



Diversity, Equity, and Inclusion Work at UW Press

At the University of Washington Press, we support and sustain the university's commitment to race and equity. We value difference and promote equity, justice, and inclusion in all our work. These values are core to our identity and processes as a publisher, from the culture of our staff, to our collaborative relationships with authors, to the disciplines we support and the books we produce. Our publications promote and amplify the diverse voices of our communities.

Editorial program: We prioritize Native American and Indigenous studies, Asian American studies, critical ethnic studies, African American studies, Latinx studies, Asian studies, and women's, gender, and sexuality studies as core areas within our publishing program.

Peer review: We select peer reviewers with attention to difference and equity to ensure that the review process does not reinforce inequities based in white supremacy and unconscious bias.

UW Press Faculty Press committee: We intentionally recruit faculty with diverse backgrounds to contribute their expertise and perspectives to our book selection and publication approval processes.

Collaborating with Native communities: We prioritize a collaborative approach and mutually respectful engagement in working with Indigenous communities. Together, with our authors, we develop books that contribute to cultural revitalization efforts and to the broader field of Native and Indigenous studies.

Diverse perspectives in publishing decisions: We discuss every proposed project as a group in our acquisitions department, which is diverse in terms of race, gender, sexuality, age, and experience—feedback is solicited and welcomed from all.

Inclusive and collaborative copyediting: We practice culturally sensitive copyediting, incorporating Indigenous and other languages into our publications. We are continually assessing the dynamic evolution of language in order to ensure respectful representation of diverse peoples and communities.

Culturally appropriate book design: We carefully discuss issues of visual representation and diversity in the design of every book cover. We are also working to diversify our pool of freelance designers.

Building community partnerships: We partner with museums, Native nations, and other cultural organizations to bring our books into local communities and enrich public understanding and discussion.