

The background of the image is a photograph of a desert landscape. A dark asphalt road with a white edge line and a dashed yellow center line curves from the bottom right towards the horizon. The terrain is arid and brown, with low hills and mountains in the distance under a clear, bright blue sky.

**Fall & Winter  
2022–2023**

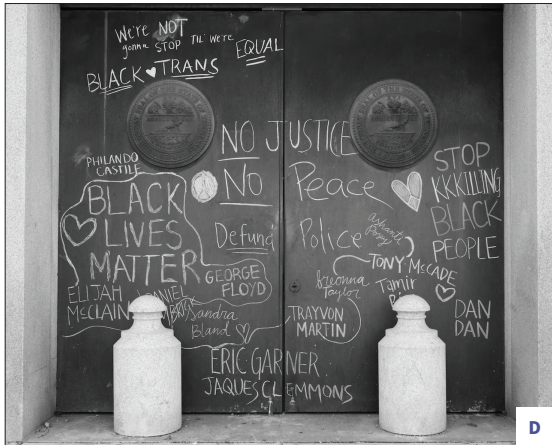
**Vanderbilt  
University  
Press**



A



B



D



C

- A:** The first day of the Plaza occupation, June 12, 2020. Justin Jones stands next to a counterprotester who attempted to drown out those speaking.
- B:** Justin Jones and other protesters gather to celebrate the Capitol Commission's overwhelming vote to initiate the process to remove the bust of KKK grand wizard Nathan Bedford Forrest from the Tennessee capitol.
- C:** A protester named Dragon faces off with a line of state troopers on the street in front of the Tennessee State Capitol. Troopers had just raided the Plaza and confiscated people's belongings.
- D:** The chalked names of victims of police violence and messages lifting up the demand for racial justice adorn the bronze doors of the state capitol entrance. This act of public witness eventually became a felony offense and those chalking were arrested. All included photographs courtesy of Ray Di Pietro.

## Title Subject Index

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The summer when nonviolent resistance met state-sponsored abuse at the doorstep of power in Nashville

## The People's Plaza

### Sixty-Two Days of Nonviolent Resistance

*Justin Jones*

Foreword by Reverend Dr. William J. Barber II

From June 12, 2020, until the passage of the state law making the occupation a felony two months later, peaceful protesters set up camp at Nashville's Legislative Plaza and renamed it for Ida B. Wells.

Central to the occupation was Justin Jones, a student of Fisk University and Vanderbilt Divinity School whose place at the forefront of the protests brought him and the occupation to the attention of Tennessee state troopers, state and US senators, and Governor Bill Lee. The result was two months of solidarity in the face of rampant abuse, community in response to state-sponsored terror, and standoff after standoff at the doorsteps of the People's House with those who claimed to represent them. In this, his first book, Jones describes those two revolutionary months of nonviolent resistance against a police state that sought to dehumanize its citizens.

*The People's Plaza* is a rumination on the abuse of power and a vision of a more just, equitable, anti-racist Nashville—a vision that kept Jones and those with him posted on the plaza through intense heat, unprovoked arrests, vandalism, theft, and violent suppression. It is a first-person account of hope, a statement of intent, and a blueprint for nonviolent resistance in the American South and elsewhere.

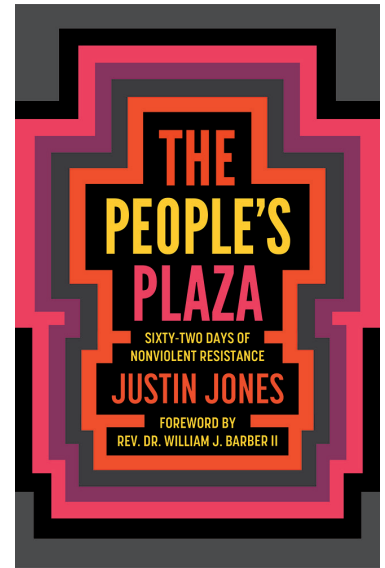
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"This book should serve as a road map for nonviolent movements in the twenty-first century."

—**Bernard Lafayette Jr.**, Student Nonviolent Coordinating Committee cofounder and Nashville Student Movement leader

"Justin Jones is a true leader and the most noble of humans. We are lucky to have him walking with us."

