

Spring & Summer 2027

THE UNIVERSITY OF NORTH CAROLINA PRESS

CONTENTS

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TRADE 3

GENERAL INTERESTS 13

ACADEMIC 21

NEW IN PAPERBACK 63

INDEX 70

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TRADE

FED UP

THE TRUE HISTORY OF WHY YOU'RE SO STRESSED ABOUT WHAT TO FEED THE KIDS



CARLA CEVASCO

Fed Up

The True History of Why You're So Stressed About What to Feed the Kids

CARLA CEVASCO

W. HODDING CARTER III BOOKS

How your child's lunch box became part of today's culture wars—and how we might push back

What should we have for dinner? This question has preoccupied parents and caregivers for centuries, and for reasons that go beyond fussy palates. Breast milk vs. formula, all-beige dishes vs. colorful organic meals, industrially produced vs. home cooked: No parent is immune to the cascade of advice about what to feed the kids—or the searing judgment for those who break the "rules." But who decides what's the *right* way to feed America's children in the first place? Leading food historian Carla Cevasco shows how ideas that govern the foods we give our kids have changed—often dramatically—but they have always been shaped by the sharp inequalities that have defined our nation from its beginning.

Fed Up is the first book to trace how Americans have fed children from the colonial era to the present. From the Wabanaki baby food that saved a baby from starvation in eighteenth-century New England to the recipes that an enslaved mother used to help her children survive to the rise of TikTok to tradwives and their dire prescriptions for twenty-first-century parents, Cevasco explores how battles over race, immigration, colonialism, and gender have influenced what does—and doesn't—end up on children's plates. She interweaves this larger history with narratives about the pressure that today's parents all too often face, including her own struggles to ensure that her children, born prematurely, received the nutrition they needed.

"*Fed Up* shows why feeding kids in America has never been free from public scrutiny. Cevasco's timely history, written with compassion for caregivers, illuminates persistent debates about what should be in kids' bottles, on their lunch trays, and in the refrigerator."

—Rebecca Scofield, author of *Outriders: Rodeo at the Fringes of the American West*

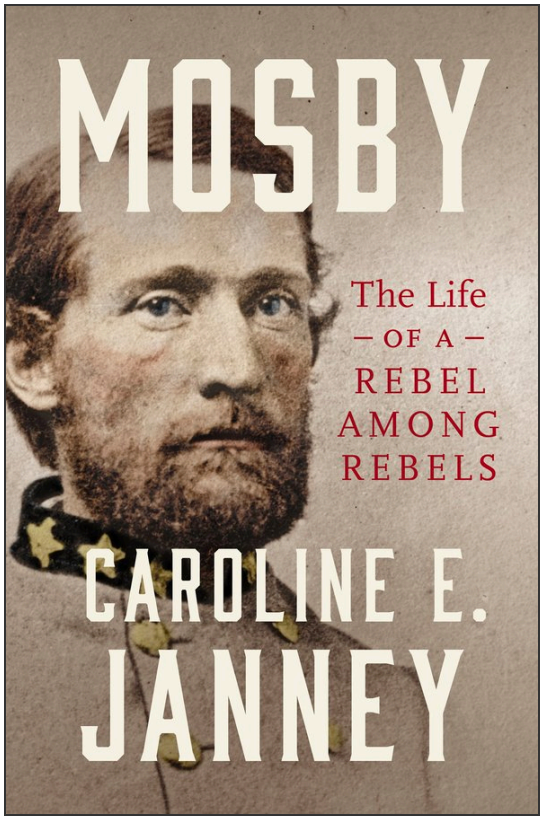
CARLA CEVASCO is a food historian, a farmer's daughter, a mom of two, and associate professor of American Studies at Rutgers University-New Brunswick. She is the author of *Violent Appetites* (2022) and has written on the history of food, hunger, and family for publications including *The Atlantic* and *TIME*. She lives in New Jersey with her family.

APRIL 2027
$28.00 hardcover [t]
6.12 × 9.25 in., 240 pages
26 halftones, notes, index
ISBN 9798890889188

HISTORY / UNITED STATES / GENERAL

TRADE

VIEW BOOK ONLINE



Mosby

The Life of a Rebel Among Rebels

CAROLINE E. JANNEY

A FERRIS AND FERRIS BOOK

How a feared Confederate guerrilla repudiated the Lost Cause

When the Civil War ended in 1865, Unionists ranked John S. Mosby among the most reviled of all Confederates. As colonel of the 43rd Battalion Virginia Cavalry, a partisan unit better known as Mosby's Rangers, he led daring raids that frustrated Union forces in northern Virginia and grabbed headlines throughout the North. Among Confederates, however, Mosby was a hero, poised to claim the mantle as one of the Lost Cause's great leaders. Remarkably, only a few years later, he boldly rejected the South's postwar path. Instead, Mosby aligned himself with the Republican Party and its vision of national reconciliation. Far from his Virginia home, he carved out a new life that carried him from Hong Kong and California to the windswept Great Plains in service to the reunited nation's republican ideals.

In this insightful new biography, award-winning Civil War historian Caroline E. Janney traces the rise and fall of John S. Mosby as a Confederate hero. Driven by an unwavering commitment to his own convictions, Mosby gave up precious years with his family and his place of honor in the South's pantheon. But he also found his work dedicated to repairing the union to be a powerful antidote to the animosities that drove Southern politics and society. Despite rejecting the rebel cause, today Mosby is best remembered as a guerrilla warlord.

CAROLINE E. JANNEY is John L. Nau III Professor in the History of the American Civil War at the University of Virgina. Her most recent book is *Ends of War: The Unfinished Fight of Lee's Army After Appomattox*, winner of the Gilder Lehrman Lincoln Prize.

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6.12 × 9.25 in., 416 pages
21 halftones, 5 maps,
notes, bibl., index
ISBN 9798890888426

BIOGRAPHY & AUTOBIOGRAPHY / HISTORICAL

"Thanks to Janney's remarkable research, readers of this exciting biography will find that the adventures of controversial Confederate John Mosby reveal far more about the United States than anyone has imagined."

—Edward L. Ayers, author of *The Thin Light of Freedom: The Civil War and Emancipation in the Heart of America*

TRADE

VIEW BOOK ONLINE

Hollow Victory

The Battle of Hobkirks Hill

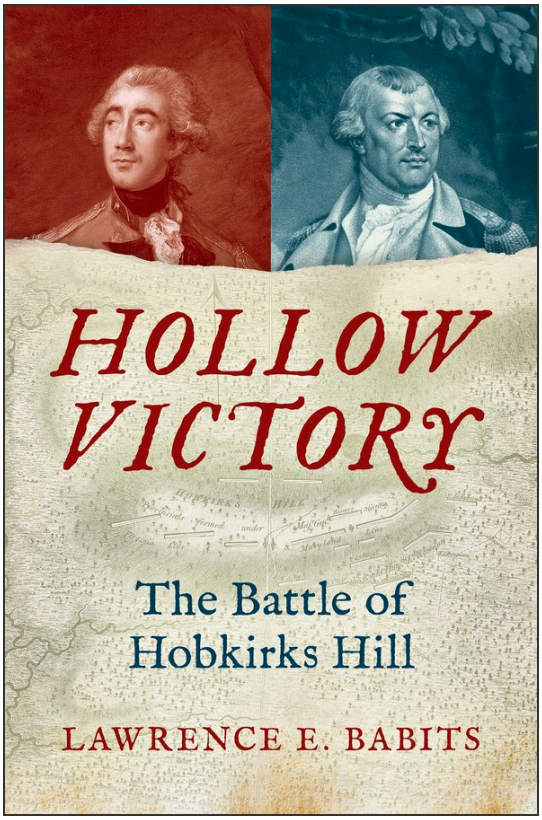
LAWRENCE E. BABITS

How a British victory led to America's triumph in the Southern campaign of the Revolutionary War

The Battle of Hobkirks Hill holds no privileged place in America's memory. Few today have heard of it, and it has not inspired the tributes among chroniclers of the American Revolution that would preserve it alongside its more famous counterparts. We don't even know who fired the first shot. Yet when the war was over, Sir Henry Clinton, the British Army's North American commander, declared the battle to be "perhaps the most important victory of the whole war." When Lord Rawdon's garrison defeated General Nathanael Greene's Continental forces on April 25, 1781, the battle indeed turned the tide of the war—but not in Britain's favor. The crown's victory would prove hollow, as Greene's strategy of engagement and tactical retreat marked the beginning of the end for Britain's campaign to retain control of the South.

In this final installment in a trilogy on the major engagements of Nathanael Greene's 1781 Southern Campaign—Cowpens, Guilford Bridge, and Hobkirks Hill—award-winning historian Lawrence E. Babits offers the first comprehensive tactical assessment of the campaign around Camden that eventually freed nearly all of South Carolina from British control. Drawing on an impressive array of sources, Babits combines veterans' intimate accounts with on-the-ground geographic analysis of the battle. Babits reveals how an overlooked battle played a vital role during the Revolutionary War by reestablishing America's hold on the southern states.

LAWRENCE E. BABITS is professor of maritime history and nautical archaeology at East Carolina University in Greenville, North Carolina.



JUNE 2027
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15 halftones, 6 maps, 1 table
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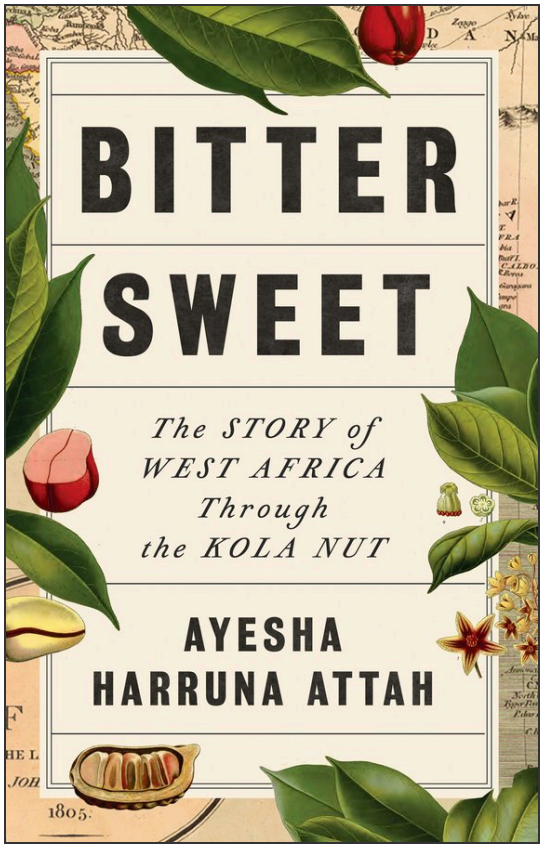
HISTORY / MILITARY / UNITED STATES

"The most up-to-date, detailed, and thoroughly researched account of the battle of Hobkirks Hill and of the larger 'Camden campaign.' Babits provides insights that both military historians and amateur buffs and genealogists will find useful and fascinating."

—**Rod Andrew Jr.,** author of *The Life and Times of General Andrew Pickens: Revolutionary War Hero, American Founder*

TRADE

VIEW BOOK ONLINE



Bitter Sweet

The Story of West Africa Through the Kola Nut

AYESHA HARRUNA ATTAH

GREAT CIRCLE BOOKS

How the kola nut reconnected a West African novelist with her home and its diaspora

Growing up in a deeply divided political family, Ayesha Harruna Attah rarely felt comfortable in Ghana. But after becoming a novelist and living in the United States for many years, she realized she had set every one of her books in West Africa—so she returned to see if she could make a life in the place where she'd never quite felt at home.

Bitter Sweet is both her attempt to answer that question and an invitation to West Africa. At its center is the kola nut, a caffeine-rich seed indigenous to West Africa that has played a central role in customs, commerce, and cuisine throughout history—from ancient caravan travelers who chewed the seed to survive harsh desert journeys to the nineteenth-century pharmacist who used kola nuts in his famous recipe for Coca-Cola. Tracing kola's presence from west to east, Attah begins her quest in the lush Gola rainforest. Then she journeys along the Niger River, through the red sands of the Sahel, across the Atlantic Ocean, and back to West Africa. In the process she traces her family's roots as kola traders and cultivators in Ghana's forests and savannahs. She also looks deeply at the present: In encounters with craftspeople, cultural custodians, and descendants of enslaved people who traveled with kola to the Americas, she discovers what this remarkable seed can teach us about West African identity and tradition—and the region's place in a messy, interconnected world.

AYESHA HARRUNA ATTAH is the author of six books, including *The Hundred Wells of Salaga*. Born and raised in Ghana, she lives in Senegal.

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5.5 × 8.5 in., 208 pages
1 map
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SOCIAL SCIENCE / AGRICULTURE & FOOD (SEE ALSO POLITICAL SCIENCE / PUBLIC POLICY / AGRICULTURE & FOOD POLICY)

"Fantastic, original, and magical. Attah illuminates the little known or understood story of the kola nut and its centrality in West African history, identity, and tradition."

—**Paul Lovejoy,** author of *Caravans of Kola: The Hausa Kola Trade, 1700–1900*

TRADE

VIEW BOOK ONLINE

We Are Not These Bodies

On Fathers, Sons, and Indian American Belonging

KIRTAN NAUTIYAL

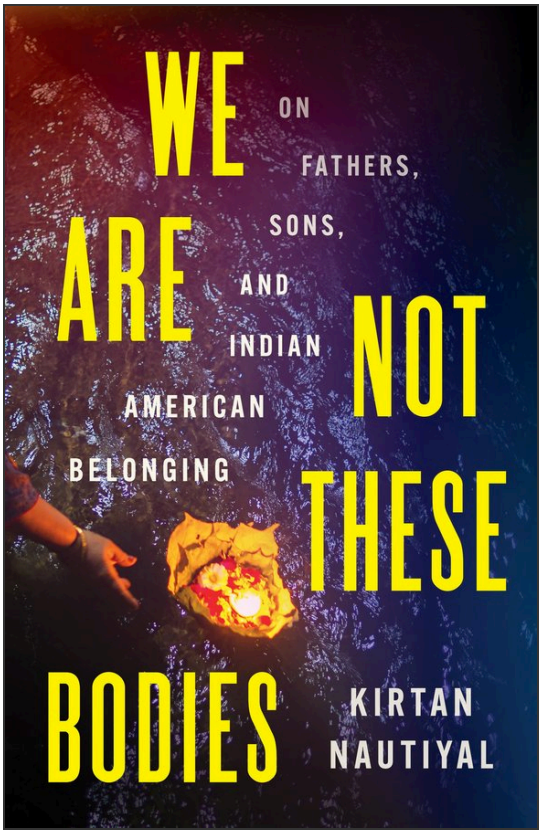
GREAT CIRCLE BOOKS

A young Indian American physician struggles to unravel the legacies of his earthly, intellectual, and spiritual fathers

Growing up in small-town Oklahoma, Kirtan Nautiyal resented how his Indian heritage set him apart. It was only years later, searching for a sense of home, that he would start to question all he had assumed about what his immigrant parents had taught him.

