CONTENTS

New Books 1
Backlist Highlights 55
Sales Representatives 64

PUBLISHING PARTNERS

Art Gallery of New South Wales 40
Fowler Museum at UCLA 41
Lost Horse Press 44
Lynx House Press 43
Power Publications 41
Silkworm Books 42
UBC Press 46

ABOUT OUR CATALOG

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TITLE INDEX

The Afterlife of Sai Baba 34
Ambitious Alignments 41
Art AIDS America / Art AIDS America
 Chicago Boxed Set 39
Art AIDS America Chicago 39
Art in Seattle’s Public Spaces 16
Asian American Feminisms and Women of
 Color Politics 4
Axé Bahia 41
The Behavior and Ecology of Pacific Salmon
 and Trout 11
Bracero Railroaders 24
The Call of the World 51
Captive Light 20
Caring for Glaciers 33
Concrete Mama 2
Counterpunch 24
Creating the Universe 35
The Creator’s Game 52
The Daughter 42
Endangered Species 12
The Flora and Fauna of the Pacific Northwest
 Coast 8
Flora of the Pacific Northwest 9
Flowering Plums and Curio Cabinets 26
Footbinding as Fashion 30
Footprints of War 7
Frankenstein’s Children 44
The Gender of Caste 34
God’s Laughter 43
Gold Rush Manliness 25
Hunting the Northern Character 50
I’m Half of Your Heart 44
Incorporating Culture 47
Indian Fishing 23
Intercultural Deliberation and the Politics of
 Minority Rights 51
Invocation of Beauty 20
Jade Mountains and Cinnabar Pools 29
Jesuits and Matriarchs 28
John Russell 40
Julie Speidel 38
Levelling the Lake 46
Live at The Cellar 48
The Medium Is the Monster 54
Memory 54
Mirroring Power 42
Molecular Feminisms 6
Native Students at Work 22
A New Middle Kingdom 27
Novel Medicine 32
The Other Milk 31
Pacific Northwest Insects 10
Poetic Imagination in Japanese Art 40
Privileged Minorities 36
Proud Raven, Panting Wolf 21
Puget’s Sound 18
Reconsidering Radical Feminism 50
The Seattle General Strike 19
SENÇOFEN 22
Shaping the Future on Haida Gwaii 48
Songs for a Dead Rooster 45
Staying Healthy Abroad 13
Sun, Shadows, Stone 38
Taking to the Air 14
Terribly in Love 45
Transnational Testimonios 5
Wages for Housework 46
What We Talk about When We Talk
 about Hebrew (and What It Means
to Americans) 37
When the Caribou Do Not Come 52
Woke Gaming 1
Woman in Red Anorak 43
Yuan Shikai 47

FRONT COVER: Illustration by Vesna Asanović from the cover of Asian American Feminisms
 and Women of Color Politics
Photograph by Adelaide de Mani. Courtesy of
the Bill Reid Centre at Simon Fraser University,
Burnaby, Canada.
From #Gamergate to the 2016 election to the daily experiences of marginalized perspectives, gaming is entangled with mainstream cultures of systematic exploitation and oppression. Whether visible in the persistent color line that shapes the production, dissemination, and legitimization of dominant stereotypes within the industry itself, or in the dehumanizing representations often found within game spaces, many video games perpetuate injustice and mirror the inequities and violence that permeate society as a whole.

Drawing from groundbreaking research on counter and oppositional gaming and from popular games such as World of Warcraft and Tomb Raider, Woke Gaming examines resistance to problematic spaces of violence, discrimination, and microaggressions in gaming culture. The contributors of these essays seek to identify strategies to detox gaming culture and orient players and gamers toward progressive ends. From Anna Anthropy’s Keep Me Occupied to Momo Pixel’s Hair, Nah, video games can reveal the power and potential for marginalized communities to resist and otherwise challenge dehumanizing representations inside and outside of game spaces.

In a moment of #MeToo, #BlackLivesMatter, and efforts to transform current political realities, Woke Gaming illustrates the capacity of video games to foster change and become a catalyst for social justice.

KISHONNA L. GRAY is assistant professor in the School of Social and Behavioral Sciences in the New College at Arizona State University. She is the author of Race, Gender, and Deviance in Xbox Live: Theoretical Perspectives from the Virtual Margins and a featured blogger and podcaster with “Not Your Mama’s Gamer.” DAVID J. LEONARD is a professor at Washington State University. He is the author of several books, including Playing While White: Privilege and Power on and off the Field.

“A groundbreaking and important book for anyone who cares about the future of media. Through case studies and smart analysis it offers much-needed critical intervention into our understanding of gaming and game culture.” — T. L. TAYLOR, author of Raising the Stakes: E-Sports and the Professionalization of Computer Gaming
Journalists John McCoy and Ethan Hoffman spent four months inside the walls of the Washington State Penitentiary at Walla Walla in 1978, just as Washington, once a leader in prison reform, abandoned its focus on reform and rehabilitation and returned to cell time and punishment. It was a brutal transition.

McCoy and Hoffman roamed the maximum-security compound almost at will, observing and befriending prisoners and guards. The result is a striking depiction of a community in which there was little to do, much to fear, and a culture that both mimicked and scorned the outside world. McCoy’s unadorned prose and Hoffman’s stunning black-and-white photographs offer as authentic a portrayal of life in the Big House as “outsiders” are ever likely to experience.

Originally published in 1981, Concrete Mama revealed a previously unseen stark and complex world of life on the inside, for which it won the Washington State Book Award. Long unavailable yet still relevant, it is revitalized in a second edition with an introduction by scholar Dan Berger that provides historical context for the book’s ongoing resonance, along with several previously unpublished photographs.

JOHN A. MCCOY is the author of A Still and Quiet Conscience, a biography of Seattle Archbishop Raymond G. Hunthausen. He was a reporter and editor at the Seattle Post-Intelligencer and Walla Walla Union-Bulletin and has taught writing courses at the University of Washington Tacoma and Seattle University.

ETHAN HOFFMAN (1949–1990) was a photographer for the London Sunday Times and Paris Match, and his photo essays appeared in the New York Times Magazine, Fortune, Esquire, and Life. His photography has been exhibited in several museums, including the Smithsonian.

DAN BERGER is associate professor at the University of Washington Tacoma, and an interdisciplinary historian focusing on critical prison studies. He is the author of several books, including Captive Nation: Black Prison Organizing in the Civil Rights Era, and coauthor most recently of Rethinking the American Prison Movement.

“[McCoy and Hoffman] went inside the walls, they looked, they listened, they learned, they sought to understand not just the kept but the keepers, and to pass on that understanding in words and pictures. . . . In these gripping pages they do not fail to make upon us the most human of claims—that there, save for the grace of an unfathomable God, might go any of us.” — TOM WICKER, from the foreword to the first edition
Asian American Feminisms and Women of Color Politics

Edited by Lynn Fujiwara and Shireen Roshanravan

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American “settler complicities” and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. Asian American Feminisms and Women of Color Politics provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; women’s, gender, and sexuality studies; as well as cultural studies in general.

LYNN FUJIWARA is associate professor at the University of Oregon. She is the author of Mothers without Citizenship: Asian Immigrant Families and the Consequences of Welfare Reform. SHIREEN ROSHANRAVAN is associate professor of American ethnic studies at Kansas State University. She is the coeditor of Speaking Face to Face / Hablando Cara a Cara: The Visionary Philosophy of María Lugones.

“Maps out an Asian American feminist genealogy that is rooted in women of color feminism as well as a framework for what constitutes Asian American feminist theoretical critique.” — ROBYN MAGALIT RODRIGUEZ, author of Migrants for Export: How the Philippine State Brokers Labor to the World

“An important assessment of the theoretical and conceptual frameworks within Asian American feminisms that weaves together foundational texts from generations past with contemporary contexts.” — LISA SUN-HEE PARK, author of Entitled to Nothing: The Struggle for Immigrant Health Care in the Age of Welfare Reform

Also of Interest

Humanizing the Sacred

$30.00s PB
9780295995328
Transnational Testimonios

The Politics of Collective Knowledge Production

The activist storytelling practice of testimonio, long associated with Latin American struggles for justice, forges coalitions across social differences for the purpose of social change. Beyond Central and South America, Patricia DeRocher examines testimonios from a wide range of geopolitical sites, including Argentina, Egypt, Haiti, India, Jamaica, and Trinidad, as well as the United States, and suggests that feminist testimonios offer a model for cross-border feminist alliance building. Transnational Testimonios focuses on the questions of translation, knowledge, and power that characterize the creation and reception of these life writings. DeRocher demonstrates how these stories can mobilize social activism and intervene in epistemological impasses between the Global North and South, offering vital tools for reimagining transnational feminist politics.

PATRICIA DEROCHER is assistant professor of interdisciplinary studies at Champlain College in Burlington, Vermont.

“DeRocher argues that the ‘story-based methodology’ employed by testimonios and the use of pathos creates a communicative bridge between text and reader that effectively mitigates apathetic or defensive responses by readers while negotiating the power differentials between differently socially placed readers. This approach breathes new life into comparativist and feminist global frameworks.” — ARIANA VIGIL, author of War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production

“DeRocher has sought out and woven together material of broad scope—both primary texts and critical sources—to construct her cogent and thought-provoking arguments. Transnational Testimonios is a strong contribution to a growing body of work that recognizes the global nature of testimonios.” — KIMBERLY NANCE, author of Can Literature Promote Justice?
Molecular Feminisms

DEBOLEENA ROY

Biology, Becomings, and Life in the Lab

“Should feminists clone?” “What do neurons think about?” “How can we learn from bacterial writing?” These provocative questions have haunted neuroscientist and molecular biologist Deboleena Roy since her early days of research when she was conducting experiments on an in vitro cell line using molecular biology techniques. An expert natural scientist as well as an intrepid feminist theorist, Roy takes seriously the expressive capabilities of biological “objects”—such as bacteria and other human, nonhuman, organic, and inorganic actants—in order to better understand processes of becoming. She also suggests that renewed interest in matter and materiality in feminist theory must be accompanied by new feminist approaches that work with the everyday, nitty-gritty research methods and techniques in the natural sciences.

By practicing science as feminism at the lab bench, Roy creates an interdisciplinary conversation between molecular biology, Deleuzian philosophies, science and technology studies, feminist theory, posthumanism, and postcolonial and decolonial studies. In Molecular Feminisms she brings insights from feminist and cultural theory together with lessons learned from the capabilities and techniques of bacteria, subcloning, and synthetic biology to offer tools for how we might approach nature anew. In the process she demonstrates that learning how to see the world around us is also always about learning how to encounter that world.

DEBOLEENA ROY is associate professor and chair of the Department of Women’s, Gender, and Sexuality Studies and holds a joint appointment in neuroscience and behavioral biology at Emory University. She has published in journals such as Signs: Journal of Women in Culture and Society, Hypatia: A Journal of Feminist Philosophy, Endocrinology, Neuroendocrinology, and the Journal of Biological Chemistry. Her research has been supported through the National Science Foundation and the National Academies Keck Futures Initiative.

“Roy tracks her formation as a feminist theorist in coproduction with her formation as a scientist. Molecular Feminisms makes an important contribution to the vibrant discussions in postcolonial science studies.” — ALEXIS SHOTWELL, author of Against Purity: Living Ethically in Compromised Times
Footprints of War
*Militarized Landscapes in Vietnam*

When American forces arrived in Vietnam, they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts. American bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central Vietnam. The militarized landscapes here, like many in the world’s historic conflict zones, continue to shape postwar land-use politics.

*Footprints of War* traces the long history of conflict-produced spaces in Vietnam, beginning with early modern wars and the French colonial invasion in 1885 and continuing through the collapse of the Saigon government in 1975. The result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the Tet Offensive.

Drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of Huế to illuminate war’s footprints, David Biggs also integrates historical Geographic Information Systems (GIS) data, using aerial, high-altitude, and satellite imagery to render otherwise placeless sites into living, multidimensional spaces. This personal and multi-layered approach yields an innovative history of the lasting traces of war in Vietnam and a model for understanding other militarized landscapes.

DAVID BIGGS is associate professor of history at the University of California, Riverside. He is the author of *Quagmire: Nation-Building and Nature in the Mekong Delta*, which won the George Perkins Marsh Prize for the best book in environmental history.

“In this compelling and original book, Biggs innovatively combines environmental and social history to offer a fundamentally new narrative about the impact of war on Vietnamese society in the twentieth century.”

—MARK PHILIP BRADLEY, University of Chicago

“David Biggs’s second major book on the social and environmental history of modern Vietnam. His nuanced use of Vietnamese-language publications and his extensive interviews with local people are outstanding. He tells a compelling story in fluent, vivid, and even lyrical prose, expressing compassionate insight into both society and ecosystem.”

—RICHARD P. TUCKER, University of Michigan
The Flora and Fauna of the Pacific Northwest Coast

Collin Varner

The Flora and Fauna of the Pacific Northwest Coast is an extensive, easy-to-follow resource guide to the plant and animal life of the vast and diverse bioregion stretching from Juneau, Alaska, south to coastal British Columbia, Washington, Oregon, and down to California’s San Francisco Bay. Encompassing over eight hundred native and invasive species, and including more than two thousand color photos, this is the most complete book of its kind on the market. The book is divided into flora and fauna, with detailed subsections for flowering plants, berries, ferns, shrubs and bushes, trees, fungi, birds, mammals, amphibians, reptiles, and insects. Each species (identified by common and scientific names) is illustrated by a close-up photograph and a concise description of its appearance, biology, and habitat, as well as its traditional use and medicinal properties (where applicable). The book also contains detailed maps, a glossary, and a complete index of species.