—**Ann Patchett**



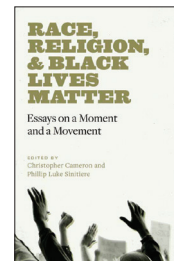
**August 2022**

**194 pages, 5.5 x 8.5 inches**

**31 b&w illustrations  
notes**

**Paperback \$24.95t • 978-0-8265-0497-5  
e-book available**

**JUSTIN JONES** is an activist, graduate student, and community organizer in Nashville. He came to Fisk University in 2013, where he received the John R. Lewis Scholarship for Social Activism. Jones became involved on campus and in community groups and spent the past nine years in Tennessee organizing campaigns for the expansion of healthcare in Tennessee, the repeal of restrictive state voter ID laws, the removal of Confederate monuments, and community accountability in cases of police violence.

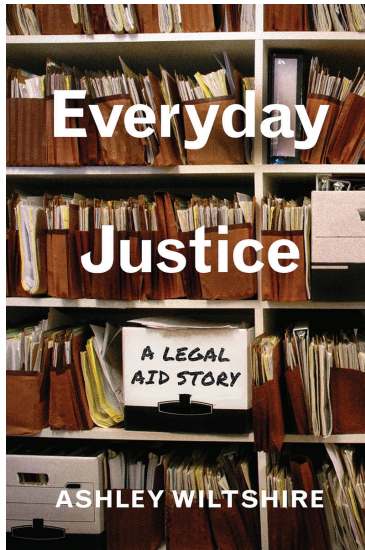


#### ALSO OF INTEREST

Christopher Cameron and Phillip Luke Sinitiere, eds.

*Race, Religion, and Black Lives Matter: Essays on a Moment and a Movement*  
978-0-8265-0206-3  
Paperback • \$34.95x





**January 2023**

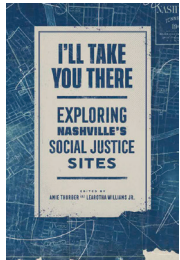
284 pages, 6 x 9 inches

notes, references

**Paperback \$29.95t • 978-0-8265-0510-1**

**e-book available**

**ASHLEY WILTSHIRE** is a retired lawyer who spent thirty-seven years with the Legal Aid Society of Middle Tennessee and the Cumberland.



**ALSO OF INTEREST**

Amie Thurber and  
Learotha Williams  
Jr., eds.  
*I'll Take You There:  
Exploring Nashville's  
Social Justice Sites*  
978-0-8265-0153-0  
Paperback • \$17.95t

To what extent should we as a nation support full and equal access to justice for those who can least afford it?

## Everyday Justice

### A Legal Aid Story

*Ashley Wiltshire*

The Legal Aid Society's mission is to advance, defend, and enforce the legal rights of low-income and otherwise vulnerable people in order to secure for them the basic necessities of life. *Everyday Justice* is an on-the-ground history of the Legal Aid Society of Middle Tennessee and the Cumberland, the story of how national debates about access to justice have impacted the work of its lawyers, and a warning about why the federally imposed limits on that work must be lifted in order to fulfill the pledge of justice for all.

Those surviving on low incomes often see the legal system as an oppressive force stacked against them. *Everyday Justice* is about lawyers trying to make the law work for these people. This book traces the development and evolution of legal aid in Middle Tennessee from the late 1960s to the turn of the millennium, as told by Ashley Wiltshire, who worked for the Legal Aid Society of Middle Tennessee and the Cumberland in all its incarnations for four decades, beginning a year after its inception.

Set in the context of the legal aid movement in the United States—beginning as a part of the social awakening in the post–Civil War era, continuing with volunteer efforts in the first part of the twentieth century, and coming to fruition beginning with the OEO Office of Legal Services grants of the 1960s as part of the War on Poverty—*Everyday Justice* is a story of Nashville, which levied an extended period of opposition because of prevailing cultural and religious views on race and poverty.

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“Everyone who cares about the current state of inequality in America should read this book. It sets out, step by step, how the civil justice system can be a source of either salvation or doom, depending on whether a person has the legal help she needs to protect her children, home, and livelihood.”

—**Martha Bergmark**, founding executive director of Voices for Civil Justice



Nashville's first pandemic year as described by the head of the city's Coronavirus Task Force

## Hot Spot

### A Doctor's Diary from the Pandemic

*Dr. Alex Jahangir*  
with *Katie Seigenthaler*

Foreword by Dr. James E. K. Hildreth

When Nashville identified its first case of coronavirus in March 2020, the city was between Public Health Department directors and as unprepared as the rest of the world for what was to come. Dr. Alex Jahangir, a trauma surgeon acting at that time as chair of the Metro Nashville Board of Health, unexpectedly found himself head of the city's COVID-19 Task Force and responsible for leading it through uncharted waters.

