FALL 2019

CONTENTS
New Books 1
Backlist Highlights 68
Sales Representatives 80

PUBLISHING PARTNERS
Art Gallery of New South Wales 50
LM Publishers 48
Lost Horse Press 55
Lynx House Press 56
Powell Publications 53
Silkworm Books 47
UBC Press 58
Willow Springs Books 55

ABOUT OUR CATALOG
Our digital catalog is available through Edelweiss at http://edel.bz/browse/uwpress.

E-BOOKS
Books listed with an EB ISBN are widely available in ebook editions.

ABOUT OUR CATALOG
Our digital catalog is available through Edelweiss at http://edel.bz/browse/uwpress.

E-BOOKS
Books listed with an EB ISBN are widely available in ebook editions.

MARKETING AND SALES
University of Washington Press
Marketing Department
Box 209570
Seattle, WA 98121-9570
206-543-4500 tel
206-543-3910 fax
For exam, desk, and/or review copies, see www.washington.edu/uwpress.

MARKETING AND SALES
University of Washington Press
Marketing Department
Box 209570
Seattle, WA 98121-9570
206-543-4500 tel
206-543-3910 fax
For exam, desk, and/or review copies, see www.washington.edu/uwpress.

TITLe INDEX
Agnostic, 57
Aiiieee, 17
The Art of Collecting, 59
Asia of Hope, 27
Bauhaus Diaspora and Beyond, 53
Buckling Conservation, 67
Capturing Hill 70, 62
China Gothic, 31
Chinese Funerary Biographies, 36
The Crown and the Capitalists, 46
Depok Slaves, 49
Elegy for Burying a Crane and the Art of Chinese Calligraphy, 34
Everything Is Relevant, 62
Fifth Chinese Daughter, 16
Fire, 19
Four Unruly Women, 63
From the Fifty Isthmus, 47
From Turtle Island to Gaza, 67
The Gift of Knowledge / Ttwiwi Atawish Nch’inch’iminam, 14
The Grief of a Happy Life, 25
Hair of the Dog, 55
Health Advocacy Inc., 63
History and Collective Memory in South Asia, 1200–2000, 42
Idle Talk under the Bean Arbor, 39
Illustrations of Myanmar, 48
International Impact of Colonial Rule in Korea, 1910–1945, 45
Jacob Lawrence, 8
The Jewish Bible, 12
The Kinner Rouge Trials in Context, 47
King Alpha’s Song in a Strange Land, 58
The Kongs of Qufu, 41
The Landscape Architecture of Richard Haag, 22
Long Day, 56
Looking for Betty MacDonald, 24
The Loot of Everywhere, 57
Making the Modern Slum, 43
Ng’ombo Atlas, 48
Nong Jimmy Marawili, 34
Order of Imagination, 51
Outsiders, 1
Pacific, 4
Pray to the Empty Wells, 55
Privacy in Post, 58
The Propeller under the Bed, 21
Quiet Odyssey, 16
Roses from Kenya, 28
Sami Media and Indigenous Agency in the Arctic North, 15
School Photos in Liquid Time, 13
Seattle, Fast to Present, 23
Seismic City, 18
The Shanman’s Wags, 45
Shaping Seattle Architecture, 22
Slavery and the Post-Black Imagination, 11
Small Detectives, 20
The Snow Leopard and the Goat, 29
“Something Over Something Else,” 10
Stories in Stone, 6
Symptoms of an Unruly Age, 38
Taking to the Air, 21
Tasting Paradise on Earth, 30
Thiev, 56
Three Caribbean Artists, 50
The Time Machine, 55
Tony Jackson, 53
Truth behind Bars, 67
Two Centuries of Manchu Women Poets, 40
Understanding Private Charles Smith, 67
Wanted: Ed Bereal, 52
The Way Home, 61
The Way of the Barbarians, 37
The Whale and the Cupcake, 2
When Dragon Veins Meet, 32
Witness Tree, 7
A World without Martha, 61

About the press

THE UNIVERSITY OF WASHINGTON PRESS is the oldest and largest publisher of scholarly and general interest books in the Pacific Northwest. We publish compelling and transformative work with regional, national, and global impact. We are committed to the idea of scholarship as a public good and work collaboratively with our authors to produce books that meet the highest editorial and design standards. We value and promote equity, justice, and inclusion in all our work.

Support the press!

The University of Washington Press has served our community of readers and scholars for nearly 100 years. We rely on generous gifts and grants from individuals and foundations to publish the books you see in this catalog and on our website. Please join us by making a tax-deductible gift today. Thank you for your support!

For more information about ways to give, please contact Meredith Wisti at wistim@uw.edu, or make a gift online at www.uw.edu/giving/UWpress or call 1.877.UWGIFTS (877.894.4387).

Connect with us!

washington.edu/uwpress
facebook.com/UniversityofWashingtonPress
twitter.com/UWAPress
youtube.com/user/UWashingtonPress
instagram.com/uwpress

UNIVERSITY OF WASHINGTON
UNIVERSITY LIBRARIES

UNIVERSITY OF WASHINGTON PRESS
is a founding member of the Association of University Presses
The untold story of unexpected rodeo communities that challenged the idea of the American cowboy

Rodeo is a dangerous and painful performance in which only the strongest and most skilled riders succeed. In the popular imagination, the western rodeo hero is often a stoic white man who embodies the toughness and independence of America’s frontier past. However, marginalized cowboys and cowgirls have starred in rodeos since the very beginning. Cast out of popular western mythology and pushed to the fringes in everyday life, these cowboys and cowgirls found belonging and meaning at the rodeo, staking a claim to national inclusion.

Outriders explores the histories of rodeo communities on the margins, from female bronc-riders in the 1910s and 1920s and prisoner cowboys in Texas in the mid-twentieth century to all-black rodeos in the 1960s and 1970s and gay rodeoers in the late twentieth century. These rodeo riders not only widened the definition of the real American cowboy but also, at times, reinforced the persistent and exclusionary myth of an idealized western identity. In this nuanced study, Rebecca Scofield shares how these outsider communities courted authenticity as they put their lives on the line to connect with an imagined American West.

REBECCA SCOFIELD is assistant professor of American history at the University of Idaho.

“Expansive in scope and engagingly written, Outriders demonstrates the power of marginalized communities’ rodeo performances to create a wider sense of belonging in the American West, and thus the nation.”—LAURA BARRACLOUGH, author of Charros: How Mexican Cowboys Are Remapping Race and American Identity

“Outriders is both a social history and a history of an imagined past and mythic West that centers the idea of performance and resistance. The research is comprehensive and broad—and the histories Scofield addresses illuminate the inherent contradictions surrounding identity and the potential for liberation and joyfulness.”—RANDY MCBEE, author of Born to be Wild: The Rise of the American Motorcyclist
The Whale and the Cupcake
Stories of Subsistence, Longing, and Community in Alaska

A fascinating look at the relationships between food, culture, and place in Alaska

From fish and fiddleheads to salmonberries and Spam, Alaskan cuisine spans the two extremes of locally abundant wild foods and shelf-stable ingredients produced thousands of miles away. As immigration shapes Anchorage into one of the most ethnically diverse cities in the country, Alaska’s changing food culture continues to reflect the tension between self-reliance and longing for distant places or faraway homes. Alaska Native communities express their cultural resilience in gathering, processing, and sharing wild food; these seasonal food practices resonate with all Alaskans who come together to fish and stock their refrigerators in preparation for the long winter. In warm home kitchens and remote cafés, Alaskan food brings people together, creating community and excitement in canning salmon, slicing muktuk, and savoring fresh berry pies.

This collection features interviews, photographs, and recipes by James Beard Award–winning journalist and third-generation Alaskan Julia O’Malley. Touching on issues of subsistence, climate change, cultural mixing and remixing, innovation, interdependence, and community, The Whale and the Cupcake reveals how Alaskans connect with the land and each other through food.

JULIA O’MALLEY is an Anchorage-based food journalist, writing teacher, and editor-at-large at the Anchorage Daily News. She was the Atwood Chair of Journalism at the University of Alaska Anchorage from 2015 to 2017. She has written about food, climate, and culture for the Guardian, Eater, National Geographic, High Country News, and the New York Times, among other publications. She won a 2018 James Beard Award in the foodways category.

KIM SEVERSON is a Pulitzer Prize–winning food correspondent for the New York Times. Earlier she served as news and features editor and reporter at the Anchorage Daily News. A four-time James Beard Award recipient for food writing, she is the author of four books, including Spoon Fed: How Eight Cooks Saved My Life.
An exploration of a vast ocean and the diverse cultures on its shores

Kiritimati, also known as Christmas Island, is surrounded by a vast expanse of ocean. Islands of various sizes float in view while glimpses of continents encroach on the fringes, but this is a view dominated by water. The immense stretch of the Pacific Ocean is inhabited by a diverse array of peoples and cultures bound by a common thread: their relationship with the sea.

This rich history of the Pacific is explored through specific objects, each one beautifully illustrated, from the earliest human engagement with the Pacific through to the modern day. Entries cover mapping, trade, whaling, flora and fauna, and the myriad vessels used to traverse the ocean. Philip Hatfield’s visually stunning publication highlights the importance of an ocean that covers nearly a third of the surface of the globe, and which has dramatically shaped the world and people around it.

- 120 full-color illustrations of maps, paintings, and artifacts, many reproduced for the first time from the British Library’s collections
- Beautifully designed oversized gift format with cloth quarter-binding

PHILIP J. HATFIELD is head of the Eccles Centre for American Studies at the British Library. He is the author of Lines in the Ice: Exploring the Roof of the World, an illustrated history of Arctic exploration.
Discover the geological origins, architectural aesthetics, and cultural history of building stone

Most people do not think to observe geology from the sidewalks of a major city, but all David B. Williams has to do is look at building stone in any urban center to find a range of rocks equal to any assembled by plate tectonics. In Stories in Stone, he takes you on explorations to find 3.5-billion-year-old rock that looks like swirled pink-and-black taffy, a gas station made of petrified wood, and a Florida fort that has withstood three hundred years of attacks and hurricanes, despite being made of a stone that has the consistency of a granola bar.

Williams also weaves in the cultural history of stone, explaining why a white fossil-rich limestone from Indiana became the only building stone used in all fifty states; how in 1825 the construction of the Bunker Hill Monument led to America’s first commercial railroad; and why when the same kind of marble used by Michelangelo clad a Chicago skyscraper it warped so much after nineteen years that all 44,000 panels of it had to be replaced. A finalist for the Washington State Book Award, this love letter to building stone brings to life the geology you can see in the structures of every city.

DAVID B. WILLIAMS is a freelance writer focused on the intersection of people and the natural world. A geologist by training, he is the author of seven books, most recently Seattle Walks: Discovering History and Nature in the City, Too High and Too Steep: Reshaping Seattle’s Topography, and Waterway: The Story of Seattle’s Locks and Ship Canal (with Jennifer Ott). He lives in Seattle.

“The more people live in cities, the less they see of the natural world. David Williams has neatly hacked this problem by using urban building stones as polished portals to intriguing stories about Earth’s history.”—KIRK JOHNSON, Sant Director, Smithsonian National Museum of Natural History

“Williams’s lively mixture of hard science and piquant lore is sure to fire readers’ curiosity about the built environment around us.”—Publishers Weekly

“Each line of inquiry coaxes out some expressive scientific, emotional or philosophical nugget from a piece of travertine, slate or, in one Pop Art extravaganza, a gas station made of petrified wood. Makes stone sing.”—Kirkus Reviews

“Chock full of fascinating geologic tidbits ... how the geology is intercalated with the architectural and engineering aspects of building stone is really what this book is about and why it is a good read.”—Wired
Witness Tree  
*Seasons of Change with a Century-Old Oak*

**What we can learn about climate change from a single tree**

Seasonal changes in nature are among the most readily observable clues to the biological effects of climate change. “It came to me,” writes acclaimed environment reporter Lynda Mapes, “you could tell the story of climate change—and more—through a single, beloved, living thing: a tree.” Mapes chronicles her yearlong quest to understand a wizened witness to our world: a red oak, over one hundred years old, in the Harvard Forest. A tree that has seen it all, from our changing relationship with nature in our industrialized and digitized lives to the altered clockwork of nature.

Mapes evokes the wonder and joy of forests, and the poetics and botany of trees, living intimately with her oak through four seasons. She dives deeply into the world of self-described “tree geeks” and becomes one herself, exploring her tree from roots to crown. She also offers a clear-eyed assessment of what the tree tells us about climate change, from the heartwood at its core to the photosynthetic cycle deep in its leaves.

Mixing storytelling, tree lore, and cutting-edge science, Mapes offers a new approach to thinking about how we might live together into the far future on a planet we have changed in ways we never intended—and how trees help show us the way.

**LYNDA MAPES** is the environmental reporter for the *Seattle Times*. She researched and wrote *Witness Tree* while a Knight Science Journalism fellow at MIT and a Bullard Fellow at the Harvard Forest. Mapes is author of five books, including *Breaking Ground: The Lower Elwha Klallam Tribe and the Unearthing of Tse-whit-zen Village*. She lives in Seattle.

“The intriguing, and more intimate, *Witness Tree* . . . portrays trees as ‘scribes, diarists, historians.’ They are ‘among our oldest journalists.’ A reporter herself . . . Mapes sets out to tell the story of climate change through one tree. But that is, marvelously, the least of it.”—*New York Times Book Review*

“A meticulously, beautifully layered portrayal of vulnerability and loss, renewal and hope, this extensively researched yet deeply personal book is a timely call to bear witness and to act in an age of climate-change denial.”—*Kirkus Reviews*, starred review

“An unlikely love story about a reporter and a tree. . . . What makes *Witness Tree* such an irresistible read is Mapes’s love of language combined with a great talent at rendering nerdy information readable.”—*Los Angeles Review of Books*
A new, wide-ranging view of Jacob Lawrence’s radical transformation of history into art

Jacob Lawrence (1917–2000) was one of the most important chroniclers of the American experience, renowned for his method of combining small paintings with narrative text. His seventh narrative cycle, Struggle: From the History of the American People (1954–1956), depicted the diverse, mutually linked fortunes of American constituencies and examined decisive moments in the creation and defense of American democracy. The paintings’ captions—direct quotations from historical letters, petitions, military reports, and speeches, authored by named and unnamed individuals—represent signal moments in the American Revolution and the early decades of the American republic, featuring the words and actions of founding fathers, enslaved people, freedmen, women, and Native Americans.

Dispersed more than sixty years ago, Lawrence’s Struggle series visualized a succession of violent encounters and repetitions of unresolved confrontations. This book reunites the series for the first time since 1958, convening a host of contributors to explore Lawrence’s portrayals of a country’s foundational democratic debates and contradictions.

Essays by Steve Locke, Elizabeth Hutton Turner, Austen Barron Bailly, and Lydia Gordon mark the historic reunion of these works by restoring Lawrence’s lost narrative, examining his use of the American historical archive as source material, considering American struggle today, and thinking about history not as a distant period of the past but as an active space continuously questioned in the present tense.


ELIZABETH HUTTON TURNER, formerly senior curator of the Phillips Collection, is University Professor in the McIntire Department of Art at the University of Virginia. She has curated three major Jacob Lawrence exhibitions. AUSTEN BARRON BAILLY, formerly the George Putnam Curator of American Art at the Peabody Essex Museum, is chief curator at the Crystal Bridges Museum of American Art. LYDIA GORDON is associate curator of exhibitions and research at the Peabody Essex Museum. STEVE LOCKE is a New York–based visual artist with a practice rooted in portraiture, language, and the discursive nature of power. He is a professor at the Pratt Institute.
“Something Over Something Else”
Romare Bearden’s Profile Series

The first book to reassemble and reconsider Bearden’s autobiographical Profiles

In November 1977, the New Yorker published a feature-length biography of artist Romare Bearden by Calvin Tomkins as part of its Profiles series. The essay, titled Profile: Putting Something Over Something Else (using Bearden’s words to describe the creative process), brought national focus to Bearden, whose rise had seemed meteoric since the late 1960s. The experience of the interview prompted Bearden to launch an autobiographical collection he called Profiles. He sequenced the project in two parts: Part I, The Twenties, which featured memories from his youth in the South and in Pittsburgh, and Part II, The Thirties, about his early adult life in New York. Bearden collaborated with friend and writer Albert Murray on a short statement to accompany each piece. These appeared scripted onto the walls of the Profile exhibition to lead viewers on a visual and poetic journey.

This landmark volume reassembles and reconsiders Bearden’s Profile series. Beyond providing the opportunity to explore an understudied body of work, the project investigates the roles of narrative and self-presentation for an artist who made a career of creating works based on memory and experience. It also reveals Bearden’s own gestures away from the autobiographical and toward a broader view.

STEPHANIE MAYER HEYDT is Margaret and Terry Stent Curator of American Art at the High Museum of Art. ROBERT G. O’MEALLY is Zora Neale Hurston Professor of English at Columbia University. RACHAEL Z. DELUE is associate professor of art history at Princeton University. PAUL DEVLIN is a writer, scholar, and teacher. RUTH FINE is retired curator of special projects in modern art at the National Gallery of Art, Washington, DC.
Slavery and the Post-Black Imagination

Interrogates how artists have created new ways to imagine the past of American slavery

From Kara Walker’s hellscape antebellum silhouettes to Paul Beatty’s bizarre twist on slavery in The Sellout and from Colson Whitehead’s literal Underground Railroad to Jordan Peele’s body-snatching Get Out, this volume offers commentary on contemporary artistic works that present, like musical deep cuts, challenging “alternate takes” on American slavery. These artists deliberately confront and negotiate the psychic and representational legacies of slavery to imagine possibilities and change. The essays explore the conceptions of freedom and blackness that undergird these narratives, critically examining how artists growing up in the post–civil rights era have nuanced slavery in a way that is distinctly different from the first wave of neo-slave narratives that emerged from the civil rights and Black Power movements.

Slavery and the Post-Black Imagination positions post-blackness as a productive category of analysis that brings into sharp focus recent developments in black cultural productions across various media. These ten essays investigate how millennial black cultural productions trouble long-held notions of blackness by challenging limiting scripts. They interrogate political as well as formal interventions into established discourses to demonstrate how explorations of black identities frequently go hand in hand with the purposeful refiguring of slavery’s prevailing tropes, narratives, and images.

BERTRAM D. ASHE is professor of English and American studies at the University of Richmond and author of Twisted: My Dreadlock Chronicles. ILKA SAAL is professor of American literature at the University of Erfurt, Germany, author of New Deal Theater: The Vernacular Tradition in American Political Theater, and coeditor of Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present. The other contributors are Kimberly Nichele Brown, Mollie A. Godfrey, Jack Hitt, Chenjerai Kumanyika, Cameron Leader-Picone, Derek C. Maus, Derek Conrad Murray, Chris Neary, and Malin Pereira.

“In this fascinating and timely volume, Ashe and Saal chart a new direction for African American studies with supple readings of artistic objects and a critical vocabulary that is interdisciplinary and innovative.”—GERSHUN AVILEZ, author of Radical Aesthetics and Modern Black Nationalism

“Ashe and Saal offer an important update to teaching and discussing contemporary representations of slavery.”—JASMINE NICHOLE COBB, Bacca Foundation Associate Professor, Duke University
The Jewish Bible
A Material History

In *The Jewish Bible: A Material History*, David Stern explores the Jewish Bible as a material object—the Bibles that Jews have actually held in their hands—from its beginnings in the ancient Near Eastern world through the Middle Ages to the present moment.

Drawing on the most recent scholarship on the history of the book, Stern shows how the Bible has been not only a medium for transmitting its text—the word of God—but a physical object with a meaning of its own. That meaning has changed as the material shape of the Bible has changed, from scroll to codex and from manuscript to printed book. By tracing the material form of the Torah, Stern demonstrates how these transformations echo the cultural, political, intellectual, religious, and geographic changes of the Jewish community. With tremendous historical range and breadth, this book offers a fresh approach to understanding the Bible’s place and significance in Jewish culture.

**DAVID STERN** is Harry Starr Professor of Classical and Modern Jewish and Hebrew Literature at Harvard University. He is author and editor of more than a dozen books, including *Parables in Midrash: Narrative and Exegesis in Rabbinic Literature*, *Jewish Literary Cultures: The Ancient Period*, and *Jewish Literary Cultures: The Medieval and Early Modern Periods*.