Inspired by the circular Hindu ritual of the aarti, this profound memoir in essays chronicles Nautiyal's attempt to return to his cultural inheritance on his own terms. Along the way, he rediscovers family history in the Garhwal Himalaya, reconnects with his childhood fascination with the American Civil War, and delves into the lives of forgotten Indian American writers and scientists—including his own deeply private father. As he treats cancer patients in his career as an oncologist, endures painful years of infertility with his wife, and, ultimately, loses his father after a years-long decline, he begins to see how the Hindu practices of his youth may hold the peace he's been searching for. Written with remarkable vulnerability and surprising humor, *We Are Not These Bodies* reveals one Indian American's effort to reclaim his tradition in a time of rising anti-Indian and anti-Hindu sentiment.

Born in small-town Oklahoma, Indian American writer KIRTAN NAUTIYAL is a practicing hematologist and oncologist near Houston, TX. *We Are Not These Bodies* is his debut book.



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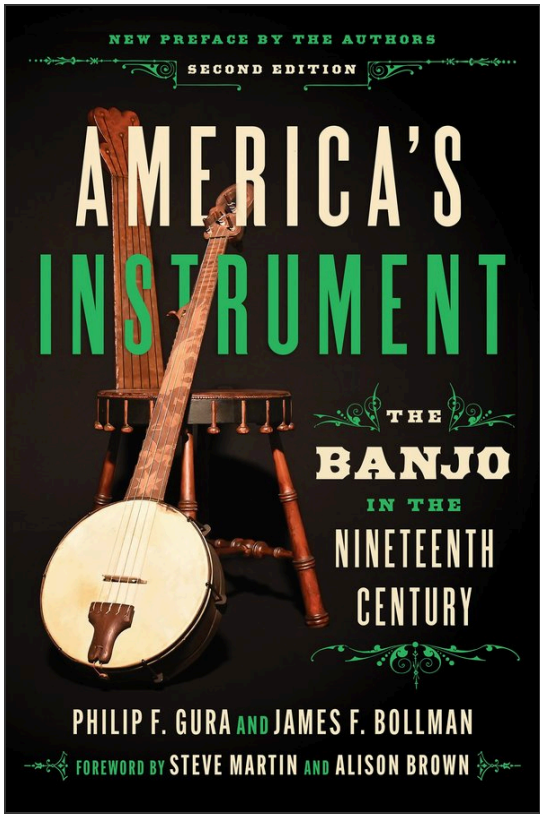
LITERARY COLLECTIONS / ESSAYS

"Refreshing and unexpected, Nautiyal's vulnerability stitches together a true and original narrative."

—**Dustin Parsons,** author of *Exploded View: Essays on Fatherhood, with Diagrams*

TRADE

VIEW BOOK ONLINE



America's Instrument

Second Edition, with a new foreword by Steve Martin and Alison Brown and a new preface by the authors

The Banjo in the Nineteenth Century

PHILIP F. GURA AND JAMES F. BOLLMAN, WITH A FOREWORD BY ALISON BROWN & STEVE MARTIN

A beloved, highly illustrated banjo history now updated and offered in paperback

First published in 1999, this handsome illustrated history traces the transformation of the banjo from rudimentary folk instrument to sophisticated musical machine and, in the process, offers a unique view of the music business in nineteenth-century America.

Now available in accessible paperback and ebook formats for the first time, *America's Instrument* enters the twenty-first century with a new preface by authors Philip F. Gura and James F. Bollman and a warm and witty foreword from comedian and banjo player Steve Martin and musician Alison Brown.

The book charts the evolution of the five-string banjo, from its origins in the gourd instruments of enslaved Africans brought to the New World in the seventeenth century through its rise to the very pinnacle of American popular culture at the turn of the twentieth century. Throughout, the authors look at how banjo craftsmen and manufacturers developed, built, and marketed their instruments to an American public immersed in the production and consumption of popular music.

With 253 illustrations—including rare period photographs, minstrel broadsides, sheet music covers, and banjo tutors and tune books—the ASCAP Deems Taylor Award–winning *America's Instrument* continues to bring to life a fascinating aspect of American cultural history.

PHILIP F. GURA is William S. Newman Distinguished Professor of American Literature and Culture at the University of North Carolina at Chapel Hill.

APRIL 2027
$35.00 paperback [t]
7.25 × 11 in., 410 pages
97 color plates, 156 halftones, notes, bibl., index
ISBN 9798890889553

MUSIC / MUSICAL INSTRUMENTS / STRINGS

"*America's Instrument* is now one of those 'must have' items for 'banjo people.' However, this is a very enjoyable book to look through for anyone, largely because so many incredible photos are of people, not just banjos, staring off the page at us from a century and a half ago. . . . Gura and Bollman have contributed an incredible document to the history of the banjo, and I, for one, deeply appreciate their effort."

—Béla Fleck, for *Mississippi Quarterly*

TRADE

VIEW BOOK ONLINE

Following Muhammad

Second Edition, with a New Preface by the Author and a New Foreword by Peter Matthews Wright

Rethinking Islam in the Contemporary World

CARL W. ERNST, WITH A FOREWORD BY PETER MATTHEWS WRIGHT

ISLAMIC CIVILIZATION AND MUSLIM NETWORKS

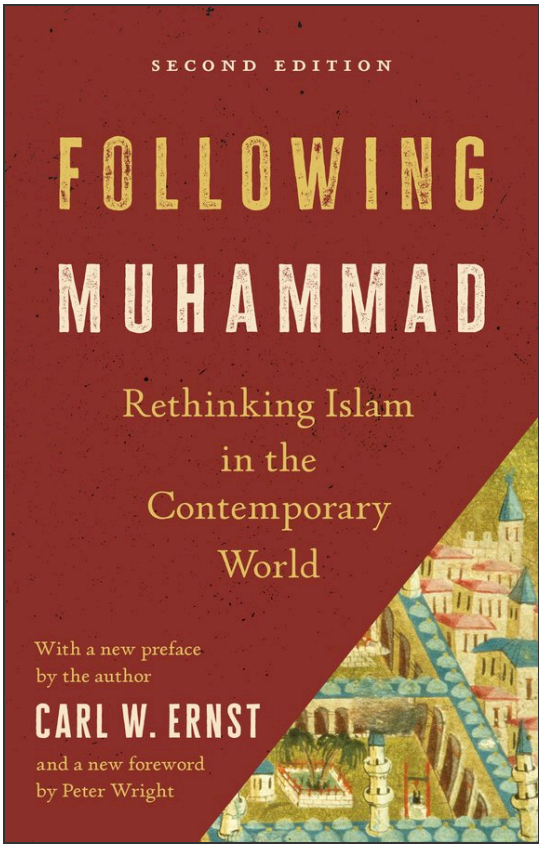
A new edition of the non-Muslim's first resource for understanding Islam

Avoiding the traps of sensational political exposés and specialized scholarly Orientalism, Carl W. Ernst introduced readers in 2003 to the profound spiritual resources of Islam while clarifying diversity and debate within the tradition.

His eloquent and accessible *Following Muhammad* has since provided a generation of students and scholars with a crucial religious studies frame that describes how Protestant definitions of religion and anti-Muslim prejudice have affected views of Islam in Europe and America; provides a context for understanding extremist movements such as fundamentalism; and engages critical debates on important contemporary issues such as gender and veiling, state politics, and the relationship between science and religion.

Now, in this second edition of a field-defining book, Ernst reflects in a new preface on what has and has not changed in the way academics, politicians, and Americans understand and think about not only Islam but the study of foreign languages and cultures.

CARL W. ERNST is Professor Emeritus of Religious Studies at the University of North Carolina at Chapel Hill. A fellow of the American Academy of Arts and Sciences and a Guggenheim recipient, he has devoted his research to general and critical issues of Islamic studies, premodern and contemporary Sufism, and Indo-Muslim culture.



FEBRUARY 2027
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8 drawings, 10 halftones, notes, bibl., index
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RELIGION / ISLAM / GENERAL

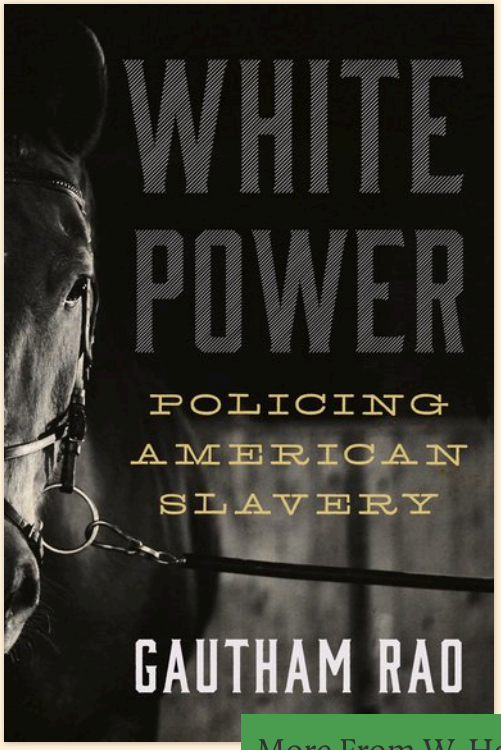
"This is the rare work that only a scholar at the very zenith of his/her field can write, an even more daunting task given all the polemics about Islam today. There is no better, more profound place to begin—or end—a sophisticated discussion about contemporary Islam than Ernst's masterpiece."

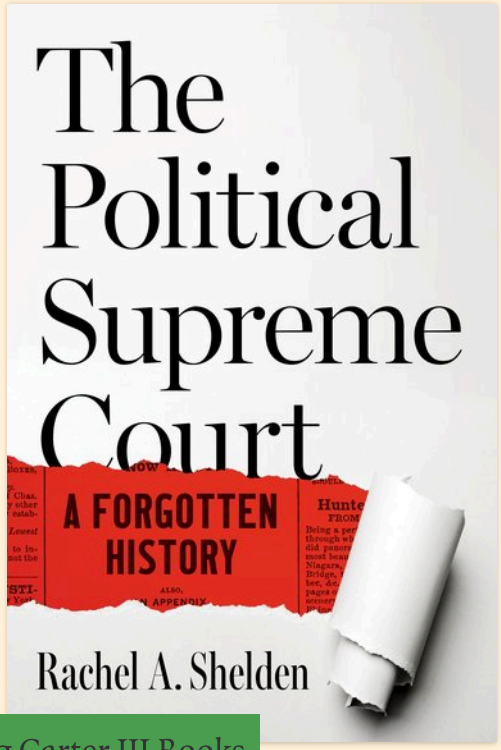
—Middle East Journal

TRADE

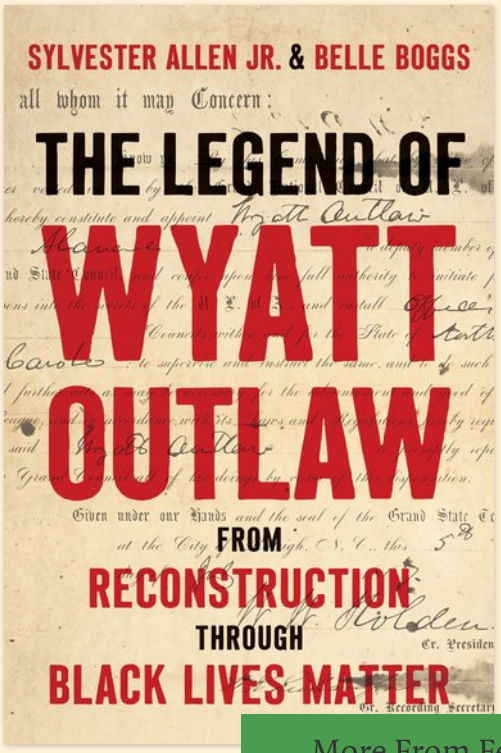
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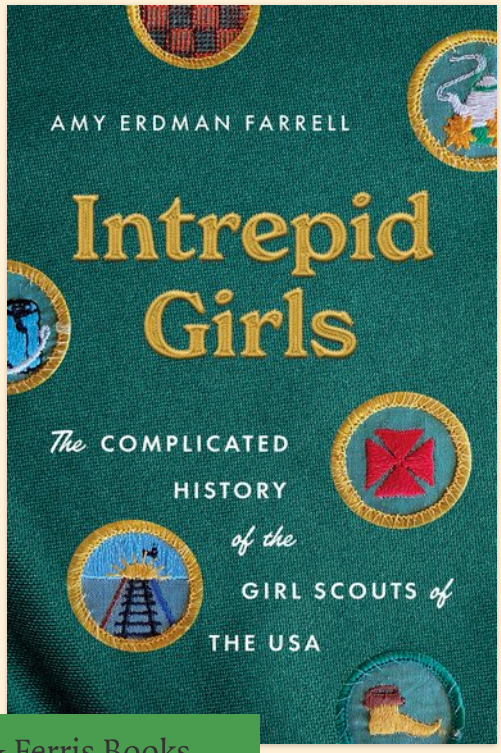
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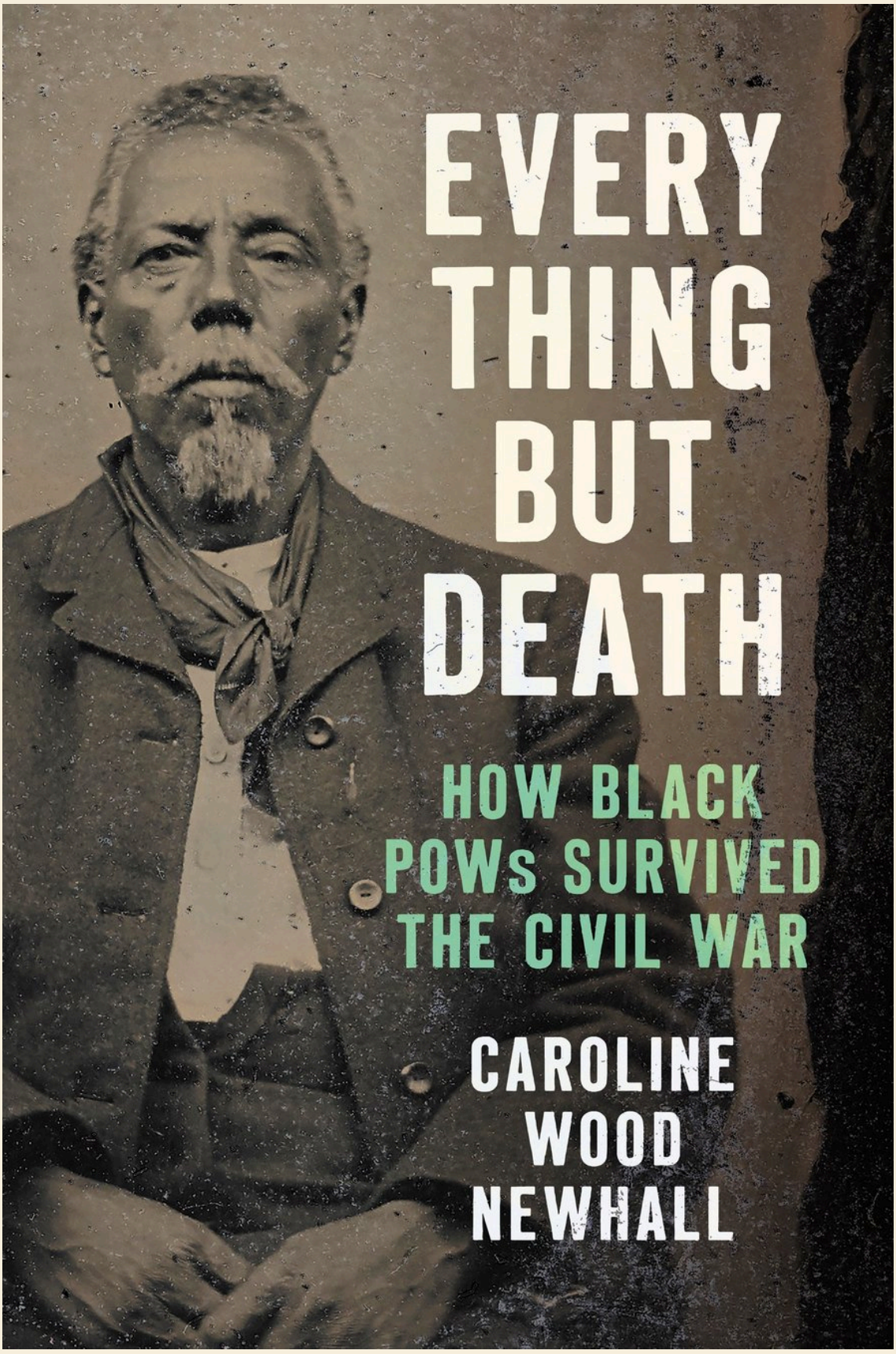
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More From Ferris & Ferris Books

