

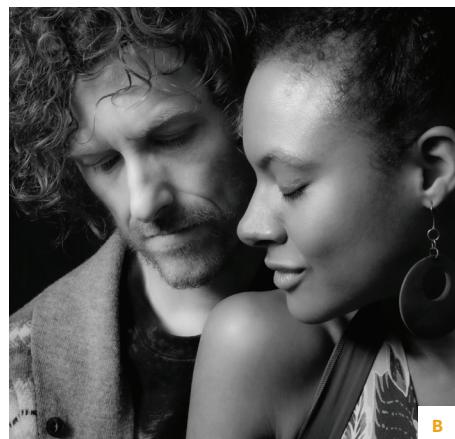


SPRING AND SUMMER 2023

Vanderbilt University Press



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A: Donavon Frankenreiter D: Jewel
B: Birds of Chicago E: Amythyst Kiah
C: Max Gomez

Title Subject Index

African American Studies	7
Anthropology	6
Art History	12
Asian Studies	8
Civil Rights	3
History	7, 10
Human Rights	2, 6
Iberian Studies	12

Latin American Studies	8, 9, 10, 11
Literary Studies	9, 11
Literature	4
Music	1
Photography	1
Regional	2, 3, 4, 5
Social Movements	5

Featuring 190 images from acclaimed photographer Jeff Fasano, this is what Americana looks like

Americana Portrait Sessions

Jeff Fasano

Foreword by Mary Gauthier

Americana Portrait Sessions is the first photography book to take a comprehensive view of contemporary Americana music. The collection features intimate portraits that reveal the strength, heart, and soul of nearly two hundred great artists from the big tent that is Americana music, all shot through the expert lens of Jeff Fasano.

Fasano's unparalleled access to Americana artists like Sheryl Crow, Rhiannon Giddens, Vince Gill, Keb' Mo', Judy Collins, John Oates, the Avett Brothers, the McCrary Sisters, Lucinda Williams, Margo Price, Blind Boys of Alabama, and Kris Kristofferson gives *Americana Portrait Sessions* the kind of authority that comes from true reach into the breadth of the genre. But this collection is as important for the artists few fans know as for the ones with successful careers behind them. While the book champions the diversity of race, gender, sexuality, and age inherent in Americana music, it also spans career arcs to bring lesser-known acts into the spotlight.

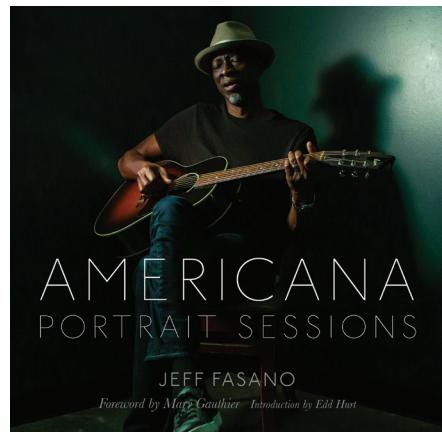
Americana Portrait Sessions brings you backstage to the greenrooms and quiet corners where artists like the War and Treaty, Jewel, Jason Isbell, and the Wooten Brothers aren't just artists performing, but people hanging out.

"Jeff Fasano's photographs have the unerring ability to stop time. That, coupled with his love of American Roots artists over the years, makes for a deep and rich chronicle of the genre."

—**Jessie Scott**, program director at WMOT Roots Radio

"Jeff has captured the essence of Americana artists in his carefully curated portraits. For a decade now, his photo sessions at Americanafest have been a highlight for our community."

—**Jed Hilly**, executive director of the Americana Music Association



April 2023

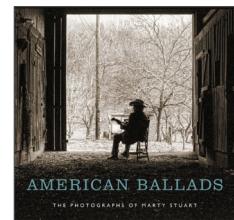
256 pages, 10 x 10 inches

190 color and b&w photographs

Hardcover \$58.95t • 978-0-8265-0582-8

e-book available

JEFF FASANO is a photographer based in Nashville, Tennessee.



ALSO OF INTEREST

Kathryn E. Delmez, ed.
American Ballads:
The Photographs
of Marty Stuart
978-0-8265-2017-3
Hardcover • \$35.00t



Voices from Alabama's Death Row

PROJECT HOPE TO ABOLISH THE DEATH PENALTY
EDITED BY KATIE OWENS-MURPHY

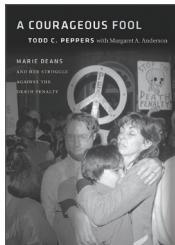
February 2023

344 pages, 6 x 9 inches
39 b&w illustrations
notes

Paperback \$24.95t • 978-0-8265-0529-3
e-book available

PROJECT HOPE TO ABOLISH THE DEATH PENALTY is the nation's only 501c3 founded and run by people on death row. They have published the newsletter *On Wings of Hope* for more than thirty years.