Collin Varner is a horticulturist and arboriculturalist, and the head of the Horticulture Department at the University of British Columbia. He is also a keen hiker, photographer, and illustrator who spends much of his time scouring the coastal forests of Cascadia, examining, photographing, and drawing the flora and fauna. He lives in Vancouver, BC.

Published with Heritage House

August

Natural History; Pacific Northwest

464 pp., 2,000 color illus., 7.5 × 10 in.

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Also of Interest

Birds of the Pacific Northwest

$28.95 PB

9780295999920
Flora of the Pacific Northwest

An Illustrated Manual, Second edition

Flora of the Pacific Northwest, first published in 1973, became an instant classic for its innovative style of providing species descriptions in the identification keys and for its comprehensive illustrations of nearly all treated taxa (species, subspecies, and varieties). Students rely on it as an essential primer, while veteran botanists and natural resource managers use it as the definitive reference for the region’s flora.

This completely revised and updated edition captures the advances in vascular plant systematics over the decades since publication of the first edition. These advances, together with significant changes in plant nomenclature, the description of taxa new to science from the region, and the recent documentation of new native and nonnative species in the Pacific Northwest, required a thorough revision of this authoritative work.

Flora of the Pacific Northwest covers all of Washington, the northern half of Oregon, Idaho north of the Snake River Plain, the mountainous portion of western Montana, and the southern portion of British Columbia. It accounts for the wild-growing native and introduced vascular plants falling within those boundaries and includes:

- Treatment of 5,545 taxa (more than 1,000 taxa added to this edition)
- Illustrations for 4,716 taxa (1,382 more than the first edition)
- Nomenclature changes for more than 40 percent of the taxa included in the first edition

These enhancements make this new edition the most comprehensive reference on Pacific Northwest vascular plants for professional and amateur botanists, ecologists, rare plant biologists, plant taxonomy instructors, land managers, nursery professionals, and gardeners.

C. Leo Hitchcock (1902–1986), a pioneer collector of Northwest plants, was professor of botany at the University of Washington. Arthur Cronquist (1919–1992), known as one of the most influential botanists of the twentieth century for his advancement of taxonomy, plant systematics, and floristics, spent most of his career at the New York Botanical Garden.

David Giblin is collections manager, Ben Legler is informatics specialist and research botanist, and Peter F. Zika is research botanist, all at the University of Washington Herbarium. Richard Olmstead is curator at the Herbarium and professor of biology.

Pacific Northwest Insects

MERRILL A. PETERSON

This field guide sets a new standard for insect identification, making it an indispensable resource to naturalists, educators, gardeners, and others. Engaging and accessible, *Pacific Northwest Insects* features detailed species accounts, each with a vivid photograph of a living adult, along with information for distinguishing similar species, allowing the reader to identify more than 3,000 species found from southern British Columbia to northern California, and as far east as Montana. The book features most of the commonly encountered insects, spiders, scorpions, millipedes, centipedes, and kin in the Pacific Northwest, as well as representatives of an amazing variety of unusual and interesting insects living in the area. After more than a decade of research, reviewing hundreds of thousands of museum specimens and scouring the technical entomological literature, Merrill Peterson has brought together for the first time in a single volume a wealth of information on the region’s insect life.

- Detailed identifying information on over 3,000 species
- Complete description of 1,200 species
- Organized by insect group for easy identification
- Up-to-date taxonomy
- 1,725 color photos, 50 line drawings, and 2 maps

**MERRILL A. PETERSON** is professor and chair of biology at Western Washington University and adjunct professor of entomology at Washington State University.

**Also of Interest**

Amphibians of the Pacific Northwest
$19.95 PB
9780914516163

Reptiles of Washington and Oregon
$18.95 PB
9780914516125
The Behavior and Ecology of Pacific Salmon and Trout

Second edition

The Behavior and Ecology of Pacific Salmon and Trout combines in-depth scientific information with outstanding photography and original artwork to fully describe fish species critical to the Pacific Rim. This completely revised and updated edition covers all aspects of the life cycle of these remarkable fish in the Pacific: homing migration from the open ocean through coastal waters and up rivers to their breeding grounds; courtship and reproduction; the lives of juvenile salmon and trout in rivers and lakes; migration to the sea; the structure of fish populations; and the importance of fish carcasses to the ecosystem. The book also includes information on salmon and trout transplanted outside their ranges.

Fisheries expert Thomas P. Quinn writes with clarity and enthusiasm to interest a wide range of readers, including biologists, anglers, and naturalists. He provides the most current science available as well as perspectives on the past, present, and future of Pacific salmon and trout.

In this edition:
- 105 color photographs of salmon and trout
- Updated information on all aspects of the salmon and trout life cycle
- Expanded coverage of trout
- 14 maps and 7 color illustrations
- 63 tables and 110 charts

THOMAS P. QUINN is professor in the School of Aquatic and Fishery Sciences at the University of Washington.

"With accessible prose and measured optimism, Dr. Quinn deftly explains the complex ecology of Pacific salmon and illuminates the path to recovery of these iconic fish."—ROBERT MASONIS, Vice President for Western Conservation, Trout Unlimited
Endangered Species
Artists on the Front Line of Biodiversity

Endangered Species: Artists on the Front Line of Biodiversity highlights sixty artists who celebrate biodiversity’s beauty, interpret natural and human-induced extinctions, and focus on endangered species from diverse ecosystems. It includes the work of artists who spotlight human actions threatening biodiversity alongside art projects that revitalize habitats and reconnect people to the natural world.

Endangered Species surveys a wide range of approaches and media used by artists spanning the nineteenth through twenty-first centuries. By tracing links between contemporary and earlier artists, it reveals continuity within a rich cultural tradition of engagement with nature conservation. Juxtaposing the history of art and natural science, Endangered Species explores artists’ pivotal role in raising awareness about biodiversity’s importance.

Staying Healthy Abroad

A Global Traveler’s Guide

Whether planning a long weekend in Mexico or an African safari, travelers need current and practical information on protecting their health in foreign countries. Staying Healthy Abroad gives straightforward and easy-to-follow recommendations for those traveling for pleasure, study, business, or volunteer work; for short- or long-term stays; and to destinations ranging from rural areas to large cities, in both developing and industrialized nations.

Observing that risk is determined less by where you go than by what you do, physician and educator Christopher Sanford provides succinct overviews and commonsense advice on how to prevent communicable diseases, malaria and other mosquito-borne illnesses, and travelers’ diarrhea; avoid traffic and water accidents; and evaluate post-trip symptoms; he also addresses many other concerns. His emphasis is on ailments and injuries that travelers are most likely to encounter, because “if something occurs less frequently than one-in-a-million, it probably isn’t going to happen to you.” Staying Healthy Abroad also covers concerns unique to women, men, children, LGBTQ individuals, and travelers with chronic illnesses.

International travel can be a business requirement, a study-abroad opportunity, an exciting adventure, or a quick getaway outside the normal routine. The majority of health and safety risks for travelers can be avoided with sensible pre-travel precautions, such as immunizations, and attention to safe behavior while away. From altitude sickness to Zika virus, the clear and concise information in Staying Healthy Abroad helps make global travel less stressful and more enjoyable.

CHRISTOPHER SANFORD, MD, MPH is associate professor in the Departments of Family Medicine and Global Health at the University of Washington and a family medicine physician who specializes in tropical medicine and travelers’ health. His research interests include medical education in low-resource settings and health risks of urban centers in low-income nations.
The possibilities of flight have long fascinated us. Each innovation captivated a broad public, from those who gathered to witness winged medieval visionaries jumping from towers to those who tuned in to watch the moon landings. Throughout history, the visibility of airborne objects from the ground has made for a spectacle of flight, with sizeable crowds gathering for eighteenth-century balloon launches and early twentieth-century air shows. *Taking to the Air* tells the history of flight through the eye of the spectator and, later, the passenger.

Focusing on moments of great cultural impact, this book is a visual celebration of the wonder of flight, based on the large and diverse collection of print imagery held by the British Library. It is an insightful study of how flight has been pictured through time.

**LILY FORD** is a cultural historian and filmmaker. She teaches and produces films at the Derek Jarman Lab, Birkbeck, University of London. She reviews books on aviation and related subjects for the *Times Literary Supplement*. 
From cedar totem poles to high-tech video installations, downtown Seattle sparkles with hundreds of artworks adorning plazas, lobbies, parks, and waterfront piers and paths. This impressive collection, comprising works by artists with regional or international reputations (and often both), has expanded rapidly as Seattle’s urban core has grown.

The explosive development of South Lake Union in recent years has brought major works by Jaume Plensa, Julie Speidel, Annie Han and Daniel Mihalyo, Buster Simpson, Jenny Heishman, and more. The Seattle Art Museum’s ten-year-old Olympic Sculpture Park provides a breathtaking setting for Richard Serra’s monumental *Wake* and Beverly Pepper’s ever-changing *Perre’s Ventaglio III*, and links the downtown waterfront to Myrtle Edwards Park, which features Michael Heizer’s once-maligned and now beloved *Adjacent, Against, Upon*.

To tell the lively stories of those who commissioned and created these artworks, James Rupp interviewed and corresponded with more than ninety artists, also drawing from newspaper reviews, books, catalogs, and artist statements. Photographs by Miguel Edwards, all new to this book, showcase the pieces’ street-level presentation and help the reader understand the larger impact of each work in its neighborhood context. This comprehensive guide offers detailed information about the individual works of art, organized by downtown neighborhood, and featuring:

- More than 350 artworks
- Over 300 color photographs
- 9 detailed area maps for self-guided tours
- Unique descriptions of each artwork
- Biographies of all the artists

Perfect for art and architecture lovers, as well as visitors and newcomers to the city, *Art in Seattle’s Public Spaces* showcases the wealth of urban art to be freely enjoyed by all.

**JAMES RUPP** is a Seattle native, longtime lawyer, and local historian who has been collecting information about art in Seattle’s public places for over forty years. This is his second book on the subject. Sculptor **MIGUEL EDWARDS** has been a commercial and fine-art photographer in Seattle since 1992. His clients include Pacific Northwest municipalities and Fortune 500 companies, and his photographs have been included in numerous publications, including *Billboard* and *City Arts* magazines.
Puget’s Sound
A Narrative of Early Tacoma and the Southern Sound

With the same ability to make personalities and events come alive that characterizes his classic *Skid Road*, Murray Morgan here tells the colorful story of Tacoma, “the City of Destiny,” and southern Puget Sound, where many major events of Washington’s history took place. Drawing upon original journals and reports, Morgan builds *Puget’s Sound* around individuals, interweaving portraits of well-known historical figures with those who are more obscure but have a special significance: a colorful parade of saloon-keepers, politicians, union organizers, schemers, and swindlers. Morgan begins his account with the landing of Captain Vancouver in Puget Sound in 1792 and ends with the founding of Fort Lewis in 1916. Between are the arrival of the transcontinental railroad, the boom-and-bust of lumber mills, the anti-Chinese riots of 1885, and more unique Northwest history that will intrigue both new arrivals and longtime residents.

With a new introduction by historian and historic preservationist Michael Sean Sullivan, this redesigned edition of *Puget’s Sound* brings new life to Morgan’s landmark history of the South Sound and the early days of Tacoma.

MURRAY MORGAN (1916–2000), a journalist and historian, was the author of more than twenty books, including *Skid Road: An Informal Portrait of Seattle* and *The Last Wilderness*, a history of the Olympic Peninsula. He worked for *Time* magazine, the *New York Herald Tribune*, and CBS News and hosted the early morning radio show “Our Town, Our World.” MICHAEL SEAN SULLIVAN is a public historian, writer, and historic preservationist. He has taught Pacific Northwest history at the University of Washington Tacoma for more than twenty years and, as a graduate student, studied with Murray Morgan.

Also of Interest

Skid Road
$18.95 PB
9780295743493
The Seattle General Strike

Centennial edition

“We are undertaking the most tremendous move ever made by LABOR in this country, a move which will lead—NO ONE KNOWS WHERE!” With these words echoing throughout the city, on February 6, 1919, 65,000 Seattle workers began one of the most important general strikes in US history. For six tense yet nonviolent days, the Central Labor Council negotiated with federal and local authorities on behalf of the shipyard workers whose grievances initiated the citywide walkout. Meanwhile, strikers organized to provide essential services such as delivering supplies to hospitals and markets, as well as feeding thousands at union-run dining facilities.

Robert L. Friedheim’s classic account of the dramatic events of 1919, first published in 1964 and now enhanced with a new introduction, afterword, and photo essay by James N. Gregory, vividly details what happened and why. Overturning conventional understandings of the American Federation of Labor as a conservative labor organization devoted to pure and simple unionism, Friedheim shows the influence of socialists and the Industrial Workers of the World (IWW) in the city’s labor movement. While Seattle’s strike ended in disappointment, it led to massive strikes across the country that determined the direction of labor, capital, and government for decades. The Seattle General Strike is an exciting portrait of a Seattle long gone and of events that shaped the city’s reputation for left-leaning activism into the twenty-first century.

