

VANDERBILT UNIVERSITY PRESS

SPRING & SUMMER

2024





A



B



C



D



E

A: The staminode of this orchid contains spots, which may be designed to ensure insect pollination.

B: A terrestrial *Tipularia discolor*.

C: The *Augochlora pura* is actively searching for the nectar rewards.

D: *Phidippus richmani* on a *Liparis liliifolia* leaf.

E: *Galearis spectabilis* in full bloom.

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An essential guide to Nashville's native orchids

Nashville Native Orchids

Astonishing Science and Mysterious Folklore

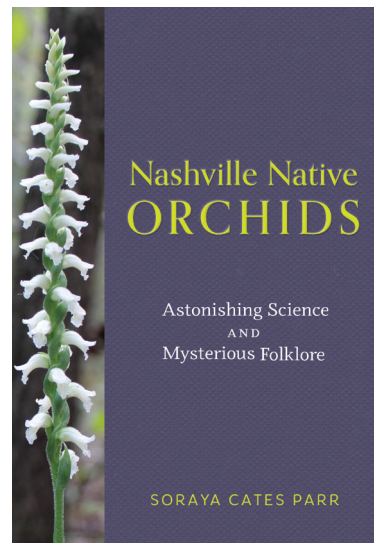
Soraya Cates Parr

Hidden in the greenways, parks, and backyards of Nashville are several varieties of stunning native orchids. The vibrant, three-petaled flower has been revered for centuries for its exoticism and inspirational qualities. But these natural treasures, long part of a rich folk tradition, have been largely forgotten by many Nashvillians. This useful guidebook offers a comprehensive look into the secret lives of Davidson County's six native orchid species. Alongside vibrant, eye-catching photographs of plant life cycles that provide a straightforward way for readers to quickly identify these varieties, the book offers the fascinating history of these wild wonders as told by author Soraya Cates Parr, a passionate horticulturalist with a knack for explaining the natural world in an accessible way.

More than just a useful guide to Nashville's flora, *Nashville Native Orchids* is a reminder of the risk that unbridled urban development can pose to the delicate natural ecosystem. Throughout the book, Parr shows the local effects of climate change on Nashville's native orchid population and advocates for a more sustainable approach to development. Beyond the environmental dimensions, this book presents an illuminating discussion of the historical significance of orchids and their central role in folkloric traditions.

"Soraya Cates Parr's descriptions and stories unearth fascinating details about the hidden world of orchids found in the Davidson County area."

Tavia Cathcart Brown, coauthor of *Wildflowers of Tennessee, the Ohio Valley, and the Southern Appalachians*



April 2024

100 pages, 6 x 9 inches

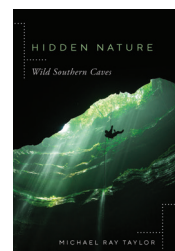
92 color illustrations

Notes, references

Paperback \$19.95t • 978-0-8265-0658-0

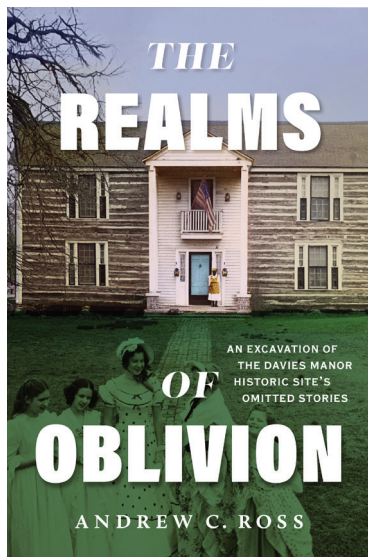
e-book available

After many years as a professional touring musician, **SORAYA CATES PARR** obtained her degree in plant and soil science and became the orchid specialist at Cheekwood Botanical Gardens in Nashville. Her articles have appeared in the American Orchid Society's *Orchids* magazine.



ALSO OF INTEREST

Michael Ray Taylor
Hidden Nature: Wild Southern Caves
978-0-8265-0102-8
Paperback • \$19.95t



May 2024

280 pages, 6 x 9 inches

64 b&w illustrations

Notes, references, index

Paperback \$27.95t • 978-0-8265-0681-8

e-book available

ANDREW C. ROSS is the museum director for The Blues Foundation in Memphis, Tennessee. From 2017 to 2022, he worked as the projects director and executive director for the Davies Manor Association, where he led the development of the award-winning exhibit *Omitted in Mass: Rediscovering Lost Narratives of Enslavement, Migration, and Memory through the Davies Family's Papers*. His writing has appeared in *Memphis Magazine*, *Delta Magazine*, *Texas Highways*, *Mississippi Sports Magazine*, *The Daily Beast*, and various newspapers.



ALSO OF INTEREST

Leigh Ann Gardner
To Care for the Sick and Bury the Dead: African American Lodges and Cemeteries in Tennessee

978-0-8265-0253-7

Hardcover • \$28.95t

An intimate look at the Davies family plantation museum and the perpetuation of myths about slavery

The Realms of Oblivion

An Excavation of the Davies Manor Historic Site's Omitted Stories

Andrew C. Ross

The Realms of Oblivion explores the complexities involved in reconciling competing versions of history, channeled through Davies Manor, a historic site near Memphis that once centered a wealthy slave-owning family's sprawling cotton plantation. Interrogating the forces of memorialization that often go unquestioned in the stories we believe about ourselves and our communities, this book simultaneously tells an informative and engrossing bottom-up history—of the Davies family, of the Black families they enslaved and exploited across generations, and of Memphis and Shelby County—while challenging readers to consider just what upholds the survival of that history into the present day.

Written in an engaging and critical style, *The Realms of Oblivion* is grounded in a rich source base, ranging from nineteenth-century legal records to the personal papers of the Davies family to twentieth-century African American oral histories. Author Andrew C. Ross uses these sources to unearth the stark contrast between the version of Davies Manor's history that was built out of nostalgia, and the version that records have proven to actually be true. As a result, Ross illuminates the ongoing need for a deep and honest reckoning with the history of the South and of the United States, on the part of both individuals and community institutions such as local historic sites and small museums.

