern European immigration in the 1880s and questions of assimilation to a Protestant American culture. It highlights a significant shift in how Jewishness was represented in American literature, and, as such, raises questions of identity, immigration, and religion. This volume will be of interest to scholars of nineteenth- and turn-of-the-century American literature, American Jewish literature, and literature as it intersects with immigration, religion, or temporality, as well as anyone interested in Jewish studies.

Sharon B. Oster is professor of English at the University of Redlands. Her essays on American, Jewish, and Holocaust literature have appeared in *English Literary History* and *Prooftexts*.

November 2018, 6x9, 368 pages, 7 black-and-white images
ISBN 9780814345825 \$54.99 Printed Paper Cased

Supplemental information:

"Full of splendid insight and erudition, *No Place in Time* offers a striking new way to understand American literary realism. By focusing on how the figure of the 'noble Hebrew' implanted notions of sacred time into a genre long considered resolutely secular, Sharon B. Oster shows how Jewishness was a central element of the way realist writers—Jewish and non-Jewish writers alike—mediated the fractured nature of modern American life and struggled to imagine a redemptive future. Oster has written a truly accomplished and important book." —Nancy Bentley, University of Pennsylvania

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THE SEVEN, A FAMILY HOLOCAUST STORY

Architectural Sculpture in the Motor City

Ellen G. Friedman

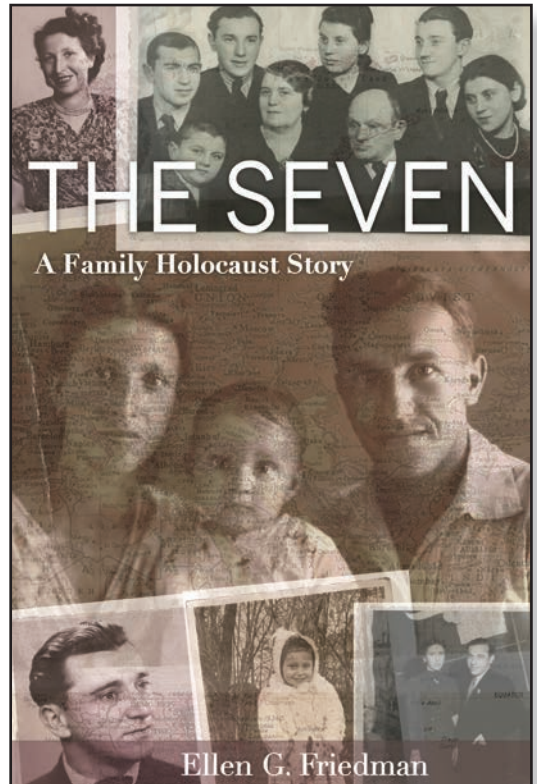
A literary memoir of exile and survival in Soviet prison camps during the Holocaust.

Most Polish Jews who survived the Second World War did not go to concentration camps, but were banished by Stalin to the remote prison settlements and Gulags of the Soviet Union. Less than ten percent of Polish Jews came out of the war alive—the largest population of Jews who endured—for whom Soviet exile was the main chance for survival. Ellen G. Friedman's *The Seven, A Family Holocaust Story* is an account of this displacement.

Friedman always knew that she was born to Polish-Jewish parents on the run from Hitler, but her family did not describe themselves as Holocaust survivors since that label seemed only to apply only to those who came out of the concentration camps with numbers tattooed on their arms. The title of the book comes from the closeness that set seven individuals apart from the hundreds of thousands of other refugees in the Gulags of the USSR. The Seven—a name given to them by their fellow refugees—were Polish Jews from Warsaw, most of them related. *The Seven, A Family Holocaust Story* brings together the very different perspectives of the survivors and others who came to be linked to them, providing a glimpse into the repercussions of the Holocaust in one extended family who survived because they were loyal to one another, lucky, and endlessly enterprising. Interwoven into the survivors' accounts of their experiences before, during, and after the war are their own and the author's reflections on the themes of exile, memory, love, and resentment.

Based on primary interviews and told in a blending of past and present experiences, Friedman gives a new voice to Holocaust memory—one that is sure to resonate with today's exiles and refugees. Those with an interest in World War II memoir and genocide studies will welcome this unique perspective.

The daughter of Holocaust survivors, **Ellen G. Friedman** was born in Kyrgyzstan, a republic of the Soviet Union. She is professor of English and founding director of Holocaust and genocide studies at the College of New Jersey, and is on the Faculty Advisor's Council for the Fortunoff Video Archive for Holocaust Testimonies at Yale University. Her books include *Joyce Carol Oates, Breaking the Sequence: Women's Experimental Fiction, Morality USA*, and *Joan Didion: Essays and Conversations*.

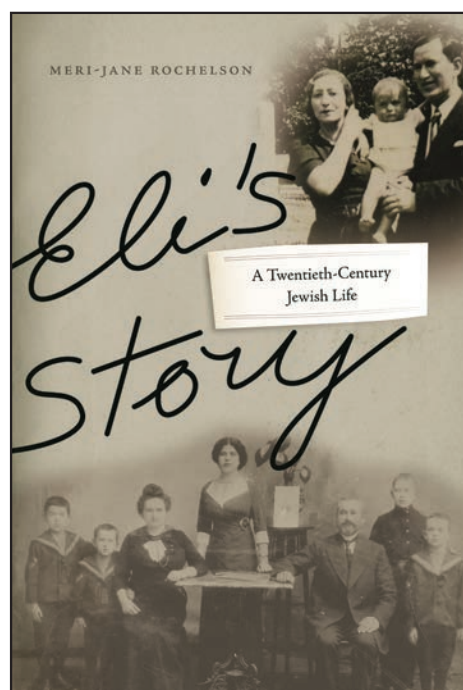


November 2017, 6x9, 280 pages, 1 black-and-white image
ISBN 9780814344132 \$29.99 Paperback

Supplemental information:

"Among memoirs of the Holocaust, Ellen Friedman's *The Seven, A Family Holocaust Story* is distinguished by its unusually vivid, emotionally engaging, sharply observed prose. It is a pleasure to read even when what we are reading is harrowing and deeply disturbing, a tribute to the integrity of the author bearing witness to her remarkably courageous, brilliantly portrayed relatives. Indeed, here is a 'family' story that is both painfully specific and universal." —Joyce Carol Oates

Worldwide rights available in all languages.



ELI'S STORY

A Twentieth-Century Jewish Life

Meri-Jane Rochelson

Biography of a Jewish doctor who survived and triumphed over the horrors of the Holocaust.

Eli's Story: A Twentieth-Century Jewish Life is first and foremost a biography. Its subject is Eli G. Rochelson, MD (1907–1984), author Meri-Jane Rochelson's father. At its core is Eli's story in his own words, taken from an interview he did with his son, Burt Rochelson, in the mid-1970s. The book tells the story of a man whose life and memory spanned two world wars, several migrations, an educational odyssey, the massive upheaval of the Holocaust, and finally, a frustrating yet ultimately successful effort to restore his professional credentials and identity, as well as reestablish family life.

Eli's Story contains a mostly chronological narration that embeds the story in the context of further research. It begins with Eli's earliest memories of childhood in Kovno and ends with his death, his legacy, and the author's own unanswered questions that are as much a part of Eli's story as his own words.

The narrative is illuminated and expanded through Eli's per-

sonal archive of papers, letters, and photographs, as well as research in institutional archives, libraries, and personal interviews. Rochelson covers Eli's family's relocation to southern Russia; his education, military service, and first marriage after he returned to Kovno; his and his family's experiences in the Dachau, Stutthof, and Auschwitz concentration camps—including the deaths of his wife and child; his postwar experience in the Landsberg Displaced Persons (DP) camp, and his immigration to the United States, where he determinedly restored his medical credentials and started a new family. Rochelson recognizes that both the effort of reconstructing events and the reality of having personal accounts that confirm and also differ from each other in detail, make the process of gap-filling itself a kind of fiction—an attempt to shape the incompleteness that is inherent to the story. In the epilogue, the author reminds readers that the stories of lives don't have clear chronologies. They go off in many directions, and in some ways they never end.

An earlier reviewer said of the book, "*Eli's Story* combines the care of a scholar with the care of a daughter." Both scholars and general readers interested in Holocaust narratives will be moved by this monograph.

