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FRONT COVER: Li Kuchan, White Eagle (1973), from The Art of Resistance.
BACK COVER: Frank Sinatra, Sammy Davis Jr., and Dean Martin, from American Sabor.
Whether drinking Red Bull, relieving chronic pain with oxycodone, or experimenting with Ecstasy, Americans participate in a culture of self-medication, using psychoactive substances to enhance or manage our moods. A “drug-free America” seems to be a fantasyland that most people don’t want to inhabit.

*High: Drugs, Desire, and a Nation of Users* asks fundamental questions about US drug policies and social norms. Why do we endorse the use of some drugs and criminalize others? Why do we accept the necessity of a doctor-prescribed opiate but not the same thing bought off the street? This divided approach shapes public policy, the justice system, research, social services, and health care. And despite the decades-old war on drugs, drug use remains relatively unchanged.

Ingrid Walker speaks to the silencing effects of both criminalization and medicalization, incorporating first-person narratives to show a wide variety of user experiences with drugs. By challenging current thinking about drugs and users, Walker calls for a next wave of drug policy reform in the United States, beginning with recognizing the full spectrum of drug use practices.

**INGRID WALKER** is associate professor of American studies at the University of Washington, Tacoma.

“A fresh approach to drug policy discussions.”—NANCY CAMPBELL, author of *Discovering Addiction: The Science and Politics of Substance Abuse Research*

“*High sets out to upend both the punitive prohibitionist war on drugs and most forms of medicalization that have often posed as the more scientific and humane alternatives.*”—CRAIG REINARMAN, coeditor of *Crack in America: Demon Drugs and Social Justice and Expanding Addiction*
Evoking the pleasures of music as well as food, the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move. *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente’s mambo dance rhythms to the Spanglish rap of Mellow Man Ace, *American Sabor* focuses on musical styles that have developed largely in the United States—including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa—but also shows the many ways in which Latin@ musicians and styles connect US culture to the culture of the broader Americas.

With side-by-side Spanish and English text, authors Marisol Berriós-Miranda, Shannon Dudley, and Michelle Habell-Pallán challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latin@ communities—including Chicanos, Tejanos, and Puerto Ricans—in distinctive detail, and highlight the shared experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinos and Latinas, *American Sabor* illuminates a cultural legacy that enriches us all.

*Marisol Berriós-Miranda* is affiliate professor of ethnomusicology and lecturer in the Honors Program at the University of Washington. She is the author of numerous articles on salsa and Puerto Rican musical culture. *Shannon Dudley* is associate professor of ethnomusicology at the University of Washington. He is the author of *Carnival Music of Trinidad and Music from Behind the Bridge: Steelband Spirit and Politics in Trinidad and Tobago*. *Michelle Habell-Pallán* is associate professor in the Department of Gender, Women, and Sexuality Studies at the University of Washington. She is the author of *Loca Motion: The Travels of Chicana and Latina Popular Culture*. Together they curated the exhibition, *American Sabor*, which was created by Experience Music Project (now the Museum of Pop Culture) and organized for travel by the Smithsonian Institution Traveling Exhibition Service (SITES).

“*American Sabor* highlights the powerful presence of Latino/as in US popular music in imaginative and innovative ways and provides a model cultural studies approach to popular music, exploring the links between cultural texts and their social and historical contexts.”—*George Lipsitz*, author of *Footsteps in the Dark: The Hidden Histories of Popular Music*
A Time to Rise
Collective Memoirs of the Union of Democratic Filipinos (KDP)

A Time to Rise is an intimate look into the workings of the KDP, the only revolutionary organization that emerged in the Filipino American community during the politically turbulent 1970s and ’80s. Overcoming cultural and class differences, members of the KDP banded together in a single national organization to mobilize their community into civil rights and antiwar movements in the United States and in the fight for democracy and national liberation in the Philippines and elsewhere.

These personal accounts document recruitment, organizing, and training in the KDP. More than two-thirds of the stories are by women, reflecting the powerful role they played in the organization and its leadership. Also included are chapters on the struggle for justice for murdered KDP and union leaders Silme Domingo and Gene Viernes. These memoirs offer political insights and inspiring examples of personal courage that will resonate today.

RENÉ CIRIA CRUZ is US bureau chief for Inquirer.net, the official site of the Philippine Daily Inquirer. He was a founding member of the KDP and editor of its newspaper, Katipunan. CINDY DOMINGO is a long-time human rights activist and joined the KDP in the fall of 1974. After the murders of Gene Viernes and her brother Silme Domingo, she became national coordinator of the Committee for Justice for Domingo and Viernes until the group won its landmark federal civil suit against the Marcoses and their codefendants in 1989. BRUCE OCCENA is a healthcare professional and instructor at City College of San Francisco. He was a founding member of the KDP and chaired the National Executive Committee.


Also of Interest

America Is in the Heart
Growing Up Brown

Also of Interest
Portland, Oregon, widely regarded as a liberal bastion, has struggled historically with ethnic diversity. In the 1960s, a group of African American activists formed a branch of the Black Panther Party to rally their community and be heard by city leaders. This branch was different from the more famous—and infamous—Oakland headquarters. Instead of parading through the streets wearing black berets and ammunition belts, Portland’s Panthers were more concerned with opening a health clinic and starting free breakfast programs for neighborhood kids.

Combining histories of the city and its African American community with interviews with former Portland Panthers and other key players, this long-overdue account adds complexity to our understanding of the civil rights movement throughout the Pacific Northwest.

LUCAS N. N. BURKE is a doctoral student in history at the University of Oregon. JUDSON L. JEFFRIES is professor of African American and African studies at the Ohio State University. He is the author of Huey P. Newton: The Radical Theorist and editor of On the Ground: The Black Panther Party in Communities across America.

“Like a Google Earth zoom-in, Burke and Jeffries make us first see the wide historical context of the struggle to reshape social, political, cultural, racial, and even spatial relations in one American city and then experience the personal, breathing realities of that struggle. What gives the book its profound power and lasting relevance is its marvelous research, most especially its troves of interviews across a wide range of participants in the struggle. Readers will gain a valuable new understanding of what the Black Panther Party meant to a city far away from the San Francisco Bay Area and New York City, and activists will get priceless lessons in the dos and don’ts of local organizing.”—H. BRUCE FRANKLIN, author of Vietnam and America

“A significant, indeed important, book eminently deserving a place in modern civil rights bibliography. First, it adds a chapter to what we know of the national (urban) impact of the Panthers; second, it locates black militancy in white Arcadia, as it were, and exposes the ubiquity of race-driven policies miles away from the benighted South or the septic ghettoes of the big industrial centers of the North; third, it describes the agency possessed by a Panther cadre adroit at confrontation and prudent in compromise (part of Albina survived); and finally, this book may make us reflect on the reasons for so many Ferguson alternatives to Albina.”—DAVID LEVERING LEWIS, Pulitzer Prize–winning author of W. E. B. Du Bois: The Fight for Equality and the American Century, 1919–1963

“Burke and Jeffries restore voice and agency to activists and community leaders whose importance has faded from the popular narrative of oh-so-cool Portland. . . . The decade from the mid-1960s to mid-1970s was one of fundamental transformation in Portland, and the Black Panthers and their allies are an essential part of that story.”—CARL ABBOTT, author of The Metropolitan Frontier: Cities in the Modern American West
In this lively history and celebration of the Pacific razor clam, David Berger shares with us his love affair with the glossy, gold-colored *Siliqua patula* and gets into the nitty-gritty of how to dig, clean, and cook them using his favorite recipes. In the course of his investigation, Berger brings to light the long history of razor clamming as a subsistence, commercial, and recreational activity, and shows the ways it has helped shape both the identity and the psyche of the Pacific Northwest.

Towing his wife along to the Long Beach razor clam festival, Berger quizzes local experts on the pressing question: tube or gun? He illuminates the science behind the perplexing rules and restrictions that seek to keep the razor clam population healthy and the biomechanics that make these delicious bivalves so challenging to catch. And he joyfully takes part in the sometimes freezing cold pursuit that nonetheless attracts tens of thousands of participants each year for an iconic “beach-to-table” experience.

**David Berger** has been a contributor to the food feature, “Northwest Taste,” in the *Pacific Magazine*, and is former art critic for the *Seattle Times*. He is a recipient of a Metcalf Fellowship for Marine and Environmental Reporting.

“With his history and experience, Berger brings the sand, the wet, and the cold that embody razor clamming. His delivery is in sync with the quirks of this odd sport where you drive to a beach, park your car, open the door, grab your ‘gun,’ and harvest seafood—just like that.”—**Dean Adams**, author of *Four Thousand Hooks: A True Story of Fishing and Coming of Age on the High Seas of Alaska*

“*The author provides information I didn't know and I’ve been digging razor clams for fifty years.*”—**Greg Johnston**, author of *Washington's Pacific Coast: A Guide to Hiking, Camping, Fishing & Other Adventures*
Where Outside the Body Is the Soul Today

Melissa Kwasny

Where Outside the Body Is the Soul Today comprises two interwoven series—one of linked prose poems called “Another Letter to the Soul” and one of individual lined poems that explore the connection between anima and animal. The volume speaks to and questions the ancient concept of the soul and its contemporary manifestations, including the damaged soul, the American soul, and the blind, gagged soul of history.

Melissa Kwasny does not define the soul in traditional religious terms, but in a shamanic, perhaps ecological sense, as the part of being that continues its existence after death. The poems in “Another Letter to the Soul” point inward, addressing the human soul directly, while the individual lined poems search outward, sensing the soul in the plants, animals, rocks, waters, and winds that surround us.

This is MELISSA KWASNY’S sixth book of poems. Her previous collections include Pictography, Reading Novalis in Montana, and The Nine Senses. She is also the author of Earth Recitals: Essays on Image and Vision and Putting on the Dog: Animals and Our Clothing. She has won both the Cecil Hemley Memorial Award and the Alice Fay Di Castagnola Award from the Poetry Society of America.

“Kwasny has a rare lyric intelligence that can illuminate the most complexly layered quest for understanding without attempting to simplify its parts. These poems never shrink from the most intricate and difficult questions that we, as humans, face.” —RUSTY MORRISON, author of Whethering and After Urgency

From “The Wind People”

Where do the ghosts go, are they shouldering these gusts, 
or, slipping our senses, do they bunker

floor-length, stooped over us but lost from our thoughts? 
Who is it that manages the heavy lifting.

To lament, honor, feel shame. The composer 
asks if there is a word that includes both apology and praise.

Confession perhaps, a plea for absolution. An open screen. 
The shape of our violence somehow heard by us.
Classical Seattle

Maestros, Impresarios, Virtuosi, and Other Music Makers

MELINDA BARGREEN

In Classical Seattle, Melinda Bargreen documents the lives of prominent figures in the local classical music world. The 35 biographical profiles illuminate the conductors, performing artists, composers, arts organizers, and arts leaders who have shaped Seattle’s classical music community and made world-class performances possible.

MELINDA BARGREEN, a Seattle-based writer and composer, was classical music critic for the Seattle Times from 1977 to 2008. She is the author of 50 Years of Seattle Opera.

“Bargreen offers compelling personal insights into her subjects’ lives as performers and residents of our region. No other book provides such a well-informed and well-written perspective focusing exclusively on Seattle’s classical community.” —DAVE BECK, KING FM

“This is a love letter to the musical community of Seattle, both past and present, with no character overlooked. Classical Seattle contributes to the rich cultural life of Seattle and through Bargreen’s attention to detail, almost always presented with great affection, one feels a part of this community. Her deep respect for this wonderful musical city makes her a giant herself.” —FLICKA VON STADE

Reclaimers

ANA MARIA SPAGNA

For most of the past century, Humbug Valley, a meadow sacred to the Mountain Maidu tribe, was in the grip of a utility company. Washington’s White Salmon River was saddled with a fish-obstructing, inefficient dam, and the Timbisha Shoshone Homeland was unacknowledged within the boundaries of Death Valley National Park. Until people decided to reclaim them. Ana Maria Spagna meets the people, many of them wise women, who persevered for decades to make changes happen. In uncovering their heroic stories, Spagna seeks a way for herself, and for all of us, to take back and to make right in a time of unsettling ecological change.

