100 YEARS OF PUBLISHING BOOKS WITH IMPACT

As part of the University of Washington Press’s centennial celebrations in 2020, press staff looked back to identify ten pivotal books that have defined disciplines and changed conversations. Mirroring the forward-thinking spirit of research and inquiry at the University of Washington, the press developed a reputation for publishing at the forefront of many fields. These range from natural and environmental history to Native and Indigenous studies, and from African American and Asian studies to literature in translation. The press also introduced readers to some of the first titles published in the US by Asian American writers and remains a primary source for popular books about the Pacific Northwest. As we look to our next century of publishing, we are excited to continue this innovative work in partnership with our authors and readers.

Northwest Coast Indian Art
An Analysis of Form
Bill Holm

Native Seattle
Histories from the Crossing-Over Place
Colli Thrush

Flora of the Pacific Northwest
An Illustrated Manual
C. Leo Hitchcock and Arthur Cronquist

The Republic of Nature
An Environmental History of the United States
Mark Fiege

America Is in the Heart
A Personal History
Carlos Bulosan

Zuo Tradition / Zuozhuan
Commentary on the “Spring and Autumn Annals”
Translated by Stephen Durrant, Wai-yee Li, and David Schaberg

Lushootseed Dictionary
Dawn Bates, Thom Hess, and Vi Hilbert

We Are Dancing for You
Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies
Cutcha Risling Baldy

No-No Boy
John Okada

The Forging of a Black Community
Seattle’s Central District from 1870 through the Civil Rights Era
Quintard Taylor

To learn more about these titles, check out the full version of this list at https://lithub.com/a-university-press-looks-back-on-a-century-of-publishing.
DYNAMIC AND DIVERSE, COAST SALISH CULTURE IS CONNECTED by shared values and relations that generate a resilient worldview. Jesintel—“to learn and grow together”—characterizes the spirit of this book, which brings the teachings of elders to new generations.

Featuring interviews that share powerful experiences and stories, Jesintel illuminates the importance of ethical reciprocal relationships and the interconnectedness of places, land, water, and the spirit within all things. Elders offer their perspectives on language revitalization, Coast Salish naming practices, salmon, sovereignty, canoe racing, and storytelling. They also share traumatic memories, including of their boarding school experiences and the epidemics that ravished their communities. Jesintel highlights the importance of maintaining relations and traditions in the face of ongoing struggles and honors the boundless relations of Coast Salish people and their territories.

“A beautiful sharing of thriving Coast Salish communities. Indigenous elders, cultures, and languages have so much precious wisdom to share, and Jesintel celebrates these through storytelling and photos. It is a generous gift to anyone who wants to better understand the resilience of Indigenous communities.”
—MICHELLE M. JACOB (Yakama), author of The Auntie Way: Stories Celebrating Kindness, Fierceness, and Creativity

SUPPORTED BY THE JILL AND JOSEPH MCKINSTRY BOOK FUND

Children of the Setting Sun Productions (CSSP) is a Native-owned and-operated production company headquartered in Bellingham, Washington. Darrell Hillaire (Lummi) is executive director of CSSP and Natasha Frey is principal of Setting Sun Institute, a subsidiary of CSSP. Fay “Beau” Garreau Jr. is Hunkpapa and Mnicoujou Lakota and a member of the Cheyenne River Sioux Tribe, and runs DaKO.5STUDIOS. Includes contributions by Lynda V. Mapes of the Seattle Times and Nicole Brown, associate professor at Western Washington University. Danita Washington (Lummi) contributed an afterword.
Painful Beauty
*Tlingit Women, Beadwork, and the Art of Resilience*

Megan A. Smetzer

*Showcases the vibrant practices of Tlingit women’s beadwork*

For over 150 years, Tlingit women artists have beaded colorful, intricately beautiful designs on dolls, octopus bags, tunics, and other items. *Painful Beauty* suggests that at a time when Indigenous cultural practices were actively being repressed, beading supported cultural continuity, demonstrating Tlingit women's resilience and power. Beadwork served many uses, from the ceremonial to the economic, as women created pieces for community use and to sell to tourists. Like other Tlingit art, beadwork reflects rich artistic visions with deep connections to the environment, clan histories, and Tlingit worldviews. Contemporary Tlingit artists Alison Bremner, Chloe French, Shgen Doo Tan George, Lily Hudson Hope, Tanis S’eiltin, and Larry McNeil foreground the significance of historical beading practices in their diverse, boundary-pushing artworks.

Working with museum collection materials, photographs, archives, and interviews with artists and elders, Megan Smetzer reframes this often overlooked artform as a site of historical negotiations and contemporary inspirations. She shows how beading has given Tlingit women the freedom to innovate aesthetically, assert their clan crests and identities, support tribal sovereignty, and pass on cultural knowledge. *Painful Beauty* is the first dedicated study of Tlingit beadwork and contributes to the expanding literature addressing women's artistic expressions on the Northwest Coast.

*Smetzer advances Northwest Coast scholarship in several ways: this is the first art book I’ve read that centers Indigenous perspectives ("Tlingit aesthetics," she writes); she deconstructs biases that privilege the pristine formline but overlook the brilliance of the textiles; and she researches and celebrates important Native American women artists who have been previously overlooked in the scholarship.”—ISHMAEL ANGALUUK HOPE (Tlingit, Inupiaq)

NATIVE AMERICAN AND INDIGENOUS ART HISTORY | PACIFIC NORTHWEST | WOMEN’S, GENDER, AND SEXUALITY STUDIES

$39.95 / £33.00 HC / ISBN 9780295748948

$39.95 / £33.00 EB / ISBN 9780295748955

Megan A. Smetzer is lecturer of art history at Capilano University.
Art of the Northwest Coast
SECOND EDITION
Aldona Jonaitis

ESSENTIAL READING ON THE HISTORY AND
CONTEMPORARY WORK OF NORTHWEST COAST ARTISTS

Originally published in 2006, Art of the Northwest Coast offers an expansive history of this great tradition, from the earliest known works to those made at the beginning of the twenty-first century. Although non-Natives often claimed that First Nations cultures were disappearing, Northwest Coast Native people continued to make art during the painful era of colonization, often subtly expressing resistance to their oppressors and demonstrating the resilience of their heritage. Integrating the art’s development with historical events following contact with Euro-Americans sheds light on the creativity of artists as they appropriated and transformed foreign elements into uniquely Indigenous statements. A new chapter discusses contemporary artists, including Marianne Nicholson, Nicholas Galanin, Lawrence Paul Yuxweluptun, and Sonny Assu, who address pressing issues ranging from Indigenous sovereignty and destruction of the environment to the power of Native women and efforts to work with non-Natives to heal the wounds of racism and discrimination.

“A masterfully written, superbly illustrated, welcome addition to any collection.”—Choice

Aldona Jonaitis is former director of the University of Alaska Museum of the North, professor of anthropology at the University of Alaska Fairbanks, and author of The Yuquot Whalers’ Shrine and coeditor of Unsettling Native Art Histories on the Northwest Coast.

“With an insightful and significant update, Art of the Northwest Coast continues to be an essential publication for the study of Native American art. Jonaitis deftly weaves together cultural and political history with thorough and thoughtful analyses of the art created by artists past and present.”—KATHLEEN ASH-MILBY (Diné), Portland Art Museum

Praise for the first edition

NATIVE AMERICAN AND INDIGENOUS ART HISTORY | PACIFIC NORTHWEST

$95.00x / £79.00 HC / ISBN 9780295748542
$29.95 / £23.99 PB / ISBN 9780295748559

NATIVE ART OF THE PACIFIC NORTHWEST: A BILL HOLM CENTER SERIES

MARCH
416 pp., 181 color illus., 6.75 x 9.75 in.
NOT AVAILABLE IN CANADA, UK, AUSTRALIA, AND NEW ZEALAND
IN THE EARLY NINETEENTH CENTURY, PRINCE MAXIMILIAN of Wied traveled the Missouri River to uncover what he called “the natural face of North America”—its landscapes, flora and fauna, and Native inhabitants. Among his small party was artist Karl Bodmer (1809–1893), who would prove to be one of the most accomplished and prolific artists to visit the American frontier. Bodmer and Maximilian traveled more than 2,500 miles together, spending time among the Mandan, Hidatsa, Omaha, and other tribes. Bodmer’s watercolors of the people he met remain among the most compelling visual accounts of the American West, an invaluable record of the Missouri River’s Indigenous communities. The first publication to focus on Bodmer as a portraitist, Faces from the Interior includes essays examining his artistic practice, the international dissemination of his images, and the ongoing significance of his work to Indigenous communities.

Toby Jurovics is former chief curator and Richard and Mary Holland Curator of American Western Art at the Joslyn Art Museum. Scott Manning Stevens (Akwesasne Mohawk Nation) is director of the Native American and Indigenous Studies Program at Syracuse University. Lisa Strong is director of the art and museum studies master’s program at Georgetown University. Kristine K. Ronan is visiting assistant professor in American art at Texas Christian University. Annika K. Johnson is associate curator of Native American art at the Joslyn Art Museum.


APRIL
224 pp., 120 color illus., 9 x 11.5 in.
US RIGHTS ONLY
A DISTINCTLY INDIGENOUS FORM OF LANDSCAPE REPRESENTATION is emerging among contemporary Indigenous artists from North America. For centuries, landscape painting in European art typically used representational strategies such as single-point perspective to lure viewers—and settlers—into the territories of the old and new worlds. In the twentieth century, abstract expressionism transformed painting to encompass something beyond the visual world, and, later, minimalism and the Land Art movement broadened the genre of landscape art to include sculptural forms and site-specific installations.

