

UNIVERSITY OF WASHINGTON PRESS



SPRING
2023



UNIVERSITY OF WASHINGTON PRESS

The University of Washington Press is the oldest and largest publisher of scholarly and general interest books in the Pacific Northwest.

We publish compelling and transformative work with regional, national, and global impact. We are committed to the idea of scholarship as a public good and work collaboratively with our authors to produce books that meet the highest editorial and design standards. We value and promote equity, justice, and inclusion in all our work.

PUBLISHER FOR THE UNIVERSITY OF WASHINGTON

The press serves the research, education, and outreach missions of the University of Washington by publishing vital new work for an international community of scholars, students, and intellectually curious readers.

PUBLISHING PROGRAM

We publish books in the following core academic areas:

- American Studies
- Anthropology
- Art History / Visual Culture
- Asian American Studies
- Asian Studies
- Critical Ethnic Studies
- Environmental History
- Native American and Indigenous Studies
- US History
- Women's, Gender, and Sexuality Studies

We also publish vibrant nonfiction about the Pacific Northwest and beyond, often in partnership with museums, cultural organizations, and Indigenous nations and communities.

SUPPORT THE PRESS!

We rely on generous gifts and grants from individuals and foundations to publish the books you see in this catalog and on our website. Partner with us by making a tax-deductible gift. For information about ways to give, please contact Nicole Mitchell at nfmm@uw.edu or make a gift online at www.uw.edu/giving/uwpress.



UNIVERSITY LIBRARIES



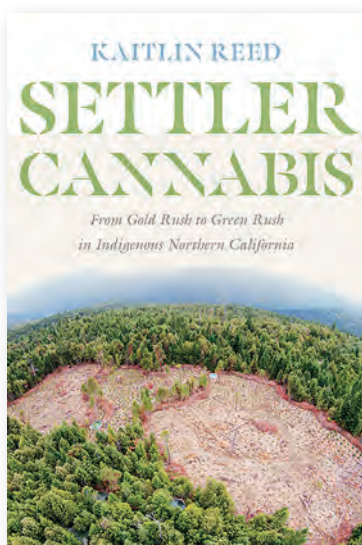
The University of Washington Press is a founding member of the Association of University Presses.

CONNECT WITH US ONLINE

-  <https://uwapress.uw.edu/newsletter>
-  [@UniversityofWashingtonPress](https://www.facebook.com/UniversityofWashingtonPress)
-  [@UWAPress](https://twitter.com/UWAPress)
-  [UWashingtonPress](https://www.youtube.com/UWashingtonPress)
-  <https://uwpressblog.com>
-  [@uwapress](https://www.instagram.com/uwapress)

FRONT COVER: Pair of parkas made by Merna Wharton (W5A0178). Photo by Chris Arend.

BACK COVER: Folding fan with painted scenes, c. 1860–70, Guangzhou (detail). Multicolored lacquer, gilding, paper, wood, and silk. 28 × 52.5 cm. Private Collection—Teresa Coleman.



Settler Cannabis

*From Gold Rush to Green Rush
in Indigenous Northern California*

Kaitlin Reed

CONNECTS CALIFORNIA CANNABIS PRODUCTION TO THE VIOLENCE
AND DISPOSSESSION OF INDIGENOUS LAND AND PEOPLE

NATIVE AMERICAN AND INDIGENOUS STUDIES |

ENVIRONMENTAL STUDIES | US HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751559

\$30.00S / £22.99 PB / ISBN 9780295751566

\$30.00S / £22.99 EB / ISBN 9780295751573

YOUNG COUNTERCULTURAL BACK-TO-THE-LAND SETTLERS flocked to northwestern California beginning in the 1960s, and by the 1970s, unregulated cannabis production proliferated on Indigenous lands. As of 2021, the California cannabis economy was valued at \$3.5 billion. In *Settler Cannabis*, Kaitlin Reed demonstrates how this “green rush” is only the most recent example of settler colonial resource extraction and wealth accumulation. Situating the cannabis industry within this broader legacy, the author traces patterns of resource rushing—first gold, then timber, then fish, and now cannabis—to reveal the ongoing impacts on Indigenous cultures, lands, waters, and bodies.

Reed shares this history to inform the path toward an alternative future, one that starts with the return of land to Indigenous stewardship and rejects the commodification and control of nature for profit. Combining archival research with testimonies and interviews with tribal members, tribal employees, and settler state employees, *Settler Cannabis* offers a groundbreaking analysis of the environmental consequences of cannabis cultivation that foregrounds Indigenous voices, experiences, and histories.

“This vital story will surprise readers who might not be aware of the many unintended consequences of both illicit and codified cannabis production on the Yurok homeland. The political stakes are urgent and fascinating, and the book will be accessible to a wide range of readers. A compelling and important contribution.”—Traci Brynne Voyles, University of Oklahoma

“It’s a book of many layers, yet the writing is crisp and to the point. Humanistic, historiographic, and scientific evidence grounds Reed’s claims about the contemporary cannabis industry and the survivance of Yurok and other Indigenous peoples in California.”—Kyle Powys Whyte, University of Michigan

Kaitlin Reed (Yurok/Hupa/Oneida) is assistant professor of Native American studies at Humboldt State University.

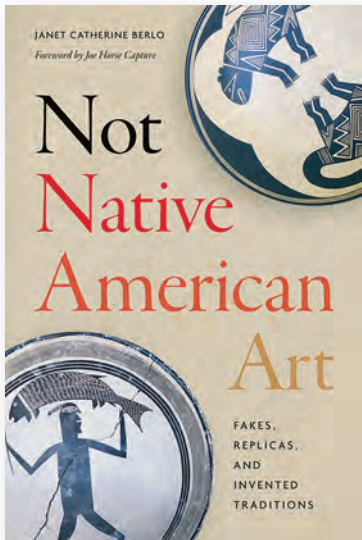
INDIGENOUS CONFLUENCES

A CAPELL FAMILY BOOK

MAY

280 pp., 3 b&w illus., 6 × 9 in.





Not Native American Art

Fakes, Replicas, and Invented Traditions

Janet Catherine Berlo

Foreword by Joe Horse Capture

EXPLORES THE MAKING AND MEANING
OF SO-CALLED NATIVE AMERICAN ART

ART HISTORY | NATIVE AMERICAN AND INDIGENOUS ART |
NATIVE AMERICAN AND INDIGENOUS STUDIES

\$39.95 / £32.00 HC / ISBN 9780295751368

\$39.95 / £32.00 EB / ISBN 9780295751375

THE FAKING OF NATIVE AMERICAN ART OBJECTS HAS PROLIFERATED as their commercial value has increased, but even a century ago experts were warning that imitations of objects ranging from catlinite pipes to Chumash sculpture were rampant. Through a series of historical and contemporary case studies, Janet Catherine Berlo engages with troubling and sometimes confusing categories of inauthenticity.

Based on decades of research as well as interviews with curators, collectors, restorers, replica makers, reenactors, and Native artists and cultural specialists, *Not Native American Art* examines the historical and social contexts within which people make replicas and fakes or even invent new objects that then become “traditional.” Berlo follows the unexpected trajectories of such objects, including Northwest Coast carvings, “Navajo” rugs made in Mexico, Zuni mask replicas, Lakota-style quillwork, and Mimbres bowl forgeries. With engaging anecdotes, the book offers a rich and nuanced understanding of a surprisingly wide range of practices that makers have used to produce objects that are “not Native American art.”

Janet Catherine Berlo is professor emerita of art history and visual and cultural studies at the University of Rochester. She is editor of *The Early Years of Native American Art History* and coauthor of *Native North American Art*, along with many exhibition catalogues over the last four decades. **Joe Horse Capture** (A'aniih) is Vice President of Native Collections and Ahmanson Curator of Native American History and Culture at the Autry Museum of the American West.

“A refreshing insight into the challenging, and often troubling, aspect of the creation of Native art by non-Native artisans, *Not Native American Art* is a must-have for those interested in the complexity of the creation of Native art by both Native and non-Native artists.”—from the foreword by Joe Horse Capture

“Takes readers into an ethical labyrinth populated by nostalgic hobbyists and reenactors, wily art dealers, heavy-handed restorers, and skilled replica artists. Janet Catherine Berlo’s witty, nuanced stories of intercultural collaboration and the hybridity of Indigenous traditions make a major contribution to current debates about colonialism, cultural appropriation, and revitalization in Native America.”—Michael F. Brown, author of *Who Owns Native Culture?*

SUPPORTED BY THE JILL AND
JOSEPH MCKINSTRY BOOK FUND

JULY

336 pp., 42 color illus., 22 b&w illus.,
6 × 9 in.

UK'TAN AND AWOHALI • by Hastings Shade

Hastings rarely interpreted traditional stories, but sometimes he did so to show how a story may help one understand the present. Uk'tan, a powerful and deadly creature born of the sun's jealousy of the moon, was once a man. It has the body of a great snake, the antlers of a deer, and can fly, though it is usually encountered in waters. The Eagle represents knowledge and foresight in Cherokee teachings.

Long ago there was a battle between Uk'tan, or Flying Dragon, and Awohali, or Eagle.

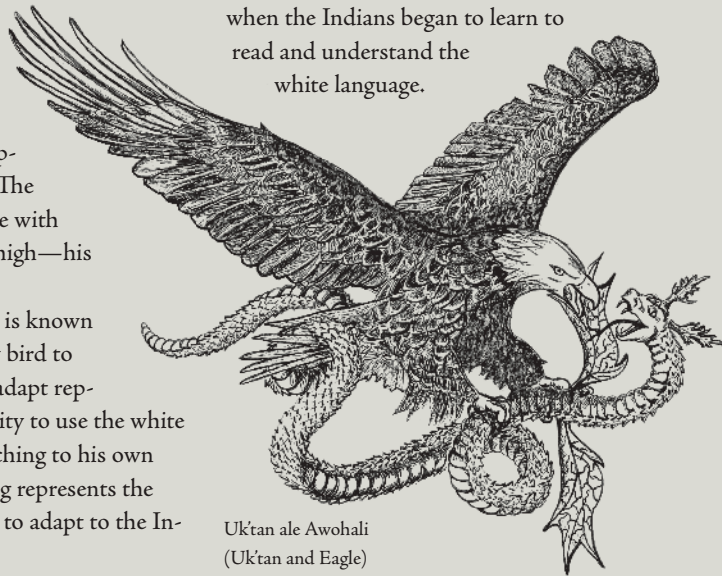
The battle lasted for many generations, but the Uk'tan never defeated Awohali. Just about the time Uk'tan would start to get the best of Awohali, the Awohali would fly higher and higher, until at last Uk'tan fell back to earth—defeated.

The Uk'tan represents the white culture and Awohali represents Indian culture. The Uk'tan couldn't compete with Awohali's ability to fly high—his ability to adapt.

This is why the eagle is known to fly the highest of any bird to this day. The ability to adapt represents the Indian's ability to use the white man's language and teaching to his own good. The dragon falling represents the white culture's inability to adapt to the Indian culture.

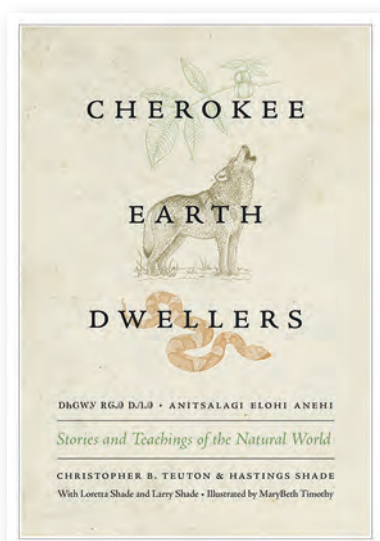
The Indian can live in the white man's culture. This is demonstrated by how most all Indians can speak and understand the white language, and only a few whites can speak or understand the Indian language and culture.

At the time the Flying Dragon fell was when the Indians began to learn to read and understand the white language.



Uk'tan ale Awohali
(Uk'tan and Eagle)

AYETLI HIDOGESDI • 47



Cherokee Earth Dwellers

Stories and Teachings of the Natural World

Christopher B. Teuton and Hastings Shade

With Loretta Shade and Larry Shade

Illustrated by MaryBeth Timothy

A CELEBRATION OF THE CHEROKEE COSMOS THROUGH CREATURE NAMES, STORIES, CULTURAL CONCEPTS, AND REFLECTIONS

NATIVE AMERICAN AND INDIGENOUS STUDIES | NATURE AND ENVIRONMENT

\$105.00X / £84.00 HC / ISBN 9780295750163

\$34.95 / £26.99 PB / ISBN 9780295750187

\$34.95 / £26.99 EB / ISBN 9780295750194

AYETLI GADOGV—TO “STAND IN THE MIDDLE”—IS AT THE heart of a Cherokee perspective of the natural world. From this stance, *Cherokee Earth Dwellers* offers a rich understanding of nature grounded in Cherokee creature names, oral traditional stories, and reflections of knowledge holders. During his lifetime, elder Hastings Shade created booklets with over six hundred Cherokee names for animals and plants. With this foundational collection at its center, and weaving together a chorus of voices, this book emerges from a deep and continuing collaboration between Christopher B. Teuton, Hastings Shade, Loretta Shade, and others.

Positioning our responsibilities as humans to our more-than-human relatives, this book presents teachings about the body, mind, spirit, and wellness that have been shared for generations. From clouds to birds, oceans to quarks, this expansive Cherokee view of nature reveals a living, communicative world and humanity’s role within it.

Christopher B. Teuton (Cherokee Nation) is professor of American Indian Studies at the University of Washington. He is author of *Cherokee Stories of the Turtle Island Liars’ Club*. **Hastings Shade** (1941–2010) was deputy chief of the Cherokee Nation (1999–2003) and named a Cherokee National Treasure in 1991. **Loretta Shade** (1946–2021) was a master level speaker of the Cherokee language and named a Cherokee National Treasure in 2018. **Larry Shade** (Cherokee Nation) is an educator and cultural traditionalist.

“With signature wit and clarity, Teuton and Shade help Cherokee people to practice Keetoowah ways in and through our language. These are the Keetoowah teachings we need at just the right time.”—Ellen Cushman (Cherokee Nation), Northeastern University

“Thoughtfully considered, beautifully written, and artfully organized, *Cherokee Earth Dwellers* stands as an exemplar of ethically engaged and community-grounded scholarship for Indigenous Studies. We need this book and more like it.”

—Daniel Heath Justice (Cherokee Nation), University of British Columbia

SUPPORTED BY THE JILL AND JOSEPH MCKINSTRY BOOK FUND

FEBRUARY
296 pp., 66 b&w illus., 7 × 10 in.





Tengautuli Atkuk/The Flying Parka

The Meaning and Making of Parkas in Southwest Alaska

Ann Fienup-Riordan, Alice Rearden, and Marie Meade

CELEBRATES THE IMPORTANCE OF PARKAS IN YUP'IK
MATERIAL CULTURE

NATIVE AMERICAN AND INDIGENOUS STUDIES |
PACIFIC NORTHWEST | ANTHROPOLOGY
\$105.00X / £84.00 HC / ISBN 9780295751726
\$45.00S / £36.00 PB / ISBN 9780295751740
\$45.00S / £36.00 EB / ISBN 9780295751733

PARKAS ARE PART OF A LIVING TRADITION IN SOUTHWEST Alaska. Some are ornamented with tassels, beads, and elaborate stitching; others are simpler fur or birdskin garments. “Parka-making” conversations touch on every aspect of Yup’ik life—child rearing, marriage partnerships, ceremonies and masked dances, traditional oral instructions, and much more. In *The Flying Parka*, more than fifty Yup’ik men and women share sewing techniques and “parka stories,” speaking about the significance of different styles, the details of family designs, and the variety of materials used in creating these functional and culturally important garments.

Based on nearly two decades of conversations with Yup’ik sewing groups and visits to the National Museum of the American Indian and the National Museum of Natural History, this volume documents the social importance of parkas, the intricacies of their construction, and their exceptional beauty. It features over 170 historical and contemporary images, full bilingual versions of six parka stories, and a glossary in Yup’ik and English.

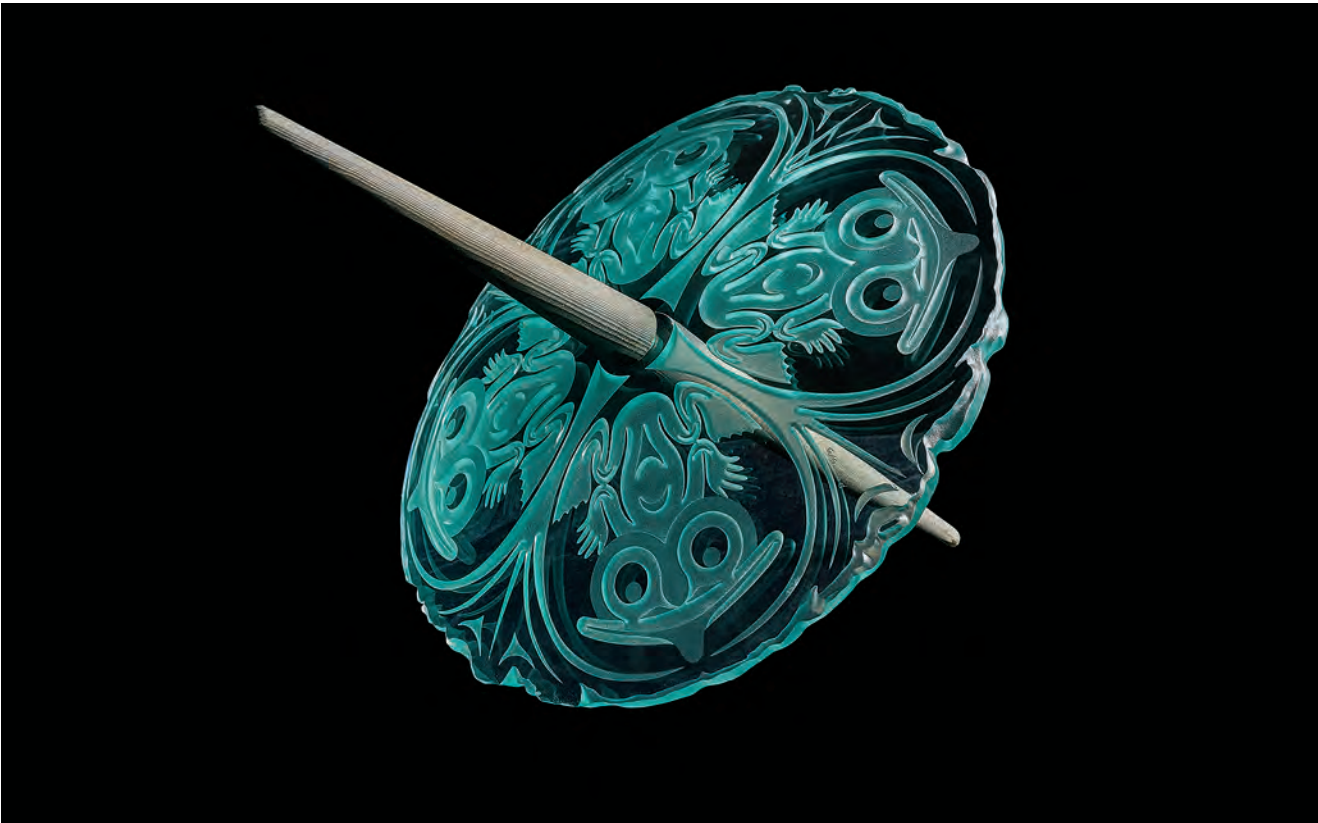
“A truly original piece of the Yup’ik people’s history worth sharing with the world. The information, stories, and photographs are great examples of collecting historical and modern-day artifacts to connect the past and present.”—Walkie Charles (Yup’ik), University of Alaska Fairbanks

“A fascinating treasure trove of priceless information from women who watched their relatives work raw materials into clothing for their families and learned to do it themselves.”—Susan A. Kaplan, Bowdoin College

Ann Fienup-Riordan is author of numerous books on the Native peoples of Alaska, including *Ellavut/Our Yup’ik World and Weather*, coauthored with **Alice Rearden**, who is primary translator for Calista Education and Culture. Yup’ik language expert **Marie Meade** teaches classes in Yup’ik language and culture at the University of Alaska Anchorage.

A HELEN MARIE
RYAN WYMAN BOOK

JULY
320 pp., 157 color illus., 14 b&w illus.,
2 maps, 2 tables, 7 × 10 in.





Transformations

*The George and Colleen Hoyt Collection
of Northwest Coast Art*

Rebecca J. Dobkins and Tasia D. Riley

Foreword by John Olbrantz

SHOWCASES WORK BY DOZENS OF EXTRAORDINARY
NORTHWEST COAST ARTISTS FROM THE 1950S
TO THE PRESENT

NATIVE AMERICAN AND INDIGENOUS ART | PACIFIC NORTHWEST

\$50.00 / £40.00 HC / ISBN 9781930957855

SINCE THE 1980S, OREGON-BASED ART COLLECTORS GEORGE and Colleen Hoyt have amassed one of the finest private collections of Northwest Coast art in the United States. *Transformations* traces the history of contemporary Northwest Coast Native art since the 1950s. Included are works by some of the region's foremost Native artists of the past half century, including Robert Davidson, Doug Cranmer, Beau Dick, and Susan Point. The collection of over six hundred prints and carvings by over one hundred artists is a promised gift from George and Colleen Hoyt to the Hallie Ford Museum of Art. Richly illustrated with color photographs, the book features a foreword by John Olbrantz, an essay by Rebecca J. Dobkins, and artist biographies by Tasia D. Riley.

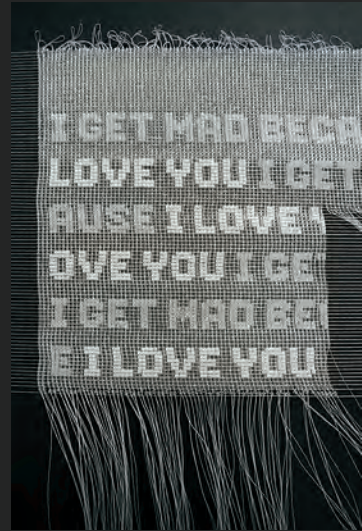
Exhibition Dates:

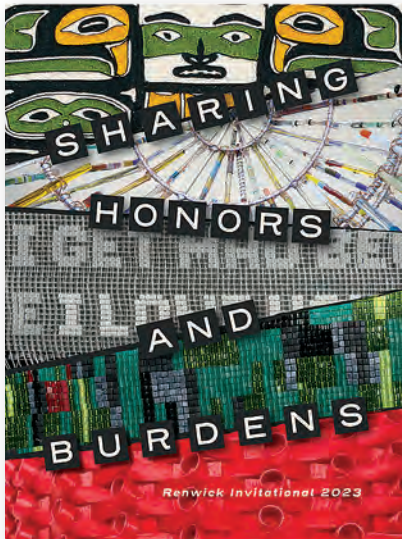
Hallie Ford Museum of Art,
September 17–December 17, 2022

Rebecca J. Dobkins is curator of Native American art at the Hallie Ford Museum of Art and professor of anthropology at Willamette University. She is author of *The Art of Ceremony: Voices of Renewal from Indigenous Oregon*, which grew out of an exhibition project with the nine federally recognized tribes in Oregon, and coauthor of *Crow's Shadow Institute of the Arts at 25*. **Tasia D. Riley** is a research assistant at the Hallie Ford Museum of Art. **John Olbrantz** is Maribeth Collins Director of the Hallie Ford Museum of Art.

NOVEMBER

216 pp., 150 color illus., 9.5 × 12 in.





Sharing Honors and Burdens

Renwick Invitational 2023

Lara M. Evans, Miranda Belarde-Lewis,
and Anya Montiel

CELEBRATES THE GROUNDBREAKING WORK
OF SIX CONTEMPORARY CRAFT ARTISTS FROM
INDIGENOUS NATIONS ACROSS THE UNITED STATES

NATIVE AMERICAN AND INDIGENOUS ART

\$34.95 / £26.99 PB / ISBN 9780937311882

THIS VOLUME FEATURES THE WORK OF SIX INDIGENOUS ARTISTS whose craft speaks to the responsibility of honoring cultural traditions while shaping the future. Joe Feddersen (Arrow Lakes/Okanagan) is a printmaker, glass artist, and basket maker who creates geometric patterns sourced from everyday life. Multimedia artist Erica Lord (Athabaskan/Iñupiat) crafts beaded burden straps and sled dog blankets with abstracted representations of diseases that disproportionately affect Native communities. Geo Neptune (Passamaquoddy) is a master basket maker, activist, and educator who uses colorful narrative to emphasize the honor and burden of keeping tradition alive. Sisters Lily Hope and Ursala Hudson (Tlingit) weave labor-intensive textiles that convey Tlingit values of reciprocity and balance while experimenting with new forms and materials. Textile artist Maggie Thompson (Fond du Luc Ojibwe) creates large-scale works that explore the intersections of grief and trauma with honor, beauty, and healing.

Exhibition dates:

Renwick Gallery,
May 26, 2023–March 31, 2024

Lara M. Evans (Cherokee) is director of the Research Center for Contemporary Native Arts at the Institute of American Indian Arts. **Miranda Belarde-Lewis** (Zuni/Tlingit) is an independent curator and the Jill and Joe McKinstry Endowed Faculty Fellow of Native North American Indigenous Knowledge at the University of Washington's Information School. **Anya Montiel** (Mexican/Tohono O'odham descent) is curator at the Smithsonian's National Museum of the American Indian.

MAY

112 pp., 90 color illus., 9 × 12 in.





Stitching Love and Loss

A Gee's Bend Quilt

Lisa Gail Collins

A MEDITATION ON SUFFERING, RESILIENCE, CREATIVITY, AND GRACE

AFRICAN AMERICAN STUDIES | TEXTILES | VISUAL STUDIES

\$29.95 / £22.99 HC / ISBN 9780295751603

\$29.95 / £22.99 EB / ISBN 9780295751627

IN 1942 MISSOURI PETTWAY, NEWLY SUFFERING THE LOSS OF her husband, pieced together a quilt out of his old, worn work clothes. Nearly six decades later her daughter Arlonzia Pettway, approaching eighty at the time and a seasoned quiltmaker herself, readily recalled the cover made by her grieving mother within the small African American farming community of Gee's Bend, Alabama.

