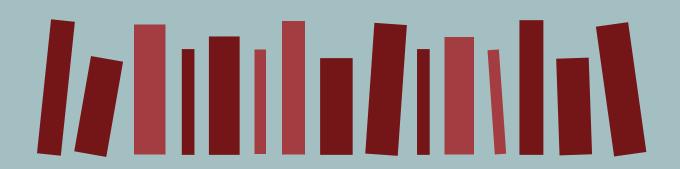
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MEDICAL ANTHROPOLOGY



Policy to Practice

Ethnographic Perspectives on Global Health Systems

SVEA CLOSSER, EMILY MENDENHALL, JUDITH JUSTICE, PETER J. BROWN, Series Editors

Policy to Practice is a book series that illustrates and provides critical perspectives on how global health policy becomes practice. We will prioritize books that: 1) take critical perspectives on health policy and systems; 2) provide fine-grained illustrations of how policy becomes practice; 3) employ ethnographic methods to understand the decisions and experiences of actors from policymakers to community members; and 4) showcase critical issues in global health, including issues of development, corruption, financing, and institutions.

The series is an opportunity for anthropologists to communicate with people in global public health policy, policymaking, and systems. Beyond anthropology, the series editors will actively recruit books from multiple disciplines, including sociology, history, political science, and critical public health.

The many moving parts in health systems—from logistics infrastructure to personnel management to financing—interact in complex ways. Policymakers, community health workers, and patients navigate these moving parts in ways that are strategic for their families and communities. But the ways in which people navigate the health system does not always align with national or global health goals. At the same time, national and global goals may not reflect the real needs of particular communities. Understanding the complex interactions of policy, ideology, and practice, and what fuels responsive health policy and systems at different levels, are therefore central themes of this series.

SERIES EDITORS

Svea Closser, Johns Hopkins University Bloomberg School of Public Health

Emily Mendenhall, Edmund A. Walsh School of Foreign Service, Georgetown University

Judith Justice, University of California, San Francisco

Peter J. Brown, Global Health Institute, Emory University

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- + Judith Justice, judith.justice@ucsf.edu
- + Peter J. Brown, antpjb@emory.edu



The central importance of reproductive health and abortion in the competition over Russia's political and cultural liberalization or nationalist revival

Unmaking Russia's Abortion Culture

Family Planning and the Struggle for a Liberal Biopolitics

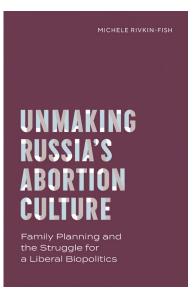
Michele Rivkin-Fish

As the predominant form of birth control in Soviet society, abortion reflected key paradoxes of state socialism: women held formal equality but lacked basic needs such as contraceptives. With market reforms, Russians enjoyed new access to Western contraceptives and new pressures to postpone childbearing until economically self-sufficient. But habits of family planning did not emerge automatically—they required extensive physician retraining, public education, and cultural transformation. In *Unmaking Russia's Abortion Culture*, author Michele Rivkin-Fish examines the creative strategies of Russians who promoted family planning in place of routine abortion. Rather than emphasizing individual rights, they explained family planning's benefits to the nation—its potential to strengthen families and prevent the secondary sterility that resulted when women underwent repeat, poor-quality abortions. Still, fierce debates about abortion and contraceptives erupted as declining fertility was framed as threatening Russia's demographic sovereignty.

This book tells the story of how Russian family planners developed culturally salient frameworks to promote the acceptability of contraceptives and help end routine abortion. It also documents how nationalist campaigns for higher fertility denounced family planning and ultimately dismantled its institutions. By tracing these processes, *Unmaking Russia's Abortion Culture* demonstrates the central importance of reproductive politics in the struggle for liberalizing social change that preceded Russia's 2022 descent into war, repression, and global marginalization.

"Drawing on a rich set of ethnographic data and historical materials, this incredibly important book will be widely read across a number of fields: medical anthropology, medical sociology, science and technology studies, health studies, women's studies, Soviet/post-Soviet studies, and many others."