KATIE OWENS-MURPHY is an associate professor of English at the University of North Alabama and state coordinator for the Inside-Out Prison Exchange Program.



ALSO OF INTEREST

Todd C. Peppers with Margaret A. Anderson
A Courageous Fool: Marie Deans and Her Struggle against the Death Penalty
978-0-8265-2161-3
Paperback • \$29.95t

An anthology of writing from a self-advocacy group working toward the abolition of the death penalty in Alabama and the nation

Ghosts Over the Boiler

Voices from Alabama's Death Row

Project Hope to Abolish the Death Penalty

Edited by Katie Owens-Murphy

From a donated typewriter that frequently breaks down, people on Alabama's death row have literally cut and pasted together a newsletter, *On Wings of Hope*, for the last three decades to educate the public about the death penalty. This newsletter, a labor of love, documents decades of work, wisdom, activism, and lived experience of those who have been executed, or are scheduled to be executed, by the state of Alabama. The writings also chart the changing policy and practice of capital punishment in the state that sentences more people to death per capita than any other in the US.

Ghosts Over the Boiler is a curated collection of poetry, visual art, photographs, essays, creative writings, and other archival materials that have emerged from Alabama's death row from the organization Project Hope to Abolish the Death Penalty (PHADP). This group was founded at Holman Correctional Facility and has been operating autonomously since 1989 toward its mission to abolish the death penalty in Alabama and in the nation.

“[*Ghosts Over the Boiler*] helps put a human face on capital punishment and would serve as an easy and effective tool for group or classroom discussion. The book is well-organized into chronological sections that trace the development of the death penalty abolition movement, the history of Project Hope to Abolish the Death Penalty, and the evolution of the capital punishment system in Alabama since 1989.”

—Andrew Baer, author of *Beyond the Usual Beating: The Jon Burge Police Torture Scandal and Social Movements for Police Accountability in Chicago*

How the Nashville press covered the civil rights struggle through images

NEW IN PAPERBACK

We Shall Overcome

Press Photographs of Nashville during the Civil Rights Era

Edited by Kathryn E. Delmez

Foreword by John Lewis

Fifty years after Martin Luther King Jr.'s death—and at a time when racism and social justice are again at the forefront of our country's consciousness—this book expands on a Frist Art Museum exhibition of one hundred photographs that document an important period in Nashville's struggle for racial equality.

Of central significance are photographs of lunch counter sit-ins in early 1960, led by a group of students, including John Lewis and Diane Nash, from local historically Black colleges and universities. The demonstrations were so successful that King stated just a few weeks later at Fisk University, "I did not come to Nashville to bring inspiration but to gain inspiration from the great movement that has taken place in this community."

The book prompts us to consider the role of images and the media in shaping public opinion, a relevant subject in today's news-saturated climate. In addition to the photographs, essays by Linda Wynn of Fisk University and the Tennessee Historical Commission and Susan H. Edwards, former executive director of the Frist Art Museum, offer historical context on Nashville during the civil rights era and on photojournalism, respectively. Congressman John Lewis's foreword recounts memories of his time in Nashville and reminds us that there is still work to be done to build King's Beloved Community.

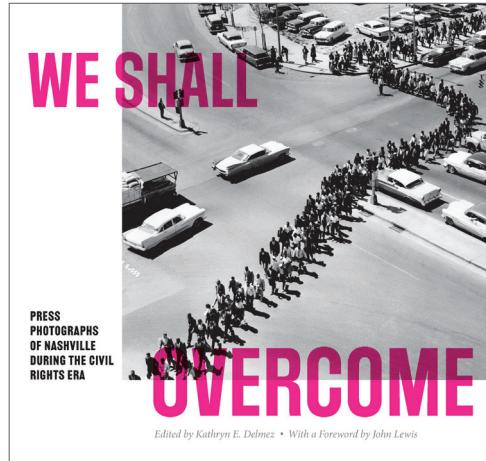
Named one of the *New York Times*'s "Best Art Books of 2018":

"Captures a decade of everyday bravery and trauma as recorded in photographs, drawn from city archives, by Nashville photojournalists."

—Holland Cotter, *New York Times*

"There's a truth in these photographs that many . . . have likely never seen before."

—Margaret Renkl, *New York Times*



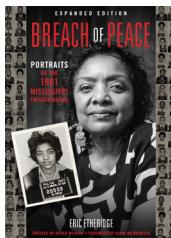
May 2023

176 pages, 11 x 10.5 inches

100 exhibition plates, 15 halftone figures
notes, timeline

Paperback \$29.95t • 978-0-8265-0576-7

KATHRYN E. DELMEZ is a curator at the Frist Art Museum in Nashville.