ANA MARIA SPAGNA is the author of several books, most recently Potluck: Community on the Edge of Wilderness. She lives in Stehekin, Washington.

“Spagna’s enthusiasm for their dedication and causes is irresistible. Such struggles are the real deal, after all, and what reader wouldn’t cheer on these tenacious underdogs trying to remedy past damage. . . . The lessons of her journey . . . are ‘Do what you can. Hope without hope. Expect the unexpected.’”—IRENE WANNER, Seattle Times

“This big idea is told . . . through the stories of ordinary people who are doing extraordinary work, with an especially important focus on the work of indigenous peoples to reclaim ancestral lands and relationships. Spagna makes these usually invisible struggles clearly visible.” —ROBIN WALL KIMMERER, author of Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants
On April 18, 1906, a 7.8 magnitude earthquake shook the San Francisco region. The earthquake ignited a series of fires that burned half of the city. The disaster in all its elements—earthquake, fires, and recovery—profundely disrupted the urban order and challenged the perceived permanence of the city.

The crisis temporarily broke down spatial divisions of class and race and highlighted the contested terrain of urban nature in an era of widespread class conflict, simmering ethnic tensions, and controversial reform efforts. From a proposal to expel Chinatown from the city center to a vision of San Francisco paved with concrete in the name of sanitation, the process of reconstructing the city involved reenvisioning the places of both people and nature in the city. In their zeal to restore their city, San Franciscans downplayed the role of the earthquake and persisted in choosing patterns of development that exacerbated risk.

In this close study of the 1906 San Francisco earthquake, Joanna L. Dyl examines the decades leading up to the disaster and the city’s recovery from it. Combining urban environmental history and disaster studies, *Seismic City* demonstrates how disaster and recovery became integrated into the history of San Francisco.

**JOANNA L. DYL** is visiting assistant professor of environmental studies at the University of Redlands.

“An original work about the 1906 disaster and its causes, context, and consequences.”—MATTHEW MORSE BOOKER, author of *Down by the Bay: San Francisco’s History between the Tides*

“This thoroughly readable and solidly documented book goes well beyond the mayhem of the quake and fire to include complex stories of labor struggles, sanitation reforms, and race and environmental justice during the long recovery process.”—CRAIG E. COLTON, author of *An Unnatural Metropolis: Wrestling New Orleans from Nature*

“The quick and entirely nonhuman violence of the San Francisco earthquake certainly was certainly dramatic and destructive, but there was also a slow violence to this story, one that flowed from a latent energy held taut within the natural and human geography of the city before the earthquake and one that lasted in a series of social and cultural tremors that reverberated through the city in the decade after the destruction. Getting us to rethink just when this disaster began and ended, and how it sat at the grinding fault lines of multiple temporal scales, is one of *Seismic City*’s signature accomplishments.”—From the foreword by PAUL S. SUTTER
Americans have been riding bikes for more than a century now. So why are most American cities still so ill-prepared to handle cyclists? James Longhurst, a historian and avid cyclist, tackles that question by tracing the contentious debates between American bike riders, motorists, and pedestrians over the shared road.

Combining fascinating new research from a wide range of sources with a true passion for the topic, Longhurst shows us that these battles are nothing new; in fact they’re simply a continuation of the original battle over who is—and isn’t—welcome on our roads.

JAMES LONGHURST is associate professor of history at the University of Wisconsin–La Crosse and author of Citizen Environmentalists.

“Carefully researched, thoroughly documented, and very engaging, this is a book that everyone who travels needs to read and understand.”—Choice

“Bike Battles is masterly in its treatment of public policy toward the ‘roads as commons,’ and has given new depth to our understanding of cycling in America. I envy the light and easy style of the author.”—GLEN NORCLIFFE, author of Ride to Modernity

“James Longhurst gives us a whole range of new ways to look at those moments of confusion, uncertainty, and rage experienced by anyone who has spent much time on roads shared by cars and bicycles. . . . This is really my kind of nerdiness. I recommend it for anyone who feels stuck in polarized conversations about how we use our roads.”—ELLY BLUE, author of Bikenomics

“A measure of any book is whether it makes you think beyond its pages, and Bike Battles did just that for me. My dad used to tell me that if I got only one thing out of a book—an interesting fact, a point of view I hadn’t previously considered, something helpful to my life, or just entertainment—the book was worth its cover price. By that standard Bike Battles is a bargain. It allowed me to see the last 150 years of riding in America like a mosaic on the wall. I won’t look at parked cars the same way again. The book ought to give today’s bicycle advocates a sense of their place in history and make them proud to continue the battle.”—GRANT PETERSEN, Wall Street Journal

“Longhurst has provided an accessible and highly readable story of the bicycle. . . . [He] has taken us on a legal and cultural ramble on the American road as well as given us a useful model of engaged and responsible urban history scholarship.”—JOSHUA LUPKIN, Journal of American History

“Reading Bike Battles is like riding down a smooth path with some unexpected sightseeing along the way. The writing is accessible and fun to read. . . . Especially relevant to a generation of students who are more likely to consider forms of transportation beyond the car, this book is a promising addition to a history, urban planning, or environmental studies class.”—MARGOT HIGGINS, Environmental History
In *Building Reuse: Sustainability, Preservation, and the Value of Design*, Kathryn Rogers Merlino makes an impassioned case that truly sustainable design requires reusing and reimagining existing buildings. The construction and operation of buildings is responsible for 41 percent of all primary energy use and 48 percent of all carbon emissions. The impact of the demolition and removal of an older building can greatly diminish the advantages of adding green technologies to new construction. Reusing existing buildings can be challenging to accomplish, but changing the way we think about environmentally conscious architecture has the potential to significantly reduce carbon emissions. Additionally, Merlino calls for a more expansive view of historic preservation that goes beyond keeping only the most distinctive structures and requiring that they remain fundamentally unchanged to embracing the creative reuse of even unremarkable buildings.

In support of these points, *Building Reuse* includes a compelling range of case studies—from an eighteen-story office building to a private home—all located in the Pacific Northwest, a region with a long history of sustainable design and urban growth policies that have made reuse projects feasible.

**KATHRYN ROGERS MERLINO** is associate professor of architecture at the University of Washington.
The Tanoak Tree
An Environmental History of a Pacific Coast Hardwood
FREDERICA BOWCUTT

Tanoak (Notholithocarpus densiflorus) is a resilient and common hardwood tree native to California and southwestern Oregon. People’s radically different perceptions of it have ranged from treasured food plant to cash crop to trash tree. Having studied the patterns of tanoak use and abuse for nearly twenty years, botanist Frederica Bowcutt uncovers a complex history of cultural, sociopolitical, and economic factors affecting the tree’s fate.

FREDERICA BOWCUTT teaches botany in interdisciplinary programs at The Evergreen State College. She specializes in floristics, field plant ecology, and plant-centric environmental history.

“Bowcutt examines the history of the tanoak tree, bringing to life a rich story about how humans are connected to this beautiful yet unassuming tree.… This valuable book will be important for a broad audience.”—Choice

“We may hope that one day a future edition of this nicely written, heavily referenced little book will conclude with a tale of successful restoration.”—WENDY L. APPLEQUIST, Economic Botany

Company Towns of the Pacific Northwest
LINDA CARLSON
With a new preface by the author

“Company town.” The words evoke images of rough-and-tumble loggers and gritty miners, of dreary shacks in isolated villages, of wages paid in scrip good only at price-gouging company stores of paternalistic employers. But these stereotypes are outdated, especially for those company towns that flourished well into the twentieth century. This new edition of Company Towns of the Pacific Northwest updates the status of the surviving towns and includes a new preface by the author.

LINDA CARLSON has written or contributed to several books on business, including Services Marketing, The Publicity and Promotion Handbook: A Complete Guide for Small Business, and nine job-search guides. A graduate of Harvard Business School and a former member of the Humanities Washington Speakers Bureau, she has a special interest in company towns and social histories.

“A fascinating human account of small town ingenuity and community spirit. Erudite in its analysis, yet easy to read, it’s just what you’d want to find in a history book of any kind.”—Washington State Magazine

“A well-written, informative, and thoughtful study. Carlson’s book ensures that these places and their residents are not forgotten.”—Journal of the West
North
Finding Place in Alaska

Alaska is part of an international Circumpolar North, which makes the United States an Arctic nation. It is a place of Indigenous ingenuity and adaptation; a place where environmental extremes challenge the ways of living. In its more recent history, Alaska has been a place of resources and influx—a land known best for what it provides. This persona of the frontier West, with its sourdoughs and prospectors, has not been easily shed, but now, Alaska is pivotal as it represents America’s North and an Arctic that is complex and changing.

North: Finding Place in Alaska explores the various facets of Alaska through the lenses of exhibitions and artifacts at the Anchorage Museum and the words of a diverse selection of writers, curators, historians, anthropologists, and artists. From romantic landscapes and the sense of “place,” to the art and spirituality of Alaska’s Native peoples and vastness of scale, this volume examines connections throughout the Circumpolar North. No longer as remote as once thought, Alaska serves as a narrative for our future.

JULIE DECKER is director and CEO of the Anchorage Museum. The other contributors to the volume are Kirsten Anderson, Alan Boraas, Michael Brubaker, Priscilla Hensley (Iñupiaq), David Holthouse, Nadia Jackinsky-Sethi (Alutiiq), Mara Kimmel, Aaron Leggett, John Pearce, Sandra Talbot, and Walter Van Horn.
The Chinook Indian Nation—whose ancestors lived along both shores of the lower Columbia River, as well as north and south along the Pacific coast at the river’s mouth—continue to reside near traditional lands. Because of its nonrecognized status, the Chinook Indian Nation often faces challenges in its efforts to claim and control cultural heritage and its own history and to assert a right to place on the Columbia River.

*Chinook Resilience* is a collaborative ethnography of how the Chinook Indian Nation, whose land and heritage are under assault, continues to move forward and remain culturally strong and resilient. Jon Daehnke focuses on Chinook participation in archaeological projects and sites of public history as well as the tribe’s role in the revitalization of canoe culture in the Pacific Northwest. This lived and embodied enactment of heritage, one steeped in reciprocity and protocol rather than documentation and preservation of material objects, offers a tribally relevant, forward-looking, and decolonized approach for the cultural resilience and survival of the Chinook Indian Nation, even in the face of federal nonrecognition.

**JON D. DAEHNKE** is assistant professor of anthropology at the University of California, Santa Cruz.

“A valuable example of collaborative research that is intellectually rigorous and grounded in academic debate but also engaged with pressing contemporary issues and sensitive to the needs of Indigenous peoples.”—ANDREW H. FISHER, Margaret L. Hamilton Chair of History, The College of William and Mary

“*Chinook Resilience* shows the profound effects colonialism has had on contemporary Chinook affairs and how—intentional or not—colonialism has shaped the meanings of ‘heritage’ as expressed in the public arena and in the tribe itself.”—ROBERT BOYD, coeditor of *Chinookan Peoples of the Lower Columbia*
American Indian business is booming. The number of American Indian– and Alaska Native–owned businesses increased by 15.3 percent from 2007 to 2012—a time when the total number of US businesses increased by just 2 percent—and receipts grew from $34.4 million in 2002 to $8.8 billion in 2012. Despite this impressive growth, there is an absence of small businesses on reservations, and Native Americans own private businesses at the lowest rate per capita for any ethnic or racial group in the United States. Many Indigenous entrepreneurs face unique cultural and practical challenges in starting, locating, and operating a business, from a perceived lack of a culture of entrepreneurship and a suspicion of capitalism to the difficulty of borrowing start-up funds when real estate is held in trust and cannot be used as collateral.