What followed was a year of unprecedented challenge and scrutiny. Jahangir, who immigrated to the US from Iran at age six, grew up in Nashville. He thought he knew the city well. But the pandemic laid bare ethnic, racial, and cultural tensions that daily threatened to derail what should have been a collective effort to keep residents healthy and safe.

*Hot Spot* is Jahangir's narrative of the first year of COVID, derived from his op notes (the journal-like entries surgeons often keep following operations) and expanded to include his personal reflections and a glimpse into the inner sanctums of city and state governance in crisis.

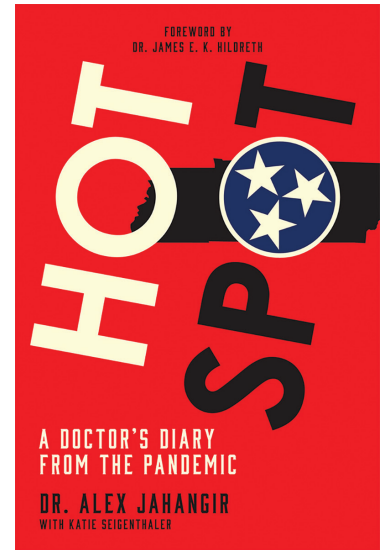
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"*Hot Spot* lays out the backdrop and prescription of how we can be better prepared for the next big natural disaster or health challenge. A must-read for those who will lead."

—**Senator Bill Frist, MD**, former Majority Leader of the US Senate

"I will only assert that my friend Alex Jahangir's pandemic memoir is a touchstone for anyone who led through or lived through the pandemic. More crucially, his account gives us a template for leadership when there is none to be had."

—from the foreword by **Dr. James E. K. Hildreth**



**September 2022**

**200 pages, 5.5 x 8.5 inches**

**11 b&w illustrations**

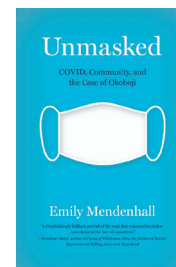
**notes, index**

**Paperback \$27.95t • 978-0-8265-0506-4**

**e-book available**

**DR. ALEX JAHANGIR**, an orthopaedic trauma surgeon, is vice-chair of Orthopaedic Surgery and professor of Orthopaedic Surgery, Medicine, and Health Policy at Vanderbilt University Medical Center. Dr. Jahangir was named to the Metro Nashville Board of Health in 2017. He served as head of the city's COVID-19 Task Force for the entire two years of the Task Force's existence.

**KATIE SEIGENTHALER** is a managing partner at FINN Partners Nashville.



#### ALSO OF INTEREST

Emily Mendenhall  
*Unmasked: COVID, Community, and the Case of Okoboji*  
978-0-8265-0452-4  
Hardcover • \$28.95t

David Duke's failed bid for Governor of Louisiana

## Wizards

### David Duke, America's Wildest Election, and the Rise of the Far Right

*Brian Fairbanks*

*A corrupt old Democrat. A surging Republican populist. The Democrat, hounded by allegations; the Republican, dogged by business failures and ties to white supremacists. The Republican turned out thousands of screaming supporters for speeches blaming illegal immigrants and crime on the Democrats, and the Democrat plummeted in the polls.*

Sound familiar?

The '91 Louisiana governor's race was supposed to be forgettable. But when former KKK grand wizard David Duke shocked the nation by ousting incumbent Republican governor Buddy Roemer in the primary, the world took notice. Democrat Edwin Edwards, a former three-term governor and two-time corruption defendant, was left alone to face Duke in the general election—and he was going to lose.

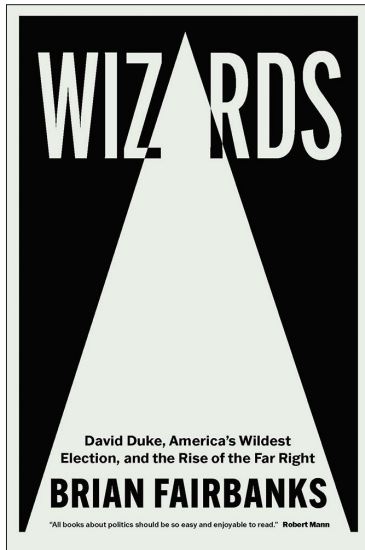
Then a little-known state committeewoman stepped in with evidence of Duke's nefarious past. Could her evidence be enough to sway the minds of fired-up voters, or would Louisiana welcome a far-Right radical into the highest office in the state?

Journalist Brian Fairbanks explores how the final showdown between Duke and Edwards in November 1991 led to a major shift in our national politics, as well as the rise of the Radical Right and white supremacist groups, and how history repeated itself in the 2016 presidential election. The story of these political "wizards," almost forgotten by history, remains eerily prescient and disturbingly relevant, and a compulsive page-turner.

