

A black and white photograph of a woman with long dark hair, wearing a light-colored blazer and trousers, dancing joyfully in a recording studio. Her hair is flying around her head. In the background, another person is visible, playing a guitar. A large, textured, metallic-looking panel is in the foreground on the left. The studio has a dark, industrial feel with various equipment and cables visible.

UNIVERSITY *of* WASHINGTON PRESS

Fall 2022



UNIVERSITY OF
WASHINGTON PRESS

The University of Washington Press is the oldest and largest publisher of scholarly and general interest books in the Pacific Northwest.

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The press serves the research, education, and outreach missions of the University of Washington by publishing vital new work for an international community of scholars, students, and intellectually curious readers.

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FRONT COVER: Merrilee Rush onstage. Photo courtesy of Merrilee Rush.

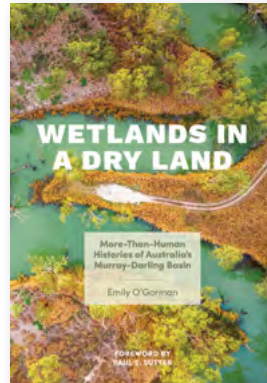
BACK COVER: The village of Skidegate on Haida Gwaii, British Columbia, from the west end. Photo courtesy of the Field Museum..

AWARD-WINNING AND NOTEWORTHY BOOKS FROM UW PRESS



Homewaters
*A Human and Natural History of
 Puget Sound*
 David B. Williams

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 ECOLOGY & ENVIRONMENT CATEGORY,
NAUTILUS BOOK AWARDS



Wetlands in a Dry Land
*More-Than-Human Histories of
 Australia's Murray-Darling Basin*
 Emily O'Gorman
 Foreword by Paul S. Sutter

SILVER AWARD WINNER IN THE
 ECOLOGY & ENVIRONMENT CATEGORY,
NAUTILUS BOOK AWARDS



One Left
A Novel
 Kim Soom
 Translated by Bruce and Ju-Chan Fulton

LONGLISTED FOR THE 2022 **DUBLIN
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Experiencing the Mogao Caves
 Wu Hung

WINNER OF THE DISTINGUISHED
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 COLLEGE ART ASSOCIATION)



The Unsung Great
*Stories of Extraordinary
 Japanese Americans*
 Greg Robinson

HONORABLE MENTION FOR THE
 2022 **ASSOCIATION FOR ASIAN
 AMERICAN STUDIES BOOK AWARD**
 FOR OUTSTANDING ACHIEVEMENT
 IN HISTORY

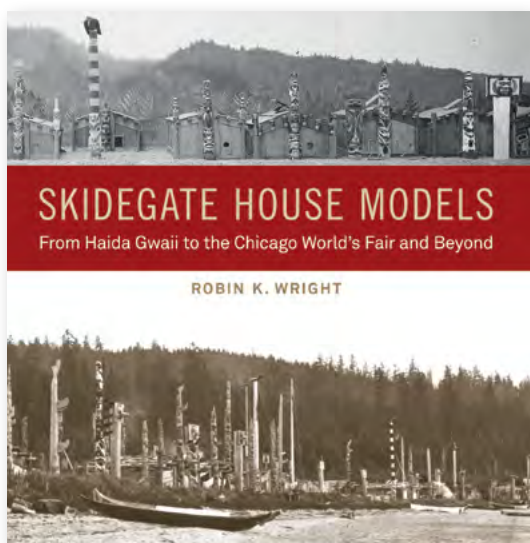


Racial Erotics
*Gay Men of Color, Sexual Racism,
 and the Politics of Desire*
 C. Winter Han

SHORTLISTED FOR THE 2022 LGBTQ
 STUDIES AWARD, **LAMBDA LITERARY
 AWARDS**



Top: Skidegate from the west end. *Bottom left:* Model Pole No. 17. *Bottom right:* Model House No. 25. All photos courtesy of the Field Museum.



Skidegate House Models

From Haida Gwaii to the Chicago World's Fair and Beyond

Robin K. Wright

EXPLORES THE SKIDEGATE MODEL VILLAGE CARVED BY
HAIDA ARTISTS FOR THE 1893 CHICAGO WORLD'S FAIR

NATIVE AMERICAN AND INDIGENOUS ART | PACIFIC NORTHWEST

\$49.95 / £40.00 HC / ISBN 9780295751047

\$49.95 / £40.00 EB / ISBN 9780295751054

IN 1892 SEVENTEEN HAIDA ARTISTS WERE COMMISSIONED TO carve a model of HlGaagilda Llnagaay (the village of Skidegate on Haida Gwaii, British Columbia) for the 1893 world's fair in Chicago. The Skidegate model, featuring twenty-nine large houses and forty-two poles, is the only known model village in North America carved by nineteenth-century Indigenous residents of the village it portrayed. Based on collaborative research with the Skidegate Haida community, the book features vital cultural context. Robin K. Wright explores how Haida people represented their culture to the outside world at a time when they were suffering from devastating population loss and cultural suppression. While promoters of the world's fair used the village to celebrate the perceived "progress" of the dominant society, for Skidegate residents it provided a means to preserve their history and culture. After the exposition, many models were dispersed to the Field Museum of Natural History and other collections, but fourteen of the model houses have not yet been located. The book provides extensive archival information and photographs that might help locate the missing houses. Wright's community-engaged research offers valuable insights into Northwest Coast art history.

Robin K. Wright is professor emerita of art history at the University of Washington, Seattle, and curator emerita of the Burke Museum of Natural History and Culture. Her award-winning books include *A Time of Gathering* and *Northern Haida Master Carvers*.

"The finest example I know of a cultural biography: meticulous historical scholarship, detailed analytic art history, and productive collaboration with inheritors of this heritage."

—Aldona Jonaitis, director emerita, University of Alaska Museum of the North

"Beautifully illustrates how careful redocumentation of museum collections can open out into wide worlds of historiography, colonial entanglement, and the endurance of Indigenous artistry, kinship, and language."

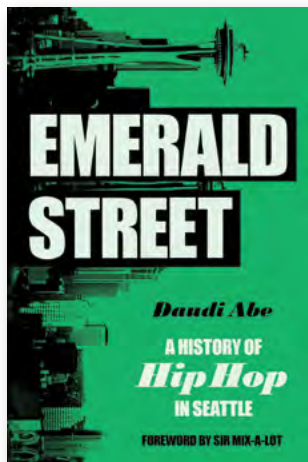
—Aaron Glass, Bard Graduate Center

NATIVE ART OF THE PACIFIC
NORTHWEST: A BILL HOLM
CENTER SERIES

A HELEN MARIE RYAN WYMAN
BOOK

FEBRUARY

336 pp., 83 color illus., 92 b&w illus.,
2 maps, 6 charts, 10 × 10 in.



Emerald Street

A History of Hip Hop in Seattle

Daudi Abe

Foreword by Sir Mix-A-Lot

320 pp., 25 illus., 6 x 9 in.

\$24.95 PB / ISBN 9780295747569

"Daudi Abe literally wrote the book on Seattle hip-hop. . . . An essential document spanning 40 years of Seattle history."
—*Seattle Times*

"Able to capture the diverse, uncategorizable Seattle milieu and its strong sense of community and longevity."—*Choice*

"What Abe is up to here is well worth a read if you're interested in Seattle music and history. As he dips into various facets of the scene through the decades, Seattle hip-hop's identity emerges—intelligent, idiosyncratic, progressive, diverse in population and sound, often needlessly self-effacing."—*Seattle Metropolitan Magazine*

"The scholarship in this book is of enormous value to our city."
—*The Stranger*



Before Seattle Rocked

A City and Its Music

Kurt E. Armbruster

384 pp., 50 illus., 6 x 9 in.

\$24.95 PB / ISBN 9780295991139

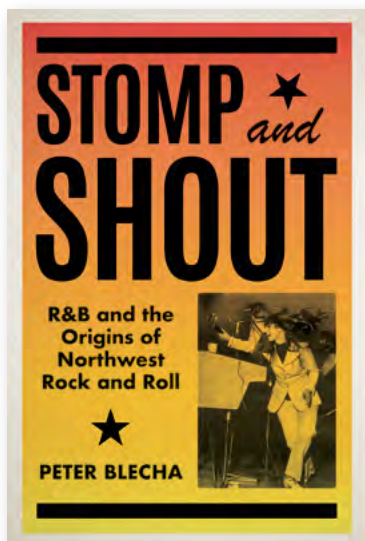
"It's amazing how much musical history Kurt E. Armbruster has uncovered. . . . He clearly talked to everyone . . . and as lucid and lively as his own prose is, he's often upstaged by interviewees who are born raconteurs."—Michael Upchurch, *Seattle Times*

"Details a vibrant local scene featuring every kind of music, reflecting both the people of the time and the places they came from."—Josh Kerns, *MyNorthwest Blog*

"A lively tour of Seattle's musical heritage which opens a new window on local history."—Mike Dillon, *City Living*

"Armbruster spins an informative narrative thread. . . . *Before Seattle Rocked* recalls how this connective tissue [music] binds all of the city's inhabitants and reconstructs the musical skeletons overlooked or under cooked by previous local history books."
—Steve Griggs, *International Examiner*

"Armbruster's research is deep and wide and his writing style, graceful, clear, and vastly entertaining, so carries the reader along that one doesn't want to put the book down."—W. Royal Stokes, *Jazzhouse Diaries*



Stomp and Shout

R&B and the Origins of Northwest Rock and Roll

Peter Blecha

PARKING LOT RUMBLES, TEEN DANCE RIOTS, AND THE RISE
OF THE NORTHWEST SOUND

MUSIC | PACIFIC NORTHWEST

\$29.95 / £22.99 HC / ISBN 9780295751252

\$29.95 / £22.99 EB / ISBN 9780295751269

LONG BEFORE THE WORLD DISCOVERED GRUNGE, THE PACIFIC Northwest was already home to a singular music culture. In the late 1950s, locals had created a distinct offshoot of rockin' R&B, and many would skyrocket to success, including the Wailers, Ron Holden, Paul Revere & the Raiders, the Kingsmen, Merrilee Rush, and the Sonics.

With entertaining accounts gleaned from hundreds of interviews, Peter Blecha tells the story of music in the region from the 1940s to the 1960s, a golden era that shaped generations of musicians to come. The local R&B scene evolved from the area's vibrant jazz scene, and Blecha illuminates the musical continuum between Ray Charles and Quincy Jones to the rock 'n' rollers who forged the classic jazz-tinged "Northwest Sound." DJs built a teen dance circuit that pushed bands to develop crowd-friendly beats. Do-it-yourself enthusiasts launched groundbreaking record companies that scored a surprising number of hit songs.

Highlighting overlooked figures and offering a new look at well-known musicians (such as an obscure guitarist then known as Jimmy Hendrix), Blecha shows how an isolated region launched influential new sounds upon an unsuspecting world.

"*Stomp and Shout* succeeds substantially in making the case for the Northwest Sound as a distinct musical genre and as a significant element of both Black culture and youth culture with a lasting impact on the regional psyche."

—Kurt E. Armbruster, author of *Before Seattle Rocked: A City and Its Music*

"An impressive geo-musical chronicle of the pre-grunge Pacific Northwest music scene with an insightful and fresh approach that adds an essential layer of voices to this critical chorus of music writers, historians, and artists."—George Plasketes, author of *Warren Zevon: Desperado of Los Angeles*

A MICHAEL J. REPASS BOOK

NOVEMBER

296 pp., 40 b&w illus., 6 × 9 in.

Peter Blecha was a founding curator at Seattle's music museum, EMP (now MoPop). He is a staff historian and contributing editor with HistoryLink.org. This is his tenth book.



Wide-Open Desert

A Queer History of New Mexico

Jordan Biro Walters

REVEALS THE UNTOLD STORIES ABOUT NEW MEXICO'S QUEER PAST

US HISTORY | WOMEN'S, GENDER, AND SEXUALITY STUDIES

\$99.00X / £79.00 HC / ISBN 9780295751016

\$30.00S / £22.99 PB / ISBN 9780295751023

\$30.00S / £22.99 EB / ISBN 9780295751030

THROUGHOUT THE TWENTIETH CENTURY, NEW MEXICO'S LGBTQ+ residents inhabited a wide spectrum of spaces, from Santa Fe's nascent bohemian art scene to the secretive military developments at Los Alamos. Shifting focus away from the urban gay meccas that many out queer people called home, *Wide-Open Desert* brings to life a vibrant milieu of two-spirit, Chicana lesbian, and white queer cultural producers in the heart of the US Southwest. Jordan Biro Walters draws on oral histories, documentaries, poetry, and archival sources to demonstrate how geographic migration and creative expression enabled LGBTQ+ people to resist marginalization and forge spaces of belonging. Significant figures profiled include two-spirit Diné artist Hastiin Klah, literary magazine editor Spud Johnson, ranchera singer Genoveva Chávez, and Cherokee writer Rollie Lynn Riggs. Biro Walters explores how land communes, art circles, and university classrooms helped create communities that supported queer cultural expression and launched gay civil rights activism in New Mexico. Throughout, *Wide-Open Desert* highlights queer mobility and queer creative production as paths to political, cultural, and sexual freedom for LGBTQ+ people.

"Tells a compelling story of how urban and rural New Mexico served as loci for individual sexual awakenings and national discussions of sexual freedom."—Flannery Burke, author of *A Land Apart: The Southwest and the Nation in the Twentieth Century*

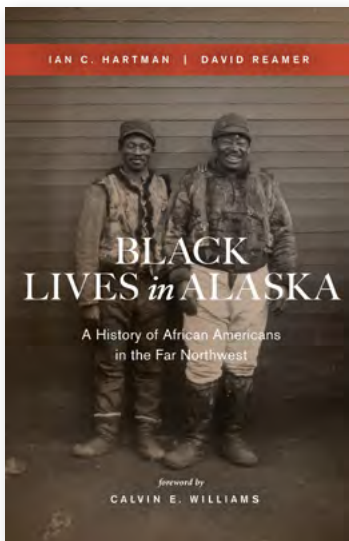
"Provides a beautifully nuanced analysis of the complexities of LGBTQ+ history in the geopolitical and cultural borderlands of New Mexico. Incorporating rural landscapes, communes, urban centers, and Indigenous communities, it captures the unpredictability and joyfulness of queer mobility and aesthetics."—Rebecca Scofield, author of *Outriders: Rodeo at the Fringes of the American West*

Jordan Biro Walters is associate professor of history at the College of Wooster.

A SAMUEL AND ALTHEA STROUM
BOOK

JANUARY

296 pp., 24 b&w illus., 6 × 9 in.



Black Lives in Alaska

A History of African Americans in the Far Northwest

Ian C. Hartman and David Reamer

Foreword by Calvin E. Williams

UNCOVERS THE RICH HISTORY OF BLACK LIFE IN ALASKA SINCE
THE 1850S

AFRICAN AMERICAN STUDIES | US HISTORY | PACIFIC NORTHWEST

\$99.00X / £79.00 HC / ISBN 9780295750927

\$24.95 / £18.99 PB / ISBN 9780295750934

\$24.95 / £18.99 EB / ISBN 9780295750941

THE HISTORY OF BLACK ALASKANS RUNS DEEP AND SPANS GENERATIONS. Decades before statehood and earlier even than the Klondike gold rush of the 1890s, Black men and women participated in Alaska's politics and culture. They hunted whales, patrolled the seas, built roads, served in the military, and opened businesses, even as they endured racism and fought injustices. Into the twentieth century, Alaska's Black residents were often part of the larger, nationwide freedom struggle. At the same time, Black settlers found themselves in a far different context than elsewhere in the United States, as Alaska's strategic military location, economic reliance on oil, and unique racial landscape influenced how Black Alaskans made a home for themselves in the northwesternmost corner of the country.

Centering the agency and diversity of Black Alaskans, *Black Lives in Alaska* chronicles how Alaska's Black population, though small, has had an outsized impact on the culture and civic life of the region. Alaska's history of race relations and civil rights demonstrates that the currents of discrimination and its responses—determination, activism, and perseverance—are American stories that emerge in the unlikelyst of places.

"Black Lives in Alaska not only dispels the frontier myth that Alaska's population lacks diversity, but this important book reminds readers that African Americans and their multifaceted contributions reached all regions of the nation, including the Far Northwest."—Katie Ringsmuth, Alaska state historian and deputy historic preservation officer

A V ETHEL WILLIS WHITE BOOK

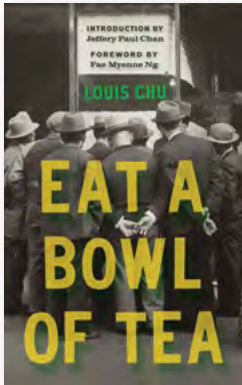
NOVEMBER

296 pp., 22 b&w illus., 1 map, 6 × 9 in.

Ian C. Hartman is associate professor of history at the University of Alaska Anchorage. **David Reamer** is a public historian and journalist who writes for the *Anchorage Daily News*. **Calvin E. Williams** is a community activist and former president of the Alaska Chapter of the National Association for the Advancement of Colored People.

CLASSICS OF ASIAN AMERICAN LITERATURE

For more than four decades, the University of Washington Press has published foundational works in Asian American literature. Thanks to Shawn Wong and other authors and advisers, the press has been able to bring back into print more than a dozen books, reintroducing important and classic works for a new generation of readers.



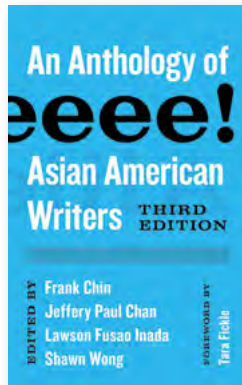
Eat a Bowl of Tea

Louis Chu

Foreword by Fae Myenne Ng

Introduction by Jeffery Paul Chan

\$22.95 PB / ISBN 9780295747057



Aiiieeeee!

An Anthology of Asian American Writers

THIRD EDITION

Edited by Frank Chin, Jeffery Paul Chan,
Lawson Fusao Inada, and Shawn Wong

Foreword by Tara Fickle

\$24.95 PB / ISBN 9780295746487

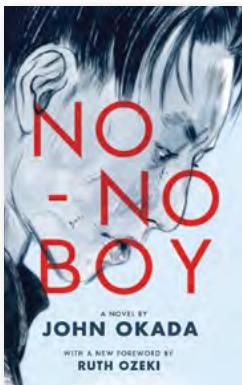


Awake in the River and Shedding Silence

Janice Mirikitani

Foreword by Juliana Chang

\$24.95 PB / ISBN 9780295749587



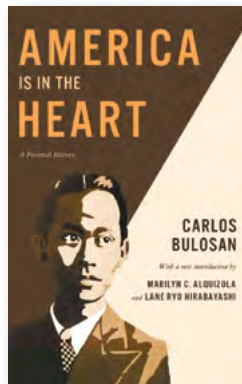
No-No Boy

John Okada

Foreword by Ruth Ozeki

Introduction by Lawson Fusao Inada
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America Is in the Heart

A Personal History

REVISED EDITION

Carlos Bulosan

Introduction by Marilyn C. Alquizola
and Lane Ryo Hirabayashi

\$17.95 PB / ISBN 9780295993539



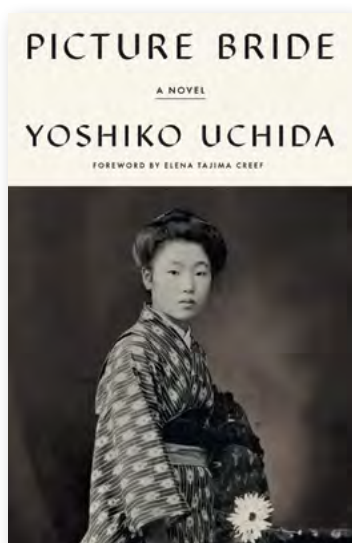
Citizen 13660

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Miné Okubo

Introduction by Christine Hong

\$19.95 PB / ISBN 9780295993546



Picture Bride

A Novel

Yoshiko Uchida

Foreword by Elena Tajima Creef

THE STORY OF A JAPANESE AMERICAN PICTURE BRIDE, FROM ANGEL ISLAND TO TOPAZ

ASIAN AMERICAN STUDIES | FICTION | WOMEN'S, GENDER, AND SEXUALITY STUDIES

\$19.95 / £14.99 PB / ISBN 9780295751122

\$19.95 / £14.99 EB / ISBN 9780295751139

SEEKING AN ESCAPE FROM LIFE IN HER SMALL VILLAGE IN Japan, Hana Omiya arrives in California in 1917, one of thousands of Japanese “picture brides” whose arranged marriages brought them to the United States. When she finally sets foot on a pier in San Francisco, she is disappointed to meet her soon-to-be husband, Taro Takeda, who looks much older than in his photo. Far from the fantasy life she dreamed up back home, Hana confronts emotional distance from her husband and hostility from white neighbors.

Showing the complexity of Issei life, Hana’s story is intertwined with the stories of others: her best friend, Kiku, and Kiku’s husband, who reject demeaning city work to become farmers; Reverend Okada, a community leader who decides to return to Japan; and Hana’s daughter, Mary, who rejects her family and runs away with her boyfriend. Ultimately, as Japanese Americans are evacuated from their homes and imprisoned in concentration camps, we see how Hana and others cope with the heartache of losing everything they had built.

Revealing the human impact of migration, evacuation, and incarceration, *Picture Bride* is a wide-ranging portrait of Japanese American life in the early twentieth century.

“Beautifully written—a jewel of a book that eloquently portrays the extraordinary courage of which our forebears were capable.”

