

# University of Washington Press Design Awards

2022

*Between the Tides in Washington and Oregon: Exploring Beaches and Tidepools*, by Ryan P. Kelly, Terrie Klinger, and John J. Meyer

BRONZE AWARD WINNER FOR GUIDE OR TRAVEL BOOKS, 2022 PubWest Book Design Award  
(Derek George, designer)

*Uncle Rico's Encore: Mostly True Stories of Filipino Seattle*, by Peter Bacho

SILVER AWARD WINNER FOR ADULT TRADE BOOKS, NON-ILLUSTRATED, 2022 PubWest Book Design Award (Laura Shaw, interior; Jesse Marinoff Reyes, cover)

2020

*Fishes of the Salish Sea: Puget Sound and the Straits of Georgia and Juan de Fuca*, by Theodore Wells Pietsch and James Wilder Orr, illustrated by Joseph R. Tomelleri

GOLD AWARD WINNER FOR REFERENCE BOOKS, 2020 PubWest Book Design Award  
(Katrina Noble, designer)

*Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, edited by Elissa Washuta and Theresa Warburton

WINNER OF A 2020 SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses (Katrina Noble, designer)

*Woke Gaming: Digital Challenges to Oppression and Social Injustice*, edited by Kishonna Gray and David Leonard

WINNER OF A 2020 JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Amanda Weiss, designer)

2019

*Art in Seattle's Public Spaces: From SoDo to South Lake Union*, by James Rupp and Miguel Edwards

SILVER AWARD WINNER FOR GUIDE OR TRAVEL BOOKS, 2019 PubWest Book Design Award  
(Katrina Noble, designer)

*Concrete Mama: Prison Profiles from Walla Walla*, by John McCoy, Ethan Hoffman, and Dan Berger

BRONZE AWARD WINNER FOR ILLUSTRATED TRADE BOOKS, 2019 PubWest Book Design Award  
(Katrina Noble, designer)

## 2018

*American Sabor: Latinos and Latinas in US Popular Music / Latinos y latinas en la musica popular estadounidense*, by Marisol Berrios-Miranda, Shannon Dudley, and Michelle Habel-Pallan, translated by Angie Berrios Miranda

WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

*The Art of Resistance: Painting by Candlelight in Mao's China*, by Shelley Drake Hawks

WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

*North: Finding Place in Alaska*, edited by Julie Decker

WINNER OF A PUBWEST BOOK DESIGN AWARD (Laura Shaw, designer)

## 2017

*The Afterlife of Sai Baba: Competing Visions of a Global Saint*, by Karline McLain

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Anybody Can Do Anything*, by Betty MacDonald

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Thomas Eykemans, designer)

*Onions in the Stew*, by Betty MacDonald

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Thomas Eykemans, designer)

*The Plague and I*, by Betty MacDonald

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Thomas Eykemans, designer)

*Rural Origins, City Lives: Class and Place in Contemporary China*, by Roberta Zavoretti

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

## 2016

*Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime*,  
by Deborah Elizabeth Whaley

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

*Desert Exile: The Uprooting of a Japanese American Family*, by Yoshiko Uchida

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Gender and Chinese History: Transformative Encounters*, edited by Beverly Bossler

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

*The Holding Hours*, by Christianne Balk

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)  
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(Tom Eykemans, designer)

*Market Street: A Chinese Woman in Harbin*, by Hong Xiao

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

*The Pulse of Modernism: Physiological Aesthetics in Fin-de-Siecle Europe*, by Robert Michael Brain

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Scent of Apples: A Collection of Stories*, by Bienvenido N. Santos

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

## 2015

*Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940*, edited by Him Mark Lai, Genny Lim, and Judy Yung

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Political Leadership in Korea*, edited by Dae-Sook Suh and Chae-Jin Lee

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Natalie Siderius, designer)

## 2014

*Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction*, by T. V. Reed  
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Church Resistance to Nazism in Norway, 1940-1945*, by Arne Hassing  
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Dustin Kilgore, designer)

*Temple Grove: A Novel*, by Scott Elliott  
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

## 2013

*Narrative of the Sufferings of Lewis Clarke, During a Captivity of More Than Twenty-Five Years, among the Algerines of Kentucky, One of the So Called Christian States of North America: A Facsimile Edition*, by Lewis Clarke  
FIFTY BOOKS / FIFTY COVERS 2012 COVER DESIGN AWARD (Tom Eykemans, designer)