Meri-Jane Rochelson is professor emerita of English at Florida International University. She is the author of *A Jew in the Public Arena: The Career of Israel Zangwill* (Wayne State University Press, 2008), editor of Zangwill's 1892 novel *Children of the Ghetto* (Wayne State University Press, 1998).

August 2018, 6x9, 342 pages, 70 black-and-white photos
ISBN 9780814340219 \$27.99 Paperback

Supplemental information:

"*Eli's Story: A Twentieth-Century Jewish Life* is an elegant family and Holocaust history, related both in the first person and its European, American, and global contexts. The author offers a compelling perspective on prewar Lithuania, the Second World War, the Holocaust, the environs of Displaced Persons, and the post-World War II United States." —Michael Berkowitz, Professor of Modern Jewish History, University College London, author of *Jews and Photography in Britain*

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Audio rights available.

WARRIORS, WITCHES, WHORES

Women in Israeli Cinema

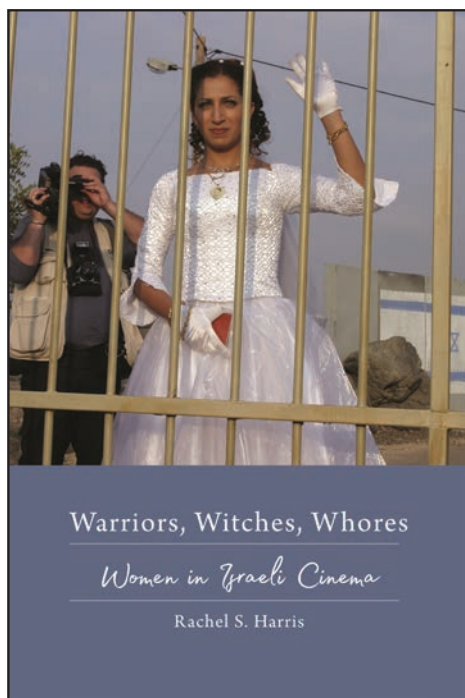
Rachel S. Harris

Feminist reading of women's representation and activism in Israeli cinema.

Warriors, Witches, Whores: Women in Israeli Cinema is a feminist study of Israel's film industry and the changes that have occurred since the 1990s. Working in feminist film theory, the book adopts a cultural studies approach, considering the creation of a female-centered and thematically feminist film culture in light of structural and ideological shifts in Israeli society. Author Rachel S. Harris situates these changes in dialogue with the cinematic history that preceded them and the ongoing social inequalities that perpetuate women's marginalization within Israeli society.

While no one can deny Israel's Western women's advancements, feminist filmmakers frequently turn to Israel's less impressive underbelly as sources for their inspiration. Their films have focused on sexism, the negative impact of militarism on women's experience, rape culture, prostitution, and sexual abuse. These films also tend to include subjects from society's geographical periphery and social margins, such as female foreign workers, women, and refugees. *Warriors, Witches, Whores* considers the ways social and political power have affected the representation of women and looks to how feminist filmmakers have fought against these inequities behind the camera and in the stories they tell. Students and scholars of film, gender, or cultural studies will appreciate this approachable monograph.

Rachel S. Harris is associate professor of Israeli literature and culture at the University of Illinois, Urbana-Champaign. She is also the author of *An Ideological Death: Suicide in Israeli Literature* and co-editor of *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2012).

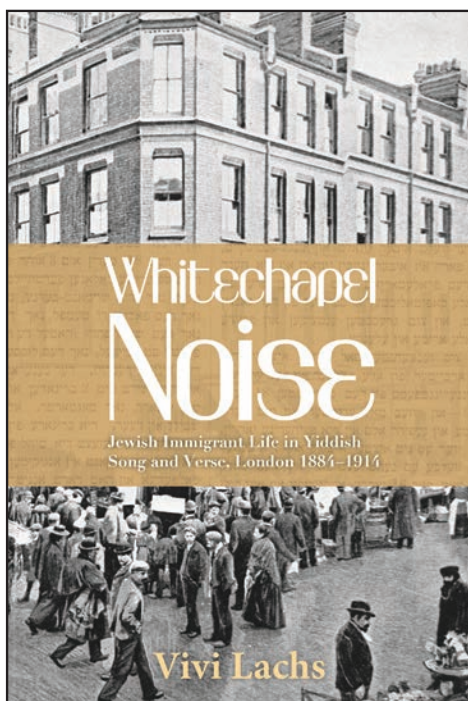


October 2017, 7x10, 336 pages, 5 black-and white images; 29 color images
ISBN 9780814339671 \$35.99 Paperback
CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"*Warriors, Witches, Whores* is the first book to attempt an analysis of the transformation beginning in the early 1990s in women's representations in Israeli cinema, culminating in the tremendous surge of films made by female directors in the last fifteen years. Juxtaposing previous representations with contemporary ones, these thematic and cinematic readings brilliantly expose innovative narratological and cinematic modes utilized to engage with the dual need to both conform to Zionist national discourse together with depictions of revolutionary feminist agendas regarding the female body, women's sexuality, and Israeli masculinist culture. Israeli female experience is presented in its intersectionality of gender, nationality, ethnicity, and religion, thus touching on crucial societal divisions. This book offers a unique portrayal of the successes as well as the failures to achieve a different outlook on women's lives in Israel." —Orly Lubin, Tel Aviv University

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Audio rights available.



WHITECHAPEL NOISE

Jewish Immigrant Life in Yiddish
Song and Verse, London 1884–1914

Vivi Lachs

New perspectives on Anglo-Jewish history via the poetry and song of Yiddish-speaking immigrants in London from 1884 to 1914.

Archive material from the London Yiddish press, songbooks, and satirical writing offers a window into an untold cultural life of the Yiddish East End. *Whitechapel Noise: Jewish Immigrant Life in Yiddish Song and Verse, London 1884–1914* by Vivi Lachs positions London's Yiddish popular culture in historical perspective within Anglo-Jewish history, English socialist aesthetics, and music-hall culture, and shows its relationship to the transnational Yiddish-speaking world. Layers of cultural references in the Yiddish texts are closely analyzed and quoted to draw out the complex yet intimate histories they contain, offering new perspectives on Anglo-Jewish historiography in three main areas: politics, sex, and religion.

The acculturation of Jewish immigrants to English life is an important part of the development of their social culture, as well as to the history of London. In part one of the book, Lachs presents an overview of daily immigrant life in London, its relationship to the Anglo-Jewish establishment, and the development of a popular Yiddish theatre and press, establishing a context from which these popular texts came. The author then analyzes the poems and songs, revealing the hidden social histories of the people writing and performing them. For example, how Morris Winchevsky's London poetry shows various attempts to engage the Jewish immigrant worker in specific London activism and political debate. Lachs explores how themes of marriage, relationships, and sexual exploitation appear regularly in music-hall songs, alluding to the changing nature of sexual roles in the immigrant London community influenced by the cultural mores of their new location. On the theme of religion, Lachs examines how ideas from Jewish texts and practice were used and manipulated by the socialist poets to advance ideas about class, equality, and revolution; and satirical writings offer glimpses into how the practice of religion and growing secularization was changing immigrants' daily lives in the encounter with modernity.

The detailed and nuanced analysis found in *Whitechapel Noise* offers a new reading of Anglo-Jewish, London, and immigrant history. It is a must-read for Jewish and Anglo-Jewish historians and those interested in Yiddish, London, and migration studies.

Vivi Lachs is a social and cultural historian, Yiddishist, and associate research fellow at Birkbeck, University of London. She is the author of *Making Multimedia in the Classroom* and has written articles on education and Jewish history. She performs and composes music to London Yiddish lyrics.

