

# University of Washington Press Book Awards

2023

*A Fashionable Century: Textile Artistry and Commerce in the Late Qing*, by Rachel Silberstein  
HONORABLE MENTION FOR THE 2023 BEI SHAN TANG MONOGRAPH PRIZE, sponsored by the  
Association for Asian Studies

*Love your Asian Body: AIDS Activism in Los Angeles*, by Eric Wat  
WINNER OF THE OUTSTANDING ACHIEVEMENT IN HISTORY AWARD FOR 2023, presented by the  
Association of Asian American Studies

*What the Emperor Built: Architecture and Empire in the Early Ming*, by Aurelia Campbell  
WINNER OF THE 2023 BEI SHAN TANG MONOGRAPH PRIZE, sponsored by the Association  
for Asian Studies

*Where Dragon Veins Meet: The Kangxi Emperor and His Estate at Rehe*, by Stephen Whiteman  
WINNER OF THE 2023 ON THE BRINCK BOOK AWARD, presented by the University of New Mexico  
School of Architecture + Planning

2022

*The \$16 Taco: Contested Geographies of Food, Ethnicity, and Gentrification*,  
by Pascale Joassart-Marcelli  
WINNER OF THE 2022 BEST BOOK AWARD, sponsored by the Association for the  
Study of Food and Society  
SECOND PLACE FOR THE OUTSTANDING BOOK AWARD, sponsored by the Geographies of  
Food and Agriculture Specialty Group of the American Association of Geographers  
2022 CHOICE OUTSTANDING ACADEMIC TITLE

*Bad Dog: Pit Bull Politics and Multispecies Justice*, by Harlan Weaver  
2022 CHOICE OUTSTANDING ACADEMIC TITLE

*The Borders of AIDS: Race, Quarantine, and Resistance*, by Karma Chávez  
WINNER OF THE 2022 BOOK OF THE YEAR AWARD, sponsored by the Latina and Latino  
Communication Studies Division of the National Communication Association  
WINNER OF THE 2022 DIAMOND ANNIVERSARY BOOK AWARD, sponsored by the National  
Communication Association  
HONORABLE MENTION FOR THE 2022 WIN BRYAN HORNER OUTSTANDING BOOK AWARD,  
sponsored by the Coalition of Feminist Scholars in the History of Rhetoric and Composition  
HONORABLE MENTION FOR THE 2022 BOOK AWARD, sponsored by the Rhetoric Society of America

*Carving Status at Kŭmgangsŏn: Elite Graffiti in Premodern Korea*, by Maya Stiller

WINNER OF THE 2022 PATRICIA BUCKLEY EBREY PRIZE for a distinguished book on the history of China proper, Vietnam, Chinese Central Asia, Mongolia, Manchuria, Korea, or Japan, prior to 1800, sponsored by the American Historical Association

*Fear No Man: Don James, the '91 Huskies, and the Seven-Year Quest for a National Football Championship*, by Mike Gastineau

FINALIST FOR THE 2022 WASHINGTON STATE BOOK AWARD FOR GENERAL NONFICTION, sponsored by The Washington Center for the Book and the Seattle Public Library

*Garden of Eloquence / Shuoyuan 說苑*, by Liu Xiang, translated and introduced by Eric Henry

WINNER OF THE 2022 ALDO AND JEANNE SCAGLIONE PRIZE FOR A TRANSLATION OF A LITERARY WORK, sponsored by the Modern Language Association

*Latinx Photography in the United States*, by Elizabeth Ferrer

SHORTLISTED FOR THE 2022 ASAP BOOK PRIZE, sponsored by the Association for the Study of Arts of the Present

*Making Livable Worlds: Afro-Puerto Rican Women Building Environmental Justice*, by Hilda Lloréns

WINNER OF THE 2022 GREGORY BATESON BOOK PRIZE, sponsored by the Society for Cultural Anthropology

WINNER OF THE 2022 FRANK BONILLA BOOK AWARD, sponsored by the Puerto Rican Studies Association

*Mumbai Taximen: Autobiographies and Automobilities in India*, by Tarini Bedi

WINNER OF THE 2022 VICTOR TURNER PRIZE IN ETHNOGRAPHIC WRITING, sponsored by the Society for Humanistic Anthropology

*One Left: A Novel*, by Kim Soom, translated by Bruce Fulton and Ju-Chan Fulton

LONGLISTED FOR THE 2022 DUBLIN LITERARY AWARD, sponsored by the Dublin City Council

*Ordering the Myriad Things: From Traditional Knowledge to Scientific Botany in China*, by Nicholas Menzies

LONGLISTED FOR THE 2023 SHNH NATURAL HISTORY BOOK PRIZE for the best book published on the history or bibliography of natural history in the preceding two years, sponsored by the Society for the History of Natural History

2022 CHOICE OUTSTANDING ACADEMIC TITLE

*Outcaste Bombay: City Making and the Politics of the Poor*, by Juned Shaikh

2022 CHOICE OUTSTANDING ACADEMIC TITLE

*The Power of the Brush: Epistolary Practices in Chosŏn Korea*, by Hwisang Cho

HONORABLE MENTION FOR THE 2022 JAMES B. PALAIS BOOK PRIZE, sponsored by the Northeast Asia Council of the Association for Asian Studies

*Racial Erotics: Gay Men of Color, Sexual Racism, and the Politics of Desire*, by C. Winter Han

FINALIST FOR THE 2022 RANDY SHILTS AWARD FOR GAY NONFICTION, sponsored by the  
Publishing Triangle