GENERAL INTERESTS


EVERY THING BUT DEATH
HOW BLACK POWs SURVIVED THE CIVIL WAR
CAROLINE WOOD NEWHALL

Every Thing but Death

How Black POWs Survived the Civil War

CAROLINE WOOD NEWHALL

CIVIL WAR AMERICA

A dramatic history of Black soldiers' collective effort to survive Confederate imprisonment

Of the approximately two hundred thousand Black men who enlisted in the United States armed forces during the American Civil War, more than two thousand fell into the hands of Confederates as prisoners of war. Once captured, Black POWs faced violence, hunger, and forced labor at the hands of their captors. Many POWs were trafficked into the South's internal slave trade as Confederate military and political officials sought to sustain the region's faltering economy. But as Caroline Wood Newhall demonstrates in this compelling and innovative history, a remarkably high number of these captured troops survived. Creating hidden networks to meet their most urgent physical needs and to sustain their hopes of freedom, these brave soldiers outlasted the Confederacy to become free men once more.

Drawing together Union pension records, personal narratives, and other fragmentary sources, Newhall's painstaking research brings this history of resilience and survival vividly to life. Though the Confederacy refused to accept the legitimacy and even the basic humanity of Black soldiers, Newhall shows how collective action allowed these men to endure imprisonment and demand rights and recognition from the federal government after the war's end.

"This groundbreaking study of Black POWs reveals how they survived, navigating life-and-death decisions amid the failure of both Confederate and federal policies. Newhall also reveals how these veterans, once free, shaped Black collective memory while remaking their lives, communities, and nation."

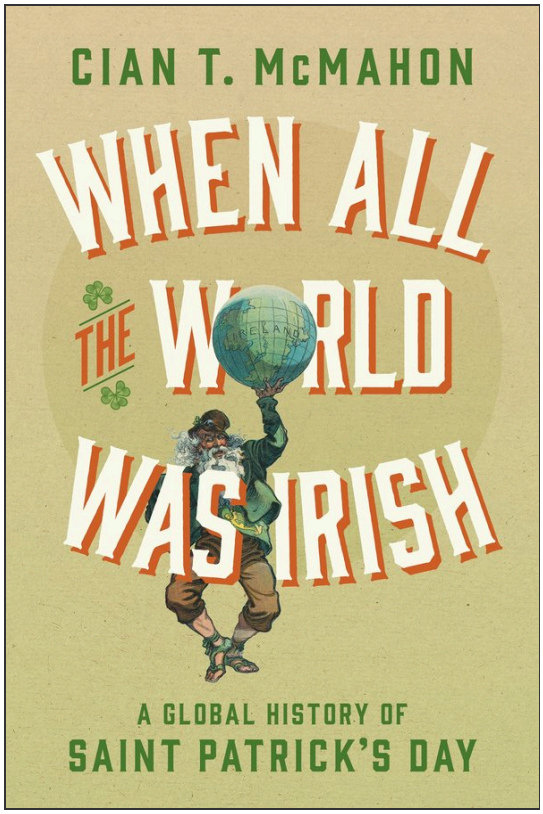
—**Hilary N. Green,** author of *Unforgettable Sacrifice: How Black Communities Remembered the Civil War*

CAROLINE WOOD NEWHALL is assistant professor of history at Oberlin College.

MAY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 280 pages
5 halftones, 5 maps, 2 tables, notes, bibl., index
ISBN 9798893134827

HISTORY / UNITED STATES / CIVIL WAR PERIOD (1850-1877)

VIEW BOOK ONLINE



MARCH 2027
$29.95 paperback [s]
6.12 × 9.25 in., 256 pages
9 halftones
ISBN 9798890889508

HISTORY / EUROPE / IRELAND

"Richly imaginative and wide-ranging, this book transforms a familiar holiday into a powerful lens on migration, identity, and globalization. It is a major contribution to Irish migration history and a compelling read for specialists and general audiences alike."

—**Ian Delahanty,** author of *Embracing Emancipation: A Transatlantic History of Irish Americans, Slavery, and the American Union, 1840–1865*

When All the World Was Irish

A Global History of Saint Patrick's Day

CIAN T. MCMAHON

A global history of Irish identity, told through a single holiday

Saint Patrick's Day is one of the world's most recognizable holidays, bringing to mind parades, green beer, and decorations featuring shamrocks and leprechauns. But behind these familiar traditions lies a history that is anything but straightforward. *When All the World Was Irish* explores Saint Patrick's Day celebrations around the globe and throughout history as generations of Irish emigrants carried their national holiday to their new homes. From Boston to Buenos Aires to New York, Melbourne, Toronto, Bangkok, and beyond, Saint Patrick's Day festivities became a way for the Irish diaspora to remain connected to their homeland while embracing their new communities.

In this lively account spanning four centuries and five continents, historian Cian T. McMahon reveals how a local Irish feast day became a global phenomenon. Along the way, he brings to life the people, celebrations, and communities that have given the holiday its enduring appeal. Vivid and expansive, *When All the World Was Irish* goes beyond the pints and parades to show how people, whether of Irish heritage or not, have made Saint Patrick's Day their own.

CIAN T. MCMAHON is professor of history at the University of Nevada, Las Vegas.

VIEW BOOK ONLINE

Casey Jones

The Man, Music, and Myth Behind the American Legend

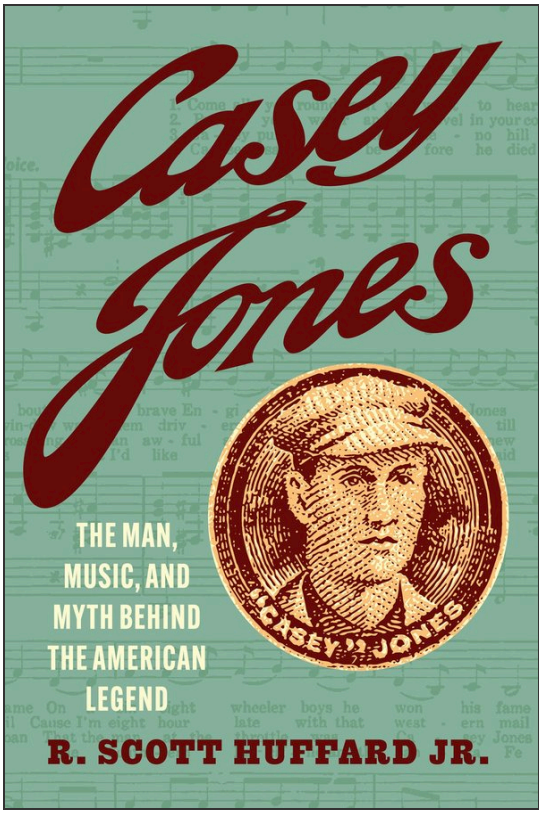
R. SCOTT HUFFARD JR.

The story of America's engineer

"Driving that train, high on cocaine / Casey Jones, you better watch your speed" kicks off what is perhaps the best-known and most popular song from the Grateful Dead. The song is just one of the many cultural artifacts prompted by the story of John Luther "Casey" Jones, the much-mythologized railroad engineer who was killed at the beginning of the twentieth century in a Mississippi train collision. Historian Scott Huffard brings us along on a search for Casey Jones in archives, music, and folklore like none have before, uncovering his strange, enduring legacy in American culture. Along the way, we meet the railroaders, folklorists, hobos, striking workers, rambling bluesmen, and country music stars who all found meaning in Casey's story and added new twists to the myth.

Casey Jones is the real-life myth that connects the rise of industrial capitalism, the embryonic recorded music industry, and the beginnings of American mass pop culture. By telling this history of a man who was a casualty of corporate America's drive to systematize and speed up work, Huffard uncovers something universal: Jones and all the songs about him speak not just to railroad labor but also to the lived experiences of millions who toil under brutal conditions with no songs to their name.

R. SCOTT HUFFARD, JR. is professor of history at Lees-McRae College and author of *Engines of Redemption*.



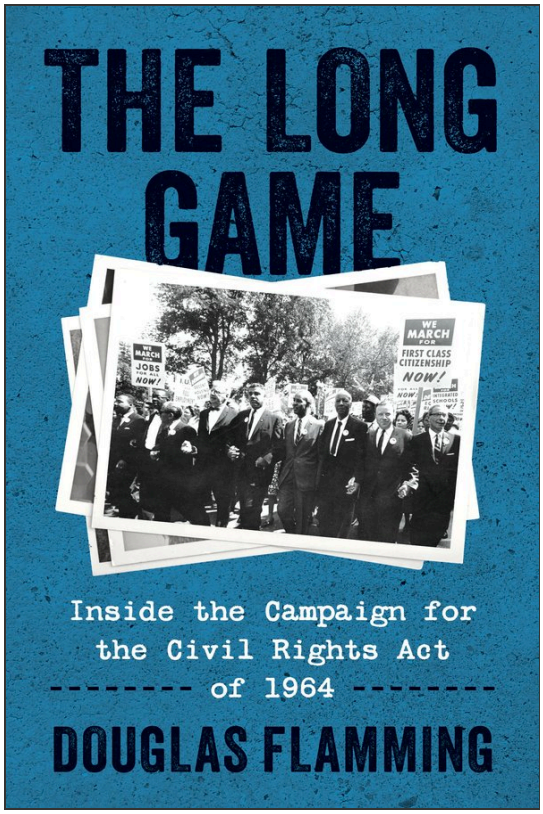
MARCH 2027
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SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / AMERICAN STUDIES

"An impressive and highly enjoyable story from and of American lore, told through the life of the legendary Casey Jones. Huffard weaves together music, Southern identity, occupational folklife, labor movements, and more in a striking example of how Americans mythologize ourselves, generation after generation."

—Sarah Bryan, executive director and founder of Whole South Heritage Works

VIEW BOOK ONLINE



The Long Game

Inside the Campaign for the Civil Rights Act of 1964

DOUGLAS FLAMMING

The hidden struggle that transformed the fight for civil rights

More than two decades before President Lyndon Johnson signed the Civil Rights Act of 1964 into law, activists were already laying the groundwork for its passage. Douglas Flamming's *The Long Game* traces that largely overlooked history, which culminated in the landmark legislation that prohibited Jim Crow segregation in public places and outlawed racial discrimination in employment. Beginning with the fair-employment campaigns of the early 1940s, Flamming charts the growth of a nationwide, biracial coalition that lobbied for an expanding array of legislative goals. When the southern civil rights movement blossomed in the early 1960s, this coalition—which had built upon its foundations in the Leadership Conference on Civil Rights —skillfully bridged the wide gap separating the halls of Congress from the grassroots movement.

At the center of the book are Clarence Mitchell, head of the Washington bureau of the NAACP and the nation's leading African American lobbyist, and Jewish labor lawyer Joseph Rauh, Washington counsel for the powerful United Auto Workers union. As lobbyists for the Leadership Conference, they fought for meaningful civil rights legislation year after year. But their efforts repeatedly crashed against the Conservative Coalition, a powerful congressional alliance between Southern Democrats and Midwestern Republicans, whose skillful manipulations of congressional rules sank liberal initiatives.

DOUGLAS FLAMMING is professor of history emeritus at the Georgia Institute of Technology. A Guggenheim Fellow, Flamming is the author of three previous books: *Creating the Modern South*, *Bound for Freedom*, and *African Americans in the West*.