"Andrew Ross's analysis is original and insightful, and it makes a significant contribution to examinations of Tennessee life. Focusing on the interior lives of individual African Americans connected as enslaved, free, or freed people to the Davies family, *The Realms of Oblivion* explores race and class in the rural South."

Beverly G. Bond, editor of *Remembering the Memphis Massacre: An American Story*

"*The Realms of Oblivion* follows a trend of exciting scholarship that uses micro-histories, specifically family histories, to analyze the history of westward expansion, plantation slavery, and disunion."

Jessica Blake, assistant professor of history, Austin Peay State University

A comprehensive guidebook on how to respond to an outbreak

The Outbreak Atlas

Rebecca Katz and Mackenzie S. Moore

The public has taken a new level of interest in outbreak response since 2020, learning epidemiological terms and seeking information about how to stay prepared in a pandemic. Public health professionals are calling on citizen scientists' participation as outbreaks are increasingly occurring in complex environments, expanding the number of people and types of activities required to control the spread of disease. However, there is no comprehensive source mapping this complexity and detailing needed actions tailored to the public.

For years the Georgetown University Center for Global Health Science and Security has curated an interactive online tool for professionals that identifies the activities involved across all phases of an outbreak. The Georgetown Outbreak Activity Library (GOAL) captures what needs to get done, when, and by whom. Now, in *The Outbreak Atlas*, Rebecca Katz and Mackenzie S. Moore have translated this complex material into a book designed for a public audience.

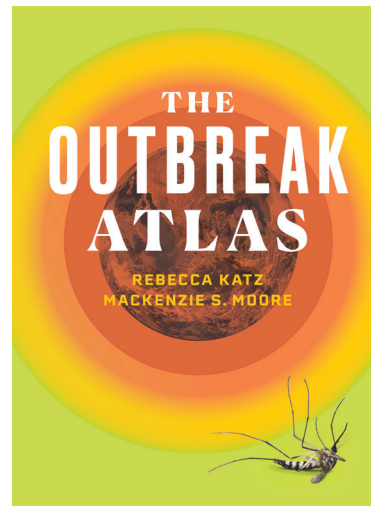
This book provides an overview of outbreak activities alongside compelling case studies and visuals to guide readers through the complexity involved in outbreak preparedness, response, and recovery. It lifts the curtain on the rationale and interconnectedness of outbreak responses across different fields and at various levels, presenting accessible information that ensures a shared understanding of the essential activities to control an outbreak.

"There is no jargon here—the focus is on building a common understanding of how outbreaks accelerate and the measures required to stop them. We live in an era of epidemics and pandemics—this is required reading for us all."

Dr. Vin Gupta, NBC News medical analyst

REBECCA KATZ is a professor and the director of the Center for Global Health Science and Security and holds joint appointments at Georgetown University Medical Center and the School of Foreign Service. From 2004 to 2019, Dr. Katz was a consultant to the Department of State, working on issues related to the Biological Weapons Convention, pandemic influenza, and disease surveillance. She returned to the Department of State in January 2021 as a senior advisor on the global COVID-19 response and global health security.

MACKENZIE S. MOORE is a scientist and previously served as a Global Health Initiative Fellow at the Center for Global Health Science and Security. She is a doctoral candidate and Wellcome Trust scholar at the University of Edinburgh. She has worked on topics in global health, biosecurity, and epidemiology at a number of international organizations, including the World Bank, the Global Fund, USAID, the International Organization for Migration, and the Pacific Island Officers' Health Association.



April 2024

222 pages, 6 x 9 inches

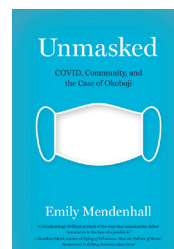
90 b&w illustrations

Notes, index

Paperback \$24.95t • 978-0-8265-0661-0

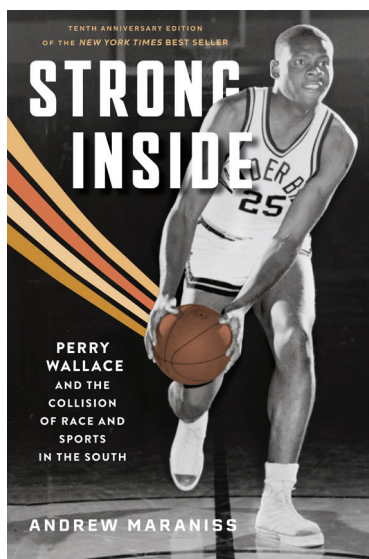
Hardcover \$99.95x • 978-0-8265-0662-7

e-book available



ALSO OF INTEREST

Emily Mendenhall
*Unmasked: COVID,
Community, and the
Case of Okoboji*
978-0-8265-0452-4
Hardcover • \$28.95t

**March 2024**

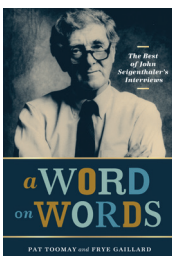
480 pages, 6 x 9 inches

36 b&w illustrations

Notes, references, index

Paperback \$24.95t • 978-0-8265-0692-4**Hardcover** \$49.95x • 978-0-8265-0695-5**e-book available**

ANDREW MARANISS is a *New York Times*–bestselling author of sports nonfiction for adults, teens, and children. In addition to *Strong Inside*, his work includes *Games of Deception: The True Story of the First US Olympic Basketball Team at the 1936 Olympics in Hitler's Germany*; *Singled Out: The True Story of Glenn Burke*; *Inaugural Ballers: The True Story of the First US Women's Olympic Basketball Team*; and the Young Readers adaptation of *Strong Inside*.

