

2071 at
her.

as TRAVIS speaks V.O., WAITRESS brings the
apple pie for TRAVIS, fruit compote for BE

what little thing
here? an mopkin for it?

clim down
narrow below

very
straight, serene?
(That's a fact)
BETSY's conversation interrupts TRAVIS' V

TRAVIS (V.O.) (Contd)

I had black coffee and apple pie
with a slice of melted yellow
cheese. I think that was a
good selection. Betsy had
coffee and a fruit salad dish.
She could have had anything she
wanted.

BETSY

We've signed up 15,000 Palantine
volunteers in New York so far.

Contemporary Approaches to Film and Media Series

you don't
do you like the place?
That particular kind people
face. City. Unnatural place
to be. Do you like it up, look in a way
the people you will with.
Do you like Betsy?
She describes
them I'm his energy
seems to go on the way
places. "you don't belong in

BETSY cannot help but be caught up in TRA
TRAVIS' contagious, quicksilver moods cau

BETSY

(laughing)

Travis, I never ever met anybody
like you before.

TRAVIS

I can believe that. it
little self conscious but real. Not

BETSY

Where do you live? cute, long. B
with self con

TRAVIS

(evasive)

Oh, uptown. You know. Some
joint. It ain't much. Couple
that's why I had the (unrelated
a connection. The point I'd be



Cinemagritte

René Magritte within the Frame of Film History, Theory, and Practice

Lucy Fischer

Cinemagritte investigates the dynamic relationship between the Surrealist modernist artist René Magritte (1898–1967) and the cinema—a topic largely ignored in the annals of film and art criticism. Magritte once said that he used cinema as “a trampoline for the imagination,” but here author Lucy Fischer reverses that process by using Magritte’s work as a stimulus for an imaginative examination of film. This book brings a novel and creative approach to the work of Magritte and both film and art criticism. Students, scholars, and fans of art history and film will enjoy this thoughtful marriage of the two.

2019, 6x9, 312 pages, 96 full-color images
ISBN 978-0-8143-46372-, \$35.99 Paperback
ISBN 978-0-8143-4636-5, \$84.99 Printed Paper Cased, ebook

Art History

Film Theory and Criticism

Lucy Fischer is Distinguished Professor Emerita of Film and Media Studies at the University of Pittsburgh. She is the former president of the Society for Cinema and Media Studies and is the recipient of fellowships from the National Endowment for the Arts and for the Humanities.



Justice on Demand

True Crime in the Digital Streaming Era

Tanya Horeck

Examining a range of audiovisual true crime texts, from podcasts such as *Serial* and *My Favorite Murder* to long-form crime documentaries such as *The Jinx* and *Making a Murderer*, Horeck considers the extent to which the true crime genre has come to epitomize participatory media culture where the listener/viewer acts as a “desktop detective” or “internet sleuth.” As a fresh investigation of how contemporary variations of true crime raise significant ethical questions regarding what it means to watch, listen, and “witness” in a digital era of accessibility, immediacy, and instantaneity, this volume will be of interest to film, media, and digital studies scholars.

2019, 6x9, 288 pages, 26 black-and-white images
ISBN 978-0-8143-4063-9, \$34.99 Paperback
ISBN 978-0-8143-4720-1, \$84.99 Printed Paper Cased, ebook

Media Studies

True Crime

Tanya Horeck is a reader in Film, Media, and Culture at Anglia Ruskin University in Cambridge, England.

Birth of the Binge Serial TV and the End of Leisure

Dennis Broe

"Want to understand today's television? Then binge this book. A more richly rewarding analysis of how neoliberal capitalism intersects with serial TV does not exist. Nor does a more thorough examination of every important step in the development of the medium's dramatic and comedic forms."

—Vincent Mosco, author of *Becoming Digital: Toward a Post-Internet Society*

2019, 6x9, 312 pages, 20 black-and-white images
ISBN 978-0-8143-4526-9, \$34.99 Paperback
ISBN 978-0-8143-4597-9, \$82.99 Printed Paper Cased, ebook



Television Studies

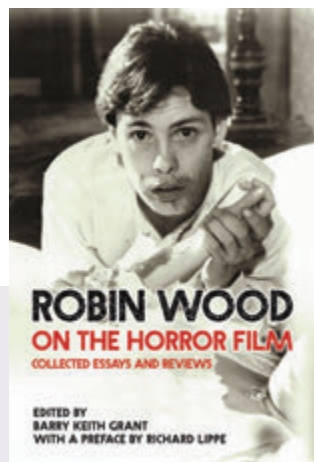
Media Studies

Dennis Broe has taught at the Sorbonne and is the author of *Maverick* (Wayne State University Press, 2015), *Class, Crime and International Film Noir*, and *Film Noir, American Workers, and Postwar Hollywood*. His television series *TV on TV* is broadcast from Paris on Art District TV.

Robin Wood on the Horror Film Collected Essays and Reviews

Edited by Barry Keith Grant
With a preface by Richard Lippe

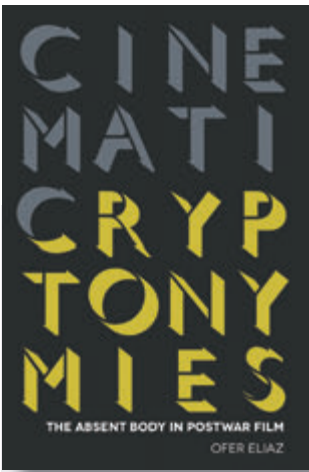
"Our understanding of the horror film and indeed of horror studies writ large would simply not be the same without Robin Wood. He taught us how much meaning horror offers us. This indispensable collection will provoke and inspire viewers and readers of all kinds for years to come."—Adam Lowenstein, University of Pittsburgh, author of *Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film*



2018, 6x9, 336 pages, 62 black-and-white images
ISBN 978-0-8143-4523-8, \$34.99 Paperback
ISBN 978-0-8143-4525-2, \$82.99 Printed Paper Cased, ebook

Film History and Filmmakers

Robin Wood was a founding editor of *CineAction!* and author of numerous influential works, including new editions published by Wayne State University Press. He was professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the SCMS.



Cinematic Cryptonymies

The Absent Body in Postwar Film

Ofer Eliaz

Following the Second World War, the world had to confront the unmournable specters of those who had been erased socially and historically. *Cinematic Cryptonymies: The Absent Body in Postwar Film* explores how cinema addressed these missing bodies through an in-depth analysis of key filmmakers from the immediate postwar moment through the present. Ofer Eliaz provides a cinematic history as well as a theoretical framework rooted in psychoanalysis that allows the reader to see and understand the absence and erasure of bodies in film as a response to historical trauma.

2018, 6x9, 224 pages, 14 black-and-white images
ISBN 978-0-8143-4562-7, \$31.99 Paperback
ISBN 978-0-8143-4561-0, \$85.99 Printed Paper Cased, ebook

Film History

Psychology

Ofer Eliaz is assistant professor of film studies at Ohio University.



1968 and Global Cinema

Edited by Christina Gerhardt and
Sara Saljoughi

1968 and Global Cinema addresses a notable gap in film studies. The essays in this volume, edited by Christina Gerhardt and Sara Saljoughi, cover a breadth of cinematic movements that were part of the era's radical politics and independence movements. Focusing on history, aesthetics, and politics, each contribution illuminates conventional understandings of the relationship of cinema to the events of 1968, or "the long Sixties." The volume is ideal for graduate and undergraduate courses on the long sixties, political cinema, 1968, and new waves in art history, cultural studies, and film and media studies.

2017, 6x9, 304 pages, 40 illustrations
ISBN 978-0-8143-4293-0, \$31.99 Paperback
ISBN 978-0-8143-4542-9, \$85.99 Printed Paper Cased, ebook

Film History

World Cinema

Contributors: Robert Stam, Lily Saint, Rocco Giansante, Peter Hames, Rita De Grandis, Morgan Adamson, David Desser, Graeme Stout, Mauro Resmini, Man-tat Terence Leung, Allyson Nadia Field, Sarah Hamblin, J.M. Tyree, Victor Fan, Laurence Coderre, Pablo La Parra-Perez, Paula Rabinowitz, Sara Saljoughi, Christina Gerhardt

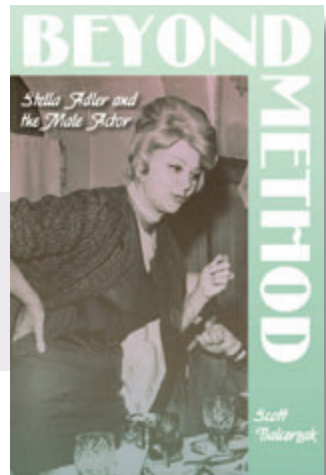
Beyond Method

Stella Adler and the Male Actor

Scott Balcerzak

Scott Balcerzak focuses on Adler's teachings and how she challenged Strasberg's psychological focus on the actor's "self" by promoting an empathetic and socially engaged approach to performance. Employing archived studio transcripts and recordings, Balcerzak examines Adler's lessons in technique, characterization, and script analysis as they reflect the background of the teacher.

2018, 6x9, 280 pages, 19 black-and-white images
ISBN 978-0-8143-4291-6, \$27.99 Paperback
ISBN 978-0-8143-4489-7, \$84.99 Printed Paper Cased, ebook



Filmmakers

Gender Studies

Popular Culture

Scott Balcerzak is associate professor of film and media in the department of English at Northern Illinois University. He is the author of *Buffoon Men: Classic Hollywood Comedians and Queered Masculinity* (Wayne State University Press, 2013). He is also the co-editor of *Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture*, vols. 1 and 2.

The Films of Jess Franco

Edited by Antonio Lázaro-Reboll and Ian Olney

The Films of Jess Franco looks at the work of Jesús "Jess" Franco (1930–2013), one of the most prolific and madly inventive filmmakers in the history of cinema. He is best known as the director of jazzy, erotically charged horror movies featuring mad scientists, lesbian vampires, and women in prison, but he also dabbled in a multitude of genres from comedy to science fiction to pornography. Although he built his career in the ghetto of low-budget exploitation cinema, he managed to create a body of work that is deeply personal, frequently political, and surprisingly poetic. Editors Antonio Lázaro-Reboll and Ian Olney have assembled a team of scholars to examine Franco's offbeat films, which command an international cult following and have developed a more mainstream audience in recent years.

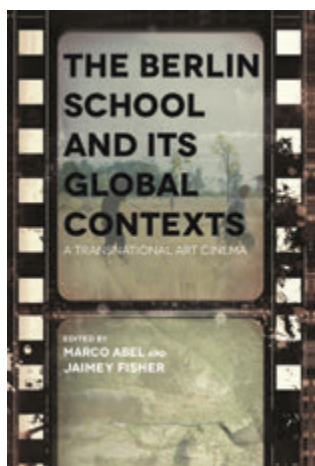


2017, 6x9, 240 pages, 30 black-and-white images
ISBN 978-0-8143-4316-6, \$29.99 Paperback
ISBN 978-0-8143-4493-4, \$84.99 Printed Paper Cased, ebook

Filmmakers

World Cinema

Contributors: Alberto Brodesco, Will Dodson, Finley Freibert, Xavier Mendik, Tatjana Pavlovic, Vicente Rodríguez Ortega, Rubén Romero Santos, Nicholas G. Schlegel, Aurore Spiers, Glenn Ward, Andy Willis, Antonio Lázaro-Reboll, Ian Olney



The Berlin School and Its Global Contexts

A Transnational Art Cinema

Edited by Marco Abel and Jaimey Fisher

Germany's most important filmmaking movement in conversation with its peers across the globe.

"Bringing together some of the most influential scholars in German film studies, this anthology provides an outstanding overview of the numerous intersections between the work of the Berlin School and broader currents in world cinema."
—Paul Cooke, Centenary Chair in World Cinemas at the University of Leeds

2018, 6x9, 364 pages, 53 black-and-white images

ISBN 978-0-8143-4200-8, \$361.99 Paperback

ISBN 978-0-814-34490-3, \$84.99 Printed Paper Cased, ebook

Film Theory & Criticism

World Cinema

Contributors: Lisa Haegle, Robert Dassanowsky, William Fech, Alice Bardan, Ira Jaffe, Inga Pollmann, Roger Cook, Michael Sicinski, Lutz Koepnick, Chris Homewood, Brad Prager, Gerd Gemünden, Roland Végso, Marco Abel, Jaimey Fisher, Hester Baer



Transforming Harry

The Adaptation of *Harry Potter* in the Transmedia Age

Edited by John Alberti and P. Andrew Miller

Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

"This collection presents a unique look at the *Harry Potter* phenomenon that expands on the dialogue about the film adaptation of the novels. The contributors offer very timely discussions on the further reception and transformation of the novels beyond the large screen and to the smaller screens of computers and smartphones." —Cristina Santos, author of *Unbecoming Female Monsters: Witches, Vampires and Virgins*

2017, 6x9, 212 pages, 15 black-and-white images

ISBN 978-0-8143-3967-1, \$27.99 Paperback

ISBN 978-0-8143-4491-0, \$84.99 Printed Paper Cased, ebook

Film Theory

Media Studies

Popular Culture

Contributors: Andrew Howe, Cassandra Bausman, Vera Cuntz-Leng, Maria Dicianu, Katharine McCain, Michelle Markey Butler, Liza Potts, Kelly Turner, Emily Dallaire

Comic Venus

Women and Comedy in American Silent Film

Kristen Anderson Wagner

Examines the social and historical significance of women's contributions to American silent film comedy.

"*Comic Venus* documents the work of an astonishing range of silent era comediennes, proving how central women were to early film comedy and how central film comedy was to rapidly evolving gender norms in the early twentieth century. An essential re-reading of silent comedy, long overdue."—Shelley Stamp, author of *Lois Weber in Early Hollywood* and *Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon*



2017, 6x9, 288 pages, 54 illustrations
ISBN 978-0-8143-4102-5, \$36.99 Paperback,
ISBN, 9780814345290, \$84.99 Printed Paper Cased, ebook

Film History

Humor Studies

Women's Studies

Kristen Anderson Wagner has written extensively on silent comedy. She teaches film studies in Northern California.

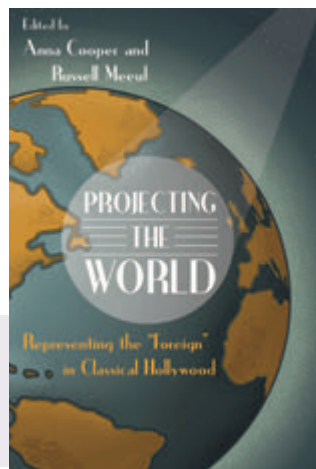
Projecting the World

Representing the "Foreign" in Classical Hollywood

Edited by Anna Cooper and Russell Meeuf

Discussion of international culture and politics in Hollywood films from the mid-1930s to 1960s.

"A timely volume... Part guidebook and part map, the book offers students and researchers ways into the long and multivalent history of American cinema's engagement with the world as a site of geopolitical desire." —Alastair Phillips, professor of film and television studies at University of Warwick



2017, 6x9, 272 pages, 12 illustrations
ISBN 978-0-8143-4306-7, \$36.99 Paperback, ebook

Film History

American Film

Contributors: Louis Bayman, Fernando Gabriel Pagnoni Berns, Chris Cagle, Edward K. Chan, Anna Cooper, Gabor Gergely, Saverio Giovacchini, Ian Jarvie, Russell Meeuf, Elizabeth Rawitsch, Patricia Haydee Vazquez, Marianna S. Zarate



The Best Laid Plans Interrogating the Heist Film

Edited by Jeannette Sloniowski and Jim Leach

Explores the significance of the heist film genre.