ROBERT L. FRIEDHEIM (1934–2001) was director of the USC School of International Relations and author or coauthor of nine books. JAMES N. GREGORY is professor of history at the University of Washington, author of The Southern Diaspora and American Exodus, and director of the Pacific Northwest Labor and Civil Rights Projects, a collection of online oral history and research projects.

Also of Interest

Solidarity Stories
$30.00s PB
9780295988849

Walking Washington’s History
$19.95 PB
9780295996664
Captive Light
The Life and Photography of Ella E. McBride
MARGARET E. BULLOCK AND DAVID F. MARTIN

Internationally acclaimed fine-art photographer Ella McBride (1862–1965) played an important role in the Northwest’s photography community and was a key figure in the national and international pictorialist photography movements. Despite her many accomplishments, which included managing the photography studio of Edward S. Curtis for many years and being an early member of the Seattle Camera Club, McBride is little known today. Captive Light: The Life and Photography of Ella E. McBride reconsiders her career and the larger pictorialist movement in the Northwest.

The book accompanies an exhibition that is co-curated by DAVID F. MARTIN, a Seattle gallerist and leading art historian on Northwest artists of the early twentieth century, and MARGARET E. BULLOCK, curator of collections and special exhibitions at Tacoma Art Museum. Captive Light is part of the Tacoma Art Museum’s Northwest Perspective Series on significant Northwest artists.

Invocations of Beauty
The Life and Photography of Soichi Sunami
DAVID F. MARTIN

Invocation of Beauty accompanies the first full-scale exhibition of this important American photographer. Drawing almost exclusively from the family archives, the book includes many previously unpublished images.

Soichi Sunami was born in Okayama, Japan in 1885 and arrived in Seattle in 1907. He became part of Seattle’s nascent art community, and soon turned to photography as his main medium. He worked in the studio of Ella McBride, who was associated with the Cornish School in its formative years. Many dancers who performed or taught in Seattle were photographed by the McBride Studio.

Moving to New York to advance his art training, he befriended visual artists who posed in his studio and employed him to photograph their works. Retaining his interest in modern dance, Sunami collaborated with Martha Graham and produced some of the most iconic images of her in performance. In 1930 he became staff photographer for the Museum of Modern Art while independently creating an important body of work in the field of modern dance photography.

Included are Sunami’s early pictorialist images of the Northwest as well as his internationally recognized studies of dancers and cultural figures of the era.

DAVID F. MARTIN is an independent art historian and curator in Seattle.
Among Southeast Alaska’s best-known tourist attractions are its totem parks, showcases for monumental wood sculptures by Tlingit and Haida artists. Although the art form is centuries old, the parks date back only to the waning years of the Great Depression, when the US government reversed its policy of suppressing Native practices and began to pay Tlingit and Haida communities to restore older totem poles and move them from ancestral villages into parks designed for tourists.

Dramatically altering the patronage and display of historic Tlingit and Haida crests, this New Deal restoration project had two key aims: to provide economic aid to Native people during the Depression and to recast their traditional art as part of America’s heritage. Less evident is why Haida and Tlingit people agreed to lend their crest monuments to tourist attractions at a time when they were battling the US Forest Service for control of their traditional lands and resources. Drawing on interviews and government records, as well as the totem poles themselves, Emily Moore shows how Tlingit and Haida leaders were able to channel the New Deal promotion of Native art as national art into an assertion of their cultural and political rights. Just as they had for centuries, the poles affirmed the ancestral ties of Haida and Tlingit lineages to their lands.

EMILY L. MOORE is assistant professor in the Department of Art and Art History at Colorado State University. She grew up in Ketchikan, Alaska.

“Moore demonstrates how the Tlingit and Haida were agents in this government-sponsored project as they worked to express their cultural and political sovereignty at a time of considerable discrimination. She makes clear that these totem parks were and remain significant features of Tlingit and Haida cultural life.” — ALDONA JONAITIS, author of Discovering Totem Poles
SENÇÃOFEN
A Dictionary of the Saanich Language
TIMOTHY MONTLER

The SENÇÃOFEN language historically has been spoken on the Saanich Peninsula of southern Vancouver Island and islands in the Strait of Georgia, today divided by the US-Canada border. SENÇÃOFEN—also known as Saanich—is now the first language of fewer than ten people, as English has replaced it in every day use. However, because of revitalization efforts that began in the 1970s with David Elliott Sr., who developed a unique SENÇÃOFEN writing system, a large and growing number of people are learning to speak it. SENÇÃOFEN is increasingly being used in both ceremonial and casual settings, and classes in the language are taught at all levels. SENÇÃOFEN: A Dictionary of the Saanich Language also includes a brief introduction to the language and English-SENÇÃOFEN, affix, and root indexes. This volume, the first complete English-SENÇÃOFEN dictionary, is based on audio recordings made with twenty-six elders, all native speakers. Their words, sentences, and stories made this dictionary possible.

TIMOTHY MONTLER is distinguished research professor at the University of North Texas. He is the author of Klallam Dictionary and Klallam Grammar.

“Montler is indisputably the leading linguistic expert on the SENÇÃOFEN language. This dictionary is critically important for the emerging second generation of second-language speakers eager to master the language.”
—HENRY DAVIS, professor of linguistics, University of British Columbia

Native Students at Work
American Indian Labor and Sherman Institute’s Outing Program, 1900–1945
KEVIN WALEN
Foreword by Matthew Sakiestewa Gilbert

Native Students at Work tells the stories of young Native men and women from around the American Southwest who participated in labor programs at the Sherman Institute, a federal Indian boarding school in Riverside, California. The school placed them in and around Los Angeles as domestic workers, farmhands, and factory laborers. Kevin Whalen reveals the challenges these students faced, first leaving their homes for boarding schools, and then enduring an “outing program” that aimed to strip them of their identities and cultures by sending them to live and work among non-Native people. Native Students at Work deepens our understanding of the boarding school experience and sheds further light on Native American participation in the workforce.

KEVIN WHALEN is assistant professor of history at the University of Minnesota, Morris.

“A significant addition to the studies of twentieth-century American Indian history, particularly in the areas of education, labor, and migration.”
—NICOLAS ROSENTHAL, author of Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles
Indian Fishing

*Early Methods on the Northwest Coast*

First published in 1977 and unavailable for several years, *Indian Fishing* is more than a sterile account of the technology of fishing; it considers the momentous role of fish and fishing in the lives of the Northwest Coast peoples. A classic, thoroughly researched and informative text, it examines fishing techniques of the peoples who have lived on the coast for over nine thousand years, revealing their rich and complex culture.

Hilary Stewart gathered material from museum archives, fish camps, and coastal village elders to document the Native heritage of handmade hooks, lines, sinkers, lures, floats, clubs, spears, harpoons, nets, traps, rakes, gaffs, and more. With more than 300 clear and detailed drawings, she illustrated how these tools were made and used. She twisted cedar bark and nettle fibers into cod fishing lines, and steam-bent a stem of yew into a halibut hook. Here, reprinted in full, is her original work, covering everything from how the catch was butchered, cooked, and preserved, to the prayers and ceremonies in gratitude to the fish, as well as customs and taboos that demonstrated the peoples’ respect for this life-giving resource. Though there have been transformations in knowledge and scholarship since its first publication, Stewart’s benchmark work, with its usefulness, artistry, and appreciation of Native cultures, will be welcomed back into print.

**HILARY STEWART** (1924–2014) was a critically acclaimed, award-winning writer and authority on northwest First Nations art and culture. She wrote ten books, including *Cedar: Tree of Life to the Northwest Coast Indians* and the perennial bestseller *Looking at Totem Poles*. She lived on Quadra Island in British Columbia.
Bracero Railroaders
The Forgotten World War II Story of Mexican Workers in the U.S. West
ERASMO GAMBOA

Desperate to keep trains moving during World War II, the US and Mexican governments created a program that sent a hundred thousand Mexican workers across the border to build and maintain railroad lines throughout the US. Although both governments promised the workers adequate living arrangements and fair working conditions, most bracero railroaders lived in squalor, worked dangerous jobs, and were subject to harsh racial discrimination.

Historian Erasmo Gamboa recounts the difficult conditions, racism, and quest for justice these men faced. The result is a pathbreaking examination that deepens our understanding of Mexican American, immigration, and labor histories in the twentieth-century US West.

ERASMO GAMBOA is professor of American ethnic studies at the University of Washington. He is the author of Mexican Labor and World War II: Braceros in the Pacific Northwest, 1942–1947.


Counterpunch
The Cultural Battles over Heavyweight Prizefighting in the American West
MEG FRISBEE

Boxing was popular in the American West long before Las Vegas became its epicenter. Counterpunch showcases fighters such as “Gentleman” Jim Corbett, Bob Fitzsimmons, and Jack Johnson, the first African American heavyweight champion. Meg Frisbee examines how the sport’s meteoric rise in popularity in the West ran concurrently with a growing backlash among Progressive Era social reformers who saw boxing as barbaric. These tensions created a morality war that pitted state officials against city leaders, boxing promoters against social reformers, and fans against religious groups.

MEG FRISBEE is assistant professor of history at Metropolitan State University of Denver.

“In this sprightly, well-researched book . . . Frisbee demonstrates that the most important matches of the time took place outside the ring in courthouses and legislative chambers, where Westerners battled for the region’s future. At stake were differing versions of morality, economic freedom, and social liberty. Highly recommended. All readers.” — Choice
Gold Rush Manliness
Race and Gender on the Pacific Slope

The mid-nineteenth-century gold rushes bring to mind raucous mining camps and slapped-together cities populated by carousing miners, gamblers, and prostitutes. Yet many of the white men who went to the gold fields were products of the Victorian era: educated men who valued morality and order. Examining the closely linked gold rushes in California and British Columbia, historian Christopher Herbert shows that these men worried about the meaning of their manhood in the near-anarchic, ethnically mixed societies that grew up around the mines. As white gold rushers emigrated west, they encountered a wide range of people they considered inferior and potentially dangerous to white dominance, including Latin American, Chinese, and Indigenous peoples.

The way that white miners interacted with these groups reflected their conceptions of race and morality, as well as the distinct political principles and strategies of the US and British colonial governments. The white miners were accustomed to white male domination, and their anxiety to continue it played a central role in the construction of colonial regimes. In addition to renovating traditional understandings of the Pacific Slope gold rushes, Herbert argues that historians’ understanding of white manliness has been too fixated on the eastern United States and Britain. In the nineteenth century, popular attention largely focused on the West. It was in the gold fields and the cities they spawned that new ideas of white manliness emerged, prefiguring transformations elsewhere.

CHRISTOPHER HERBERT is associate professor of history at Columbia Basin College.

“This book adds a new level of sophisticated understanding to the gold rushes as well as the history of race and masculinity in the West. The stories about race in British Columbia are especially compelling and insightful.”
— KATHRYN MORSE, author of The Nature of Gold: An Environmental History of the Klondike Gold Rush
Flowering Plums and Curio Cabinets

The Culture of Objects in Late Chosŏn Korean Art

Sunglim Kim

The social and economic rise of the chungin class (“middle people” who ranked between the yangban aristocracy and commoners) during the late Chosŏn period (1700–1910) ushered in a world of materialism and commodification of painting and other art objects. Generally overlooked in art history, the chungin contributed to a flourishing art market, especially for ch’aekkŏri, a new form of still life painting that experimented with Western perspective and illusionism, and a reimagined style of the traditional plum blossom painting genre.

Sunglim Kim examines chungin artists and patronage of the visual arts, and their commercial transactions, artistic exchange with China and Japan, and historical writings on art. She also explores the key role of men of chungin background in preserving Korean art heritage in the tumultuous twentieth century, including the work of the modern Korean collector and historian O Se-ch'ang, who memorialized many chungin painters and calligraphers.

Revealing a vivid picture of a complex art world, Flowering Plums and Curio Cabinets presents a major reconsideration of late Chosŏn society and its material culture. Lushly illustrated, it will appeal to scholars of Korea and East Asia, art history, visual culture, and social history.

Sunglim Kim is associate professor of art history at Dartmouth College.

“Kim’s bold and imaginative interpretations offer a strong corrective to the dominant art-historical narrative that has privileged the role of the yangban aristocracy over the chungin. An important and groundbreaking contribution to the growing body of scholarly literature on Korean art history.”

—Charles Lachman, author of A Way with Words: The Calligraphic Art of Jung Do-jun

“Provides a large amount of important information on Korean social and art history of the late eighteenth through early twentieth centuries.”

—Burghind Jungmann, author of Pathways to Korean Culture: Paintings of the Joseon Dynasty, 1392–1910
A New Middle Kingdom

Painting and Cultural Politics in Late Chosŏn Korea (1700–1850)

Historians have claimed that after social stability returned to Korea following a series of devastating invasions by the Japanese and Manchus around the turn of the seventeenth century, the late Chosŏn dynasty was a period of unprecedented economic and cultural renaissance whose prosperity was demonstrated in new programs and styles of visual art. *A New Middle Kingdom* questions this assumption by showing that true-view landscape and genre paintings were most likely adopted to propagandize social harmony under Chosŏn rule and to justify the status, wealth, and land grabs of the ruling class. This volume also documents the popularity and misunderstanding of art books from China and, most controversially, Korean enthusiasm for artistic programs from Edo Japan, thus challenging academic stereotypes and nationalistic tendencies in scholarship. As the first truly interdisciplinary study of Korean art history, it illuminates the reality that late-Chosŏn visual art seemed to disapprove of and hide.