This book provides an accessible introduction to American Indian businesses, business practices, and business education. Its chapters cover the history of American Indian business from early trading posts to today’s casino boom; economic sustainability, self-determination, and sovereignty; organization and management; marketing; leadership; human resource management; tribal finance; business strategy and positioning; American Indian business law; tribal gaming operations; the importance of economic development and the challenges of economic leakage; entrepreneurship; technology and data management; business ethics; service management; taxation; accounting; and health-care management.

*American Indian Business* also furthers the inclusion of Indigenous perspectives in the study of American business practices in general and demonstrates the significant impact that American Indians have had on business, as well as their cultural contributions to management, leadership, marketing, economic development, and entrepreneurship.

**Deanna M. Kennedy** is assistant professor of business at the University of Washington, Bothell. **Charles F. Harrington** is professor of business and interdisciplinary studies at the University of South Carolina, Upstate. **Amy Klemm Verbos** is assistant professor of business law at the University of Wisconsin, Whitewater. **Daniel Stewart** is professor of entrepreneurship and director of the Hogan Entrepreneurial Leadership Program at Gonzaga University. **Joseph Scott Gladstone** is assistant professor of public health administration at New Mexico State University. **Gavin Clarkson** is associate professor of finance at New Mexico State University.
The desire to alter and adorn the human body is universal. While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world.

Ancient Ink, the first book dedicated to the archaeological study of tattooing, presents new research from across the globe examining tattooed human remains, tattoo tools, and ancient art. It contributes to our understanding of the antiquity, durability, and significance of tattooing and human body decoration and illuminates how different societies have used their skin to construct their identities. Ancient Ink connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.

LARS KRUTAK is a research associate in the department of anthropology at the National Museum of Natural History, Smithsonian Institution. He is the author of Tattoo Traditions of Native North America: Ancient and Contemporary Expressions of Identity and Spiritual Skin: Magical Tattoos and Scarification. AARON DETER-WOLF is a prehistoric archaeologist for the Tennessee Division of Archaeology and senior editor of Drawing with Great Needles: Ancient Tattoo Traditions of North America. The contributors are Orlando V. Abinion, Gemma Angel, Ronald G. Beckett, Tara Nicole Clark, Colin Dale, Renée Friedman, Louise Furey, Svetlana Pankova, Dario Piombino-Mascali, Luc Renaut, Benoît Robitaille, Analyn Salvador-Amores, Dong Hoon Shin, Isaac Walters, Leonid Yablonsky, and Petar N. Zidarov.

“A careful, measured, detailed, well-researched, and interesting volume. It updates a huge range of scholarship on tattoo practices from across the globe.”—MATTHEW LODDER, tattoo art historian, University of Essex

“Krutak and Deter-Wolf have brought together an impressive group of scholars to write about the antiquity and persistence of a near-universal human activity.”—TANYA M. PERES, associate professor of anthropology, Florida State University
Native to the Kalahari Desert, *Hoodia gordonii* is a succulent plant known by generations of Indigenous San peoples to have a variety of uses: to reduce hunger, increase energy, and ease breastfeeding. In the global North, it is known as a natural appetite suppressant, a former star of the booming diet industry. In *Reinventing Hoodia*, Laura Foster explores how the plant was reinvented through patent ownership, pharmaceutical research, the self-determination efforts of Indigenous San peoples, contractual benefit sharing, commercial development as an herbal supplement, and bioprospecting legislation.

Using a feminist decolonial technoscience approach, Foster argues that although patent law is inherently racialized, gendered, and Western, it offered opportunities for Indigenous San peoples, South African scientists, and Hoodia growers to make unequal claims for belonging within the shifting politics of South Africa. This radical interdisciplinary and intersectional account of the multiple materialities of Hoodia illuminates the co-constituted connections between law, science, and the marketplace, while demonstrating how these domains value certain forms of knowledge and matter differently.

**LAURA A. FOSTER** is an assistant professor of gender studies at Indiana University–Bloomington, with affiliations in African studies and the Maurer School of Law. She is also a senior researcher with the Intellectual Property Unit at the University of Cape Town Faculty of Law.

“*Reinventing Hoodia* provides a well-researched, critically engaged account of a fascinating contested object of indigenous knowledge and intellectual property. Its illuminating account of hoodia across a range of scales makes significant conceptual and empirical contributions to feminist legal studies and to the history and philosophy of science.” —ANNE POLLOCK, author of *Medicating Race: Heart Disease and Durable Preoccupations with Difference*

“Foster’s interdisciplinary work on Hoodia is both novel and timely. She offers a valuable analysis of science and its relationship to indigeneity outside the context of the Americas.” —JENNIFER A. HAMILTON, author of *Indigeneity in the Courtroom: Law, Culture, and the Production of Difference in North American Courts*
Queer Feminist Science Studies takes a transnational, trans-species, and intersectional approach to this cutting-edge area of inquiry between women’s, gender, and sexuality studies and science and technology studies (STS). The essays here “queer”—or denaturalize and make strange—ideas that are taken for granted in both areas of study. Reimagining the meanings of and relations among queer and feminist theories and a wide range of scientific disciplines, contributors foster new critical and creative knowledge-products that attend to shifting and uneven operations of power, privilege, and dispossession, while also highlighting potentialities for uncertainty, subversion, transformation, and play.

Theoretically and rhetorically powerful, these essays also take seriously the materiality of “natural” objects and phenomena: bones, voles, chromosomes, medical records and more all help substantiate answers to questions such as, What is sex? How are race, gender, sexuality, and other systems of differences co-constituted? The foundational essays and new writings collected here offer a generative resource for students and scholars alike, demonstrating the ingenuity and dynamism of queer feminist scholarship.

CYD CIPOLLA is associate faculty in the Gallatin School of Individualized Study at New York University. KRISTINA GUPTA is assistant professor in the Department of Women’s, Gender, and Sexuality Studies at Wake Forest University. DAVID A. RUBIN is assistant professor in the Department of Women’s and Gender Studies at the University of South Florida. ANGELA WILLEY is assistant professor in the Department of Women, Gender, and Sexuality Studies at the University of Massachusetts, Amherst. She is the author of Undoing Monogamy: The Politics of Science and the Possibilities of Biology.

“A superb collection of essays organized around queer feminist science studies, a constellation of fields that is traceable to both particular genealogies as well as emergent ones.”—DAVID SERLIN, author of Replaceable You: Engineering the Body in Postwar America

“This reader brings together new and underutilized essays that develop queer feminist approaches to science.”—LISA WEASEL, coeditor of Feminist Science Studies: A New Generation
Risky Bodies & Techno-Intimacy

Reflections on Sexuality, Media, Science, Finance

*Risky Bodies & Techno-Intimacy* traverses disparate and uncommon routes to explore how people grapple with the radical uncertainties of their lives. In this edgy, evocative journey through myriad interleaved engagements—including the political economies of cinema; the emergent shapes taken by insurance, debt, and mortgages; gender and sexuality; and domesticity and nationalism—Geeta Patel demonstrates how science and technology ground our everyday intimacies. The result is a deeply poetic and philosophical exploration of the intricacies of techno-intimacy, revealing a complicated and absorbing narrative that challenges assumptions underlying our daily living.

GEETA PATEL is associate professor of both Middle Eastern and South Asian languages and cultures and of women, gender, and sexuality at the University of Virginia. She is author of *Lyrical Movements, Historical Hauntings: Gender, Colonialism, and Desire in Miraji’s Urdu Poetry*.

“Patel subjects our theoretical habits to poetic, generous scrutiny, initiating a conversation bridging the arts, sciences, and humanities. Interweaving histories of science, technology, time, economics, literature, and the future, this book offers chilling visions of who will live, to what forces we will assign sovereignty, and how we will die.”—KAVITA PHILIP, author of *Civilizing Natures: Race, Resources and Modernity in Colonial South India*

“Patel discovers new avenues into the ordinary, while offering ingenious methods of aggregating heterogeneous elements under the dark clouds of risk and emergence.”—DAVID L. ENG, author of *The Feeling of Kinship: Queer Liberalism and the Racialization of Intimacy*

“Geeta Patel is a deep thinker. In *Risky Bodies* she takes us with her on a rich and complex journey to show us how techno-intimacies work. Patel navigates with technology, philosophy, gender, finance, and more, creating conversations that will continue for some time.”—DEBORAH G. JOHNSON, University of Virginia

“A work of intricacy and importance. Patel writes poetically, erotically about the risk that inhabits our everyday through the mundane and the fantastical—behavior and thought of habit, montages and transitions of lived and imagined technae, mobile materialities, technologies of the flesh, political economies, capitalized cultures. It weaves a potent, perilous tale of adventure and minute discoveries, countermonumental, contingent, sexy. Seductive and absorbing.”—BRINDA BOSE, Jawaharlal Nehru University

“In stunning analyses of a range of archival genres, from the gendered origins of financial forms, to cinematic texts and the aesthetics of temporality and history in South Asia, Patel provides moving meditations on the critical impasses that haunt our intellectual lives.”—ANJALI ARONDEKAR, University of California, Santa Cruz
The Art of Resistance
Painting by Candlelight in Mao’s China

The Art of Resistance surveys the lives of seven painters—Ding Cong (1916–2009), Feng Zikai (1898–1975), Li Keran (1907–89), Li Kuchan (1898–1983), Huang Yongyu (b. 1924), Pan Tianshou (1897–1971), and Shi Lu (1919–82)—during China’s Cultural Revolution (1966–1976), a time when they were considered counterrevolutionary and were forbidden to paint. Drawing on interviews with the artists and their families and on materials collected during her visits to China, Shelley Drake Hawks examines their painting styles, political outlooks, and life experiences.

These fiercely independent artists took advantage of moments of low surveillance to secretly “paint by candlelight.” In doing so, they created symbolically charged art that is open to multiple interpretations. The wit, courage, and compassion of these painters will inspire respect for the deep emotional and spiritual resonance of Chinese art.

SHELLEY DRAKE HAWKS teaches art history and world history at Middlesex Community College in Massachusetts.

“These interviews are a unique and precious resource. They offer a special insight into the lives of the artists.”—PAUL CLARK, author of Youth Culture in China: From Red Guards to Netizens

Art History Publication Initiative
November

ART HISTORY / ASIAN ART; ASIAN STUDIES / CHINA; HISTORY
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Slapping the Table in Amazement

A Ming Dynasty Story Collection

*Slapping the Table in Amazement* is the unabridged English translation of the famous story collection *Pai’an jingqi* by Ling Mengchu (1580–1644), originally published in 1628. The forty lively stories gathered here present a broad picture of traditional Chinese society and include characters from all social levels. We learn of their joys and sorrows, their views about life and death, and their visions of the underworld and the supernatural.

Ling was a connoisseur of popular literature and a seminal figure in the development of Chinese literature in the vernacular, which paved the way for the late-imperial Chinese novel. *Slapping the Table in Amazement* includes translations of verse and prologue stories as well as marginal and interlinear comments.

**SHUHUI YANG** is professor of Chinese at Bates College. **YUNQIN YANG** is a simultaneous interpreter in the United Nations Secretariat. Together they translated the three-volume set of Ming dynasty stories by Feng Menglong: *Stories Old and New*, *Stories to Caution the World*, and *Stories to Awaken the World*.

“This translation is a major achievement.”—*WILT IDEMA*, translator of *Two Centuries of Manchu Women Poets: An Anthology*

“The completeness and the quality of the translation puts it light years ahead of all existing attempts to introduce Ling’s stories to English readers.”—*DAVID ROLSTON*, author of *Traditional Chinese Fiction and Fiction Commentary: Reading and Writing between the Lines*
The story of Mulian rescuing his mother’s soul from hell has evolved as a narrative over several centuries in China, especially in the baojuan (precious scrolls) genre. This genre, a prosimetric narrative in vernacular language, first appeared around the fourteenth century and endures as a living tradition. In exploring the evolution of the Mulian story, Rostislav Berezkin illuminates changes in the literary and religious characteristics of the genre. He also examines material from other forms of Chinese literature and from modern performances of baojuan, tracing their transformation from tools of Buddhist proselytizing to sectarian propaganda to folk ritualized storytelling. Ultimately, he reveals the special features of baojuan as a type of performance literature that had its foundations in multiple literary traditions.

