

**SPRING**

**AND**

**SUMMER  
CATALOG**

**2022**

**VANDERBILT  
UNIVERSITY PRESS**

**NASHVILLE, TENNESSEE**

# Unmasked

## COVID, Community, and the Case of Okoboji

Emily Mendenhall

*Unmasked* is the story of what happened in Okoboji, a small Iowa tourist town, when a collective turn from the coronavirus to the economy occurred in the COVID summer of 2020. State political failures, local negotiations among political and public health leaders, and community (dis)belief about the virus resulted in Okoboji being declared a hotspot just before the Independence Day weekend, when an influx of half a million people visit the town.

The story is both personal and political. Author Emily Mendenhall, an anthropologist at Georgetown University, grew up in Okoboji, and her family still lives there. As the events unfolded, Mendenhall was in Okoboji, where she spoke formally with over one hundred people and observed a community that rejected public health guidance, revealing deep-seated mistrust in outsiders and strong commitments to local thinking. *Unmasked* is a fascinating and heartbreaking account of where people put their trust, and how isolationist popular beliefs can be in America's small communities.

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"A breathtakingly brilliant portrait of the ways that communities define boundaries in the face of a pandemic."

**Jonathan Metzl**, author of *Dying of Whiteness: How the Politics of Racial Resentment Is Killing America's Heartland*

"An essential read for understanding these increasingly disunited states. Mendenhall artfully unravels and interrogates the complex, layered histories and ideologies underpinning belief in science and trust in institutions."

**Seema Yasmin**, author of *Viral BS: Medical Myths and Why We Fall for Them*

"Vital to encouraging others to look more deeply into their assumptions about what motivates people under the stress of a pandemic. . . . Interesting, engaging, and important."

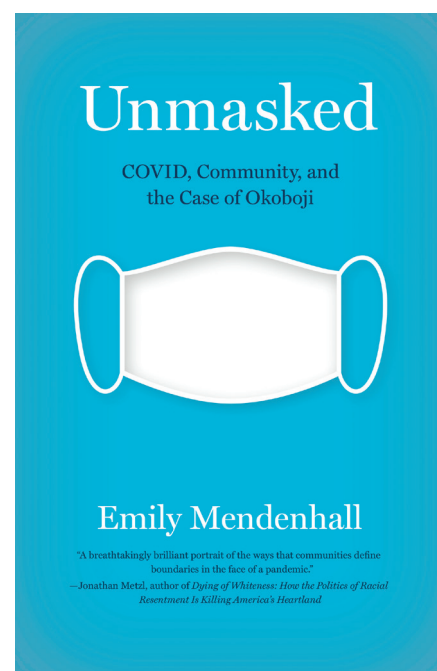
**Prabhjot Singh**, author of *Dying and Living in the Neighborhood: A Street-Level View of America's Healthcare Promise*

"*Unmasked* does a masterful job of documenting the breakdown of America's COVID-19 response and the invaluable lessons we can learn to avert future crises."

**Madhukar Pai**, professor of epidemiology and global health, McGill University

"This is a must-read for understanding COVID-19 in America."

**Devi Sridhar**, coauthor of *Governing Global Health: Who Runs the World and Why?*



**March 2022**

**222 pages, 5.5 x 8.5 inches**

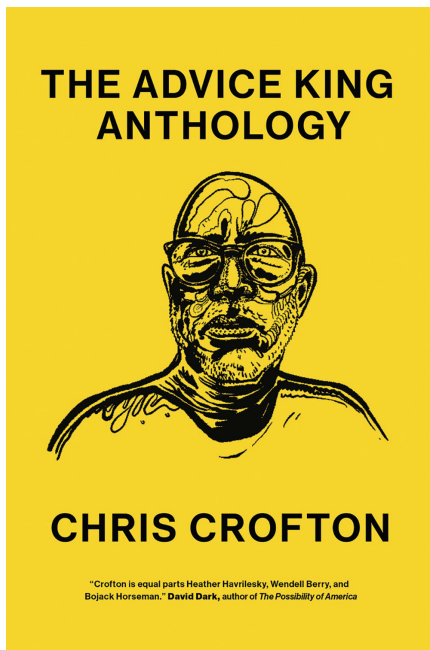
**19 b&w illustrations**

**notes, references, index**

**Hardcover \$28.95t • 978-0-8265-0452-4**

**e-book available**

**EMILY MENDENHALL** is a professor of global health in the Edmund A. Walsh School of Foreign Service at Georgetown University. She is the author of *Rethinking Diabetes: Entanglements of Trauma, Poverty, and HIV* and *Syndemic Suffering: Social Distress, Depression, and Diabetes among Mexican Immigrant Women* and co-editor of *Global Mental Health: Anthropological Perspectives*.