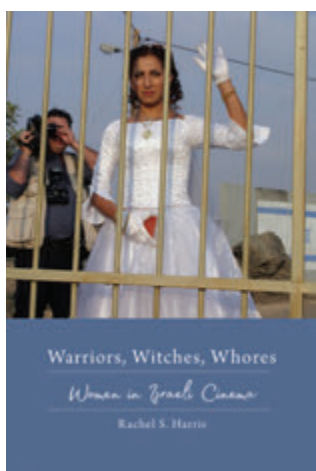
This book asks the question: why has the heist film proved so appealing to audiences over many years and in diverse cultural contexts? The twelve essays in this volume explore the significance of the heist film in different national cinemas, as well as its aesthetic principles and ideological issues such as representation of gender, race, and class.

2018, 6x9, 336 pages, 30 illustrations
ISBN 978-0-8143-4224-4, \$36.99 Paperback, ebook

Film Theory & Criticism

Popular Culture

Contributors: Hamilton Carroll, Andrew Clay, Scott Henderson, Jim Leach, Daryl Lee, Fran Mason, Jonathan Munby, Tim Palmer, Homer B. Pettet, Jonathan Rayner, Jeannette Sloniowski, Gaylyn Studlar



Warriors, Witches, Whores Women in Israeli Cinema

Rachel S. Harris

Feminist reading of women's representation and activism in Israeli cinema.

This book considers the ways social and political power have impacted the representation of women and looks to how feminist filmmakers have fought against these inequities behind the camera, in the stories they tell, and in the ways women are depicted on screen. Students and scholars of film, gender, or cultural studies will appreciate this approachable monograph.

2017, 7x10, 304 pages, 40 illustrations
ISBN 978-0-8143-3967-1, \$35.99 Paperback, ebook

Film History

Israel

Jewish Studies

Gender & Women's Studies

Rachel S. Harris is associate professor of Israeli literature and culture at the University of Illinois, Urbana-Champaign. She is also the author of *An Ideological Death: Suicide in Israeli Literature* and co-editor of *Narratives of Dissent: War in Contemporary Israeli Arts and Culture* (Wayne State University Press, 2012).

Raúl Ruiz's Cinema of Inquiry

Edited by Andreea Marinescu and
Ignacio Lopez-Vicuna

Investigates the work of global filmmaker Raúl Ruiz.

Raúl Ruiz's Cinema of Inquiry posits the unity of Ruiz's body of work and investigates the similarities between his very diverse artistic productions. Ruiz's own concept of "cinema of inquiry" provides the lens through which his films and poetics are examined.

2017, 6x9, 336 pages, 18 illustrations
ISBN 978-0-8143-4106-3, \$36.99 Paperback, ebook



Filmmakers

Film History

Contributors: Catherine Benamou, Sabine Doran, Michael Goddard, Ignacio Lopez-Vicuna, Andreea Marinescu, Valeria de los Ríos, Alejandra Rodríguez-Remedi, Janet Stewart

Queer Mexico Cinema and Television since 2000

Paul Julian Smith

*Explores the rich and varied LGBT cinema and television of
Mexico since the new millennium.*

The first book to come out of the Queer Screens series (a sub-series of the Contemporary Approaches to Film and Media series), *Queer Mexico* is a groundbreaking monograph for anyone interested in media or LGBT studies, especially as it relates to the culture of Latin America.

2017, 6x9, 240 pages, 15 illustrations
ISBN 978-0-8143-4274-9, \$35.99 Paperback, ebook

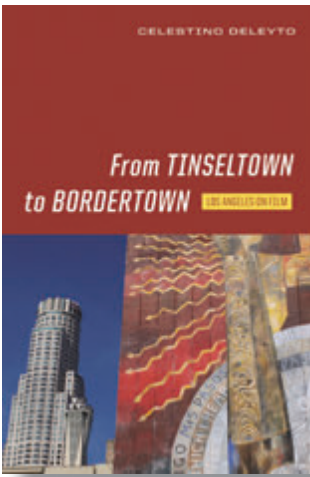


Film History

Mexico Studies

Queer Studies

Paul Julian Smith is distinguished professor at the Graduate Center, City University of New York. He is the author of nineteen books, including *Mexican Screen Fiction: Between Cinema and Television*, *Amores Perros*, and *Desire Unlimited: The Cinema of Pedro Almodóvar*. He was a juror at the Morelia and San Sebastián International Film Festivals and is a columnist at *Film Quarterly*.



From Tinseltown to Bordertown

Los Angeles on Film

Celestino Deleyto

Close readings that look for "the real Los Angeles" in a selection of contemporary movies.

"A fascinating and quite original contribution to the literature on the representation of urban life in film, valuable not only for its research into the history of Los Angeles but also for its sharp critical and theoretical observations about specific pictures."

—James Naremore, author of *More Than Night: Film Noir in Its Contexts*

2017, 6x9, 312 pages, 41 illustrations

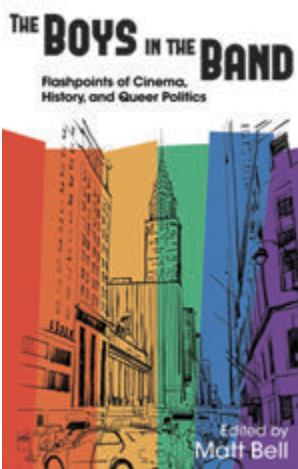
ISBN 978-0-8143-3985-5, \$36.99 Paperback, ebook

Film History

Popular Culture

Race & Ethnicity

Celestino Deleyto is professor of film and English literature at the Universidad de Zaragoza, Spain. He is the author of *The Secret Life of Romantic Comedy* and co-author with María del Mar Azcona of *Alejandro González Iñárritu*.



The Boys in the Band

Flashpoints of Cinema, History, and Queer Politics

Edited by Matt Bell

"The extremely well-written and perceptive contributions contained in this volume draw upon the lessons of four decades of queer theory, cultural studies, and queer politics in their approaches to the film, pointing out its enduring relevance in fresh, new, and sometimes surprising ways. This book brings *The Boys in the Band* into dialogue with our present moment, and its insights are not to be missed."

—Dwight A. McBride, author of *Why I Hate Abercrombie & Fitch: Essays on Race and Sexuality*

2016, 6x9, 336 pages, 47 illustrations

ISBN 978-0-8143-4153-7, \$34.99 Paperback, ebook

Filmmakers

Film History

Queer Studies

Contributors: Matt Bell, Steven Cohan, Nick Davis, Ramzi Fawaz, David A. Gerstner, J. Todd Ormsbee, Ryan Powell, Matthew Tinkcom, Stephen Vider, Amy Villarejo, James F. Wilson, Joseph Wlodarz

Beyond Blaxploitation

Edited by Novotny Lawrence and
Gerald R. Butters, Jr.

A groundbreaking scholarly anthology devoted to examining canonical and lesser-known films of the blaxploitation movement to demonstrate the richness, depth, and complexity of this intriguing period in motion picture history.

"This book makes a critical contribution to an important and exciting new generation of scholarship on blaxploitation, a subject too long overlooked by historians and film scholars. A must-read for anyone interested in race and American cinema."

—Cara Caddoo, assistant professor of history and media at Indiana University, Bloomington



2016, 6x9, 272 pages, 31 illustrations
ISBN 978-0-8143-4076-9, \$34.99 Paperback, ebook

African American Studies

Filmmakers

Contributors: Allyson Nadia Field, Vivian N. Halloran, Charles E. Wilson, Jr, Gerald R. Butters, Jr., Alfred L. Martin, Jr., Laura Cook Kenna, Novotny Lawrence, Walter Metz, Eric Pierson, Harrison Sherrod, Joseph S. Valle

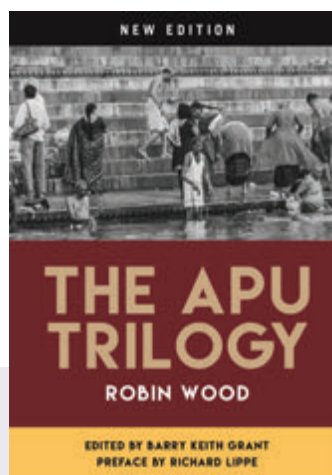
The Apu Trilogy New Edition

Robin Wood
Edited by Barry Keith Grant
Preface by Richard Lippe

Film critic Robin Wood offers a persuasive detailed reading of Satyajit Ray's The Apu Trilogy, widely regarded as landmarks of world cinema.

"Can there be any doubt at this date that Robin Wood was the greatest film critic of our age? His book on *The Apu Trilogy*, out of print for forty years, remains unsurpassed criticism of the remarkable work of Satyajit Ray. Wood displays his superb close reading, insistence on seriousness, great generosity of spirit, and concern for evaluation of art."

—Christopher Sharrett, author of *The Rifleman*



2016, 5.25x7.5, 168 pages, 54 illustrations
ISBN 978-0-8143-3277-1, \$31.99 Paperback, ebook

Filmmakers

World Cinema

Robin Wood was a founding editor of *CineAction!* and author of numerous influential works. He was a professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the Society for Cinema and Media Studies.



Blackness Is Burning

Civil Rights, Popular Culture, and the Problem of Recognition

TreaAndrea M. Russworm

Critiques the way the politics of recognition and representation appear in popular culture as attempts to "humanize" black identity through stories of suffering and triumph or tales of destruction and survival.

"Blackness is Burning is evidence that Russworm is an intellectual inferno."

—Robin R. Means Coleman, Professor of Communication Studies and Afroamerican and African Studies, University of Michigan

2016, 6x9, 280 pages, 32 illustrations

ISBN 978-0-8143-4051-6, \$34.99 Paperback, ebook

African American Studies

Race and Ethnicity

TreaAndrea M. Russworm is an assistant professor of English at the University of Massachusetts, Amherst, where she teaches interdisciplinary classes on literature, popular culture, and new media. She is a co-editor of *rom Madea to Media Mogul: Theorizing Tyler Perry* and her work has appeared in *Game On, Hollywood!* and *Watching While Black*. She is currently co-editing a new collection on identity and representation in video games.



Red Alert

Marxist Approaches to Science Fiction Cinema

Edited by Ewa Mazierska and Alfredo Suppia

Explores the intersections of science fiction cinema and Marxism.

"Representing diversities of both geography and politics, *Red Alert* covers a broad array of film traditions from Latin America, Eastern Europe, Western Europe, Africa, the US, and Asia, as well as international coproductions. With essays by established and emerging authorities in the field, this collection continues the tradition of studies such as *Red Stars* and *Red Planets*, and it breaks important new ground with its focus on science fiction cinema."—Rachel Haywood Ferreira, author of *The Emergence of Latin American Science Fiction*

2016, 6x9, 272 pages, 27 illustrations

ISBN 978-0-8143-4011-0, \$34.99 Paperback, ebook

World Cinema

Film Theory

Contributors: Mark Bould, Tony Burns, Petra Hanáková, Ewa Mazierska, Eva Närepea, Mariano Paz, Alfredo Suppia, Sherryl Vint

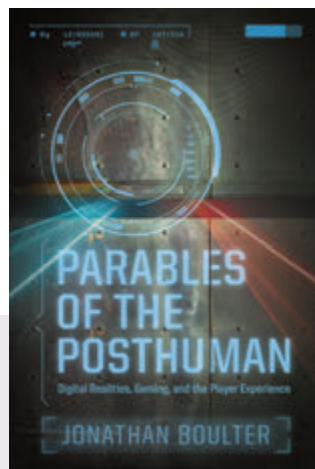
Parables of the Posthuman Digital Realities, Gaming, and the Player Experience

Jonathan Boulter

*A philosophical reading of video gaming that focuses on
what it means to be a player.*

"Boulter makes an important and original contribution to discussions of posthumanism and a compelling intervention into the discussion of digital games. His style is accessible without sacrificing theoretical complexity, and his descriptions of gameplay and gamespace are concrete and compelling."

—Sherryl Vint, professor of science fiction media studies at the University of California, Riverside and author of *The Wire*



2015, 6x9, 168 pages, 22 illustrations
ISBN 978-0-8143-3488-1, \$32.99 Paperback, ebook

Game & Media Studies

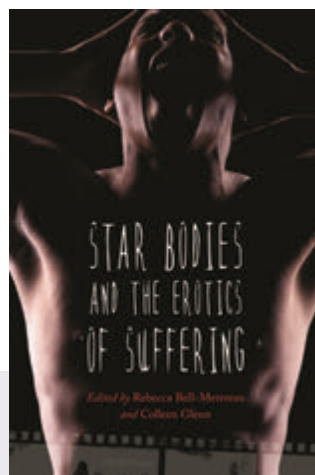
Jonathan Boulter is associate professor of English at Western University. He is the author of *Interpreting Narrative in the Novels of Samuel Beckett*, *Beckett: A Guide for the Perplexed*, and *Melancholy and the Archive*.

Star Bodies and the Erotics of Suffering

Edited by Rebecca Bell-Metereau and
Colleen Glenn

*Examines how psychological and physical suffering, as
portrayed on screen and experienced in personal lives, has
affected the images, performances, and fortunes of stars
from the 1940s to the present.*

"In this illuminating and challenging collection of essays, the editors have created a one-stop source on the politics of star 'martyrdom' and public representation, covering iconic figures in crisis, examining how these stars negotiate their public presence through corporeal transitions. This is an utterly unique, absolutely original book, brimming with new insights, and new ways of looking at stars and stardom."—Wheeler Winston Dixon, author of *Streaming: Movies, Media and Instant Access*



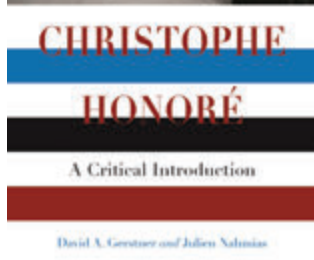
2015, 6x9, 416 pages, 50 illustrations
ISBN 978-0-8143-3939-8, \$34.99 Paperback, ebook

Popular Culture

Performance Studies

Film History

Contributors: Peter J. Bailey, Rebecca Bell-Metereau, Dennis Bingham, Charles Burnetts, Megan Carrigy, Colleen Glenn, Todd Gray, Alison Hoffman-Han, Cynthia Lucia, Virigina Luzón-Aguado, Nina K. Martin, Linda Rader Overman, R. Barton Palmer



Christophe Honoré

A Critical Introduction

David A. Gerstner and Julien Nahmias

Studies Honoré as an auteur who intervenes in French film-making practices and culture with a queer "caméra-stylo."

"An exciting new study that will prove invaluable to scholars of Honoré's work, contemporary French cinema, and LGBTQI issues in the cinema."

—David Greven, author of *Psycho-Sexual: Male Desire in Hitchcock, Scorsese, De Palma, and Friedkin*

2015, 6x9, 272 pages, 118 illustrations
ISBN 978-0-8143-3863-6, \$34.99 Paperback, ebook

Filmmakers

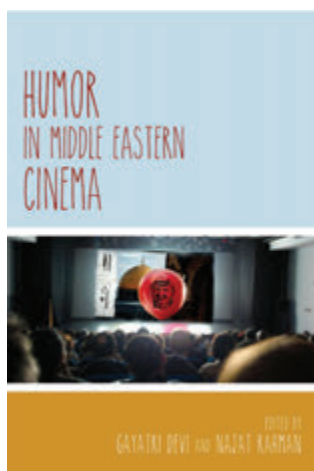
Film History

World Cinema

Queer Studies

David A. Gerstner is professor of cinema studies at the City University of New York, College of Staten Island, where he is chair of the Department of Media Culture. He is also a faculty member at the CUNY Graduate Center. His books include *Queer Pollen: White Seduction, Back Male Homosexuality, and the Cinematic* and *Authorship and Film* (coedited with Janet Staiger).