At once a story of grief, a quilt, and a community, *Stitching Love and Loss* connects Missouri Pettway's cotton covering to the history of a place, its residents, and the work of mourning. Interpreting varied sources of history and memory, Lisa Gail Collins engages crucial and enduring questions, simultaneously singular and shared: What are the languages, practices, and processes of mourning? How is loss expressed and remembered? What are the roles for creativity in grief? And how might a closely crafted material object, in its conception, construction, use, and memory, serve the work of grieving a loved one? Placing this singular quilt within its historical and cultural context, Collins illuminates the perseverance and creativity of the African American women quilters in this rural Black Belt community.

"A brilliant, moving, meticulously researched, beautifully written book that captures the long history of African American quilt making. The book is a praisesong for the artistry, resilience, and resistance of Black women in Alabama's rural Black Belt." —Beverly Guy-Sheftall, founding director of Spelman College's Women's Research and Resource Center and Anna Julia Cooper Professor of Women's Studies

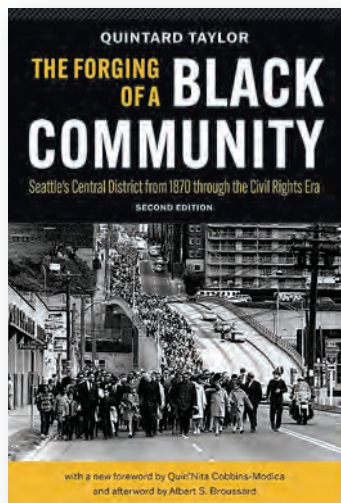
"Well crafted, richly developed, and deeply engaging. It will be of interest to a range of readers, including quilters, researchers of quilting practices, historians, artists and art historians, folklorists, southern studies scholars, and Black/Africana studies scholars." —Riché Richardson, author of *Emancipation's Daughters: Reimagining Black Femininity and the National Body*

Lisa Gail Collins is Professor of Art and Director of American Studies on the Sarah Gibson Blanding Chair at Vassar College. Her books include *The Art of History: African American Women Artists Engage the Past*.

A V ETHEL WILLIS WHITE BOOK

MAY

184 pp., 24 b&w illus., 1 map, 5.5 × 8.5 in.



The Forging of a Black Community

Seattle's Central District from 1870 through the Civil Rights Era

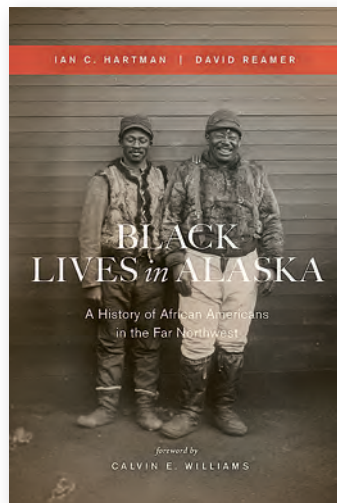
SECOND EDITION

Quintard Taylor

Forewords by Quin'Nita Cobbins-Modica and Norman Rice

Afterword by Albert S. Broussard

\$24.95S PB / ISBN 9780295750415



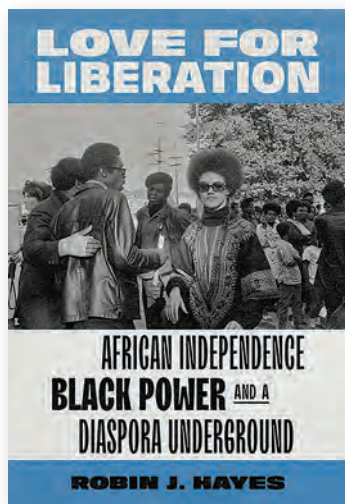
Black Lives in Alaska

A History of African Americans in the Far Northwest

Ian C. Hartman and David Reamer

Foreword by Calvin E. Williams

\$24.95 PB / ISBN 9780295750934



Love for Liberation

African Independence, Black Power, and a Diaspora Underground

Robin J. Hayes

\$30.00S PB / ISBN 9780295749075

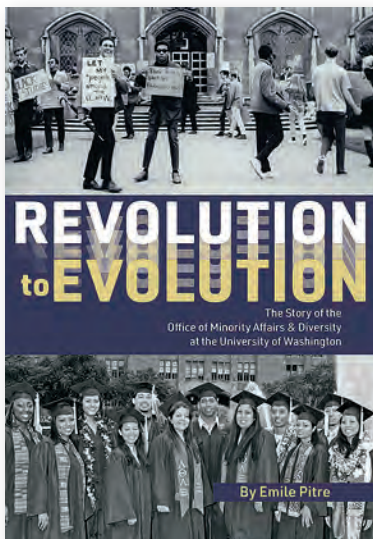


The Portland Black Panthers

Empowering Albina and Remaking a City

Lucas N. N. Burke and Judson L. Jeffries

\$24.95 PB / ISBN 9780295742717



Revolution to Evolution

The Story of the Office of Minority Affairs and Diversity at the University of Washington

Emile Pitre

CHRONICLES THE CREATION OF AN INSTITUTION DEDICATED
TO GREATER DIVERSITY, INCLUSIVITY, AND EQUITY ON CAMPUS

AFRICAN AMERICAN STUDIES | PACIFIC NORTHWEST

\$29.95 / £22.99 HC / ISBN 9781933245676

REVOLUTION TO EVOLUTION MAPS THE JOURNEY OF THE University of Washington's Office of Minority Affairs and Diversity (OMA&D), from its inception as a list of demands on paper put forward by a dedicated group of students to its status as an internationally recognized model for university programs.

Born from a national movement in the late 1960s seeking to address structural and cultural racism, OMA&D started as a core group of Black Student Union leaders at the UW who demanded changes in how the school served students of color. Emile Pitre shares deep insight into the making of the institution through candid interviews, letters, and reflections of those who participated across decades. His unique perspective and sources provide historical depth to the telling of OMA&D's sixty-year journey, often vividly sharpened by Pitre's own boots-on-the-ground viewpoint. By the time of his retirement in 2014, he was recognized as an "elder statesman" of OMA&D for his knowledge of the institution's history and his dedication to students throughout his career.

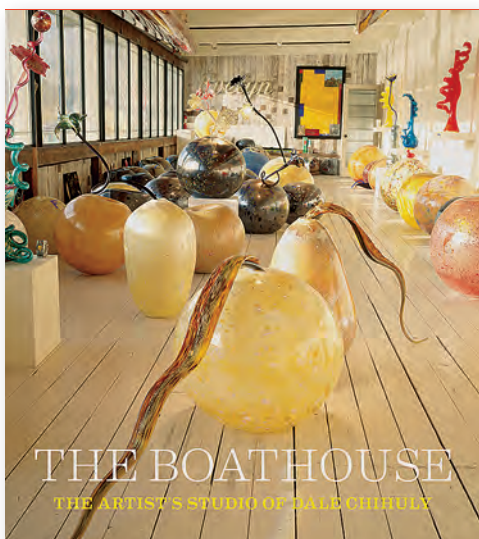
As a graduate student at the University of Washington, **Emile Pitre** was a founding member of the school's Black Student Union. He served as director of OMA&D's Instructional Center for thirteen years and was promoted to associate vice president for minority affairs in 2004. In 2020 Pitre received the OMA&D's Charles E. Odegaard Award, the highest achievement in diversity at the UW.

PRODUCED BY
DOCUMENTARY MEDIA

FEBRUARY
360 pp., 120 color illus., 6 × 9 in.



Dale Chihuly drawing on the Boathouse deck, The Boathouse, Seattle, WA. © 2022 Chihuly Studio. All rights reserved.



The Boathouse

The Artist's Studio of Dale Chihuly

Leslie Jackson Chihuly, David B. Williams,
and William Warmus

A BEHIND-THE-SCENES LOOK AT THE STUDIO
OF ARTIST DALE CHIHULY

ART | PACIFIC NORTHWEST

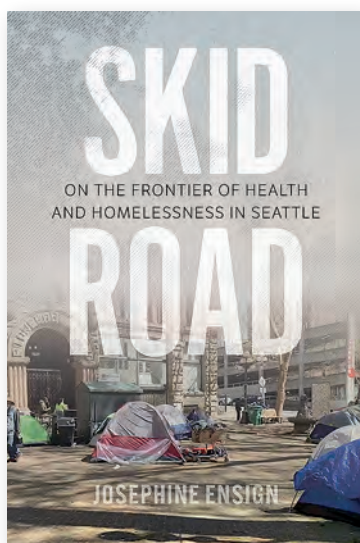
\$36.00 / £27.99 HC / ISBN 9781576841198

THIS BOOK FEATURES AN EXCLUSIVE GLIMPSE INTO THE BOATHOUSE, the private working studio of artist Dale Chihuly, and into the history of its location on the shores of Lake Union in Seattle. Inhabited for thousands of years, this area in the Pacific Northwest has witnessed significant historical changes, innovations, and reinventions. Similarly, The Boathouse has been a place for Chihuly to experiment with and give birth to new projects and ideas, as it was for its previous owner, renowned boatbuilder George Pocock. Inside, the space is representative of Chihuly's design aesthetic, showcasing pieces from his iconic bodies of work as well as his personal collections of art and unique objects. It is also home to one of the largest hot shops in the world, where Chihuly and his team of glassblowers create works in glass for exhibitions and art installations at museums and gardens.

Leslie Jackson Chihuly is an American arts executive and philanthropist. She is president and CEO of Chihuly Studio, the working studio of artist Dale Chihuly, and cofounder of the Dale and Leslie Chihuly Foundation. **David B. Williams** is an author, naturalist, and tour guide whose award-winning books include *Homewaters* and *Too High and Too Steep*. He is a curatorial associate at the Burke Museum of Natural History and Culture. **William Warmus** is a Fellow and former curator of modern glass at the Corning Museum of Glass, where he was the founding editor of the *New Glass Review*. He is the author or coauthor of over twenty books, including *The Essential Dale Chihuly*.

MAY

136 pp., 87 color illus., 4 b&w illus., 3 maps,
8 × 9 in.



Skid Road

On the Frontier of Health and Homelessness in Seattle

Josephine Ensign

A FINALIST FOR THE WASHINGTON STATE BOOK AWARD

HISTORY | HEALTH | PACIFIC NORTHWEST

\$19.95 / £14.99 PB / ISBN 9780295751542

AFFLUENT SEATTLE HAS ONE OF THE HIGHEST NUMBERS OF unhoused people in the United States. In 2021 an estimated 40,800 people experienced homelessness in Seattle and King County during the year, not counting the significant number of “hidden” homeless people doubled up with friends or living in and out of cheap hotels. In *Skid Road* Josephine Ensign uncovers the stories of overlooked and long-silenced people who have lived on the margins of society throughout Seattle’s history.

How, Ensign asks, has a large, socially progressive city like Seattle responded to the health and social needs of people marginalized by poverty, mental illness, addiction, racial/ethnic/sexual identities, and homelessness? Through extensive historical research, Ensign pieces together the lives and deaths of those not included in official histories of the city. Drawing on interviews, she also shares a diversity of voices within contemporary health and social care and public policy debates. Ensign explores the tensions between caregiving and oppression, as well as charity and solidarity, that polarize perspectives on homelessness throughout the country.

“Ensign’s devotion to her subjects is palpable, as are the rigor of her research and the care she has shown in telling the stories of marginalized people long dead or still alive.”

—Crosscut

“Unearths the layers of Seattle history underlying our current housing crisis. Centering long-silenced perspectives of those in the margins of society, [this] provocative read is informed by Ensign’s own lived experience of homelessness and over three decades of her work providing primary health care to unhoused populations.”

—Seattle Met

Josephine Ensign is professor in the School of Nursing and adjunct professor in the Department of Gender, Women & Sexuality Studies at the University of Washington. She is author of *Catching Homelessness: A Nurse’s Story of Falling through the Safety Net* and *Soul Stories: Voices from the Margins*.

A MICHAEL J. REPASS BOOK

FEBRUARY

300 pp., 10 b&w illus., 6 × 9 in.



Biking Uphill in the Rain

The Story of Seattle from behind the Handlebars

Tom Fucoloro

THE RISE OF AN IMPROBABLE BIKE CULTURE
IN THE EMERALD CITY

HISTORY | SPORTS | PACIFIC NORTHWEST

\$29.95 / £22.99 HC / ISBN 9780295751580

\$29.95 / £22.99 EB / ISBN 9780295751597

SEATTLE WAS RECENTLY NAMED THE BEST BIKE CITY IN THE United States by *Bicycling* magazine. How did this notoriously hilly and rainy city become so inviting to bicyclists? And what challenges lie ahead for Puget Sound bike advocates? Tom Fucoloro, a leading voice on bike issues in the region, blends his longtime reporting with new interviews and archival research to tell the story of how a flourishing bike culture emerged despite the obstacles of climate, topography, and—most importantly—an entrenched, car-centric urban landscape and culture. From the arrival of the first bicycles in the late nineteenth century to the bike-share entrepreneurs of the present day, the result is a unique perspective on Seattle’s history and its future. Advocates, policy makers, city planners, and bike enthusiasts around the world can learn plenty from the successes and failures of this city’s past 130 years.

More than just a mode of transportation, the bicycle has been used by generations of Seattleites as a tool for social change. *Biking Uphill in the Rain* documents the people and projects that made a difference and reveals just how deeply intertwined transportation is with politics, public health, climate change, and racial justice.

Tom Fucoloro is founder of *Seattle Bike Blog* (seattlebikeblog.com) and has served as its editor since 2010. He was named one of “15 People Who Should Really Run Seattle” by *Seattle Met* magazine.

“A journalist’s eye and personal enthusiasm make this look at the history, culture, and contemporary politics of bicycling in Seattle a fun, fascinating read that will make you want to get on your bike and explore the city—while organizing to keep making local transportation better, safer, and more equitable.”

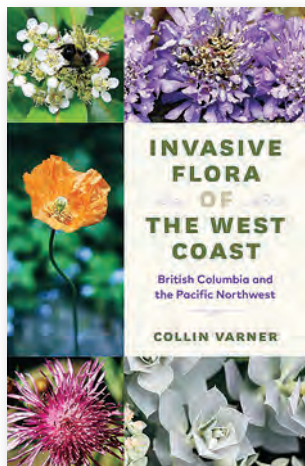
—Elly Blue, author of *Bikenomics: How Bicycling Can Save the Economy*

“Weaving together history, personal anecdotes, politics, and a passion for the road, Tom Fucoloro opens our eyes to the incredible story of bicycling in Seattle, showing how everyone benefits from more bikes on the road and inspiring us to ride.”

—David B. Williams, author of *Seattle Walks: Discovering History and Nature in the City*

MAY

216 pp., 11 b&w illus., 1 map, 6 × 9 in.



Invasive Flora of the West Coast

British Columbia and the Pacific Northwest

Collin Varner

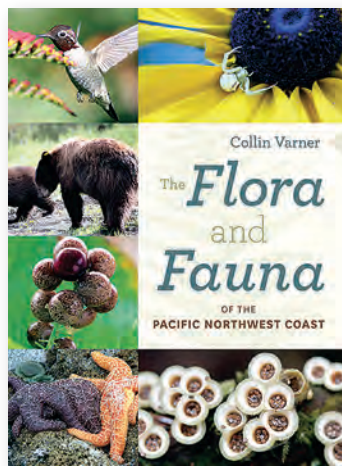
\$19.95 PB / ISBN 9780295750996

224 pp., 244 color illus., 5.5 × 8.5 in.

FOR SALE ONLY IN THE UNITED STATES

A clear, concise, full-color guide to identifying and demystifying more than 200 invasive plant species in our midst, from Scotch broom to Evening Primrose. Featuring color photography, origin and etymology, safety tips and warnings, as well as common uses, this book is practical, user-friendly, and portable for easy, on-the-go identification.

“Reveals the astonishing diversity of plants, vines, shrubs, and trees that crossed continents and oceans to take root in our backyard. Like the teeming collection of uninvited guests it describes, this guide would be appalling if it weren’t so wondrous. A concise and vivid gem.”—Arno Kopecky, author of *The Environmentalist’s Dilemma*



The Flora and Fauna of the Pacific Northwest Coast

Collin Varner

\$34.95 PB / ISBN 9780295744643

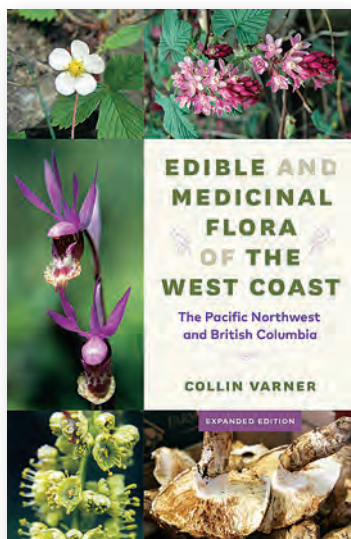
464 pp., 2000 color illus., 7.5 × 10 in.

FOR SALE ONLY IN THE UNITED STATES

An extensive, easy-to-follow resource guide to the plant and animal life of the vast and diverse bioregion stretching from Juneau, Alaska, south to coastal British Columbia, Washington, Oregon, and down to California’s San Francisco Bay. Encompassing over eight hundred native and invasive species, and including two thousand color photos, detailed maps, a glossary, and a complete index of species, this is the most complete book of its kind on the market.

“With its lovely photos, it’s a book that visitors would be delighted to find in any vacation rental house along the coast.”

—*Bulletin of the Native Plant Society of Oregon*



Edible and Medicinal Flora of the West Coast

The Pacific Northwest and British Columbia

EXPANDED EDITION

Collin Varner

A NEW EDITION OF THE BEST-SELLING FIELD GUIDE TO PLANTS
AND FUNGI THAT GROW WILD THROUGHOUT THE REGION

NATURAL HISTORY | PACIFIC NORTHWEST

\$22.95 / ISBN 9780295751849

THE COASTAL PACIFIC NORTHWEST OF NORTH AMERICA IS home to a multitude of edible and medicinal plant species, edible mushrooms, and marine plants—from Black Gooseberry to Western Tea-Berry, from Golden Chanterelle to Yellow Morel Mushroom, and from Sea Asparagus to Winged Kelp. Now revised and updated with additional species and recipes, this compact, full-color forager's guide offers clear photography, descriptions, safety tips, and warnings, as well as culinary and medicinal uses from Indigenous Peoples and settlers, for more than 150 wild-growing flora species in the region. Practical, user-friendly, and safe, *Edible and Medicinal Flora of the West Coast* is an indispensable guide for beginner and experienced foragers alike.

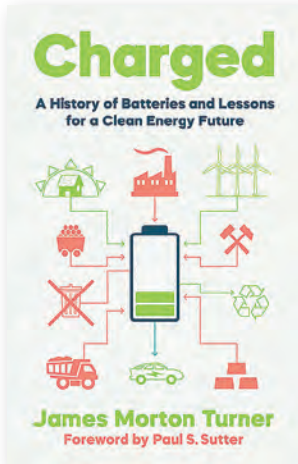
Praise for the first edition

"Edible and Medicinal Flora of the West Coast is both a good read and, as a handy field guide, a keeper. The reader may dip into the book for specific safe foraging information—and will be drawn back to find out more."—*British Columbia Review*

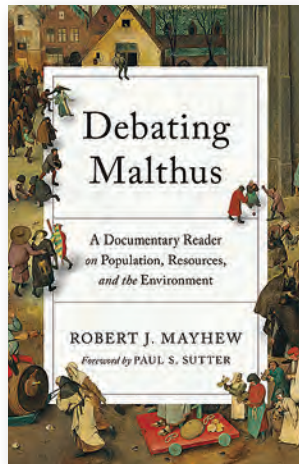
Collin Varner is a horticulturalist/arboriculturist. He began his career at the University of British Columbia's Botanical Garden, and over the next forty years he assumed responsibility for conserving twenty-five thousand trees across campus and taught courses in native plant studies. Now retired, Varner is an avid photographer, world traveler, and best-selling author of *The Flora and Fauna of the Pacific Northwest*, *Invasive Flora of the West Coast*, and *The Flora and Fauna of Stanley Park*. He lives in Victoria, British Columbia, Canada.

MAY

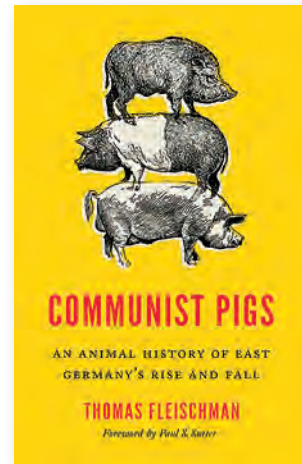
272 pp., 150 color illus., 1 map, 5.5 × 8.5 in.
FOR SALE ONLY IN THE UNITED STATES



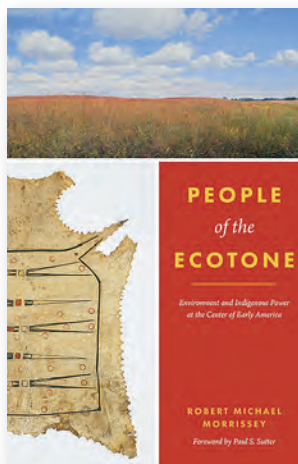
Charged
*A History of Batteries and Lessons
 for a Clean Energy Future*
 James Morton Turner
 Foreword by Paul S. Sutter
 \$34.95 HC / ISBN 9780295750248



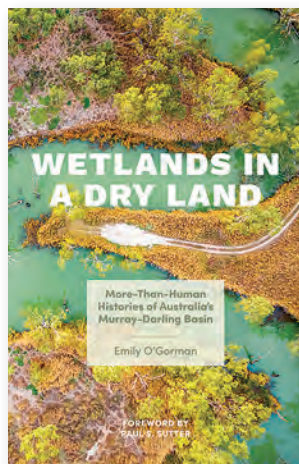
Debating Malthus
*A Documentary Reader on Population,
 Resources, and the Environment*
 Edited by Robert J. Mayhew
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295749907



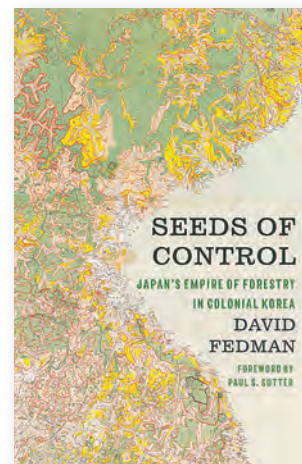
Communist Pigs
*An Animal History of East
 Germany's Rise and Fall*
 Thomas Fleischman
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295750699



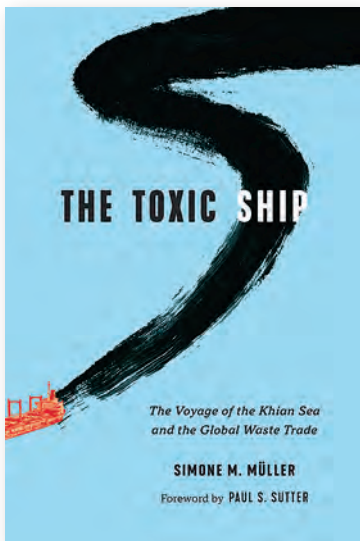
People of the Ecotone
*Environment and Indigenous Power at
 the Center of Early America*
 Robert Michael Morrissey
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295750880



Wetlands in a Dry Land
*More-Than-Human Histories of
 Australia's Murray-Darling Basin*
 Emily O'Gorman
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295749150



Seeds of Control
*Japan's Empire of Forestry
 in Colonial Korea*
 David Fedman
 Foreword by Paul S. Sutter
 \$50.00S HC / ISBN 9780295747453



The Toxic Ship

The Voyage of the Khian Sea and the Global Waste Trade

Simone M. Müller

Foreword by Paul S. Sutter

EXPLORES THE HAZARDOUS WASTE TRADE
AND ISSUES OF ENVIRONMENTAL JUSTICE

ENVIRONMENTAL HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751818

\$30.00S / £22.99 PB / ISBN 9780295751832

\$30.00S / £22.99 EB / ISBN 9780295751825

IN 1986 THE *KHIAN SEA*, CARRYING THOUSANDS OF TONS OF incinerator ash from Philadelphia, began a two-year journey, roaming the world's oceans in search of a dumping ground. Country after country refused to accept the waste. The ship ended up dumping part of its load in Haiti under false pretenses, and the remaining waste was illegally dumped in the ocean. Two shipping company officials eventually received criminal convictions.

Simone M. Müller uses the *Khian Sea's* voyage as a lens to explore the global trade in hazardous waste—the movement of material ranging from outdated consumer products and pesticides to barges filled with all sorts of toxic discards—from the 1970s to the present day. Müller highlights the significance of the trip's start in Philadelphia, shedding light on environmental racism within the United States in the context of the global story of environmental justice.

Simone M. Müller is project director and principal investigator of the DFG-Emmy Noether Research Group at the Rachel Carson Center for Environment and Society in Munich, Germany. She is author of *Wiring the World: The Social and Cultural Creation of Global Telegraph Networks*.

