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- Asian Studies
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FRONT COVER: Clarence Williams sings with the Leon Vaughn band at Basin Street, 1948. Courtesy of MOHAI, Al Smith Collection, 2014.49.14.007.12. From *Jackson Street After Hours*, 2nd edition, by Paul de Barros. BACK COVER: Kōya Raigō, detail from a hanging scroll depicting Amida descending with twenty-five bodhisattvas, twelfth century. Yūshihachimankō, Mount Kōya, Wakayama Prefecture. From *The Ill-Fated Afterlife* by Miriam Chusid.

The Great Land

An Indigenous History of Alaska

Thomas Michael Swensen

INDIGENOUS PEOPLES SHAPED ALASKA'S DESTINY BEFORE—
AND LONG AFTER—RUSSIA OR AMERICA CLAIMED THE REGION

Alaska's past is often told through Russian and US imperial histories. In *The Great Land* author Thomas Michael Swensen overturns those narratives by reconstructing Alaska's history from Indigenous perspectives, showing how Native communities forged the region's political, economic, and cultural foundations. He constructs a timeline based on Indigenous archives, oral traditions, and Native-authored sources—what he terms *first space*.

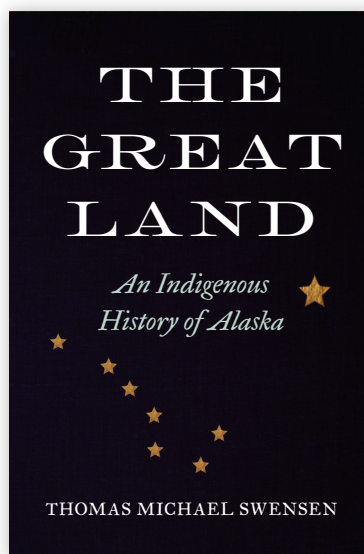
Beginning with Indigenous encounters with Russian expeditions in Unangan territory in the 1740s, Swensen traces how key features of modern Alaska emerged from Indigenous labor and knowledge. The book demonstrates that after being drawn into coercive relationships with the Russian American Company, Native people navigated the territory's transfer to the United States in 1867 and engaged democratic institutions to pursue citizenship and political influence by the early twentieth century.

Across more than two and a half centuries, Alaska Native communities defined the region and state's cultural and political life—from designing the state flag to leading movements that culminated in the Alaska Native Claims Settlement Act. The book details that through statehood, Cold War tensions, and the *Exxon Valdez* oil spill, Indigenous people articulated cultural beliefs and practices that are central to Alaska's political life.

By framing Alaska as an Indigenous homeland rather than a colonial frontier, *The Great Land* offers a powerful new understanding of how Native peoples shaped the modern Alaskan state.

"The Great Land is a must-read: a critical account of how Alaska history is Alaska Native history. Swensen shows that in maintaining the vitality of their communities, Indigenous Alaskans have shaped the politics, economics, and culture of the state from before Russian colonization to the present." —Bathsheba Demuth, author of *Floating Coast: An Environmental History of the Bering Strait*

Thomas Michael Swensen is assistant professor of ethnic studies at the University of Utah.



NOVEMBER

224 pp., 6 b&w illus., 6 × 9 in.

\$110.00X / £107.95 HC /
9780295755564

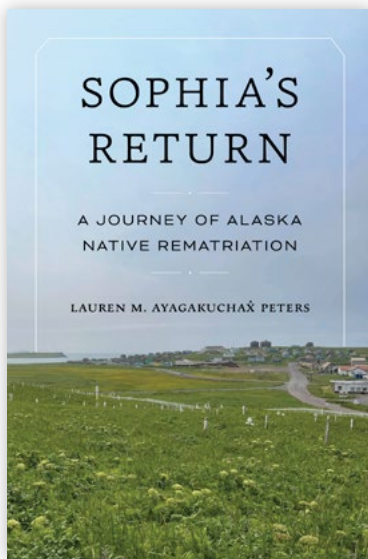
\$29.95 / £29.95 PB / 9780295755571

\$29.95 / £29.95 EB / 9780295755588

Native American and Indigenous Studies
/ History / Pacific Northwest

INDIGENOUS CONFLUENCES

A McLellan Book



JANUARY

232 pp., 25 b&w illus., 6 × 9

\$110.00X / £107.95 HC / 9780295755991

\$30.00S / £29.95 PB / 9780295756004

\$30.00S / £29.95 EB / 9780295756011

*Native American and Indigenous Studies /
History / Pacific Northwest*

INDIGENOUS CONFLUENCES

A Helen Marie Ryan Wyman Book

Sophia's Return

A Journey of Alaska Native Rematriation

Lauren M. Ayagakucha Peters

A STOLEN CHILD RETURNS HOME, REVEALING COLONIAL VIOLENCE
AND THE ENDURING POWER OF INDIGENOUS HISTORIES

More than a century after her death at the Carlisle Indian Industrial School, Sophia—an Unanga child taken from her home on Saint Paul Island, Alaska—finally returned to her community. This powerful book tells the story of that return and the histories it reveals. Centered on the rematriation of the author's great-aunt from Carlisle's cemetery to her homeland, the narrative traces the colonial systems that removed Indigenous children from their families and confined them in church- and government-run boarding schools.

Weaving archival research, family history, and community knowledge, Lauren M. Ayagakucha Peters demonstrates how Unanga ways of doing history reshape the telling of the past. Rather than presenting a distant academic account, she foregrounds storytelling, Indigenous ethics, and relationships to land, family, and ancestors. Through these approaches, she exposes the structural inequities that enabled the seizure, incarceration, and burial of Indigenous children far from their homes.

At the same time, *Sophia's Return* offers a guide for communities seeking to bring their own children home from boarding school cemeteries. It documents the first rematriation project carried out with, by, and for Alaska Native communities connected to Carlisle, while situating that effort within longer histories of colonialism and Indigenous resilience.

Ultimately, the story of Sophia's return affirms a future grounded in cultural resurgence, community survival, and the enduring power of Indigenous knowledge.

"Lauren Ayagakucha Peters makes an argument for residential schooling to be understood not as an aberration but as a genocidal program. This amazing history honors her lost relatives while situating and celebrating the importance of Unanga lives, language, and cultural homecoming." —Dian Million, author of *Therapeutic Nations: Healing in an Age of Indigenous Human Rights*

Lauren M. Ayagakucha Peters is an enrolled member of the Aleut Community of Saint Paul Island, Alaska, and an independent scholar. She received her PhD in Native American studies from UC Davis in 2023.

Remembering for the Future

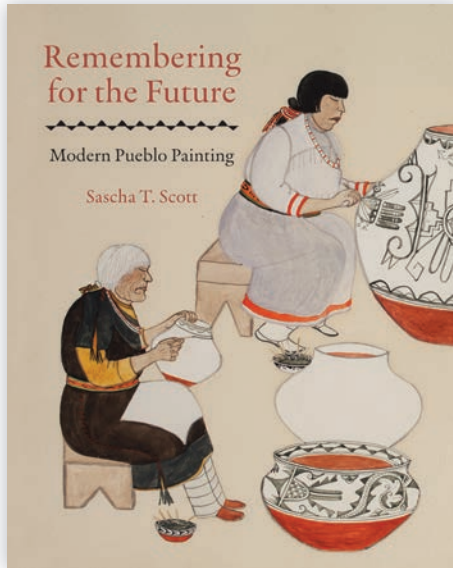
Modern Pueblo Painting

Sascha T. Scott

ILLUMINATES THE LIVES AND WORK OF PUEBLO ARTISTS
WHO CENTERED MEMORY, RESISTANCE, AND FUTURITY

In the early twentieth century, Pueblo artists gained national attention with their paintings of ceremonial dances, animals, and everyday community life. Focusing on five first-generation Pueblo artists—Alfredo Montoya, Crescencio Martinez, Awa Tsireh, Tonita Peña, and Velino Shije Herrera—Sascha T. Scott traces how these painters developed a modern form of Pueblo painting. Working within and against the pressures of settler colonialism, tourism, and emerging art markets, they created works that celebrated living cultural traditions while supporting their families and communities.

Drawing on oral histories, archival research, and engagement with descendants and Pueblo community members, Scott centers the voices, families, and communities of the painters. Their paintings embodied Pueblo values grounded in kinship, place, and relationality while also navigating the economic and political realities of America. By foregrounding Indigenous perspectives, *Remembering for the Future* reframes the history of modern Pueblo painting. These artists did more than create art for outside audiences—they used painting to sustain cultural knowledge, assert visual sovereignty, and carry Pueblo worldviews into the future.



NOVEMBER

320 pp., 57 color illus., 15 b&w illus.,
7.25 × 9 in.

\$39.95 / £34.95 HC / 9780295755458

\$39.95 / £34.95 EB / 9780295755465

Native American and Indigenous Art /
Art History

“In this brilliant book focusing on an extraordinary group of Pueblo artists, Sascha T. Scott movingly captures the complexities of their lives, the beauty of their art, and their powerful artistic legacies. Through rigorous archival, art historical, and community-based research, Scott has produced a methodologically rich and superb contribution to the field of Native American art history. *Remembering for the Future* is art historical research at its finest, and this work represents the future of Native American art history.” —Amy Lonetree, author of *Decolonizing Museums: Representing Native America in National and Tribal Museums*

Sascha T. Scott is associate professor of art history at Syracuse University and author of *A Strange Mixture: The Art and Politics of Painting Pueblo Indians*.



Kathryn Kooyahoema holding one of her
coiled dragonfly plaques, 2025

Hopi Kachina Dolls

Blessings for a Balanced World

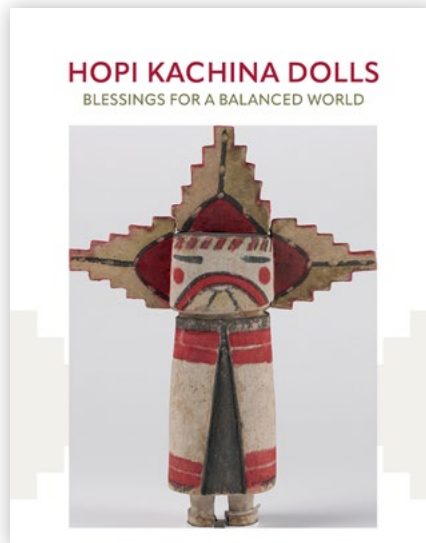
Edited by Nancy B. Rosoff, Dare Turner,
and Colleen Lucero

EXPLORES AND CELEBRATES A CULTURAL LEGACY
BY CENTERING FEMALE VOICES

Kachina dolls (*tithu*) represent the Katsinam, the ancestral spirits who bring blessings of clouds, rain, and other gifts to the Hopi people to keep the world in balance. For longer than memory, Katsinam have gifted *tithu* to Hopi girls and women from infancy to marriage. These gifts are foundational to a Hopi woman's identity, yet previous publications have overlooked this vital and enduring relationship. *Hopi Kachina Dolls: Blessings for a Balanced World* radically centers the perspectives of women and girls and offers a new model for understanding and appreciating art emergent from this cultural tradition.

To showcase kachina dolls' everlasting significance, this book features artworks dating from the nineteenth century to the present, including finely crafted *tithu* as well as exquisite contemporary ceramics, baskets, and jewelry created by Hopi women artists. Newly commissioned photography and interviews with Hopi community members provide an intimate view into their lived experiences. This volume reframes art historical understandings of *tithu*, illuminates the powerful role of the Katsinam in Hopi society, and highlights the ingenuity of women creatives whose artwork builds on long-standing cultural legacies.

Nancy Rosoff is Andrew W. Mellon Senior Curator of Arts of the Americas at the Brooklyn Museum. Dare Turner (Yurok Tribe) is Curator of Indigenous Art at the Brooklyn Museum. Colleen Lucero (Hopi) is managing director of the Hopivewat Learning Center.



SEPTEMBER

136 pp., 136 color illus., 7 × 9 in.

\$40.00 PB / 9798993128047

Native American and Indigenous Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

The Brooklyn Museum
Brooklyn, New York
October 2, 2026–April 18, 2027

CONTRIBUTORS Diane Dittmore,
Kelley Ann Hays-Gilpin, Darlene
James, Kathryn Kooyahoema, Kelly
Lomakema, Jessica Lomatewama,
Verma Nequatewa, Gwen Setalla,
Karen Balenquah Shupla, Cheryl
Wadsworth Soohafyah, and Ariel
Takala



Sonja Blomdahl, Pilchuck Glass School,
Stanwood, Washington, 1978. (Photo:
courtesy of the artist)

Tough Stuff

Women in the American Glass Studio

Tami Landis

A CELEBRATION OF THE WOMEN WORKING IN GLASS
WHO SHAPED THE EARLY STUDIO GLASS MOVEMENT

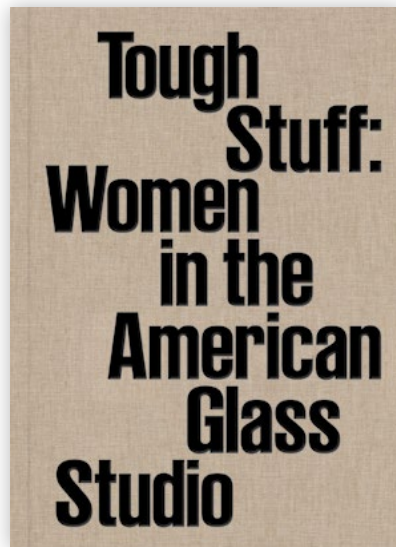
This lavishly illustrated volume is published to coincide with the first survey exhibition of women artists working in glass in the United States during the 1960s and 1970s—the breakthrough decades of the American Studio Glass Movement.

Essays based on archival research and artist interviews bring their stories to light, many for the first time. *Tough Stuff* champions the artists' lives and critical early work, bringing into view their formal and material ingenuity, historical impact, and profound conceptual frameworks in glass as an artistic medium.

The essays are illustrated with reproductions of archival photographs of the women in the hot shop and nascent glassmaking centers of the 1960s and 1970s, such as Pilchuck Glass School and University of Wisconsin–Madison. Plates alongside the artists' biographies display spectacular photography of the exhibited works, most loaned by artists or private collectors and never exhibited or published before.

Among the women highlighted are Sonja Blomdahl, Edris Eckhardt, Claire Falkenstein, Audrey Handler, Frances Higgins, Lucartha Kohler, Flora Mace and Joey Kirkpatrick, Kathleen Mulcahy, Ginny Ruffner, Mary Shaffer, Ruth Yone Tamura, and Toots Zynsky.

Tami Landis is Curator of Postwar and Contemporary Glass at the Corning Museum of Glass.



OCTOBER

208 pp., 8.3 × 11.4 in.

\$65.00 HC / 9780872902404

Art / Women's, Gender, and Sexuality
Studies

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

Corning Museum of Glass
Corning, New York

May 16, 2026 – January 10, 2027

CONTRIBUTORS Jennifer Alexis Hand,
Helen Lee, Lauren O'Neill-Butler, and
Jennifer Scanlan

PRAISE FOR THE FIRST EDITION OF *Jackson Street After Hours*

"[This] exhaustive chronicle outlines the careers of Seattle musicians who achieved fame (Ray Charles, Quincy Jones, and vocalists Ernestine Anderson and Mildred Bailey) and the many who remained local (including bassist Red Kelly, pianist Jack Perciful, and 'Junior' Raglin). The interviews with musicians provide a rich perspective on local jazz history, including the effects of racism on musicians' careers." —*Library Journal*

"The book is packed with recondite minutiae for jazz buffs to buff up on."
—TIM APPELO, *Entertainment Weekly*

"Longtime jazz critic de Barros presents a lively, anecdote-filled history."
—PATRICK MACDONALD, *Seattle Times*

"Artfully balances interview testimony, historical research, and narrative perspective in *Jackson Street After Hours* . . . The result is an elegant rethinking of the very concept of 'local scene.'" —*DownBeat*

"Regional surveys like these fill a big gap in national jazz histories that concentrate on a few big cities like New Orleans, Chicago, Kansas City and New York. . . . There are memories and anecdotes of numerous well-known musicians who found a congenial climate in Seattle, such as Gerry Wiggins, Jimmy Rowles, Dick Wilson and Buddy Catlett, but there are even more lifelong Seattle residents who never made it into the main jazz reference books." —*Jazz Times*

"De Barros has written a history of jazz in Seattle that doubles as an alternative history of the city itself. He's used jazz to deliver a thoughtful meditation on the (often painful) African-American experience in the Northwest. . . . If *Jackson Street After Hours* is thorough history—de Barros provides a detailed discography, copious endnotes, and an index—the engaging mix of voices, anecdotes, and analysis also make it a sprightly read." —*Seattle Weekly*

Jackson Street After Hours

The Roots of Jazz in Seattle

SECOND EDITION

Paul de Barros

Research assistance by Theo Dzielak

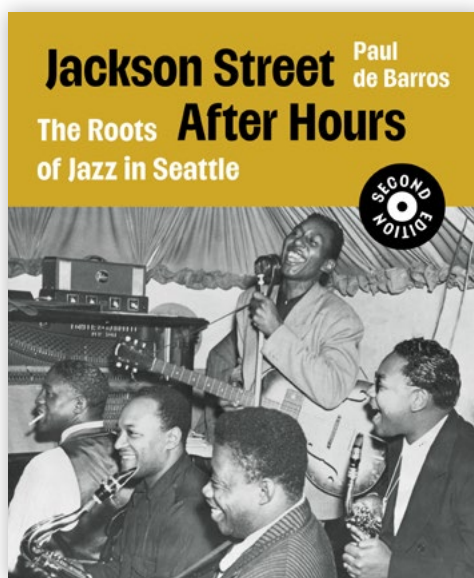
THE HIGHLY ANTICIPATED NEW EDITION OF THE
DEFINITIVE STORY OF SEATTLE'S EARLY JAZZ SCENE

From 1912 to 1961, Seattle's Jackson Street pulsed around the clock with the lively rhythms, energetic harmonies, and inimitable melodies of jazz. This creative atmosphere launched the careers of Ray Charles, Quincy Jones, and Ernestine Anderson, as well Bumps Blackwell, who produced Little Richard's first hit records. Some of the era's great touring musicians played the city as well, including Jelly Roll Morton, Duke Ellington, and Charlie Parker, and many of them sat in on the music-making sessions that took place in the after-hours spots and bottle clubs. In 1948 two dozen nightclubs lined Jackson Street, overflowing with jazz music, dancing patrons, and bootleg liquor.

Drawing on oral histories and interviews with more than eighty musicians as well as Black newspapers and archival sources, Paul de Barros reconstructs a world of nightclubs, speakeasies, and jam sessions. The story unfolds against the social realities that shaped Seattle's jazz culture: racially segregated musicians' unions, the effects of Prohibition, and a city government whose corruption allowed an underground nightlife to flourish. In this distinctive environment, Black musicians forged a thriving musical culture largely ignored by the mainstream press.

Fully updated throughout, this second edition features information that has come to light since the first edition was published in 1993, as well newly discovered archival photographs, maps of key sites, and an expanded discography.

Paul de Barros has written for *DownBeat* and *The Seattle Times* since 1982. In 2025 he received the Lifetime Achievement in Jazz Journalism award from the Jazz Journalism Association.



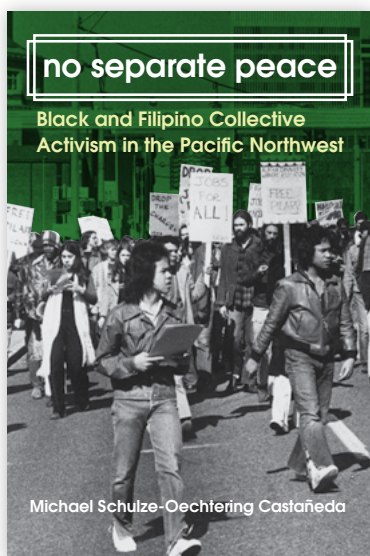
OCTOBER

400 pp., 97 b&w illus., 3 maps,
7.5 × 9 in.

\$34.95 / £34.95 HC / 9780295755243

\$34.95 / £34.95 EB / 9780295755250

Pacific Northwest / Music / African
American Studies



NOVEMBER

272 pp., 11 b&w illus., 6 × 9 in.

\$110.00X / £107.95 HC / 9780295755700

\$30.00S / £29.95 PB / 9780295755717

\$30.00S / £29.95 EB / 9780295755724

*Pacific Northwest / History / Asian
American Studies / African American
Studies*

CRITICAL FILIPINX STUDIES

No Separate Peace

Black and Filipino Collective Activism in the Pacific Northwest

Michael Schulze-Oechtering Castañeda

FROM CANNERY TO CONSTRUCTION SITE,
WORKERS FORGED SOLIDARITY IN SHARED STRUGGLES

Across the Pacific Northwest in the late twentieth century, Black construction workers, Filipino cannery workers, and a wide network of community activists built a bold experiment in multiracial labor organizing. *No Separate Peace* tells the story of this movement and the political vision that sustained it: solidarity forged in struggle against racial capitalism, imperial power, and workplace exploitation.