“*The Jewish Bible* is a fascinating look at a work whose materiality is shown to be inseparable from its meaning.”—*Foreword Reviews*

“Brilliant. . . . Stern masterfully synthesizes this scholarship, offering a chronological history of Jewish sacred books from Qumran to the JPS Tanakh.”—*Jewish Review of Books*
School Photos in Liquid Time

Reframing Difference

A deep examination of school photography’s role in framing the perception of history

From clandestine images of Jewish children isolated in Nazi ghettos and Japanese American children incarcerated in camps to images of Native children removed to North American boarding schools, classroom photographs of schoolchildren are pervasive even in repressive historical and political contexts. *School Photos in Liquid Time* offers a closer look at this familiar genre of vernacular photography, tracing how photography advances ideologies of social assimilation as well as those of hierarchy and exclusion.

In Marianne Hirsch and Leo Spitzer’s deft analysis, school photographs reveal connections between the histories of persecuted subjects in different national and imperial centers.

Exploring what this ubiquitous and mundane but understudied genre tells us about domination as well as resistance, the authors examine school photos as documents of social life and agents of transformation. They place them in dialogue with works by contemporary artists who reframe, remEDIATE, and elucidate them. Ambitious yet accessible, *School Photos in Liquid Time* presents school photography as a new access point into institutions of power, revealing the capacity of past and present actors to disrupt and reinvent them.

**MARIANNE HIRSCH** is William Peterfield Trent Professor of English and Comparative Literature at Columbia University and professor in the Institute for Research on Women, Gender, and Sexuality. **LEO SPITZER** is K. T. Vernon Professor of History Emeritus at Dartmouth College.

“Hirsch and Spitzer take an overlooked genre of vernacular photography, the school photo, and bring together images separated by time and place into a compelling conversation, with analysis that is both stimulating and accessible.”—**JASMINE ALINDER**, associate professor of history, University of Wisconsin, Milwaukee

“A beautifully written work that uncovers surprising and counterintuitive resonances between different iterations of school photographs, captured amid historical trauma.”—**BRETT ASHLEY KAPLAN**, director, Holocaust, Genocide, Memory Studies, University of Illinois

---

**Also of Interest**

- *War Baby / Love Child* by Marianne Hirsch and Leo Spitzer
  - PB: $35.00 / 9780295992259
- *Becoming Mary Sully* by Marianne Hirsch and Leo Spitzer
  - PB: $34.95 / 9780295745046
The Gift of Knowledge / Ttnúwit Átawish Nch’inch’imamí

Reflections on Sahaptin Ways

Virginia R. Beavert

From rodeo rider to linguist to elder—teachings for future generations

Virginia Beavert grew up in a traditional Native household with parents and a maternal great-grandmother who were shamans, and her childhood was populated by speakers of tribal dialects and languages: Nez Perce, Umatilla, Klikatat, and Yakima Ichishkíin. At age twelve she met linguist Melville Jacobs while working with his student, Margaret Kendell. Jacobs taught her to read and write the Klikatat orthography he had developed, and she began a lifetime of work on Native languages. After a stint in the US Air Force during World War II, Beavert earned advanced degrees in education and linguistics, and she has spent decades devoted to the preservation of Native language and culture.

In *The Gift of Knowledge / Ttnuwit Atawish Nch’inch’imamí*, Beavert sets down the story of her life and the traditions of her family for the benefit of future generations. It is a treasure trove of memories, teachings, and reflections (many in Yakima Ichishkíin with English translation) about family life, religion, ceremonies, food gathering, and other aspects of traditional Indigenous culture.

**Virginia R. Beavert** (Yakama) is a recipient of the Washington Governor’s Heritage Award and the Ken Hale Prize of the Society for the Study of the Indigenous Languages of the Americas. She is coauthor of *Ichishkíin Sinwit Yakama / Yakima Sahaptin Dictionary*. **Janne L. Underriner** is director of the Northwest Indian Language Institute at the University of Oregon.

“Inspiring and informative. . . . [Beavert’s] passion for and interest in the welfare of her younger readers reverberates throughout every page of *The Gift of Knowledge*, in which her stated purpose is to record the lifeways taught to her by her family.”—*Journal of the West*

“A must-read for those interested in Indigenous Studies, anthropology, history, and the Columbia Plateau. . . . Adds very important contributions to the fields of sociolinguistics, ethnography, Pacific Northwest history, and cultural anthropology. . . . A shining example of intellectual sovereignty.”—*Oregon Historical Quarterly*
Sámi Media and Indigenous Agency in the Arctic North

How Sámi media products play key roles in maintaining and advancing Sámi culture today

Digital media—GIFs, films, TED Talks, tweets, and more—have become integral to daily life worldwide and, unsurprisingly, to Indigenous people’s strategies for addressing the historical and ongoing effects of colonization. In Sámi Media and Indigenous Agency in the Arctic North, Thomas DuBois and Coppélie Cocq examine how Sámi people of Norway, Finland, and Sweden deploy media to advance a social, cultural, and political agenda anchored in notions of cultural continuity and self-determination.

Beginning in the 1970s, Sámi have used Sámi-language media—including commercially produced musical recordings, feature and documentary films, books of literature and poetry, and magazines—to communicate a sense of identity both within the Sámi community and within broader Nordic and international arenas. In more contemporary contexts—from YouTube music videos that combine rock and joik (a traditional Sámi musical genre) to Twitter hashtags that publicize protests against mining projects in Sámi lands—Sámi activists, artists, and cultural workers have used the media to undo layers of ignorance surrounding Sámi livelihoods and rights to self-determination. Downloadable songs, music festivals, films, videos, social media posts, images, and tweets are just some of the diverse media through which Sámi activists transform how Nordic majority populations view and understand Sámi minority communities and, more globally, how modern states regard and treat Indigenous populations.

COPPÉLIE COCQ is professor of European ethnology at the University of Helsinki, Finland, specializing in Sámi studies, author of Revoicing Sámi Narratives: North Sámi Storytelling at the Turn of the Twentieth Century, and coeditor of Perspectives in Indigenous Writing and Literacies. THOMAS A. DUBOIS is the Halls-Bascom Professor of Scandinavian Studies, Folklore, and Religious Studies at the University of Wisconsin, Madison, and author of Sacred to the Touch: Nordic and Baltic Religious Wood Carving.

“DuBois and Cocq provide a comprehensive study of Sámi expressive media, utilizing a fresh approach that should attract students of other Indigenous cultures as well as global popular culture.”—PAMELA WILSON, professor of communication and media studies, Reinhardt University

“One of the most insightful, carefully constructed, and useful books ever written on Indigenous political and sociocultural affairs, which should find a broad and diverse audience.”—KENNETH S. COATES, Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan
Fifth Chinese Daughter

JADE SNOW WONG

Introduction by Leslie Bow

Jade Snow Wong’s autobiography portrays her coming of age in San Francisco’s Chinatown, offering a rich depiction of her immigrant family and strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was one of the most widely read works by an Asian American author in the twentieth century and is cited as an influence by Chinese American writers such as Amy Tan and Maxine Hong Kingston. This new edition includes the original illustrations by Kathryn Uhl and an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong’s life.

JADE SNOW WONG (1922–2006) is author of *Fifth Chinese Daughter* and *No Chinese Stranger* and was an award-winning ceramicist and enamelist.

LESLIE BOW is Vilas Distinguished Achievement Professor of English and Asian American Studies at the University of Wisconsin, Madison.

“A sensitive and revealing story of a Chinese American girl’s coming of age in America. It is unique.”—New York Herald Tribune
Aiiieeeee!
An Anthology of Asian American Writers, third edition

The groundbreaking assertion of a distinctly Asian American literary sensibility

In the eyes of mid-twentieth-century white America, “Aiiieeeee!” was the one-dimensional cry from Asian Americans, their singular expression of all emotions—it signified and perpetuated the idea of Asian Americans as inscrutable, foreign, self-hating, undesirable, and obedient. In this anthology, first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong reclaimed that shout, outlining the history of Asian American literature and boldly drawing the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices.

Forty-five years later this radical collection continues to spark controversy. While in the seventies it helped establish Asian American literature as a serious and distinct literary tradition, today the editors’ forceful voices reverberate in contemporary discussions about American literary traditions. Now back in print with a new foreword by literary scholar Tara Fickle, this third edition reminds us how Asian Americans fought for—and seized—their place in the American literary canon.

FRANK CHIN, JEFFERY PAUL CHAN, LAWSON FUSAO INADA, and SHAWN WONG are the editors of Aiiieeeee! and The Big Aiiieeeee! As members of the Combined Asian Resources Project (CARP), they were instrumental in rediscovering many previously underappreciated works, including America Is in the Heart, No-No Boy, Nisei Daughter, and other classics. TARA FICKLE is assistant professor of English at the University of Oregon.

“Illuminates areas of darkness in the hidden experiences of a people who have been little more than exotic figments of someone else’s imagination.”—New York Times Book Review

“A manifesto for an Asian American renaissance!”—Partisan Review

“That ‘whole voice’ which speaks so eloquently in Aiiieeeee! is an amazingly versatile voice. It is a voice that makes one believe in writing again . . . I herald it with rejoicing.”—Rolling Stone
Seismic City
An Environmental History of San Francisco’s 1906 Earthquake

“The best history of the San Francisco earthquake of 1906 you’ll ever read”

On April 18, 1906, a 7.8-magnitude earthquake shook San Francisco, igniting fires that burned half the city. The disaster in all its elements—earthquake, fires, and recovery—profoundly disrupted the urban order and challenged San Francisco’s perceived permanence. The crisis highlighted the contested terrain of urban nature in an era of widespread class conflict, simmering ethnic tensions, and controversial reform efforts. From a proposal to expel Chinatown from the city center to a vision of San Francisco paved with concrete in the name of sanitation, the process of reconstruction reenvisioned the places of both people and nature. In their zeal to restore their city, San Franciscans downplayed the role of the earthquake and persisted in choosing patterns of development that exacerbated risk.

In this close study, Joanna L. Dyl examines the decades leading up to the catastrophic event and the city’s recovery from it. She demonstrates how the crisis and subsequent rebuilding reflect the dynamic interplay of natural and human influences that have shaped San Francisco.

JOANNA L. DYL teaches in the Environmental Analysis Program at the Claremont Colleges.

“...the best history of the San Francisco earthquake of 1906 you’ll ever read. Dyl demonstrates how wrongheaded it is to label this tragedy a ‘natural disaster,’ revealing the social and cultural underpinnings of one of the worst calamities in the history of the United States.”—ARI KELMAN, University of California, Davis

“Enlivens historical actors typically removed from narratives of... urban revitalization [and] asks provocative questions about how we retell narratives of past disasters, account for natural processes in our present lives, and plan for our futures in these sites.”—Edge Effects

Weyerhaeuser Environmental Books
August
HISTORY / ENVIRONMENTAL HISTORY; ENVIRONMENTAL STUDIES; HISTORY / WESTERN HISTORY
376 pp., 41 b&w illus., 1 map, 6 x 9 in. $24.95 / £19.99 PB / ISBN 9780295746098

Also of Interest
Defending Giants
$24.95 PB 9780295745732
Fire

A Brief History, second edition

Explores the history of human interaction with this elemental force

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the earth and what it means to be human. In this short yet wide-ranging book, Stephen J. Pyne—named by Science magazine as “the world’s leading authority on the history of fire”—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire.

In this revised and expanded edition, Pyne looks to the future of fire as a constant, defining presence on Earth. A new chapter explores the importance of fire in the twenty-first century, with special attention to its role in the Anthropocene, or what he posits might equally be called the Pyrocene.

STEPHEN J. PYNE is professor emeritus of life sciences at Arizona State University. He spent fifteen seasons with the North Rim Longshots fire crew and three seasons writing fire plans for the National Park Service. He is author of the critically acclaimed Cycle of Fire books.

“No one is better qualified to teach us about fire’s history, fire’s crucial role in shaping landscapes, than Stephen Pyne. His discussions of forestry, land-management elitism, pastoral incendiarism, nature reserves, the conservation movement and the ecology of disturbance are profoundly valuable.”—New York Times

“Pyne is the world’s leading authority on the history of fire, and his erudition is phenomenal. He offers us a broad panorama of ecological and human history in a framework of geology and geography. He shows what a great impact fire has had in shaping landscapes, flora, and fauna all over the world, and how in the late Pleistocene humans have, as it were, joined forces with fire by learning to manipulate it.”—Science

“An excellent overview of why the history of humanity cannot be told without the history of fire... An excellent book and strongly recommended for all audiences, especially those with interests in anthropology, geography, history, natural sciences, or the humanities.”—Choice
Smell Detectives
An Olfactory History of Nineteenth-Century Urban America

Demonstrates how sensory history can shed light on vital urban environmental and public health issues

How have odors figured in the making of the modern environmental consciousness? Smell Detectives follows the nineteenth-century Americans who used their noses to make sense of the sanitary challenges caused by rapid urban and industrial growth. Melanie Kiechle examines nuisance complaints, medical writings, domestic advice, and more, arguing that anxious city dwellers attempted to create healthier cities by detecting and then mitigating the most menacing odors.

Medical theories at the time equated foul odors and overcrowded cities with disease and danger. But the sources of offending odors proved difficult to pinpoint. The creation of city health boards introduced conflicts between complaining citizens and officials in charge of the air, between newly constructed scientific expertise and the people’s “common sense.” Smell Detectives recovers how city residents used their sense of smell to understand, adjust to, and fight against urban environmental changes.

MELANIE A. KIECHLE is associate professor of history at Virginia Tech.

“Beautifully written. . . . An essential read, offering new contexts for a field in search of freshly radical tones to combat environmental degradation.”—Journal of Social History

“A brilliant, entertaining book. . . . Navigates a rich and eclectic archive that is frequently obscured when historians overemphasize the perspectives of health experts and government officials. . . . Opens up productive new questions and lines of inquiry.”—Journal of Historical Geography

Weyerhaeuser Environmental Books
August
HISTORY / ENVIRONMENTAL HISTORY; ENVIRONMENTAL STUDIES; HISTORY / AMERICAN HISTORY
352 pp., 35 b&w illus., 6 x 9 in.
$24.95 / £19.99 PB / ISBN 9780295746104

Also of Interest

Pests in the City
$24.95 PB
9780295994826

The City Is More Than Human
$24.95 PB
9780295745718
Taking to the Air

An Illustrated History of Flight

LILY FORD

The possibilities of flight have long fascinated us. Each innovation captured a broad public, from those who gathered to witness winged medieval visionaries jumping from towers, to those who tuned in to watch the moon landings. Throughout history, the visibility of airborne objects from the ground has made for a spectacle of flight, with sizeable crowds gathering for eighteenth-century balloon launches and early twentieth-century air shows. Taking to the Air tells the history of flight through the eye of the spectator and, later, the passenger.

Focusing on moments of great cultural impact, this book is a visual celebration of the wonder of flight, based on the large and diverse collection of print imagery held by the British Library. It is a study of how flight has been pictured through time.

LILY FORD is a cultural historian and filmmaker who has written on aviation and related subjects for the Times Literary Supplement.

“For many, flight has become a mundane, even actively unpleasant experience. . . . The great joy of this book is to be reminded what a romantic idea it is.”—Telegraph

The Propeller under the Bed

A Personal History of Homebuilt Aircraft

EILEEN A. BJORKMAN

On July 25, 2010, Arnold Ebneter flew across the country in a plane he designed and built himself, setting an aviation world record for aircraft of its class. He was eighty-two at the time and the flight represented the culmination of a dream he had cultivated since his childhood in the 1930s. Eileen Bjorkman—herself a pilot and aeronautical engineer—frames her father’s journey from teenage airplane enthusiast to air force pilot and Boeing engineer in the context of the rise, near extermination, and ongoing interest in homebuilt aircraft in the United States. She gives us a glimpse into life growing up with two pilots for parents, a family plane named Charlie, and, quite literally, a propeller under her parents’ bed.

EILEEN A. BJORKMAN is a writer, pilot, and retired US Air Force flight test engineer.

“A fun and inspiring story. Bjorkman masterfully weaves together her perspective as an aeronautical engineer and an ‘insider’ of the homebuilt movement with her father’s dream to design, build, and fly a world-record-setting aircraft. And she tells it all in the larger context of the history of aviation. A must-read for aviation enthusiasts everywhere!”—CHARLIE PRECOURT, retired NASA Chief Astronaut and EAA Vice Chairman
The Landscape Architecture of Richard Haag

From Modern Space to Urban Ecological Design

THAIŞA WAY

Foreword by Marc Treib

Best known for his rehabilitation of Gas Works Park in Seattle and for the gardens at the Bloedel Reserve on Bainbridge Island, Richard Haag reshaped the field of landscape architecture as a designer, teacher, and activist. In 1964 he created the University of Washington’s landscape architecture department, and his innovative work contributed to the increasingly significant design approach known as urban ecological design, which encourages thinking beyond the boundaries of gardens and parks to consider the broader roles that landscapes play within urban ecosystems.

Landscape historian Thaïsa Way places Haag’s work within the context of changes in the practice of landscape architecture over the past half century, both in the Pacific Northwest and nationally.

THAIŞA WAY is professor of landscape architecture at the University of Washington and author of Unbounded Practices: Women and Landscape Architecture in the Early Twentieth Century.
Reintroducing a classic history of Seattle for a new generation

Roger Sale’s *Seattle, Past to Present* has become a beloved reflection of Seattle’s history and its possible futures as imagined in 1976, when the book was first published. Drawing on demographic analysis, residential surveys, portraiture, and personal observation and reflection, Sale provides his take on what was most important in each of Seattle’s main periods, from the city’s founding, when settlers built a city great enough that the railroads eventually had to come, down to the post-Boeing Seattle of the 1970s, when the city was coming to terms with itself based on lessons from its past.

Along the way, Sale touches on the economic diversity of late nineteenth-century Seattle that allowed it to grow; describes the major achievements of the first boom years in parks, boulevards, and neighborhoods of quiet elegance; and draws portraits of people like Vernon Parrington, Nellie Cornish, and Mark Tobey, who came to Seattle and flourished. The result is a powerful assessment of Seattle’s vitality, the result of old-timers and newcomers mixing both in harmony and in antagonism.

With a new introduction by Seattle journalist Knute Berger, this edition invites today’s readers to revisit Sale’s time capsule of Seattle—and perhaps learn something unexpected about this ever-changing city.

**ROGER SALE** (1932–2017) came to Seattle in 1962 to teach at the University of Washington, where he was a literature professor for nearly forty years. A prolific writer for publications ranging from the *New York Review of Books* to *Seattle Weekly*, Sale was also author of thirteen books, including *Fairy Tales and After* and *On Writing*. **KNUTE BERGER** is an award-winning columnist for *Crosscut* and *Seattle* magazine, host of *Mossback’s Northwest* on KCTS9, and author of *Pugetopolis: A Mossback Takes on Growth Addicts, Weather Wimps, and the Myth of Seattle Nice*.

“Among the best interpretive histories of a major American city.”
—*Los Angeles Times Book Review*

“An exhilarating critique of Seattle’s birth, growth, sickness, health, promise, and fulfillment. Any serious student of Seattle or of recent urban history will now read Roger Sale, and with good reason.”—*Pacific Northwest Quarterly*
Looking for Betty MacDonald
The Egg, the Plague, Mrs. Piggle-Wiggle, and I

The first biography of the beloved author of The Egg and I and Mrs. Piggle-Wiggle

Best-selling author Betty Bard MacDonald (1907–1958) burst onto the literary scene shortly after the end of World War II. Readers embraced her memoir of her years as a young bride operating a chicken ranch on Washington's Olympic Peninsula, and The Egg and I sold its first million copies in less than a year. The public was drawn to MacDonald’s vivacity, her offbeat humor, and her irreverent take on life. MacDonald followed up the success of The Egg and I with the creation of Mrs. Piggle-Wiggle, a magical woman who cures children of their bad habits, and with three additional memoirs.

Paula Becker was granted full access to Betty MacDonald’s archives, including materials never before seen by any researcher. Looking for Betty MacDonald, the first biography of this endearing Northwest storyteller, reveals the story behind the memoirs and the difference between the real Betty MacDonald and her literary persona.

