University of Washington Press Design Awards

2018

WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

The Art of Resistance: Painting by Candlelight in Mao's China, by Shelley Drake Hawks
WINNER OF A PUBWEST BOOK DESIGN AWARD (Katrina Noble, designer)

North: Finding Place in Alaska, edited by Julie Decker
WINNER OF A PUBWEST BOOK DESIGN AWARD (Laura Shaw, designer)

2017

The Afterlife of Sai Baba: Competing Visions of a Global Saint, by Karline McLain
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Anybody Can Do Anything, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

Onions in the Stew, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

The Plague and I, by Betty MacDonald
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Thomas Eykemans, designer)

Rural Origins, City Lives: Class and Place in Contemporary China, by Roberta Zavoretti
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

2016

Black Women in Sequence: Re-inking Comics, Graphic Novels, and Anime, by Deborah Elizabeth Whaley
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)
Desert Exile: The Uprooting of a Japanese American Family, by Yoshiko Uchida
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Gender and Chinese History: Transformative Encounters, edited by Beverly Bossler
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

The Holding Hours, by Christianne Balk
WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

Market Street: A Chinese Woman in Harbin, by Hong Xiao
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

The Pulse of Modernism: Physiological Aesthetics in Fin-de-Siecle Europe, by Robert Michael Brain
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Scent of Apples: A Collection of Stories, by Bienvenido N. Santos
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

2015

Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940, edited by Him Mark Lai, Genny Lim, and Judy Yung
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Political Leadership in Korea, edited by Dae-Sook Suh and Chae-Jin Lee
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Natalie Siderius, designer)

2014

Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction, by T. V. Reed
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)
Church Resistance to Nazism in Norway, 1940-1945, by Arne Hassing
   WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Dustin Kilgore, designer)

Temple Grove: A Novel, by Scott Elliott
   FINALIST FOR THE WASHINGTON STATE BOOK AWARD IN FICTION
   WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2013

Narrative of the Sufferings of Lewis Clarke, During a Captivity of More Than Twenty-Five Years, among the Algerines of Kentucky, One of the So Called Christian States of North America: A Facsimile Edition, by Lewis Clarke
   FIFTY BOOKS / FIFTY COVERS 2012 COVER DESIGN AWARD (Tom Eykemans, designer)

Plume: Poems, by Kathleen Flenniken
   WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

The Republic of Nature: An Environmental History of the United States, by Mark Fiege
   WINNER OF A TRADE TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2012

Beneath Cold Seas: The Underwater Wilderness of the Pacific Northwest, by David Hall
   WINNER OF THE NATIONAL OUTDOOR BOOK AWARD IN THE DESIGN AND ARTIST MERIT CATEGORY

Darwin's Pharmacy: Sex, Plants, and the Evolution of the Noosphere, by Richard M. Doyle
   WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

Red Autobiographies: Initiating the Bolshevik Self, by Igal Halfin
   WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES
   FIFTY BOOKS / FIFTY COVERS 2011 COVER DESIGN AWARD (Tom Eykemans, designer)

Seattle Geographies, edited by Michael Brown and Richard Morrill
   WINNER OF A REFERENCE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)
Underdog: Poems, by Katrina Roberts
WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

2010

Amelia: The Libretto, by Gardner McFall
WINNER OF A POETRY AND LITERATURE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

International Architecture in Interwar Japan: Constructing Kokusai Kenchiku, by Ken Tadashi Oshima
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Veronica Seyd, designer)

Winning the Math Wars: No Teacher Left Behind, by Martin L. Abbott, Duane Baker, Karen Smith, and Thomas Trzyna
WINNER OF A JACKET AND COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

With a Single Glance: Buddhist Icon and Early Mikkyo Vision, by Cynthea J. Bogel
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2009

Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Ashley Saleeba, designer)

Artisans in Early Imperial China, by Anthony Barbieri-Low
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF JACKET DESIGN EXCELLENCE (Ashley Saleeba, designer)

Experiences of Passage: The Paintings of Yun Gee and Li-lan, by Joyce Brodsky
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Ashley Saleeba, designer)

The Fishermen's Frontier: People and Salmon in Southeast Alaska, by David F. Arnold
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Pamela Canell, designer)
Homebase: A Novel, by Shawn Wong
AWARDED A BOOKBUILDERS WEST CERTIFICATE OF DESIGN EXCELLENCE (Tom Eykemans, designer)

The Informed Gardener, by Linda Chalker-Scott
WINNER OF A REFERENCE DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

Mine Okubo: Following Her Own Road, edited by Greg Robinson and Elena Tajima Creef
WINNER OF A SCHOLARLY ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Ashley Saleeba, designer)

Two Kinds of Time, by Graham Peck
WINNER OF A JACKET/COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

Yellowfish: A Novel, by John Keeble
WINNER OF A JACKET/COVER DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Tom Eykemans, designer)

2008

Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875, by Russell A. Potter
WINNER OF THE TRADE ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF UNIVERSITY PRESSES (Ashley Saleeba, designer)

Beyond Literary Chinatown, by Jeffrey F. L. Partridge
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Pamela Canell, designer)

Danish Cookbooks: Domesticity and National Identity, 1616-1901, by Carol Gold
WINNER OF A TRADE ILLUSTRATED DESIGN AWARD FROM THE ASSOCIATION OF UNIVERSITY PRESSES (Ashley Saleeba, designer)

The Informed Gardener, by Linda Chalker-Scott
INCLUDED IN GATEWAYS, PORTUGAL BOOK EXHIBITION AND PUBLICATION (Ashley Saleeba, designer)

Ipse Dixit: How the World Looks to a Federal Judge, by William L. Dwyer
WINNER OF A SCHOLARLY TYPOGRAPHIC DESIGN AWARD FROM THE ASSOCIATION OF AMERICAN UNIVERSITY PRESSES (Audrey S. Meyer, designer)

Lionel H. Pries, Architect, Artist, Educator: From Arts and Crafts to Modern Architecture,
by Jeffrey Karl Ochsner
AWARDED TWO MEDALS FOR DESIGN FROM THE PUBLISHERS ASSOCIATION OF THE WEST (Jacket: Ashley Saleeba, designer; Interior: Veronica Seyd, designer)
The Problem of the House: French Domestic Life and the Rise of Modern Architecture,
by Alex T. Anderson
WINNER OF A BOOKBUILDERS WEST JACKET DESIGN AWARD (Ashley Saleeba, designer)