**April 2022**

222 pages, 6 x 9 inches

9 b&w illustrations

**Paperback \$21.95t • 978-0-8265-0463-0**

**e-book available**

## The Advice King Anthology

*Chris Crofton*

Since the fall of 2014, The Advice King has been one of the most widely read sections of alt-weekly the *Nashville Scene*. *The Advice King Anthology* contains the best of those columns, with new In-the-Meantime notes, a new introduction, and a foreword by writer Tracy Moore.

If you are looking for traditional advice, this might not be the book for you. But if you care to find the incendiary, subversive, and hilarious alongside actual thoughts about addiction, depression, gentrification, politics, poetry, music, economic policy, living in New Nashville, and (inevitably) romance, the Advice King has much to offer.

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“Full of disarming affection for pop culture, a chronicling of the work of self-care, and a sneaky thread of moral heft woven throughout. In his writing mode, Chris Crofton is equal parts Heather Havrilesky, Wendell Berry, and Bojack Horseman.”

**David Dark**, author of *The Possibility of America*

**CHRIS CROFTON** is a writer, musician, stand-up comedian, and actor. He stopped drinking alcohol in 2012, and it saved his life. He has been writing the Advice King column since 2014.



## To Care for the Sick and Bury the Dead

African American Lodges and Cemeteries in Tennessee

*Leigh Ann Gardner*

Benevolent Orders, the Sons of Ham, Prince Hall Freemasons—these and other African American lodges created a social safety net for members across Tennessee. During their heyday between 1865 and 1930, these groups provided members with numerous resources, such as sick benefits and assurance of a proper burial, opportunities for socialization and leadership, and the chance to work with local churches and schools to create better communities. Many of these groups gradually faded from existence, but their legacy endures in the form of the cemeteries the lodges left behind.

These Black cemeteries dot the Tennessee landscape, but few know their history or the societies of care they represent. *To Care for the Sick and Bury the Dead* is the first book-length look at these cemeteries and the lodges that fostered them.

This book is a must-have for genealogists, historians, and family members of the people buried in these cemeteries.

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**LEIGH ANN GARDNER** is a grants manager at Vanderbilt University Medical Center. She also works in historic preservation.



**February 2022**

**224 pages, 5.5 x 8.5 inches**

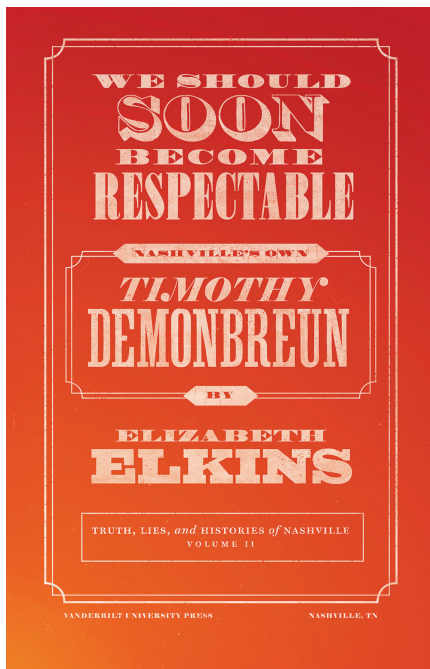
**47 b&w illustrations**

**notes, references**

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**e-book available**





**March 2022**

**98 pages, 5 x 8 inches**

**19 b&w illustrations**

**references**

**Paperback \$17.95t • 978-0-8265-0448-7**

**e-book available**

**TL  
&H** | **TRUTHS, LIES, AND  
HISTORIES  
OF NASHVILLE**

## We Should Soon Become Respectable

Nashville's Own Timothy Demonbreun

*Elizabeth Elkins*

Jacques-Timothé Boucher Sieur de Montbrun (anglicized to Demonbreun), born 1747 in Quebec, set the bar for country music's stories of cheating, gambling, drinking, and being the boss more than two centuries before anybody thought of supporting the storyline with a 1-4-5-4 chord progression and a fiddle.

Lightly called a "fur trader," he came to Nashville to make his fortune and fame, much like songwriters today. Looking back, it would be easy to call Demonbreun, the son of French Canadian near-royalty and brother to two nuns, a spoiled child who did what he wanted, a classic-case misogynist and polygamist, a conceited adventurer. He was a man who conned the Spanish governor out of a war, carried on graceful correspondence with Thomas Jefferson and Alexander Hamilton, owned several slaves, may have served as a spy, and was a decorated veteran. He fought in the Revolutionary War, extraordinarily it seems, given the number of land grants he received across Kentucky and Tennessee.