PAULA BECKER is a staff historian at HistoryLink.org. She is coauthor of The Future Remembered: The 1962 Seattle World’s Fair and Its Legacy and Alaska-Yukon-Pacific Exposition: Washington’s First World Fair.

“Astute, affectionate and often startling. . . . A thorough and illuminating biography that, with any luck, will lead a new generation of readers to MacDonald’s own remarkable work.”—Washington Post

“A riveting account of a quick-fire, ambitious, mercurial intellect; the story of a woman who met the demands of both her sophisticated, struggling family and her ‘interesting times’ with a defiant, pawky smile.”—Times Literary Supplement

Classic memoirs by Betty MacDonald

Anybody Can Do Anything recounts her madcap attempts to find work during the Great Depression.

Onions in the Stew relates her life raising two teenage daughters on Washington’s Vashon Island.

The Plague and I chronicles MacDonald’s time in a tuberculosis sanitarium just outside Seattle.
The Grief of a Happy Life

Playful, direct, and strongly imagistic poems meditate on happiness and grief

In Christopher Howell’s twelfth collection of poems, his gifts for elegy, humor, and lyricism are on full display. The Grief of a Happy Life explores the interplay between memory and imagination, celebrating the ways that happiness and grief inform one another and give our lives fullness and vitality.

Arranged in four sections, Howell’s poems feature not only these concerns, but a large and various cast of characters as well. Aeneas, Saint Theresa, Ovid, Kierkegaard, a German submarine, and so much more are woven together with Howell’s trademark precision and accessibility into exquisite tableaux, each providing a view of both what we must live with and what we must not live without.

Born in Portland, Oregon, CHRISTOPHER HOWELL is author of a dozen poetry collections, including Love’s Last Number, Gaze, and Dreamless and Possible: Poems New and Selected. He has received numerous honors, including the Washington State Book Award, fellowships from the National Endowment for the Arts and the Artist Trust, and three Pushcart Prizes. A military journalist during the Vietnam War, he has been for many years director and principal editor of Lynx House Press and now lives in Spokane, Washington, where he teaches in Eastern Washington University’s master of fine arts in creative writing program.

“Chris Howell has been for many years now my go-to poet of choice when, for the purposes of my own work, I need to be reminded of what poems can do, what a collection of poetry can do, and just how the mind needs to bend—there, or there—in order that memorable language, the language of poetry, take its place a step ahead of everyday speech. I find Howell’s usual gifts here: for elegy, for the pastoral, for humor and a light-handed lyricism. I cherish his presence in the ever-growing world of our strange craft.”

—KATHY FAGAN, author of Sycamore

“The Grief of a Happy Life ought to command critical attention at the level of the Pulitzer, the National Book Award, et cetera—it’s that good. Though art is not a competition, I will say that this book shows Christopher Howell as perhaps our finest active poet in the Pacific Northwest, and one of the finest nationally.”


Pacific Northwest Poetry Series
October
LITERATURE / POETRY
96 pp., 6 x 9 in.
$19.95 / £15.99 HC / ISBN 9780295746166
$19.95 / £15.99 EB / ISBN 9780295746159

Also of Interest

Dreamless and Possible
$19.95 PB
9780295992877

Light’s Ladder
$16.95 PB
9780295984001
Resisting Disappearance
Military Occupation and Women’s Activism in Kashmir
OTHER ZIA
$30.00s PB / ISBN 9780295744987
“Powerful and poetic . . . weaves women’s intimate experiences of personal loss within a larger tapestry of history, politics, and culture. She reveals women as agents of change who challenge existing concepts of gender, sexuality, and rights even as they draw upon their identities as mothers and wives and their ritual roles in weddings and funerals.”—VICTORIA BERNAL, author of Nation as Network: Diaspora, Cyberspace and Citizenship

Unruly Figures
Queerness, Sex Work, and the Politics of Sexuality in Kerala
NAVANEETHA MOKKIL
$30.00s PB / ISBN 9780295745572
“Deftly reads, in an in-depth and sustained manner, a range of materials that constitute zones of publicity and intimacy in Kerala, drawing out how figurations of gender and sexuality mark this fraught terrain. Linking Indian and Anglo-American feminist and queer studies to these readings, the analysis makes a strong case for the importance of the regional as a site for new directions in critical scholarship.”—RITTY LUKOSE, author of Liberalization’s Children: Gender, Youth, and Consumer Citizenship in Globalizing India

Tea and Solidarity
Tamil Women and Work in Postwar Sri Lanka
MYTHRI JEGATHESAN
$30.00s PB / ISBN 9780295745671
“Beautiful, brutal, powerful and poignant . . . must be read by anyone who is concerned with the contemporary conditions of quotidian slow violence. [This] extraordinary book blends historical materials with ethnography to craft stories around those whose lives and deaths evade the usual record.”—GEETA PATEL, author of Risky Bodies and Techno-Intimacy

Asian American Feminisms and Women of Color Politics
EDITED BY LYNN FUJIWARA AND SHIREEN ROSHANRAVAN
$30.00s PB / ISBN 9780295744359
“An exciting collection of dynamic and forthright essays grappling with the possibilities, and incommensurabilities, of coalition-making and strategies for creating, sustaining, and sometimes breaking them.”—MIMI THI NGUYEN, author of The Gift of Freedom: War, Debt, and Other Refugee Passages

Transnational Testimonios
The Politics of Collective Knowledge Production
PATRICIA DEROCHER
$30.00s PB / ISBN 9780295743912
“Masterfully addresses important philosophical issues of translation, knowledge, power, and political action. . . . [DeRocher] positions herself at the forefront of a new generation of scholars who are producing cutting-edge, interdisciplinary research in transnational feminist theory, global critical theory, political epistemology, and theories of activism and social movements.”—JOSÉ MEDINA, Walter Dill Scott Professor of Philosophy, Northwestern University

Power Interrupted
Antiracist and Feminist Activism inside the United Nations
SYLVANNA M. FALCÓN
$30.00s PB / ISBN 9780295995267
“Ardently thought-provoking and often stirring . . . Falcón sets out to reveal how feminist activists of color ‘advocate for a more comprehensive approach to understanding racism at the UN level’ by offering a candid and, at times, caustic critique of Western feminism as practiced within the UN.”—National Political Science Review

Humanizing the Sacred
Sisters in Islam and the Struggle for Gender Justice in Malaysia
AZZA BASARUDIN
$30.00s PB / ISBN 9780295995328
“A diverse range of insightful analyses supported by feminist ideas, interviews, and histories. The book provides a solid critique of patriarchal discourses dominating Muslim identity politics in Malaysia.”—Religion and Gender
Axis of Hope
Iranian Women’s Rights Activism across Borders

How Iranian feminists work transnationally to transform their society and the world

Political tensions between Iran and the United States in the post-9/11 period and the Global War on Terror have set the stage for Iranian women’s rights activists inside and outside Iran as they seek full legal equality under the Islamic Republic. Axis of Hope recounts activists’ struggles through critical analysis of their narratives, including the One Million Signatures Campaign to End Discriminatory Law, the memoirs of human rights lawyer and Nobel Prize–winner Shirin Ebadi, and the life story of feminist Mahboubeh Abbasgholizadeh and her activist project ZananTV. Catherine Sameh examines how Iranian women’s rights activists have cultivated ways of thinking of and being with each other that rupture the relentless difference-making and violence of coloniality through local and transnational networks along axes of feminist solidarity, friendship, and love.

Crucial to countering despair and cynicism about Iran as well as the dangerous interventions by Western powers “on behalf of” Iranians, activists’ experiences speak to the possibilities and challenges of transnational alliances in confronting oppressive regimes. These stories are particularly germane in such precarious times, marked by war, isolation, sanctions, and the intense demonization of Iranians and Muslims, as well as authoritarianism, militarism, and patriarchal nationalisms around the world. Situating postreform women’s rights activism within the unfolding, decades-long project to democratize Iran from within, Axis of Hope makes a timely contribution to studies of feminist movements, women’s human rights in Muslim contexts, activism and new media, and the relationship between activism, civil society, and the state.

Catherine Z. Sameh is assistant professor of gender and sexuality studies at University of California, Irvine.

“Translocal theorizing at its best—with the strategic deployment of both discourse analysis and ethnography.”—Pardis Mahdavi, author of Crossing the Gulf: Love and Family in Migrants’ Lives

“Convincingly underscores the broad significance of Iranian feminist activism, the intelligent use of social media and information technology, and the way that Iranian feminism has penetrated Iranian culture, the public sphere, and national discourses.”—Valentine M. Moghadam, professor of sociology and international affairs, Northeastern University
Roses from Kenya

Labor, Environment, and the Global Trade in Cut Flowers

MEGAN A. STYLES

Foreword by K. Sivaramakrishnan

The potential of floriculture grows at Lake Naivasha

Kenya supplies more than 35 percent of the fresh-cut roses and other flowers sold annually in the European Union. This industry—which employs at least 90,000 workers, most of whom are women—is lucrative but enduringly controversial. More than half the flowers are grown near the shores of Lake Naivasha, a freshwater lake northwest of Nairobi recognized as a Ramsar site, a wetland of international importance. Critics decry the environmental side effects of floriculture, and human rights activists demand better wages and living conditions for workers.

In this rich portrait of Kenyan floriculture, Megan Styles presents the point of view of local workers and investigates how the industry shapes Kenyan livelihoods, landscapes, and politics. She investigates the experiences and perspectives of low-wage farmworkers and the more elite actors whose lives revolve around floriculture, including farm managers and owners, Kenyan officials, and the human rights and environmental activists advocating for reform. By exploring these perspectives together, Styles reveals the complex and contradictory ways that rose farming shapes contemporary Kenya. She also shows how the rose industry connects Kenya to the world, and how Kenyan actors perceive these connections. As a key space of encounter, Lake Naivasha is a synergistic center where many actors seek to solve broader Kenyan social and environmental problems using the global flows of people, information, and money generated by floriculture.

MEGAN A. STYLES is assistant professor of environmental studies at the University of Illinois, Springfield.

“An ethnographically rich exploration of the cut-flower industry on the shores of Lake Naivasha, clearly situated within a fascinating reading of Kenyan political and cultural history.”—SARAH LYON, associate professor of anthropology, University of Kentucky

“An engaging and very well-written work that gives impressive texture and context to the complicated world of the Kenyan flower industry.”—SARAH OSTERHOUDT, author of Vanilla Landscapes: Meaning, Memory, and the Cultivation of Place in Madagascar
The Snow Leopard and the Goat

Politics of Conservation in the Western Himalayas

Who should bear the cost of protecting charismatic wildlife?

Following the downgrading of the snow leopard’s status from “endangered” to “vulnerable” by the International Union for Conservation of Nature in 2017, debate has renewed about the actual number of snow leopards in the wild and the most effective strategies for coexisting with these enigmatic animals. Evidence from Pakistan and other countries in the snow leopard’s home range shows that they rely heavily on human society—domestic livestock accounts for as much as 70 percent of their diet. Maintaining that the snow leopard is a “wild” animal, conservation NGOs and state agencies have enacted laws that punish farmers for attacking these predators, while avoiding engaging with efforts to mitigate the harms suffered by farmers whose herds are reduced by them.

This piercing ethnography examines the uneven distribution of costs and benefits involved in snow leopard conservation in the mountains of northern Pakistan and shows that for the conservation of nature to be successful, the vision, interests, and priorities of those most affected by conservation policies—in this case, local farmers—must be addressed. A case history of Project Snow Leopard in northern Pakistan, which inspired similar programs in India, Bhutan, Nepal, Mongolia, Afghanistan, and Tajikistan, describes how the animal’s food habits are studied, how elusive individuals are counted, and how a novel kind of “snow leopard insurance” has protected the species by compensating farmers for livestock losses. The Snow Leopard and the Goat demonstrates that characterizing this conflict as one between humans (farmers) and wildlife (snow leopards) is misleading, as the real conflict is between two human groups—farmers and conservationists—who see the snow leopard differently.

SHAFQAT HUSSAIN is associate professor of anthropology at Trinity College. He is author of Remoteness and Modernity: Transformation and Continuity in Northern Pakistan.

“A wonderful book, full of rich insights, telling observations, and a compelling, original argument.”—DAN BROCKINGTON, author of Fortress Conservation: The Preservation of the Mkomazi Game Reserve

“A much-needed and important book that takes upon itself a difficult task: critiquing the existing narratives and models of global wildlife conservation from a multidisciplinary perspective.”—GHAZALA SHAHABUDDIN, author of Conservation at the Crossroads: Science, Society, and the Future of India’s Wildlife
In south China, food nostalgia bridges past and present

Preparing and consuming food is an integral part of identity formation, which in contemporary China embodies the tension between fast-forward modernization and cultural nostalgia. Jin Feng’s wide-ranging exploration of cities in the Lower Yangzi Delta—or Jiangnan, a region known for its paradisiacal beauty and abundant resources—illustrates how people preserve culinary inheritance while also revamping it for the new millennium.

Throughout Chinese history, food nostalgia has generated cultural currency for individuals. Feng examines literary treatments of Jiangnan foodways from late imperial and twentieth-century China, highlighting the role played by gender and tracing the contemporary metamorphosis of this cultural landscape, with its new platforms for food culture, such as television and the internet. As communities in Jiangnan refashion their regional heritage, culinary arts shine as markers of ethnic and social distinction.

JIN FENG is professor of Chinese and the Orville and Mary Patterson Routt Professor of Literature at Grinnell College. She is author of Romancing the Internet: Consuming and Producing Chinese Web Romance, The Making of a Family Saga: Ginling College (1915–1952), and The New Woman in Early Twentieth-Century Chinese Fiction. She is also the translator of Chen Hengzhe’s Early Autobiography and the editor of Nostalgia and the Modern City.

“This magnificent piece of scholarship—imaginatively conceived, meticulously researched, and broadly interesting—will be read for years to come by food scholars as the standard reference on modern Chinese food nostalgia. It has huge potential to reach a broader audience, as it relates food culture to themes like nationalism, class, gender, and place.”—MIRANDA BROWN, author of The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive

“Unique and original—a valuable contribution to literatures on both contemporary China and global food studies generally.”—ELLEN OXFELD, author of Bitter and Sweet: Food, Meaning, and Modernity in Rural China
Architecture as an evangelizing tool
in late imperial China

As China struggled to redefine itself at the turn of the twentieth century, nationalism, religion, and material culture intertwined in revealing ways. This phenomenon is evident in the twin biographies of North China’s leading Catholic bishop of the time, Alphonse Favier (1837–1905), and the Beitang cathedral, epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier’s supervision, the cathedral—and Favier—miraculously survived a two-month siege in 1900 during the Boxer Rebellion. Featuring a French Gothic Revival design augmented by Chinese dragon–shaped gargoyles, marble balustrades in the style of Daoist and Buddhist temples, and other Chinese aesthetic flourishes, Beitang remains an icon of Sino-Western interaction.

Anthony Clark draws on archival materials from the Vatican and collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China. A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries, the premier example of this in China being the Beitang cathedral. Bishop Favier’s biography is a lens through which to examine Western missionaries’ role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked.

ANTHONY E. CLARK is professor of Chinese history and Edward B. Lindaman Endowed Chair at Whitworth University. He is author of Heaven in Conflict: Franciscans and the Boxer Uprising in Shanxi. LELAND M. ROTH is Marion D. Ross Distinguished Professor Emeritus of architectural history at the University of Oregon. He is author of Understanding Architecture: Its Elements, History, and Meaning.

“Gathering sources widely, the author has constructed a vivid picture of Bishop Favier and his buildings that will be important to all who know and love the city of Beijing.”—R. KENT GUY, author of Qing Governors and Their Provinces: The Evolution of Territorial Administration in China, 1644–1796

“Clark’s impressive study offers valuable findings for Sinologists, Chinese social historians, and religious specialists, challenging us to think beyond the conventional categories of empires and nation-states.”—JOSEPH TSE-HEI LEE, author of The Bible and the Gun: Christianizing South China, 1860–1900

January

ASIAN STUDIES / CHINA; ARCHITECTURE; BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR
248 pp., 26 b&w illus., 6 x 9 in.
$60.00s / £50.00 HC / ISBN 9780295746678
$60.00s / £50.00 EB / ISBN 9780295746685

Also of Interest

Heaven in Conflict
$30.00s PB
9780295994017

Jesuits and Matriarchs
$30.00s PB
9780295743806
In 1702, the second emperor of the Qing dynasty ordered construction of a new summer palace in Rehe (now Chengde, Hebei) to support his annual tours north among the court’s Inner Mongolian allies. The Mountain Estate to Escape the Heat (Bishu Shanzhuang) was strategically located at the node of mountain “veins” through which the Qing empire’s geomantic energy was said to flow. At this site, from late spring through early autumn, the Kangxi emperor presided over rituals of intimacy and exchange that celebrated his rule: garden tours, banquets, entertainments, and gift giving.

Stephen Whiteman draws on resources and methods from art and architectural history, garden and landscape history, early modern global history, and historical geography to reconstruct the Mountain Estate as it evolved under Kangxi, illustrating the importance of landscape as a medium for ideological expression during the early Qing and in the early modern world more broadly. Examination of paintings, prints, historical maps, newly created maps informed by GIS-based research, and personal accounts reveals the significance of geographic space and its representation in the negotiation of Qing imperial ideology. The first monograph in any language to focus solely on the art and architecture of the Kangxi court, Where Dragon Veins Meet illuminates the court’s production and deployment of landscape as a reflection of contemporary concerns and offers new insight into the sources and forms of Qing power through material expressions.
Eulogy for Burying a Crane and the Art of Chinese Calligraphy

LEI XUE

Centuries after its ruin, a celebrated artwork lives on

*Eulogy for Burying a Crane* (Yi he ming) is perhaps the most eccentric piece in China’s calligraphic canon. The large inscription, datable to 514 CE, was once carved into a cliff on Jiaoshan Island in the Yangzi River. Since the discovery of its ruins in the early eleventh century, it has fascinated generations of scholars and calligraphers and been enshrined as a calligraphic masterpiece. Nonetheless, skeptics have questioned the quality of the calligraphy and complained that its fragmentary state and worn characters make assessment of its artistic value impossible. Moreover, historians have trouble fitting it into the storyline of Chinese calligraphy. Such controversies illuminate moments of discontinuity in the history of the art form that complicate the mechanism of canon formation.

In this volume, Lei Xue examines previous epigraphic studies and recent archaeological finds to consider the origin of the work in the sixth century and then trace its history after the eleventh century. He suggests that formation of the canon of Chinese calligraphy over two millennia has been an ongoing process embedded in the sociopolitical realities of particular historical moments. This biography of the stone monument *Eulogy for Burying a Crane* reveals Chinese calligraphy to be a contested field of cultural and political forces that have constantly reconfigured the practice, theory, and historiography of this unique art form.

LEI XUE is associate professor of art history at Oregon State University.

“Xue’s study will be of interest to historians of Chinese calligraphy and art, as well as scholars of Daoism, Chinese literature, and Chinese social and intellectual history.”—CARY Y. LIU, Nancy and Peter Lee Curator of Asian Art, Princeton University Art Museum

“This fine work of scholarship not only treats one famous early piece of Chinese calligraphy in detail, but also sketches the broad arc of later calligraphic and critical practice.”—AMY McNAIR, professor of Chinese art, University of Kansas
Chinese Funerary Biographies
An Anthology of Remembered Lives

The lives of men and women over two millennia, recorded in stone

Tens of thousands of epitaphs, or funerary biographies, survive from imperial China. Engraved on stone and placed in a grave, they typically focus on the deceased’s biography and exemplary words and deeds, expressing the survivors’ longing for the dead. These epitaphs provide glimpses of the lives of women, men who did not leave a mark politically, and children—people who are not well documented in more conventional sources such as dynastic histories and local gazetteers.