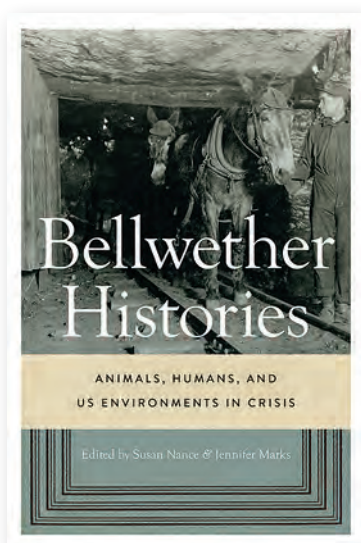
“Makes critical contributions to waste and discard studies, environmental history, and global environmental politics. Compellingly written, sourced, and structured, it tells a hard-to-trace story that is fundamental to the history and politics of hazardous wastes.” — Kate O'Neill, author of *Waste*

“An important book that speaks to major issues about globalization and environmental justice. The public policy implications are significant.” — Martin Melosi, author of *Fresh Kills: A History of Consuming and Discarding in New York City*

WEYERHAEUSER
ENVIRONMENTAL BOOKS

JUNE

264 pp., 7 b&w illus., 4 maps, 6 × 9 in.



Bellwether Histories

Animals, Humans, and US Environments in Crisis

Edited by Susan Nance and Jennifer Marks

EXPLORES ECOLOGICAL CRISES AND EXTINCTIONS
THAT HAVE SHAPED US HISTORY

ENVIRONMENTAL HISTORY | ANIMAL STUDIES

\$105.00X / £84.00 HC / ISBN 9780295751412

\$30.00S / £22.99 PB / ISBN 9780295751429

\$30.00S / £22.99 EB / ISBN 9780295751436

A MULTISPECIES HISTORY OF THE GLOBALIZED UNITED STATES, *Bellwether Histories* reveals how animals have been ensnared in colonialism, capitalism, and environmental destruction as human decisions created and perpetuated untenable and unequal inter-species relationships. The volume interrogates the history of animal disposability and its ideological twin in US history, human exceptionalism—the anthropocentric myth that people could harm animals without harming themselves.

Contributors address a range of themes, including the links between antislavery and anti-animal-cruelty advocacy; how cattle, horse, and pig behavior shaped human life and technology; and the politics of caring for and trafficking wild animals.

Today's mass extinctions and ecological breakdowns ensure that deadly zoonotic pandemics and climate change will harass us far into the future. *Bellwether Histories* looks back at how animals have been warning us of our collective fate and asks why they were so seldom heard.

Contributors: Vanessa Bateman, Joshua Abram Kerckmar, John M. Kinder, Jennifer Marks, Susan Nance, Andrea Ringer, Mary Trachsel, and Jessica Wang

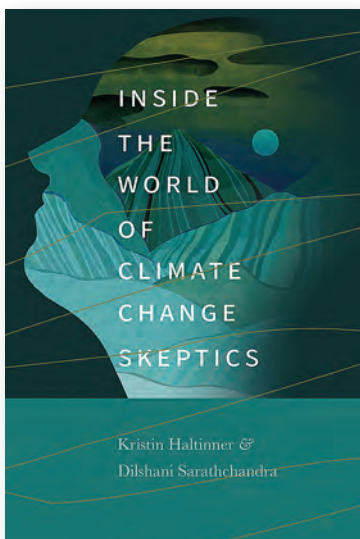
"A provocative and nimble series of chapters that demonstrate the maturity and sophistication of animal history. The case studies are complex, interweaving human and animal perspectives while keeping questions of morality at the forefront."

—Jon T. Coleman, author of *Nature Shock: Getting Lost in America*

Susan Nance is professor of history at the University of Guelph and affiliated faculty with the Campbell Centre for the Study of Animal Welfare. She is author of three books, including *Rodeo: An Animal History*. **Jennifer Marks** is a PhD candidate in history at the University of Iowa and works as a technical writer in Portland, Oregon.

A SAMUEL AND
ALTHEA STROUM BOOK

MAY
240 pp., 14 b&w illus., 6 × 9 in.



Inside the World of Climate Change Skeptics

Kristin Haltinner and Dilshani Sarathchandra

AN EXTRAORDINARY LOOK INTO DOUBT, DENIAL, AND DISTRUST

ENVIRONMENTAL STUDIES | SOCIOLOGY

\$105.00X / £84.00 HC / ISBN 9780295751290

\$30.00 / £22.99 PB / ISBN 9780295751306

\$30.00 / £22.99 EB / ISBN 9780295751313

AS WILDFIRES RIP ACROSS THE WESTERN UNITED STATES AND sea levels rise along coastal cities from Louisiana to Alaska, many people nevertheless reject the mainstream scientific consensus on anthropogenic climate change. What leads people to doubt or outright denial? What leads these skeptics to change their minds?

Drawing from a rich collection of interviews and surveys with self-identified climate change skeptics (and some former ones), sociologists Kristin Haltinner and Dilshani Sarathchandra delve into the underlying dynamics of climate skepticism in the United States. In probing how ideas about science, religion, politics, and media affect perceptions of climate change, they find a far greater diversity of attitudes and beliefs than one might expect—including some pro-environmental views. *Inside the World of Climate Change Skeptics* offers much-needed insights into improving communication in ways that can help advance environmental policies with widespread political support.

Kristin Haltinner is associate professor of sociology at the University of Idaho. **Dilshani Sarathchandra** is associate professor of sociology at the University of Idaho.

“Clear, easy to read, and interesting. It would make a wonderful addition to courses in sociology, sustainability, the environment, and qualitative research methods.”—Jessica Smartt Gullion, author of *Fracking the Neighborhood: Reluctant Activists and Natural Gas Drilling*

“There’s been much work done on climate beliefs, but digging specifically into skeptics is relatively novel, particularly in the depth that the authors have done here.”

—Desera Crow, coauthor of *Community Disaster Recovery: Moving from Vulnerability to Resilience*

A MCLELLAN BOOK

MARCH

256 pp., 1 b&w illus., 3 tables, 6 × 9 in.



Sustaining Natures

An Environmental Anthropology Reader

Edited by Sarah R. Osterhoudt and K. Sivaramakrishnan

HIGHLIGHTS NEW DIRECTIONS IN THE FIELD AND
TOPICS OF INTEREST TO UNDERGRADUATE STUDENTS

ANTHROPOLOGY | ENVIRONMENTAL STUDIES

\$105.00X / £84.00 HC / ISBN 9780295751443

\$32.00S / £24.99 PB / ISBN 9780295751450

\$32.00S / £24.99 EB / ISBN 9780295751467

ENVIRONMENTAL ANTHROPOLOGY IS AT ITS BEST WHEN firmly grounded in respectful and systematic ethnographic research and writing that spotlights uncommon perspectives on widely recognized issues confronting the world. Intentionally crafted for undergraduate course use in anthropology, geography, and environmental studies, *Sustaining Natures* showcases the best contemporary writing on nature and sustainability. With concise introductions and sample discussion questions, the editors guide readers through some of the field's most pressing themes and debates, including farming, alternative energy, extractive industries, environmental justice, multispecies relationships, and urban ecology. This timely reader foregrounds diverse voices, views, and experiences of nature, from US corporate boardrooms to urban waste disposal sites in China, and moves environmental anthropology in new theoretical, methodological, and applied terrains.

"Uniquely timely and reflective of the importance of anthropological ways of understanding the complex challenges of climate change, biodiversity loss, environmental inequities, and environmental justice. It brings all of these into situated and contextual focus, opening powerful insights for students and professors alike."

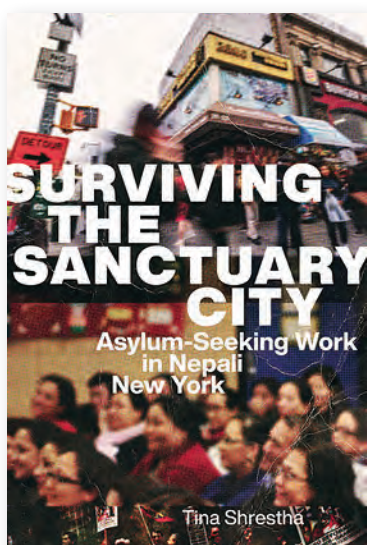
—Anne Rademacher, author of *Building Green: Environmental Architects and the Struggle for Sustainability in Mumbai*

Sarah R. Osterhoudt is associate professor of anthropology at Indiana University and author of *Vanilla Landscapes: Meaning, Memory, and the Cultivation of Place in Madagascar*. **K. Sivaramakrishnan** is Dinakar Singh Professor of Anthropology, professor in the School of the Environment, and codirector of the program in agrarian studies at Yale University. His most recent books include *Death and Life of Nature in Asian Cities* (edited with Anne Rademacher) and *Nature Conservation in the New Economy: People, Wildlife and the Law in India* (edited with Ghazala Shahabuddin).

CULTURE, PLACE, AND NATURE

JUNE

320 pp., 19 b&w illus., 6.125 × 9.25 in.



Surviving the Sanctuary City

Asylum-Seeking Work in Nepali New York

Tina Shrestha

INVESTIGATES MIGRANT LABOR AND SUFFERING
THROUGH ASYLUM ENFORCEMENT

ANTHROPOLOGY | ASIAN AMERICAN STUDIES | ASIAN STUDIES

\$105.00X / £84.00 HC / ISBN 9780295751511

\$30.00S / £22.99 PB / ISBN 9780295751528

\$30.00S / £22.99 EB / ISBN 9780295751535

OVER THE PAST SEVERAL DECADES, THE VIBRANT, MULTI-ethnic borough of Queens has seen growth in the community of Nepali migrants, many of whom are navigating the challenging bureaucratic process of asylum legalization. *Surviving the Sanctuary City* follows them through the institutional spaces of asylum offices, law firms, and human rights agencies to document the labor of seeking asylum. As an interpreter and a volunteer at a grassroots community center, anthropologist Tina Shrestha has witnessed how migrants must perform a particular kind of suffering that is legible to immigration judges and asylum officers. She demonstrates the lived contradictions asylum seekers face while producing their “suffering testimonials” and traces their attempts to overcome these contradictions through the Nepali notions of *kaagaz banaune* (making paper) and *dukkha* (suffering).

Surviving the Sanctuary City asks what everyday survival among migrants and asylum seekers can tell us about the cultural logic of suffering within the confines of US borders. Through rich ethnographic detail and careful nuanced narratives, it puts the lives and perspectives of the Nepali migrant community at the center of the story. In so doing, Shrestha offers a fundamental rethinking of asylum seeking as a form of precarious labor and immigration enforcement in a rapidly changing US society.

“Presents a valuable set of insights into the experience of asylum seeking in the US through an innovative blend of ethnographic description and policy analysis.”

—Sara Shneiderman, author of *Rituals of Ethnicity: Thangmi Identities Between Nepal and India*

“Impressive in scope and depth, this book really exemplifies the best of community-centered, accountable scholarship.”—Julietta Hua, author of *Trafficking Women's Human Rights*

Tina Shrestha is assistant professor at the Waseda Institute for Advanced Study, Waseda University.

APRIL

248 pp., 13 b&w illus., 2 maps, 6 × 9 in.

Chapter 1

The court

Mei Mei Rado



A selection of Yixing teapots

Yixing Porcelain (Yixing), a collection of Yixing teapots, made the Yixing porcelain teapots famous. The Yixing Porcelain (Yixing) is a collection of Yixing teapots, made the Yixing porcelain teapots famous. The Yixing Porcelain (Yixing) is a collection of Yixing teapots, made the Yixing porcelain teapots famous.

made by Wang Xian (1610–1670, about 1650–1670). These teapots were a vital part of the Yixing Porcelain (Yixing) collection. The Yixing Porcelain (Yixing) is a collection of Yixing teapots, made the Yixing porcelain teapots famous.

Zhou Xian, porcelain, Yixing, Jiangsu, 1610–1670, 16.5 x 11.5 x 11.5 cm. British Museum, London. (Photo: Victoria and Albert Museum)

attained by opera stars such as Tan Xiangzi at the end of the Qing began to alter this traditional social division for performers. In some instances, such as the tea houses, special forms of currency or tokens developed. Butters who made sweetmeats for the Yixing kilns in Jiangsu created new types of candy to satisfy customers' desire for novelty (fig. 4.10). Every day, cracker that was transported over the South China Sea in vast quantities, as shown by shipwrecks such as the *Tai Sing* cargo of 1822 which carried over 100,000 pieces, only survive in relatively small numbers today. Much of this rather coarse porcelain with single blue-and-white repeat patterns was produced in Fujian (fig. 4.11). From surviving photographs, we can see how these tableware were used in groups for different dishes and drinks.

In the office, the first restaurants in China offering French and English food opened, and menus began to appear. Four drinks, such as lemonade, were a novelty in Shanghai restaurants, imported from Europe.²⁶ Foreign-style 'Treaty Port' restaurants supplied diners with Western knives and forks, and had both Chinese and Western clientele. German beer was introduced from the newly built brewery in Qingdao, Shandong, in 1902.²⁷ A missionary, Justin Dardelle, who worked in Fujian (1869–1894), described the lively games that were played in the 'wine clubs' in the mid-1800s. These included drinking while composing rhymes, reciting tongue-twisters and guessing the number of fingers held up by an opponent.²⁸

Material culture enables us to evoke the lives of millions of 19th century China outside the minutiae of the court and the elite-and-elite of 'ordinary' men, women and children who lived on the land, in small towns, and in expanding urban communities. Although these people are far the most part anonymous and have left behind few written records of their thoughts and circumstances, we can reconstruct parts of their world through objects, paintings and photographs. These can communicate the resilience of people who survived the violence of the 19th century to build new homes and social networks in uncertain times. Change was driven by warfare and natural disasters but it was also accelerated by technological advances and the presence of foreigners on a new scale. Vast migrations – often impelled by the tragic dislocation of war – enabled cities like Shanghai to flourish, shaping new businesses and new art forms across the period. And the accelerating modernisation and westernisation of the republican era that followed the fall of the Qing in 1912, however, the intricate fashion of the late Qing seemed to fall quickly out of vogue, following the 'Republican revolution in clothing', one observer remarked, 'rollers, dragon robes, and such objects were no longer used.'²⁹ But many of the changes to everyday life and commercial art in motion during the long 19th century – the melding of traditional and modern, Chinese, Manchu and Western, and intensifying urbanisation and commercialisation – continued to set the tone for popular production and culture throughout the post-dynastic era.

430
Blue-and-white bowl
Kilns of Jingdezhen (Jingdezhen) were made in Fujian, Guangdong and Chongqing. It is categorised as a blue-and-white bowl, despite many of its patterns, often with underglaze blue designs that were heavily painted or stamped. Design changed little over a hundred-year period. This quality of design was most distinctive, but was also expected to suit quality, particularly in southern and central China, which did not have the same access to high-quality porcelain clay deposits. Today we are able to date Kilns of Jingdezhen through a number of early 19th century photographs, including the *Tai Sing* cargo (1822) and the *Tai Sing* cargo (1822).

c. 1822, Fujian, Porcelain with underglaze blue decoration. Diam. 16.5 cm. British Museum, London. (Photo: Victoria and Albert Museum)





China's Hidden Century

1796–1912

Edited by Jessica Harrison-Hall and Julia Lovell

THE FIRST GENRE-SPANNING STUDY OF HOW CHINESE
CULTURAL CREATIVITY FLOURISHED DURING THE LONG
FINAL CENTURY OF THE QING EMPIRE

ART HISTORY | ASIAN ART | CHINA

\$65.00 HC / ISBN 9780295751856

CULTURAL CREATIVITY IN CHINA BETWEEN 1796 AND 1912 demonstrated extraordinary resilience in a time of warfare, land shortages, famine, and uprisings. Innovation can be seen in material culture (including print, painting, calligraphy, textiles, jewelry, ceramics, lacquer, arms and armor, and photography) during a century in which China's art, literature, crafts, and technology faced unprecedented exposure to global influences.

Until recently the nineteenth century in China has been defined as an era of cultural stagnation. Built on new research, this book sets out a fresh understanding of this important period and creates a detailed visual account of responses to war, technology, urbanization, political transformations, and external influences.

The narratives are brought to life and individualized through illustrated biographical accounts that highlight the diversity of voices and experiences contributing to this fascinating, turbulent period in Chinese history.

Exhibition dates:

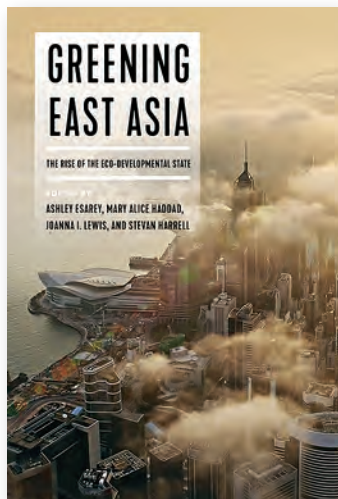
British Museum,
May–October 2023

Jessica Harrison-Hall is curator of the exhibition *China's Hidden Century*, head of the China Section, and curator of the Sir Percival David Collections and of Chinese Decorative Arts and Ceramics at the British Museum. She is author of *China: A History in Objects*. **Julia Lovell** is professor of modern China at Birkbeck, University of London. Her book *The Opium War: Drugs, Dreams and the Making of China* won the Jan Michalski Prize for Literature in 2012 and her book *Maoism: A Global History* won the 2019 Cundill History Prize.

MAY

336 pp., 430 color illus., 9.75 × 11 in.

FOR SALE ONLY IN THE UNITED STATES
AND CANADA



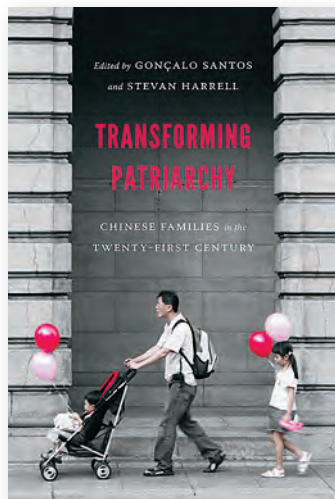
Greening East Asia

The Rise of the Eco-developmental State

Edited by Ashley Esarey, Mary Alice Haddad,

Joanna I. Lewis, and Stevan Harrell

\$32.00S PB / ISBN 9780295747910

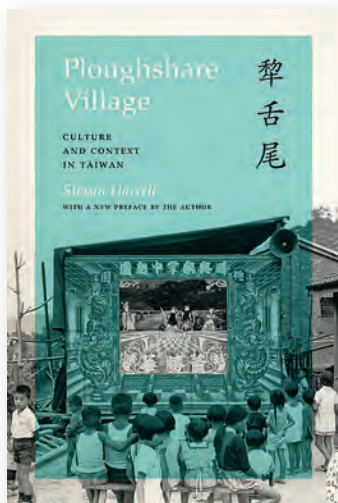


Transforming Patriarchy

Chinese Families in the Twenty-First Century

Edited by Gonçalo Santos and Stevan Harrell

\$32.00S PB / ISBN 9780295999821



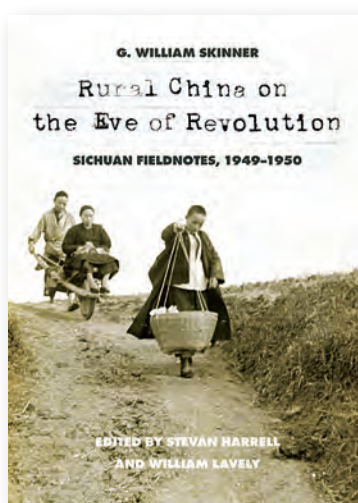
Ploughshare Village

Culture and Context in Taiwan

Stevan Harrell

With a new preface by the author

\$35.00S PB / ISBN 9780295994192



Rural China on the Eve of Revolution

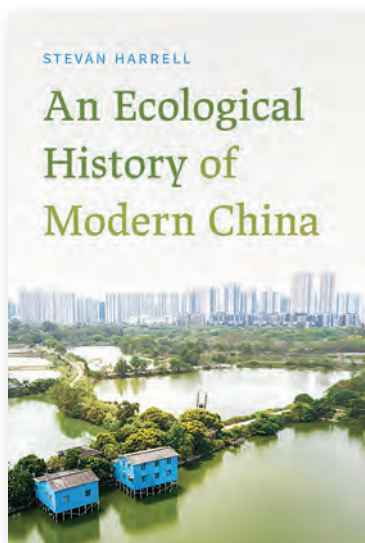
Sichuan Fieldnotes, 1949-1950

G. William Skinner

Edited by Stevan Harrell and William Lavelly

Afterword by Zhijia Shen

\$32.00S PB / ISBN 9780295999425



An Ecological History of Modern China

Stevan Harrell

HOW MEGA-DAMS, INDUSTRIAL AGRICULTURE, AND OTHER DEVELOPMENTS CHALLENGE ECOSYSTEM RESILIENCE

ANTHROPOLOGY | ENVIRONMENTAL STUDIES | CHINA

\$105.00X / £84.00 HC / ISBN 9780295751696

\$35.00S / £26.99 PB / ISBN 9780295751719

\$35.00S / £26.99 EB / ISBN 9780295751702

IS ENVIRONMENTAL DEGRADATION AN INEVITABLE RESULT OF economic development? Can ecosystems be restored once government officials and the public are committed to doing so? These questions are at the heart of *An Ecological History of Modern China*, a comprehensive account of China's transformation since the founding of the People's Republic from the perspective not of the economy but of the biophysical world. Examples throughout illustrate how agricultural, industrial, and urban development have affected the resilience of China's ecosystems—their ability to withstand disturbances and additional growth—and what this means for the country's future.

Drawing on decades of research, Stevan Harrell demonstrates the local and global impacts of China's miraculous rise. In clear and accessible prose, *An Ecological History of Modern China* untangles the paradoxes of development and questions the possibility of a future that is both prosperous and sustainable. It is a critical resource for students, scholars, and general readers interested in environmental change, Chinese history, and sustainable development.

"A masterful overview of China's environmental processes from the twentieth century to the present that addresses topics central to the concerns of all scholars looking at China today."—Peter C. Perdue, author of *China Marches West: The Qing Conquest of Central Eurasia*

"The post-1949 period in China has cried out for a focused treatment. We now have it with this invaluable interpretation through environmental history."—David A. Pietz, author of *The Yellow River: The Problem of Water in Modern China*

A CHINA PROGRAM BOOK

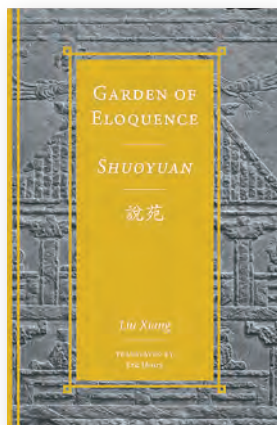
Stevan Harrell is professor emeritus of anthropology and environmental and forest sciences at the University of Washington. His many books include *Ways of Being Ethnic in Southwest China*.

JULY

504 pp., 31 b&w illus., 21 maps, 31 charts, 20 tables, 6.125 × 9.25 in.

CLASSICS OF CHINESE THOUGHT

Andrew H. Plaks and Michael Nylan, series editors



Garden of Eloquence / *Shuoyuan* 說苑

Liu Xiang

Translated and Introduced by Eric Henry
\$125.00S HC / ISBN 9780295995199

"[A] masterful and meticulously annotated rendering of *Shuoyuan* 說苑 . . . a solid and clear translation, the value of which is greatly enhanced by the paratextual presentation and substantial scholarly apparatus that accompany it."

—IIAS Newsletter



Zuo Tradition / *Zuozhuan* 左傳 Commentary on the "Spring and Autumn Annals"

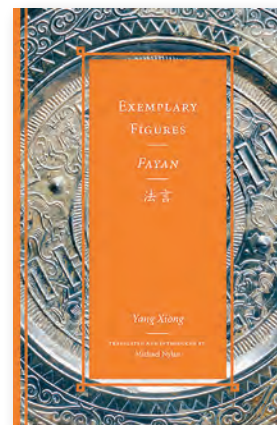
THREE VOLUMES

Translated and Introduced by Stephen
Durrant, Wai-ye Li, and David Schaberg
\$250.00X HC / ISBN 9780295999159

WINNER OF THE 2018 PATRICK D.
HANAN BOOK PRIZE FOR TRANSLATION
(CHINA AND INNER ASIA)

"Will set a standard for everyone working
in the English-speaking Sinological
world for years to come."—Hans van Ess,
Monumenta Serica

"A precise, elegant—and, yes, reader-
friendly—translation that brings out
many nuances in the text that had hereto-
fore been lost to the English reader . . . It
is the most significant contribution to the
field in many years."—Kai Vogelsang, *Journal of Chinese Literature and Culture*



Exemplary Figures / *Fayen* 法言

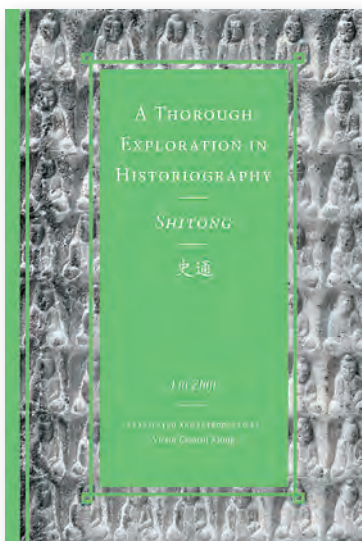
Yang Xiong

Translated and Introduced
by Michael Nylan
\$85.00S HC / ISBN 9780295992891

WINNER OF THE 2013–2014 ALDO
AND JEANNE SCAGLIONE PRIZE FOR A
TRANSLATION OF A SCHOLARLY STUDY
OF LITERATURE

"Nylan offers a complete, stylistically
graceful, and frequently witty translation
of the model sayings and short dialogues
on philosophy, ethics, and rhetoric by
the ancient Chinese author Yang Xiong.
Nylan's thoughtful introduction and
substantial original scholarly apparatus,
including footnotes, glossary, bibliogra-
phy, as well as a chronology of dynasties,
contextualize the work for the anglo-
phone reader, opening up our knowledge
of a period, a genre, and some of the liter-
ary and ethical issues that most intrigued
its influential author."

