

**UNIVERSITY OF  
WASHINGTON  
PRESS** **SPRING 2019**

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FRONT COVER: Mary Sully, *Hervey Allen*. Middle panel, 19 × 12 in. From *Becoming Mary Sully*.  
 BACK COVER: Illustrations by Joseph R. Tomelleri, (top) *Oxylebius pictus*, Painted Greenling; (middle) *Jordania zonope*, Longfin Sculpin; (bottom) *Brosmophycis marginata*, Red Brotula. From *Fishes of the Salish Sea*.

# Gandhi's Search for the Perfect Diet

NICO SLATE

*Eating with the World in Mind*

Mahatma Gandhi redefined nutrition as a holistic approach to building a more just world. What he chose to eat was intimately tied to his beliefs. His key values of nonviolence, religious tolerance, and rural sustainability developed in coordination with his dietary experiments. His repudiation of sugar, chocolate, and salt expressed his opposition to economies based on slavery, indentured labor, and imperialism.

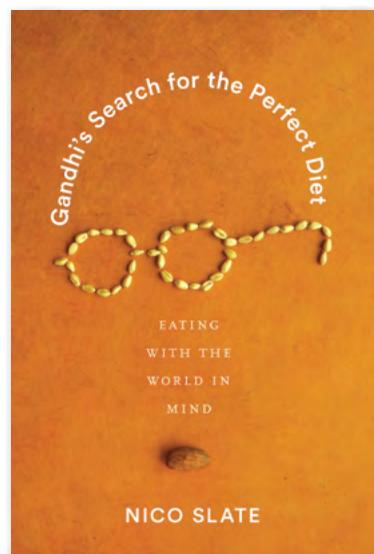
*Gandhi's Search for the Perfect Diet* sheds new light on important periods in Gandhi's life as they relate to his developing food ethic: his student years in London, his politicization as a young lawyer in South Africa, the 1930 Salt March challenging British colonialism, and his fasting as a means of self-purification and social protest during India's struggle for independence. What became the pillars of Gandhi's diet—vegetarianism, limiting salt and sweets, avoiding processed food, and fasting—anticipated many of the debates in twenty-first-century food studies and presaged the necessity of building healthier and more equitable food systems.

**NICO SLATE** is professor of history at Carnegie Mellon University. He is the author of *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States and India* and editor of *Black Power beyond Borders: The Global Dimensions of the Black Power Movement*.

“A wonderful book that focuses on the issue of Gandhi's obsessive preoccupation with diet reform and food in general, pointing out how intricately meshed were the Mahatma's ideas and practices concerning eating, morality, ethics, and political activism.” —**JOSEPH ALTER**, author of *Gandhi's Body: Sex, Diet, and the Politics of Nationalism*

“Nico Slate's fascinating account reveals Gandhi as an evidence-based, self-experimenting nutrition guru who tried one diet after another—vegan, raw, calorie restriction—in his quest for physical and spiritual health. Above all, Slate explains Gandhi's use of fasting as a political means to inspire India to achieve independence.” —**MARION NESTLE**, author of *Unsavory Truth: How Food Companies Skew the Science of What We Eat*

“Slate's book is an engaging foray into the details of Gandhi's dietary obsessions, leaving readers to judge for themselves whether a 'perfect diet' is attainable or even desirable.” —**JULIE GUTHMAN**, author of *Weighing In: Obesity, Food Justice, and the Limits of Capitalism*



**Global South Asia**

**A Capell Family Book**

**February**

**BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR;  
FOOD; ASIAN STUDIES / SOUTH ASIA; HISTORY**

256 pp., 10 b&w illus., 6 × 9 in.

World rights except in India

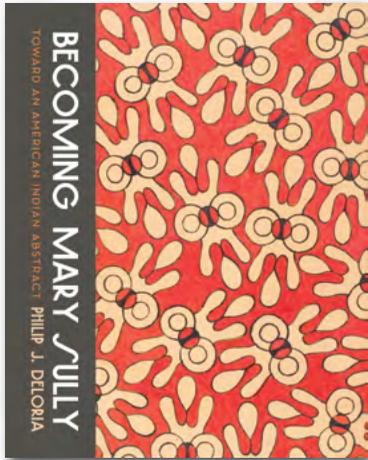
\$29.95 / £19.50 HC / ISBN 9780295744957

\$29.95 / £19.50 EB / ISBN 9780295744971

# Becoming Mary Sully

PHILIP J. DELORIA

*Toward an American Indian Abstract*



Dakota Sioux artist Mary Sully was the great-granddaughter of respected nineteenth-century portraitist Thomas Sully, who captured the personalities of America's first generation of celebrities (including the portrait of Andrew Jackson immortalized on the twenty-dollar bill). Born on the Standing Rock reservation in 1896, she was largely self-taught. Steeped in the visual traditions of beadwork, quilling, and hide painting, she also engaged with the experiments in time, space, symbolism, and representation characteristic of early twentieth-century modernist art. And like her great-grandfather Sully was fascinated by celebrity: over two decades, she produced hundreds of colorful and dynamic abstract triptychs, a series of “personality prints” of American public figures like Amelia Earhart, Babe Ruth, and Gertrude Stein.

Sully's position on the margins of the art world meant that her work was exhibited only a handful of times during her life. In *Becoming Mary Sully*, Philip J. Deloria reclaims that work from obscurity, exploring her stunning portfolio through the lenses of modernism, industrial design, Dakota women's aesthetics, mental health, ethnography and anthropology, primitivism, and the American Indian politics of the 1930s. Working in a complex territory oscillating between representation, symbolism, and abstraction, Sully evoked multiple and simultaneous perspectives of time and space. With an intimate yet sweeping style, Deloria recovers in Sully's work a move toward an anticolonial aesthetic that claimed a critical role for Indigenous women in American Indian futures—within and distinct from American modernity and modernism.

PHILIP J. DELORIA (Dakota descent) is professor of history at Harvard University and the author of *Indians in Unexpected Places* and *Playing Indian*. His most recent book, coauthored with Alexander I. Olson, is *American Studies: A User's Guide*. He is a trustee of the Smithsonian Institution's National Museum of the American Indian, where he chairs the Repatriation Committee; a former president of the American Studies Association; and an elected member of the American Academy of Arts and Sciences.

“Makes available a unique and fascinating body of modern art that, as interpreted by the author, expands our understanding not only of Native American but also of American modernism during the first half of the twentieth century.” —RUTH PHILLIPS, professor of art history, Carleton University

“Mary Sully's art stops you in your tracks. So do the interpretations offered by her great-nephew Phil Deloria. Deloria argues that Sully was a ‘native to modernism,’ an extraordinary early twentieth-century talent whose personality prints disrupt the categories of American Indian *and* modernist art genres. Once again, Deloria sets the bar for brilliant Indigenous scholarship that elevates our understandings of our shared—Indigenous and non-Indigenous—world.” —K. TSINANINA LOMAWAIMA, School of Social Transformation, Arizona State University

Opposite: Mary Sully, *The Indian Church*

## April

### ART HISTORY / NATIVE AMERICAN AND INDIGENOUS ART

336 pp., 221 color illus., 7.25 × 9 in., paperback with flaps

\$95.00x / £61.50 HC / ISBN 9780295745053

\$34.95 / £22.50 PB / ISBN 9780295745046

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# Hearts of Our People

*Native Women Artists*

EDITED BY JILL AHLBERG  
YOHE AND TERI GREEVES



Published with the Minneapolis  
Institute of Art

**June**

ART HISTORY / NATIVE AMERICAN AND  
INDIGENOUS ART; NATIVE AMERICAN AND  
INDIGENOUS STUDIES

300 pp., 400 color illus., 9 × 12 in.

\$39.95 / £26.00 PB / ISBN 9780295745794

*Hearts of Our People: Native Women Artists* explores the artistic achievements of Native women and establishes their rightful place in the art world. This landmark book includes works of art from antiquity to the present, made in a variety of media from textiles and beadwork to video and digital arts. It showcases artists from more than seventy-five Indigenous tribes to reveal the ingenuity and innovation that have always been foundational to the art of Native women.

Beautifully illustrated and enriched by the personal reflections, historical research, and artistic insights of leading scholars and artists in the field, *Hearts of Our People: Native Women Artists* pays tribute to the vital role and creative force of Native women artists, now and throughout time.

JILL AHLBERG YOHE is associate curator of Native American art at the Minneapolis Institute of Art. TERI GREEVES (Kiowa) is an independent curator.

**CONTRIBUTORS:** Jill Ahlberg Yohe, heather ahtone (Choctaw/Chickasaw), D. Y. Begay (Navajo), Janet Berlo, Susan Billy (Hopland Band of Pomo Indians), Kathryn Bunn-Marcuse, Christina E. Burke, Kelly Church (Ottawa/Ojibwe/Pottawatomi), Pat Courtney Gold (Wasco/Tlingit), Wahsontio Cross (Kanien'kehá:ka [Mohawk]), Heid E. Erdrich (Turtle Mountain Chippewa), Heather Everhart, Anita Fields (Osage/Muscogee), Adriana Greci Green, Teri Greeves (Kiowa), Jessa Rae Growing Thunder (Dakota/Nakoda), Carla Hemlock (Kahnawake Mohawk), Graci Horne (Dakota/Lakota), Dakota Hoska (Oglala Lakota), Nadia Jackinsky-Sethi (Alutiiq), Bridget Johnson, Aldona Jonaitis, Heather Levi (Kiowa/Cheyenne), Iakonikohnrio Tonia Lisa Loran-Galban (Akwesasne Mowhawk), Lea S. McChesney, Jennifer McLerran, America Meredith (Cherokee Nation), Alex Nahwegahbow (Whitefish Ojibwe/Mohawk), Tessie Naranjo (Santa Clara Pueblo), Marianne Nicholson (Kwakwaka'wakw), Cherish Parrish (Ottawa/Ojibwe/Pottawatomi), Ruth Phillips, Susan Power (Standing Rock Dakota), Welana Queton (Osage/Muscogee/Cherokee), Wendy Red Star (Apsáalooke), Jolene Rickard (Tuscarora), Megan Smetzer, Lisa Telford (Haida), Evelyn Vanderhoop (Haida)

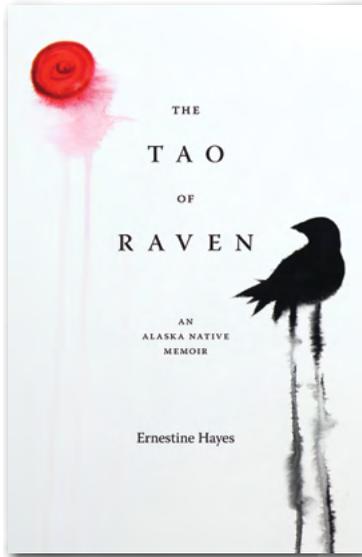
Clockwise from top left: Apsaalooke artist, *Infant boy's coat*, c. 1900; hide, beads, cloth, metal; 12 x 12 in.; Denver Museum of Nature and Science, AC.6073; photograph © Denver Museum of Nature and Science; Edmonia Lewis (Cherokee and African American), *The Old Arrow Maker*, modeled 1866, carved c. 1872; marble; 20 × 14 × 14 in.; Crystal Bridges Museum of American Art, 2008.15; photo courtesy Sotheby's; Rose B. Simpson (Santa Clara Pueblo), *Maria*, 2014; 1985 Chevy El Camino; 117 × 74 × 56 in.; collection of the artist; photograph © Kate Russell; Jamie Okuma (Luiseno/Shoshone-Bannock), *Adaptation II*, 2012; leather, glass beads, porcupine quills, sterling silver cones, brass sequins, chicken feathers, cloth, deer rawhide, buckskin; 8 5/8 × 9 3/16 × 3 1/4 in.; Minneapolis Institute of Art, bequest of Virginia Doneghy, by exchange, 2012.68.1A,B; photograph © Jamie Okuma.



# The Tao of Raven

*An Alaska Native Memoir*

ERNESTINE HAYES



In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted her return to Juneau and to her Tlingit home after years of wandering. *The Tao of Raven* takes up the next, less explored question: once the exile returns, then what?

Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu's equally timeless *Art of War*) to deepen her reflection, Hayes denounces the obstacles and prejudices still facing Alaska Natives in their own land, while also recounting her own story of completing college in her fifties and becoming a professor and writer. Interweaving strands of memoir, contemplation, and fiction, she articulates an Indigenous worldview in which all things are connected, intergenerational trauma creates many hardships, and yet transformation is still possible. Now a grandmother, mindful of future generations, Hayes voices her own narrative alongside powerful thoughts about the resilience and complications of her Native community.

**ERNESTINE HAYES** (Tlingit) is professor of English at the University of Alaska Southeast and the 2016–2018 Alaska State Writer Laureate.

*“A multilayered narrative of remarkable creativity, historical understanding, philosophical insight and empathy for all those who share the earth with us. . . . The Tao of Raven should be widely read, in and out of schools. . . . Ernestine Hayes is a gifted and gifting teacher, opening for us a box of light.”*  
—*Anchorage Daily News*

*“In a lyrically intoxicating style, Ernestine Hayes crafts a . . . mesmerizing story-telling, an alternative world, that reveals as much, if not more, about how our society works, or does not work, for today's Alaskan Native citizen.”*  
—*Anchorage Press*



## January

BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR;  
NATIVE AMERICAN AND INDIGENOUS STUDIES;  
PACIFIC NORTHWEST

192 pp., 5.25 × 8 in.

\$18.95 / £12.00 PB / ISBN 9780295745725

# Shapes of Native Nonfiction

*Collected Essays by Contemporary Writers*

EDITED BY ELISSA  
WASHUTA AND THERESA  
WARBURTON

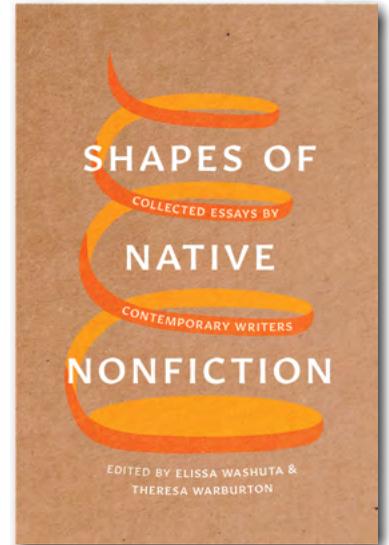
Just as a basket's purpose determines its materials, weave, and shape, so too does the purpose of an essay relate to its material, weave, and shape. Editors Elissa Washuta and Theresa Warburton ground this anthology of essays by Native writers in the formal art of basket weaving. Using weaving techniques such as coiling and plaiting as organizing themes, the editors have curated an exciting collection of imaginative, world-making lyric essays by twenty-seven contemporary Native writers from tribal nations across Turtle Island into a well-crafted basket.

*Shapes of Native Nonfiction* features a dynamic combination of established and emerging writers, including Stephen Graham Jones, Deborah Miranda, Terese Marie Mailhot, Billy-Ray Belcourt, Eden Robinson, and Kim TallBear. These and the other contributors' ambitious, creative, and visionary work with genre and form demonstrate the slippery, shape-changing possibilities of Native stories. Considered together, they offer responses to broader questions of materiality, orality, spatiality, and temporality that continue to animate the study and practice of distinct Native literary traditions in North America.

**ELISSA WASHUTA** (Cowlitz) is assistant professor of creative writing at the Ohio State University. **THERESA WARBURTON** is a Mellon Postdoctoral Fellow in American studies and English at Brown University and assistant professor of English at Western Washington University.

**CONTRIBUTORS:** Siku Allooloo (Inuit/Haitian Taino), Byron F. Aspaas (Diné), Billy-Ray Belcourt (Driftpile Cree Nation), Laura Da' (Eastern Shawnee), Alicia Elliott (Tuscarora), Ernestine Hayes (Tlingit Kaagwaantaan), Toni Jensen (Métis), Stephen Graham Jones, Joan Naviyuk Kane (Inupiaq), Adrienne Keene (Cherokee), Sasha LaPointe (Upper Skagit and Nooksack), Chip Livingston (mixed-blood Creek), Bojan Louis (Navajo Nation—Naakai Dine'é; Ashiihí; Ta'neezahnii; Bilgáana), Terese Marie Mailhot, Tiffany Midge (Standing Rock Sioux [Hunkpapa Lakota]), Deborah A. Miranda (Ohlone-Costanoan Esselen Nation), Ruby Hansen Murray (Osage), Natanya Ann Pulley (Diné), Eden Robinson (Haisla/Heiltsuk), Kim TallBear (Sisseton-Wahpeton Oyate), Theresa Warburton, Elissa Washuta (Cowlitz), and Michael Wasson (Nimiipuu/Nez Perce).

"The first collection of Native nonfiction organized with the explicit intent of highlighting Native writing as world-making, this book offers us nonfiction that reflects, interrogates, critiques, imagines, prays, screams, and complicates simplistic notions about Native peoples and Native lives."  
—**MALEA POWELL**, professor and chair, Department of Writing, Rhetoric, and American Cultures, and faculty in American Indian and Indigenous studies, Michigan State University



## June

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
LITERATURE / CREATIVE NONFICTION**

302 pp., 6 × 9 in.

\$95.00x / £61.50 HC / ISBN 9780295745763

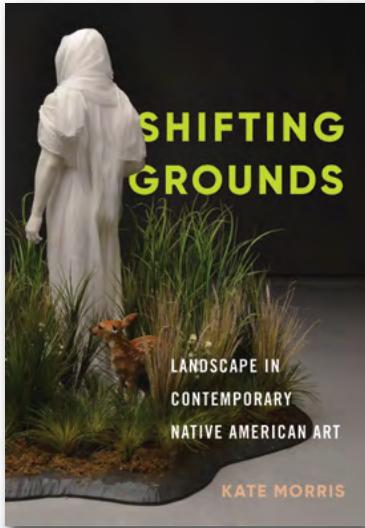
\$29.95 / £19.50 PB / ISBN 9780295745756

\$29.95 / £19.50 EB / ISBN 9780295745770

# Shifting Grounds

KATE MORRIS

## *Landscape in Contemporary Native American Art*



A distinctly Indigenous form of landscape representation is emerging in the creations of contemporary Indigenous artists from North America. For centuries, landscape painting in European art typically used representational strategies such as single-point perspective to lure viewers—and settlers—into the territories of the old and new worlds. In the twentieth century, abstract expressionism transformed painting to encompass something beyond the visual world, and later, minimalism and the Land Art movement broadened the genre of landscape art to include sculptural forms and site-specific installations.

In *Shifting Grounds*, art historian Kate Morris argues that Indigenous artists are expanding, reconceptualizing, and remaking the forms of the genre still further, expressing Indigenous attitudes toward land and belonging even as they draw upon mainstream art practices. The resulting works are rarely if ever primarily visual representations, but instead evoke all five senses: from the overt sensuality of Kay WalkingStick’s tactile paintings to the eerie soundscapes of Alan Michelson’s videos and Postcommodity’s installations to the immersive environments of Kent Monkman’s dioramas, this landscape art resonates with a fully embodied and embedded subjectivity.

In the works of these and many other Native artists, *Shifting Grounds* explores themes of presence and absence, connection and dislocation, survival and vulnerability, memory and commemoration, and power and resistance, illuminating the artists’ sustained engagement not only with land and landscape but also with the history of representation itself.

**KATE MORRIS** is associate professor in the Department of Art and Art History at Santa Clara University.

“Landscape in the work of Native artists is sophisticated, conceptually complex yet visually compelling and at times even seductive. Morris illuminates the many layers of meaning in their work through this insightful and intriguing exploration.” —**KATHLEEN ASH-MILBY**, National Museum of the American Indian

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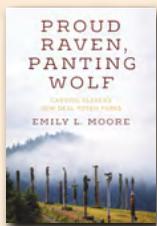
**ART HISTORY / NATIVE AMERICAN AND  
INDIGENOUS ART; ART / PAINTING**

208 pp., 44 color illus., 7 × 10 in.

\$50.00s / £32.50 HC / ISBN 9780295745367

\$50.00s / £32.50 EB / ISBN 9780295744827

### Also of Interest



**Proud Raven,  
Panting Wolf**

\$39.95 HC

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# Reclaiming the Reservation

*Histories of Indian Sovereignty Suppressed and Renewed*

ALEXANDRA HARMON

In the 1970s the Quinault and Suquamish, like dozens of Indigenous nations across the United States, asserted their sovereignty by applying their laws to everyone on their reservations. This included arresting non-Indians for minor offenses, and two of those arrests triggered federal litigation that had big implications for Indian tribes' place in the American political system. Tribal governments had long sought to manage affairs in their territories, and their bid for all-inclusive reservation jurisdiction was an important, bold move, driven by deeply rooted local histories as well as pan-Indian activism. They believed federal law supported their case.

In a 1978 decision that reverberated across Indian country and beyond, the Supreme Court struck a blow to their efforts by ruling in *Oliphant v. Suquamish Indian Tribe* that non-Indians were not subject to tribal prosecution for criminal offenses. The court cited two centuries of US legal history to justify their decision but relied solely on the interpretations of non-Indians.

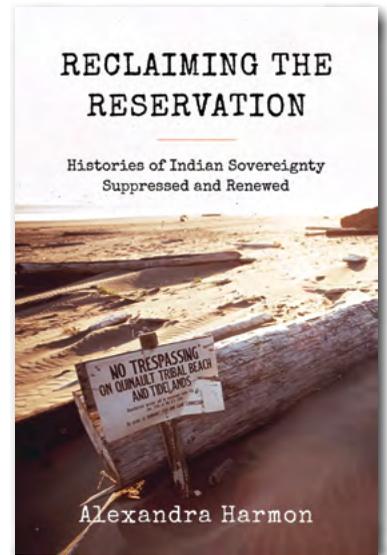
In *Reclaiming the Reservation*, Alexandra Harmon delves into Quinault, Suquamish, and pan-tribal histories to illuminate the roots of Indians' claim of regulatory power in their reserved homelands. She considers the promises and perils of relying on the US legal system to address the damage caused by colonial dispossession. She also shows how tribes have responded since 1978, seeking and often finding new ways to protect their interests and assert their sovereignty.

ALEXANDRA HARMON is professor of American Indian studies at the University of Washington. She is the author of *Rich Indians: Native People and the Problem of Wealth in American History* and editor of *The Power of Promises: Perspectives on Pacific Northwest Indian Treaties*.

“Harmon brilliantly explains how tribal nations have sought to assert sovereignty through the extension of civil and criminal jurisdiction over non-Indians living within the boundaries of their nations. *Reclaiming the Reservation* is precisely the kind of history that the field desperately needs.”

—DANIEL M. COBB, author of *Native Activism in Cold War America: The Struggle for Sovereignty*

“Examines the landmark Supreme Court case *Oliphant v. Suquamish* from the Native American perspective and within the broader context of American Indian history. Harmon situates that infamous ruling and emphasizes Indian agency in the quest for meaningful self-rule.” —ANDREW H. FISHER, author of *Shadow Tribe: The Making of Columbia River Indian Identity*



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NATIVE AMERICAN AND INDIGENOUS STUDIES;  
PACIFIC NORTHWEST / HISTORY; LAW

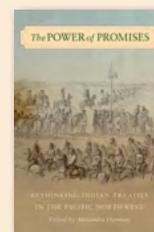
392 pp., 14 b&w illus., 3 maps, 6 × 9 in.

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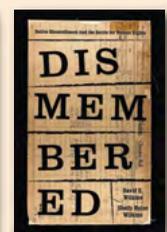
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Power of  
Promises

\$30.00s PB

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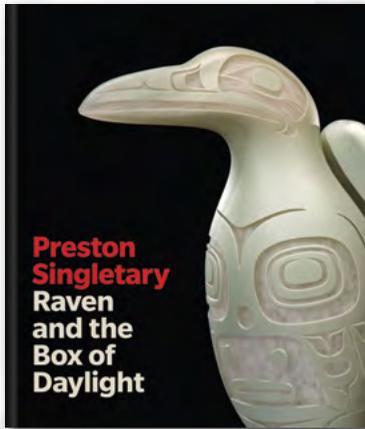
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# Preston Singletary

*Raven and the Box of Daylight*

MIRANDA BELARDE-LEWIS  
AND JOHN DRURY



The story *Raven and the Box of Daylight*, which tells how Raven transformed the world and brought light to the people by releasing the stars, moon, and sun, holds great significance for the Tlingit people of the Pacific Northwest coast. A new body of work by artist Preston Singletary (American, b. 1963) immerses readers in Tlingit traditions by telling this story through monumental glass works and installations.

Primarily known for his celebration of Tlingit art and design, Singletary explores new ways of working with glass inspired by Tlingit design principles. Tlingit objects were traditionally used to show wealth and tell stories by representing elements of the natural world, as well as the histories of individual families. By drawing upon this tradition, Singletary's art creates a unique theatrical atmosphere, in which the pieces follow and enhance a narrative. *Preston Singletary: Raven and the Box of Daylight* includes texts that place Singletary's work within the wider histories of both glass art and Native arts traditions—especially the art of spoken-word storytelling. Also included are a biography and an interview with the artist.

MIRANDA BELARDE-LEWIS (Zuni and Tlingit) is an independent curator based in Seattle. She has taught at Northwest Indian College and the University of Washington. JOHN DRURY is an artist and writer based in Brooklyn. He has taught glass art at the Pilchuck Glass School, UrbanGlass, and the Glass Furnace in Istanbul. His writings have appeared in *Raw Vision* and *ArtNet*, among other publications.

Distributed for the Museum of Glass

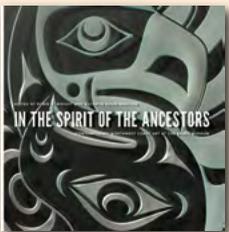
July

ART HISTORY / NATIVE AMERICAN AND  
INDIGENOUS ART; NATIVE AMERICAN AND  
INDIGENOUS STUDIES; PACIFIC NORTHWEST /  
ART AND CULTURE

144 pp., 115 color illus., 10 × 11.5 in.

\$50.00 / £32.50 HC / ISBN 9780972664950

## Also of Interest



In the Spirit of  
the Ancestors

\$34.95 PB

9780295995212



# Understanding Northwest Coast Indigenous Jewelry

*The Art, the Artists, the History*

Indigenous hand-engraved jewelry from the Pacific Northwest Coast is among the most distinctive, innovative, and highly sought-after art being produced in North America today. But these artworks are more than just stunning—every bracelet, ring, and pendant is also the product of a fascinating backstory, a specialized set of techniques, and a talented artist.

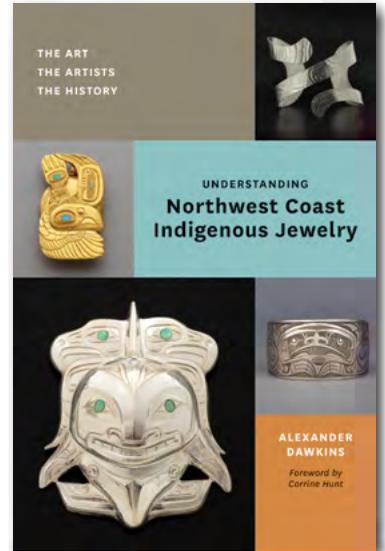
With a clearly written text, a foreword by award-winning First Nations artist Corrine Hunt, and more than one hundred striking color photographs and sidebars, *Understanding Northwest Coast Indigenous Jewelry* illuminates the exquisite craft and the context in which it is practiced. Providing a step-by-step overview of various techniques, the book also introduces the specifics of formline design, highlights the traits of the most common animal symbols, offers tips for identification, and features biographies and works from over fifty of the coast's best-known jewelers. Finally, it delves into the history of the art form, from the earliest horn and copper cuff bracelets to cutting-edge contemporary works and everything in between.

**ALEXANDER DAWKINS** is a co-owner of Lattimer Gallery, which specializes in contemporary Northwest Coast art and promotes the work of emerging artists. **CORRINE HUNT** (Gwa'wina) has been designing jewelry since 1985. In 2010, she codesigned the medals for the Olympic Winter Games. In 2011, she won the National Aboriginal Achievement Award for her artistic contributions and for serving as a role model to Indigenous youth. A member of the Raven Gwa'wina clan from Ts'akis, Vancouver Island, she now lives in Vancouver, British Columbia.



**ALEXANDER DAWKINS**

Foreword by Corrine Hunt



**March**

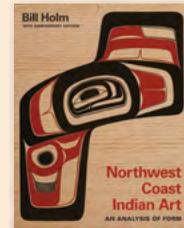
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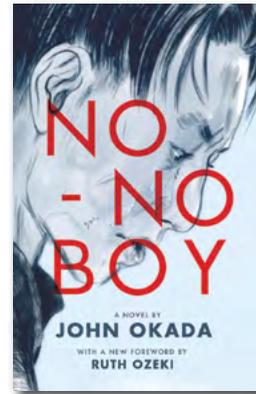
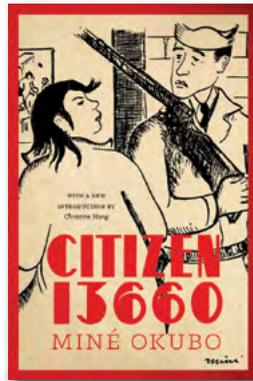
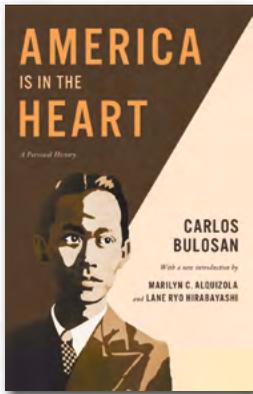
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“Mori’s superbly structured short stories are . . . tender, evocative episodes of growing up as a Japanese American prior to World War II.”—*San Francisco Chronicle*

# Pangs of Love and Other Writings

DAVID WONG LOUIE

Foreword by Viet Thanh Nguyen

Afterword by King-Kok Cheung

An apprentice sushi chef and a mysterious blue-eyed woman share a bottle of wine inside a climate-controlled otter tank. The Great Wall of China grumbles as workers forego construction to watch an imperial game of baseball. A young woman tries to imagine a future unsullied by her family's history of untimely death.