**ALSO OF INTEREST**

Pat Toomay and Frye Gaillard (eds.)
A Word on Words: The Best of John Seigenthaler's Interviews
 978-0-8265-0573-6
 Hardcover • \$34.95t

REGIONAL / CIVIL RIGHTS

Now in an updated edition, the story of the first African American basketball player in the SEC, set in the civil rights conflicts of the tumultuous Sixties

Strong Inside

Perry Wallace and the Collision of Race and Sports in the South

Andrew Maraniss

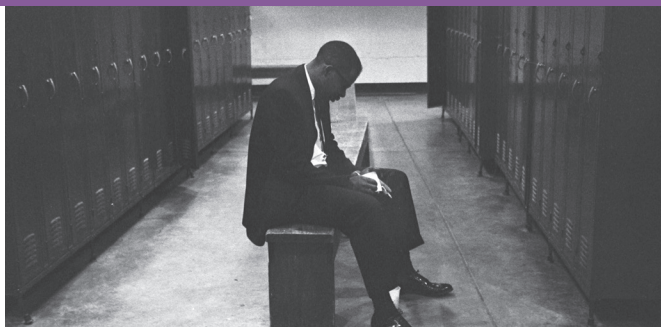
With a new foreword by Louis Moore and Derrick E. White

Tenth
Anniversary
Edition

When *Strong Inside* was first published ten years ago, no one could have predicted the impact the book would have on Vanderbilt University, Nashville, and communities across the nation. What began as a biography of Perry Wallace—the first African American basketball player in the Southeastern Conference (SEC)—became a catalyst for meaningful change and reconciliation between Wallace and the city that had rejected him. In this tenth-anniversary edition, scholars of race and sports Louis Moore and Derrick E. White provide a new foreword that places the story in the context of the study of sports and society, and author Andrew Maraniss adds a concluding chapter filling readers in on how events unfolded between *Strong Inside*'s publication in 2014 and Perry Wallace's death in 2017 and exploring Wallace's continuing legacy.

Wallace entered kindergarten the year that *Brown v. Board of Education* upended “separate but equal.” As a twelve-year-old, he sneaked downtown to watch the sit-ins at Nashville's lunch counters. A week after Martin Luther King Jr.'s “I Have a Dream” speech, Wallace entered high school, and later saw the passage of the Civil Rights and Voting Rights acts. On March 19, 1966, his Pearl High School basketball team won Tennessee's first integrated state tournament—the same day Adolph Rupp's all-white Kentucky Wildcats lost to the all-Black Texas Western Miners in an iconic NCAA title game.

The world seemed to be opening up at just the right time, and when Vanderbilt recruited him, Wallace courageously accepted the assignment to desegregate the SEC. His experiences on campus and in the hostile gymnasiums of the Deep South turned out to be nothing like he ever imagined.



"Thorough and engaging. . . . A long-overdue tribute to this little-known player."

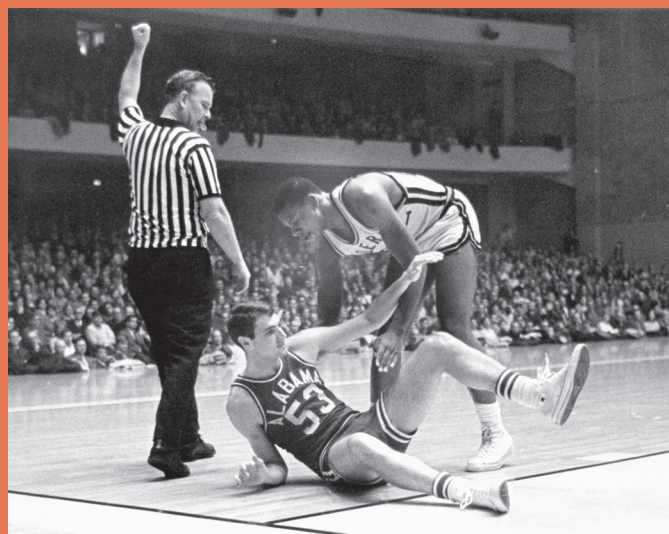
Washington Post

"POWERFULLY TOLD."

New York Times

"As much history lesson as biography, Maraniss's account paints a detailed picture of the civil rights movement on several levels: in gymnasiums, on campuses, in Nashville, and across the nation. . . . The combination of sports and sociopolitical history will appeal to both basketball fans and students of civil rights."

Booklist

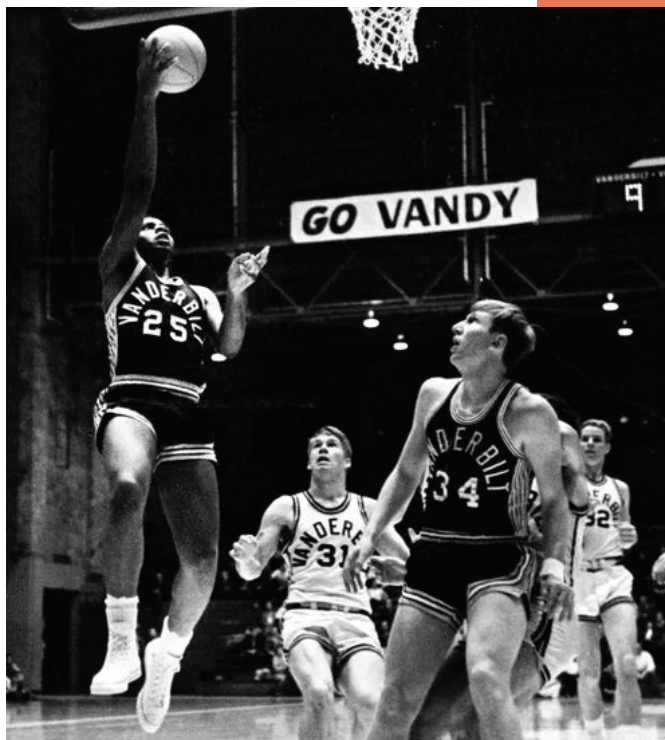


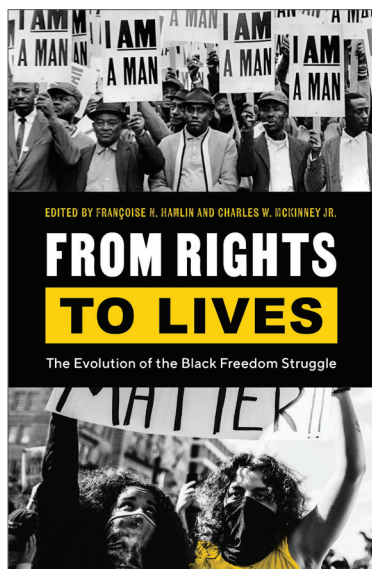
"With insight into the motivation and maturing of an African American man amid rabid hostility in the age of desegregation, Maraniss presents social and sports historians and interested readers with an engaging tour that exposes the challenges of change in the South and in college sports with the arrival of Black athletes center stage in the white world."