ROSTISLAV BEREZKIN is associate professor in the National Institute for Advanced Humanistic Studies, Fudan University, Shanghai.

“A fine presentation of new and hitherto largely unstudied material, by a rising star in the field of Chinese folklore and popular literature.”—PHILIP CLART, translator of The Story of Han Xiangzi: The Alchemical Adventures of a Daoist Immortal

“The most critical study to date of baojuan versions of the tremendously popular story of Mulian, the filial monk who rescues his mother from the horrors of hell. Berezkin firmly establishes himself as the foremost scholar not just of Mulian but of the baojuan genre.”—BEATA GRANT, cotranslator of Escape from Blood Pond Hell: The Tales of Mulian and Woman Huang
Forming the Early Chinese Court

Rituals, Spaces, Roles

Forming the Early Chinese Court builds on new directions in comparative studies of royal courts in the ancient world to present a pioneering study of early Chinese court culture. Rejecting divides between literary, political, and administrative texts, Luke Habberstad examines sources from the Qin, Western Han, and Xin periods (221 BCE–23 CE) for insights into court society and ritual, rank, the development of the bureaucracy, and the role of the emperor. These diverse sources show that a large, but not necessarily cohesive, body of courtiers drove the consolidation, distribution, and representation of power in court institutions. Forming the Early Chinese Court encourages us to see China’s imperial unification as a surprisingly idiosyncratic process that allowed different actors to stake claims in a world of increasing population, wealth, and power.

LUKE HABBERSTAD is assistant professor of Chinese literature at the University of Oregon.

“Few ‘China topics’ concern contemporary scholars more than the structures, functions, and powers of the central state. This book will be important for scholars teaching and writing about the evolution of centralized power. Its significance lies in reenvisioning and renarrating the historical processes that led to the formation of formal government bureaucracy in the Former Han, evolution from a series of personal relationships toward a structure of offices, each with rank, functions, and rewards.”—JONATHAN LIPMAN, professor emeritus of history, Mount Holyoke College

“An interesting and important contribution to our knowledge about early China.”—HANS VAN ESS, professor of sinology, Ludwig-Maximilians University, Munich

Also of Interest

Letter to Ren An and Sima Qian’s Legacy

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January

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Throughout the War of Resistance against Japan (1931–1945), the Chinese Nationalist government punished collaborators with harsh measures, labeling the enemies from within *hanjian* (literally, “traitors to the Han Chinese”). Trials of *hanjian* gained momentum during the postwar years, escalating the power struggle between Nationalists and Communists. Yun Xia examines the leaders of collaborationist regimes, who were perceived as threats to national security and public order, and other subgroups of *hanjian*—including economic, cultural, female, and Taiwanese *hanjian*. Built on previously unexamined code, edicts, and government correspondence, as well as accusation letters, petitions, newspapers, and popular literature, *Down with Traitors* reveals how the *hanjian* were punished in both legal and extralegal ways and how the anti-*hanjian* campaigns captured the national crisis, political struggle, roaring nationalism, and social tension of China’s eventful decades from the 1930s through the 1950s.

YUN XIA is assistant professor of history at Valparaiso University.

“Yun Xia’s perceptive study traces the legal definition and the political usages of the profoundly emotive word *hanjian* (traitor). She looks at the years of the Resistance War and shows the ways in which the designation was used as China’s political world was increasingly polarized.”—DIANA LARY, author of *The Chinese People at War and China’s Civil War*

“Deeply researched and intriguing. Yun Xia details the scope of the traitor trials, which dwarfed the war crime trials of the Japanese.”—BARAK KUSHNER, author of *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice*
Living Sharia

Law and Practice in Malaysia

Drawing on ethnographic research, Living Sharia examines the role of sharia in the sociopolitical processes of contemporary Malaysia. The book traces the contested implementation of Islamic family and criminal laws and sharia economics to provide cultural frameworks for understanding sharia among Muslims and non-Muslims. Timothy Daniels explores how the way people think about sharia is often entangled with notions about race, gender equality, nationhood, liberal pluralism, citizenship, and universal human rights. He reveals that Malaysians' ideas about sharia are not isolated from—nor always opposed to—liberal pluralism and secularism.

Living Sharia will be of interest to scholars as well as to policy makers, consultants, and professionals working with global NGOs.

TIMOTHY P. DANIELS is professor of anthropology at Hofstra University. He is the author of Islamic Spectrum in Java and Building Cultural Nationalism in Malaysia, and editor of Performance, Popular Culture, and Piety in Muslim Southeast Asia.

“Living Sharia provides us with diverse and dynamic conceptions of shari’a in the wider context of Southeast Asia and beyond.”—MUHAMAD ALI, author of Islam and Colonialism: Becoming Modern in Indonesia and Malaya

“A major theoretical contribution to the anthropology of Islam. Daniels has done a superb job of presenting both conservative and feminist Muslim perspectives on sharia and Islam.”—ROBERT W. HEFNER, Director, Institute on Culture, Religion, and World Affairs, Boston University

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The British engagement with India was an intensely visual one. Images of the subcontinent, produced by artists and travelers in the eighteenth- and nineteenth-century heyday of the East India Company, reflect the increasingly important role played by the Company in Indian life. They mirror significant shifts in British policy and attitudes toward India. The Company’s story is one of wealth, power, and the pursuit of profit. It changed what people in Europe ate, what they drank, and how they dressed. Ultimately, it laid the foundations of the British Raj.

Few historians have considered the visual sources that survive and what they tell us about the link between images and empire, pictures and power. This book draws on the unrivaled riches of the British Library—both visual and textual—to tell that history. It weaves together the story of individual images, their creators, and the people and events they depict. In doing so, it presents a detailed picture of the Company and its complex relationship with India, its people and cultures.

JOHN MCALEER is lecturer in history at the University of Southampton. He was previously curator of imperial and maritime history at the National Maritime Museum, Greenwich. He is the author of Britain’s Maritime Empire: Southern Africa, the South Atlantic and the Indian Ocean, 1763–1820.
Mobilizing Krishna’s World

The Writings of Prince Savant Singh of Kishangarh

Savant Singh (1694–1764), the Rajput prince of Kishangarh-Rupnagar, is famous for commissioning beautiful works of miniature painting and composing devotional (bhakti) poetry to Krishna under the nom de plume Nāgarīdās. After his throne was usurped by his younger brother, while Savant Singh was on the road seeking military alliances to regain his kingdom, he composed an autobiographical pilgrimage account, “The Pilgrim’s Bliss” (Tirthānanda); a hagiographic anthology, “Garland of Anecdotes about Songs” (Pad-Prasang-mālā); and a reworking of the story of Rāma, “Garland of Rāma’s Story” (Rām-Carit-Mālā).

Through an examination of Savant Singh’s life and works, Heidi Pauwels explores the circulation of ideas and culture in the sixteenth through eighteenth centuries in north India, revealing how Singh mobilized soldiers but also used myths, songs, and stories about saints in order to cope with his personal and political crisis. Mobilizing Krishna’s World allows us a peek behind the dreamlike paintings and refined poetry to glimpse a world of intrigue involving political and religious reform movements.

HEIDI PAUWELS is professor of Asian languages and literature at the University of Washington. She is the author of Cultural Exchange in Eighteenth-Century India: Poetry and Paintings from Kishangarh and Goddess as Role Model: Sita and Radha in Scripture and on Screen.

“A tour de force. Heidi Pauwels brings into focus the histories and relationships of the sectarian communities that lived, thrived, and competed in eighteenth-century north India.”—JOHN STRATTON HAWLEY, author of A Storm of Songs: India and the Idea of the Bhakti Movement

“Pauwels takes us deep into the world of a renowned rasika or connoisseur of divine beauty and love who transcended sectarian debates to seek out joyful companionship in devotional feeling.”—MOLLY EMMA AITKEN, author of The Intelligence of Tradition in Rajput Court Painting

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November

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The Rebirth of Bodh Gaya

Buddhism and the Making of a World Heritage Site

DAVID GEARY

This multilayered historical ethnography of Bodh Gaya—the place of Buddha’s enlightenment in the north Indian state of Bihar—explores the spatial politics surrounding the transformation of the Mahabodhi Temple Complex into a UNESCO World Heritage site in 2002. The rapid change from a small town based on an agricultural economy to an international destination that attracts hundreds of thousands of Buddhist pilgrims and visitors each year has given rise to a series of conflicts that foreground the politics of space and meaning among Bodh Gaya’s diverse constituencies.

David Geary examines the modern revival of Buddhism in India, the colonial and postcolonial dynamics surrounding archaeological heritage and sacred space, and the role of tourism and urban development in India.

DAVID GEARY is assistant professor of anthropology at the University of British Columbia. He is the coeditor of Cross-Disciplinary Perspectives on a Contested Buddhist Site: Bodh Gaya Jataka.

“Pathbreaking. This comprehensive treatment of Bodh Gaya as a center of religious pilgrimage and heritage tourism contextualizes exactly how this small town in India captured such a position of primacy within a global, transnational imaginary of Buddhist heritage.”—ANDREA MARION PINKNEY, associate professor of Asian religions, McGill University

“I read this book with great delight. Geary’s argument to go beyond viewing Bodh Gaya as a tourist site to one of global connection is an important and timely one as a transnational Buddhist public culture is flourishing across Asia.”—JUSTIN THOMAS Mc DANIEL, author of Gathering Leaves and Lifting Words: Histories of Buddhist Monastic Education in Laos and Thailand
Emperor Hirohito and the Pacific War
NORIKO KAWAMURA

This reexamination of the role Emperor Hirohito played during the Pacific War gives particular attention to the question: If the emperor could not stop Japan from going to war with the Allied Powers in 1941, why was he able to play a crucial role in ending the war in 1945? Drawing on previously unavailable primary sources, Kawamura traces Hirohito’s actions, analyzing the role he played in Japan’s expansion. Hirohito emerges as a conflicted man who struggled to deal with the undefined powers bestowed upon him as a monarch. Kawamura shows that he was by no means a pacifist, but neither did he favor the reckless wars advocated by Japan’s military leaders.

NORIKO KAWAMURA is associate professor of history at Washington State University. She is the author of Turbulence in the Pacific: Japanese-U.S. Relations during World War I.

“This is an eye-opening book . . . Kawamura’s research reveals the real Hirohito.”—History Book Club

Xinjiang and the Modern Chinese State
JUSTIN M. JACOBS

Xinjiang and the Modern Chinese State views modern Chinese political history from the perspective of Han officials who were tasked with governing Xinjiang. This region, inhabited by Uighurs, Kazaks, Hui, Mongols, Kirgis, and Tajiks, is also the last significant “colony” of the former Qing empire to remain under continuous Chinese rule throughout the 20th century. By foregrounding the responses of Chinese and other imperial elites to the growing threat of national determination across Eurasia, Jacobs argues for a reconceptualization of the modern Chinese state as a “national empire.”

This riveting narrative tracks Xinjiang political history through the Bolshevik revolution, the warlord years, Chinese civil war, and the large-scale Han immigration in the People’s Republic of China, as well as the efforts of the exiled Xinjiang government in Taiwan after 1949.

JUSTIN M. JACOBS is assistant professor of history at American University.

Onnagata
A Labyrinth of Gendering in Kabuki Theater
MAKI ISAKA

Kabuki is well known for its exaggerated acting, flamboyant costumes and makeup, and unnatural storylines. The onnagata, usually male actors who perform the roles of women, have been an important aspect of kabuki since its beginnings in the 17th century. In a “labyrinth” of gendering, the practice of men playing women’s roles has affected the manifestations of femininity in Japanese society. In this case study, Maki Isaka examines how the “impersonation” has shaped the concept and mechanisms of femininity and gender construction in Japan.