First issued in 1991, *Pangs of Love* introduced David Wong Louie's bold storytelling. The son of Chinese immigrants, he centered his stories around characters who are in conflict with their place in the world, disconnected from both American society and their own families. The depth of his portrayals renders their experiences of love, envy, loneliness, loss, and duty universal—informed by their heritage yet not confined by it. These twelve short stories and one essay swerve from the absurd to longing for love, understanding, or simply a morsel of food.

*Pangs of Love and Other Writings* makes Louie's debut book available again, along with an additional short story and an extraordinary autobiographical essay, "Eat, Memory," in which he reflects on life without food after throat cancer took away his ability to swallow. Pulitzer Prize-winner Viet Thanh Nguyen contributes a foreword elucidating Louie's role in shaping contemporary Asian American literature, while an afterword by literary scholar King-Kok Cheung retraces the three phases of Louie's career.

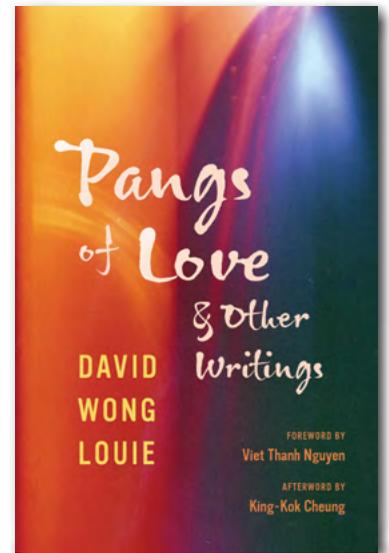
DAVID WONG LOUIE (1954–2018) is the author of *Pangs of Love* and the novel *The Barbarians Are Coming*. His work appeared in *The Best American Short Stories*, *100 Years of the Best American Short Stories*, and *The Best American Essays*. He taught in the Department of English and the Asian American Studies Center at UCLA.

"[Louie] is elegant, funny, a touch spooky, and has as fine a hair-trigger control of alienation and absurdity as any of the best of his generation."  
—*Los Angeles Times*

"Louie sneaks up on his readers—his stories crystallize in explosions of pathos and wit."  
—*San Diego Tribune*

"These stories are lovely."  
—*New York Newsday*

"Rereading Louie's stories affirms my sense that art matters and that writing matters, and that part of the evidence for this is how his stories read now as if they were written yesterday. They remain powerful, moving, relevant, urgent, and they persist in that way because of the author's imagination, his capacity to tell a story, his wit and humor, his willingness to confront the darkness of the world and the twilight within ourselves."  
—From the foreword by Viet Thanh Nguyen



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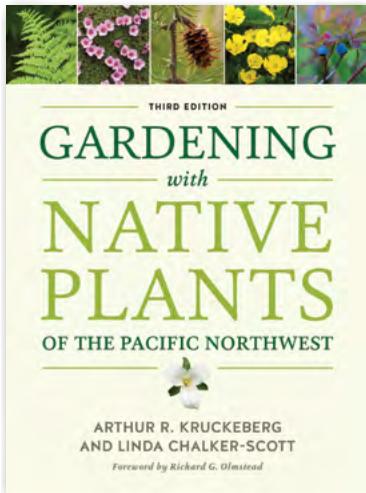
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# Gardening with Native Plants of the Pacific Northwest

**ARTHUR R. KRUCKEBERG  
AND LINDA CHALKER-SCOTT**

Foreword by Richard G. Olmstead

*Third Edition*



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The Pacific Northwest abounds with native plants that bring beauty to the home garden while offering food and shelter to birds, bees, butterflies, and other wildlife. Elegant trilliums thrive in woodland settings. Showy lewisias stand out in the rock garden. Hazel and huckleberry number among the delights of early spring, while serviceberry and creek dogwood provide a riot of fall color. *Gardening with Native Plants of the Pacific Northwest* is the essential resource for learning how to best use this stunning array.

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With enthusiasm, easy wit, and expert knowledge, renowned botanist Art Kruckeberg and horticulturist Linda Chalker-Scott show Northwest gardeners, from novice to expert, how to imagine and realize their perfect sustainable landscape.

### March

#### PACIFIC NORTHWEST; NATURE & ENVIRONMENT

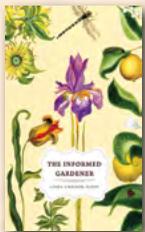
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“Native plants are generally drought tolerant, pest free, and loved by wildlife, making them great additions to any garden. This outstanding collaboration by two of the most renowned experts in the Pacific Northwest will help you choose and integrate natives that are perfectly suited for your garden; plus you will learn how to care for them to keep them looking great. *Gardening with Native Plants of the Pacific Northwest* rates my highly coveted Golden Brussels Sprouts Award. Oh, la, la!”—**CISCOE MORRIS**, former *Seattle Times* gardening columnist and author of *Ask Ciscoe*

**ARTHUR R. KRUCKEBERG** (1920–2016) was professor of botany at the University of Washington for nearly four decades. He cofounded the Washington Native Plant Society and authored *The Natural History of Puget Sound Country and Geology and Plant Life*, as well as prior editions of *Gardening with Native Plants of the Pacific Northwest*. **LINDA CHALKER-SCOTT** is associate professor of horticulture and extension specialist at Washington State University. She cohosts the Garden Professors blog, and her books include *The Informed Gardener*, *The Informed Gardener Blooms Again*, and *How Plants Work*. **RICHARD G. OLMSTEAD** is professor of botany at the University of Washington and curator at the University of Washington Herbarium, Burke Museum.



*Andromeda polifolia* (bog rosemary)

**OTHER EVERGREEN MEMBERS OF THE HEATHER FAMILY**

***Andromeda polifolia* (bog rosemary)**

Known to occur from north-central British Columbia to Alaska, unconfirmed reports assert the presence of bog rosemary in Washington and Idaho. An outstanding plant for the bog garden, bog rosemary is a low shrub with narrow, leathery leaves with involuted margins. Its flowers are low in a cluster, pendant (like lily or bell heather), and soft pink. Bog rosemary can be grown without re-creating bog conditions, so long as a surface layer, 2 to 4 inches thick, of sphagnum peat or peat alternative is provided in a wet sunny position. Choicy dwarf forms with longer flowers than the type are known as *Andromeda polifolia* var. *grandiflora* compacta, var. *congesta*, and var. *compacta* alba.

***Arcostaphylos* × *media* (media manzanita)**

The hybrid between the tall hairy manzanita and the trailing kinnikinnik (*Arcostaphylos uva-ursi*) seems an improbable outcome, but it does indeed occur nearly everywhere the two species coexist. It is especially abundant on the Kitsap Peninsula of Washington, near Rhododendron west of Mount Hood in Oregon, and in the Cheakamus Valley north of Sequimish, British Columbia. In the Mount Hood area of Oregon, *A. reticulata* hybridizes with *A. nevadensis* (glenmat manzanita). These hybrids are well worth growing for low borders, on banks, and in rockeries (Krusberg 1977).

**DICTIONARIES FEATURES.** The most usual form of the hybrid is a slightly more shrubby form of kinnikinnik, with branches erect or spreading outward, rather than prostrate. Specimens may be up to 3 feet tall, but spreading in habit. One garden form, *Arcostaphylos* × *media* var. *grandiflora*, is a most attractive erect shrub, with small leaves and deep pink flowers. The more spreading forms of *A. × media* can be grown as groundcovers much like *A. uva-ursi*.

***Chimaphila umbellata* (pipsissewa)**

This lovely woodlander is mentioned only to forewarn the eager gardener: Pipsissewa is a partial myco-heterotroph, meaning that it gets some of its food from underground fungal networks. It prefers to stay in the wild, and attempts to cultivate it mostly fail. Should there be a way to keep host and parasite together, then the pipsissewa would add groundcover charm to the woodland setting. A similar version is *Chimaphila menziesii*, sometimes called *little prince's pine*.

***Kalmia microphylla* (syn. *K. occidentalis*, *K. polifolia*) (bog or alpine laurel)**

Our native bog laurel is a low shrublet, hardly in a class with its robust, tall relative *Kalmia latifolia* (mountain laurel) of the eastern United States. But as small evergreen bog plants, bog laurels are delightful little gems, with small revolute leaves and unusually large, rose-purple flowers. *Kalmia microphylla* is a common associate of Labrador tea in lowland bogs and occurs as a tiny mat-forming shrublet in the wetter heather meadows of our sub-



*Andromeda polifolia* (3) (3) (3)



*Chimaphila umbellata* (3) (3)



*Chimaphila menziesii* (3) (3)



*Kalmia microphylla* (3) (3) (3) (3)

alpine. Given a cool, moist peaty soil, either variety should make an eye-catching spot in the garden.

***Kalmiopsis lauchiana* (North Umpqua kalmiopsis)**

Since the discovery of *Kalmiopsis lauchiana* by the Leaches in 1930 in the virtually inaccessible backcountry of the Siskiyou in southwestern Oregon, several additional localities, especially on the Umpqua River, have been reported. From these additional localities have come rather distinct variants, such as the 'Marcel Le Pinte' form or



*Kalmiopsis wechneri* (3) (3) (3) (3)

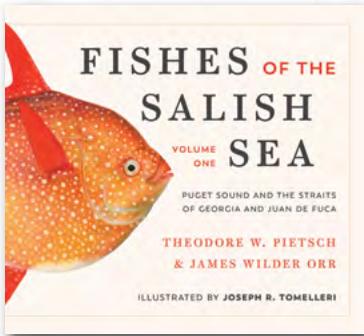


# Fishes of the Salish Sea

*Puget Sound and the Straits of Georgia and Juan de Fuca*

**THEODORE W. PIETSCH AND  
JAMES WILDER ORR**

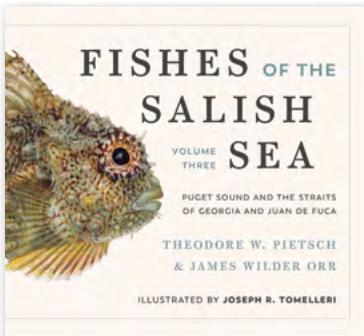
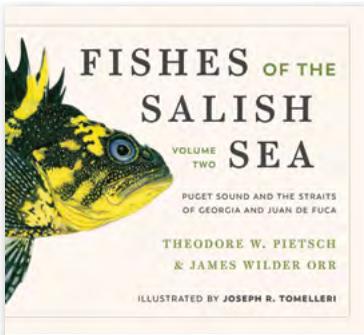
Illustrated by Joseph R. Tomelleri



*Fishes of the Salish Sea* is the definitive guide to the identification and history of the marine and anadromous fishes of Puget Sound and the Straits of Georgia and Juan de Fuca. Featuring striking illustrations of the Salish Sea's 260 fish species by noted illustrator Joseph Tomelleri, this comprehensive three-volume set details the ecology and life history of each species, as well as recounts the region's rich heritage of marine research and exploration.

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**THEODORE W. PIETSCH** is professor emeritus in the School of Aquatic and Fishery Sciences and curator emeritus of fishes at the Burke Museum of Natural History and Culture, both at the University of Washington. He is the author of *Oceanic Anglerfishes: Extraordinary Diversity in the Deep Sea* and *Trees of Life: A Visual History of Evolution*. **JAMES WILDER ORR** is a fisheries biologist at the National Oceanic and Atmospheric Administration, National Marine Fisheries Service, and affiliate professor at the University of Washington. **JOSEPH TOMELLERI** is a nationally acclaimed fish illustrator.

## May

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SEBASTES HELVOMACULATUS, ROSETHORN ROCKFISH

SEBASTES MALIGER, QUILLBACK ROCKFISH

PLATE 52

PLATE 53

**FAMILY PHOLIDAE**



See plate 000

**PHOLIS ORNATA (GIRARD 1854)**  
SADDLEBACK GUNNEL

**SCIENTIFIC NAMES:**  
*Gundlach ornata* Girard 1854, 149 (Prestido, San Francisco, California)  
*Pholidichthys anguliferornis* Lockington 1881, 118 (Prestido, San Francisco)  
*Pholis ornata*: Jordan and Starks 1845, 843 (new combination)  
*Pholis ornata*: Willmovsky 1954, 388 (corrected orthography)

**COMMON NAMES:** Saddleback Gunnel, Signoise Mantelle (indifed blenny)

**DESCRIPTION:** This gunnel has pelvic fins, a short-based anal fin, its length less than 45 percent of standard length, supported by 14 to 18 rays, and the upper part of the body and dorsal fin with a series of about 12 U- or V-shaped markings.

**DESCRIPTION:** Body very elongate, slender, strongly compressed throughout, tapering only slightly from midbody to tail; head small, compressed; snout blunt, short, length slightly less than or equal to diameter of eye; single short tubular nostril on each side; mouth small, terminal, opening oblique; maxilla extending to anterior margin of eye; lower jaw protruding slightly beyond upper jaw; lips thick, fleshy; jaw teeth small, conical, in multiple rows anteriorly and single row posteriorly; patch of teeth on vomer, palatine teeth absent; eyes small, round, placed high on head, but not extending above dorsal profile; body everywhere covered with tiny barely discernible cycloid scales; head naked; cephalic sensory pores small, inconspicuous; lateral line (rudimentary); single extremely long-based dorsal fin, originating above base of pectoral fin, attached to base of caudal fin, supported by 74 to 80 spines; anal fin long based, length less than distance from tip of snout to anus, attached to base of caudal fin, with two spines and 14 to 19 soft rays; caudal fin small, rounded; pectoral fins small, rounded, with 11 or 12 rays; pelvic fins thoracic, minute, with one spine and one soft ray; gill membranes united, free from isthmus; branchiostegal rays five; gill rakers short, pointed, 10 to 13 on first arch, three on upper portion, seven to 10 on lower portion; vertebrae 80 to 87; coloration highly variable: yellow, olive green, to brown above, slightly lighter below; upper part of body and dorsal fin with series of about 12 U- or V-shaped markings; pale bars, blotches, and smaller spots along lower sides and belly; indistinct scale pattern on sides; light and dark streaks radiating out from eyes.

**SIZE:** Among the largest gunnels in the Salish Sea, second only to the Penpoint Gunnel, reaching a maximum total length of 30.5 cm (12.0 in.).

**DISTRIBUTION:** The Saddleback Gunnel ranges from Vancouver Island to central California at Carmel Beach. Its distribution and abundance within Salish waters is nearly identical to that of its close relative the Crescent Gunnel. *Pholis* here, described above, abundant in and around the San Juan Islands and throughout Puget Sound, with fewer and more scattered localities in the Strait of Juan de Fuca and the southern Strait of Georgia.

**FAMILY PHOLIDAE**



See plate 000

**PHOLIS SCHULTZII SCHULTZ 1931**  
RED GUNNEL

**SCIENTIFIC NAMES:**  
*Pholis schultzii* Schultz 1931, 45 (Cape Johnson, Washington)

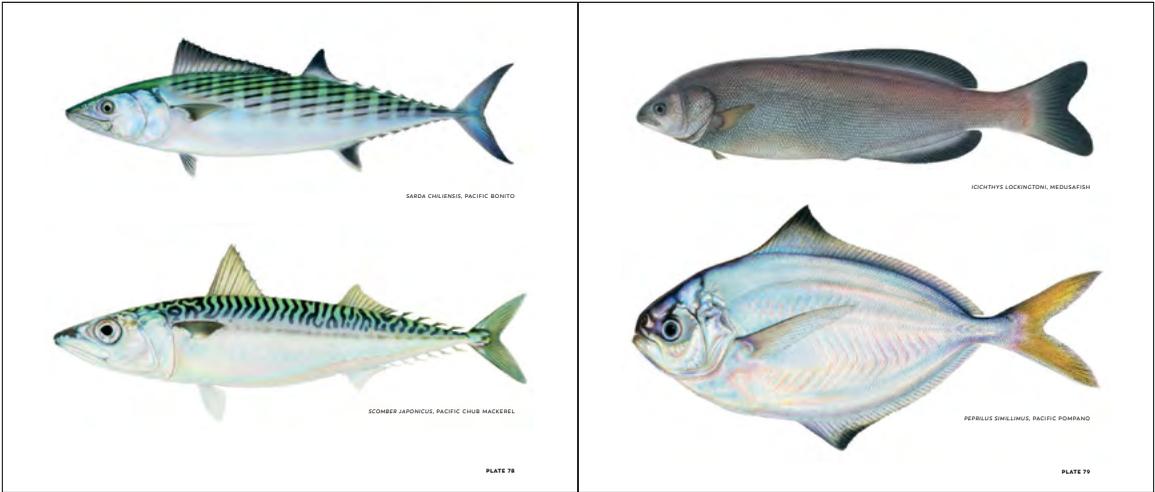
**COMMON NAMES:** Red Gunnel, Signoise Rouge

**DESCRIPTION:** This gunnel has pelvic fins, a long-based anal fin, its length more than 45 percent of standard length and containing 40 to 44 soft rays; the dorsal fin with a series of about 15 white equally spaced bars, each bordered in front and behind by a narrow dark bar; and the anal fin with equally spaced alternating light-and-dark bars.

**DESCRIPTION:** Body very elongate, slender, strongly compressed throughout, tapering only slightly from midbody to tail; head small, compressed; snout blunt, short, length slightly less than or equal to diameter of eye; single short nostril on each side; mouth small, terminal, opening oblique; maxilla extending to anterior margin of eye.

**KEY REFERENCES:** Barton 1986 (diet); Bean and Weed 1920 (distribution); Evermann and Goldsborough 1907 (early records, distribution); Pritch and Lavenberg 1975 (species account); Hastings and Springer 2003 (nomenclature); Jordan and Gilbert 1881c, 1881d (early records); Kim et al. 2014 (phylogeny); Matarrese et al. 1989 (early life history); Miles 1981 (behavior); Nazarkin 2002 (fossils); Peden and Hughes 1984 (distribution); Radchenko et al. 2010a (phylogeny); Rosenblatt 1974 (new species, comparison); Schultz and DeLacy 1936 (distribution); Yatsu 1981, 1986 (family revision, phylogeny, zoogeography).

**ETHYMOLOGY:** *Pholis* is an old name originally proposed in 1777 by Tyrolean physician and naturalist Giovanni Antonio Scopoli, known by some as the "Linnaeus of the Austrian Empire," who took it from the Greek *pholis*, meaning to "lark in a hole" or "one who lies in wait." The specific name *ornata*, fixed in nomenclature by Charles Frédéric Girard (1845), comes from the Latin *ornatus*, meaning "decorated" or "adorned."



SARDA CHILIENSIS, PACIFIC BONITO

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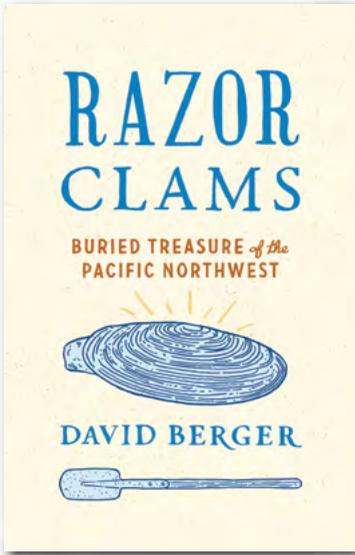
PLATE 78

PLATE 79

# Razor Clams

DAVID BERGER

*Buried Treasure of the Pacific Northwest*



A Ruth Kirk Book  
January

NATURE & ENVIRONMENT; ENVIRONMENTAL  
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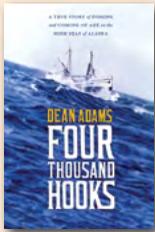
Every year, tens of thousands of people in the Pacific Northwest go razor clamming, an iconic (and often freezing) “beach-to-table” experience. David Berger was inspired to dig deeper, illuminating the science and history behind the perplexing rules that seek to keep the razor clam population healthy and the biomechanics that make these delicious bivalves so challenging to catch—while also joyfully taking part in what, for many clammers, is “personal therapy, family vacation, and the quintessential Northwest experience all rolled into one.”

In this lively history and celebration of the Pacific razor clam, Berger shares with us his love affair with the glossy, gold-colored *Siliqua patula* and gets into the nitty-gritty of how to dig, clean, and cook them using his favorite recipes. In the course of his investigation, Berger brings to light the long history of razor clamming as a subsistence, commercial, and recreational activity and shows the ways it has helped shape both the identity and the psyche of the Pacific Northwest.

“Whether you grab fresh razor clams at the fish counter or with a quick shovel at low tide, this book will take you delightfully, deliciously deep into the food culture, ecology, and local history of our ‘buried treasures.’”  
—TOM DOUGLAS, Northwest chef and restaurateur

“*Razor Clams* delivers, whether it is a recipe for razor clam fritters you seek or refreshment for the soul. A must-read for Pacific Northwest newcomers and barnacled long-timers alike, Berger offers delight on every page.” —LYNDA MAPES, author of *Witness Tree: Seasons of Change with a Century-Old Oak*

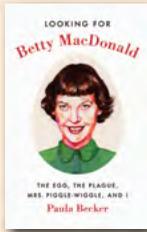
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# The Last Wilderness

**MURRAY MORGAN**  
Introduction by Tim McNulty

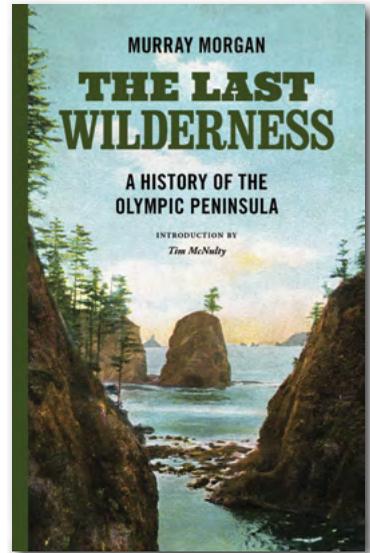
Murray Morgan's classic history of the Olympic Peninsula, originally published in 1955, evokes a remote American wilderness "as large as the state of Massachusetts, more rugged than the Rockies, its lowlands blanketed by a cool jungle of fir and pine and cedar, its peaks bearing hundreds of miles of living ice that gave rise to swift rivers alive with giant salmon."

Drawing on historical research and personal tales collected along docks, forest trails, and waterways, Morgan recounts vivid adventures of the area's settlers—loggers, hunters, prospectors, homesteaders, utopianists, murderers, profit-seekers, conservationists, Wobblies, and bureaucrats—alongside stories of coastal first peoples and striking descriptions of the peninsula's wildlife and land.

Freshly redesigned and with a new introduction by poet and environmentalist Tim McNulty, this humor-filled saga and landmark love story of one of the most formidably beautiful regions of the Pacific Northwest will inform and engage a new generation of readers.

Journalist, educator, and historian **MURRAY MORGAN** (1916–2000) authored more than twenty books, including *Skid Road: An Informal Portrait of Seattle* and *Puget's Sound: A Narrative of Early Tacoma and the Southern Sound*. He worked for *Time* magazine and CBS News, hosted the Northwest radio show *Our Town, Our World*, and wrote for magazines ranging from *Cosmopolitan* to the *Nation* and the *Saturday Evening Post*. **TIM MCNULTY** is an award-winning poet, essayist, and nature writer based in the foothills of the Olympic Mountains. His natural history books include *Olympic National Park: A Natural History* and *Washington's Mount Rainier National Park*. His work has received the Washington State Book Award and the National Outdoor Book Award.

"The name Murray Morgan is synonymous with Washington State history. Like all his works, *The Last Wilderness* is meticulously researched, yet delightfully conversational and entertaining. Morgan's works are a treasure for history buffs not just in the Pacific Northwest, but everywhere."  
—**JONATHAN EVISON**, author of *West of Here*



**May**

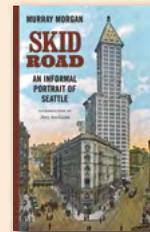
**PACIFIC NORTHWEST / HISTORY; NATURE & ENVIRONMENT**

272 pp., 1 map, 5.5 × 8.5 in.

\$22.95 / £15.00 PB / ISBN 9780295745336

\$22.95 / £15.00 EB / ISBN 9780295745343

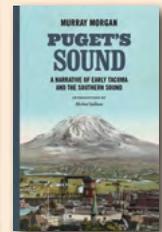
## Also of Interest



**Skid Road**

\$18.95 PB

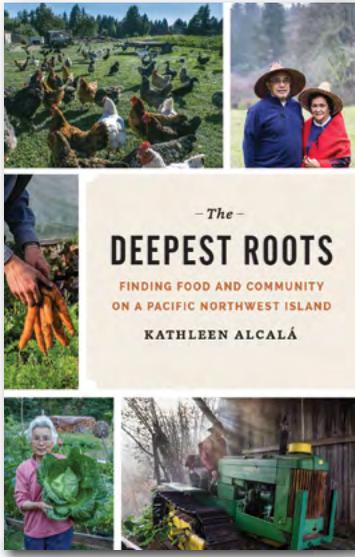
9780295743493



**Puget's Sound**

\$27.95 PB

9780295744230



A Ruth Kirk Book

January

BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR;  
PACIFIC NORTHWEST / HISTORY; FOOD

360 pp., 7 b&w illus., 5.5 × 8.5 in.

\$22.95 / £15.00 PB / ISBN 9780295999708

## The Deepest Roots

*Finding Food and Community on a Pacific Northwest Island*

**KATHLEEN ALCALÁ**

A health complication inspired author Kathleen Alcalá to explore the value—and stories—of food at both the nutritional and cultural level. Recalling her parents, Mexican immigrants who grew up during the Depression, and childhood experiences growing food with them, she set out to document the intertwining culinary and cultural histories of the island she calls home.

Combining memoir, historical record, and visions for sustainability, *The Deepest Roots* follows a community's journey toward responsible food stewardship, demonstrating the necessity of innovation, adaptation, diversity, and common sense along the way.

**KATHLEEN ALCALÁ** is the author of a collection of essays, *The Desert Remembers My Name: On Family and Writing*; three novels, including *Treasures in Heaven*; and a book of short stories. She lives on Bainbridge Island, Washington.

*"Alcalá takes the local food movement, so long the province of hippy gringos, and brings it home to the immigrant communities for whom it has so long been a fact of life."* —*Remezcla*

*"A timely and charming book on how place-based foods infuse community by one of the finest writers ever to emerge from the Pacific Northwest."* —**GARY PAUL NABHAN**, author of *Coming Home to Eat: The Pleasures and Politics of Local Food*



A Naomi B. Pascal Book

January

ANTHROPOLOGY; SCANDINAVIAN STUDIES;  
WOMEN'S, GENDER, AND SEXUALITY STUDIES

312 pp., 20 b&w illus., 2 maps, 6 × 9 in.

World rights except in Europe

\$24.95 PB / ISBN 9780295744216

## Seawomen of Iceland

*Survival on the Edge*

**MARGARET WILLSON**

When Margaret Willson, who once worked as a commercial deckhand herself, was told that no women in Iceland fished commercially, she was skeptical. In fact, she found, Icelandic women have done so from the earliest medieval times to the present, holding all positions—from skipper to engineer to deckhand to cook, and even captain, including the renowned Thuridur Einarsdóttir (1777–1863).

Based on extensive research, including discussions with hundreds of seawomen who fished from the 1950s to the new millennium, *Seawomen of Iceland* is the first book-length study of this important, and yet largely invisible, group of women. Their voices form a narrative of adventure that resonates with universal motifs—of strength, determination, intelligence, and, above all, the knowledge of how to survive at sea.

**MARGARET WILLSON** is affiliate associate professor of anthropology and Canadian studies at the University of Washington. She is the author of *Dance Lest We All Fall Down: Breaking Cycles of Poverty in Brazil and Beyond*.

*"Seawomen of Iceland is about tough work and tougher weather, about fishing through changing socioeconomic currents, and about the subtle—and not-so-subtle—roles gender plays in working lives."* —*Anthropology of Work*

# Republic Café

DAVID BIESPIEL

Inspired by Alain Resnais's *Hiroshima mon amour*, and sharing the spirit of Tomas Tranströmer's *Baltics* and Yehuda Amichai's *Time*, *Republic Café* is a meditation on love during a time of violence, and a tally of what appears and disappears in every moment. Mindful of epigenetic experience as our bodies become living vessels for history's tragedies, David Biespiel praises not only the essentialness of our human memory, but also the sanctity of our flawed, human forgetting.

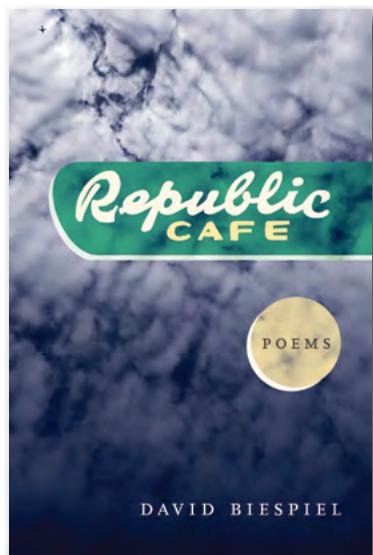
A single sequence, arranged in fifty-four numbered sections, *Republic Café* details the experience of lovers in Portland, Oregon, on the eve and days following September 11, 2001. To touch a loved one's bare skin, even in the midst of great tragedy, is simultaneously an act of remembering and forgetting. This is a tale of love and darkness, a magical portrait of the writer as a moral and imaginative participant in the political life of his nation.

DAVID BIESPIEL is a poet, critic, memoirist, and contributing writer to *American Poetry Review*, *New Republic*, the *New York Times*, *Poetry*, *Politico*, *The Rumpus*, and *Slate*. He is poet-in-residence at Oregon State University, faculty member in the Rainier Writers Workshop, and president of the Attic Institute of Arts and Letters. He has received NEA and Lannan fellowships and was a finalist for the National Book Critics Circle Balakian Award. His most recent book is *The Education of a Young Poet*. He has previously published three books in the Pacific Northwest Poetry Series: *Wild Civility*, *The Book of Men and Women*, and *Charming Gardeners*.