JUNE 2027
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6.12 × 9.25 in., 504 pages
23 halftones
ISBN 9798890888518

HISTORY / UNITED STATES / 20TH CENTURY

"An innovative addition to scholarship on organizations that dedicated themselves to federal civil rights legislation. Flamming shows how engaged citizens, without the backing of huge sums of money, brought this nation closer to becoming a multiracial democracy."

—Marsha E. Barrett, author of *Nelson Rockefeller's Dilemma: The Fight to Save Moderate Republicanism*

VIEW BOOK ONLINE

The Reagan Mystique

Reassessing the Fortieth President in the Age of Trump

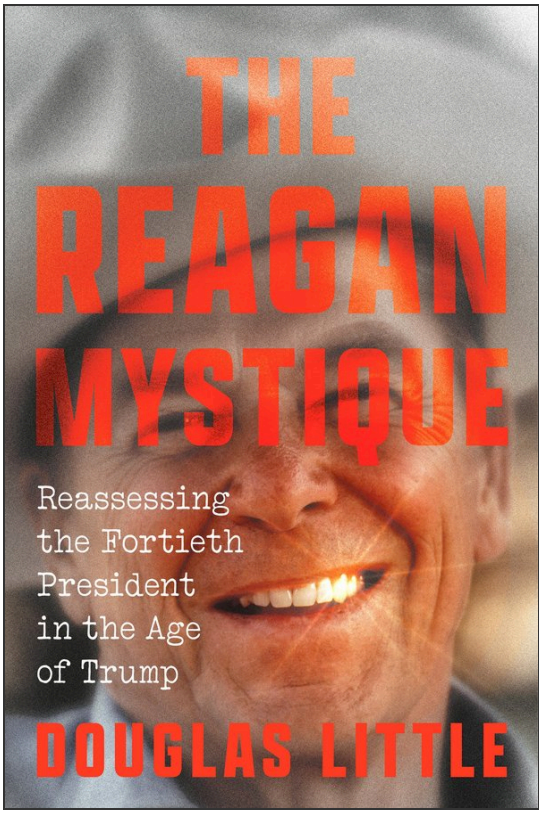
DOUGLAS LITTLE

How the rise of MAGA forces us to rethink a conservative icon

When Ronald Reagan left office, he left behind a country transformed: The Soviet Union was faltering, stagflation was slain, and the economy was booming. As Reagan liked to say, it was morning again in America. Today, under Donald Trump, the self-proclaimed heir to the Reagan Revolution, the skies have rarely seemed darker. In the wake of military debacles, rampant corruption, and personal scandals, Americans have grown increasingly discouraged. A Republican Party that, with Reagan at the helm, had made conservatism respectable, now has promoted ominous rhetoric and controversial policies that have alienated significant portions of the American mainstream. Conventional wisdom holds that the two leaders—one a genial Midwestern everyman, the other a bombastic real estate mogul from Queens—could not be more different. A fresh look, however, suggests a more complicated story.

In *The Reagan Mystique*, Douglas Little, an expert in American political history, examines Reagan's life before the White House, his domestic and foreign policies, and the culture wars he enabled to show how his career inadvertently led the country toward a rendezvous with Trump. Reagan parlayed Hollywood stardom into a spectacular political career. Trump capitalized on his reality TV franchise to catapult himself into the presidency. In his 1980 presidential campaign, Reagan promised to "make America great again" by declaring war on "big government." Trump followed suit four decades later with his own "MAGA" slogan and declaration against "the deep state."

DOUGLAS LITTLE is the Robert and Virginia Scotland Professor of History and International Relations at Clark University.



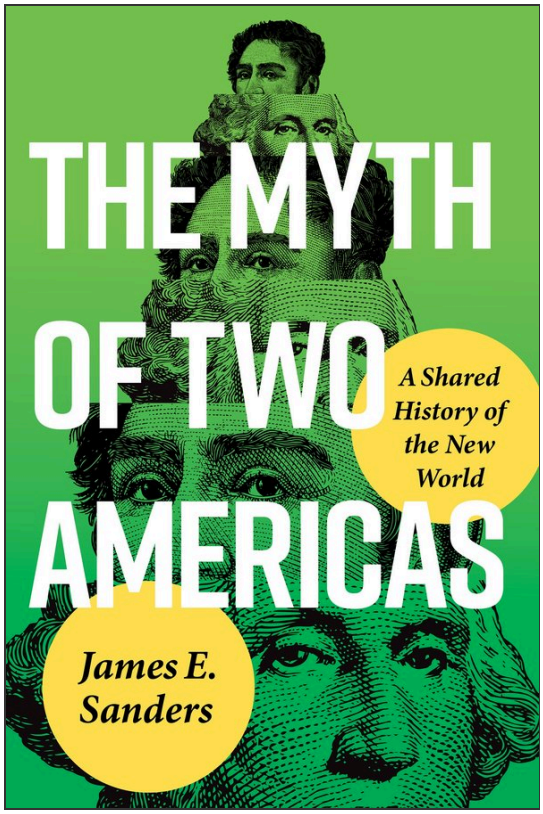
JUNE 2027
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ISBN 9781469698267

HISTORY / UNITED STATES / 20TH CENTURY

"That Trump styled himself as the second coming of Reagan has not received enough attention. It demands not only comparisons between Trump and Reagan but also reconsideration of Reagan as a barometer for interpreting Trump. Readers will learn a lot about both presidents, much of which will surprise them."

—Richard H. Immerman, coeditor of *Thinking Otherwise: How Walter LaFeber Explained the History of US Foreign Relations*

VIEW BOOK ONLINE



The Myth of Two Americas

A Shared History of the New World

JAMES E. SANDERS

The rich history that all Americans, North and South, share

"Why is Latin America so different from the United States?" James Sanders has been asked this countless times throughout his career as a historian. As a leading expert on the region, he has often confronted the belief that Latin America is fundamentally distinct from, or inferior to, its northern neighbor. This myth—that there are two Americas, one wealthy and democratic, the other poor and autocratic—has proven surprisingly durable, even among experts. Sanders shows that this misconception of a hemisphere divided is fundamentally false: the countries of the New World have much more in common than not.

Spanning centuries, from precolonial Indigenous societies to the present day, *The Myth of Two Americas* shatters many common assumptions about both halves of the hemisphere. Each chapter debunks a major myth of difference between Latin America and the United States, showing that the most important historical experiences—colonialism, slavery, racism, the ascendancy of democracy, dirty wars, and social movements for liberty and equality—occurred across the New World. The greatest myth is that there are two distinct Americas, instead of a hemisphere with a shared history and an increasingly shared destiny.

JAMES E. SANDERS is professor of history at Utah State University. He has written widely on the history of Latin America and the broader Atlantic World, and is the author of *Contentious Republicans: Popular Politics, Race, and Class in Nineteenth-Century Columbia* and *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*.

MAY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 336 pages
15 halftones, 3 maps, 9 tables
ISBN 9798890889232

HISTORY / UNITED STATES / GENERAL

"Presenting phenomena that on the surface seem quite different, Sanders provides compelling arguments for their underlying similarities and continuities. His counterintuitive comparisons force us to rethink some of our ingrained assumptions about U.S. exceptionalism. This book is about the forces that affect all of us, regardless of where in the Americas we live."

—Nancy P. Appelbaum, author of *Mapping the Country of Regions: The Chorographic Commission of Nineteenth-Century Colombia*

VIEW BOOK ONLINE

ACADEMIC



WAR FOR THE CITY

BLACK LIBERATION, STREET ORGANIZATIONS & THE CONSOLIDATION OF THE CARCERAL STATE

TOUSSAINT LOSIER

War for the City

Black Liberation, Street Organizations, and the Consolidation of the Carceral State

TOUSSAINT LOSIER

JUSTICE, POWER, AND POLITICS

How the interplay between social movements and the state shaped mass incarceration

In 1978, more than six hundred men held in Illinois' Pontiac prison revolted, leaving three guards dead. State prosecutors responded by issuing capital murder indictments against more than a dozen prisoners, nearly all of them leaders of Chicago street gangs. From behind bars, Black Panther Party members and other militants not only led a defense campaign that helped to win their acquittal but also seized the opportunity to politicize their fellow prisoners. Drawing on the example of the largest death penalty trial in Illinois history, *War for the City* shows how 1960s-era movements did not simply decline when faced with repression but persisted inside prisons during the 1970s. In turn, state officials sought to head off future revolts through sentencing reforms and sustained prison building during the 1980s and 90s.

Historian Toussaint Losier demonstrates how efforts to contain radical movements—and the broader struggle for Black Liberation—helped to spur the punitive turn towards mass incarceration. Ultimately, Losier shows how the consolidation of the carceral state—grounded in heavy-handed policing and prosecution, as well as longer prison terms and a greater reliance on solitary confinement—has been one of the most significant, and seemingly inexplicable, developments in postwar US history.

"Few scholars have done what Toussaint Losier does so brilliantly here. Historicizing the evolution of the carceral state, Losier connects the struggles behind prison walls with those transpiring outside them."

—**Andrew J. Diamond,** author of *Chicago on the Make: Power and Inequality in a Modern City*

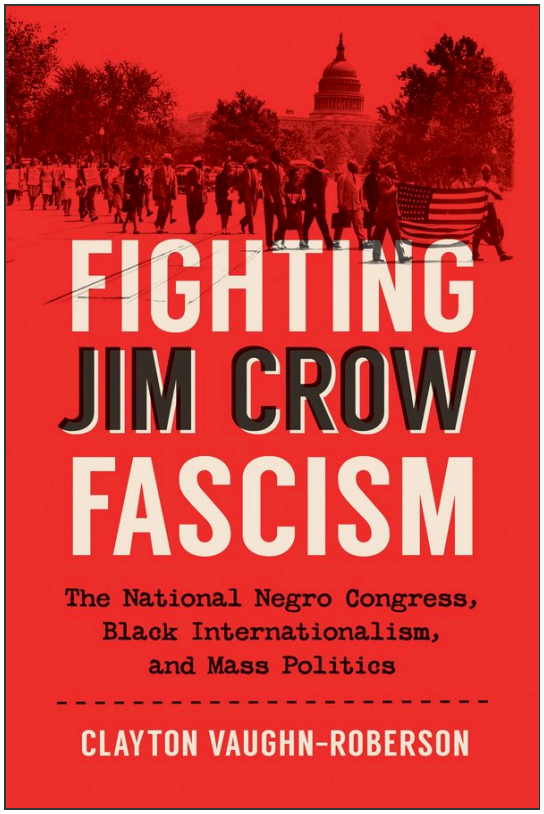
TOUSSAINT LOSIER is associate professor of Afro-American studies at the University of Massachusetts-Amherst.

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20 halftones, notes, index
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HISTORY / UNITED STATES / 20TH CENTURY

ACADEMIC

VIEW BOOK ONLINE



Fighting Jim Crow Fascism

The National Negro Congress, Black Internationalism, and Mass Politics

CLAYTON VAUGHN-ROBERSON

JUSTICE, POWER, AND POLITICS

How the National Negro Congress used multiracial organizing to fight racism at home and fascism abroad

The National Negro Congress (NNC) was one of the most important yet understudied organizations in twentieth-century African American politics. Founded in 1935, the NNC united labor organizers, civil rights leaders, intellectuals, and community activists in a broad movement that challenged both American Jim Crow and right-wing politics abroad. Operating across local, national, and international arenas, the NNC linked struggles against racial discrimination and economic inequality in the United States to global campaigns against rising fascism.

In this new history of the NNC, historian Clayton Vaughn-Roberson shows how the organization's Black internationalist vision steered its grassroots work. Vaughn-Roberson draws on extensive archival research to argue that the organization helped lay important intellectual and organizational foundations for the postwar freedom struggle while also reshaping Black political thought. Restoring the NNC to the center of the history of Black internationalism and multiracial mass politics, Vaughn-Roberson shows how the NNC was a significant political movement in its own right. In this era when white nationalism, antifascism, and internationalism have acquired such renewed salience, *Fighting Jim Crow Fascism* offers valuable lessons about the power of antiracist organizing on a global scale.

CLAYTON VAUGHN-ROBERSON is assistant professor of history at the University of South Alabama.

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$29.95 paperback [s]
6.12 × 9.25 in., 232 pages
5 halftones
ISBN 9781469699639

POLITICAL SCIENCE / CIVIL RIGHTS

"At last, another book on the capacious activities of the National Negro Congress! Vaughn-Roberson crafts a compelling narrative by focusing on the NNC's real and imagined international networks that connected to its grassroots activism. From chapters on the mid-1930s war in Ethiopia to the postwar petition to the United Nations, *Fighting Jim Crow Fascism* demonstrates the importance of Black antifascist protest politics and offers a powerful historical example for our own perilous time."

—**Erik S. Gellman,** author of *Death Blow to Jim Crow: The National Negro Congress and the Rise of Militant Civil Rights*

ACADEMIC

VIEW BOOK ONLINE

Juneteenth

How a Texas Emancipation Celebration Became a National Holiday

EMILY BLANCK

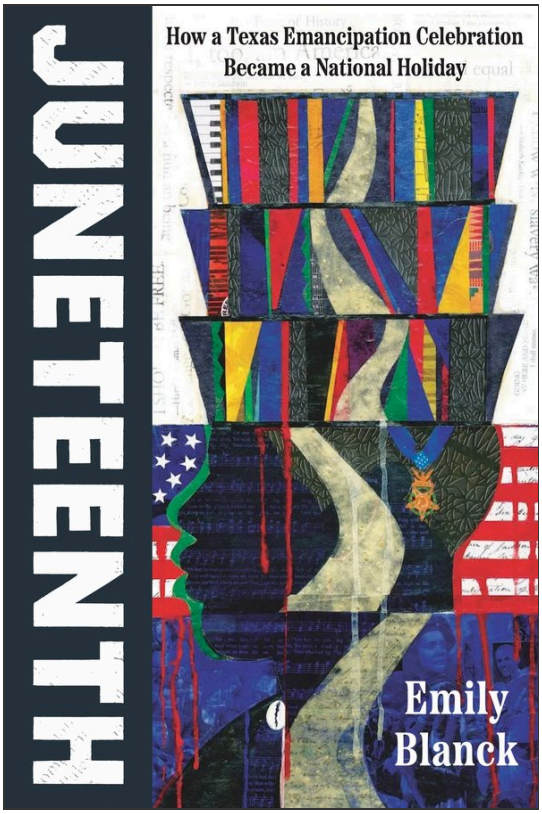
THE JOHN HOPE FRANKLIN SERIES IN AFRICAN AMERICAN HISTORY AND CULTURE

Celebrating freedom was just the beginning

The abolition of slavery was one of the greatest expansions of freedom in American history. Yet for more than a century, the nation had no shared national holiday commemorating emancipation. *Juneteenth* tells the story of how this particular Emancipation Day celebration emerged and evolved to fill that void. Originating on June 19, 1865, when federal troops arrived in Galveston, Texas to enforce emancipation more than two years after the Emancipation Proclamation, Juneteenth came to embody the gap between the declaration of freedom and the lived reality of freedom. The holiday's history has granted it a distinctive power: a celebration of emancipation combined with a recognition that freedom has often been delayed, contested, and won through struggle.