This anthology of translations makes available funerary biographies covering nearly two thousand years, from the Han dynasty through the nineteenth century, selected for their value as teaching material for courses in Chinese history, literature, and women’s studies as well as world history. Because they include revealing details about personal conduct, families, local conditions, and social, cultural, and religious practices, these epitaphs illustrate ways of thinking and the realities of daily life. Most can be read and analyzed on multiple levels, and they stimulate investigation of topics such as the emotional tenor of family relations, rituals associated with death, Confucian values, women’s lives as written about by men, and the use of sources assumed to be biased. These biographies will be especially effective when combined with more readily available primary sources such as official documents, religious and intellectual discourses, and anecdotal stories, promising to generate provocative discussion of literary genre, the ways historians use sources, and how writers shape their accounts.

PATRICIA BUCKLEY EBREY is Williams Family Endowed Professor of History at the University of Washington. PING YAO is professor of history at California State University, Los Angeles. CONG ELLEN ZHANG is associate professor of history at the University of Virginia. The other translators are Beverly Bossler, Timothy Davis, Alexei Kamran Ditter, Yongtao Du, Grace Fong, R. Kent Guy, Mark Halperin, Xing Hang, Martin W. Huang, Tomoyasu Iiyama, Jen-der Lee, Weijing Lu, Lance Pursey, Anna Shields, Man Xu, and Jolan Yi.

“An extremely useful and well-done introduction to muzhiming (epitaphs or funerary biographies), which comprise one of the most important sources for the study of premodern Chinese social and cultural history.”—JOHN W. CHAFFEE, professor of history, Binghampton University, State University of New York
Changing interpretations of ethnic identity in premodern China

Shao-yun Yang challenges assumptions that the cultural and socioeconomic watershed of the Tang-Song transition (800–1127 CE) was marked by a xenophobic or nationalist hardening of ethnocultural boundaries in response to growing foreign threats. In that period, reinterpretations of Chinese-ness and its supposed antithesis, “barbarism,” were not straightforward products of political change but had their own developmental logic based in two interrelated intellectual shifts among the literati elite: the emergence of Confucian ideological and intellectual orthodoxy and the rise of neo-Confucian (daoxue) philosophy.

New discourses emphasized the fluidity of the Chinese-barbarian dichotomy, subverting the centrality of cultural or ritual practices to Chinese identity and redefining the essence of Chinese civilization and its purported superiority. The key issues at stake concerned the acceptability of intellectual pluralism in a Chinese society and the importance of Confucian moral values to the integrity and continuity of the Chinese state. Through close reading of the contexts and changing geopolitical realities in which new interpretations of identity emerged, this intellectual history engages with ongoing debates over relevance of the concepts of culture, nation, and ethnicity to premodern China.

SHAO-YUN YANG is assistant professor of East Asian history at Denison University.

“Based on painstaking research and deeply informed, insightful analysis of both well-known and less familiar texts, The Way of the Barbarians will make an important contribution to the intellectual history of the late Tang and Northern Song.”—LINDA WALTON, professor emerita of history, Portland State University

“As defining what it means to be ‘Chinese’ continues to be of concern in political, academic, and personal contexts, this study—deeply rooted in the historical and social context of the guwen and daoxue schools of thought of the late Tang and Song, respectively—will be of value and interest to a range of potential readers.”—LAURA HOSTETLER, professor of history, University of Illinois at Chicago
Symptoms of an Unruly Age
Li Zhi and Cultures of Early Modernity

Parallel minds evolve in sixteenth-century China and Europe

Symptoms of an Unruly Age compares the writings of Li Zhi (1527–1602) and his late-Ming compatriots to texts composed by their European contemporaries, including Montaigne, Shakespeare, and Cervantes. Emphasizing aesthetic patterns that transcend national boundaries, Rivi Handler-Spitz explores these works as culturally distinct responses to similar social and economic tensions affecting early modern cultures on both ends of Eurasia.

The paradoxes, ironies, and self-contradictions that pervade these works are symptomatic of the hypocrisy, social posturing, and counterfeiting that afflicted both Chinese and European societies at the turn of the seventeenth century. Symptoms of an Unruly Age shows us that these texts, produced thousands of miles away from one another, each constitute cultural manifestations of early modernity.

RIVI HANDLER-SPITZ is associate professor of Chinese language and literature at Macalester College.

“Detail[s] what is probably Li’s most important cultural contribution. . . . His texts ‘participated in an early modern trend toward weaning readers from their habitual dependence on ancient sources of authority, fostering readers’ confidence in their ability to judge shifting situations for themselves.’”—Journal of Asian Studies

“This small volume reflects enormous competence. . . . Each statement has been carefully weighed for relevance, accuracy, and style. . . . As an introduction to the intellectual challenges that dominated the late Ming, a distinct and profoundly important ‘age’ in the modernization of Chinese culture, I know of no more readable study than this.”—T’oung Pao

“Exemplifies the best of comparative studies in drawing from the literature on the early modern moment in Europe to reframe our understandings of similar forces that produced Li Zhi. . . . Will become indispensable reading for any serious China scholar looking for a model of how to write China into a global context.”—Modern Philology

September
ASIAN STUDIES / CHINA; LITERARY STUDIES
256 pp., 5 b&w illus., 6 x 9 in.
$30.00s / £23.99 PB / ISBN 9780295746135

New in Paperback
China’s Transition to Modernity
$30.00s PB
9780295741802

The Scholar and the State
$30.00s PB
9780295994185

Also of Interest
Idle Talk under the Bean Arbor
A Seventeenth-Century Chinese Story Collection

Linked stories are spun over a summer in seventeenth-century China

Written around 1660, the Chinese collection *Idle Talk under the Bean Arbor* (Doupeng xianhua), by an author known only as Aina the Layman, presents a series of linked stories. This volume collects all twelve stories in English translation along with notes from the original commentator, as well as a helpful introduction and analysis of individual stories.

ROBERT E. HEGEL is Liselotte Dieckmann Professor of Comparative Literature and professor of Chinese at Washington University. The other translators are Lane J. Harris, Li Fang-yu, Li Qiancheng, Mei Chun, Lindsey Waldrop, Annelise Finegan Wasmøen, Alexander C. Wille, Xu Yunjing, and Zhang Jing.

“An extremely welcome addition to the corpus of available translations from premodern Chinese literature. It introduces the Anglophone world to a fascinating collection by a highly original mind. It is to be hoped that it will not only be widely used in undergraduate and graduate classes, but also will find its way to a more general audience.”—*T’oung Pao*

“Aina’s work is a product of that fertile period in the opening decades of the Qing when . . . an irreverent, questioning spirit still prevailed and orthodoxy had yet to be fully established . . . . The twelve stories are linked with a narrative frame that imagines a series of storytelling sessions under the shade of a bean arbor that take place over a period of weeks from early summer to late autumn. There is much to commend in this English edition.”—*Bulletin of the School of Oriental and African Studies*

“Editor Robert Hegel has assembled an erudite team of luminaries in late imperial translation and scholarship. . . . It is, in short, a valuable and comprehensive research tool for the original *Doupeng xianhua* in particular and for late imperial fiction in general. Being so many different things, the volume is accessible and useful to a number of audiences: casual readers looking to escape the heat of a summer afternoon reading; undergraduates familiarizing themselves with the breadth and depth of Chinese letters; and specialists in the field.”—*China Review International*

“With ample paratextual material, a creative and skilled array of translators, and expert framing by the collection’s key editor and translator, Robert Hegel, *Idle Talk* in its English translation conveys both the complex contents and the multilayered pleasures of its early Qing original.”—*Modern Chinese Literature and Culture*
Two Centuries of Manchu Women Poets

An Anthology

Rare glimpses into Manchu women’s lives in Qing-dynasty China

This anthology presents substantial selections from the work of twenty Manchu women poets of the eighteenth and nineteenth centuries. The poems, inspired by their daily life and reflections, provide fascinating insights into the experiences and emotions of these women, most of whom belonged to the elite families of Manchu society. Each selection is accompanied by biographical material that illuminates the life stories of the poets. The volume’s introduction describes the printing history of the collections from which these poems are drawn, the authors’ practice of poetry writing, ethnic and gender issues, and comparisons with the poetry of women in South China and of male authors of the Qing dynasty (1644–1911).

WILT L. IDEMA is professor emeritus of Chinese literature at Harvard University and the translator and editor of several collections of Chinese texts, including most recently Mouse vs. Cat in Chinese Literature.

“Scholars have explored quite thoroughly the textual productions by Han Chinese women. . . . By introducing, selecting, and translating Manchu women’s writings into English, Wilt Idema adds a new dimension to this existing scholarship. . . . It is a breakthrough, a work that has long been needed.”—NAN NÜ

“[Offers] fascinating insights into the everyday world of highly literate Manchu women and their mindset, thereby substantially enriching our understanding of both their contribution to Qing literature and the processes of their self-positioning in society.”—Journal of Asian Studies

“The translations are sensitively written and reflect the impressionistic nature, emotionality and poignancy that characterize the oeuvre of these women.”—Monumenta Serica

“Idema presents fine translations of the poetry of nineteen Manchu women. . . . The field of women’s literature is much enriched by his wide-ranging scholarship and superb skill in translation.”—Tulsa Studies in Women’s Literature

Also of Interest

Heroines of the Qing
$30.00s PB 9780295744261

Women’s Poetry of Late Imperial China
$30.00s PB 9780295992297
The Kongs of Qufu

The remarkable history of China’s most revered ancestral lineage and dukedom

The city of Qufu, in north China’s Shandong Province, is famous as the hometown of Kong Qiu (551–479 BCE)—known as Confucius in English and as Kongzi or Kong Fuzi in Chinese. In *The Kongs of Qufu*, Christopher Agnew chronicles the history of the sage’s direct descendants from the inception of the hereditary title Duke for Fulfilling the Sage in 1055 CE through its dissolution in 1935, after the fall of China’s dynastic system in 1911.

Drawing on archival materials, Agnew reveals how a kinship group used genealogical privilege to shape Chinese social and economic history. The Kongs’ power under a hereditary dukedom enabled them to oversee agricultural labor, dominate rural markets, and profit from commercial enterprises. *The Kongs of Qufu* demonstrates that the ducal institution and Confucian ritual were both a means to reproduce existing social hierarchies and a potential site of conflict and subversion.

CHRISTOPHER S. AGNEW is associate professor of history at the University of Dayton.

“This groundbreaking study of the Yansheng Dukes brings together the scattered primary and secondary literature on a unique descent group that was a part of the elite stratum of Chinese society over a period encompassing multiple dynasties. Agnew does a good job of placing the vacillating fortunes of the Kongs within a broader backdrop of events occurring on the empire-wide, regional, and local levels.”—EVELYN S. RAWSKI, Distinguished University Professor Emerita of History, University of Pittsburgh

Also of Interest

Qing Governors and Their Provinces
$45.00s PB
9780295992952

State Power in China, 900–1325
$30.00s PB
9780295744292

September
ASIAN STUDIES / CHINA; HISTORY
272 pp., 4 maps, 2 charts, 4 tables, 6 x 9 in.
$30.00s / £23.99 PB / ISBN 9780295745930
$30.00s / £23.99 EB / ISBN 9780295745947
$95.00x / £79.00 HC / ISBN 9780295745923

WWW.WASHINGTON.EDU/UWPRESS FALL 2019 UNIVERSITY OF WASHINGTON PRESS
How do societies mold the memories that make us who we are?

In this far-ranging and erudite exploration of the South Asian past, Sumit Guha discusses the shaping of social and historical memory in world-historical context. He presents memory as the result of both remembering and forgetting and of the preservation, recovery, and decay of records. By describing how these processes work through sociopolitical organizations, Guha delineates the historiographic legacy acquired by the British in colonial India; the creation of the centralized educational system and mass production of textbooks that led to unification of historical discourses under colonial auspices; and the divergence of these discourses in the twentieth century under the impact of nationalism and decolonization.

Guha brings together sources from a range of languages and regions to provide the first intellectual history of the ways in which socially recognized historical memory has been made across the subcontinent. This thoughtful study contributes to debates beyond the field of history that complicate the understanding of objectivity and documentation in a seemingly post-truth world.

SUMIT GUHA is professor of history at the University of Texas, Austin, and author of Beyond Caste: Identity and Power in South Asia, Past and Present and Environment and Ethnicity in India, 1200–1991. “Guha reminds us that the now-standard Western method of history writing, as practiced and taught in university departments, is of fairly recent vintage. This book should go well beyond the usual circles of South Asia specialists to general readers interested in comparative historiography and epistemology.”—SAMIRA SHEIKH, associate professor of history, Vanderbilt University

“How much of this rich and exciting material has not been discussed in published form before. The subject of how South Asians have constructed the past has been an increasingly important one in the field; this book will become one of the most original and substantial contributions to this literature.”—DOUGLAS E. HAYNES, author of Small-Town Capitalism in Western India: Artisans, Merchants, and the Making of the Informal Economy, 1870–1960

“How not only does Guha possess a mastery of a staggering diversity of historical practices in South Asia, his analysis extends to a thoughtful discussion of (and argument about) the origins and development of European history writing.”—WILLIAM R. PINCH, professor of history, Wesleyan University
Making the Modern Slum

The Power of Capital in Colonial Bombay

Lessons in urban history from the slums of Bombay

In the late nineteenth and early twentieth centuries, Bombay was beset by crises such as famine and plague. Yet, rather than halting the flow of capital, these crises served to secure it. In colonial Bombay, capitalists and governors, Indian and British alike, used moments of crisis to justify interventions that delimited the city as a distinct object and progressively excluded laborers and migrants from it. Town planners, financiers, and property developers joined forces to secure the city as a space for commerce and encoded shelter types as legitimate or illegitimate. By the early twentieth century, the slum emerged as a particularly useful category of stigmatization that would animate city-making projects in subsequent decades.

Sheetal Chhabria locates the origins of Bombay’s now infamous “slum problem” in the broader histories of colonialism and capitalism. She not only challenges assumptions about colonial urbanization and cities in the global south, but also provides a new analytical approach to urban history. Making the Modern Slum shows how the well-being of the city—rather than of its people—became an increasingly urgent goal of government, positioning agrarian distress, famished migrants, and the laboring poor as threats to be contained or excluded.

SHEETAL CHHABRIA is Jacob and Hilda Blaustein Assistant Professor of History at Connecticut College.

“The relevance of Making the Modern Slum is not limited to urban studies of Bombay, or indeed of South Asian colonial cities. Chhabria’s ability to ask fundamental questions about the city and its archive makes a major contribution to our understanding of the modern city as a construct.”

—SWATI CHATTOPADHYAY, author of Unlearning the City: Infrastructure in a New Optical Field

“An extensive and wide-ranging analysis of the dynamics of urban change—a work of insight and originality.”—JIM MASELOS, Honorary Reader in History, University of Sydney
How does one put a price tag on a séance?

Breaking from previous scholarship on Korean shamanism, which focuses on mansin of mainland Korea, *The Shaman’s Wages* offers the first in-depth study of simbang, hereditary shamans on Cheju Island off the peninsula’s southwest coast. In this engaging ethnography enriched by extensive historical research, Kyoim Yun explores the prevalent and persistent ambivalence toward practitioners, whose services have long been sought out yet derided as wasteful by anti-shaman commentators and occasionally by their clients.

Intrigued by discord between simbang and their clients over fee negotiations, Yun set out to learn the deep-rooted legacy of condemning or trivializing the practitioners’ self-interests, from a neo-Confucian governor’s purge of shrines during the Chosŏn dynasty to the recent transformation of a community ritual into a practice recognized with UNESCO world heritage status. Drawing on a wealth of firsthand observations, she shows how simbang distinguish ritual exchanges from more mundane instances of bartering, purchasing, bribing, and gift giving and explains why ritual affairs are nonetheless inevitably thorny. This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island.

KYOIM YUN is associate professor of East Asian languages and cultures at the University of Kansas.

“This original approach to understanding contemporary Korean shamanism, particularly the distinctive shamanism of Korea’s Cheju Island, allows us to understand Korean shamanism from a new angle and is a worthy addition to the field of Korean studies and religious anthropology. It will be read by scholars of Korean religion and Korean folk traditions, as well as scholars of shamanism elsewhere.” —DONALD BAKER, professor of Asian studies, University of British Columbia
International Impact of Colonial Rule in Korea, 1910–1945

What can today’s world learn from the echoes of Korea’s colonial experience?

In recent years, discussion of the colonial period in Korea has centered mostly on the degree of exploitation or development that took place domestically, while international aspects have been relatively neglected. Colonial discourse, such as characterization of Korea as a “hermit nation,” was promulgated around the world by Japan and haunts us today. The colonization of Korea also transformed Japan and has had long-term consequences for post–World War II Northeast Asia as a whole.

Through sections that explore Japan’s images of Korea, colonial Koreans’ perceptions of foreign societies and foreign relations, and international perceptions of colonial Korea, the essays in this volume show the broad influence of Japanese colonialism not simply on the Korean peninsula, but on how the world understood Japan and how Japan understood itself. When initially incorporated into the Japanese empire, Korea seemed lost to Japan’s designs, yet Korean resistance to colonial rule, along with later international fear of Japanese expansion, led the world to rethink the importance of Korea as a future sovereign nation.

YONG-CHOOL HA is the Korea Foundation Professor of Korean Social Science at the University of Washington. The contributors are Sang Sook Jeon, Hakjoon Kim, Daeyeol Ku, Sergey O. Kurbanov, Jung Hwan Lee, Yumi Moon, Andre Schmid, Naoko Shimazu, and Kezhi Sun.
A partnership between kings and Chinese entrepreneurs shapes Siam

Despite competing with much larger imperialist neighbors in Southeast Asia, the Kingdom of Thailand—or Siam, as it was formerly known—has succeeded in transforming itself into a rival modern nation-state over the last two centuries. Recent historiography has placed progress—or lack thereof—toward Western-style liberal democracy at the center of Thailand’s narrative, but that view underestimates the importance of the colonial context. In particular, a long-standing relationship with China and the existence of a large and important Chinese diaspora within Thailand have shaped development at every stage.

As the emerging nation struggled against colonial forces in Southeast Asia, ethnic Chinese entrepreneurs were neither a colonial force against whom Thainess was identified, nor had they been able to fully assimilate into Thai society. Wasana Wongsurawat demonstrates that the Kingdom of Thailand’s transformation into a modern nation-state required the creation of a national identity that justified not only the hegemonic rule of monarchy but also the involvement of the ethnic Chinese entrepreneurial class upon whom it depended. Her revisionist view traces the evolution of this codependent relationship through the twentieth century, as Thailand struggled against colonial forces in Southeast Asia, found itself an ally of Japan in World War II, and reconsidered its relationship with China in the postwar era.

WASANA WONGSURAWAT is assistant professor of modern Chinese history at Chulalongkorn University. She is editor of Sites of Modernity: Asian Cities in the Transitory Moments of Trade, Colonialism, and Nationalism, and coeditor of Dynamics of the Cold War in Asia: Ideology, Identity, and Culture.

“Offers a fascinating ‘neotraditional’ interpretation of Thailand’s history since the late nineteenth century. The primary research is enterprising and original, the arguments are strong and new, and the writing is exceptionally good.”—CHRIS BAKER, coauthor of A History of Thailand

“Offers a fascinating ‘neotraditional’ interpretation of Thailand’s history since the late nineteenth century. The primary research is enterprising and original, the arguments are strong and new, and the writing is exceptionally good.”—CHRIS BAKER, coauthor of A History of Thailand
The Khmer Rouge Trials in Context

EDITED BY TOSHIHIRO ABE

When a tribunal was formed in 2006 to address the atrocities of the Khmer Rouge, many expected the Cambodian model for victim empowerment to open a new path for international judiciary initiatives. However, the local reality of the justice intervention has been more complicated.

Rather than joining the success-or-failure debate about the court, this volume pays special attention to how the trials are perceived locally. Inclinations in institutional design, favored or excluded political agendas, mismatched values between experts and locals, and unexpected local meaning-making all flow into the current context in Cambodia. Through critical analysis by authors with on-the-ground experience, this collection— the first to address the tribunal through a sociological framework—provides insight into the tension between the global justice regime and local societal context.

TOSHIHIRO ABE is professor of sociology at Otani University. He has written on transitional justice, migration, and social movements in South Africa and Cambodia.