"I was unprepared for the true enormity of the scope of this remarkable, deeply moving, and consistently compelling new book. With Biespiel's usual elegance and formal grace, *Republic Café* strikes me as being both expansive and profoundly forgiving of human acts, however horrible."  
—DAVID ST. JOHN, author of *The Last Troubadour: New and Selected Poems*

"Biespiel's finest book of poems to date. *Republic Café* builds on his strengths as a lyric poet with a social conscience, a latter-day Romantic in a skeptical time. *Republic Café* is both personal and political, much in the manner of its evident forebear, Walt Whitman. This is a postmodernist's Romanticism."  
—DAVID BAKER, author of *Swift: New and Selected Poems*

"David Biespiel reinvents poetry in *Republic Café* by mating a love poem with a historical narrative. A moment in time, a self within it—together the size of a pinprick—are revealed to be as infinite as the universe. Nothing escapes the net this poet casts out with his powerful form and original vision. Transcendent, mysterious, and as supernatural as it is completely human, this is poetry that transforms the reader."  
—LAURA KASISCHKE, author of *Where Now: New and Selected Poems*



## Pacific Northwest Poetry Series

February

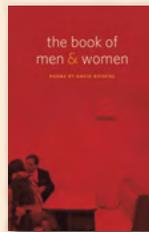
LITERATURE / POETRY; PACIFIC NORTHWEST

96 pp., 6 × 9 in.

\$19.95 / £13.00 HC / ISBN 9780295744537

\$19.95 / £13.00 EB / ISBN 9780295744544

## Also of Interest



The Book  
of Men and  
Women

\$16.95 PB  
9780295992839



Wild Civility

\$16.95 PB  
9780295983523

# Olmsted in Seattle

*Creating a Park System for a Modern City*

**JENNIFER OTT AND  
THE HISTORYLINK STAFF**



In the midst of galloping growth at the turn of the twentieth century, Seattle's city leaders seized on the confluence of a roaring economy with the City Beautiful movement to hire the Olmsted Brothers landscape architecture firm to design a park and parkway system. Their 1903 plan led to a supplemental plan, a playground plan, numerous park and boulevard designs, changes to park system management, and a ripple effect, as the Olmsted Brothers were hired to design public and private landscapes throughout the region. The park system shaped Seattle's character and continues to play a key role in the city's livability today.

**JENNIFER OTT** is an environmental historian and assistant director of HistoryLink. She is the coauthor of *Waterway: The Story of Seattle's Locks and Ship Canal* and has served on the board of the Friends of Seattle's Olmsted Parks and the Volunteer Park Trust steering committee.

Distributed for HistoryLink

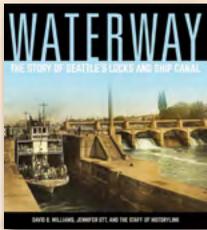
**July**

**ARCHITECTURE / LANDSCAPE ARCHITECTURE;  
PACIFIC NORTHWEST / HISTORY**

144 pp., 80 color illus., 60 b&w illus.,  
10 × 9 in.

\$29.95 / £19.50 PB / ISBN 9781933245560

Also of Interest



**Waterway**

\$24.95 PB

9781933245430



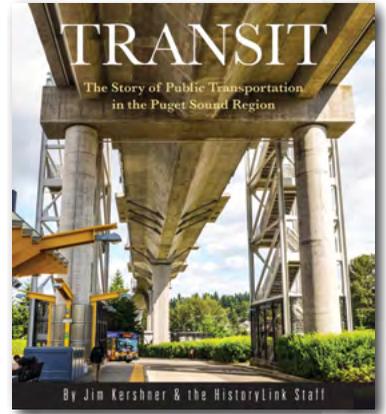
# Transit

## *The Story of Public Transportation in the Puget Sound Region*

Ever since the first streetcars rumbled through the streets of Seattle in 1884, public transportation in the Puget Sound region has been a wild roller-coaster ride, replete with scandals, triumphs, and momentous turning points. A complete rail transit system crisscrossed the region during the trolley days, only to be dismantled by 1941. After seventy years of turmoil—and traffic congestion—a new system, Sound Transit, arose in its place. The story is not just about trolleys, trains, and buses—it is also about the making and breaking of mayors and the way that Seattle, Tacoma, and Everett developed from the 1880s to today.

**JIM KERSHNER** is a historian for HistoryLink. He is the author of *Carl Maxey: A Fighting Life*.

**JIM KERSHNER AND  
THE HISTORYLINK STAFF**



Distributed for HistoryLink

**June**

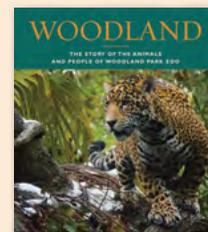
**PACIFIC NORTHWEST / HISTORY**

144 pp., 75 color illus., 85 b&w illus., 9 x 10 in.

\$29.95 / £19.50 PB / ISBN 9781933245553



## Also of Interest



**Woodland**

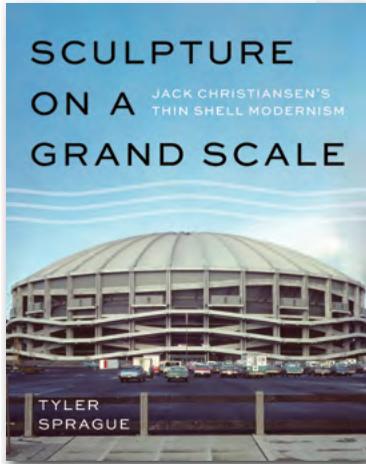
\$29.95 PB

9781933245416

# Sculpture on a Grand Scale

TYLER SPRAGUE

*Jack Christiansen's Thin Shell Modernism*



The Kingdome, John (“Jack”) Christiansen’s best-known work, was the largest freestanding concrete dome in the world. Built amid public controversy, the multipurpose arena was designed to stand for a thousand years but was demolished in a great cloud of dust after less than a quarter century.

Many know the fate of Seattle’s iconic dome, but fewer are familiar with its innovative structural engineer, Jack Christensen (1927–2017), and his significant contribution to Pacific Northwest and modernist architecture. Christiansen designed more than a hundred projects in the region: public schools and gymnasiums, sculptural church spaces, many of the Seattle Center’s 1962 World’s Fair buildings, and the Museum of Flight’s vast glass roof all reflect his expressive ideas. Inspired by Northwest topography and drawn to the region’s mountains and profound natural landscapes, Christiansen employed hyperbolic paraboloid forms, barrel-vault structures, and efficient modular construction to echo and complement the forms he loved in nature. Notably, he became an enthusiastic proponent of using thin shell concrete—the Kingdome being the most prominent example—to create inexpensive, utilitarian space on a large scale.

Tyler Sprague places Christiansen within a global cohort of thin shell engineer-designers, exploring the use of a remarkable structural medium known for its minimal use of material, architecturally expressive forms, and long-span capability. Examining Christiansen’s creative design and engineering work, Sprague illuminates Christensen’s legacy of graceful, distinctive concrete architectural forms, highlighting their lasting imprint on the region’s built environment.

**TYLER S. SPRAGUE** is assistant professor in the Department of Architecture at the University of Washington and serves on the boards of the Construction History Society of America and the Western Washington chapter of Docomomo.

“Jack Christiansen pioneered new possibilities in structural engineering and architecture for decades, yet his work is largely unknown due in part to his intentional lack of self-promotion. Tyler Sprague’s definitive book follows the arc of Christiansen’s extraordinary career and gleans lessons for designers, builders, and historians alike.” —**JOHN OCHSENDORF**, professor of engineering and architecture, MIT

“Should be required reading for anyone interested in the history of American architecture.” —**DALE ALLEN GYURE**, professor of architecture, Lawrence Technological University

**A Michael J. Repass Book**

**July**

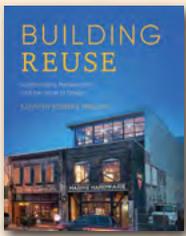
**ARCHITECTURE; PACIFIC NORTHWEST / ART AND CULTURE**

304 pp., 112 color illus., 52 b&w illus., 8 × 10 in.

\$49.95 / £32.00 HC / ISBN 9780295745619

\$49.95 / £32.00 EB / ISBN 9780295745626

## Also of Interest



**Building Reuse**

\$49.95 HC

9780295742342

# Seattle Style

*Fashion/Function*

**CLARA BERG**

Foreword by Luly Yang

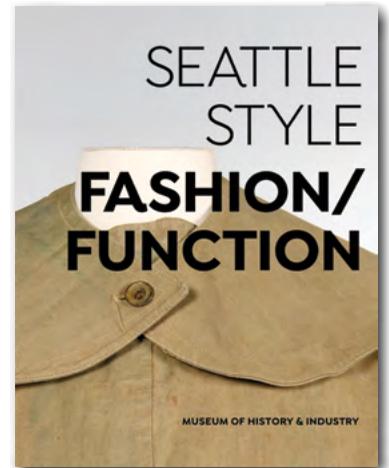
*Seattle Style: Fashion/Function* highlights how elegance and practicality coexisted and converged in Seattle wardrobes, providing new insights into local clothing, ranging from couture, to outdoor gear, to denim. The book features over fifty garments and accessories from the Museum of History & Industry (MOHAI) collection, revealing captivating stories about the city's sartorial spirit.

Organized into four main sections, *Seattle Style* surveys key influences on local clothing. "Nature and Place" explores the relationship with our environment and garments designed for outdoor adventures; "Growth and Aspiration" tells stories about how clothing options expanded as Seattle became increasingly metropolitan; "Northwest Casual" takes a deeper look at the city's affinity for casualwear and its leadership in the casual clothing industry; and "Innovators and Rule Breakers" celebrates Seattle's creative problem solvers and nonconformists. Alone, few of these elements are unique to Seattle, but woven together, a distinct local story emerges.

*Seattle Style: Fashion/Function* is the most significant work yet compiled on dress and the clothing history of the Seattle area and is a companion to the exhibition at MOHAI.

**CLARA BERG** is collections specialist for costumes and textiles at MOHAI.

**LULY YANG** is a multi-award-winning artist, businesswoman, and internationally known Seattle-based fashion designer.



Distributed for the Museum of History & Industry

**May**

**ART HISTORY; PACIFIC NORTHWEST / ART AND CULTURE**

144 pp., 92 illus., 70 in color, 8 × 10.25 in.  
\$34.95 / £22.50 HC / ISBN 9780692043509

## Also of Interest



**Seattle on the Spot**

\$29.99 HC

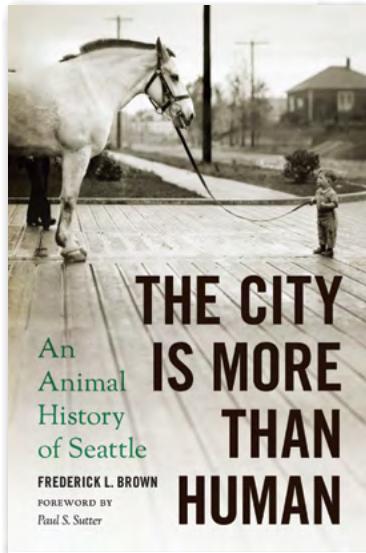
9780692885093

# The City Is More Than Human

*An Animal History of Seattle*

FREDERICK L. BROWN

Foreword by Paul S. Sutter



**WINNER OF THE 2017 HAL K. ROTHMAN BOOK PRIZE,  
WESTERN HISTORY ASSOCIATION**

When newcomers first arrived on the shores of Puget Sound in the 1850s, they hastened to assemble the familiar cohort of cattle, horses, pigs, chickens, and other animals that defined European agriculture. This, in turn, contributed to the dispossession of the Native residents in what would become Seattle. However, just as various animals were used to create a Euro-American city, the elimination of these same animals from the city was key to the creation of the new middle-class neighborhoods of the twentieth century. As dogs and cats came to symbolize home and family, Seattleites' relationship with livestock became distant and exploitative, demonstrating the deep social contradictions that characterize the modern American metropolis.

Throughout Seattle's history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. In *The City Is More Than Human*, Frederick Brown explores the dynamic, troubled relationship humans have with animals. In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities.

FREDERICK L. BROWN holds a PhD in history from the University of Washington and works as a historian for the National Park Service.

**"For the Seattle history buff it's a must read; for the urbanist it broadens the sense of what the city is, who it's for, and how critters are partners in shaping urban life."** —KNUTE BERGER, *Crosscut*

**"Nothing short of pathbreaking. Brown organizes this potentially overwhelming topic into a highly influential study with remarkable grace and concision."** —THOMAS ANDREWS, author of *Coyote Valley: Deep History in the High Rockies*

**"Virtually any Northwest community would recognize itself in much of this book. . . . A tough but valuable read, challenging us to consider our actions and attitudes toward other species."** —*Kitsap Sun*

**Weyerhaeuser Environmental Books**

**February**

**HISTORY / WESTERN HISTORY; HISTORY / ENVIRONMENTAL HISTORY; PACIFIC NORTHWEST**

352 pp., 44 b&w illus., 5 maps, 6 × 9 in.  
\$24.95 / £16.00 PB / ISBN 9780295745718

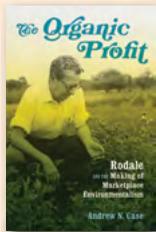
## Also of Interest



**Pests in the City**

\$24.95 PB

9780295994826



**The Organic Profit**

\$34.95 HC

9780295743011

# Defending Giants

*The Redwood Wars and the Transformation of American Environmental Politics*

**DARREN FREDERICK SPEECE**

Foreword by Paul S. Sutter

American icons, paragons of grandeur and endurance, giant redwoods are also symbols of conflict and negotiation, remnants of environmental battles over the limits of industrialization, profiteering, and globalization.

Since the middle of the nineteenth century, logging operations have eaten away at the redwood forest, particularly the ancient giant redwoods. Today, such trees occupy a mere 120,000 acres. Their existence is testimony to the efforts of activists to rescue them from destruction. Very few conservation battles have endured longer or with more violence than on the North Coast of California, behind what locals call the Redwood Curtain.

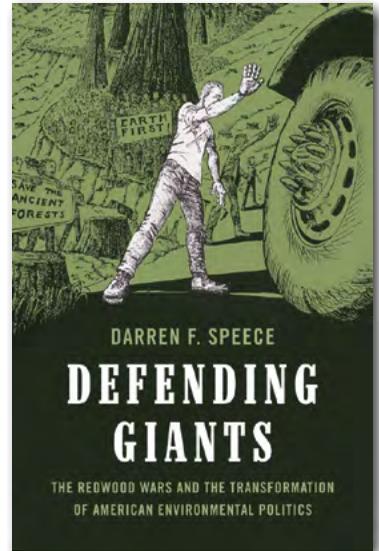
*Defending Giants* explores the long history of the Redwood Wars, which pitted workers and environmental activists against the rising tide of globalization and industrial logging in a complex war over endangered species, sustainable forestry, and, of course, the fate of the ancient redwoods. Ultimately, the Clinton administration sidestepped Congress and the courts to negotiate an innovative compromise, which transformed American environmental politics by shifting the balance of power away from Congress and into the hands of the executive branch.

**DARREN FREDERICK SPEECE** is a history teacher and assistant dean of students at Sidwell Friends School.

“We need more histories of important examples of nonviolent resistance and creative campaigning, and *Defending Giants* is a much-needed model of careful and serious reporting and analysis that fills this void. It also brings back to life the story of some of the most committed and capable environmentalists I’ve ever known, people who worked on a scale as epic as the forests they fought for.” —**BILL MCKIBBEN**, author of *The End of Nature*

“The finest book written on the history of American environmentalism in the last five years. . . . *Defending Giants* is an outstanding contribution.” —*H-Environment*

“[A] wonderfully written, extremely engaging story. Speece continually pushes his history in a variety of important directions. It is these broader connections, linking ecologies and economies, locals, lawyers, and loggers, and a relatively small forest in northern California to the nation’s capital in Washington, D.C., that make *Defending Giants* an important book.”—*American Historical Review*



**Weyerhaeuser Environmental Books**

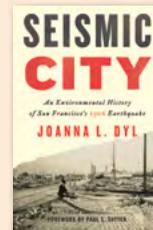
**February**

**HISTORY / ENVIRONMENTAL HISTORY; NATURE & ENVIRONMENT; ENVIRONMENTAL STUDIES**

384 pp., 16 b&w illus., 5 maps, 6 × 9 in.

\$24.95 / £16.00 PB / ISBN 9780295745732

## Also of Interest



**Seismic City**

\$34.95 HC

9780295742465

# Faith and Empire

*Art and Politics in Tibetan Buddhism*

EDITED BY KARL  
DEBRECZENY



*Faith and Empire* explores the dynamic intersection of politics, religion, and art in Tibetan Buddhism. At the heart of this dynamic is the force of religion to claim political power. Covering the Tibetan, Tangut, Mongolian, Chinese, and Manchu empires from the seventh to the early twentieth century, this volume illuminates how Tibetan Buddhism presented both a model of universal sacral kingship and a tantric ritual technology to physical power. Tibetans also used the mechanism of reincarnation as a means of succession, a unique form of political legitimacy that they brought to empires to the east. Images were a primary means of political propagation, integral to magical tantric rites and embodiments of power. Through the lens of Tibetan Buddhism's potent historic political role in Asia, *Faith and Empire* seeks to place Himalayan art in a larger global context and shed light on an important but little-known aspect of power in the Tibetan tradition.

**KARL DEBRECZENY** is senior curator of collections and research at the Rubin Museum of Art, New York. His past publications include *The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa*; *The All-Knowing Buddha: A Secret Guide*; *Situ Panchen: Creation and Cultural Engagement in Eighteenth-Century Tibet*; and *The Tenth Karmapa and Tibet's Turbulent Seventeenth Century*.

Distributed for the Rubin Museum of Art

**March**

ART HISTORY / ASIAN ART;  
ASIAN STUDIES / TIBET

272 pp., 120 color illus., 9 × 12 in.

\$50.00 / £32.50 HC / ISBN 9780692194607

## Also of Interest



### A Revolutionary Artist of Tibet

\$75.00 HC

9780991224111

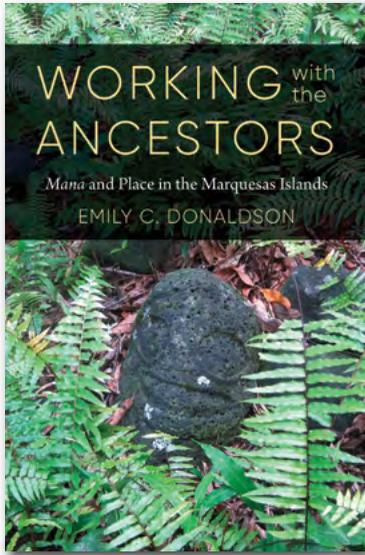
Clockwise from top left: Achala, The Immovable One; Tibet; 14th century; gilt copper alloy; Rubin Museum of Art; C2005.16.24 (HAR 65447); photograph © Rubin Museum of Art; Bodhisattva Qutansi; Qinghai Province, China; Ming dynasty (1368–1644), Yongle reign mark (1403–1424); gilt bronze; Musée Cernuschi, M.C. 5173; photograph © Stéphane Piera, Musée Cernuschi, Roger-Viollet; Helmet (*rmog*) with Wrathful Deities and Mantras of Power; Mongolia; 15th–17th century; iron, gold, silver copper; height: 7 5/8 in. (19.5 cm); The Metropolitan Museum of Art; purchase, Gift of William H. Riggs, by exchange, 1999, 1999.120; photograph © The Metropolitan Museum of Art; Pañjarañātha Mahākāla China; Ming dynasty, late 15th century; distemper on cotton, mounted with silk brocade; 62 1/2 × 48 in. (158.8 × 121.9 cm); Museum of Fine Arts, Boston; William Sturgis Bigelow Collection; 12.47 (HAR 87211); photograph © 2019 Museum of Fine Arts, Boston.



# Working with the Ancestors

EMILY C. DONALDSON

## *Mana and Place in the Marquesas Islands*



Throughout the Marquesas Islands of French Polynesia, forest spirits share space with ancestral ruins and active agricultural plots, affecting land use and heritage preservation. As their efforts to establish UNESCO World Heritage status continue, Marquesans grapple with questions about when sites should be preserved intact, when neglect is an appropriate option, and when deterioration resulting from local livelihoods should be accepted.

In *Working with the Ancestors* Emily Donaldson considers how Marquesan perceptions of heritage and *mana*, or sacred power, have influenced the use of land in the islands and how both cultural and environmental sustainability can be achieved. The Marquesas' relative geographical isolation and ecological richness are the backdrop for the confluence of international heritage preservation and sustainability efforts that affect both resources and Indigenous peoples. Donaldson demonstrates how anthropological concepts of embodiment, alienation, place, and power can inform global resource management, offering a new approach that integrates analyses of policy, practice, and heritage.

EMILY C. DONALDSON is adjunct faculty in the Department of Anthropology at Saint Michael's College and the University of Vermont.

### Culture, Place, and Nature

#### July

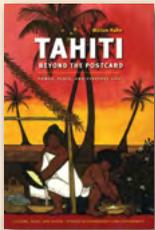
ANTHROPOLOGY; NATIVE AMERICAN  
AND INDIGENOUS STUDIES; NATURE &  
ENVIRONMENT

256 pp., 13 b&w illus., 2 maps, 6 × 9 in.  
\$95.00x / £61.50 HC / ISBN 9780295745824  
\$30.00s / £19.50 PB / ISBN 9780295745831  
\$30.00s / £19.50 EB / ISBN 9780295745848

“Describes the complexities of designating a working cultural landscape as a World Heritage site. . . . Offers insights and ethnographic substance of real significance within global debates on heritage.” —CHRIS BALLARD, coeditor of *Foreign Bodies: Oceania and the Science of Race, 1750–1940*

“Explores the relationship between the Marquesan people and their land, particularly the sites considered sacred (*tapu*), and interrogates the different understandings of the word ‘heritage.’” —CAROL IVORY, editor of *Mata Hoata: Arts et société aux îles Marquises*

### Also of Interest



#### Tahiti beyond the Postcard

\$35.00s PB  
9780295991023



#### Heritage Management in Korea and Japan

\$30.00s PB  
9780295993058

# Living with Oil and Coal

DOLLY KIKON

## *Resource Politics and Militarization in Northeast India*

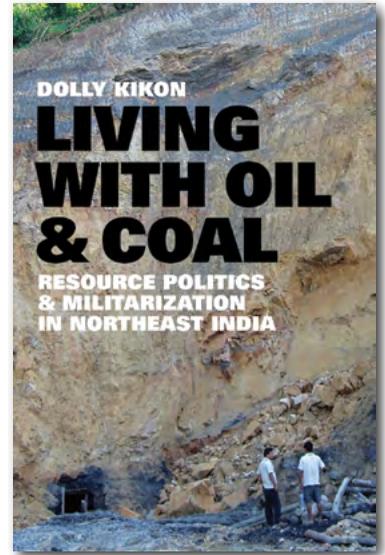
The nineteenth-century discovery of oil in the eastern Himalayan foothills, together with the establishment of tea plantations and other extractive industries, continues to have a profound impact on life in the region. In the Indian states of Assam and Nagaland, everyday militarization, violence, and the scramble for natural resources regulate the lives of Naga, Ahom, and Adivasi people, as well as migrants from elsewhere in the region, as they struggle to find peace and work.

Anthropologist Dolly Kikon uses in-depth ethnographic accounts to address the complexity of Northeast India, a region between Southeast Asia and China where boundaries and borders are made, disputed, and maintained. Bringing a fresh and exciting direction to borderland studies, she explores the social bonds established through practices of resource extraction and the tensions these relations generate, focusing on people's love for the landscape and for the state, as well as for family, friends, and neighbors. *Living with Oil and Coal* illuminates questions of citizenship, social justice, and environmental politics that are shared by communities worldwide.

**DOLLY KIKON** is senior lecturer in the Anthropology and Development Studies Program at the University of Melbourne. She is the author of *Life and Dignity: Women's Testimonies of Sexual Violence in Dimapur (Nagaland)* and *Experiences of Naga Women in Armed Conflict: Narratives from a Militarized Society*.

"Dolly Kikon brings the landscapes, laws, and people of the foothills of Northeast India to life through a fascinating ethnography of households, mining sites, fairs, and markets." —**DUNCAN MCDUIE-RA**, author of *Borderland City in New India: Frontier to Gateway*

"A richly detailed ethnographic study from the vantage point of the hill people that shows how the society, economy, and polity functions are seen [in Northeast India] by the people living there." —**ARUPJYOTI SAIKIA**, author of *Forests and Ecological History of Assam, 1826–2000*



### Culture, Place, and Nature

April

ASIAN STUDIES / SOUTH ASIA; NATURE & ENVIRONMENT; ANTHROPOLOGY

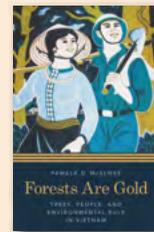
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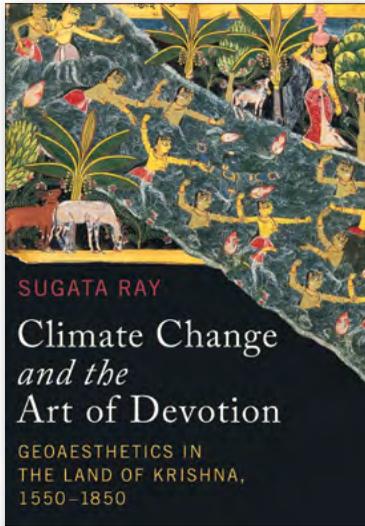
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# Climate Change and the Art of Devotion

SUGATA RAY

*Geoaesthetics in the Land of Krishna, 1550–1850*



In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture.

A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history.

**SUGATA RAY** is associate professor of South and Southeast Asian Art at the University of California, Berkeley.

“A bold and ambitious project that takes on a sweeping range of issues across both the humanities and social sciences. Ray brings core Indian material into dialogue with current conversations about the relationship between the human and nonhuman, between materiality and immateriality, and climate change and visual culture. The book serves as a challenge to future scholars to expand the range of their own conversations.” —**TAMARA SEARS**, author of *Worldly Gurus and Spiritual Kings: Architecture and Asceticism in Medieval India*

## Global South Asia

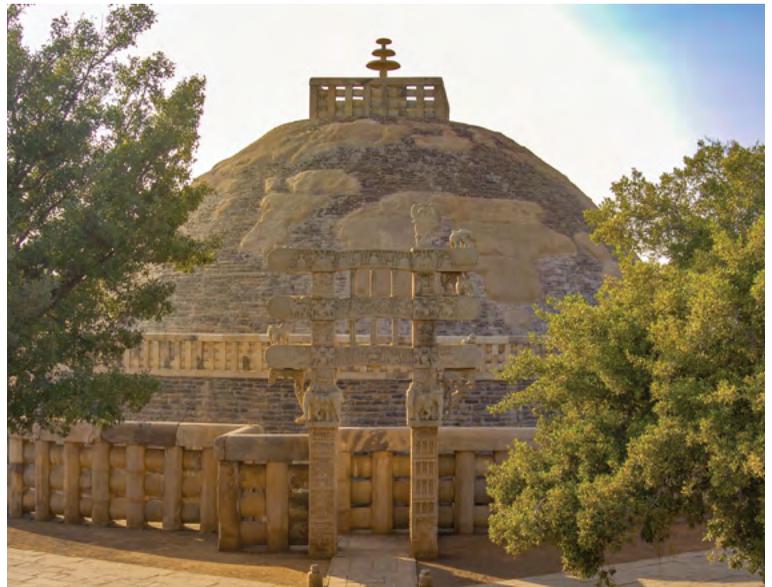
Art History Publication Initiative  
July

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# Mountain Temples and Temple Mountains

*Architecture, Religion, and Nature in the Central Himalayas*

From approximately the third century BCE through the thirteenth century CE, the remote mountainous landscape around the glacial sources of the Ganga (Ganges) River in the Central Himalayas in northern India was transformed into a region encoded with deep meaning, one approached by millions of Hindus as a primary locus of pilgrimage.

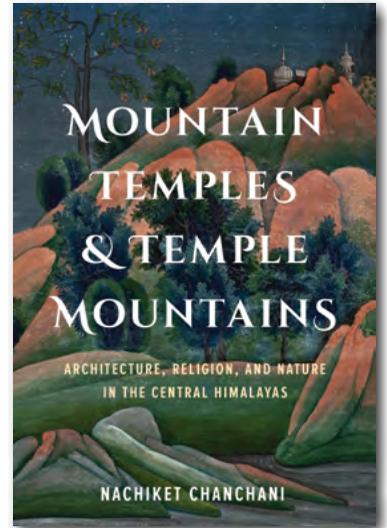
Nachiket Chanchani's innovative study explores scores of stone edifices and steles that were erected in this landscape. Through their forms, locations, interactions with the natural environment, and sociopolitical context, these lithic ensembles evoked legendary worlds, embedded historical memories in the topography, changed the mountain range's appearance, and shifted its semiotic effect. *Mountain Temples and Temple Mountains* also alters our understanding of the transmission of architectural knowledge and provides new evidence of how an enduring idea of India emerged in the subcontinent.

**NACHIKET CHANCHANI** is associate professor in the Departments of the History of Art and Asian Languages and Cultures at the University of Michigan, Ann Arbor.

"A very contemporary view of sacredness as something constructed, changing, and developing over time, *Mountain Temples and Temple Mountains* gives a compelling picture of the infusion of Sanskritic culture into the Central Himalayas and the growing mythological importance of the Himalayas in far-flung parts of India." —**ADAM HARDY**, author of *Theory and Practice of Temple Architecture in Medieval India*

"An ambitious and engaging book that encourages readers to consider how this geographically challenging and stunningly beautiful region gradually emerged as a sacred landscape with some of South Asia's most important Hindu pilgrimage sites located in its farthest reaches." —**CRISPIN BRANFOOT**, Reader in the History of South Asian Art and Archaeology, SOAS University of London

NACHIKET CHANCHANI



Global South Asia

Art History Publication Initiative  
April

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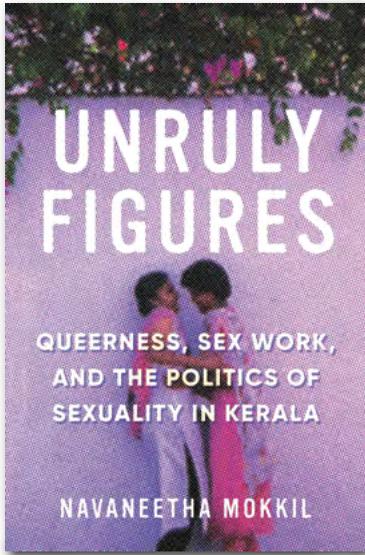
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# Unruly Figures

NAVANEETHA MOKKIL

*Queerness, Sex Work, and the Politics of Sexuality  
in Kerala*



The vibrant media landscape in the southern Indian state of Kerala, where kiosks overflow with magazines and colorful film posters line roadside walls, creates a sexually charged public sphere that has a long history of political protests. The 2014 “Kiss of Love” campaign garnered national attention, sparking controversy as images of activists kissing in public and dragged into police vans flooded the media.