Julien Nahmias is a psychiatrist and works at the Institut Paul Sivadon–Association L'Élan Retrouvé, Paris, France. He has written a medical thesis about the cinematic representation of the psychiatrist and has given lectures on the topic of psychiatry and cinema (University of Paris V).



Humor in

Middle Eastern Cinema

Edited by Gayatri Devi and Najat Rahman

Explores the proliferation of humor in recent cinema of the Middle East and its possible ramifications for cinematic representation, art, and politics.

"I can't say enough about this splendid anthology, whose uniformity of excellence among the essays and range of cinemas and films discussed will greatly add to the cinematic canon and be the first place to turn in any future works on the cinemas of this region."

—David Desser, emeritus professor of cinema studies at the University of Illinois at Urbana–Champaign

2014, 6x9, 264 pages
ISBN 978-0-8143-3937-4, \$31.99 Paperback, ebook

World Cinema

Israel and Middle East

Humor Studies

Contributors: Elise Burton, Gayatri Devi, Perin Gurel, Somy Kim, Robert Lang, Mara Matta, Najat Rahman, Cyrus Ali Zargar

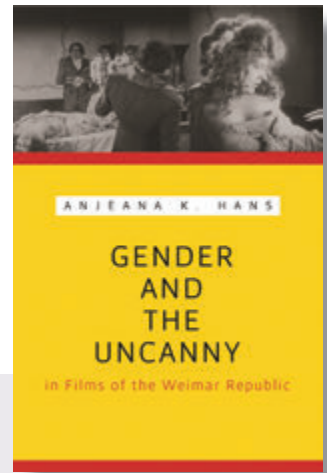
Gender and the Uncanny in Films of the Weimar Republic

Anjeana K. Hans

Examines how uncanny films of the Weimar Republic engage with and respond to changing gender norms and women's emancipation.

"Hans demonstrates how films from the period negotiate the changing gender dynamics after the First World War and how they engage in a self-examination of the changing function of cinema itself. Theoretically sophisticated and elegantly written."

—Christian Rogowski, editor of *The Many Faces of Weimar Cinema*



2014, 6x9, 304 pages, 11 illustrations
ISBN 978-0-8143-3894-0, \$32.99 Paperback, ebook

Gender Studies

Film History

German Studies

Anjeana K. Hans is assistant professor of German at Wellesley College. Her teaching and research focuses on German literature, film, and culture of the early twentieth century, and she is interested in questions of gender, subjectivity, and identity.

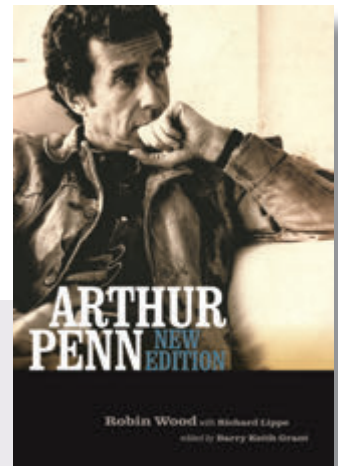
Arthur Penn New Edition

Robin Wood with Richard Lippe
Edited by Barry Keith Grant

A pioneering and influential look at the work of director Arthur Penn, reprinted and expanded.

"The rigorous analysis and passionate prose of Robin Wood's writings, beautifully exemplified in his splendid study of Arthur Penn's movies, inspired a generation of budding film scholars to interpret cinema in dramatically different ways and forged a pathway into film studies for many of us who followed his lead."

—Lester D. Friedman, chair of the media and society program at Hobart and William Smith Colleges and author of *Bonnie and Clyde*

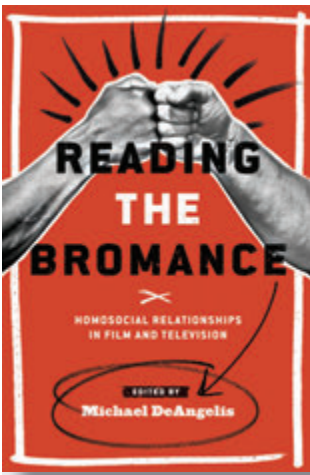


2014, 5.25x7.5, 280 pages, 57 illustrations
ISBN 978-0-8143-3358-7, \$27.99 Paperback, ebook

Film Theory

Filmmakers

Robin Wood was a founding editor of *CineAction!* and author of numerous influential works. He was a professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the Society for Cinema and Media Studies.



Reading the Bromance

Homosocial Relationships in Film and Television

Edited by Michael DeAngelis

Explores the popular cultural phenomenon of "bromance" in film and television and its oppositions between homosexual and homosocial behavior.

"Reading the Bromance is a valuable volume for those who want to understand the role of gender and sexuality in contemporary popular cinema."

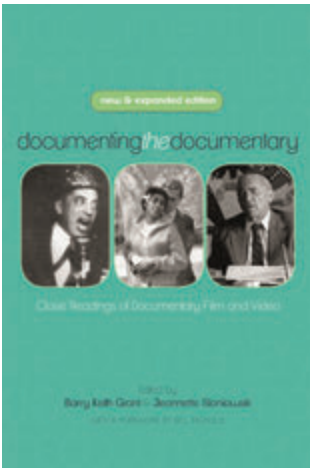
—Mary Desjardins, author of Recycled Stars: Female Film Stardom in the Age of Television and Video and co-editor of Dietrich Icon

2014, 6x9, 328 pages, 21 illustrations
ISBN 978-0-8143-3898-8, \$32.99 Paperback, ebook

Gender & Masculinity Studies

Popular Culture

Contributors: Ron Becker, Nick Davis, Michael DeAngelis, Ken Feil, Peter Forster, David Greven, Dominic Lennard, Murray Pomerance, Hilary Radner, Meheli Sen, Jenna Weinman



Documenting the Documentary

Close Readings of Documentary Film and Video, New and Expanded

Edited by Barry Keith Grant and Jeannette Sloniowski

Essays on important documentary films from a wide range of critical and theoretical perspectives.

"There is something for everyone in this text. . . . A complex collection of critical essays, a wonderful reference text, and an enjoyable read for the cinephile."—Journal of Film and Video

2013, 6x9, 600 pages, 67 illustrations
ISBN 978-0-8143-3971-8, \$34.99 Paperback, ebook

Film History

Media Studies

Contributors: Virginia Bonner, John R. Cook, Liz Czach, Seth Feldman, Lucy Fischer, Caryl Flinn, Sandy Flitterman-Lewis, William Gynn, Jeanne Hall, Joanne Hershfield, Noah Isenberg, David T. Johnson, Charlie Keil, Jim Leach, Julia Lesage, Paula J. Massood, Joan Nicks, Sheila Petty, Carl Plantinga, William Rothman, Jeffrey K. Ruoff, Vivian Sobchack, Robert Stam, Bart Testa, Frank P. Tomasulo, Leshu Torchin, Thomas Waugh, Linda Williams

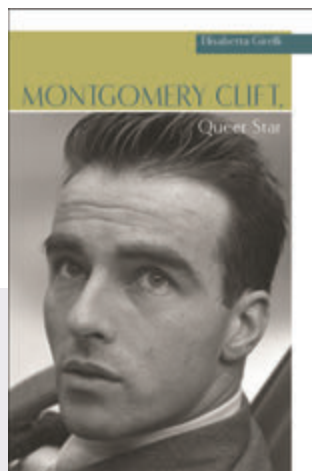
Montgomery Clift, Queer Star

Elisabetta Girelli

Considers Montgomery Clift's star persona, film roles, and performances through the lens of queer theory.

"Elisabetta Girelli has written an elegant, illuminating book on one of Hollywood's most iconic male stars. Her sharp, thoroughly researched and theoretically informed analysis of Clift's enigmatic persona delivers fresh insights into the full range of his films. Eroticised and pained in early roles and, in later ones, more conflicted and alienated, Clift's ambiguous screen presence is persuasively read as a challenge to dominant contemporary norms and ideals of selfhood."

—Peter William Evans, Queen Mary, University of London



2013, 6x9, 296 pages, 20 illustrations
ISBN 978-0-8143-3514-7, \$32.99 Paperback, ebook

Film History

Queer Studies

Masculinity

Performance Studies

Elisabetta Girelli is a lecturer in film studies at the University of St. Andrews. She is the author of *Beauty and the Beast: Italianness in British Cinema* and of several scholarly articles on issues of identity, space, and history in film.

Cinema and Community Progressivism, Exhibition, and Film Culture in Chicago, 1907-1917

Moya Luckett

Investigates how progressivism structured many aspects of understudied era of cinema.

"Drawing on an impressive range of sources, Moya Luckett considers early film culture in its broadest sense, intertwining histories of moviegoing, spectatorship, censorship, stardom, citizenship, and cinematic form. Her complex portrait of films and filmgoing demonstrates cinema's central place in Progressive thought and culture." —Shelley Stamp, author of *Movie-Struck Girls: Women and Motion Picture Culture after the Nickelodeon*



2013, 6x9, 432 pages
ISBN 978-0-8143-3725-7, \$34.99 Paperback, ebook

American History

Film History

Media Studies

Moya Luckett is visiting assistant professor of cinema studies at New York University.



Appetites and Anxieties

Food, Film, and the Politics of Representation

Cynthia Baron, Diane Carson, and Mark Bernard

Employs the foodways paradigm to analyze the ideological dimensions of food imagery and food behavior in fiction and documentary films.

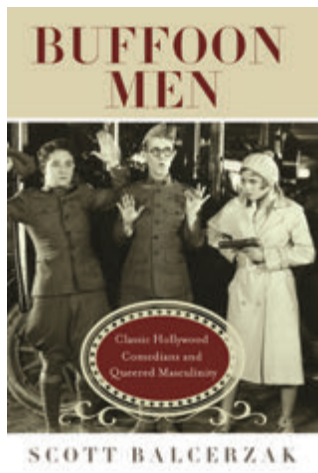
"A highly readable and teachable addition to the growing field of food studies."—Pamela Robertson Wojcik, director of gender studies and professor of film at the University of Notre Dame

2013, 6x9, 336 pages, 37 illustrations
ISBN 978-0-8143-3431-7, \$34.99 Paperback, ebook

Food

World Cinema

Cynthia Baron is the author of *Denzel Washington*. She is also co-author of *Reframing Screen Performance* and co-editor of *More Than a Method: Trends and Traditions in Contemporary Film Performance* (Wayne State University Press, 2004). **Mark Bernard** is the author of *Selling the Splat Pack: The DVD Revolution and the American Horror Film* and co-author of a forthcoming book on horror film performance and cult reception. **Diane Carson** is the editor of *John Sayles: Interviews* and co-editor of *Sayles Talk: New Perspectives on Independent Filmmaker John Sayles* (Wayne State University Press, 2006).



Buffoon Men

Classic Hollywood Comedians and Queered Masculinity

Scott Balcerzak

Analyzes the complicated gender histories of male comedians of the early Classic Hollywood era.

"*Buffoon Men* is a major contribution to comedian studies, and offers a fascinating perspective on the queered performances by some of the most beloved funnymen of Hollywood's Golden Age. Scott Balcerzak brings his enormous scholarship and analytical flair to an examination of how these comedians disrupt or neurotically deconstruct 'traditional' masculinity."—Robert Lang, author of *Masculine Interests: Homoerotics in Hollywood Film*

2013, 6x9, 280 pages, 19 illustrations
ISBN 978-0-8143-3965-7, \$32.99 Paperback, ebook

Gender & Masculinity Studies

Humor Studies

Film History

Scott Balcerzak is assistant professor of film and literature in the Department of English at Northern Illinois University. He is the co-editor of *Cinephilia in the Age of Digital Reproduction: Film, Pleasure, and Digital Culture*, Vols. 1 and 2.

The Last Laugh

Strange Humors of Cinema

Edited by Murray Pomerance

Fascinating explorations of dark, strange, unpredictable, and non-comedic laughter.

"Innovative and unclassifiable. The kind of book that makes you see films you thought you knew well in new and exciting ways.

Virtually every essay is a little gem with the book as a whole adding up to a veritable redefinition of film comedy."

—David M. Desser, professor emeritus at the University of Illinois

2013, 6x9, 256 pages, 39 illustrations
ISBN 978-0-8143-3513-0, \$33.99 Paperback, ebook



Humor Studies

Film History

Media Studies

Contributors: Christine Cornea, Jean-Michel Frodon, Thomas Leitch, Dominic Lennard, David Martin-Jones, Adrienne L. McLean, James Morrison, R. Barton Palmer, Murray Pomerance, Matthew Solomon, David Sterritt, George Toles, Linda Ruth Williams

The Time of Our Lives

Dirty Dancing and Popular Culture

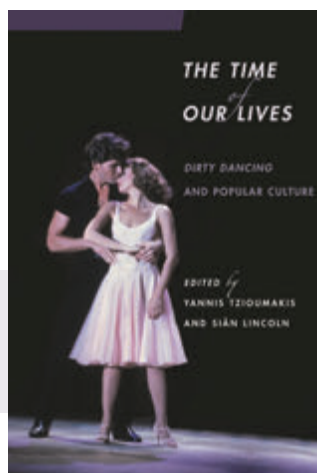
Edited by Yannis Tzioumakis and Siân Lincoln

An in-depth, multidisciplinary examination of the cultural phenomenon of Dirty Dancing.

"As the one scholarly look at *Dirty Dancing*, this very readable collection will attract students or faculty engaged in media studies, the general reader interested in film history, and fans of the film or its subsequent live stage show."

—Angela Colmenares, *Journal of American Culture*

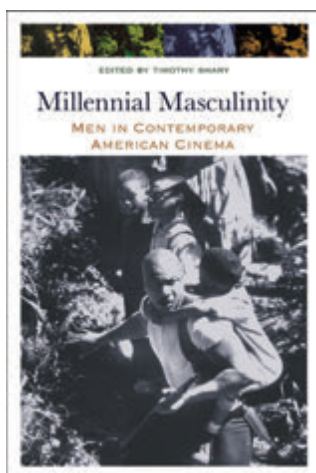
2013, 6x9, 352 pages, 20 illustrations
ISBN 978-0-8143-3624-3, \$34.99 Paperback, ebook



Media Studies

Popular Culture

Contributors: Cynthia Baron, Mark Bernard, Richard Dyer, Jane Feuer, Pamela Church Gibson, Oliver Gruner, Amanda Howell, Tamar Jeffers McDonald, Siân Lincoln, Tim McNelis, Claire Molloy, Gary Needham, Bill Osgerby, Hilary Radner, George Rodosthenous, Millie Taylor, Yannis Tzioumakis, Frederick Wasser



Millennial Masculinity

Men in Contemporary American Cinema

Edited by Timothy Shary

Examines male representation in films released at the turn of the twenty-first century, from 1990 to present.

"This anthology is a welcomed and incredibly well-edited and researched addition to the area of masculinity studies that indicates that masculinity is but one term imbricated with other markers of identity such as age, sexuality, class, race, and nationalism." —Daniel Keyes, *PsycCRITIQUES*

2012, 6x9, 384 pages, 45 illustrations
ISBN 978-0-8143-3435-5, \$32.99 Paperback, ebook

Gender & Masculinity Studies

Popular Culture

Contributors: Caetlin Benson-Allott, Mike Chopra-Gant, Melvin Donalson, Maria San Filippo, Mark Gallagher, David Greven, Claire Sisco King, Neal King, Gina Marchetti, R. Barton Palmer, Donna Peberdy, Chris Rob  , Christopher Sharrett, Timothy Shary, Aaron Taylor



Ingmar Bergman

New Edition

Robin Wood

Edited by Barry Keith Grant

An expanded version of Robin Wood's influential study of Ingmar Bergman, including more recent essays on the director.

