Taiwan and the World

Taiwan studies is a dynamic, emerging, interdisciplinary field in need of scholarly, book length inquiries into themes germane to Taiwan’s history and society. Among these are the island’s consecutive colonizations, rapid economic growth, maturing democracy, evolving national identity, race and ethnicity, indigenous peoples, social and cultural change, and contested international position in the shadow of a rising China. This new series will highlight these themes and more, as they affect interactions between Taiwan and the larger world. Taiwan has not only been influenced by global capitalism, migration, colonialism, and modernity, but has also contributed to and shaped these forces in unique ways.

The Taiwan and the World series seeks to publish leading-edge scholarship on Taiwan, including works of history, social science, and humanities, and covering the early modern, late modern, and contemporary periods. We are particularly interested in single-authored books that advance the field of Taiwan studies by providing new theoretical insights, exploring intersections of multiple social science and humanities disciplines, and challenging preexisting assumptions. We welcome innovative works that will advance the teaching of Taiwan studies, inform policy discussions, and interest general readers.

SERIES EDITOR

JAMES LIN is assistant professor of International Studies at the University of Washington and a historian of modern Taiwan. His research examines international agrarian development, from early-20th-century rural reform and agricultural science in China and Taiwan through its re-imagining during later Taiwanese development missions to Africa, Asia, and Latin America.

LWELIN@UW.EDU

WILLIAM LAVELY is professor of International Studies and Sociology at the University of Washington, and chair of the Taiwan Studies Program. He is a social demographer of China with interests in marriage and family, mortality, and sex ratio imbalance. He is the coeditor of Rural China on the Eve of Revolution: Sichuan Fieldnotes, 1949-1950 by G. William Skinner (University of Washington Press, 2016).

LAVELY@UW.EDU

MADELEINE YUE DONG is Vincent Y. C. Shih Professor of Chinese History and China Studies in the Jackson School of International Studies and the Department of History at the University of Washington. Her research focuses on the social and cultural history of modern China. She is the author of Republican Beijing: The City and Its Histories, 1911-1937 (University of California Press, 2003) and coeditor of Everyday Modernity in China (University of Washington Press, 2006).

YUEDONG@UW.EDU

ACQUISITIONS EDITOR

LORRI HAGMAN
Executive Editor
LHAGMAN@UW.EDU