In *Unruly Figures*, Navaneetha Mokkal tracks the cultural practices through which sexual figures—particularly the sex worker and the lesbian—are produced in the public imagination. Her analysis includes representations of the prostitute figure in popular media, trajectories of queerness in Malayalam films, public discourse on lesbian sexuality, the autobiographical project of sex worker and activist Nalini Jameela, and the memorialization of murdered transgender activist Sweet Maria, showing how various marginalized figures stage their own fractured journeys of resistance in the post-1990s context of globalization.

By bringing a substantial body of Malayalam-language literature and media texts on gender, sexuality, and social justice into conversation with current debates around sexuality studies and transnational feminism in Asian and Anglo-American academia, Mokkal reorients the debates on sexuality in India by considering the fraught trajectories of identity and rights.

**NAVANEETHA MOKKIL** is assistant professor at the Centre for Women’s Studies at Jawaharlal Nehru University. She is the coeditor of *Thinking Women: A Feminist Reader*.

## Decolonizing Feminisms

May

ASIAN STUDIES / SOUTH ASIA; WOMEN’S,  
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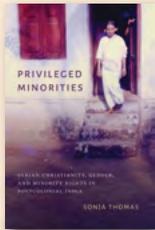
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# Holy Science

## *The Biopolitics of Hindu Nationalism*

In the early 2000s, as India was emerging as a global superpower, a key development project off the southern Indian coast was thwarted by intense opposition. The construction of a new shipping canal angered Hindu nationalists who sought to protect what they saw as the land bridge built by Hanuman and his monkey army in the Indian epic *Ramayana*. Environmentalists also protested against the canal, claiming that it severely threatened a fragile and globally important ecosystem. As the controversy grew, the religious and environmental arguments converged, reflecting the evolving relationship between science and religion that marks the hypernationalism of the contemporary Hindu right.

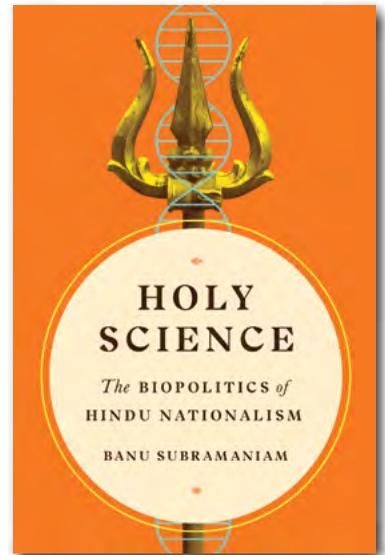
Through this case study and others, Banu Subramaniam exposes the limitations of the “universality” of science, to reveal how science in postcolonial contexts is always locally inflected and modulated. Evoking the rich mythology of comingled worlds, where humans, animals, and gods transform each other and ancient history, Subramaniam demonstrates how Hindu nationalism sutures an ideal past to technologies of the present by making bold claims about the scientific basis of Vedic civilization and deploying this narrative to consolidate caste, patriarchal, and Hindu power. Moving beyond a critique of this emerging bionationalism, she explores the generative possibility of myth and story, interweaving compelling new tales of fictionalized beings like the avatars of Hindu mythology into a rich analysis that animates alternative imaginaries and other worlds of possibilities.

**BANU SUBRAMANIAM** is professor of women, gender, and sexuality studies at University of Massachusetts, Amherst, and author of *Ghost Stories for Darwin: The Science of Variation and the Politics of Diversity*, winner of the 2016 Ludwik Fleck Award from the Society for the Social Studies of Science.

“Analytically nuanced, intellectually rigorous, politically engaged, and imaginatively written. A hopeful blueprint for the future grounded in a passionate recollection of a more inclusive, tolerant, and plural past. An excellent and timely book.” —**PROJIT BIHARI MUKHARJI**, author of *Doctoring Traditions: Ayurveda, Small Technologies, and Braided Sciences*

“At a time when nationalism and populism are flourishing, Subramaniam draws on her unique expertise at the intersection of the life sciences and studies of identity politics to help readers understand how it is that science and religion have become bedfellows in Hindu nationalist ideology.” —**KATH WESTON**, author of *Animate Planet: Making Visceral Sense of Living in a High-Tech Ecologically Damaged World*

**BANU SUBRAMANIAM**



### Feminist Technosciences

May

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Gender  
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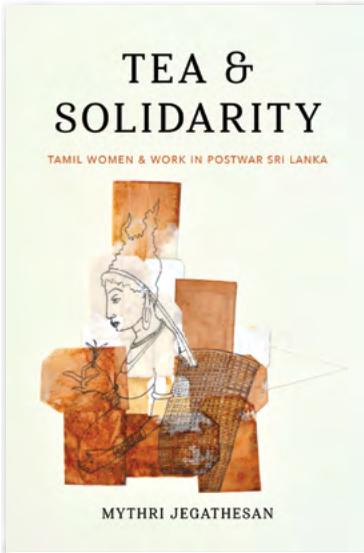
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# Tea and Solidarity

MYTHRI JEGATHESAN

*Tamil Women and Work in Postwar Sri Lanka*



## Decolonizing Feminisms

June

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### Power Interrupted

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Beyond nostalgic tea industry ads romanticizing colonial Ceylon and the impoverished conditions that beleaguer Tamil tea workers are the stories of the women, men, and children who have built their families and lives in line houses on tea plantations since the nineteenth century. The tea industry's economic crisis and Sri Lanka's twenty-six-year-long civil war have ushered in changes to life and work on the plantations, where family members now migrate from plucking tea to performing domestic work in the capital city of Colombo or farther afield in the Middle East. Using feminist ethnographic methods in research that spans the transitional time between 2008 and 2017, Mythri Jegathesan presents the lived experience of these women and men working in agricultural, migrant, and intimate labor sectors.

In *Tea and Solidarity*, Jegathesan seeks to expand anthropological understandings of dispossession, drawing attention to the political significance of gender as a key feature in investment and place making in Sri Lanka specifically, and South Asia more broadly. This vivid and engaging ethnography sheds light on an otherwise marginalized and often invisible minority whose labor and collective heritage of dispossession as “coolies” in colonial Ceylon are central to Sri Lanka’s global recognition, economic growth, and history as a postcolonial nation.

MYTHRI JEGATHESAN is assistant professor of anthropology at Santa Clara University.

“Examines the lives of women residing (and often working) on tea plantations in Sri Lanka’s central highlands, with emphasis on how the prevailing cultural norms and labor relations limit and disempower them.”—MICHELLE GAMBURD, author of *The Golden Wave: Culture and Politics after Sri Lanka’s Tsunami Disaster*

“Using compelling stories, impressive fieldwork, and thorough archival research, Mythri Jegathesan explores the desires of contemporary plantation workers and their efforts to pursue social and economic dignity.”—CAITRIN LYNCH, author of *Juki Girls, Good Girls: Gender and Cultural Politics in Sri Lanka’s Global Garment Industry*

# Resisting Disappearance

ATHER ZIA

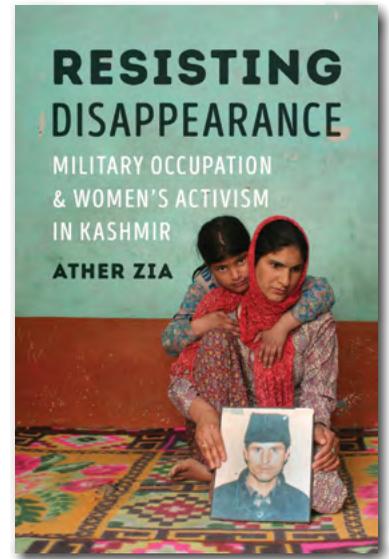
## *Military Occupation and Women's Activism in Kashmir*

In Kashmir's frigid winter a woman leaves her door cracked open, waiting for the return of her only son. Every month in a public park in Srinagar, a child remembers her father as she joins her mother in collective mourning. The activist women who form the Association of the Parents of the Disappeared Persons (APDP) keep public attention focused on the 8,000 to 10,000 Kashmiri men disappeared by the Indian government forces since 1989. Surrounded by Indian troops, international photojournalists, and curious onlookers, the APDP activists cry, lament, and sing while holding photos and files documenting the lives of their disappeared loved ones. In this radical departure from traditionally private rituals of mourning, they create a spectacle of mourning that combats the government's threatening silence about the fates of their sons, husbands, and fathers.

Drawn from Ather Zia's ten years of engagement with the APDP as an anthropologist and fellow Kashmiri activist, *Resisting Disappearance* follows mothers and "half-widows" as they step boldly into courts, military camps, and morgues in search of their disappeared kin. Through an amalgam of ethnography, poetry, and photography, Zia illuminates how dynamics of gender and trauma in Kashmir have been transformed in the face of South Asia's longest-running conflict, providing profound insight into how Kashmiri women and men nurture a politics of resistance while facing increasing military violence under India.

ATHER ZIA is assistant professor of anthropology and gender studies at the University of Northern Colorado. She is the founder-editor of *Kashmir Lit*, an online journal of Kashmiri and diaspora writing, and the cofounder of Critical Kashmir Studies, an interdisciplinary network of scholars working on the Kashmir region.

"Extreme violence has disfigured life in Kashmir for over three decades. Ather Zia's *Resisting Disappearance* is an empathetic and deeply political demonstration of the many ways in which Kashmiri women suffer, mourn, and memorialize those they have lost. It is also, crucially, an account of the creativity with which these women have—within the constraints of state and local power—fought back." —SUVIR KAUL, author of *Of Gardens and Graves: Kashmir, Poetry, Politics*



### Decolonizing Feminisms

June

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### Also of Interest



### Humanizing the Sacred

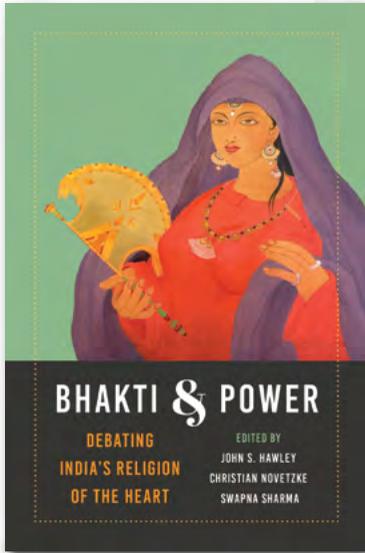
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# Bhakti and Power

*Debating India's Religion of the Heart*

EDITED BY JOHN STRATTON  
HAWLEY, CHRISTIAN LEE  
NOVETZKE, AND SWAPNA  
SHARMA



Global South Asia

A Samuel and Althea Stroum Book  
May

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*Bhakti*, a term ubiquitous in the religious life of South Asia, has meanings that shift dramatically according to context and sentiment. Sometimes translated as “personal devotion,” *bhakti* nonetheless implies and fosters public interaction. It is often associated with the marginalized voices of women and lower castes, yet it has also played a role in perpetuating injustice. Barriers have been torn down in the name of *bhakti*, while others have been built simultaneously.

*Bhakti and Power* provides an accessible entry into key debates around issues such as these, presenting voices and vignettes from the sixth century to the present and from many parts of India’s cultural landscape. Written by a wide range of engaged scholars, this volume showcases one of the most influential concepts in Indian history—still a major force in the present day.

JOHN STRATTON HAWLEY is Claire Tow Professor of Religion at Barnard College, Columbia University. He is the author of *A Storm of Songs: India and the Idea of the Bhakti Movement*. CHRISTIAN LEE NOVETZKE is professor of South Asian studies and comparative religion at the Jackson School of International Studies, University of Washington. He is the author of *The Quotidian Revolution: Vernacularization, Religion, and the Premodern Public Sphere in India*. SWAPNA SHARMA is senior lecturer in Hindi at Yale University. The contributors are Gil Ben-Herut, Divya Cherian, John E. Cort, Richard H. Davis, Shrivatsa Goswami, Phyllis Granoff, Eben Graves, David L. Haberman, Manpreet Kaur, Aditi Natasha Kini, Joel Lee, Kiyokazu Okita, Heidi Pauwels, Karen Pechilis, William R. Pinch, and Tyler Williams.

“A welcome addition to the field of *bhakti* studies, South Asian devotionals, and South Asian religions and comparative religions more broadly.”  
—RAMYA SREENIVASAN, associate professor, South Asian studies, University of Pennsylvania

“An important contribution to the historiographical issues regarding *bhakti* and the arena of *bhakti* studies.” —SRILATA RAMAN, author of *Self-Surrender (Prapatti) to God in Śrīvaiṣṇavism: Tamil Cats and Sanskrit Monkeys*

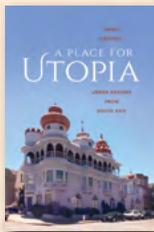
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Krishna's  
World

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A Place for  
Utopia

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## Marrying for a Future

*Transnational Sri Lankan Tamil Marriages in the Shadow of War*

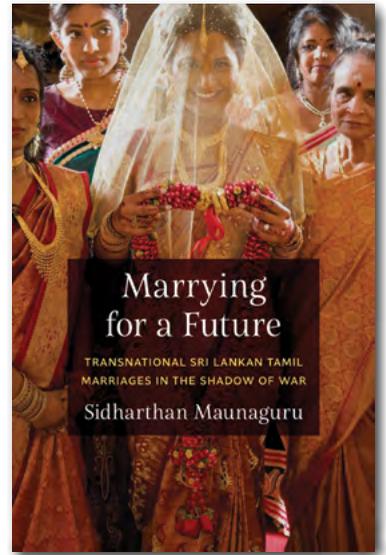
**SIDHARTHAN MAUNAGURU**

The civil war between the Sri Lankan state and Tamil militants lasted more than three decades and led to mass migration, mainly to India, Canada, and Europe. In *Marrying for a Future*, Sidharthan Maunaguru argues that the social institution of marriage has emerged as a critical means of building alliances between dispersed segments of Tamil communities, allowing scattered groups to reunite across national borders, fostered by key participants in and elements of the marriage process, such as wedding photographers, marriage brokers, legal documents, and transit places.

*Marrying for a Future* contributes to transnational and diaspora marriage studies by looking at the temporary spaces through which migrants and refugees travel in addition to their home and host countries. It provides a new conceptual framework for studies on kinship and marriage and addresses a community that has been separated across borders as a result of war.

**SIDHARTHAN MAUNAGURU** is assistant professor in the South Asian Studies Programme and the Department of Sociology at the National University of Singapore.

“Reveals a whole new dimension of transnational marriage by documenting the role of marriage brokers and ‘marriage packagers’ and the tragic dilemmas that sometimes arise from marriages in which one spouse is an immigrant.” —**ISABELLE CLARK-DECÈS**, author of *The Right Spouse: Preferential Marriages in Tamil Nadu*



**Global South Asia  
March**

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## New in Paperback

### Sensitive Space

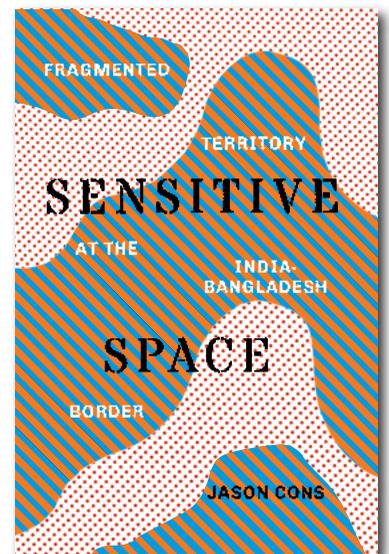
*Fragmented Territory at the India-Bangladesh Border*

**JASON CONS**

Enclaves along the India-Bangladesh border have posed conceptual and pragmatic challenges to both states since Partition in 1947. These pieces of India inside of Bangladesh, and vice versa, are spaces in which national security, belonging, and control are shown in sharp relief. Through ethnographic and historical analysis, Jason Cons argues that they are key locations for rethinking the production of territory in South Asia today. *Sensitive Space* examines the ways that these areas mark a range of anxieties over territory, land, and national survival and lead us to consider why certain places emerge as contentious, and often violent, spaces at the margins of nation and state.

**JASON CONS** is assistant professor of anthropology at the University of Texas at Austin.

“[Con’s] rich ethnographic material reveal[s] the complexities of postcolonial sovereignty, insecurity, and precarity. The result is a highly readable, theoretically acute, and sharply insightful work.” —*Journal of Asian Studies*



**Global South Asia  
March**

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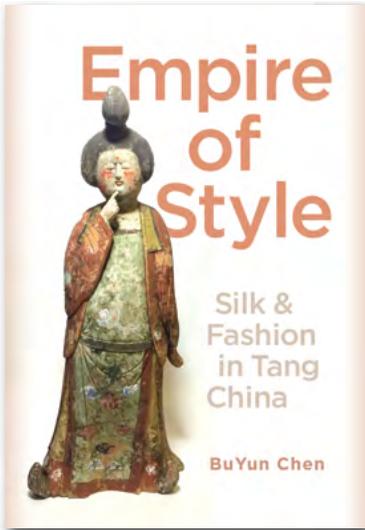
224 pp., 9 b&w illus., 2 maps, 6 × 9 in.

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# Empire of Style

*Silk and Fashion in Tang China*

BUYUN CHEN



Tang dynasty (618–907) China hummed with cosmopolitan trends. Its capital at Chang’an was the most populous city in the world and was connected via the Silk Road with the critical markets and thriving cultures of Central Asia and the Middle East. In *Empire of Style*, BuYun Chen reveals a vibrant fashion system that emerged through the efforts of Tang artisans, wearers, and critics of clothing. Across the empire, elite men and women subverted regulations on dress to acquire majestic silks and au courant designs, as shifts in economic and social structures gave rise to what we now recognize as precursors of a modern fashion system: a new consciousness of time, a game of imitation and emulation, and a shift in modes of production.

This first book on fashion in premodern China is informed by archaeological sources—paintings, figurines, and silk artifacts—and textual records such as dynastic annals, poetry, tax documents, economic treatises, and sumptuary laws. Tang fashion is shown to have flourished in response to a confluence of social, economic, and political changes that brought innovative weavers and chic court elites to the forefront of history.

**BUYUN CHEN** is assistant professor of history at Swarthmore College.

“An outstanding and groundbreaking book. BuYun Chen argues that during the Tang dynasty, as today, fashion both tracks and influences changes in society. *Empire of Style* makes many contributions to the study of Chinese material culture and social history.” —**SUZANNE CAHILL**, author of *Warriors, Tombs, and Temples: China’s Enduring Legacy*

“Surviving Tang textiles, figurines, and paintings provide Chen with wonderful source material for this fluently written study of Tang fashion.” —**PATRICIA BUCKLEY EBREY**, author of *Accumulating Culture: The Collections of Emperor Huizong*

## Art History Publication Initiative

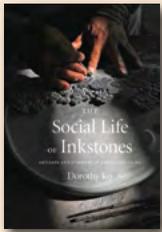
July

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## Also of Interest



### The Social Life of Inkstones

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# Mouse vs. Cat in Chinese Literature

*Tales and Commentary*

**TRANSLATED AND  
INTRODUCED BY WILT L. IDEMA**

Foreword by Haiyan Lee



In literatures worldwide, animal fables have been analyzed for their revealingly anthropomorphic views, but until now little attention has been given to the animal tales of China. The complex, competitive relationship between rodents (vilified as thieves of grain) and the felines with whom they are perennially at war is explored in this presentation of Chinese tales about cats and mice. Master translator Wilt Idema situates them in an overview of animal tales in world literature, in the Chinese literary tradition as a whole, and within Chinese imaginative depictions of animals.

The tales demonstrate the animals' symbolism and their unusually prominent—and verbal—role in the stories. These readings depict cats and mice in conflict, in marital bonds, and in litigation—most centrally in a legal case of a mouse against a cat in the underworld court of King Yama. Many of the stories adopt the perspective of the mice as animals merely trying to survive, while also recognizing that cats are natural hunters.

This entertaining volume will appeal to readers interested in Chinese literature and society, comparative literature, and posthumanist consideration of human-animal relations.

**A Robert B. Heilman Book**

**March**

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272 pp., 6 × 9 in.

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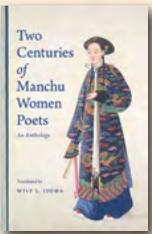
\$30.00s / £19.50 PB / ISBN 9780295744834

\$30.00s / £19.50 EB / ISBN 9780295744841

**WILT L. IDEMA** is professor emeritus of Chinese literature at Harvard University. He is the author of *Chinese Vernacular Fiction: The Formative Period*, coauthor of *The Red Brush: Writing Women of Imperial China*, and translator of *Two Centuries of Manchu Women Poets: An Anthology* and other works of traditional Chinese literature. **HAIYAN LEE** is professor of East Asian languages and cultures and of comparative literature at Stanford University. She is the author of *Revolution of the Heart: A Genealogy of Love in China, 1900–1950* and *The Stranger and the Chinese Moral Imagination*.

“Displaying an impressive mastery of the subject, Wilt Idema presents the material in this book in a lively and highly engaging manner.” —**MADLINE K. SPRING**, author of *Animal Allegories in T'ang China*

## Also of Interest



**Two Centuries of Manchu Women Poets**

\$50.00s HC

9780295999869

# The White Lotus War

YINGCONG DAI

## *Rebellion and Suppression in Late Imperial China*

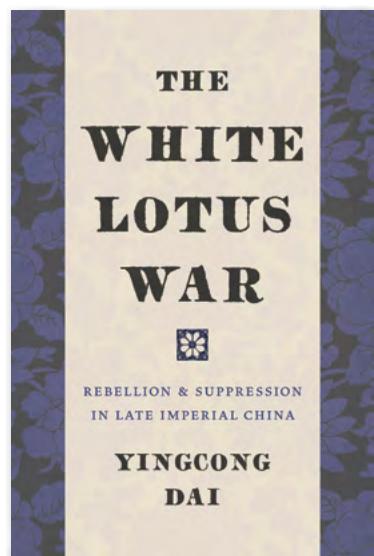
The White Lotus War (1796–1804) in central China marked the end of the Qing dynasty's golden age and the fatal weakening of the imperial system itself. What started as a local rebellion grew into a serious political crisis, as the central government was no longer able to operate its military machine.

Yingcong Dai's comprehensive investigation reveals that the White Lotus rebels would have remained a relatively minor threat if not for the Qing's ill-managed response. Dai shows that the officials in charge of the suppression campaign were half-hearted about the fight and took advantage of the campaign to pursue personal gains. She challenges assumptions that the Qing relied upon local militias to exterminate the rebels, showing instead that the hiring of civilians became a pretext for misappropriation of war funds, resulting in the devastatingly high cost of the war. Mishandled demilitarization of the militiamen prolonged the hostilities when many of the dismissed troops turned into rebels themselves. The war's long-term impact presaged the beginning of the Qing's disintegration in the mid-nineteenth century and eruptions of the Taiping Rebellion and other uprisings.

*The White Lotus War* will interest students and scholars of late imperial and modern Chinese history, as well as history buffs interested in the warfare of the early modern world.

**YINGCONG DAI** is professor of history at William Paterson University. She is the author of *The Sichuan Frontier and Tibet: Imperial Strategy in the Early Qing*.

*“A major scholarly achievement. This book will form the basis of our understanding of the White Lotus War for decades.”*—**WILLIAM T. ROWE**, author of *Crimson Rain: Seven Centuries of Violence in a Chinese County*



June

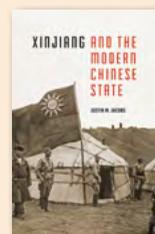
ASIAN STUDIES / CHINA; HISTORY

616 pp., 14 maps, 6 × 9 in.

\$60.00s / £38.50 HC / ISBN 9780295745459

\$60.00s / £38.50 EB / ISBN 9780295745466

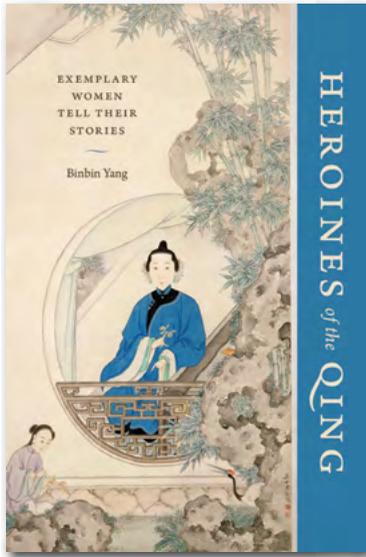
### Also of Interest



**Xinjiang and the Modern Chinese State**  
\$30.00s PB  
9780295742649



**The World of a Tiny Insect**  
\$30.00s PB  
9780295993188



## Heroines of the Qing

*Exemplary Women Tell Their Stories*

**BINBIN YANG**

*Heroines of the Qing* introduces an array of Chinese women from the eighteenth and nineteenth centuries who wrote themselves as the heroines of their exemplary stories. Traditionally, “exemplary women” (*lienü*)—heroic martyrs, chaste widows, and faithful maidens, for example—were written into dynastic histories for their adherence to female virtue by Confucian family standards. However, their lives were often distorted by moral and cultural agendas. Binbin Yang shows how these exemplars crossed boundaries—of gender, but also of knowledge, economic power, political engagement, and cultural authority—that were typically closed to women. Yang examines the strategies they used in various writing genres and highlights their skillful negotiation with, and appropriation of, the values of female exemplarity for self-empowerment.

**BINBIN YANG** is assistant professor of Chinese at the University of Hong Kong.

“Binbin Yang’s pathbreaking study of Qing women writers’ self-empowerment as female exemplars takes the field of women’s culture in late imperial China to a whole new level. . . . A stunning achievement.” —**GRACE FONG**, author of *Herself an Author: Gender, Agency, and Writing in Late Imperial China*

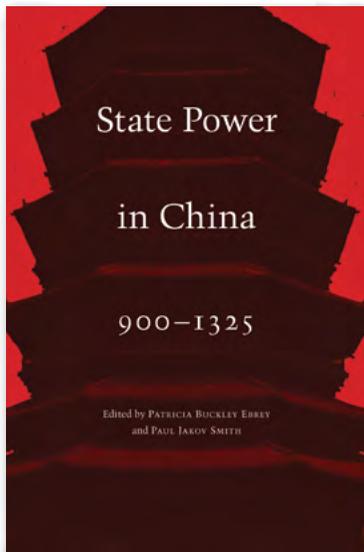
“A daring, path-opening book. The integration of narration and analysis makes the book accessible to the lay reader while speaking to specialists in history and literature.” —**DOROTHY KO**, author of *Cinderella’s Sisters: A Revisionist History of Footbinding*

**Modern Language Initiative Books  
March**

ASIAN STUDIES / CHINA; LITERARY STUDIES;  
WOMEN’S, GENDER, AND SEXUALITY STUDIES

248 pp., 20 b&w illus., 6 × 9 in.

\$30.00s / £19.50 PB / ISBN 9780295744261



## State Power in China, 900–1325

**EDITED BY PATRICIA BUCKLEY EBREY AND PAUL JAKOV SMITH**

This collection provides new ways to understand how state power was exercised during the overlapping Liao, Song, Jin, and Yuan dynasties. Using a set of case studies, the contributors examine large questions concerning dynastic legitimacy, factional strife, the relationship between the literati and the state, and the value of centralization. How was state power exercised? Why did factional strife periodically become ferocious? Which problems did reformers seek to address? Could subordinate groups resist the state? How did politics shape the sources that survive?

The essays explore key elements of state power, ranging from armies, taxes, and imperial patronage to factional struggles, officials’ personal networks, and ways to secure control of conquered territory. The contributors draw on new sources as well as historical perspectives to illuminate the institutional side of state power while confronting evidence of instability and change—of ways to gain, lose, or exercise power.

**PATRICIA BUCKLEY EBREY** is professor of history at the University of Washington. She is the author of *Accumulating Culture: The Collections of Emperor Huizong*. **PAUL JAKOV SMITH** is professor of history at Haverford College. He is coeditor of *The Song-Yuan-Ming Transition in Chinese History*. The other contributors are Elad Alyagon, Song Chen, Charles Hartman, Li Huarui, Tracy Miller, Jaeyoon Song, and Cong Ellen Zhang.

**China Program Books  
March**

ASIAN STUDIES / CHINA; HISTORY

372 pp., 19 b&w illus., 5 maps, 6 × 9 in.

\$30.00s / £19.50 PB / ISBN 9780295744292

# The Nuosu *Book of Origins*

*A Creation Epic from Southwest China*

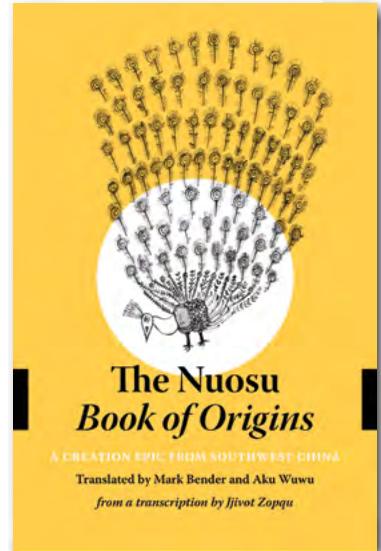
The Nuosu people, who were once overlords of vast tracts of farmland and forest in the uplands of southern Sichuan and neighboring provinces, are the largest division of the Yi ethnic group in southwest China. Their creation epic plots the origins of the cosmos, the sky and earth, and the living beings of land and water. This translation is a rare example in English of Indigenous ethnic literature from China.

Transmitted in oral and written forms for centuries among the Nuosu, *The Book of Origins* is performed by *bimo* priests and other tradition-bearers. Poetic in form, the narrative provides insights into how a clan- and caste-based society organizes itself, dictates ethics, relates to other ethnic groups, and adapts to a harsh environment. A comprehensive introduction to the translation describes the land and people, summarizes the work's themes, and discusses the significance of *The Book of Origins* for the understanding of folk epics, ethnoecology, and ethnic relations.