MAKI ISAKA is associate professor in the Department of Asian Languages and Literatures and affiliate faculty in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota. She is the author of Secrecy in Japanese Arts: “Secret Transmission” as a Mode of Knowledge.
The Emotions of Justice
*Gender, Status, and Legal Performance in Choson Korea*

JISOO M. KIM

*Winner of the 2017 James B. Palais Book Prize*

The Choson state (1392–1910) is typically portrayed as a rigid society because of its hereditary status system, slavery, and Confucian gender norms. However, *The Emotions of Justice* reveals a surprisingly complex picture of a judicial system that operated in a contradictory fashion by discriminating against subjects while simultaneously minimizing such discrimination. Jisoo Kim contends that the state’s recognition of won, or the sense of being wronged, permitted subjects of different genders or statuses to interact in the legal realm. In doing so, she illuminates the intersection of law, emotions, and gender in premodern Korea.

JISOO M. KIM is Korea Foundation Assistant Professor of History, International Affairs, and East Asian Languages and Literatures at George Washington University.

On Cold Mountain
*A Buddhist Reading of the Hanshan Poems*

PAUL ROUZER

The first serious study of Hanshan (“Cold Mountain”), Rouzer discusses seventy poems of the iconic Chinese poet who lived during the Tang dynasty (618–907). He investigates how Buddhism defined the way that believers may have read Hanshan in premodern times and proposes a Buddhist poetics as a countermodel to the Confucian assumptions of Chinese literary thought and examines how texts by Jack Kerouac, Gary Snyder, and Jane Hirshfield respond to the East Asian Buddhist tradition.

PAUL ROUZER is professor of Asian languages and literatures at the University of Minnesota.

"A refreshing look at a text that has been known as a sort of ‘Buddhist Poetry’ for centuries but has only recently been seen anew via its unexpectedly large readership in the Chan/Zen world.” — GARY SNYDER, author of *Danger on Peaks: Poems*

Forgery and Impersonation in Imperial China
*Popular Deceptions and the High Qing State*

MARK MCNICHOLAS

Across 18th-century China a wide range of common people forged government documents or pretended to be officials or other agents of the state. This examination of case records and law codes traces the legal meanings and social and political contexts of small-time swindles that were punished as grave political transgressions.

MARK MCNICHOLAS is associate professor of history at Pennsylvania State University, Altoona College.

“Richly documented with archival sources, this book explores the highly advanced and standardized Qing bureaucracy and the inevitable consequences of its imperfect mastery of advanced technologies of power: forgery, counterfeiting, and impersonation, which stand out as aspects of early modernity itself.” — PAR CASSEL, author of *Grounds of Judgment*
Christian Krohg’s Naturalism

ØYSTEIN SJÅSTAD

The Norwegian painter, novelist, and social critic Christian Krohg (1852–1925) is best known for his highly political paintings of workers, prostitutes, and Skagen fishermen of the 1880s and for serving as a mentor to Edvard Munch. One of the Nordic countries’ most avant-garde naturalist artists, he was highly influenced by French thinkers, including Emile Zola, Claude Bernard, and Hippolyte Taine, and shocked the provincial sensibilities of his time. Krohg’s work reached beyond the art world when his book Albertine and its related paintings were banned upon publication. The story of a young seamstress who turns to a life of prostitution, it galvanized support for outlawing prostitution in Norway, but Krohg was punished for its sexual content.

In Christian Krohg’s Naturalism, Øystein Sjåstad examines the theories of Krohg and his fellow naturalists and their reception in Scandinavian intellectual circles, viewing Krohg from an international perspective and demonstrating how Krohg’s art made a striking contribution to European naturalism. In the process, he provides the definitive account of Krohg’s art in the English language.

ØYSTINE SJÅSTAD is associate professor of art history in the Department of Philosophy, Classics, History of Art and Ideas, University of Oslo. He is the author of Christian Krohg: Fra Paris til Kristiania and A Theory of the Tache in Nineteenth-Century Painting.

“Thoroughly researched and cogently written, Christian Krohg’s Naturalism will be the authoritative study of Krohg for decades to come.”—MICHELLE FACOS, author of Nationalism and the Nordic Imagination: Swedish Painting in the 1890s

“The book is extremely rich in its panoptical overview and fills a major gap as the first English-language book-length study on Krohg.”—REINHOLD HELLER, author of Munch: His Life and Work and Munch: The Scream

Also of Interest

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Sacred to the Touch

Nordic and Baltic Religious Wood Carving

With near-mythical forests of birch and pine, the Nordic and Baltic countries boast a rich tradition of religious wood carving that is in many ways emblematic of their cultures. Sacred to the Touch examines the spiritual and intellectual projects of six twentieth- and twenty-first-century artists who have adapted and revitalized this tradition. Through interviews and analyses, folklorist Thomas A. DuBois explores the notions of continuity with the past that these artists seek to express through their art, examining the forest church of late Finnish artist Eva Rynänen, the carvings of Norwegian Americans Phillip Odden and Else Bigton that decorate a planned replica of a stave church in southern California, the medieval Catholic-rooted work of Lutheran Sister Lydia Mariadotter (Swedish), the grave markers and roadside figures of Algimantas Sakalauskas (Lithuanian), and the merging of Lutheran and pre-Christian traditions by Lars Levi Sunna (Sámi). With color photographs and detailed descriptions, Sacred to the Touch reveals the interplay of tradition with personal and communal identity that characterize modern religious carving in Northern Europe.

Thomas A. DuBois is the Halls-Bascom Professor of Scandinavian Studies, Folklore, and Religious Studies at the University of Wisconsin–Madison. He is the author of Lyric, Meaning and Audience in the Oral Tradition of northern Europe and Nordic Religions in the Viking Age.

“Sacred to the Touch models a fresh approach to a pan-national, interdisciplinary means of studying material culture. It is exemplary in its analysis of ‘micro-histories’ that open up into deep areas of historical study.” — Patricia Berman, author of In Another Light: Danish Painting in the Nineteenth Century

“Thomas DuBois makes a meaningful contribution to the study of religious art in the contemporary world.” — Nancy L. Wicker, professor of art and art history, University of Mississippi

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Fascism and Modernist Literature in Norway

DEAN KROUK

Fascism and Modernist Literature in Norway illuminates the connections between literature and politics in interwar Europe. Focusing on the works of Nobel Prize–winning novelist Knut Hamsun and modernist poets Åsmund Sveen and Rolf Jacobsen, all of whom collaborated with the Nazi regime during the occupation of Norway in World War II, and those of the anti-fascist novelist and critic Sigurd Hoel, Dean Krouk reveals key aspects of the modernist literary imagination in Norway.

In their writings, Hamsun, Sveen, and Jacobsen expressed their discontent with twentieth-century European modernity, which they perceived as overly rationalized or nihilistic. Krouk explains how fascism offered these writers a seductive utopian vision that intersected with the countercultural and avant-garde aspects of their literary works, while Hoel’s critical analysis of Nazism extended to a questioning of all patriarchal forms of authority. Krouk’s readings of their works serve as a timely reminder to us all of the dangers of fascism.

DEAN KROUK is assistant professor of Scandinavian studies at the University of Wisconsin–Madison.

“A welcome contribution to fascist studies that uses sophisticated theory to illuminate the profound affinity between developments in Norwegian modernism and currents within Quisling’s movement that have so far baffled or been ignored by mainstream historians. Once more a peripheral fascism seems central to our understanding.” —ROGER GRIFFIN, author of Modernism and Fascism: The Sense of a Beginning under Mussolini and Hitler

“Important for those interested in understanding the intersection of modernism as a literary-cultural movement and fascist movements of all sorts.” —MONIKA ŽAGAR, author of Knut Hamsun: The Dark Side of Literary Brilliance
Crow’s Shadow Institute of the Arts at 25

heather ahtone, REBECCA J. DOBKINS, AND PRUDENCE F. ROBERTS

Crow’s Shadow Institute of the Arts at 25 explores the first 25 years of the nonprofit printmaking and traditional arts studio based on the Confederated Tribes of the Umatilla Indian Reservation in eastern Oregon, the only one located on a reservation community in the United States. Prudence Roberts, drawing on conversations with founder, James Lavadour, narrates the history from its beginnings. heather ahtone and Rebecca Dobkins trace the development of indigenous printmaking in North America to further contextualize the story. Color images show the work of the dozens of artists, indigenous and non-indigenous, who have completed residencies at CSIA, including Rick Bartow, Joe Feddersen, Jeffrey Gibson, Edgar Heap of Birds, James Lavadour, Lillian Pitt, Wendy Red Star, and Marie Watt.

heather ahtone is James T. Bialic Associate Curator of Native American and Non-Western Art at the Fred Jones Jr. Museum of Art, University of Oklahoma. REBECCA J. DOBKINS is professor of anthropology at Willamette University and curator of Native American art at the Hallie Ford Museum of Art. PRUDENCE F. ROBERTS is professor of art history at Portland Community College.

Territorial Hues

The Color Print and Washington State, 1920–1960

DAVID F. MARTIN

Territorial Hues: The Color Print and Washington State, 1920–1960 consists of prints that display the cultural and stylistic influences used by Washington State artists to produce highly exceptional works that reflect the color, light, and atmosphere that is unique to this region. The book focuses on several mediums including color woodcut, intaglio, serigraphy, and lithography. The influences of Japanese prints and regional appropriations of international movements are examined as well as the local production of white-line prints.

DAVID F. MARTIN is a Seattle resident and the leading authority on Washington State regional art history. This is his tenth book. His earlier works include A Fluid Tradition: The Northwest Watercolor Society at 75; Enduring Legacy: Women Painters of Washington, 1930–2005; and Shadows of a Fleeting World: Pictorial Photography and the Seattle Camera Club.
Enduring Splendor

*Jewelry of India’s Thar Desert*

**THOMAS K. SELIGMAN AND USHA R. BALAKRISHNAN**

*Enduring Splendor* focuses on the rich and diverse silver jewelry traditions of India’s Thar Desert region, stretching across the western states of Rajasthan and Gujarat. These traditions are considered against the background of the five-thousand-year history of jewelry making across the vast Indian Subcontinent. Drawing on recent field research carried out in the city of Jaisalmer, a thriving center of contemporary jewelry production, *Enduring Splendor* explores for the first time the life and work of four *sonis* (silversmiths or goldsmiths). To contextualize this recent production, numerous illustrations of very fine examples of nineteenth- and twentieth-century jewelry types that are still worn are included. These objects have been borrowed from the Ronald and Maxine Linde Collection of Jewelry and Ritual Arts of India, part of a promised gift to UCLA, where it will find its future home with the Fowler Museum. The Linde Collection is one of the finest and most comprehensive collections of Indian jewelry in the world. This volume highlights elaborate rural styles rendered in silver as well as selected ornate examples, largely associated with the elite, made with gold and gemstones.

**THOMAS K. SELIGMAN** is director emeritus of the Cantor Arts Center, Stanford University. He is the author of *Art of Being Tuareg: Sahara Nomads in a Modern World*. **USHA R. BALAKRISHNAN** is an independent scholar of Indian jewelry based in Mumbai.

World on the Horizon

*Swahili Arts Across the Indian Ocean*

**EDITED BY PRITA S. MEIER AND ALLYSON PURPURA**

The multiauthored book accompanying the *World on the Horizon* exhibition organized by Krannert Art Museum is the first interdisciplinary study of Swahili visual arts and their historically deep and enduring connections to eastern and central Africa, the port towns of the western Indian Ocean, Europe, and the United States. At once exhibition catalogue and scholarly inquiry, the publication features eighteen essays in a mix of formats—personal reflections, object biographies, as well as more in-depth critical treatments—and includes never before published images of works from the National Museums of Kenya and Bait Al Zubair Museum in Oman. By approaching the east African coast as a vibrant arena of global cultural convergence, these essays offer compelling new perspectives on the situated yet mobile and deeply networked social lives of Swahili objects. Moving between the broader structural relations of political economic change to more intimate narratives through which such change is experienced, the essays throw light on the ways in which the material fabric of the arts structure Swahili people’s sense of self and community in an ever-changing world of oceanic and terrestrial movement.