Library Journal

"Nuanced and complex, *Strong Inside* is an invaluable resource for studying the state of race relations in the US, both past and present. . . . Highly recommended."

Choice





March 2024

288 pages, 6 x 9 inches

19 b&w illustrations

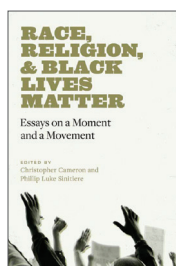
Notes

Paperback \$34.95x • 978-0-8265-0665-8

Hardcover \$99.95x • 978-0-8265-0666-5

e-book available

BLACK LIVES & LIBERATION



ALSO OF INTEREST

Christopher Cameron
and Phillip Luke
Sinitiere (eds.)

*Race, Religion, and
Black Lives Matter:
Essays on a Moment
and a Movement*
978-0-8265-0206-3
Paperback • \$34.95x

The dynamic relationship between two moments of liberatory possibility on the Black Freedom Struggle timeline

From Rights to Lives

The Evolution of the Black Freedom Struggle

Edited by Françoise N. Hamlin and Charles W. McKinney Jr.

Broadly speaking, the traditionally conceptualized mid-twentieth-century Civil Rights Movement and the newer #BlackLivesMatter Movement possess some similar qualities. They both represent dynamic, complex moments of possibility and progress. They also share mass-based movement activities, policy/legislative advocacy, grassroots organizing, and targeted media campaigns. Innovation, growth, and dissension—core aspects of movement work—mark them both. Crucially, these moments also engender aggressive, repressive, multilevel responses to these assertions of Black humanity.

From Rights to Lives critically engages the dynamic relationship between these two moments of liberatory possibility on the Black Freedom Struggle timeline. The book's contributors explore what we can learn when we place these moments of struggle in dialogue with each other.

CONTRIBUTIONS FROM:

Scott N. Brooks • Mickell Carter • Charity Clay
Aram Goudsouzian • Althea Legal-Miller • David Mason
Peter Pihos • Christophe D. Ringer • Kishauna Soljour

“From Rights to Lives dives into the history of the Black Freedom Struggle with a focused purpose in mind: to put the post–World War II Civil Rights and Black Power movements in conversation with the twenty-first-century assertion that Black Lives Matter.”

Adriane Lentz-Smith, author of *Freedom Struggles: African Americans and World War I*

FRANÇOISE N. HAMLIN is the Royce Family Associate Professor of Teaching Excellence in Africana Studies & History at Brown University. She is the author of the award-winning *Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II*, coeditor of the anthology *These Truly Are the Brave: An Anthology of African American Writings on Citizenship and War*, and editor and annotator of the republication of *The Struggle of Struggles* by activist Vera Pige.

CHARLES W. MCKINNEY JR. is chair of Africana studies and associate professor of history at Rhodes College in Memphis, Tennessee. He is the author of *Greater Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina*, and coeditor of *An Unseen Light: Black Struggles for Freedom in Memphis, Tennessee*.

The central importance of reproductive health and abortion in the competition over Russia's political and cultural liberalization or nationalist revival

Unmaking Russia's Abortion Culture

Family Planning and the Struggle
for a Liberal Biopolitics

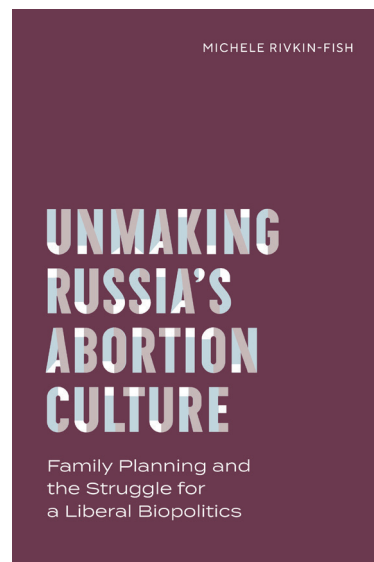
Michele Rivkin-Fish

As the predominant form of birth control in Soviet society, abortion reflected key paradoxes of state socialism: women held formal equality but lacked basic needs such as contraceptives. With market reforms, Russians enjoyed new access to Western contraceptives and new pressures to postpone childbearing until economically self-sufficient. But habits of family planning did not emerge automatically—they required extensive physician retraining, public education, and cultural transformation. In *Unmaking Russia's Abortion Culture*, author Michele Rivkin-Fish examines the creative strategies of Russians who promoted family planning in place of routine abortion. Rather than emphasizing individual rights, they explained family planning's benefits to the nation—its potential to strengthen families and prevent the secondary sterility that resulted when women underwent repeat, poor-quality abortions. Still, fierce debates about abortion and contraceptives erupted as declining fertility was framed as threatening Russia's demographic sovereignty.

This book tells the story of how Russian family planners developed culturally salient frameworks to promote the acceptability of contraceptives and help end routine abortion. It also documents how nationalist campaigns for higher fertility denounced family planning and ultimately dismantled its institutions. By tracing these processes, *Unmaking Russia's Abortion Culture* demonstrates the central importance of reproductive politics in the struggle for liberalizing social change that preceded Russia's 2022 descent into war, repression, and global marginalization.