He's also known around Nashville as the guy who lived in a cave.

Author Elizabeth Elkins sorts through the legends and nails down the facts in order to present the true story of "Nashville's First Citizen."

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**ELIZABETH ELKINS** is a professional songwriter and author. She has written numerous songs recorded by country, pop, and rock artists. She holds degrees from Emory University and the University of Georgia, and is president of Historic Nashville, Inc. and a co-author of *Hidden History of Music Row*. When she's not on stage with her bands Granville Automatic or The Swear, she likes to hang out with horses.

# Books against Tyranny

## Catalan Publishers under Franco

Laura Vilardell

Catalan-language publishers were under constant threat during the dictatorship of Francisco Franco (1939–75). Both the Catalan language and the introduction of foreign ideas were banned by the regime, preoccupied as it was with creating a “one, great, and free Spain.” *Books against Tyranny* compiles, for the first time, the strategies Catalan publishers used to resist the censorship imposed by Franco’s regime.

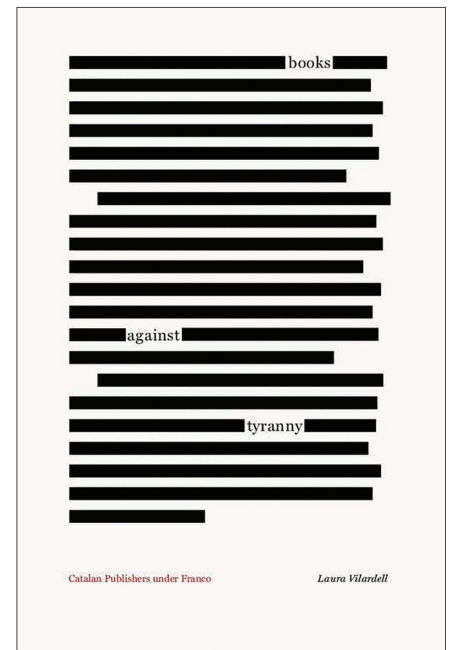
Author Laura Vilardell examines documents including firsthand witness accounts, correspondence, memoirs, censorship files, newspapers, original interviews, and unpublished material housed in various Spanish archives. As such, *Books against Tyranny* opens up the field and serves as an informative tool for scholars of Franco’s Spain, Catalan social movements, and censorship more generally.

“An excellent introduction to the impact of censorship on the Catalan literary field during Franco’s regime.”

**Jordi Cornellà-Detrell**, author of *Literature as a Response to Cultural and Political Repression in Franco’s Catalonia*

“[*Books against Tyranny*] fills several important voids about the Franco period, including the vetting of published material by the state and the development of Catalonia’s publishing industry in the twentieth century.”

**Omar Encarnación**, author of *Democracy without Justice in Spain: The Politics of Forgetting*



**May 2022**

**250 pages, 6 x 9 inches**

**17 b&w illustrations**

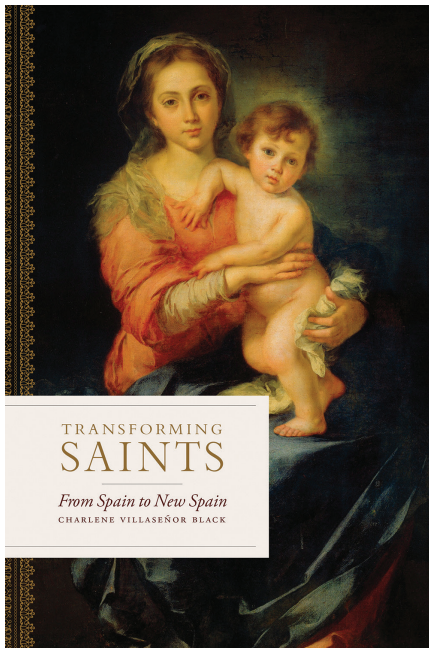
**notes, references, index**

**Paperback \$34.95x • 978-0-8265-0440-1**

**Hardcover \$99.95x • 978-0-8265-0441-8**

**e-book available**

**LAURA VILARDELL** is an assistant professor in the Department of World Languages and Cultures at Northern Illinois University.