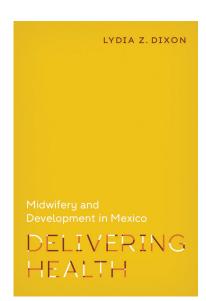
Melissa L. Caldwell, author of *Living Faithfully in an Unjust World: Compassionate Care in Russia*



June 2024 | 388 pages, 6 x 9 inches 13 b&w illustrations Notes, references, index, appendixes Paperback \$39.95x • 978-0-8265-0696-2 Hardcover \$119.95x • 978-0-8265-0697-9 e-book available

MICHELE RIVKIN-FISH is an associate professor of anthropology at the University of North Carolina, Chapel Hill.





November 2020 | 242 pages, 6 × 9 inches 11 b&w illustrations Notes, references, index Paperback \$34.95x • 978-0-8265-0113-4 Hardcover \$99.95x • 978-0-8265-0114-1 e-book available

LYDIA Z. DIXON is an assistant professor of Health Science at California State University, Channel Islands.



Mexican midwives' complex confrontations with poor maternal conditions and a state legacy of inequality and violence

Delivering Health

Midwifery and Development in Mexico

Lydia Z. Dixon

Honorable Mention, Rosaldo Book Prize—Association for Feminist Anthropology, 2021

Maternal health outcomes are a key focus of global health initiatives. In *Delivering Health*, author Lydia Z. Dixon uncovers the ways such outcomes have been shaped by broader historical, political, and social factors in Mexico, through the perspectives of those who are at the front lines fighting for change: midwives.

Midwives have long been marginalized in Mexico as remnants of the country's precolonial past, yet Dixon shows how they are now strategically positioning themselves as agents of modernity and development. Midwifery education programs have popped up across Mexico, each with their own critique of the health care system and vision for how midwifery can help. *Delivering Health* ethnographically examines three such schools with very different educational approaches and professional goals. From San Miguel de Allende to Oaxaca to Michoacán and points between, Dixon takes us into the classrooms, clinics, and conferences where questions of what it means to provide good reproductive health care are being taught, challenged, and implemented. Through interviews, observational data, and even student artwork, we are shown how underlying inequality manifests in poor care for many Mexican women. The midwives in this book argue that they can improve care while also addressing this inequality. Ultimately, *Delivering* Health asks us to consider the possibility that marginalized actors like midwives may hold the solution to widespread concerns in health.

Carole H. Browner, editor of *Reproduction, Globalization, and the State:* New Theoretical and Ethnographic Perspectives

[&]quot;In this deft analysis of contemporary Mexican midwifery, anthropologist Lydia Dixon incisively reveals how Mexican midwives' unique positionality, at once outside and inside mainstream medicine, enables them to humanize childbirth and advance social justice. Through superb ethnographic skills and lucid prose, Dixon offers a nuanced portrait of midwives' perpetual challenges and surprising resilience."

Village-based health workers actively challenging the dominant double prejudices of caste and gender inequality in India

For the Public Good

Women, Health, and Equity in Rural India

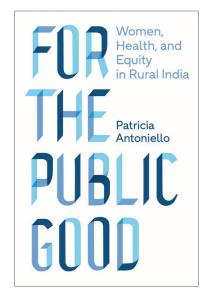
Patricia Antoniello

For the Public Good details the role of the Comprehensive Rural Health Project (CRHP), a groundbreaking, internationally recognized primary health care model that uses local solutions to solve intractable global health problems. Emphasizing equity and community participation, this grassroots approach recruits local women to be educated as village-based health workers. In turn, women village health workers collaborate to overcome the dominant double prejudices in local villages—caste and gender inequality. In one generation, village health workers have progressed from child brides and sequestered wives to knowledgeable health practitioners, valued teachers, and community leaders. Through collective efforts, CRHP has reduced infant and maternal mortality, eliminated some endemic health problems, and advanced economic well-being in villages with women's cooperative lending groups.