**J. P. PARK** is associate professor of art history at the University of California, Riverside. He is the author of *Art by the Book: Painting Manuals and the Leisure Life in Late Ming China* and *Keeping It Real: Korean Artists in the Age of Multi-Media Representation*.

“Brings important new insights to the understanding of Korean painting. Careful research such as Park’s—incorporating history, literature, trade, cultural values, and painting—is long overdue in Korean art history.”—*Alfreda Murck*, author of *Poetry and Painting in Song China: The Subtle Art of Dissent*

“Extremely thought-provoking. Offers a wealth of new information to the Western reader and is a most valuable contribution to Korean art and Korean cultural and social history.”—*Burglind Jungmann*, author of *Pathways to Korean Culture: Paintings of the Joseon Dynasty, 1392–1910*

“J. P. Park’s remarkable erudition permits him to question a host of hasty generalizations that continue to haunt the historiography of Korean, Japanese, and Chinese art. Densely documented yet easy to read, this book may set a new standard for regional studies of East Asian art, an exemplary instance of transcultural scholarship.”—*Martin Powers*, Sally Michelson Davidson Professor of Chinese Arts and Cultures, University of Michigan
In early modern China, Jesuit missionaries associated with the male elite of Confucian literati in order to proselytize more freely, but they had limited contact with women, whose ritual spaces were less accessible. Historians of Catholic evangelism have similarly directed their attention to the devotional practices of men, neglecting the interior spaces in Chinese households where women worshipped and undertook the transmission of Catholicism to family members and friends. Nadine Amsler’s investigation brings the domestic and devotional practices of women into sharp focus, uncovering a rich body of evidence that demonstrates how Chinese households functioned as sites of evangelization, religious conflict, and indigenization of Christianity.

The resulting exploration of gendered realms in seventeenth-century China reveals networks of religious sociability and ritual communities among women as well as women’s remarkable acts of private piety. Amsler’s exhaustive archival research and attention to material culture reveals new insights about women’s agency and domestic activities, illuminating areas of Chinese and Catholic history that have remained obscure, if not entirely invisible, for far too long.

NADINE AMSLER is a postdoctoral researcher at the Goethe University Frankfurt.

“A major contribution to a much-neglected topic in the field of Sino-European relations, that of gender and the role of women.”—NICOLAS STANDAERT, author of The Interweaving of Rituals: Funerals in the Cultural Exchange between China and Europe

“The fruit of admirable archival work, this book offers a major contribution to the history of Chinese-Western relations, especially to the subfield of early modern Christianity. It is essential reading for anybody interested in gender relations and religion, in China and comparatively.”—EUGENIO MENEGON, author of Ancestors, Virgins, and Friars: Christianity as a Local Religion in Late Imperial China
Jade Mountains and Cinnabar Pools

The History of Travel Literature in Imperial China

Firsthand accounts of travel provide windows into places unknown to the reader, or new ways of seeing familiar places. In *Jade Mountains and Cinnabar Pools*, the first book-length treatment in English of Chinese travel literature (youji), James M. Hargett identifies and examines core works in the genre, from the Six Dynasties period (220–581), when its essential characteristics emerged, to its florescence in the late Ming dynasty (1368–1644). He traces the dynamic process through which the genre, most of which was written by scholars and officials, developed, and shows that key features include a journey toward an identifiable place; essay or diary format; description of places, phenomena, and conditions, accompanied by authorial observations, comments, and even personal feelings; inclusion of sensory details; and narration of movement through space and time.

Travel literature’s inclusion of a variety of writing styles and purposes has made it hard to delineate. Hargett finds, however, that classic pieces of Chinese travel literature reveal much about the authors, their values, and their views of the world, which in turn tells us about the author’s society, making travel literature a rich source of historical information.

JAMES M. HARGETT is professor of Chinese at State University of New York, Albany. He is the author of *Stairway to Heaven: A Journey to the Summit of Mount Emei* and translator of *Treatises of the Supervisor and Guardian of the Cinnamon Sea*.

“A comprehensive, in-depth, and authoritative account of the evolution of travel literature in Chinese history.”—CONG ELLEN ZHANG, author of *Transformative Journeys: Travel and Culture in Song China*

“Hargett addresses an important topic in Chinese literary and cultural history.”—LINDA WALTON, author of *Academies and Society in Southern Sung China*
Footbinding as Fashion

Ethnicity, Labor, and Status in Traditional China

JOHN ROBERT SHEPHERD

Previous studies of the practice of footbinding in imperial China have theorized that it expressed ethnic identity or that it served an economic function. By analyzing the popularity of footbinding in different places and times, *Footbinding as Fashion* investigates the claim that early Qing (1644–1911) attempts by Manchu rulers to ban footbinding made it a symbol of anti-Manchu sentiment and Han identity and led to the spread of the practice throughout all levels of society. Detailed case studies of Taiwan, Hebei, and Liaoning provinces exploit rich bodies of previously neglected ethnographic reports, economic surveys, and rare censuses of footbinding to challenge the significance of sedentary female labor and ethnic rivalries as factors leading to the hegemony of the footbinding fashion. The study concludes that, independently of identity politics and economic factors, variations in local status hierarchies and elite culture coupled with status competition and fear of ridicule for not binding girls’ feet best explain how a culturally arbitrary fashion such as footbinding could attain hegemonic status.

JOHN ROBERT SHEPHERD is associate professor of anthropology at the University of Virginia. He is the author of *Marriage and Mandatory Abortion among the 17th-Century Siraya* and *Statecraft and Political Economy on the Taiwan Frontier, 1600–1800*.

“Footbinding as Fashion demonstrates convincingly that local social status hierarchies and the desire for respectability were the key influences on the spread or curbing of footbinding.” — LOUISE EDWARDS, author of *Women Warriors and Wartime Spies of China*

“Shepherd argues that footbinding was merely a fashion, but one closely linked to marriageability, and thus important to status competition.” — WILLIAM LAVELY, University of Washington

Also of Interest

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The Other Milk

Reinventing Soy in Republican China

In the early twentieth century, China was stigmatized as the “Land of Fam-
ine.” Meanwhile in Europe and the United States, scientists and industrial-
ists seized upon the soybean as a miracle plant that could help build modern
economies and healthy nations. Soybeans, protein-packed and domestically
grown, were a common food in China, and soybean milk (doujiang) was
poised for reinvention for the modern age. Scientific soybean milk became
a symbol of national growth and development on Chinese terms, and its
competition with cow’s milk reflected China’s relationship to global moder-
nity and imperialism.

The Other Milk explores the curious paths that led to the notion of the defi-
cient Chinese diet and to soybean milk as the way to guarantee food security
for the masses. Jia-Chen Fu’s in-depth examination of the intertwined rela-
tionships between diet, health, and nation illuminates the multiple forces
that have been essential in the formation of nutrition science in China.

JIA-CHEN FU is assistant professor of Chinese at Emory University.

“A creative and interdisciplinary approach to understanding how soybeans
became a solution to the newly perceived nutritional deficiency of the Chi-
inese diet during the late 1930s and early 1940s.”— DANIEL ASEN, author of
Death in Beijing: Murder and Forensic Science in Republican China

“A pioneering work encompassing nutrition science and nationalism in the
field of modern Chinese history.”— SEUNG-JOON LEE, author of Gourmets in
the Land of Famine: The Culture and Politics of Rice in Modern Canton

“Throughout the winter of 1937–1938, soybean milk fortified
with calcium and vitamins came to the rescue of starving,
malnourished children in Shanghai’s refugee camps. In
tin bowls grasped by little fingers, soybean milk symbol-
ized how a beleaguered China could struggle forward and
protect its future. As a fortified food designed and distrib-
uted for the expressed purpose of combating malnutrition,
soybean milk had traversed ontological distance from its
former incarnation as a tonic for aging, ailing bodies.”
 — from the introduction

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By examining the dynamic interplay between discourses of fiction and medicine, *Novel Medicine* demonstrates how fiction incorporated, created, and disseminated medical knowledge in China, beginning in the sixteenth century. Critical readings of fictional and medical texts provide a counterpoint to prevailing narratives that focus only on the “literati” aspects of the novel, showing that these texts were not merely read, but were used by a wide variety of readers for a range of purposes. The intersection of knowledge—fictional and real, elite and vernacular—illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature.

**ANDREW SCHONEBAUM** is associate professor of Chinese literature at the University of Maryland. He is the coeditor of *Approaches to Teaching “The Story of the Stone” (Dream of the Red Chamber)*.

“Groundbreaking. Chinese literature and culture are inextricably linked with Chinese medical history. *Novel Medicine* explores not only the textual interplay of novel medicine and medical fiction, but also their roles as important literary genres in disseminating vernacular knowledge about health, illness, healing, and the body.”—*Nan Nü: Men, Women and Gender in China*

“*Novel Medicine* is an innovative comparison of medical lore and fictional practice. . . . This is an important study, one that should be read by anyone seriously interested in late imperial Chinese culture; it demonstrates the interactions between realms of knowledge that modern specialized fields so easily overlook.”—*Medical History*

“Like an early Chinese novel, Andrew Schonebaum’s book *Novel Medicine* both informs and titillates. . . . This is innovative scholarship. . . . Schonebaum’s expansive conception and meticulous research make *Novel Medicine* an eye-opening read, one that I particularly recommend to historians of medicine and of gender and sexuality.”—*Bulletin of the History of Medicine*
Caring for Glaciers

Land, Animals, and Humanity in the Himalayas

Regional geopolitical processes have turned the Himalayan region of Ladakh, in northwest India, into a strategic border area with an increasing military presence that has decentered the traditional agropastoralist economy. This in turn has led to social fragmentation, the growing isolation of elders, and ethical dilemmas for those who strive to maintain traditional subsistence activities. Simultaneously, climate change is causing glaciers—a vital source of life in the region—to recede, which elders perceive as the consequence of a broken bond with the natural environment and the deities that inhabit the landscape.

Caring for Glaciers looks at the causes and consequences of ongoing social and cultural change in peoples’ relationship with the natural environment. It illuminates how relations of reciprocity—learned through everyday life and work in the mountains with the animals, glaciers, and deities that form Ladakh’s sacred geography—shape and nurture an ethics of care. Integrating contemporary studies of affect, landscape, and multispecies anthropology, Caring for Glaciers contributes to the anthropology of ethics by examining the moral order that develops through the embodied experience of life and work in the Himalayas.

Karine Gagné is assistant professor of anthropology at the University of Guelph.

“The idea of morality serves as an axis for Gagné to bring together climate change, geopolitical tensions within and between nations, and the dilemmas of Indigenous peoples faced with the forces of nationalism and globalization.”
— Benjamin Orlove, anthropologist and professor of international and public affairs, Columbia University

“A timely and important foregrounding of the complex assemblage of human environmental relationships in the Himalayas.”
— Mona Bhan, coauthor of Climate without Nature: A Critical Anthropology of the Anthropocene
The Gender of Caste

**Representing Dalits in Print**

**CHARU GUPTA**

Caste and gender are complex markers of difference that have traditionally been addressed in isolation from each other, with a presumptive maleness present in most studies of Dalits (“untouchables”) and a presumptive upper-casteness in many feminist studies. In this study of the representations of Dalits in the print culture of colonial north India, Gupta enters new territory by looking at images of Dalit women as both victims and vamps, the construction of Dalit masculinities, religious conversion as an alternative to entrapment in the Hindu caste system, and the plight of indentured labor.

**CHARU GUPTA** is associate professor of history at the University of Delhi. She is the author of *Sexuality, Obscenity, Community: Women, Muslims, and the Hindu Public in Colonial India* and editor of *Gendering Colonial India: Reforms, Print, Caste, and Communalism*.

“The significant impact of this book is that it has not only sharpened gender sensitivity but also heightened awareness of the immensely complex challenges of diversity management in India as a whole. . . . It will be a reference point for much future research.”—*South Asia Research*

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The Afterlife of Sai Baba

**Competing Visions of a Global Saint**

**KARLINE MCLAIN**

Nearly a century after his death, the image of Sai Baba, the serene old man with the white beard from Shirdi village in Maharashtra, India, is instantly recognizable to most South Asians (and many Westerners) as a guru for all faiths—Hindus, Muslims, and others. Tracing Sai Baba’s rise from small village guru to global phenomenon, Karline McLain shines a spotlight on an incredibly forceful devotional movement that avoids fundamental politics and emphasizes unity, service, and peace. *The Afterlife of Sai Baba* is an entertaining—and enlightening—look at one of South Asia’s most popular spiritual gurus.

**KARLINE MCLAIN** is chair and associate professor of religious studies at Bucknell University. She is the author of *India’s Immortal Comic Books: Gods, Kings, and Other Heroes*.

“A welcome, long-overdue scholarly account of the development of multiple modes of veneration of Shirdi Sai Baba. . . . McLain’s inviting and lively prose will appeal to a wide range of readers. . . . This book would be a wonderful text to use with university students in history, anthropology, and religious studies.”—*Nova Religio*
Creating the Universe
Depictions of the Cosmos in Himalayan Buddhism

Buddhist representations of the cosmos across nearly two thousand years of history in Tibet, Nepal, and India show that cosmology is a rich language for the expression of diverse religious ideas, with cosmological thinking at the center of Buddhist thought, art, and practice.