**PRITA S. MEIER** is assistant professor of African art history, University of Illinois at Urbana-Champaign. She is the author of *Swahili Port Cities: An Architecture of Elsewhere*. **ALLYSON PURPURA** is senior curator and curator of Global African Art at Krannert Art Museum, University of Illinois at Urbana-Champaign.
Arts of Global Africa

The Newark Museum Collection

EDITED BY CHRISTA CLARKE

The Newark Museum has been at the forefront of American art museums in its representation of the arts of Africa since 1917. Newark’s collection is notable for its embrace of the entire continent and its diaspora as well as for the breadth of artistic representation and inclusion of historic as well as modern and contemporary art.

This publication highlights one hundred works that represent this range, including masks and figural statuary, objects of domestic use, dress and adornment, sculpture, photography, paintings, and video art. Individual entries written by more than forty scholars are presented in chronological order. These are supplemented by essays that survey the museum’s pioneering history of collecting and exhibiting African art and highlight the unique strengths of the collection: arts of North Africa, textiles, Yoruba art, and modern and contemporary art. Collectively, the works in this publication offer a new vision of African art, one that reflects the diversity of artistic creativity on the continent and its global reach, both past and present.


Zhi Lin

In Search of the Lost History of Chinese Migrants and the Transcontinental Railroads

ROCK HUSHKA, SHELLEY FISHER FISHKIN, AND SHAWN WONG

In this pointed and resonant project, internationally acclaimed artist Zhi Lin refocuses on the forgotten Chinese laborers in America from an iconic moment in US history. In the nineteenth century, thousands of men migrated from China to seek fortunes in the gold mines of California; instead they found work building the transcontinental railroads. The contributions of these workers are largely overlooked in the history books, their names and stories lost. Zhi Lin’s works address this absence and are inspired by his own experiences as an immigrant.

Zhi Lin began exploring the history of Chinese laborers in 2005 by following the route of the first transcontinental railroad and making watercolor sketches of the landscapes and landmarks along the way. His work later focused on the Golden Spike Ceremony, an annual reenactment of the completion of the first transcontinental railroad. This book includes approximately thirty illustrated works, an interview with the artist, and two scholarly essays.

ROCK HUSHKA is chief curator and curator of contemporary and Northwest art at Tacoma Art Museum. SHELLEY FISHER FISHKIN is co-director of the Chinese Railroad Workers in North America Project at Stanford University. SHAWN WONG is professor of English and comparative literature, cinema, and media at the University of Washington.
Complementary Contrasts

*The Glass and Steel Structures of Albert Paley*

**TINA OLDKNOW AND PAUL GREENHALGH**

*Complementary Contrasts: The Glass and Steel Sculptures of Albert Paley* highlights the significance of glass in the work of the celebrated sculptor Albert Paley. Though best known for his large-scale metal sculptures, Paley has incorporated glass in many works for over a decade.

In 1999 Paley was invited to Pilchuck Glass School to collaborate with artist Dante Marioni. His experience utilizing fire to manipulate metal translated naturally into his glass design and allowed him to embrace the new material with ease. Since this initial introduction, Paley has collaborated with a number of glass artists and created over a hundred sculptures incorporating glass.

The first book to focus on Paley’s glass and steel sculpture, *Complementary Contrasts* includes approximately forty new sculptures created at the Museum of Glass in collaboration with Seattle-based glass sculptor Martin Blank. These sculptures will be supported by earlier works from Paley’s personal collection. Thirty works on paper that illuminate Paley’s process of incorporating glass in his sculpture are also illustrated. Collectively, the objects in this publication demonstrate a culmination of Paley’s talents as a sculptor.

**TINA OLDKNOW** is the former senior curator of modern and contemporary glass at The Corning Museum of Glass. **PAUL GREENHALGH** is director of the Sainsbury Centre for Visual Arts, one of the UK’s leading arts research centres.

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Michael Taylor

*Traversing Parallels*

**MICHÆL J. AMY, ANDREW PAGE, MICHAEL TAYLOR, AND SUSAN WARNER**

*Michael Taylor: Traversing Parallels* explores the work and life of American glass artist Michael Taylor, who has enjoyed a prominent career in the art glass world since 1967. The book focuses on work made from 2005 through 2017, exploring the conceptual progression of Taylor’s work during this time and scrutinizing his notion of sociopolitical awareness and the responsibility of all artists to use their gifts to speak with a social perspective. His cut and laminated glass constructions celebrate the progress of human ingenuity while also considering the wider implications of our impact on the world. Taylor himself provides autobiographical texts throughout the book, recounting his many years as a teacher of glass as well as his own education and evolution as an artist. With an exciting design and a wealth of images, this monograph makes a welcome addition to the history of contemporary American art glass.

**MICHÆL J. AMY** is professor of art history in the College of Imaging Arts & Sciences at Rochester Institute of Technology. **ANDREW PAGE** is the editor-in-chief of *GLASS: The UrbanGlass Art Quarterly* and director of the Robert M. Minkoff Foundation. **SUSAN WARNER** is the artistic director of the Museum of Glass, Tacoma, WA.
Adman

*Warhol before Pop*

**EDITED BY NICHOLAS CHAMBERS**

With Richard Meyer, Blake Gopnik, Brett Littman, Matt Wrbican, Nina Schleif, Thomas Sokolowski, and Ellen Lupton

With the backdrop of 1950s New York and its burgeoning advertising industry, *Adman* focuses on the formative years of one of the 20th century’s most influential artists, Andy Warhol. Essays by experts in their fields provide surprising insights into the beginning of Warhol’s career, from his award-winning work as a commercial illustrator to his first, little-known exhibitions. With more than 280 illustrations including rare drawings and photographs, vintage advertisements, artist books, and archival material, *Adman* explores this early phase of Andy Warhol’s art practice and his career in advertising between 1949 and 1961. The typography of Warhol’s mother, Julia Warhola, is also featured.

**NICHOLAS CHAMBERS** is senior curator at the Art Gallery of NSW. **RICHARD MEYER** is the Robert and Ruth Halperin Professor in Art History, Department of Art & Art History, Stanford University. **BLAKE GOPNIK** is an art academic turned writer and critic. **BRETT LITTMAN** is director of The Drawing Center. **MATT WRBICAN** is a noted Warhol scholar, former chief archivist at The Andy Warhol Museum. **NINA SCHLEIF** is editor of and author for *Reading Andy Warhol*. **THOMAS SOKOLOWSKI** is a curator, art historian and former director of The Andy Warhol Museum. **ELLEN LUPTON** is curator of contemporary design at Cooper-Hewitt, National Design Museum in New York City.

Victorian Watercolours

**PETER RAISSIS**

This book features over eighty artworks by more than seventy artists that represent the glory of British watercolors from the Victorian period. Artists include: Dante Gabriel Rossetti, Edward Burne-Jones, George John Pinwell and Myles Birket Foster. Peter Raissis explores the social, cultural, and technical background to watercolor painting in nineteenth-century Victorian Britain, as well as the reception and appreciation of the medium both in Britain and Australia. Entries on each of the works give insights into the painters’ lives and the differing subject matter, ranging from everyday life and landscape to the worlds of fantasy and imagination. The book brings to light several large-scale Victorian-era “exhibition piece” watercolors that are little known. In the 1800s, professional watercolor painters contributed greatly to the vitality of the thriving Victorian art scene.

**PETER RAISSIS** is curator of European prints, drawings, and watercolors at the Art Gallery of New South Wales. He is author of *Prints and Drawings: Europe 1500-1900*.
La Raza
EDITED BY COLIN GUNCKEL
Exhibition curated by Luis Garza and Amy Scott

La Raza, launched in 1967 in the basement of an East LA church, was conceived as a tool for community-based organizing during the early days of the Chicano movement. The all-volunteer staff of the newspaper, and the magazine that followed, informed their readers and exhorted them to action through images and articles that showcased protests and demonstrations and documented pervasive social inequity and police abuse. La Raza’s photographers played a critical role as artists, journalists, and activists, creating an unparalleled record of the determination, resilience, and achievements of the Chicano community during a period of profound social change. The essays offer not only scholarly assessments of the role of Chicano photographers in social movements and art history but also personal perspectives from La Raza photographers.

This catalog presents photographs drawn from La Raza, an exhibition at the Autry Museum of the American West and a collaboration between the museum and the UCLA Chicano Studies Research Center, which houses a collection of nearly 25,000 La Raza photographic images.

COLIN GUNCKEL is associate professor of screen arts and cultures, American culture, and Latina/o studies at the University of Michigan. LUIS GARZA is a photographer and independent curator. AMY SCOTT is the chief curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts at the Autry Museum of the American West.

Laura Aguilar
Show and Tell
EDITED BY REBECCA EPSTEIN
Exhibition curated by Sybil Venegas

Laura Aguilar: Show and Tell surveys the career of Laura Aguilar, a Chicana photographer who is most widely known for black-and-white nude self-portraits that are frank and self-assertive, yet deeply sensitive and poetic. In photographs that are frequently political as well as personal, Aguilar offers candid portrayals of herself, her friends and family, and her Chicano/ Latino and LBGT communities. Ten essays trace the development of Aguilar’s work over three decades, exploring her photography in terms of its social, historical, and art historical contexts.

This catalog accompanies Laura Aguilar: Show and Tell, a retrospective at the Vincent Price Art Museum at East Los Angeles College. The exhibition is a collaboration between the museum and the UCLA Chicano Studies Research Center, which houses the Laura Aguilar Collection of the artist’s papers and photographs.

REBECCA EPSTEIN oversees communications, public events, and academic programs at the UCLA Chicano Studies Research Center. SYBIL VENEGAS is an art historian, writer, independent curator, and professor emerita of Chicana/o studies at East Los Angeles College.
Lianas of the Guianas

*Guide to the Woody Climbers in the Tropical Forests of Guyana, Suriname and French Guiana*

**BRUCE HOFFMAN AND SOFIE RUYSSCHAERT**

With Mark J. Plotkin, Frits van Troon, and Joerie Zwerts

Lianas (woody vines) are iconic symbols of tropical forests around the world. These plants use trees to gain access to the light-rich canopy. Lianas contribute significantly to tropical forest diversity (25–40 percent of species), carbon sequestration, biomass, plant-animal interactions, and forest gap dynamics. Often considered pests in commercial forestry, woody climbers are important to many traditional peoples as medicines, subsistence fibers, and non-timber forest products. Largely due to their inaccessibility, lianas and other climbers remain among the most poorly documented lifeforms in the tropics. This book aims to facilitate learning and identification of woody climbers of the Guianas (Guyana, French Guiana, and Suriname) for specialists and non-specialists by using an image-rich format, common and scientific names, simplified botanical terminology, and character icon guides, and by describing ecology and uses.

**BRUCE HOFFMAN** is a tropical botanist. He has worked for more than twenty-five years on community-based development projects in the Guiana Shield region. His is currently Manager of Field Projects for the Amazon Conservation Team.
Why the Sea Is Full of Salt and Other Vietnamese Folktales

**MINH TRAN HUY**
Translated by Harry Aveling

This delightful anthology presents eighteen well-known and much-loved Vietnamese folktales. Originally collected and retold by the prize-winning author Minh Tran Huy, they are here elegantly translated by Harry Aveling. The stories tell of charming princesses, disputing brothers, powerful kings, magical animals, peculiar objects, and kindhearted genies. Their mysterious worlds stir the imagination and evoke the soul of Vietnam—its intense human relationships, its exuberance and gentle melancholy. The book will appeal to readers of all ages and cultures.

**MINH TRAN HUY** is a French writer of Vietnamese descent and the author of three widely acclaimed novels. She has also worked as an editor, journalist, and literary critic. **HARRY AVELING** has translated extensively from various Southeast Asian literatures. He taught in the English faculty of the University of Social Sciences and the Humanities, Ho Chi Minh City, between 2003 and 2015.

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The Kings of Ayutthaya

**A Creative Retelling of Siamese History**

**ROBERT SMITH**

Part fact, part fiction, part myth, and part legend, this book brings to life the kingdom of Ayutthaya from its roots in the kingdom of Sukhothai to its eventual destruction by the Burmese in 1767. It is the turbulent story of both the kings and their kingdom, from its birth to its downfall.