ALSO OF INTEREST

Eric Etheridge

Breach of Peace:

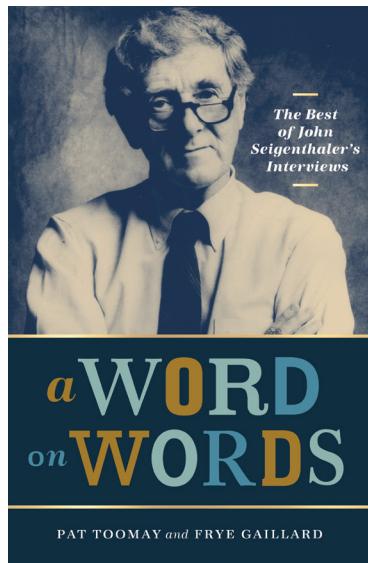
Portraits of the

1961 Mississippi

Freedom Riders

978-0-8265-2190-3

Paperback • \$29.95t



REGIONAL / LITERATURE

A collection of some of the most interesting interviews from *A Word on Words*

A Word on Words

The Best of John Seigenthaler's Interviews

Edited by Pat Toomay and Frye Gaillard

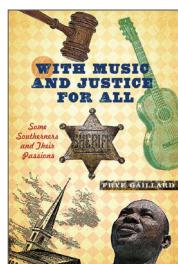
For years the legendary John Seigenthaler hosted *A Word on Words* on Nashville's public television station, WNPT. During the show's four-decade run (1972 to 2013), he interviewed some of the most interesting and important writers of our time. These in-depth exchanges revealed much about the writers who appeared on his show and gave a glimpse into their creative processes. Seigenthaler was a deeply engaged reader and a generous interviewer, a true craftsman. Frye Gaillard and Pat Toomay have collected and transcribed some of the iconic interactions from the show.

March 2023

244 pages, 6 x 9 inches

Hardcover \$34.95t • 978-0-8265-0573-6

e-book available



ALSO OF INTEREST

Frye Gaillard
With Music and Justice for All: Some Southerners and Their Passions
978-0-8265-1588-9
Hardcover • \$79.95t

FEATURING INTERVIEWS WITH

Arna Bontemps • Marshall Chapman • Pat Conroy • Rodney Crowell • John Egerton
Jesse Hill Ford • Charles Fountain • William Price Fox • Kinky Friedman • Frye Gaillard
Nikki Giovanni • Doris Kearns Goodwin • David Halberstam • Waylon Jennings
John Lewis • David Maraniss • William Marshall • Jon Meacham • Ann Patchett • Alice Randall
Dori Sanders • John Seigenthaler Sr. • Marty Stuart • Pat Toomay

JOHN SEIGENTHALER (1927–2014) was born in Nashville, Tennessee. He attended Peabody College and worked as a reporter for the *Tennessean*. In 1960, he went to work for Attorney General Robert Kennedy and, in that capacity, was attacked by an angry mob in Montgomery, Alabama. He returned to the *Tennessean*, where he spent the rest of his career. He hosted the television program *A Word on Words* for four decades.

PAT TOOMAY attended Vanderbilt University and played in the NFL for ten years. He has written a number of books, including *On Any Given Sunday*.

FRYE GAILLARD is the author-in-residence at the University of South Alabama. He has written more than twenty books, including *With Music and Justice for All: Some Southerners and Their Passions* (Vanderbilt, 2008). He is an alumnus of Vanderbilt University.

Contemporary interviews with Nashvillians about race, poverty, policing, injustice, and reform

Deep Dish Conversations

Voices of Social Change in Nashville

Jerome Moore

Foreword by Sekou Franklin

What does it mean to be a Nashvillian? A Black Nashvillian? A white Nashvillian? What does it mean to be an organizer, an ally, an elected official, an agent for change? *Deep Dish Conversations* began as a running online interview series in which host Jerome Moore sits down over pizza with Nashville leaders and community members to talk about the past, present, and future of the city and what it means to live here. The result is honest conversation about racism, housing, policing, poverty, and more in a safe, brave, person-to-person environment that allows for disagreement.

Deep Dish Conversations: Voices of Social Change in Nashville is a curated collection of the most striking interviews from the first few seasons of the series, with a foreword by Dr. Sekou Franklin, an introduction by Moore, and contextual introductions to each interviewee. Figures like Judge Sheila Calloway, comedian Josh Black, anti-racism speaker Tim Wise, organizer Jorge Salles Diaz, and many more explore their wide-ranging perspectives on social change in a city in the midst of massive demographic and ideological shifts.

For anyone in any twenty-first-century city, *Deep Dish Conversations* offers a lot to think about—and a lot of ways to think about it.