"Drawing on a rich set of ethnographic data and historical materials, this incredibly important book will be widely read across a number of fields: medical anthropology, medical sociology, science and technology studies, health studies, women's studies, Soviet/post-Soviet studies, and many others."

Melissa L. Caldwell, author of *Living Faithfully in an Unjust World: Compassionate Care in Russia*



June 2024

388 pages, 6 x 9 inches

13 b&w illustrations

Notes, references, index, appendixes

Paperback \$39.95x • 978-0-8265-0696-2

Hardcover \$119.95x • 978-0-8265-0697-9

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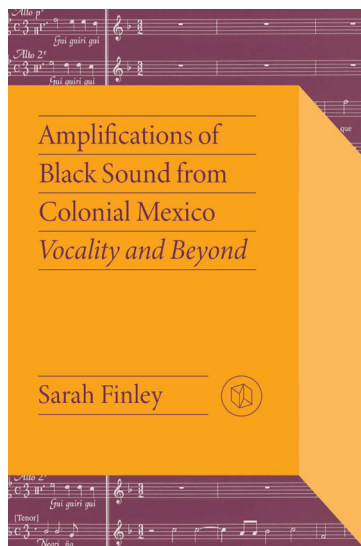
MICHELE RIVKIN-FISH is an associate professor of anthropology at the University of North Carolina, Chapel Hill.

POLICY TO PRACTICE
Ethnographic Perspectives on Global Health Systems



ALSO OF INTEREST

Patricia Antonello
For the Public Good: Women, Health, and Equity in Rural India
978-0-8265-0023-6
Paperback • \$34.95x



July 2024

296 pages, 6 x 9 inches

13 b&w illustrations

Notes, references, index

Paperback \$34.95x • 978-0-8265-0684-9

Hardcover \$99.95x • 978-0-8265-0685-6

e-book available

SARAH FINLEY is an associate professor of Spanish at Christopher Newport University.



CRITICAL
MEXICAN STUDIES



ALSO OF INTEREST

Charlene
Villaseñor Black
*Transforming
Saints: From Spain
to New Spain*

978-0-8265-0470-8
Paperback • \$49.95x

The first extensive study of Afro-descendant sonorities in New Spain or elsewhere in colonial Latin America

Amplifications of Black Sound from Colonial Mexico

Vocality and Beyond

Sarah Finley

Thinkers like W. E. B. Du Bois and Paul Gilroy have long championed sound as an affective register of Black subjectivity, particularly in the African Atlantic. Prior studies in this vein focus on the phonic contours of slavery and its afterlives in Anglophone or Caribbean contexts. The tendency furthers Mexico's marginalization within narratives of the Black and African diaspora and mutes Afro-descendant traditions that date back to the sixteenth century. Indeed, the New Spanish archive contains whispers of the region's Black sound cultures, including monetary records for the voices of enslaved singers and representations of Black music in the *castas* paintings. Despite such evidence, it is difficult to attend fully to these subaltern voices, for the cultural filters of the lettered elite often mute or misinterpret non-European sounds.

Amplifications of Black Sound from Colonial Mexico is the first extensive study of Afro-descendant sonorities in New Spain or elsewhere in colonial Latin America. In the New Spanish context, it attends to Black sounds through a framework that remixes Jacques Derrida's reading of the ear's anatomy as antithetical to the philosophical voice with theories like Gilroy's lower frequencies or Fred Moten's phonic materiality. Author Sarah Finley's aim is to unsettle the divide between self and other so the auditory archive might emerge as a polyphonic record that exceeds dichotomies of sounding object/listening subject. Armed with percussive headphones and a historical DJ mindset, this book samples Afro-descendant sounds in the archive in order to recover and rearticulate Black voices and auditory practices in New Spain.

"*Amplifications of Black Sound from Colonial Mexico* is a fascinating and imaginative read with a strong social justice spirit. Finley offers a way to consider alternatives to histories of New Spain that have often excluded Black voices."

Drew Edward Davies, editor of *Manuel de Sumaya: Villancicos from Mexico City*

Mexican intellectual conceptions of cosmology and utopia in the postrevolutionary era

Biocosmism

Vitality and the Utopian Imagination in Postrevolutionary Mexico

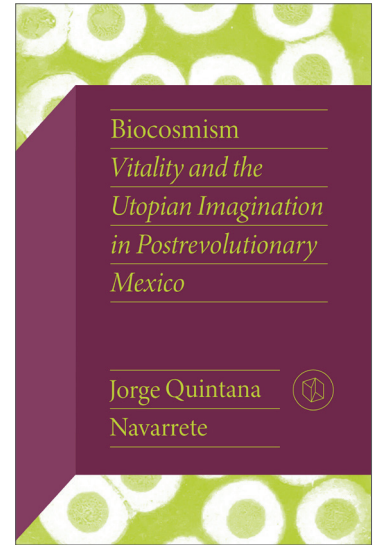
Jorge Quintana Navarrete

Most scholars study postrevolutionary Mexico as a period in which cultural production significantly shaped national identity through murals, novels, essays, and other artifacts that registered the changing political and social realities in the wake of the Revolution. In *Biocosmism*, Jorge Quintana Navarrete shifts the focus to examine how a group of scientists, artists, and philosophers conceived the manifold relations of the human species with cosmological forces and nonhuman entities (animals, plants, inorganic matter, and celestial bodies, among others).

Drawing from recent theoretical trends in new materialisms, biopolitics, and posthumanism, this book traces for the first time the intellectual constellation of biocosmism or biocosmic thought: the study of universal life understood as the vital vibrancy that animates everything in the cosmos from inorganic matter to living organisms to outer space. It combines both analysis of unexplored areas—such as Alfonso L. Herrera’s plasmogeny—and innovative readings of canonical texts like Vasconcelos’s *La raza cósmica* to examine how biocosmism produced a wide array of utopian projects and theorizations that continue to challenge anthropocentric, biopolitical frameworks.