SHORTLISTED FOR THE 2022 LGBTQ STUDIES AWARD, sponsored by Lambda Literary

*Roses from Kenya: Labor, Environment, and the Global Trade in Cut Flowers*, by Megan Styles

HONORABLE MENTION FOR THE SOCIETY FOR THE ANTHROPOLOGY OF WORK BOOK PRIZE  
for the best book published within the past three years, sponsored by the Society for the  
Anthropology of Work

*Shifting Livelihoods: Gold Mining and Subsistence in the Chocó, Colombia*, by Daniel Tubb

HONORABLE MENTION FOR THE SOCIETY FOR THE ANTHROPOLOGY OF WORK BOOK PRIZE for the  
best book published within the past three years, sponsored by the Society for the Anthropology of  
Work

*Slavery and the Post-Black Imagination*, edited by Bertram D. Ashe and Ilka Saal

HONORABLE MENTION FOR THE 2022 PRIZE FOR AN EDITED COLLECTION, sponsored by the Modern  
Language Association

*Timber and Forestry in Qing China: Sustaining the Market*, by Meng Zhang

HONORABLE MENTION FOR THE 2022 ISCLH FIRST BIENNIAL BOOK PRIZE, sponsored by the  
International Society for Chinese Law and History

*The Unsung Great: Stories of Extraordinary Japanese Americans*, by Greg Robinson

HONORABLE MENTION FOR THE 2022 BOOK AWARD FOR OUTSTANDING ACHIEVEMENT IN HISTORY,  
sponsored by the Association for Asian American Studies

*What the Emperor Built: Architecture and Empire in the Early Ming*, by Aurelia Campbell

HONORABLE MENTION FOR THE 2022 ALICE DAVIS HITCHCOCK BOOK AWARD, sponsored by the  
Society of Architectural Historians

*Where Dragon Veins Meet: The Kangxi Emperor and His Estate at Rehe*, by Stephen Whiteman

WINNER OF THE 2022 JOHN BRINCKERHOFF JACKSON BOOK PRIZE, sponsored by the  
Center for Cultural Landscapes, University of Virginia

HONORABLE MENTION FOR THE 2022 ELISABETH BLAIR MACDOUGALL BOOK AWARD,  
sponsored by the Society of Architectural Historians

*Yumeji Modern: Designing the Everyday in Twentieth-Century Japan*, by Nozomi Naoi

HONORABLE MENTION FOR THE 2022 JOHN WHITNEY HALL BOOK PRIZE, sponsored by the  
Northeast Asia Council of the Association for Asian Studies

2021

*Exile from the Grasslands: Tibetan Herders and Chinese Development Projects*, by Jarmila Ptáčková  
LONGLISTED FOR THE 2021 BOOK AWARD IN SOCIAL SCIENCES, sponsored by the Central Eurasian Studies Society.

*A Fashionable Century: Textile Artistry and Commerce in the Late Qing*, by Rachel Silberstein  
WINNER OF THE 2021 MILLIA DAVENPORT PUBLICATION AWARD, sponsored by the Costume Society of America  
LONGLISTED FOR THE R.L. SHEP ETHNIC TEXTILES BOOK AWARD, sponsored by the Textile Society of America

*The Grizzly in the Driveway: The Return of Bears to a Crowded American West*, by Robert Chaney  
WINNER OF THE 2021 NONFICTION HIGH PLAINS BOOK AWARD, sponsored by the Billings Public Library Board  
FIRST HONORABLE MENTION FOR THE 2021 RACHEL CARSON ENVIRONMENT BOOK AWARD, sponsored by the Society of Environmental Journalists

*Hatched: Dispatches from the Backyard Chicken Movement*, by Gina Warren  
GOLD MEDAL WINNER OF A BOOK AWARD IN THE ANIMALS/PETS CATEGORY, sponsored by Independent Publishers

*Herring and the People of the North Pacific: Sustaining a Keystone Species*, by Thomas Thornton and Madonna Moss  
2021 CHOICE OUTSTANDING ACADEMIC TITLE

*Homewaters: A Human and Natural History of Puget Sound*, by David B. Williams  
SILVER AWARD WINNER IN THE ECOLOGY & ENVIRONMENT CATEGORY, sponsored by the Nautilus Book Awards

*The Port of Missing Men: Billy Grohl, Labor, and Brutal Times in the Pacific Northwest*, by Aaron Goings  
WINNER OF THE 2021 SALLY AND KEN OWENS AWARD FOR THE BEST BOOK ON THE HISTORY OF THE PACIFIC WEST, sponsored by Western History Association

*Post Romantic: Poems*, by Kathleen Flenniken  
FINALIST FOR THE 2021 WASHINGTON STATE BOOK AWARD FOR POETRY

*The Power of the Brush: Epistolary Practices in Chosŏn Korea*, by Hwisang Cho  
HONORABLE MENTION FOR THE 2021 FIRST BOOK PRIZE, sponsored by the Modern Language Association  
SHORTLISTED FOR 2021 DELONG BOOK HISTORY PRIZE, sponsored by SHARP

*Religious Tourism in Northern Thailand: Encounters with Buddhist Monks*, by Brooke Schedneck  
SHORTLISTED FOR THE HUMANITIES BOOK PRIZE, sponsored by the European Association for Southeast Asian Studies

*Resisting Disappearance: Military Occupation and Women's Activism in Kashmir*, by Ather Zia  
HONORABLE MENTION FOR THE MICHELLE Z. ROSALDO BOOK PRIZE, sponsored by the  
Association of Feminist Anthropology  
WINNER OF THE 2021 KASHMIR ADVOCATE OF THE YEAR, sponsored by Justice for All  
WINNER OF THE 2021 PUBLIC ANTHROPOLOGIST AWARD