**MARK BENDER** is professor of East Asian languages and literatures at Ohio State University. He is the author of *Plum and Bamboo: China's Suzhou Chan-tefable Tradition* and translator of *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China*. **AKU WUWU** is a well-known poet and professor and associate dean of the College of Yi Studies, Southwest Nationalities University, Chengdu. **JJIVOT ZOPQU** is a local tradition-bearer in Liangshan Yi Autonomous Prefecture, Sichuan.

*"An extremely important work that fills a major gap in the literature on a prominent Indigenous group in Southwest China and contributes to the scholarship on the folk, religious, and epic traditions of China."* —**KATHERINE SWANCUTT**, author of *Fortune and the Cursed: The Sliding Scale of Time in Mongolian Divination*

TRANSLATED BY MARK  
BENDER AND AKU WUWU  
FROM A TRANSCRIPTION BY  
JJIVOT ZOPQU



## Studies on Ethnic Groups in China

**A Naomi B. Pascal Book**

**June**

ASIAN STUDIES / CHINA; LITERATURE; NATIVE  
AMERICAN AND INDIGENOUS STUDIES;  
LITERATURE; ANTHROPOLOGY

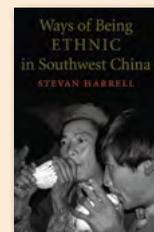
296 pp., 17 b&w illus., 1 map, 6 × 9 in.

\$95.00x / £61.50 HC / ISBN 9780295745688

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\$30.00s / £19.50 EB / ISBN 9780295745701

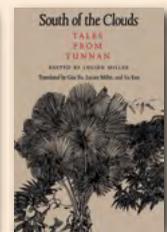
## Also of Interest



Ways of  
Being Ethnic  
in Southwest  
China

\$30.00s PB

9780295981239



South of the  
Clouds

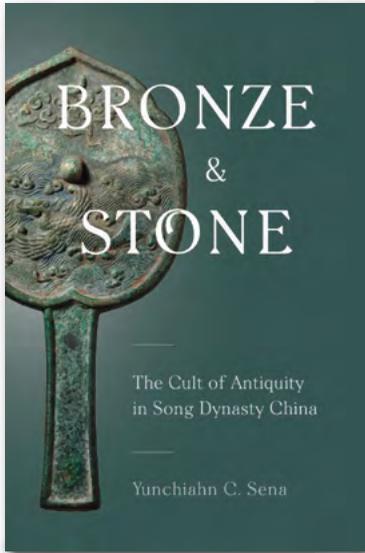
\$30.00s PB

9780295973487

# Bronze and Stone

YUNCHIAHN C. SENA

*The Cult of Antiquity in Song Dynasty China*



A McLellan Book

March

ART HISTORY / ASIAN ART; ASIAN STUDIES / CHINA

232 pp., 100 b&w illus., 1 map, 6 × 9 in.

\$60.00s / £38.50 HC / ISBN 9780295744575

\$60.00s / £38.50 EB / ISBN 9780295744582

Despite China's long tradition of venerating the past as the ultimate source of cultural authority, the discourse of antiquity prior to the Song period (960–1279) demonstrated little concern for ancient objects. With a focus on physical artifacts of the past, Song intellectuals began a new discipline, “the study of bronze and stone” (*jinshixue*), that generated collections of items such as bronze vessels and bells, stone steles, and ink rubbings of inscriptions carved or cast on objects.

This first comprehensive study in English of the Song antiquarian movement and how it refashioned the distant past uses textual and material evidence to examine this development, which has had long-lasting influence on Chinese intellectual history and on the preservation of material objects. In addition to collecting and comparing artifacts, Song antiquarians compiled extensive catalogs that included drawings, measurements, and meticulous descriptions. These studies have contributed to the way history has been documented since the eleventh century and serve as a basis for archaeology of the modern period.

*Bronze and Stone* contextualizes the Song antiquarian movement among previous Chinese engagements with antiquity, subsequent popular interest in ancient objects, and world antiquarianism.

YUNCHIAHN C. SENA is Kluger Visiting Assistant Professor of Fine Arts at Trinity College.

“A complex and sophisticated perspective on the Song that relates visual materials to the main trends in the intellectual history of the period. A welcome step toward a historically and culturally contextualized approach to material culture.” —LOTHAR VON FALKENHAUSEN, author of *Chinese Society in the Age of Confucius (1000–250 BC): The Archaeological Evidence*

“A major contribution to the China field and to comparative studies of antiquarianism and material culture across world regions.” —JULIA K. MURRAY, author of *Mirror of Morality: Chinese Narrative Illustration and Confucian Ideology*



# Improvised City

*Architecture and Governance in Shanghai, 1843–1937*

COLE ROSKAM

For nearly one hundred years, Shanghai was an international treaty port in which the extraterritorial rights of foreign governments shaped both architecture and infrastructure, and it merits examination as one of the most complex and influential urban environments of the late nineteenth and early twentieth centuries. *Improvised City* illuminates the interplay between the city's commercial nature and the architectural forms and practices designed to manage it in Shanghai's three municipalities: the International Settlement, the French Concession, and the Chinese city.

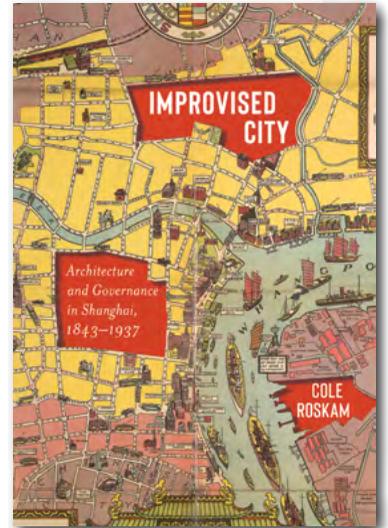
This book probes the relationship between architecture and extraterritoriality in ways that challenge standard narratives of Shanghai's built environment, which are dominated by stylistic analyses of major landmarks. Instead, by considering a wider range of town halls, post offices, municipal offices, war memorials, water works, and consulates, Cole Roskam traces the cultural, economic, political, and spatial negotiations that shaped Shanghai's growth.

*Improvised City* repositions Shanghai within architectural and urban transformations that reshaped the world over the late nineteenth and early twentieth centuries. It responds to growing academic interest in the history of modern and contemporary Chinese architecture and urbanism; the ongoing, shifting relationship between sovereignty and space; and the variegated forms of urban exceptionality—such as special economic zones, tax-free trading spheres, and commercial enclaves—that continue to shape cities.

**COLE ROSKAM** is associate professor of architectural history at the University of Hong Kong.

*“An important contribution to the growing literature related to Shanghai's architectural and urban history. Impressive in its scope, research depth, and clear articulation of key events, people, and places that epitomize Shanghai's remarkable metamorphoses.”* —**JEFFREY W. CODY**, senior project specialist, Building and Sites Department, Getty Conservation Institute

*“Roskam explores the formative role of architecture in establishing and transforming the cultural and political foundations of the foreign concessions in Shanghai.”* —**PETER J. CARROLL**, author of *Between Heaven and Modernity: Reconstructing Suzhou, 1895–1937*



## A Samuel and Althea Stroum Book March

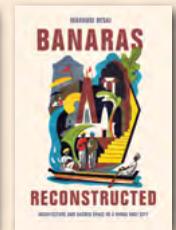
ASIAN STUDIES / CHINA; ARCHITECTURE;  
HISTORY

280 pp., 61 b&w illus., 14 maps, 7 × 10 in.  
\$65.00s / £42.00 HC / ISBN 9780295744780  
\$65.00s / £42.00 EB / ISBN 9780295744803

## Also of Interest



Shanghai  
Sacred  
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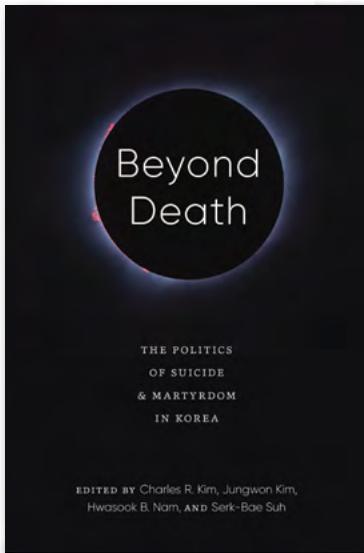


Banaras  
Recon-  
structed  
\$30.00s PB  
9780295741994

# Beyond Death

*The Politics of Suicide and Martyrdom in Korea*

EDITED BY CHARLES R.  
KIM, JUNGWON KIM,  
HWASOOK B. NAM, AND  
SERK-BAE SUH



Suicide and martyrdom are closely intertwined with Korean social and political processes. In this first book-length study of the evolving ideals of honorable death and martyrdom from the Chosŏn dynasty (1392–1910) to contemporary South Korea, interdisciplinary essays explore the changing ways in which Korean historical agents have considered what constitutes a sociopolitically meaningful death and how the surviving community should remember such events.

Among the topics covered are the implications of women's chaste suicides and men's righteous killings in the evolving Confucian-influenced social order of the latter half of the Chosŏn dynasty; changing nation-centered constructions of sacrifice and martyrdom put forth by influential intellectual figures in mid-twentieth-century South Korea, which were informed by the politics of postcolonial transition and Cold War ideology; and the decisive role of martyrdom in South Korea's interlinked democracy and labor movements, including Chun Tae-il's self-immolation in 1970, the loss of hundreds of lives during the Kwangju Uprising of 1980, and the escalation of protest suicides in the 1980s and early 1990s.

**CHARLES R. KIM** is Korea Foundation Associate Professor of Korean Studies at the University of Wisconsin, Madison. **JUNGWON KIM** is King Sejong Assistant Professor in the Department of East Asian Languages and Cultures at Columbia University. **HWASOOK NAM** is associate professor emerita of Korean history at the University of Washington. **SERK-BAE SUH** is associate professor of Korean studies at the University of California, Irvine. The contributors are Jung-hwan Cheon, Ho Kim, Sun-Chul Kim, Yerim Kim, George Kallander, Franklin Rausch, Youngju Ryu, and Young Chae Seo.

## Center for Korea Studies Publications

Distributed for the Center for Korea Studies,  
University of Washington

February

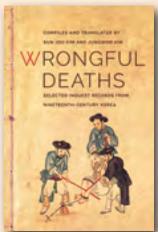
ASIAN STUDIES / KOREA; POLITICS

376 pp., 6 × 9 in.

\$95.00x / £61.50 HC / ISBN 9780295745633

\$45.00s / £29.00 PB / ISBN 9780295745640

## Also of Interest



### Wrongful Deaths

\$30.00s PB

9780295993133

# Top-Down Democracy in South Korea

ERIK MOBRAND

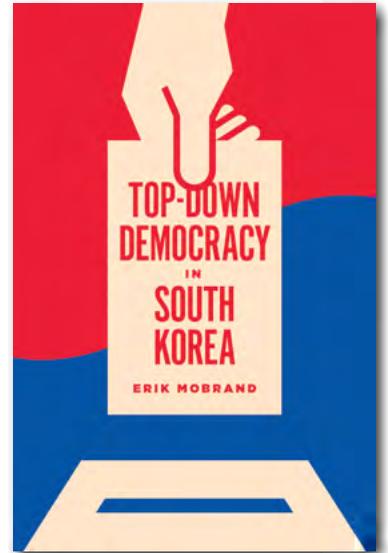
Although South Korea is widely heralded as a successful new democracy—buttressed by a politically engaged public—elections have done less than expected to force political parties to reorganize their elitist structures. In *Top-Down Democracy in South Korea*, Erik Moberand demonstrates that political elites, contrary to theoretical expectations, have responded to freer and fairer elections by entrenching rather than abandoning exclusionary practices and forms of party organization.

Retelling South Korea's political development from 1945 through the end of dictatorship in the 1980s and into the twenty-first century, Moberand challenges the view that the origins of the postauthoritarian political system lie in a series of popular movements that eventually undid repression. He argues that we should think about democratization not as the establishment of an entirely new system, but as the subtle blending of new formal rules with earlier authority structures, political institutions, and legitimizing norms.

**ERIK MOBRAND** is associate professor in the Graduate School of International Studies at Seoul National University.

“Debunks the notion of a bottom-up civil-society activation of transition and an overthrow of old systems of governance.” —**KATHARINE H. S. MOON**, professor of political science, Wellesley College

“A compelling analysis of political parties and democracy in the Republic of Korea, which also shows why the South Korean case is so important to our understanding of democracy.” —**ROBERT PEKKANEN**, coauthor of *The Rise and Fall of Japan's LDP: Political Party Organizations as Historical Institutions*



**Korean Studies of the Henry M. Jackson  
School of International Studies  
Donald R. Ellegood International  
Publications**

**April**

**ASIAN STUDIES / KOREA; POLITICS**

208 pp., 4 b&w illus., 6 × 9 in.

\$95.00s / £61.50 HC / ISBN 9780295745497

\$30.00s / £19.50 PB / ISBN 9780295745473

\$30.00s / £19.50 EB / ISBN 9780295745480

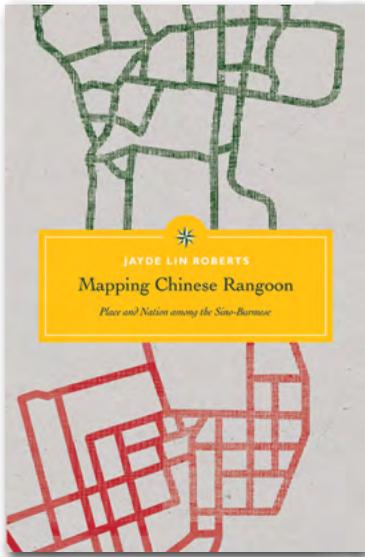
## Also of Interest



**Building Ships, Building a  
Nation**

\$35.00s PB

9780295988993



**Critical Dialogues in Southeast Asian Studies**  
**March**

ASIAN STUDIES / SOUTHEAST ASIA; HISTORY

224 pp., 27 b&w illus., 3 maps, 6 × 9 in.

\$30.00s / £19.50 PB / ISBN 9780295744254

## Mapping Chinese Rangoon

*Place and Nation among the Sino-Burmese*

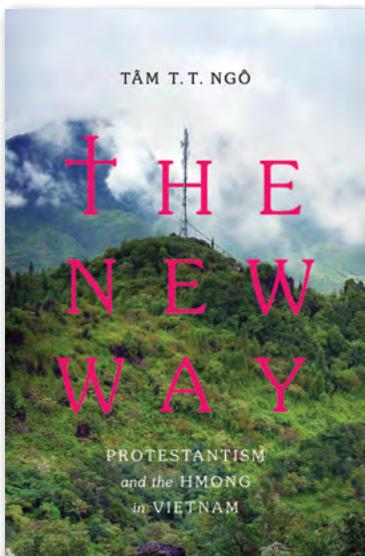
**JAYDE LIN ROBERTS**

*Mapping Chinese Rangoon* is both an intimate exploration of the Sino-Burmese, people of Chinese descent who identify with and choose to remain in Burma/Myanmar, and an illumination of twenty-first-century Burma during its emergence from decades of military-imposed isolation. This spatial ethnography examines how the Sino-Burmese have lived between states, cognizant of the insecurity in their unclear political status but aware of the social and economic possibilities in this gray zone between two oppressive regimes.

For the Sino-Burmese in Rangoon, the labels of Chinese and Tayout (the Burmese equivalent of Chinese) fail to recognize the linguistic and cultural differences between the separate groups that have settled in the city—Hokkien, Cantonese, and Hakka—and conflate this diverse population with the state actions of the People’s Republic of China. This first English-language study of the Sino-Burmese examines the concepts of ethnicity, territory, and nation in an area where ethnicity is inextricably tied to state violence.

**JAYDE LIN ROBERTS** is an interdisciplinary scholar of the built environment and a faculty member in Asian languages and studies at the University of Tasmania.

“Deals with the important topic of how minority identities survive through adaptability and resilience in the face of helplessness.”—**WANG GUNGWU**, author of *Renewal: The Chinese State and the New Global History*



**Critical Dialogues in Southeast Asian Studies**  
**March**

ASIAN STUDIES / SOUTHEAST ASIA;  
 ANTHROPOLOGY

240 pp., 12 b&w illus., 2 maps, 6 × 9 in.

\$30.00s / £19.50 PB / ISBN 9780295744308

## The New Way

*Protestantism and the Hmong in Vietnam*

**TÂM T. T. NGÔ**

In the mid-1980s, a radio program with a compelling spiritual message was accidentally received by listeners in Vietnam’s remote northern highlands. The communication, created in the Hmong language by the Far East Broadcasting Company, was aimed at war refugees in Laos, but the Vietnamese Hmong related the content to their expectation of salvation by a Hmong messiah-king who would lead them out of subjugation, and they appropriated the message for themselves. Today, the New Way (Kev Cai Tshiab) has some three hundred thousand followers in Vietnam.

Tâm T. T. Ngô reveals the politics of religion and ethnic relations in contemporary Vietnam and the interplay between local and global forces, socialist and postsocialist state building, Cold War and post-Cold War antagonisms, Hmong transnationalism, and evangelical expansionism.

**TÂM T. T. NGÔ** is a research fellow in the Department of Religious Diversity at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Germany.

“A great achievement. . . . Ngô has become the first academic to publish English-language research about this topic based on ethnographic methods, which is no mean feat given the government restrictions placed on academic research in upland Vietnam.”—*Southeast Asian Studies*

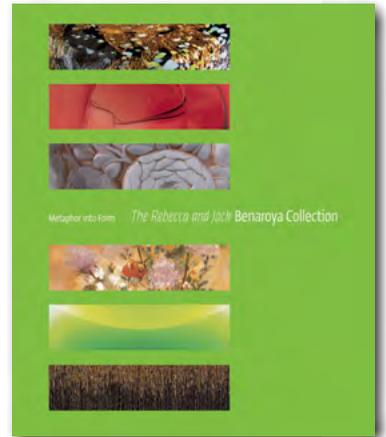
## Metaphor into Form

*The Rebecca and Jack Benaroya Collection*

**STEFANO CATALANI, ARUNA D'SOUZA, ROCK HUSHKA, AND TINA OLDKNOW**

This book celebrates the generous promised gift of over three hundred works from the collection of Rebecca and Jack Benaroya to the Tacoma Art Museum. Rebecca and Jack built their collection over the course of thirty-five years, starting in 1980 with Dale Chihuly's blown glass *Tomato Red Basket Set*. The couple followed their passions and acquired seminal works from some of the Northwest artists and international artists who transformed the Pilchuck Glass School into a world-renowned center for innovation and experimentation. These artists include Olga de Amaral, Howard Ben Tré, Sonja Blomdahl, Kenneth Callahan, Joey Kirkpatrick and Flora C. Mace, Kyohei Fujita, Morris Graves, Paul Horiuchi, Stanislav Libenský and Jaroslava Brychtová, William Morris, Ginny Ruffner, Bertil Vallien, and more. Their works are generously reproduced in full color and accompanied by scholarly essays by Stefano Catalani, Aruna D'Souza, Rock Hushka, and Tina Oldknow.

**STEFANO CATALANI** is executive director of the Gage Academy of Art in Seattle. **ARUNA D'SOUZA** writes about modern and contemporary art for *4Columns* and is the author of *Whitewalling: Art, Race, & Protest in 3 Acts*. **ROCK HUSHKA** is chief curator and curator of contemporary and Northwest art at Tacoma Art Museum. **TINA OLDKNOW** is former senior curator of modern and contemporary glass at the Corning Museum of Glass in Corning, New York.



Distributed for the Tacoma Art Museum

**February**

**ART; PACIFIC NORTHWEST / ART AND CULTURE**

224 pp., 432 color illus., 9 × 11 in.

US rights only

\$39.95 PB / ISBN 9780924335464

## Gordon Walker

*A Poetic Architecture*

**GRANT HILDEBRAND**

Gordon Walker's (b. 1939) highly unusual design process has yielded an extensive architecture of extraordinary quality; he is a unique figure in the American architectural movement and in the history of the Pacific Northwest. This personal and professional biography contributes both to our understanding of the breadth of viable design processes and, in a broader sense, to regional and architectural history.

Gordon Walker, a 1962 graduate of the University of Idaho, was cofounder of Olson Walker Architects (now Olson Kundig), worked with NBBJ in Seattle and San Francisco, and practiced in his own name for twelve years before joining Mithun Architects as a consulting principal. His work embraces the American west coast from Davis, California, to the Canadian border. He has designed over thirty residences (and built several with his own hands); a host of buildings and plans for universities throughout the Northwest and California; and myriad commercial buildings, remodels, restaurants, and parks. He has been an educator and mentor, teaching at the Universities of Idaho and Washington. In addressing all of its determinants simultaneously in plan, section, and elevation, Gordon Walker has, for half a century, created an architecture of exceptional merit.

**GRANT HILDEBRAND** is an architect, professor of architecture at the University of Washington for forty years, and author of ten books on architecture.



Distributed for ARCADE

**July**

**ARCHITECTURE; PACIFIC NORTHWEST / ART AND CULTURE**

176 pp., 140 color illus., 11 × 10 in.

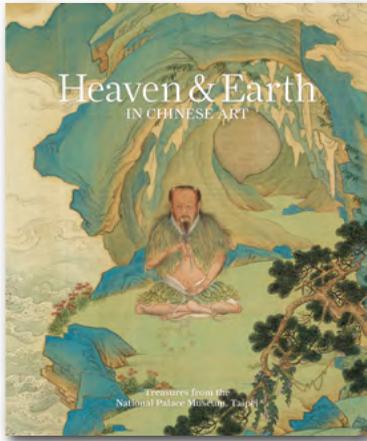
\$40.00 / £26.00 HC / ISBN 9781732821408

# Heaven and Earth in Chinese Art

CAO YIN

With Karyn Lai and entries by  
National Palace Museum curators

*Treasures from the National Palace Museum, Taipei*



This publication presents some of the highest artistic achievements in Chinese history. Drawing on the exceptional collection of the National Palace Museum in Taipei, *Heaven and Earth in Chinese Art: Treasures from the National Palace Museum, Taipei* celebrates the rich heritage of Chinese culture through the ancient Chinese concept of *tian ren he yi*—unity or harmony between heaven, nature, and humanity.

As expressed by Song dynasty scholar Zhang Zai (1020–77), who developed this concept of unity, “nature is the result of the fusion and intermingling of the vital forces (*qi*) that assume tangible forms. Mountains, rivers, rocks, trees, animals, and human beings are all modalities of energy-matter, symbolizing that the creative transformation of the Tao [Dao] is forever present.” Similar expressions of this unity are common to the three major philosophical and religious traditions of Daoism, Confucianism, and Buddhism that form the foundation of the Chinese belief system.

*Heaven and Earth in Chinese Art* includes over eighty artworks of outstanding beauty covering paintings, calligraphy, illustrated books, bronzes, ceramics, and jade and wood carvings.

The National Palace Museum in Taipei holds one of the finest selections of Chinese art in the world. Once held in imperial collections inside Beijing’s Forbidden City, many of the treasures were transferred to Taiwan during the unrest of the 1940s and have rarely traveled since.

YIN CAO is curator of Chinese art at the Art Gallery of New South Wales. Her most recent exhibitions and publications are *Tang: Treasures from the Silk Road Capital* and *A Silk Road Saga: The Sarcophagus of Yuhong*. DR KARYN LAI is associate professor of philosophy in the School of Humanities and Languages at the University of New South Wales. She is the author of *Learning from Chinese Philosophies* and *Introduction to Chinese Philosophy*.

Distributed for the Art Gallery of  
New South Wales

**March**

ART HISTORY / ASIAN ART; ASIAN STUDIES  
/ CHINA

236 pp., 190 color illus., 8.5 × 10 in.,  
paperback with flaps and three gatefolds  
US rights only

\$29.95 PB / ISBN 9781741741438



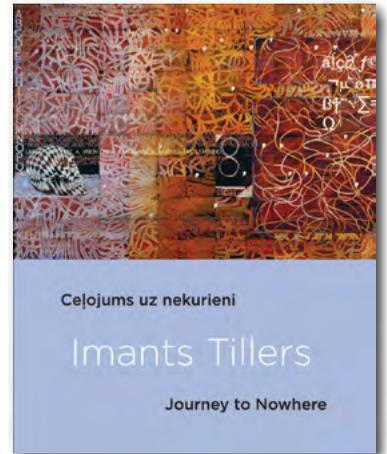
## Imants Tillers

*Journey to Nowhere*

**ELITA ANSONE, GRAHAM COULTER-SMITH, MARK LEDBURY,  
IAN MCLEAN, AND IMANTS TILLERS**

For the renowned artist Imants Tillers, whose career spans more than four decades of prolific creative practice, this “journey to nowhere” is neither a homecoming nor a departure, but a fertile and thought-provoking meeting of worlds. The son of Latvian parents who were displaced during the Second World War, Tillers was born in Sydney, Australia, where he spoke Latvian before English and long felt the pull of a distant culture. Displacement, diaspora, and an awareness of the complex weave of cultures mark all his work, from his experiments with installation in the 1970s and trailblazing appropriations in the 1980s to the holistic system of modular (canvasboard) paintings.

**ELITA ANSONE** is an art historian and head of the Collections Department at Arsenāls at the Latvian National Museum of Art. **GRAHAM COULTER-SMITH** is author of *Deconstructing Installation Art* and *The Postmodern Art of Imants Tillers*. **MARK LEDBURY** is Power Professor of Art History and director of the Power Institute at the University of Sydney. **IAN MCLEAN** is Hugh Ramsay Chair of Australian Art History at the University of Melbourne. **IMANTS TILLERS** is an artist who believes that artists should be not only seen but also heard.



Distributed for Power Publications

**February**

**ART HISTORY / AUSTRALIAN AND OCEANIC ART**

296 pp., 160 color illus., 8.5 × 10 in.

Rights in US and Canada only

\$50.00s PB / ISBN 9789934538223

## What Is Performance Art?

*Australian Perspectives*

**EDITED BY ADAM GECZY AND MIMI KELLY**

This new volume looks at the rich history of performance art in Australia through a multitude of perspectives. With this collection’s thirty-nine contributions by scholars, curators, and artists covering more than three decades of practice, readers will enjoy both a comprehensive overview of the Australian performance art landscape and a rich trove of personal reflections from some of its pioneers and main proponents.

**ARTISTS INCLUDED:** Denis Beaubois, Tess de Quincey, Blak Douglas, Bonita Ely, Deej Fabyc, Michael Goldberg, Agatha Gothe-Snape, Tim Johnson, Peter Kennedy, Sean Lowry, Paul Mumme, S. J. Norman, Jill Orr, Mike Parr, Julie Rrap, Mark Shorter, Jason Sweeney, Ilmar Taimre, Julie Vulcan



Distributed for Power Publications

**December**

**ART HISTORY / AUSTRALIAN AND OCEANIC ART**

432 pp., 130 illus., 6.75 × 9.75 in.

Rights in US and Canada only

\$40.00s PB / ISBN 9780909952938

Apparitions **Photography  
and Dissemination**

Geoffrey  
Batchen



## Apparitions

*Photography and Dissemination*

**GEOFFREY BATCHEN**

An engaging and provocative account of photography's first commercial applications in England and their global implications. This book addresses a persistent gap in the study of photography's history, moving beyond an appreciation of single breakthrough works to consider the photographic image's newfound reproducibility and capacity for circulation through newsprint and other media in the nineteenth century.

**GEOFFREY BATCHEN** teaches art history at Victoria University of Wellington in New Zealand. His books include *Burning with Desire: The Conception of Photography*, *What of Shoes? Van Gogh and Art History*, and *Suspending Time: Life, Photography, Death*.

Distributed for Power Publications

**February**

**ART / PHOTOGRAPHY**

250 pp., 74 color illus., 7 × 10 in.

Rights in US and Canada only

\$30.00s HC / ISBN 9780909952808



## Indonesian Splendour / Indische pracht

*Four Centuries of Fascination for the Flora of Indonesia /*

*Vier eeuwen fascinatie voor de flora van Indonesie*

**DENNIS A-TJAK AND BEA BROMMER**

*Bilingual English / Dutch*

Indonesia's flora—with more than 45,000 plant varieties—is one of the most abundant in the world. Photographer Dennis A-Tjak has been making a name for himself as the portraitist of old flower varieties from countries that the Dutch East India Company traded with during the seventeenth and eighteenth centuries. What fascinates him most about these varieties is that some of them have been passed on from generation to generation. A-Tjak has developed his own style for photographing old flower varieties, and the hyper-realistic photographs exude perfection, drama, and elegance. They are surprising, sometimes disconcertingly abstract, but every one of them is delightful to look at.

**DENNIS A-TJAK** trained at the Rietveld School of Art and Design. **BEA BROMMER** is the author of *To My Dear Pietermelletje: Grandfather and Granddaughter in VOC Time, 1710–1720*.

Distributed for LM Publishers

**February**

**ART HISTORY / ASIAN ART; ART /  
PHOTOGRAPHY**

128 pp., 120 color illus., 8.25 × 11 in.

North American rights only

\$29.50s HC / ISBN 9789460224935

## Lotty's Bench

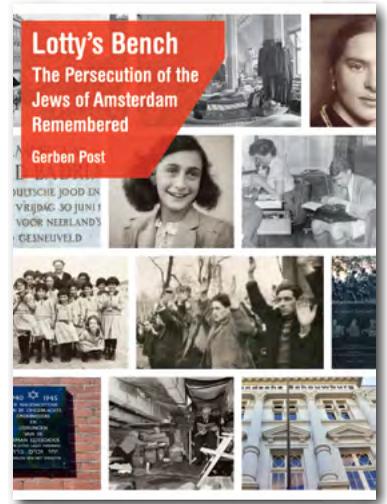
*The Persecution of the Jews of Amsterdam Remembered*

**GERBEN POST**

August 26, 1945: Lotty Veffler arrived in Amsterdam. She was the only member of her family to have survived the war. Her parents and younger sister Carla had been gassed in Sobibor. There was no heartfelt welcome for her, and eventually she was forced to spend her first night back “home” in Amsterdam on a park bench on the Apollolaan. In September 2017, the ninety-six-year-old Lotty was honored with her own monument, a bench on the exact same spot where she had spent that first night. Lotty passed away on July 27, 2018.

In Amsterdam alone there are more than eighty monuments created to remember the Holocaust. There are still many more locations that tell parts of the story: buildings, squares, and streets that were once silent witnesses to the darkest page in the city’s history. The ninety-five vignettes in *Lotty’s Bench* explore these monuments and locations to make clear how inextricably Amsterdam’s history is linked to the persecution of its Jews.