Tracing Juneteenth's journey from a local Black celebration in Texas to a federal holiday, this book follows its survival and transformation through Black migration, grassroots organizing, shifting community traditions, and political advocacy, highlighting figures such as Opal Lee alongside generations of educators, activists, and community leaders. Following Juneteenth's trajectory from Reconstruction-era Texas to its national recognition in 2021, Emily Blanck reveals how the holiday has reshaped American historical memory by holding celebration and critique together—and by insisting that emancipation is not only a moment to remember, but a promise that demands continued accountability.

EMILY BLANCK is associate professor of history at Rowan University.



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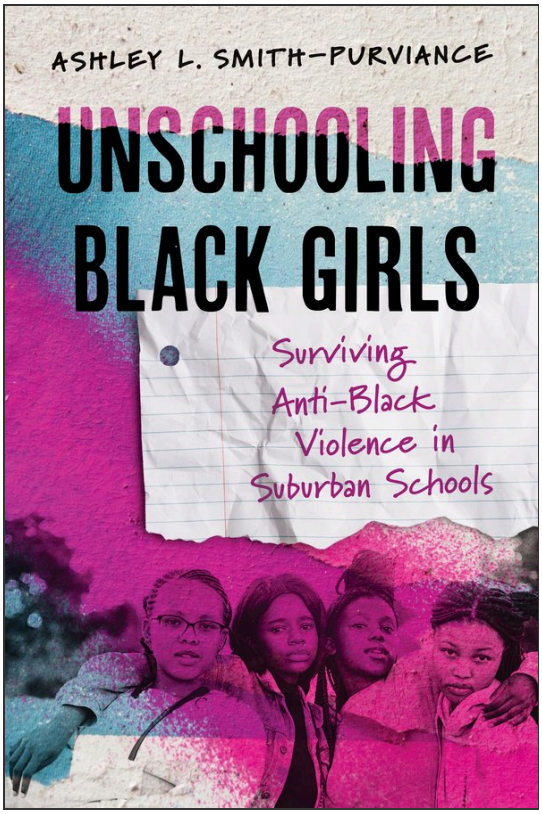
HISTORY / UNITED STATES / GENERAL

"Emily Blanck reveals the contested, dynamic history behind Juneteenth's rise, tracing the activists, communities, and cultural forces that transformed the meaning of emancipation in American public life."

—**Mitch Kachun,** author of *Festivals of Freedom: Memory and Meaning in African American Emancipation Celebrations, 1808–1915*

ACADEMIC

VIEW BOOK ONLINE



Unschooling Black Girls

Surviving Anti-Black Violence in Suburban Schools

ASHLEY L. SMITH-PURVIANCE

Unmasking the ways equity and reform efforts actually harm Black girls

Although highly resourced suburban schools are widely regarded as the best, they too often operate as geographic sites of anti-Black-girl violence. So-called equity and reform policies and practices, such as restorative justice and positive behavioral interventions and supports, push Black girls into a constant state of school captivity and bind them to unending cycles of punishment. These disciplinary reforms exert anti-Black-girl violence and suffering through distinct, gratuitous, mundane assaults that ungender Black girls and deny their humanity.

Nevertheless, Black girls create their own sites of refuge in the very school buildings where they face harm. Drawing on her expertise in education policy, feminist theory, and Black girlhood studies, Ashley L. Smith-Purviance examines ethnographic fieldwork in two predominantly white suburban middle schools and reveals the resistance mechanisms Black girls utilize in Black Girl Magic, their co-created fugitive Black girl space, to survive this violence. *Unschooling Black Girls* emphasizes the necessity of spaces that Black girls create alongside Black women, to combat and escape anti-Black-girl violence in traditional educational spaces.

ASHLEY L. SMITH-PURVIANCE is assistant professor of women's, gender, and sexuality studies, and African American and African studies at The Ohio State University.

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13 halftones, 1 table, bibl.
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SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / AFRICAN AMERICAN & BLACK STUDIES

"A vital look at how Black girls' experiences of emotional, psychological, and physical anti-Black violence in suburban schools belie the equity policies that some schools have claimed to implement."

—**Ashleigh Greene Wade,** author of *Black Girl Autopoetics: Agency in Everyday Digital Practice*

VIEW BOOK ONLINE

Black Workers for Justice

A History of Southern Labor and Black Liberation During the New Nadir

AJAMU A. DILLAHUNT-HOLLOWAY

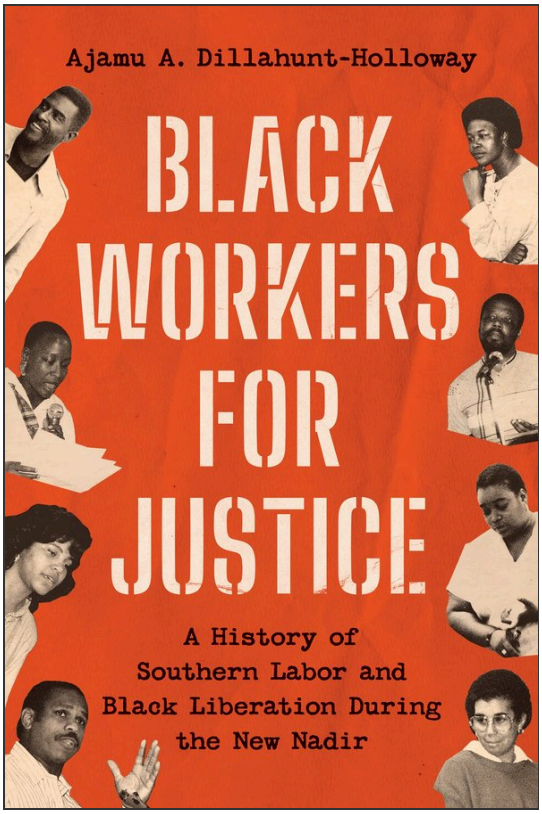
THE JOHN HOPE FRANKLIN SERIES IN AFRICAN AMERICAN HISTORY AND CULTURE

Labor and the reinvention of the Black freedom struggle

Black Workers for Justice (BWFJ) is a Black-led workers' organization based in Rocky Mount, North Carolina, that emerged from the struggles of Black Southern workers in the post–civil rights era. Challenging narratives that portray the 1980s as a period of conservative dominance and movement decline, Ajamu A. Dillahunt-Holloway argues that Black Southern workers developed new forms of grassroots resistance rooted in workplace democracy, racial justice, and internal accountability. By making the workplace a central arena of democratic struggle, BWFJ confronted racial capitalism, neoliberal restructuring, and the weakening of labor protections while rejecting any separation between civil rights and workers' rights.

Situating BWFJ within a longer tradition of Black radicalism stretching back to the 1930s, *Black Workers for Justice* reinterprets the post–civil rights era through the lens of Black labor organizing and shows that the late twentieth century was a period of social movement innovation rather than political retreat. Through local labor campaigns, international solidarity efforts—including opposition to apartheid South Africa—and confrontations with corporate and state power, Dillahunt-Holloway expands our understanding of the long Black freedom movement and demonstrates the enduring power of workplace organizing in the post–civil rights South.

AJAMU A. DILLAHUNT-HOLLOWAY is assistant professor of history at North Carolina State University.



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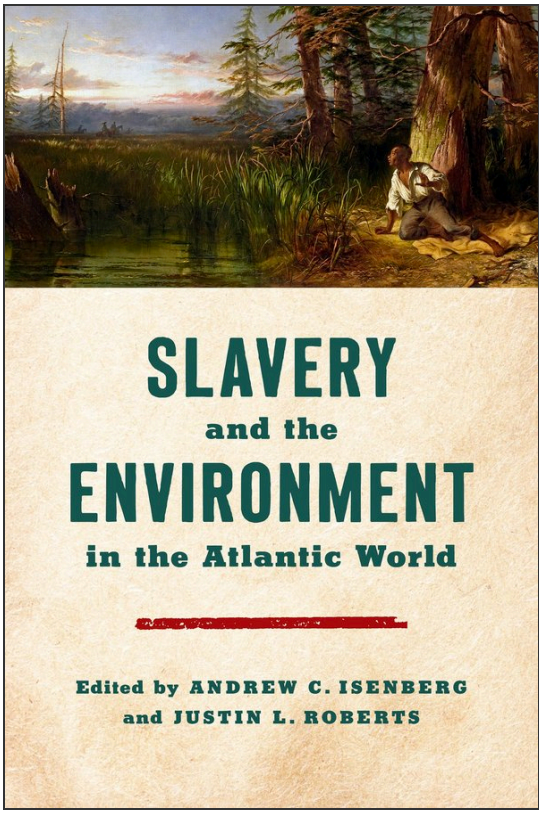
SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / AFRICAN AMERICAN & BLACK STUDIES

"A richly textured, deeply moving account of a movement that has been largely neglected in mainstream labor and civil rights scholarship. Black Workers for Justice reshaped multiracial labor organizing and deserves a more central place in labor and civil rights history. This vital book secures that place."

—Shennette Garrett-Scott, author of *Banking on Freedom: Black Women in US Finance Before the New Deal*

ACADEMIC

VIEW BOOK ONLINE



Slavery and the Environment in the Atlantic World

EDITED BY ANDREW C. ISENBERG AND JUSTIN L. ROBERTS

A radical reconsideration of how slavery and the environment shaped each other

From the spread of disease on Carolina rice plantations to crop devastation from hurricanes in the Caribbean, the proliferation of plantation economies through the Atlantic World transformed environments. In turn, the natural world shaped the lives of both enslavers and the enslaved. Unpredictable environments forced enslavers and the enslaved to continually adapt their economic activities and settlement patterns, and struggles between enslavers and their enslaved men, women, and children took place within the broader context of these changing environments.

Journeying from the Caribbean to North and South America to Scotland, *Slavery and the Environment in the Atlantic World* explores how enslavers exploited both the enslaved and the land, and how the environment often dictated both slaveholders' power and enslaved people's resistance. The result is a hemispheric view of the relationship between slavery and the environment that has hitherto been understudied. The contributors to *Slavery and Environment in the Atlantic World* reorient how we think about the environment: less as a passive object that enslavers and the enslaved acted upon, and more as an agent and a presence in the history of slavery in the Atlantic World.

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9 halftones, 1 map, 3 graphs, 2 tables
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SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / AFRICAN AMERICAN & BLACK STUDIES

"This book promises to advance debates in environmental history, Atlantic history, and the study of slavery, offering a coherent framework for understanding how ecological change and slavery shaped one another across time and space."

—**Erin Stewart Mauldin,** author of *Unredeemed Land: An Environmental History of Civil War and Emancipation in the Cotton South*

ANDREW C. ISENBERG is the Hall Distinguished Professor of American History at the University of Kansas.

JUSTIN L. ROBERTS is Kerr Centennial Chair in English History and Culture and Director of the Program in British, Irish, and Empire Studies at the University of Texas at Austin.

ACADEMIC

VIEW BOOK ONLINE

Righting the Past

A Florida Community Reclaims Its African American History

EDITED BY JAMIN WELLS, ROBIN RESHARD, AND JOE VINSON

THE JOHN HOPE FRANKLIN SERIES IN AFRICAN AMERICAN HISTORY AND CULTURE

Who gets remembered changes everything

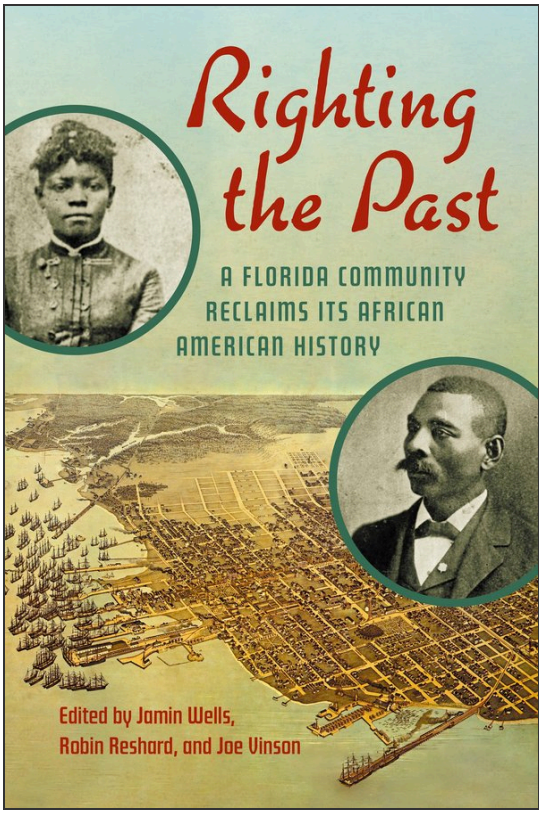
Every community has stories that are remembered and forgotten. The histories we inherit reflect not only what is preserved but whose lives are valued enough to be recorded and shared. In Pensacola, Florida, generations of Black residents helped build, sustain, and transform their community, yet many of their stories remained absent from public memory. *Righting the Past* brings those lives into view through thirty-three historical obituaries that recover the experiences of Black Pensacolians. From the earliest days of colonization to the civil rights era and beyond, these deeply researched narratives reveal a fuller history of a place and the people who made it.

Bringing together historians, students, community members, and descendants, contributors honor the individuals whose courage, creativity, labor, and leadership shaped Northwest Florida. More than a collection of biographies, this volume demonstrates how communities can uncover overlooked histories, amplify forgotten voices, and create a more inclusive understanding of the past.

JAMIN WELLS is associate professor of history at the University of Florida.

ROBIN RESHARD is a researcher and storyteller of the African American experience in Pensacola, Florida.

JOE VINSON is a Pensacola public historian.