*The River That Made Seattle: A Human and Natural History of the Duwamish*, by BJ Cummings  
WINNER OF THE 2021 VIRGINIA MARIE FOLKINS AWARD, sponsored by the Association of  
King County Historical Organizations

*Seeds of Control: Japan's Empire of Forestry in Colonial Korea*, by David Fedman  
WINNER OF THE 2021 CHARLES A. WEYERHAEUSER BOOK AWARD, sponsored by the  
Forest History Society

*Tea and Solidarity: Tamil Women and Work in Postwar Sri Lanka*, by Mythri Jegathesan  
WINNER OF THE MICHELLE Z. ROSALDO BOOK PRIZE IN FEMINIST ANTHROPOLOGY,  
sponsored by the Association of Feminist Anthropology

*Walking the High Desert: Encounters with Rural America along the Oregon Desert Trail*,  
by Ellen Waterston  
FINALIST FOR 2021 WILLA LITERARY AWARD IN CREATIVE NONFICTION, sponsored by  
Women Writing the West  
WILLA LITERARY AWARD CERTIFICATE OF ACCOMPLISHMENT IN CREATIVE NONFICTION  
to Andrew Berzanskis as editor, sponsored by Women Writing the West

*Wetlands in a Dry Land: More-Than-Human Histories of Australia's Murray-Darling Basin*,  
by Emily O'Gorman  
SILVER AWARD WINNER IN THE ECOLOGY & ENVIRONMENT CATEGORY, sponsored by the  
Nautilus Book Awards

*Where Dragon Veins Meet: The Kangxi Emperor and His Estate at Rehe*, by Stephen Whiteman  
HIGHLY COMMENDED FOR THE 2021 BEST BOOK IN ARTS WRITING AND PUBLISHING AWARD,  
sponsored by the Art Association of Australia and New Zealand

## 2020

*After the Blast: The Ecological Recovery of Mount St. Helens*, by Eric Wagner  
2020 CHOICE OUTSTANDING ACADEMIC TITLE

*Becoming Mary Sully: Toward an American Indian Abstract*, by Philip Deloria

WINNER OF THE 2020 DONALD L. FIXICO AWARD FOR BEST BOOK ON AMERICAN INDIAN AND CANADIAN FIRST NATIONS HISTORY THAT CENTERS ON INDIGENOUS EPISTEMOLOGIES AND PERSPECTIVES, sponsored by the Western History Association

WINNER OF THE 2020 MARY LYNN KOTZ ART IN LITERATURE AWARD, sponsored by the Library of Virginia

*Climate Change and the Art of Devotion: Geoaesthetics in the Land of Krishna, 1550-1850*,

by Sugata Ray

WINNER OF THE 2020 RELIGION AND THE ARTS BOOK AWARD, sponsored by the American Academy of Religion.

WINNER OF THE 2020 ALICE DAVIS HITCHCOCK MEDALLION, sponsored by the Society of Architectural Historians of Great Britain

*Communist Pigs: An Animal History of East Germany's Rise and Fall*, by Thomas Fleishman

SHORTLISTED FOR THE WATERLOO CENTRE FOR GERMAN STUDIES 2020 BOOK PRIZE, sponsored by the University of Waterloo

*Empire of Style: Silk and Fashion in Tang China*, by BuYun Chen

SHORTLISTED FOR THE R.L. SHEP ETHNIC TEXTILES BOOK AWARD, sponsored by the Textile Society of America

*Fir and Empire: The Transformation of Forests in Early Modern China*, by Ian Miller

2020 CHOICE OUTSTANDING ACADEMIC TITLE

*Fishes of the Salish Sea: Puget Sound and the Straits of Georgia and Juan de Fuca*, by Theodore Wells Pietsch and James Wilder Orr, illustrated by Joseph R. Tomelleri

WINNER OF THE 2020 PROSE CATEGORY AWARD IN TEXTBOOK/BIOLOGICAL SCIENCE, sponsored by the Association of American Publishers

SHORTLISTED FOR THE 2020 ALICE AWARD, sponsored by Furthermore, a Program of the J.M. Kaplan Fund

*Gandhi's Search for the Perfect Diet: Eating with the World in Mind*, by Nico Slate

NOMINATED FOR THE 2020 BOOK AWARD IN THE REFERENCE, HISTORY, AND SCHOLARSHIP CATEGORY, sponsored by the James Beard Foundation

*Gardening with Native Plants of the Pacific Northwest*, 3<sup>rd</sup> Edition, by Arthur Kruckeberg and Linda Chalker-Scott

WINNER OF THE 2020 AWARD OF EXCELLENCE IN GARDENING AND GARDENS, sponsored by the Council on Botanical and Horticultural Libraries

GOLD AND SILVER WINNER IN THE 2020 WRITING: BOOK: TECHNICAL/REFERENCE CATEGORY OF THE MEDIA AWARDS, sponsored by GardenComm

WINNER OF THE 2020 NATIONAL AWARD FOR BOUND BOOK/EBOOK, sponsored by the National Association of County Agricultural Agents

*Holy Science: The Biopolitics of Hindu Nationalism*, by Banu Subramaniam

WINNER OF THE SLSA MICHELLE KENDRICK MEMORIAL BOOK PRIZE, sponsored by the Society for Literature, Science, and the Arts

*Making the Modern Slum: The Power of Capital in Colonial Bombay*, by Sheetal Chhabria