May 2018, 6x9, 352 pages, 40 black-and-white images
ISBN 9780814343555 \$32.99 Paperback

Supplemental information:

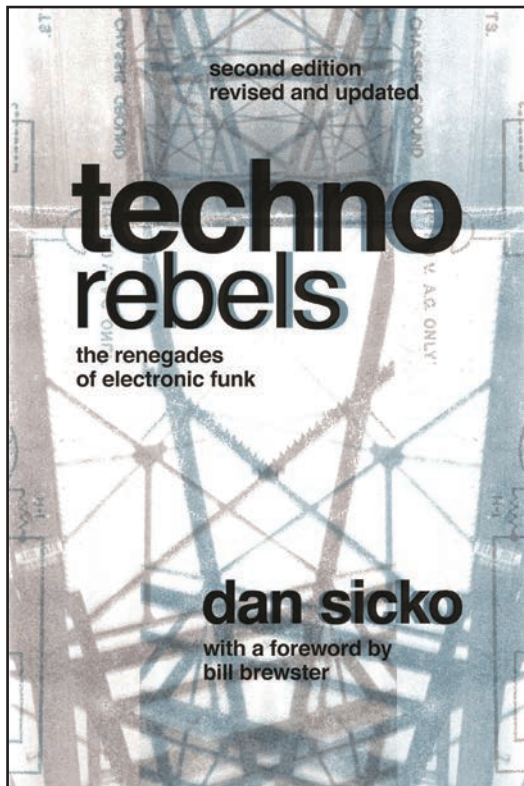
"*Whitechapel Noise* is a unique account of Yiddish popular culture in the East End of London that ranges widely between politics, Judaism, and sexuality. Always open to the nuances of the 400 musical lyrics under consideration, this gem of a book is a pioneering account of a fascinating cultural history."
—Bryan Cheyette, author of *Diasporas of the Mind: Jewish/Postcolonial Writing*

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Audio rights available.



NOTEWORTHY





TECHNO REBELS

The Renegades of Electronic Funk

Second Edition, Revised and Updated

Dan Sicko

With a Foreword by Bill Brewster

An updated, expanded history of techno music with special attention to its roots in Detroit.

When it was originally published in 1999, *Techno Rebels* became the definitive text on a hard-to-define but vital genre of music. Author Dan Sicko demystified techno's characteristics, influences, and origins and argued that although techno enjoyed its most widespread popularity in Europe, its birthplace and most important incubator was Detroit. In this revised and updated edition, Sicko expands on Detroit's role in the birth of techno and takes readers on an insider's tour of techno's past, present, and future in an enjoyable account filled with firsthand anecdotes, interviews, and artist profiles.

Techno Rebels begins by examining the underground 1980s party scene in Detroit, where DJs and producers like the Electrifying Mojo, Ken Collier, The Wizard, and

Richard Davis were experimenting with music that was a world apart from anything happening in New York or Los Angeles. He details the early days of the "Belleville Three"—Juan Atkins, Derrick May, and Kevin Saunderson—who created the Detroit techno sound and became famous abroad as the sound spread to the UK and Europe. In this revised edition, Sicko delves deeper into the Detroit story, detailing the evolution of the artists and scene into the mid-1990s, and looks to nearby Ann Arbor to consider topics like the Electrifying Mojo's beginnings, the role of radio station WCBN, and the emergence of record label Ghostly International. Sicko concludes by investigating how Detroit techno functions today after the contrived electronica boom of the late 1990s, through the original artists, new sounds, and Detroit's annual electronic music festival.

Ultimately, Sicko argues that techno is rooted in the "collective dreaming" of the city of Detroit—as if its originators wanted to preserve what was great about the city—its machines and its deep soul roots. *Techno Rebels* gives a thorough picture of the music itself and the trailblazing musicians behind it and is a must-read for all fans of techno, popular music, and contemporary culture.

Dan Sicko (1968-2011) has written for numerous publications, including *Rolling Stone*, *Wired*, and *Urb*, and founded the early digital music magazine *Reverb*. Sicko also gave lectures on the techno music scene and served as creative director for the Detroit office of Organic, Inc.

April 2010, 6x9, 176 pages, 13 black and white photographs
ISBN 9780814334386 \$24.99 Paperback
A PAINTED TURTLE BOOK

Supplemental information:

"A trailblazing look at the history of techno." —David Bevan, *Pitchfork Magazine*

Available in all languages except French and Spanish.
Audio book rights available.

AMERICAN SALVAGE

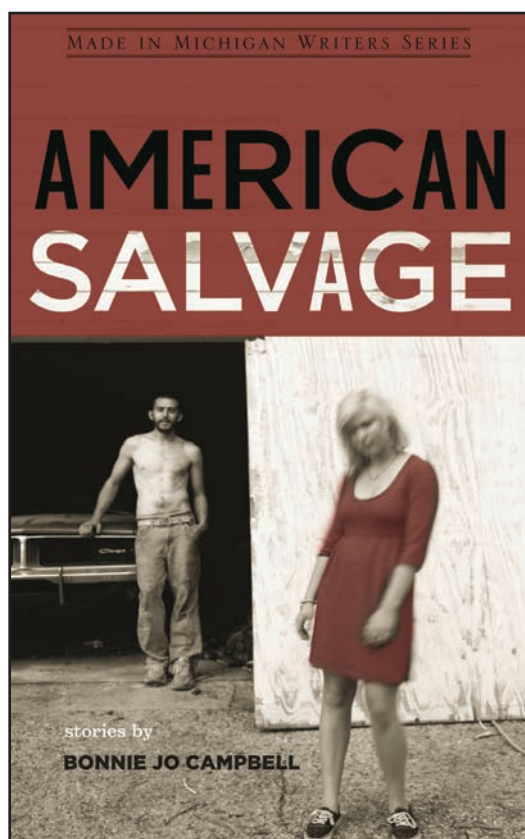
Bonnie Jo Campbell

A lush and rowdy collection of stories set in a rural Michigan landscape, where wildlife, jobs, and ways of life are vanishing.

New from award-winning Michigan writer Bonnie Jo Campbell, *American Salvage* is rich with local color and peopled with rural characters who love and hate extravagantly. They know how to fix cars and washing machines, how to shoot and clean game, and how to cook up methamphetamine, but they have not figured out how to prosper in the twenty-first century. Through the complex inner lives of working-class characters, Campbell illustrates the desperation of post-industrial America, where wildlife, jobs, and whole ways of life go extinct and the people have no choice but to live off what is left behind.

The harsh Michigan winter is the backdrop for many of the tales, which are at turns sad, brutal, and oddly funny. One man prepares for the end of the world—scheduled for midnight December 31, 1999—in a pole barn with chickens and survival manuals. An excruciating burn causes a man to transcend his racist and sexist worldview. Another must decide what to do about his meth-addicted wife, who is shooting up on the other side of the bathroom door. A teenaged sharpshooter must devise a revenge that will make her feel whole again. Though her characters are vulnerable, confused, and sometimes angry, they are also resolute. Campbell follows them as they rebuild their lives, continue to hope and dream, and love in the face of loneliness. Fellow Michiganders, fans of short fiction, and general readers will enjoy this poignant and affecting collection of tales.

Bonnie Jo Campbell is the author of the novel *Once Upon a River*. She was a 2009 National Book Award finalist and National Book Critics Circle Award finalist for *American Salvage*, which won the Foreword Book of the Year award for short fiction. Campbell is also author of the novel *Q Road* and the story collection *Women & Other Animals*. She's received the AWP Award for Short Fiction, a Pushcart Prize, and the Eudora Welty Prize, and she has been awarded a 2011 Guggenheim Fellowship from the John Simon Guggenheim Memorial Foundation.



