For over 100 years, UW Press has produced groundbreaking books for a global community of scholars as well as essential books that tell the stories of our city and region. Over the past three years, we’ve released 150 new books, organized hundreds of public talks and other author events, and collaborated with numerous campus and community partners to carry out this vital work.

With this report, I’d like to highlight some of our recent activities—not just our fantastic new books but the many ways in which we engage the world and support the public good. From combatting misinformation with robustly peer-reviewed publications to diversifying the publishing industry to co-creating materials for Indigenous revitalization, our work touches many lives on campus, in our local communities, and around the world.

We invite you to learn more about us in the following pages. Please also check out our website, sign up for our monthly newsletter, and follow us on social media.

Thank you for reading!

Nicole Mitchell / DIRECTOR
As the University of Washington’s publisher, the press advances the university’s research, education, and outreach missions, locally and globally, for the public good.
Publishing Books by UW Faculty

The press is proud to publish many books by UW faculty, including books developed in collaboration with campus partners. Here are some recent releases.
Preparing UW Students for Future Careers

Every year, the press offers six to eight paid positions to UW students interested in publishing. Students work in departments throughout the press, gaining valuable on-the-job experience and mentorship from press staff. Meet a few of our student assistants:

Ishita Shahi
acquisitions assistant, graduate student in digital media

“Ishita Shahi
acquisitions assistant, graduate student in digital media

“Publications serve as a platform to tell powerful stories, foreground new voices, and help inform conversations around important issues. Ultimately I want to support the ferry that enables us all to better understand the world through diverse perspectives. It is inspiring to see the commitment and hard work put in by authors.”

Jared Brancatelli
Soden-Trueblood fellow, graduate student in library sciences

“Jared Brancatelli
Soden-Trueblood fellow, graduate student in library sciences

“Publishing is about making an impact. As a student worker, you can witness firsthand how your developing skills are shaping the publications. When a project is complete, there’s nothing like the feeling of holding a book you helped create. It’s hard to quantify the value of that feeling, but it’s the reason I love working in publishing.”

Zoe Kackman
marketing assistant, design major

“Zoe Kackman
marketing assistant, design major

“I am learning a lot about organization and collaborative work. I’m very interested in social media and the publicity side of publishing, so I think my experience in this role will be a good baseline for my future career.”

Cam Che
accounting assistant, business and finance major

“Cam Che
accounting assistant, business and finance major

“Information is powerful, and publishing is one of the tools to empower, share, and link people together. Publishing, to me, means fueling people with knowledge and education. My experience at the press improved the transferable skill set that will help me easily transition into my future career plan.”

Serving Our University
Providing Publishing Expertise

Our editors and other staff members offer workshops and individual consultations about publishing to faculty and graduate students on campus.

We offer practical advice on
- Selecting and approaching a publisher
- Developing a book proposal
- Revising dissertations and manuscripts
- Navigating peer review
- Negotiating contracts
- Understanding the publishing process
- Promoting your book

Recent events include a presentation at the New Faculty Orientation sponsored by the Office of Research and the Libraries, a faculty publishing workshop at UW Tacoma, and workshops with individual departments.
Serving Scholarly Communities

A vibrant part of the global ecosystem of scholarship, the press’s publications further the conversations of an international community of scholars in core areas that align with many of the university’s research strengths in the humanities and social sciences.
Participating in Scholarly Conferences

The press supports the following academic disciplines by participating in 15–20 scholarly conferences every year: American studies; anthropology; art history and visual culture; Asian American studies; Asian studies; critical ethnic studies; environmental history; Native American and Indigenous studies; US history; and women’s, gender, and sexuality studies. Our editors connect with authors and engage in conversations about new and emerging areas of scholarship.
Book Awards

100+ awards and honorable mentions since 2020

The value and quality of our books has been recognized by an exceptional number of awards from the scholarly societies we serve. Our authors and publications have received more than 100 awards and honorable mentions in the past three years alone. Here’s a sampling of what the awards committees had to say.

“The kind of dynamic, engaged, intersectional ethnographic writing we so desperately need.”

Society for Cultural Anthropology
Gregory Bateson Book Prize

“A carefully threaded study that is intersectional in its examination of race, nationality, citizenship, and AIDS through the lens of quarantine.”