From the Fifty Jātaka

Selections from the Thai Paññāsa Jātaka

TRANSLATED BY CHRIS BAKER AND PASUK PHONGPAICHIT

For over two thousand years, jātaka—tales of the Buddha’s previous lives—have been popular as teaching and entertainment. Apart from the Indian jātaka, many others in Southeast Asia were assembled in collections known as the “Fifty Jātaka” (Paññāsa Jātaka). They are now acclaimed as the life-blood of the region’s literature. This book offers the first published English translations of twenty-one stories from the Thailand collection, including some of the best-known Thai stories: “Sudhana-Manoharā,” “The Golden Conch,” and “Rathasena,” among other quests, moral tales, strings of riddles, and story cycles. The tales are translated fully and faithfully with notes and accompanying information on the Thailand collection.

CHRIS BAKER and PASUK PHONGPAICHIT have written on Thailand’s history, economy, politics, and culture and have translated academic and literary works including The Tale of Khun Chang Khun Phaen and Yuan Phai. In 2017 they were jointly awarded the Fukuoka Grand Prize.
Illustrations of Myanmar

Manuscript Treasures of the Musée Guimet

Edited by William Pruitt

This volume commemorates an exhibition of Burmese artifacts at the Musée Guimet in Paris and showcases the vibrant art and manuscript traditions of Myanmar. The central pieces displayed in the exhibition were three richly illustrated manuscripts called parabaiks. These vivid paintings, which show lively festivals and the pageantry of daily religious and courtly life, are a window into the culture and customs of nineteenth-century Burma. Also in the exhibition are a number of other manuscripts, inscriptions, diagrams, and even a ornate wooden model of a traditional Burmese monastery.

The accompanying essays—translated from the original French exhibition booklet—explore complexities of the Burmese language, manuscript production, and background of the exhibited items as well as explaining the festivities and other spirited scenes illustrated in the parabaiks.

William Pruitt is a Pali scholar and expert in Burmese religious and cultural history.

Ng’ambo Atlas

Zanzibar

Berend van der Lans

Ng’ambo is the lesser known “other side” of Zanzibar Town. During the British Protectorate the area was designated as the Native Quarters; today it is set to become the new city center of Zanzibar’s capital. Local and international perceptions of the cultural and historical importance of Ng’ambo have for a long time remained overshadowed by the social and cultural divisions created during colonial times. One thing is certain: despite its limited international fame and the lack of recognition of its importance, Ng’ambo has played and continues to play a vital role in shaping the urban environment of Zanzibar Town. This atlas presents over one hundred years of Ng’ambo’s history and urban development through maps, plans, surveys, and images and provides insights into its present-day cultural landscape.

Architect and journalist Berend van der Lans is cofounder of the ArchiAfrika foundation, whose goal is to put African architecture and urbanism on the world map, and cofounder of African Architecture Matters.
Depok Slaves

The Dream of Cornelis Chastelein

Cornelis Chastelein was a successful seventeenth-century Huguenot merchant in the Dutch East Indies. He was opposed to slavery, and upon his death in 1714 he willed his estate at Depok in collective ownership, in perpetuity, to his one hundred and fifty slaves, who had converted to Christianity and were therefore emancipated. In a codicil to his will, Chastelein set out detailed instructions on how the estate was to be managed, including his wish that his former slaves use it to make an “honest living and not be dependent on alms.” Depok Slaves presents a case study of slavery in Southeast Asia, which is less studied even though it outstripped in numbers Dutch transatlantic slavery. Slaves often comprised over 50 percent of the population of Batavia and were one of the most important sources of labor during the seventeenth and early eighteenth centuries. This book presents Chastelein’s legacy embedded in the context of his life and times.

The story continues into the nineteenth century, when Reformed churchmen broadened the Depokker community’s spiritual, cultural, and economic outlook, opening a Christian Dutch-language school in 1873. Ironically, in the twentieth century, the Depokker’s education and landownership gave them official recognition as gelykgesteld (equal to Europeans). Labeled Belanda Depok and considered pro-Dutch, they were targets of violent attacks during the October 1945 Indonesian Revolution for Independence. Oral histories from the current descendants of the Depokker slaves, combined with stunning portraits from renowned documentary photographer Geert Snoeijer, make this an essential volume for understanding the legacy of colonization and slavery in Southeast Asia.

NONJA PETERS is professor of history at the University of Amsterdam and author of The Dutch Down Under: 1606–2006. GEERT SNOEIJER is a Dutch photo-journalist. His previous project, Vêrlander, Orphans of the VOC, documenting the interaction between Dutch colonial rule and indigenous communities during the seventeenth and eighteenth centuries, was exhibited in South Africa, Australia, and the Netherlands.
Three Caribbean Artists

*José Maria Capricorne, Nelson Carrilho, Philippe Zanolino*

**SUSAN WILCZAK AND MARIANNE DE TOLENTINO**

Caribbean art is strong, passionate, and filled with contradictions, as are the lives of the three men profiled in *Three Caribbean Artists*. A rare glimpse is offered into the lives of José Maria Capricorne, Nelson Carrilho, and Philippe Zanolino, revealing their upbringing, their work, and how they became established, well-known artists. Their stories are integrally related to their home on the island of Curaçao, where folklore, magic, and reality happily coexist. Their lives reflect the impact of slavery, racism, and immigration common to the history of the Caribbean. Equipped with their cultural background, skills derived from being craftsmen, and ample creativity and grit, they each conquered significant challenges. The artists’ stories revolve around the importance of their respective skills, some obtained through teachings and others self-taught. All three artists passionately contribute to educating people on the importance and benefits of art in their own respective ways. In addition, an overview is provided of art developments in the Caribbean, an area whose artworks have proven challenging to capture and denominate.

**SUSAN WILCZAK** has over twenty years of curatorial and fine art management experience, during which time she curated over one hundred exhibitions, working with some of the world’s finest sculptors and artists. **MARIANNE DE TOLENTINO** is director of the National Gallery of Fine Arts of Santo Domingo.

The Art of Collecting

*East Indies Paintings*

**EDITED BY BEA Brommer**

European painters were fascinated by the tropical landscapes, picturesque villages and markets, and especially the diverse inhabitants of the Dutch East Indies. In the first half of the twentieth century a large group of artists known as the Beautiful Indies painters worked there. Today the qualities of these East Indies paintings are fully recognized. Focusing on the exceptional Colauto-Van Peperstraten collection, this book shows how private collectors played a pioneering role by becoming experts in a field that only later was recognized as important by museums and auction houses. Full attention is also given to the interest in this art movement among collectors in postwar Indonesia, including President Sukarno.

**BEA BRومMER** is the author of several previous works on Indonesian art and history, including *My Dear Pieternelsjetje*.

---

**Distributed for LM Publishers**

**September**

**ART HISTORY; ART / PAINTING**

240 pp., 200 color illus., 8 x 10 in.

North American rights only

$34.95 PB / ISBN 9789460224911

**Distributed for LM Publishers**

**August**

**ART / PAINTING; ART HISTORY**

204 pp., 200 color illus., 11.75 x 11.75 in.

North American rights only

$65.00 HC / ISBN 9789460225123
Order of Imagination
The Photographs of Olivia Parker

The definitive assessment of a remarkable artistic career

For more than forty years, Olivia Parker’s poetic and alluring photographs have transformed the everyday and made the familiar strange. In deceptively simple still lifes and complex, dreamlike constructions that incorporate a rich variety of found objects, her photographs create unexpected juxtapositions that provoke uncertainty and delight. Parker’s long-standing fascination with flux and change extends to her most recent series, a powerful meditation on the devastating loss of her husband to Alzheimer’s disease.

This volume, the definitive study of Parker’s career, includes curator Sarah Kennel’s detailed artistic biography and poet and essayist Rachel Hadas’s reflections on art’s ability to offer solace amid grief. More than one hundred beautifully illustrated works, many published here for the first time, are accompanied by Parker’s lyrical reflections on her art and process.

This publication accompanies the exhibition Order of Imagination: The Photographs of Olivia Parker on view at the Peabody Essex Museum, Salem, Massachusetts, from July 13 to November 11, 2019.

Formerly the Byrne Family Curator of Photography at the Peabody Essex Museum, SARAH KENNEL is the Donald and Marilyn Keough Family Curator of Photography at the High Museum of Art, Atlanta.
Wanted: Ed Bereal
For Disturbing the Peace

Artistic interventions over a six-decade career

Born in Los Angeles, California, in 1937 and profoundly affected by World War II, Ed Bereal made significant contributions to assemblage and performance arts in Los Angeles from the early 1960s through the 1980s. A consummate draftsman and object maker, Bereal found inspiration in such divergent sources as Norman Rockwell’s illustrations and the tableaux of Ed Kienholz. His “political cartoons” are unique portraits of America filtered through the lens of an artist who lived through the 1965 Watts riots, founded the noted Black street theater Bodacious Buggerilla, and traveled to hot spots around the world as a film journalist. At the age of eighty-two Bereal distills a lifetime of experiences through an explosion of provocative imagery and narrative, sparking conversations about identity and racial inequity, violence and war, and political and corporate power.

Whatcom Museum curator Amy Chaloupka presents an expansive overview of the artist’s six-decade career in an introductory essay. Matthew Simms delves into Bereal’s early journal sketches, particularly his self-portraits, from his time at Chouinard, where Bereal was a student of Robert Irwin. Malik Gaines, who was responsible for bringing Bereal’s Bodacious Buggerilla theater troupe together for a reunion performance in 2012 as part of the Getty’s Pacific Standard Time initiative, discusses the importance of Bereal’s contributions to guerrilla theater arising in the post-Watts atmosphere in southern California. Vernon Damani Johnson concentrates on Bereal’s politically charged paintings and installations, and particularly his motif of Miss America, tracing in his essay the trajectory of Bereal’s powerful iconography across three decades and what it has to say in a post-Ferguson era.

AMY CHALOUPKA is curator of art at the Whatcom Museum. MATTHEW SIMMS is author of Robert Irwin: Site Determined. MALIK GAINES is author of Black Performance on the Outskirts of the Left: A History of the Impossible. VERNON DAMANI JOHNSON is professor of political science at Western Washington University.
Bauhaus Diaspora and Beyond
Transforming Education through Art, Design and Architecture
EDITED BY PHILIP GOAD, ANN STEPHEN, ANDREW MCNAMARA, HARRIET EDOQUIST, AND ISABEL WÜNSCHE

Bauhaus Diaspora and Beyond: Transforming Education through Art, Design and Architecture presents an extraordinary new Australasian cultural history. The arrival of émigré, internee, and refugee educators in the 1930s, exiles from Nazism, helped to transform art, design, and architecture in Australia and New Zealand. Fifteen thematic essays and twenty individual case studies, bringing to light a tremendous amount of new archival material, show how these innovators introduced Bauhaus ideas and models to a new world.

PHILIP GOAD is Redmond Barry Distinguished Professor and codirector of the Australian Centre for Architectural History, Urban and Cultural Heritage at the University of Melbourne. ANN STEPHEN is an art historian and senior curator of the University Art Gallery and Art Collection at the University of Sydney. ANDREW MCNAMARA teaches art history at the Queensland University of Technology. HARRIET EDOQUIST is professor of architectural history and director of RMIT Design Archives at RMIT University. ISABEL WÜNSCHE is professor of art and art history at Jacobs University Bremen.

Tony Tuckson
EDITED AND WRITTEN BY DENISE MIMMOCCHI

With a foreword by Michael Brand

Tony Tuckson was arguably Australia’s most significant abstract expressionist painter, but he also played a crucial role in shaping the modern art museum in Australia. This book looks at Tuckson through the many and varied prisms that reveal his critical role in and to art in Australia, including his championing of Aboriginal art. Essays are by Paula Dredge, David Marr, Michael Mel, Steven Miller, Cara Pinchbeck, Leanne Santoro, Aida Tomescu, and Pedro Wonaeamirri.

DENISE MIMMOCCHI is senior curator of Australian art at the Art Gallery of New South Wales.
Noŋgirrna Marawili

From My Heart and Mind

Noŋgirrna Marawili is one of the most distinctive Aboriginal artists working today. From her home in Yirrkala, Marawili has revolutionized the art of northeastern Arnhem Land while adhering to cultural protocols. In her prints, drawings, and paintings—on paper, board, bark, larakitj, and aluminium—Marawili captures the landscape, radically transformed and reimagined in a very personal artistic vision. Her interest is in the atmospheric effects created as the country is brought to life through the movement of wind, water, or unseen forces. She is not simply documenting sites of importance; she is capturing the dynamism of a living landscape as she connects with the sentience of the country.

Noŋgirrna Marawili: From My Heart and Mind presents the span of Marawili’s career and offers insight into her unique approach. Through stunning images, insightful essays, and an interview with the artist, this book highlights the strength of Marawili’s practice and her important contribution to the art of Australia.

CARA PINCHBECK is senior curator of Aboriginal and Torres Strait Islander art at the Art Gallery of New South Wales, and a member of the Kamilaroi community. HENRY SKERRITT is Mellon Curator of the Indigenous Arts of Australia at the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia. DJAMBAWA MARAWILI, the brother of Noŋgirrna Marawili, is one of the most important Aboriginal leaders in Australia. A statesman and ceremonial leader, Djambawa is also an acclaimed artist, with works included in numerous exhibitions, including the Sydney Biennale and the Istanbul Biennale. KADE MCDONALD is managing director of Durmu Arts Aboriginal Corporation and was the coordinator for Buku-Larrŋgay Mulka Arts and Cultural Centre from 2010 to 2016.
Pray to the Empty Wells

IRYNA SHUVALOVA

Pray to the Empty Wells is a bilingual collection of poems by award-winning contemporary Ukrainian author Iryna Shuvalova. Her writing is rich, corporeal, and metamorphic, as well as being deeply rooted in Ukraine’s folk culture, remixing its traditional spirituality with pulsating eroticism and acute awareness of the natural environment.

IRYNA SHUVALOVA is the author of three previous poetry collections, Ran (2011), Os (2014), and Az (2014). She has also edited the first anthology of queer writing in Ukraine.

The Time Machine

LAURA KASISCHKE

Laura Kasischke’s eleventh book of poetry, The Time Machine, offers us surreal and transformative explorations of maternity, mortality, and memory. In the opening poem, she tells us: “This is what it feels like / to be a woman / who is also a vul- ture.” This collection is an elegy for the present self, at once a reminder of all we have lost and all we have to gain if we dig deeply into ourselves.

LAURA KASISCHKE is professor of English at the University of Michigan and author of Suspicious River, The Life Before Her Eyes, and White Bird in a Blizzard.

Hair of the Dog

CHRISTOPHER HOWELL

Hair of the Dog, edited by poet Christopher Howell, is the second installment of the Acme Poem Company’s Zodiac Poetry Anthology Series. Works from regional and national poets including Galway Kinnell, Ocean Vuong, and the late Tony Hoagland pay homage to man’s best friend.

CHRISTOPHER HOWELL is director and principal editor of Lynx House Press and lives in Spokane, Washington, where he teaches in Eastern Washington University’s master of fine arts in creative writing program. His newest book is The Grief of a Happy Life (see page 25).
Thieve

JOE WILKINS

*Thieve* is a pointed, political book, though the politics here are local, particular, and physically felt. The central sequence of poems—subtitled “Poem against the Crumbling of the Republic”—was written in direct response to the poet’s own transition from rural poverty to coastal liberal comfort, as well as the presidential election of 2016, which brought to the national consciousness grave division in American society between urban and rural people.

JOE WILKINS is author of a memoir, *The Mountain and the Father*; three collections of poetry, including *When We Were Birds*, winner of the 2017 Oregon Book Award; and the novel *Fall Back Down When I Die*. He directs the creative writing program at Linfield College.

“The most striking component of [Wilkins’s work] is its awareness of ‘the whole world.’ What is ordinary becomes transcendent. In places derelict and seemingly unexceptional, Wilkins compels us to recognize what is worth salvage, worth praise.”—*Indiana Review*

“If you want to read what matters, read Joe Wilkins.”—*Tupelo Quarterly*

---

Long Day

Poems

PETER SEARS

A final collection brings us a taste of the late Peter Sears’s unique range of sensibility. Entertaining, somberly hilarious, exquisite, and filled with refreshment, this small treasure includes poems for all seasons, reasons, purposes, and tastes.

PETER SEARS (1937–2017) taught at Reed College and Pacific University. He published five collections of poems, including, while serving as Oregon’s Poet Laureate in 2014, *Small Talk: New and Selected Poems*.

“Peter Sears shapes his marvelous poems out of the American vernacular, and can give us the willies as he juxtaposes a quiet natural image against the jazz of colloquial speech. The voices—stubborn, lyrical, self-doubting, brilliantly intuitive—allow us to listen in on the spirit struggling both to accept and to escape the frail, disappearing cage of the body.”—MAURA STANTON, author of *Immortal Sofa* and *Life among the Trolls*

“An heir to Frank O’Hara and Kenneth Koch, Peter Sears offers the world these breezy, sometimes manic poems that veer off in unexpected directions, bringing us a sensibility at once comic and disarmingly revealing.”—DORIANNE LAUX, author of *Only as the Day Is Long: New and Selected Poems*
The Lord of Everywhere

JOHN HODGEN

These poems are about strength, courage, the will to hold on, and the tension that floats like Emily’s feather between knowing what home means and finding our true home. They praise those caught between glaciers of clarity and wildfires of cruelty, those who take that “new step,” which Dostoevsky called our greatest fear. These poems honor those who make their way home each day, together or alone, and who still believe in love that endures.

JOHN HODGEN is writer in residence at Assumption College. He is the author of four previous books of poetry including Heaven and Earth Holding Company, a 2011 Massachusetts Book Award winner.

“We all struggle to come up with the words to attach to our grief, our confusion, our losses. Hodgen is not immune to the plight. You can feel and appreciate the effort. He wrestles each of the ingenious little masterpieces from the struggle and the search.”—LESLIE ODOM JR., author of Failing Up

Distributed for Lynx House Press
September
LITERATURE / POETRY
62 pp., 6.5 x 8.5 in.
World rights
$17.95 / £13.99 PB / ISBN 9780899241654

Agnostic

Poems

CHRISTOPHER BUCKLEY

Specters as various as Vallejo, Szymborska, Neruda, Fidel Castro, and Groucho Marx guide and support the elegies in Christopher Buckley’s new collection. Politics, memory, history, popular culture, philosophy, and a good deal of arm wrestling with chance inform his ongoing ironic debate between faith and doubt, science and religion.

CHRISTOPHER BUCKLEY has published more than twenty collections of poetry and is the recipient of a Guggenheim Fellowship, a Fulbright Award, and four Pushcart Prizes. Formerly at the University of California, Riverside, he now lives in Santa Barbara.

“Whether he is addressing his departed friend(s), or the great swell of the Pacific Ocean that haunts his dreams, the voice is always the same, modest and direct. This is a humble poetry of great truths and profound emotions for the events both in and above the world.”—PHILIP LEVINE, Ploughshares

Distributed for Lynx House Press
September
LITERATURE / POETRY
80 pp., 6 x 8.5 in.
World rights
$17.95 / £13.99 PB / ISBN 9780899241685
New from UBC Press

**King Alpha’s Song in a Strange Land**
*The Roots and Routes of Canadian Reggae*

**JASON WILSON**

When musicians Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, they brought reggae with them, sparking the flames of one of Canada’s most vibrant music scenes. Jason Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and Canadians. This underground subculture rebelled against the status quo, broke through the bonds of race, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

**JASON WILSON** is a two-time Juno Award nominee and winner of a Canadian Reggae Music Award. He is adjunct professor at the University of Guelph and author of *Soldiers of Song: The Dumbells and Other Canadian Concert Parties of the First World War*.

---

**Privacy in Peril**

*Hunter v Southam and the Drift from Reasonable Search Protections*

**RICHARD JOCHELSON AND DAVID IRELAND**

In 1984 the Supreme Court of Canada, in *Hunter v Southam*, declared warrantless searches unreasonable under section 8 of the Canadian Charter of Rights and Freedoms. Police would henceforth require authorization based on “reasonable and probable grounds.” The decision promised to protect individuals from state power, but as Richard Jochelson and David Ireland argue, post-*Hunter* search and seizure law took a turn away from the landmark decision. An examination of dozens of post-*Hunter* cases reveals that Chief Justice Dickson’s vision has been diminished in an era of heightened security and expanding police powers.