This book describes how the recognition and elimination of embedded inequalities—in this case caste discrimination, gender subordination, and class injustice—promote health and well-being and collaboratively establish the public good.

"Patricia Antoniello's remarkable ethnographic study of the Comprehensive Rural Healthcare Project (CRHP) in the Indian state of Maharashtra brings attention to the often-unaccounted social inequalities that affect health and the adequate provision of healthcare in rural India. . . . This book is recommended to public health practitioners, anthropologists, policymakers, and state actors interested in understanding the role of women in implementing a participatory community model that has emerged as a powerful tool to address the global health crisis and contribute towards a social change 'for the public good.'"

Neymat Chadha, PoLAR: Political and Legal Anthropology Review

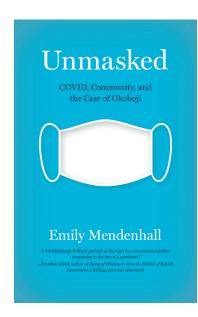


November 2020 | 232 pages, 6 × 9 inches References, index

Paperback \$34.95x • 978-0-8265-0023-6 Hardcover \$99.95x • 978-0-8265-0024-3 e-book available

PATRICIA ANTONIELLO is a professor in the Department of Anthropology at Brooklyn College, City University of New York.





March 2022 | 312 pages, 5.5 x 8.5 inches 18 b&w illustrations Notes, references, index Hardcover \$28.95t • 978-0-8265-0452-4 e-book available

EMILY MENDENHALL is a professor of global health in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is the author of Rethinking Diabetes: Entanglements of Trauma, Poverty, and HIV and Syndemic Suffering: Social Distress, Depression, and Diabetes among Mexican Immigrant Women and coeditor of Global Mental Health: Anthropological Perspectives.

What happens when policy fails in a small, Midwestern tourist town during a pandemic?

Unmasked

COVID, Community, and the Case of Okoboji

Emily Mendenhall

Unmasked is the story of what happened in Okoboji, a small Iowan tourist town, when a collective turn from the coronavirus to the economy occurred in the COVID summer of 2020. State political failures, local negotiations among political and public health leaders, and community (dis)belief about the virus resulted in Okoboji being declared a hotspot just before the Independence Day weekend, when an influx of half a million people visit the town.

The story is both personal and political. Author Emily Mendenhall, an anthropologist at Georgetown University, grew up in Okoboji, and her family still lives there. As the events unfolded, Mendenhall was in Okoboji, where she spoke formally with over 100 people and observed a community that rejected public health guidance, revealing deep-seated mistrust in outsiders and strong commitments to local thinking. *Unmasked* is a fascinating and heartbreaking account of where people put their trust, and how isolationist popular beliefs can be in America's small communities.

Jonathan Metzl, author of *Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland*

Seema Yasmin, author of Viral BS: Medical Myths and Why We Fall for Them

[&]quot;A breathtakingly brilliant portrait of the ways that communities define boundaries in the face of a pandemic."

[&]quot;An essential read for understanding these increasingly disunited states. Mendenhall artfully unravels and interrogates the complex, layered histories and ideologies underpinning belief in science and trust in institutions."

From remote villages and nomadic encampments to World Health Organization headquarters, a vivid ethnography of the Global Polio Fradication Initiative

Chasing Polio in Pakistan

Why the World's Largest Public Health Initiative May Fail

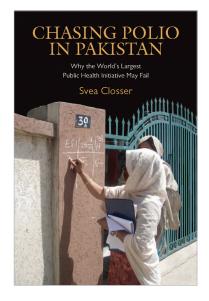
Svea Closser

The number of global polio cases has fallen dramatically and eradication is within sight, but despite extraordinary efforts, polio retains its grip in a few areas. Anthropologist Svea Closser follows the trajectory of the polio eradication effort in Pakistan, one of the last four countries in the world with endemic polio. Journeying from vaccination campaigns in rural Pakistan to the center of global health decision making at the World Health Organization in Geneva, the author explores the historical and cultural underpinnings of eradication as a public health strategy, and reveals the culture of optimism that characterizes—and sometimes cripples—global health institutions.