WINNER OF THE 2020 JOHN F. RICHARDS PRIZE FOR SOUTH ASIAN HISTORY, sponsored by the American Historical Association

*Molecular Feminisms: Biology, Becomings, and Life in the Lab*, by Deboleena Roy

LONGLISTED FOR THE 4S FLECK PRIZE, sponsored by Society for Social Studies of Science

*Reclaiming the Reservation: Histories of Indian Sovereignty Suppressed and Renewed*, by Alexandra Harmon

WINNER OF THE 2020 ROBERT G. ATHEARN AWARD FOR BEST BOOK ON THE TWENTIETH-CENTURY AMERICAN WEST, sponsored by the Western History Association

*Reinventing Hoodia: Peoples, Plants, and Patents in South Africa*, by Laura Foster

LONGLISTED FOR THE 4S FLECK PRIZE, sponsored by Society for Social Studies of Science

*Resisting Disappearance: Military Occupation and Women's Activism in Kashmir*, by Ather Zia

HONORABLE MENTION FOR THE GLORIA E. ANZALDÚA BOOK PRIZE, sponsored by the National Women's Studies Association

*Roses from Kenya: Labor, Environment, and the Global Trade in Cut Flowers*, by Megan Styles

FINALIST FOR THE 2020 BETHWELL A. OGOT BOOK PRIZE, sponsored by the African Studies Association

*Seeds of Control: Japan's Empire of Forestry in Colonial Korea*, by David Fedman

WINNER OF THE PACIFIC COAST BRANCH BOOK AWARD, sponsored by the American Historical Association

FINALIST FOR THE GEORGE PERKINS MARSH PRIZE FOR THE BEST BOOK IN ENVIRONMENTAL HISTORY, sponsored by the American Society for Environmental History

*Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, edited by Elissa Washuta and Theresa Warburton

FINALIST, 2020 WASHINGTON STATE BOOK AWARD

*Tea and Solidarity: Tamil Women and Work in Postwar Sri Lanka*, by Mythri Jegathesan

WINNER OF THE 2020 DIANA FORSYTHE PRIZE IN ANTHROPOLOGY, sponsored by the Society for the Anthropology of Work, American Anthropological Association

HONORABLE MENTION FOR THE SAW BOOK PRIZE, sponsored by the Society for the Anthropology of Work

*The White Lotus War: Rebellion and Suppression in Late Imperial China*, by Yingcong Dai

2020 CHOICE OUTSTANDING ACADEMIC TITLE

2019

*Banaras Reconstructed: Architecture and Sacred Space in a Hindu Holy City*, by Madhuri Desai

WINNER OF THE ALICE DAVIS HITCHCOCK BOOK AWARD, sponsored by the Society of Architectural Historians

*Caring for Glaciers: Land, Animals, and Humanity in the Himalayas*, by Karine Gagné

WINNER OF THE 2019 JAMES FISHER PRIZE FOR FIRST BOOKS ON THE HIMALAYAN REGION, sponsored by the Association for Nepal and Himalayan Studies

*Cultivating Nature: The Conservation of a Valencian Working Landscape*, by Sarah Hamilton

WINNER OF THE 2019 TURKU BOOK AWARD, sponsored by the European Society for Environmental History

*Imperial Bandits: Outlaws and Rebels in the China-Vietnam Borderlands*, by Bradley Camp Davis

LONGLISTED FOR THE 2019 ICAS BOOK PRIZE IN THE HUMANITIES CATEGORY, sponsored by the International Convention of Asia Scholars

*In Defense of Wyam: Native-White Alliances and the Struggle for Celilo Village*, by Katrine Barber

FINALIST, 2019 OREGON BOOK AWARD

*The Jewish Bible: A Material History*, by David Stern

WINNER OF THE 2019 JORDAN SCHNITZER BOOK AWARD, sponsored by the Association for Jewish Studies

2019 CHOICE OUTSTANDING ACADEMIC TITLE

*Medicine and Memory in Tibet: Amchi Physicians in an Age of Reform*, by Theresia Hofer

2019 CHOICE OUTSTANDING ACADEMIC TITLE

*Power in the Telling: Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era*, by Brook Colley

FINALIST, 2019 OREGON BOOK AWARD

*Seismic City: An Environmental History of San Francisco's 1906 Earthquake*, by Joanna Dyl

WINNER OF THE 2019 MARTIN RIDGE AWARD, sponsored by the Historical Society of Southern California

HONORABLE MENTION FOR THE 2019 VINCENT P. DESAINTIS BOOK PRIZE, sponsored by the Society for Historians of the Gilded Age and Progressive Era

*Unlikely Alliances: Native Nations and White Communities Join to Defend Rural Lands*, by Zoltán Grossman

FINALIST, MALOTT PRIZE FOR RECORDING COMMUNITY ACTIVISM

*Uplake: Restless Essays of Coming and Going*, by Ana Maria Spagna

FINALIST, 2019 WASHINGTON STATE BOOK AWARD



*We Are Dancing for You: Native Feminisms and the Revitalization of Women's Coming-of-Age Ceremonies*, by Cutcha Risling Baldy

WINNER OF THE 2019 BEST FIRST BOOK AWARD, sponsored by the Native American and Indigenous Studies Association

HONORABLE MENTION FOR THE 2019 LABRIOLA CENTER AMERICAN INDIAN NATIONAL BOOK AWARD

## 2018

*Zuo Tradition / Zuozhuan: Commentary on the "Spring and Autumn Annals,"*  
translated by Stephen Durrant, Wai-Yee Li, and David Schaberg