In *Shifting Grounds*, art historian Kate Morris argues that Indigenous artists are expanding and reconceptualizing the forms of the genre, expressing Indigenous attitudes toward land and belonging even as they draw upon mainstream art practices. The resulting works evoke all five senses: from the overt sensuality of Kay WalkingStick’s tactile paintings to the eerie soundscapes of Alan Michelson’s videos to the immersive environments of Kent Monkman’s dioramas, this art resonates with a fully embodied and embedded subjectivity. *Shifting Grounds* explores themes of presence and absence, survival and vulnerability, memory and commemoration, and power and resistance, illuminating the artists’ engagement not only with land and landscape but also with the history of representation itself.

Kate Morris is professor in the Department of Art and Art History at Santa Clara University.
ONE UNDERSTUDIED ASPECT OF THE LIFE AND WORKS OF Oscar-Claude Monet (1840–1926) is the artist’s engagement with the town of Étretat on the Normandy coast of France during the mid-1880s. Monet traveled there twice for extended painting sojourns and eventually created over eighty works, more than he painted of any other site away from his home. Through these visits, Monet witnessed Étretat’s shift from a quiet fishing village in a dramatic natural setting to a tourist destination.

In this focused study, Chiyo Ishikawa places Monet’s Étretat works within the context of his artistic ambition and frustration at a key moment in his life and career. She also explores the changing relationship between society and landscape in late nineteenth-century France. The book features works by Monet and his contemporaries Gustave Courbet, Camille Corot, and Eugène Boudin, supplemented by photographs and ephemeral material to bring to life Monet’s experience in the region. The biographical context, in addition to the immersive visual experience, offers a vivid account of this significant aspect of Monet’s artistic progression.

Chiyo Ishikawa is former Susan Brotman Deputy Director for Art and curator of European painting and sculpture at the Seattle Art Museum.

EXHIBITION DATES:
Seattle Art Museum, Spring 2021

JUNE
80 pp., 50 color illus., 10.5 x 9.75 in.
US RIGHTS ONLY
Homewaters

A Human and Natural History of Puget Sound

David B. Williams

AN INTIMATE BIOGRAPHY OF PLACE AND AN URGENT CALL TO CONSERVATION

PACIFIC NORTHWEST HISTORY | NATURE AND ENVIRONMENT

$29.95 / £23.99 HC / ISBN 9780295748603
$29.95 / £23.99 EB / ISBN 9780295748610

Not far from Seattle skyscrapers live 150-year-old clams, more than 250 species of fish, and underwater kelp forests as complex as any terrestrial ecosystem. For millennia, vibrant Coast Salish communities have lived beside these waters dense with nutrient-rich foods, with cultures intertwined through exchanges across the waterways. Transformed by settlement and resource extraction, Puget Sound and its future health now depend on a better understanding of the region’s ecological complexities.

David Williams uncovers human and natural histories in, on, and around the Sound. In conversations with archaeologists, biologists, and tribal authorities, he traces how generations of humans have interacted with such species as geoducks, salmon, orcas, rockfish, and herring. He sheds light on how warfare shaped development and how people have moved across this maritime highway. The book also takes an unflinching look at how the Sound’s ecosystems have suffered from human behavior, including pollution, habitat destruction, and the effects of climate change.

Witty, graceful, and deeply informed, Homewaters weaves history and science into a fascinating and hopeful narrative that will introduce newcomers to the astonishing life that inhabits the Sound and offers longtime residents new appreciation of the waters they call home.

“In this storied blend of cultural and natural history, we find not only a new understanding of the past but a pathway to the relationships and reciprocity that are essential for every dimension of Puget Sound’s future.”—Lyanda Lynn Haupt, author of Mozart’s Starling

“Williams’s thorough research is presented in a beautiful narrative that is not only entertaining but informative and will transform our understanding of the region.”—Joseph K. Gaydos, coauthor of The Salish Sea: Jewel of the Pacific Northwest

A Michael J. Repass Book

April
288 pp., 38 b&w illus., 8 maps, 6 x 9 in.

David B. Williams is a naturalist, author, and educator. His many books include the award-winning Too High and Too Steep and Seattle Walks.
Also by David B. Williams

Too High and Too Steep
Reshaping Seattle's Topography
$18.95 PB / ISBN 9780295999401
“A great story about the beginnings of Seattle. The focus is the topography of our city, but Williams fills in all the details on politics, the economy, our original neighbors, and much more. A very good read.”—Tim Burgess, former Seattle City Council member

Seattle Walks
Discovering History and Nature in the City
$18.85 PB / ISBN 9780295741284
“Seattle Walks is all about that feeling, of seeing familiar streets through new eyes. All it takes is a good guide, a slowing-down of your pace, and a willingness to stop and look up every once in a while.”—Seattle Review of Books

Waterway
The Story of Seattle's Locks and Ship Canal
$24.95 PB / ISBN 9781933245430
Why does a city surrounded by water need another waterway? Find out what drove Seattle's civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region's development over the past century.

Stories in Stone
Travels through Urban Geology
$24.95 PB / ISBN 9780295746456
“Stories in Stone is chock full of fascinating geologic tidbits . . . but how the geology is intercalated with the architectural and engineering aspects of building stone is really what this book is about and why it is a good read.”—Wired
For thousands of years people have traveled across Washington’s spectacular terrain, establishing footpaths and roads to reach hunting grounds and coal mines high in the mountains, fishing and trading sites on the rivers, forests of old growth, and homesteads on prairies. These traditional routes have been preserved in national parks, restored by cities and towns, salvaged from old railroad tracks, and opened to hikers by Indigenous communities.

In this new, full-color edition of the first-ever hiking guide to the state’s historic trails, historian and hiker Judy Bentley teams up with veteran guidebook author Craig Romano to lead adventurers of all abilities along trails on the coast, over mountains, across plateaus, and on the banks of the Columbia River. Features include:

• 44 hikes, including 12 new routes
• Full-color trail maps
• A trails timeline that connects hikes to key events
• Accounts from diaries, journals, and archives
• Contemporary and historical photographs

Bentley and Romano offer an essential boots-on-the-ground history of some of the state’s most fascinating places.

“Over more than 30 years devoted to exploring, hiking, documenting and publishing throughout the Northwest, Craig Romano . . . has become perhaps the top expert on Washington trails.”—Spokesman-Review

Praise for the first edition

“Offers boatloads of fascinating history to be found along Washington’s hiking trails . . . . Bentley’s book makes an invaluable resource as well as a fun read.”—Seattle Times

Judy Bentley taught Pacific Northwest history at South Seattle College for more than twenty years and is an avid hiker and author of fifteen young adult books. Craig Romano is author or coauthor of more than twenty-five guidebooks, including 100 Classic Hikes: Washington.
THE FABLED GREAT BEAR RAINFOREST STRETCHES UP THE rugged Pacific coast from northern Vancouver Island to southern Alaska. A longtime resident of the area, award-winning photographer and conservationist Ian McAllister takes us on a deeply personal journey from the headwaters of the Great Bear Rainforest’s unexplored river valleys down to where the ocean meets the rainforest and finally to the hidden depths of the offshore world. Along the way, we meet the spectacular wildlife that inhabits the region. On a not-so-unusual day, McAllister quietly observes twenty-seven bears fishing for salmon, three of which are the famed pure-white spirit bear. McAllister introduces us to the First Nations people who have lived in this area for millennia and to the scientists conducting ground-breaking research and racing against time to protect the rainforest from massive energy projects.

Rich with full-color photographs of the wolves, whales, and other creatures who make the rainforest their home, Great Bear Wild is a stunning celebration of this legendary area.

“Through breathtaking photographs and moving prose, McAllister’s Great Bear Wild presents a compelling case for the urgent need to protect, in perpetuity, one of the most magnificent ecosystems on the planet.”—JANE GOODALL, UN Messenger of Peace

“[A] jewel of conservation insight. . . . Anyone who loves and honors the natural world and our place within it should reserve a place for this volume on their bookshelf.”—American Book Review

Ian McAllister is a cofounder of the wildlife conservation organization Pacific Wild, award-winning photographer, and author of The Last Wild Wolves: Ghosts of the Rain Forest. Time magazine named him one of the Leaders of the 21st Century.
WHAT HAPPENS TO RURAL COMMUNITIES WHEN THEIR TRADITIONAL ECONOMIC BASE COLLAPSES? WHEN NEW MONEY COMES IN, WHO GETS LEFT BEHIND? *Pushed Out* OFFERS A RICH PORTRAIT OF DOVER, IDAHO, WHOSE TRANSFORMATION FROM "THRIVING TIMBER MILL TOWN" TO "ECONOMICALLY DEPRESSED SMALL TOWN" TO "TRENDY SECOND-HOME LOCATION" OVER THE PAST FOUR DECADES EMBODIES THE STORY AND CHALLENGES OF MANY OTHER RURAL COMMUNITIES.

Sociologist Ryanne Pilgeram explores the structural forces driving rural gentrification and examines how social and environmental inequality are written onto these landscapes. Based on in-depth interviews and archival data, she grounds this highly readable ethnography in a long view of the region that takes account of geological history, settler colonialism, and histories of power and exploitation within capitalism. Pilgeram’s analysis reveals the processes and mechanisms that make such communities vulnerable to gentrification and points the way to a radical justice that prioritizes the economic, social, and environmental sustainability necessary to restore these communities.