"Wood's voice is unmistakably his own. His deep knowledge of Bergman's films and his unerring sense of their place in a larger cultural conversation imparts an enviable authority." —Thomas Leitch

2012, 5.25x7.5, 376 pages, 68 illustrations
ISBN 978-0-8143-3360-0, \$27.99 Paperback, ebook

Film History

Filmmakers

Robin Wood was a founding editor of *CineAction!* and author of numerous influential works, including new editions published by Wayne State University Press of *Personal Views: Explorations in Film* (2006), *Howard Hawks* (2006), and *Arthur Penn* (2014). He was a professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the Society for Cinema and Media Studies.

Hollywood's Chosen People

The Jewish Experience in American Cinema

Edited by Daniel Bernardi, Murray Pomerance,
and Hava Tirosh-Samuelson

*Investigates the relationship between Jewish identity and
American film from an interdisciplinary perspective.*

*"Hollywood's Chosen People is a useful contribution to a growing
field and will benefit students and scholars of American Film
and Jewish Studies alike."*

—Nathan Abrams, *The Marginalia Review of Books*



2012, 6x9, 224 pages, 36 illustrations

ISBN 978-0-8143-3482-9, \$32.99 Paperback, ebook

Jewish Studies

Performance Studies

Contributors: Daniel Bernardi, Vincent Brook, Wheeler Winston Dixon, Lucy Fischer, Lester D. Friedman, Sumiko Higashi, Sarah Kozloff, Peter Krämer, Murray Pomerance, Catherine Portuges, William Rothman, Vivian Sobchack, David Sterritt, Hava Tirosh-Samuelson

The Films of Joseph H. Lewis

Edited by Gary D. Rhodes
Foreword by Francis M. Nevins

*Explores American Joseph H. Lewis's eclectic career, including
his best-known film, Gun Crazy.*

*"A genre filmmaker with a creative and visual style that set him
apart from many of his B movie contemporaries, Joseph H. Lewis
is a director who has remained neglected for far too long. This
exceptional anthology brings Lewis into focus, giving his career
the critical attention and re-evaluation that it has deserved."*

—Ian Conrich, co-editor of *New Zealand Filmmakers*

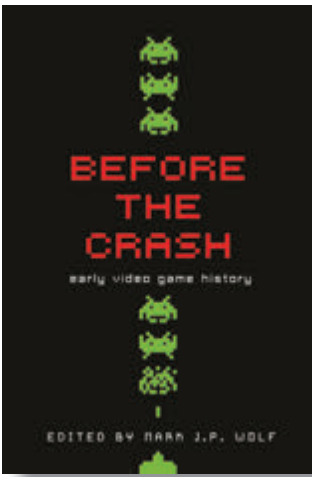


2012, 6x9, 304 pages, 30 illustrations
ISBN 978-0-8143-3462-1, \$32.99 Paperback, ebook

Film History

Filmmakers

Contributors: Lance Duerfahrd, Michael E. Grost, David J. Hogan, Brian Hoyle, Christopher Justice, Michael Lee, Hugh S. Manon, Francis M. Nevins, Gary D. Rhodes, Marlisa Santos, Robert Singer, Phillip Sipiora, Brian Taves, Yannis Tzioumakis, Tony Williams



Before the Crash

Early Video Game History

Edited by Mark J. P. Wolf

Contributors examine the early days of video game history before the industry crash of 1983 that ended the medium's golden age.

"Finally, a book of scholarship on video games that acknowledges that they were made before *World of Warcraft*, *The Sims*, and *Tomb Raider*! This book offers insight into the design and technical history of games and systems you should be embarrassed not to know more about."

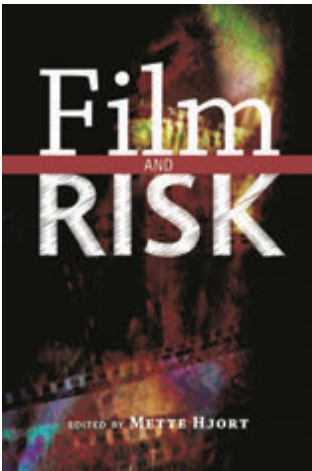
—Ian Bogost, co-author of *Racing the Beam: The Atari Video Computer System*

2012, 6x9, 272 pages, 40 illustrations
ISBN 978-0-8143-3450-8, \$32.99 Paperback, ebook

Game & Media Studies

Popular Culture

Contributors: Jessica Aldred, Ralph H Baer, Brett Camper, Karen Collins, Ross A. Dannenberg, Leonard Herman, Erkki Huhtamo, Carly A. Kocurek, Sheila C. Murphy, Ed Rotberg, Tim Skelly, Carl Therrien, Staci Tucker, Zach Whalen, Mark J. P. Wolf



Film and Risk

Edited by Mette Hjort

An interdisciplinary collection exploring the many ways risk plays a role in film.

"This is a daring, important, inventive book, which takes significant 'risks' itself, which result in a dazzling payoff."
—Wheeler Winston Dixon, professor of film studies and English at the University of Nebraska, Lincoln

2012, 6x9, 328 pages, 43 illustrations
ISBN 978-0-8143-3463-8, \$34.99 Paperback, ebook

Film Theory & Criticism

Mette Hjort is the chair professor and head of visual studies at Lingnan University in Hong Kong, an affiliate professor of Scandinavian studies at the University of Washington–Seattle, and an honorary professor at CEMES, University of Copenhagen. She is the author, editor, and translator of numerous books, including Lone Scherfig's *"Italian for Beginners"* and *Small Nation, Global Cinema*. She edits the Nordic Film Classics Series for the University of Washington Press.

Hitchcock's British Films

Second Edition

Maurice Yacowar

A reissued classic that examines the structure and themes of each of Hitchcock's British feature films.

"How welcome to see *Hitchcock's British Films* back in print. For a long time it was the only full-length treatment of Hitchcock's formative period, and Yacowar's analyses of specific films remain so well judged, articulate, and penetrating that his book has scarcely dated since the day it was published over thirty years ago."—Thomas Leitch



2010, 6x9, 280 pages, 17 illustrations
ISBN 978-0-8143-3494-2, \$34.99 Paperback, ebook

Filmmakers

World Cinema

Maurice Yacowar is professor emeritus of English and film studies at the University of Calgary. He published studies of the films of Tennessee Williams, Woody Allen, Mel Brooks, and Paul Morrissey, as well as a novel, *The Bold Testament*. His most recent books are *The Sopranos Season Seven* and the biography *The Great Bratby*.

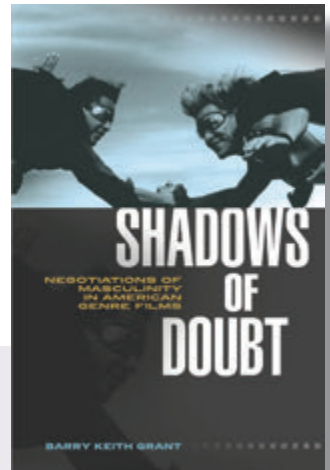
Shadows of Doubt

Negotiations of Masculinity in American Genre Films

Barry Keith Grant

Considers representations of masculine identity and sexuality in popular film across the work of several American directors and genres.

"The clear strength of this book is Grant's all-encompassing knowledge of film history and theory, which allows him to deal with a wide-ranging group of films and apply his theory and expertise in determining how the films approach masculinity. He uses theory in a surprisingly approachable way. Summing up: highly recommended."—G. R. Butters, Jr.



2010, 6x9, 256 pages, 32 illustrations
ISBN 978-0-8143-3457-7, \$31.99 Paperback, ebook

Film History & Theory

Masculinity

Barry Keith Grant is professor emeritus of film studies and popular culture at Brock University in Ontario, Canada. The author or editor of more than two dozen books, Grant's work has appeared in numerous journals and anthologies. An Elected Fellow of the Royal Society of Canada, he is editor of Wayne State University Press's *Contemporary Approaches to Film and Media Series*.



Hollywood Goes Oriental

CaucAsian Performance in American Film

Karla Rae Fuller

An in-depth look at the portrayal of Asian characters by non-Asian actors in classical Hollywood film.

"Fuller's discussion of cross-ethnic performance in Hollywood films is long overdue. She adds valuable insights to film studies, ethnic studies, and gender studies, while her use of performance theory in the analysis-in which ethnicity is viewed as a social construct that is expressed through the body-points to the possibility of new perspectives."

—Jenny Lau, professor of cinema at San Francisco State University

2010, 6x9, 312 pages, 26 illustrations

ISBN 978-0-8143-3467-6, \$32.99 Paperback, ebook

Cultural Studies

Performance Studies

Race and Ethnicity

Karla Rae Fuller is associate professor in the film and video department at Columbia College, Chicago, and the editor of *Interviews with Ang Lee*.



The Collapse of the Conventional

German Film and Its Politics at the Turn of the Twenty-First Century

Edited by Jaimey Fisher and Brad Prager

Analyzes a diverse body of films and investigates the renaissance that has taken place in German cinema since the turn of the twenty-first century.

"A tightly arranged, academically solid, and quite readable book that should find many readers among students as well as in the interested public."—Gerd Gemünden

2010, 6x9, 440 pages, 36 illustrations

ISBN 978-0-8143-3377-8, \$42.99 Paperback, ebook

Film History

German Studies

World Cinema

Contributors: Marco Abel, Roger F. Cook, John E. Davidson, Jaimey Fisher, Jennifer M. Kapczynski, Lutz Koepnick, Kristin Kopp, Elisabeth Krimmer, Barbara Mennel, Anna M. Parkinson, Brad Prager, Michael D. Richardson, Johannes von Moltke, Wilfried Wilms

On Michael Haneke

Edited by Brian Price and John David Rhodes

Considers the films of Michael Haneke, who has emerged as a major figure in world cinema over the last fifteen years.

"Michael Haneke is one of the most important film directors working today. This collection offers a full spectrum of responses to his work, ranging from detailed formal analyses of his films to broad considerations of the philosophical and political issues that these films raise. *On Michael Haneke* is indispensable, both as a guide to the filmmaker's artistry and as a commentary on the malaise in Western civilization that his films reveal."

—Steven Shaviro, DeRoy Professor of English at Wayne State University



2010, 6x9, 304 pages, 15 illustrations
ISBN 978-0-8143-3405-8, \$31.99 Paperback, ebook

Filmmakers

World Cinema

Contributors: Patrick Crowley, Scott Durham, Mattias Frey, Rosalind Galt, Christophe Koné, Tarja Laine, Michael Lawrence, Hugh S. Manon, Fatima Naqvi, Brigitte Peucker, Brian Price, Bert Rebhandl, John David Rhodes, Christopher Sharrett, Meghan Sutherland

Epics, Spectacles, and Blockbusters

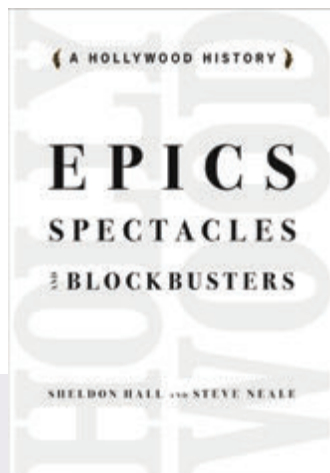
A Hollywood History

Sheldon Hall and Steve Neale

Considers the history of the American blockbuster—the large-scale, high-cost film—as it evolved from the 1890s to today.

"Hall and Neale have produced the first serious history of the type of film that made-and continues to make-Hollywood famous. Built on a solid foundation of serious scholarship, all the major archives have been consulted along with an enormous range of books and articles on Hollywood cinema."

—Rick Altman, author of *Silent Film Sound*



2010, 7x10, 376 pages, 58 illustrations
ISBN 978-0-8143-3008-1, \$36.99 Paperback, ebook

Film History

Media Studies

Popular Culture

Sheldon Hall is a senior lecturer in stage and screen studies at Sheffield Hallam University and author of *Zulu: With Some Guts Behind It – The Making of the Epic Film*. **Steve Neale** is professor of English at the University of Exeter and author and editor of several books, including *Genre and Contemporary Hollywood*.



Reclaiming the Archive Feminism and Film History

Edited by Vicki Callahan

Illustrates the rich relationship between film history and feminist theory.

"Reclaiming the Archive succeeds in making visible and valuable many themes, films, and individuals that have been erased or discounted. This volume should become indispensable for equipping future scholars theoretically and methodologically and for offering them a richer archive integral to a new film history."

—Sue Brower, *Journal of Film and Video*

2010, 6x9, 472 pages, 19 illustrations

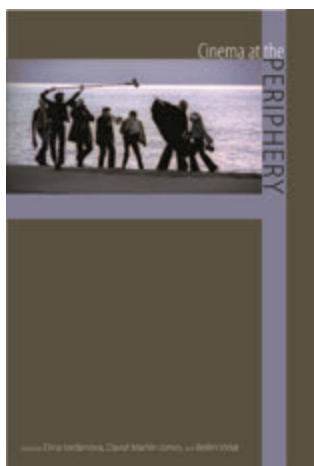
ISBN 978-0-8143-3300-6, \$34.99 Paperback, ebook

Film History

Media Studies

Women's Studies

Contributors: Vicki Callahan, Victoria Duckett, Anna Everett, Sandy Flitterman-Lewis, Terri Simone Francis, Joanne Hershfield, Sumiko Higashi, Soyoung Kim, Annette Kuhn, Suzanne Leonard, Laura Mulvey, Giuliana Muscio, Ayako Saito, Michele Schreiber, Genevieve Sellier, Amy Shore, Janet Staiger, Shelley Stamp, Yvonne Tasker, Patricia White



Cinema at the Periphery

Edited by Dina Iordanova, David Martin-Jones,
and Belén Vidal

Highlights the industries, markets, identities, and histories that distinguish cinema beyond the traditional hubs of mainstream Western cinema.

"Offers a timely and useful collection of reflections that challenge conventional definitions of national film cultures. This engaging volume is a valuable addition to the growing canon of scholarship in the field of transnational cinemas."

—B. Ruby Rich, professor of film studies at University of California-Santa Cruz

2010, 6x9, 280 pages, 27 illustrations

ISBN 978-0-8143-3388-4, \$31.99 Paperback, ebook

Media Studies

World Cinema

Contributors: Kay Dickinson, Faye Ginsburg, Mette Hjort, Dina Iordanova, Sheldon H. Lu, Laura U. Marks, Bill Marshall, David Martin-Jones, Lucia Nagib, Duncan Petrie, Patricia Pisters, Belén Vidal

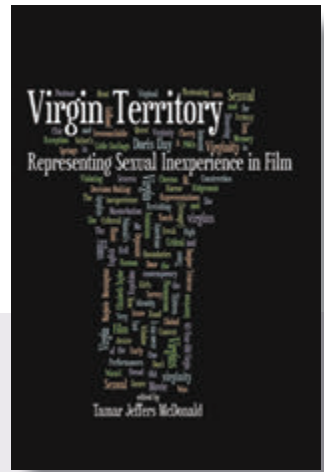
Virgin Territory Representing Sexual Inexperience in Film

Edited by Tamar Jeffers McDonald

A critical and in-depth investigation of how virginity is represented in film.

"Virgin Territory addresses an important issue in a society obsessed with abstinence programs and born-again virgins by offering witty, insightful, and profound examinations of the portrayal of virginity in film. This volume is a fascinating read and a ground breaking addition to film and gender scholarship."