With a keen ethnographic eye, Closser describes the complex power negotiations that underlie the eradication effort at every level, tracking techniques of resistance employed by district health workers and state governments alike. This book offers an analysis of local politics, social relations, and global political economy in the implementation of a worldwide public health effort, with broad implications for understanding what is possible in global health, now and for the future.

"Closser has made an invaluable contribution to understanding the dynamics of a global health campaign. . . . These narratives, along with her descriptions of the difficult ethical decisions she had to make regarding how to report missed children, provide some of the best ethnographic depictions of a public health campaign to date. . . . The book's content, as well as its organization and clear writing style, make it a useful addition to courses pertaining to global health and public health initiatives."

Elisha P. Renne, Medical Anthropology Quarterly



August 2010 | 248 pages, 6 x 9 inches 15 b&w illustrations Notes, references, index Paperback \$39.95x • 978-0-8265-1709-8 Hardcover \$99.95x • 978-0-8265-1708-1 e-book available

SVEA CLOSSER is an associate professor of international health at the Johns Hopkins University Bloomberg School of Public Health. She and Peter Brown are coeditors of two classroom readers, *Understanding and Applying Medical Anthropology* and *Foundations of Global Health: An Interdisciplinary Reader*.

FREE MARKET TUBERCULOSIS Managing Epidemics in Post-Soviet Georgia



ERIN KOCH

February 2013 | 248 pages, 6 x 9 inches 5 b&w illustrations Notes, references, index Paperback \$39.95x • 978-0-8265-1893-4 Hardcover \$99.95x • 978-0-8265-1892-7 e-book available

ERIN KOCH is an assistant professor of anthropology at the University of Kentucky. The politics of saving lives after the fall of the USSR

Free Market Tuberculosis

Managing Epidemics in Post-Soviet Georgia

Erin Koch

Davis Center Book Prize in Political and Social Studies—Association for Slavic, East European, and Eurasian Studies, 2014

The Soviet health care infrastructure and its tuberculosis-control system were anchored in biomedicine, but the dire resurgence of tuberculosis at the end of the twentieth century changed how experts in post-Soviet nations—and globally would treat the disease. As Free Market Tuberculosis dramatically demonstrates, market reforms and standardized treatment programs have both influenced and undermined the management of tuberculosis care in the now-independent country of Georgia. The alarming rate of tuberculosis infection in this nation at the crossroads of Eastern Europe and Asia cannot be disputed, and yet solutions to attacking the disease are very much debated.

Anthropologist Erin Koch explores the intersection of the nation's extensive medical history, the effects of Soviet control, and the highly standardized yet poorly regulated treatments promoted by the World Health Organization. Although statistics and reports tell one story—a tale of success in Georgia—Koch's ethnographic approach reveals all facets of this cautionary tale of a monolithic approach to medicine.

Michael Z. David, Isis: A Journal of the History of Science Society

[&]quot;Free Market Tuberculosis is a novel, critical exploration of tuberculosis control in a nation undergoing economic and cultural transition in the early twenty-first century. Koch ably demonstrates the clash of local culture and international philanthropy, focusing on the potential failures that can result, with life-and-death consequences for patients. This book will be of interest to scholars and experts in a number of fields, including medical anthropologists, political scientists, area studies experts, employees of international aid agencies, and historians of medicine."

A comprehensive guidebook on how to respond to an outbreak

The Outbreak Atlas

Rebecca Katz and Mackenzie S. Moore

The public has taken a new level of interest in outbreak response since 2020, learning epidemiological terms and seeking information about how to stay prepared in a pandemic. Public health professionals are calling on citizen scientists' participation as outbreaks are increasingly occurring in complex environments, expanding the number of people and types of activities required to control the spread of disease. However, there is no comprehensive source mapping this complexity and detailing needed actions tailored to the public.