**RICHARD JOCHELSON** teaches in the Faculty of Law at the University of Manitoba and is author of several books on police powers and sexual regulation. **DAVID IRELAND** teaches criminal law and evidence at the Faculty of Law at the University of Manitoba and is director of the Robson Hall Innocence Clinic.
Bootstraps Need Boots
One Tory’s Lonely Fight to End Poverty in Canada
HUGH SEGAL
October
HISTORY / CANADIAN HISTORY: BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR
224 pp., 20 b&w illus., 6 x 9 in.
$34.95 HC / ISBN 9780774890458

By the Court
Anonymous Judgments at the Supreme Court of Canada
PETER MCCORMICK
September
LAW
220 pp., 15 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774861717

Culture and the Soldier
Identities, Values, and Norms in Military Engagements
HANS BREDE
October
HISTORY / CANADIAN HISTORY
260 pp., 14 charts, 9 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774860857

Duty to Dissent
Henri Bourassa and the First World War
GEOFF KEELAN
October
HISTORY / CANADIAN HISTORY
304 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774838825

Good Governance in Economic Development
International Norms and Chinese Perspectives
SARAH BIDDULPH AND LJILJANA BIUKOVIC
September
LAW
336 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774861922

For Home and Empire
Voluntary Mobilization in Australia, Canada, and New Zealand during the First World War
STEVE MARTIN
September
HISTORY / CANADIAN HISTORY
208 pp., 20 b&w illus., 3 maps, 6 x 9 in.
$85.95 HC / ISBN 9780774861205

Good from UBC Press

Caring for Eeyou Istchee
Protected Area Creation on Wemindji Cree Territory
EDITED BY MONICA MULRENNAN, COLIN H. SCOTT, AND KATHERINE SCOTT
November
NATIVE AMERICAN AND INDIGENOUS STUDIES; NATURE AND ENVIRONMENT
342 pp., 11 maps, 13 charts, 8 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774838580

Crossing Law’s Border
Canada’s Refugee Resettlement Program
SHAUNA LABMAN
November
LAW
224 pp., 6 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774862172

Canada on the United Nations Security Council
A Small Power on a Large Stage
ADAM CHAPNICK
September
HISTORY / CANADIAN HISTORY
324 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774861618

The Good Fight
Marcel Cadieux and Canadian Diplomacy
BRENDAN KELLY
September
HISTORY / CANADIAN HISTORY
400 pp., 33 b&w illus., 6 x 9 in.
$43.95 HC / ISBN 9780774838979

For Home and Empire
Voluntary Mobilization in Australia, Canada, and New Zealand during the First World War
STEVE MARTIN
September
HISTORY / CANADIAN HISTORY
208 pp., 20 b&w illus., 3 maps, 6 x 9 in.
$85.95 HC / ISBN 9780774861205

Caring for Eeyou Istchee
Protected Area Creation on Wemindji Cree Territory
EDITED BY MONICA MULRENNAN, COLIN H. SCOTT, AND KATHERINE SCOTT
November
NATIVE AMERICAN AND INDIGENOUS STUDIES; NATURE AND ENVIRONMENT
342 pp., 11 maps, 13 charts, 8 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774838580

Crossing Law’s Border
Canada’s Refugee Resettlement Program
SHAUNA LABMAN
November
LAW
224 pp., 6 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774862172

Culture and the Soldier
Identities, Values, and Norms in Military Engagements
HANS BREDE
October
HISTORY / CANADIAN HISTORY
260 pp., 14 charts, 9 tables, 6 x 9 in.
$89.95 HC / ISBN 9780774860857

Duty to Dissent
Henri Bourassa and the First World War
GEOFF KEELAN
October
HISTORY / CANADIAN HISTORY
304 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774838825

Good Governance in Economic Development
International Norms and Chinese Perspectives
SARAH BIDDULPH AND LJILJANA BIUKOVIC
September
LAW
336 pp., 6 x 9 in.
$89.95 HC / ISBN 9780774861922
New from UBC Press

Governing the Social in Neoliberal Times
EDITED BY DEBORAH BROCK
November
POLITICS
288 pp., 6 x 9 in.
$89.95s HC / ISBN 9780774860901

Identities and Interests
Race, Ethnicity, and Affinity Voting
RANDY BESCO
August
POLITICS
222 pp., 18 charts, 29 tables, 6 x 9 in.
$89.95s HC / ISBN 9780774838924

The Impossible Clinic
A Critical Sociology of Evidence-Based Medicine
ARIANE HANEMAAYER
September
HEALTH
198 pp., 1 b&w illus., 8 x 9 in.
$89.95s HC / ISBN 9780774862073

In the Spirit of '68
Youth Culture, the New Left, and the Reimaging of Acadia
JOEL BELIVEAUV
October
HISTORY / CANADIAN HISTORY
256 pp., 6 x 9 in.
$89.95s HC / ISBN 9780774862523

Knowing the Past, Facing the Future
Indigenous Education in Canada
SHEILA CARR-STEWART
November
EDUCATION; NATIVE AMERICAN AND INDIGENOUS STUDIES; HISTORY / CANADIAN HISTORY
260 pp., 4 b&w illus., 6 x 9 in.
$89.95s HC / ISBN 9780774880343

Medicine and Morality
Crises in the History of a Profession
HELEN KANG
October
HEALTH
160 pp., 6 x 9 in.
$89.95s HC / ISBN 9780774862127

Moments of Crisis
Religion and National Identity in Québec
IAN MORRISON
September
HISTORY / CANADIAN HISTORY
192 pp., 6 x 9 in.
$89.95s / ISBN 9780774861762

Planning on the Edge
Vancouver and the Challenges of Reconciliation, Social Justice, and Sustainable Development
EDITED BY PENNY GURSTEIN AND TOMMY HUTTON
December
POLITICS
320 pp., 4 b&w illus., 9 maps, 12 charts, 13 tables, 6 x 9 in.
$89.95s HC / ISBN 9780774861863

Political Ideology in Parties, Policy, and Civil Society
Interdisciplinary Insights
EDITED BY DAVID LAYCOCK
September
POLITICS
242 pp., 2 charts, 6 x 9 in.
$89.95s / ISBN 9780774861311

Queering Representation
LGBTQ People and Electoral Politics in Canada
EDITED BY MANON TREMBLAY
November
WOMEN’S, GENDER, AND SEXUALITY STUDIES
352 pp., 4 charts, 22 tables, 6 x 9 in.
$89.95s HC / ISBN 9780774861816

Trustees at Work
Financial Pressures, Emotional Labour, and Canadian Bankruptcy Law
ANNA LUND
November
LAW
214 pp., 2 charts, 12 tables, 6 x 9 in.
$89.95s HC / ISBN 9780774861410
The Way Home

DAVID NEEL

David Neel was an infant when his father, a Kwakw’ak’wak’wak artist, died, triggering events that would separate him from the traditions of his homeland. When the aspiring photographer saw a mask carved by an ancestor in a Texas museum twenty-five years later, the encounter inspired him to return home and follow in his father’s footsteps. Drawing on memory, legend, and his own art, Neel recounts his struggle to reconnect with his culture and become an accomplished Kwakw’ak’wak artist. His memoir is a testament to the strength of the human spirit to overcome great obstacles and to the power and endurance of Indigenous culture and art.

DAVID NEEL, carver, jeweler, painter, printmaker, and photographer, comes from a family of traditional Kwakw’ak’wak’wak artists, including Dave Neel Sr., Ellen Neel, Mungo Martin, and Charlie James. In addition to apprenticing with carvers in Fort Rupert, he received training in fine arts from the University of Kansas and Mount Royal College in Alberta. He is author of Our Chiefs and Elders: Words and Photographs of Native Leaders and The Great Canoes: Reviving a Northwest Coast Tradition. He is dedicated to promoting and preserving his Kwakw’ak’wak’wak heritage.

A World without Martha

A Memoir of Sisters, Disability, and Difference

VICTORIA FREEMAN

Victoria Freeman was only four when her parents followed medical advice and sent her sister away to a distant, overcrowded institution. Martha was not yet two, but in the 1960s there was little community acceptance or support for raising children with intellectual disabilities at home. In this frank and moving memoir, Victoria describes growing up in a world that excluded and dehumanized her sister, and how society’s insistence that only a “normal” life was worth living affected her sister, her family, and herself, until changing attitudes toward disability and difference offered both sisters new possibilities for healing and self-discovery.

VICTORIA FREEMAN is a writer, theater artist, educator, and public historian. She is the cocreator, with Sol Express, of Birds Make Me Think about Freedom, a play about the experiences of peoples institutionalized for intellectual disability, and author of Distant Relations: How My Ancestors Colonized North America. She teaches in the Canadian Studies Program at Glendon College, York University, in Toronto.
New in Paperback from UBC Press

Capturing Hill 70
*Canada’s Forgotten Battle of the First World War*
**EDITED BY DOUGLAS E. DELANEY AND SERGE MARC DURFLINGER**

In August 1917, the Canadian Corps captured Hill 70, vital terrain just north of the French town of Lens. The Canadians suffered some 5,400 casualties and in three harrowing days defeated twenty-one German counterattacks. This spectacularly successful but shockingly costly battle was as innovative as Vimy, yet few Canadians have heard of it. *Capturing Hill 70* marks the centenary of this triumph by dissecting different facets of the battle, from planning and conducting operations to long-term repercussions and commemoration. It reinstates Hill 70 in its rightful place among the pantheon of battles that forged the reputation of the famed Canadian Corps during the First World War.

**DOUGLAS E. DELANEY** is professor and Canada Research Chair in War Studies at the Royal Military College of Canada. **SERGE MARC DURFLINGER** is professor of history at the University of Ottawa. Other contributors are Tim Cook, Robert Engen, Robert T. Foley, Nikolas Gardner, J. L. Granatstein, Mark Humphries, and Andrew Iarocci.

Everything Is Relevant
*Writings on Art and Life, 1991–2018*
**KEN LUM**

Edited by Kitty Scott

*Everything Is Relevant: Writings on Art and Life, 1991–2018* brings together texts by Canadian artist Ken Lum, including diary entries, articles, a letter to an editor, and more. Along the way, the reader learns about late modern, postmodern, and contemporary art practices, as well as debates around issues such as race, class, and monumentality. Penetrating, insightful, and often moving, Lum’s writings are essential for understanding his varied practice, which has often been prescient of developments within contemporary art.

Vancouver-born artist **KEN LUM** is known for both conceptual and representational art in several media, including painting, sculpture, and photography. Currently the chair of the Fine Arts Department at the University of Pennsylvania’s School of Design, he is cofounder of *Yishu: Journal of Contemporary Chinese Art*. **KITTY SCOTT** is Carol and Morton Rapp Curator of Modern and Contemporary Art at the Art Gallery of Ontario.
Four Unruly Women

*Stories of Incarceration and Resistance from Canada’s Most Notorious Prison*

**TED MCCOY**

Bridget Donnelly, Charlotte Reveille, Kate Slattery, Emily Boyle. Until now, these were nothing but names marked down in the admittance registers and punishment reports of Kingston Penitentiary, Canada’s most notorious prison. In this shocking and heartbreaking book, Ted McCoy tells these women’s stories of incarceration and resistance in poignant detail. The four women served sentences at different times over a century, but the inhumanity they suffered was consistent. Locked away in dark basement wards, they experienced starvation and corporal punishment, sexual abuse and neglect—profoundly disturbing evidence of the hidden costs of isolation, punishment, and mass incarceration.

**TED MCCOY** is assistant professor in the Department of Sociology at the University of Calgary. He is author of *Hard Time: Reforming the Penitentiary in Nineteenth-Century Canada*.

---

Health Advocacy Inc.

*How Pharmaceutical Funding Changed the Breast Cancer Movement*

**SHARON BATT**

Over the past several decades, a gradual reduction in state funding has pressured patient groups into forming private-sector partnerships. Health activist, scholar, award-winning journalist, and cancer survivor Sharon Batt investigates the relationship between patient advocacy groups and the pharmaceutical industry, as well as the contentious role of pharma funding. This analysis of Canada’s breast cancer movement from 1990 to 2010 argues that the resulting power imbalance undermined the groups’ ability to put patients’ interests ahead of those of the funders. A movement that once encouraged democratic participation in the development of health policy now eerily echoes the demands of the pharmaceutical industry.

**SHARON BATT** is an independent scholar and adjunct professor in the Department of Bioethics at Dalhousie University.

“Batt’s analysis of the changes in governmental priorities, drug costs, and patients’ expectations clearly has applicability all around the globe. . . . It should be devoured by anyone, from any nation, who wants to put together a similarly formidable argument for transparent and genuine discussion about what we should—indeed, must—do differently to prevent and treat human suffering and disease.”—NANCY M.P. KING, *Indian Journal of Medical Ethics*
Assembling Unity
Indigenous Politics, Gender, and the Union of BC Indian Chiefs
SARAH A. NICKEL
September
NATIVE AMERICAN AND INDIGENOUS STUDIES; WOMEN’S, GENDER, AND SEXUALITY STUDIES; HISTORY / CANADIAN HISTORY
224 pp., 12 b&w illus., 1 map, 6 x 9 in.
$35.95s PB / ISBN 9780774837996

At the Bridge
James Teit and an Anthropology of Belonging
WENDY WICKWIRE
September
NATIVE AMERICAN AND INDIGENOUS STUDIES; ANTHROPOLOGY
368 pp., 36 b&w illus., 6 x 9 in.
$37.95s PB / ISBN 9780774861526

Condo Conquest
Urban Governance, Law, and Condoization in New York City and Toronto
RANDY K. LIPPERT
October
LAW
300 pp., 6 x 9 in.
$35.95s / ISBN 9780774860389

Delivering Policy
The Contested Politics of Assisted Reproductive Technologies in Canada
FRANCESCA SCALA
September
POLITICS
256 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774860109

Doing Politics Differently?
Women Premiers in Canada’s Provinces and Territories
EDITED BY SYLVIA BASHEVKIN
September
WOMEN’S, GENDER, AND SEXUALITY STUDIES; POLITICS
304 pp., 6 x 9 in.
$37.95s PB / ISBN 9780774860819

The Empire on the Western Front
The British 62nd and Canadian 4th Divisions in Battle
GEOFFREY JACKSON
October
HISTORY / CANADIAN HISTORY
378 pp., 11 b&w illus., 11 maps, 6 x 9 in.
$37.95s PB / ISBN 9780774860154

Fighting with the Empire
Canada, Britain, and Global Conflict, 1867–1947
EDITED BY STEVE MARTI
AND WILLIAM JOHN PRATT
September
HISTORY / CANADIAN HISTORY
220 pp., 6 x 9 in.
$32.95s PB / ISBN 9780774860413

Gendered Mediation
Identity and Image Making in Canadian Politics
EDITED BY ANGELIA WAGNER
AND JOANNA EVERITT
October
POLITICS; WOMEN’S, GENDER, AND SEXUALITY STUDIES
242 pp., 6 x 9 in.
$37.95s PB / ISBN 9780774860567

Give and Take
The Citizen-Taxpayer and the Rise of Canadian Democracy
SHIRLEY TIlLOTSON
September
POLITICS; HISTORY / CANADIAN HISTORY
420 pp., 1,1 b&w illus., 6 x 9 in.
$37.95s PB / ISBN 9780774863739
A Human Rights Based Approach to Development in India
EDITED BY MOSHE HIRSCH, ASHOK KOTWAL, AND BHARAT RAMASWAMI
January
ASIAN STUDIES; LAW
192 pp., 6 x 9 in.
$32.95s PB / ISBN 9780774860314

Indigenous Peoples and Dementia
New Understandings of Memory Loss and Memory Care
EDITED BY WENDY HULKO, DANIELLE WILSON, AND JEAN BALESTRERY
November
NATIVE AMERICAN AND INDIGENOUS STUDIES; HEALTH
248 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774837842

Levelling the Lake
Transboundary Resource Management in the Lake of the Woods Watershed
JAMIE BENIDICKSON
September
ENVIRONMENTAL STUDIES
367 pp., 18 b&w illus., 11 maps, 6 x 9 in.
$34.95s PB / ISBN 9780774835497

Made Modern
Science and Technology in Canadian History
EDITED BY EDWARD JONES-IMHOTEP AND TINA ADCOCK
August
SCIENCE AND TECHNOLOGY STUDIES; ENVIRONMENTAL STUDIES; HISTORY / CANADIAN HISTORY
368 pp., 24 b&w illus., 2 maps, 6 x 9 in.
$37.95s PB / ISBN 9780774837248

Métis Politics and Governance in Canada
KELLY SAUNDERS AND JANIQUE DUBOIS
August
NATIVE AMERICAN AND INDIGENOUS STUDIES; LAW; POLITICS
190 pp., 5.5 x 8.5 in.
$35.95s PB / ISBN 9780774860765

Moved by the State
Forced Relocation and Making a Good Life in Postwar Canada
TINA LOO
November
HISTORY / CANADIAN HISTORY
208 pp., 20 b&w illus., 12 maps, 6 x 9 in.
$32.95s PB / ISBN 9780774861014

The New NDP
Moderation, Modernization, and Political Marketing
DAVID MCGRADE
October
POLITICS; HISTORY / CANADIAN HISTORY
534 pp., 6 x 9 in.
$44.95s / ISBN 9780774860468

Nothing to Write Home About
British Family Correspondence and the Settler Colonial Everyday in British Columbia
LAURA ISHIGURO
November
HISTORY / CANADIAN HISTORY; NATIVE AMERICAN AND INDIGENOUS STUDIES
372 pp., 6 x 9 in.
$37.95s PB / ISBN 9780774838443
Opening the Government of Canada
The Federal Bureaucracy in the Digital Age
AMANDA CLARKE
August
POLITICS; HISTORY / CANADIAN HISTORY
275 pp., 6 x 9 in.
$37.95s PB / ISBN 9780774836937

The Political Economy of Resource Regulation
An International and Comparative History, 1850–2015
EDITED BY ANDREAS R. D. SANDERS, PÅL THONSTAD SANDVIK, AND ESPEN STORLI
October
ENVIRONMENTAL STUDIES; POLITICS
360 pp., 2 maps, 6 x 9 in.
$43.95s PB / ISBN 9780774860611

Postsecondary Education in British Columbia
Public Policy and Structural Development, 1960–2015
ROBERT COWIN
August
EDUCATION; HISTORY / CANADIAN HISTORY
208 pp., 6 x 9 in.
$37.95s PB / ISBN 9780774838344

Putting Family First
Migration and Integration in Canada
EDITED BY HARALD BAUDER
November
POLITICS; HISTORY / CANADIAN HISTORY
288 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774861274

Reassessing the Rogue Tory
Canadian Foreign Relations in the Diefenbaker Era
EDITED BY JANICE CAVELL AND RYAN M. TOUNHEY
August
POLITICS; HISTORY / CANADIAN HISTORY
288 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774838314

Reluctant Warriors
Canadian Conscripts and the Great War
PATRICK M. DENNIS
September
HISTORY / CANADIAN HISTORY
300 pp., 33 b&w illus., 7 maps, 6 x 9 in.
$35.95s PB / ISBN 9780774835985

Resisting Rights
Canada and the International Bill of Rights, 1947–76
JENNIFER TUNNICLIFFE
September
HISTORY / CANADIAN HISTORY; POLITICS; LAW
256 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774838191

Ruling Out Art
Media Art Meets Law in Ontario’s Censor Wars
TARYN SIROVE
November
ART HISTORY; WOMEN’S, GENDER, AND SEXUALITY STUDIES; LAW
256 pp., 33 b&w illus., 6 x 9 in.
$35.95s PB / ISBN 9780774837095

Seeking the Court’s Advice
The Politics of the Canadian Reference Power
KATE PUDDITER
November
LAW; POLITICS; HISTORY / CANADIAN HISTORY
248 pp., 6 x 9 in.
$35.95s PB / ISBN 9780774861113
Unforgetting Private Charles Smith
JONATHAN LOCKE HART

Private Charles Smith had been dead for close to a century when Jonathan Hart discovered the soldier’s First World War diary in the Toronto Public Library. This diary was almost all that remained of this forgotten Anglo-Canadian, who had lost his life in the war. Hart discovered a voice full of life, which urged him to bring forth the poetry in Smith’s words. Unforgetting Private Charles Smith is Hart’s rendering of the words in Smith’s diary, undertaken to remember Smith’s life rather than commemorate his death.