WINNER OF THE PATRICK D. HANAN PRIZE FOR TRANSLATION, sponsored by the Association of Asian Studies

## 2017

*Building the Golden Gate Bridge: A Workers' Oral History*, by Harvey Schwartz

SILVER AWARD WINNER, NAUTILUS BOOK AWARD IN YOUNG ADULT NONFICTION

*The City Is More Than Human: An Animal History of Seattle*, by Frederick L. Brown

WINNER OF THE HAL K. ROTHMAN BOOK PRIZE, sponsored by the Western History Association

WINNER OF THE VIRGINIA MARIE FOLKINS AWARD, sponsored by the Association for King County Historical Organizations

*Conjuring Property: Speculation and Environmental Futures in the Brazilian Amazon*,  
by Jeremy M. Campbell

HONORABLE MENTION, BOOK PRIZE, sponsored by the Association for Political and Legal Anthropology

WINNER OF THE JAMES M. BLAUT AWARD, sponsored by the Cultural and Political Ecology Specialty Group of the Association of American Geographers

*The Emotions of Justice: Gender, Status, and Legal Performance in Choson Korea*, by Jisoo M. Kim

WINNER OF THE JAMES B. PALAIS BOOK PRIZE, sponsored by the Association for Asian Studies

*Writing the South Seas: Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature*,  
by Brian C. Bernards

2017 CHOICE OUTSTANDING ACADEMIC TITLE

## 2016

*Enduring Conviction: Fred Korematsu and His Quest for Justice*, by Lorraine K. Bannai

WINNER OF THE NORRIS AND CAROL HUNDLEY AWARD, sponsored by the Pacific Coast Branch of the American Historical Association

HONORABLE MENTION, SCRIBES BOOK AWARD, sponsored by the American Society of Legal Writers

*Excavating the Afterlife: The Archaeology of Early Chinese Religion*, by Guolong Lai

HONORABLE MENTION, SCHOLARLY CATEGORY, sponsored by the Society for American Archaeology

*Letters and Epistolary Culture in Early Medieval China*, by Antje Richter

HONORABLE MENTION, EUGENE M. KAYDEN BOOK AWARD IN LITERARY STUDIES, sponsored by the University of Colorado Boulder

*Power Interrupted: Antiracist and Feminist Activism inside the United Nations*, by Sylvanna M. Falcón

WINNER OF THE GLORIA E. ANZALDÚA BOOK PRIZE, sponsored by the National Women's Studies Association

*Reclaimers*, by Ana Maria Spagna

HONORABLE MENTION, RACHEL CARSON ENVIRONMENT BOOK AWARD, sponsored by the Society of Environmental Journalists

*Too High and Too Steep: Reshaping Seattle's Topography*, by David B. Williams

WINNER OF THE VIRGINIA MARIE FOLKINS AWARD, sponsored by the Association of King County Historical Organizations

*The World of a Tiny Insect: A Memoir of the Taiping Rebellion and Its Aftermath*, by Zhang Daye, translated by Xiaofei Tian

WINNER OF THE PATRICK D. HANAN PRIZE FOR TRANSLATION, sponsored by the Association of Asian Studies

## 2015

*Bodies in Balance: The Art of Tibetan Medicine*, edited by Theresia Hofer

BEST ART BOOK ACCOLADE, ICAS BOOK PRIZE IN THE HUMANITIES CATEGORY, sponsored by the International Convention of Asia Scholars

*Chinookan Peoples of the Lower Columbia*, edited by Robert T. Boyd, Kenneth M. Ames, and Tony A. Johnson

2015 CHOICE OUTSTANDING ACADEMIC TITLE

*Exemplary Figures / Fayan*, by Yang Xiong, translated and introduced by Michael Nylan

ALDO AND JEANNE SCAGLIONE PRIZE FOR A TRANSLATION OF A SCHOLARLY STUDY OF LITERATURE,  
sponsored by the Modern Language Association

*Great Bear Wild: Dispatches from a Northern Rainforest*, by Ian McAllister

FINALIST FOR THE RODERICK HAIG-BROWN REGIONAL PRIZE, BC BOOK PRIZES

*Mary Randlett Portraits*, by Frances McCue

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN HISTORY / GENERAL NONFICTION

*Puer Tea: Ancient Caravans and Urban Chic*, by Jinghong Zhang

WINNER OF THE ICAS BOOK PRIZE IN THE SOCIAL SCIENCES CATEGORY, sponsored by the  
International Convention of Asia Scholars

*Shaping Seattle Architecture: A Historical Guide to the Architects*, edited by Jeffrey Karl Ochsner

WINNER OF THE ARCHITECTURAL HERITAGE PUBLICATION AWARD, sponsored by Historic Seattle

*Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora*,  
edited by Isabelle Thuy Pelaud, Lan Duong, Mariam B. Lam, and Kathy L. Nguyen

2015 CHOICE OUTSTANDING ACADEMIC TITLE

FINALIST FOR THE ASSOCIATION FOR BORDERLANDS STUDIES BEST BOOK AWARD

*Whales and Nations: Environmental Diplomacy on the High Seas*, by Kurkpatrick Dorsey

2015 CHOICE OUTSTANDING ACADEMIC TITLE

*Wilderburbs: Communities on Nature's Edge*, by Lincoln Bramwell

FINALIST FOR THE SPUR AWARD FOR BEST WESTERN NONFICTION, CONTEMPORARY,  
sponsored by the Western Writers of America

## 2014

*The Boy Who Shot the Sheriff: The Redemption of Herbert Nicholls Jr.*, by Nancy Bartley