For years the Georgetown University Center for Global Health Science and Security has curated an interactive online tool for professionals that identifies the activities involved across all phases of an outbreak. The Georgetown Outbreak Activity Library (GOAL) captures what needs to get done, when, and by whom. Now, in *The Outbreak Atlas*, Rebecca Katz and Mackenzie S. Moore have translated this complex material into a book designed for a public audience.

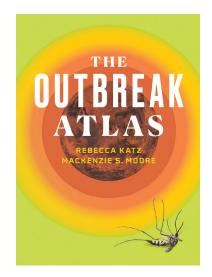
This book provides an overview of outbreak activities alongside compelling case studies and visuals to guide readers through the complexity involved in outbreak preparedness, response, and recovery. It lifts the curtain on the rationale and interconnectedness of outbreak responses across different fields and at various levels, presenting accessible information that ensures a shared understanding of the essential activities to control an outbreak.

"This compendium of epidemiological case investigations is an instant classic. . . . From understanding the basics of epidemiology to mastering the art of public communication during crises, this guide is indispensable. Dive in to be prepared for the next outbreak."

Dr. Céline Gounder, physician, epidemiologist, and Editor-at-Large for Public Health at KFF Health News

"There is no jargon here—the focus is on building a common understanding of how outbreaks accelerate and the measures required to stop them. We live in an era of epidemics and pandemics—this is required reading for us all."

Dr. Vin Gupta, NBC News medical analyst

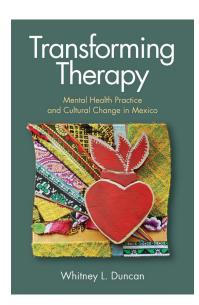


April 2024 | 222 pages, 6 x 9 inches 90 b&w illustrations
Notes, index

Paperback \$24.95t • 978-0-8265-0661-0 Hardcover \$99.95x • 978-0-8265-0662-7 e-book available

REBECCA KATZ is a professor and the director of the Center for Global Health Science and Security and holds joint appointments at Georgetown University Medical Center and the School of Foreign Service. From 2004 to 2019, Dr. Katz was a consultant to the Department of State, working on issues related to the Biological Weapons Convention, pandemic influenza, and disease surveillance. She returned there in January 2021 as a senior advisor on the global COVID-19 response and global health security.

MACKENZIE S. MOORE is a scientist and previously served as a Global Health Initiative Fellow at the Center for Global Health Science and Security. She is a doctoral candidate and Wellcome Trust scholar at the University of Edinburgh.



July 2018 | 272 pages, 6 x 9 inches 4 b&w illustrations, 2 tables Notes, references, index Paperback \$39.95x • 978-0-8265-2198-9 Hardcover \$99.95x • 978-0-8265-2197-2 e-book available

WHITNEY L. DUNCAN is an assistant professor of anthropology at the University of Northern Colorado.

Oaxaca, an unexpected site of the transnational spread of psychological and psychiatric ways of knowing and working upon the self

Transforming Therapy

Mental Health Practice and Cultural Change in Mexico

Whitney L. Duncan

Oaxaca is known for many things—its Indigenous groups, archaeological sites, crafts, and textiles—but not for mental health care. When one talks with Oaxacans about mental health, most say it's a taboo topic and that people there think you "have to be crazy to go to a psychologist." Yet throughout Oaxaca are signs advertising the services of psicólogos; there are prominent conferences of mental health professionals; and self-help groups like Neurotics Anonymous thrive, where participants rise to say, "Hola, mi nombre es Raquel, y soy neurótica."

How does one explain the recent growth of Euroamerican-style therapies in the region? Author Whitney L. Duncan analyzes this phenomenon of "psy-globalization" and develops a rich ethnography of its effects on Oaxacans' understandings of themselves and their emotions, ultimately showing how globalizing forms of care are transformative for and transformed by the local context. She also delves into the mental health impacts of migration from Mexico to the United States, both for migrants who return and for the family members they leave behind.