In Creating the Universe, Eric Huntington presents examples of visual art and architecture, primary texts, ritual ideologies, and material practices—accompanied by extensive explanatory diagrams—to reveal the immense complexity of cosmological thinking in Himalayan Buddhism. Employing comparisons across function, medium, culture, and history, he exposes cosmology as a fundamental mode of engagement with numerous aspects of religion, from preliminary lessons to the highest rituals for enlightenment. This wide-ranging work will interest scholars and students of many fields, including Buddhist studies, religious studies, art history, and area studies.

ERIC HUNTINGTON is a postdoctoral scholar in religious studies at the Ho Center for Buddhist Studies, Stanford University.

“A profoundly innovative and engaging study of cosmological thinking in texts, rituals, imagery, and architecture across the Buddhist world of the Himalayas.” — CATHERINE BECKER, author of Shifting Stones, Shaping the Past: Sculpture from the Buddhist Stupas of Andhra Pradesh

“Offers a new perspective on the depictions of cosmological imagery. A timely topic that makes major contributions to the field of art history.” — CHRISTIAN LUCZANITS, David L. Snellgrove Senior Lecturer in Tibetan and Buddhist Art, School of Oriental and African Studies, University of London

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Privileged Minorities

Syrian Christianity, Gender, and Minority Rights in Postcolonial India

Although demographically a minority in Kerala, India, Syrian Christians are not a subordinated community. They are caste-, race-, and class-privileged, and have long benefitted, both economically and socially, from their privileged position. Focusing on Syrian Christian women, Sonja Thomas explores how this community illuminates larger questions of multiple oppressions, privilege and subordination, racialization, and religion and secularism in India.

In *Privileged Minorities*, Thomas examines a wide range of sources, including oral histories, ethnographic interviews, and legislative assembly debates, to interrogate the relationships between religious rights and women’s rights in Kerala. Using an intersectional approach and US women of color feminist theory, she demonstrates the ways that race, caste, gender, religion, and politics are inextricably intertwined, with power and privilege working in complex and nuanced ways. By attending to the ways in which inequalities within groups shape very different experiences of religious and political movements in feminist and rights-based activism, Thomas lays the groundwork for imagining new feminist solidarities across religions, castes, races, and classes.

SONJA THOMAS is assistant professor of women’s, gender, and sexuality studies at Colby College.

“An analysis of power and patriarchy in Kerala. Thomas demonstrates how a weave of caste, race, religion, and denominational myth, history, and politics must be taken into account when assessing Kerala’s gender dynamics.”

— CORINNE DEMPSEY, author of *Kerala Christian Sainthood: Collisions of Culture and Worldview in South India*

“Sheds light on the complex dynamics of majority/minority populations in India through an intersectional feminist analysis of Syrian Christianity in Kerala.”

— MEENA KHANDELWAL, author of *Women in Ochre Robes: Gendering Hindu Renunciation*
What We Talk about When We Talk about Hebrew (and What It Means to Americans)

Why Hebrew, here and now? What is its value for contemporary Americans? In What We Talk about When We Talk about Hebrew (and What It Means to Americans) scholars, writers, and translators tackle a series of urgent questions that arise from the changing status of Hebrew in the United States. To what extent is that status affected by evolving Jewish identities and shifting attitudes toward Israel and Zionism? Will Hebrew programs survive the current crisis in the humanities on university campuses? How can the vibrancy of Hebrew literature be conveyed to a larger audience?

The volume features a diverse group of distinguished contributors, including Sarah Bunin Benor, Dara Horn, Adriana Jacobs, Alan Mintz, Hannah Pressman, Adam Rovner, Ilan Stavans, Michael Weingrad, Robert Whitehill-Bashan, and Wendy Zierler. With lively personal insights, their essays give fellow Americans a glimpse into the richness of an exceptional language.

Celebrating the vitality of modern Hebrew, this book addresses the challenges and joys of being a Hebraist in America in the twenty-first century. Together these essays explore ways to rekindle an interest in Hebrew studies, focusing not just on what Hebrew means—as a global phenomenon and long-lived tradition—but on what it can mean to Americans.

NAOMI B. SOKOLOFF is professor of Hebrew and comparative literature at the University of Washington. She is the author of Imagining the Child in Modern Jewish Fiction and coeditor of Boundaries of Jewish Identity. NANCY E. BERG is professor of Hebrew and comparative literature at Washington University and the author of Exile from Exile: Israeli Writers from Iraq.

“Thought-provoking and significant well beyond the group it represents. The volume takes a bold stand on both near-nativeness and authenticity.”
—ESTHER RAIZEN, former president, National Association of Professors of Hebrew

“Makes a significant contribution to understanding the gap between the enthusiasm of what the editors call ‘Hebraists by choice’ and the apathy of most American Jews to Hebrew. A greater understanding of this phenomenon can shed new light on the study of modern Jewish culture, the relationship between language and culture, and the role of the humanities in contemporary society.”—DAVID C. JACOBSON, professor of Judaic Studies, Brown University
Sun, Shadows, Stone

*The Photography of Terry Toedtemeier*

**JULIA DOLAN, ROCK HUSHKA, TOBY JUROVICS, JENNIFER KABAT, ANDREW MEIGS, SANDRA S. PHILLIPS, AND PRUDENCE ROBERTS**

Photographer and curator Terry Toedtemeier (1947–2008) began his career in the 1970s with extensive photographic experiments to capture his close circle of friends and colleagues. Largely self-taught, he began to attract wider critical attention with his landscape images, initially snapshots from his moving car and later exquisite compositions influenced by his deep understanding of both historical and contemporary photography traditions of the American West. His haunting photographs often focused on the Oregon desert and coastline and magnificent basalt formations of the Pacific Northwest.

*Sun, Shadows, Stone* is the first scholarly monograph of the photography of Terry Toedtemeier.

**JULIA DOLAN** is the Minor White Curator of Photography at the Portland Art Museum. **ROCK HUSHKA** is the deputy director and chief curator at Tacoma Art Museum. **TOBY JUROVICS** is the chief curator and Holland Curator of American Western Art at the Joslyn Art Museum in Omaha, Nebraska. **JENNIFER KABAT** is an independent essayist and writer. **ANDREW MEIGS** is professor of geology at Oregon State University. **SANDRA S. PHILLIPS** is the Curator Emerita of Photography at the San Francisco Museum of Modern Art. **PRUDENCE ROBERTS** is professor of art history at Portland Community College.

Julie Speidel

*The Center Holds*

**MATTHEW KANGAS**

Foreword by Rock Hushka

In this richly illustrated monograph, the art of Julie Speidel is seen as one of myth and materiality, encompassing the creation over more than four decades of numerous objects that inhabit a variety of locales and fulfill multiple purposes. She has created sculpture in many different media and a variety of scale, as well as an impressive body of prints. Achieved by an indomitable creative will, Speidel’s accomplishments are inspired by an affinity for mythology, and allude to ancient cultures while also being deeply informed by extensive personal travel from childhood to the present. Although the collected signs and imagery of her work are steeped in earlier cultures, the working vocabulary is uniquely hers. This aspect of her art anchors her in a more recent tradition, that of twentieth-century modernism: abstracted, suggestive, and referential.
Art AIDS America Chicago
EDITED BY STACI BORIS

The groundbreaking 2015 exhibition *Art AIDS America* and its accompanying book underscored the deep and unforgettable impact that HIV/AIDS had on American art from the early 1980s to the present. The national tour of the exhibit concluded its run at Alphawood Gallery in Chicago, which had been founded in part to give the exhibition a Midwest venue.

Now *Art AIDS America Chicago* looks at the issues raised by the original book and exhibition from new perspectives. An entirely different set of artworks brings to the forefront urgent conversations about race, gender, bias, healthcare, housing, and community. *Art AIDS America Chicago* attempts to confront racial and gender bias by foregrounding female artists and artists of color, including Howardena Pindell, Daniel Sotomayor, William Downs, Ronald Lockett, Kia Labeija, and Willie Cole. In the new book, works by these artists and many others are illustrated in full color, as are images of performances and programs that took place during the Chicago exhibition. Through this multifaceted and lively approach, *Art AIDS America Chicago* further explores the intersection of art and AIDS activism.

STACI BORIS is the associate director of exhibitions at Alphawood Foundation. Other contributors are Christopher Audain, Tracy Baim, Lora Branch, Karen Finley, Tempestt Hazel, Anthony Hirschel, Jonathan David Katz, James D. McDonough, John Neff, Danny Orendorff, Mary Patten, Kate Pollasch, Victor Salvo, and Joseph Varisco.

Art AIDS America / Art AIDS America Chicago Boxed Set
JONATHAN DAVID KATZ, ROCK HUSHKA, AND STACI BORIS

This slipcase boxed set contains the two volumes: *Art AIDS America*, published in 2015 to coincide with the original exhibit at the Tacoma Art Museum, and the new book *Art AIDS America Chicago*. *Art AIDS America* includes work by Keith Haring, David Wojnarowicz, Peter Hujar, and Robert Mapplethorpe, among many others. Taken together, these two volumes provide a stunning overview of the artistic response over the last thirty years to the AIDS epidemic in America, with voices from every community affected by the crisis.
Poetic Imagination in Japanese Art

Selections from the Collection of Mary and Cheney Cowles

EDITED BY MARIBETH GRAYBILL

Assembled over the last four decades and still growing, the Mary and Cheney Cowles collection of Japanese art is one of the finest in private hands in North America. What began for Cheney Cowles as an almost casual interest in collecting early Imari ware evolved, over time, into a passion for Japanese paintings and calligraphy. Cowles’s tastes are broad and eclectic, embracing a dazzling diversity of styles and techniques. This volume focuses on what the authors found to be a compelling, recurring thread within that variety: a predilection for visual poetry. Occasionally, the text or image will illustrate or allude to a specific verse; more often, the relationship to poetry is more intuitive and rooted in a long-standing pictorial tradition. From the meditative serenity of Soei’s White Herons and Reeds (early sixteenth century) to the frenzied energy of Tomioka Tesso’s Admiring the Moon from a Grotto (1916), the paintings illustrated in this volume suggest, rather than specify. Like the resonant verses in classical Chinese or Japanese, rich with nuanced layers of signification, the pictorial images invite the viewer’s full attention and participation to complete their meaning.

MARIBETH GRAYBILL, PHD, is the Arlene and Harold Schnitzer Curator of Asian Art at the Portland Art Museum in Portland, Oregon. Graybill is the editor and coauthor of The Artist’s Touch, The Craftsman’s Hand: Three Centuries of Japanese Prints from the Portland Art Museum.

John Russell

Australia’s French Impressionist

EDITED BY WAYNE TUNNICLiffe

Australian artist John Russell (1858–1930), an active and influential member of the French nineteenth-century avant garde, was a close friend of Vincent van Gogh and Auguste Rodin, taught impressionist color theory to Henri Matisse, and dined with Claude Monet on Belle Isle. His work is held in the collections of Amsterdam’s Van Gogh Museum, the Musée d’Orsay and Musée Rodin in Paris, and the National Gallery London, as well as the National Gallery of Australia and the Art Gallery of New South Wales.

Significant new research brings Russell to life as both a person and an artist, and his work deserves serious reconsideration. Born in Sydney, he was destined to be an engineer in the highly successful family businesses, but after inheriting money he pursued his passion to be an artist, moving to London in 1881 to study, and then to France, where he formed a close friendship with van Gogh. In 1888 he married Marianna Antoinetta Mattiocco (later a model for Rodin) and they settled on Belle Isle off the coast of Brittany, in a grand home, Le Chateau Anglais, where they hosted many artists, including Rodin, over the ensuing decades.

WAYNE TUNNICLiffe is head curator of Australian art at the Art Gallery of New South Wales and curator of the John Russell exhibition. Contributors: Anne Galbally, Hilary Spurling, Elena Taylor, Paula Dredge, Jackie Dunn, Anne Gérard-Austin, Anne Ryan, and Nick Yelverton.
Ambitious Alignments

New Histories of Southeast Asian Art, 1945–1990
EDITED BY STEPHEN H. WHITEMAN, SARENA ABDULLAH, YVONNE LOW, AND PHOEBE SCOTT

This new volume explores the art and architecture of Southeast Asia in the postwar period. Ten essays by emerging scholars draw upon unexplored archives and works of art, bearing witness to rich local histories and uncovering complex artistic exchanges across Cambodia, Indonesia, Hong Kong, Myanmar, the Philippines, Singapore, Thailand, and beyond. The collection sheds new light on the significance of architecture, painting, installation, photography, and sculpture in the historical narratives of this period and offers fresh insights into artistic production and reception within the cultural and political contexts of postcolonialism and the Cold War, the legacies of which continue to shape the region today.

This book will appeal to readers interested in intersections of art history and the histories of modernism, postcolonialism, and the Cold War; the disciplines of architecture, photography, installation; and the histories and cultures of Southeast Asia.

The Daughter

A Political Biography of Aung San Suu Kyi

HANS-BERND ZÖLLNER AND RODION EBBIGHAUSEN

As the Rohingya crisis exploded, observers of Myanmar were shocked to see Aung San Suu Kyi, champion for the causes of liberal democracy and human rights, stand by while atrocities tore apart the western reaches of her country. The Daughter is an in-depth exploration of this icon-turned-leader and of the people, ideas, and experiences that have shaped her political identity. What emerges is not a shift in ideology but a consistent picture of the contrasts and multidimensionality that have defined her—prisoner and leader, principled resister and pragmatic politician, the Lady and Mother Suu.