Beginning in the early 1970s, activists in Seattle and Alaska created a worker-governed legal office, organized campaigns against discrimination and corruption, and built grassroots alliances linking labor struggles to global movements for liberation. These organizers insisted that solidarity was not a slogan or aspiration but a demanding political practice—one that required sustained collaboration across racial, national, and organizational boundaries.

Drawing on oral histories, activist archives, and movement newspapers, Michael Schulze-Oechtering Castañeda traces how Black and Filipino workers developed shared strategies of organizing while confronting the pressures of neoliberal economic restructuring, state repression, and internal debates within labor movements. Their collaborations produced new infrastructures of solidarity, connecting local organizing in the Pacific Northwest to decolonial struggles across the world.

By placing workers of color at the center of a global history of activism, *No Separate Peace* offers a powerful account of how solidarity is collectively built through the labor of shared struggle.

"An important addition to the histories of multiracial labor experiences in the Pacific Northwest and Alaska, as well as international worker solidarity. This book is a must-read for anyone interested in learning about worker struggles in order to understand how laborers themselves led ground-level education efforts for these movements." —JoAnna Poblete, author of *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i*

Michael Schulze-Oechtering Castañeda is assistant professor of history at California State University, East Bay.

Red Harbor

Radical Workers and Community Struggle in the Pacific Northwest

Aaron Goings

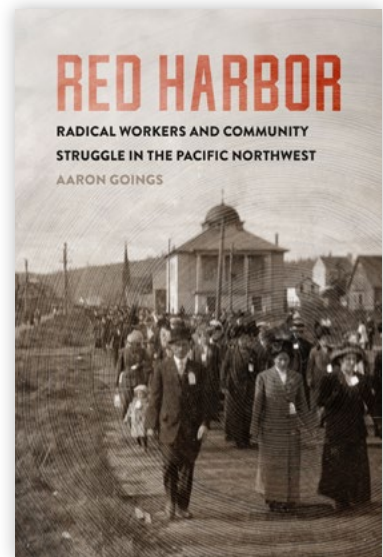
In the early twentieth century, thousands of lumber and maritime workers in Grays Harbor fought for higher wages and decent conditions while employers unified to protect their interests, often through violent and corrupt means. They spied on unionists, expelled them from their own towns, vilified them in the press, and physically assaulted labor activists. But radical workers, with deep roots in their communities, continued to meet—and to influence the wider labor movement well into the 1930s.

In *Red Harbor*, Aaron Goings examines the conflict as workers faced down an alliance of employers, police, and violent anti-radicals, including the Ku Klux Klan. He also illuminates the vital roles of families, immigrants, and working-class women in the labor movement, revealing how people fought not only for labor rights but for the good of their communities. The Industrial Workers of the World (or Wobblies) in particular adopted views and tactics from socialist Finnish immigrants while authoring programs responsive to local needs and supported by the people—radical and otherwise.

“Exhuming the ghosts of Washington’s timber coast, *Red Harbor* is a first-rate study of class conflict in the early twentieth century. Goings has written a thrilling account of unions, vigilantes, and the makings of the working class. This story of immigrant communities banding together against nativism and repression in a region bosses love to exploit but hate to support could not be more relevant for these perilous times.” —Dan Berger, author of *Stayed on Freedom: The Long History of Black Power Through One Family’s Journey*

“Yet another essential work of labor history from an author who has dedicated his writing career to excavating and uplifting lesser-known worker struggles in the Northwest. This time, Goings takes us back to what was once known as the Lumber Capital of the World and gives us an illuminating glimpse into the worker organizing, radical politics, immigrant solidarity, and deep community care that animated Grays Harbor—with (and usually without) the bosses’ blessing.” —Kim Kelly, author of *Fight Like Hell: The Untold History of American Labor*

Aaron Goings is professor of history at South Puget Sound Community College. His books include *The Port of Missing Men: Billy Gohl, Labor, and Brutal Times in the Pacific Northwest*.



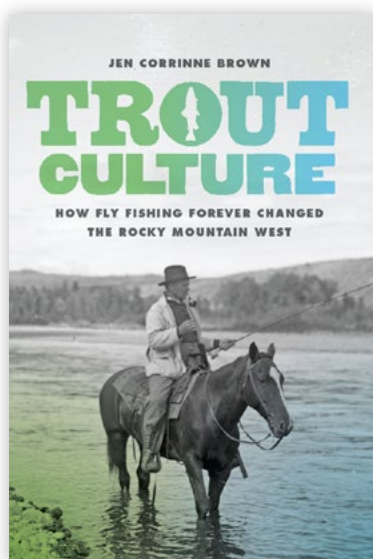
AVAILABLE

360 pp., 19 b&w illus., 6 × 9 in.

\$22.95 PB / 9780295755618

Pacific Northwest / History

EMIL AND KATHLEEN SICK BOOK
SERIES IN WESTERN HISTORY
AND BIOGRAPHY



248 pp., 34 illus., 3 maps, 6 × 9 in.

\$30.00S / £29.95 PB / 9780295741703

Western History

EMIL AND KATHLEEN SICK BOOK
SERIES IN WESTERN HISTORY
AND BIOGRAPHY

Trout Culture

How Fly Fishing Forever Changed the Rocky Mountain West

Jen Corrinne Brown

“READABLE AND THOUGHT-PROVOKING.” —MONTANA: THE MAGAZINE OF
WESTERN HISTORY

Trout fishing is a beloved feature of the iconography of the American West. But as Jen Brown demonstrates in *Trout Culture*, the popular conception of Rocky Mountain trout fishing as a quintessential experience of communion with nature belies the sport’s long history of environmental manipulation, engineering, and, ultimately, transformation.

A fly-fishing enthusiast herself, Brown places the rise of recreational trout fishing in a local and global context. She shows how the European sport was brought by settlers to the American West and how the burgeoning fly-fishing tourist industry shaped the region’s environmental, economic, and social development: introducing and stocking favored fish species, eradicating the less favored native “trash fish,” changing the courses of waterways, and leading to conflicts with Native Americans’ fishing and territorial rights. Brown demonstrates that the majestic trout streams often considered a timeless feature of the American West are in fact the product of countless human interventions.

“A well-researched, richly detailed history of trout and trout fishing in the Mountain West that, as the author promises, ‘overturns the biggest fish story ever told.’”

—*Wall Street Journal*

“[A] remarkable book. Brown’s pithy, beautifully written prose conveys an important message: that anglers and managers need to stop imagining western lakes and rivers as wild places and start thinking about how the human history of Rocky Mountain trout has had a disastrous impact on ecologically significant native species that genteel recreationists too readily deemed ‘trash fish.’” —*Western Historical Quarterly*

“Appealingly recounts the complex dance of environmental and social changes that led to the western icon . . . An excellent, engaging book that will appeal to scholars and general readers alike” —*Environmental History*

Jen Corrinne Brown is an independent scholar and writer. She is author of *Backcasts: A Global History of Fly Fishing and Conservation*.

The Cannibal of Montana's Streams

A History of Bull Trout in the Bitterroot

Adam R. Hodge

A MALIGNED PREDATOR'S PAST REVEALS HOW COLONIALISM
AND CONSERVATION RESHAPED WESTERN WATERWAYS

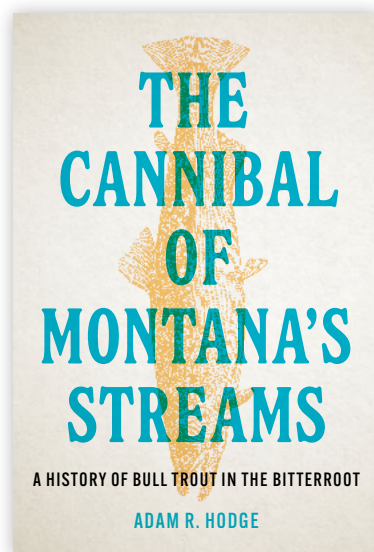
Once condemned as an aquatic menace, the bull trout was hunted, despised, and blamed for the decline of prized sport fish in Montana. Today it stands as a valued native species and a symbol of ecological fragility in the US West. *The Cannibal of Montana's Streams* tells the remarkable story behind that transformation.

Focusing on the Bitterroot River basin of western Montana, Adam R. Hodge traces the intertwined histories of a fish, a watershed, and a settler society that reshaped both. Drawing on historical documents, scientific research, and Native American oral traditions, he reveals how irrigation, logging, dam construction, livestock grazing, and the introduction of nonnative fish altered aquatic ecosystems and marginalized bull trout populations. At the same time, he charts a dramatic shift in human attitudes. A species once vilified as a predator threatening recreational fishing gradually came to be understood as a crucial apex predator and a key indicator of watershed health. The rise of modern fisheries science, environmental activism, endangered species recovery efforts, and watershed restoration initiatives all contributed to this reversal in perception.

The Cannibal of Montana's Streams offers a compelling “biography” of a species—and a powerful reminder that human ambitions can transform entire ecosystems, often with lasting and irreversible consequences.

“With clear prose and an eye for detail, Adam Hodge offers one of the best case studies in the field of environmental history. He focuses on the Bitterroot Valley in Montana, offering both a microcosm of the history of bull trout in its larger Pacific Northwestern range and a history of western economic development and its impacts on the environment. Historians, biologists, and anglers alike should read this book.” —Jen Corrinne Brown, author of *Trout Culture: How Fly Fishing Forever Changed the Rocky Mountain West*

Adam Hodge is Head of Reference at the Kansas State Archives and author of *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000–1868*.



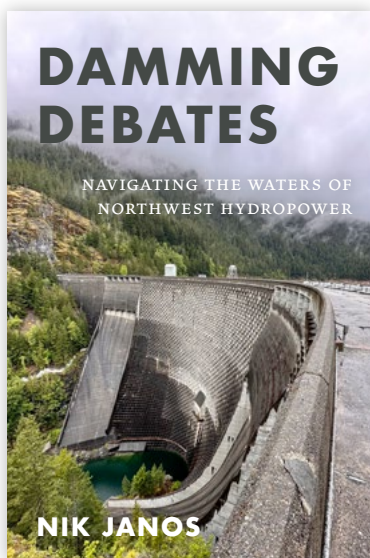
DECEMBER

384 pp., 15 b&w illus., 2 maps, 1 table,
6 × 9 in.

\$34.95 / £34.95 HC / 9780295755885

\$34.95 / £34.95 EB / 9780295755892

Pacific Northwest / Environmental
History



JANUARY

248 pp., 24 b&w illus., 3 maps, 4 charts,
1 table, 6 × 9 in.

\$32.95 / £32.95 HC / 9780295755656

\$32.95 / £32.95 EB / 9780295755663

*Environmental Studies / Pacific
Northwest / Science and Technology
Studies*

A Michael J. Repass Book

Damming Debates

Navigating the Waters of Northwest Hydropower

Nik Janos

RIVERS, SALMON, AND DAMS COLLIDE WHERE CLIMATE URGENCY
MEETS JUSTICE, MEMORY, AND POWER

Hydropower has long defined the Northwest. Massive dams on the Columbia and Snake Rivers electrify cities, fuel industrial growth, and help create one of the lowest-carbon electricity systems in the United States. Yet those same structures also flooded Indigenous homelands, transformed river ecosystems, and helped drive the region's iconic salmon toward collapse. *Damming Debates* examines this profound dilemma at the heart of the region's energy future.

Blending fieldwork, interviews, and historical research, Nik Janos follows the people shaping the hydropower debate—dam operators, policymakers, tribal leaders, environmental advocates, farmers, and river communities—as they wrestle with competing visions. The conflict is often framed as “dams versus fish,” but beneath that slogan lies deeper questions about climate responsibility, tribal sovereignty, economic livelihoods, and the meaning of environmental restoration.

Hydropower embodies a central paradox of the clean-energy transition: infrastructure that produces abundant low-carbon electricity can simultaneously perpetuate ecological damage and colonial extraction. In the Northwest, debates about dam removal, salmon recovery, and energy reliability reveal how difficult it is to reconcile climate urgency with justice and ecological repair.

Clear, nuanced, and grounded in voices from across the region, *Damming Debates* offers an essential guide to a consequential environmental crossroads—and to the broader challenge of building a just energy transition.

“A highly accessible, even-handed overview of the controversy around hydropower and dam removal in the Pacific Northwest. Turning down the voltage on the political debate, Janos deftly outlines the main positions, avoids zero-sum solutions, and provides a useful starting point for informed public dialogue.” —Andrew H. Fisher, author of *Shadow Tribe: The Making of Columbia River Indian Identity*

Nik Janos is professor of sociology at California State University, Chico. He is coeditor of *Urban Cascadia* and *the Pursuit of Environmental Justice*.

Norman Maclean

A Life of Letters and Rivers

Rebecca McCarthy

THE FIRST BIOGRAPHY OF ONE OF MONTANA'S MOST CELEBRATED WRITERS

A River Runs Through It and Other Stories turned Norman Maclean into a late-in-life literary phenomenon and then a household name after the success of the Hollywood film based on the title story. Yet fewer know of Maclean's lifelong struggles to reconcile very different parts of himself: the revered teacher and writer in the intellectual hub of Chicago and the Montana man compelled by the wildness and traumas of his home state and family.

Rebecca McCarthy's intimate portrait of Maclean draws on her long friendship with the author. Irrepressible as a teacher, Maclean shared guidance, advice, campus and city rambles, and loyal friendship with generations of students. Behind the scenes, he honed an art as meditative and patient as his approach to fly fishing. McCarthy's experiences intertwine with stories from friends, family, colleagues, and others to detail an incredibly rich life that seemed destined to remain divided—until the creation of his classic American story.

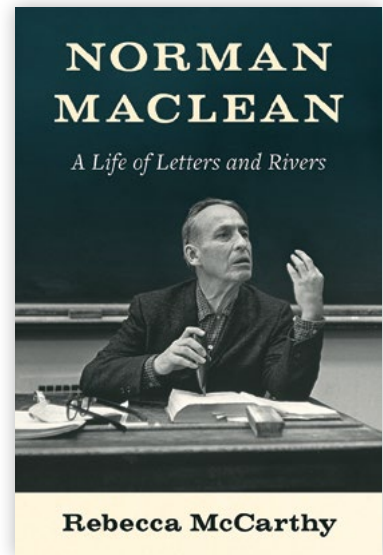
"[T]he first full-length biography of Maclean . . . is long overdue, and not only because his fiction cleaves so closely to his life that the two are best considered side by side." —*New Yorker*

"In this stylish and fittingly fluent blend of scholarship and reminiscence, McCarthy gives us multiple glimpses of her idiosyncratic subject." —*The Spectator*

"Just as [Maclean's] stories were drawn from reality, but written with what he called 'literary latitude,' so [McCarthy's] book is a braiding, combining her memories of a man who was a friend and mentor with what she learnt from his colleagues, former students and family. It's affectionate, but clear-eyed." —*Times Literary Supplement*

"McCarthy's portrait expertly blends personal recollections with a journalistic examination of the correspondence and other writings that Maclean produced throughout his life and career. Readers will find a wealth of insight into the creative output and encompassing world of this acclaimed author." —*Big Sky Journal*

Rebecca McCarthy is a writer who spent twenty-one years as an award-winning reporter at the *Atlanta Journal-Constitution*. Her work has been published in the *New York Times*, *Fast Company*, and other venues.



AUGUST

272 pp., 15 b&w illus., 6 × 9 in.

\$19.95 / £19.95 PB / 9780295755984

Biography / Pacific Northwest

A Robert B. Heilman Book



Negotiation. Photo by Nick Byaba.

The Global Grey Parrot

*How a Charismatic African Animal
Became an International Commodity*

Nancy J. Jacobs

Foreword by Paul S. Sutter

A SWEEPING STORY OF ONE SPECIES' ENTANGLEMENT
WITH GLOBAL EXTRACTION AND CAPTIVITY

Few animals have fascinated people like the grey parrot, celebrated for its intelligence, mimicry, and uncanny ability to speak. *The Global Grey Parrot* traces the remarkable history of this intriguing bird from West and Central African forests to markets and homes around the world.

For centuries, grey parrots lived as social and political beings within complex forest communities, sharing landscapes with African peoples who knew their calls, behaviors, and ecological roles. That relationship changed dramatically with the expansion of Atlantic trade and European empire. As markets expanded, the birds themselves became commodities—captured, transported, and sold across continents as curiosities, pets, and research subjects.

Drawing on documentary research, fieldwork in Africa, and insights from ethology and environmental history, Nancy J. Jacobs reconstructs a five-century story of entanglement between humans and parrots. She reveals how colonial extraction, global capitalism, and the international pet trade transformed a wild forest animal into an endangered species that now primarily reproduces and exists in captivity. *The Global Grey Parrot* offers a striking new perspective on how human desires reshaped the lives of animals and the world they inhabit.

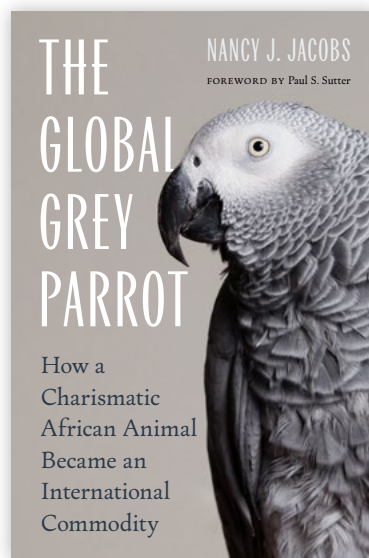
"A beautifully crafted work that recenters global history through an African bird.

Nancy Jacobs invites us to envision a Grey Atlantic, a more-than-human Middle Passage that broadens the historical lens of what colonial extraction looks like."

—Bénédicte Boisseron, author of *Afro-Dog: Blackness and the Animal Question*

"A deeply original, persuasive, and urgent book." —Sandra Swart, author of *The Lion's Historian: Africa's Animal Past*

Nancy J. Jacobs is professor of history at Brown University and an Elected Fellow of the Institute at Brown for Environment and Society (IBES). She is author of *Birders of Africa: History of a Network*.



JANUARY

320 pp., 23 color illus., 17 b&w illus.,
4 maps, 6 × 9 in.

\$34.95 / £34.95 HC / 9780295755939

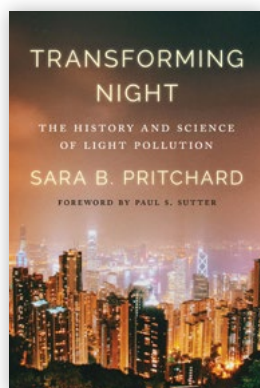
\$34.95 / £34.95 EB / 9780295755946

Environmental History

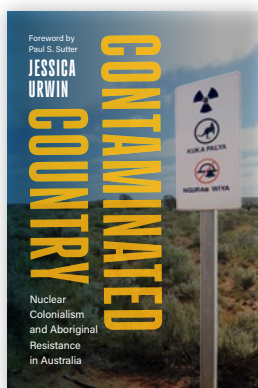
WEYERHAEUSER ENVIRONMENTAL
BOOKS

WEYERHAEUSER ENVIRONMENTAL BOOKS

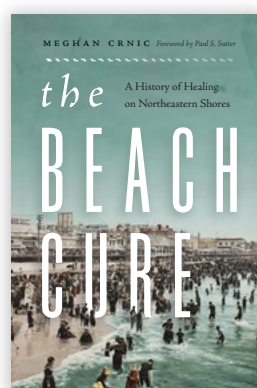
Paul S. Sutter, series editor



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The History and Science of Light Pollution
Sara B. Pritchard
\$30.00S PB / 9780295755205



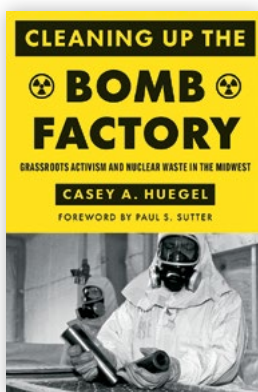
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Nuclear Colonialism and Aboriginal Resistance in Australia
Jessica Urwin
\$30.00S PB / 9780295753799
\$30.00S EB / 9780295753805
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& NEW ZEALAND



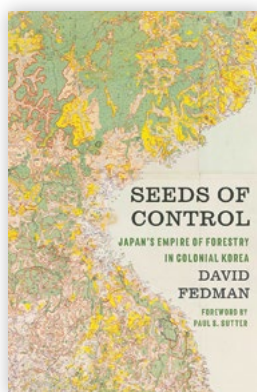
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Meghan Crnic
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A Multispecies History
Dawn Day Biehler
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Japan's Empire of Forestry in Colonial Korea
David Fedman
\$30.00S PB / 9780295752860

A Dirty History of Cleaning Up

*The Environmental Hazards of Household Work
in Modern America*

Kendra Smith-Howard

Foreword by Paul S. Sutter

THE MESSINESS AND TOXICITY OF CLEANING HOUSE

Clean homes have long symbolized health, order, and responsible family life. Yet the modern pursuit of cleanliness has carried hidden environmental costs. *A Dirty History of Cleaning Up* reveals how the everyday work of cleaning reshaped natural systems across the twentieth-century United States.