**GERBEN POST** works for the Anne Frank Foundation as an educator and historian. He also organizes walking tours through the old Jewish neighborhoods of Amsterdam.



Distributed for LM Publishers

**February**

**JEWISH STUDIES; HISTORY / EUROPEAN HISTORY**

192 pp., 100 b&w illus., 7 × 8.5 in.

North American rights only

\$29.50s PB / ISBN 9789460224997

## The Kwee Family of Ciledug

*Family, Status, and Modernity in Colonial Java*

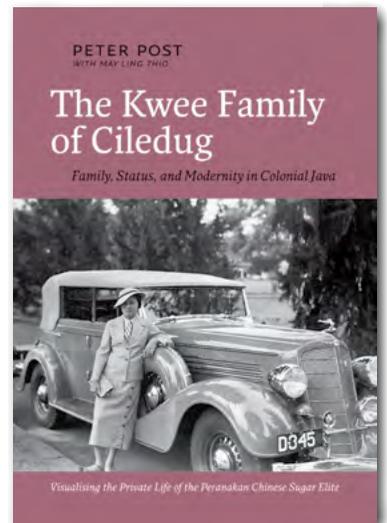
**PETER POST**

With May Ling Thio

This book, based upon a unique private collection of photographs and home movies of one Peranakan Chinese elite family, aims to bring the private lives of the modern Peranakan Chinese elite in colonial Java to the fore and asks to what extent ideas about progress and development have affected their worldview and lifestyles.

The existing Western images and perspectives focus mainly on the nexus between the Westerners and the native population, sharing one common theme: none of them visualized the Chinese as “carriers of modernity” or “agents of change.” This representation did not fit the public consciousness and general research paradigms in which change, progress, and modernity were mainly attributed to the Western presence in the region. The Kwee family photo albums give the opportunity to redress the balance, thereby offering a new perspective on the social dynamics of late-colonial Java.

**PETER POST** is senior researcher at the Niod Institute for War, Holocaust, and Genocide Studies in Amsterdam.



Distributed for LM Publishers

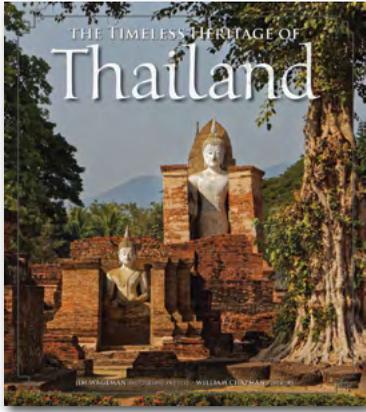
**February**

**ASIAN STUDIES / SOUTHEAST ASIA**

300 pp., 300 b&w illus., 6.5 × 9.5 in.

North American rights only

\$39.50s HC / ISBN 9789460224928



## The Timeless Heritage of Thailand

**JIM WAGEMAN**

Foreword by William Chapman

From artifacts of ancient pre-Thai civilizations to achievements of the Thai kingdom in the early twentieth century, the enduring vestiges and persistent vitality of Thai heritage continue to entice visitors, residents, and researchers.

Photographer and author Jim Wageman traveled to both well-known and little-visited sites throughout Thailand to capture images that convey the breadth and intricacy of the country's heritage. Wageman presents his images in a gorgeous layout that is matched by solid, well-researched captions and explanations. Beautiful and incisive, *The Timeless Heritage of Thailand* is an outstanding compendium for anyone fascinated by the treasures of Thailand's cultural heritage.

**JIM WAGEMAN** is an award-winning former art director and designer at leading illustrated-book publishers and former director of graphic design at New York's Museum of Modern Art. **WILLIAM CHAPMAN** is interim dean of the School of Architecture, University of Hawai'i at Manoa.

Distributed for Silkworm Books

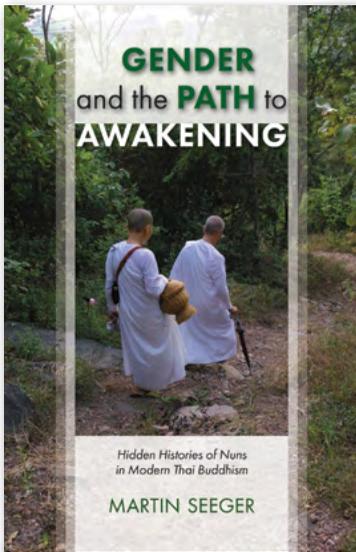
**March**

**ASIAN STUDIES / SOUTHEAST ASIA**

304 pp., 339 color illus., 9 × 10 in.

World rights except in Southeast Asia

\$60.00s / £38.50 HC / ISBN 9786162151514



## Gender and the Path to Awakening

*Hidden Histories of Nuns in Modern Thai Buddhism*

**MARTIN SEEGER**

In *Gender and the Path to Awakening*, Martin Seeger lays out the nuances and varying conceptions of female renunciation in modern Thai Buddhism. Centered on long-term textual and ethnographic research on six remarkable female practitioners, Seeger considers trends and changes over the last 140 years in the practices of female renunciants and their devotees. He also investigates understandings of female sainthood in Thai Buddhism, its expressions in material culture, and the importance of orality and memory in Thai Buddhist epistemology.

Supported by interviews and careful study of sermons, hagiographies, and hitherto untranslated and rare Thai sources, this book examines the social backgrounds, modes of expression, veneration, and historical contexts of Thai women pursuing the Buddhist ideal. Rich in ethnographic detail and with additional grounding in foundational Indian Buddhist texts, this book offers new insights into the complexities of female renunciation and gender relations in modern Thai Buddhism.

**MARTIN SEEGER** is associate professor of Thai Studies at the University of Leeds. From 1997 to 2000 he was an ordained monk in northern Thailand.

Distributed for Silkworm Books

**March**

**ASIAN STUDIES / SOUTHEAST ASIA**

360 pp., 27 b&w illus., 6 × 9 in.

North and South American rights only

\$40.00s PB / ISBN 9786162151477

## Red Gerberas

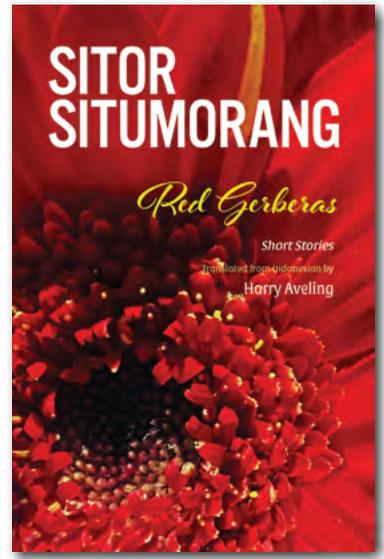
*Short Stories*

**SITOR SITUMORANG**

Translated by Harry Aveling

Sitor Situmorang, one of the most celebrated Indonesian literary voices of the twentieth century, claimed that all his work dealt with a single theme—“love and wanderlust,” which are “two aspects of one and the same experience.” His remarkable short stories are celebrations of modern life, dealing with subjects such as seeking, belonging, identity, masculinity, and sensual interaction with the world at large. The characters are both introspective and physical, the settings sparse but evocative, the circumstances ordinary yet unexpected.

**HARRY AVELING** is professor in the School of Languages, Literatures, Cultures and Linguistics at Monash University.



Distributed for Silkworm Books

**March**

LITERATURE / FICTION; ASIAN STUDIES / SOUTHEAST ASIA

148 pp., 4 illus., 5.5 × 8.5 in.

World rights except in Southeast Asia

\$19.50s / £12.50 PB / ISBN 9786162151507

## Oceans of Longing

*Nine Stories*

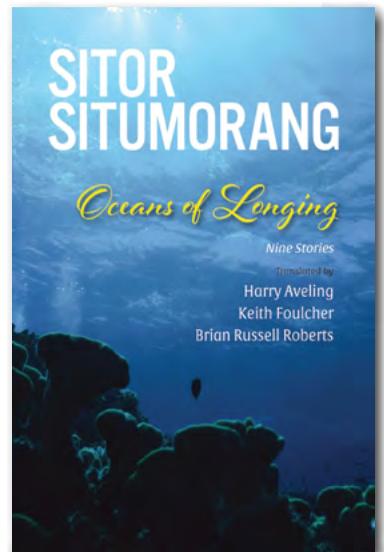
**SITOR SITUMORANG**

Translated by Harry Aveling, Keith Foulcher, and Brian Russell Roberts

Born into a high-status family of the Batak ethnic group indigenous to North Sumatra, Sitor Situmorang (1924–2014) was a Dutch-educated Indonesian nationalist who experienced firsthand the transition from the Dutch East Indies of his youth to the modern Indonesia of his adulthood.

The stories in this collection are a window into the world of a writer dedicated to exploration and change but resolutely attached to the land, people, and stories of his homeland. Set variously in western Europe, post-independence Jakarta, and the modernizing communities of North Sumatra, the stories live in the “perpetual tension between the urge to wander and a longing for origins.”

**HARRY AVELING** is professor in the School of Languages, Literatures, Cultures and Linguistics at Monash University. **KEITH FOULCHER** is an honorary associate at the University of Sydney. **BRIAN RUSSELL ROBERTS** is associate professor of English at Brigham Young University.



Distributed for Silkworm Books

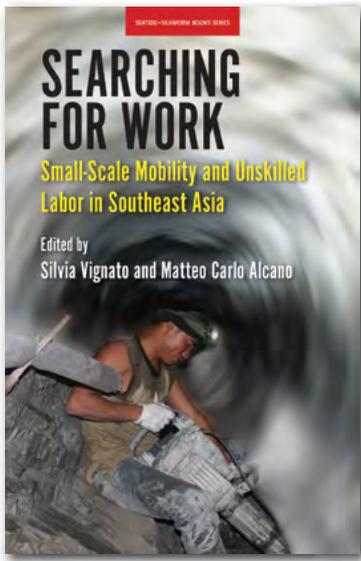
**March**

LITERATURE / FICTION; ASIAN STUDIES / SOUTHEAST ASIA

164 pp., 4 b&w illus., 5.5 × 8.5 in.

World rights except in Southeast Asia

\$19.50s / £12.50 PB / ISBN 9786162151491



Distributed for Silkworm Books

**March**

**ASIAN STUDIES / SOUTHEAST ASIA**

312 pp., 16 illus., 6 × 9 in.

World rights except in Southeast Asia

\$40.00s / £26.00 PB / ISBN 9786162151439

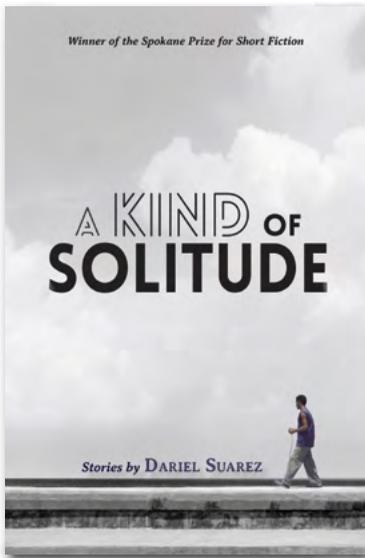
## Searching for Work

*Small-Scale Mobility and Unskilled Labor in Southeast Asia*

**EDITED BY SILVIA VIGNATO AND MATTEO CARLO ALCANO**

Small-scale, work-related mobility has become a constitutive feature of modern local Southeast Asian societies. This unique volume traces the lives of low-paid, mostly young, unskilled migrants who have moved away from their villages of origin in search of a job: contractual farmers in Laos; miners, young urban service workers, and construction workers in Indonesia; shoemakers in the Philippines; and factory workers in Vietnam. The case studies show how ill-defined work leads to lives of structural and symbolic precariousness and reshapes the migrants' own moral visions of work, identity, and belonging.

**SILVIA VIGNATO** is associate professor in anthropology at Università di Milano-Bicocca and chief editor of *Antropologia*. **MATTEO CARLO ALCANO** is a postdoctoral fellow at Università di Milano-Bicocca.



Distributed for Willow Springs Books

**January**

**LITERATURE / FICTION**

174 pp., 6 × 9 in.

\$19.95 / £13.00 PB / ISBN 9780999005033

## A Kind of Solitude

*Stories*

**DARIEL SUAREZ**

Set in Cuba, largely after the fall of the Soviet Union, these eleven stories explore themes of isolation and preservation in the face of widespread poverty and sociopolitical oppression. From a chronically ill santero refusing medical care to a female-fronted heavy-metal band risking it all to emerge from Havana's underground, Darriel Suarez, in his daring debut, portrays the harsh reality, inherent humor, and resilient heart of a people whose stories should be known.

**DARIEL SUAREZ** currently resides in Boston, where he is the director of Core Programs and faculty at GrubStreet. He is the author of the poetry chapbook *In the Land of Tropical Martyrs*.

## The Appointment

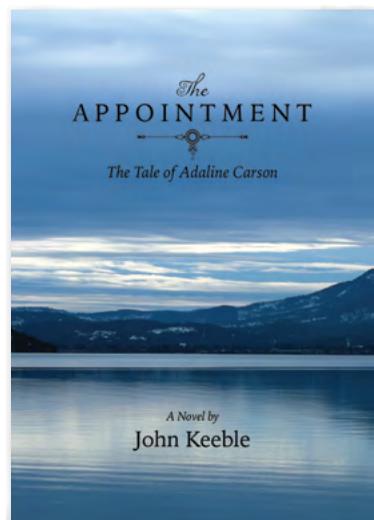
*The Tale of Adaline Carson*

**JOHN KEEBLE**

The action of this novel takes place in the West, but it is not a “Western”; and though its central focus is the life of Adaline Carson, daughter of the famed frontiersman Kit Carson, it is also not a biography. Set in the time of the California gold rush, it is a detailed and graphic elegy for America’s wide-open plains, rivers, and mountains and the people who lived in and passed through them, for both good and ill. It is a clear-eyed vision of how greed, love, frontier mastery, and the beset Native tribes contended for control of this stupendous immensity, and how one young woman and her father were taken up in the resulting maelstrom that has become our history.

**JOHN KEEBLE** is the author of seven previous books, including *Yellowfish*, *Broken Ground*, and *The Shadows of Owls*. He is also author of *Out of the Channel*, the definitive study of the *Exxon Valdez* disaster.

*“The Appointment takes us on a vivid and compelling, precisely rendered journey into Western history and lights up an underworld of interfamily responsibilities.”* —**WILLIAM KITTREDGE**



Distributed for Lynx House Press

**April**

LITERATURE / FICTION

280 pp., 6 × 8.5 in.

\$24.00 / £15.50 PB / ISBN 9780899241630

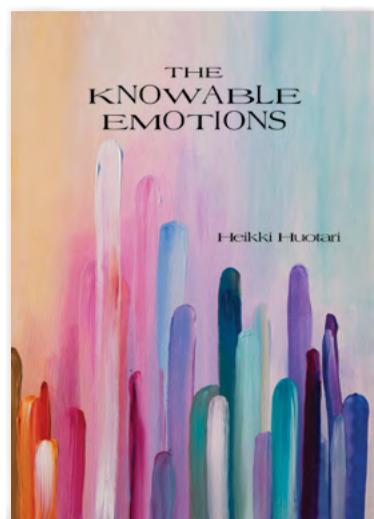
## The Knowable Emotions

*Poems*

**HEIKKI HUOTARI**

Heikki Huotari’s poems oscillate between intense moments of scientific clarity and absurdist pirouettes that remind us that, while the “world” may be a dance of entropic chaos screened by a thin veneer of rational apology, the universe is largely a laughing matter. His work is absolute proof that Surrealism is not dead.

**HEIKKI HUOTARI** attended the graduate writing program at the University of Massachusetts for one year and then went on to a doctorate in mathematics. He became a professor and held down a corner of the “study of statistical inference and the shape of the related metric spaces.” Upon retirement from academia in 2012, he went straight back to poetry. His books include *Tooth and Shoe* and *Fractal Idyll*.



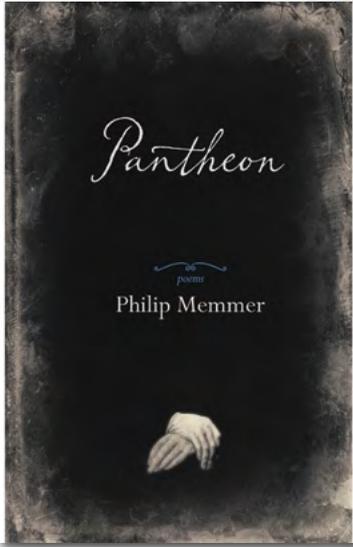
Distributed for Lynx House Press

**April**

LITERATURE / POETRY

80 pp., 6 × 8.5 in.

\$17.95 / £11.50 PB / ISBN 9780899241647



Distributed for Lost Horse Press

**April**

LITERATURE / POETRY

80 pp., 5.5 × 8.5 in.

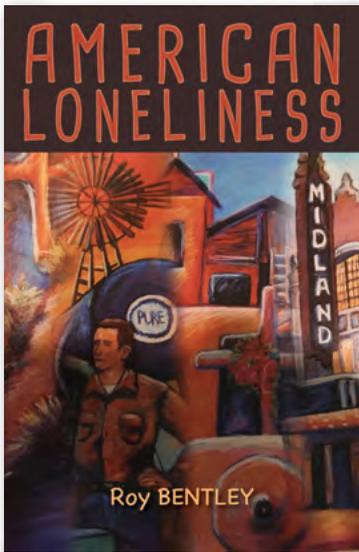
\$18.00 / £11.50 PB / ISBN 9780999199442

## Pantheon

**PHILIP MEMMER**

Philip Memmer's *Pantheon* is a collection of dramatic monologues written from the perspectives of imaginary gods. But these are not the usual mythological suspects: the voices here include such unlikely deities as the God of Error, the God of Skunks, the God of Shrugs, and the God of Lullabies. Whether their concerns are profound or ridiculous, and whether they speak with love or disdain, they share one thing in common: the faithful, mortal human to whom they speak.

**PHILIP MEMMER** is the author of four previous collections of poems, including *The Storehouses of the Snow: Psalms, Parables, and Dreams*; *Lucifer: A Hagiography*, winner of the 2008 Idaho Prize for Poetry; *Threat of Pleasure*, winner of the 2008 Adirondack Literary Award; and *Sweetheart, Baby, Darling*. Twice a Hawthornden Fellow, he is executive director of the YMCA's Downtown Writers Center in Syracuse, New York, and also serves as associate editor for Tiger Bark Press.



Distributed for Lost Horse Press

**April**

LITERATURE / POETRY

96 pp., 5.5 × 8.5 in.

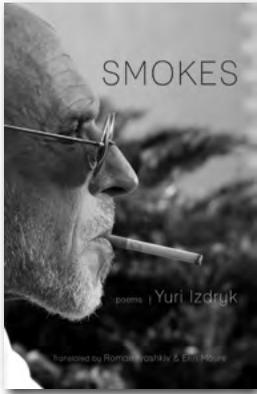
\$18.00 / £11.50 PB / ISBN 9780999199473

## American Loneliness

**ROY BENTLEY**

*American Loneliness* is peopled with the famous and the not-so-famous. It is a book tenanted by the Wright Brothers and Nettie Potter Bentley, Joseph Kennedy and James Brown and Jay Gatsby. America, as presented, bests brave women and men alike: "My mother is comfortable with fury. She accepts it. / Like she accepted the contents of the pockets of her / dead brothers, miscellanea handed her in a morgue. / She is a woman who does not defer readily to men." Roy Bentley shows us the world as a kind of Wright Flyer soaring above an Ohio field, the hoped-for miracle we let be enough for now.

**ROY BENTLEY** is the author of *Walking with Eve in the Loved City*, a finalist for the Miller Williams Poetry Prize, and *Starlight Taxi*, which won the Blue Lynx Poetry Prize. His other books include *The Trouble with a Short Horse in Montana*, *Any One Man*, and *Boy in a Boat*. He has received fellowships from the Florida Division of Cultural Affairs, the Ohio Arts Council, and the NEA.



## Smokes

**YURI IZDRYK**

Translated by Roman Ivashkiv and Erin Moure

Yuri Izdryk's poetry explodes with existential contemplations regarding love, identity, nature, society, and even God. All of his poems play with language that encompasses incessant punning rhymes, Joycean multilingual puns, ludic shifts of tone and register, and scintillating intertextual games. In creating a sophisticated soundscape where sound drives meaning, Izdryk reinvigorates the rhyming tradition in Ukrainian poetry. To a North American reader, the poems—which are all short riffs—evoke styles of rap, hip-hop, or jazz. The translators of this selection of Izdryk's work emphasize his zany rhythms to capture his deft play with both modernity and tradition, and his vigorous gallows humor.

**YURI IZDRYK** was born in western Ukraine, in Kalush, Ivano-Frankivsk region, in 1962. One of Ukraine's most original and playful voices, Izdryk is a writer, musician, and visual and performance artist.

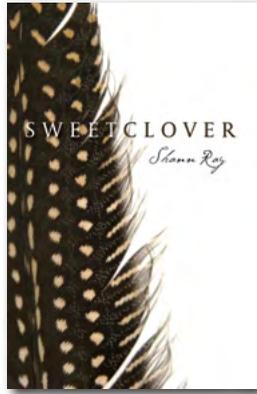
Distributed for Lost Horse Press

**April**

**LITERATURE / POETRY**

110 pp., 5.5 × 8.5 in.

\$18.00 / £11.50 PB / ISBN 9780999199466



## Sweetclover

**SHANN RAY**

Grounded in the physical while asking metaphysical questions, the poems in *Sweetclover* detail love, wilderness, fracture, and fusion. They speak of wildflowers, the slant of a collarbone, the flight feathers of predatory birds, and the eye of winter. American Book Award–winner Shann Ray's affinity for Montana landscapes and the intimate heart of the beloved challenges the age of enragement with delight in those we are graced to know.

**SHANN RAY** grew up in Montana and Alaska and spent part of his childhood on the Northern Cheyenne reservation. He is the author of *American Masculine*, *Forgiveness and Power in the Age of Atrocity*, *American Copper*, and *Balefire*. A systems psychologist focusing on the psychology of men, he lives in Spokane with his wife and three daughters and teaches leadership and forgiveness studies at Gonzaga University.

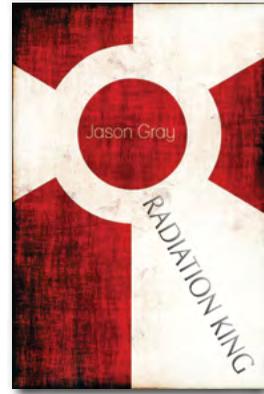
Distributed for Lost Horse Press

**April**

**LITERATURE / POETRY**

80 pp., 5.5 × 8.5 in.

\$18.00 / £11.50 PB / ISBN 9780999199459



## Radiation King

**JASON GRAY**

Ten years in the making, *Radiation King*, the second full-length collection by poet Jason Gray, takes us to the beginning and the possible futures of the atomic world we created at the start of the twentieth century. In a time when the Cold War has heated back up, his intense lyric poems engage a past filled with Civil Defense and radioactive quack cures and a future that could bring a radioactive wasteland or limitless energy. Gray's poems explore the world from the smallest atom of hydrogen to the giant Pillars of Creation in the Eagle Nebula and find that the only thing that will save us is love for one another.

**JASON GRAY** is the author of *Photographing Eden*, winner of the 2008 Hollis Summers Prize. He has also published two chapbooks, *How to Paint the Savior Dead* and *Adam and Eve Go to the Zoo*.

Distributed for Lost Horse Press

**April**

**LITERATURE / POETRY**

80 pp., 5.5 × 8.5 in.

\$18.00 / £11.50 PB / ISBN 9780999199435



## Announcing RavenSpace!

RavenSpace is an innovative initiative for digital publishing in Indigenous studies, created by UBC Press and the University of Washington Press. It provides a new model and online platform for collaborative authorship and publishing, meeting the standards of peer-reviewed academic publishing and respecting Indigenous protocols for the ownership, access, and use of cultural heritage and traditional knowledge. Designed to engage multiple audiences, RavenSpace will offer tools for authors, educators, students, knowledge holders, and scholars.

To learn more about RavenSpace and forthcoming collaborative publications, please visit [www.ubcpres.ca/ravenspace](http://www.ubcpres.ca/ravenspace).

*This publishing initiative is made possible thanks to a grant from the Andrew W. Mellon Foundation.*

## As I Remember It

*Teachings (ʔəms taʔaw) from the Life of a Sliammon Elder*

**ELSIE PAUL, WITH DAVIS MCKENZIE, PAIGE RAIBMON, AND HARMONY JOHNSON**

Meet Elder Elsie Paul and discover her stories, family history, and teachings—ʔəms taʔaw—in a multimedia, online book that captures the wit and wisdom of her storytelling.

Raised by her grandparents on their ancestral territory on the Sunshine Coast, Elsie Paul of the Tla'amin Nation spent most of her childhood surrounded by the ways, teachings, and stories of her people. As her adult life unfolded against a backdrop of colonialism and racism, she drew strength and guidance from the teachings she had learned. In *As I Remember It*, she shares this

traditional knowledge with a new generation in an engaging style and innovative format.

With this immersive online publication, readers can learn about the Sliammon language, listen to Elsie tell her stories, and watch short animations of legends and events. They can navigate by theme—Colonialism, Community, Territory, Healing & Medicine—explore the contents through interactive maps, browse the audio and visual galleries, or make use of the instructional materials designed for teachers and students.

This media-rich, multi-path book offers a rare glimpse into the life of a Coast Salish woman and the history and lifeways of her people. The inaugural book to be produced in RavenSpace, this open access online publication will be available on the platform in April 2019.

laʔamin (Tla'amin) Elder **ELSIE PAUL** is one of the last surviving mother-tongue speakers of the Sliammon language. She is the recipient of the Canadian Historical Association's Lifetime Achievement Award and received an honorary doctorate degree from Vancouver Island University in 2010 in recognition of a lifetime of effort dedicated to supporting First Nations well-being. **DAVIS MCKENZIE** is Elsie Paul's grand son and works as a professional communicator. **PAIGE RAIBMON** is professor of history at the University of British Columbia. **HARMONY JOHNSON** is Elsie Paul's granddaughter and has served in a number of policy and executive roles in BC First Nations organizations.

**April**

**NATIVE AMERICAN AND INDIGENOUS STUDIES**

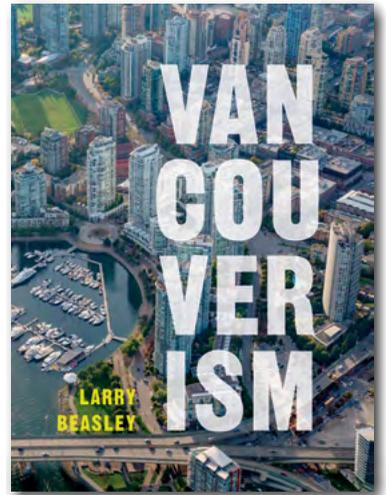
ISBN 9780774861250

## Vancouverism

LARRY BEASLEY

Until the 1980s, Vancouver was a typical midsized city. But after the city hosted Expo 86, something extraordinary happened. This otherwise unremarkable urban center was transformed into an inspiring world-class city celebrated for its liveability, sustainability, and competitiveness. This book tells the story of the urban planning phenomenon called “Vancouverism” and the philosophy and practice behind it. Writing from an insider’s perspective, Larry Beasley, a former chief planner of Vancouver, traces the principles that inspired Vancouverism and the policy framework developed to implement it.

LARRY BEASLEY is the Distinguished Practice Professor of Planning at the University of British Columbia and the founding principal of Beasley and Associates.



Distributed for UBC Press

**June**

**POLITICS; HISTORY / CANADIAN HISTORY**

384 pp., 200 color illus., 4 maps, 7.5 × 10 in.

US rights only

\$39.95 PB / ISBN 9780774890311

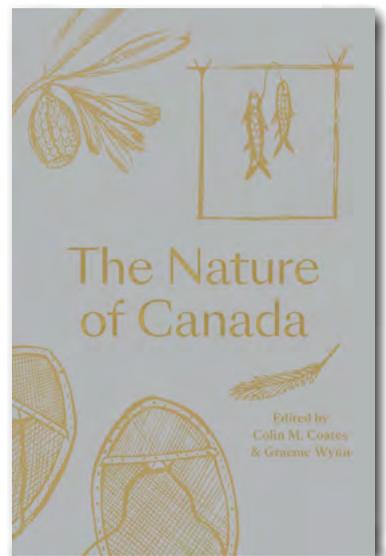
## The Nature of Canada

EDITED BY COLIN M. COATES AND GRAEME WYNN

Intended to delight and provoke, these short, beautifully crafted essays, enlivened with photos and illustrations, explore how humans have engaged with the Canadian environment and what those interactions say about the nature of Canada. Tracing a path from the Ice Age to the Anthropocene, some of the foremost stars in the field of environmental history reflect on how Canadians as a nation have idolized and found inspiration in nature even as fishers, fur traders, farmers, foresters, miners, and city planners have commodified it or tried to tame it. Their insights are just what is needed as Canada attempts to reconcile the opposing goals of prosperity and preservation.

COLIN M. COATES is the author of *The Metamorphoses of Landscape and Community in Early Quebec*. GRAEME WYNN is the author of *Canada and Arctic North America: An Environmental History* and the president of the American Society for Environmental History.

**CONTRIBUTORS:** Jennifer Bonnell, Claire E. Campbell, Colin M. Coates, Julie Cruikshank, Ken Cruikshank, Michèle Dagenais, Joanna Dean, Stephen J. Hornsby, Arn Keeling, Tina Loo, Heather E. McGregor, Steve Penfold, Liza Piper, John Sandlos, and Graeme Wynn.



Distributed for UBC Press

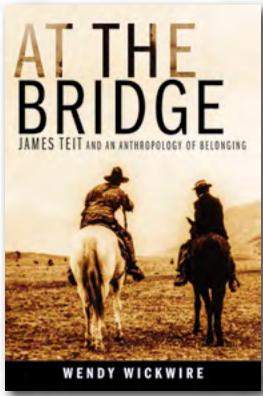
**May**

**LITERATURE / CREATIVE NONFICTION; NATURE & ENVIRONMENT; HISTORY / CANADIAN HISTORY**

320 pp., 70 b&w illus., 4 maps, 6 × 9 in.

