

ANNOUNCING A NEW BOOK SERIES

Critical Filipinx Studies

Critical Filipinx Studies is a new book series from the University of Washington Press, edited by Robyn Magalit Rodriguez, founding director of the Bulosan Center for Filipinx Studies. This series lifts up the decolonizing identities and cultural productions of people who claim roots to the Philippines and illuminates how Filipinos in America and across the diaspora experience and imagine their everyday lives. Informed by cultural studies, ethnic studies, and women's, gender, and sexuality studies, this series is necessarily a feminist and queer project. Emphasizing work by scholar-activists who adopt a stance of care—ethical and political commitment—toward the people whose lives animate their work, it traces interracial solidarities, as fraught as they may be, to disrupt racial capitalism's impulse to both homogenize and propagate “multicultural” difference.

This series will publish books that engage with some of the following questions: What are the experiences of Filipinx migrants and what about these experiences sheds light on the nature of global racial capitalism? How do Filipinx people resist imperial and neocolonial structures and imagine and organize toward non-extractive, regenerative futures? How are Filipinx people represented across multiple forms of media and in what ways do they counter these representations? How do Filipinx people construct an alternative global archipelago of being and belonging?

We welcome proposals for single-authored books across disciplines, from monographs to other compelling nonfiction books that appeal to a broader audience. We will also consider groundbreaking anthologies.

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ROBYN MAGALIT RODRIGUEZ is the founding director of the Bulosan Center for Filipinx Studies. She has served on the faculty of the Department of Asian American Studies at the University of California, Davis, and the Department of Sociology at Rutgers University. A grassroots social justice organizer for most of her life, she is also the author of several books, including *In Lady Liberty's Shadow* and *Migrants for Export*, and editor of several volumes, including *Filipino American Transnational Activism* and *Contemporary Asian American Activism*.

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