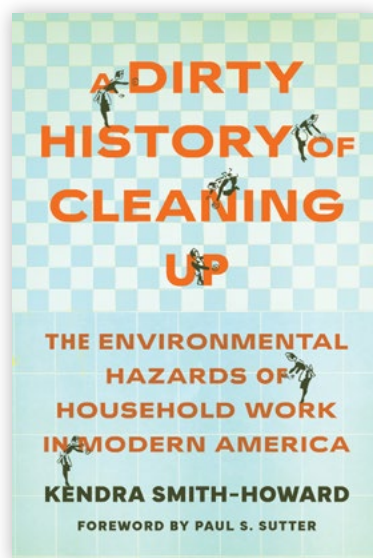
Tracing the development of disinfecting, dry cleaning, and diapering technologies, Kendra Smith-Howard uncovers the industrial and ecological networks that made modern cleaning possible. Forests, quarries, and chemical plants generated the substances that promised spotless homes, while waterways, landfills, and the atmosphere absorbed the resulting waste. Nature became dirty, in part, because the water and air enabled domestic spaces to become clean. Moreover, the burden of cleanliness was distributed unevenly. Women shouldered the unpaid labor of caring and cleaning, while immigrant and nonwhite workers disproportionately faced hazardous exposures in commercial cleaning industries.

By following the pathways of cleaning products from production to disposal, Smith-Howard exposes an irony of modern life: the drive to create more hygienic homes has produced environmental messes all around us.

"This original and important book crosses boundaries, exploring the public consequences of private activity and the private effects of public decisions. . . . *A Dirty History of Cleaning Up* captures the complex decision-making of consumers whose choices, taken together, impact environmental quality and policy." —Susan Strasser, author of *Never Done: A History of American Housework*

"Reveals how common household labor-saving practices harmed bodies and environments—and, crucially, the reasons why consumers rarely know the hazards of modern cleaning habits." —Melanie A. Kiechle, author of *Smell Detectives: An Olfactory History of Nineteenth-Century Urban America*

Kendra Smith-Howard is associate professor of history at University at Albany, SUNY, and author of *Pure and Modern Milk: An Environmental History Since 1900*.



FEBRUARY

344 pp., 17 b&w illus., 6 × 9 in.

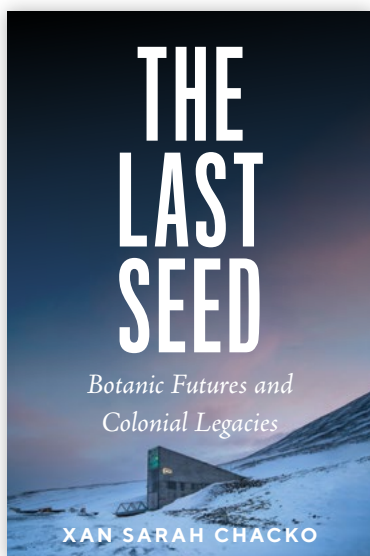
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\$30.00S / £29.95 EB / 9780295755977

Environmental History / US History

WEYERHAEUSER ENVIRONMENTAL
BOOKS



NOVEMBER

296 pp., 24 b&w illus., 6 × 9 in.

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*Environmental Studies / Science and
Technology Studies*

FEMINIST TECHNOSCIENCES

The Last Seed

Botanic Futures and Colonial Legacies

Xan Sarah Chacko

SEED VAULTS PROMISE SALVATION—YET THEIR FROZEN FUTURES
CARRY COLONIAL HISTORIES OF EXTRACTION AND CONTROL

Often celebrated as humanity's last defense against ecological collapse, seed banks are meant to preserve plant life against extinction. *The Last Seed* offers a striking reassessment of that promise. Drawing on original fieldwork at major institutions including the Millennium Seed Bank at Kew Gardens, the Svalbard Global Seed Vault, and seed collections in the United States and India, this book opens the closed world of seed banking to critical scrutiny.

Xan Sarah Chacko reveals how contemporary conservation practices remain deeply entangled with the histories of imperial botany and global plant extraction. Seeds preserved in frozen vaults are not merely biological specimens; they are transformed into data, property, and “genetic resources” shaped by institutional priorities, legal regimes, and visions of future agriculture. Chacko moves between laboratories, archives, and international seed repositories to show how scientific care, bureaucratic classification, and intellectual property regimes reshape relationships among plants, people, and environments. At stake is more than biodiversity preservation: seed banks participate in a broader project of imagining—and controlling—the future of life on Earth.

The Last Seed challenges the comforting image of conservation as neutral stewardship, revealing instead a global system where hope for ecological survival coexists with enduring colonial power.

“Chacko is a compelling tour guide to the simultaneously hopeful and naggingly dystopian visions portended by the architects of international seed banks. In its unflinching witness to the persistence of colonial extraction in contemporary biodiversity science, *The Last Seed* challenges readers to jettison facile justifications for cryogenic preservation in favor of more robust commitments to preserving life. Chacko's ability to provoke debate about the possibility of meaningful and life-sustaining work within a deeply flawed system is essential.” —Courtney Fullilove, author of *The Profit of the Earth: The Global Seeds of American Agriculture*

Xan Sarah Chacko is assistant teaching professor of science, technology, and society at Brown University.

Breathing Fire

A Queer Asian American History

Amy Sueyoshi

CHALLENGING RACISM, RESHAPING SEXUALITY,
AND REIMAGINING BELONGING ACROSS TWO CENTURIES

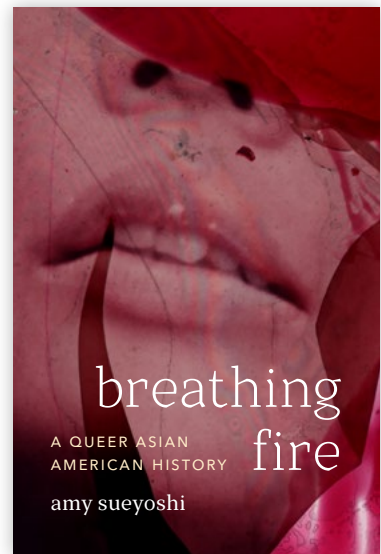
For generations, queer and trans Asian Americans have shaped the history of the United States—often in ways overlooked or erased from the historical record. *Breathing Fire* brings these lives and struggles into focus, offering a sweeping survey of queer Asian American history from the nineteenth century to the present. Through vivid stories of activists, artists, and ordinary individuals, Amy Sueyoshi reveals how queer Asian Americans forged communities, fought for LGBTQ rights, and challenged the boundaries of belonging.

Drawing on archival sources, oral histories, and a wide body of scholarship, Sueyoshi offers an introductory text that traces how queer Asians in America navigated shifting landscapes of immigration restriction, racial discrimination, and sexual regulation. Early immigrants from Asia arrived with cultural traditions that often accommodated diverse sexualities and gender expressions, yet they encountered increasingly rigid moral codes in the United States. Across the twentieth century, many lived quietly under the radar, while others helped spark transformative movements for civil rights and gay liberation. They navigated anti-Asian sentiment, homophobia, transphobia, and sex negativity to assert their freedom to be queer, some more defiantly than others.

By placing queer Asian Americans within significant signposts in LGBTQ, Asian American, and US history, *Breathing Fire* highlights their intimate lives and connections as well as their perseverance in pursuing queer desires.

“Brimming with remarkable yet often little-known lives of people who have shaped the experience of Asian queer and trans America. This exciting, groundbreaking, and readable book should be on everyone’s list.” —Richard Fung, artist, writer, and professor emeritus at OCAD University

Amy Sueyoshi is provost and vice president of academic affairs and professor of race and resistance studies and sexuality studies at San Francisco State University. She is author of *Discriminating Sex: White Leisure and the Making of the American “Oriental.”*



DECEMBER

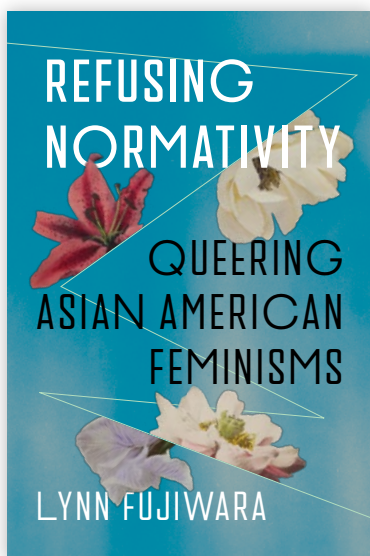
212 pp., 18 b&w illus., 6 × 9 in.

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*Asian American Studies / Women's, Gender,
and Sexuality Studies / US History*



JANUARY

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*Asian American Studies / Women's,
Gender, and Sexuality Studies*

*Scott and Laurie Oki Series
in Asian American Studies*

Refusing Normativity

Queering Asian American Feminisms

Lynn Fujiwara

REVEALS HOW RACE, GENDER, AND SEXUALITY
STRUCTURE BELONGING, VIOLENCE, AND RESISTANCE

Queer theorists of color have illuminated the extensive and pervasive ways sexuality and race are interconnected. In *Refusing Normativity* Lynn Fujiwara draws on this body of work to offer a bold rethinking of Asian American feminism that interrogates the heteronormativity at the center of Asian American racial and cultural formations.

Using incisive case studies, Fujiwara traces how normativity operates across political and cultural life. Analyses of media responses to the 2021 Atlanta spa murders and immigrant rights advocacy demonstrate how appeals to respectability and “deservingness” can reproduce the very hierarchies they seek to resist. At the same time, readings of the television series *Killing Eve* and the novel *Comfort Woman* illuminate how cultural production exposes—and at times refuses—the limits of normative frameworks governing sexuality, family, and belonging.

Throughout her analysis, Fujiwara reveals how heteronormativity is deeply entangled with white supremacy, nationalism, and neoliberal politics. These structures shape who is recognized as human, who is granted protection, and who remains vulnerable to violence and exclusion. By interrogating the politics of normativity, she offers a powerful framework for understanding race, gender, and sexuality in contemporary America.

“Lynn Fujiwara’s important book argues that a queered Asian American feminism is one of the formations most fit for this moment. As anti-immigrant politics rely on heteronormative ideals of respectability to expel and imprison people, books like Fujiwara’s can help us make sense of it all.” —Roderick A. Ferguson, author of *One-Dimensional Queer*

Lynn Fujiwara is associate professor of Indigenous, race, and ethnic studies at the University of Oregon. She is author of *Mothers Without Citizenship: Asian Immigrant Families and the Consequences of Welfare Reform*, which received the Outstanding Book Award for Social Sciences from the Association for Asian American Studies. She is also coeditor of *Asian American Feminisms and Women of Color Politics*.

Chasing the Sun

Staging Black Life and Belonging in California's Bay Area

Wendy M. Thompson

HOW BLACK MIGRANTS MADE THE BAY AREA A STAGE
FOR BELONGING, RESISTANCE, MEMORY, AND SURVIVAL

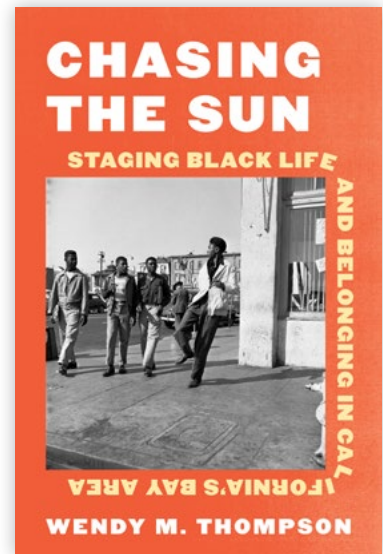
During the Second World War, thousands of black Southerners migrated west, transforming the California Bay Area into one of the most dynamic centers of black life in the United States. In this strikingly original and poetic work, Wendy M. Thompson traces the history of these migrants and their descendants, revealing how black communities performed identity, created belonging, and resisted erasure.

Weaving together personal photographs, memory, notes on material objects, and secondary sources, Thompson illuminates how black migrants used various media and methods of performance to repurpose spaces into sets, objects into props, and wardrobe into costume. Living rooms, train platforms, and city streets became sites of performance where families asserted respectability, cultivated community, and challenged racial exclusion. She unveils how old narratives—of the South, blackness, self-image, public and private space, and rootedness and ownership—were transformed into affirmations of black life and the desire to remain.

Blending history, theory, and poetic reflection, this powerful account of black mobility, creativity, and survival shows how performances of black placemaking unmasked the possibilities and limitations of freedom during and after the Great Migration, in a region and a state that continue to define themselves as exceptional, multicultural, and progressive.

“A moving study of postwar Black Bay Area life—its robust culture, politics, and socialities as well as its volatile precarity. Through the lens of Black feminist critical thought and study, Thompson centers interrogations of Black migrant women and their will to survive and engage in bold forms of quotidian self-fashioning and nuanced strategies of homemaking and familial nurturance. Weaving together Black studies scholarship with original verse with autobiographical narration and archival materials, *Chasing the Sun* is a sweeping project that offers fresh and captivating insight on West Coast Black migrant culture.” —Daphne A. Brooks, author of *Liner Notes for the Revolution: The Intellectual Life of Black Feminist Sound*

Wendy M. Thompson is associate professor of African American studies at San José State University and author of *Black California Gold*.



NOVEMBER

248 pp., 22 b&w illus., 6 × 9 in.

\$110.00X / £107.95 HC / 9780295755472

\$29.95 / £29.95 PB / 9780295755489

\$29.95 / £29.95 EB / 9780295755496

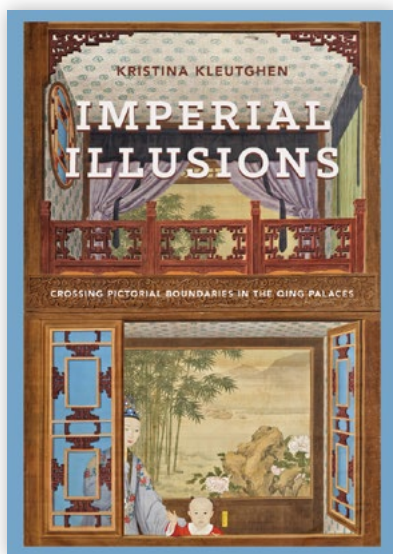
African American Studies / US History /
Performing Arts

A V Ethel Willis White Book

Imperial Illusions

Crossing Pictorial Boundaries in the Qing Palaces

Kristina Kleutghen



The first comprehensive investigation of the aesthetic, cultural, perceptual, and political importance of “scenic illusion paintings” (*tongjinghua*) commissioned by China’s Qianlong emperor (r. 1736–1795) and hidden within the Forbidden City in Beijing, *Imperial Illusions* examines all surviving examples of the Qing dynasty court phenomenon of this genre.

The emperor surrounded himself with monumental paintings of architecture, gardens, people, and faraway places. The best artists of the imperial painting academy, including a number of European missionary painters, used Western perspectival illusionism to transform walls and ceilings with visually striking images that were also deeply meaningful to

the emperor. These works not only offer new insights into late imperial China’s most influential emperor but also reflect one way in which Chinese art integrated and domesticated foreign ideas. Kristina Kleutghen examines all known surviving examples of these paintings, which today remain inaccessible inside the Forbidden City.

400 pp., 112 color photos,
5 line drawings, 7 × 10 in.

\$70.00S / £73.95 HC / 9780295994109

\$70.00S / £73.95 EB / 9780295805528

Art History / China

“An invaluable addition to the ongoing conversation to globalize Chinese art history . . . [Kleutghen’s] most important contribution is to return the scenic illusion paintings to their original space and treat them as part of the architecture, and whenever possible to excavate their original placement and to recreate the spaces to which they once belonged.” —William Ma, *China Review International*

“An excellent entrée to Qing visual culture . . . Provides the ideal platform for rethinking eighteenth-century court art as distinctively Qing.” —Michele Matteini, *CAA Reviews*

“This trans-disciplinary book is relevant not just to the history of art and of the high Qing, but also to the history of science and technology” —Carla Nappi, *New Books in East Asian Studies*

Global Qing

Decorative Objects of the Eighteenth-Century Court

Kristina Kleutghen

IMPERIAL OBJECTS REVEAL A DYNASTY CONSCIOUSLY
ENGAGING THE FOREIGN

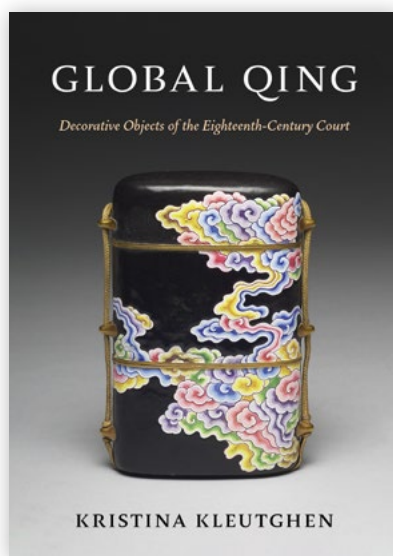
In the eighteenth century, the Beijing imperial palaces displayed decorative objects that embodied the Qing dynasty's engagement with the wider world. *Global Qing* uncovers the deeper meaning of these works through three categories: enameled Yixing ceramics inspired by Europe, lacquerwares evoking Japan, and carved jades associated with Hindustan. Together, the objects reveal a court fascinated by foreign materials, technologies, and aesthetics. Produced or finished in the imperial workshops for the emperors Kangxi, Yongzheng, and Qianlong, these objects did not simply imitate foreign styles. Instead, they translated global ideas into distinctly Qing forms. Artisans experimented with materials and techniques to evoke the "feel" of foreign craftsmanship while adapting those elements to ruling taste and political symbolism.

By examining how these objects were produced and regarded, Kristina Kleutghen reveals a sophisticated strategy of cultural engagement. Decorative objects allowed the High Qing emperors to position the empire among other great civilizations of the eighteenth-century world. Objects associated with Europe, Japan, and Hindustan were crafted to express imperial confidence, technical mastery, and cosmopolitan ambition.

Blending art history, material culture studies, and global history, *Global Qing* offers a compelling new interpretation of High Qing imperial culture, showing that China's eighteenth-century court was actively participating in global exchange through objects of extraordinary craftsmanship.

"This meticulously researched and cogently argued study is an important contribution to the scholarship on Chinese art, and more broadly to that on decorative arts of the global early modern period." —Craig Clunas, author of *Sons of Heaven: Family and Dynasty in Ming China*

Kristina Kleutghen is David W. Mesker Associate Professor of Art History and Archaeology at Washington University in St. Louis.



DECEMBER

296 pp., 82 color illus., 7 × 10 in.

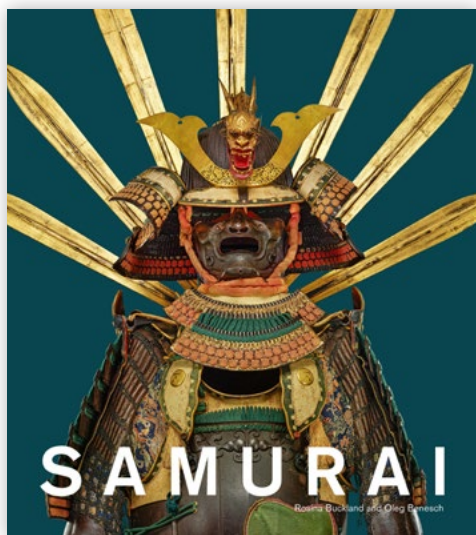
\$65.00S / £63.95 HC / 9780295755410

\$65.00S / £63.95 EB / 9780295755427

Asian Art / China

A TRADITIONAL CHINESE CULTURE
AND SOCIETY BOOK

A Joseph and Lauren Allen Book



Samurai

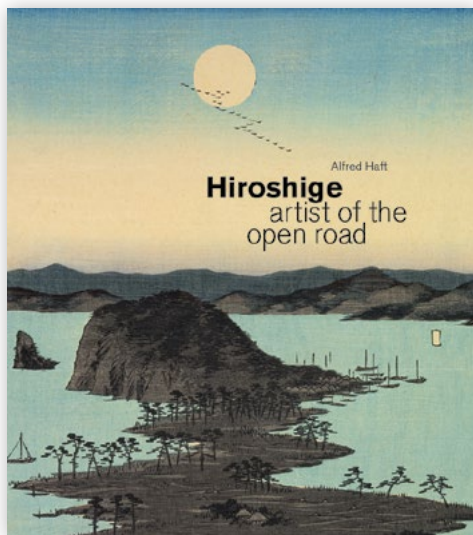
Edited by Rosina Buckland and Oleg Benesch

The figure of the samurai is unique in its global intelligibility, read both as a symbol of Japan and as a universal icon of the virtuous and fearless warrior. This book explores the centuries-long trajectory of the samurai through objects from international collections. The image of the samurai has been interpreted and reimagined in Japan and throughout the world in myriad ways. Discussions of national myth and global samurai bring the story up to the present day through a selection of films, television shows, manga, anime, video games, and more.

\$65.00 HC / 9780295755298

304 pp., 320 color illus., 9.4 × 10.6 in.