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"All books about politics should be so easy and enjoyable to read."

—**Robert Mann**, Manship Chair in Journalism, Louisiana State University, and author of *Becoming Ronald Reagan: The Rise of a Conservative Icon*

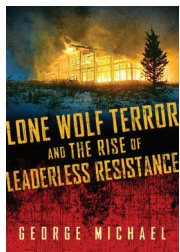


**October 2022**

296 pages, 6 x 9 inches  
notes, references, index

**Paperback \$24.95t • 978-0-8265-0501-9**  
**e-book available**

**BRIAN FAIRBANKS** was Gawker's first investigative reporter. Before that, he worked with Stephen Ambrose and Douglas Brinkley at the Eisenhower Center in New Orleans. His work has appeared in the *Guardian*, *Business Insider*, and the *New York Press*, among others. He lives in New Orleans.



#### ALSO OF INTEREST

George Michael  
*Lone Wolf Terror and the Rise of Leaderless Resistance*  
978-0-8265-1855-2  
Cloth • \$49.95x

Africans' and South Asians' perilous, endless migrations  
to and through the Americas

## Journey without End

Migration from the Global South  
through the Americas

*Andrew Nelson and Rob Curran*

*Journey without End* chronicles the years-long journey of “extracontinentales”—African and South Asian migrants moving through Latin America toward the United States. Based on five years of collaborative research between a journalist and an anthropologist, this book makes an engrossing, sometimes surreal, narrative-driven critique of how state-level immigration policy fails extracontinental migrants.

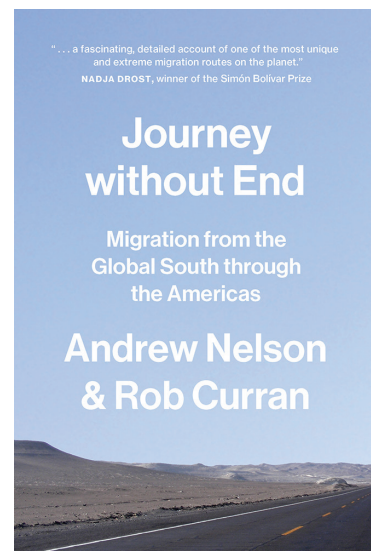
The book begins with Kidane, an Eritrean migrant who has left his pregnant wife behind to make the four-year trip to North America; it then picks up the natural disaster-riddled voyage of Roshan and Kamala Dhakal from Nepal to Ecuador; and it continues to the trials of Cameroonian exile Jane Mtebe, who becomes trapped in a bizarre beachside resort town on the edge of the Darién Gap—the gateway from South to Central America.

*Journey without End* follows these migrants as their fitful voyages put them in a semipermanent state of legal and existential liminality. Mercurial policy creates profit opportunities that transform migration bottlenecks—Quito's tourist district, a Colombian beachside resort, Panama's Darién Gap, and a Mexican border town—into spontaneous migration-oriented spaces rife with racial, gender, and class exploitation. Throughout this struggle, migrant solidarity allows for occasional glimpses of subaltern cosmopolitanism and the possibility of mobile futures.

---

“This book provides a fascinating, detailed account of one of the most unique and extreme migration routes on the planet. It breaks new ground in providing new and extensive research on certain aspects of this migration route—for example, the financial and logistical aspects of it.”

—**Nadja Drost**, winner of the Simón Bolívar Prize, the I. F. Stone Award, and the Robert Spiers Benjamin Award for best reporting in any medium on Latin America



**November 2022**

282 pages, 6 x 9 inches

16 b&w illustrations  
notes, references

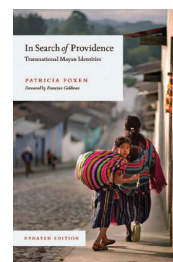
**Paperback \$24.95t • 978-0-8265-0485-2**

**Hardcover \$99.95x • 978-0-8265-0486-9**

**e-book available**

**ANDREW NELSON** is an assistant professor of anthropology at the University of North Texas.

**ROB CURRAN** is a freelance journalist and frequent contributor to *Dow Jones* and the *Wall Street Journal*.



### ALSO OF INTEREST

Patricia Foxen  
*In Search of Providence: Transnational Mayan Identities, Updated Edition*  
978-0-8265-0125-7  
Paperback • \$39.95x



Literary culture in post-communist Tirana, Albania

## Tirana Modern

### Biblio-Ethnography on the Margins of Europe

*Matthew Rosen*

Guided by the thesis that literature can transform social reality, *Tirana Modern* draws on ethnographic and historical material to examine the public culture of reading in modern Albania. As its starting point, this book asks: How has Albanian literature and literary translation shaped social action during the longue durée of Albanian modernity?