“In this fascinating, original, and meticulously researched book, Quintana Navarrete offers compelling insights on the roles of scientific discourse and utopian thinking through his exploration of both familiar and lesser-known works of the Mexican postrevolutionary period. *Biocosmism* opens new angles of debate and exploration in Mexican studies and in the humanities more broadly.”

Susan Antebi, author of *Embodied Archive: Disability in Post-Revolutionary Mexican Cultural Production*



February 2024

244 pages, 6 x 9 inches

12 b&w illustrations

Notes, index

Paperback \$34.95x • 978-0-8265-0651-1

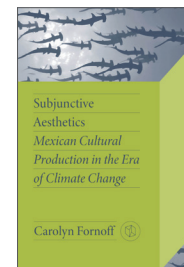
Hardcover \$99.95x • 978-0-8265-0652-8

e-book available

JORGE QUINTANA NAVARRETE is an assistant professor of Spanish at Dartmouth College.

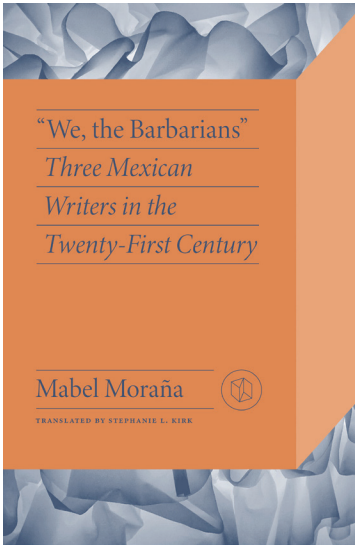


CRITICAL
MEXICAN STUDIES



ALSO OF INTEREST

Carolyn Fornoff
Subjunctive Aesthetics: Mexican Cultural Production in the Era of Climate Change
978-0-8265-0617-7
Paperback • \$34.95x

**April 2024**

352 pages, 6 x 9 inches

Notes, index

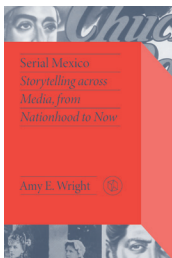
Paperback \$39.95x • 978-0-8265-0669-6**Hardcover** \$119.95x • 978-0-8265-0670-2**e-book available**

MABEL MORAÑA is a professor of Spanish at Washington University in St. Louis.

STEPHANIE L. KIRK is a translator and professor of Hispanic studies at Washington University in St. Louis, working on Latin American literature and translation studies.



CRITICAL
MEXICAN STUDIES

**ALSO OF INTEREST**

Amy E. Wright

*Serial Mexico:
Storytelling across
Media, from
Nationhood to Now*
978-0-8265-0561-3
Paperback • \$34.95x

Representations of Mexican collective imaginaries in the face of social and political fragmentation since the final decades of the twentieth century

“We, the Barbarians”

Three Mexican Writers in the Twenty-First Century

Mabel Moraña

Translated by Stephanie L. Kirk

“We, the Barbarians” embarks on a careful and exhaustive reading of three of the most prominent authors in the latest wave of Mexican fiction: Yuri Herrera, Fernanda Melchor, and Valeria Luiselli. Originally published in Mexico in 2021, this work is divided into three parts, one for each author’s narrative production. The book analyzes all of the literary works published by Herrera, Melchor, and Luiselli from the beginning of their writing careers until 2021, allowing for a diachronic interpretation of their respective narrative projects as well as for comparative approaches to their aesthetic and ideological contours.

Characterized by the fragmentation of civil society and the decomposition of the myths that accompanied the consolidation of the modern nation, Mexican visual and literary arts have explored a myriad of representational avenues to approach the phenomena of violence, institutional decay, and political instability. The critical and theoretical approaches in *“We, the Barbarians”* explore a variety of alternative symbolic representations of topics such as nationalism, community, and affect in times impacted by systemic violence, precariousness, and radical inequality. Moraña perceives the negotiations between regional/local imaginaries and global scenarios characterized by the devaluation and resignification of life, both at individual and collective levels. Though it uses three authors as its focus, this book seeks to more broadly theorize the question of the relationship between literature and the social in the twenty-first century.

“What is most interesting here is Moraña’s cross-reading of her writers, the originality of the approach, and the great lengths she goes to interpret the linguistic, political, and cultural importance of Herrera, Melchor, and Luiselli, three young writers who are at the center of the revival of Mexican literature translated into English.”

Pedro Ángel Palou, author of *Mestizo Failure(s): Race, Film, and Literature in Twentieth-Century Mexico*

A study of spectators and audiences at performances by Latin American and Latinx underrepresented author-actors

Empathy and Performance

Enactments of Power in Latinx America

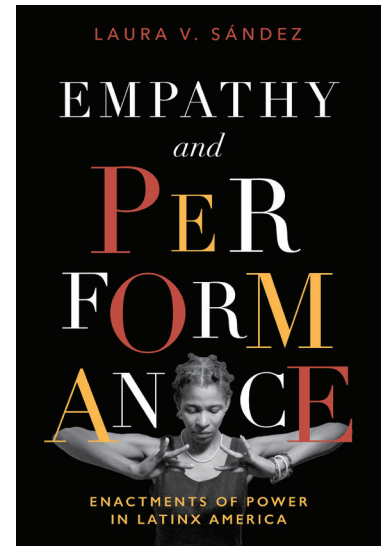
Laura V. Sánchez

Empathy and Performance advances a study of empathy and enactments of power by examining works from author-actors whose performances explore the boundaries between two kinship positions. Author Laura V. Sánchez studies the dramatized dilemma of cultural understanding in “Our America,” a notion that refers first to a collective political identity marking a common belonging in the Spanish-speaking America but also alludes to current struggles in the contemporary US. This book sees empathy as an affective response grounded in subjectivity and kinship. Sánchez argues that to conceptualize empathy one needs to understand how subjects organize, classify, and limit themselves, not only as agents, but also as interpreters. What sort of affiliations do these performances promote? How do they break, reinforce, or queer societal expectations about the Latinx body, the white body, or simply, the staged body?

