University of Washington Press Design Awards

2020

*Fishes of the Salish Sea: Puget Sound and the Straits of Georgia and Juan de Fuca*, by Theodore Wells Pietsch and James Wilder Orr, illustrated by Joseph R. Tomelleri
GOLD AWARD WINNER FOR REFERENCE BOOKS, 2020 PubWest Book Design Award
(Katrina Noble, designer)

*Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, edited by Elissa Washuta and Theresa Warburton
WINNER OF A 2020 SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses (Katrina Noble, designer)

*Woke Gaming: Digital Challenges to Oppression and Social Injustice*, edited by Kishonna Gray and David Leonard
WINNER OF A 2020 JACKET AND COVER DESIGN AWARD from the Association of University Presses (Amanda Weiss, designer)

2019

*Art in Seattle’s Public Spaces: From SoDo to South Lake Union*, by James Rupp and Miguel Edwards
SILVER AWARD WINNER FOR GUIDE OR TRAVEL BOOKS, 2019 PubWest Book Design Award
(Katrina Noble, designer)

*Concrete Mama: Prison Profiles from Walla Walla*, by John McCoy, Ethan Hoffman, and Dan Berger
BRONZE AWARD WINNER FOR ILLUSTRATED TRADE BOOKS, 2019 PubWest Book Design Award
(Katrina Noble, designer)

2018

WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

*The Art of Resistance: Painting by Candlelight in Mao’s China*, by Shelley Drake Hawks
WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

*North: Finding Place in Alaska*, edited by Julie Decker
WINNER OF A PUBWEST BOOK DESIGN AWARD (Laura Shaw, designer)
2017

The Afterlife of Sai Baba: Competing Visions of a Global Saint, by Karline McLain
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Anybody Can Do Anything, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Thomas Eykemans, designer)

Onions in the Stew, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Thomas Eykemans, designer)

The Plague and I, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Thomas Eykemans, designer)

Rural Origins, City Lives: Class and Place in Contemporary China, by Roberta Zavoretti
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

2016

Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime,
by Deborah Elizabeth Whaley
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

Desert Exile: The Uprooting of a Japanese American Family, by Yoshiko Uchida
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Gender and Chinese History: Transformative Encounters, edited by Beverly Bossler
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

The Holding Hours, by Christianne Balk
WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)
from the Association of University Presses from the Association of University Presses
(Tom Eykemans, designer)
Market Street: A Chinese Woman in Harbin, by Hong Xiao
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

The Pulse of Modernism: Physiological Aesthetics in Fin-de-Siecle Europe, by Robert Michael Brain
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Scent of Apples: A Collection of Stories, by Bienvenido N. Santos
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

2015

Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940, edited by Him Mark Lai, Genny Lim, and Judy Yung
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Political Leadership in Korea, edited by Dae-Sook Suh and Chae-Jin Lee
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Natalie Siderius, designer)

2014

Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction, by T. V. Reed
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Church Resistance to Nazism in Norway, 1940-1945, by Arne Hassing
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Dustin Kilgore, designer)

Temple Grove: A Novel, by Scott Elliott
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)
2013

**Narrative of the Sufferings of Lewis Clarke, During a Captivity of More Than Twenty-Five Years, among the Algerines of Kentucky, One of the So Called Christian States of North America: A Facsimile Edition**, by Lewis Clarke

FIFTY BOOKS / FIFTY COVERS 2012 COVER DESIGN AWARD (Tom Eykemans, designer)

**Plume: Poems**, by Kathleen Flenniken

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses (Ashley Saleeba, designer)

**The Republic of Nature: An Environmental History of the United States**, by Mark Fiege

WINNER OF A TRADE TYPOGRAPHIC DESIGN AWARD from the Association of University Presses (Tom Eykemans, designer)

2012

**Beneath Cold Seas: The Underwater Wilderness of the Pacific Northwest**, by David Hall

WINNER OF THE NATIONAL OUTDOOR BOOK AWARD IN THE DESIGN AND ARTIST MERIT CATEGORY

**Darwin’s Pharmacy: Sex, Plants, and the Evolution of the Noosphere**, by Richard M. Doyle

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses (Tom Eykemans, designer)

**Red Autobiographies: Initiating the Bolshevik Self**, by Igal Halfin

WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses

FIFTY BOOKS / FIFTY COVERS 2011 COVER DESIGN AWARD (Tom Eykemans, designer)

**Seattle Geographies**, edited by Michael Brown and Richard Morrill

WINNER OF A REFERENCE DESIGN AWARD from the Association of University Presses (Ashley Saleeba, designer)

**Underdog: Poems**, by Katrina Roberts

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses (Ashley Saleeba, designer)

2010

**Amelia: The Libretto**, by Gardner McFall

WINNER OF A POETRY AND LITERATURE DESIGN AWARD from the Association of University Presses (Ashley Saleeba, designer)
International Architecture in Interwar Japan: Constructing Kokusai Kenchiku, by Ken Tadashi Oshima
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Ashley Saleeba, designer)

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Veronica Seyd, designer)

Winning the Math Wars: No Teacher Left Behind, by Martin L. Abbott, Duane Baker, Karen Smith, and Thomas Trzyna
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

With a Single Glance: Buddhist Icon and Early Mikkyo Vision, by Cynthea J. Bogel
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

2009

Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE
(Ashley Saleeba, designer)

Artisans in Early Imperial China, by Anthony Barbieri-Low
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF JACKET DESIGN EXCELLENCE
(Ashley Saleeba, designer)

Experiences of Passage: The Paintings of Yun Gee and Li-lan, by Joyce Brodsky
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE
(Ashley Saleeba, designer)

The Fishermen’s Frontier: People and Salmon in Southeast Alaska, by David F. Arnold
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Pamela Canell, designer)

Homebase: A Novel, by Shawn Wong
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE
(Tom Eykemans, designer)

The Informed Gardener, by Linda Chalker-Scott
WINNER OF A REFERENCE DESIGN AWARD from the Association of University Presses
(Ashley Saleeba, designer)
Mine Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD from the Association of University Presses
(Ashley Saleeba, designer)

Two Kinds of Time, by Graham Peck
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

Yellowfish: A Novel, by John Keeble
WINNER OF A JACKET AND COVER DESIGN AWARD from the Association of University Presses
(Tom Eykemans, designer)

2008

Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter
WINNER OF THE TRADE ILLUSTRATED DESIGN AWARD from the Association of University Presses
(Ashley Saleeba, designer)

Beyond Literary Chinatown, by Jeffrey F. L. Partridge
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Pamela Canell, designer)

Danish Cookbooks: Domesticity and National Identity, 1616-1901, by Carol Gold
WINNER OF A TRADE ILLUSTRATED DESIGN AWARD from the Association of University Presses
(Ashley Saleeba, designer)

The Informed Gardener, by Linda Chalker-Scott
INCLUDED IN GATEWAYS, PORTUGAL BOOK EXHIBITION AND PUBLICATION
(Ashley Saleeba, designer)

Ipse Dixit: How the World Looks to a Federal Judge, by William L. Dwyer
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD from the Association of University Presses
(Audrey S. Meyer, designer)

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture,
by Jeffrey Karl Ochsner
AWARDED TWO MEDALS FOR DESIGN from the Publishers Association of the West
(Jacket: Ashley Saleeba, designer; Interior: Veronica Seyd, designer)

The Problem of the House: French Domestic Life and the Rise of Modern Architecture,
by Alex T. Anderson
WINNER OF A BOOKBUILDERS WEST JACKET DESIGN AWARD (Ashley Saleeba, designer)