US rights only

\$29.95 / PB / ISBN 9780774890366



## At the Bridge

*James Teit and an Anthropology of Belonging*

**WENDY WICKWIRE**

*At the Bridge* chronicles the story of James Teit, a prolific ethnographer who, from 1884 to 1922, worked with and advocated for the Indigenous peoples of British Columbia and the northwestern United States. Whereas his contemporaries, including famed anthropologist Franz Boas, studied Indigenous peoples as members of “dying cultures,” Teit worked with them as members of living cultures resisting colonial influence over their lives and lands. Whether recording stories, mapping place-names, or participating in the chiefs’ fight for fair treatment, he made their objectives his own. Wickwire’s beautifully crafted narrative accords Teit the status he deserves, consolidating his place as a leading and innovative anthropologist in his own right.

**WENDY WICKWIRE** is professor emerita in the Department of History at the University of Victoria.

Distributed for UBC Press

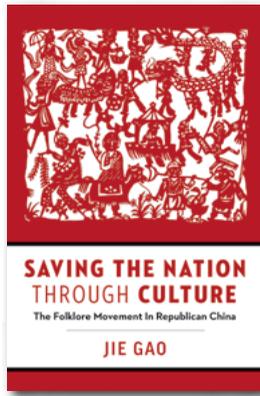
**July**

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
ANTHROPOLOGY**

368 pp., 36 b&w illus., 6 × 9 in.

US rights only

\$95.00x HC / ISBN 9780774861519



## Saving the Nation through Culture

*The Folklore Movement in Republican China*

**JIE GAO**

The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926. A group of academics, inspired by Western thought, tried to revitalize the study of folklore to stave off post-war disillusionment with Chinese elite culture. By documenting this phenomenon’s origins and evolution, Jie Gao opens a new chapter in the world history of the folklore movement. Largely unknown in the West and underappreciated in China, the Chinese branch failed to achieve its goal of reinvigorating the nation. But it helped establish a modern discipline, promoting a spirit of academic independence that continues to influence Chinese intellectuals today.

**JIE GAO** is assistant professor of history at Murray State University in Kentucky.

Distributed for UBC Press

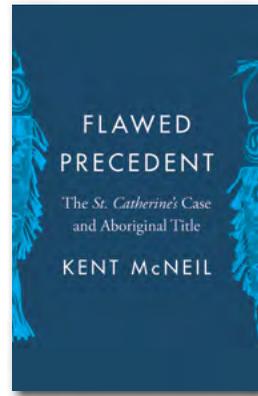
**March**

**ASIAN STUDIES / CHINA**

292 pp., 20 b&w illus., 6 × 9 in.

US rights only

\$70.00x HC / ISBN 9780774838382



## Flawed Precedent

*The St. Catherine’s Case and Aboriginal Title*

**KENT MCNEIL**

In 1888, the Judicial Committee of the Privy Council ruled in the *St. Catherine’s* case. This precedent-setting decision would define the legal contours of Aboriginal title in Canada for almost a hundred years. In *Flawed Precedent*, preeminent legal scholar Kent McNeil examines the trial and its context in detail, demonstrating how erroneous assumptions and prejudicial attitudes about Indigenous peoples and their land use influenced the case. He also discusses the effects the decision had on law and policy until the 1970s, when its authority was finally questioned in *Calder* and in other key rulings. McNeil has written a compelling account of a landmark case that undermined Indigenous land rights for almost a century.

**KENT MCNEIL** is an Emeritus Distinguished Research Professor at Osgoode Hall Law School, York University.

Distributed for UBC Press

**June**

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
LAW**

224 pp., 10 b&w illus., 4 maps, 5.5 × 8.5 in.

US rights only

\$83.00x HC / ISBN 9780774861052

\$30.95s PB / ISBN 9780774861069

## Condo Conquest

*Urban Governance, Law, and Condoization in New York City and Toronto*

**RANDY K. LIPPERT**  
February

**LAW**  
300 pp., 6 × 9 in.  
\$89.95x HC / ISBN 9780774860352

## Delivering Policy

*The Contested Politics of Assisted Reproductive Technologies in Canada*

**FRANCESCA SCALA**  
March  
**POLITICS**

256 pp., 6 × 9 in.  
\$89.95x HC / ISBN 9780774860093

## Doing Politics Differently?

*Women Premiers in Canada's Provinces and Territories*

**EDITED BY SYLVIA BASHEVKIN**  
June

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304 pp., 6 × 9 in.  
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## The Empire on the Western Front

*The British 62nd and Canadian 4th Divisions in Battle*

**GEOFFREY JACKSON**  
April  
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378 pp., 11 illus., 11 maps, 6 × 9 in.  
\$95.00x HC / ISBN 9780774860147

## Fighting with the Empire

*Canada, Britain, and Global Conflict, 1867–1947*

**EDITED BY STEVE MARTI AND WILLIAM JOHN PRATT**  
April  
**HISTORY / CANADIAN HISTORY**

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\$89.95x HC / ISBN 9780774860406

## Four Unruly Women

*Stories of Incarceration and Resistance from Canada's Most Notorious Prison*

**TED MCCOY**  
April

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152 pp., 8 b&w illus., 6 × 9 in.  
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## Gendered Mediation

*Identity and Image Making in Canadian Politics*

**EDITED BY ANGELIA WAGNER AND JOANNA EVERITT**  
May  
**POLITICS; WOMEN'S, GENDER, AND SEXUALITY STUDIES**

242 pp., 6 × 9 in.  
\$89.95x HC / ISBN 9780774860550

## A Human Rights Approach to Development in India

**EDITED BY MOSHE HIRSCH, ASHOK KOTWAL, AND BHARAT RAMASWAMI**  
July  
**ASIAN STUDIES; LAW**

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## Indigenous Peoples and Dementia

*New Understandings of Memory Loss and Memory Care*

**EDITED BY WENDY HULKO, DANIELLE WILSON, AND JEAN BALESTRERY**  
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*Dykey Ghosts, Feminist Monsters, and Other Lesbian Hauntings*

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July  
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## Men, Masculinity, and the Indian Act

**MARTIN J. CANNON**  
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**KELLY SAUNDERS AND JANIQUE DUBOIS**  
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190 pp., 5.5 × 8.5 in.  
\$89.95x HC / ISBN 9780774860758

## Moved by the State

*Forced Relocation and Making a Good Life in Postwar Canada*

**TINA LOO**  
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208 pp., 20 b&w illus., 12 maps, 6 × 9 in.  
\$89.95x HC / ISBN 9780774861007

## The New NDP

*Moderation, Modernization, and Political Marketing*

**DAVID MCGRANE**  
March  
**POLITICS; HISTORY / CANADIAN HISTORY**

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## Nothing to Write Home About

*British Family Correspondence and the Setter Colonial Everyday in British Columbia*

**LAURA ISHIGURO**  
April  
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372 pp., 6 × 9 in.  
\$89.95x HC / ISBN 9780774838436

## Ours by Every Law of Right and Justice

*Women and the Vote in the Prairie Provinces*

**SARAH CARTER**

July

WOMEN'S, GENDER, AND SEXUALITY STUDIES;  
POLITICS; HISTORY / CANADIAN HISTORY

272 pp., 25 b&w illus., 5.5 × 8.5 in.  
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STORLI**

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360 pp., 2 maps, 6 × 9 in.  
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## Putting Family First

*Migration and Integration in Canada*

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288 pp., 6 × 9 in.  
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## Rethinking the Spectacle

*Guy Debord, Radical Democracy, and the Digital Age*

**DAVID PENNER**

July

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210 pp., 5.5 × 8.5 in.  
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## Ruling Out Art

*Media Art Meets Law in Ontario's Censor Wars*

**TARYN SIROVE**

May

ART HISTORY; WOMEN'S, GENDER, AND SEXUALITY  
STUDIES; LAW

256 pp., 33 b&w illus., 6 × 9 in.  
\$89.95x HC / ISBN 9780774837088

## Seeking the Court's Advice

*The Politics of the Canadian Reference Power*

**KATE PUDDISTER**

June

LAW; POLITICS; HISTORY / CANADIAN HISTORY

248 pp., 6 × 9 in.  
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## Thinking Differently about HIV/AIDS

*Contributions from Critical Social Science*

**EDITED BY ERIC MYKHALOVSKIY AND  
VIVIANE NAMASTE**

July

HEALTH

276 pp., 6 × 9 in.  
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## To Be Equals in Our Own Country

*Women and the Vote in Quebec*

**DENYSE BAILLARGEON**

TRANSLATED BY KÄTHE ROTH

April

WOMEN'S, GENDER, AND SEXUALITY STUDIES;  
POLITICS; HISTORY / CANADIAN HISTORY

224 pp., 19 b&w illus., 5.5 × 8.5 in.  
\$30.95s HC / ISBN 9780774838481

## Unmooring the Komagata Maru

*Charting Colonial Trajectories*

**EDITED BY RITA KAUR DHAMOON,  
DAVINA BHANDAR, RENISA MAWANI,  
AND SATWINDER KAUR BAINS**

July

ASIAN STUDIES / SOUTH ASIA; HISTORY

316 pp., 6 b&w illus., 1 map, 6 × 9 in.  
\$89.95x HC / ISBN 9780774860659

## What's Trending in Canadian Politics?

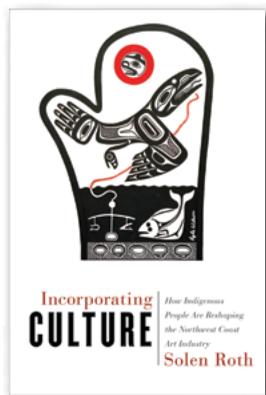
*Understanding Transformations in Power, Media, and the Public Sphere*

**EDITED BY MIREILLE LALANCETTE,  
VINCENT RAYNAULD, AND ERIN  
CRANDALL**

July

POLITICS

274 pp., 6 × 9 in.  
\$89.95x HC / ISBN 9780774861151



## Incorporating Culture

*How Indigenous People Are Reshaping the Northwest Coast Art Industry*

**SOLEN ROTH**

Fragments of culture often become commodities when the tourism and heritage business showcases local artistic and cultural practice. But what happens when local communities become more involved in this cultural marketplace? *Incorporating Culture* examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Moving beyond assumptions that cultural commodification is necessarily exploitative, Solen Roth illustrates the processes by which Indigenous peoples have been asserting control over the Northwest Coast art industry.

**SOLEN ROTH** is a cultural anthropologist currently working as a post-doctoral researcher at the Université de Montréal School of Design.

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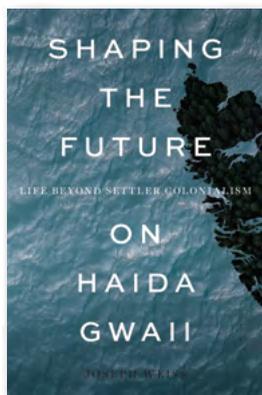
**May**

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
ART HISTORY / NATIVE AMERICAN AND  
INDIGENOUS ART; ANTHROPOLOGY**

240 pp., 7 b&w illus., 6 × 9 in.

US rights only

\$35.95s PB / ISBN 9780774837392



## Shaping the Future on Haida Gwaii

*Life beyond Settler Colonialism*

**JOSEPH WEISS**

Too often Indigenous peoples have been portrayed as being without a future, destined either to disappear or assimilate into settler society. This book asserts quite the opposite: Indigenous peoples are not in any sense “out of time” in our contemporary world. *Shaping the Future on Haida Gwaii* shows how Indigenous peoples not only continue to have a future but are at work building many different futures—for themselves and for their non-Indigenous neighbors. Through the experiences of the Haida First Nation, this book explores these possible futures in detail, demonstrating how Haida ways are at the heart of contemporary strategies for addressing the dilemmas that come with life under settler colonialism.

**JOSEPH WEISS** is assistant professor of anthropology at Wesleyan University.

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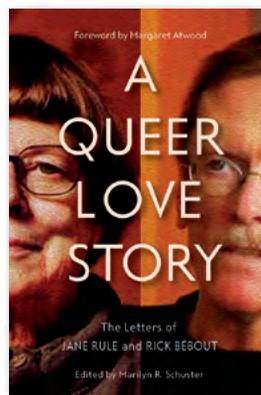
**March**

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
ANTHROPOLOGY**

244 pp., 6 × 9 in.

US rights only

\$35.95s PB / ISBN 9780774837590



## A Queer Love Story

*The Letters of Jane Rule and Rick Bébout*

**EDITED BY MARILYN R. SCHUSTER**

Foreword by Margaret Atwood

*A Queer Love Story* presents the first fifteen years of letters between Jane Rule—novelist and the first widely recognized “public lesbian” in North America—and Rick Bébout, journalist and editor with the *Body Politic*. Rule lived in a remote rural community on Galiano Island, British Columbia. Bébout resided in and was devoted to Toronto’s gay village. Both were transplanted Americans. At turns poignant, scintillating, and incisive, their exchanges include ruminations on queer life and the writing life even as they document the most pressing LGBT issues of the ’80s and ’90s.

**MARILYN R. SCHUSTER** was the Andrew W. Mellon Professor in the Humanities at Smith College and is the author of *Passionate Communities: Reading Lesbian Resistance in Jane Rule’s Fiction*.

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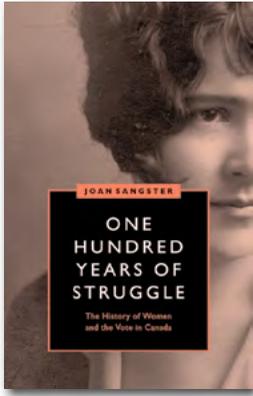
**April**

**WOMEN’S, GENDER, AND SEXUALITY STUDIES;  
LITERARY STUDIES**

648 pp., 6 × 9 in.

US rights only

\$29.95 PB / ISBN 9780774835442



## One Hundred Years of Struggle

*The History of Women and the Vote in Canada*

**JOAN SANGSTER**

The achievement of the vote in 1918 is often celebrated as a triumphant moment in the onward, upward advancement of Canadian women. Joan Sangster looks beyond the shiny rhetoric of anniversary celebrations and *Heritage Minutes* to show that the struggle for equality included gains and losses, inclusions and exclusions, depending on a woman's race, class, and location within the nation. She travels back in time to tell a more inclusive story for a new generation and exposes not only the fissures of inequality but also their weaknesses in the face of resistance, optimism, and protest—an inspiring legacy that still resonates.

**JOAN SANGSTER** is Vanier Professor in the Department of Gender and Women's Studies and director of the Frost Centre for Canadian Studies and Indigenous Studies at Trent University.

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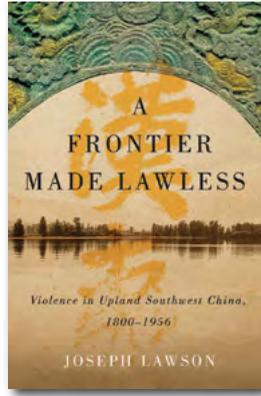
**March**

**WOMEN'S, GENDER, AND SEXUALITY STUDIES;  
POLITICS; HISTORY / CANADIAN HISTORY**

328 pp., 35 b&w illus., 5.5 × 8.5 in.

US rights only

\$24.95s PB / ISBN 9780774835343



## A Frontier Made Lawless

*Violence in Upland Southwest China, 1800-1956*

**JOSEPH LAWSON**

In the nineteenth and early twentieth centuries, the region of Liangshan in southwest China was plagued by violence. Indigenous Nuosu peoples clashed with Han migrant communities, the Qing and Republican states, and local warlords. The first English-language history of Liangshan, *A Frontier Made Lawless*, challenges the view that ongoing violence was the result of population pressures, opium production, and the growth of local paramilitary groups. Instead, Joseph Lawson argues that the conflict resulted from the lack of a common framework for dealing with property disputes, compounded by the repeated destabilization of the region by turmoil elsewhere in China.

**JOSEPH LAWSON** is a lecturer in Chinese history at Newcastle University.

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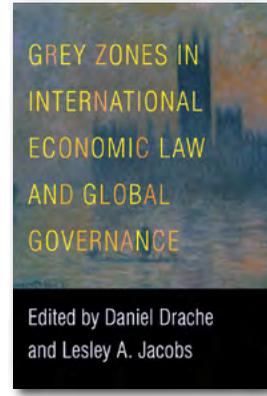
**March**

**ASIAN STUDIES / CHINA**

288 pp., 4 b&w illus., 2 maps, 6 × 9 in.

US rights only

\$37.95s PB / ISBN 9780774833707



## Grey Zones in International Economic Law and Global Governance

**EDITED BY DANIEL DRACHE AND LESLEY A. JACOBS**

Since the 2008 economic meltdown, market-driven globalization has posed new challenges for governments. This volume introduces the concept of “grey zones” of global governance, where state policy and market behavior interact with respect to trade, the environment, food security, and investment. Grey zones allow for the bending of international rules, which both promotes uniformity in many areas of public life and facilitates diverse forms of capitalism in market societies, enabling governments to balance national and global economic benefits.

**DANIEL DRACHE** is professor emeritus of political science and a senior research fellow at the Robarts Centre for Canadian Studies at York University. **LESLIE A. JACOBS** is professor of law and society and political science at York University.

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**April**

**LAW; POLITICS**

320 pp., 6 × 9 in.

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**Be Wise! Be Healthy!**  
*Morality and Citizenship  
in Canadian Public Health  
Campaigns*

**CATHERINE CARSTAIRS,  
BETHANY PHILPOTT, AND SARA  
WILMSHURST**

**February**

**HEALTH; HISTORY / CANADIAN HISTORY**

308 pp., 16 b&w illus., 6 × 9 in.  
\$37.95s PB / ISBN 9780774837194

**Beyond Accommodation**  
*Everyday Narratives of Muslim  
Canadians*

**JENNIFER A. SELBY, AMÉLIE  
BARRAS, AND LORI G. BEAMAN**

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**ANTHROPOLOGY**

284 pp., 6 × 9 in.  
\$35.95s PB / ISBN 9780774838290

**Buying Happiness**  
*The Emergence of Consumer  
Consciousness in English Canada*

**BETTINA LIVERANT**

**January**

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288 pp., 10 b&w illus., 6 × 9 in.  
\$37.95s PB / ISBN 9780774835145

**The Canadian Party System**  
*An Analytic History*

**RICHARD JOHNSTON**

**February**

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**Caring for the Low German  
Mennonites**  
*How Religious Beliefs and  
Practices Influence Health Care*

**JUDITH C. KULIG**

**February**

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152 pp., 6 × 9 in.  
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**Class Actions in Canada**  
*The Promise and Reality of Access  
to Justice*

**JASMINKA KALAJDZIC**

**February**

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260 pp., 6 × 9 in.  
\$35.95s PB / ISBN 9780774837897

**The Constant Liberal**  
*Pierre Trudeau, Organized  
Labour, and the Canadian Social  
Democratic Left*

**CHRISTO AIVALIS**

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292 pp., 6 × 9 in.  
\$37.95s PB / ISBN 9780774837149

**Enforcing Exclusion**  
*Precarious Migrants and the Law  
in Canada*

**SARAH GRAYCE MARSDEN**

**March**

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248 pp., 6 × 9 in.  
\$35.95s PB / ISBN 9780774837743

**Gender, Power, and  
Representations of Cree Law**

**EMILY SNYDER**

**November**

**NATIVE AMERICAN AND INDIGENOUS STUDIES;  
WOMEN'S, GENDER, AND SEXUALITY STUDIES**

248 pp., 6 × 9 in.  
\$37.95s PB / ISBN 9780774835695

**The Last Suffragist Standing**  
*The Life and Times of Laura  
Marshall Jamieson*

**VERONICA STRONG-BOAG**

**March**

**WOMEN'S, GENDER, AND SEXUALITY STUDIES;  
BIOGRAPHY, AUTOBIOGRAPHY, AND MEMOIR;  
POLITICS**

284 pp., 14 b&w illus., 1 map, 6 × 9 in.  
\$35.95s PB / ISBN 9780774838696

**Making Men, Making  
History**  
*Canadian Masculinities across  
Time and Place*

**EDITED BY PETER GOSSAGE AND  
ROBERT RUTHERDALE**

**February**

**WOMEN'S, GENDER, AND SEXUALITY STUDIES;  
HISTORY / CANADIAN HISTORY**

472 pp., 52 b&w illus., 6 × 9 in.  
\$43.95s PB / ISBN 9780774835640

**Military Education and the  
British Empire, 1815–1949**  
**EDITED BY DOUGLAS E. DELANEY,  
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FITZPATRICK**

**March**

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268 pp., 19 b&w illus., 6 × 9 in.  
\$37.95s PB / ISBN 9780774837545

**Political Elites in Canada**  
*Power and Influence in  
Instantaneous Times*

**EDITED BY ALEX MARLAND,  
THIERRY GIASSON, AND ANDREA  
LAWLOR**

**March**

**POLITICS; FILM AND MEDIA STUDIES; HISTORY /  
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340 pp., 6 × 9 in.  
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**Sovereignty and Command  
in Canada-US Continental  
Air Defence, 1940–57**

**RICHARD GOETTE**

**February**

**HISTORY / CANADIAN HISTORY**

312 pp., 30 b&w illus., 4 maps, 6 × 9 in.  
\$35.95s PB / ISBN 9780774836883

**The Terrific Engine**  
*Income Taxation and the  
Modernization of the Canadian  
Political Imaginary*

**DAVID TOUGH**

**February**

**HISTORY / CANADIAN HISTORY; POLITICS**

200 pp., 3 b&w illus., 6 × 9 in.  
\$35.95s PB / ISBN 9780774836784

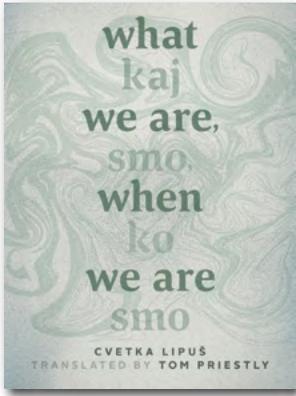
**Thumbing a Ride**  
*Hitchhikers, Hostels, and  
Counterculture in Canada*

**LINDA MAHOOD**

**April**

**HISTORY / CANADIAN HISTORY**

344 pp., 29 b&w illus., 6 × 9 in.  
\$35.95s PB / ISBN 9780774837347



## What We Are, When We Are

*Kaj smo, ko smo*

**CVETKA LIPUŠ**

Translated by Tom Priestly

Working within a postmodern style, these rhythmic and melodious poems originally written in Slovenian by Cvetka Lipuš and translated here by Tom Priestly, blend the real with the surreal, dull urban lives with dreams. Lipuš, known for the lexical beauty of her work, dwells on topics of time and space, which she handles in an almost revolving, irreverent manner. Priestly captures the maze-like characteristic of her verse and carefully reconstructs the sonoric beauty of the work in its original language.

**CVETKA LIPUŠ** is the author of seven collections of poetry in Slovenian. *Kaj smo, ko smo*, for which Lipuš received the Prešeren Foundation Award, was short-listed for the Veronika Prize, the most prestigious poetry prize in Slovenia. **TOM PRIESTLY** is professor emeritus in the Department of Modern Languages and Culture Studies at the University of Alberta.



## Canada's Labour Market Training System

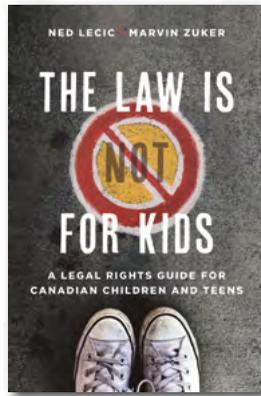
**BOB BARNETSON**

February

POLITICS; HISTORY / CANADIAN HISTORY

208 pp., 6 × 9 in.

\$32.95s PB / ISBN 9781771992411



## The Law Is (Not) for Kids *A Legal Rights Guide for Canadian Children and Teens*

**NED LETIC AND MARVIN ZUKER**

April

LAW

204 pp., 6 × 9 in.

\$24.95s / ISBN 9781771992374

Distributed for UBC Press

February

LITERATURE / POETRY

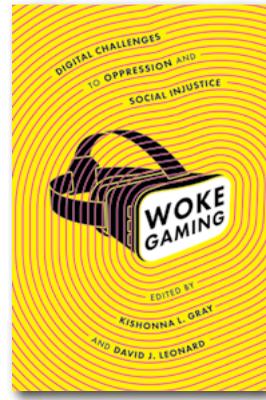
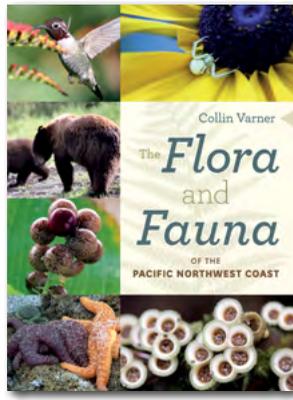
US rights only

108 pp., 5.5 × 8.5 in.

\$21.95s PB / ISBN 9781771992497



## FALL 2018 HIGHLIGHTS



## Art in Seattle's Public Spaces

*From SoDo to South Lake Union*

**JAMES RUPP AND MIGUEL EDWARDS**

\$29.95 PB / 9780295744087

"The perfect guide for those wanting to discover the evolution of the city's public realm through the ideas and works of artists and collectors."—**CATH BRUNNER**, director, Public Art 4Culture

## Concrete Mama

*Prison Profiles from Walla Walla, Second Edition*

**ETHAN HOFFMAN AND JOHN A. MCCOY**

Introduction by Dan Berger

\$34.95 PB / 9780295743981

"An intensely human portrait of the inhumane practice of caging. In their powerful images and text, McCoy and Hoffman document the end of one era in the history of incarceration in America and the crushing onset of another. With Dan Berger's brilliant introduction, the return of this classic is an important contribution to the critique of the prison today."—**REGINA KUNZEL**, author of *Criminal Intimacy*

## Flora and Fauna of the Pacific Northwest Coast

**COLLIN VARNER**

\$34.95 PB / 9780295744643

An extensive, easy-to-follow resource guide to the plant and animal life of the vast and diverse bioregion stretching from Juneau, Alaska, south to coastal British Columbia, Washington, Oregon, and down to California's San Francisco Bay. Encompassing over eight hundred native and invasive species, and including more than two thousand color photos, this is the most complete book of its kind on the market.

## Flora of the Pacific Northwest

*An Illustrated Manual*

**C. LEO HITCHCOCK AND ARTHUR CRONQUIST**

**EDITED BY DAVID E. GIBLIN, BEN S. LEGLER, PETER F. ZIKA, AND RICHARD G. OLMSTEAD**

\$75.00s HC / 9780295742885

*Flora of the Pacific Northwest*, first published in 1973, became an instant classic for its innovative style of providing species descriptions in the identification keys and for its comprehensive illustrations of nearly all treated taxa (species, subspecies, and varieties). This completely revised and updated edition captures the advances in vascular plant systematics over the decades since publication of the first edition.

## Proud Raven, Panting Wolf

*Carving Alaska's New Deal Totem Parks*

**EMILY L. MOORE**

\$39.95 HC / 9780295743936

Among Southeast Alaska's best-known tourist attractions are its totem parks, showcases for monumental wood sculptures by Tlingit and Haida artists. Although the art form is centuries old, the parks date back only to the Great Depression, when the US government reversed its policy of suppressing Native practices and paid Tlingit and Haida communities to restore older totem poles and move them into parks designed for tourists. Moore shows how Tlingit and Haida leaders used this promotion of Native art to assert their cultural and political rights.

## Staying Healthy Abroad

*A Global Traveler's Guide*

**CHRISTOPHER SANFORD, MD**

\$19.95 PB / 9780295744384

"In thirty years of traveling to some eighty countries, all I can say is: I wish Christopher Sanford had written *Staying Healthy Abroad* decades earlier. He distills lots of potentially confusing information and his medical advice is bolstered by his own deep experience in remote locales."—**CARL HOFFMAN**, *New York Times*-bestselling author of *The Last Wild Men of Borneo*, *Savage Harvest*, and *The Lunatic Express*

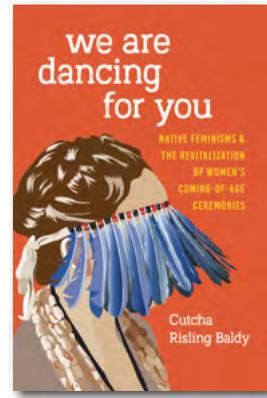
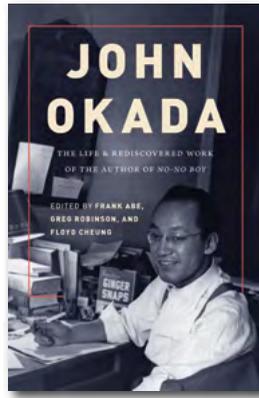
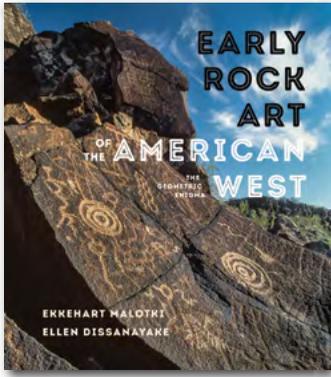
## Woke Gaming

*Digital Challenges to Oppression and Social Injustice*

**EDITED BY KISHONNA L. GRAY AND DAVID J. LEONARD**

\$30.00s PB / 9780295744179

"A groundbreaking and important book for anyone who cares about the future of media. Through case studies and smart analysis it offers much-needed critical intervention into our understanding of gaming and game culture."—**T. L. TAYLOR**, author of *Raising the Stakes: E-Sports and the Professionalization of Computer Gaming*



## SPRING 2018 HIGHLIGHTS

### Before Yellowstone

*Native American Archaeology in the National Park*

**DOUGLAS H. MACDONALD**

\$29.95 PB / 9780295742205

“This carefully crafted, well-researched book serves as an important introduction to the body of information collected by archaeologists in Yellowstone National Park. *Before Yellowstone* provides a comprehensive, integrated overview of human occupation for the last 11,000 years and will be useful to anyone interested in the cultural history of the Greater Yellowstone region.”