Translated and updated from the original German, The Daughter is essential reading for professionals, journalists, and other observers seeking to understand Aung San Suu Kyi’s role in Myanmar.

HANS-BERND ZÖLLNER, of Hamburg University, specializes in the political culture of Myanmar and other Theravada Buddhist countries.

RODION EBBIGHAUSEN is a journalist and project manager at Deutsche Welle.

Mirroring Power

Ethnogenesis and Integration among the Phunoy of Northern Laos

VANINA BOUTÉ

The Phunoy are a Tibeto-Burmese population group in Phongsaly Province that has long been considered acculturated because of its adoption of various features of neighboring Tai societies, particularly Buddhism. This pioneering ethnography examines the Phunoy’s supposed acculturation and independent identity, demonstrating how the Phunoy emerged as a group and constructed a “mirroring” relationship with the various Tai and Lao realms dominating the region. As guardians of the borders and allies of the colonial authorities who administered the province, they progressively formed a territory where they established themselves as indispensable intermediaries between state power and the other mountain ethnic groups. The integration of the Phunoy continues within Lao society today and is part of the history of the stabilization of the margins in northern mainland Southeast Asia.

VANINA BOUTÉ is associate professor of anthropology at the University of Picardie and a member of the Centre Asie du Sud-Est in Paris.
Woman in Red Anorak
MARC HARBISHMAN
Winner of the 20th Annual Blue Lynx Prize

In Marc Harshman’s prize-winning collection, actual war, age, and disaster mingle with dream and hallucinatory sadness to produce an edgy sweet-

ness few American poets have managed to give us. The voices of the lost, and found, are strangely like our own, and the stories they tell, or imply, are familiar without ever seeming the least bit stale or contrived. For all the sadness in their subject matter, the poems are deeply humane, affectionate, restorative, and brilliantly told. The work is a unique treasure.

MARC HARBISHMAN’s most recent collection of poems, Believe What You Can, won the Weatherford Award from the Appalachian Studies Association. His poems have been widely published in journals, including The Georgia Review, Shenandoah, Salamander, The Chariton Review, and many others. He is currently poet laureate of West Virginia.

God’s Laughter
THOMAS BRUSH

Thomas Brush’s new collection is about memory, aging, dive bars, love, and the struggle to keep nostalgia from turning life into an elegy for itself. As usual in his work, the poems contain a wild cast of characters, contexts, and paths, all of them presented in a language of great compression, direct-

ness, and honesty. He is a bard of the boomer generation that is beginning to leave us now. Thomas Brush is helping to remind the future, through his work, that they were here and what that was like.

THOMAS BRUSH’s poems have appeared in Poetry, Poetry Northwest, Prairie Schooner, the Iowa Review, Crazyhorse, North American Review, Shenandoah, and many other journals and anthologies. He has been awarded fellowships from the National Endowment for the Arts, the National Endowment for the Humanities, the Washington Artist Trust, and the Washington State Arts Commission. His collection, Last Night, was winner of the Blue Lynx Prize for Poetry. He lives in Seattle, Washington.

“Richard Hugo and Raymond Carver would have recognized a kindred spirit in Brush, whose poetry is comprised of the cracked music of everyday life and a longing for transcendence thereof.”—MIKE DILLON, City Living Seattle
Frankenstein’s Children

Bruce Bond

*Frankenstein's Children* explores Mary Shelley’s *Frankenstein* as a lens into contemporary loneliness and hunger, fantasies of reanimation and artificial thought born of a dread that would deny or master the necessities that define us, join us, tear us apart. Having lost her own child, Shelley gave voice to a powerful illusion, a creature half-invented, half-found, raised from the dead and yet, by life, abandoned. These poems would bring her parable into conversation with movies and commercials that make of the dead a reciprocal companion. They would interrogate the creature as the dream he is, still, and the one he is not, full of real rage and confusion and the immaterial mystery of choice, that contradiction in his nature that makes him—and us—free to wander and console.

Bruce Bond is a classical and jazz guitarist and professor of English at the University of North Texas in Denton, Texas, and a poetry editor of the *American Literary Review*. He is the author of a number of collections of poetry, including *The Anteroom of Paradise*; *Radiography*, winner of the Natalie Ornish Best Book of Poetry Award from BOA Editions; *The Throats of Narcissus*; *Cinder*; *Blind Rain*; *Peal*; *The Visible*; *Sacrum*; and *Blackout Starlight: New and Selected Poems 1997–2015*.

I’m Half of Your Heart

*New and Selected Poems, 1967–2017*

Julian Kornhauser

Translated by Piotr Florczyk

Fascinated by the quotidian bric-a-brac, keenly attuned to the plight of the less fortunate among us, and immersed in timeless philosophical, historical, and aesthetic peregrinations, Kornhauser remains our contemporary by speaking loud and clear about what it is that makes us human. This career-spanning volume provides readers in the English-speaking world with the largest ever selection of poems by one of Poland’s premier poets.

Julian Kornhauser, born in 1946 in Gliwice, is a Polish poet, prose writer, literary critic, essayist, translator, and professor emeritus of Slavic languages and literatures at the Jagiellonian University. One of the most prominent representatives of the New Wave or Generation ‘68 literary movement, he was active in underground political activities during the Communist period and signed the “Letter of 59” against changes to the Constitution of the People’s Republic of Poland that would see the country align closer with USSR. He lives in Kraków. Piotr Florczyk’s most recent books are *East & West*, a volume of poems, and two volumes of translations, *My People & Other Poems* by Wojciech Bonowicz, and *Building the Barricade* by Anna Świrszczyńska.
**Songs for a Dead Rooster**

**YURI ANDRUKHOVYCH**

Translated by Vitaly Chernetsky and Ostap Kin

Yuri Andrukhovych emerged as a prominent voice in Ukrainian literature with the publication of his first book of poems in 1985. The same year, together with Oleksandr Irvanets and Viktor Neborak, he formed the poetic group Bu-ba-bu, which became a leading force in Ukrainian poetic innovation for nearly a decade. After publishing only prose for a number of years, Andrukhovych returned to poetry in great form but with a much-changed poetics in 2004, with the publication of another collection. A comprehensive selection of his poetry from the 1980s–1990s, titled *Lysty v Ukraïnu* (Letters to Ukraine), came out in 2013; in it, Andrukhovych revisited and revised several of those texts. This book traces the evolution of his poetics from the 1980s onward.

**YURI ANDRUKHOVYCH** is a Ukrainian poet, prose writer, essayist, and translator. His book-length works translated into English include the novels *Recreations*, *The Moscoviad*, *Perverzion*, and *Twelve Rings*, as well as a collection of essays *My Final Territory*. He lives in Ivano-Frankivsk, Ukraine. **VITALY CHERNETSKY** is associate professor of Slavic languages and literatures and director of the Center for Russian, East European and Eurasian Studies at the University of Kansas. **OSTAP KIN** is the editor of *New York Elegies: Ukrainian Poetry on the City*.

**Terribly in Love**

**TAUTVYDA MARCINKIVEICIUTE**

Translated by Julie Kane, H. L. Hix, and Jonas Zdanys

This bilingual edition is the first English-language collection by the most celebrated woman poet in Lithuania today. Tautvyda Marcinkevičiūtė’s voice is both cool and ferocious, as one might expect from the official translator of Sylvia Plath into Lithuanian. Six Lithuanian and American translators including poets H. L. Hix, Julie Kane, and Jonas Zdanys have collaborated to bring this important poet—writing in a language with only three million speakers—to a world audience.

**TAUTVYDA MARCINKIVEICIUTE** has published more than a dozen collections of poetry at home in Lithuania. The most recent of these are *Mano Poe(ma) ma* ("My Poe(ma)ma"), 2017, and *Veiksma-, odinė* (Action Verb Acts), 2018. Her many writing awards include the *Poezijos Pavasaris* ("Poetry Spring") national poet laureateship.
Wages for Housework


LOUISE TOUPIN

Translated by Käthe Roth

In this first-ever international history of the influential feminist movement, Wages for Housework, Louise Toupin draws on extensive archival research and interviews with, the movement’s founders and activists from Italy, England, Germany, Switzerland, the United States, and Canada. Featuring previously unpublished conversations with Silvia Federici and Mariarosa Dalla Costa, the book highlights the power and originality of the movement, detailing its theoretical and organizational innovations around the unrecognized forms of labor performed largely by women. Wages for Housework is a major contribution to the history of feminist and anticapitalist movements and a provocative intervention into contemporary conversations about the changing nature of work and the gendered labor market.

LOUISE TOUPIN has authored and coauthored numerous books on feminist thought and social movements. She taught political science at the Université du Québec à Montréal prior to her retirement.

Levelling the Lake

Transboundary Resource Management in the Lake of the Woods Watershed

JAMIE BENIDICKSON

Levelling the Lake explores a century and a half of social, economic, and legal arrangements through which the resources and environment of the Lake of the Woods and Rainy Lake watershed have been both harnessed and harmed. Jamie Benidickson traces the environmental consequences of resource extraction and recreation as well as their impacts on local residents, including Indigenous communities, which have encouraged new legal and institutional responses. Assessing the transition from primary resource extraction toward sustainable development, Levelling the Lake also shows how interjurisdictional and transboundary issues continue to play a significant role in many parts of the region.

JAMIE BENIDICKSON teaches environmental law at the University of Ottawa where he is a member of the Centre for Environmental Law and Global Sustainability.
Yuan Shikai

A Reappraisal

PATRICK FULIANG SHAN

Yuan Shikai (1859–1916) has been hailed as China’s George Washington for his role in the country’s transition from empire to republic. Yet **Yuan Shikai: A Reappraisal** sheds new light on the equally controversial history of this talented administrator and modernizer who endeavored to establish a new dynasty while serving as the first president of the republic. Since his death during the civil war his actions provoked, he has been condemned as a counterrevolutionary. Drawing on untapped primary sources and recent scholarship, Patrick Fuliang Shan offers a lucid, comprehensive, and critical new interpretation of Yuan’s part in shaping modern China.

**PATRICK FULIANG SHAN** is professor of history at Grand Valley State University, where he teaches Chinese history, East Asian history, and world history.

Incorporating Culture

How Indigenous People Are Reshaping the Northwest Coast Art Industry

SOLEN ROTH

Fragments of culture often become commodities when the tourism and heritage business showcase local artistic and cultural practice. But what happens when local communities become more involved in this cultural marketplace? **Incorporating Culture** examines how Indigenous artists and entrepreneurs are cultivating more equitable relationships with the companies that reproduce their designs on everyday objects. Moving beyond assumptions that cultural commodification is necessarily exploitative, Solen Roth illustrates the processes by which Indigenous people have been asserting control over the Northwest Coast art industry, reshaping it to reflect Indigenous models of property, relationships, and economies.

**SOLEN ROTH** is a cultural anthropologist currently working as a postdoctoral researcher at the Université de Montréal School of Design.
Shaping the Future on Haida Gwaii

*Life beyond Settler Colonialism*

**JOSEPH WEISS**

Too often Indigenous peoples have been portrayed as being without a future, destined either to disappear or assimilate into settler society. This book asserts quite the opposite: Indigenous peoples are not in any sense “out of time” in our contemporary world. *Shaping the Future on Haida Gwaii* shows how Indigenous peoples not only continue to have a future, but are at work building many different futures—for themselves and for their non-Indigenous neighbors. Through the experiences of the Haida First Nation, this book explores these possible futures in detail, demonstrating how Haida ways of thinking about time, mobility, and political leadership are at the heart of contemporary strategies for addressing the dilemmas that come with life under settler colonialism.

**JOSEPH WEISS** is curator of western ethnology at the Canadian Museum of History.

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Live at The Cellar

*Vancouver’s Iconic Jazz Club and the Canadian Co-operative Jazz Scene in the 1950s and ’60s*

**MARIAN JAGO**

In the 1950s and ’60s, co-operative jazz clubs opened in response to new forms of jazz expression emerging after the war and a lack of performance spaces outside major urban centers. Operated by the musicians themselves, these hip new clubs created spaces where jazz musicians practiced their art. *Live at The Cellar* looks at this unique period in the development of jazz in Canada. Centered on Vancouver’s legendary Cellar club, it explores the ways in which these clubs functioned as sites for the performance and exploration of jazz as well as for countercultural expression. Jago combines original research with archival evidence, interviews, and photographs to shine a light on a period of astonishing musical activity that paved the way for Canada’s vibrant jazz scene today.

**MARIAN JAGO** is a lecturer in popular music and jazz studies at the University of Leeds, England.
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Reconsidering Radical Feminism

Affect and the Politics of Heterosexuality

JESSICA JOY CAMERON

What’s the right way to be a feminist? Reconsidering Radical Feminism is not only a clear, precise summary of late twentieth-century feminist debates about the politics of heterosexuality. It’s also an examination of how we become invested in arguments that position us as particular kinds of feminists—and as gendered subjects. Through the lens of post-structuralism, queer theory, and affect theory, Jessica Joy Cameron investigates the legacy of the passionate dispute between radical feminism and sex-positive feminism. In doing so, she reveals the timeliness of her subject as contemporary policies about sexual assault, consent, and safe spaces come under scrutiny.

JESSICA JOY CAMERON is a feminist theorist and visual artist. She lives in Waterloo, Ontario.