Robert Smith retells this history by reimagining and dramatizing the exploits of Ayutthaya’s rulers, building his account around a framework of documentary evidence and hints in the historical record. Intrigues and deception wind through the tale as do ingenuity, honor, and the will to greatness that made Ayutthaya a major regional power for centuries. This account of the development of a nation—and the stories behind it—shows how the old kingdom of Ayutthaya was a crucial precursor to the foundation of modern-day Thailand.

**ROBERT SMITH** is a writer of historical fiction. He lives in Phitsanulok, Thailand.
Imagination and Narrative

*Lexical and Cultural Translation in Buddhist Asia*

**EDITED BY PETER SKILLING AND JUSTIN THOMAS MCDANIEL**

The diffusion of religious thought in Buddhist Asia has been marked by new modes of expression. Sometimes this has meant textual translation, as highlighted in chapters about Chinese and Japanese Buddhist texts or the analysis of manuscripts in northern Thailand. In other cases it has been cultural translation, such as local adaptations of jataka tales, legal concepts developed out of Theravada Buddhist teachings, or localization of art, inscriptions, and other material culture. Additional chapters study other types of engagement: the encounter of East and West in British geographical and anthropological exploration of Burma, and the place of Brahmanism in early Buddhist thought as expressed through the jatakas.

Together these contributions recognize that beyond being isolated by sectarian divisions, disparate Buddhist traditions have flourished through their simultaneity.

**PETER SKILLING** is professor at the École française d’Extrême-Orient in Bangkok. **JUSTIN THOMAS MCDANIEL** is professor of religious studies at the University of Pennsylvania.

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Five Studies on *Khun Chang Khun Phaen*

*The Many Faces of a Thai Literary Classic*

**EDITED BY CHRIS BAKER AND PASUK PHONGPAICHIT**

Siam’s great folk epic, *The Tale of Khun Chang Khun Phaen*, has entertained readers and audiences down through the centuries, with its rich and earthy portrayal of life and relationships. Here, a mix of Thai and Western scholars present five critical essays that uncover hidden layers and expose new themes using theories and approaches developed mainly within the field of Western literary criticism.

The first two essays arose out of the crucible of Thailand’s social upheaval and student protest movement in the early 1970s, while the remaining essays are more recent. Contributors are M.L. Boonlua Debyasuvarn, Cholthira Satyawadhna, Warunee Osatharom, David C. Atherton, and Chris Baker and Pasuk Phongpaichit.

**CHRIS BAKER** is a historian and long-time resident of Thailand. **PASUK PHONGPAICHIT** is professor of economics at Chulalongkorn University. In 2010 they won the A. L. Becker Southeast Asian Literature in Translation Prize for their translation of *Khun Chang Khun Phaen*. Contributors: M. L. Boonlua Debyasuvarn, Cholthira Satyawadhna, Warunee Osatharom, and David C. Atherton.
Receipt
Poems
CARL ADAMSHICK
Figures by Andy Buck

Receipt is a collaboration between artist Andy Buck and Carl Adamshick. It is a book that loves names and dialog. Andy Buck’s carved, wooden figures alongside Carl Adamshick’s poems begin a conversation about friendships and their sometimes peculiar behavior.

CARL ADAMSHICK is the author of Curses and Wishes. He is a founder and editor at Tavern Books, a non-profit press dedicated to poetry and the preservation of books. ANDY BUCK is a sculptor and furniture designer who lives and works in upstate New York. He is professor and program chair for the Furniture Design Program at the Rochester Institute of Technology.

This Dream the World
New and Selected Poems
CAROLYNE WRIGHT

This Dream the World: New and Selected Poems brings together the most powerful and resonant poems of Carolyne Wright’s books and chapbooks to date. About the range of Wright’s work, poet David Axelrod has written, “The language of Carolyne Wright’s poems is as rich, diverse, and bursting with life as the natural world of the coastal Northwest she calls home; but her home is the world, much of which she has traveled. Her poems engage that larger world and the lives of its citizens, their history, turmoil, and jeopardy. Hers is a poetry both of celebration and of sober courage.”

CAROLYNE WRIGHT’S ground-breaking anthology, Raising Lilly Ledbetter: Women Poets Occupy the Workspace, received ten Pushcart Prize nominations and was a finalist in the ForeWord Review’s Book of the Year Awards. She has nine earlier poetry volumes, five books of poetry in translation from Spanish and Bengali, and a collection of essays.

Nasty Women Poets
An Unapologetic Anthology of Subversive Verse
EDITED BY GRACE BAUER AND JULIE KANE

An anthology of poems from women who proudly celebrate their own nastiness and that of other women who have served as nasty role models; poems by and about women defying limitations and lady-like expectations; women refusing to be “nice girls;” women embracing their inner bitch when the situation demands it; women being formidable and funny; women speaking to power and singing for the good of their souls; women being strong, sexy, strident, super-smart, and stupendous; women who want to encourage little girls to keep dreaming.

GRACE BAUER’S most recent book of poems is Mean/Time. Professor emeritus of English at Northwestern State University in Natchitoches, Louisiana, JULIE KANE is a former Louisiana Poet Laureate and Fulbright Scholar.
A Field of Foundlings

Poems

IRYNA STAROVOYT
Translated by Grace Mahoney

Presented in a dual-language format, A Field of Foundlings investigates the curse and virtue of forgetting, the suppressed generational memory of the 20th century, and the new context of its retelling in Eastern Europe. Drawing on the paradoxes of mythology, technology, and tradition, Starovoyt brings the traces of undesirable history and the minefields of memory into an unexpected constellation to interrogate assertions of knowledge and meaning-making in the world today. In a time where the chaos and power of forces beyond our own seem to diminish the potency of the past, Starovoyt’s poems invoke a conscious dialogue with a past that echoes our sense of self and brings continuity to our daily decisions and orients us toward the future.

IRYNA STAROVOYT is a poet, essayist, and associate professor in the Department of Cultural Studies at Ukrainian Catholic University. GRACE MAHONEY is a translator of Ukrainian and Russian literature.

The Open Hand

DAVID AXELROD

The poems in The Open Hand journey across the upper Rhine and Alps to contemporary West Jerusalem and far northern Europe, asking, “Where does the joy come from?” Whether addressing the accusation of a “libelous chain of causation” in medieval legend, a moment in an alley with a Syrian refugee, foxes in the Tiergarten, or a Paris side street where the disciple of a charismatic rabbi celebrates “the graven acts God forbade,” these poems return us always to earthbound pleasures, stepping toward us to say, after many rehearsals, “stay, enjoy.”

DAVID AXELROD has published eight collections of poems and a collection of nonfiction, Troubled Intimacies. He teaches at Eastern Oregon University, where he directs the Ars Poetica Lecture Series and edits—along with Jodi Varon—the award-winning basalt: a journal of fine and literary arts.

Votives

Selected Poems of Kuno Raeber: From the Literary Remains

KUNO RAEBER
Translated by Stuart Friebert and Christiane Wyrwa

Chosen from among Kuno Raeber’s extensive literary remains and arranged thematically, these poems plumb the depths of his spiritual and cultural heritage. In an interview from 1964, Raeber said he was determined to show “the present in the past and the past in the present.”

KUNO RAEBER (1922–1992) grew up in Lucerne, Switzerland. He won a number of prestigious literary prizes and produced a commanding body of poems, stories, novels, plays, essays, reviews, and translations. STUART FRIEBERT spent an undergraduate year in Germany as one of the first U.S. exchange students after World War II. He founded Oberlin’s Creative Writing Program and, with colleagues, he cofounded Field Magazine, later the Field Translation Series and Oberlin College Press. CHRISTIANE WYRWA is the coeditor of Kuno Raeber’s Collected Works in seven volumes.
Sensational Nightingales

The Poems of Walter Pavlich

WALTER PAVLICH

Praised by Gary Snyder and Larry Levis, Walter Pavlich was, from the mid-1980s through the late-1990s, a regular presence in literary magazines and at literary festivals throughout the US. Born in Portland, Oregon, in 1955, Pavlich’s early work documented the hardscrabble lives of the urban and rural working class and celebrated the landscape of his beloved Pacific and interior Northwest. As such, his work is a window to the end of an era in the American West. A student of the comedy of Laurel and Hardy, he also studied with Richard Hugo, whose own vision of the West and its marginalized lives drew Pavlich to Montana. By the end of his short life, Pavlich’s poetry had evolved toward a deeply resonant lyrical tenderness and philosophical quietism. Sensational Nightingales, brings back into print for the first time the entire body of this essential poet’s work.

But Not Yet

RALPH BURNS

Winner of the 2016 Blue Lynx Prize

What is the emotional distance between what we treasure and what we discard? When we lose things, is it the thing lost we mourn, or is it loss itself? Ralph Burns sinuous and inventive poems ask these questions and answer them with a hardened wisdom and humor difficult to find in American poetry today. He writes as though he and the reader have known each other for a long time, so that all kinds of courtly explanation may be dispensed with. The book is a pure refreshment.

RALPH BURNS, for fifteen years editor of the noted poetry journal, Crazyhorse, has published six previous collections. His awards include The Great Lakes Poetry Award, the Mountains of Minnesota Prize, the Iowa Poetry Prize, the FIELD Poetry Prize, and two National Endowment Fellowships. After teaching for many years at the University of Arkansas, Little Rock, he now resides in Fair Lawn, New Jersey.

Light Water Light

Water Light Water Light

WILLIAM RYAN

What if all time were present, if that were the ultimate gift of consciousness: to know it and to walk among its phantasms, fears, constructs, contentions, and wild inscrutable junk? Who would even dare to imagine such a result for the human project? William Ryan has done it in this magnificent and sinuous sequences in which the poems grow from fourteen line sonnets to sixteen line sonnets and culminate in a Coda of over 300 lines. It is a monumental work of the imagination, all of it delivered in a language of dark and surreal speed that teaches a whole new form of thoughtfulness.

WILLIAM RYAN is the author of the novel, Dr. Excitement’s Elixir of Longevity. His stories and poems have appeared in dozens of journals. His previous books of poems are Eating the Heart of the Enemy and To Die in Latin. He teaches at the University of Louisiana at Monroe.
Guilt in Our Pocket

Poems from South India

CARLOS REYES

This new collection by Carlos Reyes adds to the rich treasure chest of poems from a restless and inveterate traveler whose work has taken us to Spain, Ecuador, France, Ireland, the Arctic, the Galapagos, Mexico, Panama, Italy, and now India. In these poems a talent for visual texture and detail, coupled with the poet’s familiarity with a huge variety of social and cultural matrixes, produces a close and sometimes troubling view of the contrast between American assumptions of privilege and India’s blend of fantastically rich culture and the bitterly desperate social and economic circumstances to be found there in the lives of common folk.

CARLOS REYES has published nine collections of poems, and many volumes of poems in translation. He has been recipient of a Heinrich Boll Fellowship, and fellowships from Yaddo and the Fundacion Valparaiso (Mojacar, Spain). He lives and writes in Portland, Oregon, when he is not traveling.

“Quietly and steadily Carlos Reyes has been writing some of the finest poetry of his generation.”—VERN RUTSALA

“Reyes is one of our local and national treasures. His poetry is as clear and strong as his social conscience. One is always struck by his sensual and sensory qualities: the touch, taste, feel, color of things, and his ability to capture a mood, a world, in a handful of lines.”—CAROLYN KIZER

Suffering Fools

GLORI SIMMONS

A woman running a halfway house of paroled sexual predators is left wondering if her favorite has committed his most unthinkable crime yet. A groundskeeper, who has just discovered that his ex is pregnant, digs up an infant’s tombstone inscribed with his own name. A traumatic traffic collision sends an aging couple back into their decades-long marriage. Whether it be a dying man spying on two teenage lovers, or a new mother running from her colicky infant, the nine stories in Suffering Fools spring from the dark corners of our psyches, revealing the fears and contradictions that give shape to unconditional love.