*Plume: Poems*, by Kathleen Flenniken  
WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses  
(Ashley Saleeba, designer)

*The Republic of Nature: An Environmental History of the United States*, by Mark Fiege  
WINNER OF A TRADE TYPOGRAPHIC DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

## 2012

*Beneath Cold Seas: The Underwater Wilderness of the Pacific Northwest*, by David Hall  
WINNER OF THE NATIONAL OUTDOOR BOOK AWARD IN THE DESIGN AND ARTIST MERIT CATEGORY

*Darwin's Pharmacy: Sex, Plants, and the Evolution of the Noosphere*, by Richard M. Doyle  
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

*Red Autobiographies: Initiating the Bolshevik Self*, by Igal Halfin  
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
FIFTY BOOKS / FIFTY COVERS 2011 COVER DESIGN AWARD (Tom Eykemans, designer)

*Seattle Geographies*, edited by Michael Brown and Richard Morrill

WINNER OF A REFERENCE DESIGN AWARD from the Association of University Presses  
(Ashley Saleeba, designer)

*Underdog: Poems*, by Katrina Roberts

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses  
(Ashley Saleeba, designer)

## 2010

*Amelia: The Libretto*, by Gardner McFall

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses  
(Ashley Saleeba, designer)

*International Architecture in Interwar Japan: Constructing Kokusai Kenchiku*, by Ken Tadashi Oshima

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses  
(Ashley Saleeba, designer)

*Robert B. Heilman: His Life in Letters*, edited by Edward Alexander, Richard Dunn, and Paul Jaussen

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses  
(Veronica Seyd, designer)

*Winning the Math Wars: No Teacher Left Behind*, by Martin L. Abbott, Duane Baker, Karen Smith, and Thomas Trzyna

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

*With a Single Glance: Buddhist Icon and Early Mikkyo Vision*, by Cynthea J. Bogel

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses  
(Tom Eykemans, designer)

## 2009

*Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875*, by Russell A. Potter

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE  
(Ashley Saleeba, designer)

*Artisans in Early Imperial China*, by Anthony Barbieri-Low

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF JACKET DESIGN EXCELLENCE  
(Ashley Saleeba, designer)

*Experiences of Passage: The Paintings of Yun Gee and Li-lan*, by Joyce Brodsky

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE

(Ashley Saleeba, designer)

*The Fishermen's Frontier: People and Salmon in Southeast Alaska*, by David F. Arnold

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses

(Pamela Canell, designer)

*Homebase: A Novel*, by Shawn Wong

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE

(Tom Eykemans, designer)

*The Informed Gardener*, by Linda Chalker-Scott

WINNER OF A REFERENCE DESIGN AWARD from the Association of University Presses

(Ashley Saleeba, designer)

*Mine Okubo: Following Her Own Road*, edited by Greg Robinson and Elena Tajima Creef

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses

(Ashley Saleeba, designer)

*Two Kinds of Time*, by Graham Peck

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses

(Tom Eykemans, designer)

*Yellowfish: A Novel*, by John Keeble

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses

(Tom Eykemans, designer)

## 2008

*Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875*, by Russell A. Potter

WINNER OF THE TRADE ILLUSTRATED DESIGN AWARD from the Association of University Presses

(Ashley Saleeba, designer)

*Beyond Literary Chinatown*, by Jeffrey F. L. Partridge

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses

(Pamela Canell, designer)

*Danish Cookbooks: Domesticity and National Identity, 1616-1901*, by Carol Gold

WINNER OF A TRADE ILLUSTRATED DESIGN AWARD from the Association of University Presses

(Ashley Saleeba, designer)

*The Informed Gardener*, by Linda Chalker-Scott

INCLUDED IN GATEWAYS, PORTUGAL BOOK EXHIBITION AND PUBLICATION  
(Ashley Saleeba, designer)

*Ipsa Dixit: How the World Looks to a Federal Judge*, by William L. Dwyer

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses  
(Audrey S. Meyer, designer)

*Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture*,  
by Jeffrey Karl Ochsner

AWARDED TWO MEDALS FOR DESIGN from the Publishers Association of the West  
(Jacket: Ashley Saleeba, designer; Interior: Veronica Seyd, designer)

*The Problem of the House: French Domestic Life and the Rise of Modern Architecture*,  
by Alex T. Anderson

WINNER OF A BOOKBUILDERS WEST JACKET DESIGN AWARD (Ashley Saleeba, designer)