**Ryanne Pilgeram** is associate professor of sociology at the University of Idaho.

“A fascinating and well-documented case study of rural gentrification in the amenity West.”—William Wyckoff, author of *How to Read the American West: A Field Guide*

“A great read. Makes articulate and compelling points about capitalist expansion, social inequality, and the misplaced goals of the US environmental movement.”—Jennifer Sherman, author of *Dividing Paradise: Rural Inequality and the Diminishing American Dream*

**A CAPELL FAMILY BOOK**

**MAY**

224 pp., 11 b&w illus., 1 map, 6 x 9 in.
“Chickens are a lot more mainstream than veganism and a little bit like kombucha: super weird twenty years ago, now somewhat popular and made even more so by logos, brands, and hashtags.” So begins Gina Warren’s deep dive into the backyard chicken movement. Digging into its history and food politics, she provides a highly personal account of the movement’s social and cultural motivations, the regulations it faces, and the ways that chicken owners build community. Weaving together interviews with urban agriculture advocates, entrepreneurs such as a $225 per hour “chicken consultant,” animal rights campaigners, and a fabulous cross-section of chicken enthusiasts, Warren sheds light on Americans’ complex relationship with animals—as guardians, companions, and eaters—and what it means to be a conscious eater.

As Warren chronicles her own misadventures raising chickens, her pursuit of what’s best for her own flock leads past chicken tutus and gourmet chicken treats and into serious attempts at sustainable eating, such as cooking insects and dumpster diving. The result is a fresh and charming story that speaks to backyard chicken owners, while also raising questions about sustainable farming, industrial agriculture, and our connections with the animals we love.

Hatched is Gina Warren’s exceptionally thoughtful account of raising backyard chickens from chicks to dinner, with dumpster diving in between—actions that reflect her deep respect and care for the animals we eat and her profound commitment to living ethically.”—Marion Nestle, author of Food Politics: How the Food Industry Influences Nutrition and Health

“Warren masterfully weaves in her own journey and experiences while examining the backyard chicken movement in its various forms.”—Anne Kuo, author of The Beginner’s Guide to Raising Chickens: How to Raise a Happy Backyard Flock

Gina G. Warren writes about animals, the natural world, and human relationships for publications such as Orion, Creative Nonfiction, and Terrain.org. She raises a flock of chickens in her Louisiana backyard.

May
240 pp., 5.5 x 8.5 in.
Love for Liberation

African Independence, Black Power, and a Diaspora Underground

Robin J. Hayes

ILLUMINATES HOW GLOBAL SOLIDARITY DEFINED AFRICAN AMERICAN POLITICS AND INVIGORATED THE AFRICAN DIASPORA

DURING THE HEIGHT OF THE COLD WAR, PASSIONATE IDEALISTS across the US and Africa came together to fight for Black self-determination and the antiracist remaking of society. Beginning with the 1957 Ghanaian independence celebration, the optimism and challenges of African independence leaders were publicized to African Americans through community-based newspapers and Historically Black Colleges and Universities. Inspired by African independence—and frustrated with the slow pace of civil rights reforms in the US—a new generation of Black Power activists embarked on nonviolent direct action campaigns and built alternative institutions designed as spaces of freedom from racial subjugation.

Featuring interviews with activists, extensive archival research, and media analysis, Robin Hayes reveals how Black Power and African independence activists created a diaspora underground, characterized by collaboration and reciprocal empowerment. Together, they redefined racial discrimination as an international human rights issue requiring education, sustained collective action, and global solidarity—laying the groundwork for future transnational racial justice movements, such as Black Lives Matter.

“...a conceptually rich book. Its theoretical intervention around a 'Diaspora underground' is a brilliant framework that speaks to the nature of a radicalized Black Diaspora formed in response to state repression.”
—Quito Swan, University of Massachusetts Boston

Hayes has produced a work that will be of considerable interest to historians, political theorists, and a general public interested in both Black Power and African liberation.”—Minkah Makalani, University of Texas at Austin

A V ETHEL WILLIS WHITE BOOK

JULY

232 pp., 11 b&w illus., 1 map, 6 x 9 in.
The Borders of AIDS
Race, Quarantine, and Resistance
Karma R. Chávez

Unpacks the exclusionary politics of AIDS and traces little-known coalitions among affected communities

As soon as US media and politicians became aware of AIDS in the early 1980s, fingers were pointed not only at the gay community but also at other countries and migrant communities, particularly Haitians, as responsible for spreading the virus. Evangelical leaders, public health officials, and the Reagan administration capitalized on widespread fear to call for quarantines, immigration bans, and deportations, scapegoating HIV-positive migrants—even as the rest of the world regarded the US as the primary exporter of the virus.

In The Borders of AIDS, Karma Chávez demonstrates how such calls proliferated and how failure to impose a quarantine for HIV-positive citizens morphed into the successful enactment of a complete ban on the regularization of HIV-positive migrants—which lasted more than twenty years. News reports, congressional records, and AIDS activist archives reveal how queer groups and migrant communities built fragile coalitions to fight against the alienation of themselves and others, asserting their capacity for resistance and resiliency. Building on existing histories of HIV/AIDS, public health, citizenship, and immigration, Chávez establishes how politicians and public health officials treated different communities with HIV/AIDS and highlights the work these communities did to resist alienation.

“A prescient book that matters deeply for our current pandemic time.”—Jennifer Brier, University of Illinois, Chicago

“An important contribution to critical migration studies, race and ethnic studies, and the social history of public health. By centering how black and brown groups were affected by the AIDS crisis, The Borders of AIDS advances understanding of how race, state power, and disease intertwine in reproducing the citizen/alien divide.”—Neel Ahuja, University of California, Santa Cruz

Karma R. Chávez is associate professor at the University of Texas at Austin and author of Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities.
Racial Erotics
Gay Men of Color, Sexual Racism, and the Politics of Desire
C. Winter Han

EXPOSES A RACIAL HIERARCHY OF DESIRE THAT CENTERS
WHITENESS IN QUEER SOCIAL WORLDS

SEXUAL DESIRE, OFTEN UNDERSTOOD AS PERSONAL EROTIC
preference, is frequently seen as neutral, natural, or inevitable. Countering these assumptions, Racial Erotics shows how sexual partnering within communities of gay men is embedded within social structures that define whiteness as desirable and normative while othering men of color. In queer erotic economies this othering may take the form of sexual rejection or fetishization of men of color, but C. Winter Han argues that the real danger of sexual racism is that it creates a hierarchy of racial worth that extends outside of erotic encounters into the everyday lives of gay men of color. In this way, sexual racism perpetuates a larger project of racial erasing that equates gayness with whiteness to secure acceptance for gay white men at the expense of queers of color.

With vivid examples from interviews, media representations, and online dating sites, Han highlights the creative means through which gay men of color, cordoned off in spaces both gay and straight, produce alternative frameworks to combat dominant narratives. Racial Erotics offers a new paradigm for understanding the connection of race and queer desire, demonstrating how race profoundly shapes sexual desires among men while racialized notions of desire construct beliefs about belonging.

“Shines a light on the racialized landscape of queer spaces—online dating sites, interracial/intraracial relationships, queer magazines, queer digital media—to highlight how the privilege and social status of cisgender white gay men is maintained. With his creative incorporation of sociological theories and data sources, Han makes a major contribution to the emerging field of queer methods.”
—ANTHONY OCAMPO, author of The Latinos of Asia: How Filipino Americans Break the Rules of Race

JULY
232 pp., 6 x 9 in.

C. Winter Han is associate professor of sociology at Middlebury College and author of Geisha of a Different Kind: Race and Sexuality in Gaysian America.
Reppin’
Pacific Islander Youth and Native Justice
Edited by Keith L. Camacho

explores the critical insights and creative energies of Pacific Islander youth

from hip-hop artists in the Marshall Islands to innovative multimedia producers in Vanuatu to racial justice writers in Utah, Pacific Islander youth are using radical expression to transform their communities. Exploring multiple perspectives about Pacific Islander youth cultures in such locations as Aotearoa New Zealand, Australia, Hawai’i, and Tonga, this cross-disciplinary volume foregrounds social justice methodologies and programs that confront the ongoing legacies of colonization, incarceration, and militarization. The ten essays in this collection also highlight the ways in which youth throughout Oceania and the diaspora have embraced digital technologies to communicate across national boundaries, mobilize sites of political resistance, and remix popular media. By centering Indigenous peoples’ creativity and self-determination, Reppin’ vividly illuminates the dynamic power of Pacific Islander youth to reshape the present and future of settler cities and other urban spaces in Oceania and beyond.


“One of the most original and inspiring books in youth studies I’ve read. The Indigenous futurities and urban Oceanic imaginaries eloquently presented offer alternative relations to land, seas, and skies.”—Sunaina Maira, author of The 9/11 Generation: Youth, Rights, and Solidarity in the War on Terror

“A politically astute and analytically rich understanding of new formations of Indigeneity, race, gender, and modernity in the urban Pacific.”—Ty P. KāwiKA Tengan, author of Native Men Remade: Gender and Nation in Contemporary Hawai’i

May
288 pp., 25 b&w illus., 6 x 9 in.
Since the 1970s, tens of thousands of Vietnamese immigrants have settled in Louisiana, Florida, and other Gulf Coast states, rebuilding lives that were upended by the wars in Indochina. For many, their faith has been an essential source of community and hope. But how have their experiences as migrants influenced their religious practices and interpretations of Buddhist tenets? And how has organized religion shaped their understanding of what it means to be Vietnamese in the United States?