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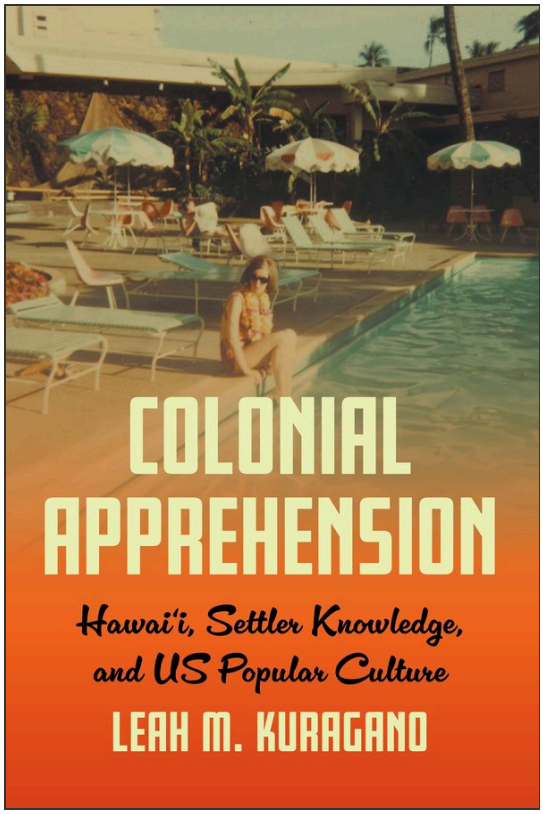
HISTORY / UNITED STATES / STATE & LOCAL / SOUTH (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV)

"An invitation to community members who want to uncover, preserve, and share their family and local histories. By showing how oral histories, archives, and community knowledge can work together, *Righting the Past* offers an accessible and inspiring model for anyone who wants to do this work, whether or not they consider themselves a scholar."

—Paul Ortiz, coeditor of *African American Studies: 50 Years at the University of Florida*

ACADEMIC

VIEW BOOK ONLINE



Colonial Apprehension

Hawai‘i, Settler Knowledge, and US Popular Culture

LEAH KURAGANO

How pop culture created buy-in for the US occupation of Hawai'i

Throughout the twentieth century, various forms of American popular culture appropriated Hawaiian culture and integrated it into everyday American life. This appropriation, historian Leah M. Kuragano argues, normalized perceptions of American belonging in Hawai'i and, in turn, Hawai'i's imagined belonging to America. Analyzing phenomena such as California surf culture, the American tiki bar, and the police procedural television program *Hawaii Five-O*, Kuragano unravels the process of popular American knowledge-making about Hawai'i, what she names "colonial apprehension." This framework illuminates how popular culture disseminated certain fantasies and myths that became perceived as truths over time, unwittingly implicating everyday American consumers in US settler colonialism.

Drawing on multiple meanings of the word "apprehension"—comprehension, containment, possession, anxiety—Kuragano asserts that apprehension gradually generated, enforced, and normalized ideas about Hawai'i to sustain public support for US occupation into the present day. Her eye-opening critique of the "settler-Hawaiianization" of American culture brings into focus the imagined Hawai'i that settlers have come to believe is unquestionably American. *Colonial Apprehension* challenges settlers to confront and reject colonial knowledge and advocates for alternative practices of radical knowledge-making that invigorate a politics of settler alliance with Kanaka Maoli struggles against US occupation.

LEAH M. KURAGANO is assistant professor of history at the University of Winnipeg.

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3 halftones
ISBN 9798890888914

SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / AMERICAN STUDIES

"A nuanced and rigorous analysis that reveals how settler society has leveraged popular culture to render Hawai'i as accessible and available to Americans while also making unimaginable and illegitimate Kanaka Maoli struggles for decolonization."

—Vernadette Vicuña Gonzalez, author of *Empire's Mistress, Starring Isabel Rosario Cooper*

ACADEMIC

VIEW BOOK ONLINE

Sanctuaryscapes

Social Movements Across the New Mexico Borderlands

AIMEE VILLARREAL

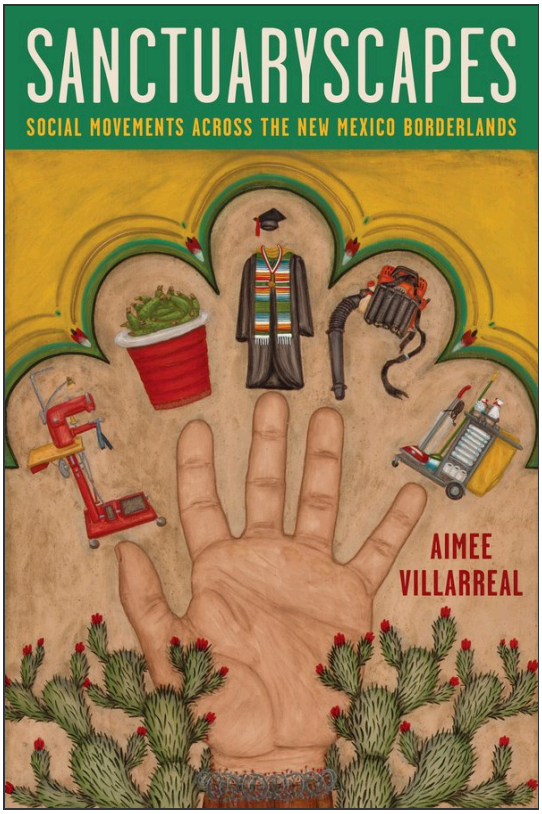
THE DAVID J. WEBER SERIES IN THE NEW BORDERLANDS HISTORY

A new regional history of migration and the reinvention of sanctuary

The southwest borderlands are often imagined as rife with border walls, immigration raids, checkpoints, and migrant detention centers. But the borderlands are also a place of refuge. Across generations, Indigenous people, migrants, faith communities, and grassroots organizers have created sanctuary in the face of colonialism, border militarization, and state violence. Their stories feature resistance, mutual aid, and collective action that have shaped and continue to expand the meaning of sanctuary.

Focusing on the New Mexico borderlands, a vital region often left unexamined in studies of migration and immigrant rights activism, native anthropologist Aimee Villarreal redefines sanctuary as a canopy for a broad range of activities in which people create places of refuge, build community, and make or remake homeplaces in hostile territory. In doing so, she offers a series of case studies, grounded in archival sources and homeplace ethnography, that illustrate what she calls "sanctuaryscapes"—examples of how migrants, refugees, and their allies protect vulnerable people from state violence. From church asylum and Indigenous regions of refuge during the Spanish colonial period, to the 1980s movements that inspired the establishment of sanctuary cities and states, to today's immigrant-led social movements, these overlapping stories show how sanctuary animates the sanctity of place and cultures of resistance.

AIMEE VILLARREAL is assistant professor of anthropology at Texas State University.



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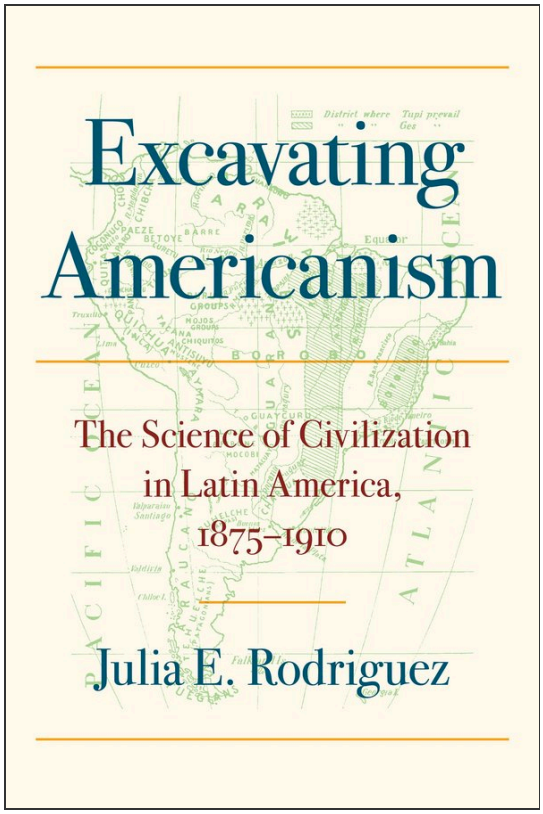
SOCIAL SCIENCE / ANTHROPOLOGY / CULTURAL & SOCIAL

"Exciting, timely, and much needed! Villarreal's unique analytical lens invites the reader to walk alongside her as she explores how migrants experience and create sanctuary."

—**Maggie Elmore,** coeditor of *Faith and Power: Latino Religious Politics Since 1945*

ACADEMIC

VIEW BOOK ONLINE



MARCH 2027
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6.12 × 9.25 in., 320 pages
23 halftones, 1 table
ISBN 9781469696218

HISTORY / LATIN AMERICA / GENERAL

"Reading against the grain of 'new world' genealogies, Rodriguez offers a vital blueprint for understanding how Indigenous peoples, customs, languages, and lands were foundational to anthropology's evolution as a field."

—**Nihad M. Farooq,** author of *Undisciplined: Science, Ethnography, and Personhood in the Americas, 1830-1940*

Excavating Americanism

The Science of Civilization in Latin America, 1875–1910

JULIA E. RODRIGUEZ

Latin America's lasting impact on anthropology

In 1875, naturalists, historians, archaeologists, linguists, and ethnologists gathered for the first meeting of the International Congress of Americanists. Animated not by quests for gold or forced labor, Americanists convened with the common goal of unearthing knowledge about the fundamental nature of humankind. They set off for Latin American field sites, where objects, scientists, and informants would inspire field-changing developments in scientific discourse and come to define modern cultural anthropological inquiry. Following their evidence trails across Latin America, historian Julia E. Rodriguez uncovers the history of Americanism as an area of study and illustrates how it shaped our understanding of the hemisphere.

Rodriguez examines scientific publications from this era, field notes, and archival material from eight countries in Europe and the Americas. She reveals the complex aims and ambiguous outcomes of Americanist science, including the legitimization of, and challenges to, existing ideas about race, comparative civilizations, as well as the status and personhood of Indigenous peoples. By exposing the increasingly local and embedded nature of Americanist science, *Excavating Americanism* challenges the accepted North Atlantic narrative about the history of anthropology and demonstrates Latin America's central role in the development of anthropological methodologies and concepts taken for granted today.

JULIA E. RODRIGUEZ is professor of history at the University of New Hampshire.

VIEW BOOK ONLINE

Redrawing the Lines

Women Illustrators and the Politics of Representation in Modern America

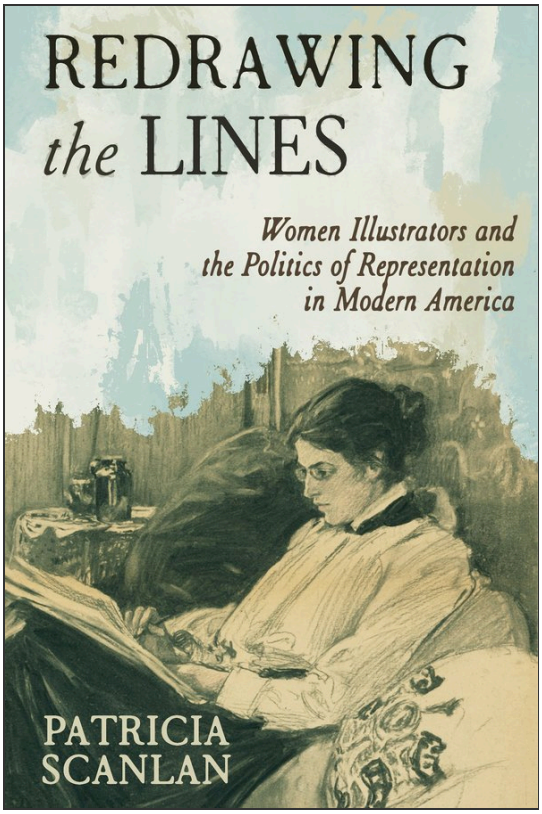
PATRICIA SCANLAN

The overlooked women artists who transformed American visual culture

At the turn of the twentieth century, a remarkable group of women illustrators in Philadelphia helped shape America's visual culture. The city in that era was a rich setting for women artists: Its schools and museums provided opportunities for training and exhibitions, and its thriving print culture offered new avenues for professional work. The creations of artists such as Jessie Willcox Smith, Elizabeth Shippen Green, Violet Oakley, Charlotte Harding, Ethel Franklin Betts, and Alice Barber Stephens reached millions of Americans through books, magazines, advertisements, calendars, and exhibitions. Yet despite the extraordinary popularity and influence of these women, their contributions have often been overlooked.

Redrawing the Lines restores these pioneering artists to their rightful place in American art history. Grounded in analysis of original works of art, published illustrations, and archival research, this book explores how these women built successful professional careers while navigating expectations around gender, class, race, and artistic value. It examines how their accessible, narrative illustrations shaped ideas about motherhood, childhood, American history, and the "New Woman" while redefining the relationship between fine art and mass culture. By placing Philadelphia's women illustrators at the center of the story, Patricia Scanlan offers an alternative history of American art that foregrounds women's contributions to mass culture and middle-class visual taste.

PATRICIA SCANLAN is an independent scholar of art history.



JUNE 2027
$34.95 paperback [s]
6.12 × 9.25 in., 288 pages
40 halftones, notes, bibl., index
ISBN 9798893135206

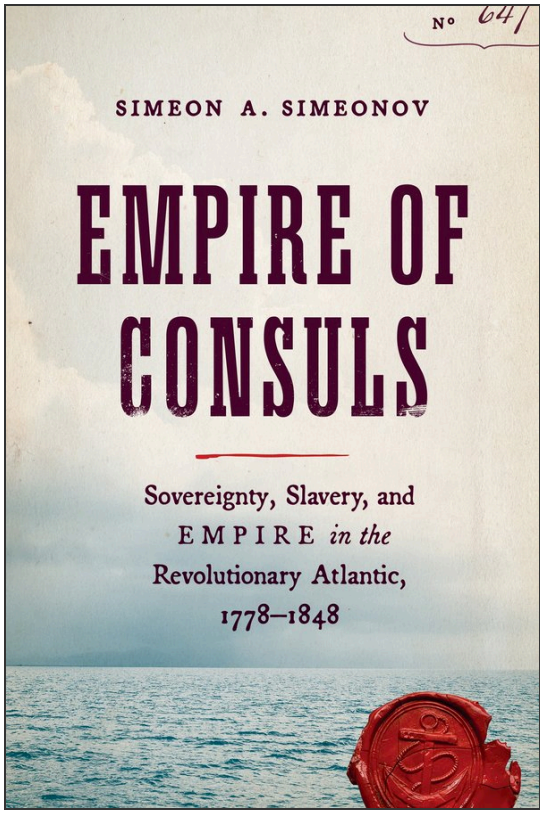
ART / AMERICAN

"An invaluable addition to the field and a pleasure to read, *Redrawing the Lines* is essential reading for understanding the broad scope of women's illustration and its role in the formation of American mass media."