National Communication Association
Diamond Anniversary Book Award

“Henry has succeeded in bringing across not only a single text but also a genre and the feeling of a period. Readers of English can now imagine themselves in the position of a Chinese scholar of long ago with an extraordinarily well-stocked mind, interrogating history for its lessons.”

Modern Language Association / Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work

“These outstanding works have been selected for their excellence in scholarship and presentation, the significance of their contribution to the field, and their value as an important—often the first—treatment of their subject. Truly the ‘best of the best.’”

Choice Outstanding Academic Title
“There’s a deep protest hidden in the friendly words of this beautifully written book.”
Cundill History Prize
Finalist

“There’s a deep protest hidden in the friendly words of this beautifully written book.”

Cundill History Prize
Finalist

“This dynamic and engaging book pursues an Indigenous-centered methodology that speaks to health and healing, ecology and environment, community and sovereignty, past, present, and future, and beyond.”

Western History Association
Donald L. Fixico Award

“A model of community engagement. . . . The book’s unique layout reflects the cultural group’s worldview, values, and ethics, making the information accessible in a way that is itself engaging.”

American Folklore Society
Chicago Folklore Prize, Finalist

“This brilliant book is itself a monument of architectural art history in its evocative depiction of the building and meanings of early Ming imperial power.”

Association for Asian Studies
Bei Shan Tang Prize

Association for Women in Psychology
Distinguished Publication Awards

Justice for All
Kashmir Advocate of the Year

Western History Association
Hal K. Rothman Book Prize

Association of Feminist Anthropology
Michelle Z. Rosaldo Book Prize
Shaping New Conversations

We recently launched several new book series that will help chart the course for important new areas of scholarship, addressing pressing issues, sparking new conversations, and building toward more just futures.

**Abolition: Emancipation from the Carceral**

**EDITORS** Michael Roy Hames-García and Micol Seigel

Offers a platform for interdisciplinary work that sets forth the intellectual and political vision of abolitionism. The series reflects the activist orientation of abolition and highlights abolitionist creative practices.

**Critical Ethnic Studies and Visual Culture**

**EDITOR** Laura Kina

Encourages innovative, antiracist work that challenges and transforms our understandings of race, ethnicity, and the visual.

**Taiwan and the World**

**EDITORS** James Lin, William Lavely, and Madeleine Yue Dong

Explores issues relevant to Taiwan’s current situation and future prospects as well as its interactions with the larger world. This series was launched in conjunction with UW’s Taiwan Studies Program.

**Critical Filipinx Studies**

**EDITOR** Robyn Magalit Rodriguez

**The Outdoors: Recreation, Environment, and Culture**

**EDITORS** Annie Gilbert Coleman and Phoebe S. K. Young

Launching in Fall 2024
Digital and Open Access Publications

over 50 OA publications

RavenSpace

UW Press is a founding partner in RavenSpace, an online platform developed by UBC Press for media-rich books in Indigenous studies that provides a respectful digital environment where communities and scholars can work together to share and create knowledge.

Open Access Books

The press has participated in several initiatives to make ebooks freely available to readers around the world, including TOME: Toward an Open Monograph Ecosystem; the Mellon-funded Sustainable History Monograph Pilot; the NEH Fellowships Open Book Program; and Path to Open, recently launched by JSTOR and ACLS.

Thanks to a partnership between the UW Press and Libraries, Studies on Ethnic Groups in China, edited by UW professor Stevan Harrell, is our first open access book series. Other OA publications include a Ming dynasty collection supported by the Geiss Hsu Foundation.

Our OA books are hosted on Manifold, an interactive, reader-friendly platform that supports new forms of scholarship and engagement. The books are also available on JSTOR, MUSE, OAPEN, and other sites.
UW Press recently led a major six-year initiative to diversify the overwhelmingly white industry of academic publishing. Developed by editorial director Larin McLaughlin and funded by the Mellon Foundation with grants totaling $1.8 million, the program offered a path into the profession for a new generation of publishers.

The initiative served as a catalyst for change, focusing the industry’s attention on equity, justice, and inclusion. Eight presses were directly involved, and twenty have hired former fellows. The Association of University Presses established its EJI Committee in 2018 under the leadership of press director Nicole Mitchell, then serving as the association’s president.

Two-thirds of the thirty fellows have gone on to successful publishing careers, and two former fellows are now acquisitions editors here at UW Press.