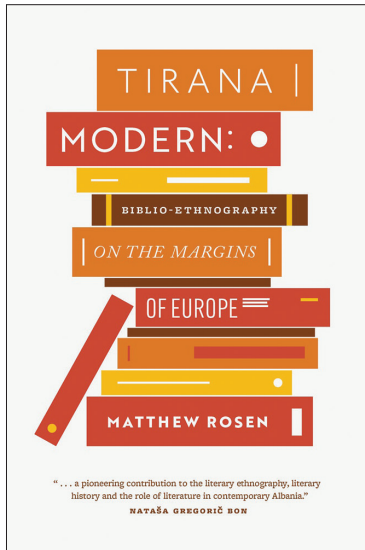
Drawing on material from the independent Albanian publisher Pika pa sipërfaqe (Point without Surface), *Tirana Modern* provides a tightly focused ethnography of literary culture in Albania that brings into relief the more general dialectic between social imagination and social reality as mediated by reading and literature.

“This is a story of desires, aspirations, and visions, as well as the precarity and violence of post-socialist late capitalism, located in the seemingly profane choice—what to translate and publish next, and why. As such, it is a compelling ethnography of how ideas move about through literary and social cross-referencing, actions taken, and meanings attributed to physical and imagined social, political, and economic locations, spaces, and practices.”

—**Nita Luci**, author of *The Politics of Remembrance and Belonging: Life Histories of Albanian Women in Kosova*

“This book is a pioneering contribution to literary ethnography, literary history, and the role of literature in contemporary Albania.”

—**Nataša Gregorič Bon**, Institute of Anthropological and Spatial Studies, Research Center of the Slovenian Academy of Arts and Science



**August 2022**

**204 pages, 6 x 9 inches**

**13 b&w illustrations**

**notes, references, index**

**Paperback \$34.95x • 978-0-8265-0481-4**

**Hardcover \$99.95x • 978-0-8265-0482-1**

**e-book available**

**MATTHEW ROSEN** is an assistant professor in the Department of Sociology and Anthropology at Ohio University.

How cookbooks structured and shifted women's participation in Spain's modernization

## Women's Work

### How Culinary Cultures Shaped Modern Spain

*Rebecca Ingram*

We are living in a moment in which famous chefs, Michelin stars, culinary techniques, and gastronomical accolades attract moneyed tourists to Spain from all over the world. This has prompted the Spanish government to declare its cuisine as part of Spanish patrimony. Even with this widespread global attention, we know little about how Spanish cooking became a litmus test for demonstrating Spain's modernity and, relatedly, the roles ascribed to the modern Spanish women responsible for daily cooking.

Efforts to articulate a new, modern Spain infiltrated writing in multiple genres and media. *Women's Work* offers a sharp reading of diverse sources, placed in their historical context, that yields a better understanding of the roles of food within an inherently uneven modernization process. Further, author Rebecca Ingram's perceptive critique reveals the paradoxical messages women have navigated, even in texts about a daily practice that shaped their domestic and work lives.

*Women's Work* shows how culinary writing engaged debates about women's roles in Spanish society and reached women at the site of much of their daily labor—the kitchen—and, in this way, shaped their thinking about their roles in modernizing Spain.

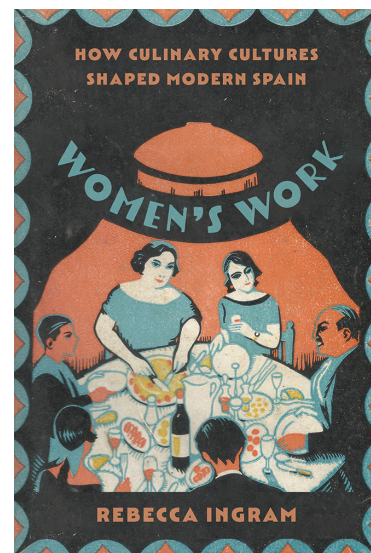
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"This book moves existing scholarship to not only value women's and gendered work and the bodies (and subjectivities) that perform this labor, but also calls our attention to how the study and acknowledgment of feminist movements and feminist studies in Spain are not aligned with first-wave feminism."

—**H. Rosi Song**, coauthor of *A Taste of Barcelona: The History of Catalan Cooking and Eating*

"Clean and concise; it's a tight book without any filler that does what it sets out to do. This is great cultural studies work and rich scholarship."