To survey different answers to these queries, Sánchez studies *Indigurrito* (Nao Bustamante); *Dominicanish* (Josefina Báez); *¡Bienvenidos Blancos! or Welcome White People!* (Alex Torra); the apology delivered by the group Veterans Stand with Standing Rock during protests against the Dakota Access Pipeline; and Kukuli Velarde’s body of work, from *We, the Colonized Ones* to *A Mi Vida*. In these artistic enactments, which range from 1992 to 2021, the historical construct of boundaries and bodies becomes evident. Following recent work on empathy by Lanzoni, Maibom, Calloway-Thomas, Bloom, Hogan, and Matravers, among others, Sánchez examines in-group/out-group divisions, the establishment of identity categories through performance, and the exploration of subaltern identities.

“Through sophisticated theoretical analysis and great cultural sensitivity, Sánchez turns to Latinx performance art to interrogate the concept of empathy and explore the power of art to develop empathic feeling. This is an important book that is most welcome in our current social moment.”

Vanessa Pérez-Rosario, author of *Becoming Julia de Burgos: The Making of a Puerto Rican Icon*



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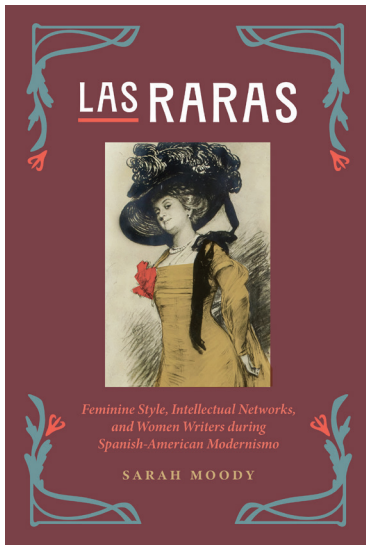
LAURA V. SÁNCHEZ is an associate professor in Latin American and Latinx studies at Villanova University.

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Gendered aesthetics in the discourses of Modernismo and women writers' responses to their exclusion from creative participation in the movement

Las Raras

Feminine Style, Intellectual Networks, and Women Writers during Spanish-American Modernismo

Sarah Moody

Las Raras proposes that the Modernistas' advocacy for a writing style they considered feminine helps us to understand why so few (and perhaps no) women were accepted as active participants in Modernismo. Author Sarah Moody studies how particular writers contributed to the idea of a feminine aesthetic and tracks the intellectual networks of Modernismo through periodicals and personal papers, such as albums and correspondence. Buenos Aires, Paris, and Montevideo figure prominently in this transatlantic study, which reexamines some of the most important period writers in Spanish, including Rubén Darío, Amado Nervo, and Enrique Gómez Carrillo.

This book also considers the critiques launched by women writers, such as Aurora Cáceres, Clorinda Matto de Turner, and María Eugenia Vaz Ferreira, who experienced Modernista exclusion firsthand, deconstructed the Modernista discourse of a modern, "feminine" style, and built literary success in alternative terms. These writers reoriented the discussion about women in modernity to address women's education, professionalization, and advocacy for social and civic improvements. In this study, Modernismo emerges as both a literary style and an intellectual network, in which style and sociability are mutually determining and combine to form a system of prestige and validation that excluded women writers.

"*Las Raras* is an essential contribution to the field of modernista studies and Latin American literary and cultural studies of the turn of the twentieth century. Focusing on a group of women writers, some of whom are rather well known and others much lesser known, it is one of very few book-length studies that brings these texts to an English-reading audience."

Andrew Reynolds, author of *The Spanish American Crónica Modernista, Temporality and Material Culture: Modernismo's Unstoppable Presses*

Thinking through ethics and nonhuman representation
in Latin American writing

The Rights of Nature and the Testimony of Things

Literature and Environmental
Ethics from Latin America

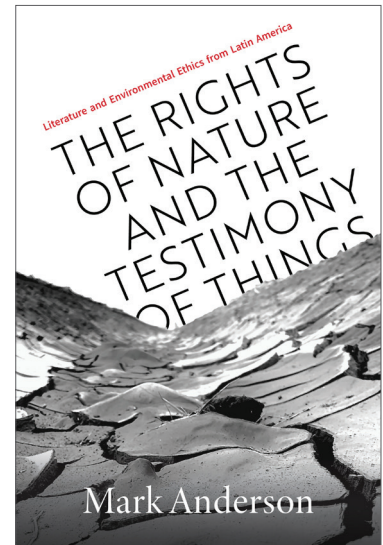
Mark Anderson

The Rights of Nature and the Testimony of Things begins by analyzing the ethical debates and political contexts relating to Latin American “rights of nature” legislation and the political ontology of nonhuman speech within a framework of intercultural and multispecies diplomacy. Author Mark Anderson shows how Latin American authors and thinkers complicate traditional humanistic perspectives on nature, the social, and politics, exploring how animals, plants, and environments as a whole might be said to engage in social relations and political speech or self-representation.

Drawing Native Amazonian thought into productive tension with a variety of posthumanist theoretical frameworks—ranging from Derrida’s conceptualization of passive decision and hospitality to biosemiotics, Karen Barad’s theorization of intra-activity, and Isabelle Stengers’ proposal for cosmopolitical diplomacy—Anderson analyzes literary works by Julio Cortázar, Clarice Lispector, José Eustasio Rivera, and Davi Kopenawa that reframe environmental ethics in terms of collective, multispecies work and reciprocal care and politics as a cosmopolitics of friendship rooted in diplomacy across difference. Finally, Anderson examines the points of connection and divergences between Latin American relational ontologies and Euro American posthumanist theories within Indigenous Latin American remodernization projects that reappropriate and repurpose ancestral practices as well as develop new technologies with the goal of forging alternative modernities compatible with a livable future for all species.

“Drawing on a collection of primary texts and the theorization of influential scholars and thinkers/activists from beyond the academy (e.g., the Yanomami, the Zapatistas, Indigenous social movements in Ecuador and Mexico), Anderson observes the increasingly untenable conceptual, political, and physical divide between human and other-than-human worlds that has come to light over the last century, largely as a consequence of the global climate crisis.”