**July 2022**

**376 pages, 6 x 9 inches**

**126 b&w illustrations**

**notes, references, index**

**Paperback \$49.95x • 978-0-8265-0470-8**

**Hardcover \$119.95x • 978-0-8265-0471-5**

**e-book available**

**CHARLENE VILLASEÑOR BLACK** is a professor of art history and Chicana/o studies at UCLA. She is the author of *Creating the Cult of St. Joseph: Art and Gender in the Spanish Empire*.

## Transforming Saints

### From Spain to New Spain

*Charlene Villaseñor Black*

*Transforming Saints* explores the transformation and function of the images of holy women within wider religious, social, and political contexts of Old Spain and New Spain from the Spanish conquest to Mexican independence.

The chapters here examine the rise of the cults of the lactating Madonna, St. Anne, St. Librada, St. Mary Magdalene, and the Suffering Virgin. Concerned with holy figures presented as feminine archetypes—images that came under Inquisition scrutiny—as well as with cults suspected of concealing Indigenous influences, Charlene Villaseñor Black argues that these images would come to reflect the empowerment and agency of women in viceregal Mexico. Her close analysis of the imagery additionally demonstrates artists' innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion.

The concerns that motivated the twenty-first century protests against Chicana artists Yolanda López in 2001 and Alma López in 2003 have a long history in the Hispanic world, in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism. In this context Black also examines a number of important artists in depth, including El Greco, Murillo, Jusepe de Ribera, Pedro de Mena, Baltasar de Echave Ibía, Juan Correa, Cristóbal de Villalpando, and Miguel Cabrera.

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“Black’s analysis of the artistic transformations of similar subject matter in New Spain sheds light on the global circulation of early modern Spanish art while acknowledging the cultural singularity of New Spain. . . . The reader never loses sight of the book’s purpose.”

**James M. Córdova**, author of *The Art of Professing in Bourbon Mexico: Crowned-Nun Portraits and Reform in the Convent*



## Borges and Kafka, Bolaño and Bloom

### Latin American Authors and the Western Canon

Juan E. De Castro

At a time when many in the United States see Spanish America as a distinct and, for some, threatening culture clearly differentiated from that of Europe and the US, it may be of use to look at the works of some of the most representative and celebrated writers from the region to see how they imagined their relationships to Western culture and literature. In fact, while authors across stylistic and political divides—like Gabriela Mistral, Jorge Luis Borges, or Gabriel García Márquez—see their work as being framed within the confines of a globalized Western literary tradition, their relationship, rather than epigonic, is often subversive.

*Borges and Kafka, Bolaño and Bloom* is a parsing not simply of these authors' reactions to a canon, but of the notion of canon writ large and the inequities and erasures therein. It concludes with a look at the testimonial and autobiographical writings of Rigoberta Menchú and Lurgio Gavilán—who arguably represent the trajectory of Indigenous testimonial and autobiographical writing during the last forty years—noting how their texts represent alternative ways of relating to national and, on occasion, Western cultures. This book is a new attempt to map writers' diverse ways of thinking about locality and universality from within and without what is known as the canon.

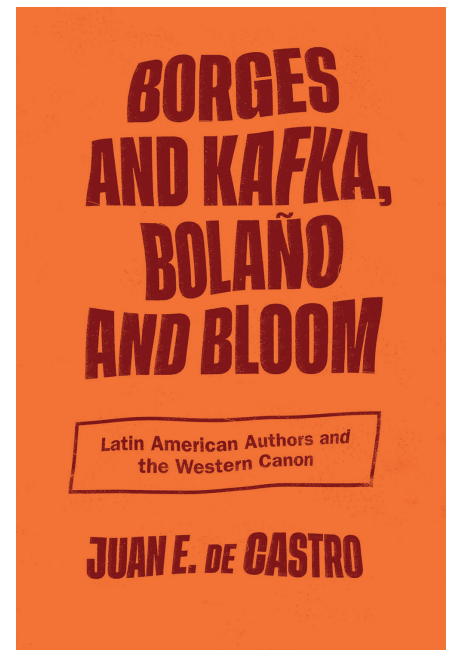
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"A superbly written and effectively organized book that defines an innovative scholarly project and represents a timely contribution to the current debates on world literature."

**Gorica Majstorovic**, author of *Global South Modernities: Modernist Literature and the Avant-Garde in Latin America*

"Masterfully exploring the intersection of Latin American literature with the Western canon, De Castro concentrates mainly on three masters who not only are representative of the evolution of this region's fiction but have also become part of the Western canon and world literature, all the while theorizing the canon and their own relationship to it. . . . This study is a true eye-opener that will challenge the reader's assumptions by disclosing how these Latin American authors concomitantly subverted the Western canon and old Western stereotypes about the region."