—Michi Weglyn, author of *Years of Infamy: The Untold Story of American Concentration Camps*

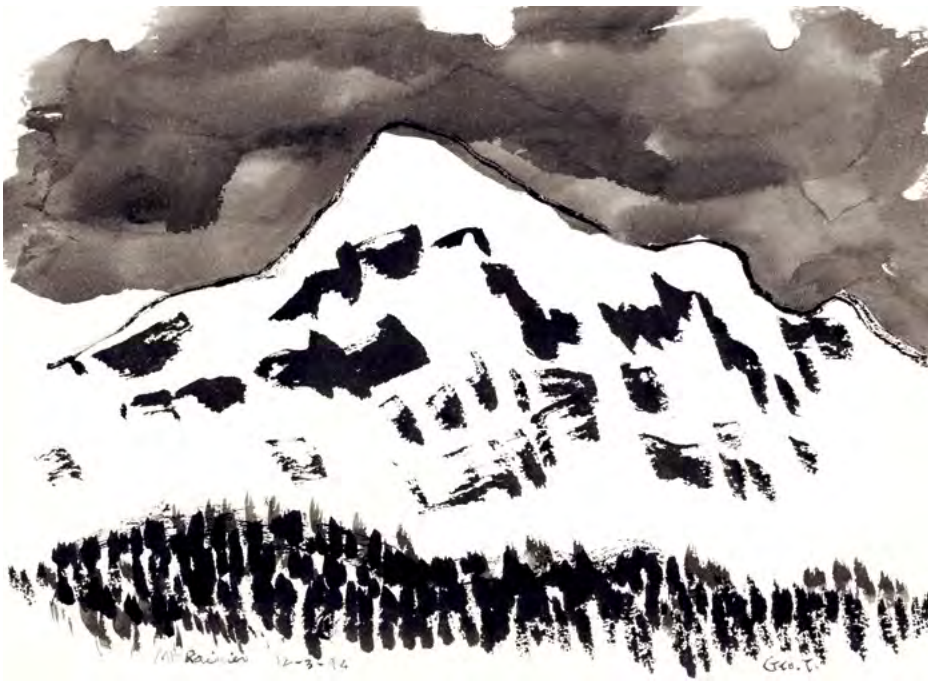
“A moving tribute . . . A rare insight into the hearts and minds of Japanese immigrant women and the important role they played in the establishment and survival of ethnic family and community life in America.”—Judy Yung, *San Francisco Chronicle*

CLASSICS OF ASIAN AMERICAN LITERATURE

AUGUST

224 pp., 5.5 × 8.5 in.

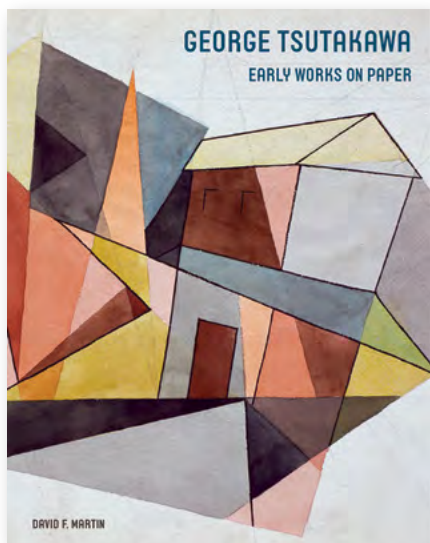
Yoshiko Uchida (1921–1992) was the award-winning author of several books, including *Desert Exile*. **Elena Tajima Creef** is professor of women’s and gender studies at Wellesley College and author of *Shadow Traces: Seeing Japanese/American and Ainu Women in Photographic Archives*.



Mt. Rainier, 1942.
Ink and ink wash on
paper. 7 × 9½ in. The
Tsutakawa Family
Collection. Courtesy
of Cascadia Art
Museum, Edmonds,
Washington.



Untitled, 1947.
Watercolor, ink, and
graphite on paper.
15 × 19⅞ in. The
Tsutakawa Family
Collection. Courtesy
of Cascadia Art
Museum, Edmonds,
Washington.



George Tsutakawa

Early Works on Paper

David F. Martin

ASIAN AMERICAN ART | PACIFIC NORTHWEST

\$29.95 / £22.99 HC / ISBN 9780998911243

ONE OF THE LEADING NORTHWEST ARTISTS OF HIS GENERATION, George Tsutakawa (1910–97) is internationally known for his sculpture and fountain designs. However, a lesser-known aspect of his career was the production of blockprints, watercolors, and works on paper that began in the 1930s and continued throughout his career.

Born in Seattle and educated in Japan, Tsutakawa had early success while still in high school. He attended the University of Washington, where he received an MFA in sculpture in 1950, and became an influential instructor at the university's School of Art from 1947 to 1976.

Drawn from the Tsutakawa estate, most of the works shown here have never been seen previously by the public. These early works display concepts and inspirations that would inform Tsutakawa's aesthetic throughout a long and distinguished career. Contextual works by Tsutakawa's instructors and contemporaries provide a broader understanding of his oeuvre.

David F. Martin is curator for Cascadia Art Museum in Edmonds, Washington, and author of numerous Northwest art history publications. These include *Invocation of Beauty: The Life and Photography of Soichi Sunami*, *The Lavender Palette: Gay Culture and the Art of Washington State*, and *Shadows of a Fleeting World: Pictorial Photography and the Seattle Camera Club*.

Exhibition Dates:

Cascadia Art Museum,
December 1, 2022–March 26, 2023

NOVEMBER

128 pp., 40 color illus., 40 b&w illus.,
8.5 × 11 in.



Taking to the Air

An Illustrated History of Flight

Lily Ford

224 pp., 200 color illus., 6.5 × 9.5 in.

\$24.95 PB / ISBN 9780295746784

FOR SALE ONLY IN THE UNITED STATES
AND CANADA

A visual celebration of the wonder of flight, telling the history of flight through the eye of the spectator and, later, the passenger.

"For many, flight has become a mundane, even actively unpleasant experience. . . . The great joy of this book is to be reminded what a romantic idea it is."

—*Telegraph*



Unfinished Business

The Fight for Women's Rights

Edited by Polly Russell and
Margaretta Jolly

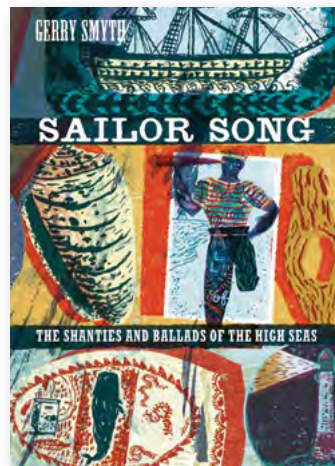
288 pp., 100 color illus., 7.25 × 10 in.

\$34.95 HC / ISBN 9780295747583

FOR SALE ONLY IN THE UNITED STATES
AND CANADA

A diverse collection of timely essays organized around the themes of body, mind, and voice, this work presents the fierce history of women's rights work in the UK, from early campaigns through the present day. Employing personal diaries, banners, and protest fashion, as well as subversive literature, film, music, and art, contributors reveal how activists have fought for equality with passion, humor, and tenacity.

Contributors: Mercedes Aguirre, Caitriona Beaumont, Anita Biressi, Laura Carter, Debbie Challis, Pam Cox, Gabriele Griffin, Juliet Jacques, Margaretta Jolly, Sumita Mukherjee, Nicholas Owen, Ann Phoenix, Sasha Roseneil, Sheila Rowbotham, Polly Russell, Angela Saini, Zoe Strimpel, and D-M Withers



Sailor Song

The Shanties and Ballads of the High Seas

Gerry Smyth

Illustrated by Jonny Hannah

160 pp., 80 color illus., 6 × 8.5 in.

\$19.95 HC / ISBN 9780295747286

FOR SALE ONLY IN THE UNITED STATES
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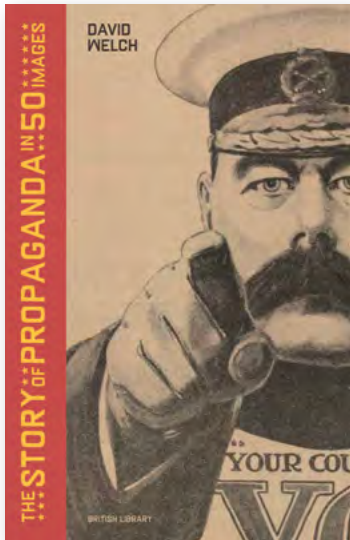
Presents musical notation, lyrics, historical background and context, and the characters, both fictional and nonfictional, that appear in the songs from the great age of sail to the last days of square-rig.

"Brings to life the art form."

—*Library Journal*

"Suffused with an inviting friendliness—compelling original and period illustrations, easy-to-read musical notation, and scads of collected verses plus historical background for nearly every song."

—*Journal of Folklore Research*



The Story of Propaganda in 50 Images

David Welch

POLITICS | FILM AND MEDIA STUDIES

\$24.95 HC / ISBN 9780295751283

FROM ANCIENT GREEK COINAGE TO THE SOUND BITES OF modern-day political spin doctors, propaganda has existed for thousands of years. But it was in the twentieth century that the art of persuasively communicating ideas truly came of age—when mass media meant that leaders could reach right into our living rooms to deliver their messages. Today, we live in a globalized “post-truth” era of social media and “fake news,” in which lies and conspiracies can thrive—and many of us carry this information technology around with us daily on our person.

The Story of Propaganda in 50 Images is a chronological and international look at how important messages have been conveyed across centuries and cultures, through coins and monuments to paintings, posters, and films. The selection has been carefully curated to reveal, and to place in meaningful context, both negative and positive propaganda, from provoking hate to promoting public health, and provides a fascinating insight into how humankind can be seduced through slogans.

David Welch is emeritus professor of modern history and honorary director of the Centre for the Study of War, Propaganda & Society at the University of Kent. He has published many books on propaganda, including *Persuading the People: British Propaganda in World War II* and *Protecting the People: The Central Office of Information and the Reshaping of Post-War Britain, 1946–2011*.

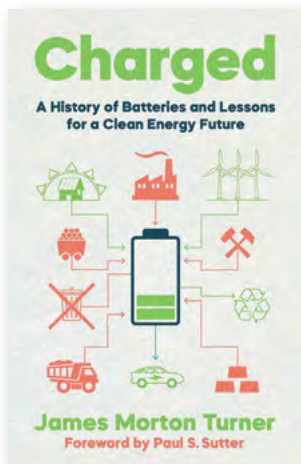
Exhibition Dates:

British Library,
April 22–August 22, 2022

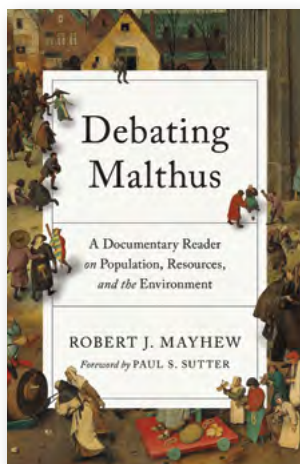
JULY

144 pp., 68 color illus., 8.5 × 6 in.

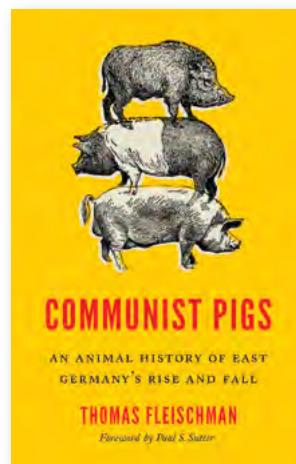
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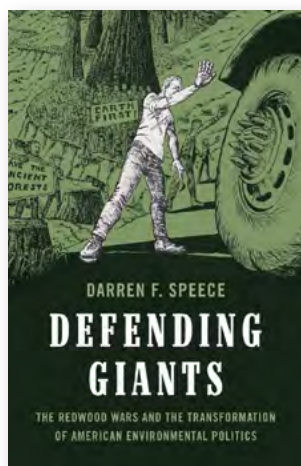
Charged
*A History of Batteries and Lessons
 for a Clean Energy Future*
 James Morton Turner
 Foreword by Paul S. Sutter
 \$34.95 HC / ISBN 9780295750248



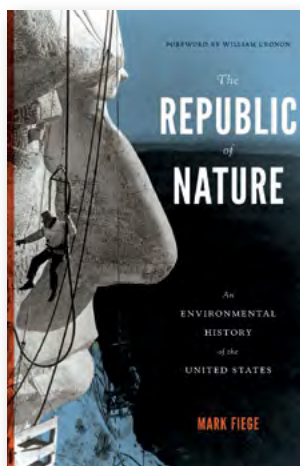
Debating Malthus
*A Documentary Reader on Population,
 Resources, and the Environment*
 Edited by Robert J. Mayhew
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295749907



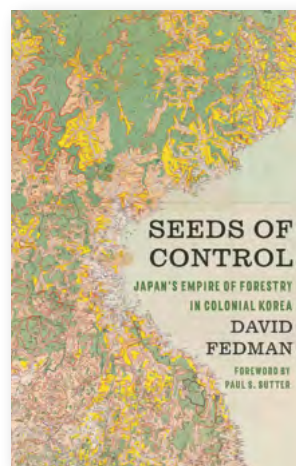
Communist Pigs
*An Animal History of East Germany's
 Rise and Fall*
 Thomas Fleischman
 Foreword by Paul S. Sutter
 \$30.00S PB / ISBN 9780295750699



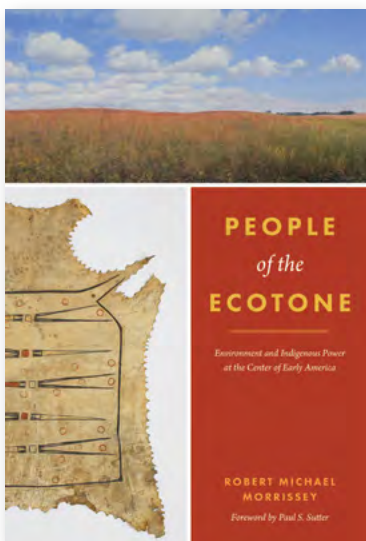
Defending Giants
*The Redwood Wars and the Transform-
 ation of American Environmental
 Politics*
 Darren Frederick Speece
 Foreword by Paul S. Sutter
 \$24.95 PB / ISBN 9780295745732



The Republic of Nature
*An Environmental History
 of the United States*
 Mark Fiege
 Foreword by William Cronon
 \$24.95 PB / ISBN 9780295993294



Seeds of Control
*Japan's Empire of Forestry in
 Colonial Korea*
 David Fedman
 Foreword by Paul S. Sutter
 \$40.00S HC / ISBN 9780295747453



People of the Ecotone

Environment and Indigenous Power at the Center of Early America

Robert Michael Morrissey

Foreword by Paul S. Sutter

INDIGENOUS POWER IN A SIGNIFICANT CULTURAL
AND ECOLOGICAL BORDERLAND

ENVIRONMENTAL HISTORY | NATIVE AMERICAN AND INDIGENOUS STUDIES

\$99.00X / £79.00 HC / ISBN 9780295750873

\$30.00S / £22.99 PB / ISBN 9780295750880

\$30.00S / £22.99 EB / ISBN 9780295750897

IN *People of the Ecotone*, ROBERT MICHAEL MORRISSEY WEAVES together a history of Native peoples with a history of an ecotone to tell a new story about the roots of the Fox Wars, among the most transformative and misunderstood events of early American history. To do this, he also offers the first comprehensive environmental history of some of North America's most radically transformed landscapes—the former tallgrass prairies—in the period before they became the monocultural “corn belt” we know today.

Morrissey situates the complex rise and fall of the Illinois, Meskwaki, and Myaamia peoples from roughly the collapse of Cahokia (thirteenth to fourteenth century CE) to the mid-eighteenth century in the context of millennia-long environmental shifts, as changes to the climate shifted bison geographies and tribes adapted their cultures to become pedestrian bison hunters. Tracing dynamic chains of causation from microscopic viruses to massive forces of climate, from the deep time of evolution to the specific events of human lifetimes, from local Illinois village economies to market forces an ocean away, *People of the Ecotone* offers new insight on Indigenous power and Indigenous logics.

“Morrissey offers a new way to understand the history of the interior plains and its many peoples. Blending Indigenous, environmental, and colonial history, *People of the Ecotone* is a significant contribution to the history of North America.”

—Pekka Hämmäläinen, author of *Lakota America: A New History of Indigenous Power*

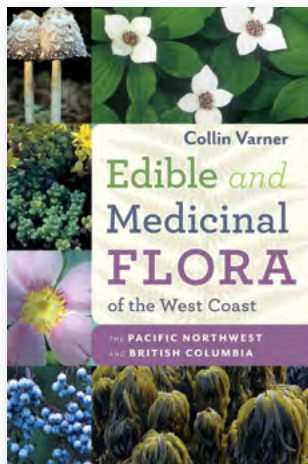
“Morrissey brings a superb level of knowledge about the Indigenous past that few scholars can rival, and he successfully integrates it with his unique, innovative environmental research.”—Susan Sleeper-Smith, author of *Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690–1792*

Robert Michael Morrissey is associate professor of history at the University of Illinois. He is author of *Empire by Collaboration: Indians, Colonists, and Governments in Colonial Illinois Country*.

WEYERHAEUSER
ENVIRONMENTAL BOOKS

NOVEMBER

304 pp., 20 b&w illus., 5 maps, 6 × 9 in.



Edible and Medicinal Flora of the West Coast

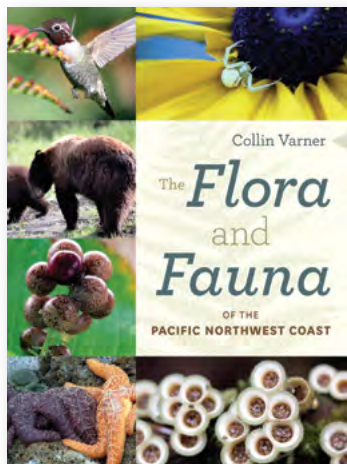
The Pacific Northwest and British Columbia
Collin Varner

\$19.95 PB / ISBN 9780295748047

256 pp., 200 color illus., 5.5 x 8.5 in.

FOR SALE ONLY IN THE UNITED STATES

The lush Pacific Northwest coast is home to a multitude of edible and medicinal flora, from marine plants to be harvested in tide pools to edible mushrooms ready to be gleaned from the forest floor. This practical and user-friendly full-color forager's guide offers clear photography, descriptions, safety tips, and traditional culinary and medicinal uses for wild-growing native and introduced species in the region.



The Flora and Fauna of the Pacific Northwest Coast

Collin Varner

\$34.95 PB / ISBN 9780295744643

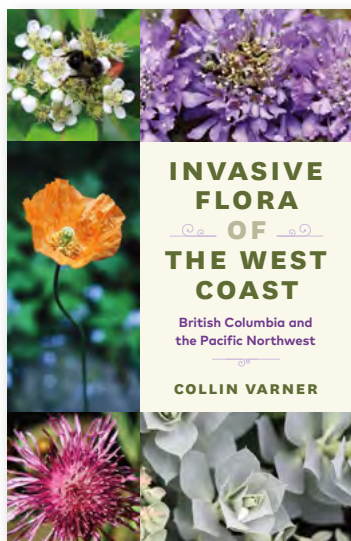
464 pp., 2000 color illus., 7.5 x 10 in.

FOR SALE ONLY IN THE UNITED STATES

An extensive, easy-to-follow resource guide to the plant and animal life of the vast and diverse bioregion stretching from Juneau, Alaska, south to coastal British Columbia, Washington, Oregon, and down to California's San Francisco Bay. Encompassing over eight hundred native and invasive species, and including more than two thousand color photos, detailed maps, a glossary, and a complete index of species, this is the most complete book of its kind on the market.

"With its lovely photos, it's a book that visitors would be delighted to find in any vacation rental house along the coast."

—*Bulletin of the Native Plant Society of Oregon*



Invasive Flora of the West Coast

British Columbia and the Pacific Northwest

Collin Varner

AN INVALUABLE FIELD GUIDE TO THE INVASIVE PLANT SPECIES
SPREADING ACROSS THE REGION

NATURE AND ENVIRONMENT | PACIFIC NORTHWEST

\$19.95 PB / ISBN 9780295750996

THE SPREAD OF INVASIVE PLANT SPECIES IS A GROWING CONCERN across the coastal Pacific Northwest. Invasive plants compete for space with native plants, alter the natural habitat, and even interfere with the diet of local wildlife. Hundreds of these species are so commonly seen in our backyards, forests, and roadsides, that many people do not even realize that these plants are not native to this region.

Designed for amateur naturalists, gardeners, and foragers, *Invasive Flora of the West Coast* is a clear, concise, full-color guide to identifying and demystifying more than two hundred invasive plant species, from Scotch broom to evening primrose. Featuring color photography, origin and etymology, safety tips and warnings, as well as common uses, this book is practical, user-friendly, and portable for easy, on-the-go identification.

Collin Varner is a horticulturalist/arboriculturalist. He began his career at the University of British Columbia's Botanical Garden, and over the next forty years he assumed responsibility for conserving twenty-five thousand trees across campus and taught courses in native plant studies. Now retired, Varner is an avid photographer, world traveler, and bestselling author of *The Flora and Fauna of the Pacific Northwest Coast* and *Edible and Medicinal Flora of the West Coast*.

"Varner's latest contribution reveals the astonishing diversity of plants, vines, shrubs, and trees that crossed continents and oceans to take root in our backyard. Like the teeming collection of uninvited guests it describes, this guide would be appalling if it weren't so wondrous. A concise and vivid gem."—Arno Kopecky, author of *The Environmentalist's Dilemma*

"Collin Varner has ticked yet another much-needed field-guide box with his latest book. This tidy volume describes more than 170 of the region's bad horticultural actors with concise descriptions and plenty of fascinating cultural tidbits, all illustrated and many with Varner's own excellent photographs."—Douglas Justice, associate director, Horticulture & Collections, UBC Botanical Garden

SEPTEMBER

224 pp., 244 color illus., 5.5 x 8.5 in.

FOR SALE ONLY IN THE UNITED STATES



Top: Preparing shells for oyster cultch. Photo courtesy of University of Washington Libraries, Special Collections. **Bottom:** Owner Shina Wysocki stands in front of flip bags at Chelsea Farms in Eld Inlet, Washington, 2020. Photo by MaryAnn Wagner, Washington Sea Grant.