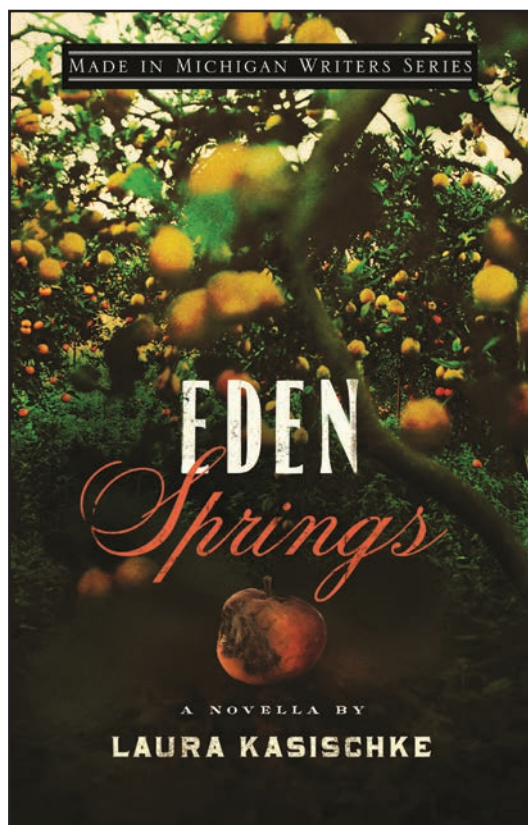
March 2009, 5x8, 192 pages
ISBN 9780814334867 \$19.95 Hardback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

"These fine-tuned stories are shaped by stealthy wit, stunning turns of events, and breath-taking insights. Campbell's busted-broke, damaged, and discarded people are rich in longing, valor, forgiveness and love, and readers themselves will feel salvaged and transformed by the gutsy book's fierce compassion."—*Booklist*

"In *American Salvage*, Bonnie Jo Campbell picks through the ravages of a small-town America gutted by shifting demographics, new technology, and methamphetamine. Eschewing nostalgia or bitterness, she leads with her curiosity, using canny observation and sensuous prose to coax the reader into dark, strange, primordial territory."—National Book Awards Judges Citation

Worldwide rights available in all languages except French and Spanish.
Currently in negotiations to develop a limited TV series based on the book.



EDEN SPRINGS

A novella by Laura Kasischke

A novella set in the House of David religious colony that bubbles with mystery, scandal, and little-known history.

In 1903, a preacher named Benjamin Purnell and five followers founded a colony called the House of David in Benton Harbor, Michigan, where they prepared for eternal life by creating a heaven on earth. Housed in rambling mansions and surrounded by lush orchards and vineyards, the colony added a thousand followers to its fold within a few years, along with a zoo, extensive gardens, and an amusement park. The sprawling complex, called Eden Springs, was a major tourist attraction of the Midwest. The colonists, who were drawn from far and wide by the magnetic "King Ben," were told to keep their bodies pure by not cutting their hair, eating meat, or engaging in sexual relations. Yet accounts of life within the colony do not reflect such an austere atmosphere, as the handsome, charming founder is described as loving music, dancing, a good joke, and in particular, the company of his attractive female followers.

In *Eden Springs*, award-winning Michigan author Laura Kasischke imagines life inside the House of David, in chapters framed by real newspaper clippings, le-

gal documents, and accounts of former colonists. Told from the perspective of the young women who were closest to Benjamin Purnell, the novella follows a growing scandal within the colony's walls. In flashbacks and first-person narrative mixed with historical artifacts, Kasischke leads readers through the unraveling mystery in a lyrical patchwork as enticing and satisfying as the story itself. *Eden Springs* lets readers inside the enchanting and eerie House of David, with an intimate look at its hedonistic highs and eventual collapse. This novella will appeal to all readers of fiction, as well as those with an interest in Michigan history.

Laura Kasischke is the author of several collections of poetry, and novels, including *In a Perfect World*. She was the 2009 recipient of a Guggenheim Fellowship for poetry.

March 2010, 5x8, 160 pages, 16 photographs
ISBN 9780814334645 \$18.95 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

"A beautifully polished, evocative tale by poet, novelist, and Guggenheim fellow Kasischke pursues an early 20th-century utopian community in Benton Harbor, Mich., and its eventual derailment. Kasischke explores the sensuous message of this paradisiacal cult, depicting gorgeously a web of irresistible impressions taken as God's truth." —Publishers Weekly

"*Eden Springs* is a page-turner of the highest literary quality. Part thrilling true-crime drama, part heart-felt romance novel, part astonishing history lesson, part enticing mystery, and totally satisfying high art, this short book is a masterpiece of blended genre." —Antonya Nelson, author of *Nothing Right*

Worldwide rights available in all languages except French.
Audio book rights available.

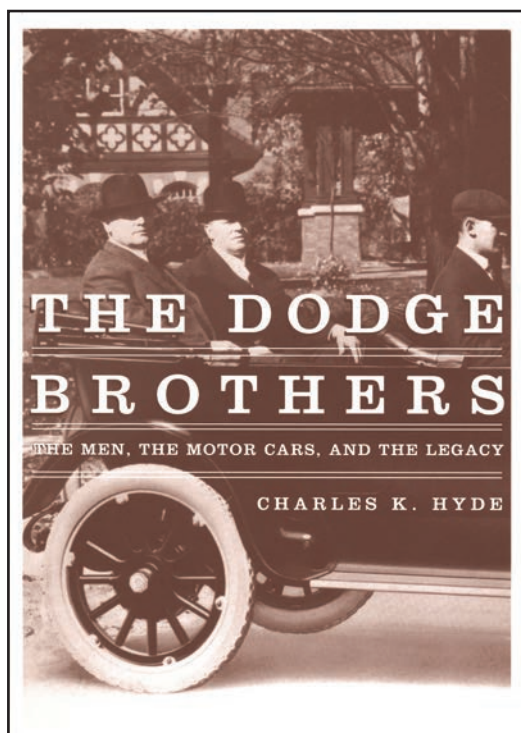
THE DODGE BROTHERS

The Men, the Motor Cars, and the Legacy

Charles K. Hyde

The first comprehensive biography of John and Horace Dodge and the history of their company, Dodge Brothers.

At the start of the Ford Motor Company in 1903, the Dodge Brothers supplied nearly every car part needed by the up-and-coming auto giant. After fifteen years of operating a successful automotive supplier company, much to Ford's advantage, John and Horace Dodge again changed the face of the automotive market in 1914 by introducing their own car. Even after the brothers' untimely deaths in 1920, the Dodge nameplate has endured. Despite their achievements and their critical role in the early success of Henry Ford, John and Horace Dodge are usually overlooked in histories of the early automotive industry.



Charles K. Hyde's book *The Dodge Brothers: The Men, the Motor Cars, and the Legacy* is the first scholarly study of the Dodge brothers and their company, chronicling their lives—from their childhood in Niles, Michigan, to their long years of learning the machinist's trade in Battle Creek, Port Huron, Detroit, and Windsor, Ontario—and examining their influence on automotive manufacturing and marketing trends in the early part of the twentieth century. Hyde details the brothers' civic contributions to Detroit, their hiring of minorities and women, and their often anonymous charitable contributions to local organizations. Hyde puts the Dodge brothers' lives and accomplishments in perspective by indicating their long-term influence, which has continued long after their deaths.

The most complete and accurate resource on John and Horace Dodge available, *The Dodge Brothers* uses sources that have never before been examined. Its scholarly approach and personal tone make this book appealing for automotive historians as well as car enthusiasts and those interested in Detroit's early development.

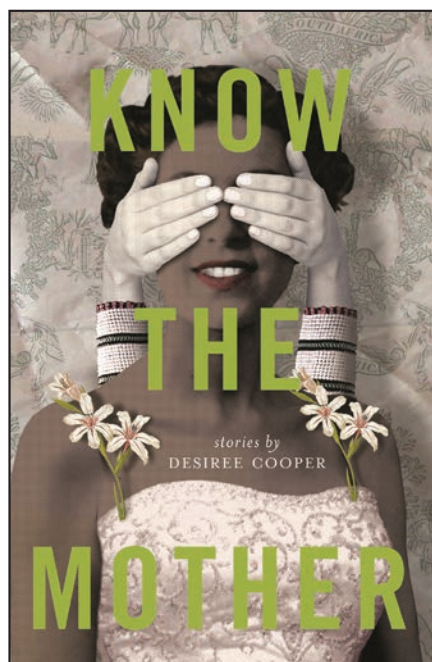
Charles K. Hyde is professor emeritus of history at Wayne State University. He has authored many books, most recently *Riding the Roller Coaster: A History of the Chrysler Corporation* (Wayne State University Press, 2003), which was selected as a 2004 Notable Book by the Library of Michigan.

April 2005, 7x10, 272 pages, 79 photographs
ISBN 9780814332467 \$36.99 Hardback
GREAT LAKES BOOKS SERIES

Supplemental information:

"Written by Professor Charles K. Hyde, who last year brought us the acclaimed history of Chrysler, *Riding the Roller Coaster*. Hyde leaves no stone unturned in his chronicle of two of the industry's most important pioneers. Thoroughly researched, the focus is squarely on the men, their contributions, and the legacy they have given to the auto world." —Old Cars Magazine

Optioned for a 5-season television series with script in development.
Worldwide rights available in all languages.