—**Robert A. Davidson**, author of *Jazz Age Barcelona*



**September 2022**

260 pages, 6 x 9 inches

7 b&w illustrations

notes, references, index

**Paperback \$34.95x • 978-0-8265-0489-0**

**Hardcover \$99.95x • 978-0-8265-0490-6**

**e-book available**

**REBECCA INGRAM** is an associate professor and chair of the Department of Languages, Cultures, and Literatures at the University of San Diego.



**December 2022**

304 pages, 6 x 9 inches

48 b&w illustrations  
notes, references, index

**Paperback** \$39.95x • 978-0-8265-0517-0

**Hardcover** \$99.95x • 978-0-8265-0518-7

**e-book available**

**NICHOLAS WOLTERS** is an assistant professor of Spanish at Wake Forest University.

Men and the masculine norms they enact or resist in the written and visual culture of late nineteenth-century Spain

## Masculine Figures

### Fashioning Men and the Novel in Nineteenth-Century Spain

*Nicholas Wolters*

Based on years of archival research in Madrid and Barcelona, this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war, colonial entanglement, and imperial loss. *Masculine Figures* is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth-century Spain, and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence (e.g., department store catalogs, commercial advertisements, fashion plates, and men's tailoring journals).

Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers, but also as businessmen, professors, lawyers, and politicians. Through specific and recurring figures like the student, the priest, the businessman, and the heir, male novelists portray and represent an increasingly middle-class world at odds with the values and virtues it inherited from an imperial Spanish past, and those it imported from more industrialized nations like England and France. The visual culture of the time and place marks the material turn in middle-class masculinity and sets the stage for discussions of race and sexuality.

---

“Challenging conventional ways of thinking of the relation between nineteenth-century bourgeois masculinities and the consumer culture, this book is a valuable contribution to nineteenth-century Spanish literature and gender studies.”

—**Dorota Heneghan**, author of *Striking Their Modern Pose: Fashion, Gender, and Modernity in Galdós, Pardo Bazán, and Picón*



Japanese Mexican cultural production and its meaning  
for Mexican national identity

## The Mexican Transpacific

### Nikkei Writing, Visual Arts, and Performance

*Ignacio López-Calvo*

*The Mexican Transpacific* considers the influence of a Japanese ethnic background or lack thereof in the cultural production of several twentieth- and twenty-first-century Mexican authors, performers, and visual artists. Despite Japanese Mexicans' unquestionable influence on Mexico's history and culture and the historical studies recently published on this Nikkei community, the study of its cultural production and therefore its self-definition has been, for the most part, overlooked.

This book, a continuation of author Ignacio López-Calvo's previous research on cultural production by Latin American authors of Asian ancestry, focuses mostly on literature, theater, and visual arts produced by Japanese immigrants in Mexico and their descendants, rather than on the Japanese community as a mere object of study. With this interdisciplinary project, López-Calvo aims to bring to the fore this silenced community's voice and agency to historicize its own experience.

---

"Through the study of memoirs, poetry, manga, painting, and theater, [this book] brilliantly shows Nikkei cultural production from 1906 until today. On a broader scale, López-Calvo draws out implications for questions of transnational migration and national identity. This project makes a groundbreaking contribution to the historical dialogues between Asia and Latin America."

—**Araceli Tinajero**, author of *A Cultural History of Spanish Speakers in Japan*

"Makes original contributions to the field, particularly in its treatment of literary, theatrical, and visual texts by Japanese Mexicans that have not previously been rigorously discussed before, either independently or taken together."

—**Seth Jacobowitz**, winner of the International Convention of Asia Scholars Book Prize in the Humanities, 2017, and author of *Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture*

The Mexican  
Transpacific  
Nikkei Writing,  
Visual Arts, and  
Performance

Ignacio López-Calvo



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**e-book available**

**IGNACIO LÓPEZ-CALVO** is a professor of literature, director of the Center for the Humanities, and Presidential Chair in the Humanities at UC Merced.