Heaven on the Half Shell

The Story of the Oyster in the Pacific Northwest

SECOND EDITION

David George Gordon, Samantha Larson,
and MaryAnn Barron Wagner

Foreword by Kenneth K. Chew

HOW OYSTERS SHAPED LOCAL ENVIRONMENTS
AND CULTURES

NATURE AND ENVIRONMENT | FOOD | PACIFIC NORTHWEST

\$99.00X / £79.00 HC / ISBN 9780295750767

\$29.95 / £22.99 PB / ISBN 9780295750781

\$29.95 / £22.99 EB / ISBN 9780295750774

HEAVEN ON THE HALF SHELL OFFERS A RICHLY ILLUSTRATED chronicle of the Pacific Northwest's beloved bivalve, the oyster. Starting with the evidence of sea gardens and clam beds from 11,500 years ago, this book covers early oyster cultivation from northern California to southeastern Alaska.

Vivid individual accounts of oyster farmers, Native and non-Native, are braided together with history, such as the contributions of Japanese immigrants prior to World War II and the 1994 Rafeedie decision affirming the shellfish harvesting rights of Northwest tribes. The book also sheds light on innovations that made oysters an enduringly popular food, from the creation of oysters that could be consumed year-round to breakthroughs in contemporary cuisine.

Now fully updated and expanded, this classic text offers new insights on emerging challenges to the oyster farmer's life as well as increased coverage of the roles of women and contemporary tribes in building this cultural tradition. Newcomers and aficionados alike will also be delighted by the carefully selected recipes from the region's top chefs.

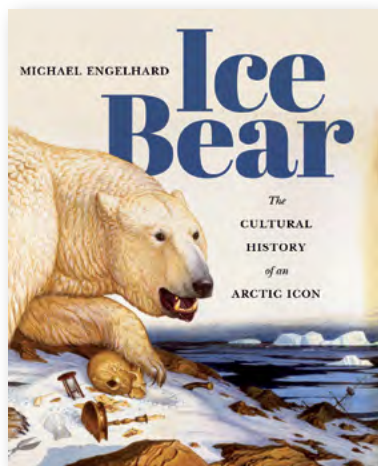
David George Gordon is author of twenty-two books on topics ranging from slugs and snails to sharks and gray whales. He previously served as science writer for Washington Sea Grant. **Samantha Larson** is science writer at Washington Sea Grant. **MaryAnn Barron Wagner** is the lead for communications at Washington Sea Grant.

"If an oyster can be an angel on horseback, swim succulently in steamy creamy chowder, be deviled with mustardy scallion butter or with nary an adornment, be heaven on a half shell . . . it's no wonder why a pearl is its least tasty achievement. Read this book, love these mollusks, save the world!"—Tom Douglas, James Beard Award-winning author of *Tom Douglas' Seattle Kitchen*

"The definitive work on the trials and triumphs of the Pacific Northwest oyster industry. Essential reading for oyster lovers and farmers alike."
—Rowan Jacobsen, James Beard Award-winning author of *A Geography of Oysters: The Connoisseur's Guide to Oyster Eating in North America*

FEBRUARY

256 pp., 64 color illus., 45 b&w illus.,
5 maps, 9 × 7.25 in.



Ice Bear

The Cultural History of an Arctic Icon

Michael Engelhard

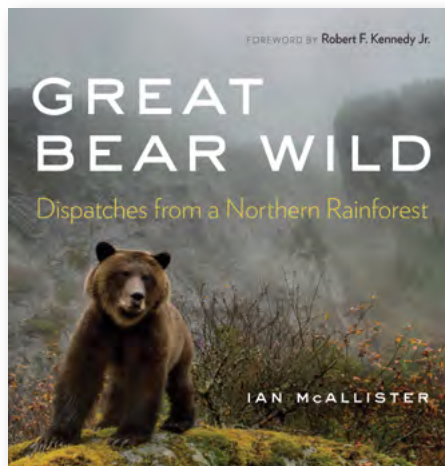
\$29.95 PB / ISBN 9780295999227

304 pp., 296 color and b&w illus., 8 x 10 in.

Prime Arctic predator and nomad of the sea ice and tundra, the polar bear endures as a source of wonder, terror, and fascination. Humans have seen it as spirit guide and fanged enemy, as trade good and moral metaphor, as food source and symbol of ecological crisis. Eight thousand years of artifacts attest to its charisma, and to the fraught relationships between our two species. *Ice Bear* illuminates this intertwined history. From Inuit shamans to Jean Harlow lounging on a bearskin rug, from the cubs trained to pull sleds toward the North Pole to cuddly superstar Knut, it all comes to life in these pages.

"Eminently readable . . . expertly researched."—Susan Sommer, *Alaska Magazine*

"[A] beautifully illustrated, hugely engaging book."
—Mark Cocker, *The Spectator*



Great Bear Wild

Dispatches from a Northern Rainforest

Ian McAllister

Foreword by Robert F. Kennedy Jr.

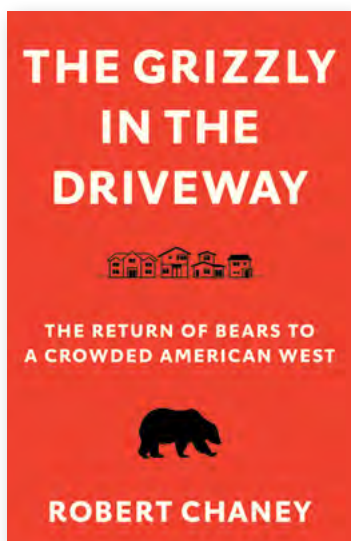
\$24.95 PB / ISBN 9780295749143

192 pp., 121 color illus., 10.5 x 11 in.

FOR SALE ONLY IN THE UNITED STATES

The Great Bear Rainforest stretches up the Pacific coast from northern Vancouver Island to southern Alaska. A longtime resident of the area, award-winning photographer and conservationist Ian McAllister takes us on a journey from the headwaters of the rainforest's river valleys to the ocean and finally to the hidden depths of the offshore world. Along the way, we meet the spectacular wildlife that inhabits the region, the First Nations people who have lived in this area for millennia, and the scientists working to protect the rainforest.

"[A] jewel of conservation insight . . . Anyone who loves and honors the natural world and our place within it should reserve a place for this volume on their bookshelf."—*American Book Review*



The Grizzly in the Driveway

The Return of Bears to a Crowded American West

Robert Chaney

ONE OF NPR'S "BOOKS WE LOVE" AND A WINNER OF THE HIGH PLAINS BOOK AWARD IN NONFICTION

NATURE AND ENVIRONMENT | PACIFIC NORTHWEST

\$19.95 / £14.99 PB / ISBN 9780295750972

IN THE EARLY 1970S, THE AREAS AROUND YELLOWSTONE AND Glacier National Parks sheltered the last few hundred surviving grizzlies in the Lower 48 states. Protected by the Endangered Species Act, their burgeoning population now collides with the increasingly human-populated landscape of the American West. While humans and bears have long shared space, today's grizzlies navigate a shrinking wilderness: cars whiz through their habitats, tourists chase selfies, and hunters seek trophy prey.

Mixing fast-paced storytelling with rich details about the hidden lives of grizzlies, Robert Chaney chronicles the resurgence of this charismatic species against the backdrop of the country's long history with the bear. He captures the clash between groups with radically different visions: ranchers frustrated at losing livestock, environmental advocates, hunters, and tribal nations. Underneath, he probes the balance between our demands on nature and our tolerance for risk.

Robert Chaney is a reporter for the *Missoulian*. A lifelong Montanan, he covers science and the environment.

"Fans of bears—and of hearty nature writing—will take pleasure in Chaney's paean."—*Kirkus Reviews*

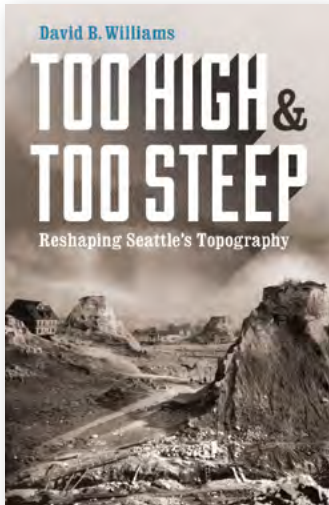
"[A] timely, important read about much more than how humans are trying to co-exist with such a formidable wild mammal. Chaney's book raises moral questions about what kind of West we want to live in."—*Billings Gazette*

"Combining his insights as a reporter with the voices of Native Americans, hikers, trophy hunters, government officials, ranching families, and wildlife biologists, Chaney offers a wide-angle look at the continuing controversies surrounding efforts to recover this species."

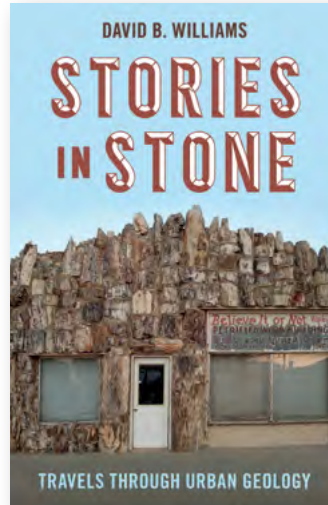
—Doug Chadwick, author of *Tracking Gobi Grizzlies*

AUGUST

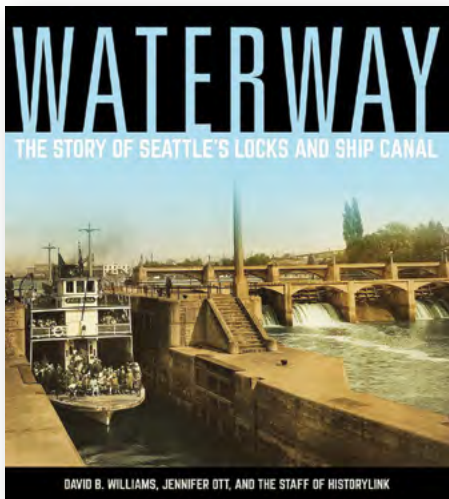
288 pp., 11 b&w illus., 2 maps, 6 × 9 in.



Too High and Too Steep
Reshaping Seattle's Topography
David B. Williams
\$18.95 PB / ISBN 9780295999401



Stories in Stone
Travels through Urban Geology
David B. Williams
\$24.95 PB / ISBN 9780295746456



Waterway
The Story of Seattle's Locks and Ship Canal
David B. Williams, Jennifer Ott, and the Staff of HistoryLink
\$24.95 PB / ISBN 9781933245430



Seattle Walks
Discovering History and Nature in the City
David B. Williams
\$18.95 PB / ISBN 9780295741284



Homewaters

A Human and Natural History of Puget Sound

David B. Williams

"A SWEEPING EXPLORATION OF HOW A PLACE SHAPES LIVES."—CROSSCUT

PACIFIC NORTHWEST HISTORY | NATURE AND ENVIRONMENT

\$19.95 / £14.99 PB / ISBN 9780295751009

NOT FAR FROM SEATTLE SKYSCRAPERS LIVE 150-YEAR-OLD clams, more than 250 species of fish, and underwater kelp forests as complex as any terrestrial ecosystem. For millennia, vibrant Coast Salish communities have lived beside these waters dense with nutrient-rich foods, with cultures intertwined through exchanges across the waterways. Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region's ecological complexities.

David B. Williams uncovers human and natural histories in, on, and around the Sound. In conversations with archaeologists, biologists, and tribal authorities, Williams traces how generations of humans have interacted with such species as geoducks, salmon, orcas, rockfish, and herring. The book also takes an unflinching look at how the Sound's ecosystems have suffered from human behavior, including pollution, habitat destruction, and the effects of climate change.

Homewaters weaves history and science into a fascinating and hopeful narrative, one that will introduce newcomers to the astonishing life that inhabits the Sound and offers longtime residents new insight into and appreciation of the waters they call home.

David B. Williams is a naturalist, author, and educator. His many books include the award-winning *Too High and Too Steep: Reshaping Seattle's Topography* and *Seattle Walks: Discovering History and Nature in the City*.

"Opens readers' eyes to the complexity of life in the Sound and the complexity of human history on and beside it."—*Post Alley*

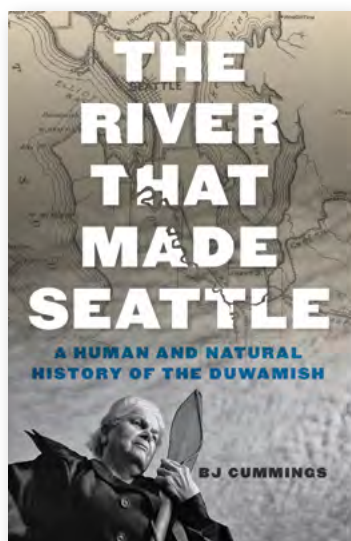
"[A] highly readable and enjoyable account that connects seemingly disparate threads and weaves together a complex mix of science and humanities that's greater than the sum of its parts—much like Puget Sound history itself."—*MyNorthwest*

"In this storied blend of cultural and natural history, we find not only a new understanding of the past but a pathway to the relationships and reciprocity that are essential for every dimension of Puget Sound's future."—Lyanda Lynn Haupt, author of *Mozart's Starling*

A MICHAEL J. REPASS BOOK

AUGUST

264 pp., 38 b&w illus., 8 maps, 6 × 9 in.



The River That Made Seattle

A Human and Natural History of the Duwamish

BJ Cummings

WINNER OF THE VIRGINIA MARIE FOLKINS AWARD, ASSOCIATION OF
KING COUNTY HISTORICAL ORGANIZATIONS

PACIFIC NORTHWEST HISTORY | NATURE AND ENVIRONMENT | NATIVE AMERICAN
AND INDIGENOUS STUDIES

\$19.95 / £14.99 PB / ISBN 9780295750989

OVER THE CENTURIES THE DUWAMISH RIVER HAS DRAWN people to its shores for trading, transport, and sustenance. Chief Se'alth and his allies fished and lived in villages here, and white settlers established their first farms nearby. Industrialists later straightened the river's natural turns and built factories on its banks. Unfortunately, decades of dumping led to the river being declared a Superfund cleanup site.

Using accounts by Indigenous people and settlers, BJ Cummings's compelling narrative restores the river to its central place in Seattle and Pacific Northwest history. Writing from the perspective of environmental justice, Cummings vividly portrays the people and conflicts that shaped the region's culture and natural environment and casts a new light on the turning points that transformed the region.

BJ Cummings is founder of the Duwamish River Cleanup Coalition and previously served as executive director of Sustainable Seattle. She is currently manager of community engagement for the Superfund Research Program at the University of Washington.

"This important book should be read by all wetlands conservationists."—*Choice*

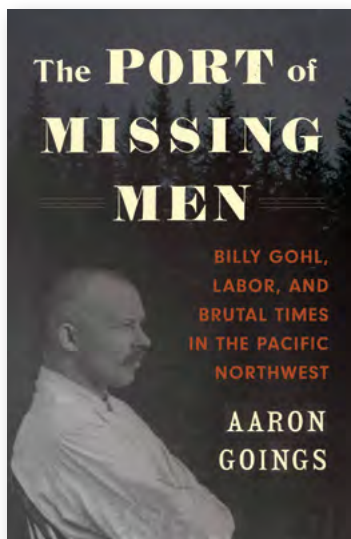
"An amazing historical reflection on the Duwamish River and surrounding lands, which also addresses the pollution that affected both Natives and settlers."—Cecile A. Hansen, chairperson of the Duwamish Tribe

"Cummings brings the river and its history to life in a chronicle of colonization, neglect, and rebirth. A must-read for anyone who wants to know the story flowing through Seattle." —David R. Montgomery, author of *King of Fish* and *The Rocks Don't Lie*

"This wonderful book offers both an indictment and a ray of hope." —Denis Hayes, president of the Bullitt Foundation

AUGUST

240 pp., 20 b&w illus., 6 × 9 in.



The Port of Missing Men

Billy Gohl, Labor, and Brutal Times in the Pacific Northwest

Aaron Goings

A COMPELLING BIOGRAPHY OF THE GHOUL OF GRAYS HARBOR

PACIFIC NORTHWEST HISTORY | BIOGRAPHY

\$19.95 / £14.99 PB / ISBN 9780295751207

IN THE EARLY TWENTIETH CENTURY SO MANY DEAD BODIES surfaced in the rivers around Aberdeen, Washington, that they were nicknamed the “floater fleet.” When Billy Gohl (1873–1927), a powerful union official, was arrested for murder, local newspapers were quick to suggest that he was responsible for many of those deaths, perhaps even dozens—thus launching the legend of the Ghoul of Grays Harbor.

More than a true-crime tale, *The Port of Missing Men* sheds light on the lives of workers who died tragically, illuminating the dehumanizing treatment of sailors and lumber workers and the heated clashes between pro- and anti-union forces. Aaron Goings investigates the creation of the myth, exploring how so many people were willing to believe such extraordinary stories about Gohl. He shares the story of a charismatic labor leader—the one man who could shut down the highly profitable Grays Harbor lumber trade—and provides an equally intriguing analysis of the human costs of the Pacific Northwest’s early extraction economy.

Aaron Goings is associate professor of history and chair of the History and Political Science Department at Saint Martin’s University. He is coauthor of *The Red Coast: Radicalism and Anti-radicalism in Southwest Washington* and *Community in Conflict: A Working-Class History of the 1913–14 Michigan Copper Strike and the Italian Hall Tragedy*.

“Goings has done a fantastic job of taking a famous local legend about a mass murderer and grounding it in the true story of labor violence and strikebreaking of the era.”

—Erik Loomis, author of *A History of America in Ten Strikes*

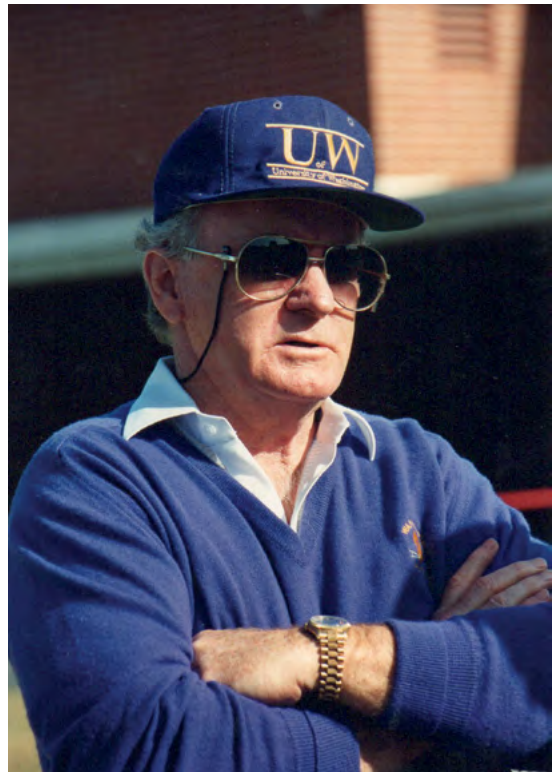
“True crime meets labor history in this page-turner.”—Peter Cole, author of *Dockworker Power: Race and Activism in Durban and the San Francisco Bay Area*

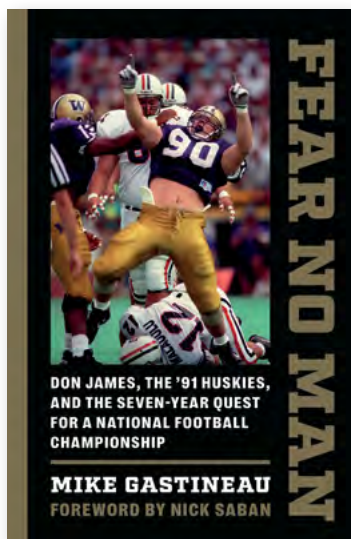
“Makes major contributions to both local history and the larger story of industrial capitalism.”

—Oregon Historical Quarterly

AUGUST

296 pp., 10 b&w illus., 6 × 9 in.





Fear No Man

Don James, the '91 Huskies, and the Seven-Year Quest for a National Football Championship

Mike Gastineau

Foreword by Nick Saban

THE INSIDE STORY OF ONE OF THE MOST ELECTRIFYING COLLEGE
FOOTBALL TEAMS OF ALL TIME

SPORTS | PACIFIC NORTHWEST

\$19.95 / £14.99 PB / ISBN 9780295751214

IN 1984 THE UNIVERSITY OF WASHINGTON HUSKIES WON every game but one, ranking second in national polls. For most coaches, such a season would be a career pinnacle. But for Don James second place motivated him to set aside what he knew about football and rethink the game. James made radical changes to his coaching philosophy, from recruitment to becoming one of the first college teams willing to blitz on any down and in any situation. His new approach initially failed, yet it finally culminated in one of the most explosive teams in college football history.

In *Fear No Man*, Mike Gastineau recounts the riveting story of Don James and the national championship team he built. Undefeated, the 1991 Huskies outscored opponents by an average of 31 points per game on their way to winning the Rose Bowl and a national championship. The team included twenty-five future NFL players, and in Gastineau's gripping account they come alive with all the swagger and joy they brought to the game. A brilliant examination of one of college football's greatest coaches and teams, *Fear No Man* is the inspirational story of an improbable journey that led to one classic and unforgettable season.

Mike Gastineau has worked as a Seattle sports journalist in radio and print for three decades. His books include *Sounders FC, Authentic Masterpiece: The Inside Story of the Best Franchise Launch in American Sports History* and *Mr. Townsend and the Polish Prince: An American Story of Race, Redemption, and Football*.