KNOW THE MOTHER

Stories by Desiree Cooper

Short, searing glimpses of how race and gender shadow even the most intimate moments of women's lives.

While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In *Know the Mother*, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives.

In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. With her lyrical and carefully crafted prose, Cooper's stories provide truths without sermon and invite empathy without sentimentality.

Know the Mother explores the intersection of race and gender in vignettes that pull you in and then are gone in an instant. Readers of short fiction will appreciate this deeply felt collection.

A 2015 Kresge Artist Fellow, **Desiree Cooper** is a former attorney, Pulitzer Prize–nominated journalist, and Detroit community activist. Her fiction and poetry have appeared in *Callaloo*, *Detroit Noir*, *Best African American Fiction 2010*, and *Tidal Basin Review*, among other online and print publications. Cooper was a founding board member of Cave Canem, a national residency for emerging black poets, and she is a Kimbilio fellow, a national residency for African American fiction writers.

March 2016, 5.5x8.5, 112 pages
ISBN 9780814341490 \$15.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

Supplemental information:

"The stories in *Know the Mother* are like jewels—glittering, finely wrought and worthy of careful appraisal. Here is fiction that examines not only the everyday messiness of living but the painful miracle of birth and the beautiful mystery of death with equal insight. Cooper's elegant, wise, and energetic collection is about what it means to be a woman, a mother, a sister, a wife, a child, and most of all, human." —Anglea Flournoy, author of *The Turner House*

"Every once in a while you read a book and it blows you away. *Know the Mother* was that for me." —Marianne Williamson, internationally acclaimed spiritual teacher and author of *A Return to Love: Reflections on the Principles of a Course in Miracles*

"Each one of these short, short stories is as full of excitement, triumphs, and losses as a movie or novel but as easy to swallow and as satisfying as bonbons. A perfect bedtime accompaniment, *Know the Mother* is a great gift for friends. Cooper shines a brilliant light on the everyday, on the little things as real, and as unexpected, as the opening of our hearts." —Toi Derricotte, author of *The Undertaker's Daughter*, recipient of a Guggenheim and two National Endowment for the Arts fellowships, chancellor of the Academy of American poets, and the co-founder of Cave Canem.

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Audio rights available.

PRACTICING TO WALK LIKE A HERON

Poems by Jack Ridl

Poems that delight in discovering the comic, sorrowful, empathic, and spiritual in what is often overlooked.

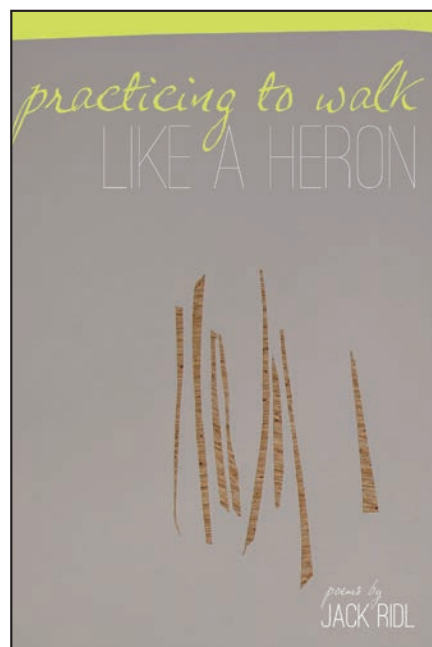
In *Practicing to Walk Like a Heron* multiple-award-winning Michigan poet Jack Ridl shares lines of well-earned wisdom in the face of a constantly changing world. The familiar comforts of life—a warm fire in winter, a lush garden in summer—become the settings for transcendent and universal truths in these poems, as moments of grief, sadness, and melancholy trigger a deeper appreciation for small but important joys. The simple clarity of Ridl's lines and diction make the poems accessible to all readers, but especially rewarding for those who appreciate carefully honed, masterful verse.

Many of the poems take solace in nature—quiet deer outside in the woods, deep snow, a thrush's empty nest in the eaves—as well as man-made things in the world—a steamer trunk, glass jars, tea cups, and books piled high near an easy chair. Yet Ridl avoids becoming nostalgic or romantic in his surroundings, and shows that there is nothing easy in his celebration of topics like "The Letters," "But He Loved His Dog," "A Christmas List for Santa," and "The Enormous Mystery of Couples." An interlude of full-color pages divides Ridl's more personal poems with a section of circus-themed pieces, adding visions of elephants, trumpets, tents, sequins, and sideshows, and the uniquely travel-weary perspectives of jugglers, trapeze artists, roustabouts, and clowns.

Practicing to Walk Like a Heron unabashedly affirms the quirky and eccentric, the small and mundane, and the intellectual and experiential in life. This relatable and emotionally powerful volume will appeal to all poetry readers.

Jack Ridl is author of the poetry collections *Broken Symmetry* (Wayne State University Press, 2006), and *Losing Season*, both of which have won national awards. The Carnegie Foundation (CASE) named him Michigan Professor of the Year.

February 2013, 6x9, 176 pages, 1 illustration
ISBN 9780814334539 \$18.99 Paperback
MADE IN MICHIGAN WRITERS SERIES

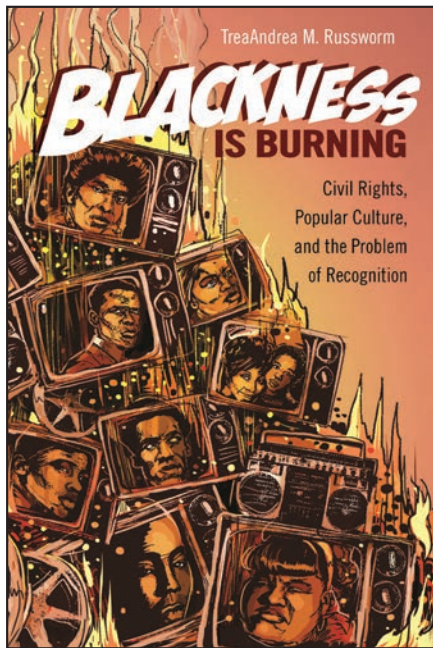


Supplemental information:

"What a gift it is to have this impressive collection from Jack Ridl. Reading his poetry is like hearing from a neighbor who has lived his entire life with the most profound attention and care. And while that attention often enough reveals the blessings that surround him, and while he himself seems always ready and willing to bless the world in turn, Ridl walks a tightrope in his work. A degree one way or the other and he uncovers heaven on earth or a quiet hell. It's amazing to me how he can hold both realms so intimately together in one vision, frequently in the same poem. And he makes it all seem easy, his language moving subtly between the various modes of conversation, prayer, spiritual hunger, comedy, nostalgia, grief, and celebration. I truly hope we can evolve toward the quality of being these poems reveal." —Li-Young Lee

Recent German market coverage on reklamekasper.de and *Süddeutsche Zeitung*.

Worldwide rights available in all languages.
Audio book rights available.



BLACKNESS IS BURNING

Civil Rights, Popular Culture, and the Problem of Recognition

TreaAndrea M. Russworm

A critique of the way the politics of recognition and representation appear in popular culture as attempts to "humanize" black identity through stories of suffering and triumph or tales of destruction and survival.

Blackness Is Burning is one of the first books to examine the ways race and psychological rhetoric collided in the public and popular culture of the civil rights era. In analyzing a range of media forms, including Sidney Poitier's popular films, black mother and daughter family melodramas, Bill Cosby's comedy routine and cartoon *Fat Albert*, pulpy black pimp narratives, and several aspects of post-civil rights black/American culture, TreaAndrea M. Russworm identifies and problematizes the many ways in which psychoanalytic culture has functioned as a governing racial ideology that is built around a flawed understanding of

trying to "recognize" the racial other as human.

The main argument of *Blackness Is Burning* is that humanizing, or trying to represent in narrative and popular culture that #BlackLivesMatter, has long been barely attainable and impossible to sustain cultural agenda. But *Blackness Is Burning* makes two additional interdisciplinary interventions: the book makes a historical and temporal intervention because Russworm is committed to showing the relationship between civil rights discourses on theories of recognition and how we continue to represent and talk about race today. The book also makes a formal intervention since the chapter-length case studies take seemingly banal popular forms seriously. She argues that the popular forms and disreputable works are integral parts of our shared cultural knowledge.