Hunting the Northern Character

TONY PENIKETT

Circumpolar politicians like to brag about their country’s “Arctic identity” or “northern character,” but what do they mean, exactly? Stereotypes abound, but these southern perspectives fail to capture northern realities. During decades of service as a legislator, mediator, and negotiator, Tony Penikett witnessed a new northern consciousness grow out of the challenges of the Cold War, climate change, land rights struggles, and the boom and bust of resource megaprojects. His lively account of clashes and accommodations between Indigenous and non-Indigenous leaders not only retraces the footsteps of his hunt for a northern identity but tells the story of an Arctic that the world does not yet know.

TONY PENIKETT spent twenty-five years in public life, including two years in the House of Commons as chief of staff to federal NDP leader Ed Broadbent, five terms in the Yukon Legislative Assembly, and two terms as premier of Yukon Territory. He is the author of one book, Reconciliation: First Nations Treaty Making, and two films, The Mad Trapper and La Patrouille Perdue.
The Call of the World
*A Political Memoir*

**BILL GRAHAM**

Bill Graham, Canada’s foreign affairs minister during Colin Powell’s term as US secretary of state, draws on his experiences as an international lawyer and politician to guide us through an astonishing array of national and international events. With candor and wry humor, he recounts his meetings with world leaders, contextualizes important geopolitical relationships, and offers acute observations on backstage international politics. Graham explains, without apology, why Canada chose not to participate in the 2003 invasion of Iraq and makes a passionate case for why international law offers the best hope for a safer, more prosperous, and just world.

**BILL GRAHAM** served as Canada’s minister of foreign affairs (2002–04), minister of national defence (2004–06), leader of the Official Opposition (2006), and interim leader of the Liberal Party of Canada (2006). He is currently the chancellor of Trinity College at the University of Toronto, Canada.

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The Creator’s Game
*Lacrosse, Identity, and Indigenous Nationhood*

**ALLAN DOWNEY**

Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation—then reclamation—of Indigenous identities. *The Creator’s Game* focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous–non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This engaging and innovative book provides a unique view of Indigenous self-determination and nationhood in the face of settler-colonialism.

**ALLAN DOWNEY** is Dakelh, Nak’azdli Whut’en, and an assistant professor in the Department of History and Classical Studies at McGill University.
When the Caribou Do Not Come

*Indigenous Knowledge and Adaptive Management in the Western Arctic*

*EDITED BY BRENDA L. PARLEE AND KEN J. CAINE*

In the 1990s, headlines about declining caribou populations grabbed international attention. Were caribou the canary in the coal mine for climate change, or did declining numbers reflect overharvesting or failed attempts at scientific wildlife management? Grounded in community-based research in northern Canada, a region in the forefront of comanagement efforts, these collected stories and essays bring to the fore the insights of the Inuvialuit, Gwich’in, and Sahtu, people for whom caribou stewardship has been a way of life for centuries. Ultimately, this powerful book drives home the important role that Indigenous knowledge must play in understanding, and coping with, our changing Arctic ecosystems.

*BRENDA L. PARLEE* is associate professor and Canada Research Chair in the Department of Resource Economics and Environmental Sociology at the University of Alberta. *KEN J. CAINE* is assistant professor in the Department of Sociology at the University of Alberta.

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Intercultural Deliberation and the Politics of Minority Rights

*RUTH LOWE-WALKER*

Achieving sociopolitical cohesion in a community with significant ethnic, cultural, and religious diversity is a challenge in contemporary liberal democracies. Public policies and institutions shaped by the needs of the majority can inadvertently marginalize minority interests. *Intercultural Deliberation and the Politics of Minority Rights* articulates a type of political deliberation designed to mitigate this problem. Instead of asking what the liberal state can tolerate, Ruth Lowe-Walker asks how our understanding of difference affects our interpretation of minority claims, shifting the focus toward inclusive deliberations. This important work serves as a measure of social justice and a vehicle for social change.

*RUTH LOWE-WALKER* lectures in social and political philosophy at the Okanagan campus of the University of British Columbia.
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Memory
EDITED BY PHILIPPE TORTELL, MARK TURIN, AND MARGOT YOUNG

This book examines the character and relevance of remembrance, inviting readers to think creatively and deeply about how memories are transmitted, recorded, and distorted through time and space. Ranging from molecular genetics and astrophysics to law and Indigenous oral histories, the essays draw from a diverse group of contributors to capture different perspectives on memory. This collection offers an interdisciplinary roadmap for exploring how, why, and when we remember.

PHILIPPE TORTELL is director of the Peter Wall Institute for Advanced Studies and a professor in the departments of earth, ocean and atmospheric sciences, and botany. MARK TURIN is associate professor of anthropology and chair of the First Nations and Endangered Languages Program. MARGOT YOUNG is professor in the Peter A. Allard School of Law. All of the editors are at the University of British Columbia.

The Medium Is the Monster
Canadian Adaptations of Frankenstein and the Discourse of Technology
MARK MCCUTCHEON

Technology, a word that emerged historically first to denote the study of any art or technique, has come, in modernity, to describe advanced machines, industrial systems, and media. McCutcheon argues that it is Mary Shelley’s 1818 novel Frankenstein that effectively reinvented the meaning of the word for modern English. The Medium Is the Monster shows how we cannot talk about technology—that human-made monstrosity—today without conjuring Frankenstein, thanks in large part to its adaptations by pop culture icons such as David Cronenberg, William Gibson, Margaret Atwood, and Deadmau5. McCutcheon brings a fresh approach to studying adaptations, popular culture, and technology.

MARK A. MCCUTCHEON is associate professor of literary studies at Athabasca University.
Before Yellowstone
Native American Archaeology in the National Park
DOUGLAS H. MACDONALD
$29.95 PB / 9780295742205

“This carefully crafted, well-researched book serves as an important introduction to the body of information collected by archaeologists in Yellowstone National Park. Before Yellowstone provides a comprehensive, integrated overview of human occupation for the last 11,000 years, and will be useful to anyone interested in the cultural history of the Greater Yellowstone region.”
—BETH HORTON, park archaeologist, Yellowstone National Park

Bringing Whales Ashore
Oceans and the Environment of Early Modern Japan
JAKOBINA K. ARCH
FOREWORD BY PAUL S. SUTTER
$40.00s HB / 9780295743295

Today, Japan defends its controversial whaling expeditions by invoking tradition—but what was the historical reality? In examining the techniques and impacts of whaling during the Tokugawa period (1603–1868), Arch shows that the organized, shore-based whaling that first developed during these years bore little resemblance to modern Japanese whaling. In this vivid and nuanced study, Arch makes important contributions to both environmental and Japanese history by connecting Japanese whaling to marine environmental history in the Pacific.

In Defense of Wyam
Native-White Alliances and the Struggle for Celilo Village
KATRINE BARBER
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“Barber never flinches from the inequities and violence of Euro-American occupation of indigenous homelands. She reveals the ways in which two women, one indigenous and one Anglo, negotiated the unequal terrain of their cohabitated region. This is a history of cocreation and convergence, warmly respectful but unsentimental, that faithfully renders its subjects in three dimensions.”
—VIRGINIA SCHARFF, Distinguished Professor of History, Center for the Southwest, University of New Mexico

Early Rock Art of the American West
The Geometric Enigma
EKKEHART MALOTKI ELLLEN DISSANAYAKE
$34.95 PB / 9780295743615

“In this welcome book a long-neglected rock art tradition is examined at length. The work is so wide-ranging that any reader will also learn about many important anthropological concepts. Last but certainly not least, splendid photographs accompany the texts throughout.”
—JEAN CLOTTES, author of What Is Paleolithic Art?

A Family History of Illness
Memory as Medicine
BRETT L. WALKER
$26.95 HB / 9780295743035

“This book is terrific in five ways I can barely list here. Fascinating, literate, profound, wondrously variegated, harrowingly personal. Brett Walker, a historian with an eye for science and an ear for language, knows that he and his near-death experience are a synecdoche for the broader issues of disease, memory, selfhood, and history among us all.”
—DAVID QUAMMEN, author of Spillover: Animal Infections and the Next Human Pandemic

John Okada
The Life and Rediscovered Work of the Author of No-No Boy
EDITED BY FRANK ABE, GREG ROBINSON, AND FLOYD CHEUNG
$29.95 PB / 9780295743516

“A moving, comprehensive, and wonderfully readable tribute to a pioneer of Asian American Literature. John Okada: The Life and Rediscovered Work is part eulogy, part pedagogy, part literary excavation, and part scholarly compendium.”
—RUTH OZEKI, author of A Tale for the Time Being
Spring 2018 Highlights

Firebrand Feminism
*The Radical Lives of Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore*

**Breanne Fahs**
$29.95 PB / 9780295743165

Unapologetic, troublemaking, agitating, revolutionary, and hot-headed: radical feminism bravely transformed the history of politics, love, sexuality, and science. In *Firebrand Feminism*, Breanne Fahs brings together ten years of dialogue with four founders of the radical feminist movement: Ti-Grace Atkinson, Kathie Sarachild, Roxanne Dunbar-Ortiz, and Dana Densmore. Taking aim at the selfishness of the right and the incremental politics of the liberal left, they defiantly and fiercely created a new kind of feminism in the late 1960s.

Olympic National Park
*A Natural History*

**Tim McNulty**
$29.95 PB / 9780295743288

Renowned for its old-growth rain forest, wilderness coast, and glaciated peaks, Olympic National Park is a living laboratory for ecological renewal, especially as the historic Elwha River basin regenerates in the wake of dam removal. In this guide to the park, McNulty invites us into the natural and human history of these nearly million acres.

The Organic Profit
*Rodale and the Making of Marketplace Environmentalism*

**Andrew N. Case**
$34.95 HC / 9780295743011

“This book deserves a wide readership for its nuanced discussion on the evolving tensions between environmentalism and capitalism. Excellent historical scholarship and compelling contemporary relevance.” Geoffrey Jones, Isidor Strauss Professor of Business History, Harvard Business School

Seattle on the Spot
*The Photographs of Al Smith*

**Quin’Nita Cobbins, Paul De Barros, Howard Giske, Jacqueline E. A. Lawson, and Al “Butch” Smith Jr.**
$29.99 HB / 9780692885093

Al Smith’s photography chronicled the jazz clubs, family gatherings, neighborhood events, and individuals who made up Seattle’s African American community in the mid-twentieth century. *Seattle on the Spot* features highlights from Smith’s legacy along with reflections from historians, scholars, friends, and family members.

The Spokane River
*Edited by Paul Lindholdt*
$24.95 PB / 9780295743134

The Spokane River is a living river through personal reflection, history, science, and poetry. They bring a keen environmental awareness of resource scarcity, climate change, and cultural survival tied to the river’s fate.

Uplake
*Restless Essays of Coming and Going*

**Ana Maria Spagna**
$18.95 PB / 9780295743226

“These vivid essays are powerfully rooted in the physical landscape and the body’s capacities and limitations. Nature and narrator perform a graceful dance of advance-and-retreat, a pas de deux filled with tenderness, wisdom and rueful insight.” —PHILLIP LOPATE, author of A Mother’s Tale
FALL 2017 HIGHLIGHTS

American Sabor
*Latinos and Latinas in US Popular Music / Latinos y latinas en la música popular estadounidense*
MARÍSOL BERRÍOS-MIRANDA, SHANNON DUDLEY, AND MICHELLE HABELL-PALLÁN
TRANSLATED BY ANGIE BERRÍOS-MIRANDA
$34.95 PB / 9780295742625

“American Sabor is a delightful read that relies on pop culture as a savvy entry point into intricate place-based community histories. Structured in short and cogent sections, and enriched by images and digital audio resources, this book is particularly impressive given its nuance and complexity delivered with such captivating simplicity.”
—RAQUEL Z. RIVERA, author of *New York Ricans from the Hip Hop Zone*

Ancient Ink
*The Archaeology of Tattooing*
EDITED BY LARS KRUTAK AND AARON DETER-WOLF
$60.00s HB / 9780295742823

While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world. *Ancient Ink* connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.

The Art of Resistance
*Painting by Candlelight in Mao’s China*
SHELLEY DRAKE HAWKS
$65.00s HB / 9780295741956

*The Art of Resistance* surveys the lives of seven painters. During China’s Cultural Revolution (1966–1976), artists were considered counterrevolutionary and were forbidden to paint. Drawing on interviews with the artists and their families, Hawks examines their painting styles, political outlooks, and life experiences.

Bike Battles
*A History of Sharing the American Road*
JAMES LONGHURST
$24.95 PB / 9780295742663

“A measure of any book is whether it makes you think beyond its pages, and *Bike Battles* did just that for me. It allowed me to see the last 150 years of riding in America like a mosaic on the wall.”
—GRANT PETERSEN, Wall Street Journal

High
*Drugs, Desire, and a Nation of Users*
INGRID WALKER
$24.95 PB / 9780295742328

Whether drinking Red Bull, relieving chronic pain with oxycodone, or experimenting with Ecstasy, Americans participate in a culture of self-medication, using psychoactive substances to enhance or manage our moods. Walker asks, why do we endorse the use of some drugs and criminalize others?

Nasty Women Poets
*An Unapologetic Anthology of Subversive Verse*
EDITED BY GRACE BAUER AND JULIE KANE
$24.00 PB / 9780998196336

An anthology of poems from women who proudly celebrate their own nastiness and that of other women who have served as nasty role models; poems by and about women defying limitations and ladylike expectations and who want to encourage little girls to keep dreaming.