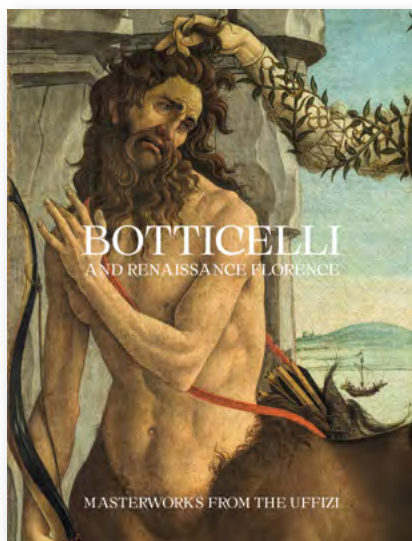
"Chronicle long overdue about the University of Washington's 1991 football national championship run, delivered to us on the 30th anniversary of one of the city's most glorious sporting triumphs."
—*Sports Illustrated*

"A definitive account of these national champions."—Jerry Brewer, *Washington Post*

"A loving tribute to an epic Seattle season . . . Gastineau talked to more than enough key personnel to forge a compelling account."—*Seattle Times*

"In meticulous yet breezy detail, Mike Gastineau recounts the greatest team in Washington Huskies football history."—Art Thiel, *Sportspress NW*

AUGUST
272 pp., 50 illus., 6 × 9 in.



Botticelli and Renaissance Florence

Masterworks from the Uffizi

Edited by Cecilia Frosinini and Rachel McGarry

EUROPEAN ART

\$29.95 / £22.99 PB / ISBN 9780998587226

THIS SUMPTUOUSLY ILLUSTRATED BOOK PRESENTS THE MOST recent scholarship in English on Botticelli and Renaissance Florence, featuring essays and entries written by an international team of scholars and experts in the field.

The authors examine both the rich array of works featured in the exhibition—paintings, drawings, prints, decorative arts, and ancient Roman marble statues—and seminal themes concerning Botticelli and the artistic achievements of Renaissance Florence. Works by Botticelli's master, Fra Filippo Lippi, and other members of Botticelli's circle, including Filippino Lippi, the Pollaiuolo brothers, Domenico Ghirlandaio, Perugino, and Lorenzo di Credi, are among the selection, as well as a dozen important works from the Minneapolis Institute of Art's collection. Each object is accompanied by a dedicated entry written by a specialist.

Cecilia Frosinini served for many decades as the director of panel paintings, mural painting, and drawings conservation at Florence's Opificio delle Pietre Dure e Laboratori di Restauro. **Rachel McGarry** is the Elizabeth MacMillan Chair of European Art and curator of European paintings and works on paper at the Minneapolis Institute of Art.

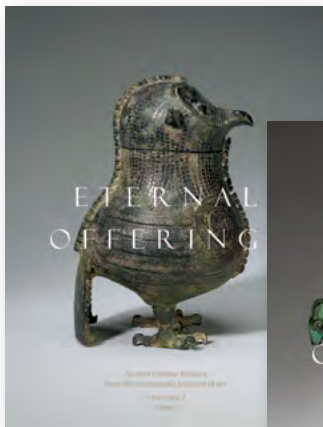
Contributors: Roberta Bartoli, Annamaria Bernacchioni, Rebekah Compton, Luba Freedman, Cecilia Frosinini, Matteo Gianeselli, T. F. K. Henry, Cristina Gnoni Mavarelli, Rachel McGarry, Lorenza Melli, Alessandro Muscillo, Jonathan K. Nelson, Fabrizio Paolucci, Daniela Parenti, Nicoletta Pons, Tom Rassieur, Eike Schmidt, and Carl Strehlke

Exhibition Dates:

Minneapolis Institute of Art,
October 16, 2022–January 8, 2023

OCTOBER

272 pp., 160 color illus., 9 × 12 in.



Eternal Offerings

*Ancient Chinese Bronzes from the
Minneapolis Institute of Art*

TWO-VOLUME SET

Edited by Liu Yang

With Robert Bagley, Li Xueqin, Jenny F. So,
and Zhu Fenghan

ASIAN ART | CHINA

\$89.95 / £72.00 HC / ISBN 9780998587219

THE COLLECTION OF ANCIENT CHINESE BRONZES AT THE Minneapolis Institute of Art is generally considered to be one of the most important in the United States. The works span millennia, from the Shang through the Han dynasties (1600 BCE to 220 CE), illustrating the evolving function of ritual bronzes in Chinese society.

This luxuriously illustrated two-volume catalog, with essays by renowned scholars and hundreds entries, is the first major study of the collection since the 1950s. The books feature over one thousand full-color illustrations, ink rubbings, and line drawings to showcase the elaborate motifs and unique details of these pieces and related works in order to facilitate a deeper understanding of the artistry of the collection. Dating, production, and provenance are reconsidered in relation to the large-scale archeological finds of recent decades and through an analysis of the inscriptions. In addition to correcting narrow aesthetic interpretations by situating the objects in their original cultural context, many entries include technical studies using methods such as X-rays and CT scans to give fresh insights into the casting technology that was used to produce these vessels.

Readers interested in early China will find this book to be one of the most up-to-date and wide-ranging studies of archaic Chinese bronzes now in print.

Liu Yang is chair of Asian art and curator of Chinese art at the Minneapolis Institute of Art.

Exhibition Dates:

Minneapolis Institute of Art,
February 18–May 7, 2023

DECEMBER

2 vols.: 704 pp., 1000 color illus.,
9.75 x 12.75 in.



Park Dae Sung,
Mount Myohyang,
2000. Ink and
color on paper,
38 × 46.5 cm. Private
Collection.



Park Dae Sung

Ink Reimagined

Edited by Sunglim Kim

With Contributions by Sunglim Kim, Jinyoung A. Jin, Jungsil Jenny Lee,
Jiyeon Kim, Young Ji Lee, and Suzie Kim

ASIAN ART | KOREA

\$60.00 / £48.00 HC / ISBN 9781737183754

CONTEMPORARY KOREAN ARTIST PARK DAE SUNG (B. 1945) works in the traditional medium of ink painting while transforming familiar Korean landscapes with his modern and imaginative interpretations of the natural world. Park, who lost his left arm and both parents at the age of five and is entirely self-taught, has said, “Nature is my teacher.” He devoted sixty years to mastering traditional brush and ink techniques and established his own innovative landscape style, broadening his knowledge through extensive global travel and endless practice. His visually striking paintings are gigantic in size yet of delicate sensibility.

The book illuminates the artist’s paintings through 150 full-color images, an interview with Park, and six scholarly essays exploring his diverse subjects, such as calligraphy, landscape, animals, and still life. In addition to telling the artist’s remarkable life story, the contributors trace the rich history of Korean ink painting from the 1950s to the present. This book will deepen our understanding of Park’s modernized style of Korean ink painting. It will also inspire interest in the long tradition of East Asian ink painting and contemporary Korean art and culture.

Sunglim Kim is associate professor in the Department of Art History in the Asian Societies, Cultures, and Languages Program at Dartmouth College.

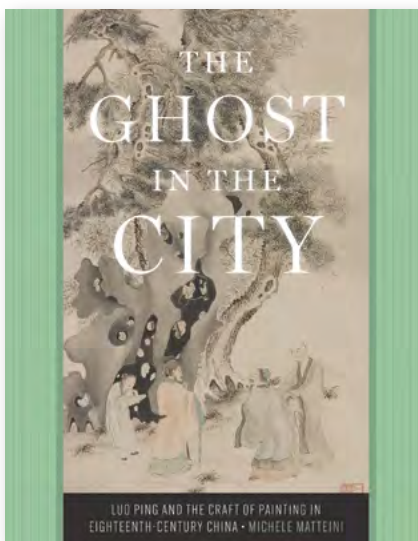
DECEMBER

264 pp., 150 color illus., 8.75 × 11.75 in.



Top: Luo Ping, *In the Realm of the Ghosts* (detail), 1797. Handscroll, ink and color on paper, 26.7 × 257.2 cm. Hong Kong Museum of Art Collection. Photo supplied by the Hong Kong Museum of Art. **Bottom:** Luo Ping, "Gathering Water Chestnuts," from *Landscapes in the Manner of Old Masters*, undated. Album leaf, ink and color on paper, 19.2 × 12.2 cm. Princeton University Art Museum, Princeton. Museum purchase, Carl Otto von Kienbusch Jr., Memorial Collection, y1958-50 a-j.





The Ghost in the City

Luo Ping and the Craft of Painting in Eighteenth-Century China

Michele Matteini

A VISUAL AND SOCIAL EXPLORATION OF EARLY MODERN
BEIJING'S CULTURAL MILIEU

ASIAN ART HISTORY | CHINA

\$65.00S / £52.00 HC / ISBN 9780295750958

\$65.00S / £52.00 EB / ISBN 9780295750965

IN 1771 THE ARTIST LUO PING (1733–99) LEFT HIS NATIVE YANGZHOU to relocate to the burgeoning hub of Beijing's Southern City. Over two decades, he became the favored artist of a cosmopolitan community of scholars and officials who were at the forefront of the cultural life of the Qing dynasty (1644–1911). From his spectacular ghost paintings to his later work exploring the city's complex history, compressed spatial layout, and unique social rituals, Luo Ping captured the pleasures and concerns of a changing world at the end of the Qing's "Prosperous Age."

This study takes the reader into the vibrant artistic and literary cultures of Beijing outside the court and to the networks of scholars, artists, and entertainers that turned the Southern City into a place like no other in the Qing empire. At the center of this narrative lie Luo Ping's layered reflections on the medium of painting and its histories and formal conventions. Close reading of the work of Luo Ping and his contemporaries reveals how this generation of experimental artists sought to reform ink painting, paving the way for further developments in the nineteenth and twentieth centuries. Drawing on a vast range of textual and visual sources, *The Ghost in the City* shares groundbreaking research that will transform our understanding of the evolution of modern ink painting.

"An informative and important book that deals in depth with a period that has been neglected in art-historical scholarship."—Claudia Brown, author of *Great Qing: Painting in China, 1644–1911*

"A significant foray into a culturally rich part of Beijing that has received very little scholarship in any field. Compelling, insightful, appealing, and readable."—Kristina Kleutghen, author of *Imperial Illusions: Crossing Pictorial Boundaries in the Qing Palaces*

A JOSEPH AND LAUREN ALLEN
BOOK

Michele Matteini is assistant professor of art history at New York University and associate faculty at the Institute of Fine Arts.

FEBRUARY

296 pp., 68 color illus., 27 b&w illus.,
2 maps, 7 × 10 in.



Porcelain for the Emperor

Manufacture and Technocracy in Qing China

Kai Jun Chen

A NEW PERSPECTIVE FOR UNDERSTANDING THE TECHNOLOGY
BEHIND GOODS "MADE IN CHINA"

ASIAN ART HISTORY | CHINA

\$65.00S / £52.00 HC / ISBN 9780295750828

\$65.00S / £52.00 EB / ISBN 9780295750835

THE EXQUISITE CERAMIC WARE PRODUCED AT THE IMPERIAL Porcelain Manufactory at Jingdezhen in southern China functioned as a kind of visual propaganda for the Qing dynasty (1644–1911) court. *Porcelain for the Emperor* charts the career of bannerman Tang Ying, a technocrat in the porcelain industry, through the first half of the eighteenth century to uncover the wider role of specialist officials in producing the technological knowledge and distinctive artistic forms that were essential to cultural policies of the Chinese state. Through fiscal management, technical experimentation, and design, these imperial technocrats facilitated rationalized manufacturing in precapitalist and preindustrial society.

Drawing on museum collections and firsthand archaeological evidence, as well as the voluminous *Archive of the Imperial Workshops*, this book contributes new insights to scholarship on global empires and the history of science and technology in China. Readers will learn how the imperial state's intervention in industry left a lingering imprint on modern China through its modes of labor-intensive production, the division of domestic and foreign markets, and, above all, a technocratic culture of centralization.

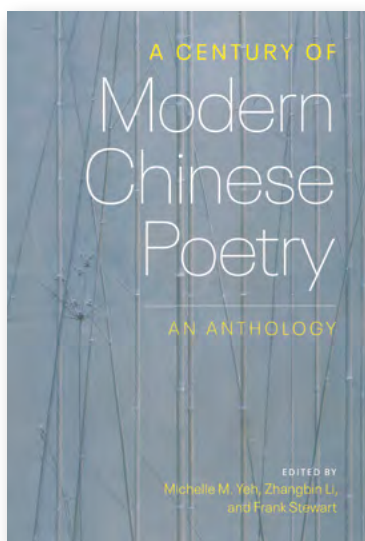
"A significant contribution to the study of Qing material culture and art history and to our understanding of the mechanisms of Qing rule itself."—Laura Hostetler, author of *Qing Colonial Enterprise: Ethnography and Cartography in Early Modern China*

A TRADITIONAL CHINESE
CULTURE AND SOCIETY BOOK

JANUARY

321 pp., 23 color plates, 24 b&w illus.,
7 × 10 in.

Kai Jun Chen is assistant professor of East Asian studies at Brown University.



A Century of Modern Chinese Poetry

An Anthology

Edited by Michelle Yeh, Zhangbin Li, and Frank Stewart

THE MOST COMPREHENSIVE COLLECTION OF MODERN CHINESE POETRY IN ENGLISH TRANSLATION AVAILABLE TODAY

ASIAN STUDIES | CHINA | POETRY

\$99.00X / £79.00 HC / ISBN 9780295751146

\$30.00S / £22.99 PB / ISBN 9780295751160

\$30.00S / £22.99 EB / ISBN 9780295751153

THIS VOLUME—A COMPLETELY OVERHAULED AND UPDATED version of Michelle Yeh's 1992 classic *Anthology of Modern Chinese Poetry*—brings together modern poetry from the Chinese-speaking world dating from the 1910s to the 2010s. Featuring the work of poets from mainland China, Taiwan, Hong Kong, Malaysia, and Singapore, it contains more than 280 poems that span the entire history of modern Chinese poetry. Poets include those regarded as canonical as well as some who have been newly “discovered” or reevaluated in recent years, each selected for their distinctive voice and inimitable style. Also, for the first time, contemporary song lyrics are included as poetry. This diversity of perspectives, along with its geographic reach and expansive timeframe, make the anthology a much-needed contribution to the study of Chinese poetry and world literature. With short biographies of the poets, a select bibliography, and a comprehensive introduction, this collection is a critical resource for students, scholars, and general readers alike.

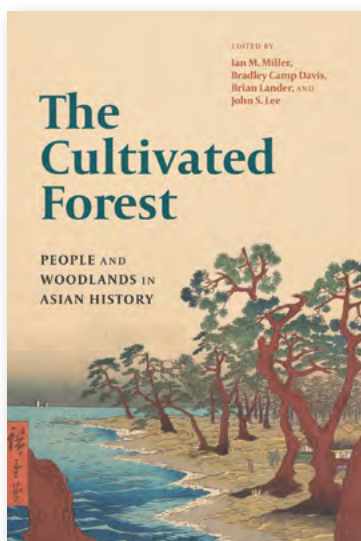
Michelle Yeh is Distinguished Professor of East Asian languages and cultures at the University of California, Davis, and author of *Modern Chinese Poetry: Theory and Practice since 1917*. **Zhangbin Li** is professor of Chinese literature at Nanjing University and author of *Sailing Inside Language: On the Prosody of Modern Chinese Poetry*. **Frank Stewart** is emeritus professor of English at the University of Hawai'i at Mānoa and editor of *The Poem Behind the Poem: Translating Asian Poetry*.

“In a category of its own, this anthology will appeal to anyone interested in modern poetry or modern China.”—Paul Manfredi, author of *Modern Poetry in China: A Visual-Verbal Dynamic*

“Timely, representative, well-translated, and done with zeal and taste.”—Haun Saussy, author of *Translation as Citation: Zhuangzi Inside Out*

A ROBERT B. HEILMAN BOOK

DECEMBER
352 pp., 6 × 9 in.



The Cultivated Forest

People and Woodlands in Asian History

Edited by Ian M. Miller, Bradley Camp Davis, Brian Lander, and John S. Lee

SYNTHESIZES MULTIPLE PERSPECTIVES ON ASIAN FORESTS FROM
EARLY HISTORY TO THE NEAR PRESENT

ASIAN STUDIES | ENVIRONMENTAL HISTORY

\$30.00S / £22.99 PB / ISBN 9780295750903

\$30.00S / £22.99 EB / ISBN 9780295750910

FORESTS HAVE HISTORIES THAT NEED TO BE TOLD. THIS examination of wood and woodlands in East and Southeast Asia brings together case studies from China, Japan, Korea, Taiwan, and Sumatra to explore continuities in the history of forest management across these regions as well as the distinctive qualities of human-forest relations within each context. With a general introduction to forest histories in East and Southeast Asia and a multidisciplinary set of authors, *The Cultivated Forest* constructs alternative lineages of forest knowledge that aim to transcend the frameworks imposed by colonial or national histories. Across these regions, forests were sites of exploitation, contestation, and ritual just as they were in Europe and America. This volume puts studies of Asian forests into conversation with global forest histories.

Ian M. Miller is assistant professor of history at St. John's University and author of *Fir and Empire: The Transformation of Forests in Early Modern China*. **Bradley Camp Davis** is associate professor of history at Eastern Connecticut State University and author of *Imperial Bandits: Outlaws and Rebels in the China-Vietnam Borderlands*. **Brian Lander** is assistant professor of history and environment and society at Brown University and author of *The King's Harvest: A Political Ecology of China from the First Farmers to the First Empire*. **John S. Lee** is assistant professor of East Asian history at Durham University.

"A critical intervention that explains large-scale political economic phenomena and how they articulate with local communities."

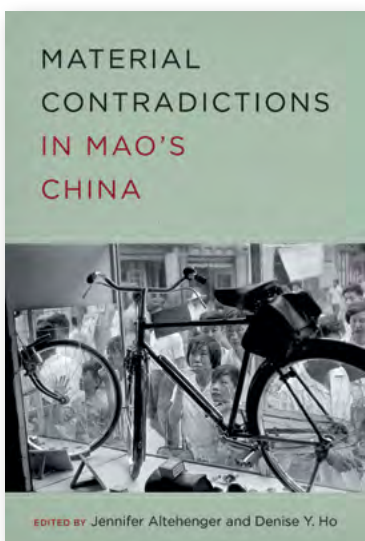
—Christopher Coggins, author of *The Tiger and the Pangolin: Nature, Culture, and Conservation in China*

"Enterprising and original—a very worthwhile and significant volume that will be of interest to the wider community of scholars and students interested in environmental history."—David Arnold, author of *Burning the Dead: Hindu Nationhood and the Global Construction of Indian Tradition*

A SAMUEL AND ALTHEA STROUM
BOOK

DECEMBER

294 pp., 6 b&w illus., 4 maps, 1 chart,
3 tables, 6 × 9 in.



Material Contradictions in Mao's China

Edited by Jennifer Altehenger and Denise Y. Ho

AN EXCAVATION OF THE SOCIOCULTURAL, ECONOMIC, AND POLITICAL
HISTORY OF EVERYDAY COMMODITIES

ASIAN STUDIES / CHINA

\$99.00X / £79.00 HC / ISBN 9780295750842

\$30.00S / £22.99 PB / ISBN 9780295750859

\$30.00S / £22.99 EB / ISBN 9780295750866

THE GROWTH OF MARKETS AND CONSUMERISM IN CHINA'S post-Mao era of political and economic reform is a story familiar to many. By contrast, the Mao period (1949–1976), rightly framed as a time of scarcity, initially appears to have had little material culture to speak of. Yet people attributed great meaning to materials and objects often precisely because they were rare and difficult to obtain. This volume explores the paradox of material culture under Chinese Communist Party rule and illustrates how central materiality was to individual and collective desire, social and economic construction of the country, and projections of an imminent socialist utopia within reach of every man and woman, if only they worked hard enough.

Bringing together scholars of Chinese art, cinema, culture, performance, and more, this volume shares groundbreaking research on the objects and practices of everyday life in Mao's China, from bamboo and bricks to dance and film. With engaging narratives and probing analysis, the contributors make a place for China's experience in the history of global material culture and the study of socialist modernity.

Jennifer Altehenger is associate professor of Chinese history and Jessica Rawson Fellow in Modern Asian History at the University of Oxford and Merton College. She is author of *Legal Lessons: Popularizing Laws in the People's Republic of China, 1949–1989*. **Denise Y. Ho** is assistant professor of history at Yale University. She is author of *Curating Revolution: Politics on Display in Mao's China*.

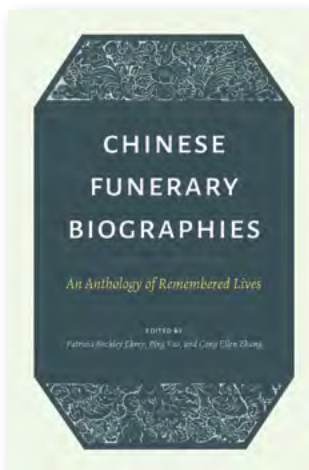
"Scholars of twentieth-century Chinese history will find this collection illuminating."—Alfreda Murck, author of *Poetry and Painting in Song China: The Subtle Art of Dissent*

"The editors and contributors skillfully exploit tangible traces of the past—bamboo products, open-air film projection apparatus, clay-fired bricks—to write histories inconceivable from written sources alone. These histories alert us to the peculiarities of the People's Republic of China in its formative decades."—Ivan Gaskell, author of *Paintings and the Past: Philosophy, History, Art*

A CHINA PROGRAM BOOK

NOVEMBER

272 pp., 23 b&w illus., 1 map, 6 × 9 in.