Blackness Is Burning's interdisciplinary reach is what makes it a vital component to nearly any scholar's library, particularly those with an interest in African American popular culture, film and media studies, or psychoanalytic theory.

TreaAndrea M. Russworm is an assistant professor of English at the University of Massachusetts, Amherst, where she teaches interdisciplinary classes on literature, popular culture, and new media. She is a co-editor of *From Madea to Media Mogul: Theorizing Tyler Perry* and her work has appeared in *Game On*, *Hollywood!* and *Watching While Black*.

October 2016, 6x9, 280 pages, 32 black-and white-images

ISBN 9780814340516 \$34.99 Paperback

CONTEMPORARY APPROACHES TO FILM AND MEDIA SERIES

Supplemental information:

"Russworm's meticulous application of a psychoanalytic frame creates profound new understandings of these and other texts across popular culture that promise to give them—and the scholarship around them—new life through her remarkable book." —*Film Quarterly*

Worldwide rights available in all languages.

Audio rights available.

FEATHERS, PAWS, FINS, AND CLAWS

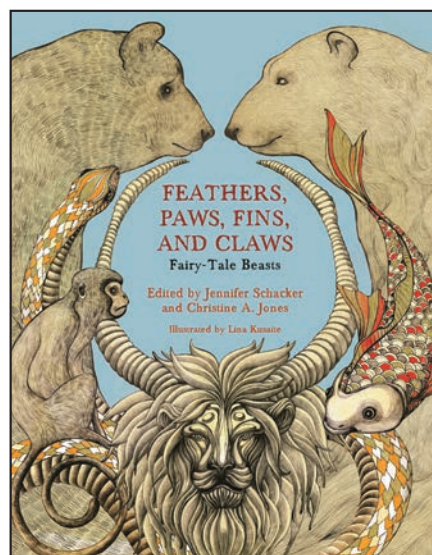
Fairy-Tale Beasts

Edited by Jennifer Schacker and Christine A. Jones

Illustrated by Lina Kusaite

A richly illustrated collection of evocative
animal stories.

A wide variety of creatures walk, fly, leap, slither, and swim through fairy-tale history. Some marvelous animal characters are deeply inscribed in current popular culture—the beast redeemed by beauty, the wolf in pursuit of little girls and little pigs, the frog prince released from enchantment by a young princess. But like the adventures of many fairy-tale heroes, a curious reader's exploration in the genre can yield surprises, challenges, and unexpected rewards. *Feathers, Paws, Fins, and Claws: Fairy-Tale Beasts* presents lesser-known tales featuring animals both wild and gentle who appear in imaginative landscapes and enjoy a host of surprising talents. With striking original illustrations by artist Lina Kusaite and helpful introductions by fairy-tale scholars Jennifer Schacker and Christine A. Jones, the offbeat, haunting stories in this collection are rich and surprisingly relevant, demanding creative reading by audiences aged young adult and up.



Schacker and Jones choose stories that represent several centuries and cultural perspectives on how animals think and move. In these ten stories, rats are just as seductive as Little Red Riding Hood's wolf; snakes find human mates; and dancing sheep and well-mannered bears blur the line between human and beast. Stories range in form from literary ballads to tales long enough to be considered short stories, and all are presented as closely as possible to their original print versions, reflecting the use of historical spelling and punctuation. Beasts move between typical animal behavior (a bird seeking to spread its wings and fly or a clever cat artfully catching its prey) and acts that seem much more human than beastly (three fastidious bears keeping a tidy home together or a snake inviting itself to the dinner table). Kusaite's full-color artwork rounds out this collection, drawing imaginatively on a wide range of visual traditions—from Inuit design to the work of the British Arts and Crafts movement.

Together with the short introductions to the tales themselves, the illustrations invite readers to rediscover the fascinating world of animal fairy tales. All readers interested in storytelling, fairy-tale history, and translation will treasure this beautiful collection.

Jennifer Schacker is associate professor of English at University of Guelph and author of *National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England*. **Christine A. Jones** is associate professor of French at the University of Utah and author of *Shapely Bodies: The Image of Porcelain in Eighteenth-Century France*. Jones and Schacker are longtime collaborators and co-editors of *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives*.

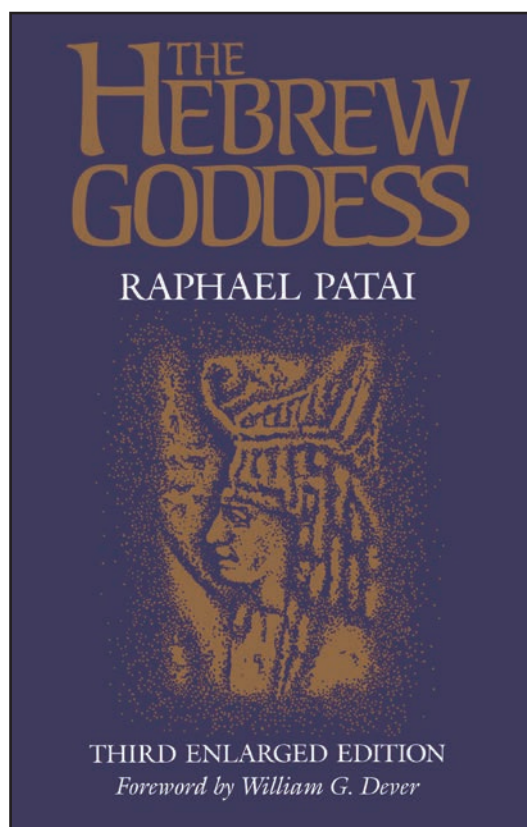
September 2015, 8.25x10.75, 136 pages, 27 full-color illustrations
ISBN 9780814340691 \$24.99 Hardback

SERIES IN FAIRY-TALE STUDIES

Supplemental information:

"A hoot, a roar, a howl, and a whoop—this collection of fairy tales reminds us that animals are always good to think with and that they hold up a vertiginous curved mirror to reveal as much about us as about the animal kingdom." —Maria Tatar, Harvard University, and author of *The Annotated Brothers Grimm*

Worldwide rights available in all languages.
Audio rights available.



THE HEBREW GODDESS

Raphael Patai

Foreword by William G. Dever

A revised edition containing new chapters on the Shekhina.

The Hebrew Goddess demonstrates that the Jewish religion, far from being pure monotheism, contained from earliest times strong polytheistic elements, chief of which was the cult of the mother goddess. Lucidly written and richly illustrated, this third edition contains new chapters of the Shekhina.

Raphael Patai (1911-1996) was a prominent cultural anthropologist, historian, and biblical scholar of international reputation. He was the author of more than three dozen books on Jewish and Arab culture, history, politics, psychology, and folklore.

September 1990, 6x9, 408 pages

36 black-and-white photographs

ISBN 9780814322710 \$29.99 Paperback

RAPHAEL PATAI SERIES IN JEWISH FOLKLORE AND ANTHROPOLOGY

Supplemental information:

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LATIN VIA OVID

A First Course

Norma Goldman and Jacob E. Nyenhuis

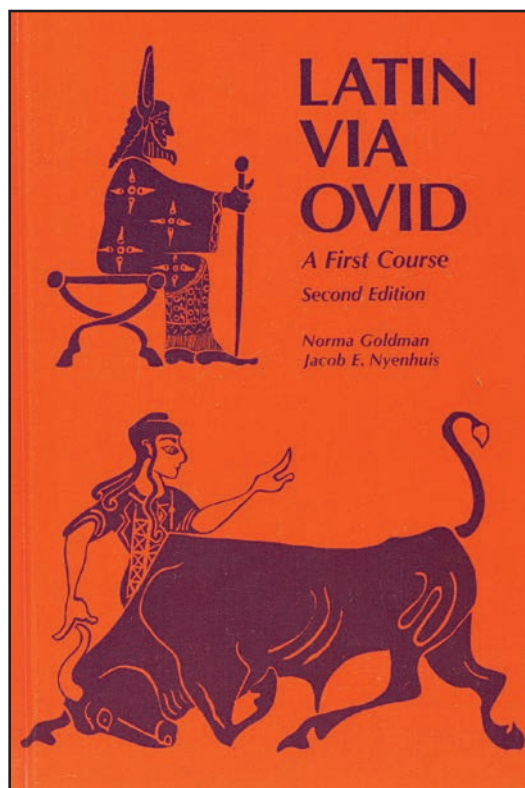
Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level.