CRITICAL  
MEXICAN STUDIES

Monstrous Politics  
 Geography, Rights,  
 and the Urban  
 Revolution  
 in Mexico City

Ben A. Gerlofs

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January 2023

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notes, references, index

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Hardcover \$99.95x • 978-0-8265-0478-4

e-book available

**BEN A. GERLOFS** is an assistant professor in the Department of Geography at the University of Hong Kong



CRITICAL  
 MEXICAN STUDIES

Popular politics and the production of space in Mexico City

## Monstrous Politics

### Geography, Rights, and the Urban Revolution in Mexico City

*Ben A. Gerlofs*

Transdisciplinary by design, *Monstrous Politics* first moves historically through Mexico City's turbulent twentieth century, driven centrally by the contentious imbrication of the Institutional Revolutionary Party (PRI) and its capital city. Participant observation, expert interviews, and archival materials demonstrate the shifting strategies and alliances of recent decades, provide the reader with a sense of the texture of contemporary political life in the city during a time of unprecedented change, and locate these dynamics within the history and geography of twentieth-century urbanization and political revolution.

Substantive ethnographic chapters trace the emergence and decline of the political language of the right to the city, the establishment and contestation of a postpolitical governance regime, and the culmination of a century of urban politics in the processes of political reform by which Mexico City finally wrested back significant political autonomy and local democracy from the federal state.

Drawing on theories of social revolution that embrace complexity and espousing a methodology that foregrounds the everyday nature of politics, *Monstrous Politics* develops an understanding of revolutionary urban politics at once contextually nuanced and conceptually expansive, and thus better able to address the realities of politics in the urban age even beyond Mexico City.

"The narrative style and etymological composition of the text show the author to be articulate, erudite, and deeply connected to the city and its myriad social, cultural, and political dynamics. The decision to invoke discussions of the right to the city in this book's overall framing, coupled with the close attention paid to the barriers and enablers facing local political actors in advancing these rights, make this a timely contribution."

—**Diane E. Davis**, author of *Urban Leviathan: Mexico City in the Twentieth Century*

Overlooked Black Spanish-language literary history  
from the late twentieth and early twenty-first century

## América in Letters

Literary Interventions from Mexico  
to the Southern Cone

*Edited by Jennifer Carolina Gómez Menjívar*

*América in Letters* brings together new research on Black literary history in the late twentieth and early twenty-first centuries—a period that saw the consolidation of Black power movements and human rights struggles across the Americas.

The Black writers examined here have left an enduring legacy on América's mainland. Following Brazilian theorist Lélia Gonzalez, the volume highlights how their prose and poetry have challenged the overarching theme of mestizo-imagined multiculturalism that endures in the region's mainstream publishing industry.

“Coherent and well written . . . draws attention to relatively obscure and untended areas of literary and cultural production in Afro-Hispanic cartography.”

—**Jerome C. Branche**, author of *The Poetics and Politics of Diaspora: Transatlantic Musings*

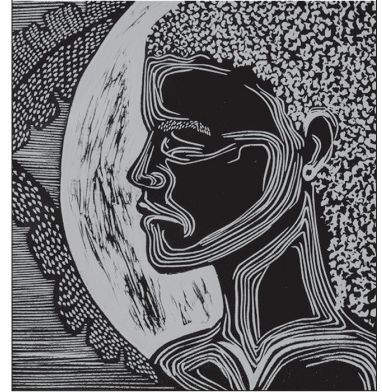
### CONTRIBUTIONS FROM:

**Mamadou Badiane • Isis Barra Costa • Ángela Castro • Gloria E. Chacón •  
Jennifer Carolina Gómez Menjívar • Michael Handelsman • Eliseo Jacob •  
Paulette A. Ramsay • Diana Rodríguez Quevedo • Juan Guillermo Sánchez  
Martínez • Juan Eduardo Wolf**

**América in Letters**  
Literary Interventions from  
Mexico to the Southern Cone

HI  
45

*Edited by Jennifer Carolina Gómez Menjívar*



**October 2022**

**246 pages, 6 x 9 inches**

**3 b&w illustrations**

**notes, references, index**

**Paperback \$34.95x • 978-0-8265-0513-2**

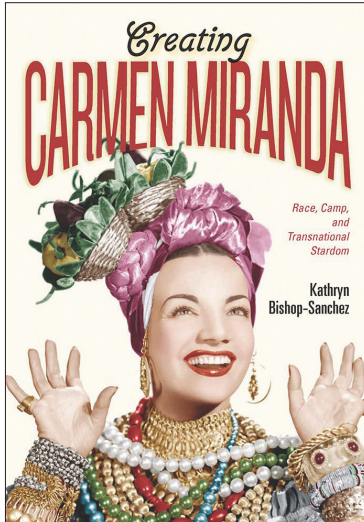
**Hardcover \$99.95x • 978-0-8265-0514-9**

**e-book available**

**JENNIFER CAROLINA GÓMEZ**

**MENJÍVAR** is an associate professor  
of media arts at the University of North  
Texas.





**August 2022**

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**KATHRYN BISHOP-SANCHEZ** is a professor of Portuguese and gender and women's studies at the University of Wisconsin–Madison. She is coeditor of *Performing Brazil: Essays on Culture, Identity, and the Performing Arts*.