—Rebecca Bell-Metereau, author of *Hollywood Androgyny*



2010, 6x9, 304 pages, 14 illustrations
ISBN 978-0-8143-3318-1, \$29.99 Paperback, ebook

Popular Culture

Cultural Studies

Gender

Contributors: Alisia G. Chase, Shelley A. Cobb, Celestino Deleyto, Lisa M. Dresner, Pete Falconer, Tamar Jeffers McDonald, Nina Martin, Ilana Nash, Andrea Sabbadini, Timothy Shary, Carol Siegel, Gaylyn Studlar, Rebecca Sullivan, Greg Tuck

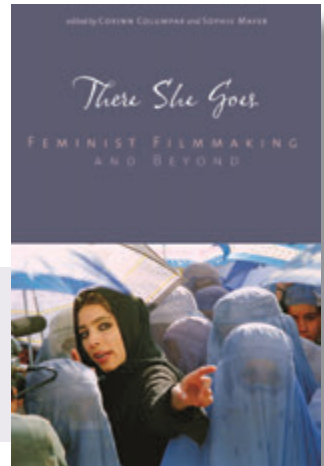
There She Goes Feminist Filmmaking and Beyond

Edited by Corinn Columpar and Sophie Mayer

Examines the exchanges within and through feminist film culture to expand critical horizons in film scholarship.

"Alongside a bruising context of limited production and distribution opportunities for experimental work by women, this collection evokes-celebrates even-a vibrant moving image culture of women artists producing extraordinary work, intervening in, and reworking conventional modes of portrayal."

—Yvonne Tasker

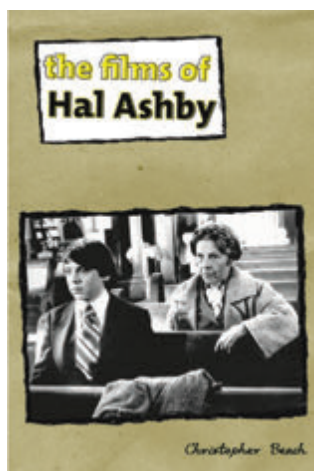


2009, 6x9, 240 pages, 20 illustrations
ISBN 978-0-8143-3390-7, \$32.99 Paperback

Filmmakers

Women's Studies

Contributors: Kay Armatage, Melinda Barlow, Virginia Bonner, Michelle Citron, Corinn Columpar, Theresa Geller, Ailson Hoffman, Chloe Hope Johnson, Homay King, Sophie Mayer, Michelle Meagher, SF Said, Elizabeth Watkins



The Films of Hal Ashby

Christopher Beach

Analyzes the films and filmmaking career of director Hal Ashby, placing his work in the cultural context of filmmaking in the 1970s.

"Incredibly, there has been no critical biography of the ex-Mormon hippie who made the brilliant, prescient *Being There* (and *Harold and Maude*, *Coming Home*, and *Shampoo*)—until now. Christopher Beach brings Hal Ashby and his smart, quirky films into sharp and appreciative focus."

—Ed Sikov, author of *Mr. Strangelove: A Biography of Peter Sellers*

2009, 6x9, 208 pages, 8 illustrations
ISBN 978-0-8143-3415-7, \$28.99 Paperback, ebook

Filmmakers

Film History

Christopher Beach is author of several books, including *Class, Language, and American Film Comedy*, *The Cambridge Introduction to Twentieth-Century American Poetry*, and *Poetic Culture: Contemporary American Poetry between Community and Institution*.



Jane Campion Cinema, Nation, Identity

Edited by Hilary Radner, Alistair Fox,
and Irène Bessière

An innovative collection of original essays on Jane Campion, renowned female auteur filmmaker.

"Arguably the preeminent female auteur currently active on the international film scene, Jane Campion continues to attract the interest of top scholars from around the world. This wide-ranging, well-conceived collection of new essays by some of Campion's most insightful critics makes a major contribution to our understanding of her achievement."—Virginia Wright Wexman

2009, 6x9, 352 pages, 37 illustrations
ISBN 978-0-8143-3432-4, \$36.99 Paperback

Filmmakers

Women's Studies

World Cinema

Contributors: Muriel Andrin, Jean Bessière, Annabel Cooper, Sue Gillett, Ann Hardy, Chris Holmlund, Lawrence Jones, Harriet Margolis, Kathleen McHugh, Raphaëlle Moine, Simon Sigley, Rochelle Simmons

Tracking King Kong

A Hollywood Icon in World Culture, Second Edition

Cynthia Erb

Studies the cultural impact and audience reception of King Kong from the 1933 release of the original film until today.

"One of the best books written about a horror film and one of the best contributions to film reception studies. I don't know of a book that brings these two areas together more richly than Tracking King Kong. Erb combines dazzling historical research with a clear and engaging prose style to make her book refreshing for the academic reader and a pleasure for every sort of reader. The most ardent lover of the original King Kong will learn new things about the film's enduring impact and its myriad cultural manifestations."

—Robert Spadoni, author of *Uncanny Bodies: The Coming of Sound Film and the Origins of the Horror Genre*



2009, 6x9, 336 pages, 15 illustrations
ISBN 978-0-8143-3430-0, \$32.99 Paperback, ebook

Film History

Filmmakers

Popular Culture

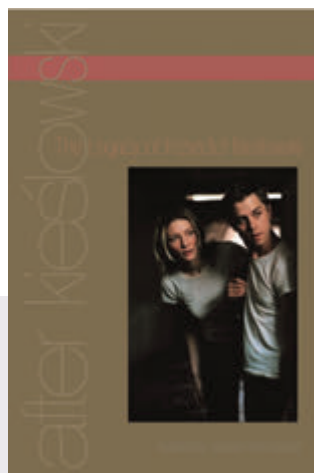
After Kieślowski

The Legacy of Krzysztof Kieślowski

Edited by Steven Woodward

Traces the legacy of Krzysztof Kieślowski in films made after his death using his scripts or ideas and in the work of other filmmakers.

"*After Kieślowski* is an important contribution to the study of Krzysztof Kieślowski, the prematurely deceased master of European cinemas, and of his legacy. The contributors of this excellent collection of essays explore both his Polish and internationally made films in view of the influence that his works, his philosophy, and his approach to film aesthetics have exerted on film production all over the world long after the director's death."—Janina Falkowska



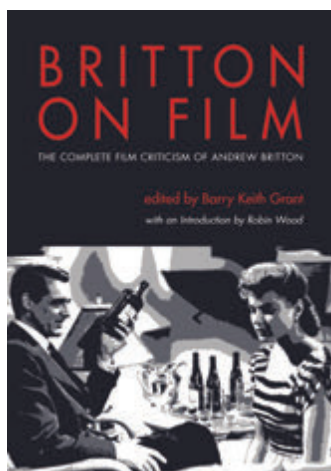
2009, 6x9, 264 pages, 24 illustrations
ISBN 978-0-8143-3326-6, \$32.99 Paperback

Filmmakers

Film History

World Cinema

Contributors: John Caruana, Paul Coates, Sarah Cooper, Charles Eidsvik, Georgina Evans, Marek Haltof, Joseph G. Kickasola, Renata Murawska, Sean O'Sullivan, Emma Wilson, Steven Woodward



Britton on Film

The Complete Film Criticism of Andrew Britton

Edited by Barry Keith Grant
With an Introduction by Robin Wood

Collects all published film criticism by Andrew Britton, a singular voice in film studies whose promising career was cut short by his untimely death.

"Whether discussing George Eliot or Hitchcock, Blake or Ophuls, Britton's analyses-of a film text, a critical argument, or a cultural moment-challenge orthodoxy and expose imprecision. *Britton on Film* is an indispensable collection:

the voice as fresh, and the arguments as urgent, as ever."—Edward Gallaent

2008, 7x10, 560 pages, 18 illustrations
ISBN 978-0-8143-3363-1, \$44.99 Paperback, ebook

Film Theory & Criticism

Gender Studies

Barry Keith Grant is professor emeritus of film studies and popular culture at Brock University in Ontario, Canada. The author or editor of more than two dozen books, Grant's work has appeared in numerous journals and anthologies. An Elected Fellow of the Royal Society of Canada, he is editor of Wayne State University Press's *Contemporary Approaches to Film and Media Series*.



Vincente Minnelli

The Art of Entertainment

Edited by Joe McElhaney

A comprehensive scholarly examination of Vincente Minnelli, one of American cinema's central filmmakers.

"Vincente Minnelli is one of the most versatile and vivacious directors to have worked in Hollywood, and Joe McElhaney's anthology pays tribute to his wide-ranging career. This ambitious collection, bringing together classic essays and freshly commissioned studies, not only confirms Minnelli's importance but also offers a comprehensive survey of critical approaches that have developed in film studies over the last thirty years." —David Bordwell

2008, 6x9, 472 pages, 34 illustrations
ISBN 978-0-8143-3307-5, \$34.99 Paperback

Film Theory & Criticism

Filmmakers

Contributors: Raymond Bellour, Jean-Loup Bourget, Andrew Britton, Emmanuel Burdeau, Serge Daney, Jean Douchet, Thomas Elsaesser, Edward Gallaent, Beth Genné, David Gerstner, Bill Krohn, Adrian Martin, Joe McElhaney, James Naremore, Geoffrey Nowell-Smith, Dana Polan, Murray Pomerance, Robin Wood

Script Culture and the American Screenplay

Kevin Alexander Boon

By considering the screenplay as a literary object worthy of critical inquiry, this volume breaks new ground in film studies.

"Undertakes a worthwhile endeavor in arguing the literary value of quality screenplays while recognizing all the problems associated with locating and identifying actual shooting scripts as opposed to earlier draft versions, much less film transcriptions."—Jack Booger

2008, 6x9, 240 pages, 13 illustrations
ISBN 978-0-8143-3263-4, \$28.99 Paperback, ebook

Literary Criticism and Theory

Media Studies

Kevin Alexander Boon is associate professor of English at Pennsylvania State University, Mont Alto.



Contact Zones

Memory, Origin, and Discourses in Black Diasporic Cinema

Sheila J. Petty

Explores the contributions of black diasporic filmmakers and thinkers to contemporary artistic and theoretical discourses.

"Contact Zones is an erudite, articulate, and much-needed examination of a celebrated, yet neglected, area of cinema. Petty's work is a welcome addition to the disciplines of film studies, Africana studies, and cultural studies."
—Frances Gateward



2008, 6x9, 312 pages, 16 illustrations
ISBN 978-0-8143-3099-9, \$34.99 Paperback, ebook

Filmmakers

African Diaspora

Cultural Studies

Sheila J. Petty is professor of film and video studies at the University of Regina, Saskatchewan, Canada.



Running Scared

Masculinity and the Representation of the Male Body

Peter Lehman

An expanded, updated version of Peter Lehman's classic text that became the leading source for the study of masculinity, the male body, and sexuality in film.

"This welcome new edition of Lehman's groundbreaking work on the male body retains the earlier invaluable insights and adds an important chapter exploring recent developments in film and the significance of the Internet as a source of another discourse on sexual representation."—Robert Eberwein

2007, 6x9, 296 pages, 30 illustrations
ISBN 978-0-8143-3339-6, \$36.99 Paperback

Gender & Masculinity

Performance Studies

Peter Lehman is director of the Center for Film and Media Research and Film and Media Studies at Arizona State University, Tempe.



New Zealand Filmmakers

Edited by Ian Conrich and Stuart Murray

The most thorough study on the filmmakers who have defined New Zealand cinema from its origins to its current successes.

"New Zealand filmmaking is in the spotlight, in the wake of the global successes of The Lord of the Rings and King Kong. This very timely book will enlighten readers about the 'other' New Zealand cinema, with fascinating insights into the creative output of this South Pacific nation."
—Geoff Lealand

2007, 6x9, 392 pages, 50 illustrations
ISBN 978-0-8143-3017-3, \$37.99 Paperback

Cultural Studies

Filmmakers

World Cinema

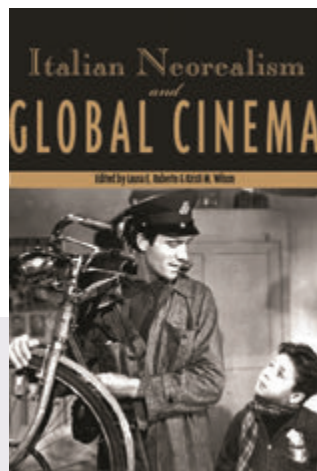
Contributors: Stacey Abbott, Bruce Babington, Barbara Cairns, James Chapman, Ian Conrich, Sam Edwards, David Gerstner, Barry Keith Grant, Roger Horrocks, Stan Jones, Helen Martin, Stuart Murray, Geraldene Peters, Stephanie Rains, Jonathan Rayner, Eva Rueschmann, Laurence Simmons, Andrew Spicer, Kirsten Moana Thompson, Estella Tincknell

Italian Neorealism and Global Cinema

Edited by Laura E. Ruberto & Kristi M. Wilson

This volume addresses the influence of Italian neorealist films on world cinema well beyond the post–World War II period associated with the movement.

“Scriptwriters, directors, critics, and film scholars around the world are indebted to the remarkable moment that was Italian neorealism. In this valuable book, some of the most astonishing homages to the period are chronicled. As we step back from 6 to 60 years, we find that the past is here in our present, an extraordinary testament to the ongoing influence of leftist realism and everyday life.”—Toby Miller



2007, 6x9, 360 pages, 23 illustrations
ISBN 978-0-8143-3324-2, \$32.99 Paperback

Film History

World Cinema

Contributors: David Anshen, Moinak Biswas, Natalia Sui-hung Chan, Tomas Crowder-Taraborrelli, Jaimey Fisher, Rachel Gabara, Millicent Marcus, Antonio Napolitano, Laura E. Ruberto, Thomas Stubblefield, Antonio Traverso, Lubica Ucnik, Pasquale Verdicchio, Kristi M. Wilson

Representing the Rural Space, Place, and Identity in Films about the Land

Edited by Catherine Fowler and Gillian Helfield

A comprehensive and in-depth examination of the role of rural space in the cinema, contributing needed analysis to existing work on space, place, and identity in film.

“Fowler and Helfield’s anthology gives film and cultural studies a genuinely comparative dimension by addressing the urban-rural dialectic in a wide variety of national-regional cinemas. Their book opens up a long-awaited, new perspective on and in film studies.”

—Paul Willemen, co-editor of *Theorising National Cinema*



2006, 6x9, 384 pages, 13 illustrations
ISBN 978-0-8143-3305-1, \$32.99 Paperback, ebook

Cultural Studies

Film History

World Cinema

Contributors: Ian Aitken, Roy Armes, Yifen Beus, Sarah Cardwell, Chandrima Chakraborty, John Cunningham, Sally Faulkner, Catherine Fowler, William Gilcher, Karen Goldman, David Hanan, Gillian Helfield, Andrew Higson, May Adadol Ingawanij, Annie Morgan James, Kerry Kidd, Marty S. Knepper, John S. Lawrence, Albert Moran, Dharmasena Pathiraja, Jeffrey Middents R., Zoran Samardija



Personal Views

Explorations in Film, Revised Edition

Robin Wood

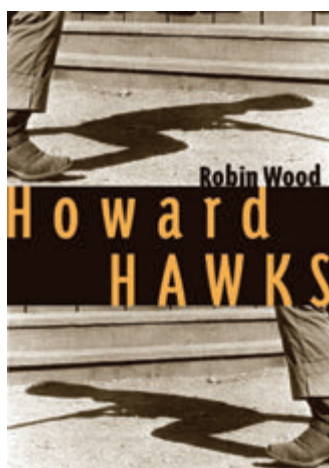
A reissue of a significant and hard-to-find text in film studies with a new introduction and three additional essays included.