FEATURING INTERVIEWS WITH

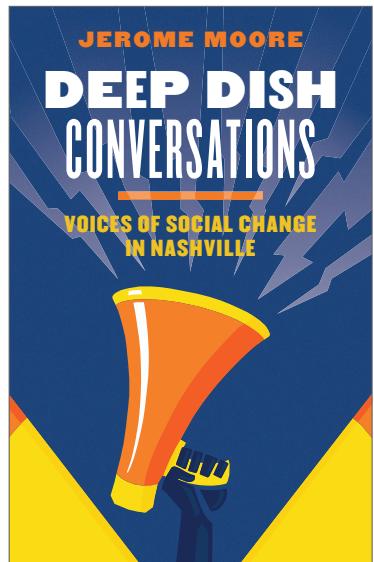
Will Acuff • Joshua Black • Calvin “Fridge” Bryant • Rahim Buford • Christiane Bugs

Judge Sheila Calloway • Jamel Campbell-Gooch • Dawn Deane • Captain Carlos Lara

Theeda Murphy • Safer Schools Nashville • Jorge Salles Diaz • Tim Wise

“Even though Nashville is a cosmopolitan city, this book provides a sobering account of racial and economic injustices. . . . Despite these challenges, *Deep Dish Conversations* celebrates human agency and the power of everyday people and public officials to make change in the face of insurmountable odds.”

—from the foreword by **Sekou Franklin**



May 2023

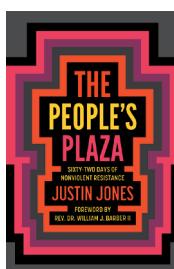
244 pages, 5.5 x 8.5 inches

notes

Paperback \$24.95 • 978-0-8265-0577-4

e-book available

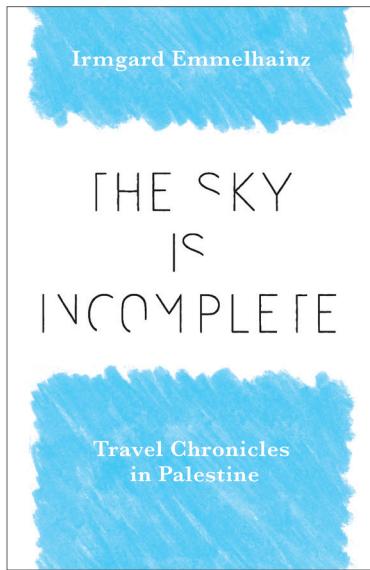
JEROME MOORE was born and raised in Nashville, Tennessee. He served as a United States Peace Corps volunteer in Paraguay, which motivated him to explore and build community in Costa Rica, China, and the Philippines. He is now a community organizer, creator and host of *Deep Dish Conversations*, producer and host at Nashville Public Television, and pizza connoisseur.



ALSO OF INTEREST

Justin Jones

The People's Plaza: Sixty-Two Days of Nonviolent Resistance
978-0-8265-0497-5
Paperback • \$24.95



ANTHROPOLOGY / HUMAN RIGHTS

A Mexican feminist observer's reflections on living in the Occupied Territories (West Bank), Palestine, translated into English for the first time

The Sky Is Incomplete

Travel Chronicles in Palestine

Irmgard Emmelhainz

July 2023

256 pages, 6 x 9 inches

10 b&w illustrations, 1 map

notes, references

Paperback \$34.95x • 978-0-8265-0565-1

Hardcover \$99.95x • 978-0-8265-0566-8

e-book available

IRMGARD EMMELHAINZ is an independent translator, writer, researcher, and lecturer based in Mexico City. Her writings on film, the Palestine Question, art, cinema, culture, and neoliberalism have been translated into several languages and presented at an array of international venues. She is the author of *El cielo está incompleto: Cuadernos de viaje en Palestina*, Jean-Luc Godard's Political Filmmaking, and *Toxic Loves, Impossible Futures*.

Translated from Spanish for the first time, and with a new introduction to the English edition, *The Sky Is Incomplete* comprises sixty short entries detailing life in and reflections on the Occupied Territories of Palestine in the twenty-first century as observed over prolonged stays between 2007 and 2015. In this collection, Irmgard Emmelhainz operates in the committed literature tradition of Walter Benjamin and André Gide in Moscow in the 1920s, and Susan Sontag and Juan Goytisolo in Sarajevo in the 1990s—writers and cultural observers grappling with the political processes of others, elsewhere.

In order to render the issue of representation, of speaking on behalf of the Palestinian ordeal in all its complexity, *The Sky Is Incomplete* is composed as a collage, gathering diary entries, letters, experimental passages, script, poetry, art criticism, political analysis, and other genres to convey an opaque view of the Palestine Question. Beyond representation in the sense of giving testimony or speaking on behalf of the Palestinians, however, the author's parting point is relational: *The Sky Is Incomplete* is about encounters—with friends, mentors, interlocutors, lovers, children, activists, and soldiers (Israeli and Palestinian).