—Modern Language Association Commit-
tee on Honors and Awards



A Thorough Exploration in Historiography / *Shitong* 史通

Liu Zhiji

Translated and introduced by Victor Cunrui Xiong

THE DEFINITIVE TRANSLATION OF A MASTERPIECE
OF ANCIENT CHINESE HISTORIOGRAPHY

ASIAN STUDIES | CHINA | HISTORY

\$125.00S / £100.00 HC / ISBN 9780295751061

\$125.00S / £100.00 EB / ISBN 9780295751078

IN THE EARLY EIGHTH CENTURY, FRUSTRATED WITH THE authorities but still hoping to gain immortality through his future oeuvre, the Tang court historian Liu Zhiji set out to write *Shitong*, in which he would rigorously explore the tradition of historical writing in China. Liu scrutinized hundreds of texts from antiquity to the early Tang dynasty (618–907) and evaluated their authors according to what he deemed the three essential qualities for historians: talent, knowledge, and insight. *Shitong* is now generally considered the greatest work of traditional Chinese historiography. It preserves precious information on a host of lost ancient and medieval titles while advancing a critical view on history writing. This first translation of the work into a Western language provides textual criticism and annotation for the historical figures, events, and allusions that are crucial to appreciating the work, making it a must-read for students of historiography East and West.

“The first complete, carefully annotated English translation of this key text on traditional Chinese historical thought. A truly monumental achievement!”

—Lothar von Falkenhausen, author of *Chinese Society in the Age of Confucius (1000–250 BC): The Archaeological Evidence*

“A landmark achievement that will be treasured by all those seeking to understand how and why history was written in China, and beyond.”

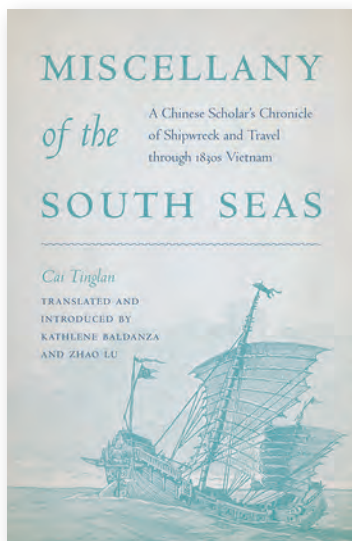
—Roel Sterckx, author of *Chinese Thought: From Confucius to Cook Ding*

Liu Zhiji (661–721), born to an official family, served in the Tang court until shortly before his death. **Victor Cunrui Xiong** is professor of history at Western Michigan University. His many books include *Historical Dictionary of Medieval China*, *From Peasant to Emperor: The Life of Liu Bang*, and *Capital Cities and Urban Form in Pre-modern China: Luoyang, 1038 BCE to 938 CE*.

CLASSICS OF CHINESE THOUGHT

MARCH

1200 pp., 6 × 9 in.



Miscellany of the South Seas

A Chinese Scholar's Chronicle of Shipwreck and Travel through 1830s Vietnam

Cai Tinglan

Translated by Kathlene Baldanza and Zhao Lu

A RIVETING TALE OF DANGER, ADVENTURE, AND CONNECTION

ASIAN STUDIES | CHINA | SOUTHEAST ASIA | HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751665

\$32.00S / £24.99 PB / ISBN 9780295751672

OA EDITION / DOI 10.6069/9780295751689

IN 1835 YOUNG CHINESE SCHOLAR CAI TINGLAN WAS CAUGHT in a typhoon while sailing across the Taiwan Strait. He and his shipmates spent a harrowing week at sea before drifting to the coast of central Vietnam. With an escort of Vietnamese soldiers, Cai traveled north along the famous “Mandarin Road,” meeting governors-general of each province he passed through along his overland journey to Fujian Province in China. Cai documented his experiences in *Miscellany of the South Seas* (Hainan zazhu), a vivid account of clothing, food, religious practices, government affairs, and other aspects of daily life in early Nguyễn dynasty Vietnam.

Cai’s encounters with diasporic Chinese show the Hokkien merchant community’s penetration into Vietnamese society, while his warm embrace by Nguyễn officials illustrates a shared elite world of classical culture across international borders. In this first English translation, Kathlene Baldanza and Zhao Lu provide a comprehensive introduction that puts Cai’s account in social, political, and economic context, along with extensive annotation and a glossary.

“A superb translation and a virtual treasure house of information on Vietnam as seen through the eyes of a Chinese writer.”—James M. Hargett, author of *Jade Mountains and Cinnabar Pools: The History of Travel Literature in China*

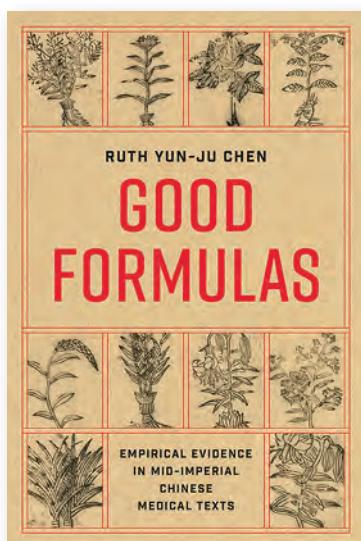
“A major contribution to the fields of overseas Chinese history, travel studies, Southeast Asia studies, and Sinosphere studies.”—Bradley Camp Davis, author of *Imperial Bandits: Outlaws and Rebels in the China-Vietnam Borderlands*

Cai Tinglan 蔡廷蘭 (1801–1859) was a scholar from the Penghu Islands in the Taiwan Strait. **Kathlene Baldanza** is associate professor of history and Asian studies at Pennsylvania State University and author of *Ming China and Vietnam: Negotiating Borders in Early Modern Asia*. **Zhao Lu** is assistant professor of global China studies at NYU Shanghai and author of *In Pursuit of the Great Peace: Han Dynasty Classicism and the Making of Early Medieval Literati Culture*.

SUPPORTED BY THE CHARLES AND JANE KEYES BOOK FUND

MAY

152 pp., 7 b&w illus., 4 maps, 1 table, 5.5 × 8.5 in.



Good Formulas

Empirical Evidence in Mid-Imperial Chinese Medical Texts

Ruth Yun-Ju Chen

HOW EARLY PRINT CULTURE RESHAPED STRATEGIES FOR PRESENTING MEDICAL KNOWLEDGE

ASIAN STUDIES | CHINA | HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751382

\$32.00S / £24.99 PB / ISBN 9780295751399

\$32.00S / £24.99 EB / ISBN 9780295751405

WHY AND HOW DID THE STRATEGY OF DOCUMENTING MEDICAL practices through personal experience rise to prominence in China? This question is at the heart of *Good Formulas*, the first book-length study of the use of empirical evidence in Chinese medicine between the ninth and thirteenth centuries. The rise of this new approach to substantiating knowledge, which had appeared only sporadically in earlier medical literature, provides a window into transformations in the construction of textual authority in mid-imperial China.

Focusing on medical genres and working extensively with notebooks (*biji*), Ruth Yun-Ju Chen shows that employing empirical evidence became prominent in conjunction with a publishing boom that enabled wider availability of medical texts and treatises. To convince a more socioculturally diverse readership to believe their claims and to win intertextual debates with contemporaneous authors, many Song medical authors turned to empirical methodology. Revealing a correlation between publishing cultures and changes in persuasion strategies in medical genres, *Good Formulas* offers new insights into the histories of medicine, knowledge production, and publishing in China. It also provides rich examples for scholars interested in the development of empirical evidence in the premodern world.

“Very original in conception. No previous study has looked at the medical tradition from the perspective of verification exhaustively.”

— Miranda Brown, author of *The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive*

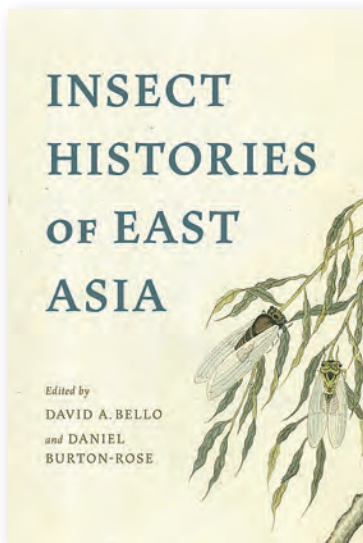
“Chen is the first scholar to illuminate the new epistemic culture in middle-period China replete with new virtues that valued witnessing and historicity.” — Marta Hanson, author of *Speaking of Epidemics in Chinese Medicine: Disease and the Geographic Imagination in Late Imperial China*

A TRADITIONAL CHINESE
CULTURE AND SOCIETY BOOK

Ruth Yun-Ju Chen is assistant research fellow at the Institute of History and Philology, Academia Sinica.

JUNE

216 pp., 2 b&w illus., 1 table, 6 × 9 in.



Insect Histories of East Asia

Edited by David A. Bello and Daniel Burton-Rose

SPOTLIGHTS INSECTS IN CHINESE, JAPANESE, AND KOREAN HISTORY
FROM THE EXALTED TO THE DESPISED

ASIAN STUDIES | ENVIRONMENTAL HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751788

\$32.00S / £24.99 PB / ISBN 9780295751801

\$32.00S / £24.99 EB / ISBN 9780295751795

INTERACTIONS BETWEEN PEOPLE AND ANIMALS ARE ATTRACTING overdue attention in diverse fields of scholarship, yet insects still creep within the shadows of more charismatic birds, fish, and mammals. *Insect Histories of East Asia* centers on bugs and creepy crawlies and the taxonomies in which they were embedded in China, Japan, and Korea to present a history of human and animal cocreation of habitats in ways that were both deliberate and unwitting. Using sources spanning from the earliest written records into the twentieth century, the contributors draw on a wide range of disciplines to explore the dynamic interaction between the notional insects that infested authors' imaginations and the six-legged creatures buzzing, hopping, and crawling around them.

David A. Bello is E. L. Otey Professor of East Asian Studies and director of East Asian studies at Washington and Lee University. His most recent book is *Across Forest, Steppe, and Mountain: Environment, Identity, and Empire in Qing China's Borderlands*. **Daniel Burton-Rose** is visiting assistant professor of history of science, technology, and the environment at Wake Forest University. He is East Asia editor of the journal *Asian Medicine*.

Contributors: Lijing Jiang, Olivia Milburn, Sang-ho Ro, Mårten Söderblom Saarela, Kerry Smith, and Federico Valenti

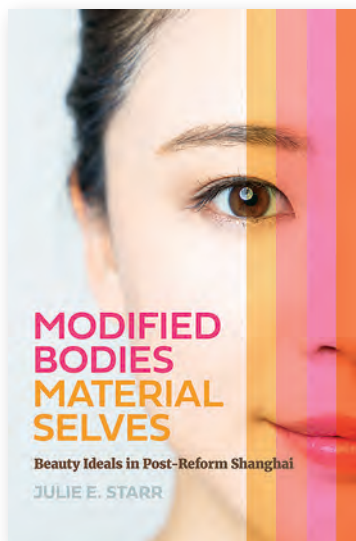
"An important contribution to the historical study of human-animal relations in East Asia that will appeal to a wide range of readership in East Asian studies, environmental history, and the history of science." —He Bian, author of *Know Your Remedies: Pharmacy and Culture in Early Modern China*

"This work of 'insect humanities' is grounded in the broad Chinese concept of 'chong' rather than the more narrow English term 'insect,' a useful distinction that could see this volume become a foundational text for the field." —Kathlene Baldanza, author of *Ming China and Vietnam: Negotiating Borders in Early Modern Asia*

A SAMUEL AND ALTHEA
STROUM BOOK

JUNE

280 pp., 3 b&w illus., 3 tables, 6 × 9 in.



Modified Bodies, Material Selves

Beauty Ideals in Post-Reform Shanghai

Julie E. Starr

BODY POLITICS, SELFHOOD, AND THE PURSUIT
OF CONSUMER-BASED AGENCY

ANTHROPOLOGY | ASIAN STUDIES | CHINA | WOMEN'S, GENDER,
AND SEXUALITY STUDIES

\$105.00X / £84.00 HC / ISBN 9780295751757

\$32.00S / £24.99 PB / ISBN 9780295751764

\$32.00S / £24.99 EB / ISBN 9780295751771

THIN BODY, WHITE SKIN, AND BIG EYES. SUCH BEAUTY IDEALS are ubiquitous across Shanghai, where salons and weight-loss clinics offering an array of products and treatment options beckon city dwellers with promises of a “better life.” Set against the backdrop of China’s post-reform era, *Modified Bodies, Material Selves* compares the radically different attitudes of middle-class Chinese and Western women living in Shanghai toward the pursuit of beauty. Through comparative ethnography, anthropologist Julie E. Starr parses how experiences of bodies and embodied identities, and the politics ascribed to them, are culturally produced for both groups of women. With a focus on the ways in which late capitalism interacts with different bodies, Starr joins an ongoing conversation about the impact of recent economic reforms on social life in China.

Bringing together theories of embodiment, the politics of appearance, and the bodily nature of selfhood in the twenty-first century, *Modified Bodies, Material Selves* contributes fresh insights to current debates in anthropology, women’s and gender studies, and East Asian studies.

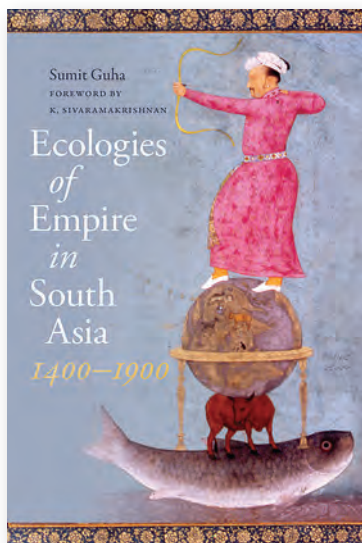
“Methodologically innovative and teeming with original insights and astute observations. The comparison of Western and Chinese women’s understandings of their bodies and selves will lead many readers to rethink their most basic assumptions and ideals—as the best ethnographies do.”—John Osburg, author of *Anxious Wealth: Money and Morality Among China’s New Rich*

“Contributes a critical feminist perspective to the study of China’s beauty economy and the global wellness industry.”—Jie Yang, author of *Mental Health in China: Change, Tradition, and Therapeutic Governance*

Julie E. Starr is assistant professor of anthropology at Hamilton College.

JULY

200 pp., 2 b&w illus., 6 × 9 in.



Ecologies of Empire in South Asia, 1400–1900

Sumit Guha

Foreword by K. Sivaramakrishnan

REVEALS HOW IMPERIAL POWER AND LOCAL RESISTANCE
HAVE RESHAPED LANDSCAPES

ASIAN STUDIES | SOUTH ASIA | ENVIRONMENTAL HISTORY

\$105.00X / £84.00 HC / ISBN 9780295751481

\$32.00S / £24.99 PB / ISBN 9780295751498

\$32.00S / £24.99 EB / ISBN 9780295751504

THE PERCEPTION, VALUATION, AND MANIPULATION OF HUMAN environments all have their own layered histories. So Sumit Guha argues in this sweeping examination of a pivotal five hundred years when successive empires struggled to harness lands and peoples to their agendas across Asia. *Ecologies of Empire in South Asia, 1400–1900* compares the practices of the Mughal and British Empires to demonstrate how their fluctuating capacity for domination was imbricated in the formation of environmental knowledge itself.

The establishment of imperial control transforms local knowledge of the world into the aggregated information that reproduces centralized power over it. That is the political ecology that reshapes entire biomes. Animals and plants are translocated; human communities are displaced or destroyed. Some species proliferate; others disappear. But these state projects are overlaid upon the many local and regional geographies made by sacred cosmologies and local sites, pilgrimage routes and river fords, hot springs and fluctuating aquifers, hunting ranges and nesting grounds, notable trees and striking rocks.

Guha uncovers these ecological histories by scrutinizing little-used archival sources. His historically based political ecology demonstrates how the biomes of a vast subcontinent were changed by struggles to make and to resist empire.

Sumit Guha is professor of history at the University of Texas at Austin. His many books include *History and Collective Memory in South Asia, 1200–2000*.

“Brilliantly researched, analytically rich, and field-shifting. Guha introduces us to an entirely new method of doing environmental history.”

—Debjani Bhattacharyya, author of *Empire and Ecology in the Bengal Delta: The Making of Calcutta*

“A major work of original scholarship that provides an eye-opening perspective on the history of South Asia over the past five hundred years, putting ecology and environmental change at the heart of the story.”

—Sunil Amrith, author of *Unruly Waters: How Rains, Rivers, Coasts, and Seas Have Shaped Asia's History*

CULTURE, PLACE, AND NATURE

JULY

232 pp., 4 maps, 1 b&w illus, 6 × 9 in.



Fukushima Futures

Survival Stories in a Repeatedly Ruined Seascape

Satsuki Takahashi

Foreword by K. Sivaramakrishnan

EXPLORES THE EFFECTS OF INDUSTRIALIZATION
AND NUCLEAR DISASTER ON COASTAL LIVELIHOODS

ANTHROPOLOGY | ENVIRONMENTAL STUDIES | ASIAN STUDIES | JAPAN

\$105.00X / £84.00 HC / ISBN 9780295751337

\$32.00S / £24.99 PB / ISBN 9780295751344

\$32.00S / £24.99 EB / ISBN 9780295751351

BOTH BEFORE AND AFTER THE 2011 “TRIPLE DISASTER” OF earthquake, tidal wave, and consequent meltdown at the Fukushima Daiichi nuclear power plant, anthropologist Satsuki Takahashi visited nearby communities, collecting accounts of life and livelihoods along the industrialized seascape. The resulting environmental ethnography examines the complex relationship between commercial fishing families and the Joban Sea—once known for premium-quality fish and now notorious as the location of the world’s worst nuclear catastrophe. *Fukushima Futures* follows postwar Japan’s maritime modernization from the perspectives of those most entangled with its successes and failures. In response to unrelenting setbacks, including an earlier nuclear accident at neighboring Tokaimura and the oil spills of stranded tankers during typhoons, these communities have developed survival strategies shaped by the precarity they share with their marine ecosystem. The collaborative resilience that emerges against this backdrop of vulnerability and uncertainty challenges the progress-bound logic of futurism, bringing more hopeful possibilities for the future into sharper focus.

“A unique contribution to the study of disaster, modernization, and fishing communities.”—Nicolas Sternsdorff-Cisterna, author of *Food Safety after Fukushima: Scientific Citizenship and the Politics of Risk*

CULTURE, PLACE, AND NATURE

A DONALD R. ELLEGOOD BOOK

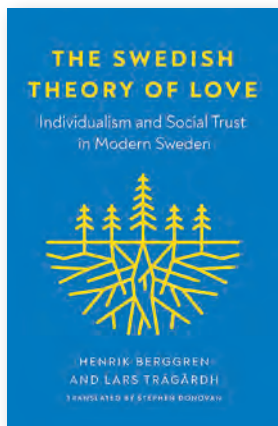
JUNE

192 pp., 8 b&w illus., 1 map, 6 × 9 in.

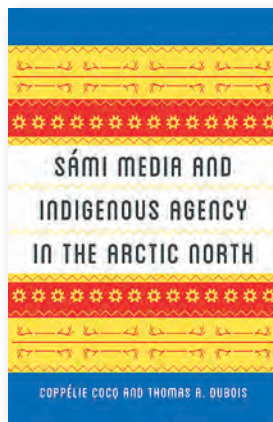
Satsuki Takahashi is professor of anthropology at Hosei University in Tokyo.

NEW DIRECTIONS IN SCANDINAVIAN STUDIES

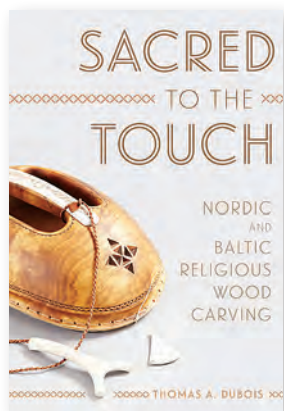
Andy Nestingen, series editor



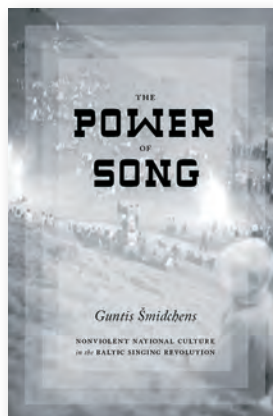
The Swedish Theory of Love
Individualism and Social Trust in Modern Sweden
Henrik Berggren and Lars Trägårdh
Translated by Stephen Donovan
\$30.00S PB / ISBN 9780295750552



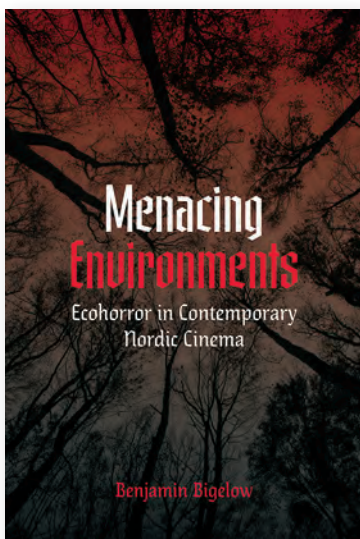
Sámi Media and Indigenous Agency in the Arctic North
Coppélie Cocq and Thomas A. DuBois
\$32.00S PB / ISBN 9780295746609



Sacred to the Touch
Nordic and Baltic Religious Wood Carving
Thomas A. DuBois
\$35.00S PB / ISBN 9780295742434



The Power of Song
Nonviolent National Culture in the Baltic Singing Revolution
Guntis Šmidchens
\$35.00S PB / ISBN 9780295994529



Menacing Environments

Ecohorror in Contemporary Nordic Cinema

Benjamin Bigelow

EXPLORES FILMIC REPRESENTATIONS OF THE DARKER SIDE
OF SCANDINAVIA'S NATURAL WORLD

SCANDINAVIAN STUDIES | FILM AND MEDIA STUDIES | ENVIRONMENTAL STUDIES

\$105.00X / £84.00 HC / ISBN 9780295751634

\$32.00S / £24.99 PB / ISBN 9780295751641

\$32.00S / £24.99 EB / ISBN 9780295751658

KNOWN FOR THEIR PROGRESSIVE ENVIRONMENTAL POLICIES, Nordic countries also produce what may seem a counterintuitive film genre: ecohorror, where distinctions between humans and nature are blurred in unsettling ways. From slashers to arthouse thrillers, transnational Nordic ecohorror films such as *Antichrist* (dir. Lars von Trier, 2009) and *Midsommar* (dir. Ari Aster, 2019) have garnered commercial and critical attention, revealing an undercurrent of ecophobia in Nordic culture that belies the region's reputation for environmental friendliness.

In *Menacing Environments*, Benjamin Bigelow examines how ecohorror rings some of the same alarm bells that climate activists have sounded, suggesting that the proper response to the ongoing climate catastrophe is not optimism and a market-friendly focus on sustainable development but rather fear and dread. Bigelow argues that ecohorror destabilizes the two pillars of Nordic society—the autonomous individual and the sovereign state. He illustrates how the wild, untamed realm of nature reminds viewers of the complex and often threatening material entanglements between humans and their environments.

“An important study of not only Nordic ecocinema but Nordic environmental culture, genre film, the Anthropocene, and horror in general.”—Pietari Kääpä, coauthor of *The Politics of Nordsploitation: History, Industry, Audiences*

“Addresses a set of films from a context that hasn't gotten much attention in larger conversations about ecohorror. The writing is extraordinarily clear and interesting.”

—Christy Tidwell, coeditor of *Fear and Nature: Ecohorror Studies in the Anthropocene*

NEW DIRECTIONS IN
SCANDINAVIAN STUDIES

JUNE

208 pp., 14 b&w illus., 6 × 9 in.

Benjamin Bigelow is assistant professor of Scandinavian studies at the University of Minnesota.



Myrlande Constant

The Work of Radiance

Edited by Katherine Smith and Jerry Philogene

ART | LATIN AMERICAN STUDIES

\$50.00 HC / ISBN 9780998044514

MYRLANDE CONSTANT: THE WORK OF RADIANCE IS THE FIRST museum retrospective of a contemporary Haitian female artist who has been creating groundbreaking work for thirty years. Constant's panels build on the *drapo* Vodou tradition, depicting the *lwa* as well as scenes of everyday life conducted in their company, unabashedly visualizing the permeable boundaries between spirits and humans. Few *drapo* artists have been as influential or ambitious as Constant. Her introduction of the tambour stitch to the *drapo* genre added narrative and history to the art form and enabled her to create densely detailed imagery. This volume accompanying the exhibition is the first monograph devoted solely to a Haitian woman artist. The essays, written by curators, academics, artists, and literary specialists, examine Constant's oeuvre through interdisciplinary lenses; situate her handmade beaded textiles within Haitian Vodou practices and contemporary art of the African diaspora; spotlight the evolution of her artistic vision and innovative techniques; and reflect on her impact on art making in Haiti and beyond.

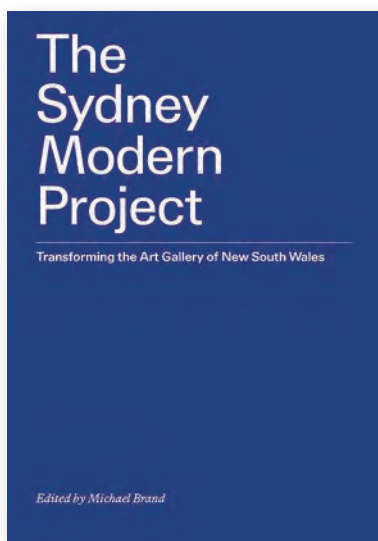
Exhibition dates:

Fowler Museum at UCLA,
March 26–July 16, 2023

Katherine Smith is a curatorial and research associate of Haitian arts at the Fowler Museum at UCLA and a lecturer in the UCLA Department of World Arts and Cultures/Dance. **Jerry Philogene** is associate professor in the American Studies Department at Dickinson College.

FEBRUARY

160 pp., 68 color illus., 18 b&w illus.,
9.5 × 12 in.