JONATHAN LOCKE HART is a Canadian poet and literary scholar. He is author of Breath and Dust, Dream China, Dream Salvage, and The Poetics of Otherness.

From Turtle Island to Gaza
DAVID GROULX

August
POETRY
80 pp., 6 x 9 in.
$21.95 PB / ISBN 9781771992619

Truth Behind Bars
Reflections on the Fate of the Russian Revolution
PAUL KELLOGG

August
HISTORY / EUROPEAN HISTORY
412 pp., 8 b&w illus., 6 x 9 in.
$41.95s / £35.00 PB / ISBN 9781771992459

Bucking Conservatism
Alternative Stories of Alberta from the 60s and 70s
EDITED BY LEON CRANE BEAR, LARRY HANNANT, AND KARISSA ROBYN PATTON

Contributions by scholars and activists highlight the individuals and groups who challenged Alberta’s conservative status quo in the ’60s and ’70s. Recognizing the lasting influence of Alberta’s nonconformists, essays examine Alberta’s history through the eyes of Indigenous activists protesting discriminatory legislation and unfulfilled treaty obligations, women and lesbian and gay persons standing up to the heteropatriarchy, student activists arguing for a new democracy, and anti-capitalist environmentalists demanding social change.

LEON CRANE BEAR is Siksika and a treaty Indian, as well as a graduate of the University of Lethbridge. LARRY HANNANT is a Canadian historian specializing in twentieth-century political dissent. KARISSA ROBYN PATTON is a PhD candidate at the University of Saskatchewan.

Distributed for AU Press and UBC Press
August
HISTORY / CANADIAN HISTORY,
404 pp., 12 b&w illus., 6 x 9 in.
US rights only
$37.95 PB / ISBN 97817771992572

Distributed for AU Press and UBC Press
August
POETRY
80 pp., 2 b&w illus., 6 x 9 in.
US rights only
$21.95 PB / ISBN 97817771992534
SPRING 2019 HIGHLIGHTS

Becoming Mary Sully
Toward an American Indian Abstract
PHILIP J. DELORIA
$34.95 PB / ISBN 9780295745046

“In an astonishing act of recovery, Becoming Mary Sully reorients the study of Native American aesthetics. Through prodigious research and creative analysis, Phil Deloria . . . challenges the often unhelpful disciplinary boundaries that disconnect ‘American’ and ‘American Indian’ art. A wonderful addition.” —NED BLACKHAWK, professor of history and American studies, Yale University

Empire of Style
Silk and Fashion in Tang China
BUYUN CHEN
$70.00s HC / ISBN 978029574305

“An outstanding and groundbreaking book. BuYun Chen argues that during the Tang dynasty, as today, fashion both tracks and influences changes in society. Empire of Style makes many contributions to the study of Chinese material culture and social history.” —SUZANNE CAHILL, author of Warriors, Tombs, and Temples: China’s Enduring Legacy

Fishes of the Salish Sea
Puget Sound and the Straits of Georgia and Juan de Fuca
THEODORE W. PIETSC AND JAMES WILDER ORR
ILLUSTRATED BY JOSEPH R. TOMELLERI
$150.00 HC / ISBN 9780295743745

This comprehensive three-volume boxed set is the definitive guide to the identification and history of the marine and anadromous fish of the region, with striking illustrations of 260 species.

Gandhi’s Search for the Perfect Diet
Eating with the World in Mind
NICO SLATE
$29.95 HC / ISBN 9780295744957

“This fascinating account reveals Gandhi as an evidence-based, self-experimenting nutrition guru who tried one diet after another—vegan, raw, calorie restriction—in his quest for physical and spiritual health. Above all, Slate explains Gandhi’s use of fasting as a political means to inspire India to achieve independence.” —MARION NESTLE, author of Unsavory Truth: How Food Companies Skew the Science of What We Eat

Gardening with Native Plants of the Pacific Northwest
Third edition
ARTHUR R. KRUCKEBERG AND LINDA CHALKER-SCOTT
FOREWORD BY RICHARD G. OLMS T E AD
$39.95 PB / ISBN 9780295744155

“Native plants are generally drought tolerant, pest free, and loved by wildlife, making them great additions to any garden. This outstanding collaboration by two of the most renowned experts in the Pacific Northwest will help you choose and integrate natives that are perfectly suited for your garden.” —CISCOE MORRIS, former Seattle Times gardening columnist and author of Ask Ciscoe

Hearts of Our People
Native Women Artists
EDITED BY JILL AHLBERG YOHE AND TERI GREEVES
$39.95 PB / ISBN 9780295745794

This landmark book showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women.
The Last Wilderness
MURRAY MORGAN
INTRODUCTION BY TIM MCNULTY
$22.95 PB / ISBN 9780295745336
“The name Murray Morgan is synonymous with Washington State history. . . . The Last Wilderness is meticulously researched, yet delightfully conversational and entertaining. Morgan’s works are a treasure for history buffs not just in the Pacific Northwest, but everywhere.”—JONATHAN EVISON, author of West of Here

Razor Clams
Buried Treasure of the Pacific Northwest
DAVID BERGER
$19.95 PB / ISBN 9780295745442
“Whether you grab fresh razor clams at the fish counter or with a quick shovel at low tide, this book will take you delightfully, deliciously deep into the food culture, ecology, and local history of our ‘buried treasures.’”—TOM DOUGLAS, Northwest chef and restaurateur

Reclaiming the Reservation
Histories of Indian Sovereignty Suppressed and Renewed
ALEXANDRA HARMON
$35.00s PB / ISBN 9780295745855
In 1978 the Supreme Court ruled in Oliphant v. Suquamish Indian Tribe that non-Indians were not subject to tribal prosecution for crimes committed on tribal lands. Harmon considers the promises and perils of relying on the US legal system to address colonial dispossession, and shows how tribes have responded since 1978, seeking new ways to assert their sovereignty.

Sculpture on a Grand Scale
Jack Christiansen’s Thin Shell Modernism
TYLER SPRAGUE
$49.95 HC / ISBN 9780295745619
“Jack Christiansen pioneered new possibilities in structural engineering and architecture for decades, yet his work is largely unknown due in part to his intentional lack of self-promotion. Tyler Sprague’s definitive book follows the arc of Christiansen’s extraordinary career and glean lessons for designers, builders, and historians alike.”—JOHN OCHSENDORF, professor of engineering and architecture, MIT

Shapes of Native Nonfiction
Collected Essays by Contemporary Writers
EDITED BY ELISSA WASHUTA AND THERESA WARBURTON
$29.95 PB / ISBN 9780295745756
“Exciting, fresh, and profound. . . . Provides the space for Native nonfiction to be indigenous, without the pressure to ‘perform’ indigeneity. The writing gets to be weird, joyful, wounded, flip, deep, unflinching, terrified, and secure. Expression over cultural expectation. I expect to turn it to it and return to it, delighted each time.”—TOMMY PICO, author of Nature Poem

The White Lotus War
Rebellion and Suppression in Late Imperial China
YINGCONG DAI
$60.00s HC / ISBN 9780295745459
“An inspired piece of scholarship, Yingcong Dai’s definitive account of a crucial episode in the decline of the power of China’s last dynasty offers fresh perspectives and radically new interpretations.”—HELEN DUNSTAN, professor emerita of history, University of Sydney
**PACIFIC NORTHWEST**

**Art in Seattle’s Public Spaces**  
From SoDo to South Lake Union  
JAMES RUPP AND MIGUEL EDWARDS  
$29.95 PB / ISBN 9780295744087  
“The perfect guide for those wanting to discover the evolution of the city’s public realm through the ideas and works of artists and collectors.”—CATH BRUNNER, director, Public Art 4Culture

**Concrete Mama**  
Prison Profiles from Walla Walla, second edition  
ETHAN HOFFMAN AND JOHN A. MCCOY  
INTRODUCTION BY DAN BERGER  
$24.95 PB / ISBN 9780295743981  
“An intensely human portrait of the inhumane practice of caging. In their powerful images and text, McCoy and Hoffman document the end of one era in the history of incarceration in America and the crushing onset of another. With Dan Berger’s brilliant introduction, the return of this classic is an important contribution to the critique of the prison today.”—REGINA KUNZEL, author of Criminal Intimacy

**The City Is More Than Human**  
An Animal History of Seattle  
FREDERICK L. BROWN  
FOREWORD BY PAUL S. SUTTER  
$24.95 PB / ISBN 9780295745718  
Throughout Seattle’s history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. Frederick Brown explores the dynamic, troubled relationship humans have with animals and challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities. Winner of the 2017 Hal K. Rothman Book Prize, Western History Association.

**Hiking Washington’s History**  
JUDITH M. BENTLEY  
$18.95 PB / ISBN 9780295990637  
This trail guide reveals the stories embedded in Washington’s landscape, with forty historic trails ranging from short day hikes to three- or four-day backpacking trips over mountain passes. “Bentley’s is the best kind of guidebook: intelligent, well-researched and easy to use.”—Oregonian

**Native Seattle**  
Histories from the Crossing-Over Place, second edition  
COLL THRUSH  
FOREWORD BY WILLIAM CRONON  
$24.95 PB / ISBN 9780295741345  
Thrush puts Seattle’s Native past into a broader context, focusing on the experiences of local Indigenous communities on whose land Seattle grew, the accounts of Native migrants to the city and the development of a multiracial urban community, and the role Native Americans have played in the narrative of Seattle.

**Olmsted in Seattle**  
Creating a Park System for a Modern City  
JENNIFER OTT AND THE STAFF OF HISTORYLINK  
$29.95 PB / ISBN 9781933245560  
In the midst of galloping growth at the turn of the twentieth century, Seattle’s city leaders hired the Olmsted Brothers landscape architecture firm to design a park and parkway system. Their 1903 plan shaped Seattle’s character and continues to play a key role in the city’s livability today.
Renowned for its old-growth rain forest, wilderness coast, and glaciated peaks, Olympic National Park is a living laboratory for ecological renewal. McNulty invites us into the natural and human history of these nearly million acres and reminds us that though “the mountains and rivers remain ‘time-less,’ our understanding of the lifeforms that inhabit them—and the effects our actions have on their future—is an ongoing, ever deepening story.”

“A beautiful biography of a legendary western river. Like the best life stories, The Spokane River surprises and enthralls, probing into the past and beneath the surface to reveal the complicated personality of a beloved place.”—KATHLEEN DEAN MOORE, author of Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change

“The strike that made Seattle famous speaks to the present in this classic account. Reissued with a stunning new photographic essay and commentary by James Gregory, this book shows how much memory matters—especially when our country is cracking along fault lines like those that split the Emerald City in 1919.”—NANCY MACLEAN, author of Democracy in Chains: The Deep History of the Radical Right’s Stealth Plan for America

Why does a city surrounded by water need another waterway? Find out what drove Seattle’s civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region’s development over the past century.
The Behavior and Ecology of Pacific Salmon and Trout
Second edition
THOMAS P. QUINN
$60.00s PB / ISBN 9780295743332

This updated edition combines in-depth scientific information with outstanding photographs and original artwork to fully describe the fish species critical to the Pacific Rim. “A book that I keep close at hand for easy reference. I recommend it to anyone, amateur or professional, who wants to gain a basic understanding of salmon and trout biology.”—PETER MOYLE, Distinguished Professor Emeritus, Fish Biology, University of California, Davis

Flora and Fauna of the Pacific Northwest Coast
COLLIN VARNER
$34.95 PB / ISBN 9780295744643

An extensive, easy-to-follow guide to over eight hundred native and invasive species of plants and animals in the vast and diverse bioregion stretching from Juneau to San Francisco. With more than 2,000 color photos, this is the newest and most complete resource available.

Flora of the Pacific Northwest
An Illustrated Manual, second edition
C. LEO HITCHCOCK AND ARTHUR CRONQUIST
EDITED BY DAVID E. GIBLIN, BEN S. LEGLER, PETER F. ZIKA, AND RICHARD G. OLMSTEAD
$75.00s HC / ISBN 9780295742885

First published in 1973, Flora of the Pacific Northwest became an instant classic for its innovation of providing species descriptions in the identification keys and for its comprehensive illustrations of nearly all treated taxa (species, subspecies, and varieties). Now completely revised and updated, this edition captures the advances in vascular plant systematics.

Pacific Northwest Insects
MERRILL A. PETERSON
$34.95 PB / ISBN 9780914516187

This field guide sets a new standard for insect identification, making it an indispensable resource for naturalists, educators, gardeners, and others. Engaging and accessible, it features detailed species accounts, each with a vivid photograph of a living adult, to identify more than 3,000 species found from southern British Columbia to northern California and as far east as Montana.

The Weather of the Pacific Northwest
CLIFFORD MASS
$29.95 PB / ISBN 9780295988474

“May be used to teach 101-level college courses, but it’s aimed at us, the weather-using public. There’s a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide.”—Seattle Weekly
Defending Giants
The Redwood Wars and the Transformation of American Environmental Politics
DARREN FREDERICK SPEECE
FOREWORD BY PAUL S. SUTTER
$24.95 PB / ISBN 9780295745732

Since the middle of the nineteenth century, logging operations have eaten away at the ancient giant redwoods, leaving a mere 120,000 acres. Their survival is testimony to the efforts of activists, documented in this book, to rescue them from destruction.

The Republic of Nature
An Environmental History of the United States
MARK FIEGE
FOREWORD BY WILLIAM CRONON
$24.95 PB / ISBN 9780295993294

“For readers swayed by Fiege’s persuasive pages, American history will never look quite the same again. . . This is unconventional environmental history just as it is unorthodox American history. . . It is not a book to whip through in search of useful data . . . but one to savor on Sunday afternoons.”—Science

Environmental Justice in Postwar America
A Documentary Reader
EDITED BY CHRISTOPHER W. WELLS
FOREWORD BY PAUL S. SUTTER
$24.00s PB / ISBN 9780295743691

This collection of primary source material is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

Footprints of War
Militarized Landscapes in Vietnam
DAVID BIGGS
FOREWORD BY PAUL S. SUTTER
$34.95 HC / ISBN 9780295743868

“In this rich and innovative new book, David Biggs considers the spatial dimension of the war in Vietnam through an examination of the densely layered militarized landscapes around Hue. The result is a gem, a fluid, authoritative, compelling work that shows just how deep, complex, and long-lasting were ‘the footprints of war.’”—FREDRIK LOGEVAL, author of Embers of War: The Fall of an Empire and the Making of America’s Vietnam

Gold Rush Manliness
Race and Gender on the Pacific Slope
CHRISTOPHER HERBERT
$30.00s / ISBN 9780295744124

“Vivid and lively, Gold Rush Manliness portrays the California and British Columbia gold rushes as contested, global events that tested and transformed emigrants and natives alike. This is Western history at its very best.”—JOSHUA PADDISON, author of American Heathens: Religion, Race, and Reconstruction in California

Bike Battles
A History of Sharing the American Road
JAMES LONCHURST
$24.95 PB / ISBN 9780295742663

“My dad used to tell me that if I got only one thing out of a book . . . the book was worth its cover price. By that standard Bike Battles is a bargain. It allowed me to see the last 150 years of riding in America like a mosaic on the wall.”—Wall Street Journal
The first comprehensive examination of the origins and significance of tribal disenrollment, which often leaves the disenrolled tribal members with no recourse or appeal. How are Native nations defined today, and who has the fundamental right to belong?

California through Native Eyes
Reclaiming History
WILLIAM J. BAUER JR.
$30.00s PB / ISBN 9780295998350

“Makes an argument for seeing California history from a different perspective, and this is no light task—to change how historians and other people know California history.”
—DONALD L. FIXICO, author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

A collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient.

In Defense of Wyam
Native-White Alliances and the Struggle for Celilo Village
KATRINE BARBER
$24.95 PB / ISBN 9780295743585

Barber presents a remarkable alliance across the opposed Native and settler-descended groups, chronicling how the lives of two women leaders converged in a shared struggle to protect the Indian homes of Celilo Village.

Indian Blood
HIV and Colonial Trauma in San Francisco’s Two-Spirit Community
ANDREW J. JOLIVETTE
$25.00s PB / ISBN 9780295998503

“A welcome addition to the small but growing health literature about gay and transgendered mixed-race Native men, the work stands as a significant contribution that will certainly initiate further discussion, debate, and empirical investigations. Highly recommended. All academic levels/libraries.”
—Choice

“An important addition to the studies of twentieth-century American Indian history—particularly in the areas of education, labor, and migration.”
—NICOLAS ROSENTHAL, author of Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles
We Are Dancing for You  
Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies  
CUTCHA RISLING BALDY  
$30.00s PB / ISBN 9780295743448

“I am here. You will never be alone. We are dancing for you.” So begins Cutcha Risling Baldy’s deeply personal account of the revitalization of the women’s coming-of-age ceremony for the Hoopa Valley Tribe. Using a framework of Native feminisms, Risling Baldy locates this revival within a broad context of decolonizing praxis.

Power in the Telling  
Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era  
BROOK COLLEY  
FOREWORD BY DAVID G. LEWIS  
$30.00s PB / ISBN 9780295743363

Colley’s engaging examination of relationships and polarization between the Warm Springs and Grand Ronde tribes ultimately focuses on giving voice to the Native peoples involved, exploring strategies for reconciliation and cooperation and emphasizing narratives of survival and resilience.

Unlikely Alliances  
Native Nations and White Communities Join to Defend Rural Lands  
ZOLTÁN GROSSMAN  
FOREWORD BY WINONA LADuke  
$30.00s PB / ISBN 9780295741529

“A deep, richly researched, intensely staked, and clearly argued book that brings into political relief millions of acres of Indigenous lands in the United States that have been shaped through the production and protection of Native/non-Native alliances.”—Antipode

Shifting Grounds  
Landscape in Contemporary Native American Art  
KATE MORRIS  
$50.00s HC / ISBN 9780295743567

“With language that is both eloquent and accessible, Shifting Grounds is a significant contribution to art history in general and Native American contemporary art criticism in particular.”—JANET CATHERINE BERLO, professor of visual and cultural studies, University of Rochester

Proud Raven, Panting Wolf  
Carving Alaska’s New Deal Totem Parks  
EMILY L. MOORE  
$39.95 HC / ISBN 9780295743936

Among Southeast Alaska’s best-known tourist attractions are its totem parks. Although the art form is centuries old, the parks date back only to the 1930s, when the US government reversed its policy of suppressing Native practices, paying to restore totem poles and move them into tourist parks. Moore shows how Tlingit and Haida leaders used this promotion of Native art to assert their cultural and political rights.

Northwest Coast Indian Art  
An Analysis of Form, 50th-anniversary edition  
BILL HOLM  
$29.95 PB / ISBN 9780295994277

The classic introduction to the fundamental principles of the art of Northwest Coast Indians. Painted and carved wooden screens, chests and boxes for storage and cooking, dishes, rattles, crest hats, and ceremonial paraphernalia reveal a rare artistic virtuosity and document the unique involvement of these craftsmen in their environment.
ASIAN AMERICAN STUDIES

John Okada
The Life and Rediscovered Work of the Author of No-No Boy
EDITED BY FRANK ABE, GREG ROBINSON, AND FLOYD CHEUNG
$29.95 PB / ISBN 9780295743516
“A moving, comprehensive, and wonderfully readable tribute to a pioneer of Asian American literature . . . part eulogy, part pedagogy, part literary excavation, and part scholarly compendium. These editors, scholars, and writers have created a monument that will keep John Okada’s work relevant and his legacy alive.”—RUTH OZEKI, author of A Tale for the Time Being

The Hope of Another Spring
Takuichi Fujii, Artist and Wartime Witness
BARBARA JOHNS
FOREWORD BY ROGER DANIELS
INTRODUCTION TO THE DIARY BY SANDY KITA
$39.95 HC / ISBN 9780295999999
Reveals the rare find of a large and previously unknown collection of wartime artworks, including Fujii’s illustrated diary, which historian Roger Daniels has called “the most remarkable document created by a Japanese American prisoner during the wartime incarceration.”