ALSO OF INTEREST

Irmgard Emmelhainz
*Toxic Loves,
Impossible Futures:
Feminist Living
as Resistance*
978-0-8265-0244-5
Paperback • \$34.95x

A history of Black women's efforts in the struggle for fair and equal employment in postwar Milwaukee

Continually Working

Black Women, Community Intellectualism, and Economic Justice in Postwar Milwaukee

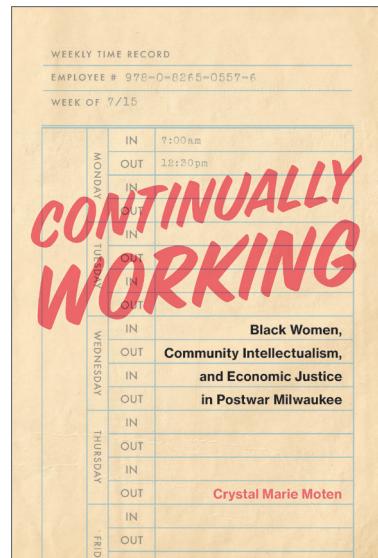
Crystal Marie Moten

Continually Working tells the stories of Black working women who resisted employment inequality in Milwaukee, Wisconsin, from the 1940s to the 1970s. The book explores the job-related activism of Black Midwestern working women and uncovers the political and intellectual strategies they used to critique and resist employment discrimination, dismantle unjust structures, and transform their lives and the lives of those in their community.

Moten emphasizes the ways Black women transformed the urban landscape by simultaneously occupying spaces from which they had been historically excluded and creating their own spaces. Black women refused to be marginalized within the historically white and middle-class Milwaukee Young Women's Christian Association (MYWCA), an association whose mission centered on supporting women in urban areas. Black women forged interracial relationships within this organization and made it, not without much conflict and struggle, one of the most socially progressive organizations in the city. When Black women could not integrate historically white institutions, they created their own. They established financial and educational institutions, such as the Pressley School of Beauty Culture, which beautician Mattie Pressley DeWese opened in 1946 as a result of segregation in the beauty training industry. This school served economic, educational, and community development purposes as well as created economic opportunities for Black women. Historically and contemporarily, Milwaukee has been and is still known as one of the most segregated cities in the nation. Black women have always contested urban inequality, by making space for themselves and others on the margins. In so doing, they have transformed both the urban landscape and urban history.

"*Continually Working* marks Black working women's struggles to improve their economic lives as intellectual work, as part and parcel of Black women's intellectual traditions, and as part of their institution- and organization-building and community-oriented activism."

—Keona K. Ervin, author of *Refusal: Black Women Workers and Emancipatory Politics*



March 2023

288 pages, 6 x 9 inches

16 b&w illustrations

notes, references, index

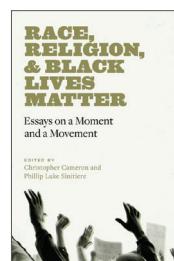
Paperback \$34.95x • 978-0-8265-0557-6

Hardcover \$99.95x • 978-0-8265-0558-3

e-book available

CRYSTAL MOTEN is a curator at the Smithsonian National Museum of American History in the Division of Work and Industry.

BLACK LIVES & LIBERATION

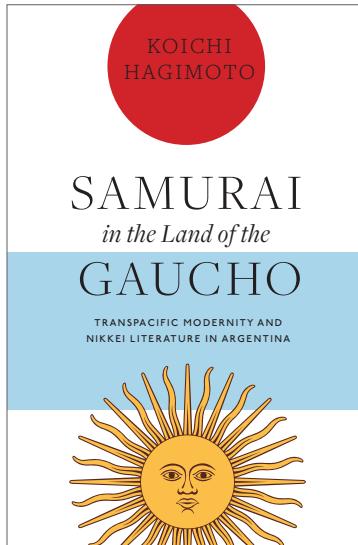


ALSO OF INTEREST

Christopher Cameron and Phillip Luke Sinitiere, eds.

Race, Religion, and Black Lives Matter: Essays on a Moment and a Movement

978-0-8265-0206-3
Paperback • \$34.95s



July 2023

212 pages, 6 x 9 inches
notes, references, index

Paperback \$34.95x • 978-0-8265-0569-9
Hardcover \$99.95x • 978-0-8265-0570-5
e-book available

KOICHI HAGIMOTO is an associate professor of Spanish at Wellesley College.