The Sydney Modern Project

Transforming the Art Gallery of New South Wales

Edited by Michael Brand

with a foreword by Ross Gibson

MUSEUM STUDIES

\$44.95 PB / ISBN 9781741741568

WITH THE COMPLETION OF ITS SYDNEY MODERN PROJECT—encompassing a beautiful new building designed by award-winning Japanese architects SANAA and a unique art garden along with transformed displays of art across its campus—the Art Gallery of New South Wales stands at the forefront of an international movement to create museums for our times.

Like many other art museums, the Art Gallery was founded in an era when collecting ambitions were inseparable from a Eurocentric, colonialist worldview. Today, this 150-year-old institution is forging a cosmopolitan future inspired by its historical context, its location in Sydney, and the diversity of its audiences, following the guiding principle of “From here. For all.”

In this important new book, director Michael Brand and colleagues from across the Art Gallery consider what is unique about presenting art from the perspective of Sydney and Australia, bringing to their work a consciousness of the past as a continuing presence and the future as an open possibility.

“So here it is, ready to invigorate the cityscape: the Sydney Modern Project. The transformed Art Gallery of New South Wales and the city are well placed to harmonise because they share fundamental qualities. Energetic, speculative and attuned to ever-adjusting contexts, the city and the new campus both project outward, creatively curious about everything that is coming over the horizon.”—from the foreword by Ross Gibson

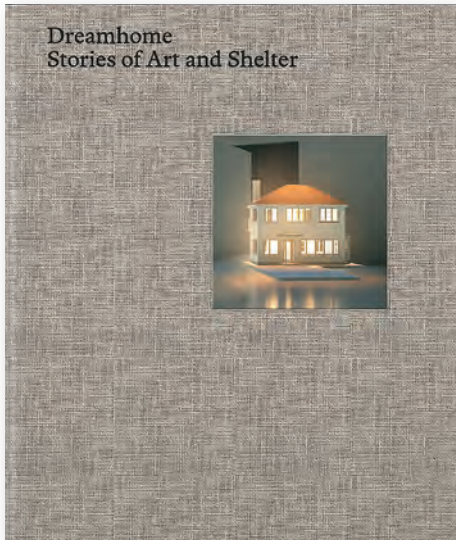
Michael Brand is director of the Art Gallery of New South Wales.

Ross Gibson is centenary professor in creative and cultural research at the University of Canberra.

FEBRUARY

308 pp., 180 illus., 6.5 × 9.5 in.

FOR SALE ONLY IN THE UNITED STATES
AND CANADA



Dreamhome

Stories of Art and Shelter

Justin Paton

ART

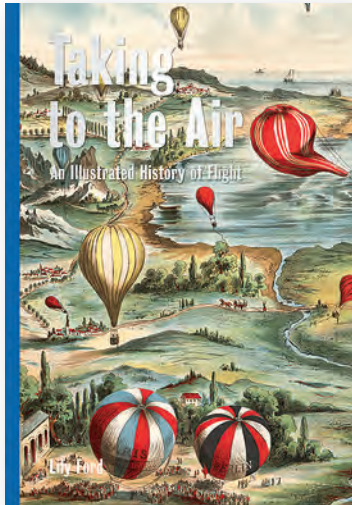
\$42.95 HC / ISBN 9781741741612

THIS UNIQUE AND ENGAGINGLY WRITTEN BOOK REVEALS HOW some of today's most exciting artists are reimagining the idea of home for our unsettled times. In his evocative style, Justin Paton investigates a place we all have a stake in—from houses of memory to upturned houses, from haunted houses to light houses, from intimate spaces of shelter to optimistic future communities. Richly illustrated, *Dreamhome* brings together artworks by twenty-six artists from around the world, as well as diverse contextual imagery that includes family photographs, film stills, architectural drawings, and historical records.

Justin Paton is head curator of international art at the Art Gallery of New South Wales, Sydney. A widely published writer and commentator on the visual arts, his publications include the award-winning *How to Look at a Painting* (2005) and *McCahon Country* (2019), as well as many monographs on artists including Jude Rae, Ricky Swallow, Jeffrey Harris, and Julia Morison. Paton was recently co-curator of *Matisse: Life & Spirit, Masterpieces from the Centre Pompidou* and led the Art Gallery's acclaimed COVID-response digital project *Together In Art*. He is currently working on the opening program for the Sydney Modern Project, the contemporary expansion of the Art Gallery of New South Wales.

JUNE

208 pp., over 100 color illus., 8.25 × 10.8 in.
FOR SALE ONLY IN THE UNITED STATES
AND CANADA



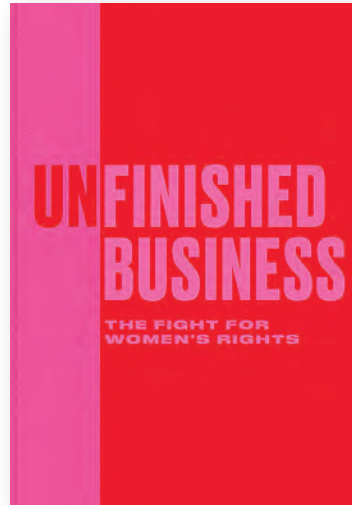
Taking to the Air

An Illustrated History of Flight

Lily Ford

\$24.95 PB / ISBN 9780295746784

FOR SALE ONLY IN THE UNITED STATES AND CANADA



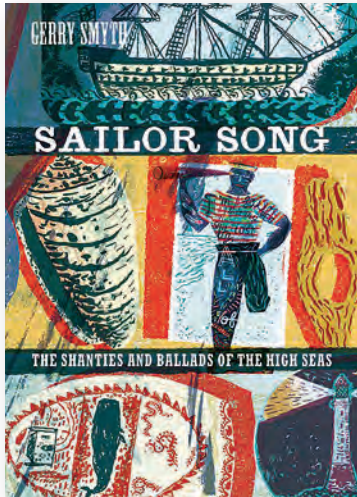
Unfinished Business

The Fight for Women's Rights

Edited by Polly Russell and Margaretta Jolly

\$34.95 HC / ISBN 9780295747583

FOR SALE ONLY IN THE UNITED STATES AND CANADA



Sailor Song

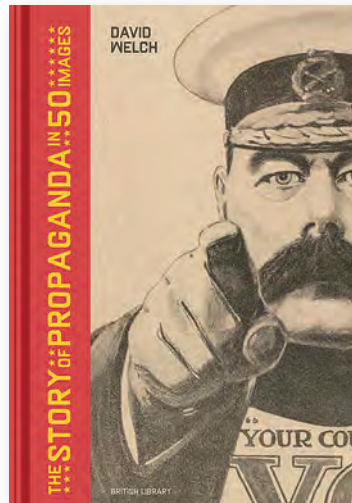
The Shanties and Ballads of the High Seas

Gerry Smyth

Illustrated by Jonny Hannah

\$19.95 HC / ISBN 9780295747286

FOR SALE ONLY IN THE UNITED STATES AND CANADA

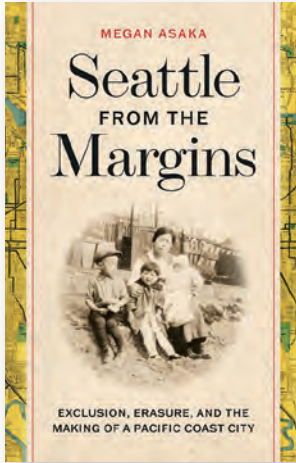


The Story of Propaganda in 50 Images

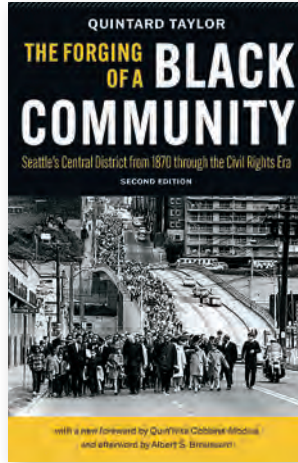
David Welch

\$24.95 HC / ISBN 9780295751283

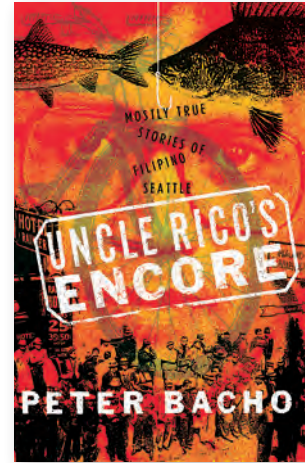
FOR SALE ONLY IN THE UNITED STATES AND CANADA



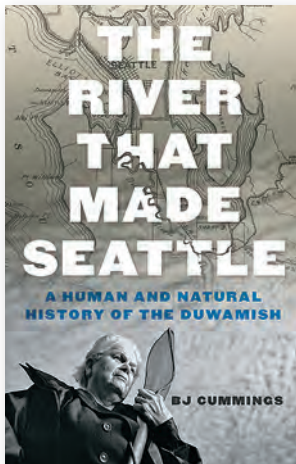
Seattle from the Margins
Exclusion, Erasure, and the Making of a Pacific Coast City
 Megan Asaka
 \$24.95 PB / ISBN 9780295751863



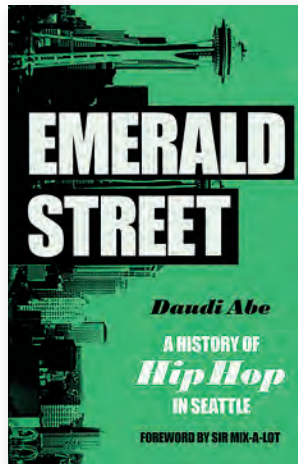
The Forging of a Black Community
Seattle's Central District from 1870 through the Civil Rights Era, 2nd ed.
 Quintard Taylor
 Forewords by Quin'Nita Cobbins-Modica and Norman Rice
 Afterword by Albert S. Broussard
 \$24.95S PB / ISBN 9780295750415



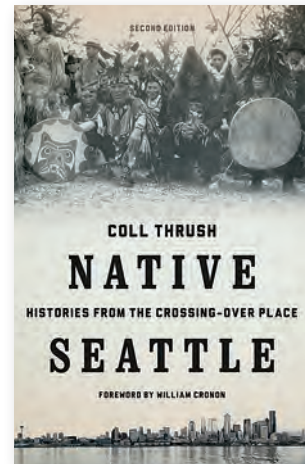
Uncle Rico's Encore
Mostly True Stories of Filipino Seattle
 Peter Bacho
 \$24.95 HC / ISBN 9780295749778



The River That Made Seattle
A Human and Natural History of the Duwamish
 BJ Cummings
 \$19.95 PB / ISBN 9780295750989



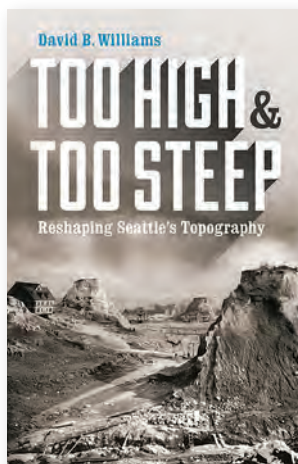
Emerald Street
A History of Hip Hop in Seattle
 Daudi Abe
 Foreword by Sir Mix-A-Lot
 \$24.95 PB / ISBN 9780295747569



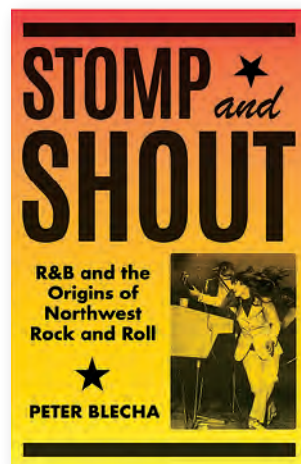
Native Seattle
Histories from the Crossing-Over Place
 SECOND EDITION
 Coll Thrush
 Foreword by William Cronon
 \$24.95 PB / ISBN 9780295741345



Homewaters
*A Human and Natural History
of Puget Sound*
David B. Williams
\$19.95 PB / ISBN 9780295751009



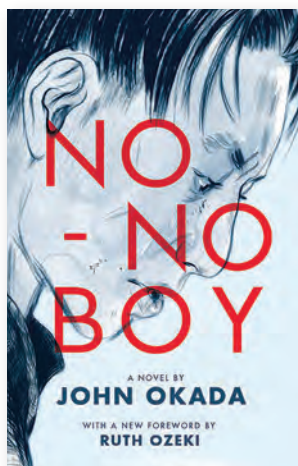
Too High and Too Steep
Reshaping Seattle's Topography
David B. Williams
\$19.95 PB / ISBN 9780295999401



Stomp and Shout
*R&B and the Origins
of Northwest Rock and Roll*
Peter Blecha
\$29.95 HC / ISBN 9780295751252



Seattle Walks
*Discovering History
and Nature in the City*
David B. Williams
\$18.95 PB / ISBN 9780295741284



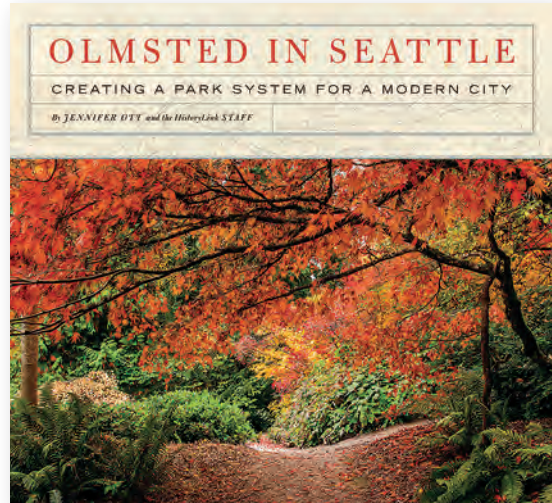
No-No Boy
John Okada
Foreword by Ruth Ozeki
Introduction by Lawson Fusao Inada
and Frank Chin
\$18.95 PB / ISBN 9780295994048



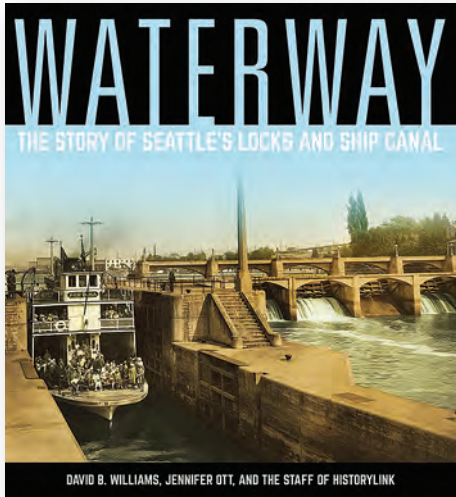
Art in Seattle's Public Spaces
From SoDo to South Lake Union
James Rupp and Miguel Edwards
\$34.95 PB / ISBN 9780295744087



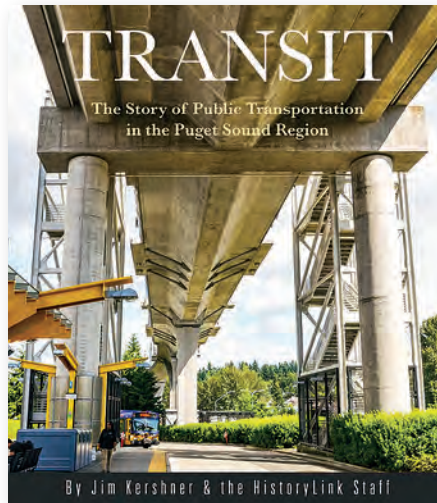
Seattle at 150
Stories of the City through 150 Objects from the Seattle Municipal Archives
 Jennifer Ott and the HistoryLink Staff
 \$34.95 PB / ISBN 9781933245584



Olmsted in Seattle
Creating a Park System for a Modern City
 Jennifer Ott and the HistoryLink Staff
 \$29.95 PB / ISBN 9781933245560



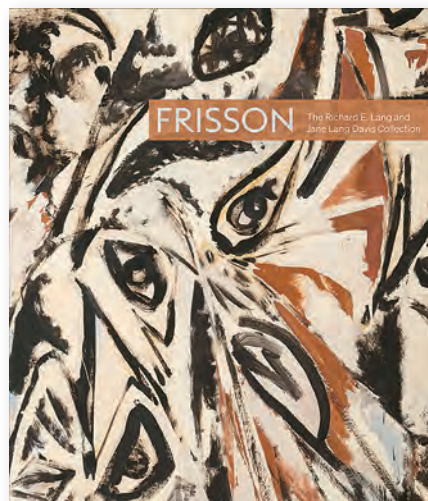
Waterway
The Story of Seattle's Locks and Ship Canal
 David B. Williams, Jennifer Ott, and the Staff of HistoryLink
 \$24.95 PB / ISBN 9781933245430



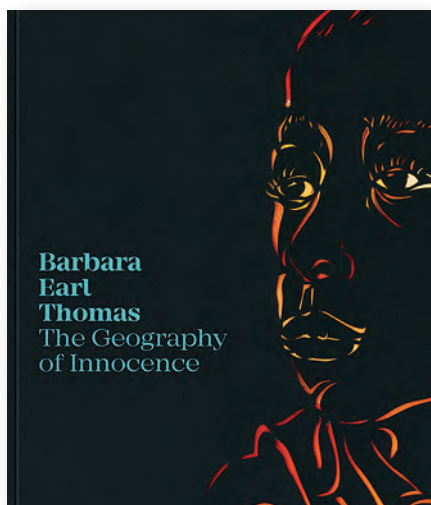
Transit
The Story of Public Transportation in the Puget Sound Region
 Jim Kershner and the HistoryLink Staff
 \$29.95 PB / ISBN 9781933245553



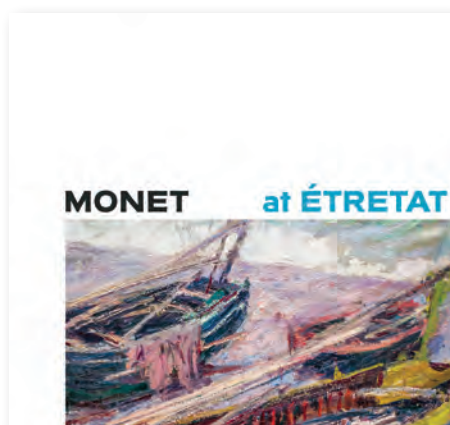
Seattle's Olympic Sculpture Park
A Place for Art, Environment, and an Open Mind
 Mimi Gardner Gates
 \$45.00 HC / ISBN 9780932216809



Frisson
The Richard E. Lang and Jane Lang Davis Collection
 Edited by Catharina Manchanda
 \$45.00 HC / ISBN 9780932216793



Barbara Earl Thomas
The Geography of Innocence
 Catharina Manchanda, Halima Taha, and Barbara Earl Thomas
 \$24.95 PB / ISBN 9780932216786



Monet at Étretat
 Chiyo Ishikawa
 \$19.95 HC / ISBN 9780932216779



Kenjiro Nomura, American Modernist

An Issei Artist's Journey

Barbara Johns

Foreword by Gail M. Nomura

Contribution by David F. Martin

\$39.95 HC / ISBN 9780998911236

"Provides an important Issei artist viewpoint of the wartime incarceration in images."—*Densho*



The Hope of Another Spring

Takuichi Fujii, Artist and Wartime Witness

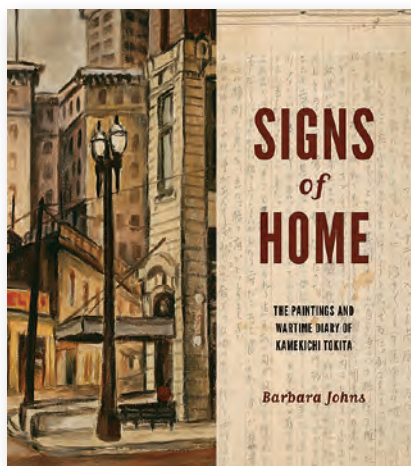
Barbara Johns

Foreword by Roger Daniels

Introduction to the Diary by Sandy Kita

\$44.95 HC / ISBN 9780295999999

"Compelling as both artwork and history."—Michael Upchurch, *Seattle Times*



Signs of Home

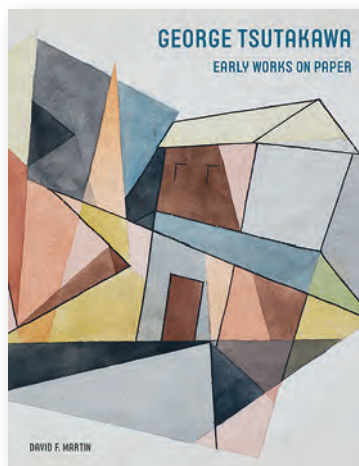
The Paintings and Wartime Diary of Kamekichi Tokita

Barbara Johns

Foreword by Stephen H. Sumida

\$34.95 PB / ISBN 9780295749693

"A deeply moving human story."—Susan Kunimatsu, *International Examiner*

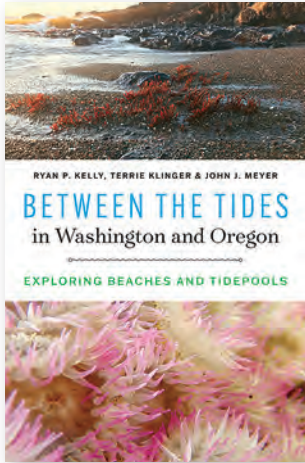


George Tsutakawa

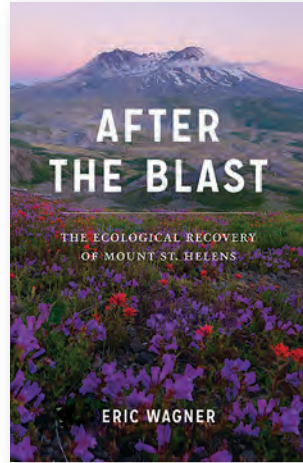
Early Works on Paper

David F. Martin

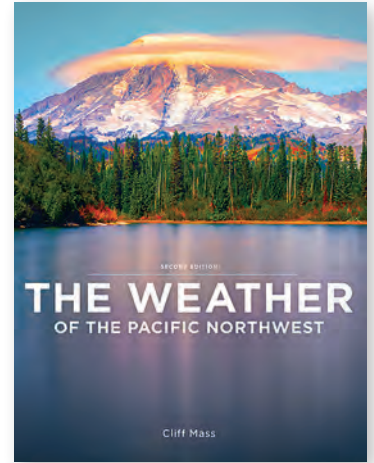
\$29.95 HC / ISBN 9780998911243



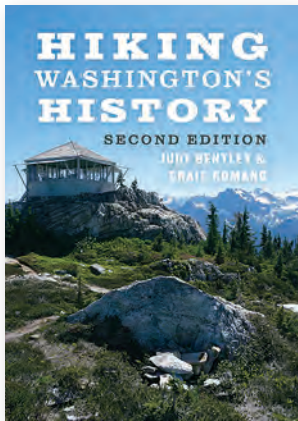
**Between the Tides
in Washington and Oregon**
Exploring Beaches and Tidepools
Ryan P. Kelly, Terrie Klinger,
and John J. Meyer
\$24.95 PB / ISBN 9780295749969



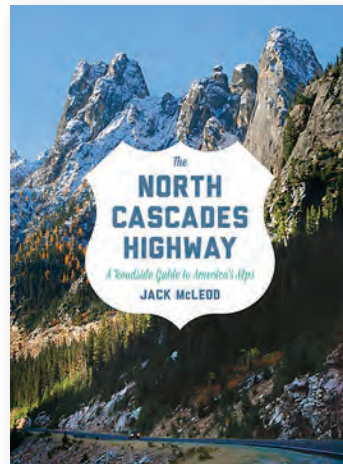
After the Blast
*The Ecological Recovery
of Mount St. Helens*
Eric Wagner
\$19.95 PB / ISBN 9780295750712



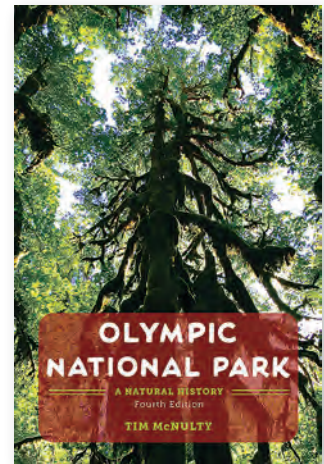
**The Weather of
the Pacific Northwest**
SECOND EDITION
Cliff Mass
\$34.95 PB / ISBN 9780295748443



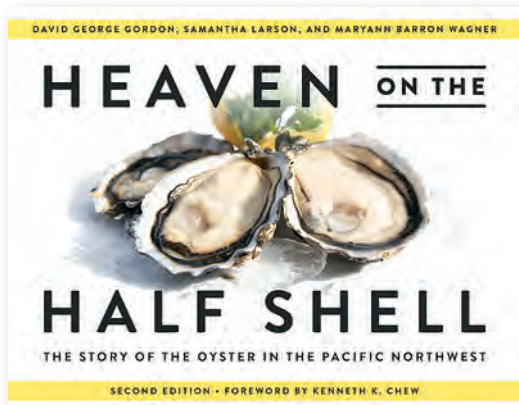
Hiking Washington's History
SECOND EDITION
Judy Bentley and Craig Romano
\$19.95 PB / ISBN 9780295748528



The North Cascades Highway
A Roadside Guide to America's Alps
Jack McLeod
\$26.95 PB / ISBN 9780295993164



Olympic National Park
A Natural History
FOURTH EDITION
Tim McNulty
\$29.95 PB / ISBN 9780295743288



Heaven on the Half Shell

The Story of the Oyster in the Pacific Northwest

SECOND EDITION

David George Gordon, Samantha Larson,
and MaryAnn Barron Wagner

Foreword by Kenneth K. Chew

\$29.95 PB / ISBN 9780295750781

Starting with the earliest evidence of sea gardens and clam beds from 11,500 years ago, this book covers the history of Pacific Northwest oyster cultivation through contemporary aquaculture. Now fully updated and expanded, this classic text shares new insights on emerging challenges to the oyster farmer's life as well as increased coverage of the roles of women and contemporary tribes in building this cultural tradition, past and present. Newcomers and aficionados alike will also be delighted by the carefully selected recipes from the region's top chefs.