FOR SALE ONLY IN THE UNITED STATES AND CANADA



Hiroshige

Artist of the Open Road

Alfred Haft

With Capucine Korenberg

The prolific Utagawa Hiroshige (1797–1858) produced thousands of landscape and nature prints, hundreds of paintings commissioned by the samurai elite, and many illustrated books. His work appealed to every stratum of society. While some of his landscape prints, such as *Evening Snow—Kanbara* and *Ōhashi—Evening Rain*, are well-known examples of Japanese art, the full range of his output is less familiar. Featuring highlights from leading private collections of his prints alongside works by Hiroshige and other artists from the British Museum's outstanding collection of Japanese art and from other major collections, this lavishly illustrated publication celebrates one of the world's most accomplished artists.

\$60.00 HC / 9780295754093

224 pp., 150 color illus., 10.43 × 11.6 in.

FOR SALE ONLY IN THE UNITED STATES AND CANADA

The Ill-Fated Afterlife

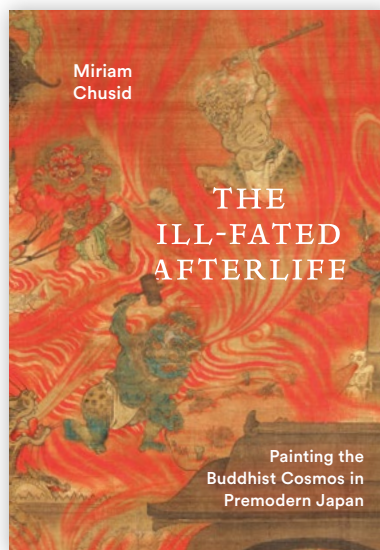
Painting the Buddhist Cosmos in Premodern Japan

Miriam Chusid

VISIONS OF BUDDHIST HELL TRANSFORMED FEAR OF
DEATH INTO RITUAL CARE AND HOPE FOR SALVATION

In thirteenth-century Japan, death was fraught with spiritual uncertainty. Salvation depended on dying with perfect concentration on the Buddha—an ideal that was seemingly unattainable amid political upheaval, famine, and social instability. *The Ill-Fated Afterlife* uncovers a striking religious response to those anxieties: vivid paintings of the Buddhist underworld created to care for the dead. Centered on a monumental set of Six Paths paintings preserved at Shōjuraikōji temple, the study explores how images of hell functioned not merely as warnings about karmic punishment but as active ritual tools. By analyzing their iconography, ritual use, and preservation, Miriam Chusid reveals how these paintings reshaped understandings of death, salvation, and the cosmos. Scenes of torment, judgment, and miraculous liberation invited viewers to confront suffering while participating in practices intended to aid the deceased. Rather than reinforcing a purely retributive vision of the afterlife, these images opened pathways for compassion, merit transfer, and salvation—even for those believed to face the greatest spiritual obstacles.

Bringing together art history, ritual studies, and material history, *The Ill-Fated Afterlife* demonstrates how powerful images transformed fear of the afterlife into a dynamic system of care for the living and the dead.



DECEMBER

280 pp., 126 color illus., 7 × 10 in.

\$65.00S / £63.95 HC / 9780295755434

\$65.00S / £63.95 EB / 9780295755441

Asian Art / Japan / Religion

A Joseph and Lauren Allen Book

“This important study of one of the most spectacular artworks in the Buddhist world also offers what comes close to a miniature history of early Japanese Buddhism and its approaches to the moment of death and postmortem care. Along the way it also provides abundant new insights into themes such as gender and salvation, premortem vs. postmortem rituals, the architectural space of ritual, interregional influence and exchange, and the conservation of Buddhist artworks.”

—Yukio Lippit, author of *Japanese Zen Buddhism and the Impossible Painting*

Miriam Chusid is assistant professor of art history at the University of Washington.

Vir@l
#Dissent
Being
#Feminist
in Digit@l
China
#🍵🐱
Sar@ Liao

NOVEMBER

260 pp., 6 × 9 in.

\$110.00X / £107.95 HC /
9780295755533

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*Asian Studies / China / Women's, Gender,
and Sexuality Studies*

Viral Dissent

Being Feminist in Digital China

Sara Liao

FEMINIST IDEAS SPREAD QUICKLY

WHILE FEMINISM REMAINS UNPOPULAR BY DESIGN

In contemporary China, feminism circulates widely across digital media, popular culture, and consumer markets, yet it remains politically precarious. *Viral Dissent* examines this paradox through an incisive study of feminist activism, misogyny, and gender politics in China's rapidly evolving digital landscape. Drawing on interviews, ethnographic observation, and analysis of high-profile online controversies, Sara Liao traces the complex life of feminism in a system shaped by platform capitalism, techno-nationalism, and individual users. Feminist discourse spreads through social media campaigns, influencer culture, and viral debates, but its visibility—and survival—is carefully managed. Through case studies of #MeToo activism, anti-victim-blaming campaigns, online misogyny, and digital feminist groups, Liao conceptualizes “unpopular feminism,” a feminism that operates as both a popular cultural genre and a stigmatized political project. Some forms of feminist expression are celebrated as part of the booming “sheconomy,” while others—particularly those calling for collective action or structural change—face marginalization, censorship, harassment, and nationalist backlash.

Bridging media studies, gender studies, and transnational feminist theory, *Viral Dissent* offers a powerful account of how feminist struggle is reshaped at the intersection of capital, technology, state power, and everyday media use.

“A thoughtful and much-needed account of how feminist and antifeminist politics circulate, collide, and are constrained within China's digital landscape. Liao carefully traces feminism's contested visibility—across state censorship, market logics, and social media cultures—offering an original, empirically rich analysis.”

—Kaitlynn Mendes, coauthor of *Digital Feminist Activism: Girls and Women Fight Back Against Rape Culture*

Sara Liao is associate professor of media studies at Pennsylvania State University and author of *Fashioning China: Precarious Creativity of Women Designers in Shanzhai Culture*.

Settling Xinjiang

China's Colonial Project and Uyghur Daily Life

Timothy A. Grose

WHERE EVERYDAY GOVERNANCE TRANSFORMS HOSPITALITY,
DRESS, AND TIME INTO INSTRUMENTS OF COLONIAL RULE

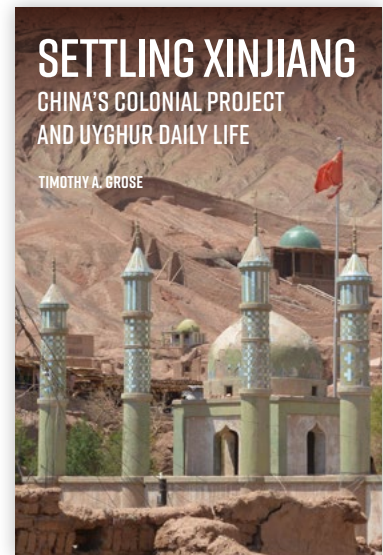
Mass detention camps and forced labor in Xinjiang have garnered global attention. *Settling Xinjiang* reveals a broader—and less visible—system of control shaping everyday life in the Uyghur homeland. Combining fieldwork in Uyghur communities and a digital ethnography of Chinese government sources, Timothy Grose reconstructs how policy campaigns operate on the ground. Party cadres enter homes, monitor daily routines, regulate religious practices, and impose new linguistic and cultural norms. These seemingly mundane interventions, repeated across neighborhoods, aim to reorganize Uyghur society and identity in the image of the Han Chinese majority. Grose situates these acts within the framework of settler colonialism, demonstrating how state power works not only through violence but also through subtle, cumulative pressure. Surveillance, ideological campaigns, and bureaucratic oversight converge to produce what he calls “conditioned compliance”—a system that demands outward conformity by reshaping social life from within.

By exposing everyday mechanisms of domination, Grose offers a powerful account of contemporary colonial governance.

“A powerful and meticulously researched account of how the Chinese Communist Party remakes Xinjiang as a settler colony. . . . Grose reveals the everyday machinery through which surveillance, governance, and social engineering reshape Indigenous life.” —James Leibold, La Trobe University

“A compelling argument for understanding current PRC policies in Xinjiang as settler colonial, showing the pervasiveness with which the party-state has infiltrated the everyday texture of Uyghur lives—and tragically altered them.” —Alessandro Rippa, author of *Borderland Infrastructures: Trade, Development, and Control in Western China*

Timothy Grose is associate professor of China studies at the Rose-Hulman Institute of Technology. He is author of *Negotiating Inseparability in China: The Xinjiang Class and the Dynamics of Uyghur Identity*.



FEBRUARY

264 pp., 7 b&w illus., 6 × 9 in.

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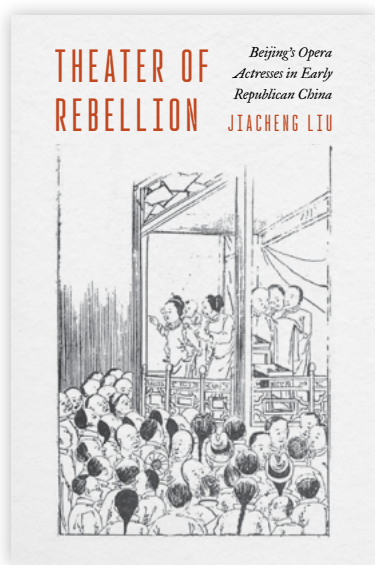
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Asian Studies / China / Anthropology

STUDIES ON ETHNIC GROUPS IN CHINA

A Samuel and Althea Stroum Book



FEBRUARY

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*Asian Studies / China / Performing Arts /
Women's, Gender, and Sexuality Studies /
History*

*A William Sangki and
Nanhee Min Hahn Book*

Theater of Rebellion

Beijing's Opera Actresses in Early Republican China

Jiacheng Liu

RECOUNTS THE TRANSFORMATIVE IMPACT
OF CHINA'S FIRST GENERATION OF ACTRESSES

In the years after the fall of the Qing dynasty, Beijing's theatrical world underwent a dramatic transformation. When the ban on female performers was lifted in 1912, opera actresses surged onto the capital's stages, captivating audiences and ushering in a brief "golden age" of women's theater. *Theater of Rebellion* recovers the remarkable history of these performers and the cultural upheaval they helped create.

Within a decade, all-female troupes rivaled established actors in popularity and artistic innovation. These actresses revitalized traditional opera through energetic performance styles, experimenting with hybrid dramatic forms that blended classical repertoire with new theatrical ideas. Their celebrity generated vibrant fan cultures, filled entertainment columns, and reshaped the commercial theater industry. Yet these performers have been largely forgotten in accounts of modern Chinese womanhood, which have privileged the reformist vision of the "New Woman." Jiacheng Liu shows how these actresses stretched the boundaries of femininity in public and private, sparking debates about women's labor, clashing with their families over romantic pursuits, and navigating the tightening grip of a disciplinary police force.

Theater of Rebellion moves past familiar narratives of theatrical and gender reform to show how new forms of womanhood unfolded through everyday practice, embodied performance, and popular culture. Offering a rich account of their artistry and their private lives, it restores Beijing's first generation of actresses to modern Chinese cultural history.

"Conjures the world of professional theater in early twentieth-century Beijing with such verve that the reader enters and savors the demimonde of the stage and its compelling female stars. . . . The vicissitudes of public taste and performance make Jiacheng Liu's lively portrait and analysis all the more arresting and important."

—Peter J. Carroll, author of *Between Heaven and Modernity: Reconstructing Suzhou, 1895–1937*

Jiacheng Liu is associate professor of history at University of Northern Colorado.

Global Lives of Medicines

Materials, Markets, and Healing Practices across Asia

Edited by Hsiao-wen Cheng, Yan Liu, and Ng Wee-Siang Margaret

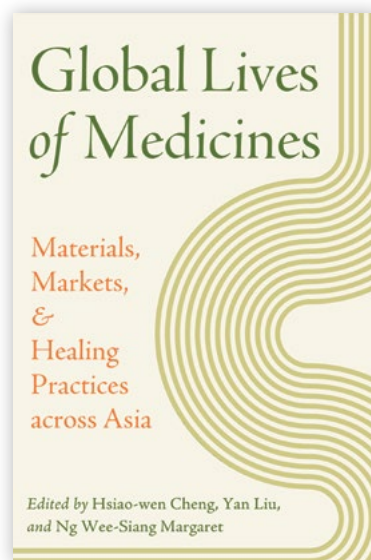
MEDICINES TRAVEL, TRANSFORM, AND MULTIPLY MEANINGS
ACROSS ASIA'S MARKETS, TEMPLES, TEXTS, AND BODIES

What makes something a medicine? To answer this deceptively simple question, *Global Lives of Medicines* offers twelve richly detailed biographies of medicinal substances across Asian history. From ginseng and frankincense to aconite, radish, and live leeches, contributors trace how materials moved through markets, temples, courts, homes, and laboratories while continually acquiring new meanings and uses.

Across the chapters, familiar categories begin to dissolve. Substances may function simultaneously as food, poison, ritual tool, or sacred object. Healing agents may be plant roots, minerals, aromatics, or even living creatures. Through these diverse case studies spanning East and South Asia, *Global Lives of Medicines* demonstrates how the boundaries between medicine, technology, religion, and commerce were constantly negotiated in different historical contexts. By placing these biographies in dialogue, it offers a new approach to the history of medicine—one that foregrounds the materiality, mobility, and cultural transformation of therapeutic substances across Asia.

“Sets out to look at the genealogies of medicines themselves, contextualized within medical histories, but as objects that have their own histories and lineages. With a strong breadth of regional coverage and commentary about goods and ideas traveling across borders, this volume is committed to bringing medicines and techniques to the forefront and building a social history of these medicines and the diseases around them.” —Rachel Berger, Concordia University

Hsiao-wen Cheng is associate professor of Chinese history and religion at the University of Pennsylvania and author of *Divine, Demonic, and Disordered: Women Without Men in Song Dynasty China*. Yan Liu is associate professor of history at the State University of New York, Buffalo, and author of *Healing with Poisons: Potent Medicines in Medieval China*. Ng Wee-Siang Margaret is associate professor of history at the College of Wooster.



NOVEMBER

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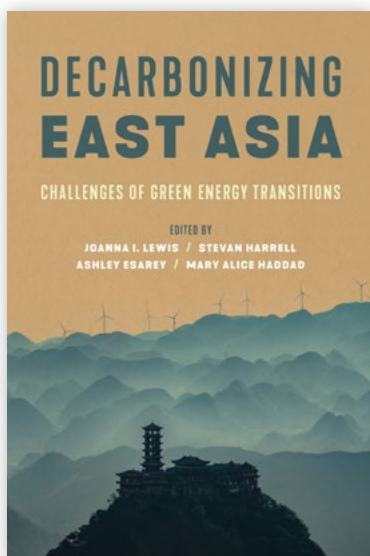
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Asian Studies / Health / History

A Samuel and Althea Stroum Book



FEBRUARY

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Asian Studies / Environmental Studies

Decarbonizing East Asia

Challenges of Green Energy Transitions

Edited by Joanna I. Lewis, Stevan Harrell,
Ashley Esarey, and Mary Alice Haddad

A COMPARATIVE ANALYSIS OF EAST ASIA'S CONTESTED
EXPERIMENTS IN DECARBONIZATION

The global fight against climate change cannot be understood without taking East Asia into account. Home to the world's largest share of energy consumption and greenhouse gas emissions, the region also leads in investment in renewable technologies and low-carbon infrastructure. *Decarbonizing East Asia* provides the most comprehensive comparative account of how China, Japan, South Korea, and Taiwan are reshaping their energy systems in response to the climate crisis. Through detailed case studies, the volume shows how governments pursue different pathways—expanding renewables, promoting electrification, and experimenting with nuclear and hydrogen technologies—while balancing economic growth, energy security, and environmental protection. The book also highlights the social and political tensions embedded in the shift to green energy as infrastructure projects generate new forms of environmental injustice.

Combining comparative analysis with grounded case studies, *Decarbonizing East Asia* reveals how one of the world's most dynamic regions is redefining the possibilities—and the challenges—of decarbonizing modern economies.

"Provides valuable insights into East Asia's green energy transition, covering different policy challenges and different countries. The work will be useful to those who want an overview of the region's transition and those seeking lessons to apply elsewhere." —Philip Andrews-Speed, coauthor of *China as a Global Clean Energy Champion: Lifting the Veil*

Joanna I. Lewis is professor of energy and environment at the Edmund A. Walsh School of Foreign Service at Georgetown University. Stevan Harrell is professor emeritus of anthropology and environmental and forest sciences at the University of Washington. Ashley Esarey is associate professor of political science and East Asian studies at the University of Alberta. Mary Alice Haddad is professor of government, East Asian studies, and environmental studies at Wesleyan University.

City Lives, Rural Ties

The Social Worlds of Middle Migrants in Contemporary India

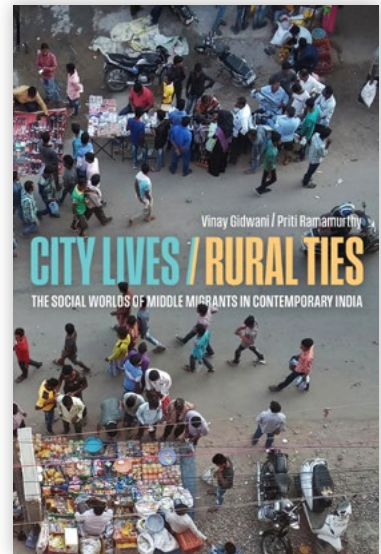
Vinay Gidwani and Priti Ramamurthy

STORIES OF MIGRANTS BUILDING PRECARIOUS FUTURES THROUGH
INGENUITY, DESIRE, OBLIGATION, AND RESILIENCE

India's cities depend on millions of rural migrants whose labor sustains urban life. *City Lives, Rural Ties* brings their overlooked stories into focus through vivid portraits of migrants who have forged footholds in cities such as Delhi and Hyderabad while remaining strongly connected to rural homes.

Neither the most privileged nor the most destitute, they occupy an often-ignored middle ground. Vinay Gidwani and Priti Ramamurthy call them “middle migrants”: people who balance unstable urban livelihoods with enduring obligations to family and community in the countryside. They navigate uncertain work, precarious housing, and shifting aspirations while sustaining complex networks of care and support that stretch between village and city.

The stories illuminate dreams of dignity, education, and independence along with the daily improvisations required by the informal economy. Women's strategies for maneuvering emerge as especially powerful threads. Combining ethnographic insight with compelling storytelling, *City Lives, Rural Ties* offers a deeply human portrait of lives lived between places, possibilities, and responsibilities.



JANUARY

244 pp., 22 b&w illus., 3 maps, 6 × 9 in.

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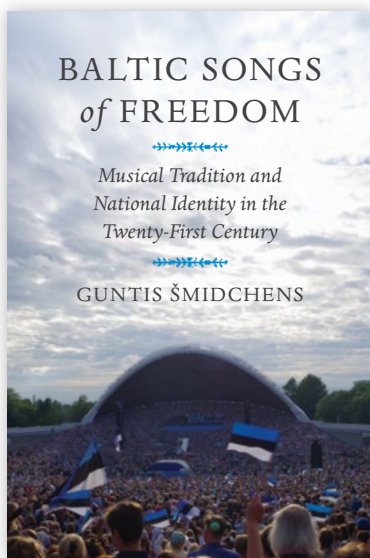
\$35.00S / £34.95 EB / 9780295755786

Asian Studies / South Asia / Anthropology

FOR SALE EXCEPT IN SOUTH ASIA

“Through selected life histories, Gidwani and Ramamurthy offer lively portraits of working-class internal migrants in India. They follow individuals across geographies and chronologies to reveal not only structural constraints but remarkably diverse experiences, aspirations, achievements, disappointments, and resilience. This unique study shows how complexly intertwined and interactive urban livelihoods are with rural origins and affinities.” —Ann Grodzins Gold, author of *Ship-town: Between Rural and Urban North India*

Vinay Gidwani is professor and chair of geography, environment, and society at the University of Minnesota. He is author of *Capital, Interrupted: Agrarian Development and the Politics of Work in India*. Priti Ramamurthy is professor of gender, women, and sexuality studies at the University of Washington. She is coeditor of and contributor to *The Modern Girl Around the World: Consumption, Modernity, and Globalization*.



FEBRUARY

328 pp., 27 b&w illus., 1 chart, 15 tables, 6 × 9 in.

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Scandinavian Studies / Music

NEW DIRECTIONS IN
SCANDINAVIAN STUDIES

A Donald R. Ellegood Book

Baltic Songs of Freedom

Musical Tradition and National Identity in the Twenty-First Century

Guntis Šmidchens

IN CONTEMPORARY BALTIC NATIONS, MUSIC IS MEMORY,
DEMOCRACY, AND DEFIANCE AGAINST EMPIRE

Across Estonia, Latvia, and Lithuania, vast choirs regularly gather to sing before audiences numbering in the tens of thousands. These extraordinary national song celebrations are more than cultural festivals. They are living expressions of identity, solidarity, and democratic resilience. *Baltic Songs of Freedom* explores how these choral traditions continue to shape political and cultural life in the decades following the collapse of Soviet rule.