Roberto Lewis-Fernández, professor of clinical psychiatry, Columbia College of Physicians and Surgeons

[&]quot;Duncan provides rich ethnographic documentation of these transformative, contradictory processes, resulting in a study that is at once profound and hard to put down."

A close look at the dilemmas of empowering mental health service users

Recovery's Edge

An Ethnography of Mental Health Care and Moral Agency

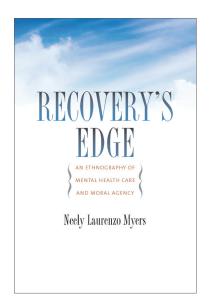
Neely Laurenzo Myers

In 2003 the Bush Administration's New Freedom Commission asked mental health service providers to begin promoting "recovery" rather than churning out long-term, "chronic" mental health service users. *Recovery's Edge* sends us to urban America to view the inner workings of a mental health clinic run, in part, by people who are themselves "in recovery" from mental illness.

In this provocative narrative, Neely Laurenzo Myers sweeps us up in her own journey through three years of ethnographic research at this unusual site, providing a nuanced account of different approaches to mental health care. *Recovery's Edge* critically examines the high bar we set for people in recovery through intimate stories of people struggling to find meaningful work, satisfying relationships, and independent living.

"A beautiful and riveting ethnography. Neely Myers provides a powerful argument for the necessity of examining madness in relation to fundamental human processes of recognition and belonging. With fierce compassion and in exquisite detail, Myers demonstrates that one need not travel to the global south to encounter the structural violence and inadequacy of mental health care. Essential reading for students of the social and health sciences, persons struggling toward recovery, and all interested in extraordinary conditions."

Janis H. Jenkins, author of Extraordinary Conditions: Culture and Experience in Mental Health



December 2015 | 208 pages, 5.5 x 8.25 inches Notes, references, index, appendix **Paperback** \$39.95x • 978-0-8265-2080-7 **Hardcover** \$79.95x • 978-0-8265-2079-1 **e-book available**

NEELY LAURENZO MYERS is an assistant professor of anthropology at Southern Methodist University.

sex in the middle east and north

edited by I. I. wynn and angel m. foster

August 2022 | 312 pages, 6 x 9 inches Notes, references, index Paperback \$39.95x • 978-0-8265-0432-6 **Hardcover** \$99.95x • 978-0-8265-0433-3 e-book available

L. L. WYNN is a professor of anthropology at Macquarie University, Australia.

ANGEL M. FOSTER is a professor in the Interdisciplinary School of Health Sciences at the University of Ottawa, Canada.

Wide-ranging essays on sex and sexuality in the modern Middle East and North Africa

Sex in the Middle East and North Africa

Edited by L. L. Wynn and Angel M. Foster

Sex in the Middle East and North Africa examines the sexual practices, politics, and complexities of the modern Arab world. Short chapters feature a variety of experts in anthropology, sociology, health science, and cultural studies. Many of the chapters are based on original ethnographic and interview work with subjects involved in these practices and include their voices.

The book is organized into three sections: Single and Dating, Engaged and Married, and It's Complicated. The allusion to categories of relationship status on social media is at once a nod to the compulsion to categorize, recognition of the many ways that categorization is rarely straightforward, and acknowledgment that much of the intimate lives described by the contributors is mediated by online technologies.

"Sex in the Middle East and North Africa rewards its readers with the breadth and depth it offers in problematizing and countering the pervasive orientalist images of the voiceless, sexless, veiled Muslim women and repression of sexual minorities—the most potent symbols of Muslim-majority societies—in the popular imagination of the West."