A Time to Rise
Collective Memoirs of the Union of Democratic Filipinos (KDP)
EDITED BY RENE CIRIA CRUZ, CINDY DOMINGO, AND BRUCE OCCENA
FOREWORD BY AUGUSTO F. ESPIRITU
$30.00s PB / ISBN 9780295742021
“An incredibly provocative and much-awaited book. A Time to Rise is a collective of multiple voices bound together by struggles that spanned two nations.”—RICK BONUS, author of Locating Filipinos: Ethnicity and the Cultural Politics of Space

Queering Contemporary Asian American Art
EDITED BY LAURA KINA AND JAN CHRISTIAN BERNABE
FOREWORD BY SUSETTE MIN
AFTERWORD BY KYOO LEE
$35.00s PB / ISBN 9780295741376
These artist interviews, cutting-edge visual artworks, and critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity, queer bodies and forms, kinship and affect, and digital identities and performances.

High-Tech Housewives
Indian IT Workers, Gendered Labor, and Transmigration
AMY BHATT
$30.00s PB / ISBN 9780295743554
“Succinctly demonstrates the need for us to eschew simplistic notions of borderless worlds, to engage with visa regimes and state policies, and at the same time attend to the everyday practices of transmigrants’ lives.”—Contemporary South Asia

Racial Ecologies
EDITED BY LEILANI NISHIME AND KIM D. HESTER WILLIAMS
$30.00s PB / ISBN 9780295743738
Environmental threats and degradation disproportionately affect communities of color. Racial Ecologies explores activist strategies and creative responses, demonstrating that people of color, in contexts ranging from the Flint water crisis to the Dakota Access Pipeline controversy, continue to be leaders in the fight for a more ecological justice.
CLASSICS OF ASIAN AMERICAN LITERATURE

America Is in the Heart
A Personal History, third edition
CARLOS BULOSAN
INTRODUCTION BY MARILYN C. ALQUIZOLA AND LANE RYO
HIRABAYASHI
$17.95 PB / ISBN 9780295993539

“Bulosan’s gripping memoir-novel of a young Filipino immigrant long ago secured its place in Asian American literature. . . . An outstanding introductory essay extends the historical discussion (and in some ways brings it full circle) in this third edition. . . . [Bulosan’s] call to action resonates with the same urgency today as it did seven decades ago.”—Pacific Northwest Quarterly

No-No Boy
JOHN OKADA
FOREWORD BY RUTH OZEKI
$16.95 PB / ISBN 9780295994048

“(This new edition) brings Okada’s ground-breaking work to a new generation. . . . An internee and enlisted man himself, [Okada] wrote in a raw, brutal stream of consciousness that echoes the pain and intergenerational conflict faced by those struggling to reconcile their heritage to the concept of an American dream.”—Shelf Awareness

Nisei Daughter
MONICA SONE
INTRODUCTION BY MARIE ROSE WONG
$18.95 PB / ISBN 9780295993553

“This forerunner to the modern graphic memoir is a must-read, both for the important—and shameful—period of American history it documents and its poignant beauty.”—Chicago Tribune

Desert Exile
The Uprooting of a Japanese American Family
YOSHIKO UCHIDA
INTRODUCTION BY TRAISE YAMAMOTO
$18.95 PB / ISBN 9780295994758

“In Desert Exile the happy life of a Japanese American family before concentration camp makes their surrealist nightmare experience after December 7, 1941, all the more inexplicable and horrifying.”—San Francisco Review of Books

Scent of Apples
A Collection of Stories
BIENVENIDO N. SANTOS
FOREWORD BY JESSICA HAGEDORN
$19.95 PB / ISBN 9780295995113

“Santos writes simply and skillfully of his countrymen who leave home for America, of the pain of separation, loneliness, longing, yesterday’s hopes, and tomorrow’s dreams. . . . Santos gets to the heart of what it is like to be uprooted, alone, alien.”—Publishers Weekly

Yokohama, California
TOSHIO MORI
INTRODUCTION BY XIAOJING ZHOU
$19.95 PB / ISBN 9780295994741

“Mori’s superbly structured short stories are . . . tender, evocative episodes of growing up as a Japanese American prior to World War II.”—San Francisco Chronicle
ASIAN STUDIES

Climate Change and the Art of Devotion
Geoaesthetics in the Land of Krishna, 1550–1850
SUGATA RAY
$70.00s HC / ISBN 9780295745374

“A wonderfully imaginative addition to the growing body of literature on the Little Ice Age. Sugata Ray traces the influence of climatic variations on South Asian art, architecture, and devotional practices with extraordinary interpretive skill.”—AMITAV GHOSH, author of The Great Derangement: Climate Change and the Unthinkable

Novel Medicine
Healing, Literature, and Popular Knowledge in Early Modern China
ANDREW SCHONEBAUM
$30.00s PB / ISBN 9780295744315

“Schonebaum’s expansive conception and meticulous research make Novel Medicine an eye-opening read, one that I particularly recommend to historians of medicine and of gender and sexuality.”—Bulletin of the History of Medicine

Slapping the Table in Amazement
A Ming Dynasty Story Collection
LING MENGCHU
TRANSLATED BY SHUHUI YANG AND YUNQIN YANG
INTRODUCTION BY ROBERT E. HEGEL
$50.00s PB / ISBN 9780295742137

“Centuries later, Ling Mengchu’s stories, full of love and treachery, humour and drama, are as compelling as ever. This is a book for the ages, brought to life in a superb, witty, and beautiful translation.”—MADELEINE THIEN, author of Do Not Say We Have Nothing

Transforming Patriarchy
Chinese Families in the Twenty-First Century
EDITED BY GONÇALO SANTOS AND STEVAN HARRELL
$30.00s PB / ISBN 9780295999821

“The anthropological perspective on Chinese family life adopted by the contributors to this volume reveals a great deal of interesting variation—across the urban-rural divide; according to region, class, and sexual orientation; and even just by personality and circumstance.”—Foreign Affairs

Zuo Tradition / Zuozhuan
Commentary on the “Spring and Autumn Annals”
STEPHEN DURRANT, WAI-YEE LI, AND DAVID SCABERG
$250.00x HC (3-volume boxed set) / ISBN 9780295999159

“A milestone in the development of the fields of Chinese history, historiography, literature, and political thought. . . . For the very first time, this translation makes it possible to read the text continuously, to gain a comprehensive view of its rhetorical features, and to follow the inner patterns and structures of this highly complex text. . . . [It] will inspire entirely new lines of scholarly inquiry into the textual and historical world of ancient China.”—MARTIN KERN, Princeton University

Flowering Plums and Curio Cabinets
The Culture of Objects in Late Chosŏn Korean Art
SUNGLIM KIM
$65.00s HC / ISBN 9780295743417

The social and economic rise of the chungin class during the late Chosŏn period ushered in a world of materialism and commodification of painting and other art objects. Kim explores chungin artists and patronage of the visual arts as well as the role they played in preserving Korean art heritage in the twentieth century.
**American Sabor**  
Latinos and Latinas in US Popular Music / Latinos y latinas en la música popular estadounidense  
MARISOL BERRÍOS-MIRANDA, SHANNON DUDLEY, AND MICHELLE HABELL-PALLÁN  
TRANSLATED BY ANGIE BERRÍOS-MIRANDA  
$34.95 PB / ISBN 9780295742625  
“A delightful read that relies on pop culture as a savvy entry point into intricate place-based community histories. Structured in short and cogent sections, and enriched by images and digital audio resources, this book is particularly impressive given its nuance and complexity delivered with such captivating simplicity.”—RAQUEL Z. RIVERA, author of *New York Ricans from the Hip Hop Zone*  

**Before Yellowstone**  
Native American Archaeology in the National Park  
DOUGLAS H. MACDONALD  
$29.95 PB / ISBN 9780295742205  
“This carefully crafted, well-researched book . . . provides a comprehensive, integrated overview of human occupation for the last 11,000 years, and will be useful to anyone interested in the cultural history of the Greater Yellowstone region.”—BETH HORTON, park archaeologist, Yellowstone National Park  

**Early Rock Art of the American West**  
The Geometric Enigma  
EKKEHART MALOTKI AND ELLEN DISSANAYAKE  
$34.95 PB / ISBN 9780295743615  
“In this welcome book a long-neglected rock art tradition is examined at length. The work is so wide-ranging that any reader will also learn about many important anthropological concepts. Last but certainly not least, splendid photographs accompany the texts throughout.”—JEAN CLOTTES, author of *What Is Paleolithic Art?*  

**Seawomen of Iceland**  
Survival on the Edge  
MARGARET WILLSON  
$24.95 PB / ISBN 9780295744216  
“This beautifully crafted saga about women at sea is framed as a mystery: not only why so many Icelandic women fished in the past and today, with clues found in harsh rural choices and wage equality at sea, but also why this story is not well known.”—BONNIE MCCAY, author of *Oyster Wars and the Public Trust*  

**Staying Healthy Abroad**  
A Global Traveler’s Guide  
CHRISTOPHER SANFORD, MD  
$19.95 PB / ISBN 9780295744384  
“In thirty years of traveling to some eighty countries, including months in remote parts of New Guinea and Borneo, all I can say is: I wish Christopher Sanford had written *Staying Healthy Abroad* decades earlier. . . . An essential field guide that should be on every traveler’s book shelf.”—CARL HOFFMAN, *New York Times*—bestselling author of *The Last Wild Men of Borneo*  

**Woke Gaming**  
Digital Challenges to Oppression and Social Injustice  
EDITED BY KISHONNA L. GRAY AND DAVID J. LEONARD  
$30.00s PB / ISBN 9780295744179  
“A groundbreaking and important book for anyone who cares about the future of media. Through case studies and smart analysis it offers much-needed critical intervention into our understanding of gaming and game culture.”—T. L. TAYLOR, author of *Raising the Stakes: E-Sports and the Professionalization of Computer Gaming*
Sales Representatives

UNITED STATES

Pacific Northwest (AK, ID, MT, OR, WA)
Kurtis Lowe
kurtis@booktravelerswest.com
206-932-7865 tel / 800-440-0818 fax

COLUMBIA UNIVERSITY PRESS
SALES CONSORTIUM
West (AZ, CA, HI, NM, NV, UT)
William Gawronski
wgawronski@earthlink.net
310-688-9059 tel / 310-832-4717 fax

Kurtis Lowe
kurtis@booktravelerswest.com
206-932-7865 tel / 800-440-0818 fax

Midwest (CO, KS, KY, IA, IL, IN, MN, MO, NE, OH, OK, SD, WI, WY)
Kevin Kurtz
kk284@columbia.edu
773-316-1116 tel / 773-489-2941 fax

Mid-Atlantic and South (AL, AR, DC, FL, GA, LA, MD, MS, NC, SC, TN, TX, VA, WV)
Catherine Hobbs
ch2714@columbia.edu
804-690-8529

Northeast (CT, DE, MA, ME, NJ, NH, NY, PA, RI, VT)
Conor Broughan
cb2476@columbia.edu
917-826-7676

COLUMBIA UNIVERSITY PRESS
SALES CONSORTIUM
West (AZ, CA, HI, NM, NV, UT)
William Gawronski
wgawronski@earthlink.net
310-688-9059 tel / 310-832-4717 fax

Midwest (CO, KS, KY, IA, IL, IN, MN, MO, NE, OH, OK, SD, WI, WY)
Kevin Kurtz
kk284@columbia.edu
773-316-1116 tel / 773-489-2941 fax

Mid-Atlantic and South (AL, AR, DC, FL, GA, LA, MD, MS, NC, SC, TN, TX, VA, WV)
Catherine Hobbs
ch2714@columbia.edu
804-690-8529

Northeast (CT, DE, MA, ME, NJ, NH, NY, PA, RI, VT)
Conor Broughan
cb2476@columbia.edu
917-826-7676

AMERICAS

CANADA
University of British Columbia Press
c/o University of Toronto Press Distribution
5201 Dufferin Street
Toronto, ON M3H 5T8
Canada
utpbooks@utpress.utoronto.edu
800-565-9523 tel
800-221-9985 fax

MEXICO, CENTRAL AND SOUTH AMERICA, PUERTO RICO, AND THE CARIBBEAN
US PubRep
Craig Falk
craigfalk@aya.yale.edu

INTERNATIONAL

COMBINED ACADEMIC PUBLISHERS LTD.
REPRESENTS THE PRESS TO ALL AREAS OUTSIDE THE AMERICAS

Office Address
Combined Academic Publishers Ltd.
Windsor House 1st Floor
Windsor Road
Harrogate, North Yorkshire HG1 2PW

UNITED KINGDOM
enquiries@combinedacademic.co.uk
www.combinedacademic.co.uk
+44 (0)1423 526350 tel
+44 (0)1423 565052 fax

Orders and Customer Service
Marston Book Services
160 Eastern Avenue
Abingdon
Oxfordshire OX14 4SB

UNITED KINGDOM
trade.orders@marston.co.uk
+44 (0) 1235 465500 tel
+44 (0) 1235 465555 fax

UK—Key Accounts and International Sales Manager
George Banbury
gbanbury@combinedacademic.co.uk
+44 (0) 1423 562232

CENTRAL EUROPE—AUSTRIA, GERMANY, SWITZERLAND
Mare Nostrum—Frauke Feldmann
fraukefeldmann@mare-nostrum.co.uk
+49 (0) 30 3117 7037

SOUTH AFRICA
Academic Marketing Services Ltd
Mike Brightmore
info@academicmarketing.co.za
(011) 447 7441

OUTSIDE OF SOUTHERN AFRICA
Avicenna Partnership Ltd
BHARAIN, EGYPT, IRAN, IRAQ, KUWAIT, LEBANON, LIBYA, OMAN, QATAR, SAUDI ARABIA, SYRIA, UAE, AND YEMEN
Bill Kennedy
AvicennaBK@gmail.com
+44 (0) 7802 244575 tel
+44 (0) 1387 247375 fax

ALGERIA, ISRAEL, JORDAN, MALTA, MOROCCO, TUNISIA, AND TURKEY
Claire De Gruchy
claire_degruchy@yahoo.co.uk
+44 (0) 7771 887843

PAKISTAN
World Press
Saleem A. Malik
worldpress@gmail.com;
worldpresspromo@gmail.com
03004012652 / 03369599011

CHINA, HONG KONG, AND TAIWAN
China Publishers Marketing
Benjamin Pan
benjamin.pan@cpmarketing.com.cn
0086-13061629622 mobile
0086-21-54259557 tel/fax

BANGLADESH, BHUTAN, INDIA, MALDIVES, NEPAL, AND SRI LANKA
Viva Books (Pvt) Ltd
4737/23 Ansari Road
Daryaganj, New Delhi 110002, India
pradeep@vivagroupindia.net
www.vivagroupindia.com
91 11 422422400

AUSTRALIA, FIJI, NEW ZEALAND, AND PAPUA NEW GUINEA
CoInfo Ltd
128 Koomang Road
Scoresby, Victoria 3179, Australia
Debra Triplett
dtriplett@coinfo.com.au
(03) 9210 7777

SOUTHERN AFRICA
Academic Marketing Services Ltd
Mike Brightmore
info@academicmarketing.co.za
(011) 447 7441

OUTSIDE OF SOUTHERN AFRICA
Avicenna Connection.co.uk—Guy Simpson
guy.simpson@avicennaconnection.co.uk
01691 837028

MIDDLE EAST
Avicenna Partnership Ltd
BHARAIN, EGYPT, IRAN, IRAQ, KUWAIT, LEBANON, LIBYA, OMAN, QATAR, SAUDI ARABIA, SYRIA, UAE, AND YEMEN
Bill Kennedy
AvicennaBK@gmail.com
+44 (0) 7802 244575 tel
+44 (0) 1387 247375 fax

ALGERIA, ISRAEL, JORDAN, MALTA, MOROCCO, TUNISIA, AND TURKEY
Claire De Gruchy
claire_degruchy@yahoo.co.uk
+44 (0) 7771 887843

PAKISTAN
World Press
Saleem A. Malik
worldpress@gmail.com;
worldpresspromo@gmail.com
03004012652 / 03369599011

CHINA, HONG KONG, AND TAIWAN
China Publishers Marketing
Benjamin Pan
benjamin.pan@cpmarketing.com.cn
0086-13061629622 mobile
0086-21-54259557 tel/fax

BANGLADESH, BHUTAN, INDIA, MALDIVES, NEPAL, AND SRI LANKA
Viva Books (Pvt) Ltd
4737/23 Ansari Road
Daryaganj, New Delhi 110002, India
pradeep@vivagroupindia.net
www.vivagroupindia.com
91 11 422422400

AUSTRALIA, FIJI, NEW ZEALAND, AND PAPUA NEW GUINEA
CoInfo Ltd
128 Koomang Road
Scoresby, Victoria 3179, Australia
Debra Triplett
dtriplett@coinfo.com.au
(03) 9210 7777
**CONTENTS**

New Books 1  
Backlist Highlights 68  
Sales Representatives 80

**PUBLISHING PARTNERS**

Art Gallery of New South Wales 50  
LM Publishers 48  
Lost Horse Press 55  
Lynx House Press 56  
Power Publications 53  
Silkworm Books 47  
UBC Press 58  
Willow Springs Books 55

**ABOUT OUR CATALOG**

Our digital catalog is available through Edeleweiss at http://edel.bz/browse/uwpress.

**E-BOOKS**


**ORDERS**

University of Washington Press  
170 Hopkins Fulfillment Services  
PO Box 50370  
Baltimore, MD 21211-4370  
800-537-5487 or 410-516-6956 tel  
410-516-6998 fax  
hfcsustserv@press.jhu.edu

For returns, see www.washington.edu/uwpress.

**MARKETING AND SALES**

University of Washington Press  
Marketing Department  
Box 359507  
Seattle, WA 98195-9570  
206-543-4050 tel  
206-543-3910 fax

For exam, desk, and/or review copies, see www.washington.edu/uwpress.

**EQUIPMENT LIBRARIES**

UNIVERSITY OF WASHINGTON LIBRARIES

**About the press**

The University of Washington Press is the oldest and largest publisher of scholarly and general interest books in the Pacific Northwest. We publish compelling and transformative work with regional, national, and global impact. We are committed to the idea of scholarship as a public good and work collaboratively with our authors to produce books that meet the highest editorial and design standards. We value and promote equity, justice, and inclusion in all our work.

**Support the press!**

The University of Washington Press has served our community of readers and scholars for nearly 100 years. We rely on generous gifts and grants from individuals and foundations to publish the books you see in this catalog and on our website. Please join us by making a tax-deductible gift today. Thank you for your support!

For more information about ways to give, please contact Meredith Wisti at wistim@uw.edu, or make a gift online at WWW.UW.EDU/GIVING/UWPRESS or call 1.877.UW.GIFTS (877.894.4387).

**Connect with us!**

facebook.com/UniversityOfWashingtonPress  
twitter.com/UWAPress  
youtube.com/user/UWWashingtonPress  
instagram.com/uwpress

**FALL 2019**

**TITLE INDEX**

Agnostic, 57  
Aiiieeeee!, 17  
The Art of Collecting, 59  
Asia of Hope, 27  
Bauhaus Diaspora and Beyond, 53  
Bucking Conservatism, 67  
Capturing Hill 70, 62  
China Gothic, 31  
The Crown and the Capitalists, 46  
Depok Slaves, 49  
Eulogy for Burying a Crane  
Destiny of Richard Haag, 22  
Depok Slaves, 49  
The Art of Chinese Calligraphy, 34  
Everything Is Relevant, 62  
Fifth Chinese Daughter, 16  
Fire, 19  
Four Unruly Women, 63  
From the Fifty Ja ¯taka, 47  
The Gift of Knowledge / Ttnúwit Átawish  
Nch’inch’imamí, 14  
The Grief of a Happy Life, 25  
Hair of the Dog, 55  
Health Advocacy Inc., 63  
History and Collective Memory in  
South Asia, 1910—1945, 45  
The Time Machine, 55  
Tony Tuckson, 53  
A World without Martha, 61  
Wanted: Ed Bereal, 52  
Aiiieeeee!, 17  
Agnostic, 57  
The Propeller under the Bed, 21

**Front Cover** Photograph by Katie Orlinsky.  
From The Whale and the Cupcake.  
**Back Cover** One of thirty-six scenes from Kangzi et al., Imperial Poems on the Moun- 
tain Estate to Escape the Heat (Yuzhi Bishu Shanzhuang shi), ca. 1773. Woodblock print.  