This ethnographic study follows the monks and lay members of temples in the Gulf Coast region who practice Pure Land Buddhism, which is prevalent in East Asia but in the United States is less familiar than forms such as Zen. By treating the temple as a site to be made and remade, Vietnamese Americans have developed approaches that sometimes contradict fundamental Buddhist principles of nonattachment. This book considers the adaptation of Buddhist practices to fit American cultural contexts, from temple fundraising drives to the rebranding of the Vu Lan festival as Vietnamese Mother’s Day. It also reveals the vital role these faith communities have played in helping Vietnamese Americans navigate challenges from racial discrimination to Hurricane Katrina.

Allison J. Truitt is associate professor of anthropology at Tulane University and author of Dreaming of Money in Ho Chi Minh City.

“The strength of Truitt’s work lies in her close reading of lay Buddhist practices. This book makes an important contribution to the study of Asian American religions.”—Sharon A. Suh, author of Silver Screen Buddha: Buddhism in Asian and Western Film
TEMPLES ARE EVERYWHERE IN CHIANG MAI, FILLED WITH tourists as well as saffron-robed monks of all ages. The monks participate in daily urban life here as elsewhere in Thailand, where Buddhism is promoted, protected, and valued as a tourist attraction. Yet this mountain city offers more than a fleeting, commodified tourist experience, as the encounters between foreign visitors and Buddhist monks can have long-lasting effects on both parties.

These religious contacts take place where economic motives, missionary zeal, and opportunities for cultural exchange coincide. Brooke Schedneck incorporates fieldwork and interviews with student monks and tourists to examine the innovative ways that Thai Buddhist temples offer foreign visitors spaces for religious instruction and popular in-person Monk Chat sessions in which tourists ask questions about Buddhism. Religious Tourism in Northern Thailand also considers how Thai monks perceive other religions and cultures and how they represent their own religion when interacting with tourists, resulting in a revealing study of how religious traditions adapt to an era of globalization.

Brooke Schedneck is assistant professor of religious studies at Rhodes College and author of Thailand’s International Meditation Centers: Tourism and the Global Commodification of Religious Practices.

“Schedneck is the single best guide to the advantages and problems with seeking ‘spiritual’ guidance in northern Thailand. There is no other book quite like this.”—JUSTIN THOMAS MCDANIEL, author of The Lovelorn Ghost and the Magical Monk: Practicing Buddhism in Modern Thailand

“This provocative book challenges stereotypical approaches to the study of Thai Buddhism and especially to who the monks themselves are.”—SUSAN DARLINGTON, author of The Ordination of a Tree: The Thai Buddhist Environmental Movement

SUPPORTED BY THE CHARLES AND JANE KEYES ENDOWMENT FOR BOOKS ON SOUTHEAST ASIA

JUNE
256 pp., 3 b&w illus., 6 x 9 in.
FROM THE WEYERHAUEUSER ENVIRONMENTAL BOOKS SERIES

POPULAR TITLES FOR COURSE USE

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An Olfactory History of Nineteenth-Century Urban America
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Darren Frederick Speece
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An Animal History of Seattle
Frederick L. Brown
$24.94 PB / ISBN 9780295745718

Environmental Justice in Postwar America
A Documentary Reader
Edited by Christopher W. Wells
$24.00S PB / ISBN 9780295743691

The Republic of Nature
An Environmental History of the United States
Mark Fiege
$24.95 PB / ISBN 9780295993294
IN THE NAME OF AGRICULTURE, URBAN GROWTH, AND DISEASE control, humans have drained, filled, or otherwise destroyed nearly 87 percent of the world’s wetlands over the past three centuries. Unintended consequences include biodiversity loss, poor water quality, and the erosion of cultural sites, and only in the past few decades have wetlands been widely recognized as worth preserving. Emily O’Gorman asks, What has counted as a wetland, for whom, and with what consequences?

Using the Murray-Darling Basin—a massive river system in eastern Australia that includes over 30,000 wetland areas—as a case study and drawing on archival research and original interviews, O’Gorman examines how people and animals have shaped wetlands from the late nineteenth century to today. She illuminates deeper dynamics by relating how Aboriginal peoples acted then and now as custodians of the landscape, despite the policies of the Australian government; how the movements of water birds affected farmers; and how mosquitoes have defied efforts to fully understand, let alone control, them. Situating the region’s history within global environmental humanities conversations, O’Gorman argues that we need to understand wetlands as socioecological landscapes in order to create new kinds of relationships with and futures for these places.

Emily O’Gorman is senior lecturer at Macquarie University.

“Clearly developed from deep research and long familiarity with these places as well as close conversations with many people along these waterways, this lucid, moving, and beautifully written book is a great achievement.”—HEATHER GOODALL, University of Technology Sydney

“Superb. An important contribution to the water and wetland history of Australia and of interest to scholars focusing on water in arid lands elsewhere in the world.”—ROBERT WILSON, author of Seeking Refuge: Birds and Landscapes of the Pacific Flyway

WEYERHAEUER ENVIRONMENTAL BOOKS

JULY
296 pp., 14 b&w illus., 1 map, 6 x 9 in.
NOT AVAILABLE IN AUSTRALIA
The economic prosperity of two nineteenth- and early-twentieth-century New England towns rested on factories that manufactured piano keys, billiard balls, combs, and other items made of ivory imported from East Africa. Yet while towns like Ivoryton and Deep River, Connecticut, thrived, the African ivory trade left in its wake massive human exploitation and ecological devastation. At the same time, dynamic East African engagement with capitalism and imperialism took place within these trade histories.

Drawing from extensive archival and field research in New England, Great Britain, and Tanzania, Alexandra Kelly investigates the complex global legacies of the historical ivory trade. She not only explains the complexities of this trade but also analyzes Anglo-American narratives about Africa, questioning why elephants and ivory feature so centrally in those representations. From elephant conservation efforts to the cultural heritage industries in New England and East Africa, her study reveals the ongoing global repercussions of the ivory craze and will be of interest to anthropologists, archaeologists, historians, and conservationists.

Alexandra Celia Kelly is assistant professor of history and anthropology at the University of Wyoming.

“Well-written and comprehensively researched, Consuming Ivory makes a clear contribution to scholarship on commodity flows, African agency and consumerism, and the politics of representation for African pasts.”
—Stephanie Wynne-Jones, University of York

“Kelly’s important research in both the US and Africa adds to the originality and significance of this book.”
—Sophia Labadi, University of Kent

CULTURE, PLACE, AND NATURE
A SAMUEL AND ALTHEA STROUM BOOK

May
280 pp., 29 b&w illus., 1 map, 6 x 9 in.
DOMINICA, ONCE DESCRIBED AS “NATURE’S ISLAND,” WAS RICH in biodiversity and seemingly abundant water, but in the eighteenth century a brief, failed attempt by colonial administrators to replace cultivation of varied plant species with sugarcane caused widespread ecological and social disruption. Illustrating how deeply intertwined plantation slavery was with the environmental devastation it caused, Mapping Water in Dominica situates the social lives of enslaved laborers in the natural history of two Dominican enclaves.

Mark Hauser draws on archaeological and archival history to reconstruct the changing ways that enslaved people interacted with water and exposes crucial pieces of Dominica’s colonial history that have been omitted from official documents. The archaeological record—which preserves traces of slave households, waterways, boiling houses, mills, and vessels for storing water—reveals changes in political authority and in how social relations were mediated through the environment. Plantation monoculture, which depended on both slavery and abundant water, created predicaments whose resolution was a matter of life and death. In following the vestiges of these struggles, this investigation documents a valuable example of an environmental challenge centered around insufficient water.

“Mapping Water in Dominica is a fine demonstration of how sophisticated archaeologists have become in using the unique perspective gained by combining analysis of material culture, the built and natural environment, and landscape to bring fresh insights to our comprehension of slavery in the Caribbean.”—MARY C. BEAUDRY, Boston University

“Provocative and original, and will be of interest to anyone interested in slavery, the Caribbean, and environmental history.”—STUART B. SCHWARTZ, Yale University

Mark W. Hauser is associate professor of anthropology at Northwestern University and author of An Archaeology of Black Markets: Local Ceramics and Economies in Eighteenth-Century Jamaica.
IN THE EIGHTEENTH AND EARLY NINETEENTH CENTURIES A small but conspicuous fringe of the Jewish population became the world’s most resolute, intellectually driven, and philosophical revolutionaries, among them the pre-Marxist Karl Marx. Yet the roots of their alienation from society and determination to change it extend back to the heart of the Enlightenment, when Spinoza and other philosophers living in a rigid, hierarchical society colored by a deeply hostile theology first developed a modern revolutionary consciousness.

Leading intellectual historian Jonathan Israel shows how the radical ideas in the early Marx’s writings were influenced by this legacy, which, he argues, must be understood as part of the Radical Enlightenment. He traces the rise of a Jewish revolutionary tendency demanding social equality and universal human rights throughout the Western world. Israel considers how these writers understood Jewish marginalization and ghettoization and the edifice of superstition, prejudice, and ignorance that sustained them. He investigates how the quest for Jewish emancipation led these thinkers to formulate sweeping theories of social and legal reform that paved the way for revolutionary actions that helped change the world from 1789 onward—but hardly as they intended.