Gul Ozyegin, author of New Desires, New Selves: Sex, Love, and Piety among Turkish Youth

CONTRIBUTIONS FROM:

Morgen Chalmiers • I. M. El-Mowafi • Ginger Feather • Laura Ferrero • Angel M. Foster • Mathew Gagné • Saffaa Hassanein • Shannon Hayes • Mina Ibrahim • Marcia C. Inhorn • Katrina MacFarlane • Laurence Michalak • Rania Salem • Younes Saramifar • L. L. Wynn How global health initiatives, even as they save lives, can usher in new forms of disenfranchisement for citizens in African states

Mistreated

The Political Consequences of the Fight against AIDS in Lesotho

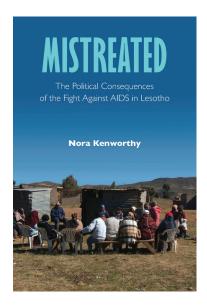
Nora Kenworthy

As global health institutions and aid donors expanded HIV treatment throughout Africa, they rapidly "scaled up" programs, projects, and organizations meant to address HIV and AIDS. Yet these efforts did not simply have biological effects: in addition to extending lives and preventing further infections, treatment scale-up initiated remarkable political and social shifts.

In Lesotho, which has the world's second highest HIV prevalence, HIV treatment has had unintentional but pervasive political costs, distancing citizens from the government, fostering distrust of health programs, and disrupting the social contract. Based on ethnographic observation between 2008 and 2014, this book chillingly anticipates the political violence and instability that swept through Lesotho in 2014.

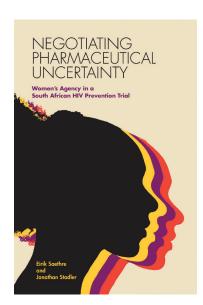
"This book should be required reading in any course on global health. It leads us to consider the legacy and unintended consequences of HIV scale-up, scale-down on recipient societies dependent on external aid and to question the HIV experience as a template for future global health projects. Kenworthy provides us with a multi-site ethnography that aptly illustrates ways in which global health is becoming a form of governance undermining struggles for democracy in African states by introducing yet another form of colonialism."

Mark Nichter, author of Global Health: Why Cultural Perceptions, Social Representations, and Biopolitics Matter



October 2017 | 256 pages, 6 x 9 inches 13 b&w illustrations Notes, references, index Paperback \$39.95x • 978-0-8265-2155-2 Hardcover \$99.95x • 978-0-8265-2154-5 e-book available

NORA KENWORTHY is an assistant professor in the School of Nursing and Health Studies at the University of Washington Bothell and an adjunct assistant professor of anthropology at the University of Washington Seattle.



April 2017 | 256 pages, 6 x 9 inches 3 b&w illustrations Notes, references, index, appendix Paperback \$39.95x • 978-0-8265-2140-8 Hardcover \$99.95x • 978-0-8265-2139-2 e-book available

EIRIK SAETHRE is an associate professor of anthropology at the University of Hawai'i at Mānoa and author of Illness Is a Weapon: Indigenous Identity and Enduring Afflictions (also published by Vanderbilt).

JONATHAN STADLER is an associate professor in the Department of Anthropology and Development Studies at the University of Johannesburg, South Africa.

How a clinical trial can impact lives far beyond those of the participants

Negotiating Pharmaceutical Uncertainty

Women's Agency in a South African **HIV Prevention Trial**

Eirik Saethre and Jonathan Stadler

Telling the story of a clinical trial testing an innovative gel designed to prevent women from contracting HIV, Negotiating Pharmaceutical Uncertainty provides new insight into the complex and contradictory relationship between medical researchers and their subjects. Although clinical trials attempt to control and monitor participants' bodies, Saethre and Stadler argue that the inherent uncertainty of medical testing can create unanticipated opportunities for women to exercise control over their health, sexuality, and social relationships. Combining a critical analysis of the social production of biomedical knowledge and technologies with a detailed ethnography of the lives of female South African trial participants, this book brings to light issues of economic exclusion, racial disparity, and spiritual insecurity in Johannesburg's townships. Built on a series of tales ranging from strategy sessions at the National Institutes of Health to witchcraft accusations against the trial, Negotiating Pharmaceutical Uncertainty illuminates the everyday social lives of clinical trials.