Drawing on a curated collection of translated song texts, Guntis Šmidchens traces how music connects past struggles for independence with contemporary challenges. Traditional folk songs, patriotic hymns, modern choral works, and popular songs together illuminate the hopes, fears, and aspirations of three nations situated on Europe's geopolitical frontier. In the Baltic states, singing has long served as a vehicle for collective memory and civic belonging, linking communities across generations and borders.

The book situates these songs within the historical and political landscape of the twenty-first century. Through performances, global choir gatherings, and community rehearsals, singing traditions continue to nurture friendship, courage, and national self-understanding.

Blending cultural history and analysis with participant observation, *Baltic Songs of Freedom* reveals how music sustains these small nations in an era of renewed imperial conflict—demonstrating that the power of song remains a vital force in Baltic public life.

"In his much-anticipated sequel to *The Power of Song*, Guntis Šmidchens listens to the beauty of twenty-first-century Baltic song cultures with understanding and urgency. He is an authoritative folklorist, historian, and linguist and a captivating memoirist, making *Baltic Songs of Freedom* not only required reading for specialists but a gift to all who love Baltic musics." —Jeffers Engelhardt, author of *Music and Religion*

Guntis Šmidchens is associate professor of Baltic studies at the University of Washington. He is author of *The Power of Song: Nonviolent National Culture in the Baltic Singing Revolution*.

Undying Fire

A Fire History of Europe

Stephen J. Pyne

EUROPE'S UNQUENCHABLE FLAMES, FROM HEARTH TO PYROCENE,
REVEAL A CIVILIZATION'S COMBUSTIBLE CORE

This work offers a sweeping history of Europe told through flame—and a history of fire refracted through Europe's landscapes, sciences, and empires. Drawing on and substantially updating his classic *Vestal Fire*, Stephen J. Pyne's incisive new volume follows fire from Iceland's oceanic fringes to the Siberian taiga and the Mediterranean's blaze-prone rim, showing how Europe's peculiar geography, history, and culture forged a singular pact with combustion. Organized in three sections, it moves from the elements of practice and ideas that make up Europe's core fire narrative to vivid portraits of five fire provinces (Mediterranean, Central, Boreal, Eurasian, and Atlantic) before turning to the global consequences of European expansion.

Tracking millennia of human-made fire, Pyne reveals a relationship in which Europe's elites sought to keep fire a servant, ever more tightly controlled. The transition to a fossil-fueled modernity, however, led to a paradox in which Europe lost its mastery as land use, climate, and flame turned feral and the Earth pivoted toward a Pyrocene in which humanity's binge burning created a fire age to rival the ice ages.

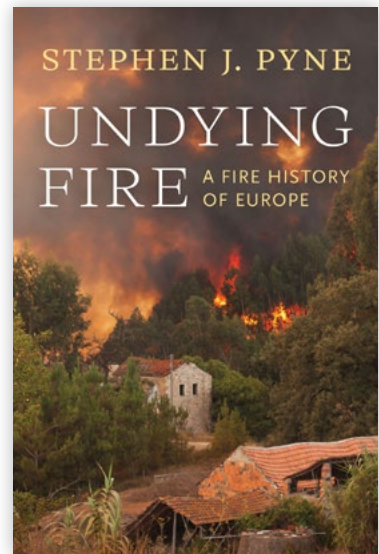
The result is both a lucid synthesis and a provocation: what Europe's global expansion set into motion has returned to kindle a resurgence of wildfire across the continent, starkly visible in the heat-dome summers of the 2020s. As tool, ecological process, threat, and symbol, fire illuminates Europe's past—and its environmental futures.

PRAISE FOR VESTAL FIRE

"A work of marvelous intellectual force and considerable learning." —*The Atlantic*

"A prodigious and eloquent narration of European history spanning several millennia, woven together by a common thread, fire." —*Choice*

Stephen J. Pyne is emeritus professor at Arizona State University. He is author of *The Pyrocene: How We Created an Age of Fire, and What Happens Next*; *Fire: A Brief History*; *Fire in America*; and many other works.



384 pp., 23 b&w illus., 2 maps, 6 × 9 in.

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\$34.95 / £29.00 EB / 9780295754871

Environmental History / Europe

WEYERHAEUSER CYCLE OF FIRE



152 pp., 7 b&w illus., 1 map, 5.5 × 8.5 in.

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Memoir / Asian American Studies

A Shawn Wong Book

A Scott and Laurie Oki Book

A Place for What We Lose

A Daughter's Return to Tule Lake

Tamiko Nimura

A DEEPLY AFFECTING MEMOIR OF RECKONING WITH A FATHER'S DEATH
AND THE JAPANESE AMERICAN INCARCERATION

In a moving conversation with the past, Tamiko Nimura explores her late father's life and her family's wartime history at Tule Lake. The typewritten pages of her father's unpublished memoir—written decades earlier about his childhood behind barbed wire—spark a reckoning with the long shadow of parental loss and the unresolved legacy of incarceration.

Following an innovative structure, Nimura interlaces her father's vivid recollections with her own: scenes of camp life, family separation, and resistance alongside her present-day journey as a mother, writer, and descendant. Joining a community pilgrimage to Tule Lake transforms inherited pain into collective remembrance.

With honesty and lyrical precision, Nimura shows how intergenerational trauma and silence are transmitted, and how confronting them can foster healing. Part memoir, part dialogue with the past, *A Place for What We Lose* illuminates the enduring costs of incarceration while honoring the persistence of family, memory, and story. It is a profoundly moving exploration of grief, history, and the fragile but necessary work of resilience.

"What happens to the stories we don't want to tell ourselves? They resurface in new forms, and *A Place for What We Lose* is a beautiful example. I have never read a memoir like this. It is a compelling book within a book. Nimura wraps her own Sansei stories around her father's unpublished manuscript about his childhood at the Tule Lake internment camp. The result is a unique tapestry of intergenerational history-telling about injustice, loss, and family love." —Jen Soriano, author of *Nervous: Essays on Heritage and Healing* and coeditor of *Closer to Liberation*

Tamiko Nimura is a creative nonfiction writer, VONA fellow, and public speaker. She is coauthor of *We Hereby Refuse: Japanese American Resistance to Wartime Incarceration*, which was a finalist for a Washington State Book Award in 2022.

Seabirds as Sentinels

*Auklets, Puffins, Shearwaters,
and the View from Destruction Island*

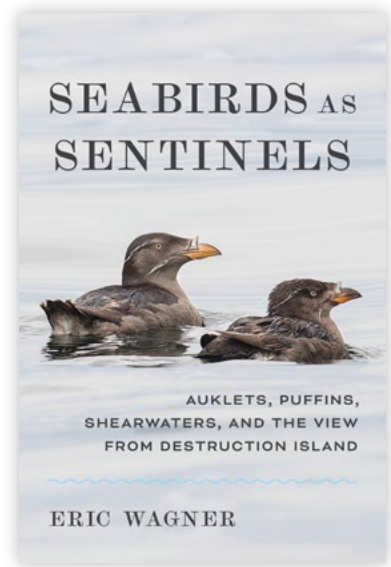
Eric Wagner

WHAT THE FATES OF SEABIRDS REVEAL ABOUT
THE CHANGING OCEAN AND OUR SHARED FUTURE

Every spring, thousands of rhinoceros auklets return to Destruction Island off Washington's coast, where they dig burrows, lay eggs, and raise their chicks. Small, gray, and adorned with a curious horn on their bill, these funny-looking birds have become an unlikely but vitally important indicator for the health of oceans and the Pacific ecosystem as a whole.

In *Seabirds as Sentinels*, Eric Wagner joins a team of scientists who have been tracking the lives of auklets and other seabirds to gauge the effects of climate change in the North Pacific, one of the most productive ecosystems on earth. Yet its waters are changing in unprecedented ways. Mass die-offs of birds, hordes of jellyfish blanketing beaches, and the sudden appearance of tropical species point to an ocean in flux.

Wagner intersperses accounts of research expeditions with deep dives into phytoplankton, forage fish, lighthouses, ocean currents, and other important elements in the Pacific Ocean's tangled ecological web. Readers travel into auklet burrows by fiber-optic camera and witness the eerie arrival of seabirds under cover of night, seeing firsthand how these birds have tried to adapt to widespread environmental upheaval. Weaving together natural history, marine science, and the myriad stories that humans tell about their environments, *Seabirds as Sentinels* helps us keep a close watch on the uncertain future of the oceans that sustain us all.



240 pp., 20 b&w illus., 1 map, 1 chart,
6 × 9 in.

\$32.95 / £27.50 HC / 9780295754611

\$32.95 / £27.50 EB / 9780295754628

Nature and Environment /
Pacific Northwest

A Ruth Kirk Book

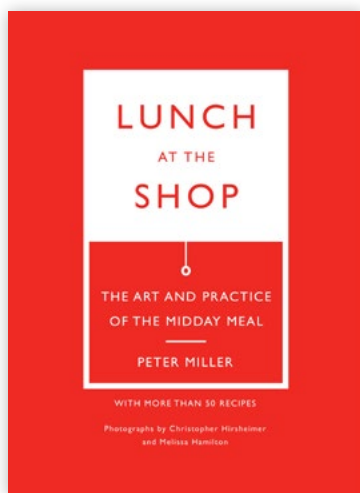
"Accessible, engaging, and lyrical, *Seabirds as Sentinels* is an intimately observed portrait of a changing ocean seen through the lens of seabirds. A joyful, fascinating, deeply researched, and essential read."—Lynda V. Mapes, author of *The Trees Are Speaking: Dispatches from the Salmon Forests*

"With his trademark honesty and passion for his subject, Eric Wagner has left no stone unturned or question unasked in this timely, deeply informative natural history."—Maria Mudd Ruth, author of *Rare Bird: Pursuing the Mystery of the Marbled Murrelet*

Eric Wagner is a staff writer with the Puget Sound Institute at University of Washington, Tacoma, and author of *After the Blast*.

Lunch at the Shop

The Art and Practice of the Midday Meal



Peter Miller

Photographs by Christopher Hirsheimer and Melissa Hamilton

AN INVITATION TO PARTICIPATE IN THE JOY
OF SHARING A MEAL AND SAVORING FRESH,
SEASONAL, HEALTHY FOOD

Peter Miller and his colleagues make lunch every day at his bookshop in Seattle. It may be only a salad or a sandwich, but it is fresh, and they put it together each day without a formal kitchen. *Lunch at the Shop* is an account and a guide to this intentional practice. It shows how to elevate the lunch break from a hurried necessity to a celebrated meal, often involving

thoughtfulness, conversation, and a shift in mindset from work.

The book includes more than fifty recipes and showcases both simple and more sophisticated techniques for home cooking. It offers suggestions for rejuvenating leftovers and upgrading simple lunches, as well as practical advice for stocking a simple work pantry.

160 pp., 60 color illus., 6.75 × 9.25 in.

\$24.95 / £20.50 PB / 9780295755229

\$24.95 / £20.50 EB / 9780295755236

Food / Pacific Northwest

"The book serves as a charming reminder that no matter how hectic the day or week, we still need the occasional respite. With practical ideas and promising recipes, Miller gives us the tools to achieve that." —*Publishers Weekly*

"I didn't realize how much I was sacrificing until I read Miller's beautiful ode to lunch—a meditation on food, togetherness and simplicity." —*Edible San Francisco*

"The photographs are terrific, courtesy of Christopher Hirsheimer and Melissa Hamilton, who you know as the creators of the Canal House cookbooks. The book has a wonderfully homemade feel; the author's wife [Colleen Miller] did the charming illustrations. And as for Peter Miller, he's a fine writer doing a very good imitation of a bookstore owner." —Jesse Kornbluth, *Head Butler*

Peter Miller has operated his now-legendary architecture and design bookshop in Seattle since 1980. He is author of four books, including, most recently, *Shopkeeping: Stories, Advice, and Observations*. Food stylist Melissa Hamilton and photographer Christopher Hirsheimer are cofounders of Canal House.

Seattle's Locks and Ship Canal

A History and Guide

David B. Williams and Jennifer Ott

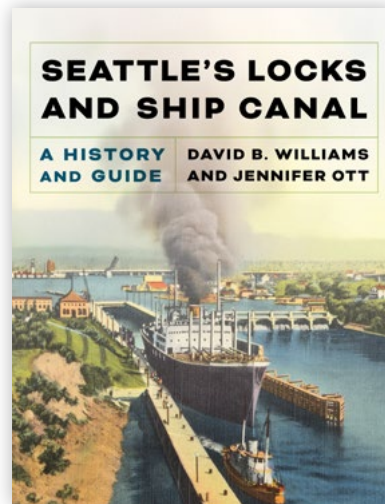
HOW ONE CANAL RESHAPED SEATTLE'S HISTORY,
ECONOMY, AND ENVIRONMENT

Seattle's waterways are central to the city's identity, and none more so than the Lake Washington Ship Canal and Ballard (Hiram M. Chittenden) Locks. *Seattle's Locks and Ship Canal: A History and Guide* offers an accessible introduction to this engineering marvel and its ongoing significance. Adapted from the acclaimed *Waterway*, this portable edition distills decades of history into an engaging format ideal for both residents and visitors.

David B. Williams and Jennifer Ott chart the vision that drove the canal's creation and the dramatic changes it brought to the city's economy, neighborhoods, and natural environment. Along the way, they highlight the political struggles, industrial ambitions, and ecological consequences that shaped one of Seattle's defining projects.

Enhanced with a map of the locks and another featuring key sites along the ship canal, this edition doubles as both a history and a practical guide. It illuminates how the locks, once designed for commercial shipping, have evolved into one of Seattle's most popular destinations, where recreational boats, salmon ladders, a botanical garden, and historic structures draw crowds year-round.

David B. Williams is an author whose many books include *Seattle Walks: Discovering History and Nature in the City* and *Homewaters: A Human and Natural History of Puget Sound*. Jennifer Ott is executive director at HistoryLink.org and an environmental historian. Her works include *Where the City Meets the Sound: The Story of Seattle's Waterfront*.



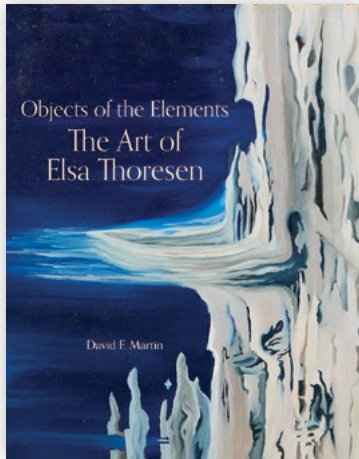
184 pp., 17 color illus., 88 b&w illus.,
3 maps, 6.5 × 8.5 in.

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Pacific Northwest History

A Michael J. Repass Book



Objects of the Elements

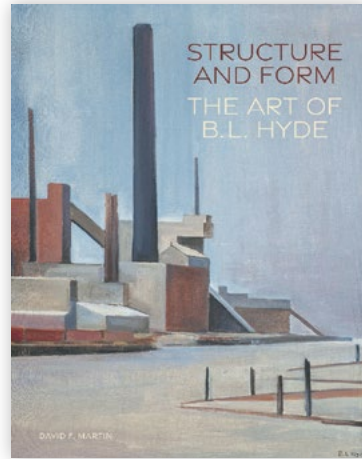
The Art of Elsa Thoresen

David F. Martin

168 pp., 80 color illus., 40 b&w illus., 9 × 11.5 in.

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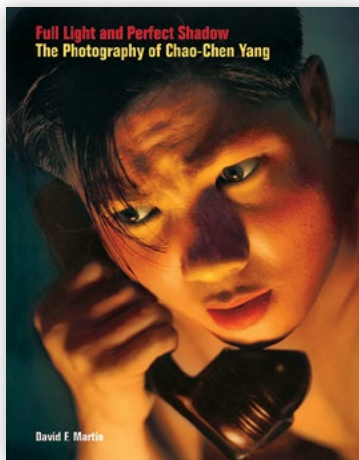
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David F. Martin

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Full Light and Perfect Shadow

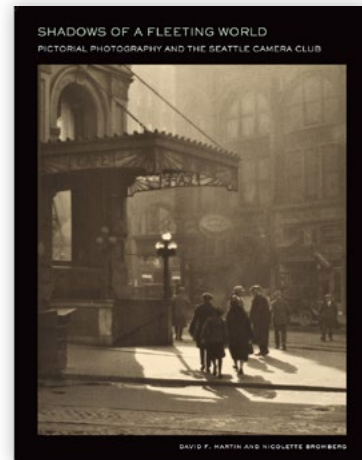
The Photography of Chao-Chen Yang

David F. Martin

168 pp., 40 color illus., 60 b&w illus., 9 × 11.5 in.

\$29.95 HC / 9780998911250

DISTRIBUTED FOR CASCADIA ART MUSEUM



Shadows of a Fleeting World

Pictorial Photography and the Seattle Camera Club

David F. Martin and Nicolette Bromberg

208 pp., 104 duotones, 6 color illus., 8 × 10.5 in.

\$44.95 PB / 9780295990859

Eternal Forms

The Sculpture of Everett DuPen

David F. Martin

THE FIRST MAJOR STUDY OF AN IMPORTANT
NORTHWEST SCULPTOR AND TEACHER

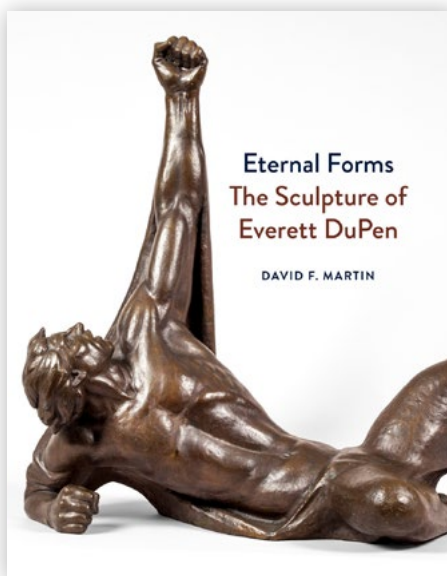
Everett DuPen (1912–2005) was an important Seattle sculptor who had a distinguished career as professor at the University of Washington for thirty-eight years. Although he worked in different styles and mediums throughout his profession, he was acknowledged for his dedication to the human form.

DuPen began his formal art studies at the University of Southern California and later transferred to Yale, where he graduated in 1937. In addition to studying architecture at Harvard, he spent a year at the American Academy of Art in Rome.

After his marriage in 1939, he and his wife moved first to St. Louis and later to Pittsburgh, where he taught at the Carnegie Institute of Technology and developed a national reputation. In 1945 DuPen moved permanently to Seattle to teach at the University of Washington. He played a major role in building the university's Sculpture Division into a nationally and internationally recognized department.

His sculpture can be found in many public parks and buildings as well as in museums and private collections. One of his best-known public commissions is the Fountain of Creation, a bronze and stone water garden created for the 1962 Seattle World's Fair. By the time of his death at age ninety-two, he was a Fellow of the prestigious National Sculpture Society and had been elected as a full National Academician at the National Academy of Design. He was a mentor to several generations of sculptors and continued to produce work until his death in 2005.

David F. Martin is an internationally recognized art historian and curator who has brought attention to neglected artists of the Pacific Northwest. For nearly forty years he has focused on women, Asian American, and LGBTQ artists active in the mediums of painting, printmaking, sculpture, and photography.



APRIL

148 pp., 60 color illus., 30 b&w illus.,
9 × 11.5 in.

\$29.95 HC / 9780998911281

American Art / Sculpture

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

Cascadia Art Museum
March 20–September 13, 2026

Textiles as Monument



Syona Puliady

A CRITIQUE OF MONUMENTS THROUGH WORKS BY
THREE CONTEMPORARY ARTISTS OF SOUTH ASIAN
DESCENT

What constitutes a monument, and who is memorialized? Three contemporary artists of South Asian descent—Suchitra Mattai, Jagdeep Raina, and Swapnaa Tamhane—transform textiles of their cultural heritage into memorials for those who have been unrecognized in public displays of historical memory. These artworks question why monuments are made and who is given the power to be remembered.

The project centers new commissions by the featured

artists made in collaboration with, for, and about the communities that have been rendered invisible by the biases of history-making. The creations function as “counter-monuments,” honoring and embodying the presence of those who have not received adequate recognition.

DECEMBER

112 pp., 66 color illus., 9 × 10 in.

\$45.00 / £43.95 HC / 9781968632014

Art / Textiles

Exhibition Dates:

Fowler Museum at UCLA

August 9, 2026, through Spring 2027

CONTRIBUTORS Suchitra Mattai,
Jagdeep Raina, and Swapnaa Tamhane

Syona Puliady is curator of textiles of the Eastern Hemisphere for the Fowler Museum at UCLA and coauthor of *Visualizing Devotion: Jain Embroidered Shrine Hangings*. She studies textiles of the Indian Ocean realm and how they create notions of intimacy, sensuality, and spirituality, contributing to the region's cultural ethos.