The Portland Black Panthers
*Empowering Albina and Remaking a City*
LUCAS N. N. BURKE AND JUDSON L. JEFFRIES
$24.95 PB / 9780295742717

“A substantial and important book that succeeds admirably in deepening our understanding not only of the ongoing struggles of Portland’s black community, but also the impact of the Black Panther Party on the city’s political and physical landscape . . . it should also be required reading for anyone who has ever called Portland home.”
—Western Historical Quarterly

Razor Clams
*Buried Treasure of the Pacific Northwest*
DAVID BERGER
$26.95 HB / 9780295741420

In this lively history and celebration of the Pacific razor clam, David Berger shares with us his love affair with the glossy, gold-colored *Siliqua patula* and gets into the nitty-gritty of how to dig, clean, and cook them using his favorite recipes.
Beneath Cold Seas
*The Underwater Wilderness of the Pacific Northwest*
**David Hall**
*Introduction by Sarika Cullis-Suzuki*
*Foreword by Christopher Newbert*
$29.95 PB / 9780295994888

“Dispelling the myth that cold, murky waters equal boring waters, Hall has captured the staggering beauty and variety of marine life found in the Pacific Northwest. Although the animals themselves are truly amazing, it is Hall’s creative eye and masterful photographic technique that really sets this book apart.”—*Jemima Greaves*, *Outdoor Photography Magazine*

Death of Celilo Falls
*Katrin Ebar Erb*
$24.95 PB / 9780295985466

“Creatively conceived and carefully argued, Ebar Erb’s study provides important insights to a story that, while set in the Pacific Northwest on the Columbia River, has much larger relevance to the American West as a whole and to modern US social history, Cold War historiography, federal Indian policy in the mid-twentieth century, and recent Native American history.”—*Peter Boag*, author of *Environment and Experience: Settlement Culture in Nineteenth-Century Oregon*

The City Is More than Human
*An Animal History of Seattle*
**Frederick L. Brown**
*$34.95 HB / 9780295999340*

“Nothing short of pathbreaking. Brown organizes this potentially overwhelming topic into a highly influential study with remarkable grace and concision.”—*Thomas Andrews*, author of *Coyote Valley: Deep History in the High Rockies*

Looking for Betty MacDonald
*The Egg, the Plague, Mrs. PiggleWiggle, and I*
**Paula Becker**
*$29.95 HC / 9780295999384*

“Readers of Betty MacDonald love her for her pluck and clear-eyed wit. Now Paula Becker presents the writer’s brief but exuberant life in this timely and heartfelt biography. As she presses her palms to the polished wood floor of Betty’s former home, I felt the melting joy and melancholy of the true soulmate.”—George Meyer, writer for *The Simpsons* and *Saturday Night Live*

Anybody Can Do Anything
**Betty MacDonald**
*$19.95 PB / 9780295999791*

“*Seattle Walks* draws an important connection between our past and present. David’s inviting words will inspire you to lace up your shoes and explore unique Seattle neighborhood landscapes by foot.”—Lisa Quinn, executive director, Feet First
The Tao of Raven
An Alaska Native Memoir
ERNESTINE HAYES
$26.95 HB / 9780295999593

Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu’s equally timeless Art of War) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a writer.

Too High and Too Steep
Reshaping Seattle’s Topography
DAVID B. WILLIAMS
$18.95 PB / 9780295999401

“Williams does a marvelous job of evoking the cityscape that used to be. He clues us in to the spirit of civic ambition that drove Seattle’s geographical transformations. He methodically chronicles the stages by which its regrade, canal, and landfill projects were accomplished. And he’s meticulous about placing his readers on present-day street corners where they can, with some sleight of mind, glimpse the hills, lake shores and tide flats that vanished.”
—MICHAEL UPCHURCH, Seattle Times

Up Here
The North at the Center of the World
EDITED BY JULIE DECKER AND KIRSTEN J. ANDERSON
$44.95 HB / 9780295999081

Up Here connects art, science, and environment at a time when unprecedented climate change requires unprecedented innovation. The contributors explore the ideas of “wilderness” and “remoteness,” the lessons to be learned from cold places and Indigenous knowledge, and how the Arctic is a signal for global change.

Waterway
The Story of Seattle’s Locks and Ship Canal
DAVID B. WILLIAMS, JENNIFER OTT, AND STAFF OF HISTORYLINK
$24.95 PB / 9781933245430

Why does a city surrounded by water need another waterway? Find out what drove Seattle’s civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region’s development over the past century.

The Weather of the Pacific Northwest
CLIFF MASS
$29.95 PB / 9780295988474

“[The Weather of the Pacific Northwest] may be used to teach 101-level college courses, but it’s aimed at us, the weather-using public. There’s a sky-spotting index for armchair forecasters, easy-to-follow charts and diagrams, and some disaster lore to help illustrate what happens when low-pressure zones and jet stream deviations collide.”
—Seattle Weekly

Woodland
The Story of the Animals and People of Woodland Park Zoo
JOHN BIERLEIN AND STAFF OF HISTORYLINK
$29.95 PB / 9781933245416

Follow the history of Woodland Park Zoo from its nineteenth-century beginnings as a park originally carved from the wilderness north of downtown Seattle to promote a nearby real estate development. As Seattle grew, its zoo engendered civic pride and the animals in its growing collection became local personalities. Lavishly illustrated, Woodland provides a narrative of changing ideas about the relationship between humans and animals, and a fond look at the zoo’s animals and the people who care for them.

A Year Right Here
Adventures with Food and Family in the Great Nearby
JESS THOMSON
$28.95 HC / 9780295741543

“We all know what happens to the list you make at the start of the year. But if everything had gone according to plan, Thomson’s book would be as straightforward as her original list. The twists and turns are what makes it—that and a solid recipe for fried chicken.”
—MAX WATMAN, New York Times Book Review
California through Native Eyes
Reclaiming History
WILLIAM J. BAUER, JR.
$30.00s PB / 97802959989350
“The work makes an argument for seeing California history from a different perspective, and this is no light task—to change how historians and other people know California history.”—DONALD L. FIXICO, author of Call for Change: The Medicine Way of American Indian History, Ethos, and Reality

Cedar
Tree of Life to the Northwest Coast Indians
HILARY STEWART
$29.95 PB / 978029574484
From the giant cedar of the rainforest came a wealth of raw materials vital to the way of life, art, and culture of the early First Nations people of the Northwest Coast. Stewart explains, through her vivid descriptions, 550 detailed drawings, and 50 photographs, the tools and techniques used, as well as the superbly crafted objects and their uses—all in the context of daily and ceremonial life.

Dismembered
Native Disenrollment and the Battle for Human Rights
DAVID E. WILKINS
SHELLY HULSE WILKINS
$25.00s PB / 9780295741581
The first comprehensive examination of the origins and significance of tribal disenrollment, Dismembered examines this disturbing trend, which often leaves the disenrolled tribal members with no recourse or appeal. At the center of the issue is how Native nations are defined today and who has the fundamental rights to belong.

Looking at Totem Poles
HILARY STEWART
$17.95 PB / 9780295972596
Looking at Totem Poles is an indispensable guide to 110 poles in easily accessible outdoor locations in coastal British Columbia and Alaska. In clear and lively prose, Stewart describes the various types of poles, their purpose, and how they were carved and raised. She also identifies and explains frequently depicted figures and objects.

Network Sovereignty
Building the Internet across Indian Country
MARISA ELENA DUARTE
$25.00s PB / 9780295741826
“Duarte shows that tribal ownership and use of information and communication technologies have the potential to deepen the meaning and experience of tribal sovereignty, serving as a means to undermine colonialism.”—ANDREW NEEDHAM, author of Power Lines: Phoenix and the Making of the Modern Southwest

Northwest Coast Indian Art
An Analysis of Form, 50th Anniversary Edition
BILL HOLM
$30.00 PB / 9780295994277
This is Bill Holm’s classic introduction to the fundamental principles of the art of Northwest Coast Indians. Painted and carved wooden screens, chests and boxes for storage and cooking, dishes, rattles, crest hats, and ceremonial paraphernalia reveal a rare artistic virtuosity and document the unique involvement of these craftsmen with their environment.

Tulalip, From My Heart
An Autobiographical Account of a Reservation Community
HARRIETTE SHELTON DOVER
EDITED BY DARLEEN FITZPATRICK
FOREWORD BY WAYNE WILLIAMS
$30.00s PB / 9780295995410
Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Dover spent months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe’s powerful ties and enduring loyalty to land now occupied by others.

Unlikely Alliances
Native Nations and White Communities Join to Defend Rural Lands
ZOLTÁN GROSSMAN
FOREWORD BY WINONA LADUKE
$30.00s PB / 9780295741529
Often when Native nations assert their treaty rights and sovereignty, they are confronted with a backlash from their neighbors. Yet, when faced with an outside threat to their common environment—such as mines, dams, or an oil pipeline—these communities have unexpectedly joined together. Unlikely Alliances explores this evolution from conflict to cooperation through case studies that suggest that a deep love of place can begin to overcome even the bitterest divides.
ASIAN AMERICAN STUDIES

America Is in the Heart
A Personal History
CARLOS BULOSAN
INTRODUCTION BY MARILYN C. AQUIZOLA AND LANE RYO HIRABAYASHI
$18.95 PB / 9780295993539

“Bulosan’s gripping memoir-novel of a young Filipino immigrant long ago secured its place in Asian American literature. . . . An outstanding introductory essay extends the historical discussion (and in some ways brings it full circle) in this third edition. . . . [Bulosan’s] call to action resonates with the same urgency today as it did seven decades ago.”—Pacific Northwest Quarterly

Citizen 13660
Miné Okubo
INTRODUCTION BY CHRISTINE HONG
$19.95 PB / 9780295993546

“This forerunner to the modern graphic memoir is a must read, both for the important—and shameful—period of American history it documents and its poignant beauty.”—The Chicago Tribune

Desert Exile
The Uprooting of a Japanese American Family
YOSHIKO UCHIDA
INTRODUCTION BY TRAISE YAMAMOTO
$18.95 PB / 9780295994758

“In Desert Exile the happy life of a Japanese American family before concentration camp makes their surrealist nightmare experience after December 7, 1941, all the more inexplicable and horrifying.”—San Francisco Review of Books

Enduring Conviction
Fred Korematsu and His Quest for Justice
LORRAINE K. BANNAI
$24.95 PB / 9780295742816

“Excellent. . . . In Enduring Conviction, [Bannai] skillfully weaves the story of the landmark court case with Fred’s personal journey. . . . Her elegant telling of the story of the incarceration and Fred Korematsu’s fight against it could not be more timely. . . . Hopefully, the inspiration provided by Fred Korematsu may be an even more enduring response to injustice.”—Los Angeles Review of Books

Nisei Daughter
MONICA SONE
INTRODUCTION BY MARIE ROSE WONG
$18.95 PB / 9780295993553

“Rare is the book with staying power like that of Monica Sone’s Nisei Daughter. . . . The book also owes its appeal to the immediacy of its narrative, to its incisive, unsentimental portraits of family and friends, and finally, to the author’s own abundant humanity.”—Pacific Northwest Quarterly

No-No Boy
JOHN OKADA
FOREWORD BY RUTH OZEKI
$19.95 PB / 9780295994048

“No-No Boy writerly and compelling” —Publishers Weekly

A Principled Stand
The Story of Hirabayashi v. United States
GORDON K. HIRABAYASHI
WITH JAMES A. HIRABAYASHI AND LANE RYO HIRABAYASHI
$19.95 PB / 9780295994321

In 1942, University of Washington student Gordon Hirabayashi defied the mass removal of Japanese Americans on the West Coast, and was imprisoned as a result. In A Principled Stand, Hirabayashi’s brother James and nephew Lane have brought together his prison diaries and wartime correspondence to tell the story of Hirabayashi v. United States, the Supreme Court case that in 1943 upheld and on appeal in 1987 vacated his conviction.

Quiet Odyssey
A Pioneer Korean Woman in America
MARY PAIK LEE
INTRODUCTION BY SUCHENG CHAN
$23.00s PB / 9780295996985

“Lee’s indomitable spirit pervades this absorbing autobiography spanning much of the 20th century. . . . [Chan’s] notes help make this brief, accessible volume a worthwhile addition to the scholarship on Asian American culture.”—Publishers Weekly

Scent of Apples
A Collection of Stories
BIENVENIDO N. SANTOS
FOREWORD BY JESSICA HAGEDORN
$19.95 PB / 9780295995113

“Santos writes simply and skillfully of his countrymen who leave home for America, of the pain of separation, loneliness, longing, yesterday’s hopes, and tomorrow’s dreams. . . . Santos gets to the heart of what it is like to be uprooted, alone, alien.”—Publishers Weekly
Asian Studies

Daughter of Good Fortune
A Twentieth-Century Chinese Peasant Memoir
CHEN HUIQIN WITH SHEHONG CHEN
INTRODUCTION BY DELIA DAVIN
$30.00 PB / 9780295994925
Tells the story of Chen Huiqin and her family through the tumultuous twentieth century in China. She witnessed the Japanese occupation during World War II, the Communist Revolution in 1949 and its ensuing Land Reform, the Great Leap Forward, the Cultural Revolution, and the Reform Era. Her family’s story of urbanization is representative of hundreds of millions of rural Chinese.

Exemplary Figures / Fayan
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