As embedded anthropologists, Saethre and Stadler provide a unique and nuanced perspective of the reality of a clinical trial that is often hidden from view.

Susan Craddock, coeditor of Influenza and Public Health: Learning from Past **Pandemics**

[&]quot;Most scholarship focuses more on power relations within clinical trials, but these authors have gone beyond that to show how women—at least in this particular trial, with this particular pharmaceutical—create their own definition of success and generate their own meanings and engagements."

The political economy of love for youth in Uganda

Regulating Romance

Youth Love Letters, Moral Anxiety, and Intervention in Uganda's Time of AIDS

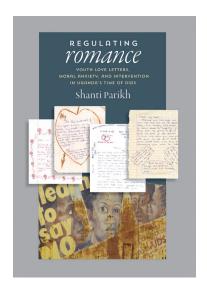
Shanti Parikh

Drawing on ten years of ethnographic research, two hundred fifty interviews, and over three hundred youth love letters, author Shanti Parikh uses lively vignettes to provide a rare window into young people's heterosexual desires and practices in Uganda. In chapters entitled "Unbreak my heart," "I miss you like a desert missing rain," and "You're just playing with my head," she invites readers into the world of secret longings, disappointments, and anxieties of young Ugandans as they grapple with everyday difficulties while creatively imagining romantic futures and possibilities.

Parikh also examines the unintended consequences of Uganda's aggressive HIV campaigns that thrust sexuality and anxieties about it into the public sphere. In a context of economic precarity and generational tension that constantly complicates young people's notions of consumption-based romance, communities experience the dilemmas of protecting and policing young people from reputational and health dangers of sexual activity. "They arrested me for loving a school girl" is the title of a chapter on controlling delinquent daughters and punishing defiant boyfriends for attempting to undermine patriarchal authority by asserting their adolescent romantic agency. Sex education programs struggle between risk and pleasure amidst morally charged debates among international donors and community elders, transforming the youthful female body into a platform for public critique and concern. The many sides of this research constitute an eloquently executed critical anthropology of intervention.

"A theory-rich and ethnographically stunning text, *Regulating Romance* crosses domains of medical anthropology. It draws on the extensive literature in the anthropology of HIV in Africa, feminist theories of love and romance, and studies of youth as agents of change. The analysis leads to critical questioning of dominant paradigms in public health, sexual education, and youth education, in Uganda and more broadly. . . . Given the broad scope of this book, it would be useful for teaching ethnographic writing, the social landscape of East Africa, and implications of global health interventions."

Margaret S. Winchester, Medical Anthropology Quarterly



April 2016 | 336 pages, 7 x 10 inches 52 b&w illustrations, 13 tables Notes, references, index Paperback \$39.95x • 978-0-8265-1778-4 Hardcover \$99.95x • 978-0-8265-1777-7 e-book available

SHANTI PARIKH is an associate professor of anthropology and African & African American studies at Washington University in St. Louis and is coauthor of *The Secret: Love, Marriage, and HIV* (also published by Vanderbilt).

Dying Unneeded

The Cultural Context of the Russian **Mortality Crisis**

Michelle A. Parsons

2014 | 224 pages, 6 x 9 inches 5 b&w illustrations, 4 tables

Paperback \$39.95x • 978-0-8265-1973-3 Hardcover \$99.95x • 978-0-8265-1972-6

e-book available

Illness Is a Weapon

Indigenous Identity and Enduring Afflictions Eirik Saethre

2013 | 224 pages, 6 x 9 inches Hardcover \$99.95x • 978-0-8265-1920-7

e-book available

"Mv Nerves Are Bad"

Puerto Rican Women Managing Mental Illness and HIV Risk

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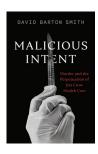
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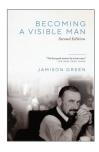
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