ALSO OF INTEREST

Ignacio López-Calvo
The Mexican Transpacific: Nikkei Writing, Visual Arts, and Performance
978-0-8265-0493-7
Paperback • \$39.95x

LATIN AMERICAN STUDIES / ASIAN STUDIES

How approaches to Japan shaped the concept of modernity in Argentina

Samurai in the Land of the Gaucho

Transpacific Modernity and Nikkei Literature in Argentina

Koichi Hagimoto

In the early twentieth century, historical imaginings of Japan contributed to the Argentine vision of “transpacific modernity.” Intellectuals such as Eduardo Wilde and Manuel Domecq García celebrated Japanese customs and traditions as important values that could be integrated into Argentine society. But a new generation of Nikkei or Japanese Argentines is rewriting this conventional narrative in the twenty-first century. Nikkei writers such as Maximiliano Matayoshi and Alejandra Kamiya are challenging the earlier, unapologetic view of Japan based on their own immigrant experiences.

Compared to the experience of political persecution against Japanese immigrants in Brazil and Peru, the Japanese in Argentina generally lived under a more agreeable sociopolitical climate. In order to understand the “positive” perception of Japan in Argentine history and literature, *Samurai in the Land of the Gaucho* turns to the current debate on race in Argentina, particularly as it relates to the discourse of whiteness. One of the central arguments is that Argentina’s century-old interest in Japan represents a disguised method of (re)claiming its white, Western identity.

Through close readings of diverse genres (travel writing, essay, novel, short story, and film) *Samurai in the Land of the Gaucho* yields a multilayered analysis in order to underline the role Japan has played in both defining and defying Argentine modernity from the twentieth century to the present.

“This is an excellent and most needed study. Hagimoto’s knowledge of transpacific studies and languages (English, Japanese, and Spanish) is unequalled by his peers.”

—**Araceli Tinajero**, author of *A Cultural History of Spanish Speakers in Japan*

The resistant potential that arises when the oppressed use technology to undermine the social hierarchies inherent to global capitalism

Robo Sacer

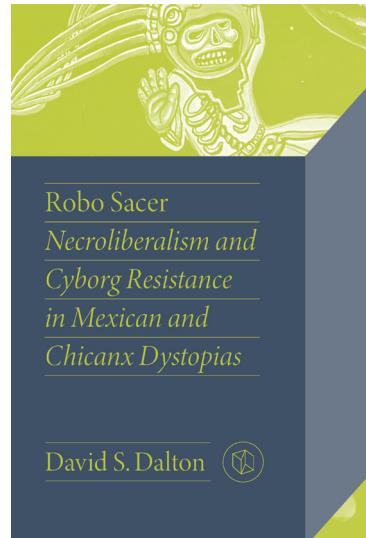
Necroliberalism and Cyborg Resistance in Mexican and Chicanx Dystopias

David Dalton

Robo Sacer engages the digital humanities, critical race theory, border studies, biopolitical theory, and necropolitical theory to interrogate how technology has been used to oppress people of Mexican descent—both within Mexico and in the United States—since the advent of the North American Free Trade Agreement (NAFTA) in 1994. As the book argues, robo-sacer identity emerges as transnational flows of bodies, capital, and technology become an institutionalized state of exception that relegates people from marginalized communities to the periphery.

And yet the same technology can be utilized by the oppressed in the service of resistance. The texts studied here represent speculative stories about this technological empowerment. These texts theorize different means of techno-resistance to key realities that have emerged within Mexican and Chicano/a/x communities under the rise and reign of neoliberalism. The first three chapters deal with dehumanization, the trafficking of death, and unbalanced access to technology. The final two chapters deal with the major forms of violence—femicide and drug-related violence—that have grown exponentially in Mexico with the rise of neoliberalism. These stories theorize the role of technology both in oppressing and in providing the subaltern with necessary tools for resistance.

Robo Sacer builds on the previous studies of Sayak Valencia, Irmgard Emmelhainz, Guy Emerson, Achille Mbembe, and of course Giorgio Agamben, but it differentiates itself from them through its theorization on how technology—and particularly cyborg subjectivity—can amend the reigning biopolitical and necropolitical structures of power in potentially liberatory ways. *Robo Sacer* shows how the cyborg can denaturalize constructs of *zoē* by providing an outlet through which the oppressed can tell their stories, thus imbuing the oppressed with the power to combat imperialist forces.

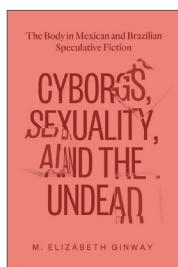


Robo Sacer
*Necroliberalism and
Cyborg Resistance
in Mexican and
Chicanx Dystopias*

David S. Dalton

April 2023
288 pages, 6 x 9 inches
11 b&w illustrations
notes, references, index
Paperback \$34.95x • 978-0-8265-0537-8
Hardcover \$99.95x • 978-0-8265-0538-5
e-book available

DAVID DALTON is an associate professor of Spanish at the University of North Carolina at Charlotte.