—**BETH HORTON**, park archaeologist, Yellowstone National Park

### Early Rock Art of the American West

*The Geometric Enigma*

**EKKEHART MALOTKI**

**ELLEN DISSANAYAKE**

\$34.95 PB / 9780295743615

“Definitely the best book on the subject of rock art ever written. Full of fascinating images and ideas, it tackles hard questions and discusses them in a balanced, objective manner.”—**DESMOND MORRIS**, author of *The Naked Ape*

### Firebrand Feminism

*The Radical Lives of Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore*

**BREANNE FAHS**

\$29.95 PB / 9780295743165

“At a time when feminism would prefer to forget about its radical past, Breanne Fahs does the hard work of dragging it back out from the shadows. Her writing remembers forgotten and neglected women, and their ideas for a wild transformation of society, and it is increasingly vital. *Firebrand Feminism* is no nostalgia tour; it is a white-hot reminder that we can and should and will change the world.”—**JESSA CRISPIN**, author of *The Dead Ladies Project*

### High-Tech Housewives Indian IT Workers, Gendered Labor, and Transmigration

**AMY BHATT**

\$30.00s PB / 9780295743554

Through in-depth interviews, Bhatt explores the complex factors that shape IT transmigration and settlement, looking at Indian cultural norms, kinship obligations, friendship networks, gendered and racialized discrimination in the workplace, and inflexible and unstable visa regimes that create worker vulnerability. Bhatt highlights women’s experiences as workers and dependent spouses who move as part of temporary worker programs.

### John Okada

*The Life and Rediscovered Work of the Author of No-No Boy*

**EDITED BY FRANK ABE, GREG ROBINSON, AND FLOYD CHEUNG**

\$29.95 PB / 9780295743516

“A moving, comprehensive, and wonderfully readable tribute to a pioneer of Asian American literature. *John Okada* is part eulogy, part pedagogy, part literary excavation, and part scholarly compendium. These editors, scholars, and writers have created a monument that will keep John Okada’s work relevant and his legacy alive.”—**RUTH OZEKI**, author of *A Tale for the Time Being*

### Uplake

*Restless Essays of Coming and Going*

**ANA MARIA SPAGNA**

\$18.95 PB / 9780295743226

“These vivid essays are powerfully rooted in the physical landscape and the body’s capacities and limitations. Nature and narrator perform a graceful dance of advance-and-retreat, a pas de deux filled with tenderness, wisdom, and rueful insight.”

—**PHILLIP LOPATE**, author of *A Mother’s Tale*

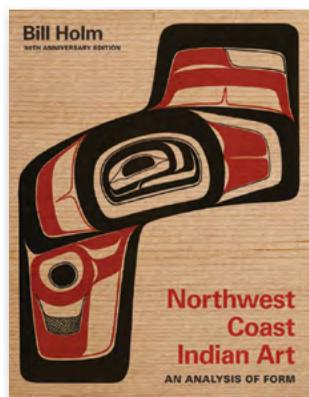
### We Are Dancing for You

*Native Feminisms and the Revitalization of Women’s Coming-of-Age Ceremonies*

**CUTCHA RISLING BALDY**

\$30.00s PB / 9780295743448

“I am here. You will never be alone. We are dancing for you.” So begins Cutcha Risling Baldy’s deeply personal account of the revitalization of the women’s coming-of-age ceremony for the Hoopa Valley Tribe.



## REGIONAL TRADE

### Birds of the Pacific Northwest

*A Photographic Guide*

**TOM AVERSA, RICHARD CANNINGS, AND HAL OPPERMAN**

\$28.95 PB / 9780295999920

Discover more than four hundred bird species in *Birds of the Pacific Northwest*—the quintessential regional guide for birding devotees at any level. Full-page accounts of individual species include range maps and over nine hundred photographs by the region's top bird photographers.

### Native Seattle

*Histories from the Crossing-Over Place, Second Edition*

**COLL THRUSH**

FOREWORD BY WILLIAM CRONON

\$24.95 PB / 9780295741345

This updated edition of *Native Seattle* brings the Indigenous story to the present day and puts the movement of recognizing Seattle's Native past into a broader context. *Native Seattle* focuses on the experiences of local Indigenous communities on whose land Seattle grew, accounts of Native migrants to the city, and the development of a multi-tribal urban community, as well as the role Native Americans have played in the narrative of Seattle.

### Northwest Coast Indian Art

*An Analysis of Form, 50th Anniversary Edition*

**BILL HOLM**

\$30.00 PB / 9780295994277

This is Bill Holm's classic introduction to the fundamental principles of the art of Northwest Coast Indians. Painted and carved wooden screens, chests and boxes for storage and cooking, dishes, rattles, crest hats, and ceremonial paraphernalia reveal a rare artistic virtuosity and document the unique involvement of these craftspeople with their environment.

### Olympic National Park

*A Natural History, Fourth Edition*

**TIM MCNULTY**

\$29.95 PB / 9780295743288

Renowned for its old-growth rain forest, wilderness coast, and glaciated peaks, Olympic National Park is a living laboratory for ecological renewal, especially as the historic Elwha River basin regenerates in the wake of dam removal. In this guide to the park, McNulty invites us into the natural and human history of these nearly million acres and reminds us that though "the mountains and rivers remain 'timeless,' our understanding of the lifeforms that inhabit them—and the effects our actions have on their future—is an ongoing, ever deepening story."

### Pacific Northwest Insects

**MERRILL A. PETERSON**

\$34.95 PB / 9780914516187

This field guide sets a new standard for insect identification, making it an indispensable resource to naturalists, educators, gardeners, and others. Engaging and accessible, *Pacific Northwest Insects* features detailed species accounts, each with a vivid photograph of a living adult, to identify more than 3,000 species found from southern British Columbia to northern California and as far east as Montana.

### Puget's Sound

*A Narrative of Early Tacoma and the Southern Sound*

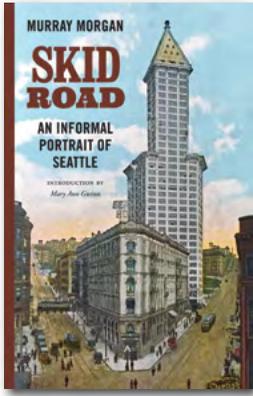
**MURRAY MORGAN**

INTRODUCTION BY MICHAEL SEAN

SULLIVAN

\$27.95 PB / 9780295744230

"A history bubbling with personalities and moments that take us from George Vancouver eyeballing this wilderness to the evolution of modern Tacoma and southern Puget Sound. Morgan was more than our best historian, he was a genuine living embodiment of the best of what we have to offer—a funny, wise, and optimistic man willing to stick his entire arm into a muddy hole in hopes of a geoduck." —JIM LYNCH, author of *Truth Like the Sun*



## REGIONAL TRADE

### Seattle on the Spot

*The Photographs of Al Smith*

**QUIN'NITA COBBINS, PAUL DE BARROS, HOWARD GISKE, JACQUELINE E. A. LAWSON, AND AL BUTCH SMITH JR.**

\$29.99 HC / 9780692885093

Al Smith's photography chronicled the jazz clubs, family gatherings, neighborhood events, and individuals who made up Seattle's African American community in the mid-twentieth century. *Seattle on the Spot* features highlights from Smith's legacy along with reflections from historians, scholars, friends, and family members.

### Seattle Walks

*Discovering History and Nature in the City*

**DAVID B. WILLIAMS**

\$18.95 PB / 9780295741284

"*Seattle Walks* draws an important connection between our past and present. David's inviting words will inspire you to lace up your shoes and explore unique Seattle neighborhood landscapes by foot."—**LISA QUINN**, executive director, Feet First

### Skid Road

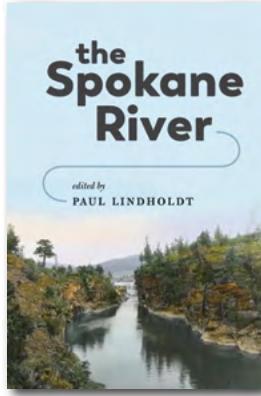
*An Informal Portrait of Seattle*

**MURRAY MORGAN**

INTRODUCTION BY MARY ANN GWINN

\$18.95 PB / 9780295743493

"Over more than half a century, no one has written a better book about Seattle. I keep looking for something, but *Skid Road* has our soul down cold."—**TIMOTHY EGAN**, author of *The Worst Hard Time*



### The Spokane River

**EDITED BY PAUL LINDHOLDT**

\$24.95 PB / 9780295743134

"*The Spokane River* is a beautiful biography of a legendary western river. Like the best life stories, *The Spokane River* surprises and enthralls, probing into the past and beneath the surface to reveal the complicated personality of a beloved place."—**KATHLEEN DEAN MOORE**, author of *Great Tide Rising: Toward Clarity and Moral Courage in a Time of Planetary Change*

### Too High and Too Steep

*Reshaping Seattle's Topography*

**DAVID B. WILLIAMS**

\$18.95 PB / 9780295999401

"Williams does a marvelous job of evoking the cityscape that used to be. He clues us in to the spirit of civic ambition that drove Seattle's geographical transformations. He methodically chronicles the stages by which its regrade, canal and landfill projects were accomplished. And he's meticulous about placing his readers on present-day street corners where they can, with some sleight of mind, glimpse the hills, lake shores and tide flats that vanished."—**MICHAEL UPCHURCH**, *Seattle Times*

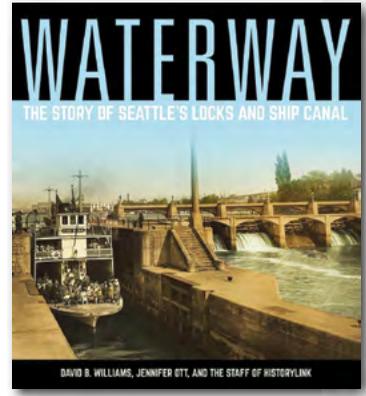
### Walking Washington's History

*Ten Cities*

**JUDY BENTLEY**

\$19.95 PB / 9780295996684

*Walking Washington's History: Ten Cities*, a follow-up to Judy Bentley's bestselling *Hiking Washington's History*, showcases the state's engaging urban history through guided walks in ten major cities. Using narrated walks, maps, and historic photographs, Bentley reveals each city's aspirations.



### Waterway

*The Story of Seattle's Locks and Ship Canal*

**DAVID B. WILLIAMS, JENNIFER OTT, AND STAFF OF HISTORYLINK**

\$24.95 PB / 9781933245430

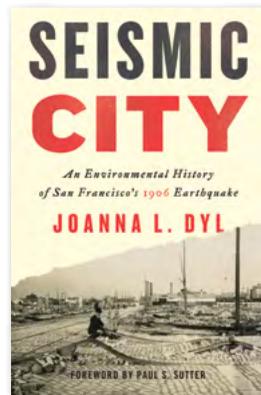
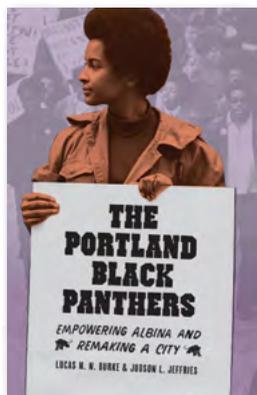
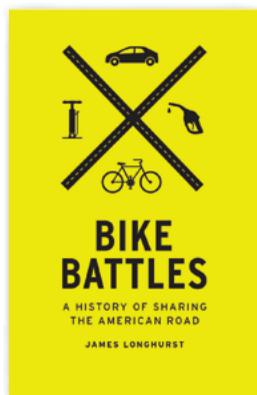
Why does a city surrounded by water need another waterway? Find out what drove Seattle's civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region's development over the past century.

### The Weather of the Pacific Northwest

**CLIFFORD MASS**

\$29.95 PB / 9780295988474

"[*The Weather of the Pacific Northwest*] may be used to teach 101-level college courses, but it's aimed at us, the weather-using public. There's a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide."—*Seattle Weekly*



## HISTORY

### Bike Battles

*A History of Sharing the American Road*

**JAMES LONGHURST**

\$24.95 PB / 9780295742663

“A measure of any book is whether it makes you think beyond its pages, and *Bike Battles* did just that for me. My dad used to tell me that if I got only one thing out of a book—an interesting fact, a point of view I hadn’t previously considered, something helpful to my life or just entertainment—the book was worth its cover price. By that standard *Bike Battles* is a bargain. It allowed me to see the last 150 years of riding in America like a mosaic on the wall.”—GRANT PETERSEN, *Wall Street Journal*

### Environmental Justice in Postwar America

*A Documentary Reader*

**EDITED BY CHRISTOPHER W. WELLS**

FOREWORD BY PAUL S. SUTTER

\$24.00s PB / 9780295743691

*Environmental Justice in Postwar America* is a powerful tool for introducing students to the US environmental justice movement and the sometimes tense relationship between environmentalism and social justice.

### In Defense of Wyam *Native-White Alliances and the Struggle for Celilo Village*

**KATRINE BARBER**

\$24.95 PB / 9780295743585

Barber presents a remarkable alliance across the opposed Native and settler-descended groups, chronicling how the lives of two women leaders converged in a shared struggle to protect the Indian homes of Celilo Village.

### The Organic Profit

*Rodale and the Making of Marketplace Environmentalism*

**ANDREW N. CASE**

FOREWORD BY PAUL S. SUTTER

\$34.95 HC / 9780295743011

“*The Organic Profit* is a great read for anyone interested in knowing how the Rodales and *Prevention Magazine* helped bring organic foods from cult to mainstream and from pesticide-free produce to environmentally conscious lifestyles. This is biography, social history, and contemporary politics, all viewed through the lens of the fastest growing segment of the US food system.”

—MARION WESTLE, author of *What to Eat*

### The Portland Black Panthers *Empowering Albina and Remaking a City*

**LUCAS N. N. BURKE AND JUDSON L. JEFFRIES**

\$24.95 PB / 9780295742717

“A substantial and important book that succeeds admirably in deepening our understanding of not only the ongoing struggles of Portland’s black community, but also the impact of the Black Panther Party on the city’s political and physical landscape. . . . Given the range and depth of insights it offers into the city’s racial past and thereby into the contemporary City of Roses, it should also be required reading for anyone who has ever called Portland home.”—*Western Historical Quarterly*

### Seismic City

*An Environmental History of San Francisco's 1906 Earthquake*

**JOANNA L. DYL**

FOREWORD BY PAUL S. SUTTER

\$34.95 HC / 9780295742465

“Dyl’s *Seismic City* is the best history of the San Francisco earthquake of 1906 you’ll ever read. Dyl demonstrates how wrongheaded it is to label this tragedy a ‘natural disaster,’ revealing the social and cultural underpinnings of one of the worst calamities in the history of the United States.”—ARI KELMAN, University of California, Davis

### Unlikely Alliances

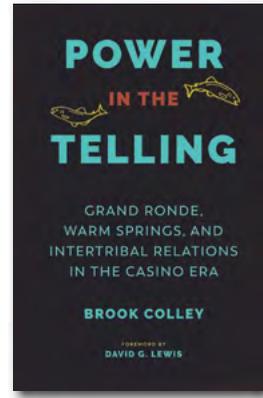
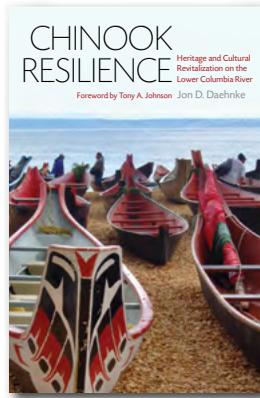
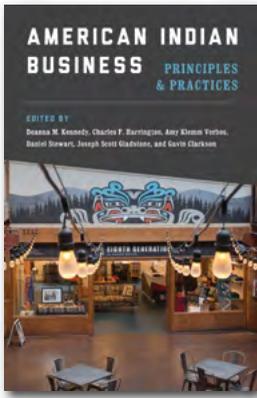
*Native Nations and White Communities Join to Defend Rural Lands*

**ZOLTÁN GROSSMAN**

FOREWORD BY WINONA LADUKE

\$30.00s PB / 9780295741529

“When Indigenous peoples united with ranchers and farmers to stop the Keystone XL pipeline, they blazed an electrifying new path away from climate catastrophe. Such alliances to defend land and water have been taking shape for decades—and they have much more to teach us. Grossman draws out the key lessons from these stories with great skill and care.”—NAOMI KLEIN, author of *This Changes Everything* and *The Shock Doctrine*



## NATIVE AMERICAN AND INDIGENOUS STUDIES

### American Indian Business *Principles and Practices*

**EDITED BY DEANNA M. KENNEDY,  
CHARLES F. HARRINGTON,  
AMY KLEMM VERBOS, DANIEL  
STEWART, JOSEPH SCOTT  
GLADSTONE, AND GAVIN  
CLARKSON**

\$25.00s PB / 9780295742090

This book provides an accessible introduction to American Indian businesses, business practices, and business education. It furthers the inclusion of Indigenous perspectives in the study of American business practices in general and demonstrates the significant impact that American Indians have had on business, as well as their cultural contributions to management, leadership, marketing, economic development, and entrepreneurship.

### California through Native Eyes

*Reclaiming History*

**WILLIAM J. BAUER JR.**

\$30.00s PB / 9780295998350

“The work makes an argument for seeing California history from a different perspective, and this is no light task—to change how historians and other people know California history.”—DONALD L. FIXICO, author of *Call for Change: The Medicine Way of American Indian History, Ethos, and Reality*

### Chinook Resilience *Heritage and Cultural Revitalization on the Lower Columbia River*

**JON D. DAEHNKE**

FOREWORD BY TONY A. JOHNSON

\$30.00s PB / 9780295742267

*Chinook Resilience* is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient.

### Dismembered *Native Disenrollment and the Battle for Human Rights*

**DAVID E. WILKINS AND SHELLY  
HULSE WILKINS**

\$25.00s PB / 9780295741581

The first comprehensive examination of the origins and significance of tribal disenrollment, *Dismembered* examines this disturbing trend, which often leaves the disenrolled tribal members with no recourse or appeal. At the center of the issue is how Native nations are defined today and who has the fundamental rights to belong.

### Network Sovereignty *Building the Internet across Indian Country*

**MARISA ELENA DUARTE**

\$25.00s PB / 9780295741826

“Duarte shows that tribal ownership and use of information and communication technologies have the potential to deepen the meaning and experience of tribal sovereignty, serving as a means to undermine colonialism.”—ANDREW NEEDHAM, author of *Power Lines: Phoenix and the Making of the Modern Southwest*

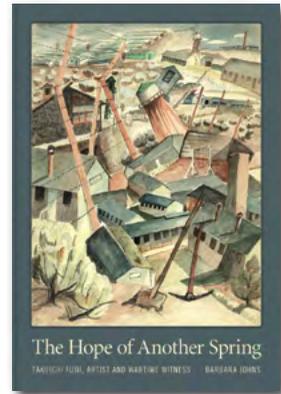
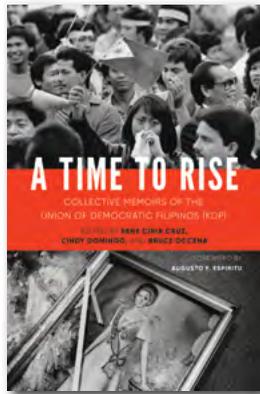
### Power in the Telling *Grand Ronde, Warm Springs, and the Intertribal Relations in the Casino Era*

**BROOK COLLEY**

FOREWORD BY DAVID G. LEWIS

\$30.00s PB / 9780295743363

Colley’s engaging examination of these relationships and the polarization between the Warm Springs and Grand Ronde tribes ultimately focuses on giving voice to the Native peoples involved, exploring strategies for reconciliation and cooperation and emphasizing narratives of survival and resilience.



## ASIAN AMERICAN STUDIES

### Enduring Conviction

*Fred Korematsu and His Quest for Justice*

**LORRAINE K. BANNAI**

\$24.95 PB / 9780295742816

“Excellent. . . . In *Enduring Conviction*, [Bannai] skillfully weaves the story of the landmark court case with Fred’s personal journey. . . . Her elegant telling of the story of the incarceration and Fred Korematsu’s fight against it could not be more timely. . . . Hopefully, the inspiration provided by Fred Korematsu may be an even more enduring response to injustice.”—*Los Angeles Review of Books*

### The Hope of Another Spring

*Takuichi Fujii, Artist and Wartime Witness*

**BARBARA JOHNS**

FOREWORD BY ROGER DANIELS  
INTRODUCTION TO THE DIARY BY  
SANDY KITA

\$39.95 HC / 9780295999999

*The Hope of Another Spring* reveals the rare find of a large and heretofore unknown collection of art produced during World War II. The centerpiece of the collection is Fujii’s illustrated diary that historian Roger Daniels has called “the most remarkable document created by a Japanese American prisoner during the wartime incarceration.”

### A Principled Stand

*The Story of Hirabayashi v. United States*

**GORDON K. HIRABAYASHI**

WITH JAMES A. HIRABAYASHI AND  
LANE RYO HIRABAYASHI

\$19.95 PB / 9780295994321

In 1942, University of Washington student Gordon Hirabayashi defied the curfew and mass removal of Japanese Americans on the West Coast and was convicted and imprisoned as a result. In *A Principled Stand*, Hirabayashi’s brother James and nephew Lane have brought together his prison diaries and voluminous wartime correspondence to tell the story of *Hirabayashi v. United States*, the Supreme Court case that in 1943 upheld and on appeal in 1987 vacated his conviction.

### Queering Contemporary Asian American Art

**EDITED BY LAURA KINA AND JAN  
CHRISTIAN BERNABE**

FOREWORD BY SUSETTE MIN  
AFTERWORD BY KYOO LEE

\$40.00s PB / 9780295741376

These artist interviews, cutting-edge visual artworks, and critical essays explore contemporary currents and experiences within Asian American art, including the multiple axes of race and identity, queer bodies and forms, kinship and affect, and digital identities and performances.

### A Time to Rise

*Collective Memoirs of the Union of Democratic Filipinos (KDP)*

**EDITED BY RENE CIRIA CRUZ, CINDY  
DOMINGO, AND BRUCE OCCENA**

FOREWORD BY AUGUSTO F. ESPIRITU  
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These personal accounts document recruitment, organizing, and training in the KDP, with chapters on the struggle for justice for murdered KDP and union leaders Silme Domingo and Gene Viernes. These memoirs offer political insights and inspiring examples of personal courage that will resonate today.

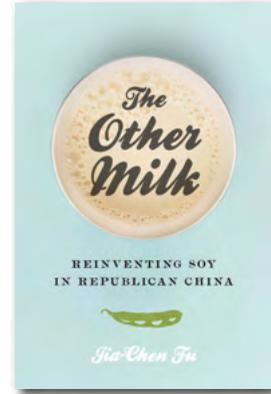
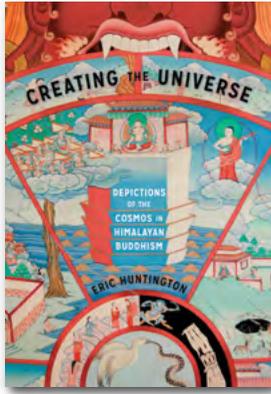
### War Baby / Love Child

*Mixed Race Asian American Art*

**EDITED BY LAURA KINA AND WEI  
MING DARIOTIS**

FOREWORD BY KEN A. ONO  
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A provocative examination of hybrid Asian American identity through a collection of essays, artworks, and interviews at the intersection of critical mixed race studies and contemporary art.



## ASIAN STUDIES

### Bringing Whales Ashore *Oceans and the Environment of Early Modern Japan*

**JAKOBINA K. ARCH**

FOREWORD BY PAUL S. SUTTER  
\$40.00s HC / 9780295743295

Drawing on a wide range of sources, from whaling ledgers to recipe books and grave-stones for fetal whales, Arch traces how the images of whales and byproducts of commercial whaling were woven into the lives of people throughout Japan.

### Caring for Glaciers *Land, Animals, and Humanity in the Himalayas*

**KARINE GAGNÉ**

\$30.00s PB / 9780295744001

“The idea of morality serves as an axis for Gagné to bring together climate change, geopolitical tensions within and between nations, and the dilemmas of Indigenous peoples faced with the forces of nationalism and globalization.”—**BENJAMIN ORLOVE**, Columbia University

### Creating the Universe *Depictions of the Cosmos in Himalayan Buddhism*

**ERIC HUNTINGTON**

\$65.00s HC / 9780295744063  
In *Creating the Universe*, Huntington presents examples of visual art and architecture, primary texts, ritual ideologies, and material practices—accompanied by extensive explanatory diagrams—to reveal the immense complexity of cosmological thinking in Himalayan Buddhism.

### Flowering Plums and Curio Cabinets

*The Culture of Objects in Late  
Chosŏn Korean Art*

**SUNGLIM KIM**

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The social and economic rise of the *chun-gin* class during the late Chosŏn period ushered in a world of materialism and commodification of painting and other art objects. Kim explores *chun-gin* artists and patronage of the visual arts as well as the role they played in preserving Korean art heritage in the twentieth century.

### The Other Milk *Reinventing Soy in Republican China*

**JIA-CHEN FU**

\$30.00s PB / 9780295744032

“*The Other Milk* tells a fascinating story—how nutrition science transformed the place of soybeans in the Chinese diet from humble components of traditional cuisine to instruments of physical and social development, only to be replaced by dairy foods as markers of modernity. This book is a superb example of how cultural history, cuisine, science, and globalization intersect around one food—soybeans.”—**MARION NESTLE**, author of *Unsavory Truth: How Food Companies Skew the Science of What We Eat*

### Shanghai Sacred *The Religious Landscape of a Global City*

**BENOÎT VERMANDER, LIZ  
HINGLEY, AND LIANG ZHANG**

\$30.00s PB / 9780295741680

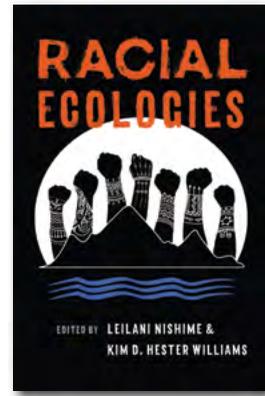
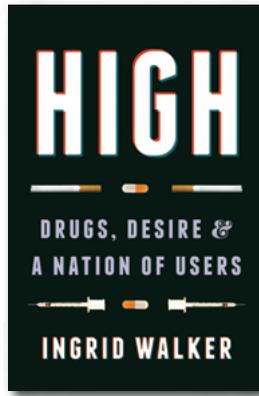
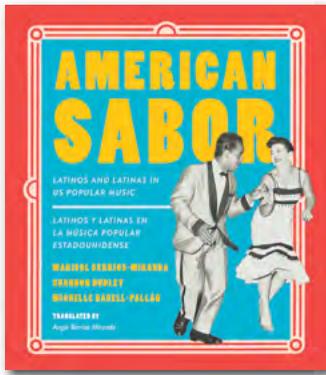
*Shanghai Sacred* demonstrates how religions are lived, constructed, and thus inscribed into the social imaginary of the metropolis. Evocative photographs by Hingley enrich and interact with the narrative, making the book an innovative contribution to religious visual ethnography.

### The Social Life of Inkstones *Artisans and Scholars in Early Qing China*

**DOROTHY KO**

\$45.00s HC / 9780295999180

“A magical text. I have little doubt that *The Social Life of Inkstones* will become not only a point of reference but also a book that readers simply love.”—**JONATHAN HAY**, author of *Sensuous Surfaces: The Decorative Object in Early Modern China*



## ALSO OF INTEREST

### American Sabor

*Latinos and Latinas in US Popular Music / Latinos y latinas en la música popular estadounidense*

**MARISOL BERRÍOS-MIRANDA, SHANNON DUDLEY, AND MICHELLE HABELL-PALLÁN**

TRANSLATED BY ANGIE BERRÍOS-MIRANDA  
\$34.95 PB / 9780295742625

With side-by-side Spanish and English text, *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami.

### Ancient Ink

*The Archaeology of Tattooing*

**EDITED BY LARS KRUTAK AND AARON DETER-WOLF**

\$60.00s HC / 9780295742823

The desire to alter and adorn the human body is universal. While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world. *Ancient Ink* connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.

### Footprints of War

*Militarized Landscapes in Vietnam*

**DAVID BIGGS**

FOREWORD BY PAUL S. SUTTER  
\$34.95 HC / 9780295743868

"In this rich and innovative new book, David Biggs considers the spatial dimension of the war in Vietnam through an examination of the densely layered militarized landscapes around Huế. The result is a gem, a fluid, authoritative, compelling work that shows just how deep, complex, and long-lasting were 'the footprints of war.'"—**FREDRIK LOGEVALL**, author of *Embers of War: The Fall of an Empire and the Making of America's Vietnam*

### High

*Drugs, Desire, and a Nation of Users*

**INGRID WALKER**

\$24.95 PB / 9780295742328

Whether drinking Red Bull, relieving chronic pain with oxycodone, or experimenting with Ecstasy, Americans participate in a culture of self-medication, using psychoactive substances to enhance or manage our moods. Walker asks, Why do we endorse the use of some drugs and criminalize others? Why do we accept the necessity of a doctor-prescribed opiate but not the same thing bought off the street? This divided approach shapes public policy, the justice system, research, social services, and health care. And despite the decades-old war on drugs, drug use remains relatively unchanged.

### Playing While White

*Privilege and Power on and off the Field*

**DAVID LEONARD**

\$26.95 PB / 9780295741888

"Do Black lives matter in the world of sports? Leonard's brilliant and thorough analysis of the institutionalized racism that is perpetrated in sport is one that we must all delve deeper into, and grapple with, as a society."—**MICHAEL ERIC DYSON**, author of *Tears We Cannot Stop: A Sermon to White America*

### Racial Ecologies

**EDITED BY LEILANI NISHIME AND KIM D. HESTER WILLIAMS**

\$30.00s PB / 9780295743738

From the Flint water crisis to the Dakota Access Pipeline controversy, environmental threats and degradation disproportionately affect communities of color. *Racial Ecologies* explores activist strategies and creative responses, demonstrating that people of color have always been and continue to be leaders in the fight for a more equitable and ecologically just world.

### Warnings against Myself

*Meditations on a Life in Climbing*

**DAVID STEVENSON**

\$19.95 PB / 9780295742793

Reflective and literary, but also entertaining and funny, Stevenson's accounts move across the great climbing locations of the western United States, with forays into the spires of the Alps, and slip freely in time from the author's childhood, when he could not wait to head west, to his adulthood, with a wife and two sons, in which he still feels compelled by a longing to be on the heights.

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