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Carmen Miranda got knocked down and kept going. Filming an appearance on *The Jimmy Durante Show* on August 4, 1955, the “ambadress of samba” suddenly took a knee during a dance number, clearly in distress. Durante covered without missing a beat, and Miranda was back on her feet in a matter of moments to continue with what she did best: performing. By the next morning, she was dead from heart failure at age forty-six.

This final performance in many ways exemplified the power of Carmen Miranda. The actress, singer, and dancer pursued a relentless mission to demonstrate the provocative theatrical force of her cultural roots in Brazil. Armed with bare-midriff dresses, platform shoes, and her iconic fruit-basket headdresses, Miranda stole the show in films like *That Night in Rio* and *The Gang's All Here*. For American film audiences, her life was an example of the exoticism of a mysterious, sensual South America. For Brazilian and Latin American audiences, she was an icon. For the gay community, she became a work of art personified and a symbol of courage and charisma.

In *Creating Carmen Miranda*, Kathryn Bishop-Sanchez takes the reader through the myriad methods Miranda consciously used to shape her performance of race, gender, and camp culture, all to further her journey down the road to becoming a legend.

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The story is both personal and political. Author Emily Mendenhall, an anthropologist at Georgetown University, grew up in Okoboji, and her family still lives there. As the events unfolded, Mendenhall was in Okoboji, where she spoke formally with over one hundred people and observed a community that rejected public health guidance, revealing deep-seated mistrust in outsiders and strong commitments to local thinking. *Unmasked* is a fascinating and heart-breaking account of where people put their trust and how isolationist popular beliefs can be in America's small communities.

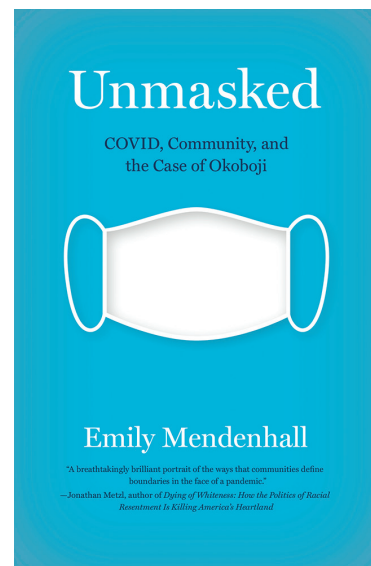
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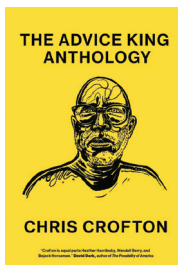
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**EMILY MENDENHALL** is a professor of global health in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is the author of *Rethinking Diabetes: Entanglements of Trauma, Poverty, and HIV* and *Syndemic Suffering: Social Distress, Depression, and Diabetes among Mexican Immigrant Women* and coeditor of *Global Mental Health: Anthropological Perspectives*.



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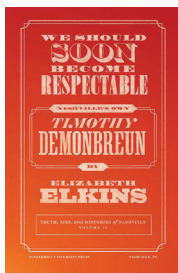
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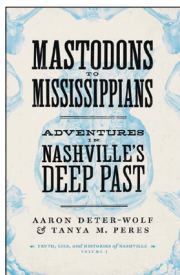
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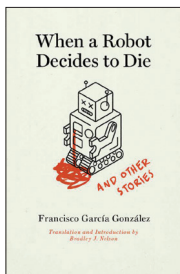
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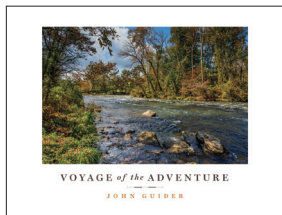
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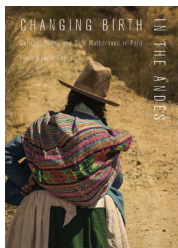
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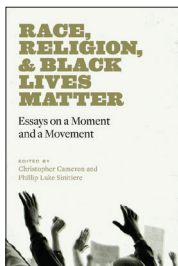
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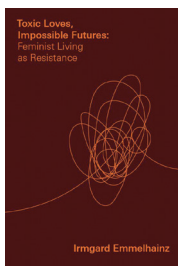
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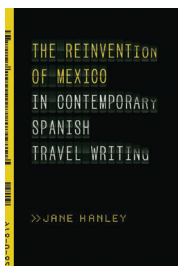
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