—Erika Doss, author of *Spiritual Moderns: Twentieth-Century American Artists and Religion*

ACADEMIC

VIEW BOOK ONLINE



Empire of Consuls

Sovereignty, Slavery, and Empire in the Revolutionary Atlantic, 1778–1848

SIMEON A. SIMEONOV

PUBLISHED BY THE OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE AND THE UNIVERSITY OF NORTH CAROLINA PRESS

The men who made the political Atlantic

With duties ranging from issuing passports to offering commercial counsel to providing diplomatic mediation, consuls are a ubiquitous feature of our modern world. In *Empire of Consuls*, Simeon A. Simeonov traces the origins of the modern consul back to the golden age of consulship, a transformative period that witnessed the reformation of European empires and the rise of new nation-states in an increasingly integrated Atlantic system. Unlike diplomats, whose functions were strictly defined, consuls leveraged the expansive and opaque bounds of their duties to become essential on-the-ground actors for these larger state-building processes. Their daily interactions with ordinary citizens, sailors, refugees, migrants, and international diplomats provided the intellectual testing ground for diplomatic policies surrounding questions of citizenship, migration, surveillance, international relations, and racial exclusion.

Connecting discrete geographic regions of the Atlantic—North America, Latin America, western Europe, and the Caribbean—this sweeping study uncovers the indispensable role consuls played in transforming international relations in the Atlantic world.

SIMEON A. SIMEONOV is assistant professor of history at American University in Bulgaria.

JULY 2027
$39.95 hardcover [s]
6.12 × 9.25 in., 360 pages
16 halftones, notes, bibl., index
ISBN 9798890888099

HISTORY / WORLD

"A chronologically expansive book, *Empire of Consuls* extends from the American Revolution to the U.S. War with Mexico. It sheds new light on the Age of Revolutions and on corresponding debates about slavery, citizenship, sovereignty, and rights, with important implications for scholars of Europe, Latin America, and the United States."

—**Caitlin Fitz,** author of *Our Sister Republics: The United States in an Age of American Revolutions*

ACADEMIC

VIEW BOOK ONLINE

Canine Power

A Violent History of Race and Resilience

TYLER D. PARRY AND CHARLTON W. YINGLING

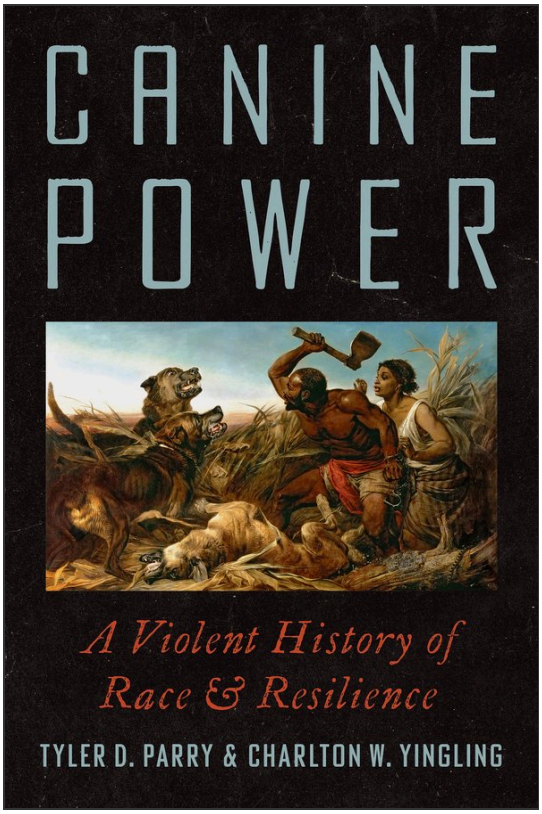
Uncovering the violent history of man's best friend

Across the Atlantic world, canines were bred, trained, and unleashed to hunt enslaved people, crush resistance, patrol colonial borders, and enforce racial terror. From slave plantations and colonial outposts to Jim Crow streets and modern policing, dogs became living instruments of surveillance and state control —not merely companions to empire, but one of its most effective weapons.

Canine Power traces the largely unknown roles of dogs in shaping slavery, colonialism, and racial control across the Americas and Africa from the pre-colonial era to the twenty-first century. At this same time, it is also a story of the resilience of the enslaved and colonized people who confronted, evaded, and survived these oppressive systems. Revealing how humans transformed dogs into instruments of domination, historians Tyler D. Parry and Charlton W. Yingling reveal the enduring legacy of that violence in the modern world.

TYLER D. PARRY is associate professor of African American and African diaspora studies at the University of Nevada, Las Vegas.

CHARLTON W. YINGLING is associate professor of history at the University of Louisville.



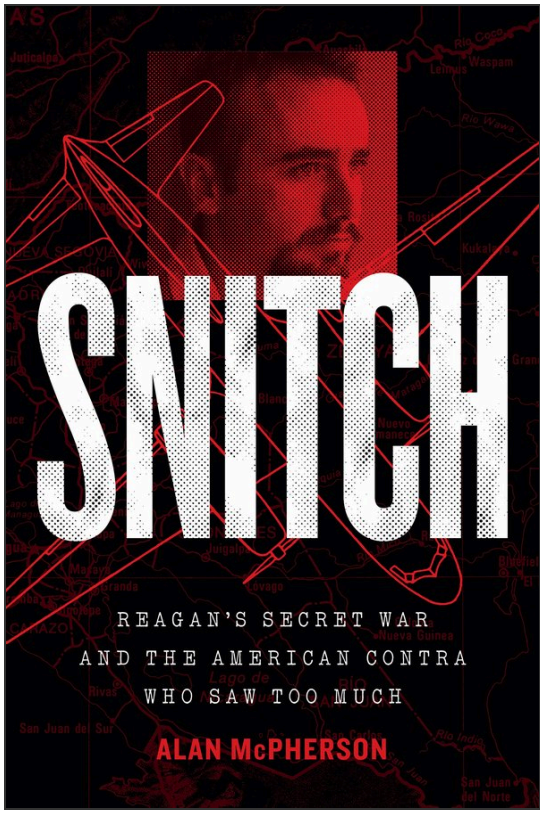
MAY 2027
$32.95 paperback [s]
6.12 × 9.25 in., 336 pages
10 halftones, notes, bibl., index
ISBN 9798890888617

HISTORY / WORLD

"Riveting and deeply unsettling, *Canine Power* offers a powerful account of how dogs were used in systems of oppression and control across centuries. A striking rethinking of their role in empire, slavery, and modern policing that changes how we see human-animal history."

—Kellie Carter Jackson, author of *We Refuse: A Forceful History of Black Resistance*

VIEW BOOK ONLINE



Snitch

Reagan's Secret War and the American Contra Who Saw Too Much

ALAN MCPHERSON

One man's tragic descent into Ronald Reagan's secret war in Central America

In his short, tragic life, soldier of fortune Steven Carr fought three intertwined wars. First, stirred by Ronald Reagan's words, he volunteered to join the Contras in Central America and witnessed these "freedom fighters" running guns and drugs. Second, he exposed Washington's lies and drew its wrath. Third, Carr struggled against his own cocaine addiction, which killed him—or did it?

Marshaling rarely used documents and original interviews, Alan McPherson spotlights the little-known characters populating the military privatization scheme hidden inside Iran-Contra, the biggest scandal of the 1980s. While many believed the Contras to be anticommunist heroes, dozens of Americans volunteering for an undeclared proxy war brought out the vilest aspects of off-the-books warfare: profiteering, corruption, secrecy, and attempts to interfere in politics —all of which engulfed Carr. Intrepid journalists, senate investigators, and a public defender tried to help him and other expendable patriots tell their stories, only to be silenced. Privatized war has mushroomed since the Cold War, and Carr's struggles offer a cautionary tale to those who would entrust the gravest task a society can take on—going to war—to self-interested individuals and corporations.

MAY 2027
$32.95 paperback [s]
6.12 × 9.25 in., 336 pages
19 halftones, 1 map
ISBN 9798893135350

HISTORY / UNITED STATES / 20TH CENTURY

"Both in its factual revelations and its cinematic flair, *Snitch* is a gripping work on a critical episode in Cold War history and on the risks that the 'privatization of war' poses for governments, societies, and mercenaries themselves."

—Mateo Jarquin, author of *The Sandinista Revolution: A Global Latin American History*

ALAN MCPHERSON is Thomas J. Freaney, Jr. Professor of History and Director of the Center for the Study of Force and Diplomacy at Temple University.

ACADEMIC

VIEW BOOK ONLINE

The Racialization of Print

From John Smith to Frederick Douglass

JOSEPH REZEK

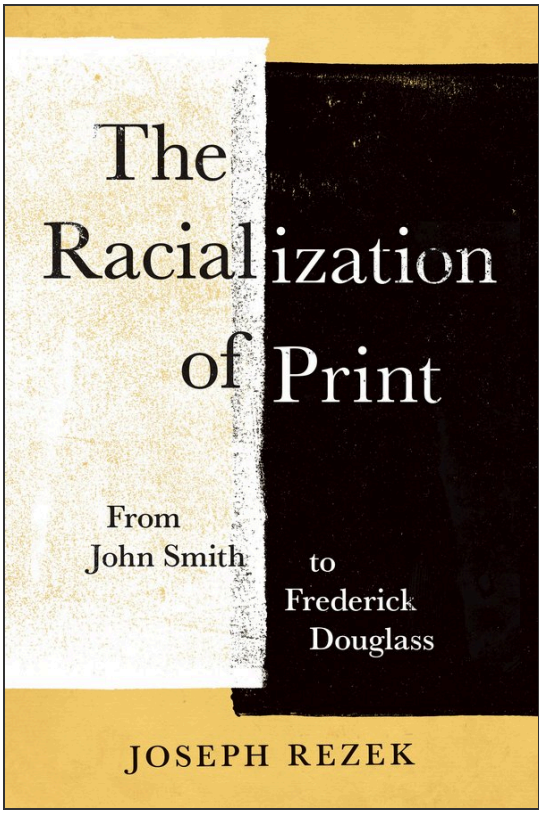
PUBLISHED BY THE OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE AND THE UNIVERSITY OF NORTH CAROLINA PRESS

How authors used print to make race

Readers since Thomas Jefferson have believed it possible to judge entire races of people based on a single book, yet no one has attempted to explain the origins of this preconception. In *The Racialization of Print*, Joseph Rezek traces the history of this belief from the sixteenth century through the nineteenth and examines its extraordinary power in Anglo-American culture. Through an intertwined history of print, race, and authorship, Rezek argues that printed books first became associated with racial categories in the early modern period and that, by the late eighteenth century, books by minority writers were seen as "specimens" of racial genius. Rezek also shows how Black and Indigenous authors of the nineteenth century strategically embraced the printed book's representative potential for sovereignty and political justice.

Offering a provocatively original story about familiar media—and new stories about authors such as John Smith, Mary Rowlandson, Phillis Wheatley, Baron de Vastey, William Apess, and Frederick Douglass—Rezek shows that understanding the origins of the connection between print and race can help us grapple with what it means to read across racial divisions today.

JOSEPH REZEK is associate professor of English at Boston University.



JUNE 2027
$34.95 paperback [s]
6.12 × 9.25 in., 376 pages
30 halftones, notes, bibl., index
ISBN 9798893134926

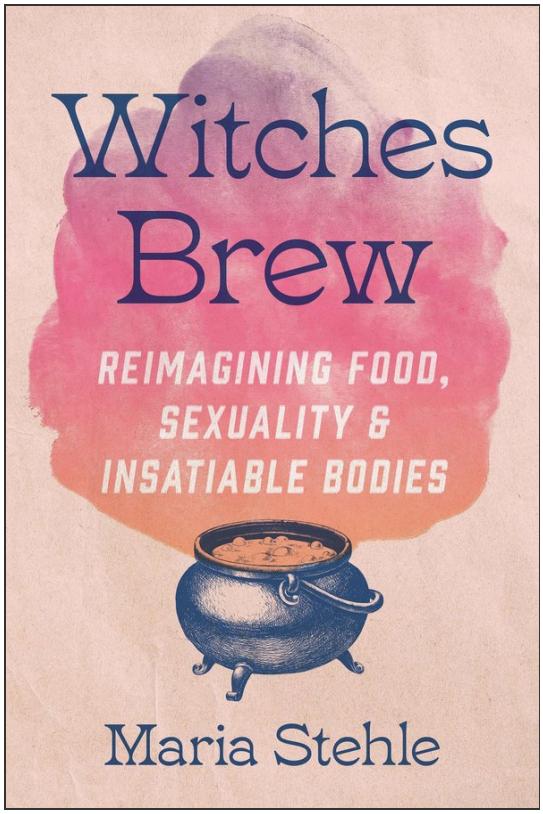
HISTORY / UNITED STATES / COLONIAL PERIOD (1600-1775)

"This book will speak to scholars in book history, in early American literary studies, in early Black studies, and in early Indigenous studies. Rezek conveys complex histories in accessible, elegant prose while attending to an astonishing range of historical periods and places. This long arc illuminates how conceptions of race developed alongside the printed book and conceptions of authorship in the Atlantic world."

—**Kelly Wisecup,** author of *Assembled for Use: Indigenous Compilation and the Archives of Early Native American Literatures*

ACADEMIC

VIEW BOOK ONLINE



Witches Brew

Reimagining Food, Sexuality, and Insatiable Bodies

MARIA STEHLE

Transforming the witch into a figure of defiant joy, community, and body positivity

From centuries of witch panics and persecutions to fairy tales, feature films, and some of our most iconic works of art, the specter of the witch looms large in Western cultural history. Witches are typically cast as evil, demonic, and insatiable. In *Witches Brew*, Maria Stehle examines the presence of witch figures and their relationships to food, appetite, cooking, and brewing. Using the witch to work through the many forms of violence still imposed onto bodies, she charts a path forward that brings sustenance, community, and joy.