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN HISTORY / GENERAL NONFICTION

*Narwhals: Arctic Whales in a Melting World*, by Todd McLeish

SHORTLISTED FOR THE WILLIAM MILLS PRIZE

*The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*, by Lissa K. Wadewitz

WINNER OF THE ALBERT COREY PRIZE, sponsored by the American Historical Association

*Pacific Walkers: Poems*, by Nance Van Winckel

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN POETRY

*Painting of the Realm: The Kano House of Painters in Seventeenth-Century Japan*, by Yukio Lippit

WINNER OF THE JOHN WHITNEY HALL BOOK PRIZE, sponsored by the Association for Asian Studies

WINNER OF THE CHARLES RUFUS MOREY BOOK AWARD, sponsored by CAA (College Art Association)

*Penguins: Natural History and Conservation*, edited by Pablo Garcia Borboroglu and P. Dee Boersma

2014 CHOICE OUTSTANDING ACADEMIC TITLE

*The Promise of Wilderness: American Environmental Politics since 1964*, by James Morton Turner

WINNER OF THE CHARLES A. WEYERHAEUSER AWARD, sponsored by the American Society for Environmental History

*Taipei: City of Displacements*, by Joseph R. Allen

WINNER OF THE JOSEPH LEVENSON BOOK PRIZE, POST-1900 CATEGORY, sponsored by the Association for Asian Studies

*Temple Grove: A Novel*, by Scott Elliott

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN FICTION

*Vacationland: Tourism and Environment in the Colorado High Country*, by William Philpott

WINNER OF THE SPUR AWARD FOR BEST WESTERN NONFICTION, CONTEMPORARY, sponsored by the Western Writers of America

*Whales and Nations: Environmental Diplomacy on the High Seas*, by Kurkpatrick Dorsey

WINNER OF THE JOHN LYMAN BOOK AWARD IN THE NAVAL AND MARITIME SCIENCE AND TECHNOLOGY CATEGORY, sponsored by the North American Society for Oceanic History

## 2013

University of Washington Press

WINNER OF THE PACIFIC NORTHWEST HISTORY ORGANIZATIONAL AWARD, sponsored by the Pacific Northwest Historians Guild

*Make Yourself a Teacher: Rabbinic Tales of Mentors and Disciples*, by Susan Handelman

FINALIST FOR THE NATIONAL JEWISH BOOK AWARD IN CONTEMPORARY JEWISH LIFE AND PRACTICE, sponsored by the Jewish Book Council

*The Nature of Borders: Salmon, Boundaries, and Bandits on the Salish Sea*, by Lissa K. Wadewitz

WINNER OF THE JOHN LYMAN BOOK AWARD IN THE NAVAL AND MARITIME SCIENCE AND TECHNOLOGY CATEGORY, sponsored by the North American Society for Oceanic History  
WINNER OF THE HAL ROTHMAN AWARD, sponsored by the Western History Association

*Plume: Poems*, by Kathleen Flenniken

WINNER OF THE WASHINGTON STATE BOOK AWARD FOR POETRY

FINALIST FOR THE WILLIAM CARLOS WILLIAMS AWARD, sponsored by the Poetry Society of America

SHORTLISTED FOR THE PACIFIC NORTHWEST BOOKSELLERS ASSOCIATION BOOK AWARD

*Tahiti Beyond the Postcard: Power, Place, and Everyday Life*, by Miriam Kahn

WINNER OF THE ICAS BOOK PRIZE IN THE SOCIAL SCIENCE CATEGORY, sponsored by the  
International Convention of Asia Scholars

## 2012

*Atomic Frontier Days: Hanford and the American West*, by John M. Findlay and Bruce Hevly

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN HISTORY / GENERAL NON- FICTION

*Qayluyaarmiuni Nunamtenek Qanemciput / Our Nelson Island Stories: Meanings of Place on the Bering  
Sea Coast*, translated by Alice Rearden; edited by Ann Fienup-Riordan

WINNER OF AN AMERICAN BOOK AWARD, sponsored by the Before Columbus Foundation

*Qing Governors and Their Provinces: The Evolution of Territorial Administration in China, 1644-1796*,  
by R. Kent Guy

HONORABLE MENTION, JOSEPH LEVENSON PRIZE, PRE-1900 CATEGORY, sponsored by the  
Association for Asian Studies

*Quagmire: Nation-Building and Nature in the Mekong Delta*, by David Biggs

WINNER OF THE GEORGE PERKINS MARSH PRIZE FOR BEST BOOK IN ENVIRONMENTAL HISTORY,  
sponsored by the American Society for Environmental History

*Shadow Tribe: The Making of Columbia River Indian Identity*, by Andy Fisher

WINNER OF THE ROBERT G. ATHEARN AWARD FOR THE BEST BOOK ON THE TWENTIETH-CENTURY  
WEST, sponsored by the Western History Association

*Underdog: Poems*, by Katrina Roberts

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN POETRY

*Vigilant Things: On Thieves, Yoruba Anti-Aesthetics, and the Strange Fates of Ordinary Objects in  
Nigeria*, by David T. Doris

WINNER OF THE MELVILLE J. HERSKOVITS AWARD FOR THE MOST IMPORTANT SCHOLARLY WORK IN  
AFRICAN STUDIES, sponsored by the African Studies Association

*Voyages: To the New World and Beyond*, by Gordon Miller

WINNER OF THE JOHN LYMAN BOOK AWARD IN THE NAVAL AND MARITIME REFERENCE WORKS  
AND PUBLISHED PRIMARY SOURCES CATEGORY, sponsored by the North American Society for  
Oceanic History