Jonathan I. Israel is professor emeritus in the School of Historical Studies at the Institute for Advanced Study, Princeton. His books include Radical Enlightenment: Philosophy and the Making of Modernity, 1650–1750.

“A magisterial and provocative study of the origins and early history of the modern Jewish revolutionary consciousness.”—Daniel B. Schwartz, author of The First Modern Jew: Spinoza and the History of an Image

Praise for the author’s previous work

“Professor Jonathan Israel is one of the most distinguished and prolific historians of early modern Europe.”—Reviews in History

Samuel and Althea Stroum Lectures in Jewish Studies

June

544 pp., 2 tables, 6 x 9 in.
Ancient Egypt and Early China
State, Society, and Culture
Anthony J. Barbieri-Low
THE FIRST COMPARATIVE STUDY OF THESE TWO EARLY EMPIRES

Although they existed more than a millennium apart, the great civilizations of New Kingdom Egypt (ca. 1548–1086 BCE) and Han dynasty China (206 BCE–220 CE) shared intriguing similarities. Both were centered around major, flood-prone rivers—the Nile and the Yellow River—and established complex hydraulic systems to manage their power. Both spread their territories across vast empires that were controlled through warfare and diplomacy and underwent periods of radical reform led by charismatic rulers—the “heretic king” Akhenaten and the vilified reformer Wang Mang. Justice was dispensed through courts, and each empire was administered by bureaucracies staffed by scribes with special status. Egypt and China each developed elaborate conceptions of an afterlife world and created games of fate that facilitated access to these realms.

This groundbreaking volume offers an innovative comparison of these two civilizations. Through textual, art historical, and archaeological analyses, Ancient Egypt and Early China reveals shared structural traits of each civilization as well as distinctive features.

Anthony J. Barbieri-Low is professor of history at the University of California, Santa Barbara. His book Artisans in Early Imperial China won top prizes from the Association for Asian Studies, American Historical Association, College Art Association, and International Convention of Asia Scholars.

“A wonderful book: the materials are rich, the scope ambitious, the comparisons illuminating, and the presentation lucid.”—Wang Haicheng, University of Washington

“A major and invaluable contribution to the growing body of comparative work on ancient societies.”—Walter Scheidel, Stanford University

A MCELLENN BOOK

JUNE
352 pp., 21 color illus., 41 b&w illus., 2 maps, 1 chart, 7 x 10 in.
Over the course of the twentieth century, Bombay’s population grew twentyfold as the city became increasingly industrialized and cosmopolitan. Yet beneath a veneer of modernity, old prejudices endured, including the treatment of the Dalits. Even as Indians engaged with aspects of modern life, including the Marxist discourse of class, caste distinctions played a pivotal role in determining who was excluded from the city’s economic transformations. Labor historian Juned Shaikh documents the symbiosis between industrial capitalism and the caste system, mapping the transformation of the city as urban planners marked Dalit neighborhoods as slums that needed to be demolished in order to build a modern Bombay.

Drawing from rare sources written by the urban poor and Dalits in the Marathi language—including novels, poems, and manifestos—Outcaste Bombay examines how language and literature became a battleground for cultural politics. Through careful scrutiny of one city’s complex social fabric, this study illuminates issues that remain vital for labor activists and urban planners around the world.

Juned Shaikh is associate professor of history at the University of California, Santa Cruz.

“Offers valuable lessons in how the particularities of prejudice are reproduced in the universalizing language not only of planning but also, perversely, of class consciousness and revolution.”—Nikhil Rao, author of House, but No Garden: Apartment Living in Bombay’s Suburbs, 1898–1964

“Opens up remarkable new archives, astutely analyzing the political imagination of Bombay’s Dalits confronting colonialism and capitalism.”—Sheetal Chhabria, author of Making the Modern Slum: The Power of Capital in Colonial Bombay

Global South Asia

April
264 pp., 6 x 9 in.
Not available in South Asia
Reproductive Politics and the Making of Modern India
Mytheli Sreenivas

Beginning in the late nineteenth century, India played a pivotal role in global conversations about population and reproduction. In Reproductive Politics and the Making of Modern India, Mytheli Sreenivas demonstrates how colonial administrators, postcolonial development experts, nationalists, eugenicists, feminists, and family planners all aimed to reform reproduction to transform both individual bodies and the body politic. Across the political spectrum, people insisted that regulating reproduction and limiting the population were essential to economic development. This book investigates the often devastating implications of this logic, which demonized some women’s reproduction as the cause of national and planetary catastrophe.

To tell this story, Sreenivas explores debates about marriage, family, and contraception. She also demonstrates how concerns about reproduction surfaced within a range of political questions—about poverty and crises of subsistence, migration and claims of national sovereignty, normative heterosexuality and drives for economic development. Locating India at the center of transnational historical change, this book suggests that Indian developments produced the very grounds over which reproduction was called into question in the modern world.

Mytheli Sreenivas is associate professor of history and women’s, gender, and sexuality studies at the Ohio State University and author of Wives, Widows, and Concubines: The Conjugal Family Ideal in Colonial India.

"The connections this book makes are impressive, as is its ability to engage with a scholarship on reproduction and population not only from India but, most broadly, with global histories and historiographies."—Sanjam Ahluwalia, author of Reproductive Restraints: Birth Control in India, 1877–1947

"An enormously thorough, compelling, and sobering account of how feminist impulses came to be intertwined with state-led economic thinking and coercive eugenic measures."—Ashwini Tambe, author of Defining Girlhood in India: A Transnational History of Sexual Maturity Laws

June
296 pp., 10 b&w illus., 6 x 9 in.
Not available in South Asia
Healing with Poisons

Potent Medicines in Medieval China

Yan Liu

A REVEALING STUDY OF RISKY CURES IN CLASSICAL CHINESE PHARMACY

At first glance, medicine and poison might seem to be opposites. But in China’s formative era of pharmacy (200–800 CE), poisons were strategically employed as healing agents to cure everything from abdominal pain to epidemic disease. Healing with Poisons explores the ways physicians, religious figures, court officials, and laypersons used toxic substances to both relieve acute illnesses and enhance life. It illustrates how the Chinese concept of du—a word carrying a core meaning of “potency”—led practitioners to devise methods to transform dangerous poisons into effective medicines.

Recounting scandals and controversies involving poisons from the Era of Division to the Tang, historian Yan Liu considers how the concept of du was central to how the people of medieval China perceived both their bodies and the body politic. He also examines the wide range of toxic minerals, plants, and animal products used in classical Chinese pharmacy, including the herb aconite and the popular recreational drug Five-Stone Powder. By recovering alternative modes of understanding wellness and the body’s interaction with foreign substances, this study cautions against arbitrary classifications and exemplifies the importance of paying attention to the technical, political, and cultural conditions in which substances become truly meaningful.

“Beautifully written, this book makes a major contribution to Chinese medical history.”—MARTA HANSON, Johns Hopkins University

“Blows the lid off the myth that Chinese medicine is the opposite of Western medicine in every conceivable regard, showing that medieval Chinese doctors not only treated acute illnesses but also commonly used potent drugs and discussed the side effects of those interventions.”—MIRANDA BROWN, University of Michigan

Yan Liu is assistant professor of history at the State University of New York at Buffalo.

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Yan Liu is assistant professor of history at the State University of New York at Buffalo.
Timber and Forestry in Qing China

Sustaining the Market

Meng Zhang

Foreword by K. Sivaramakrishnan

TRACES THE SOURCING OF LOGS
THAT FUELED EARLY MODERN URBANIZATION

IN THE QING PERIOD (1644–1912), CHINA’S POPULATION TRIPLED, and new development generated unprecedented demand for timber. Environmental histories have often depicted this as an era of reckless deforestation, akin to the resource misuse that devastated European forests at the same time. This comprehensive study shows that the reality was more complex: as old-growth forests were cut down, new economic arrangements emerged to develop renewable timber resources.

Historian Meng Zhang traces the trade routes that connected population centers of the Lower Yangzi Delta to timber supplies on China’s southwestern frontier. She documents innovative property rights systems and economic incentives that convinced landowners to invest years in growing trees. Delving into rare archives to reconstruct business histories, she considers both the formal legal mechanisms and the informal interactions that helped balance economic profit with environmental management. Of driving concern were questions of sustainability: How to maintain a reliable source of timber across decades and centuries? And how to sustain a business network across a thousand miles? This carefully constructed study makes a major contribution to Chinese economic and environmental history and to world-historical discourses on resource management, early modern commercialization, and sustainable development.

“Revises a major truism in Qing dynasty history and reveals how China’s adaptation to the exhaustion of old-growth natural forest was in many ways more sophisticated than any early modern European contemporaries.”—DAVID A. BELLO, Washington and Lee University

“Combines rigorous empirical research with impeccable conceptual logic to construct an important argument for environmental, economic, and late imperial Chinese history.”—STEVAN HARRELL, coeditor of Greening East Asia: The Rise of the Eco-developmental State

Meng Zhang is assistant professor of history at Loyola Marymount University.
Zhao Feiyan (45–1 BCE), the second Empress appointed by Emperor Cheng of the Han dynasty (207 BCE–220 CE), was born in slavery and trained in the performing arts, a background that made her appointment as empress highly controversial. Subsequent persecution by her political enemies eventually led to her being forced to commit suicide. After her death, her reputation was marred by accusations of vicious scheming, murder of other consorts and their offspring, and relentless promiscuity, punctuated by bouts of extravagant shopping.