Avatar

Forms of Vishnu

Edited by Melanie Eastburn
and Chaitanya Sambrani

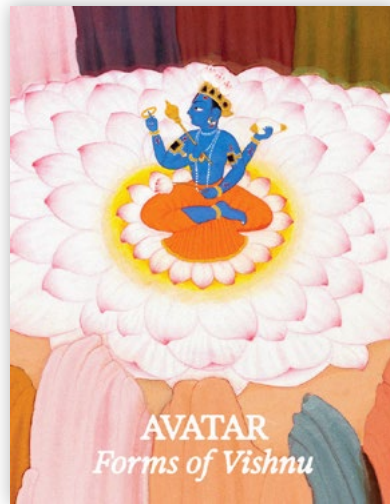
CELEBRATING ART AND STORYTELLING DEDICATED TO
THE INCARNATIONS OF THE HINDU GOD

This volume explores the rich artistic and cultural legacy of the many forms taken by Vishnu—one of Hinduism's most revered deities—to restore cosmic order in times of crisis. Spanning fifteen centuries and featuring exceptional works from collections across four continents, the publication traces the enduring relevance of Vishnu's avatars through sculpture, painting, and contemporary art.

Structured around essays on Vishnu and his avatars, companions, and opponents, *Avatar: Forms of Vishnu* provides new scholarship from leading curators and academics, offering fresh perspectives on narrative traditions, devotional practices, and artistic styles in South and Southeast Asian art. It explores the mythological origins and iconographic diversity of Vishnu's avatars, the role of feminine energies in the Hindu pantheon, the devotional philosophy of *bhakti*, and regional approaches to painting and architecture in South and Southeast Asia. Short texts on “who's who” within Vishnu's divine circle help readers identify the avatars, consorts, and adversaries depicted throughout the works of art.

Avatar: Forms of Vishnu invites readers to experience the great art that has brought these beings and their stories to life across time and place.

Melanie Eastburn is senior curator of Asian art at the Art Gallery of New South Wales. Her previous exhibitions include *Lee Ufan: Quiet Resonance* and *Japan Supernatural*, whose publication was awarded the Publisher's Accolade at the International Convention of Asian Scholars Book Prize 2021. Chaitanya Sambrani is an associate professor at the Australian National University in Canberra. His curatorial projects and publications include *Savanhdy Vongpoothorn: All that Arises* and *At Home in the World: The Art and Life of Gulammohammed Sheikh*.



JULY

336 pp., 200 color illus., 7.28 × 9.45 in.

\$65.00 PB / 9781741741841

Asian Art / South Asia

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

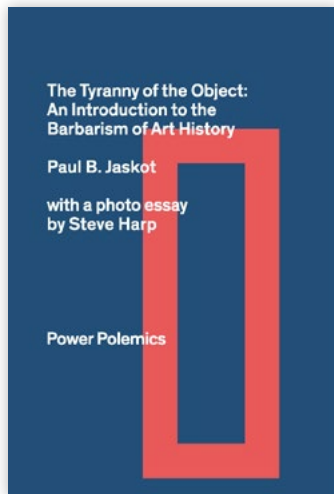
Exhibition Dates:

Art Gallery of New South Wales
Sydney
June 20–October 5, 2026

CONTRIBUTORS Johanna Bear, Carol
Cains, Neeraja Poddar, Seang Sokha,
and Caroline Widmer

The Tyranny of the Object

An Introduction to the Barbarism of Art History



Paul B. Jaskot

With a photo essay by Steve Harp

REFRAMING ART HISTORY BEYOND THE ART OBJECT

In this lively polemic, Paul B. Jaskot confronts art history's ideological preoccupation with the art object. To unbind the discipline from this fixation, Jaskot proposes centering our art-historical inquiry on systems of power rather than on the art object. Modeling this shift, Jaskot asks: What might an art history of oppression, power, and barbarism look like? The study that follows is divided into three parts—empire, war and labor. Each draws from a constellation of examples,

ranging from the architecture of the early modern era to that of Nazi Germany, from the trans-Atlantic slave trade to contemporary exhibition making.

Also featuring a photo essay by Steve Harp, this book presents a prescient case for how art history can make a meaningful contribution to understanding systems of power and why such a project is needed now more than ever.

The Tyranny of the Object is the third title for Power Polemics, a series that puts art hard up against political and personal viewpoints from some of the leading thinkers and writers in the field today.

Paul B. Jaskot is professor of art history and German studies at Duke University and director of the Digital Art History and Visual Culture Research Lab. His books include *The Architecture of Oppression: SS, Forced Labor and the Nazi Monumental Building Economy*. Steve Harp is an associate professor of photography and media art in the Art School at DePaul University. His artwork primarily investigates questions of history, place, ephemerality, transience, and liminality. His work is most often presented in the form of the photographic artist's book.

OCTOBER

200 pp., 71 color illus., 2 b&w illus.,
5 × 7.9 in.

\$35.00S PB / 9780909952426

Art History / Architecture

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Full Throttle

Edited by Nick Mitzevich and Beatrice Thompson

AN ADRENALINE-FUELED RIDE WITH ONE OF THE MOST
POTENT AND PERSISTENT SYMBOLS OF THE MODERN
ERA—THE AUTOMOBILE

Few symbols define the modern era as powerfully—or persistently—as the automobile. *Full Throttle*, fueled by the legacy of the film *Mad Max*, presents the car as a lens through which to examine contemporary life. The publication examines how artists across mediums and generations have used the automobile as both subject and metaphor to explore ideas around power, identity, consumption, and connection.

Richly reproduced plates within a luxe and striking design, inspired by the collision of visual art and car culture, illuminate the breadth and ambition of key works by artists including Judy Chicago, Sarah Lucas, Kaylene Whiskey, Trent Parke, Ichwan Noor, Tjanpi Desert Weavers, and Tracey Moffatt from the landmark eponymous exhibition.

Anchored by an introduction from the exhibition curator Nick Mitzevich and featuring an in-depth conversation with *Mad Max* director George Miller, the publication brings together a suite of essays that unpack the exhibition's major thematic arcs. From postapocalyptic myth to suburban realism, the car is shown as a connector and divider, savior, destroyer, and muse. This publication does not glorify the automobile—it interrogates it.

Full Throttle uses the car as a cultural side mirror—reflecting the structures, desires, and dilemmas that shape contemporary life. It positions the car not simply as an object but as a powerful symbol through which to understand and critique Australia's past, present, and imagined futures.

Nick Mitzevich is Director, National Gallery of Australia. Beatrice Thompson is Associate Curator, Asian & Pacific Art and International Art, National Gallery of Australia.



DECEMBER

256 pp., 9 × 12 in., 100 color illus.

\$50.00 PB / 9780642335227

Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Exhibition Dates:

National Gallery of Australia

Kamberri / Canberra

December 5, 2026 – March 29, 2027

CONTRIBUTORS Jennifer Higgie,
Natalie King, Alison Kubler, George
Miller, Leigh Robb, and Lisa Slade

Printed

Images by Australian Artists 1942-2020



Roger Butler

THE QUINTESSENTIAL GUIDE TO PRINTMAKING IN
POSTWAR AUSTRALIA, SITUATED WITHIN A GLOBAL
CONTEXT

The National Gallery of Australia has the most comprehensive collection of prints, posters, and illustrated books from Australia and the Pacific region in the world, which are drawn upon within this landmark book.

Author Roger Butler is the leading expert in the history of Australian prints and printmaking. In this third volume of his critically acclaimed series on the history of Australian prints and printmaking, he explores the explosive creative opportunities that unfolded, starting in the mid-twentieth century, for

studying, making, teaching, collecting, and exhibiting prints. Of consideration is the influence of political and social movements on printmaking, and printmaking's prominent roles in these movements. Notable artists explored include Cressida Campbell, Albert Tucker, Jeffrey Smart, Margaret Preston, Will Dyson, Fiona Hall, and David McDiarmid.

Significantly, *Printed* explores one of the most momentous developments of the past fifty years: the adoption of printmaking techniques by First Nations artists from Australia, and the vibrant and highly original works they have produced, which have attracted national and international attention. This includes the work of Alick Tipoti, England Bangala, Raymond Meeks, Sarrita King, and Sally Morgan.

This masterwork also considers in depth how American printmaking influenced Australia, including through movements, key exhibitions, technology, media, politics, and trans-Pacific artistic exchange.

Roger Butler AM is the Emeritus Curator of Prints, Drawings and Illustrated Books at the National Gallery of Australia. His previous publications include *Printed Images in Colonial Australia 1801-1901* and *Printed Images by Australian Artists 1885-1955*.

JULY

432 pp., 560 color illus., 9.73 × 11.73 in.

\$80.00 HC / 9780642334930

Australian and Oceanic Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

Anni and Josef Albers

Edited by Imogen Dixon-Smith

CELEBRATING THE PRINTS TWO INFLUENTIAL
MODERNISTS MADE IN COLLABORATION WITH MASTER
PRINTER KENNETH E TYLER

This publication explores the pioneering postwar prints of Anni and Josef Albers and their impact on a generation of artistic practitioners. Original contributions by leading art historians explore the influence of the Bauhaus on the long and significant careers of both artists and how their connection to the experimental school brought their work and ideas to Australia through collaboration with creatives including artist Ludwig Hirschfeld-Mack, architect Harry Seidler, and master printer and philanthropist Kenneth E Tyler.

The book includes previously unpublished material from the Kenneth E Tyler archive, including images, studies for prints, and phone transcripts that elucidate the close working relationship between the three collaborators. The artists' varied sources of inspiration—from pre-Columbian textiles to Bauhaus applied arts—are exquisitely reproduced, showcasing the depth and evolution of these innovative prints.

Imogen Dixon-Smith is the former Kenneth E Tyler Curator, International Prints and Drawings at the National Gallery of Australia.



AUGUST

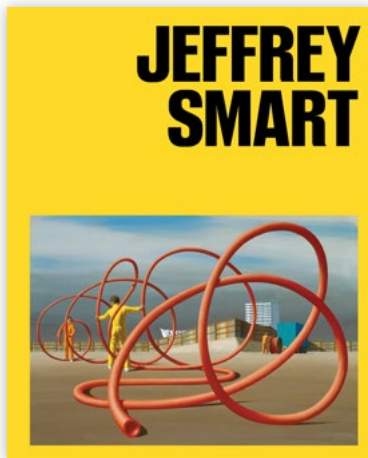
216 pp., 104 color illus., 22 b&w illus.,
9.45 × 12.6 in.

\$45.00 PB / 9780642335043

Art

FOR SALE ONLY IN THE UNITED
STATES AND CANADA

CONTRIBUTORS Nicholas Fox Weber,
Phillip Goad, Penelope Seidler, Ann
Stephen, and Jordan Troeller



Jeffrey Smart

Deborah Hart and Rebecca Edwards

AUGUST

180 pp., 50 color illus., 8 b&w illus., 9.45 × 11.4 in.

\$45.00 HC / 9780642334954

Australian and Oceanic Art

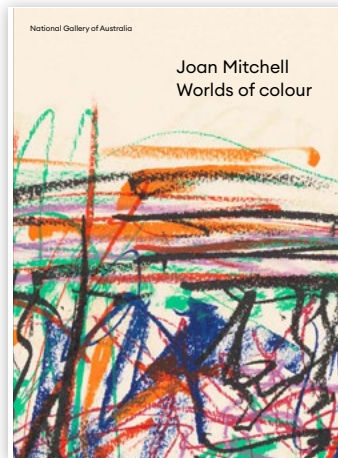
FOR SALE ONLY IN THE UNITED STATES AND CANADA

This publication celebrates and commemorates the centenary of the birth of Jeffrey Smart, an Australian artist with a distinctive vision whose work enables us to see the world around us afresh.

With a career spanning more than seven decades, Smart has made an impact on generations of artists and art lovers. *Jeffrey Smart* draws together a diverse range of voices including curators, art historians, artists, and those who knew the artist personally to respond to his work and reflect on his legacy.

Major essays explore his interest in figuration and abstraction, while focus essays survey some of the most memorable works that Smart produced across his long career. Reflective essays by friends such as filmmaker Bruce Beresford and novelist and poet David Malouf provide personal insights into Smart's life, both in Australia and in Italy, where he lived from 1964 until his death in 2013.

Deborah Hart is Head Curator, Australian Art, at the National Gallery of Australia. Rebecca Edwards is Curator, Australian Art, at the National Gallery of Australia.



Joan Mitchell

Worlds of Colour

Edited by Anja Loughhead

AUGUST

144 pp., 103 color illus., 5 b&w illus., 9.45 × 12.6 in.

\$45.00 PB / 9780642335210

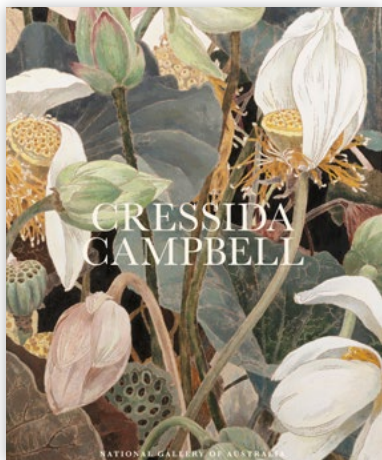
Art

FOR SALE ONLY IN THE UNITED STATES AND CANADA

Joan Mitchell emerged in the early 1950s as a leading figure in the New York School of Abstract Expressionism. Examining the prints created by the American painter and printmaker during the final stage of her career, during trips to the Tyler Graphics workshops in 1981 and 1992, this volume explores Mitchell's dedication to abstraction and how she translated her approach to painting through printmaking techniques.

Drawn from the National Gallery of Australia's Kenneth E Tyler Collection, the prints made in the last decade of the artist's life highlight Mitchell's exploration of color, shape, and space, and the essays in the volume consider how these elements contributed to her art. Reproductions of the works are presented alongside archival photographs, providing insight into Mitchell's life and practice.

Anja Loughhead is the former Assistant Curator, Kenneth E Tyler Collection, International Prints, Drawings and Illustrated Books, at the National Gallery of Australia.



Cressida Campbell

Edited by Sarina Noorduis-Fairfax

AVAILABLE

264 pp., 307 color illus., 10 b&w illus., 9.45 × 11.8 in.

\$65.00 HC / 9780642335012

Australian and Oceanic Art

FOR SALE ONLY IN THE UNITED STATES AND CANADA

This volume celebrates the career of an exceptional Australian colorist who has worked between painting and printmaking for over forty years. Combining keen observation with formal design, Campbell uses an innovative technique to create woodblock paintings and unique woodcut prints that take direct inspiration from the humble beauty of the everyday. Moving between still-life arrangements, domestic interiors, gardens, and coastal panoramas, her stylized compositions intertwine life and art. Their astonishing detail and technical virtuosity are testament to Campbell's artistic vision and commitment. *Cressida Campbell* offers insights into Campbell's life and work, featuring original research and reflections from curators, artists, poets, and writers, as well the artist's own autobiographical notes.

Sarina Noorduis-Fairfax is Senior Curator, Australian Prints and Drawings at the National Gallery of Australia.



The Kitchen Shelf

Cressida Campbell

AVAILABLE

20 pp., 1 color illus., 1 b&w illus.

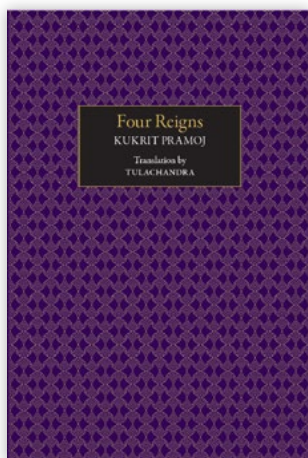
\$20.00 HC / 9780642335029

Australian and Oceanic Art

FOR SALE ONLY IN THE UNITED STATES AND CANADA

This beautiful coloring book features the extraordinary work *The Kitchen Shelf* (2009) by internationally renowned contemporary Australian printmaker and colorist Cressida Campbell. Packaged between elegant cloth covers, twenty concertinaed pages expand to reveal a full-color, six-foot reproduction of the work. On the other side of the pages, a simple line drawing of the work invites you to create your own color story. Accessible in its activity, and yet nuanced through its delicate artwork and exemplary composition, this is suited to aspiring colorists young and old. This stunning book is a must-have for budding artists and the perfect way to unwind within your own domestic oasis.

Cressida Campbell is one of Australia's most significant contemporary artists. Directly inspired by her surroundings, the Gadigal/Sydney-based artist transforms objects from everyday life into extraordinarily detailed single-edition prints and painted woodblocks.



Four Reigns

M. R. Kukrit Pramoj

Translated by Tulachandra

AUGUST

600 pp., 5.12 × 7.68 in.

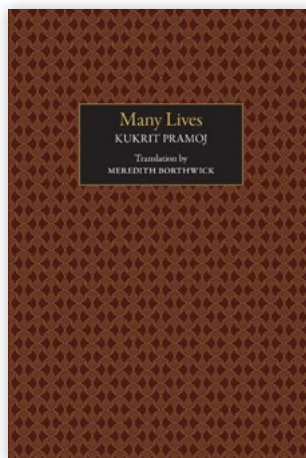
\$34.95S HC / 9786162152290

Literature / Southeast Asia

FOR SALE ONLY IN THE UNITED STATES AND CANADA

M. R. Kukrit Pramoj's longest and best-known novel is the rich and entertaining story of the life of Phloi and her family, both inside and outside palace walls. It begins during the reign of King Chulalongkorn (King Rama V) in the closing years of the 1800s and ends in the mid-1940s with the death of his grandson, King Ananda Mahidol (King Rama VIII). Through the lives and relationships of Phloi and her husband and children, we experience modern Thai history in an intimate and personal way, garnering new insights into the sensibilities of an era.

M. R. Kukrit Pramoj (1911–1995) was prime minister, politician, and elder statesman, an outspoken critic, a classical dancer, journalist, and writer. Many of his more than twenty books have become modern classics.



Many Lives

M. R. Kukrit Pramoj

Translated by Meredith Borthwick

AUGUST

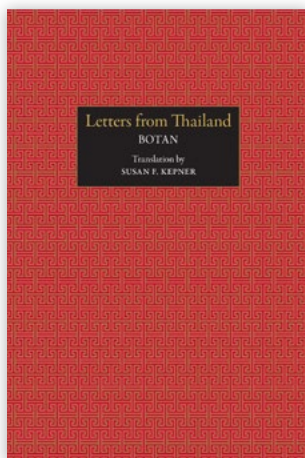
192 pp., 5.12 × 7.68 in.

\$24.95S HC / 9786162152276

Literature / Southeast Asia

FOR SALE ONLY IN THE UNITED STATES AND CANADA

This modern classic, set in the Thailand of the early 1950s, begins with a crowded passenger boat traveling from Ban Phaen to Bangkok in a storm. It capsizes, and washed up on the shore the next morning are the sodden bodies of the many passengers who lost their lives. The life of each passenger who perished is retraced from birth, revealing a complex web of experiences and emotions. Could their past actions have brought them to this karmic end?, the writer asks. Was death a retribution, a fulfillment, a reward, an escape, or merely the end to a long life?



Letters from Thailand

Botan

Translated by Susan Fulop Kepner

AUGUST

416 pp., 5.12 × 7.68 in.

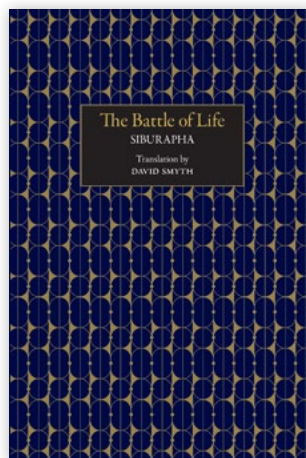
\$29.95S HC / 9786162152306

Literature / Southeast Asia

FOR SALE ONLY IN THE UNITED STATES AND CANADA

This work, awarded the SEATO Prize for Thai Literature soon after publication, is still considered one of Thailand's most entertaining and enduring modern novels and is one of the few portrayals of the immigrant Chinese experience in urban Thailand. Tan Suang U, a young man who leaves China to make his fortune in Thailand at the close of World War II, ends up marrying, raising a family, and operating a successful business. The novel unfolds through his letters to his beloved mother in China. In Tan Suang U's lively account of his daily life, larger and deeper themes emerge: his determination to succeed at business; his hopes for his family; his resentment at how his children embrace urban Thai culture at the expense of the Chinese heritage he holds dear; his inability to understand Thai ways; and his growing alienation from a society that is changing too fast for him.

Botan (Supa Sirising) is Bangkok native born of Chinese parents. She was recognized as a National Artist in 1999.



The Battle of Life

Siburapha

Translated by David Smyth

AUGUST

136 pp., 5.12 × 7.68 in.