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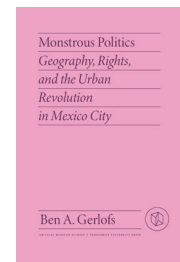
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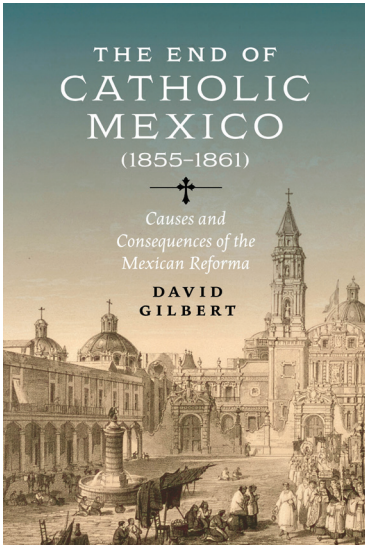
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MARK ANDERSON is an associate professor at the University of Georgia. He is the author of *Disaster Writing: The Cultural Politics of Catastrophe in Latin America*.



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DAVID GILBERT is a professor of history at Clayton State University.

A fresh interpretation of a defining moment in modern Mexican history

The End of Catholic Mexico

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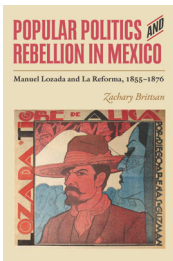
David Gilbert

In *The End of Catholic Mexico*, historian David Gilbert provides a new interpretation of one of the defining events of Mexican history: the Reforma. During this period, Mexico was transformed from a Catholic confessional state into a modern secular nation, sparking a three-year civil war in the process. While past accounts have portrayed the Reforma as a political contest, ending with a liberal triumph over conservative elites, Gilbert argues that it was a much broader culture war centered on religion. This dynamic, he contends, explains why the resulting conflict was more violent and the outcome more extreme than other similar contests during the nineteenth century.

Gilbert's fresh account of this pivotal moment in Mexican history will be of interest to scholars of postindependence Mexico, Latin American religious history, nineteenth-century church history, and US historians of the antebellum republic.

"*The End of Catholic Mexico* tells the story of how the country went from being a beacon of Catholicism in the Americas to the hemisphere's prime anticlerical government. By reinterpreting the nineteenth century through the paradigm of culture wars, Gilbert's book escapes traditional dichotomies of conservative/liberal and reminds us that the clash of religious ideals was at the core of political conflict in Mexico, a fact that remains surprisingly understudied."

Sergio Gutiérrez Negrón, author of *Mexico, Interrupted: Labor, Idleness, and the Economic Imaginary of Independence*



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A critical exploration of how rubber boom-era Amazonia has been represented throughout history

Eyes on Amazonia

Transnational Perspectives on the Rubber Boom Frontier

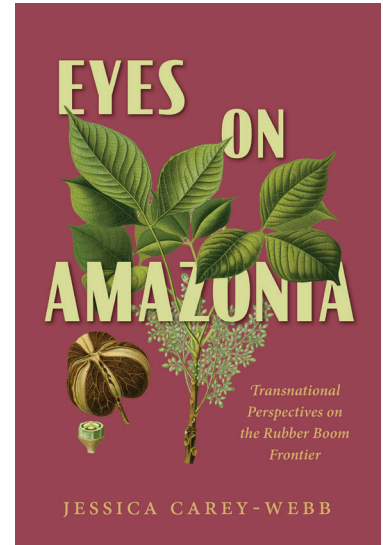
Jessica Carey-Webb

The Amazon extends across nine countries, encompasses forty percent of South America, and hosts four European languages and more than three hundred Indigenous languages and cultures. *Eyes on Amazonia* is a fascinating exploration of how Latin American, European, and US intellectuals imagined and represented the Amazon region during the late nineteenth and early twentieth centuries. This multifaceted study, which draws on a range of literary and nonliterary texts and visual sources, examines the complex ways that race, gender, mobility, empire, modernity, and personal identity have indelibly shaped how the region was and is seen. In doing so, the book argues that representations of the Amazon as a region in need of the civilizing influence of colonialism and modernization served to legitimize and justify imperial control.

Eyes on Amazonia operates in cultural geography, ecocriticism, and visual cultural analysis. The diverse and intriguing documents and images examined in this book capture the modernizing project of this region at a crucial juncture in its long history: the early twentieth-century rubber boom.

“*Eyes on Amazonia* is a richly researched and beautifully written book that illuminates how travelers inscribed empire onto the Amazon River basin through a multilingual corpus that includes works by Henri and Octavie Coudreau, Teddy Roosevelt, Cândido Rondon, Euclides da Cunha, Mário de Andrade, Theodor Koch-Grünberg, and Richard Evans Schultes.”

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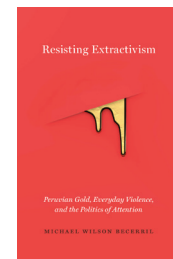
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JESSICA CAREY-WEBB is an assistant professor of Spanish and Portuguese at the University of New Mexico.



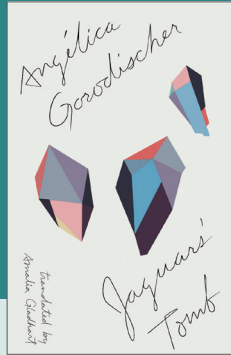
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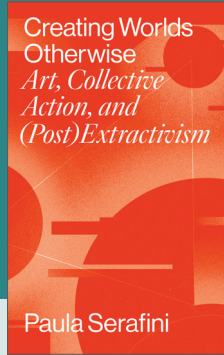
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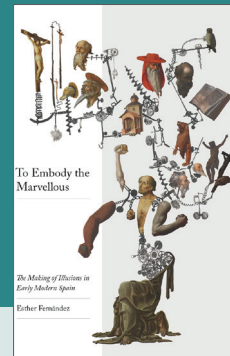


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