This first book-length study of Zhao Feiyan and her literary legacy includes a complete translation of The Scandalous Tale of Zhao Feiyan (Zhao Feiyan waizhuan), a Tang dynasty (618–907 CE) erotic novella that describes in great detail the decadent lifestyle enjoyed by imperial favorites in the harem of Emperor Cheng. This landmark text was crucial for establishing writings about palace women as the accepted forum for discussing sexual matters, including fetishism, obsession, jealousy, incompatibility in marriage, and so on. Using historical documentation, Olivia Milburn reconstructs the evolution of Zhao Feiyan’s story and illuminates the broader context of palace life for women and the novella’s social influence.

Olivia Milburn is professor of Chinese literature at Seoul National University. Her books include Urbanization in Early and Medieval China: Gazetteers for the City of Suzhou.

“An erudite and extremely well-researched study that will fascinate anyone interested in the history of Chinese erotic fiction from Song to Qing and beyond.”—Keith McMahon, University of Kansas

“Beautifully written. Zhao Feiyan is important not only for what she can tell us about palace life for women, but also because of the role that stories about women’s uncontained sexuality, jealousy, and greed perform throughout history.”—Louise Edwards, author of Citizens of Beauty: Drawing Democratic Dreams in Republican China

Olivia Milburn

MAY

264 pp., 1 table, 6 x 9 in.
The Social Life of Inkstones
Artisans and Scholars in Early Qing China
Dorothy Ko

Follows the path of an everyday object, from quarry to desk

An inkstone, a piece of polished stone no bigger than an outstretched hand, is an instrument for grinding ink, an object of art, a token of exchange between friends or sovereign states, and a surface on which texts and images are carved. As such, the inkstone has been entangled with elite masculinity and the values of wen (culture, literature, civility) in China, Korea, and Japan for more than a millennium. However, for such a ubiquitous object in East Asia, it is virtually unknown in the Western world.

Examining imperial workshops in the Forbidden City, the Duan quarries in Guangdong, the commercial workshops in Suzhou, and collectors’ homes in Fujian, The Social Life of Inkstones traces inkstones between court and society and shows how collaboration between craftspeople and scholars created a new social order in which the traditional hierarchy of “head over hand” no longer predominated. Dorothy Ko also highlights the craftswoman Gu Erniang, through whose work the artistry of inkstone-making achieved unprecedented refinement between the 1680s and 1730s.

The Social Life of Inkstones explores the hidden history and cultural significance of the inkstone and puts the stonecutters and artisans center stage.

“Advocate[s] for the unsung craftspeople of China, effectively giving them voice and visibility. . . . Beautifully and informatively illustrated, this thoughtful study is a model of scholarship.”—Art Bulletin

“For those interested in material culture histories, Chinese art history or Chinese culture more broadly, this is a must-read.”—Bulletin of the School of Oriental and African Studies

A William Sangki and Nanhee Min Hahn Book

February
336 pp., 78 color illus., 27 b&w illus., 3 maps, 10 tables, 7 x 10 in.
China has undergone a remarkable process of urbanization, but a significant portion of its citizens still live in rural villages. For access to jobs, health care, and consumer goods, villagers travel or migrate to cities, and that cyclical transit and engagement with new technoscientific and medical practices is transforming village life. In this thoughtful ethnography, Gonçalo Santos paints a detailed portrait of one rural township north of the industrialized Pearl River Delta region.

_Chinese Village Life Today_—based on Santos’s more than twenty years of field research—starts from a rural community’s point of view rather than the perspective of major urban centers. Santos considers the intimate choices of village families in the face of larger forces of modernization, showing how these negotiations shape the configuration of daily village life, from marriage, childbirth, and childcare to personal hygiene and public sanitation. Santos also outlines the advantages of a rural existence, including a degree of autonomy over family planning and community life that is rare in urban China. Filled with vivid anecdotes and keen observations, this book presents a fresh perspective on China’s urban-rural divide and a grounded theoretical approach to rural transformation.

“An important ethnography that will be well received by a broad audience of readers: anthropologists, sociologists, historians, demographers, and medical researchers.”—James Watson, Harvard University

“Santos’s ‘translocal’ focus provides an added dimension that is not currently available in other texts, and we also get the kind of ‘thick description’ that is the hallmark of the very best ethnography.”—Ellen Oxfeld, author of _Bitter and Sweet: Food, Meaning, and Modernity in Rural China_

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Gonçalo Santos is assistant professor of anthropology at the University of Coimbra and coeditor of _Transforming Patriarchy: Chinese Families in the Twenty-First Century_.

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Arranged Companions
Marriage and Intimacy in Qing China
Weijing Lu

QUESTIONS CONVENTIONAL ASSUMPTIONS
ABOUT PREMODERN CONJUGAL RELATIONSHIPS

ALTHOUGH COMMONLY ASSOCIATED WITH PATRIARCHAL
oppression, arranged marriages have adapted over the centuries
to changing cultural norms and the lived experiences of men and
women. In Arranged Companions, historian Weijing Lu chronicles how
marital behaviors during the early and High Qing (mid-seventeenth
through mid-nineteenth centuries) were informed by rich and com-
plex traditions and mediated by the historical conditions of the
period, during which marital affection was celebrated as a basic
ingredient of an ideal marriage.

Lu finds public representation and private communication of
marital affection in personal records, including poetry, biographies,
letters, and memoirs. During this unique historical moment, ideals
of marital companionship and love came to fruition while social
changes also created new tensions for couples and extended families.
Offering surprising revelations about conjugal relations during this
time of change, Arranged Companions raises provocative questions
about the cultural construction of intimacy and the meaning of a
“happy marriage.”

Weijing Lu is associate professor of history at the University of Cali-
fornia, San Diego, and author of True to Her Word: The Faithful Maiden
Cult in Late Imperial China.

“Presenting a rich and nuanced picture, this is a pioneering study on
a very important topic and should appeal to scholars of Chinese history,
Chinese literature, women’s history, and gender studies.”—MARTIN W.
HUANG, University of California, Irvine

“The work of a talented historian, Arranged Companions is populated by
real people with their foibles, anger, and tender love—and as such affords
enormous reading pleasure and rare historical insights into the workings
of the Chinese family.”—DOROTHY KO, Barnard College

JULY
264 pp., 9 b&w illus., 6 x 9 in.
The Peking Gazette in Late Imperial China

State News and Political Authority

Emily Mokros

How News Circulated from the Qing Dynasty Court

In the Qing Dynasty (1644–1911), China experienced far greater access to political information than suggested by the blunt measures of control and censorship employed by modern Chinese regimes. A tenuous partnership between the court and the dynamic commercial publishing enterprises of late imperial China enabled the publication of gazettes in a wide range of print and manuscript formats. For both domestic and foreign readers these official gazettes offered vital information about the Qing state and its activities, transmitting state news across a vast empire and beyond. And the most essential window onto Qing politics was the Peking Gazette, a genre that circulated globally over the course of the dynasty.

This illuminating study presents a comprehensive history of the Peking Gazette and frames it as the cornerstone of a Qing information policy that, paradoxically, prized both transparency and secrecy. Gazettes gave readers a glimpse into the state’s inner workings but also served as a carefully curated form of public relations. Historian Emily Mokros draws from international archives to reconstruct who read the gazette and how they used it to guide their interactions with the Chinese state. Her research into the Peking Gazette’s evolution is essential reading for anyone interested in understanding the relationship between media, information, and state power.

Emily Mokros is assistant professor of history at the University of Kentucky.

“An important and original contribution to our understanding of the dissemination of state information in the Qing dynasty, which in turn illuminates the changing nature of the relationship between the state and a broader reading public.” —Cynthia Brokaw, Brown University

“A technical tour-de-force and a work of real scholarship from start to finish. It describes the Peking Gazette in detail and from every angle: government policy, production, readership, circulation, and impact.” —Henrietta Harrison, Harvard University

May

264 pp., 11 b&w illus., 2 maps, 6 x 9 in.
In the late 1700s when European colonizers arrived on the Northwest Coast, they reported the presence of vigorous, diverse cultures—Tlingit, Haida, Kwakwaka’wakw (Kwakiutl), Nuu-chah-nulth (Nootka), Coast Salish, and Chinookan—with a population conservatively estimated at more than 180,000. Just a century later the population had plummeted to only 35,000—a devastating loss of Indigenous lives caused by the introduction of diseases brought by settlers and colonizers.

The Coming of the Spirit of Pestilence examines the first century of contact and the effects of introduced diseases such as smallpox, malaria, measles, and influenza on Native American population size, structure, interactions, and viability. Whereas in most parts of the Americas disease transfer and depopulation occurred early and were poorly documented, the later date of Euro-American contact in the Pacific Northwest means that records are relatively complete. Through doctors’ records, ships’ logs, diaries, censuses, and Native American oral traditions and testimonies, Robert Boyd reconstructs the process of disease transfer and the profound demographic and cultural impact of specific epidemics. This definitive study of introduced diseases in the Pacific Northwest illuminates the magnitude of human suffering and traces connections between these processes and cultural change.

Robert T. Boyd is a research anthropologist at Portland State University and coeditor of Chinookan Peoples of the Lower Columbia.