## 2011

*Accumulating Culture: The Collections of Emperor Huizong*, by Patricia Buckley Ebrey

WINNER OF THE SHIMADA PRIZE FOR OUTSTANDING WORK OF EAST ASIAN ART HISTORY, sponsored by the Smithsonian Freer Gallery of Art, the Arthur M. Sackler Gallery, and the Metropolitan Center for Far Eastern Art Studies

*Being and Place among the Tlingit*, by Thomas F. Thornton

SECOND PLACE FOR THE JULIAN STEWARD AWARD FOR ENVIRONMENTAL ANTHROPOLOGY, sponsored by the American Anthropological Association

*The Birth of a Republic: Francis Stafford's Photographs of China's 1911 Revolution and Beyond*, by Hanchao Lu

RECIPIENT OF THE CHINESE HISTORIANS IN THE UNITED STATES 2010 HONOR FOR ACADEMIC EXCELLENCE

*The Book of Men and Women: Poems*, by David Biespiel

WINNER OF THE STAFFORD/HALL AWARD FOR POETRY, Oregon Book Awards

*Building Ships, Building a Nation: Korea's Democratic Unionism under Park Chung Hee*, by Hwasook Nam

WINNER OF THE JAMES B. PALAIS BOOK PRIZE, sponsored by the Northeast Asia Council, Association for Asian Studies

*The Car That Brought You Here Still Runs*, by Francis McCue

FINALIST FOR THE WASHINGTON STATE BOOK AWARD FOR HISTORY / GENERAL NONFICTION

*Dreaming of Sheep in Navajo Country*, by Marsha Weisiger

WINNER OF THE HAL K. ROTHMAN AWARD FOR THE BEST BOOK ON WESTERN ENVIRONMENTAL HISTORY, sponsored by the Western History Association

*Toxic Archipelago: A History of Industrial Disease in Japan*, by Brett Walker

WINNER OF THE GEORGE PERKINS MARSH PRIZE FOR BEST BOOK IN ENVIRONMENTAL HISTORY, sponsored by the American Society for Environmental History

## 2010

*Dreaming of Sheep in Navajo Country*, by Marsha Weisiger

WINNER OF THE GASPARELLO AWARD, sponsored by the Historical Society of New Mexico

WINNER OF THE NORRIS AND CAROL HUDLEY AWARD, sponsored by the Pacific Coast Branch of the American Historical Association

WINNER OF THE CAROLINE BANCROFT HONOR PRIZE, sponsored by the Denver Public Library

*Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914*, by Zeynep Celik  
WINNER OF THE SPIRO KOSTOF AWARD, sponsored by the Society of Architectural Historians

*Gathering Leaves and Lifting Words: Histories of Buddhist Monastic Education in Laos and Thailand*,  
by Justin Thomas McDaniel  
WINNER OF THE HENRY J. BENDA PRIZE, sponsored by the Association for Asian Studies

*Greening Cities, Growing Communities: Learning from Seattle's Urban Community Gardens*,  
by Jeffrey Hou, Julie Johnson, and Laura Lawson  
WINNER OF THE GREAT PLACES AWARD, sponsored by Places: Design Observer and EDRA  
(Environmental Design Research Association), in cooperation with *Metropolis Magazine*

*HIV Interventions: Biomedicine and the Traffic between Information and Flesh*, by Marsha Rosengarten  
WINNER OF THE SOCIOLOGY OF HEALTH AND ILLNESS PRIZE, sponsored by the British Sociological  
Association

*The Landscape of Words: Stone Inscriptions from Early and Medieval China*, by Robert E. Harrist Jr.  
WINNER OF THE LEVENSON PRIZE, sponsored by the Association for Asian Studies

*The Love Israel Family: Urban Commune, Rural Commune*, by Charles P. LeWarne  
WINNER OF THE MALSTROM AWARD, sponsored by the League of Snohomish County Historical  
Organizations

*Mind's World: Imagination and Subjectivity from Descartes to Romanticism*, by Alexander Schlutz  
WINNER OF THE JEAN-PIERRE BARRCELLI PRIZE, sponsored by the International Conference on  
Romanticism

*A Moveable Empire: Ottoman Nomads, Migrants, and Refugees*, by Resat Kasaba  
WINNER OF THE FUAD KOPRULU BEST BOOK AWARD, sponsored by the Turkish Studies Association

*Preston Singletary: Echoes, Fire, and Shadows*, by Melissa G. Post  
WINNER OF THE WASHINGTON MUSEUM ASSOCIATION AWARD FOR PUBLIC EXCELLENCE

*Sky Train: Tibetan Women on the Edge*, by Canyon Sam  
WINNER OF A PEN OPEN BOOK AWARD

*Solidarity Stories: An Oral History of the ILWU*, by Harvey Schwartz  
WINNER OF THE BEST AMERICAN LABOR HISTORY AWARD, sponsored by the Bay Area Independent  
Publishers Association

*This Is What They Say: Stories*, by Francois Mandeville; translated from Chipewyan by Ron Scollon  
WINNER OF AN AMERICAN BOOK AWARD, sponsored by the Before Columbus Foundation

*Tribes and Empire on the Margins of Nineteenth-Century Iran*, by Arash Khazeni

WINNER OF THE HOUSHANG POURSHARIATI IRANIAN STUDIES BOOK AWARD, sponsored by the Middle East Studies Association

*Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*, by Bruce Bourque and Laureen LaBar