\$24.95S HC / 9786162152252

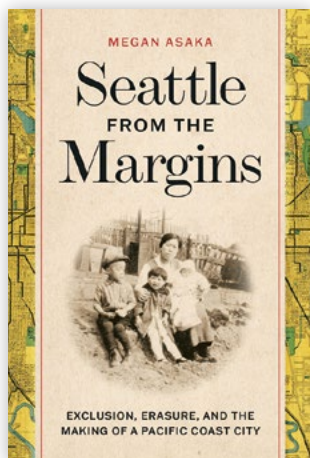
Literature / Southeast Asia

FOR SALE ONLY IN NORTH AMERICA

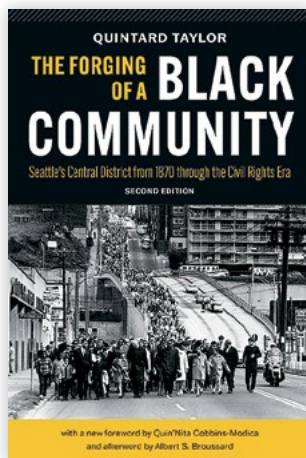
This landmark of modern Thai fiction, published in the very month that ended absolute monarchy in Siam, captures the moral anxieties, social inequalities, and intellectual ferment of a nation on the brink of transformation. Framed as intimate correspondence between two young idealists—an aspiring writer and minor civil servant, and a once-privileged young woman facing sudden hardship—it moves beyond romance into social critique. Readers encounter corruption in the bureaucracy, hollow religiosity, class prejudice, censorship, medical injustice, and the fragility of idealism in a rapidly modernizing society.

The novel marks a turning point in literary consciousness and functions as both narrative art and historical witness. Its controversial ending serves as an insistence that literature must confront society, not comfort it.

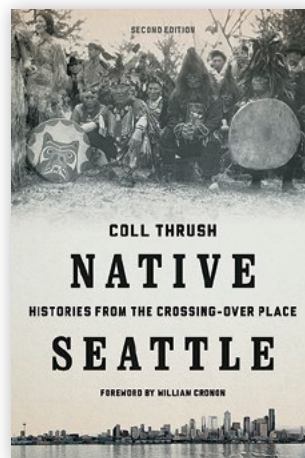
Siburapha (Kulap Saipradit) was a journalist, novelist, and public intellectual who was twice imprisoned for his political convictions and later lived in exile. He was named UNESCO Writer of the Year in 2003.



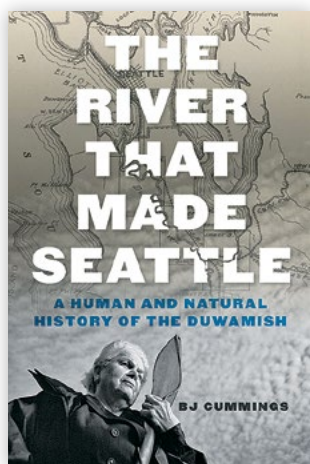
Seattle from the Margins
Exclusion, Erasure, and the Making of a Pacific Coast City
 Megan Asaka
 \$24.95 PB / 9780295751863



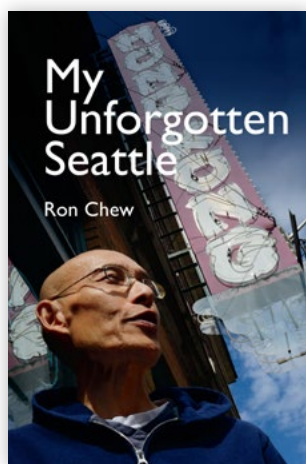
The Forging of a Black Community
Seattle's Central District from 1870 through the Civil Rights Era
 SECOND EDITION
 Quintard Taylor Forewords by Quin'Nita Cobbins-Modica and Norman Rice
 Afterword by Albert S. Broussard
 \$24.95 PB / 9780295750415



Native Seattle
Histories from the Crossing-Over Place
 SECOND EDITION
 Coll Thrush
 Foreword by William Cronon
 \$24.95 PB / 9780295741345



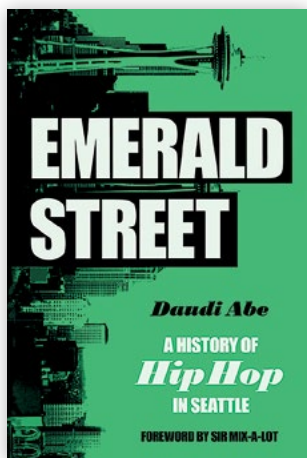
The River That Made Seattle
A Human and Natural History of the Duwamish
 BJ Cummings
 \$19.95 PB / 9780295750989



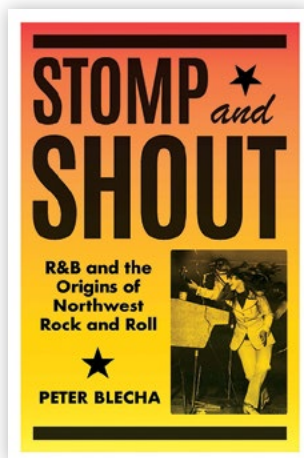
My Unforgotten Seattle
 Ron Chew
 704 pp., 100 color illus., 75 b&w illus., 6 x 9 in.
 \$29.95 PB / 9780295754536
 DISTRIBUTED FOR THE
 INTERNATIONAL EXAMINER



Heartbreak City
Seattle Sports and the Unmet Promise of Urban Progress
 Shaun Scott
 \$24.95 PB / 9780295754178



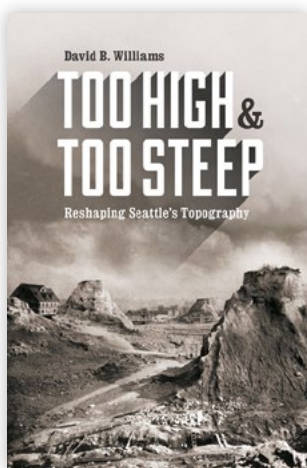
Emerald Street
A History of Hip Hop in Seattle
 Daudi Abe
 Foreword by Sir Mix-A-Lot
 \$24.95 PB / 9780295747569



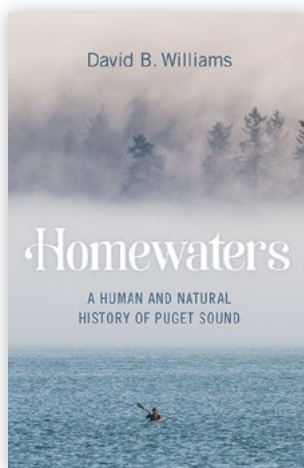
Stomp and Shout
R&B and the Origins of Northwest Rock and Roll
 Peter Blecha
 \$24.95 PB / 9780295753256



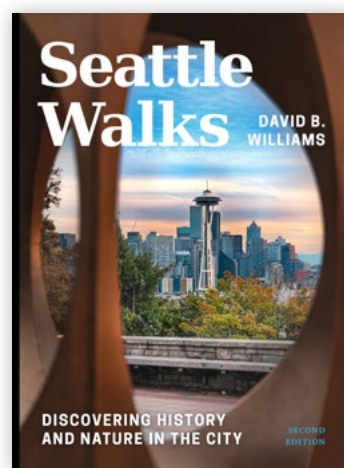
Biking Uphill in the Rain
The Story of Seattle from behind the Handlebars
 Tom Fucoloro
 \$24.95 PB / 9780295753218



Too High and Too Steep
Reshaping Seattle's Topography
 David B. Williams
 \$19.95 PB / 9780295999401



Homewaters
A Human and Natural History of Puget Sound
 David B. Williams
 \$19.95 PB / 9780295751009



Seattle Walks
Discovering History and Nature in the City
 SECOND EDITION
 David B. Williams
 304 pp., 54 color illus., 33 b&w illus.,
 19 maps, 5.5 × 7.5 in.
 \$18.95 PB / 9780295753577



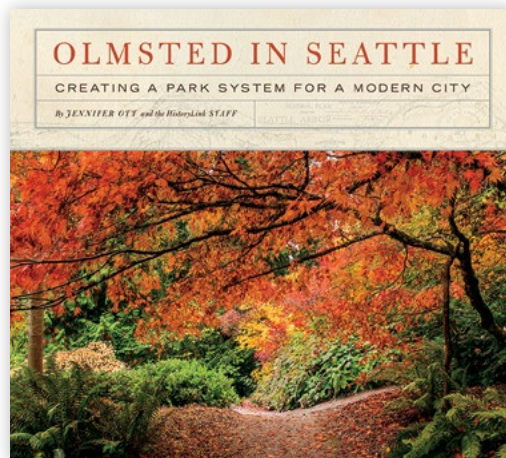
Where the City Meets the Sound

The Story of Seattle's Waterfront

Jennifer Ott

208 pp., 290 color illus., 9 × 10 in.

\$34.95 PB / 9781933245744



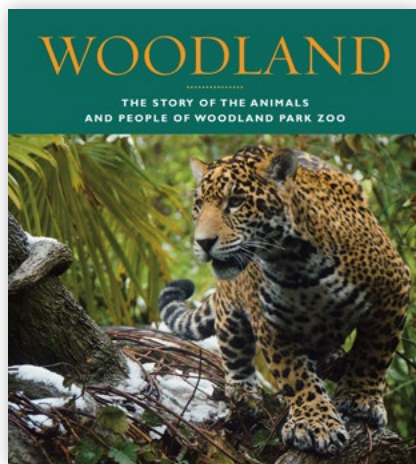
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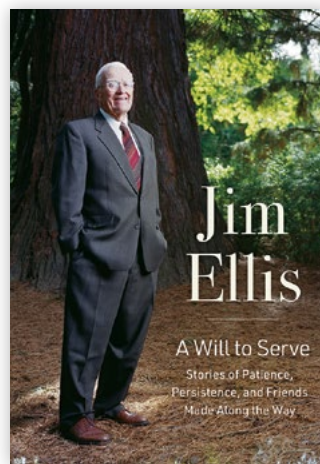
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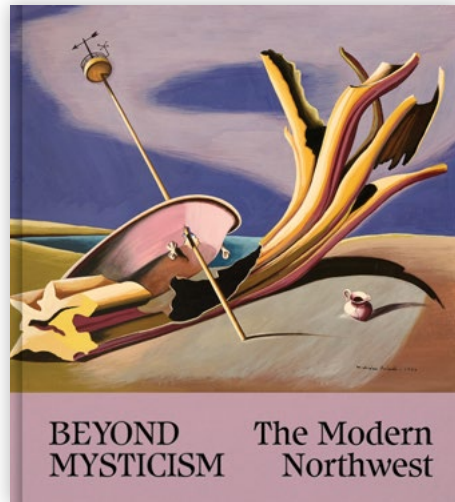
The Modern Northwest

Theresa Papanikolas

DEMONSTRATES WHAT MADE MODERNIST ART
IN THE PUGET SOUND REGION UNIQUE

In the early twentieth century, the Puget Sound region was home to a progressive artistic and cultural scene shaped by the region's rapid urbanization, its singular natural environment, and its orientation to the Pacific Rim. This generative milieu was fertile ground for four well-known Modernist artists—Guy Anderson, Kenneth Callahan, Morris Graves, and Mark Tobey—known as “Mystic Painters” for their shared admiration of the Pacific Northwest landscape and perceived alignment with Asian and Northwest Coast Native cultures. *Beyond Mysticism: The Modern Northwest* situates these artists within the broader history of Modern art in the Pacific Northwest through an exploration of key themes: industrialization, ecocriticism, Surrealism, and Abstract Expressionism. This exhibition catalog retells the fascinating story of Northwest Modernism to reveal the range, complexity, and significance of local Modernists—including Fay Chong, William Cumming, Z. Vanessa Helder, Kenjiro Nomura, Albert Smith Sr., Kamekichi Tokita, Julius Twohy, and James Washington Jr.—within the context of American Modernism.

Theresa Papanikolas is Ann M. Barwick Curator of American Art at the Seattle Art Museum. A specialist in American and European modernism, she has published widely on Dada and Surrealism.



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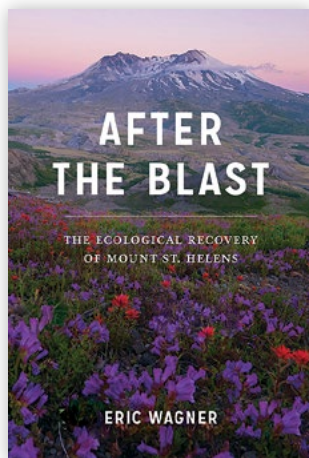
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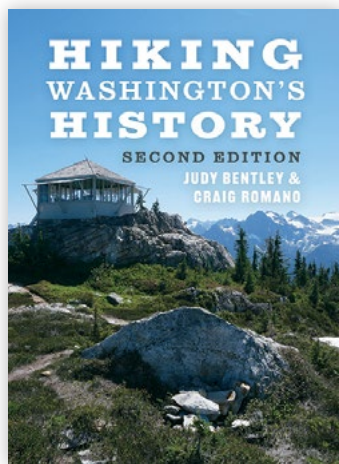
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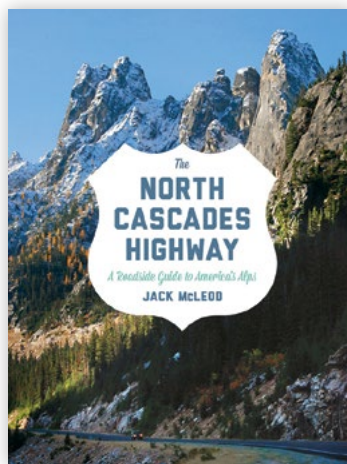
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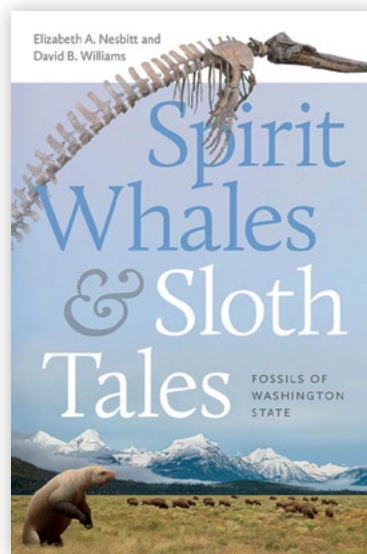
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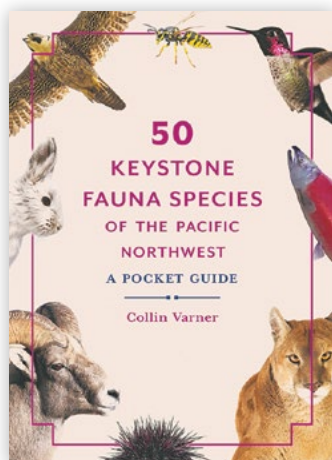
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Elizabeth A. Nesbitt is curator emerita of invertebrate and micropaleontology at the Burke Museum and associate professor of earth science at the University of Washington. Her distinguished scientific contributions to the paleontology of the Pacific Northwest have earned many awards and honors, including having a whale named for her, the *Maiabalaena nesbittae*. David B. Williams is a naturalist, author, and educator. His many books include the award-winning *Homewaters: A Human and Natural History of Puget Sound* and *Too High and Too Steep: Reshaping Seattle's Topography*.



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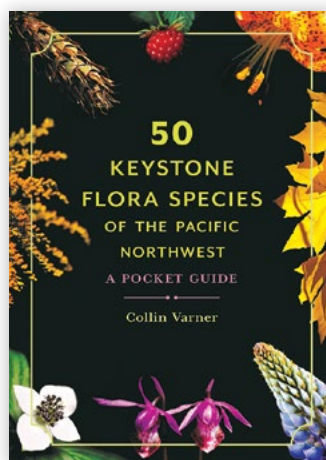
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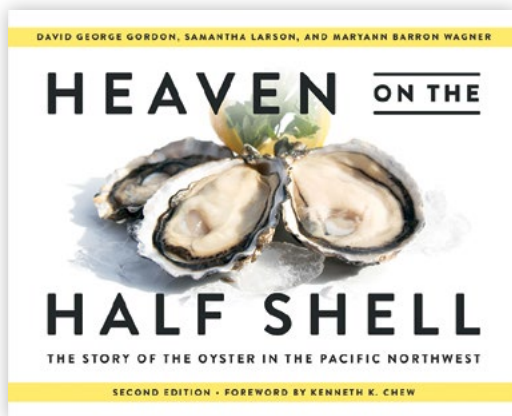
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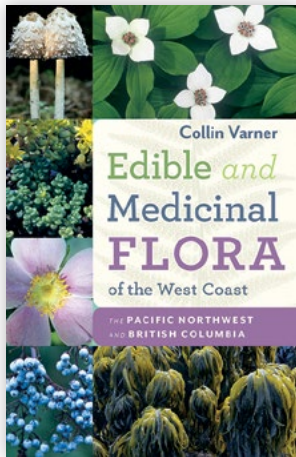
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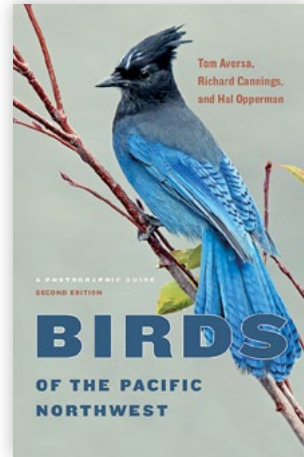
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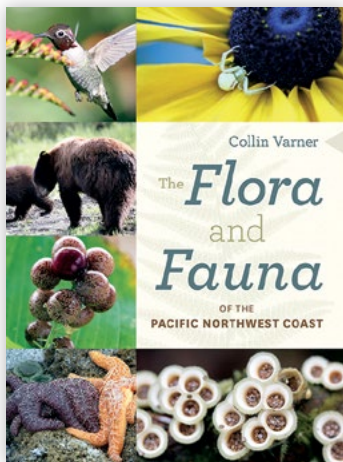
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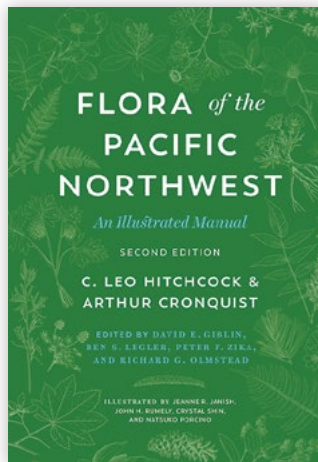
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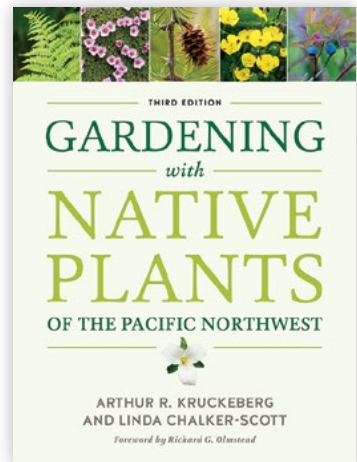
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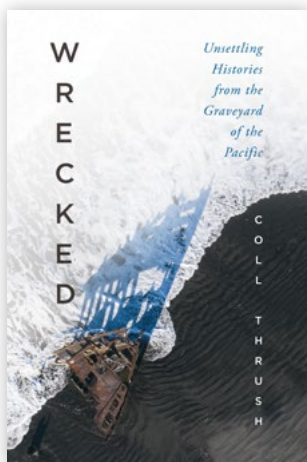
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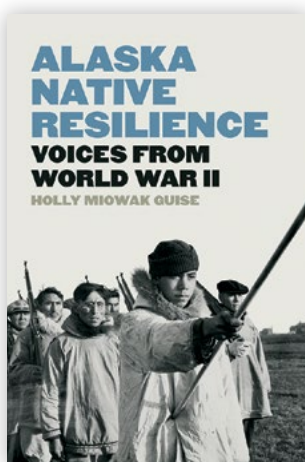
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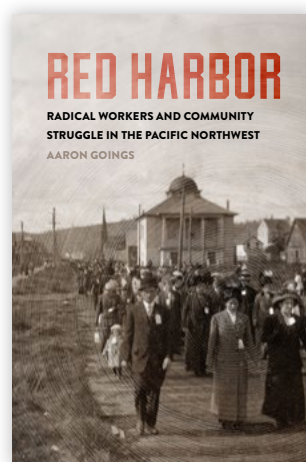
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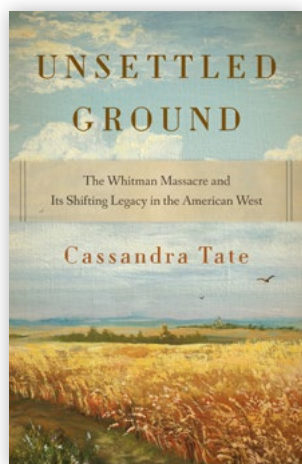
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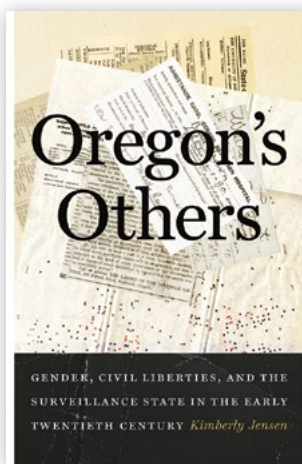
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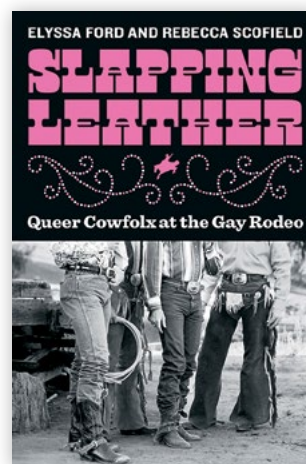
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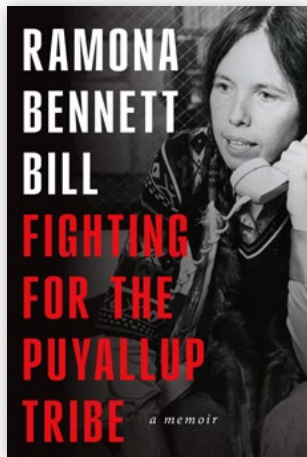
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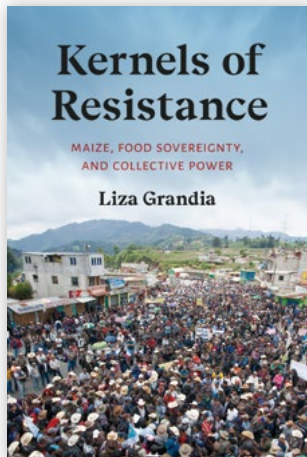
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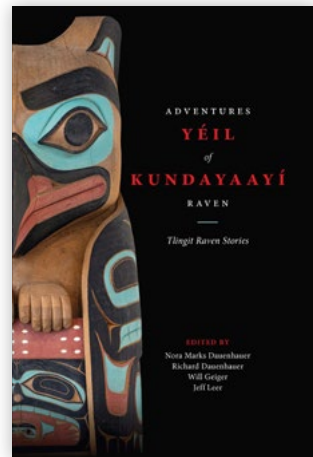
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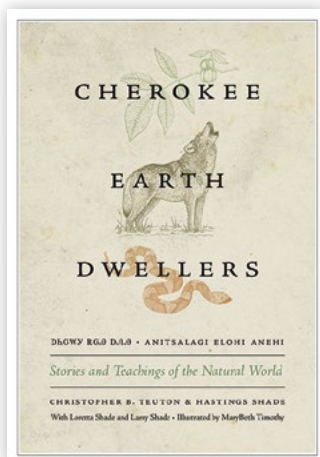
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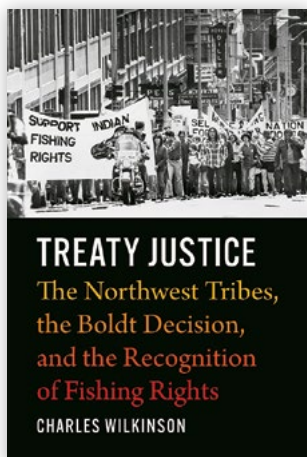
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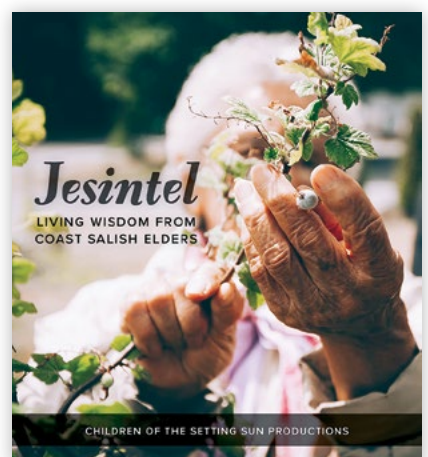