Chinese Funerary Biographies

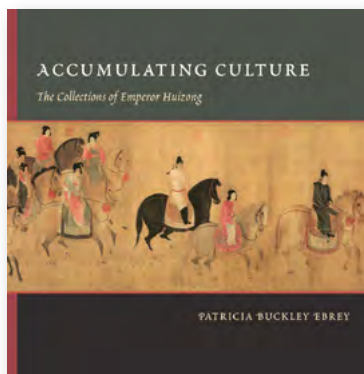
An Anthology of Remembered Lives

Edited by Patricia Buckley Ebrey, Ping Yao, and Cong Ellen Zhang
\$30.00S PB / ISBN 9780295746418

"Presents fascinating stories that will reveal to any reader how vivid and interesting tomb biographies can be."
—*Monumenta Serica*

"An innovative and important publication."
—*China Review International*

"An indispensable sourcebook for scholars, students, and general readers of Chinese history and culture."
—*Chinese Literature: Essays, Articles, Reviews*



Accumulating Culture

The Collections of Emperor Huizong

Patricia Buckley Ebrey
\$70.00S HC / ISBN 9780295987781

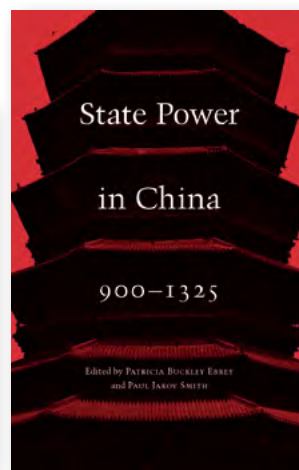
WINNER OF THE SHIMADA PRIZE FOR
OUTSTANDING WORK OF EAST ASIAN
ART HISTORY

"A magisterial undertaking . . . This is a much needed and timely work . . . [and] a major accomplishment in scholarship on the Northern Song dynasty."

—Roslyn Lee Hammers, *China Review International*

"Succeeds in presenting imperial collecting as a positive instrument for cultivating political power."—Foong Ping, *Harvard Journal of Asiatic Studies*

"A highly readable, handsomely illustrated account of Huizong's quarter century of collecting, which culminated in the compilation of three catalogues that became standards for centuries thereafter."—*Journal of Asian Studies*

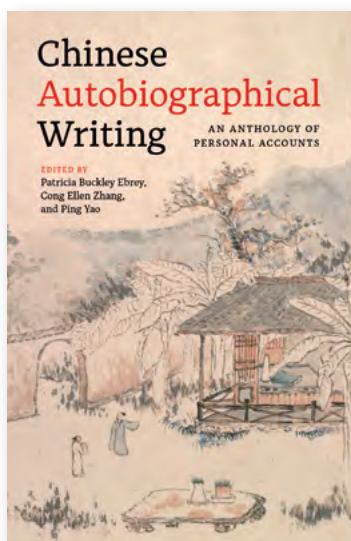


State Power in China, 900–1325

Edited by Patricia Buckley Ebrey and Paul Jakov Smith
\$30.00S PB / 9780295744292

"All the essays included in this volume are of a high scholarly caliber and are from different disciplines—art history, literary studies, institutional history, political thought, and social history. *State Power in China* is about how political power is constructed, propagated, channeled, contested, exercised, and formulated."
—Peter K. Bol, author of *"This Culture of Ours": Intellectual Transitions in T'ang and Sung China, Neo-Confucianism in History*

"This marvelous collection provides a wealth of new perspectives on the role of the state in China between the tenth and fourteenth centuries. . . . A must-read not only for students of the Song but also for anyone interested in state-society relations in Chinese history."—Beverly Bossler, editor of *Gender and Chinese History*



Chinese Autobiographical Writing

An Anthology of Personal Accounts

Edited by Patricia Buckley Ebrey, Cong Ellen Zhang, and Ping Yao

STEP INTO CHINESE HISTORY THROUGH THE ACCOUNTS OF THOSE WHO LIVED IT

ASIAN STUDIES | CHINA | AUTOBIOGRAPHY

\$99.00X / £79.00 HC / ISBN 9780295751221

\$30.00S / £22.99 PB / ISBN 9780295751238

OA EDITION / DOI 10.6069/9780295751245

PERSONAL ACCOUNTS HELP US UNDERSTAND NOTIONS OF SELF, interpersonal relations, and historical events. *Chinese Autobiographical Writing* contains translations of works by fifty individuals that illuminate the history and conventions of writing about oneself in the Chinese tradition. From poetry, letters, and diaries to statements in legal proceedings, these engaging and readable works provide vivid details of life as it was lived from the pre-imperial period to the nineteenth century. Some focus on a person's entire life, others on a specific moment. Some have an element of humor, others are entirely serious. Together they offer an intimate view of how Chinese men and women, both famous and obscure, reflected on their experiences, personal struggles, and innermost thoughts.

This volume is ideal for undergraduate courses on Chinese history, literature, religion, and women and family. Read individually, each piece illuminates a person, place, and moment. Read in chronological order, they highlight cultural change over time by showing how people explored new ways to represent themselves in writing.

Patricia Buckley Ebrey is professor emeritus of history at the University of Washington. Her many books include *The Cambridge Illustrated History of China*. **Cong Ellen Zhang** is professor of history at the University of Virginia and author of *Performing Filial Piety in Northern Song China: Family, State, and Native Place*. **Ping Yao** is professor of history at California State University, Los Angeles, and author of *Women, Gender, and Sexuality in China: A Brief History*.

"An excellent textbook with an impressive selection of pieces, helpful introductions, and extremely high-quality translations."

—Olivia Milburn, author of *The Empress in the Pepper Chamber: Zhao Feiyan in History and Fiction*

"With a broad range of texts valuable in their own rights and especially important to students in the present day, this volume is an extremely useful resource to university teachers."

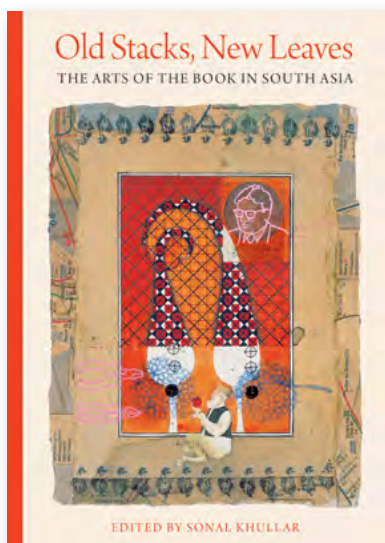
—Charles Sanft, author of *Literate Community in Early Imperial China: The Northwestern Frontier in Han Times*

A MCLELLAN BOOK

JANUARY
252 pp., 6 × 9 in.



Top: Anthony Cerulli, *Manuscriptistan* 18, 2019. Artwork and image courtesy of the photographer. Bottom: A *Devimahatmya* folio, ca. 1630 CE, Sirohi, Rajasthan. Pigments, gold, and ink on paper. Los Angeles County Museum of Art M79.191.11. Image © LACMA.



Old Stacks, New Leaves

The Arts of the Book in South Asia

Edited by Sonal Khullar

A DEEP DIVE INTO THE VISUAL FORMS, MATERIAL CONTEXTS,
SOCIAL LIVES, AND GLOBAL CIRCULATIONS OF BOOKS

ASIAN ART HISTORY | LITERARY STUDIES | SOUTH ASIA

\$65.00S / £52.00 HC / ISBN 9780295751115

\$65.00S / £52.00 EB / ISBN 9780295751108

IN THE TWENTY-FIRST CENTURY, DEBATES ON THE FUTURE OF books and print culture have intensified with the rise of digital technologies, and the contemporary art world has witnessed an explosion of interest in the book form. Amid this artistic and intellectual activity, there has been little scrutiny of book arts in South Asia and their particular ontologies, histories, and genealogies. This volume weaves together scholarly essays, original artistic projects, and works of creative nonfiction to trace a history of illustrated books in South Asia from 1100 CE to the present.

From Nepalese palm-leaf manuscripts and imperial Mughal albums to lithographed cookbooks and mimeographed magazines, contributors examine a diverse range of materials rarely, if ever, studied together. Thematically organized, the chapters stage a critical dialogue between artists and scholars, emphasizing the visual, material, aesthetic, and phenomenological dimensions of books. Against narratives of the death of books in a digital age, this volume argues for the book as a vital form and dynamic practice. Written in a lucid and lively style, it will be of interest to scholars, curators, artists, critics, students, museum visitors, and readers of contemporary comics and graphic novels.

Sonal Khullar is W. Norman Brown Associate Professor of South Asian Studies in the Department of History of Art at the University of Pennsylvania. She is author of *Worldly Affiliations: Artistic Practice, National Identity, and Modernism in India, 1930–1990*.

Contributors: Elizabeth Dadi, Iftikhar Dadi, Sylvia Houghteling, Jinah Kim, Naila Mahmood, Arvind Krishna Mehrotra, Yael Rice, Holly Shaffer, T. Shanaathanan, Parismita Singh, Laura Weinstein, and Anand A. Yang

“Highly original and innovative.”

—Catherine B. Asher, author of *Architecture of Mughal India*

“Bringing together insightful scholarship and exciting projects from talented scholars and artists, *Old Stacks, New Leaves* creates a rich dialogue that will appeal to students and specialists alike.”

—Chanchal Dadlani, author of *From Stone to Paper: Architecture as History in the Late Mughal Empire*

JANUARY

290 pp., 129 color illus., 7 × 10 in.

NOT AVAILABLE IN SOUTH ASIA



Nawruz durbar of Jahangir, c. 1617–18, from the St Petersburg Album. Signed by Abu'l Hasan. Russian Academy of Sciences, Institute of Oriental Manuscripts, St Petersburg, E-14, fol. 21r.



The Brush of Insight

Artists and Agency at the Mughal Court

Yael Rice

**SHEDS LIGHT ON THE ART AND ARTISTS THAT GAVE MATERIAL FORM
TO MUGHAL IMPERIAL VISION**

ASIAN ART HISTORY | SOUTH ASIA

\$65.00S / £52.00 HC / ISBN 9780295751092

\$65.00S / £52.00 EB / ISBN 9780295751085

OVER THE COURSE OF THE SIXTEENTH AND EARLY SEVENTEENTH centuries, Mughal court painters evolved from illustrators of manuscripts and albums to active mediators of imperial visionary experience, cultivating their patrons' earthly and spiritual authority. Featuring over eighty color illustrations, *The Brush of Insight* traces this shift, demonstrating how royal artists created a new visual economy that featured highly naturalistic royal portraits and depictions of the emperors' dreams. These images, in turn, shaped the perception of the Mughal emperors' preeminence in all domains—temporal and spiritual—from the reign of Akbar to that of his son and successor, Jahangir. In analyzing a wide range of visual materials, including manuscripts, albums, and coins, art historian Yael Rice documents how manuscript painters and paintings challenged the status of writing as the primary medium for the transmission of knowledge and experience. With compelling material and original arguments, *The Brush of Insight* probes how pictures and illustrated books became central to imperial modes of seeing and being in early modern Mughal South Asia.

Yael Rice is assistant professor of the history of art and Asian languages and civilizations at Amherst College.

"Exciting and highly innovative.

A must-read for all scholars and students of Indian art history, history, and religious studies."

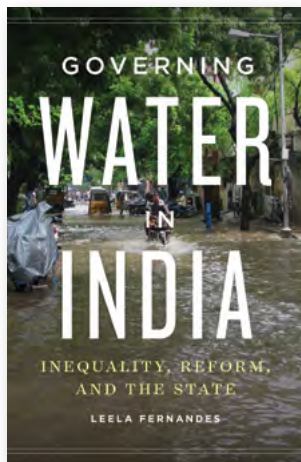
—Catherine Asher, coauthor of *India before Europe*

"A thoughtful and thrilling exploration of artistic agency in Mughal painting that gives imperial painters fresh due while recognizing their commitments to otherworldly visions."—Molly Aitken, author of *The Intelligence of Tradition in Rajput Court Painting*

FEBRUARY

288 pp., 86 color illus., 1 map, 3 tables,
7 × 10 in.

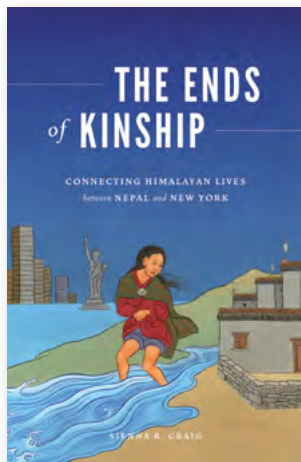
NOT AVAILABLE IN SOUTH ASIA



Governing Water in India
Inequality, Reform, and the State
 Leela Fernandes

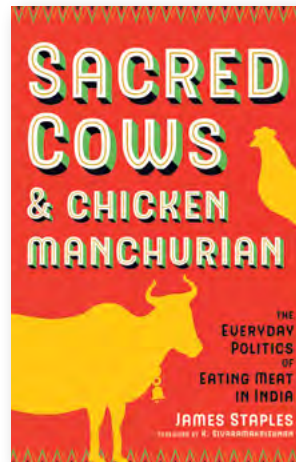
\$30.00S PB / ISBN 9780295750439

OA EDITION / DOI 10.6069/9780295750446



The Ends of Kinship
*Connecting Himalayan Lives between
 Nepal and New York*
 Sienna R. Craig

\$30.00S PB / ISBN 9780295747699

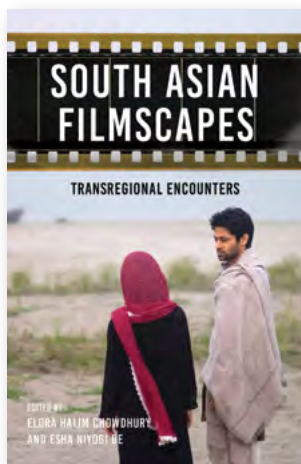


**Sacred Cows and Chicken
 Manchurian**
*The Everyday Politics of Eating Meat
 in India*

James Staples

Foreword by K. Sivaramakrishnan

\$30.00S PB / ISBN 9780295747880



South Asian Filmscapes
Transregional Encounters
 Edited by Elora Halim Chowdhury and
 Esha Niyogi De

\$35.00S PB / ISBN 9780295747859



Opening Kailasanatha
*The Temple in Kanchipuram Revealed
 in Time and Space*

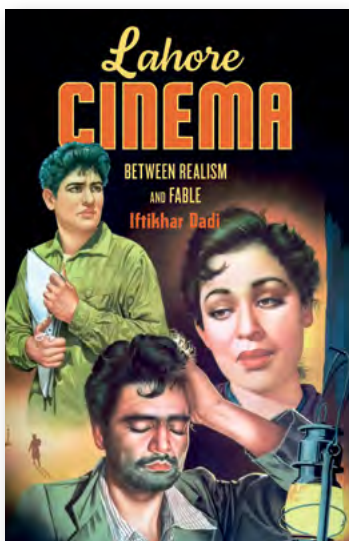
Padma Kaimal

\$65.00S HC / ISBN 9780295747774



Making Kantha, Making Home
Women at Work in Colonial Bengal
 Pika Ghosh

\$65.00S HC / ISBN 9780295746999



Lahore Cinema

Between Realism and Fable

Iftikhar Dadi

A PIONEERING ANALYSIS OF EXEMPLARY FEATURE FILMS

ASIAN STUDIES | SOUTH ASIA | FILM AND MEDIA STUDIES

\$99.00X / £79.00 HC / ISBN 9780295750798

\$30.00S / £22.99 PB / ISBN 9780295750811

OA EDITION / DOI 10.6069/9780295750804

COMMERCIAL CINEMA HAS BEEN A POWERFUL VECTOR OF social and aesthetic modernization in South Asia. So argues Iftikhar Dadi in his examination of cinema produced between 1956 and 1969—the long sixties—in Lahore, Pakistan. Films drew freely from Bengali performance traditions, Hindu mythology, Parsi theater, Sufi conceptions of the self, Urdu poetry, and Hollywood musicals, bringing these traditions into dialogue with melodrama and neo-realism. Examining this layered context offers insights into a period of rapid modernization and into cultural affiliation in the South Asian present, when frameworks of multiplicity and plurality are in jeopardy.

Lahore Cinema probes the role of language, rhetoric, lyric, and form in the making of cinematic meaning as well as the relevance of the Urdu cultural universe to midcentury Bombay filmmaking. Challenging the assumption of popular cinema as apolitical, Dadi explores how films allowed their audiences to navigate an accelerating modernity and tense politics by anchoring social change across the terrain of deeper cultural imaginaries. By constituting publics beyond social divides of regional, ethnic, and sectarian affiliations, commercial cinema played an influential progressive role during the mid- and later twentieth century in South Asia.

“Imaginative, thoroughly researched, and evocatively written, this book is set to become a key reference and classic in the field of South Asian film and media studies.”—Lotte Hoek, author of *Cut-Pieces: Celluloid Obscenity and Popular Cinema in Bangladesh*

GLOBAL SOUTH ASIA

Iftikhar Dadi is John H. Burris Professor in History of Art at Cornell University. He is author of *Modernism and the Art of Muslim South Asia* and coeditor of *Lines of Control: Partition as a Productive Space*.

NOVEMBER

332 pp., 30 b&w illus., 6 × 9 in.

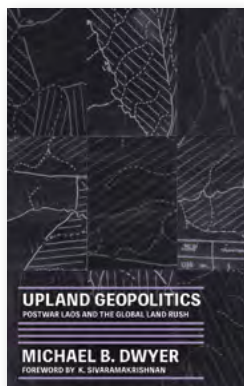
NOT AVAILABLE IN SOUTH ASIA

CULTURE, PLACE, AND NATURE

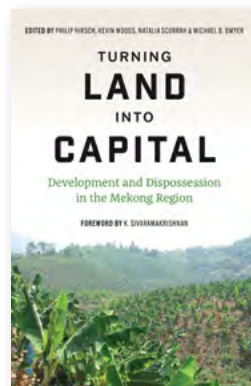
K. Sivaramakrishnan, series editor

Centered in anthropology, the Culture, Place, and Nature series encompasses new interdisciplinary social science research on environmental issues, focusing on the intersection of culture, ecology, and politics in global, national, and local contexts. Contributors to the series view environmental knowledge and issues from the multiple and often conflicting perspectives of various cultural systems.

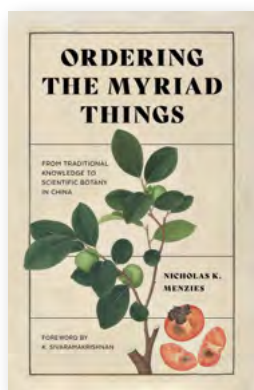
"This thoughtful and fascinating book draws us into the co-shaping relationships between salmon, people, and landscapes in Japan."
—Thom van Dooren, author of
A World in a Shell: Snail Stories for a Time of Extinctions



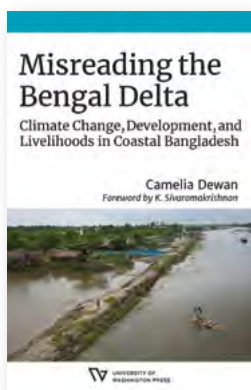
Upland Geopolitics
Postwar Laos and the Global Land Rush
Michael B. Dwyer
\$30.00S PB / ISBN 9780295750491
OA EDITION / DOI 10.6069/9780295750507



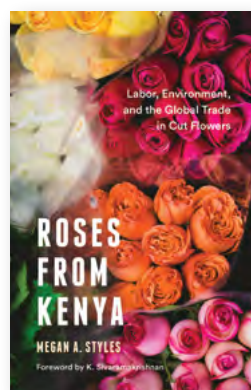
Turning Land into Capital
Development and Dispossession in the Mekong Region
Edited by Philip Hirsch, Kevin Woods, Natalia Scurrah, and Michael B. Dwyer
\$30.00S PB / ISBN 9780295750460



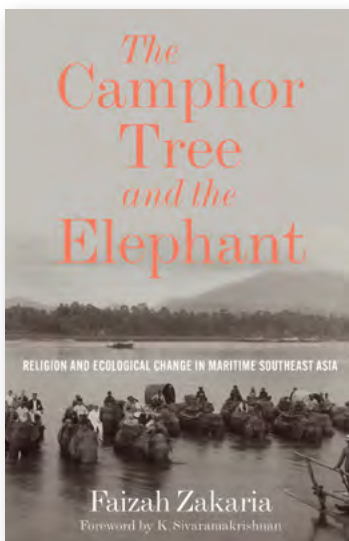
Ordering the Myriad Things
From Traditional Knowledge to Scientific Botany in China
Nicholas K. Menzies
\$30.00S PB / ISBN 9780295749464



Misreading the Bengal Delta
Climate Change, Development, and Livelihoods in Coastal Bangladesh
Camelia Dewan
\$30.00S PB / ISBN 9780295749617
OA EDITION / DOI 10.6069/9780295749624



Roses from Kenya
Labor, Environment, and the Global Trade in Cut Flowers
Megan A. Styles
\$30.00S PB / ISBN 9780295746500



The Camphor Tree and the Elephant

Religion and Ecological Change in Maritime Southeast Asia

Faizah Zakaria

Foreword by K. Sivaramakrishnan

UNCOVERS A SPIRITUAL DIMENSION IN THE TRANSITION
TO THE ANTHROPOCENE

ASIAN STUDIES | SOUTHEAST ASIA | ENVIRONMENTAL STUDIES

\$99.00X / £79.00 HC / ISBN 9780295751191

\$30.00S / £22.99 PB / ISBN 9780295751184

\$30.00S / £22.99 EB / ISBN 9780295751177

WHAT IS THE ROLE OF RELIGION IN SHAPING INTERACTIONS and relations between the human and nonhuman in nature? Why are Muslim and Christian organizations generally not a potent force in Southeast Asian environmental movements? *The Camphor Tree and the Elephant* brings these questions into the history of ecological change in the region, centering the roles of religion and colonialism in shaping the Anthropocene—the “human epoch.”

Historian Faizah Zakaria traces the conversion of the Batak people in upland Sumatra and the Malay Peninsula to Islam and Christianity during the long nineteenth century. She finds that the process helped shape social structures that voided the natural world of enchantment, ushered in a cash economy, and placed the power to remake local landscapes into the hands of a distant elite. Using a wide array of sources such as family histories, prayer manuscripts, and folktales in tandem with colonial and ethnographic archives, Zakaria brings everyday religion and its far-flung implications into our understanding of the environmental history of the modern world.

Faizah Zakaria is assistant professor of history at Nanyang Technological University, Singapore. She is coeditor of *Fatwas of Singapore: Science, Medicine and Health*.