**Ignacio López-Calvo**, author of *Written in Exile: Chilean Fiction from 1973–Present*



**February 2022**

250 pages, 6 x 9 inches

notes, references, index

**Paperback \$34.95x • 978-0-8265-0248-3**

**Hardcover \$99.95x • 978-0-8265-0249-0**

**e-book available**

**JUAN E. DE CASTRO** is a professor of literary studies at Eugene Lang College of Liberal Arts at The New School. He is the author of *Writing Revolution in Latin America: From Martí to García Márquez to Bolaño* and *Bread and Beauty: The Cultural Politics of José Carlos Mariátegui*, among other works.

# Unlawful Violence

## Mexican Law and Cultural Production

Rebecca Janzen



CRITICAL MEXICAN STUDIES | VANDERBILT UNIVERSITY PRESS

May 2022

300 pages, 5 x 8 inches

notes, references, index

Paperback \$34.95x • 978-0-8265-0444-9

Hardcover \$99.95x • 978-0-8265-0445-6

e-book available

**REBECCA JANZEN** is an associate professor of Spanish and comparative literature at the University of South Carolina.



CRITICAL  
MEXICAN STUDIES

# Unlawful Violence

## Mexican Law and Cultural Production

Rebecca Janzen

Violence has only increased in Mexico since 2000: 23,000 murders were recorded in 2016, and 29,168 in 2017.

The abundance of laws and constitutional amendments that have cropped up in response are mirrored in Mexico's fragmented cultural production of the same period. Contemporary Mexican literature grapples with this splintered reality through nonlinear stories from multiple perspectives, often told through shifts in time. The novels, such as Jorge Volpi's *Una novela criminal* (2018; *A novel crime*) and Julián Herbert's *La casa del dolor ajeno* (2015; *The House of the Pain of Others*), offer numerous points of view and follow fractured plotlines; other examples, such as the very short stories in *¡Basta! 100 mujeres contra la violencia de género* (2014; *Enough! 100 women against gender-based violence*), present perspectives from multiple authors.

Few scholars compare cultural production and legal texts in situations like Mexico, where extreme violence coexists with a high number of human rights laws. *Unlawful Violence* measures fictional accounts of human rights against new laws that include constitutional amendments to reform legal proceedings and statutes that protect children, condemn violence against women, and provide safeguards for migrants and Indigenous peoples. It also explores debates about these laws in the Mexican house of representatives and senate, as well as interactions between the law and the Mexican public.

"This book is very ambitious in scope. From a novel (Volpi's *Una novela criminal*) to documentaries, children's rights, and migration, Janzen traces a country in struggle to find a symbolic meaning after neoliberalism—what we could call post-sovereignty. It is a very sharp reading of reality through cultural materialities."

**Pedro Ángel Palou García**, author of *Mestizo Failure(s): Race, Film, and Literature in Twentieth-Century Mexico*

# Drug Cartels Do Not Exist

## Narcotrafficking in US and Mexican Culture

Oswaldo Zavala

Translated by William Savinar

Through political and cultural analysis of representations of the so-called war on drugs, Oswaldo Zavala makes the case that the very terms we use to describe drug traffickers are a constructed subterfuge for the advancement of lucrative and repressive public policy and special interests that benefit politicians, transnational corporations, and police and military forces from both the US and Mexico. Though Donald Trump's incendiary comments about Mexico and the border revealed the character of a deeply depraved leader, state violence on both sides of the Rio Grande is nothing new. Immigration has endured as a prevailing news topic, and it is a fixture of modern society in the neoliberal era. The future will be one of exile brought on by state violence and the plundering of natural resources to sate global capitalist greed.

The violent dynamics in Mexico and along the border, however, are obscured by the books, films, music, and TV series we consume and through which we develop a distorted understanding of the chaos, corruption, and bloodshed attributed to Mexican "narcos." In truth, works like *Sicario*, *The Queen of the South*, and *Narcos* hide the US and Mexico's crude geopolitical realities. Zavala dismantles official discourses about who is doing the violence and who profits from it. Surveying key Latin American authors, journalists, and academics, including Juárez photographer Julián Cardona and Chilean novelist Roberto Bolaño, Zavala seeks to further a critical understanding of the drug war as a deliberate strategy of the US-led national security agenda in the hemisphere.

Translated into English by William Savinar, *Drug Cartels Do Not Exist* will be useful for journalists, political scientists, philosophers, and writers of any kind who wish to break down the constructed barriers—physical and mental—created by those in power around the reality of the Mexican drug trade.

