

University of Washington Press Design Awards

2018

American Sabor: Latinos and Latinas in US Popular Music / Latinos y latinas en la musica popular estadounidense, by Marisol Berrios-Miranda, Shannon Dudley, and Michelle Habell-Pallan, translated by Angie Berrios Miranda
WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

The Art of Resistance: Painting by Candlelight in Mao's China, by Shelley Drake Hawks
WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

North: Finding Place in Alaska, edited by Julie Decker
WINNER OF A PUBWEST BOOK DESIGN AWARD (Laura Shaw, designer)

2017

The Afterlife of Sai Baba: Competing Visions of a Global Saint, by Karline McLain
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Anybody Can Do Anything, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

Onions in the Stew, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

The Plague and I, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

Rural Origins, City Lives: Class and Place in Contemporary China, by Roberta Zavoretti
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

2016

Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime, by Deborah Elizabeth Whaley
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

[Desert Exile: The Uprooting of a Japanese American Family](#), by Yoshiko Uchida

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

[Gender and Chinese History: Transformative Encounters](#), edited by Beverly Bossler

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

[The Holding Hours](#), by Christianne Balk

WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

[Market Street: A Chinese Woman in Harbin](#), by Hong Xiao

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

[The Pulse of Modernism: Physiological Aesthetics in Fin-de-Siecle Europe](#), by Robert Michael Brain

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

[Scent of Apples: A Collection of Stories](#), by Bienvenido N. Santos

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

2015

[Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940](#), edited by Him Mark Lai, Genny Lim, and Judy Yung

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

[Political Leadership in Korea](#), edited by Dae-Sook Suh and Chae-Jin Lee

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Natalie Siderius, designer)

2014

[Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction](#), by T. V. Reed

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Church Resistance to Nazism in Norway, 1940-1945, by Arne Hassing

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Temple Grove: A Novel, by Scott Elliott

FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN FICTION

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2013

Narrative of the Sufferings of Lewis Clarke, During a Captivity of More Than Twenty-Five Years, among the Algerines of Kentucky, One of the So Called Christian States of North America: A Facsimile Edition, by Lewis Clarke

FIFTY BOOKS / FIFTY COVERS 2012 COVER DESIGN AWARD (Tom Eykemans, designer)

Plume: Poems, by Kathleen Flenniken

WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

The Republic of Nature: An Environmental History of the United States, by Mark Fiege

WINNER OF A TRADE TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2012

Beneath Cold Seas: The Underwater Wilderness of the Pacific Northwest, by David Hall

WINNER OF THE NATIONAL OUTDOOR BOOK AWARD IN THE DESIGN AND ARTIST MERIT CATEGORY

Darwin's Pharmacy: Sex, Plants, and the Evolution of the Noosphere, by Richard M. Doyle

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

Red Autobiographies: Initiating the Bolshevik Self, by Igal Halfin

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES

FIFTY BOOKS / FIFTY COVERS 2011 COVER DESIGN AWARD (Tom Eykemans, designer)

Seattle Geographies, edited by Michael Brown and Richard Morrill

WINNER OF A REFERENCE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

[Underdog: Poems](#), by Katrina Roberts

WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

2010

[Amelia: The Libretto](#), by Gardner McFall

WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

[International Architecture in Interwar Japan: Constructing Kokusai Kenchiku](#), by Ken Tadashi Oshima

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

[Robert B. Heilman: His Life in Letters](#), edited by Edward Alexander, Richard Dunn, and Paul Jaussen

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Veronica Seyd, designer)

[Winning the Math Wars: No Teacher Left Behind](#), by Martin L. Abbott, Duane Baker, Karen Smith, and Thomas Trzyna

WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

[With a Single Glance: Buddhist Icon and Early Mikkyo Vision](#), by Cynthea J. Bogel

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2009

[Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875](#), by Russell A. Potter

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Ashley Saleeba, designer)

[Artisans in Early Imperial China](#), by Anthony Barbieri-Low

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF JACKET DESIGN EXCELLENCE (Ashley Saleeba, designer)

[Experiences of Passage: The Paintings of Yun Gee and Li-lan](#), by Joyce Brodsky

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Ashley Saleeba, designer)

[The Fishermen's Frontier: People and Salmon in Southeast Alaska](#), by David F. Arnold

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Pamela Canell, designer)

Homebase: A Novel, by Shawn Wong

AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Tom Eykemans, designer)

The Informed Gardener, by Linda Chalker-Scott

WINNER OF A REFERENCE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

Mine Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef

WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

Two Kinds of Time, by Graham Peck

WINNER OF A JACKET/COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

Yellowfish: A Novel, by John Keeble

WINNER OF A JACKET/COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2008

Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter

WINNER OF THE TRADE ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF UNIVERSITY PRESSES (Ashley Saleeba, designer)

Beyond Literary Chinatown, by Jeffrey F. L. Partridge

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Pamela Canell, designer)

Danish Cookbooks: Domesticity and National Identity, 1616-1901, by Carol Gold

WINNER OF A TRADE ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

The Informed Gardener, by Linda Chalker-Scott

INCLUDED IN GATEWAYS, PORTUGAL BOOK EXHIBITION AND PUBLICATION (Ashley Saleeba, designer)

Iipse Dixit: How the World Looks to a Federal Judge, by William L. Dwyer

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Audrey S. Meyer, designer)

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture, by Jeffrey Karl Ochsner

AWARDED TWO MEDALS FOR DESIGN FROM THE PUBLISHERS ASSOCIATION OF THE WEST (Jacket: Ashley Saleeba, designer; Interior: Veronica Seyd, designer)

The Problem of the House: French Domestic Life and the Rise of Modern Architecture,

by Alex T. Anderson

WINNER OF A BOOKBUILDERS WEST JACKET DESIGN AWARD (Ashley Saleeba, designer)