“Absolutely fantastic. The topics covered are without a doubt the most important and pressing issues that scholars—and humanity (and the planet)—are dealing with today.”
—Johan Elverskog, author of *The Buddha's Footprint: An Environmental History of Asia*

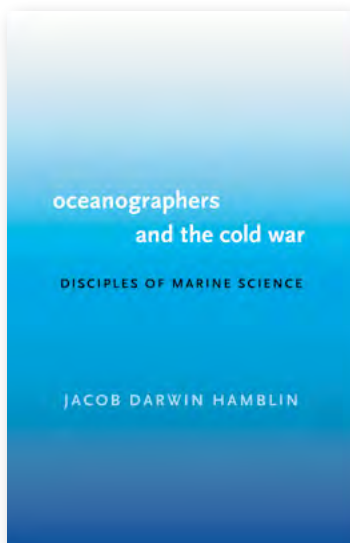
“Insightful work on such a vital subject.”—Bradley Camp Davis, coeditor of *The Cultivated Forest: People and Woodlands in Asian History*

CULTURE, PLACE, AND NATURE

A CHARLES AND JANE KEYES BOOK

JANUARY

254 pp., 5 b&w illus., 3 maps, 1 chart,
4 tables, 6 × 9 in.



Oceanographers and the Cold War

Disciples of Marine Science

Jacob Darwin Hamblin

A POLITICAL HISTORY OF TWENTIETH-CENTURY OCEANOGRAPHY

ENVIRONMENTAL HISTORY | SCIENCE AND TECHNOLOGY STUDIES

\$30.00S / £22.99 PB / ISBN 9780295751276

OCEANOGRAPHERS AND THE COLD WAR IS THE FIRST BOOK TO examine the study of the oceans during the Cold War era and explore the international focus of American oceanographers, taking into account the roles of the US Navy, US foreign policy, and scientists throughout the world. Jacob Darwin Hamblin demonstrates that to understand the history of American oceanography, one must consider its role in both conflict and cooperation with other nations.

Paradoxically, American oceanography after World War II was enmeshed in the military-industrial complex with its involvement in submarine acoustics, fleet operations, and sea-launched nuclear missiles, which coexisted with data exchange programs with the Soviet Union and global operations in seas without borders.

This book reveals the military and foreign policy goals served by US government involvement in cooperative activities between international scientists, such as joint cruises and expeditions. It demonstrates the extent to which oceanographers used international cooperation as a vehicle to pursue patronage from military, government, and commercial sponsors during the Cold War, as they sought support for their work by creating “disciples of marine science” wherever they could.

Jacob Darwin Hamblin is a professor of history at Oregon State University and author of *Arming Mother Nature: The Birth of Catastrophic Environmentalism*.

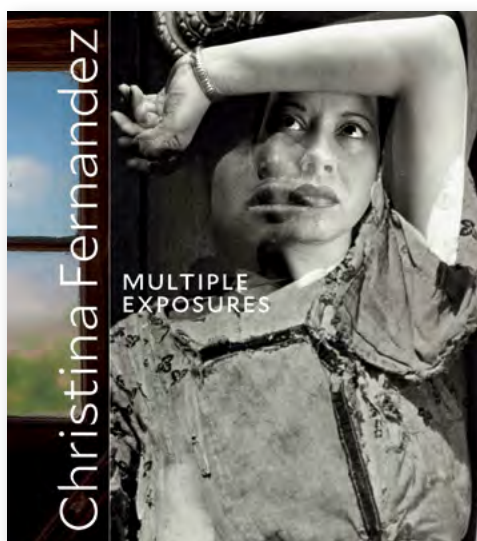
“Oceanographers and the Cold War is of tremendous value, as it challenges readers, and other historians, to take into account not just the national background of various marine scientific enterprises, but international issues and the overarching political themes of an era, which affect how science is done.”—History of Philosophical and Life Sciences

“[This] book is the first to provide a deeply researched, historically sound, insightful and provocative view of how military goals, scientific motivations and global political forces interacted in the growth of oceanography between the end of World War II and the 1970s.”

—Journal of Military History

SEPTEMBER

368 pp., 10 b&w illus., 6 × 9 in.



Christina Fernandez

Multiple Exposures

Edited by Rebecca Epstein

With contributions by Joanna Szupinska

PHOTOGRAPHY | LATINX STUDIES

\$50.00S / £40.00 HC / ISBN 9780895512017

CHRISTINA FERNANDEZ SEES HERSELF AS EQUALLY ARTIST AND storyteller, one who uses photography to explore social and physical isolation and estrangement within marginalized communities while experimenting with composition and form. Her art is shaped by the concerns that powered the Chicano movement and the aesthetics and discourses of postmodernism. As she considers the questions and ideas that absorb her, Fernandez moves between landscape and portraiture, but she revises the visual language to suit her purpose, producing works that are thoughtful and engaging.

This exhibition catalog examines the Los Angeles-based photographer's work since the late 1980s. Among these works are *María's Great Expedition*, in which the artist photographs herself as her immigrant grandmother, and the *Lavanderia* series, photographs created from layered images that offer glimpses into Eastside LA laundromats and the lives of their customers. The volume's six essays are supplemented with excerpts from interviews with the artist. Together, they offer critical perspectives on Fernandez's radical intellectual and formal agenda and reveal the multiple senses of "exposure" that are at play in her art.

Rebecca Epstein is the assistant director of the UCLA Chicano Studies Research Center. She is the editor of the exhibition catalog *Laura Aguilar: Show and Tell*. **Joanna Szupinska** is senior curator at the California Museum of Photography at UCR ARTS. She is pursuing her PhD in art history.

A copublication of UCR ARTS, part of the University of California, Riverside, and the Chicano Studies Research Center (CSRC) at the University of California, Los Angeles

Exhibition Dates:

California Museum of Photography,
University of California, Riverside,
September 10, 2022–February 5, 2023

SEPTEMBER

180 pp., 180 color illus., 10.25 × 12 in.



Vivienne Binns

On and through the Surface

Edited by Anneke Jaspers and Hannah Mathews

ART | AUSTRALIA

\$35.00 PB / ISBN 9780648152996

VIVIENNE BINNS IS AN IMPORTANT AND SINGULAR FIGURE IN the history of Australian visual art. Her groundbreaking and experimental work has tested the philosophical underpinnings of art itself, both preempting and participating in the most significant cultural discourses of our times: from women's social and sexual liberation to Australia's regional identity. Her outstanding, multifaceted, and sustained contribution to Australian art was recognized in 2021 with an Australia Council Award for Visual Arts.

Vivienne Binns: On and through the Surface is the first monograph on the artist's six-decade career and accompanies a major survey presented at Monash University Museum of Art, Melbourne, and Museum of Contemporary Art Australia, Sydney, in 2022. Edited by Anneke Jaspers and Hannah Mathews, the publication charts the dynamism of Binns's conceptual and material investigations with an extensive, full-color plate section; new essays by writers and art historians Terence Maloon, Kyla McFarlane, Gemma Weston, Quentin Sprague, and Helen Hughes; a 2021 interview by Merryn Gates; a detailed chronology by Penny Peckham; and historic interviews and texts with and by the artist.

Anneke Jaspers is senior curator, collection, at the Museum of Contemporary Art Australia. **Hannah Mathews** is senior curator at the Monash University Museum of Art.

"Action shots of Binns and her various collaborators—photographed knitting around a communal table, sketching en plein air, or painting a mural on the side of a community hall—rise off the pages. They interpolate colour plates of artworks that are now held in many of Australia's most esteemed collections."

—Helen Hughes, *The Saturday Paper*

"It's hard to overestimate Vivienne Binns's contributions to Australian art and to feminism. This huge book does justice, in words and images, to her long and generous career as an artist in the 'high art' and the community arts contexts. Few have managed to be so outstanding in both fields. The variety is staggering, and the joy is ubiquitous."—Lucy R. Lippard

SEPTEMBER

280 pp., 495 color illus., 13 × 9.5 in.

FOR SALE ONLY IN THE UNITED STATES
AND CANADA



Ends of Painting

Art in the 1960s and 1970s

Edited by David Homewood and Paris Lettau

Contemporary art begins where painting ends, or so goes one of recent art history's dominant narratives. With essays by leading scholars, *Ends of Painting* offers a counter-history, showing how the practice and discourse of painting remained integral to art throughout the 1960s and 1970s. The book reveals a vast constellation in which painting's ends are also beginnings—from Warhol's Cow Wallpaper at the Leo Castelli Gallery in New York to Naoyoshi Hikosaka's act of pouring latex over tatami mats on his bedroom floor in Tokyo; from the first canvas boards by Aboriginal artists at Papunya in Australia's Western Desert to the Collective Actions Group's documentation of people holding up arrangements of colored envelopes in snowfields outside Moscow. These unlikely correspondences between times and places sustain this book's return to the medium, revealing how history is brushed by painting, and painting by history.

David Homewood is cofounder and coeditor of the contemporary art journal *Discipline*. **Paris Lettau** is a lawyer and a writer and editor for the weekly *Memo Review*.

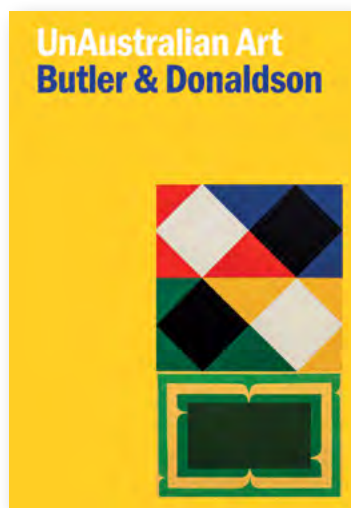
SEPTEMBER

346 pp., 75 color illus., 9.75 × 6.75 in.

FOR SALE ONLY IN THE UNITED STATES AND CANADA

ART

\$30.00 PB / ISBN 9780909952068



UnAustralian Art

Ten Essays on Transnational Art History

Rex Butler and ADS Donaldson

Rex Butler and ADS Donaldson propose a radical rethinking of Australian art. They do not seek to identify a distinctive national sensibility; instead, they demonstrate that Australian art and artists have always been engaged in struggles and creative exchanges with the rest of the world. Examining Australian art as much from the outside in as the inside out, their methodology opens Australian art history to an encyclopedic multitude of hitherto excluded stories—from Australian expatriates who lived and worked overseas to artists who came from elsewhere and continued to make art in Australia. The book presents new research detailing the artistic connections between Australia and New Zealand, France, Britain, Germany, Asia, North America, South America, and the Pacific and asks us to reconsider who an Australian artist is and has been.

Rex Butler is a professor of art history and theory at Monash University. His books include *Stanley Cavell and the Arts: Philosophy and Popular Culture*. **ADS Donaldson** is an artist and art historian who lives in Sydney, New South Wales.

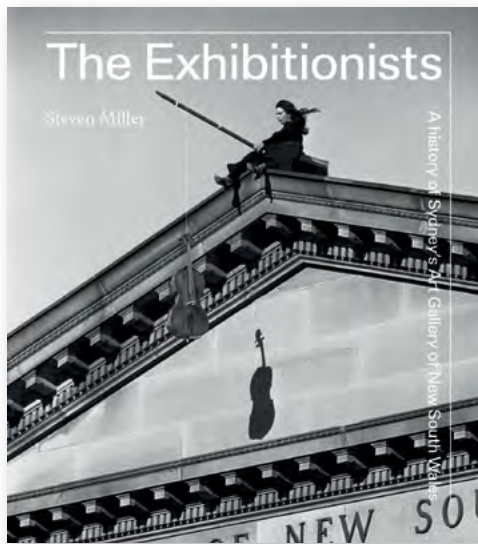
SEPTEMBER

275 pp., 89 color illus., 9.75 × 6.75 in.

FOR SALE ONLY IN THE UNITED STATES AND CANADA

ART | AUSTRALIA

\$40.00 HC / ISBN 9780909952105



The Exhibitionists

A History of Sydney's Art Gallery of New South Wales

Steven Miller

ART HISTORY

\$65.00 HC / ISBN 9781741741544

IN 2021, THE ART GALLERY OF NEW SOUTH WALES CELEBRATED its 150th anniversary. Its evolution into one of Australia's premier public art museums is testament to the enthusiasm and ingenuity of its staff, trustees, and supporters, and to the artists whose works have drawn in visitors from Sydney and beyond.

The Exhibitionists is the story of the people who made the gallery. It peels away the layers of official narratives to find the often-overlooked histories beneath the surface. These are tales of big personalities and great talents, of groundbreaking exhibitions and table-thumping conflicts, all underpinned by an unwavering commitment to bringing art to the people. Steven Miller, the gallery's archivist, is uniquely placed to bring these stories to light. It's an inside view, and an outside one, too, as Miller steps back to explore the society and cultural values that produced this iconic institution and tracks how it has morphed and modernized in step with those values for the last century and a half.

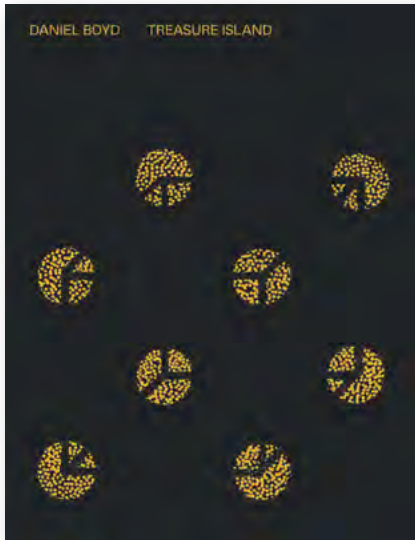
The Exhibitionists tells both a local story and an international one, of the ways in which public museums develop, represent, and present culture and how they evolve with the times.

Steven Miller is head of the National Art Archive and Capon Research Library at the Art Gallery of New South Wales. He has published widely on art, including the award-winning *Degenerates and Perverts: The 1939 Herald Exhibition of French and British Contemporary Art*, with Eileen Chanin.

AVAILABLE

288 pp., 260 color illus., 9 x 10 in.

FOR SALE ONLY IN THE UNITED STATES
AND CANADA



Daniel Boyd

Treasure Island

Edited by Isobel Parker Philip and Erin Vink

With Daniel Browning, Léuli Eshraghi, Isobel Parker Philip, Michael Mossman, Nathan “Mudyi” Sentance, and Erin Vink

ART

\$60.00 HC / ISBN 9781741741599

DANIEL BOYD (B. 1982) IS ONE OF AUSTRALIA’S MOST acclaimed artists. His practice is internationally recognized for its engagement with the colonial history of the Australia–Great Ocean (Pacific) region. Boyd’s work reveals the complexities through which political, cultural, and personal memory is composed and traces his cultural and visual heritage—both Aboriginal and ni-Vanuatu—in relation to broader histories of colonial settlement and the Western art canon.

Daniel Boyd: Treasure Island unpacks the ways in which Boyd holds a lens to colonial history, explores multiplicity within narratives, and interrogates blackness as a form of First Nations resistance. It provides a thoughtful and thought-provoking response to the current moment, when critical dialogues on ideas of community, connectivity, and cultural repatriation carry special urgency.

With new writing by the exhibition curators and commissioned First Nations authors, the book offers critical insight into Boyd’s practice as well as creative and experimental responses to his work by poets Jazz Money and Ellen van Neerven.

Isobel Parker Philip is the senior curator of contemporary Australian art at the Art Gallery of New South Wales. She has curated or co-curated many exhibitions, and her writing has been published extensively. **Erin Vink**, Ngiyampaa, is curator of Aboriginal and Torres Strait Islander art at the Art Gallery of New South Wales. She is a widely published writer on Aboriginal art.

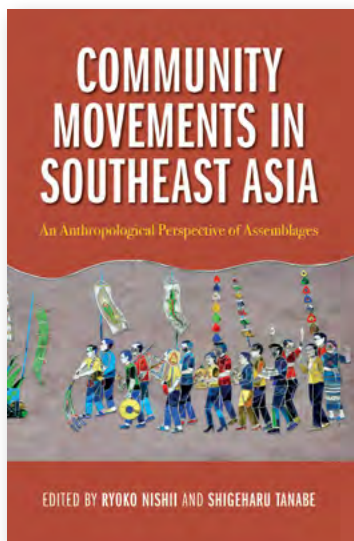
Exhibition Dates:

Art Gallery of New South Wales,
June 4, 2022–January 2023

AVAILABLE

240 pp, 100+ illus., including color,
8 × 10.6 in.

FOR SALE ONLY IN THE UNITED STATES
AND CANADA



Community Movements in Southeast Asia

An Anthropological Perspective of Assemblages

Edited by Ryoko Nishii and Shigeharu Tanabe

ASIAN STUDIES / SOUTHEAST ASIA; ANTHROPOLOGY

\$35.00 / £26.95 PB / ISBN 9786162151866

SHIGE HARU TANABE'S CONCEPT OF COMMUNITY MOVEMENTS is the process by which people create alternative communities, practices, and worlds that resist the influence and imposition of hegemonic political structures. Community movements enable us to capture the reality of power relations as they arise from and involve small-scale, face-to-face interactions rather than the assumed existence of social institutions such as the nation-state.

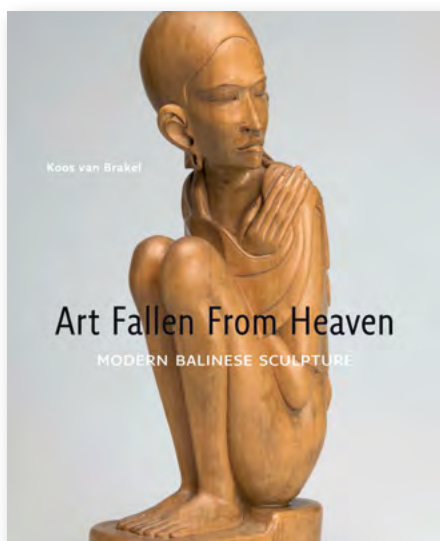
Illustrating this alternative means of constructing social identities and relations, this book contains vivid ethnographic descriptions of community movements across Southeast Asia, including the Buddhist Utopian movement, community radio, Hmong ex-communists, agricultural networks in Thailand, the Dhamma School movement, the Muslim and ethnic minority Kayah community in Myanmar, the construction of the Rope Bridge in a village in Laos, and the global land rights movement in Cambodia. Collectively, these movements provide the reader with a glimpse of other possibilities for the world as it exists now.

Ryoko Nishii is professor at the Research Institute for Languages and Cultures of Asia and Africa, Tokyo University of Foreign Studies. Recent works include the coedited book *Affectus: Touching the Outside of Life* (in Japanese). **Shigeharu Tanabe** is professor emeritus at the National Museum of Ethnology in Japan and currently teaches at Chiang Mai University, Thailand. Recent works include *Communities of Potential: Social Assemblages in Thailand and Beyond*.

SEPTEMBER

320 pp., 8.25 × 5.5 in.

AVAILABLE FROM SILKWORM BOOKS
IN SOUTHEAST ASIA



Art Fallen from Heaven

Modern Balinese Sculpture

Koos van Brakel

ASIAN ART

\$49.50 HC / ISBN 978946022051

ART FALLEN FROM HEAVEN OFFERS A NEW PERSPECTIVE ON THE origin of modern Balinese sculpture in the 1930s and an overview of its evolution from 1932 to 1973. Thoroughly illustrated with photos of traditional and modern sculpture as well as historic photos, this exhibition volume provides an overview of the artists association Pita Maha (1936–39) and many of its members.

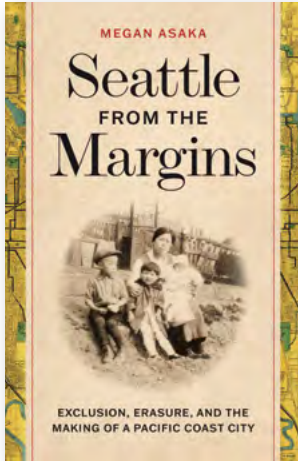
After Bali was subjugated by Dutch colonial rule, patronage shifted from the ruling monarchs to tourists and the Western art market. This new patronage, bringing with it the concept of “art for art’s sake,” ushered Balinese woodcarvers into the world of contemporary artistic endeavors. Koos van Brakel examines the important role Pita Maha played in positioning the previously unknown woodcarvers as artists. He also discusses key developments in the postwar era, 1950–2020.

Koos van Brakel, former keeper of the collections of the Tropenmuseum and the Nationaal Museum van Wereldculturen, works as an independent researcher. He is trained as an art historian and has curated many exhibitions, including ones on Dutch East Indies paintings, and has published widely on the collections of the Tropenmuseum.

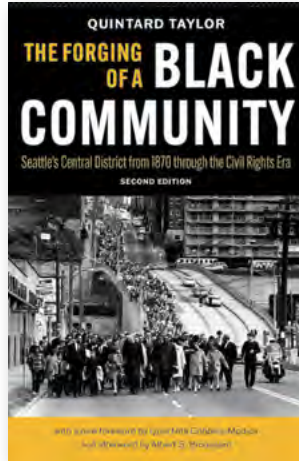
AUGUST

216 pp., 200 color illus., 9.5 × 11.5 in.