"The definitive work on the trials and triumphs of the Pacific Northwest oyster industry. Essential reading for oyster lovers and farmers alike."—Rowan Jacobsen, James Beard Award-winning author of *A Geography of Oysters: The Connoisseur's Guide to Oyster Eating in North America*



Fishes of the Salish Sea

Puget Sound and the Straits of Georgia and Juan de Fuca

THREE-VOLUME BOXED SET

Theodore Wells Pietsch and James Wilder Orr

Illustrated by Joseph R. Tomelleri

\$165.00 HC / ISBN 9780295743745

"The definitive guide to the coastal fish of Washington State and British Columbia is as lovely as it is weighty. . . . Luminous color illustrations of each fish set against a white background make this a work of art, as well as an unmatched scientific reference."
—*Natural History Magazine*

"This monumental effort represents many years of work, tremendous attention to detail, and an obvious love for the subject."
—*Quarterly Review of Biology*

"Stunning, lavish, comprehensive, and accurate: these four words epitomize Pietsch and Orr's [2019] new magnum opus on the diversity, identification, ecology, and distribution of the 260 fish species that inhabit the Pacific Northwest's Salish Sea."
—*Northwestern Naturalist*

WINNER OF THE 2020 PROSE AWARD IN TEXTBOOK/BIOLOGICAL SCIENCE CATEGORY, SPONSORED BY THE ASSOCIATION OF AMERICAN PUBLISHERS

WINNER OF THE 2020 GOLD AWARD IN THE REFERENCE BOOK CATEGORY, SPONSORED BY THE PUBWEST ASSOCIATION

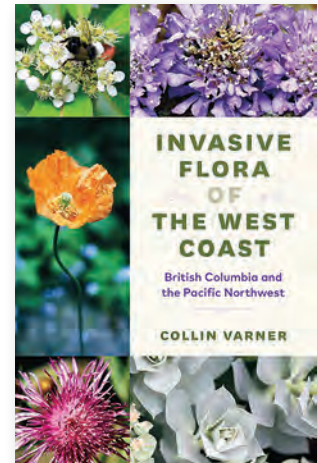
SHORTLISTED FOR THE 2020 ALICE AWARD, SPONSORED BY THE FURTHERMORE FOUNDATION



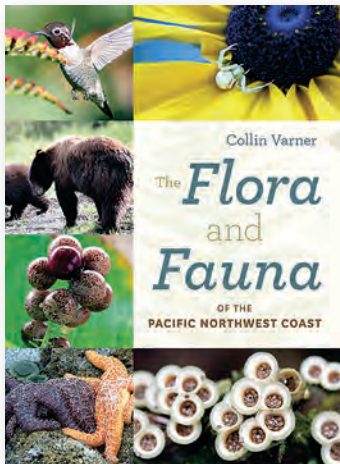
Birds of the Pacific Northwest
A Photographic Guide
SECOND EDITION
 Tom Aversa, Richard Cannings,
 and Hal Opperman
 \$29.95 PB / ISBN 9780295748054



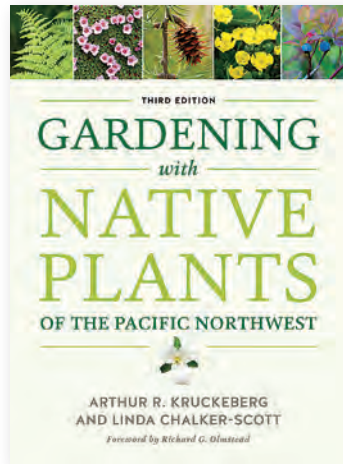
Pacific Northwest Insects
 Merrill A. Peterson
 \$34.95 PB / ISBN 9780914516187



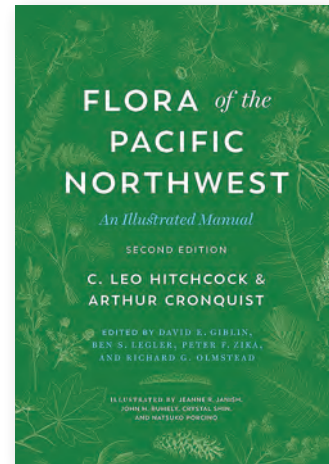
Invasive Flora of the West Coast
British Columbia and the Pacific Northwest
 Collin Varner
 \$19.95 PB / ISBN 9780295750996



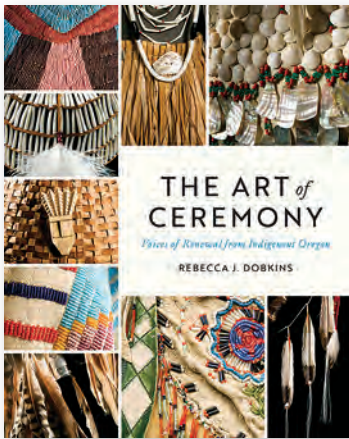
The Flora and Fauna
of the Pacific Northwest Coast
 Collin Varner
 \$34.95 PB / ISBN 9780295744643



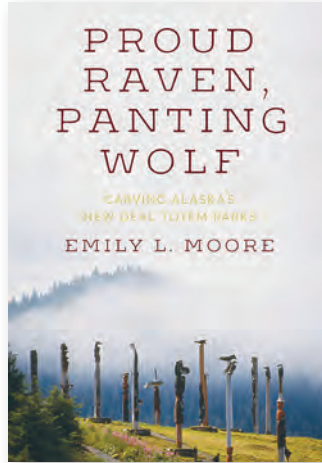
Gardening with Native Plants of
the Pacific Northwest
THIRD EDITION
 Arthur R. Kruckeberg
 and Linda Chalker-Scott
 Foreword by Richard G. Olmstead
 \$39.95 PB / ISBN 9780295744155



Flora of the Pacific Northwest
An Illustrated Manual
SECOND EDITION
 C. Leo Hitchcock & Arthur Cronquist
 Edited by David E. Giblin, Ben S. Legler,
 Peter F. Zika, and Richard G. Olmstead
 \$80.00S HC / ISBN 9780295742885



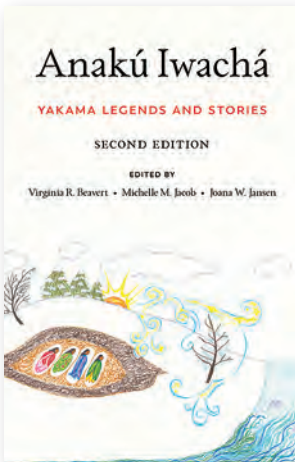
The Art of Ceremony
*Voices of Renewal from
 Indigenous Oregon*
 Rebecca J. Dobkins
 \$34.95 PB / ISBN 9780295750668



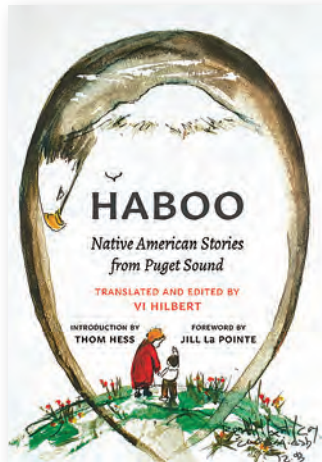
Proud Raven, Panting Wolf
*Carving Alaska's
 New Deal Totem Parks*
 Emily L. Moore
 \$29.95 PB / ISBN 9780295747552



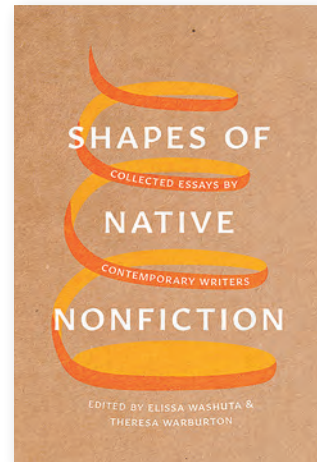
Jesintel
*Living Wisdom from Coast
 Salish Elders*
 Children of the Setting Sun Productions
 Edited by Darrell Hillaire and Natasha
 Frey
 Photographs by Fay "Beau" Garreau Jr.
 \$34.95 PB / ISBN 9780295748641



Anakú Iwachá
Yakama Legends and Stories
SECOND EDITION
 Edited by Virginia R. Beavert,
 Michelle M. Jacob, and Joana W. Jansen
 \$29.95 PB / ISBN 9780295748245



Haboo
*Native American Stories
 from Puget Sound*
SECOND EDITION
 Translated and edited by Vi Hilbert
 Introduction by Thom Hess
 Foreword by Jill La Pointe
 \$29.95 PB / ISBN 9780295746968

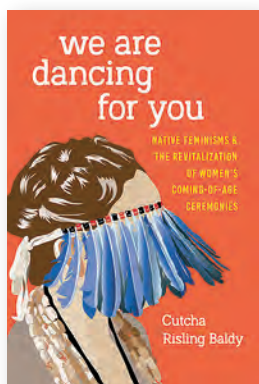


Shapes of Native Nonfiction
*Collected Essays by
 Contemporary Writers*
 Edited by Elissa Washuta
 and Theresa Warburton
 \$29.95 PB / ISBN 9780295745756

INDIGENOUS CONFLUENCES

Charlotte Coté and Coll Thrush, series editors

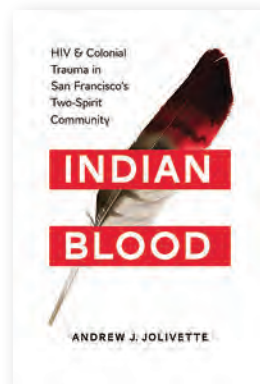
Indigenous Confluences publishes innovative works that use decolonizing perspectives and transnational approaches to explore the experiences of Indigenous peoples across North America, with a special emphasis on the Pacific coast.



We Are Dancing for You
Native Feminisms and the Revitalization of Women's Coming-of-Age Ceremonies
Cutcha Risling Baldy
\$30.00S PB / ISBN 9780295743448



A Drum in One Hand, a Sockeye in the Other
Stories of Indigenous Food Sovereignty from the Northwest Coast
Charlotte Coté
\$29.95 PB / ISBN 9780295749525



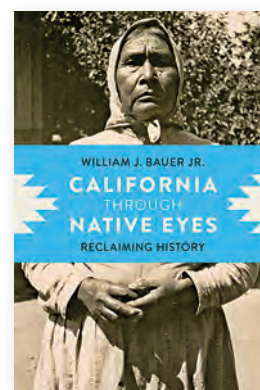
Indian Blood
HIV and Colonial Trauma in San Francisco's Two-Spirit Community
Andrew J. Jolivet
\$30.00S PB / ISBN 9780295998503



Chinook Resilience
Heritage and Cultural Revitalization on the Lower Columbia River
Jon D. Daehnke
Foreword by Tony A. Johnson
\$30.00S PB / ISBN 9780295742267



Unlikely Alliances
Native Nations and White Communities Join to Defend Rural Lands
Zoltán Grossman
Foreword by Winona LaDuke
\$30.00S PB / ISBN 9780295741529

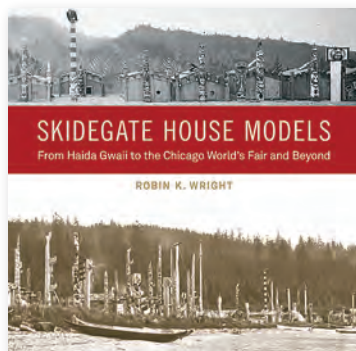


California through Native Eyes
Reclaiming History
William J. Bauer Jr.
\$30.00S PB / ISBN 9780295998350

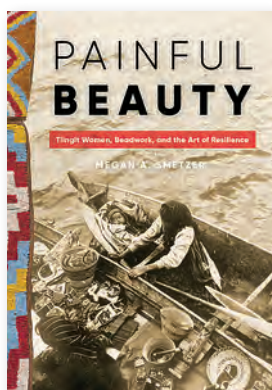
NATIVE ART OF THE PACIFIC NORTHWEST: A BILL HOLM CENTER SERIES

Kathryn Bunn-Marcuse, series editor

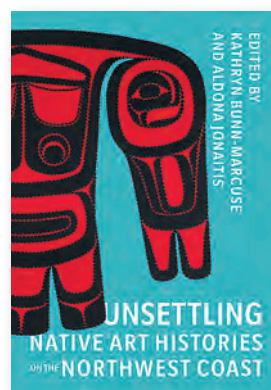
This series publishes important new research on the Native art and culture of the greater Pacific Northwest and aims to foster appreciation of the dynamic cultural and artistic expressions of the Indigenous peoples of the region.



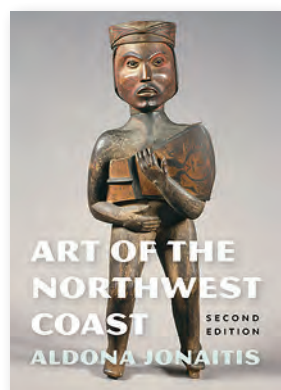
Skidegate House Models
From Haida Gwaii to the Chicago World's Fair and Beyond
Robin K. Wright
\$49.95 HC / ISBN 9780295751047



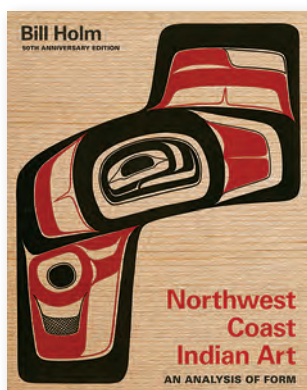
Painful Beauty
Tlingit Women, Beadwork, and the Art of Resilience
Megan A. Smetzer
\$39.95 HC / ISBN 9780295748948



Unsettling Native Art Histories on the Northwest Coast
Edited by Kathryn Bunn-Marcuse and Aldona Jonaitis
\$29.95 PB / ISBN 9780295750705



Art of the Northwest Coast
SECOND EDITION
Aldona Jonaitis
\$29.95 PB / ISBN 9780295748559



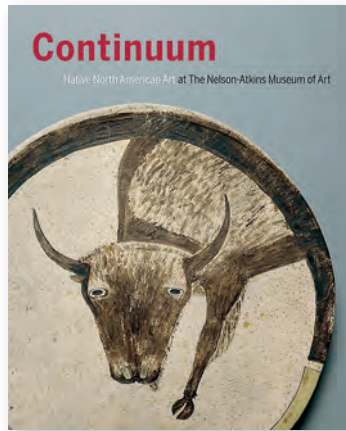
Northwest Coast Indian Art
An Analysis of Form
50TH ANNIVERSARY EDITION
Bill Holm
\$29.95 PB / ISBN 9780295994277



In the Spirit of the Ancestors
Contemporary Northwest Coast Art at the Burke Museum
Edited by Robin K. Wright and Kathryn Bunn-Marcuse
\$34.95 PB / ISBN 9780295995212



Hearts of Our People
Native Women Artists
Edited by Jill Ahlberg Yohe
and Teri Greeves
\$39.95 PB / ISBN 9780295745794



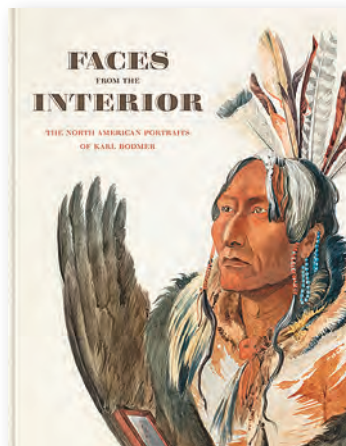
Continuum
*Native North American Art at the
Nelson-Atkins Museum of Art*
Edited by Gaylord Torrence
With W. Richard West Jr.
and Stephanie Fox Knappe
\$46.00 HC / ISBN 9780997044652



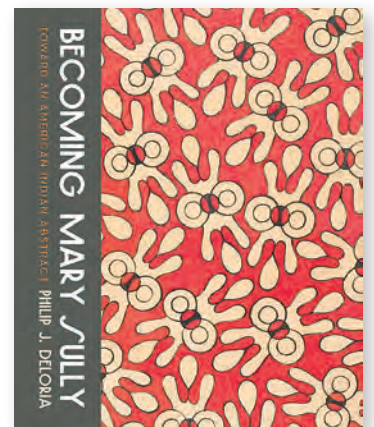
Each/Other
*Marie Watt and
Cannupa Hanska Luger*
John P. Lukavic
With contributions by Jami Powell
and Namita Gupta Wiggers
\$30.00 HC / ISBN 9781945483097



Shifting Grounds
*Landscape in Contemporary
Native American Art*
Kate Morris
\$35.00S PB / ISBN 9780295749167



Faces from the Interior
*The North American
Portraits of Karl Bodmer*
Toby Jurovics, Scott Manning Stevens, Lisa
Strong, Kristine K. Ronan, and Annika K.
Johnson
\$44.95 HC / ISBN 9781735441641



Becoming Mary Sully
Toward an American Indian Abstract
Philip J. Deloria
\$34.95 PB / ISBN 9780295745046

CLASSICS OF ASIAN AMERICAN LITERATURE

For more than four decades, the University of Washington Press has published foundational works in Asian American literature. Thanks to Shawn Wong and other authors and advisers, the press has been able to bring back into print more than a dozen books, reintroducing important and classic works for a new generation of readers.



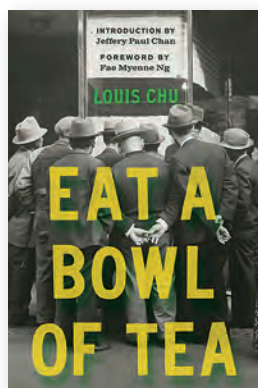
Picture Bride

A Novel

Yoshiko Uchida

Foreword by Elena Tajima Creef

\$19.95 PB / ISBN 9780295751122



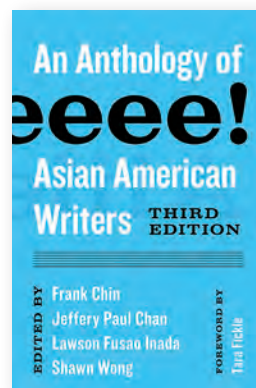
Eat a Bowl of Tea

Louis Chu

Introduction by Jeffery Paul Chan

Foreword by Fae Myenne Ng

\$22.95 PB / ISBN 9780295747057



Aiiieeeee!

An Anthology of Asian American Writers

THIRD EDITION

Edited by Frank Chin, Jeffery Paul Chan,
Lawson Fusao Inada, and Shawn Wong
Foreword by Tara Fickle

\$24.95 PB / ISBN 9780295746487



Awake in the River and Shedding Silence

Janice Mirikitani

Foreword by Juliana Chang

\$24.95 PB / ISBN 9780295749587



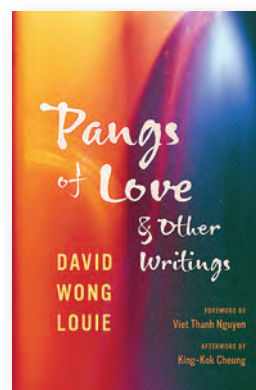
Fifth Chinese Daughter

Jade Snow Wong

Introduction by Leslie Bow

Illustrated by Kathryn Uhl

\$22.00S PB / ISBN 9780295745909



Pangs of Love and Other Writings

David Wong Louie

Foreword by Viet Thanh Nguyen

Afterword by King-Kok Cheung

\$22.00S PB / ISBN 9780295745398



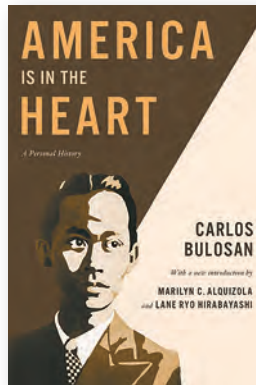
No-No Boy

John Okada

Foreword by Ruth Ozeki

Introduction by Lawson Fusao Inada
and Frank Chin

\$18.95 PB / ISBN 9780295994048



America Is in the Heart

A Personal History

REVISED EDITION

Carlos Bulosan

Introduction by Marilyn C. Alquizola
and Lane Ryo Hirabayashi

\$18.95 PB / ISBN 9780295993539



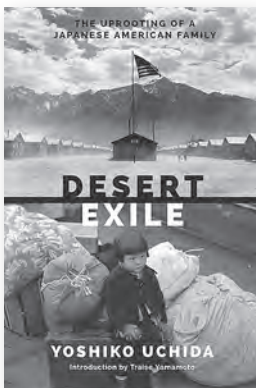
Citizen 13660

REVISED EDITION

Miné Okubo

Introduction by Christine Hong

\$19.95 PB / ISBN 9780295993546



Desert Exile

*The Uprooting of a Japanese
American Family*

REVISED EDITION

Yoshiko Uchida

Introduction by Traise Yamamoto

\$22.00S PB / ISBN 9780295994758



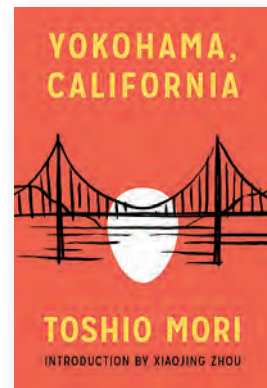
Nisei Daughter

REVISED EDITION

Monica Sone

Introduction by Marie Rose Wong

\$19.95 PB / ISBN 9780295993553



Yokohama, California

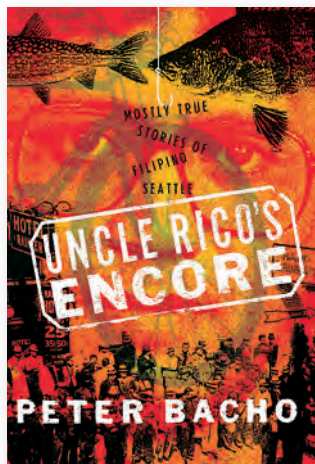
REVISED EDITION

Toshio Mori

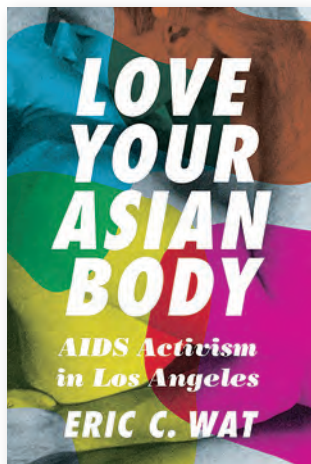
Introduction to the 2015 edition
by Xiaojing Zhou

Introductions by William Saroyan
and Lawson Fusao Inada

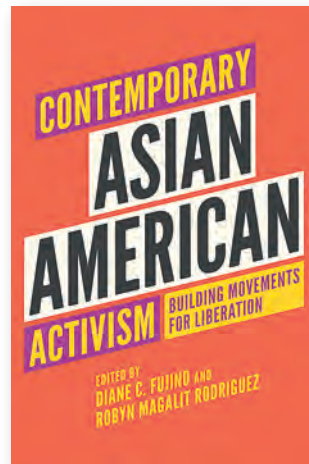
\$22.95 PB / ISBN 9780295994741



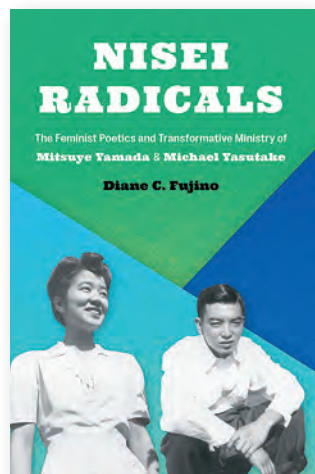
Uncle Rico's Encore
Mostly True Stories of Filipino Seattle
 Peter Bacho
 \$24.95 HC / ISBN 9780295749778



Love Your Asian Body
AIDS Activism in Los Angeles
 Eric C. Wat
 \$29.95 PB / ISBN 9780295749334



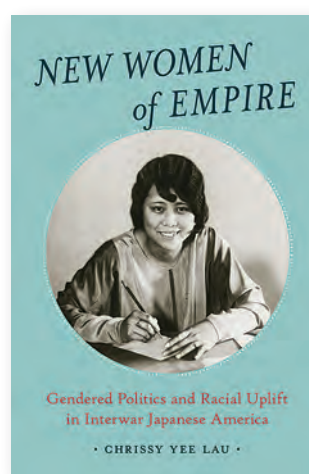
Contemporary Asian American Activism
Building Movements for Liberation
 Edited by Diane C. Fujino and Robyn Magalit Rodriguez
 \$30.00S PB / ISBN 9780295749808



Nisei Radicals
The Feminist Poetics and Transformative Ministry of Mitsuye Yamada and Michael Yasutake
 Diane C. Fujino
 \$30.00S PB / ISBN 9780295748269



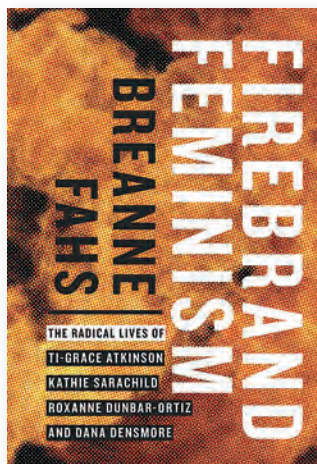
The Unsung Great
Stories of Extraordinary Japanese Americans
 Greg Robinson
 \$29.95 PB / ISBN 9780295747965



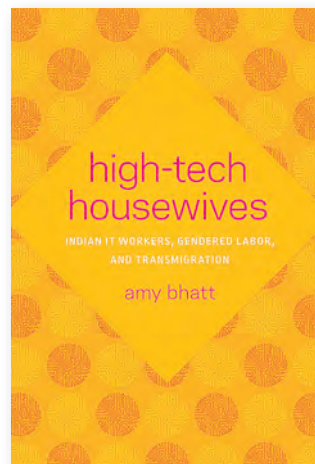
New Women of Empire
Gendered Politics and Racial Uplift in Interwar Japanese America
 Chrissy Yee Lau
 \$30.00S PB / ISBN 9780295750521



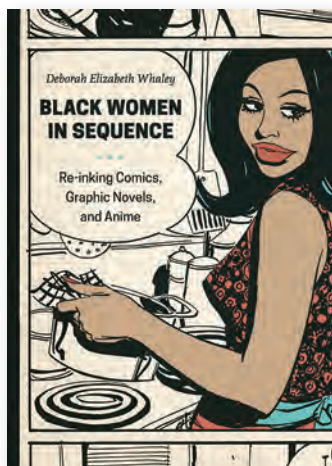
Unshaved
*Resistance and Revolution
 in Women's Body Hair Politics*
 Breanne Fahs
 \$30.00S PB / ISBN 9780295750286



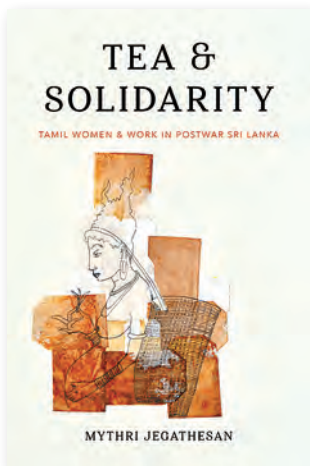
Firebrand Feminism
*The Radical Lives of Ti-Grace Atkinson,
 Kathie Sarachild, Roxanne Dunbar-
 Ortiz, and Dana Densmore*
 Breanne Fahs
 \$29.95 PB / ISBN 9780295743165



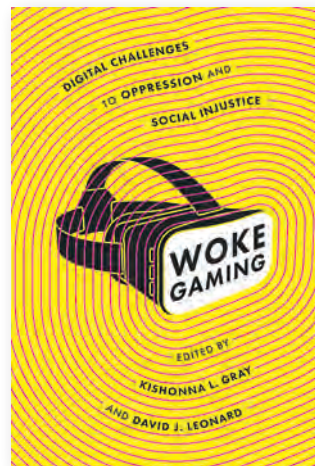
High-Tech Housewives
*Indian IT Workers, Gendered
 Labor, and Transmigration*
 Amy Bhatt
 \$32.00S PB / ISBN 9780295743554



Black Women in Sequence
*Re-inking Comics, Graphic Novels,
 and Anime*
 Deborah Elizabeth Whaley
 \$32.00S PB / ISBN 9780295994963



Tea and Solidarity
*Tamil Women and Work
 in Postwar Sri Lanka*
 Mythri Jegathesan
 \$30.00S PB / ISBN 9780295745671

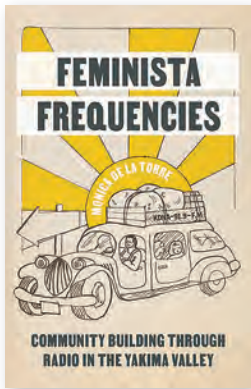


Woke Gaming
*Digital Challenges to Oppression
 and Social Injustice*
 Edited by Kishonna L. Gray
 and David J. Leonard
 \$32.00S PB / ISBN 9780295744179

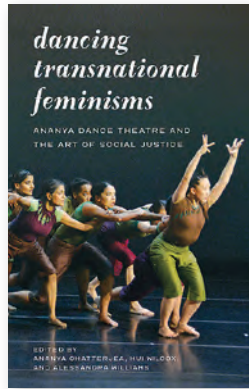
DECOLONIZING FEMINISMS

Piya Chatterjee, series editor

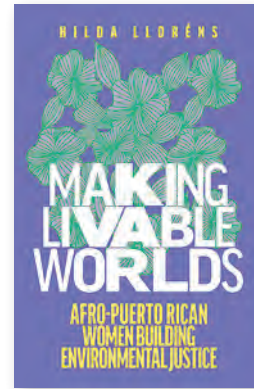
Decolonizing Feminisms explores the integral connections between theory, activism, policy making, and other forms of social action. The series brings together new work by US women of color, Indigenous, and transnational feminists to envision critical and imaginative frameworks for political resistance and progressive social change.