"Few serious thinkers about cinema have been untouched by Robin Wood's singular insights. These strikingly varied, richly rewarding essays demonstrate the ongoing importance of his deeply felt yet rigorously argued views, reaffirming and revitalizing his commitment to film criticism as an exacting, eclectic, and ultimately indispensable art."—David Sterritt

2006, 5.25x7.5, 440 pages, 14 illustrations
ISBN 978-0-8143-3278-8, \$28.99 Paperback, ebook

Film Theory & Criticism

Robin Wood was a founding editor of *CineAction!* and author of numerous influential works, including new editions published by Wayne State University Press of *Howard Hawks* (2006), *Ingmar Bergman* (2013), and *Arthur Penn* (2014). He was a professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the Society for Cinema and Media Studies.



Howard Hawks

Robin Wood

A significant and contemporary study of director Howard Hawks by influential film critic Robin Wood, reprinted with a new introduction.

Robin Wood has stubbornly resisted the trends of academic film studies and in so doing has remained one of its most influential voices. Certain to be of interest to film scholars and students, this book will also be particularly useful as a text for university courses on Hawks, popular cinema, and authorship in film.

2006, 5x7, 240 pages, 71 illustrations
ISBN 978-0-8143-3276-4, \$27.99 Paperback, ebook

Filmmakers

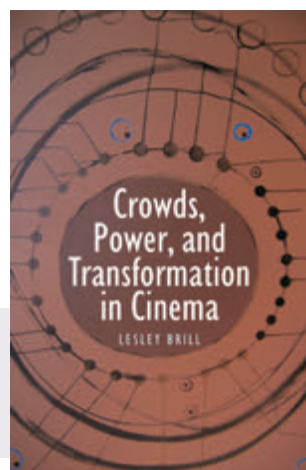
Robin Wood was a founding editor of *CineAction!* and author of numerous influential works, including new editions published by Wayne State University Press of *Personal Views* (2006), *Ingmar Bergman* (2013), and *Arthur Penn* (2014). He was a professor emeritus at York University, Toronto, and the recipient of a Lifetime Achievement Award from the Society for Cinema and Media Studies.

Crowds, Power, and Transformation in Cinema

Lesley Brill

A noted critic brings crowd theory to Film Studies, offering a bold new analysis of the pervasive cinematic themes of transformation and power.

It is a searching, thoughtful, and illuminating study, written with care and clarity by a leading film scholar and devoted to an area hitherto little explored in film studies. It will surely find wide readership among those interested in the art and the cultural significance of cinema."—Gilberto Perez, author of *The Material Ghost*



2006, 6x9, 296 pages, 33 illustrations
ISBN 978-0-8143-3275-7, \$32.99 Paperback, ebook

Film History

Lesley Brill is professor of English at Wayne State University. He is the author of *John Huston's Filmmaking* and *The Hitchcock Romance: Love and Irony in Hitchcock's Films*.

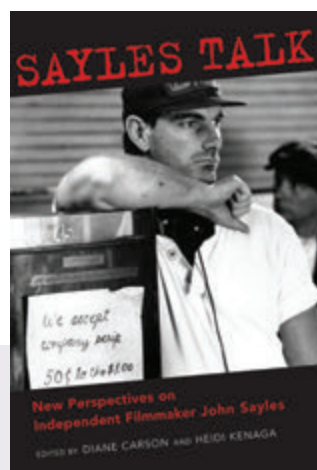
Sayles Talk New Perspectives on Independent Filmmaker John Sayles

Edited by Diane Carson and Heidi Kenaga

The first collection of original essays on the work of writer-director John Sayles, this book addresses the full range of his films from a variety of critical viewpoints.

"*Sayles Talk* pays tribute to an American master with far-ranging concerns. These dozen essays highlight the extent of John Sayles's engagement and innovation and cast new—and welcome—light on his film style. An engaging and timely volume showcasing twenty-five years of independent film."

—Chris Holmlund, author of *Impossible Bodies: Femininity and Masculinity at the Movies*



2005, 6x9, 296 pages, 14 illustrations
ISBN 978-0-8143-3155-2, \$29.99 Paperback, ebook

Filmmakers

Contributors: Cynthia Baron, Laura Barrett, Mark Bould, Hamilton Carroll, Susan Felleman, Rebecca M. Gordon, Martin F. Norden, Klaus Rieser, Greg M. Smith, Maureen Turim, Mika Turim-Nygren, Alex Woloch



Horror International

Edited by Steven Jay Schneider and
Tony Williams

A close look at horror films from around the world, drawing attention to neglected social, cultural, and ideological aspects of the horror genre in international cinema.

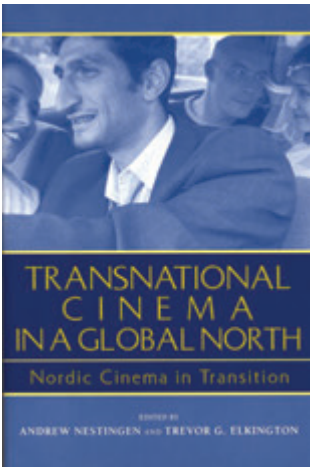
"Horror International fills a very real need for scholarly work that reaches beyond American horror and engages international production. The book is particularly strong in its scope—not only gialli, Hong Kong cinema, and Spanish horror, but Thai cinema, Egyptian films, [and] Dutch and Romanian horror are covered here. . . . This will be a great book for classroom use as well as for individual scholarship."—John Hawkins, author of Cutting Edge: Art-Horror and the Horrific Avant-garde

2005, 6x9, 400 pages, 36 illustrations
ISBN 978-0-8143-3101-9, \$32.99 Paperback

Filmmakers

World Cinema

Contributors: Ian Conrich, Raiford Guins, Steffen Hantke, Jyotsna Kapur, Adam Knee, Ernest Mathijs, Brian McLroy, Jonathan Rayner, Steven J. Schneider, Viola Shafik, Christina Stojanova, Kevin Sweeney, Andrew Syder, Dolores Tierney, Jan Uhde, Rebecca A. Umland, Samuel J. Umland, Tony Williams, Andrew Willis, Josephine Woll, Suzie Young



Transnational Cinema in a Global North Nordic Cinema in Transition

Edited by Andrew Nestingen and
Trevor G. Elkington

The first scholarly work to address the globalization of film in the Nordic region, covering major films, directors, and trends in the region's five countries.

"The film and television coming from the Nordic countries have been of great importance to world culture for many years. Now we have access to a book that skillfully blends art and politics, text and context, and region and nation. This will be a landmark text in film studies."—Toby Miller

2005, 6x9, 392 pages, 12 illustrations
ISBN 978-0-8143-3243-6, \$34.99 Paperback

Film Theory and Criticism

World Cinema

Contributors: Ib Bondebjerg, Pil Gundelach Brandstrup, Thomas DuBois, Trevor Elkington, Mette Hjort, Birgir Thor Møller, Andrew Nestingen, Mervi Panti, Eva Novrup Redvall, Linda Rugg, Peter Schepelern, Bjørn Sørenssen, Rochelle Wright

South Korean Golden Age Melodrama

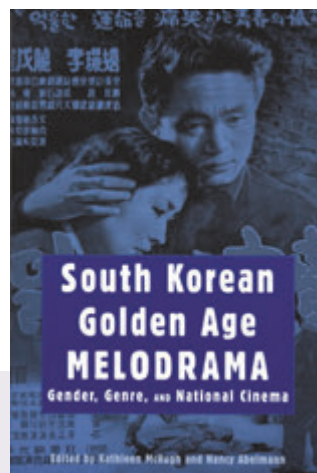
Gender, Genre, and National Cinema

Edited by Kathleen McHugh and
Nancy Abelman

*Examining the theoretical, historical, and contemporary
impact of South Korea's Golden Age of cinema.*

"This collection is a provocative read. The authors explore an
interesting period of Korean cinematic history that is informative
and little known by Americans."

—*Korean Quarterly*



2005, 6x9, 272 pages, 18 illustrations
ISBN 978-0-8143-3253-5, \$32.99 Paperback

Film History

Gender

World Cinema

Contributors: Nancy Abelman, Jinsoo An, Eunsun Cho, Hye Seung Chung, David Scott Diffrient, Soyoung Kim, Kyung Hyun Kim, Keehyeung Lee, Kathleen McHugh

Where the Boys Are

Cinemas of Masculinity and Youth

Edited by Murray Pomerance and
Frances Gateward

*A provocative, contemporary anthology examining the
construction of boys' identity in modern cinema.*

"As the originality, richness, and diversity of the films treated
and the perspectives elaborated testify, *Where the Boys Are*
makes an important contribution, applying recent advances in
cultural studies and feminist methodology to a corpus that has
not received systematic scrutiny."—Thomas Waugh

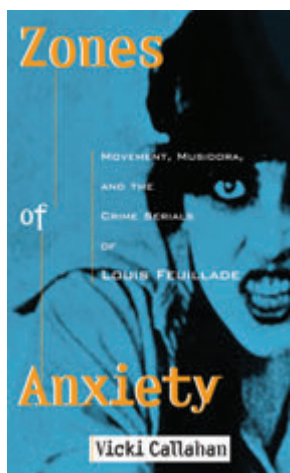


2005, 6x9, 440 pages, 37 illustrations
ISBN 978-0-8143-3115-6, \$34.99 Paperback, ebook

Film Theory & Criticism

Masculinity

Contributors: Christopher Ames, Dianne Brooks, Steven Alan Carr, Peter Clandfield, Corey Creekmur, Frances Gateward, Nicole Marie Keating, Christian Lloyd, Sudhir Mahadevan, Gina Marchetti, Chani Marchiselli, Jerry Mosher, Mary B. O'Shea, Murray Pomerance, Cordula Quint, Charlene Regester, Steven J. Schneider, Timothy Shary, Tarshia L. Stanley, Matthew Tinkcom, John Troyer, Patrick E. White



Zones of Anxiety

Movement, Musidora, and the Crime Serials of Louis Feuillade

Vicki Callahan

A feminist analysis of the "cinema of uncertainty" through an examination of the crime serials of Louis Feuillade and the work of actress Musidora.

"Callahan's work is not only the first full-length English language work on Feuillade, but also the first full-length English language work on Musidora. Her book will doubtless become one of the key references on both seminal figures of French cinema."

—*The Velvet Light Trap*

2005, 6x9, 208 pages, 24 illustrations
ISBN 978-0-8143-2855-2, \$31.99 Paperback, ebook

Film History

Filmmakers

Gender

World Cinema

Vicki Callahan is associate professor of film in the Peck School of the Arts at the University of Wisconsin–Milwaukee.



More Than a Method

Trends and Traditions in Contemporary Film Performance

Edited by Cynthia Baron, Diane Carson, and Frank P. Tomasulo

Insightful, focused case studies of screen performance from diverse directors with a range of contemporary styles and approaches.

"*More Than a Method* provides an important corrective to the dominance of Stanislavskian and Method-based analysis of film acting. In this indispensable volume, top scholars move beyond star studies to consider modernist, postmodern, neonaturalist, and ensemble film acting and to grapple with the oddly neglected question of what actors do onscreen."

—Pamela Robertson Wojcik

2004, 6x9, 368 pages, 63 illustrations
ISBN 978-0-8143-3079-1, \$34.99 Paperback

Film History

Performance Studies

Contributors: Cynthia Baron, Dennis Bingham, Sharon Marie Carnicke, Diane Carson, Paul McDonald, Robert T. Self, Ronald E. Shields, Vivian Sobchack, Frank P. Tomasulo, Doug Tomlinson, Maria Viera, Carole Zucker

The Searchers

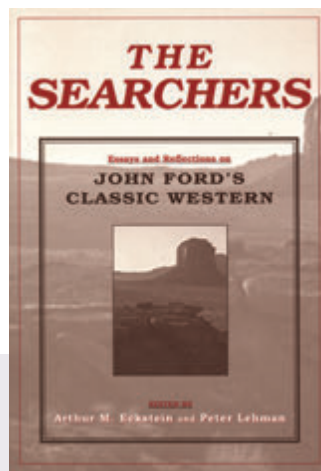
Essays and Reflections on John Ford's Classic Western

Edited by Arthur M. Eckstein and
Peter Lehman

*A series of in-depth examinations of the motion picture
many consider to be Hollywood's finest western film.*

"The unique appeal of *The Searchers* lies in its essential irrationality, its mystery, its refusal of conventional narrative logic. Nowhere is this clearer than in the responses to the film found in an engaging new anthology of essentially adulatory essays on the film edited by Arthur Eckstein and Peter Lehman."

—*Film Quarterly*



2004, 6x9, 392 pages, 41 illustrations
ISBN 978-0-8143-3056-2, \$32.99 Paperback

Film History

Filmmakers

Contributors: James F. Brooks, Tom Grayson Colonnese, Arthur M. Eckstein, David Grimsted, Brian Henderson, Richard Hutson, Kathryn Kalinak, Peter Lehman, William Luhr, Douglas Pye, Gaylyn Studlar, Martin Winkler

Leaving Springfield

The Simpsons and the Possibility of Oppositional Culture

Edited by John Alberti

*A study of the landmark television program The Simpsons
which focuses on the show's dual roles as subversive political
satire and mainstream mass media hit.*

"The book takes a scholarly yet humorous look at how *The Simpsons* can remain so popular and yet be countercultural at the same time."

—*Chicago Tribune*



2003, 6x9, 384 pages
ISBN 978-0-8143-2849-1, \$32.99 Paperback

Television Theory & Criticism

Contributors: John Alberti, David L. G. Arnold, Duncan Stewart Beard, Mick Broderick, Vincent Brook, Valerie Weilunn Chow, Kevin J. H. Dettmar, Kurt M. Koeingsberger, Megan Mullen, Douglas Rushkoff, William J. Savage, Robert Sloane



Light Motives

German Popular Film in Perspective

Edited by Randall Halle and Margaret McCarthy

Light Motives undertakes a long overdue critical reassessment of German popular cinema, challenging the traditional view of German film history and offering new ways to think about popular cinema in general.

"Abandon any preconceived notion that popular cinema is escapist, unpolitical, naive, kitschy, big-budget, propagandistic, or for the uneducated! Forget equating German cinema with Teutonic demonism or morose self-introspection! This superb collection sweeps away tiresome clichés with path-breaking, sophisticated analyses of films from 1919 to the present, including contributions on the much neglected cinema of the 1950s and 1960s."—Alice Kuzniar

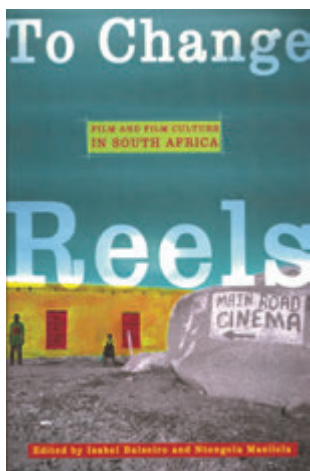
2003, 6x9, 472 pages

ISBN 978-0-8143-3045-6, \$34.99 Paperback

Film Theory & Criticism

German Studies

Contributors: Antje Ascheid, Hester Baer, Tim Bergfelder, John E. Davidson, Gerd Gemunden, Alison Guenther-Pal, Christine Haase, Randall Halle, Alasdair King, Lutz Koepnick, Janet McCabe, Margaret McCarthy, Richard W. McCormick, Elizabeth Mittman, Nancy P. Nenno, Brad Prager, Robert C. Reimer, Christian Rogowski, Stefan Soldovieri



To Change Reels

Film and Film Culture in South Africa

Edited by Isabel Balseiro and Ntongela Masilela

An engaging inquiry into the history of South African film and its future—one that focuses on the country's cultural history while squarely facing questions of race.