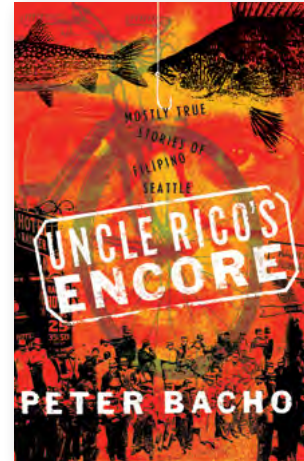
FOR SALE ONLY IN THE UNITED STATES
AND CANADA



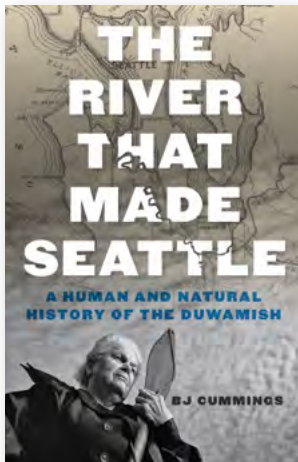
Seattle from the Margins
Exclusion, Erasure, and the Making of a Pacific Coast City
 Megan Asaka
 \$29.95 HC / ISBN 9780295750675



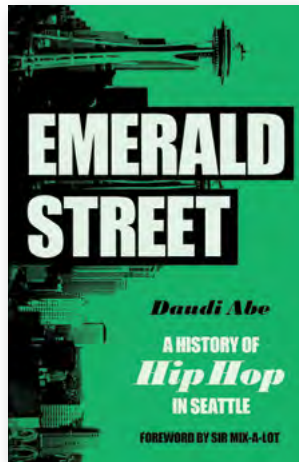
The Forging of a Black Community
Seattle's Central District from 1870 through the Civil Rights Era, 2nd ed.
 Quintard Taylor
 Forewords by Quin'Nita Cobbins-Modica and Norman Rice
 Afterword by Albert S. Broussard
 \$24.95S PB / ISBN 9780295750415



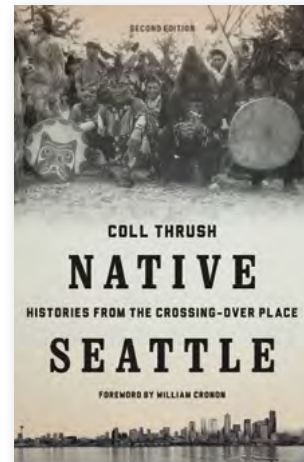
Uncle Rico's Encore
Mostly True Stories of Filipino Seattle
 Peter Bacho
 \$24.95 HC / ISBN 9780295749778



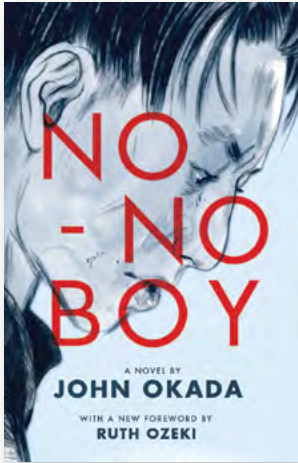
The River That Made Seattle
A Human and Natural History of the Duwamish
 BJ Cummings
 \$19.95 PB / ISBN 9780295750989



Emerald Street
A History of Hip Hop in Seattle
 Daudi Abe
 Foreword by Sir Mix-A-Lot
 \$29.95 PB / ISBN 9780295747569



Native Seattle
Histories from the Crossing-Over Place
 SECOND EDITION
 Coll Thrush
 Foreword by William Cronon
 \$24.95 PB / ISBN 9780295741345



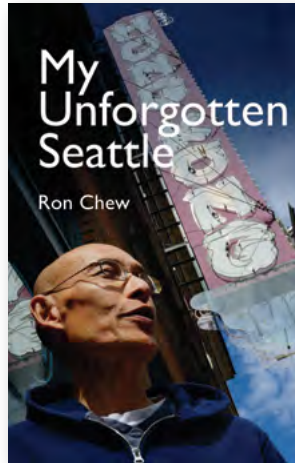
No-No Boy

John Okada

Foreword by Ruth Ozeki

Introduction by Lawson Fusao Inada
and Frank Chin

\$17.95 PB / ISBN 9780295994048

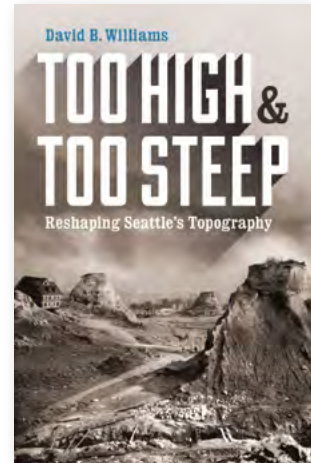


My Unforgotten Seattle

Ron Chew

Foreword by Carey Quan Gelernter

\$39.95 HC / ISBN 9780295748412



Too High and Too Steep

Reshaping Seattle's Topography

David B. Williams

\$18.95 PB / ISBN 9780295999401



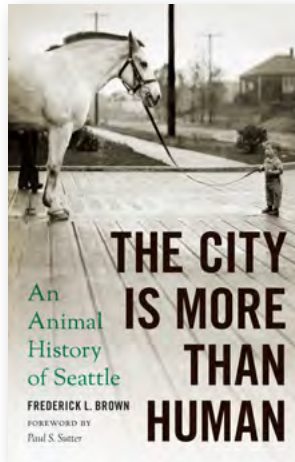
Shaping Seattle Architecture

A Historical Guide to the Architects

SECOND EDITION

Edited by Jeffrey Karl Ochsner

\$39.95 PB / ISBN 9780295746449



The City Is More than Human

An Animal History of Seattle

Frederick L. Brown

Foreword by Paul S. Sutter

\$24.95 PB / ISBN 9780295745718



Art in Seattle's Public Spaces

From SoDo to South Lake Union

James Rupp and Miguel Edwards

\$29.95 PB / ISBN 9780295744087

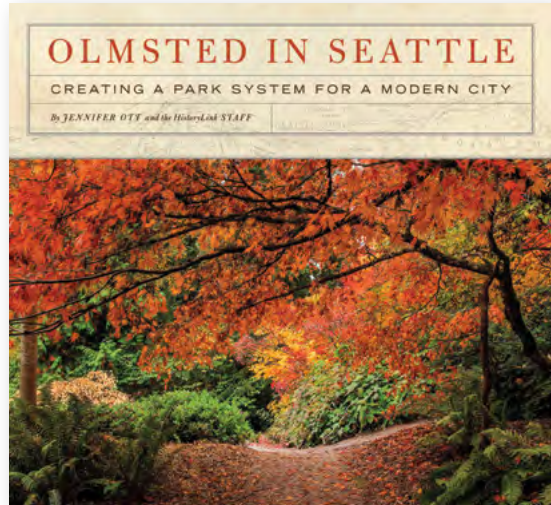


Seattle at 150

Stories of the City through 150 Objects from the Seattle Municipal Archives

Jennifer Ott and the HistoryLink Staff

\$34.95 PB / ISBN 9781933245584

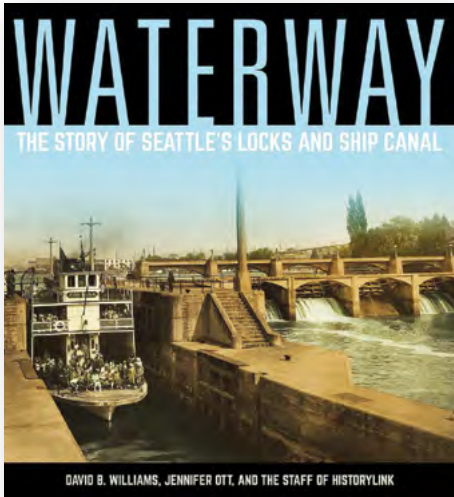


Olmsted in Seattle

Creating a Park System for a Modern City

Jennifer Ott and the HistoryLink Staff

\$29.95 PB / ISBN 9781933245560

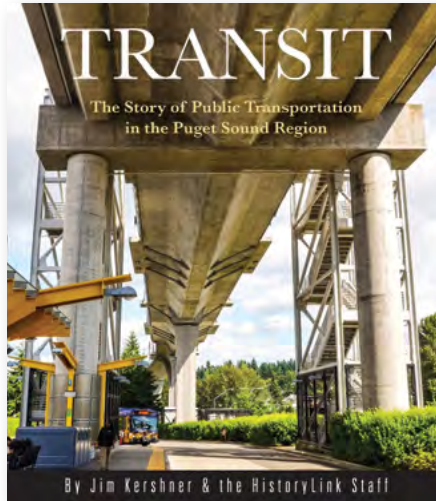


Waterway

The Story of Seattle's Locks and Ship Canal

David B. Williams, Jennifer Ott, and the Staff of HistoryLink

\$24.95 PB / ISBN 9781933245430



Transit

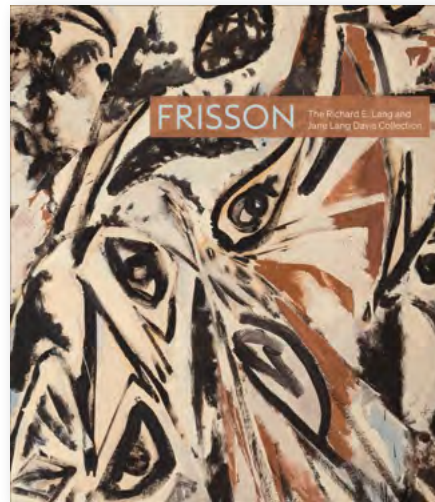
The Story of Public Transportation in the Puget Sound Region

Jim Kershner and the HistoryLink Staff

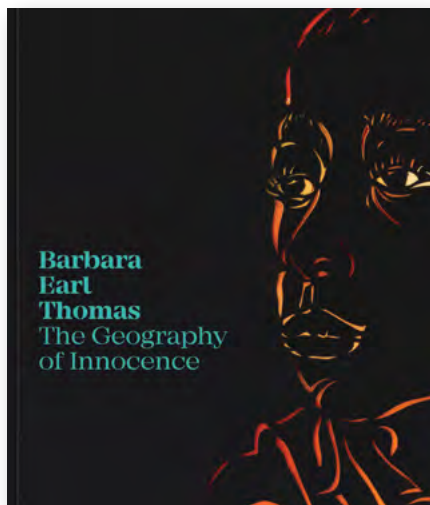
\$29.95 PB / ISBN 9781933245553



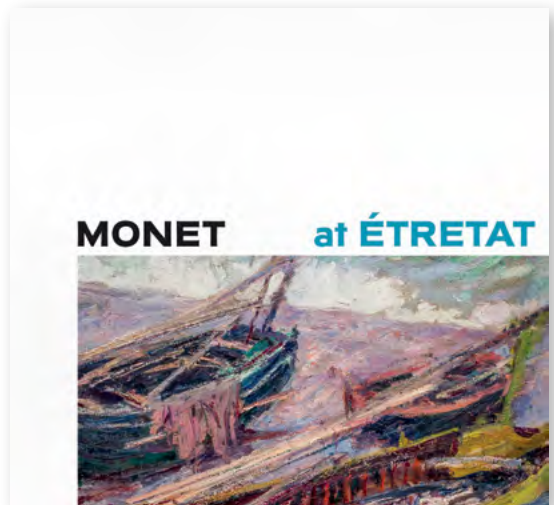
Seattle's Olympic Sculpture Park
A Place for Art, Environment, and an Open Mind
Mimi Gardner Gates
\$45.00 HC / ISBN 9780932216809



Frisson
The Richard E. Lang and Jane Lang Davis Collection
Edited by Catharina Manchanda
\$45.00 HC / ISBN 9780932216793



Barbara Earl Thomas
The Geography of Innocence
Catharina Manchanda, Halima Taha, and Barbara Earl Thomas
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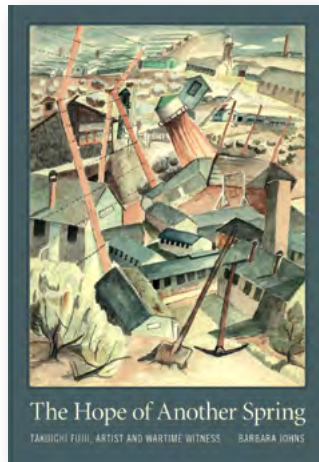
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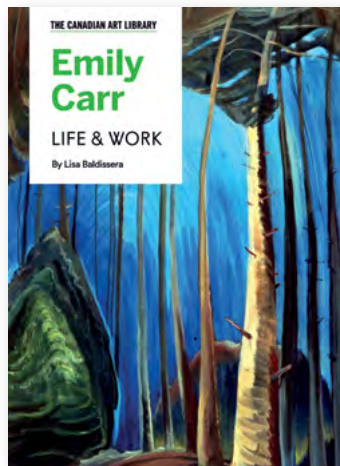
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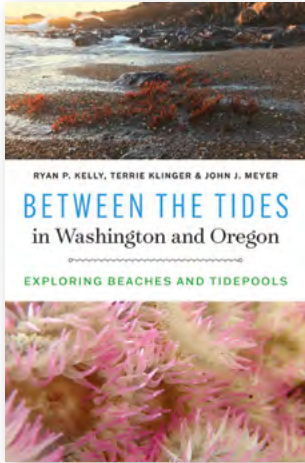
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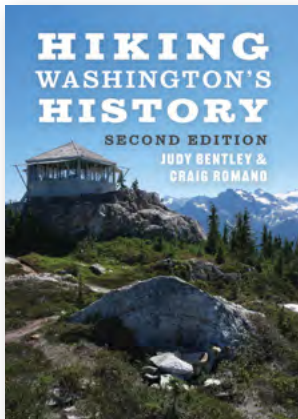
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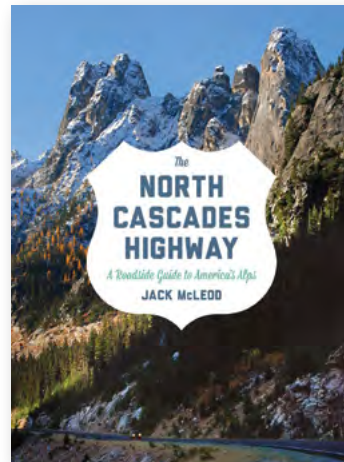
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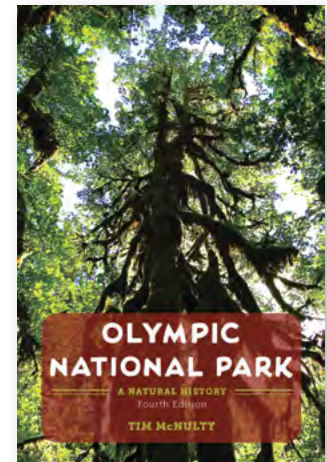
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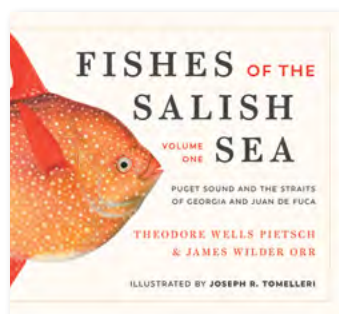
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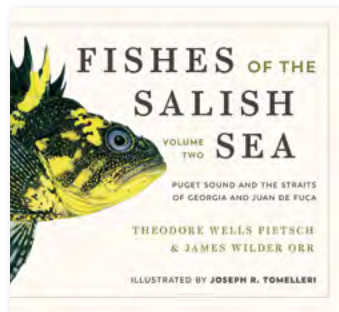
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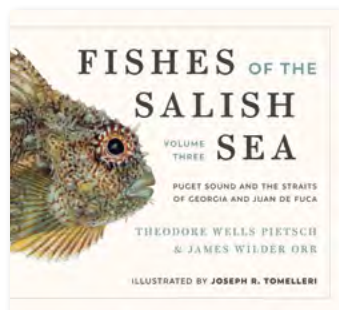


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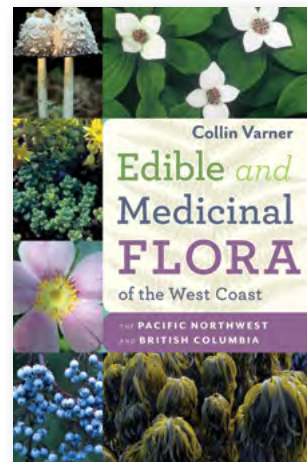
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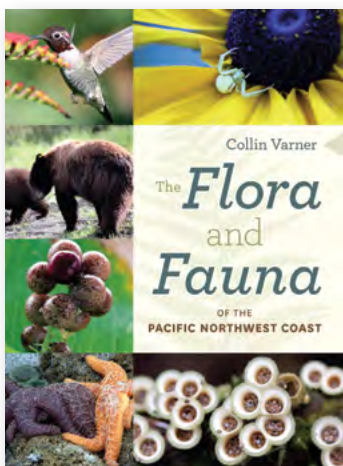
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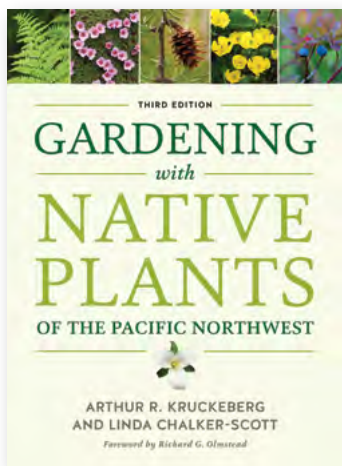
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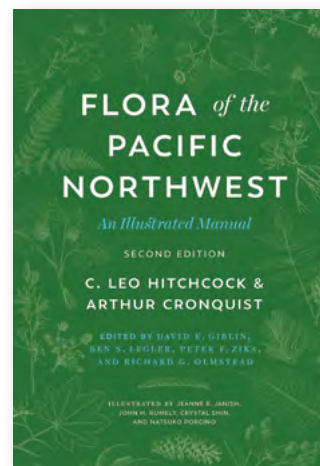
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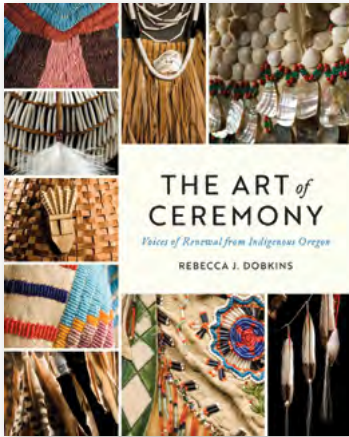
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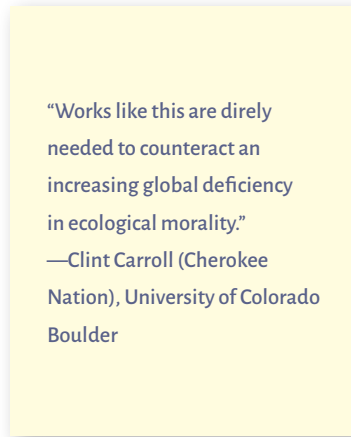
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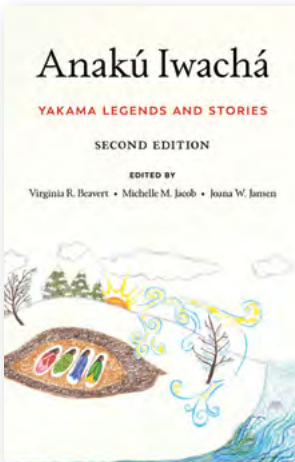
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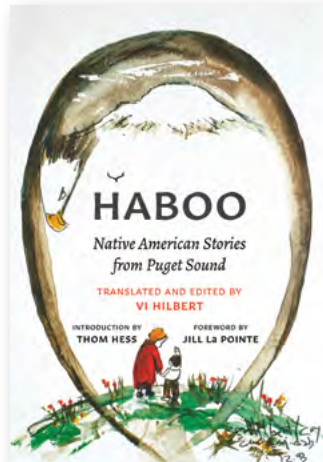
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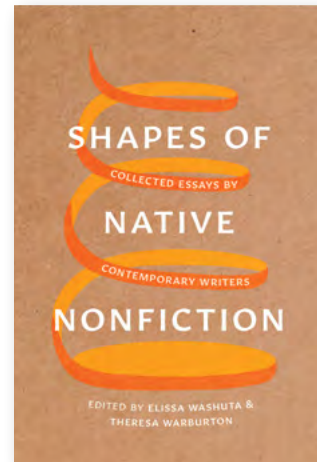
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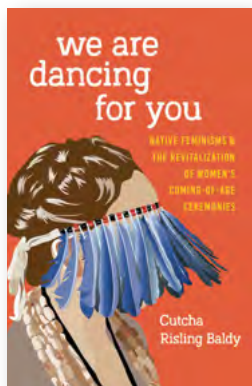


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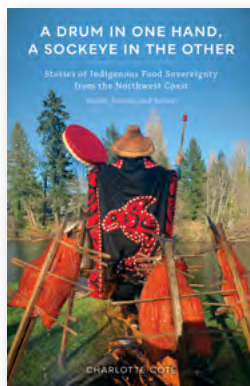
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Charlotte Coté and Coll Thrush, series editors