Feminista Frequencies
Community Building through Radio in the Yakima Valley
Monica De La Torre
\$27.95 PB / ISBN 9780295749662



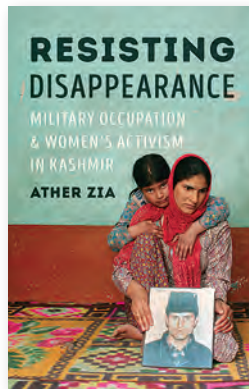
Dancing Transnational Feminisms
Ananya Dance Theatre and the Art of Social Justice
Edited by Ananya Chatterjee, Hui Niu Wilcox, and Alessandra Lebea Williams
Foreword by D. Soyini Madison
\$30.00S PB / ISBN 9780295749556



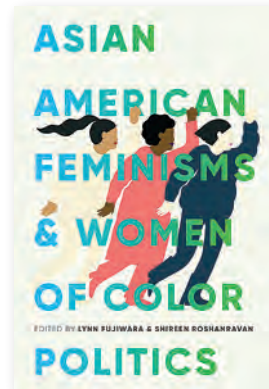
Making Livable Worlds
Afro-Puerto Rican Women Building Environmental Justice
Hilda Lloréns
\$30.00S PB / ISBN 9780295749402



The Borders of AIDS
Race, Quarantine, and Resistance
Karma R. Chávez
\$30.00S PB / ISBN 9780295748979



Resisting Disappearance
Military Occupation and Women's Activism in Kashmir
Ather Zia
\$30.00S PB / ISBN 9780295744988



Asian American Feminisms and Women of Color Politics
Edited by Lynn Fujiwara and Shireen Roshanravan
\$30.00S PB / ISBN 9780295744353

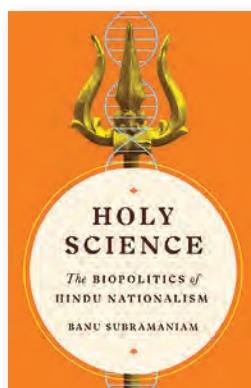
FEMINIST TECHNOSCIENCES

Rebecca Herzig and Banu Subramaniam, series editors

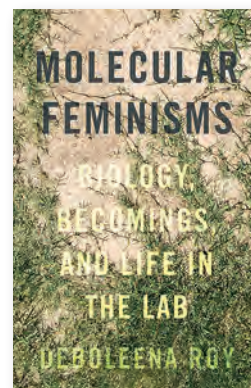
Feminist Technosciences publishes emerging, intersectional, cutting-edge feminist work. The series foregrounds insights from queer studies, critical race studies, disability studies, animal studies, postcolonial theory, and other critical approaches that reframe and reignite long-standing questions in feminist science and technology studies.



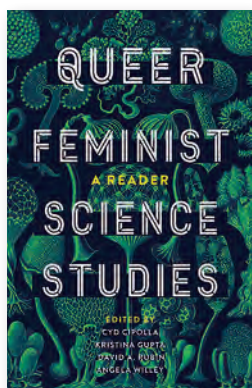
Bad Dog
Pit Bull Politics and Multispecies Justice
Harlan Weaver
\$30.00S PB / ISBN 9780295748023



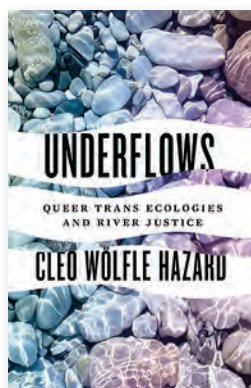
Holy Science
The Biopolitics of Hindu Nationalism
Banu Subramaniam
\$30.00S PB / ISBN 9780295745596



Molecular Feminisms
Biology, Becomings, and Life in the Lab
Deboleena Roy
\$30.00S PB / ISBN 9780295744100
OA ED. / DOI 10.6069/1163-3C90



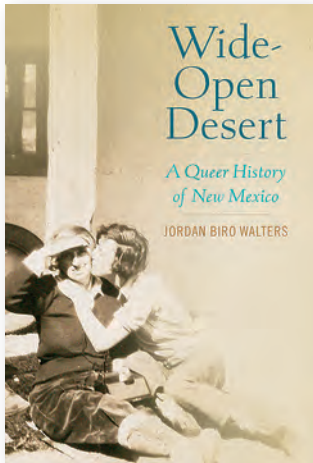
Queer Feminist Science Studies
A Reader
Edited by Cyd Cipolla, Kristina Gupta,
David A. Rubin, and Angela Willey
\$30.00S PB / ISBN 9780295742588



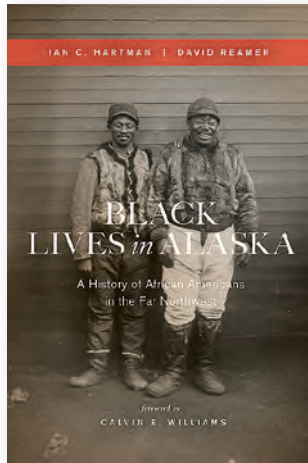
Underflows
Queer Trans Ecologies and River Justice
Cleo Wölfe Hazard
\$30.00S PB / ISBN 9780295749754



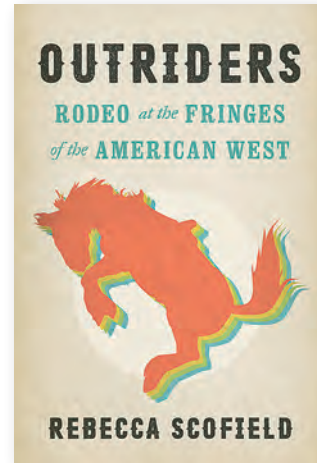
Gender before Birth
Sex Selection in a Transnational Context
Rajani Bhatia
\$30.00S PB / ISBN 9780295999210



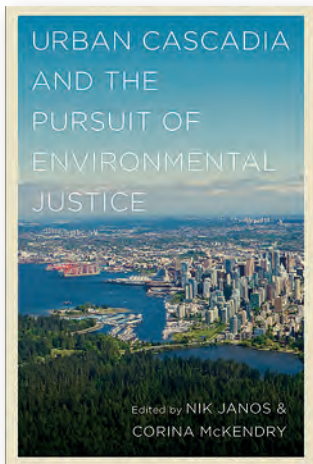
Wide-Open Desert
A Queer History of New Mexico
 Jordan Biro Walters
 \$30.00S PB / ISBN 9780295751023



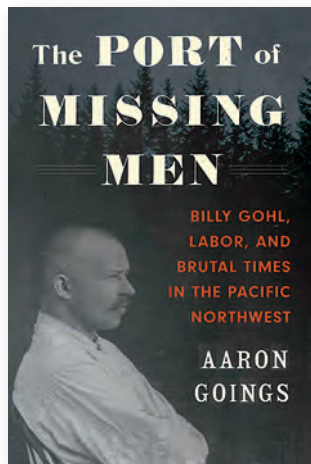
Black Lives in Alaska
A History of African Americans in the Far Northwest
 Ian C. Hartman and David Reamer
 Foreword by Calvin E. Williams
 \$24.95 PB / ISBN 9780295750934



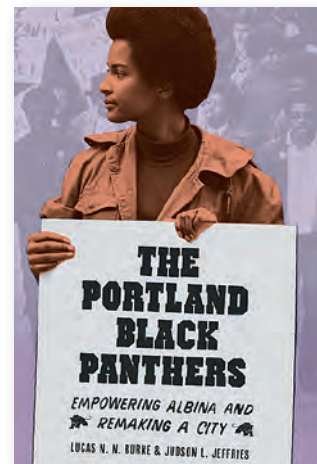
Outriders
Rodeo at the Fringes of the American West
 Rebecca Scofield
 \$27.95 PB / ISBN 9780295746777



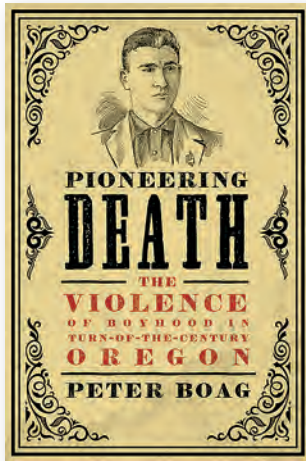
Urban Cascadia and the Pursuit of Environmental Justice
 Edited by Nik Janos and Corina McKendry
 \$32.00S PB / ISBN 9780295749365



The Port of Missing Men
Billy Gohl, Labor, and Brutal Times in the Pacific Northwest
 Aaron Goings
 \$19.95 PB / ISBN 9780295751207



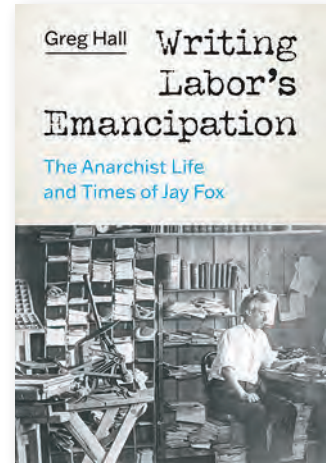
The Portland Black Panthers
Empowering Albina and Remaking a City
 Lucas N. N. Burke and Judson L. Jeffries
 \$24.95 PB / ISBN 9780295742717



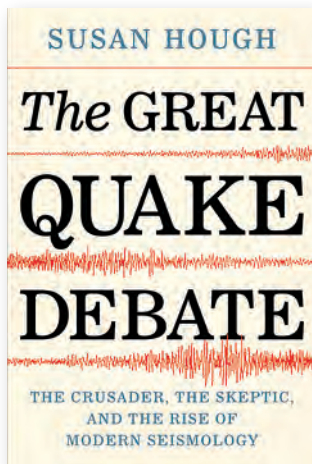
Pioneering Death
The Violence of Boyhood in Turn-of-the-Century Oregon
 Peter Boag
 \$30.00S PB / ISBN 9780295750637



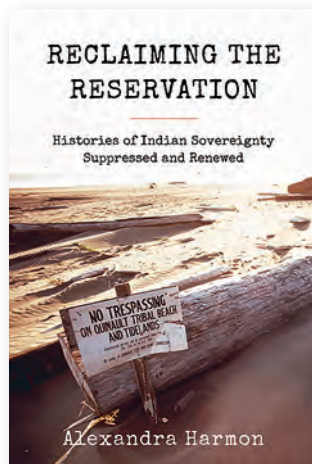
Labor under Siege
Big Bob McEllrath and the ILWU's Fight for Organized Labor in an Anti-Union Era
 Harvey Schwartz with Ronald E. Magden
 \$30.00S PB / ISBN 9780295750330



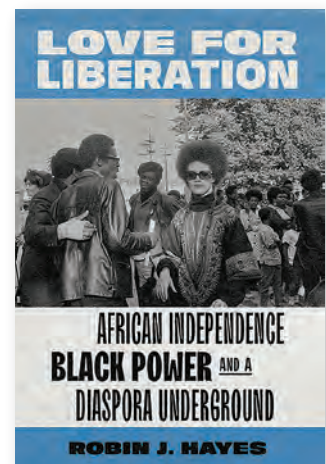
Writing Labor's Emancipation
The Anarchist Life and Times of Jay Fox
 Greg Hall
 \$30.00S PB / ISBN 9780295750583



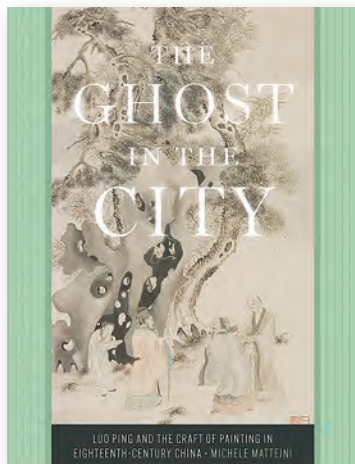
The Great Quake Debate
The Crusader, the Skeptic, and the Rise of Modern Seismology
 Susan Hough
 \$19.95 PB / ISBN 9780295750729



Reclaiming the Reservation
Histories of Indian Sovereignty Suppressed and Renewed
 Alexandra Harmon
 \$35.00S PB / ISBN 9780295745855



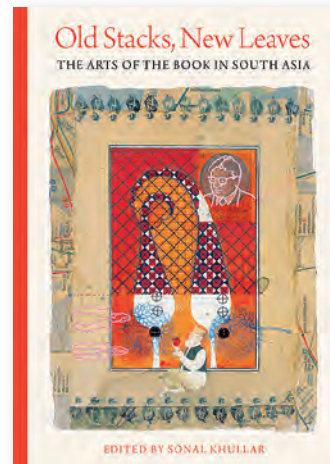
Love for Liberation
African Independence, Black Power, and a Diaspora Underground
 Robin J. Hayes
 \$30.00S PB / ISBN 9780295749075



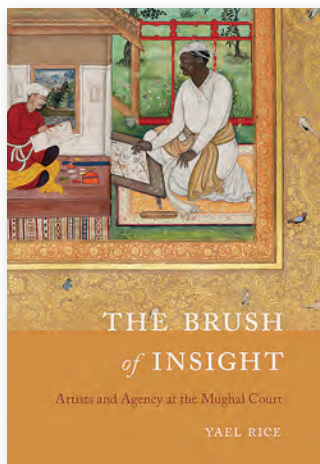
The Ghost in the City
Luo Ping and the Craft of Painting in Eighteenth-Century China
 Michele Matteini
 \$65.00S HC / ISBN 9780295750958



Opening Kailasanatha
The Temple in Kanchipuram Revealed in Time and Space
 Padma Kaimal
 \$65.00S HC / ISBN 9780295747774



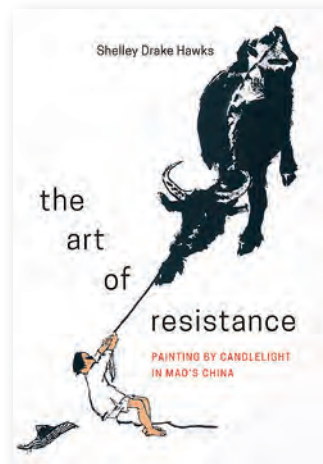
Old Stacks, New Leaves
The Arts of the Book in South Asia
 Edited by Sonal Khullar
 \$65.00S HC / ISBN 9780295751115



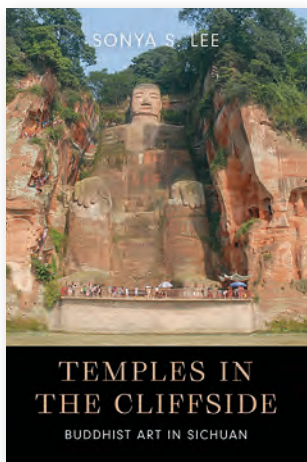
The Brush of Insight
Artists and Agency at the Mughal Court
 Yael Rice
 \$65.00S HC / ISBN 9780295751092



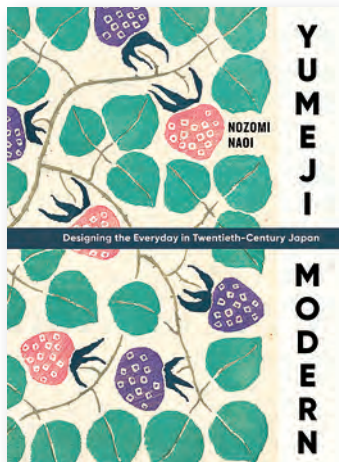
Spatial Dunhuang
Experiencing the Mogao Caves
 Wu Hung
 \$65.00S HC / ISBN 9780295750200



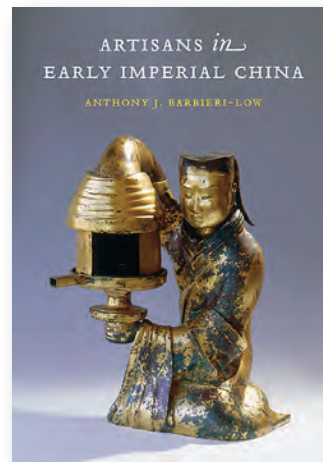
The Art of Resistance
Painting by Candlelight in Mao's China
 Shelley Drake Hawks
 \$65.00S HC / ISBN 9780295741956



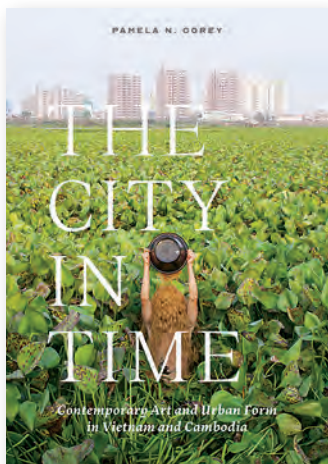
Temples in the Cliffside
Buddhist Art in Sichuan
 Sonya S. Lee
 \$65.00S HC / ISBN 9780295749303



Yumeji Modern
Designing the Everyday in Twentieth-Century Japan
 Nozomi Naoi
 \$65.00S HC / ISBN 9780295746838



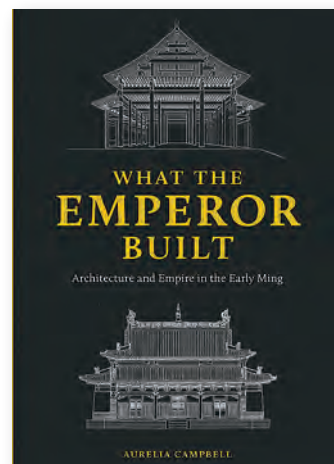
Artisans in Early Imperial China
 Anthony J. Barbieri-Low
 \$40.00S PB / ISBN 9780295749389



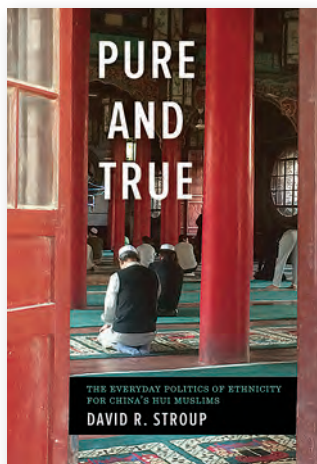
The City in Time
Contemporary Art and Urban Form in Vietnam and Cambodia
 Pamela N. Corey
 \$65.00S HC / ISBN 9780295749235



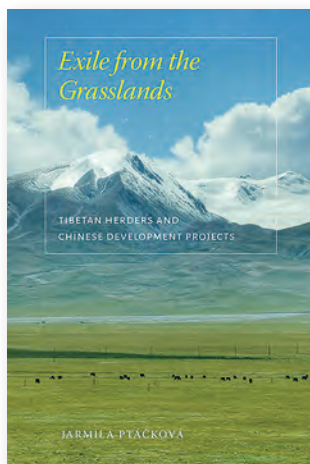
A Fashionable Century
Textile Artistry and Commerce in the Late Qing
 Rachel Silberstein
 \$65.00S HC / ISBN 9780295747187



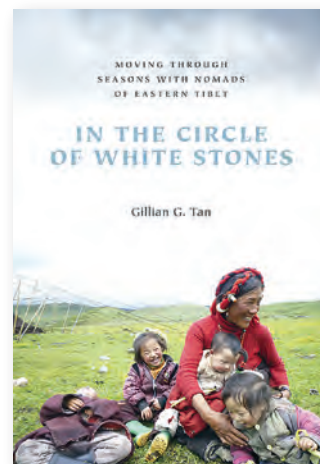
What the Emperor Built
Architecture and Empire in the Early Ming
 Aurelia Campbell
 \$65.00S HC / ISBN 9780295746883



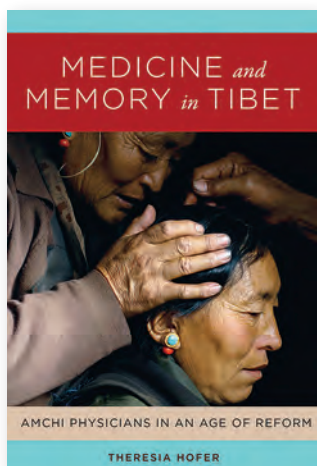
Pure and True
The Everyday Politics of Ethnicity for China's Hui Muslims
 David R. Stroup
 \$32.00S PB / ISBN 9780295749839



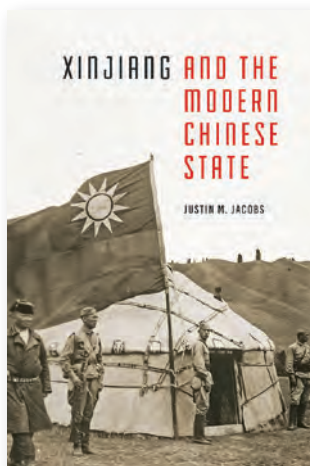
Exile from the Grasslands
Tibetan Herders and Chinese Development Projects
 Jarmila Ptáčková
 \$32.00S PB / ISBN 9780295748191
 OA ED. / DOI 10.6069/9780295748207



In the Circle of White Stones
Moving through Seasons with Nomads of Eastern Tibet
 Gillian G. Tan
 \$32.00S PB / ISBN 9780295999487



Medicine and Memory in Tibet
Amchi Physicians in an Age of Reform
 Theresia Hofer
 \$32.00S PB / ISBN 9780295742991
 OA ED. / DOI 10.6069/9780295743004



Xinjiang and the Modern Chinese State
 Justin M. Jacobs
 \$32.00S PB / ISBN 9780295742649
 OA ED. / DOI 10.6069/9780295806570

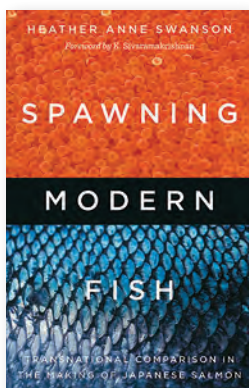


The Han
China's Diverse Majority
 Agnieszka Joniak-Luthi
 \$32.00S PB / ISBN 9780295741789
 OA ED. / DOI 10.6069/9780295805979

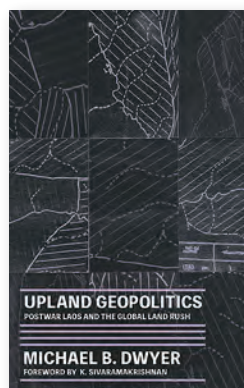
CULTURE, PLACE, AND NATURE

K. Sivaramakrishnan, series editor

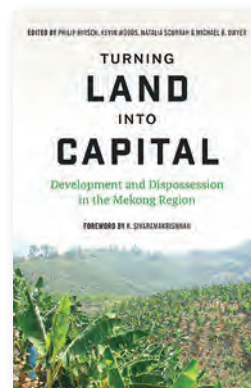
Centered in anthropology, the Culture, Place, and Nature series encompasses new interdisciplinary social science research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts. Contributors to the series view environmental knowledge and issues from the multiple and often conflicting perspectives of various cultural systems.



