

ANNOUNCING A NEW BOOK SERIES

The Outdoors: Recreation, Environment, and Culture

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This new series will critically examine the dynamic social and political questions connected to outdoor experiences. While outdoor recreation provides a means to interact with nature and experience solitude or adventure, it also raises issues such as the dispossession of Indigenous lands, the exclusivity of recreational cultures, and the environmental impact of outdoor practices. This series aims to explore these tensions and the landscapes that have come to embody them.

Books in the series will explore how race, gender, disability, indigeneity, and class shape encounters and understandings of the outdoors and outdoor environments. Authors may also interrogate how physical environments and economic or political considerations around public land use, consumption, tourism, technology, and sport affect outdoor recreational practices and access.

Creating points of connection within multiple fields and disciplines, authors may be grounded in American studies, sports studies, environmental history/humanities, history, disability studies, geography, ethnic studies, Indigenous studies, or women's and gender studies. The series seeks to be a catalyst in the development of a coherent and vibrant field in its own right, where scholars of the outdoors can collectively advance our knowledge. We welcome proposals for single-authored scholarly monographs, cutting-edge edited collections, and projects with crossover appeal for general readers in bookstores and national parks.

SERIES EDITOR



ANNIE GILBERT COLEMAN is associate professor of American studies at the University of Notre Dame. She is the author of *Ski Style: Sport and Culture in the Rockies*.

SERIES EDITOR



PHOEBE S. K. YOUNG is professor of history at the University of Colorado Boulder. She is the author of *Camping Grounds: Public Nature in American Life from the Civil War to the Occupy Movement* and *California Vieja: Culture and Memory in a Modern American Place*.