“[A] valuable and very welcome addition to the literature. For anyone doubting the impact of settler society on Native worlds of the Northwest Coast, it should be required reading.”
—BC Studies

“[T]he most comprehensive, detailed monograph on the impact of imported diseases within a single region of North America. Boyd makes an important contribution in having so meticulously documented the medical, demographic, and cultural responses to catastrophic epidemic disease and high mortality.”
—Ethnohistory

Robert T. Boyd is a research anthropologist at Portland State University and coeditor of Chinookan Peoples of the Lower Columbia.
Christian Krohg’s Naturalism

Øystein Sjåstad

THE DEFINITIVE ENGLISH-LANGUAGE ACCOUNT
OF A SINGULAR NORDIC ARTIST

THE NORWEGIAN PAINTER, NOVELIST, AND SOCIAL CRITIC
Christian Krohg (1852–1925) is best known for creating highly political paintings of workers, prostitutes, and Skagen fishermen of the 1880s and for serving as a mentor to Edvard Munch. One of the Nordic countries’ most avant-garde naturalist artists, Krohg was influenced by French thinkers such as Émile Zola, Claude Bernard, and Hippolyte Taine, and he shocked the provincial sensibilities of his time. His work reached beyond the art world when his book Albertine and its related paintings were banned upon publication. Telling the story of a young seamstress who turns to a life of prostitution, it galvanized support for outlawing prostitution in Norway—but Krohg was also punished for the work’s sexual content.

Examining the theories of Krohg and his fellow naturalists and their reception in Scandinavian intellectual circles, Øystein Sjåstad places Krohg in an international perspective and reveals his striking contribution to European naturalism. In the process, Christian Krohg’s Naturalism provides an unparalleled account of Krohg’s art.

Øystein Sjåstad is associate professor of art history at the University of Oslo. He is author of Christian Krohg: Fra Paris til Kristiania and A Theory of the Tache in Nineteenth-Century Painting.

“Sjåstad’s dynamic study blends keen analysis of paintings with an illuminating discussion of Naturalism, placing Krohg securely among the finest of Europe’s Naturalists.”
—LINDA HAVERY RUGG, University of California, Berkeley

“Thoroughly researched and cogently written, Christian Krohg’s Naturalism will be the authoritative study of Krohg for decades to come.”
—MICHELLE FACOS, author of Nationalism and the Nordic Imagination: Swedish Painting in the 1890s

NEW DIRECTIONS IN SCANDINAVIAN STUDIES
FEBRUARY
272 pp., 72 b&w illus., 16 color plates, 7 x 10 in.
The eruption of the First World War, the Russian Revolutions of 1905 and 1917, and the subsequent civil war broke down established political and social structures and brought an end to the Tsarist Empire. Russia was split into antagonistic worlds, and the deft manipulation of public opinion was integral to the violent class struggle. Having seized power in 1917, the Bolsheviks immediately recognized posters as a critical means to tout the revolution's triumph. Posters supplied the new iconography, converting Communist aspirations into readily accessible, urgent, public art.

*Constructing Revolution* explores the remarkable and wide-ranging body of propaganda posters as an artistic consequence of the 1917 revolution. Marking the revolution's centennial, this book delves into a relatively short-lived era of unprecedented experimentation and utopian idealism that produced some of the most iconic images in the history of graphic design. The book surveys genres and methods of early Soviet poster design and introduces the most prominent artists of the movement. Reflecting the turbulent and ultimately tragic history of Russia in the 1920s, 1930s, and 1940s, it charts the formative decades of the USSR and demonstrates the tight bond between Soviet art and ideology.

**Kristina A. Toland**, PhD, is an independent scholar of Russian art and literature. She has taught at Bowdoin College, the American University of Central Asia, and Northwestern University.
The first study of how gay and lesbian artists influenced and established a regional cultural identity in the first half of the twentieth century, this groundbreaking publication chronicles and contextualizes pioneering gay and lesbian artists from the pre-Stonewall era. Looking back as far as the 1910s, museum curator David F. Martin has unearthed astonishing works by both lesser-known and internationally famous artists.

Created primarily from original research drawn from the artists’ unpublished archival materials, and produced in conjunction with a previous exhibition at the Cascadia Art Museum, The Lavender Palette consists of three essays as well as individual biographies of thirteen artists. Generously illustrated with artwork and personal photographs, The Lavender Palette sheds light on significant contributions from a marginalized and understudied group. Throughout, Martin aims to amend the formerly pejorative use of the colors lavender and purple in association with homosexuality as signs of weakness and frivolity, and to establish the effect these artists had in defining a regional aesthetic that remains to this day.

David F. Martin is curator for Cascadia Art Museum in Edmonds, Washington, and author of many books, including Invocation of Beauty: The Life and Photography of Soichi Sunami.
Summoning the Ancestors
Southern Nigerian Bronzes
Nancy Neaher Maas and Philip M. Peek

Summoning the Ancestors explores a collection of 72 Ọfọ (small ritual objects) and 74 bells produced in southern Nigeria by Igala, Igbo, Edo, Yorùbá, and other neighboring peoples, which was gifted to the Fowler Museum by Mark Clayton. The use of bronze Ọfọ, dynamic symbols of one’s relationship with the ancestors, dates back to at least the fifteenth century. Ọfọ likely derive from wire-wrapped bundles of twigs from a tree venerated in southern Nigeria. Bells—largely made in the late nineteenth to mid-twentieth centuries—were cast in copper alloys, using the lost-wax technique. Many were rung to invoke ancestors or nature spirits, and some announced the presence of important members of the living world, such as priests or local rulers. Richly illustrated, Summoning the Ancestors highlights the remarkable variation possible even in such modest artistic genres.

Nancy Neaher Maas is an independent scholar of southern Nigerian bronzes. Philip M. Peek is professor emeritus of anthropology at Drew University.

The Artist as Eyewitness
Antonio Bernal Papers, 1884–2019
Edited by Charlene Villaseñor Black

This first survey of Antonio Bernal’s life and works, The Artist as Eyewitness, features essays that assess his murals, situating them within the historical, political, and cultural frameworks of the Chicano movement. It also includes an analysis of Bernal’s unpublished novel, Breaking the Silence; a biography of Bernal; reproductions of his artwork; and a selection of his writings. Drawing from personal correspondence and writings, photographs, and audiovisual materials that document Bernal’s travels, artwork, and family history, this book offers an important contribution to Chicana/o studies and art history.

Charlene Villaseñor Black is professor of art history and Chicana/o studies at UCLA.

Knowledge for Justice
An Ethnic Studies Reader
Edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, and Arnold Ling-Chuang Pan

Knowledge for Justice is a joint publication of UCLA’s four ethnic studies research centers: American Indian Studies, Asian American Studies, Chicana/o Studies, and African American Studies. This book addresses the intersectional intellectual, social, and political struggles that confront the groups represented in the anthology. The selections articulate the specificity of each racial and ethnic group’s struggle while simultaneously interrogating the ways in which such labels or categories are inadequate.

David K. Yoo is professor of Asian American studies and history at UCLA. Pamela Grieman is the managing editor of American Indian Culture and Research Journal. Charlene Villaseñor Black is professor of art history and Chicana/o studies at UCLA. Danielle Dupuy is director of research and programs for the UCLA Ralph J. Bunche Center for African American Studies. Arnold Ling-Chuang Pan is associate editor of Amerasia Journal.

FEBRUARY
African Art History
100 pp., 126 color illus., 9 x 12 in.
$30.00 / £23.99 PB / ISBN 9780990762683

JUNE
Latinx Studies | Art History | Biography
120 pp., .64 b&w illus., 10 color plates, 8.5 x 11 in.
$19.95 / £15.99 PB / ISBN 9780899551174
Thai Cinema Uncensored
Matthew Hunt

In this first full-length study on the topic, Matthew Hunt—with access to rare and controversial films—provides a history of film censorship in Thailand. Hunt outlines its beginnings in the country, when films were censored by the police for political and ideological reasons, rather than on the basis of taste and decency, to the present when issues such as politics, religion, and sex are the main reasons films are banned. He also examines how Thai filmmakers approach culturally sensitive subjects and how their films have been censored as a result. Hunt presents interviews with ten leading directors, including conversations with Thai New Wave veterans Apichatpong Weerasethakul and Pen-ek Ratanaruang. In these interviews, the directors discuss their most controversial films, which range from mainstream studio movies to independent arthouse releases, and explain their responses to censorship.

Matthew Hunt is a former features writer and journalism lecturer and has written about Thai culture and politics on his website, Dateline Bangkok.

March

Asian Studies: Southeast Asia | Film and Media Studies
312 pp., 5.5 x 8.25 in.
$27.95 / £21.99 PB / ISBN 9786162151699

The Wa of Myanmar and China's Quest for Global Dominance
Bertil Lintner

The United Wa State Army (UWSA) is a nonstate armed group that administers an autonomous zone in the difficult-to-reach Wa Hills of eastern Myanmar. As China expands its geopolitical interests across Asia through the Belt and Road Initiative, the Wa have come to play a pivotal role in Beijing's efforts to extend its influence in Myanmar. In a book relevant to current debates about geopolitics in Asia, the illicit drug trade, Myanmar's decades-long civil wars, and ongoing efforts to negotiate a settlement, Bertil Lintner, the only foreign journalist to visit the Wa areas when they were controlled by the Communist Party of Burma, traces the history of the Wa Hills and the struggles of its people, providing a rare look at the UWSA.