"It was with some relief that I turned to this new volume of collected essays that purports to fill a noticeable void in the meager scholarship surrounding South African media. Finally a book that acknowledges the absence of black voices in South African film and television is available for academics and practitioners alike."—*Cineaste*

2003, 6x9, 288 pages, 4 illustrations, ISBN 978-0-8143-3001-2, \$29.99 Paperback

ISBN 978-0-8143-3000-5, \$39.95 Cloth, ebook

Filmmakers

Race & Ethnicity

World Cinema

Contributors: Mark Beittel, Haile Gerima, Edwin Hees, Kgafela oa Magogodi, Jacqueline Maingard, Ntongela Masilela, Bhekizizwe Peterson, Lucia Saks, Laura Twigg

Framing Hitchcock

Selected Essays from the *Hitchcock Annual*

Edited by Sidney Gottlieb and
Christopher Brookhouse

*An engaging look at Alfred Hitchcock's work from all angles,
culled from an authoritative source of Hitchcock film
commentary.*

Interviews with Jay Presson Allen and Evan Hunter illuminate Hitchcock's working relationship with screenwriters, actors, and actresses. Written by established as well as emerging critics of Hitchcock, this fascinating collection will help shape future appreciation and interpretation of an enormously important filmmaker.



2002, 6x9, 424 pages, 40 illustrations
ISBN 978-0-8143-3061-6, \$32.99 Paperback

Film History

Filmmakers

Contributors: Richard Allen, Sabrina Barton, John A. Bertolini, Lesley Brill, Joseph Garncarz, Sidney Gottlieb, Joan Hawkins, Thomas Hemmeter, Thomas Leitch, Frank M. Meola, Christopher Morris, James Naremore, Leland Poague, Charles L. P. Silet, David Sterritt, Sarah Street, James M. Vest

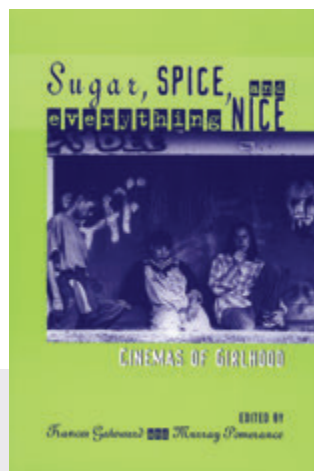
Sugar, Spice, and Everything Nice

Cinemas of Girlhood

Edited by Frances Gateward and
Murray Pomerance

*A provocative, contemporary anthology examining the
construction of girls in modern cinema.*

"Of all the blind spots that exist in film scholarship, the lack of serious analyses of young women in the cinema has been one of the most glaring. Gateward and Pomerance have done an extraordinary job of bringing together diverse perspectives on girls in film... This anthology fills gaps in feminist film criticism."—Gina Marchetti

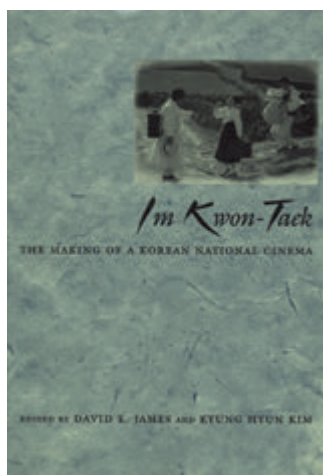


2002, 6x9, 392 pages, 18 illustrations
ISBN 978-0-8143-2918-4, \$29.99 Paperback
ISBN 978-0-8143-2917-7, \$49.95 Cloth

Film Theory & Criticism

Gender & Women's Studies

Contributors: Corinn Columpar, Linda Dittmar, Miriam Forman-Brunell, Cynthia Fuchs, Frances Gateward, Ina Rae Hark, Kristen Hatch, bell hooks, Mary Celeste Kearney, Chuck Kleinhans, Lori Liggett, Christine Milliken, Murray Pomerance, Kimberley Roberts, Timothy Shary, Ann De Vaney, Gayle Wald, Allison Whitney, Steven Woodward



Im Kwon-Taek

The Making of a Korean National Cinema

Edited By David E. James and Kyung Hyun Kim

A collection of essays written about Im Kwon-Taek, better known as the father of New Korean Cinema, that takes a critical look at the situations of filmmakers in South Korea.

“What sets this work apart from other books on Korean Film that have recently come out in the Western languages in the fact that it explores the work of Korea’s foremost director, Im Kwon-Taek, head-on, without first trying to explain every single detail about Korean culture. It looks into the ideas on the director’s unique position in Korean cinema.” —International Institute for Asian Studies

2001, 6x9, 296 pages, 21 illustrations
ISBN 978-0-8143-2869-9, \$32.99 Paperback, ebook

Filmmakers

World Cinema

Contributors: Eunsun Cho, Chungmoo Choi, Yi Hyoin, David E. James, Cho Hae Joang, Kyung Hyun Kim, Han Ju Kwak, Julian Stringer



A House Made of Light

Essays on the Art of Film

George Toles

An examination of how the escapism offered by movies is really a form of homecoming for the viewer.

“George Toles is simply one of the best critics of film working today; he is also one of the best writers who have ever been drawn to reflect on film. His thinking is fully informed and completely original – a rarity in film scholarship.”
—Marian Keane

2001, 6x9, 368 pages, 17 illustrations
ISBN 978-0-8143-2946-7, \$29.99 Paperback

Film Theory & Criticism

George Toles is a screenwriter and the chair of film studies and professor of English at the University of Manitoba. He has written screenplays for a number of Guy Maddin films, including *Careful* and *Twilight of the Ice Nymphs*.

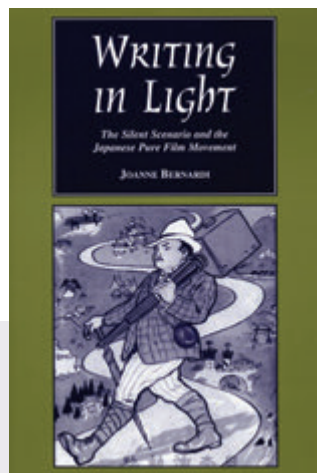
Writing in Light

The Silent Scenario and the Japanese Pure Film Movement

Joanne Bernardi

*A new look at an important era of Japanese cinema,
featuring translations of key scripts.*

"Professor Bernardi has performed a sophisticated piece of detective work as she describes the early development of motion pictures in Japan, piecing together disparate pieces of information in order to reconstruct important themes and movements. Altogether, she gives us a new and striking vision of the beginnings of a vibrant art that has long achieved worldwide interest." —Thomas Rimer



2001, 6x9, 360 pages, 100 illustrations
ISBN 9780814329610, \$29.99 Paperback, ebook

Film History

World Cinema

Joanne Bernardi is an associate professor of Japanese and film at the University of Rochester. Her *Writing* has appeared in *Film and the First World War* and *Currents in Japanese Culture: Translations and Transformations*.

Reading Cavell's

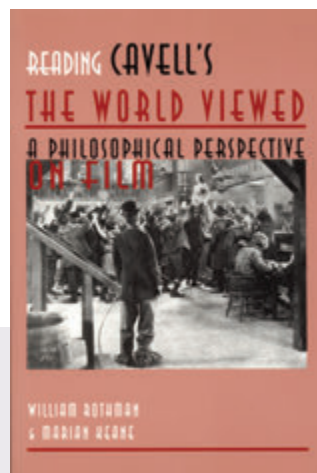
The World Viewed

A Philosophical Perspective on Film

William Rothman and Marian Keane

*A philosophical reexamination of Stanley Cavell's
The World Viewed.*

"To the extent that Cavell's training in philosophy and the Whitmanesque poetry of his prose stand as barriers between readers and his accomplishments, the careful explications of those accomplishments provided by Rothman and Keane are deeply hopeful signs that film study is finally ready for Cavell. It's high time." —*Film Criticism*



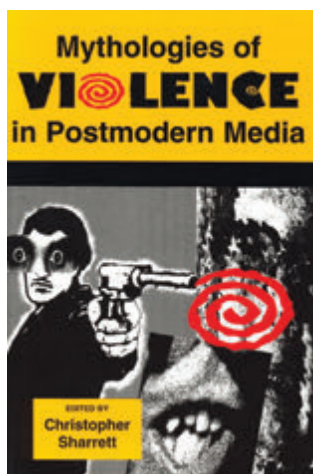
2000, 6x9, 296 pages, 28 illustrations
ISBN 978-0-8143-2896-5, \$29.99 Paperback, ebook

Film Theory & Criticism

Philosophy

William Rothman is the author of the definitive *Hitchcock—The Murderous Gaze*, *The "I" of the Camera: Essays in Film History, Criticism and Aesthetics*, and *Documentary Film Classics*.

Marian Keane is an assistant professor of film studies at the University of Colorado.



Mythologies of Violence in Postmodern Media

Edited by Christopher Sharrett

This anthology examines a number of issues related to violence within the media landscape.

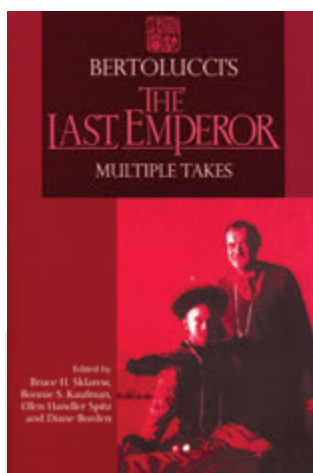
"A stunning collection! From the Hong Kong action cinema to the trial of Jeffrey Dahmer, the contributors explore the most familiar and the most far-flung sites of violence and its representations. They also make original and often brilliant use of the many theoretical traditions that make sense of these phenomena. Highly recommended for graduate students and advanced undergraduates."—Krin Gabbard

1999, 6x9, 456 pages, 31 illustrations
ISBN 978-0-8143-2742-5, \$32.99 Paperback

Cultural Studies

Media Studies

Contributors: Ilsa J. Bick, Jane Caputi, Susan Crutchfield, Mark Gallagher, Barry Keith Grant, William Luhr, Lianne McLarty, Ken Morrison, Annalee Newitz, Mark Pizzato, Elayne Rapping, Martin Rubin, Christopher Sharrett, Philip L. Simpson, Jane Smith, Julian Stringer, Frank P. Tomasulo, Tony Williams



Bertolucci's The Last Emperor Multiple Takes

Edited by Bruce H. Sklarew, Bonnie S. Kaufman, Ellen Handler Spitz, and Diane Borden

In this anthology, filmmakers, psychoanalysts, film scholars, and cultural historians use a psychoanalytical approach to examine Bernardo Bertolucci's epic film The Last Emperor.

Although we can never fully know the real Aisingioro Pu Yi, Bertolucci used his vision of the intricate relationship between art, ideology, and the psychic experience to tell the story of one ordinary man's extraordinary life. *Bertolucci's The Last Emperor* hopes to illuminate this complex and often enigmatic creation as well as renew an excitement about the possibilities of interdisciplinary criticism in film studies.

1998, 6x9, 280 pages, 25 illustrations
ISBN 978-0-8143-2700-5, \$29.99 Paperback

Filmmakers

World Cinema

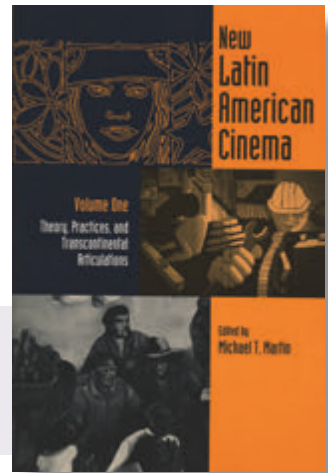
Contributors: Diane Borden, Lynda K. Bundtzen, Robert B. Burgoyne, John K. Fairbank, Fabien S. Gerard, Bonnie S. Kaufman, T. Jefferson Kline, Ding Ning, Fatmah Tobing Rony, Estelle Shane, Morton Shane, Bruce H. Sklarew, Ellen Handler Spitz, Vittorio Storaro, Robert Zaller

New Latin American Cinema, Volume 1

Theories, Practices, and Transcontinental Articulations

Edited by Michael T. Martin

Volume One explores the formation of the New Latin American Cinema movement, its national and continental implications (including the diasporic/exilic experience) and transcontinental articulations through the writings of pioneer filmmakers and scholars.



1997, 6x9, 336 pages
ISBN 978-0-8143-2585-8, \$29.99 Paperback
ISBN 978-0-8143-2705-0, \$44.95 Cloth

Film History

Latin American Studies

World Cinema

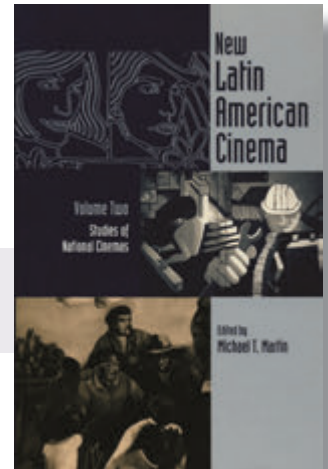
Contributors: Tomas Gutierrez Alea, Fernando Birri, Julianne Burton, Michael Chanan, Julio Garcia Espinosa, Octavio Getino, Ana M. Lopez, Zuzana M. Pick, B. Ruby Rich, Glauber Rocha, Jorge Sanjines, Antonio Skarmeta, Fernando Solanas, Paul Willemen

New Latin American Cinema, Volume 2

Studies of National Cinemas

Edited by Michael T. Martin

Volume Two is comprised of essays on the development of the New Latin American Cinema as a comparative national project.



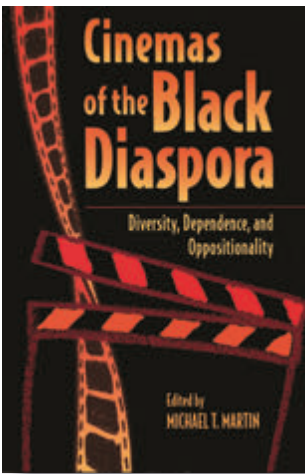
1997, 6x9, 544 pages
ISBN 978-0-8143-2586-5, \$29.99 Paperback
ISBN 978-0-8143-2706-7, \$54.95 Cloth

Film History

Latin American Studies

World Cinema

Contributors: Timothy Barnard, Catherine Benamou, Charles Berg, Julianne Burton, Carlos Diegues, Marvin D'Lugo, David William Foster, Paulo Emílio Salles Gomes, John Hess, Randal Johnson, John King, David R. Maciel, Michael T. Martin, Carl J. Mora, Frances Negrón-Muntaner, Paulo Antonio Paranaguá, Zuzana M. Pick, John Ramírez, Glauber Rocha, Robert Stam, Ismail Xavier



Cinemas of the Black Diaspora

Diversity, Dependence, and Oppositionality

Edited by Michael T. Martin

This is a study of the cinematic traditions and film practices in the black Diaspora.

"The richest anthology on the post-colonial Black cinemas in Africa and in the diaspora, written by budding scholars, critics, and filmmakers. A must for college courses on alternative cinemas and film practices."—Hamid Naficy

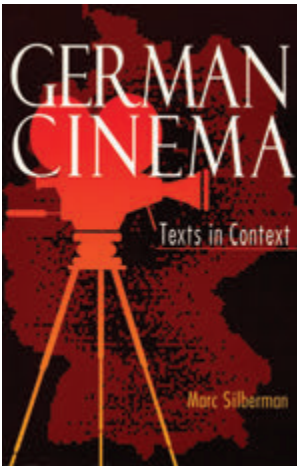
1996, 6x9, 544 pages

ISBN 978-0-8143-2588-9, \$34.99 Paperback

African Diaspora

World Cinema

Contributors: Claire Andrade-Watkins, Roy Armes, Jose Arroyo, Ferid Boughedir, Mbye Cham, Thomas Cripps, Julie Dash, Zeinabu Irene Davis, Manthia Diawara, Coco Fusco, Teshome H. Gabriel, Abid Med Hondo, Nicholas Peter Humy, Adam Knee, Ana M. Lopez, Tommy L. Lott, Charles Musser, David Nicholson, Francoise Pfaff, Mark A. Reid, James A. Snead, Robert Stam, Clyde Taylor, Keyan Tomaseli, N. Frank Ukadike, Keith Q. Warner



German Cinema

Texts in Context

Marc Silberman

German Cinema is the first English-language volume to provide a comprehensive historical overview of German film from the silent era to the present, as well as close readings of individual films.