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language.

For additional complimentary materials on this topic, please see *Latin Via Ovid* Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text *Practice, Practice: A Latin Via Ovid Workbook* by Norma Goldman and Michael Rossi.

Norma Goldman was an associate professor, instructor, and lecturer at Wayne State's Greek and Latin department for 48 years. She also authored a collection co-written with her husband Bernard M. Goldman called *My Dura- Europos: The Letters of Susan M. Hopkins, 1927-1935* (Wayne State University Press, 2011).

Jacob E. Nyenhuis was professor emeritus of Classics and Provost emeritus at Hope College. A former professor and chair at Wayne State University, he is author of *Myth and the Creative Process: Michael Ayrton and the Myth of Daedalus* (Wayne State University Press, 2003).



September 1982, 6x9, 524 pages, 19 black-and-white images
ISBN 9780814317327 \$29.99 Hardback

Supplemental information:

With \$1.14M in combined sales and glowing reviews on Amazon, *Latin via Ovid* and its companion workbook, *Practice! Practice!* has a cult following amongst Latin instructors and enthusiasts and is a time-tested, practical, fun pedagogy for learning Latin. Sales remain steady for this title.

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ROMAN REALITIES

Finley Hooper



ROMAN REALITIES

Finley Hooper

Based on the major primary sources of Roman history, this book recalls the experiences of the ancient Romans through a thousand years of their history.

Roman Realities recalls the experiences of the ancient Romans through a thousand years of their history, emphasizing the problems produced by their successes and the lessons to be learned from their failures. It is based on the major primary sources of Roman history, with illuminating parallels between ancient and modern times. As Finley Hooper says in his introduction, "Anyone concerned about present problems will profit from reading about how the Romans went about solving theirs—with the added advantage of knowing how it all turned out."

Although scholars will find the events in this book familiar, they will not necessarily share its insights or agree with its interpretations. This is a book to read, enjoy—and argue about!

Born in London, Ontario, **Finley Hooper** attended the University of Chicago, Purdue University, and the University of Michigan, where he received his Ph. D. degree in 1951 under the direction of the late Professor A. E. R. Boak. He

has been professor of history at Wayne State University since 1966, where his courses in ancient history are enhanced by his wide-ranging knowledge of art and archaeology. His *Greek Realities*, published originally by Scribner's in 1967, has been reissued by the Wayne State University Press as a companion to this volume.

January 1978, 5.5x8.5, 592 pages, 62 black-and-white images
ISBN 9780814315941 \$29.99 Paperback

Supplemental information:

A highly regarded text that along with companion, *Greek Realities*, is still adopted in courses today at both the high school and collegiate level, *Roman Realities* is one of Wayne State University Press's all time bestsellers.

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GREEK REALITIES

Life and Thought in Ancient Greece

Finley Hooper

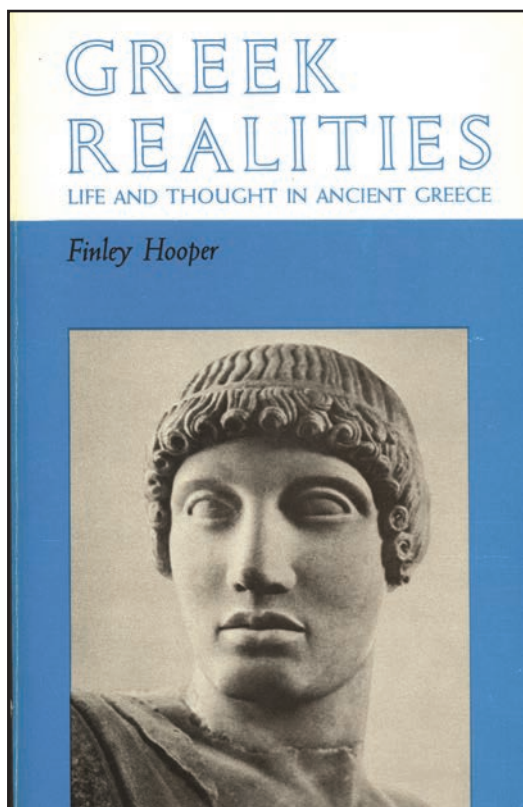
A history of ancient Greek life and thought from the Mycenaean kings to Alexander, Aristotle and Diogenes.

"The study of the Greeks can never be a closed account. The wide variety of critical and descriptive works written about them . . . bears witness to man's continuing preoccupation with himself. Other ages might talk of God or machines; the Greeks, from Homer to Diogenes, were fascinated with man. Plato's emphasis on the spiritual world and Diogenes' unheroic retreat may seem to be departures from the Greek way. But that would be true if there were a single Greek way. Obviously, there was not. It is the variety of ideas about man, who he is and who he hopes to be, which is the real Greek legacy . . . This book [begins] with the rich tombs of Mycenaean kings who tried desperately to preserve what they had won. It ends with Diogenes and his fellow Cynics who say that it is better to let it all go. In between are the heroes, the art, the history which belong to the ancient Greeks. The questions they raised and the answers they offered are still the concern of us all."

—Finley Hooper

Born in London, Ontario, **Finley Hooper** attended the University of Chicago, Purdue University, and the University of Michigan, where he received his Ph. D. degree in 1951 under the direction of the late Professor A. E. R. Boak. He has been professor of history at Wayne State University since 1966, where his courses in ancient history are enhanced by his wide-ranging knowledge of art and archaeology. His *Roman Realities*, published originally by Scribner's in 1967, has been reissued by the Wayne State University Press as a companion to this volume.

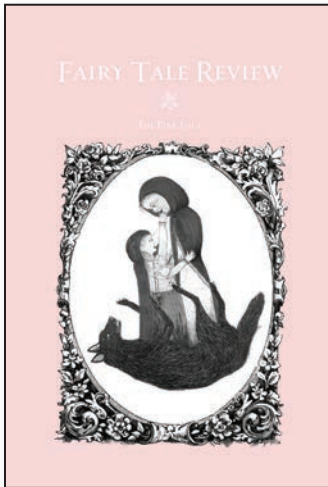
August 1978, 5.5x8.5, 480 pages, 128 images
ISBN 9780814315972 \$29.99 Paperback



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An exhaustive and highly rated text that along with companion, *Roman Realities*, is still adopted in courses today at both the high school and collegiate level, *Greek Realities* is one of Wayne State University Press's bestsellers.

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FAIRY TALE REVIEW

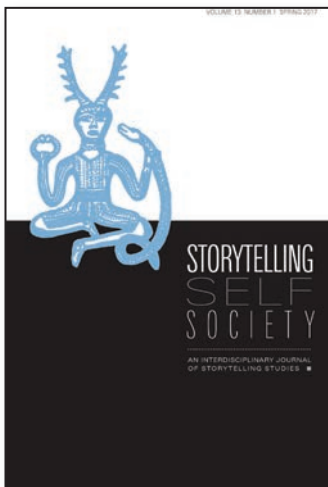
Edited by Kate Bernheimer

Fairy Tale Review is an annual literary journal dedicated to publishing new fairy-tale fiction, nonfiction, and poetry. The journal seeks to expand the conversation about fairy tales among practitioners, scholars, and general readers. Contents reflect a diverse spectrum of literary artists working with fairy tales in many languages and styles.

ISSN: 1556-6153 • E-ISSN: 2327-6819

Published once per year.

Recent contributors include Francesca Lia Block, Jack Zipes, Karen Green, and Matt Bell, with winners of the prose and poetry contest judged by Helen Oyeyemi and Aimee Nezhukumatathil



STORYTELLING, SELF, SOCIETY

An Interdisciplinary Journal of
Storytelling Studies

Edited by Joseph Sobol and Jessica Senehi

Storytelling, Self, Society is an interdisciplinary, peer-reviewed journal that publishes scholarship on a wide variety of topics related to oral narrative in performance, as social or cultural discourse, and in a variety of professional and disciplinary contexts.

ISSN: 1550-5340 • E-ISSN: 1932-0280

Published twice per year.