Bertil Lintner is a journalist and author who has written twenty books on Asian politics and history, including Outrage: Burma's Struggle for Democracy.

March

Asian Studies: Southeast Asia | Anthropology
264 pp., 5.5 x 8.25 in.
$27.95 / £21.99 PB / ISBN 9786162151705

Birds' Nests: Business and Ethnicity in Southeast Asia
Kasem Jandam

Southeast Asia is renowned for birds' nests and the bird's nest trade. A bird's nest is often referred to as "White Gold" or "the Caviar of the East." In Birds' Nests: Business and Ethnicity in Southeast Asia, Kasem Jandam explores the history of using birds' nests and outlines key aspects of the business: consumption and its impact on ecology and the environment, market innovations, and the legal system related to public, private, community, and nonexclusive economic nesting resources. This book also discusses the trade and relationships among ethnic groups and the influence of Hong Kong's bird's nest market on the bird's nest business in Thailand and Southeast Asia.

Kasem Jandam is a researcher for Thailand Research Fund.

March

Asian Studies: Southeast Asia | Anthropology
00 pp., 20 color illus., 205 b&w illus., 7 x 9 in.
$45.00 / £37.00 PB / ISBN 9786162151675
Re-visualizing Slavery
Visual Sources about Slavery in Asia
Edited by Nancy Jouwe, Wim Manuhutu, Matthias van Rossum, and Merve Tosun

In Re-visualizing Slavery, historians, heritage specialists, and cultural scientists shed new light on the history of slavery in Asia by centering visual sources—specifically, Dutch paintings, watercolors and drawings from the seventeenth through nineteenth centuries. The traditional image of slavery in Asia is shaped and dominated by terms such as “mild,” “debt,” and “household,” but new historical research that utilizes the versatility, power of expression, and silences of and within visual sources explicitly points to it as violent and harsh in character—comparable to the Atlantic history of slavery.

Nancy Jouwe is a cultural historian and independent researcher, public speaker, writer, and lecturer. Wim Manuhutu is a historian, heritage specialist, and lecturer at Vrije Universiteit Amsterdam. Matthias van Rossum is a historian and senior researcher and Merve Tosun is a historian, both at the International Institute of Social History.

Landmarks from a Bygone Era
Life and Work of Ed. Cuypers and Hulswit-Fermont, 1897–1927
Obbe H. Norbruis

Eduard Cuypers (1859–1927) was one of the most celebrated architects in the Netherlands in the 1890s. Known for much of the development that took place during that time throughout Indonesia, yet working from Amsterdam, Cuypers and his firm designed numerous projects in collaboration with Marius Hulswit (1862–1921) and Arthur Fermont (1882–1967). Their buildings are landmarks in architectural styles that vary from classic to expressive and from art deco to decorative. Many of these buildings are still standing in cities such as Jakarta, Bandung, Surabaya, Medan, Padang, Semarang, Surakarta, Yogyakarta, and Malang. Landmarks from a Bygone Era presents a fascinating story about these buildings and the people behind them.

Obbe H. Norbruis is a designer and consultant based in the Netherlands.

Architecture from the Indonesian Past
Life and Work of Fermont-Cuypers, 1927–1957
Obbe H. Norbruis

Obbe H. Norbruis tells the story of a celebrated Dutch architecture firm, its unique buildings, and their designers. Fermont-Cuypers designed many buildings significant in Indonesia’s history beginning in 1927 when an uprising broke out against the Dutch in the colony. In the early 1930s, the firm drew up plans for many schools, churches, villas, and offices. At the end of the 1930s the firm began to design hospitals, head offices, hotels, and even a passenger terminal in Tanjung Priok. The expected tourism boom never materialized due to the German invasion of the Netherlands, and World War II soon had an impact on the region. After Indonesian independence, Fermont-Cuypers experienced a resurgence through 1958, designing many buildings that still exist today in cities such as Jakarta, Surabaya, Medan, Makassas, Palembang, and Bandung.

Obbe H. Norbruis is a designer and consultant based in the Netherlands.
Gordon Bennett

Selected Writings
Edited by Angela Goddard and Tim Riley Walsh

This first publication to survey the writing practice of the late Gordon Bennett (1955–2014) gives vital insight into one of Australia’s important contemporary artists in his own words. Bringing together nearly forty published and unpublished essays, and providing a glimpse into Bennett’s personal archive via the reproduction of previously unseen notebooks, correspondence, sketches, preparatory compositions, and more, this book profiles the importance of the written word within Bennett’s art and broader intellectual practice. Offering new knowledge of his creative process, intellectual and artistic influences, and professional relationships, it amplifies Bennett’s already significant contribution to subjects of race and identity in national and global contexts, as well as reaffirming his centrality to postcolonial discourse in the twenty-first century.

Edited by Angela Goddard and Tim Riley Walsh, Gordon Bennett: Selected Writings is copublished by Power Publications, Sydney, and Griffith University Art Museum, Brisbane.

Where We Arrive

Thomas Mitchell

In his third collection of poetry, Thomas Mitchell celebrates life more powerfully and more enthusiastically than ever before, reaffirming our connectedness with one another and with the natural world. His work is marked with a strident maturity; his control of language is remarkably precise yet always filled with humanity. American poet Joseph Millar describes Mitchell’s poems as “fully alive to the moment, yet haunted throughout by a dim nostalgia,” stating, “I most admire their clear language and close attention, in the tradition of Jim Harrison and Wendell Berry.”

Thomas Mitchell is author of two previous books of poetry, The Way Summer Ends and Caribou. His poems have appeared in many journals, including the New England Review, New Letters, Miramar, and Valparaiso Poetry Review. Most recently he has been selected as the Featured American Poet in The High Window (United Kingdom).

May

POETRY
86 pp., 5.5 x 8.5 in.
$18.00 / £13.99 PB / ISBN 9781733340090

Ticker

Mark Neely

Mark Neely’s third collection, Ticker, follows the life of its main character, Bruce, as he navigates marriage, children, aging parents, politics, race, religion, global catastrophe, and the irrelevance of middle age. Throughout the book the dueling voices in Bruce’s head, which range from comic to bitter to revelatory, compete for control of his inner life. From formal to freewheeling, Neely’s poems showcase a unique and essential voice in American poetry.

Mark Neely is author of Beasts of the Hill and Dirty Bomb. His awards include an NEA Poetry Fellowship, an Indiana Individual Artist grant, the FIELD Poetry Prize, and the Concrete Wolf Chapbook prize for Four of a Kind. He is professor of English at Ball State University and senior editor at River Teeth: A Journal of Nonfiction Narrative.

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A Drunken Man on a Bicycle
D. S. Butterworth

A lyrical exploration of the dysphoria of our current social reality, *A Drunken Man on a Bicycle* focuses on the intersection between personal and communal experience as authoritarian national leadership overwhelms the individual consciousness. These poems capture the atmosphere of the absurd and the horrific, the preposterous and the historic, and dramatize how our interior life shifts between cartoon and film, dream and tragedy, anxiety and the actual policies enacted in the shared world. They give voice to the paradoxical unity of the mad and the elegiac and enact our collective entry into the banality of a drunk on a bicycle as he pursues understanding at this perilous moment in the history of civilization.

D. S. Butterworth is professor of writing and literature at Gonzaga University. His work has appeared in many journals, including *Cream City Review*, *Wisconsin Review*, *Louisville Review*, *Alaska Quarterly Review*, *Midwest Quarterly*, *Plainsong*, *Seattle Review*, and *Willow Springs*. His books include *Waiting for Rain*, *The Radium Watch*, *Dial Painters* (finalist for the Washington State Book Award), and *The Clouds of Lucca*.

Long Coordinates
Christina de Villier

“Christina de Villier’s *Long Coordinates* is an old-time book of mountain tunes, of blues, of songs sung by a soul deeply enmeshed in place and trying to reckon love and all its complications. The language here is keen-edged and playful, breathtaking at times, and de Villier’s sharp, even gaze lights in one moment on ‘rare pears’ and ‘the golden mare drink[ing] / from a trough,’ then ‘styrofoam & leafblowers & greed & sports / utility vehicles & traps & rape & drones’ the next. *Long Coordinates* is an extraordinary debut. As the poet writes, ‘I’m mad for it // whole person mouth wide open.’”—Joe Wilkins, author of *Fall Back Down When I Die* and *Thieve*

Christina de Villier is a graduate of the Iowa Writers’ Workshop and has earned fellowships from Fishtrap, Tin House, and the McIntyre Foundation. Her previous work can be found in *About Place*, *Cold Mountain Review*, *Basalt*, and elsewhere. *Long Coordinates* is her first collection of poems.

Osage Elegy
Carlos Reyes

“This sequence of 30 fierce, lovely poems is set in the 1940s and ‘50s at the edge of Greater Appalachia, in west-central Missouri, a world at once exotic and familiar. The poems provide a border state setting for folkways that arrived—two centuries before, in the 1700s—from that much older Border Country, the northern counties of England, the Scottish lowlands, and what would become Northern Ireland.”—from the introduction by Philip Garrison

Carlos Reyes attended the University of Oregon and the University of Arizona, where he did doctoral work. He has taught languages and literature at the University of Maine and Portland State University. He has published ten collections of poems, including *The Book of Shadows: New and Selected Poems*, and nine volumes of translations from Spanish, including *Poemas de la Isla*, by Josefina de la Torre, which led to her reestablishment among the great poets of Spain’s “Generation of ’27.”

**May**

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