GLORI SIMMONS is the author of Graft, poems, and a former Stegner Fellow in fiction. She currently lives in Oakland, California and is the director of the Thacher Gallery at the University of San Francisco.
Am I Safe Here?

LGBTQ Teens and Bullying in Schools

DONN SHORT

“Am I safe here?” Every day, LGBTQ students ask this question within the school system. Donn Short treats students as the experts, asking them to shine a light on the marginalization and bullying faced by LGBTQ youth. They insightfully identify that safety comes from a culture that values equity and social justice, not just security cameras, and they envision a future in which LGBTQ youth are an expected, respected, and celebrated part of school life. This book offers a path to creating equitable and inclusive schools, drawing on the spontaneous and timely words of LGBTQ students to show that nothing less than a total culture change is needed.

DONN SHORT is associate professor of law at the University of Manitoba. He is the author of Don’t Be So Gay! and coauthor of The Every Teacher Project.

Engagement Organizing

The Old Art and New Science of Winning Campaigns

MATT PRICE

What separates campaigns that win from those that don’t? At any given moment, there are hundreds of campaigns under way that seek to persuade citizens or decision makers to think, act, or vote in a certain way. Engagement Organizing shows how to combine old-school people power with new digital tools and data to win campaigns today. Over a dozen case studies from NGOs, unions, and electoral campaigns highlight this work in practice. At a time of growing concern about what the future holds, this book is an indispensable guide for seasoned campaigners, as well as those just getting started, who want to apply the principles of engagement organizing to their own campaigns.

MATT PRICE has worked on the front lines of campaigns across North America for twenty years, both as a campaign director and as an advisor to philanthropic foundations.

Diasporic Media beyond the Diaspora

Korean Media in Vancouver and Los Angeles

SHERRY S. YU

Media for diasporic communities have emerged in major cities to reflect a growing diversity of languages and populations. But do these media serve their respective communities exclusively, or are they available and accessible to members of society at large? Diasporic Media beyond the Diaspora explores structural and institutional challenges and opportunities for these media and suggests policy directions, with the aim of fostering broader intercultural dialogue. Using case studies of Korean media in Vancouver and Los Angeles, Sherry Yu examines the potential of an intercultural media system to contribute to our broader multiethnic and multilingual society.

SHERRY S. YU is assistant professor in the Department of Journalism and a faculty member in the Klein College of Media and Communication doctoral program at Temple University.
A Frontier Made Lawless

*Violence in Upland Southwest China, 1800–1956*

**JOSEPH LAWSON**

In the nineteenth and early twentieth centuries, the region of Liangshan in southwest China was plagued by violence. Indigenous Nuosu peoples clashed with Han migrant communities, the Qing and Republican states, and local warlords. The first English-language history of Liangshan, *A Frontier Made Lawless*, challenges the view that ongoing violence was the result of population pressures, opium production, and the growth of local paramilitary groups. Instead, Joseph Lawson argues that the conflict resulted from the lack of a common framework for dealing with property disputes, compounded by the repeated destabilization of the region by turmoil elsewhere in China.

**JOSEPH LAWSON** is a lecturer in Chinese history at Newcastle University.

When the Caribou Do Not Come

*Indigenous Knowledge and Adaptive Management in the Western Arctic*  
**EDITED BY BRENDA L. PARLEE AND KEN J. CAINE**

In the 1990s, declining caribou populations grabbed international attention. Were caribou the canary in the coal mine for climate change, or did declining numbers reflect overharvesting or failed attempts at scientific wildlife management? These collected stories and essays bring to the fore the insights of the Inuvialuit, Gwich’in, and Sahtú, people for whom caribou stewardship has been a way of life for centuries. This powerful book drives home the important role that Indigenous knowledge plays in understanding, and coping with, our changing Arctic ecosystems.

**BRENDA L. PARLEE** is associate professor and Canada Research Chair in the Department of Resource Economics and Environmental Sociology at the University of Alberta. **KEN J. CAINE** is assistant professor in the Department of Sociology at the University of Alberta.

Hunting the Northern Character

**TONY PENIKETT**

We often hear world leaders, environmentalists, and the media invoke “the northern character” and “Arctic identity,” but what do these terms mean, exactly? Stereotypes abound, but fail to capture northern realities. During decades of service as a legislator, mediator, and negotiator, Tony Penikett witnessed a new northern consciousness grow out of the challenges of the Cold War, climate change, land rights struggles, and the boom and bust of resource megaprojects. His lively account of clashes and accommodations between Indigenous and non-Indigenous leaders not only tracks his own footsteps in his hunt for a northern identity but tells the story of an Arctic that the world does not yet know.

Abortion
History, Politics, and Reproductive Justice after Morgentaler
EDITED BY SHANNON STETTNER, KRISTIN BURNETT, AND TRAVIS HAY
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FRÉDÉRIC BASTIEN
translated by KÄTHE ROTH
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Science of the Séance
*Transnational Networks and the Gendered Bodies in the Study of Psychic Phenomena, 1918–40*
**BETH A. ROBERTSON**

This is the story of a group who sought to transform the séance into a laboratory of the spirits and a transnational empirical project, casting new light on how science, metaphysics, and the senses collided to inform gendered norms in the 1920s and ’30s. Robertson reveals a world inhabited, on one side, by psychical researchers who represented themselves as masters of the senses, untainted by the effeminized subjectivity of the body and, on the other, by mediums and ghostly subjects who could and did challenge the researchers’ exclusive claims to scientific expertise and authority.

**BETH A. ROBERTSON** is a historian of gender, sexuality, and the body who teaches in the Institute of Interdisciplinary Studies at Carleton University.

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No Home in a Homeland
*Indigenous Peoples and Homelessness in the Canadian North*
**JULIA CHRISTENSEN**

The Dene, a traditionally nomadic people, have no word for homelessness, a rare condition in the Canadian North prior to the 1990s. Christensen documents the rise of Indigenous homelessness and proposes solutions by interweaving the region’s history with narratives of homeless men and women in two cities—Yellowknife and Inuvik. What emerges is a larger story of displacement and intergenerational trauma, hope and renewal. Understanding what it means to be homeless in the North and how Indigenous people think about home is the first step on the path to decolonizing existing approaches and practices.

**JULIA CHRISTENSEN** is assistant professor of geography and planning at Roskilde University in Denmark and a research fellow at the Institute for Circumpolar Health Research in Yellowknife, NWT.

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Learning and Teaching Together
*Weaving Indigenous Ways of Knowing into Education*
**MICHELE T. D. TANAKA**

Teachers unfamiliar with Aboriginal approaches to learning are seeking ways to respectfully weave Aboriginal content into their lessons. This book introduces an indigenist approach to education. It recounts how pre-service teachers immersed in a crosscultural course in British Columbia began to practise Indigenous ways of knowing. Working alongside Indigenous wisdom keepers, they transformed earth fibers into a mural and, in the process, their own ideas about learning and teaching. By revealing how these students worked to integrate Indigenous ways of knowing into their practice, this book opens a path for teachers to nurture indigenist crosscultural understanding in their classrooms.

**MICHELE T. D. TANAKA** is assistant professor in the Faculty of Education at the University of Victoria.
Power through Testimony
Reframing Residential Schools in the Age of Reconciliation
EDITED BY BRIEG CAPITAIN AND KARINE VANTHUYNE

This book documents how survivors are remembering and reframing our understanding of residential schools in the wake of the 2007 Indian Residential Schools Settlement Agreement, which includes the Truth and Reconciliation Commission, a forum for survivors, families, and communities to share their memories and stories with the Canadian public. Drawing on field research, the contributors reveal how survivors are unsettling colonial narratives about residential schools and how churches and former school staff are receiving or resisting the new “residential school story.”

BRIEG CAPITAIN is professor of sociology and KARINE VANTHUYNE is associate professor of anthropology, both at the School of Sociological and Anthropological Studies at the University of Ottawa.

Not Fit to Stay
Public Health Panics and South Asian Exclusion
ISABEL WALLACE

In the early 1900s, panic over the arrival of South Asian immigrants swept up and down the West Coast of North America. While racism and fear of labor competition were at the heart of this furor, Not Fit to Stay: Public Health Panics and South Asian Exclusion reveals that public leaders—including physicians, union leaders, civil servants, journalists, and politicians—latched onto unsubstantiated public health concerns to justify the exclusion of South Asians from Canada and the United States.

SARAH ISABEL WALLACE is a lecturer in history at Trent University.

Trans-Pacific Mobilities
The Chinese and Canada
EDITED BY LLOYD L. WONG

With the population of Chinese living outside of its borders expected to reach 52 million by 2030, China has one of the most mobile populations on earth, shaping economies, cultures, and politics around the globe. Trans-Pacific Mobilities charts how the cross-border movement of Chinese people, goods, and images affects notions of place, belonging, and identity, particularly in Canada. Drawing on the new mobilities paradigm, contributors explore this phenomenon through five lenses, mapping out historic, cultural and symbolic, highly skilled, family and gendered, and transnational mobilities. This volume offers fresh insights into historical and contemporary Chinese mobilities and issues of transnationalism.

LLOYD L. WONG is associate professor of sociology at the University of Calgary.
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Lookout Cave
The Archaeology of Perishable Remains on the Northern Plains
JOHN H. BRUMLEY
PHOTOGRAPHS BY JAMES MARSHALL

In the mid-1960s as a young high school student, John Brumley visited Lookout Cave for the first time and knew immediately that the site was exceptional. The cave, located in north central Montana, was initially discovered in 1920 but it wasn’t until 1969 that a crew from the University of Montana excavated a large portion of the site. The materials recovered resulted in a substantial collection of more than one thousand items of normally perishable wood, feathers, and sinew. The material was stored until 2000 when Brumley turned his attention to Lookout Cave once again to provide an analysis of the lithic, faunal, and organic material collected from this unique site. This fully illustrated volume features these artifacts and sheds new light on Plains culture and the centuries-old use of this well-hidden space.

JOHN H. BRUMLEY is an archaeological consultant in the Northwestern Plains and mountains of Montana and Alberta.
## Backlist Highlights

### REGIONAL TRADE

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<th>ISBN</th>
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<td>Anybody Can Do Anything</td>
<td>Betty MacDonald</td>
<td>PB</td>
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<td>“The best thing about the Depression was the way it reunited our family and gave my sister Mary a real opportunity to prove that anybody can do anything, especially Betty.”</td>
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<td>Betty MacDonald</td>
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<td>“For twelve years we MacDonalds have been living on an island in Puget Sound. There is no getting away from it, life on an island is different from life in the St. Francis Hotel but you can get used to it, can even grow to like it. ‘C’est la guerre,’ we used to say looking wistfully toward the lights of the big comfortable warm city just across the way. Now, as November (or July) settles around the house like a wet sponge, we say placidly to each other, ‘I love it here. I wouldn’t live anywhere else.’”</td>
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<td>Betty MacDonald</td>
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<td>Paula Becker</td>
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<td>Frank Soos</td>
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<td>Jess Thomison</td>
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<td>$28.95</td>
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Andean Waterways
Resource Politics in Highland Peru
MATTIAS BORG RASMUSSEN
$30.00s PB / 9780295994932
“This timely and engaging book fills an enormous void. We now have a water ethnography that does the subject justice.”—BEN ORLOVE, author of Darkening Peaks: Glacier Retreat, Science, and Society

Becoming Tsimshian
The Social Life of Names
CHRISTOPHER F. ROTH
$30.00s PB / 9780295988807
The Tsimshian people of coastal British Columbia use a system of hereditary names in which names are treated as objects of inheritable wealth. Human agency and social status reside in names rather than in the individuals who hold these names, and the politics of succession associated with names and name-taking rituals have been, and continue to be, at the center of Tsimshian life.

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Gender and the Cycle of Life in Hmong Village
PATRICIA V. SYMONDS
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EMILY CHAO
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“This study of pioneering, late-Ming dynasty painting manuals by Zhou Luijing reveals how access to cultural knowledge played out in the dynamic social world of the late Ming dynasty. Recommended.”—Choice

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