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"Spend enough time with [Oswaldo Zavala], talk about the drug trade long enough, and, more likely than not, you'll come to realize that most of what you know about it is a myth."

**Freddy Martínez**, *Remezcla*

"A fascinating mix of journalism and academic analysis."

**Niamh Thornton**, author of *Tastemakers and Tastemaking: Mexico and Curated Screen Violence*

## Drug Cartels Do Not Exist Narcotrafficking in US and Mexican Culture

Translated by William Savinar

Oswaldo Zavala



VANDERBILT UNIVERSITY PRESS | CRITICAL MEXICAN STUDIES

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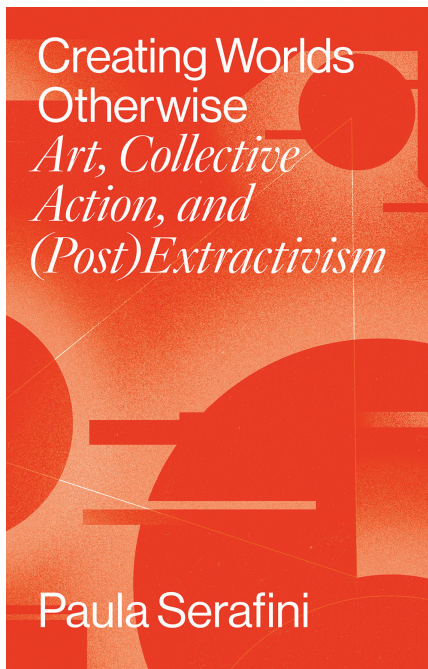
**OSWALDO ZAVALA** is a professor of contemporary Latin American literature and culture with a joint appointment at the College of Staten Island and at The Graduate Center, both institutions of the City University of New York (CUNY).

**WILLIAM SAVINAR** is a writer, translator, and English teacher living in Mexico City.



CRITICAL  
MEXICAN STUDIES





June 2022

254 pages, 6.625 x 10.25 inches

41 b&w illustrations

notes, references, index

**Paperback** \$34.95x • 978-0-8265-0455-5

**Hardcover** \$99.95x • 978-0-8265-0456-2

**e-book available**

**PAULA SERAFINI** is a lecturer [assistant professor] in creative and cultural industries in the Department of Business and Society at Queen Mary University of London.



**PERFORMING  
LATIN AMERICAN &  
CARIBBEAN IDENTITIES**

## Creating Worlds Otherwise

Art, Collective Action, and (Post)Extractivism

*Paula Serafini*

Extractivism has increasingly become the ground on which activists and scholars in Latin America frame the dynamics of ecological devastation, accumulation of wealth, and erosion of rights. These maladies are the direct consequences of long-standing extraction-oriented economies, and more recently from the expansion of the extractive frontier and the implementation of new technologies in the extraction of fossil fuels, mining, and agriculture. But the fields of sociology, political ecology, anthropology, and geography have largely ignored the role of art and cultural practices in studies of extractivism and post-extractivism.

The field of art theory, on the other hand, has offered a number of texts that put forward insightful analyses of artwork addressing extraction, environmental devastation, and the climate crisis. However, an art theory perspective that does not engage firsthand and in depth with collective action remains limited and fails to provide an account of the role, processes, and politics of art in anti- and post-extractivist movements.

*Creating Worlds Otherwise* examines the narratives that subaltern groups generate around extractivism, and how they develop, communicate, and mobilize these narratives through art and cultural practices. It reports on a two-year research project into creative resistance to extractivism in Argentina and builds on long-term engagement working on environmental justice projects and campaigns in Argentina and the UK.

It is an innovative contribution to the fields of Latin American studies, political ecology, cultural studies, and art theory, and addresses pressing questions regarding what post-extractivist worlds might look like as well as how such visions are put into practice.

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"[*Creating Worlds Otherwise*] is thorough and its research deep and comprehensive. The issues it tackles are timely and important, and it introduces key Latin American examples of struggles, campaigns, artists, and collectives to a broader English-speaking readership."

**Julia Ramírez-Blanco**, author of *Artistic Utopias of Revolt: Claremont Road, Reclaim the Streets, and the City of Sol*

# Trajectories of Empire

## Transhispanic Reflections on the African Diaspora

*Edited by Jerome C. Branche*

*Trajectories of Empire* extends from the beginning of the Iberian expansion of the mid-fifteenth century, through colonialism and slavery, and into the twentieth and twenty-first centuries in Latin American republics. Its point of departure is the question of empire and its aftermath as reflected in the lives of contemporary Latin Americans of African descent and of their ancestors, who were caught up in the historical processes of Iberian colonial expansion, colonization, and the Atlantic slave trade.