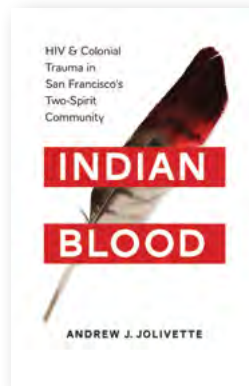
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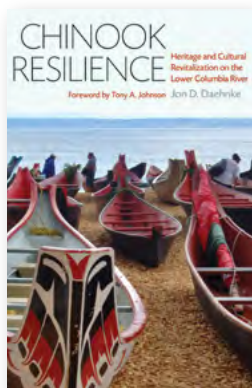
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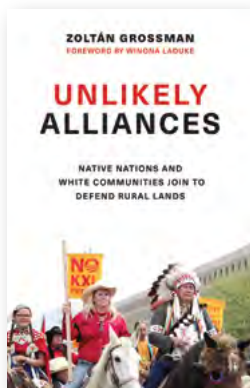
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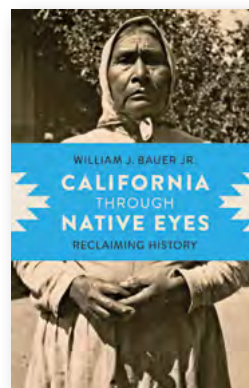
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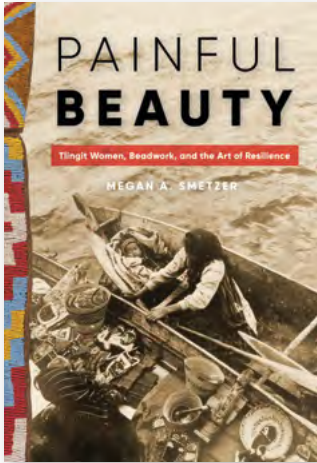
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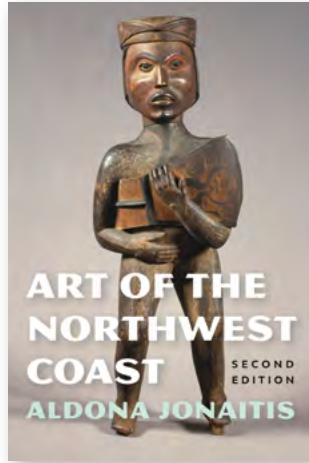
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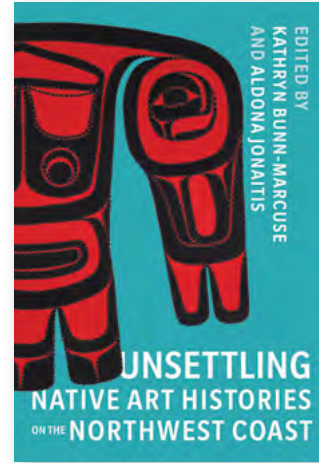
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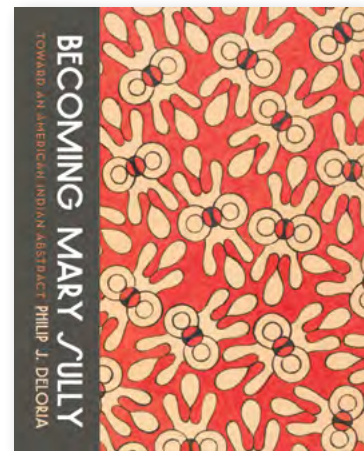
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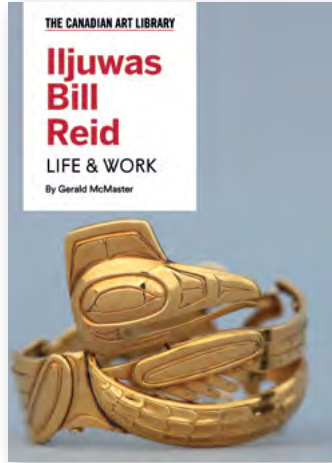
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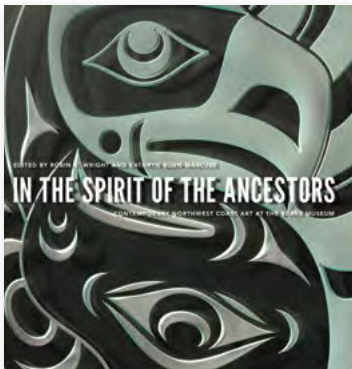
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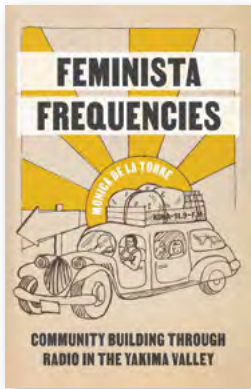


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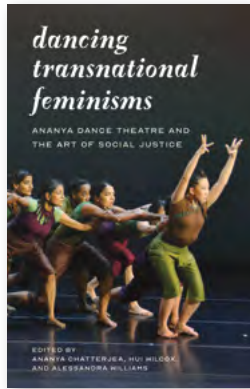
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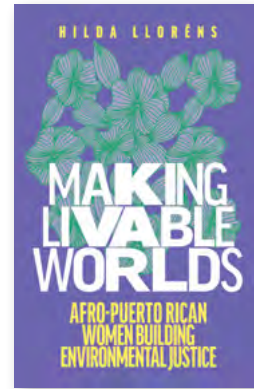
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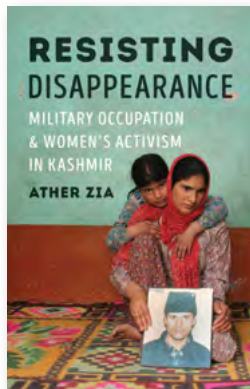
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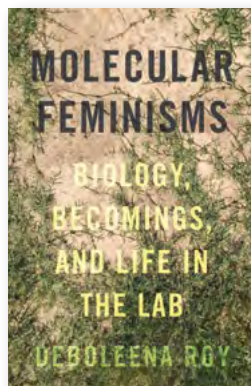
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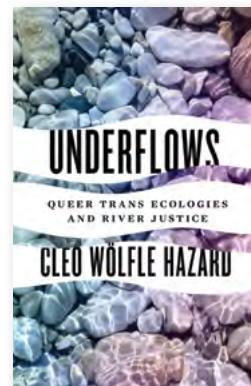
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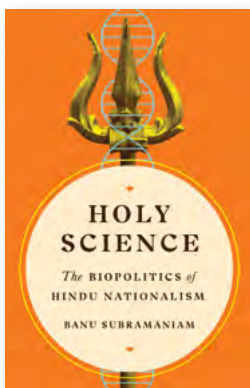
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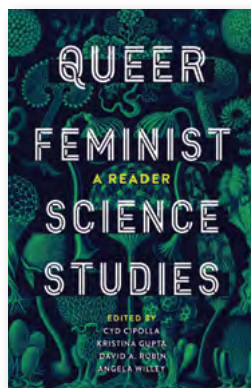
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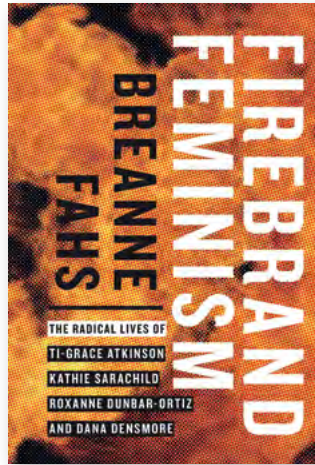


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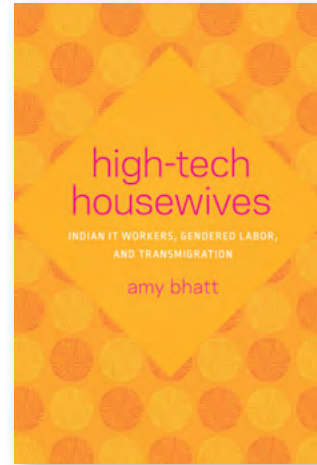


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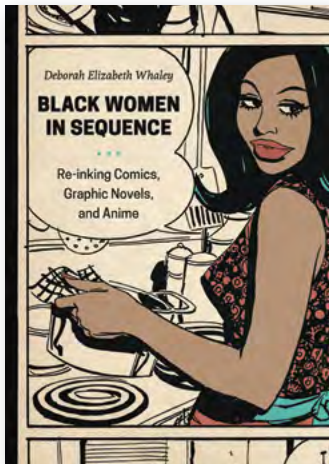


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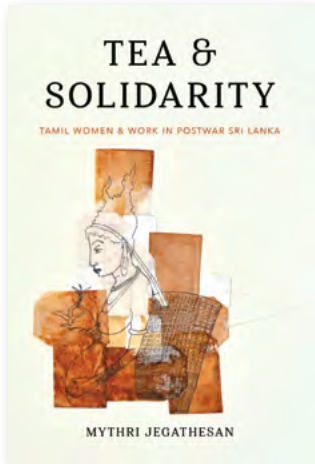


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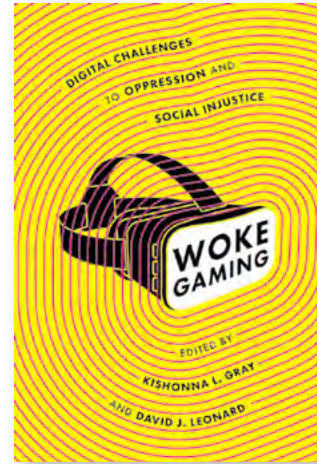


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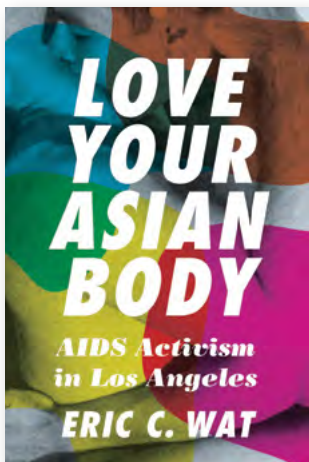


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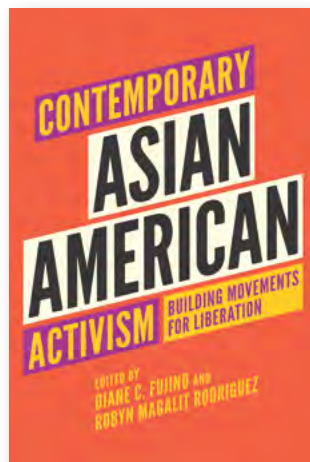
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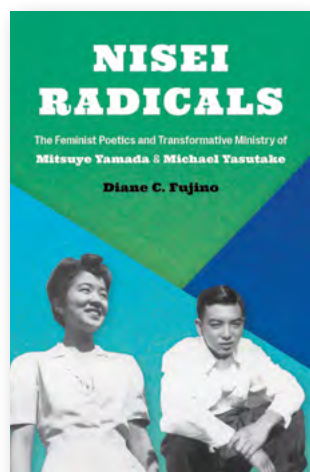
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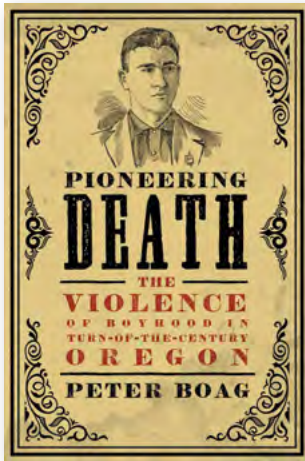
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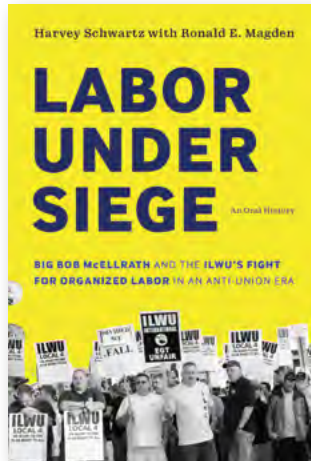
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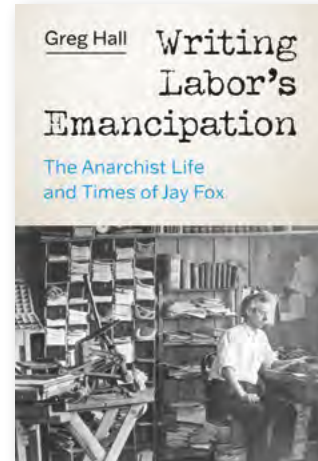
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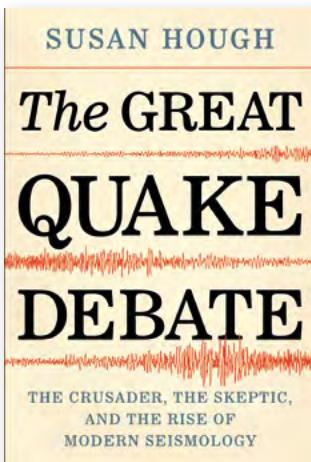
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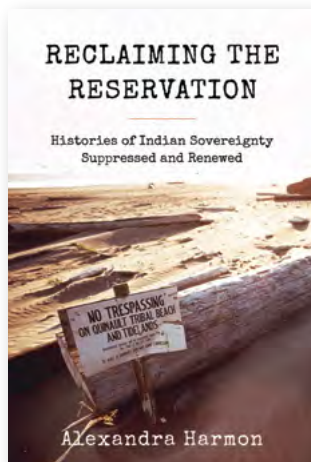
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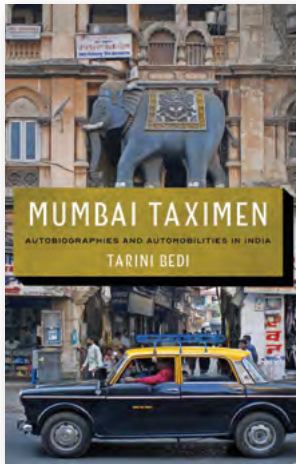
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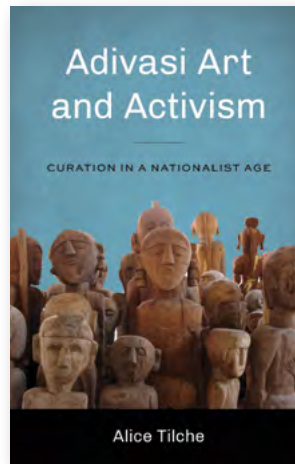
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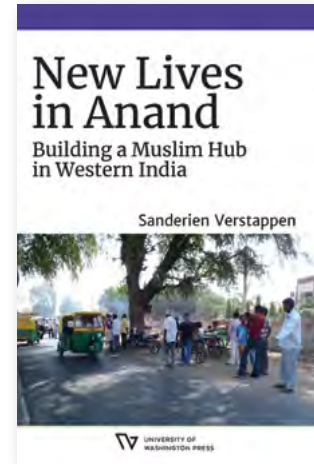
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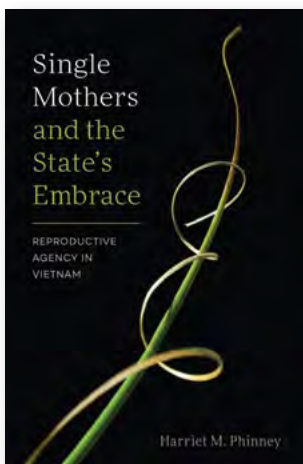
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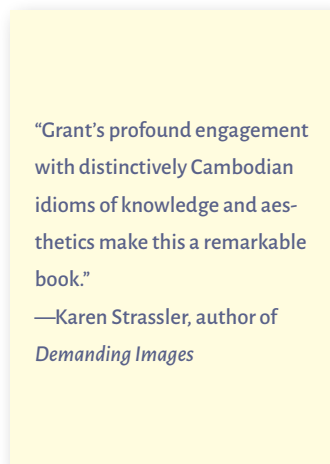
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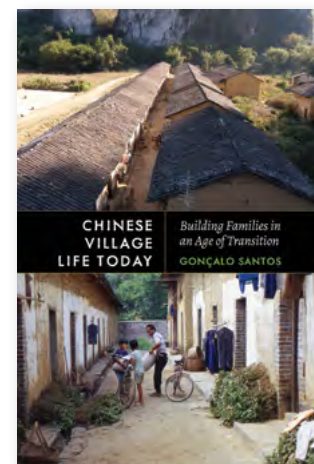
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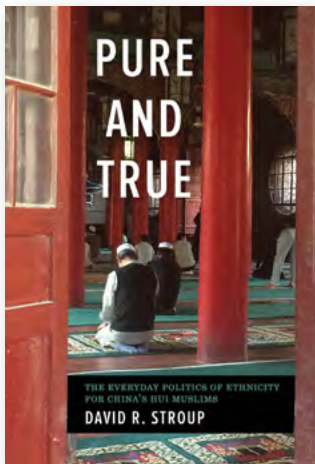
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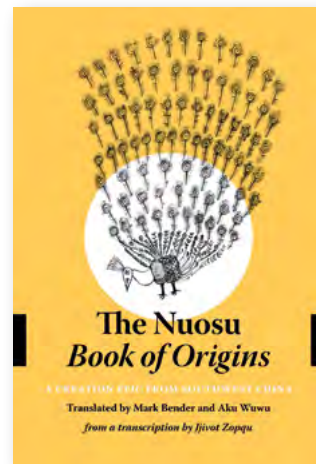
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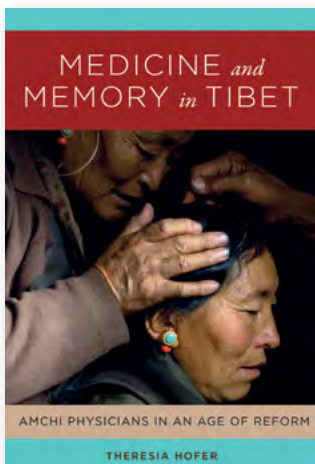
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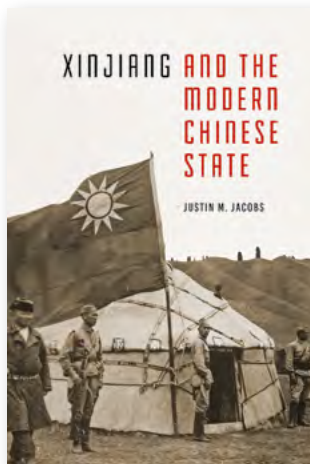
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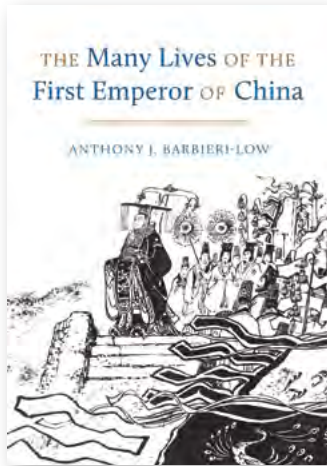
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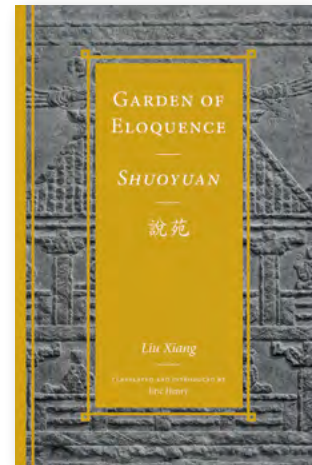
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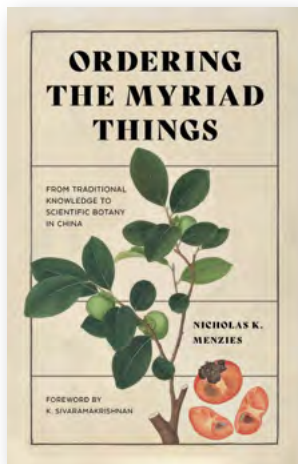
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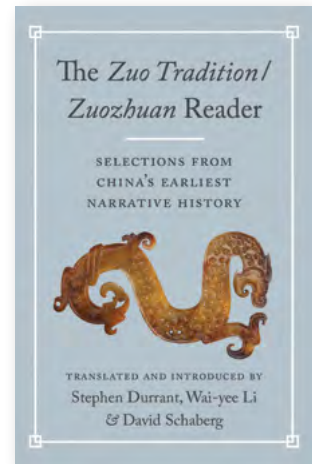
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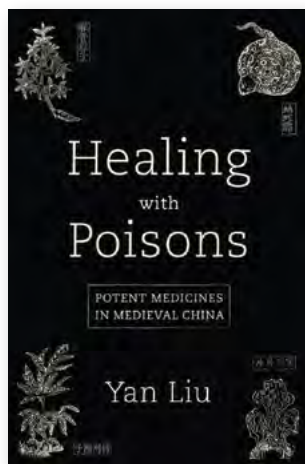
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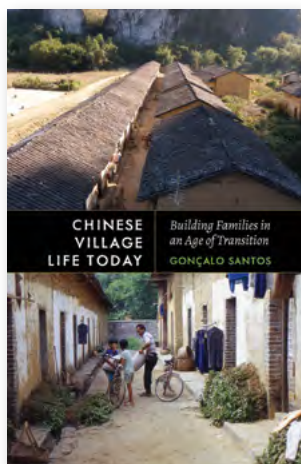
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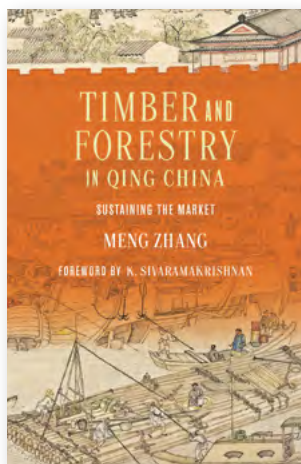
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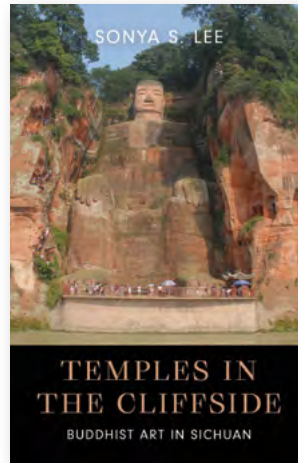
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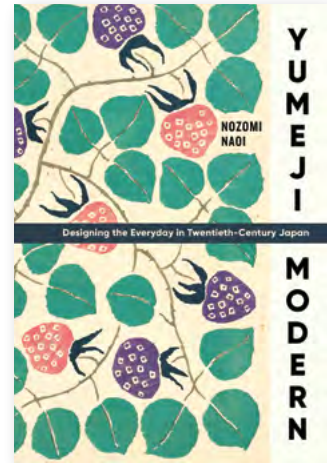
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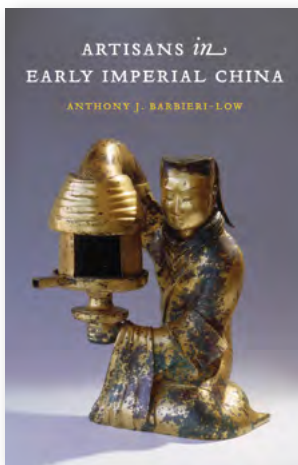
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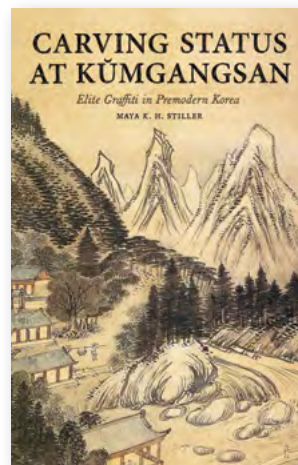
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