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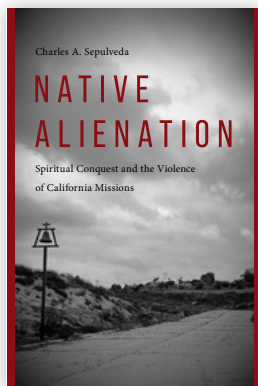
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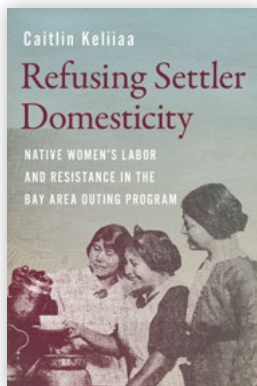
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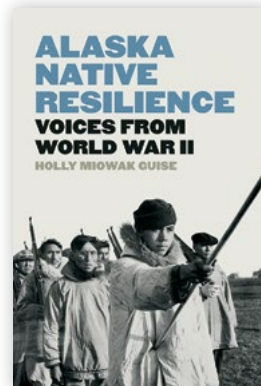
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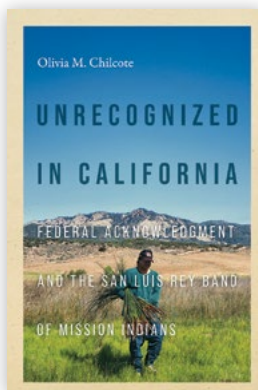
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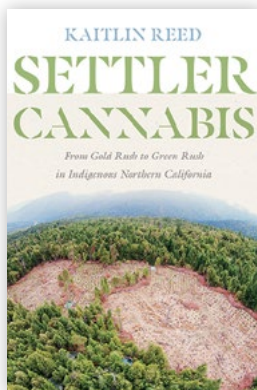
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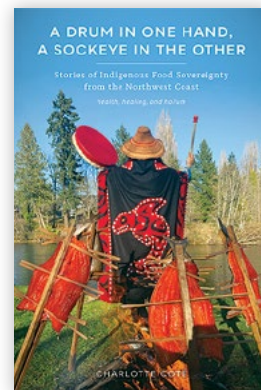
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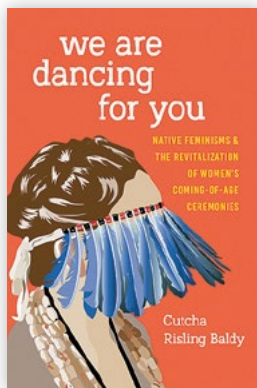
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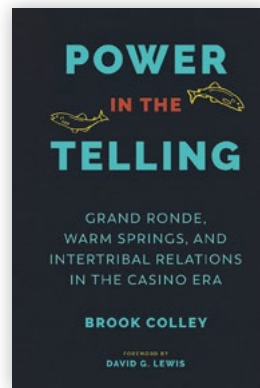
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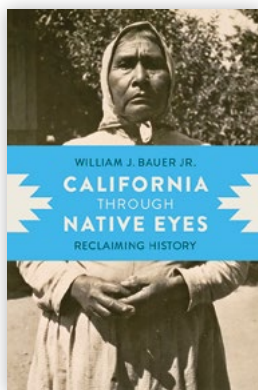
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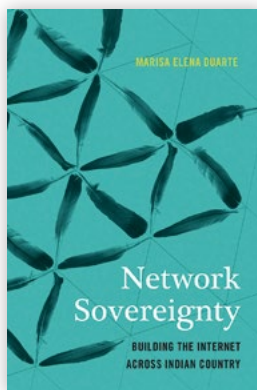
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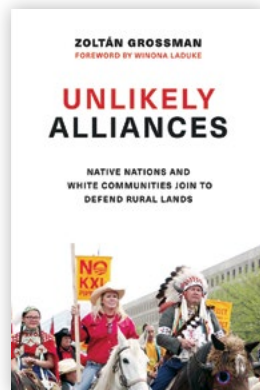
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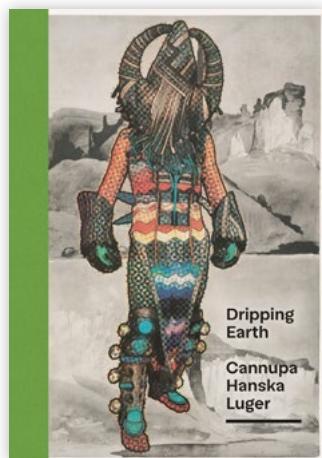
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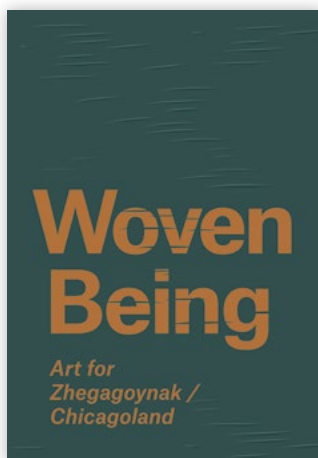
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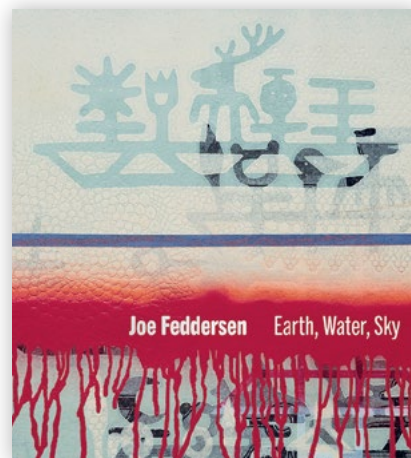
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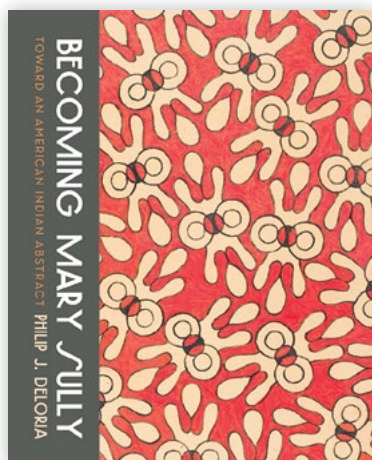
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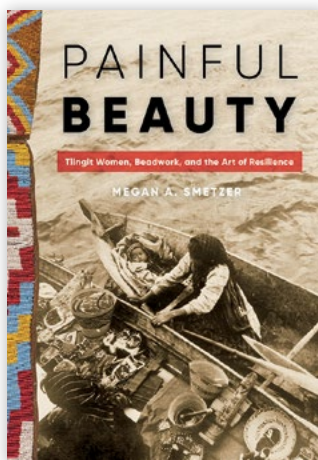
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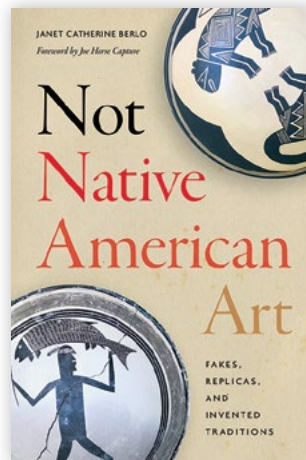
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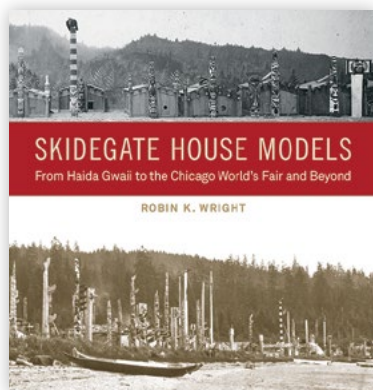
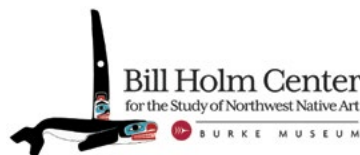
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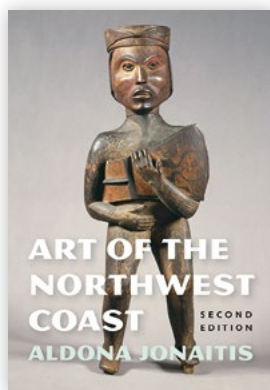
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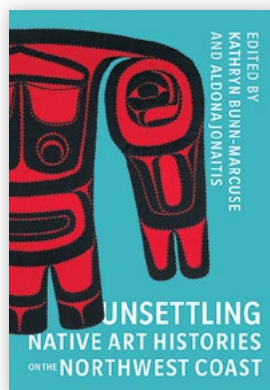
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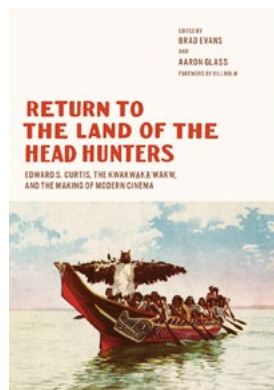


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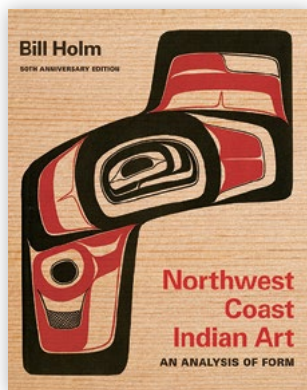
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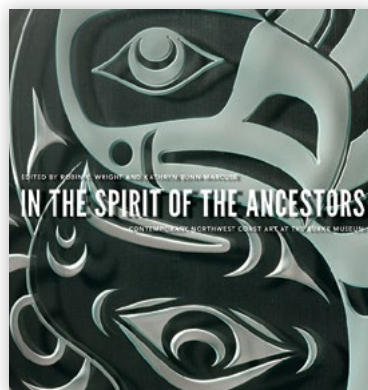
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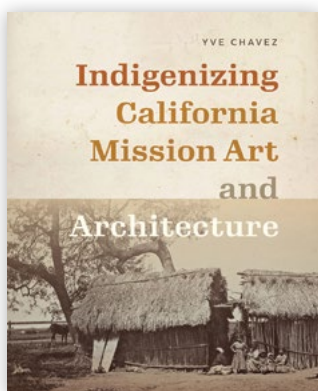
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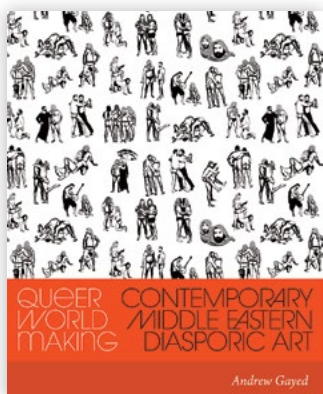


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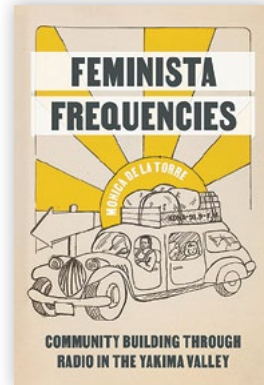
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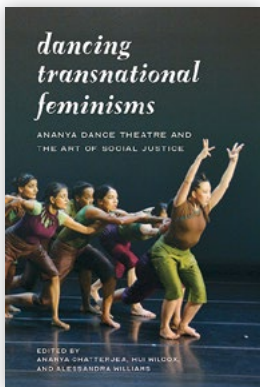
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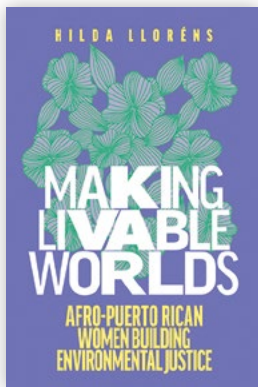
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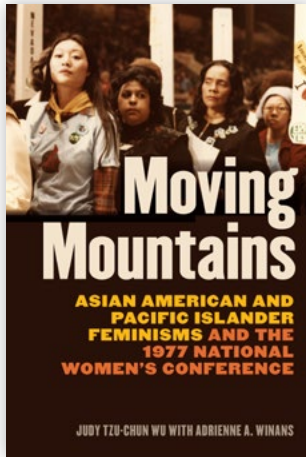
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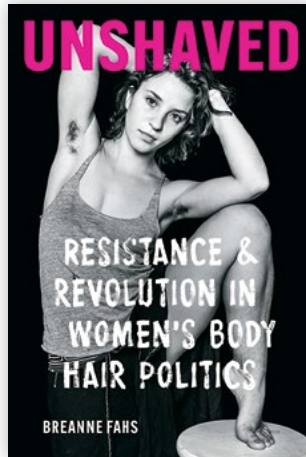
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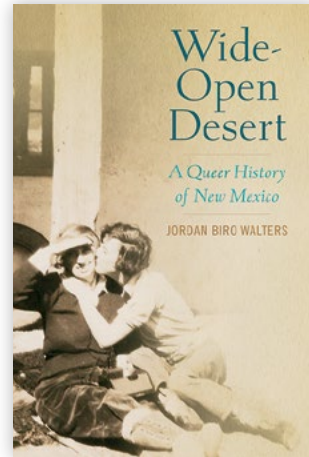
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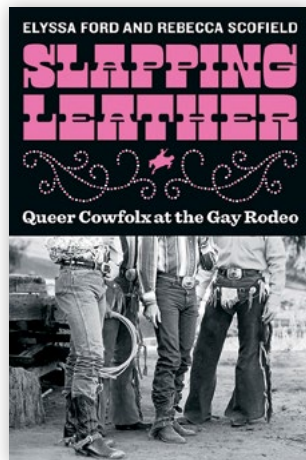
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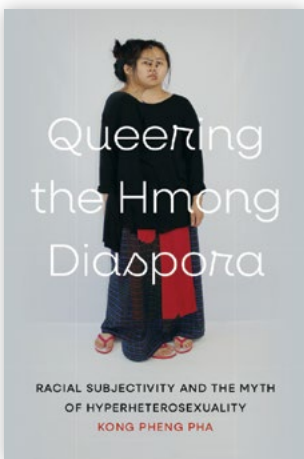
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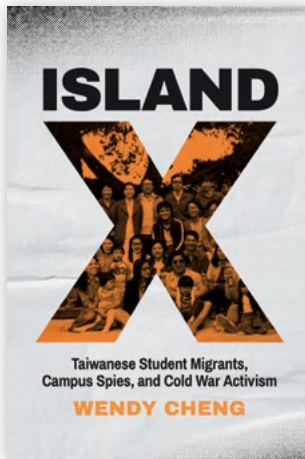
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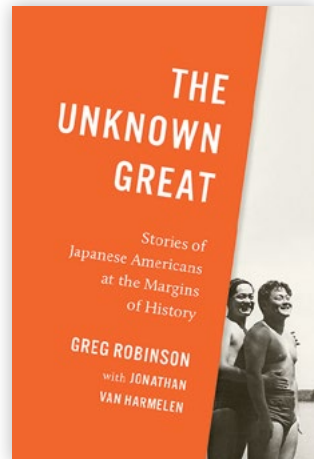
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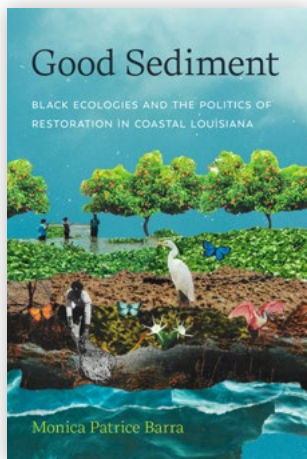
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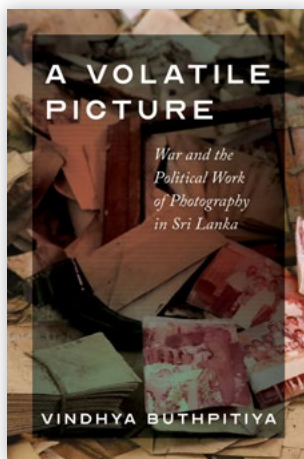
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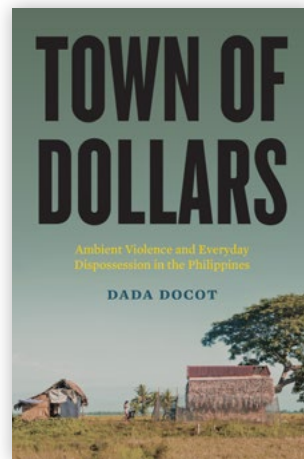
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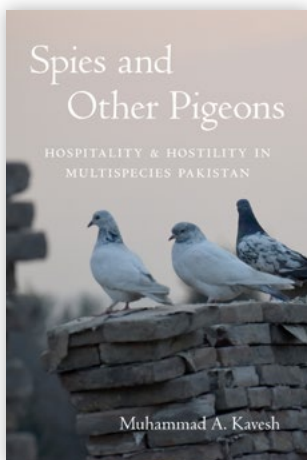
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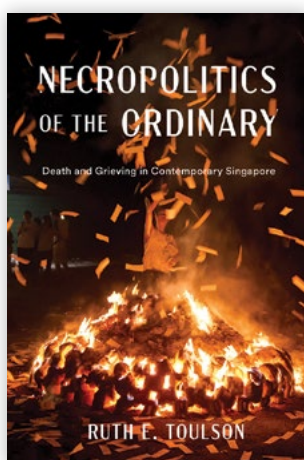
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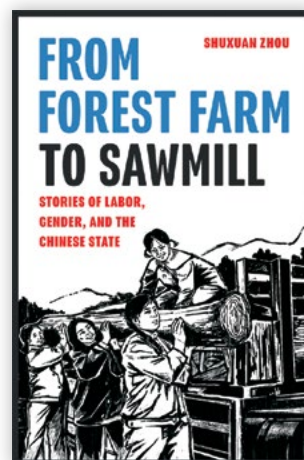
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