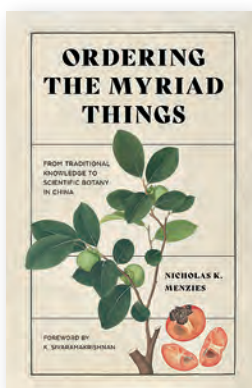
Spawning Modern Fish
*Transnational Comparison
in the Making of Japanese Salmon*
Heather Anne Swanson
\$32.00S PB / ISBN 9780295750392



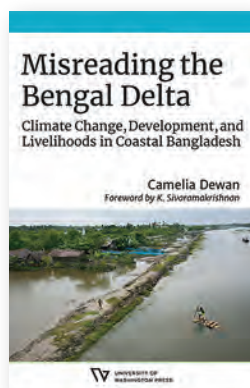
Upland Geopolitics
*Postwar Laos and the Global
Land Rush*
Michael B. Dwyer
\$32.00S PB / ISBN 9780295750491
OA ED. / DOI 10.6069/9780295750507



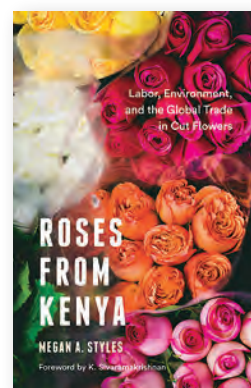
Turning Land into Capital
*Development and Dispossession
in the Mekong Region*
Edited by Philip Hirsch, Kevin Woods,
Natalia Scurrah, and Michael B. Dwyer
\$32.00S PB / ISBN 9780295750460



Ordering the Myriad Things
*From Traditional Knowledge to
Scientific Botany in China*
Nicholas K. Menzies
\$32.00S PB / ISBN 9780295749464



Misreading the Bengal Delta
*Climate Change, Development, and
Livelihoods in Coastal Bangladesh*
Camelia Dewan
\$32.00S PB / ISBN 9780295749617
OA ED. / DOI 10.6069/9780295749624

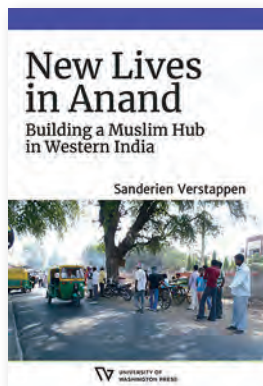


Roses from Kenya
*Labor, Environment, and the
Global Trade in Cut Flowers*
Megan A. Styles
\$32.00S PB / ISBN 9780295746500

GLOBAL SOUTH ASIA

Padma Kaimal, K. Sivaramakrishnan, and Anand A. Yang, series editors

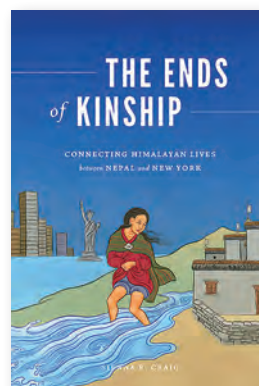
Global South Asia takes an interdisciplinary approach to the humanities and social sciences in its exploration of how South Asia, through its global influence, is and has been shaping the world.



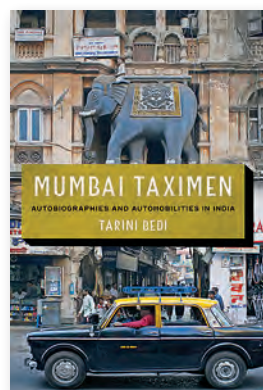
New Lives in Anand
*Building a Muslim Hub
in Western India*
Sanderien Verstappen
\$32.00S PB / ISBN 9780295749648
OA ED. / DOI 10.6069/9780295749655



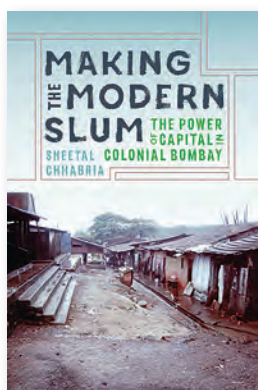
Lahore Cinema
Between Realism and Fable
Iftikhar Dadi
\$32.00S PB / ISBN 9780295750811
OA ED. / DOI 10.6069/9780295750804



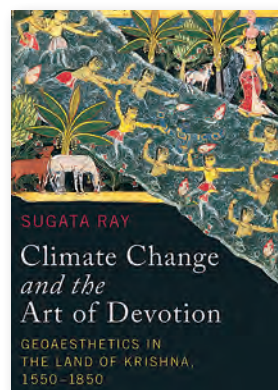
The Ends of Kinship
*Connecting Himalayan Lives
between Nepal and New York*
Sienna R. Craig
\$32.00S PB / ISBN 9780295747699



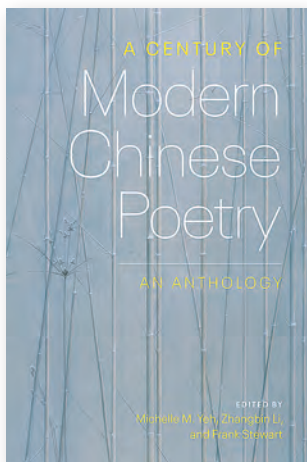
Mumbai Taximen
*Autobiographies and
Automobilities in India*
Tarini Bedi
\$32.00S PB / ISBN 9780295749860



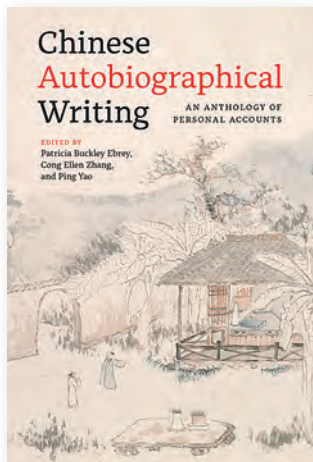
Making the Modern Slum
*The Power of Capital
in Colonial Bombay*
Sheetal Chhabria
\$32.00S PB / ISBN 9780295746272



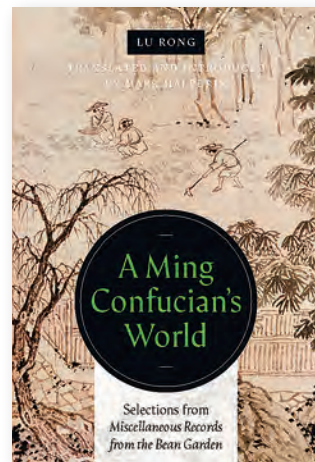
**Climate Change and the
Art of Devotion**
*Geo-aesthetics in the Land of Krishna,
1550–1850*
Sugata Ray
\$70.00S HC / ISBN 9780295745374



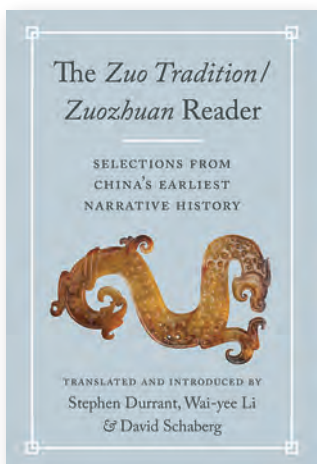
A Century of Modern Chinese Poetry
An Anthology
Edited by Michelle Yeh, Zhangbin Li,
and Frank Stewart
\$32.00S PB / ISBN 9780295751160



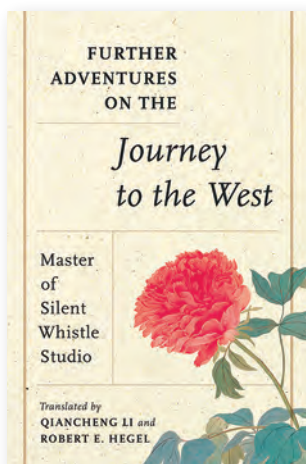
Chinese Autobiographical Writing
An Anthology of Personal Accounts
Edited by Patricia Buckley Ebrey,
Cong Ellen Zhang, and Ping Yao
\$32.00S PB / ISBN 9780295751238
OA ED. / DOI 10.6069/9780295751245



A Ming Confucian's World
Selections from Miscellaneous Records from the Bean Garden
Lu Rong
Translated and introduced by
Mark Halperin
\$32.00S PB / ISBN 9780295749938
OA ED. / DOI 10.6069/9780295749945



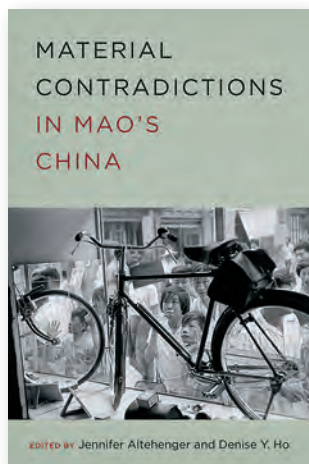
The Zuo Tradition / Zuozhuan Reader
Selections from China's Earliest Narrative History
Translated and introduced by Stephen
Durrant, Wai-ye Li, and David Schaberg
\$32.00S PB / ISBN 9780295747750



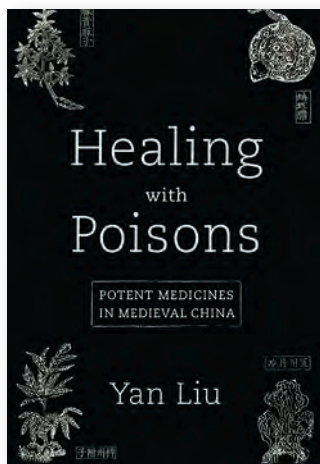
Further Adventures on the Journey to the West
Master of Silent Whistle Studio
Translated by Qiancheng Li and
Robert E. Hegel
Introduction by Qiancheng Li
\$32.00S PB / ISBN 9780295747729



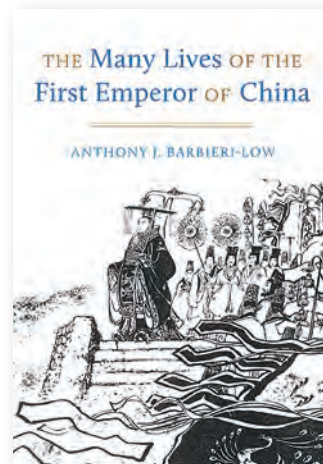
The Empress in the Pepper Chamber
Zhao Feiyan in History and Fiction
Olivia Milburn
\$32.00S PB / ISBN 9780295748757



**Material Contradictions
in Mao's China**
Edited by Jennifer Althenger and
Denise Y. Ho
\$32.00S PB / ISBN 9780295750859



Healing with Poisons
Potent Medicines in Medieval China
Yan Liu
\$32.00S PB / ISBN 9780295748993
OA ED. / DOI 10.6069/9780295749013



**The Many Lives of the
First Emperor of China**
Anthony J. Barbieri-Low
\$50.00S HC / ISBN 9780295748894



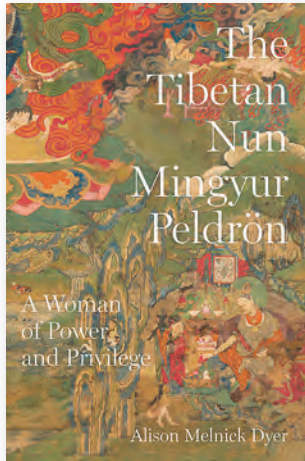
Ancient Egypt and Early China
State, Society, and Culture
Anthony J. Barbieri-Low
\$50.00S HC / ISBN 9780295748894



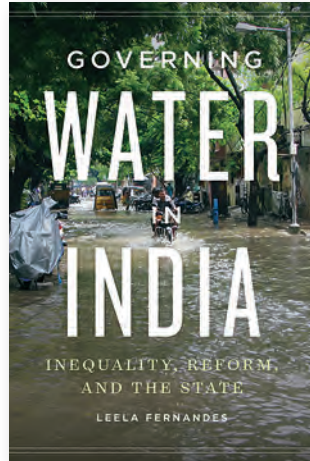
The Other Milk
Reinventing Soy in Republican China
Jia-Chen Fu
\$32.00S PB / ISBN 9780295744032



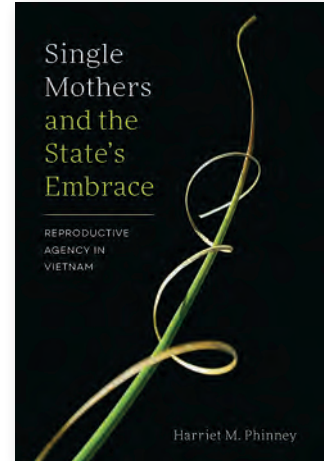
Porcelain for the Emperor
*Manufacture and Technocracy
in Qing China*
Kai Jun Chen
\$65.00S HC / ISBN 9780295750828



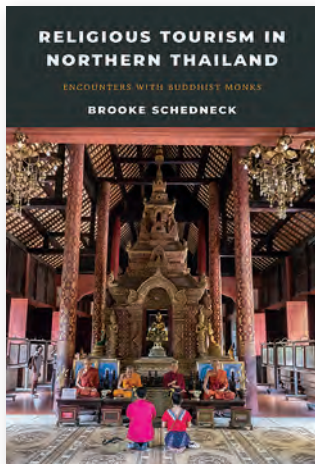
The Tibetan Nun
Mingyur Peldrön
A Woman of Power and Privilege
 Alison Melnick Dyer
 \$32.00S PB / ISBN 9780295750361
 OA ED. / DOI 10.6069/9780295750378



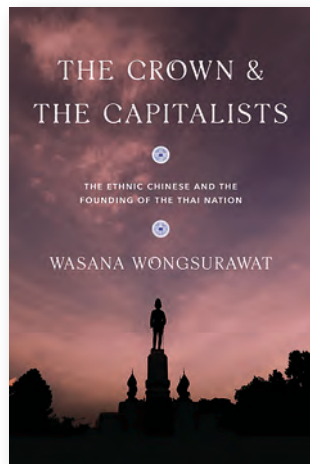
Governing Water in India
Inequality, Reform, and the State
 Leela Fernandes
 \$32.00S PB / ISBN 9780295750439
 OA ED. / DOI 10.6069/9780295750446



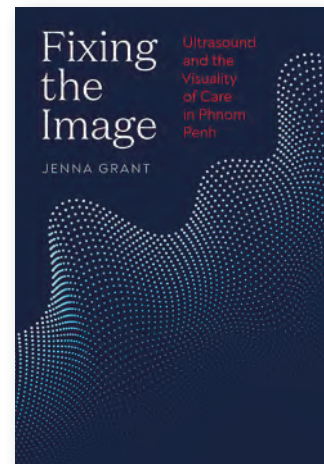
Single Mothers and the State's Embrace
Reproductive Agency in Vietnam
 Harriet M. Phinney
 \$32.00S PB / ISBN 9780295749433



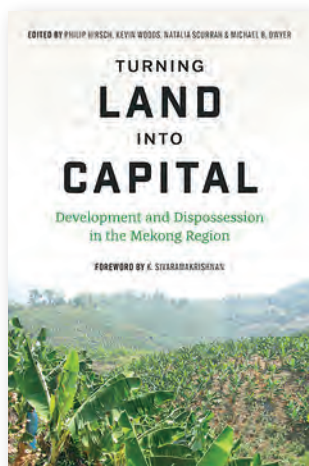
Religious Tourism in Northern Thailand
Encounters with Buddhist Monks
 Brooke Schedneck
 \$32.00S PB / ISBN 9780295748924



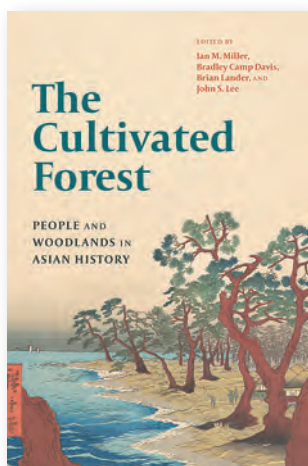
The Crown and the Capitalists
The Ethnic Chinese and the Founding of the Thai Nation
 Wasana Wongsurawat
 \$32.00S PB / ISBN 9780295746241



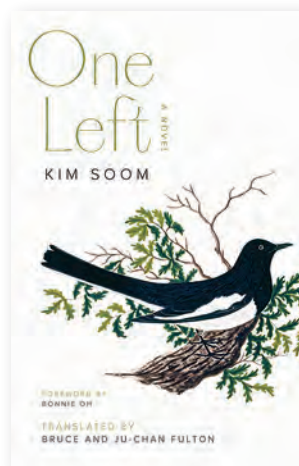
Fixing the Image
Ultrasound and the Visuality of Care in Phnom Penh
 Jenna Grant
 \$32.00S PB / ISBN 9780295750613



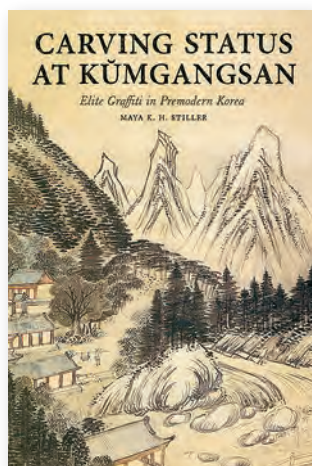
Turning Land into Capital
Development and Dispossession in the Mekong Region
 Edited by Philip Hirsch, Kevin Woods, Natalia Scurrah, and Michael B. Dwyer
 Foreword by K. Sivaramakrishnan
 \$32.00S PB / ISBN 9780295750460



The Cultivated Forest
People and Woodlands in Asian History
 Edited by Ian M. Miller, Bradley Camp Davis, Brian Lander, and John S. Lee
 \$32.00S PB / ISBN 9780295750903



One Left
A Novel
 Kim Soom
 Translated by Bruce and Ju-Chan Fulton
 Foreword by Bonnie Oh
 \$22.95 PB / ISBN 9780295747668



Carving Status at Kūmgangsan
Elite Graffiti in Premodern Korea
 Maya K. H. Stiller
 \$65.00S HC / ISBN 9780295749259



The Power of the Brush
Epistolary Practices in Chosŏn Korea
 Hwisang Cho
 \$32.00S PB / ISBN 9780295747811
 OA ED. / DOI 10.6069/9780295747828



Flowering Plums and Curio Cabinets
The Culture of Objects in Late Chosŏn Korean Art
 Sunglim Kim
 \$65.00S HC / ISBN 9780295743417

ORDERING AND SALES INFORMATION

OFFICES

University of Washington Press
Box 359570
Seattle, WA 98195-9570
Fax: (206) 543-3932
Email: uwapress@uw.edu
Website: uwapress.uw.edu

HOW TO ORDER

Individuals

We encourage you to support your local bookseller. You can also order directly from our website or by contacting our US distributor, Hopkins Fulfillment Services (HFS):
Online: uwapress.uw.edu
Phone: (800) 537-5487
Email: hfscustserv@press.jhu.edu

Booksellers

Our books are represented to bookstores, museum stores, and specialty stores by a dedicated, experienced team of sales representatives in the United States and around the world. Booksellers should contact their local representative to order our titles. To set up an account or order directly, please contact our US distributor, Hopkins Fulfillment Services (HFS):
Phone: (800) 537-5487
Fax: (410) 516-6998
Email: hfscustserv@press.jhu.edu

Mailing address:

University of Washington Press
c/o Hopkins Fulfillment Services
PO Box 50370
Baltimore, MD 21211-4370

GENERAL INFORMATION

Prices, discounts, and publication dates are subject to change without notice. Our discount schedule is available upon request. For return policies and instructions, please visit our website.

CATALOG DISCOUNT CODES

Discount codes follow retail prices.
Trade: No mark
Short: s
Text: x

EBOOKS

Digital editions of all titles listed with an EB ISBN are widely available through ebook vendors.

EXAMINATION COPIES

Examination copies are available at the discretion of the press to qualified instructors of appropriate courses. For instructions on how to request an examination copy, please visit our website.

RIGHTS AND PERMISSIONS

For inquiries about rights and permission, please contact Beth Fuget at bffuget@uw.edu. Unless otherwise specified, world rights are available for titles listed in this catalog and on our website.

PUBLISHING PARTNERS

The University of Washington Press distributes books from the following publishing partners:

Art Gallery of New South Wales
Fowler Museum at UCLA
International Sculpture Center
LM Publishers
Museum for African Art
National Gallery of Australia
Power Publications
Silkworm Books
UCLA Chicano Studies Research Center Press

SALES REPRESENTATIVES

PACIFIC NORTHWEST (AK, ID, MT, OR, WA)

Kurtis Lowe
kurtis@booktravelerswest.com
(206) 932-7865
(800) 440-0818 fax

WEST (AZ, CA, HI, NM, NV, UT)

William Gawronski
wgawronski@earthlink.net
(310) 488-9059
(310) 832-4717 fax

MIDWEST (CO, KS, KY, IA, IL, IN, MI, MN, MO, ND, NE, OH, OK, SD, WI, WY)

Kevin Kurtz
kk2841@columbia.edu
(773) 316-1116
(773) 489-2941 fax

MID-ATLANTIC AND SOUTH (AL, AR, DC, FL, GA, LA, MD, MS, NC, SC, TN, TX, VA, WV)

Catherine Hobbs
ch2714@columbia.edu
(804) 690-8529

NORTHEAST (CT, DE, MA, ME, NH, NY, PA, RI, VT)

Conor Broughan
cb2476@columbia.edu
(917) 826-7676

MEXICO, CENTRAL AND SOUTH AMERICA, PUERTO RICO, AND THE CARIBBEAN

US PubRep
Craig Falk
craigfalk@aya.yale.edu

ORDERS AND CUSTOMER SERVICE

Hopkins Fulfillment Services
PO Box 50370
Baltimore, MD 21211-4370
hfscustserv@press.jhu.edu
Phone: (800) 537-5487
Fax: (410) 516-6998

CANADA

Ampersand represents the press in the Canadian market.

Ampersand
Suite 213, 321 Carlaw Avenue
Toronto, ON M4M 2S1
www.ampersandinc.ca
(416) 703-0666
(416) 703-4745 fax

ORDERS AND CUSTOMER SERVICE IN CANADA

University of Toronto Press
5201 Dufferin Street
Toronto, ON M3H 5T8
utpbooks@utpress.utoronto.ca
(800) 565-9533
(800) 221-9985 fax

REST OF WORLD

Combined Academic Publishers Ltd. represents the press to all areas outside the Americas.

Combined Academic Publishers Ltd.
39 East Parade
Harrogate
North Yorkshire HG1 5LQ
United Kingdom
www.combinedacademic.co.uk
enquiries@combinedacademic.co.uk
+44 (0) 1423 526350
+44 (0) 1494 581602 fax

INTERNATIONAL ORDERS AND CUSTOMER SERVICE

Marston Book Services
160 Milton Park
PO Box 269, Abingdon, Oxon OX14 4YN
United Kingdom
trade.orders@marston.co.uk
+44 (0) 1235 465500
+44 (0) 1235 465555 fax

TITLE INDEX

- Bellwether Histories 24
Biking Uphill in the Rain 19
The Boathouse 16
Cherokee Earth Dwellers 5
China's Hidden Century 28
Dreamhome 44
An Ecological History of Modern China 31
Ecologies of Empire in South Asia,
1400–1900 38
Edible and Medicinal Flora
of the West Coast 21
The Flying Parka 6
Fukushima Futures 39
Good Formulas 35
Insect Histories of East Asia 36
Inside the World of Climate Change
Skeptics 25
Menacing Environments 41
Miscellany of the South Seas 34
Modified Bodies, Material Selves 37
Myrlande Constant 42
Not Native American Art 2
Revolution to Evolution 15
Settler Cannabis 1
Sharing Honors and Burdens 10
Skid Road 18
Stitching Love and Loss 12
Surviving the Sanctuary City 27
Sustaining Natures 26
The Sydney Modern Project 43
Tengautuli Atkuk / The Flying Parka 6
A Thorough Exploration
in Historiography / *Shitong* 33
The Toxic Ship 23
Transformations 8
-

AUTHOR INDEX

- Baldanza, Kathlene 34
Belarde-Lewis, Miranda 10
Bello, David A. 36
Berlo, Janet Catherine 2
Bigelow, Benjamin 41
Brand, Michael 43
Burton-Rose, Daniel 36
Cai Tinglan 34
Chen, Ruth Yun-Ju 35
Chihuly, Leslie Jackson 16
Collins, Lisa Gail 12
Dobkins, Rebecca J. 8
Ensign, Josephine 18
Evans, Lara M. 10
Fienup-Riordan, Ann 6
Fucoloro, Tom 19
Guha, Sumit 38
Haltinner, Kristin 25
Harrell, Stevan 31
Harrison-Hall, Jessica 28
Liu Zhiji 33
Lovell, Julia 28
Lu, Zhao 34
Marks, Jennifer 24
Meade, Marie 6
Montiel, Anya 10
Müller, Simone M. 23
Nance, Susan 24
Osterhoudt, Sarah R. 26
Paton, Justin 44
Philogene, Jerry 42
Pitre, Emile 15
Rearden, Alice 6
Reed, Kaitlin 1
Riley, Tasia D. 8
Sarathchandra, Dilshani 25
Shrestha, Tina 27
Sivaramakrishnan, K. 26
Smith, Katherine 42
Starr, Julie E. 37
Takahashi, Satsuki 39
Teuton, Chris 5
Varner, Collin 21
Warmus, William 16
Williams, David B. 16
Xiong, Victor Cunrui 33