ALSO OF INTEREST

M. Elizabeth Ginway
*Cyborgs, Sexuality,
and the Undead:
The Body in Mexican
and Brazilian
Speculative Fiction*
978-0-8265-0117-2
Paperback • \$34.95x



LATIN AMERICAN STUDIES / HISTORY

The Mexican intelligentsia's obsessive engagement with the labor and idleness of the citizenry in their attempts to create a wealthy, independent nation

Mexico, Interrupted

Labor, Idleness, and the Economic Imaginary of Independence

Sergio Gutiérrez Negrón

June 2023

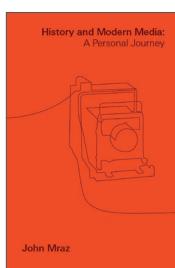
296 pages, 6 x 9 inches
notes, references, index

Paperback \$34.95x • 978-0-8265-0553-8
Hardcover \$99.95x • 978-0-8265-0554-5
e-book available

SERGIO GUTIÉRREZ NEGRÓN is an associate professor in the Department of Hispanic Studies at Oberlin College.

 CRITICAL
MEXICAN STUDIES

ALSO OF INTEREST



John Mraz
History and Modern Media: A Personal Journey
978-0-8265-0144-8
Paperback • \$34.95x

Mexican independence was, in a sense, an economic event. It was in the realm of the economic that elites managed to create a common ground with non-elites in their demands against foreign domination. Additionally, throughout the nineteenth century, independence was imagined by the lettered men of Mexico as a feat that nationalized, or could have nationalized, a rich and productive economic apparatus.

Mexico, Interrupted investigates the fate of these economic hopes during the difficult decades between 1821, the year of the country's definite separation from Spain, and 1852, a period of political polarization after the US-Mexico War that would lead the country to the brink of another armed conflict. Drawing on pamphlets, legislation, congressional debates, reports, and newspapers, this book studies the Mexican intelligentsia's obsessive engagement with the labor and idleness of the citizenry in their attempts to create a wealthy, independent nation.

By focusing on figures of work and its opposites in the period between, *Mexico, Interrupted* reconstructs the period's "economic imaginaries of independence": the repertoire of political and cultural discourses that structured the understandings, beliefs, and fantasies about the relationships between "the economy" and the life of an independent polity. All told, by bringing together intellectual history, critical theory, and cultural studies, this project offers a new account of the Mexican nineteenth century and complicates existing histories of the spread of the "spirit of capitalism" through the Americas.

What accounts for seriality's pervasiveness in the development of Mexican narrative, and how does the serial form define Mexican storytelling?

Serial Mexico

Storytelling across Media, from Nationhood to Now

Amy E. Wright

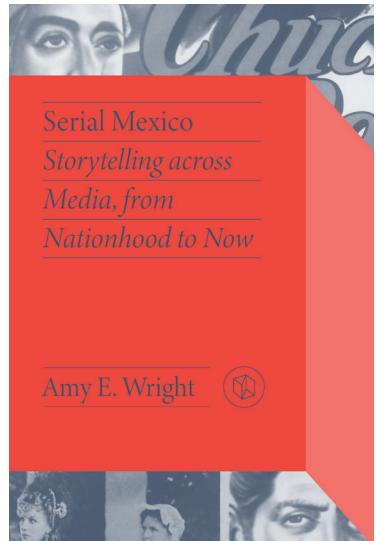
Serial Mexico ties in two centuries of Mexican serial narratives—striking tales of glory, of fame, of colorful epic characters, grounded in oral folklore—with their subsequent retelling in comics, radio, and television soap operas. Amy Wright's colorful multidisciplinary volume delves deep into this rich national storytelling tradition for the first time: examining nostalgic tales told and reimagined from popular novelas to radionovelas then telenovelas and onward, examining the enduring foundational figures woven into the very fabric of society, from the country's beginnings into the twenty-first century.

This panoramic view offers a glimpse into how the Mexican people have experienced their stories from the country's early days until now, showcasing a penchant for protagonists that mock authority, that make light of hierarchy, that embrace the hybridity and mestizaje of Mexico itself. These tales vividly reflect and respond to a variety of crucial cultural concerns such as family, patriarchy, gender roles, racial mixing, urbanization, modernization and political idealism. *Serial Mexico* shows clearly how serialized storytelling's mix of melodrama and sensationalism was not devoid of revealing political and cultural messaging.

In a detailed yet accessible style, Wright highlights how these stories and concerns have continued to morph, along with changing social media, into current times. Will these tropes and traditions carry on within new and reimagined serial storytelling forms? Only time will tell. Stay tuned for the next surprising episode.

"*Serial Mexico* belongs to a critical continuum, guided by Benjamin's 'Age of mechanical reproduction,' Benedict Anderson's *Imagined Communities*, and Doris Sommer's *Foundational Fictions*, that studies modern national identity. As befits this lineage, *Serial Mexico* concerns itself with family romance (and domestication) as national allegory."