"Finally, a comprehensive study of the German cinema that offers insightful close readings and contextual analyses to specialists in film and German studies, as well as to a more general readership."
—Sabine Hake

1995, 6x9, 344 pages, 56 illustrations

ISBN 978-0-8143-2560-5, \$29.99 Paperback

German Studies

World Cinema

Marc Silberman is the author of *Heiner Muller: Forschungsberichte zur DDR—Literatur and Literature of the Working World: A Study of the Industrial Novel in East Germany*.

Full of Secrets

Critical Approaches to *Twin Peaks*

Edited by David Lavery

This fascinating collection of essays considers David Lynch's politics, the enigmatic musical score, the show's cult status, treatment of family violence, obsession with doubling, and silencing of women.

"Anyone who thinks this book is meant only for TV cultists is badly mistaken. This is surely one of the most intelligent, exciting, and wide-ranging looks at the postmodern mediascope yet written. Essential reading for anyone interested in the aesthetics, history, and politics of American popular culture at the close of the twentieth century."
—Allison Graham



1994, 6x9, 296 pages

ISBN 978-0-8143-2506-3, \$28.99 Paperback

Popular Culture

Television Studies

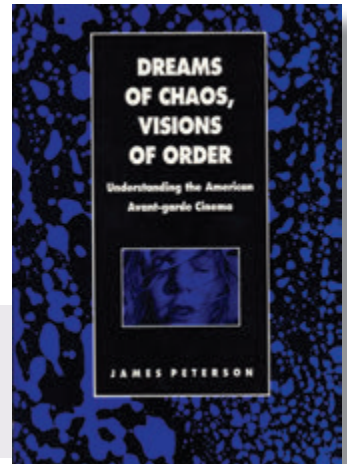
Contributors: Christy Desmet, Marc Dolan, Diana Hume George, Angela Hague, Henry Jenkins, Kathryn Kalinak, Alice Kuzniar, David Lavery, Martha Nochimson, Jimmie L. Reeves, Jonathan Rosenbaum, Diane Stevenson, J. P. Telotte, James M. Welsh

Dreams of Chaos, Visions of Order

Understanding the American Avant-garde Cinema

James Peterson

A controversial book that examines the implicit assumptions of other scholars, advocates an alternative to dominant approaches to the avant-garde cinema, and questions some long-standing clichés about the history of the avant-garde.



1994, 7x10, 232 pages, 190 illustrations
ISBN 978-0-8143-2457-8, \$27.99 Paperback

Film Theory & Criticism

James Peterson received his Ph.D. from the University of Wisconsin-Madison.



Hitchcock's Rereleased Films *From Rope to Vertigo*

Edited by Walter Raubicheck and
Walter Srebnick

Contains new essays on five of Hitchcock's most important films, revealing their artistic and cultural achievement and their centrality to understanding our culture.

Covering the entire range of contemporary film criticism and theory, these studies demonstrate Hitchcock's centrality to an understanding of how culture shapes film and how film shapes, and even creates culture.

1991, 6x9, 304 pages, 10 illustrations
ISBN 978-0-8143-2326-7, \$29.99 Paperback

Filmmakers

Contributors: Thomas M. Bauso, John Belton, Lesley Brill, Ann Cvetkovich, Robert G. Goulet, Ina Rae Hark, Thomas Hemmeter, Thomas Leitch, Anthony J. Mazzella, William G. Simon, Robert Stam, Samuel Taylor, Doug Tomlinson, Katie Trumpener, Ann West, Robin Wood



Imitations of Life A Reader on Film & Television Melodrama

Edited by Marcia Landy

This collection of important essays examines melodrama from a variety of perspectives—chronological, theoretical, international, and feminist.

"Significant texts on film and television melodrama from a variety of perspectives—chronological, theoretical, international, and feminist—and their sociological significance."—*Back Stage/Shoot*

1991, 6x9, 624 pages
ISBN 978-0-8143-2065-5, \$32.99 Paperback

Film History

Filmmakers

Television Studies

Contributors: Richard Abel, Charles Affron, Robert C. Allen, Ien Ang, John Belton, Jean-Loup Bourget, Peter Brooks, Charlotte Brunsdon, Noel Carroll, Alan Casty, John G. Cawelti, Pam Cook, Mary Ann Doane, Raymond Durnat, Charles Eckert, Thomas Elsaesser, Jane Gaines, Daniel Gerould, Naomi Greene, Chuck Kleinhans, Marcia Landy, Ana M. Lopez, Ruth McCormick, Tania Modleski, Geoffrey Nowell-Smith, Christopher Orr, Griselda Pollack, Michael Renov, David N. Rodowick, Christine Saxton, Thomas Schatz, Ellen Seiter, Nicholas Vardac, Christian Viviani, Linda Williams, Katherine S. Woodward

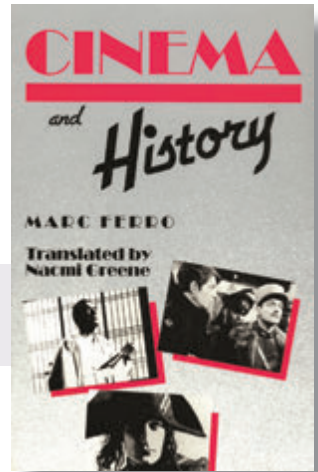
Cinema and History

Marc Ferro

Ferro discusses how film reveals the conscious values of its creators, the dominant ideology of the society in which the film was created, and also unconscious or subverted meanings and values.

"Ferro develops a form of ideological analysis that should be of practical use to historians and theorists alike."
—Richard Abel

1988, 6x9, 176 pages, 32 illustrations
ISBN 978-0-8143-1905-5, \$26.99 Paperback



Film History

Marc Ferro is a professor of history at l'Ecole des Hautes en Sciences in Paris and Co-Directeur of *Annales*. His published works include *The Use and Abuse of History*, *The Great War, 1914-1918*, and *The Russian Revolution of February, 1912*.

Translator Naomi Greene, a Ph.D. from New York University, is a professor of French and the chair of the Film Studies Program at the University of California, Santa Barbara. Among her works are *Antonin Artaud: Poet without Words* and *Rene Clair: A Guide to References and Resources*.

QUEER SCREENS

Series Editor:

David A. Gerstner, College of Staten Island, CUNY

QUEER SCREENS is a book series that will examine critical discourses of “queerness” by studying its various transformations through sound and the moving image, across a range of media platforms. By correlating the idea of “queer” with the notion of the “cinematic,” these monographs will reimagine queerness as a visual and audible gesture, and as a mobile and malleable concept. Books in this series will emphasize close textual analyses of specific media texts in tandem with rigorous theory and research, and will be appropriate for graduate and advanced undergraduate classes in film authorship, for scholars of queer film and media studies, and for cinephiles.



The first book in this series is *Queer Mexico* by Paul Julian Smith (on page 9 of this catalog) with more forthcoming.

TV MILESTONES SERIES

Series Editors:

Barry Keith Grant, Brock University
Jeannette Sloniowski, Brock University

The **TV MILESTONES SERIES** is a distinct series of short monographs written in a critical but accessible and lively manner. Each book offers a comprehensive account of a particular television show, placing it in the context of the history of television and broader cultural history, as well as discussing representative episodes of the show in detail. The titles are suitable for students, scholars, and general readers alike.

To browse the full list of titles in this series, visit
wsupress.wayne.edu/books/series-and-imprints/tv-milestones-series



JOURNALS OF RELATED INTEREST



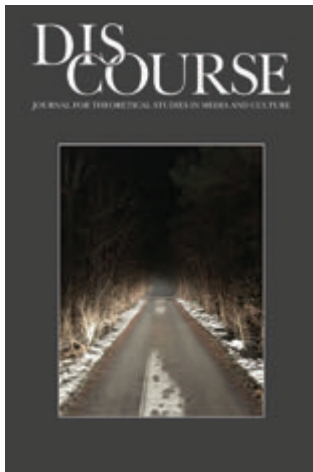
Framework The Journal of Cinema and Media

Edited by Drake Stutesman

Framework is an international, peer reviewed journal dedicated to theoretical and historical work on the diverse and current trends in media and film scholarship. The journal's multicultural coverage, interdisciplinary focus, and the high caliber of its writers contributes to important interconnections between regional cinemas, practitioners, academics, critics, and students. *Framework* is committed to publishing articles from interdisciplinary and global perspectives.

ISSN: 0306-7661 • E-ISSN: 1559-7989

Published two times per year



Discourse Journal for Theoretical Studies in Media and Culture

Edited by Akira Mizuta Lippit, James Leo Cahill, Carl Good, Genevieve Yue, Timothy Holland, and Ennuri Jo

Discourse explores a variety of topics in contemporary cultural studies, theories of media and literature, and the politics of sexuality, including questions of language and psychoanalysis. The journal publishes valuable and innovative essays on a wide range of cultural phenomena, promoting theoretical approaches to literature, film, the visual arts, and related media.

ISSN 1522-5321 • E-ISSN 1536-1810

Published three times per year

JOURNALS OF RELATED INTEREST

Jewish Film & New Media An International Journal

Edited by Nathan Abrams and Nir Cohen

Jewish Film & New Media provides an outlet for research into any aspect of Jewish film, television, and new media and is unique in its interdisciplinary nature, exploring the rich and diverse cultural heritage across the globe. The journal is distinctive in bringing together a range of cinemas, televisions, films, programs, and other digital material in one volume and in its positioning of the discussions within a range of contexts—the cultural, historical, textual, and many others.

ISSN: 2169-0324 • E-ISSN: 2169-0332

Published two times per year



Wayne State University Press journals content is available in digital format to subscribers of JSTOR and Project Muse.

For pricing and ordering information, please visit wsupress.wayne.edu/journals, or contact Julie Warheit at julie.warheit@wayne.edu or 313-577-4603.

SALES INFORMATION

GENERAL INFORMATION

All prices are subject to change without notice. Information on forthcoming books is tentative. Direct orders from individuals must be prepaid in U.S. funds or charged through MasterCard, VISA, or Discover. Please include shipping and handling charges.

EXAMINATION COPIES

Examination copies are provided to instructors in order for them to assess a text's suitability for use by their students. To receive a free examination copy, please supply the following information on department letterhead and include payment of \$5.00 per book to cover shipping and handling.

- Name of course (not course number)
- Frequency that course is taught
- When course will next be taught
- Estimated number of students
- Bookstore(s) that will order books for the course
- Office telephone number
- Format requested (paper)

Please send requests to:

Theresa Martinelli

Wayne State University Press

4809 Woodward Avenue

Detroit, Michigan 48201-1309

Phone: 313-577-6126

Fax: 313-577-6131

Email: theresa.martinelli@wayne.edu

Alternatively, contents, index, and extracts can be downloaded in PDF format for many of our recent titles.

BOOK RETURN POLICY

Any returned item must be in undamaged, saleable condition without bookseller's marks, labels or other attachments. Items must be packaged to arrive undamaged to publisher's warehouse.

Full credit will be offered for:

1. Undamaged, saleable in-print items if received by us within 180 days of original purchase invoice date.
2. Undamaged, saleable out of print items if received by us within 60 days of the out of print date as determined by publisher.

No credit will be issued if any of the following situations occur:

1. Damaged items are received.
2. Items returned outside of the allowed return window as noted above.

A credit memo will be issued to your account. You may request a refund of an open credit balance if your account has been inactive for at least one year. Refunds will be issued in the form of the original payment. To request a refund please call our toll free number: (800) 978-7323, or send an email with your request to bookorders@wayne.edu.

BOOKSELLERS

Payment for Wayne State University Press books is due 30 days from the invoice date. You may contact the Marketing Department for discount schedules, as well as for other information and assistance.

Please send inquiries to:
Emily Nowak, Sales and Marketing Director
Wayne State University Press
4809 Woodward Avenue
Detroit, Michigan 48201-1309
Phone: 313-577-6128
Fax: 313-577-6131
Email: enowak@wayne.edu

SALES REPRESENTATIVES

Canada:

Scholarly Book Services
Attn: Laura Rust
289 Bridgeland Avenue, Unit 105
Toronto, Ontario M6A 1Z6, Canada
Phone: (800) 847-9736
Fax: (800) 220-9895
Web: www.sbookscan.com

Europe, U.K., Africa, and the Middle East, including Israel:

Eurospan Group
Gray's Inn House, 127 Clerkenwell Road
London EC1R 5DB
UK
Phone: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
Email: eurospan@turpin-distribution.com
Web: www.eurospanbookstore.com/
waynestate

International (Asia and the Pacific Islands, including Australia and New Zealand):

East-West Export Books
Attn: Royden Muranaka
University of Hawai'i Press
2840 Kolowalu Street
Honolulu, Hawai'i 96822
Phone: (808) 956-8830
Fax: (808) 988-6052
E-mail: royden@hawaii.edu
Web: uhpress.wordpress.com/eweb/

Within the United States:

East Coast:
Causten Stehle, Manager
Parson Weems Publisher Services
310 N. Front Street, Ste.4-10
Wilmington, NC 28401
Phone: (914) 948-4259
Fax: (866) 861-0337
Email: office@parsonweems.com

MA, CT, RI, ME, VT, NH:
Christopher R. Kerr
Parson Weems Publisher Services
Phone: (914) 478-5751
Cell Phone: (914) 329-4961
Fax: (866) 861-0337
E-mail: chrisrerr@parsonweems.com

Western PA, MD, Washington DC, DE:
Linda Cannon
Parson Weems Publisher Services
Phone: (724) 513-9426
Fax: (866) 583-2066
E-mail: lindacannon@parsonweems.com

Key National Accounts:
Eileen Bertelli
Parson Weems Publisher Services
Phone: (845) 545-1478
Cell Phone: (845) 492-7309
Fax: (866) 987-7233

Eastern PA, Northern NJ, NJ:
Kevin Moran
217 3rd Ave.
Belmar NJ 07719
kevinmoran@parsonweems.com
848-303-4164

IL, IN, IA, KS, KY, MI, MN, NE, ND, OH,
SD, WI:
Miller Trade Book Marketing
1426 W. Carmen Avenue
Chicago, IL 60640
Phone: (773) 275-8156
Fax: (312) 276-8109
cell: (773) 307-3446
E-mail: orders@millertrade.com

AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR,
UT, WA, WY:
Bob Rosenberg
The Bob Rosenberg Group
2318 32nd Avenue
San Francisco, CA 94116
Phone: (415) 564-1248
E-mail: bob@bobrosenberggroup.com

All other areas:

Wayne State University Press
Marketing and Sales Manager
4809 Woodward Avenue
Detroit, Michigan 48201-1309, USA
Phone: (800) 978-7323
Fax: (313) 577-6131
E-mail: wsupressmarketing@wayne.edu
Web: wsupress.wayne.edu

SUBSIDIARY RIGHTS

For more information on subsidiary and international rights, please contact:

Ceylan Akturk, Rights and Permissions Manager
Phone: 313-577-6130
Email: ceylan.akturk@wayne.edu