Thanks to the support of press donors, we are continuing this important initiative at the UW.
As part of the university’s outreach mission, we serve our local communities by publishing works that tell the stories of our region and bring those stories to the world.
Telling the Stories of the Pacific Northwest

Not far from Seattle, skyscrapers live 150-year-old clams, more than 250 species of fish, and underwater kelp forests as complex as any terrestrial ecosystem. For millennia, vibrant Coast Salish communities have lived beside these waters dense with nutrient-rich foods, with cultures intertwined through exchanges across the waterways. Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region’s ecological complexities.

David B. Williams uncovers human and natural histories in, on, and around the Sound. In conversations with archaeologists, biologists, and tribal authorities, Williams traces how generations of humans have interacted with species such as geoducks, salmon, orcas, rockfish, and herring. The book also takes an unflinching look at how the Sound’s ecosystems have suffered from human behavior, including pollution, habitat destruction, and the effects of climate change.

Homewaters weaves history and science into a fascinating and hopeful narrative, one that will introduce newcomers to the astonishing life that inhabits the Sound and offers longtime residents new insight into and appreciation of the waters they call home.

“Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region’s ecological complexities.”

“A sweeping exploration of how a place shapes lives.” —Crosscut

“A highly readable and enjoyable account that connects seemingly disparate threads and weaves together a complex mix of science and humanities that’s greater than the sum of its parts—much like Puget Sound history itself.” —MyNorthwest

“Opens readers’ eyes to the complexity of life in the Sound and the complexity of human history on and beside it.” —Post Alley

“In this storied blend of cultural and natural history, we find not only a new understanding of the past but a pathway to the relationships and reciprocity that are essential for every dimension of Puget Sound’s future.” —Lyanda Lynn Haupt, author of Mozart’s Starling

David B. Williams is a naturalist, author, and educator. His many books include the award-winning Too High and Too Steep: Reshaping Seattle’s Topography and Seattle Walks: Discovering History and Nature in the City.

A MICHAEL J. REPASS BOOK

2021 Silver Winner of a Nautilus Book Award in Ecology and Environment


Cover design: Thomas Eykmans. Cover photograph: © Tom Reese Photography.

Our books about the region feature the distinctive histories, natural history, cultures, and arts of the Pacific Northwest. These publications amplify the diverse voices of our local communities and transform the historical record.
Encouraging Public Understanding and Discussion

Each year, the press organizes some 100 book events, most of which are free and open to the public, in partnership with bookstores, libraries, universities, museums, and cultural institutions in the Pacific Northwest and beyond.
Collaborating with Indigenous Nations and Communities

We publish a wide range of books significant to Native and Indigenous communities in our region and beyond. Our books in this area engage with rich and dynamic histories, political activism, artistic production, cultural traditions, and environmental teachings crucial to the pasts, presents, and futures of Indigenous peoples.

From scholarly studies to collections of stories and language resources, our books serve as tools of revitalization and connection within and among Native communities. These books also share important Indigenous teachings and knowledge with a broader non-Native public. Our practice is based on close collaboration with the Indigenous nations and communities we serve.
Thank you!

Many thanks to all of our partners, collaborators, foundations, and individual donors for making our work possible!
UW Press Faculty Press Committee

Christopher Teuton (chair), Dan Berger, Paul J. Constantine, Michelle Habell-Pallán, John Christopher Hamm, Lisa Hoffman, Simon Neame, Priti Ramamurthy, Ileana Rodriguez-Silva, Emily Thuma, Kathleen Woodward, Anand Yang

Campus Partners

Bill Holm Center for the Study of Northwest Native Art, Burke Museum, Center for the Study of the Pacific Northwest, College of Built Environments, Center for Korea Studies, China Program, Office of Minority Affairs and Diversity, Stroum Center for Jewish Studies, Taiwan Studies Program, Scandinavian Studies Department, UW Libraries, Washington Sea Grant

Community Partners


UW Press Advancement Board

Barbara Johns and Debra Dahlen (co-chairs), Juliana Aldous, Virginia Anderson, David Brown, Michael Burnap, Kelby Fletcher, Nanhee Hahn, Margot Kahn, Patricia Kiyono, Suzanne Kotz, Kelli Martin, Jackie Martinez-Vasquez, Richard Nelson, Mỹ Tâm Nguyên, Tina Orr-Cahall, Margit Rankin, Allen Shimada, Rick Simonson, Barbara Earl Thomas

UW Press Donors

Please visit our website for the full list of individuals, foundations, and other organizations that generously support our work.