—John A. Ochoa, author of *The Uses of Failure in Mexican Literature and Identity*



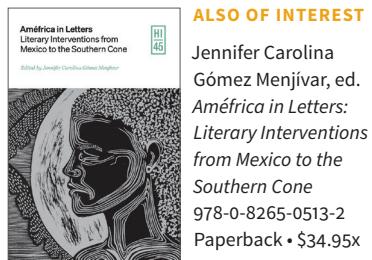
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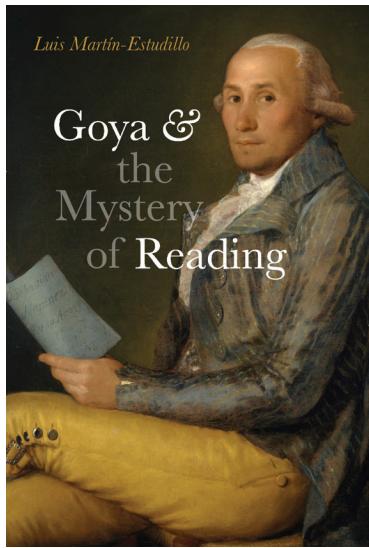
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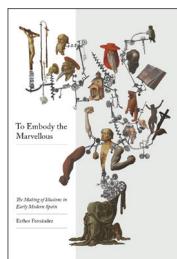
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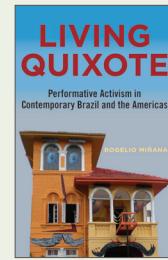


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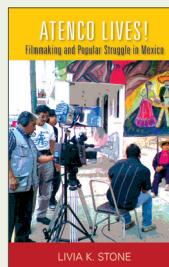


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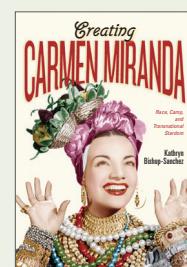


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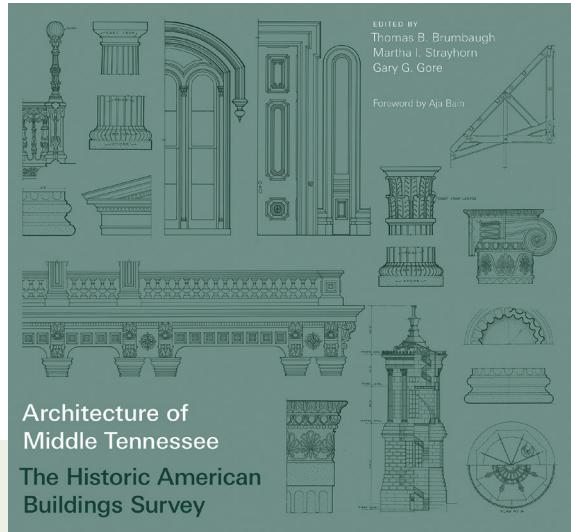
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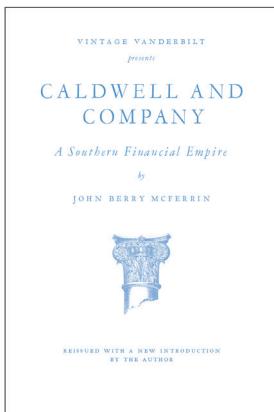
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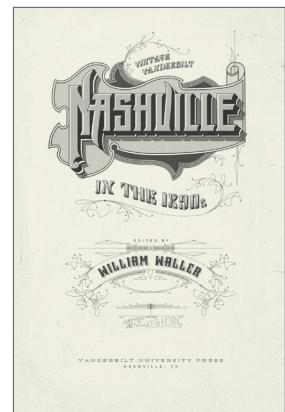


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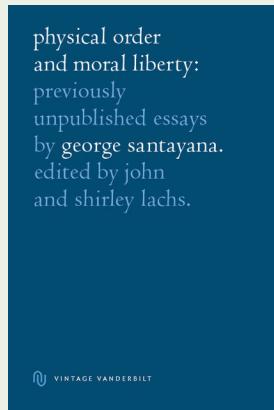


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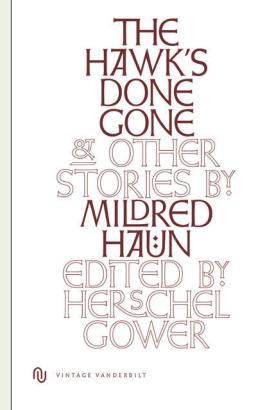
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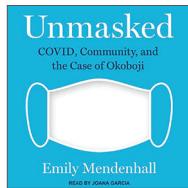
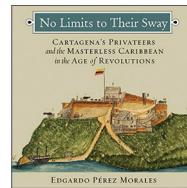
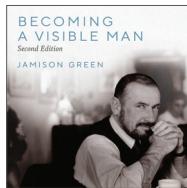
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