The book's chapters explore what it is like to be Black today in the so-called racial democracies of Brazil, Colombia, and Cuba; the role of medical science in the objectification and nullification of Black female personhood during slavery in Brazil in the nineteenth century; the deployment of visual culture to support insurgency for a largely illiterate slave body in the nineteenth century in Cuba; aspects of discourse that promoted the colonial project as evangelization, or alternately offered resistance to its racialized culture of dominance in the seventeenth century; and the experiences of the first generations of forced African migrants into Spain and Portugal in the fifteenth and sixteenth centuries as the discursive template was created around their social roles as enslaved or formerly enslaved people.

*Trajectories of Empire's* contributors come from the fields of literary criticism, visual culture, history, anthropology, popular culture (rap), and cultural studies. As the product of an interdisciplinary collective, this book will be of interest to scholars in Iberian or Hispanic studies, Africana studies, postcolonial studies, and transatlantic studies, as well as the general public.

"The scholarship demonstrated in this book is highly impressive. This is the case (without exception) of all the essays collected in the volume. . . . Both individually and together, then, these essays constitute a comprehensive analytical coverage of relevant scholarship on the Afro-Iberian diaspora."

**Conrad James**, author of *Filial Crisis and Erotic Politics in Black Cuban Literature: Daughters, Sons, and Lovers*

"Ultimately this study leaves us with a heightened awareness of how to understand and deconstruct more recent celebrations of and anxieties about Black people and their heritage and how to respond to the forces of incorporation, appropriation, and re-marginalization."

**Leo Garofalo**, author of *Drinking, Divines, and Markets: Marking Race and Ethnicity in Colonial Peru*

### Trajectories of Empire *Transhispanic Reflections on the African Diaspora*

Jerome Branche, ed.



**June 2022**

**270 pages, 6 x 9 inches**

**29 b&w illustrations**

**notes, references, index**

**Paperback \$39.95x • 978-0-8265-0459-3**

**Hardcover \$99.95x • 978-0-8265-0460-9**

**e-book available**

**JEROME C. BRANCHE** is professor of Latin American literature and cultural studies in the Department of Hispanic Languages and Literatures at the University of Pittsburgh.

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**Jerome C. Branche**

**Lucia Helena Costigan**

**Baltasar Fra-Molinero**

**Eliseo Jacob**

**Agnes Lugo-Ortiz**

**Miguel Olmedo**

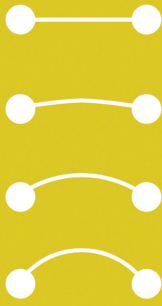
**Cassia Roth**

**Maria Andrea de Santos Soares**

**Miguel Valerio**

**Elizabeth Wright**

CAITLIN FOURATT



## Flexible Families

*Nicaraguan Transnational  
Families in Costa Rica*

**April 2022**

**225 pages, 6 x 9 inches**

**1 b&w illustration**

**notes, references, index**

**Paperback \$34.95x • 978-0-8265-0436-4**

**Hardcover \$99.95x • 978-0-8265-0437-1**

**e-book available**

**CAITLIN FOURATT** is an associate professor in the Department of International Studies at California State University, Long Beach.

## Flexible Families

### Nicaraguan Transnational Families in Costa Rica

*Caitlin Fouratt*

*Flexible Families* examines the struggles among Nicaraguan migrants in Costa Rica (and their families back in Nicaragua) to maintain a sense of family across borders. The book is based on more than twenty-four months of ethnographic fieldwork in Costa Rica and Nicaragua (between 2009 and 2012) and more than ten years of engagement with Nicaraguan migrant communities. Author Caitlin Fouratt finds that migration and family intersect as sites for triaging inequality, economic crisis, and a lack of state-provided social services.

The book situates transnational families in an analysis of the history of unstable family life in Nicaragua due to decades of war and economic crisis, rather than in the migration process itself, which is often blamed for family breakdown in public discourse. Fouratt argues that the kinds of family configurations often seen as problematic consequences of migration—specifically single mothers, absent fathers, and grandmother caregivers—represent flexible family configurations that have enabled Nicaraguan families to survive the chronic crises of the past decades. By examining the work that goes into forging and sustaining transnational kinship, the book argues for a rethinking of national belonging and discourses of solidarity.