WINNER OF THE R. L. SHEP ETHNIC TEXTILES BOOK AWARD, sponsored by the Textile Society of America

*Warship under Sail: The USS Decatur in the Pacific West*, by Lorraine McConaghy

WINNER OF THE WASHINGTON MUSEUM ASSOCIATION AWARD FOR PUBLIC EXCELLENCE

*Wilderness in National Parks: Playground or Preserve*, by John C. Miles

2010 CHOICE OUTSTANDING ACADEMIC TITLE

*Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism*, by Tracey Heatherington

WINNER OF THE VICTOR TURNER PRIZE FOR ETHNOGRAPHIC WRITING, sponsored by the Society for Humanistic Anthropology

## 2009

*Anooshi Lingit Aani Ka / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804*, by Nora Marks Dauenhauer, Richard Dauenhauer, and Lydia T. Black

WINNER OF THE ALASKANA OF THE YEAR AWARD, sponsored by the Alaska Library Association

*Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875*, by Russell A. Potter

HONORABLE MENTION FOR THE JOHN LYMAN AWARD FOR SCIENCE AND TECHNOLOGY, sponsored by the North American Society for Oceanic History

*Artisans in Early Imperial China*, by Anthony Barbieri-Low

WINNER OF THE ICAS BOOK PRIZE IN THE HUMANITIES CATEGORY, sponsored by the International Convention of Asia Scholars

WINNER OF THE LEVENSON PRIZE, sponsored by the Association for Asian Studies

WINNER OF THE CHARLES RUFUS MOREY AWARD, sponsored by CAA (College Art Association)

WINNER OF THE JAMES HENRY BREASTED PRIZE, sponsored by the American Historical Association

2009 CHOICE OUTSTANDING ACADEMIC TITLE

*Carl Maxey: A Fighting Life*, by Jim Kershner

FINALIST FOR THE WASHINGTON STATE BOOK AWARD FOR HISTORY / BIOGRAPHY

*The Country in the City: The Greening of the San Francisco Bay Area*, by Richard A. Walker

WINNER OF THE 2009 HAL K. ROTHMAN AWARD, sponsored by the Western History Association

*The Informed Gardener*, by Linda Chalker-Scott

WINNER OF THE BEST BOOK PRIZE, sponsored by the Garden Writers Association



*A Kiowa's Odyssey: A Sketchbook from Fort Marion*, edited by Phillip Earenfight  
WINNER OF THE ALFRED H. BARR AWARD, sponsored by CAA (College Art Association)

*The Many Lives of a Rajput Queen: Heroic Past in India, c. 1500-1900*, by Ramya Sreenivasan  
WINNER OF THE ANANDA KENTISH COOMARASWAMY BOOK PRIZE, sponsored by the  
Association for Asian Studies

*S'abadeb, The Gifts: Pacific Coast Salish Art and Artists*, edited by Barbara Brotherton  
WINNER OF THE WASHINGTON STATE BOOK AWARD FOR GENERAL NONFICTION

*The Weather of the Pacific Northwest*, by Cliff Mass  
FINALIST FOR THE WASHINGTON STATE BOOK AWARD FOR GENERAL NONFICTION

## 2008

The University of Washington Press was honored with an Asian American Living Pioneer Award from  
Northwest Asian Weekly.

*Anooshi Lingit Aani Ka / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804*,  
edited by Nora Marks Dauenhauer, Richard Dauenhauer, and Lydia T. Black  
WINNER OF AN AMERICAN BOOK AWARD, sponsored by the Before Columbus Foundation

*Beyond Literary Chinatown*, by Jeffrey F. L. Partridge  
WINNER OF AN AMERICAN BOOK AWARD, sponsored by the Before Columbus Foundation

*The Country in the City: The Greening of the San Francisco Bay Area*, by Richard A. Walker  
FINALIST FOR THE SPUR AWARD FOR CONTEMPORARY NONFICTION, sponsored by the Western  
Writers of America

*Danish Cookbooks: Domesticity and National Identity, 1616-1901*, by Carol Gold  
WINNER OF THE GOURMAND WORLD COOKBOOKS AWARD

*A Kiowa's Odyssey: A Sketchbook from Fort Marion*, edited by Phillip Earenfight  
WINNER OF THE AWARD OF MERIT, sponsored by the Pennsylvania Federation of Museums and  
Historical Organizations

*Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture*,  
by Jeffrey Karl Ochsner  
FINALIST FOR THE WASHINGTON STATE BOOK AWARD FOR HISTORY / BIOGRAPHY

*Native Seattle: Histories from the Crossing-Over Place*, by Coll Thrush  
WINNER OF THE WASHINGTON STATE BOOK AWARD FOR HISTORY / BIOGRAPHY

*The New Woman in Uzbekistan: Islam, Modernity, and Unveiling under Communism*, by Marianne Kamp

WINNER OF THE HELDT PRIZE, sponsored by the Association of Women in Slavic Studies

WINNER OF THE HISTORY AND HUMANITIES BOOK AWARD, sponsored by the Central Eurasian Studies Society

HONORABLE MENTION FOR THE W. BRUCE LINCOLN BOOK PRIZE, sponsored by the American Association for the Advancement of Slavic Studies

*Yuungnaqpiallerput / The Way We Genuinely Live: Masterworks of Yup'ik Science and Survival*,  
by Ann Fienup-Riordan

HONORABLE MENTION FOR THE VICTOR TURNER PRIZE, sponsored by the  
American Association of Anthropology

HONORABLE MENTION FOR THE WILLIAM MILLS PRIZE FOR POLAR BOOKS