Recent special issues on Storytelling in Libraries and Storytelling in Higher Education. Recent contributors include Jack Zipes, Brian Sturm, and Sarah Beth Nelson



MARVELS & TALES

Journal of Fairy-Tale Studies

Edited by Cristina Bacchilega and Anne E. Duggan

Marvels & Tales is a peer-reviewed journal that is international and multidisciplinary in orientation. The journal publishes scholarly work dealing with the fairy tale in any of its diverse manifestations and contexts. *Marvels & Tales* provides a central forum for fairy-tale studies by scholars of literature, folklore, gender studies, children's literature, social and cultural history, anthropology, film studies, ethnic studies, art and music history, and others.

ISSN: 1521-4281 • E-ISSN: 1536-1802

Published twice per year.

Recent Special Issue on the trickster across traditions. Recent contributors include Pauline Greenhill, Marina Warner, and Ulrich Marzolph

NARRATIVE CULTURE

Edited by Ulrich Marzolph and Regina F. Bendix

Narrative Culture claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field of narrative culture thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

ISSN: 2169-0235 • E-ISSN: 2169-0251

Published twice per year.

Recent Special Issue on Experiencing the More-Than-Human World. Recent contributors include James Phelan, Kimberly J. Lau, Cristina Bacchilega, and Donald Haase



ANTIPODES

A Global Journal of Australian/New Zealand Literature

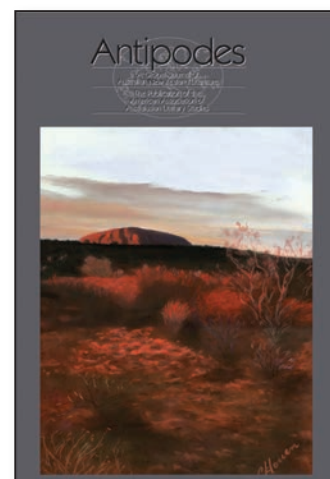
Edited by Belinda Wheeler

Antipodes is the official publication of the American Association of Australasian Literary Studies. The journal welcomes critical essays on any aspect of Australian and New Zealand literature and culture, and comparative studies are especially encouraged. Additionally, *Antipodes* publishes short fiction, excerpts from novels, drama, and poetry written by Australian and New Zealand authors.

ISSN: 0893-5580 • E-ISSN: 2331-9089

Published twice per year.

Recent contributors include Judith Beveridge, Eileen Chong, U. S. Dhuga, Niki Tulk, and John Kinsella



CRITICISM

A Quarterly for Literature and the Arts

Edited by Jaime Goodrich

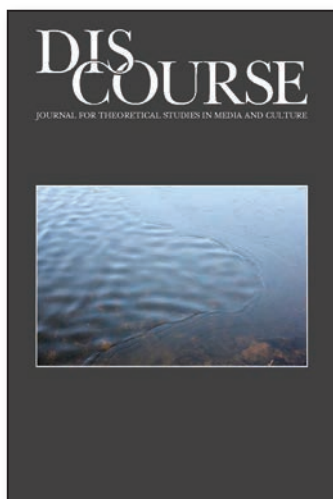
Criticism provides a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

ISSN: 0011-1589 • E-ISSN: 1536-0342

Published four times per year.

Recent contributors include Shanté Paradigm Smalls, Martha J. Cutter, Colin Gardner, Bishupal Limbu, and Rochelle Gold





DISCOURSE

Journal for Theoretical Studies in Media and Culture

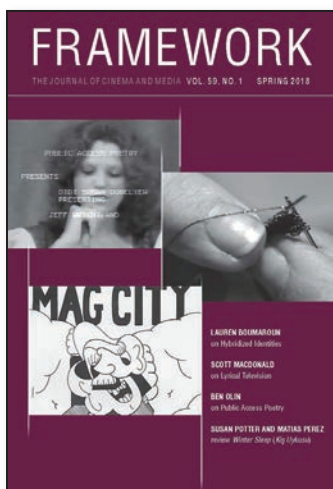
Edited by James Leo Cahill, Carl Good, and Timothy Holland

Discourse explores a variety of topics in contemporary cultural studies, theories of media and literature, and the politics of sexuality, including questions of language and psychoanalysis. The journal publishes valuable and innovative essays on a wide range of cultural phenomena, promoting theoretical approaches to literature, film, the visual arts, and related media.

ISSN: 1522-5321 • E-ISSN: 1536-1810

Published three times per year.

Recent Special Issue on The Logic of Separation with Guest Coeditor Edgar Illas, and recent Dossier on Landscape and Horror. Recent contributors include Eugenie Brinkema, Gerald Sim, and Michele Pierson



FRAMEWORK

The Journal of Cinema and Media

Edited by Drake Stutesman

Framework is an international, peer-reviewed journal dedicated to theoretical and historical work on the diverse and current trends in media and film scholarship. The journal's multicultural coverage, interdisciplinary focus, and the high caliber of its writers contributes to important interconnections between regional cinemas, practitioners, academics, critics, and students. *Framework* is committed to publishing articles from interdisciplinary and global perspectives.

ISSN: 0306-7661 • E-ISSN: 1559-7989

Published twice per year.

Recent dossiers on French Cinema at the Margins and The Fan as Doppelgänger



JEWISH FILM & NEW MEDIA

An International Journal

Edited by Nathan Abrams and Nir Cohen

Jewish Film & New Media provides an outlet for research into any aspect of Jewish film, television, and new media and is unique in its interdisciplinary nature, exploring the rich and diverse cultural heritage across the globe. The journal is distinctive in bringing together a range of cinemas, televisions, films, programs, and other digital material in one volume and in its positioning of the discussions within a range of contexts—the cultural, historical, textual, and many others.

ISSN: 2169-0324 • E-ISSN: 2169-0332

Published twice per year.

Recent contributors include Stephen J. Whitfield, Roberta Rosenberg, Raz Yosef, Searle Kochberg, and Helene Meyers

HUMAN BIOLOGY

The Official Publication of the American Association of Anthropological Genetics

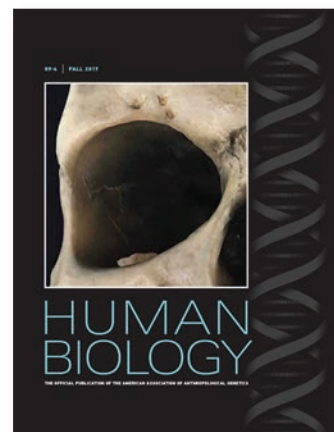
Edited by Ripan S. Malhi

Founded in 1929, *Human Biology* is an international, peer-reviewed journal that focuses on research to increase understanding of human biological variation. Among the topics considered by the journal are anthropological, quantitative, evolutionary, and population genetics and genomics; ancient DNA studies and paleogenomics; demography and genetic epidemiology; and ethical and social implications of human genetic and genomic research.

ISSN: 0018-7143 • E-ISSN: 1534-6617

Published four times per year.

Recent Special Issue on Evolution, Function, and Deconstructing Histories with guest editor Omer Gokcumen



MERRILL-PALMER QUARTERLY

Journal of Developmental Psychology

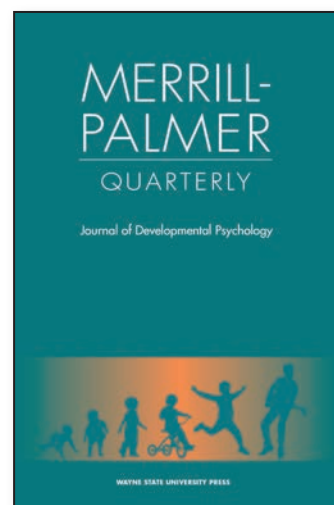
Edited by Gary Ladd

This internationally acclaimed periodical features empirical and theoretical papers on child development and family-child relationships. A high-quality resource for researchers, writers, teachers, and practitioners, the journal contains up-to-date information on advances in developmental theories; research on infants, children, adolescents, and families; summaries and integrations of research; commentaries by experts; and reviews of important new books in development.

ISSN: 0272-930X • E-ISSN: 1535-0266

Published four times per year.

Recent special issue on The Neurobiology of Peer Victimization with guest editor Tracy Vaillancourt



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