In parallel, the book critically examines conditions in Costa Rica, especially the ways the instabilities and inequalities that have haunted the rest of the region have begun to take shape there, resulting in perceptions of increased crime rates and a declining quality of life. By linking this crisis of Costa Rican exceptionalism to recent immigration reform, the book also builds on scholarship about the production and experiences of immigrant exclusion. *Flexible Families* offers insight into the impacts of increasingly restrictive immigration policies in the everyday lives of transnational families within the developing world.

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“This book is a fantastic addition to the international migration scholarship. It is accessible and easy to read, engaging, yet theoretically nuanced and methodologically sound. The journeys through which [Fouratt] takes the reader—across countries, levels of analysis, and time—give a sense of the movement in time and space of Nicaraguan migrant families.”

**Leila Rodríguez**, editor of *Culture as Judicial Evidence: Expert Testimony in Latin America*

“Fouratt’s insights on the importance of flexibility in working-class Nicaraguan families are a critical contribution to our understandings of migration and kinship.”

**Ruth Gomberg-Muñoz**, author of *Labor and Legality: An Ethnography of a Mexican Immigrant Network*



# Sex in the Middle East and North Africa

*Edited by L. L. Wynn and Angel M. Foster*

*Sex in the Middle East and North Africa* examines the sexual practices, politics, and complexities of the modern Arab world. Short chapters feature a variety of experts in anthropology, sociology, health science, and cultural studies. Many of the chapters are based on original ethnographic and interview work with subjects involved in these practices and include their voices.

The book is organized into three sections: Single and Dating, Engaged and Married, and It's Complicated. The allusion to categories of relationship status on social media is at once a nod to the compulsion to categorize, recognition of the many ways that categorization is rarely straightforward, and acknowledgment that much of the intimate lives described by the contributors is mediated by online technologies.

"*Sex in the Middle East and North Africa* rewards its readers with the breadth and depth it offers in problematizing and countering the pervasive orientalist images of the voiceless, sexless, veiled Muslim women and repression of sexual minorities—the most potent symbols of Muslim-majority societies—in the popular imagination of the West."

**Gul Ozyegin**, author of *New Desires, New Selves: Love, Sex, and Piety among Turkish Youth*

## CONTRIBUTIONS FROM:

Morgen Chalmiers • I. M. El-Mowafi • Ginger Feather • Laura Ferrero • Angel M. Foster • Mathew Gagné • Saffaa Hassanein • Shannon Hayes • Mina Ibrahim • Marcia C. Inhorn • Katrina MacFarlane • Laurence Michalak • Rania Salem • Younes Saramifar • L. L. Wynn

sex in the  
middle east  
and north  
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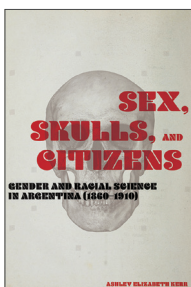
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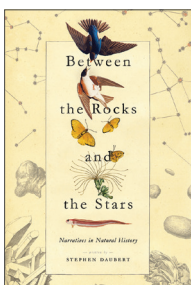
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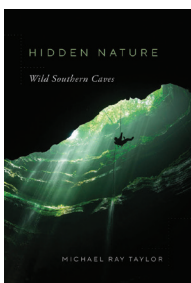
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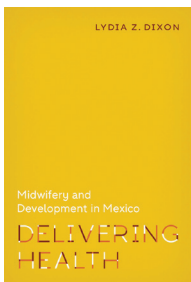
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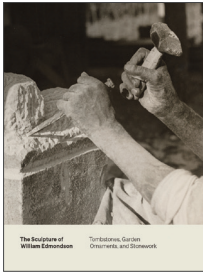
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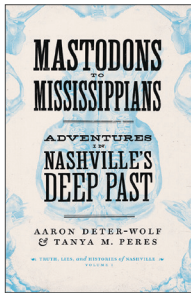
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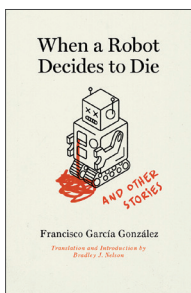
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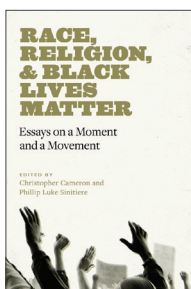
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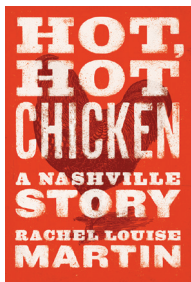
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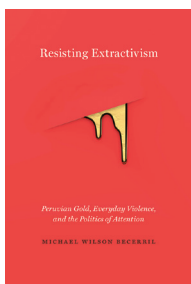
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