Interdisciplinary and deeply feminist, *Witches Brew* follows witches and their appetites throughout history, literature, art, and film, including fairy tales like Hansel and Gretel; the Salem Witch Trials; the art of Gustav Klimt; and even the popular Netflix series *Wednesday*. Through insightful analysis, Stehle argues for ways to think about indulgence, enjoyment, and even bingeing without characterizing them as problematic or wicked. In so doing, she suggests a counterimage: a celebration of the brewing woman whose appetites and witchery might disrupt the brutalities of capitalism, sexism, racism, and other hierarchies.

MARIA STEHLE is professor of German and cinema studies at University of Tennessee, Knoxville.

MAY 2027
$29.95 paperback [s]
6.12 × 9.12 in., 208 pages
18 halftones, notes, bibl., index
ISBN 9798890888761

SOCIAL SCIENCE / GENDER STUDIES

"I have not read anything like *Witches Brew*. Accessible and conversational, Stehle draws the reader in and makes us seek out witches in our own pop cultures."

—**Shelley L. Koch,** author of *Gender and Food: A Critical Look at the Food System*

VIEW BOOK ONLINE

The Reckoning

AIDS and Religion in Conservative America

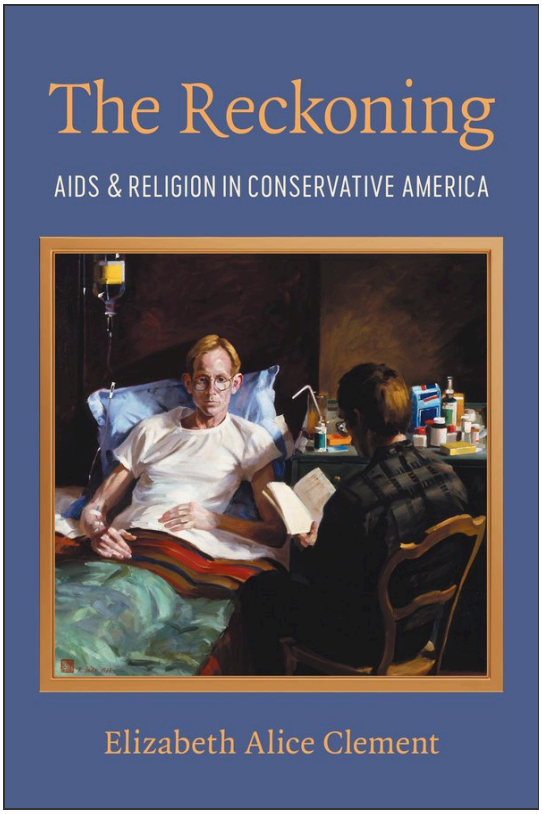
ELIZABETH ALICE CLEMENT

Queer community, care, grief, and mourning in America's most conservative state

As the AIDS epidemic devastated the nation, Utah had only one doctor and one hospital willing to treat people with the disease. The death toll rose and homophobic stigmas grew stronger as young gay men, who had once fled to coastal cities, returned to their conservative hometowns. Suddenly, families were forced to confront the humanity of their ailing queer loved ones as queer people became reliant on care from the people and institutions who had previously rejected them. Historian Elizabeth Alice Clement chronicles this crisis of caregiving and reveals how reckoning with AIDS shifted conservative attitudes toward queer people.

Drawing on extensive oral histories, Clement recounts the work and activism of Dr. Kristen Ries—Utah's "AIDS Doctor"—the sisters of the Holy Cross Hospital, and Utah's queer community. Though they may not have described it as such, their labor was political and they understood and believed in the power of caregiving to change minds. In Utah's conservative landscape, the intensity and intimacy of caregiving, not direct-action politics, led Catholics and Latter-day Saints to grapple with their beliefs about queer people. *The Reckoning* narrates how AIDS led straight people to accept how common queerness was and that, unbeknownst to them, they loved queer people already.

ELIZABETH ALICE CLEMENT is associate professor of history at the University of Utah.



MAY 2027
$32.95 paperback [s]
6.12 × 9.25 in., 272 pages
19 halftones, 8 graphs, 2 tables
ISBN 9798890888563

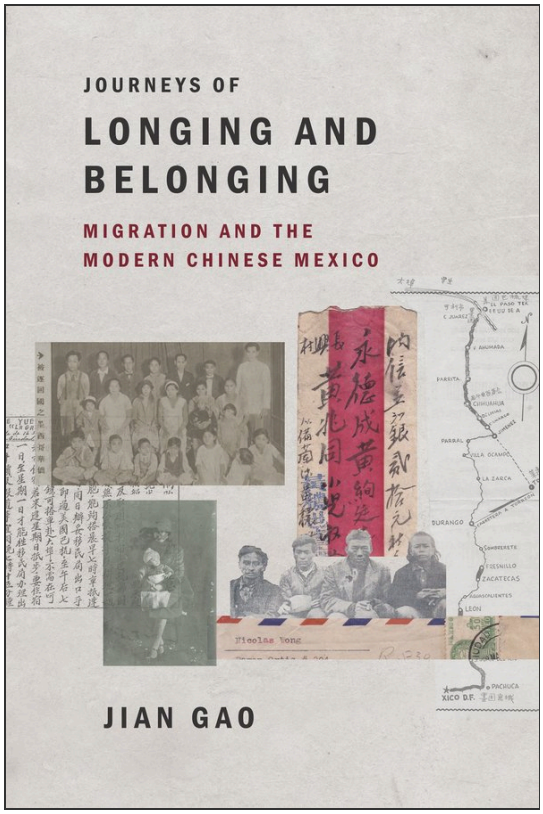
SOCIAL SCIENCE / GENDER STUDIES

"A deeply researched and compelling study that includes the stories of families who felt torn between caring for their sick family members and their religious condemnation of homosexuality."

—Tamar W. Carroll, author of *Mobilizing New York: AIDS, Antipoverty, and Feminist Activism*

ACADEMIC

VIEW BOOK ONLINE



Journeys of Longing and Belonging

Migration and the Modern Chinese Mexico

JIAN GAO

THE DAVID J. WEBER SERIES IN THE NEW BORDERLANDS HISTORY

Newly discovered sources reveal Chinese Mexicans' agency and ingenuity across borders

After the United States barred most Chinese laborers in 1882, some migrants moved south to Mexico while others emigrated directly from China to Mexico. They sought new lives in a more welcoming environment fostered by Mexican President Porfirio Díaz. But when the Díaz regime fell, Chinese Mexicans again found themselves the target of organized racial hatred and discrimination. Horrific violence ensued, including the Torreón Massacre of 1911, during which more than three hundred Chinese Mexicans were murdered in one day—the worst anti-Chinese incident recorded in North American history.

Due to language barriers and scant archival records, the lives of Chinese Mexicans in the first half of the twentieth century remain relatively unknown. To recover their voices and experiences, Jian Gao draws on diverse, previously untapped sources, including Chinese-language newspapers, magazines, advertisements, and, most centrally, hundreds of private family letters. Using these sources, Gao illuminates Chinese migrants' social, political, cultural, commercial, and emotional lives. He shows that, despite immense challenges, these marginalized people sustained themselves and created transnational networks linking distant places like Hermosillo, Ciudad Juárez, Mexicali, San Francisco, Taishan, Hong Kong, and Shanghai.

JIAN GAO is assistant professor of history at Arizona State University.

MAY 2027
$34.95 paperback [s]
6.12 × 9.25 in., 336 pages
26 halftones, 3 maps, appends., notes, index
ISBN 9798893135107

HISTORY / LATIN AMERICA / MEXICO

"A much-needed, migrant-centered account of the agency, resilience, and adaptability of Chinese Mexicans as they built transnational communities."

—**Julia María Schiavone Camacho,** author of *Chinese Mexicans: Transpacific Migration and the Search for a Homeland, 1910–1960*

ACADEMIC

VIEW BOOK ONLINE

Palmares and Cucaú

The Apprenticeship of Domination

SILVIA HUNOLD LARA, WITH
TRANSLATION BY ROBERT N. ANDERSON

LATIN AMERICA IN TRANSLATION/EN TRADUCCIÓN/EM TRADUÇÃO

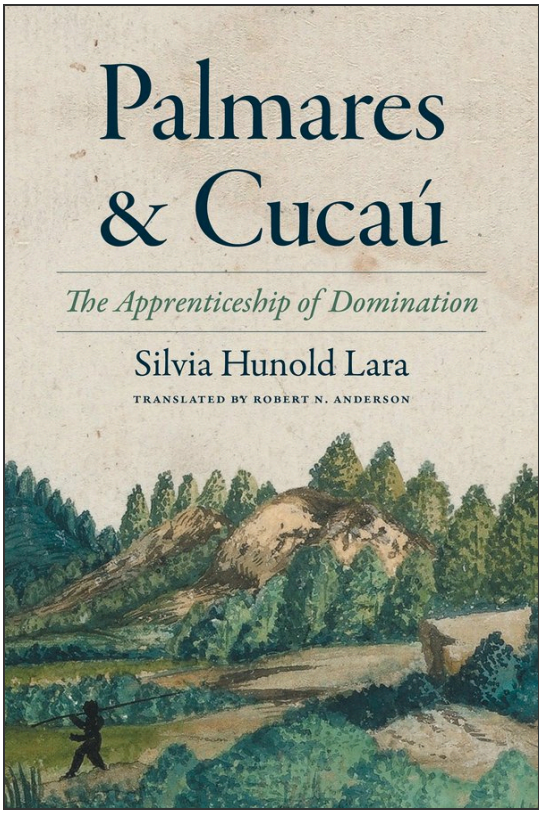
Roots and lessons of a rebellion

Palmares was the largest and longest-lived maroon community in Brazil, surviving for most of the seventeenth century. Celebrated in statues, carnival floats, feature films, novels, and commemorated in Brazil through Black Consciousness Day, Palmares has become a symbol of freedom and resistance. Renowned Brazilian historian Silvia Hunold Lara offers a panoramic retelling of the history of Palmares, situating the kingdom within a greater trans-Atlantic context and illuminating the perspectives of its freed —and subsequently reenslaved—inhabitants. Now available for the first time in English, the award-winning *Palmares and Cucaú* is a triumph of archival research and a sophisticated reflection on the work of the historian.

Delving into new documents and reinterpreting existing literature, Lara immerses readers in the political culture of the second half of the seventeenth century. She examines peace negotiations and treaties to show how Africans in both Africa and Brazil asserted their political autonomy and navigated the nuances of resistance to colonial rule, and how their choices shaped the history of slavery in Brazil. *Palmares and Cucaú* presents a fresh and much-needed account that brings to light the perspectives of the enslaved and the paths they sought towards freedom.

SILVIA HUNOLD LARA is senior professor of history at the State University of Campinas.

ROBERT N. ANDERSON is emeritus faculty in Portuguese at the University of North Carolina at Chapel Hill.



JUNE 2027
$39.95 paperback [s]
6.12 × 9.25 in., 400 pages
5 maps
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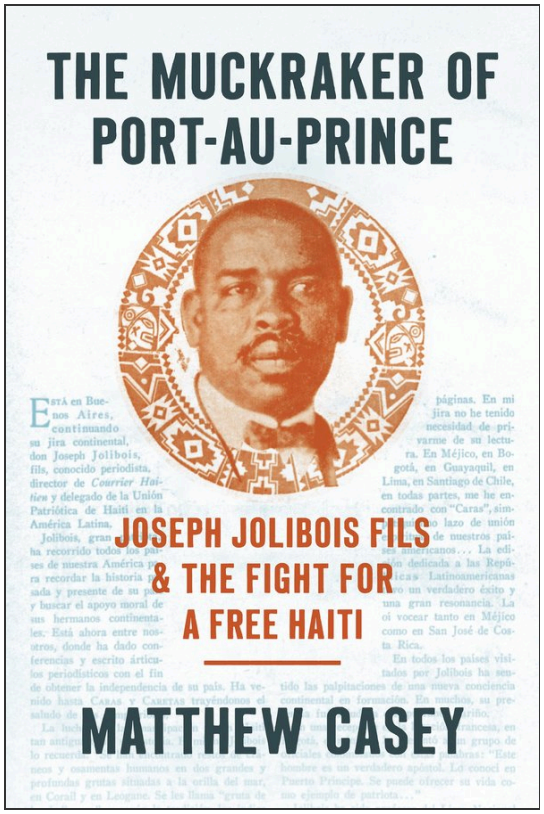
HISTORY / LATIN AMERICA / SOUTH AMERICA

"Original, meticulous, and judicious. This fundamental book will be a cornerstone for all future work on Palmares."

—**Stuart B. Schwartz,** author of *Blood and Boundaries: The Limits of Religious and Racial Exclusion in Early Modern Latin America*

ACADEMIC

VIEW BOOK ONLINE



The Muckraker of Port-au-Prince

Joseph Jolibois Fils and the Fight for a Free Haiti

MATTHEW CASEY

MAY 2027
$32.95 paperback [s]
6.12 × 9.25 in., 312 pages
8 halftones, 2 maps
ISBN 9798893135251

SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / CARIBBEAN & LATIN AMERICAN STUDIES

"A powerful political biography and vital contribution to twentieth-century Haitian history. Casey recovers and redeems the story of a leader who Haitians considered a hero during the time of US occupation."

—Richard Lee Turits, author of *Enslaved New World: Slavery, Freedom, and the Making of Race in Santo Domingo*

INTERCONNECTIONS: THE GLOBAL TWENTIETH CENTURY

During the United States occupation of Haiti from 1915 to 1934, few did more to challenge US officials or their Haitian partners than the muckraking journalist Joseph Jolibois Fils (1891–1936). In a careful reconstruction of Jolibois's life, from the rise of his political career to his death by poisoning shortly after the occupation, Matthew Casey offers an insightful depiction of one of the most captivating—and enigmatic—figures in Haitian history. Jolibois spent much of the 1920s in jail for his fiery writings denouncing the occupation and its Haitian supporters, as well as for organizing Haiti's urban poor against foreign rule. Between 1927 and 1930, he traveled to the Dominican Republic, Mexico, and throughout Central and South America, where he collaborated with emerging populist leaders and joined hemispheric anti-imperial movements. His embrace of the philosophy of Spiritism to craft an anti-imperialist critique increased his appeal and notoriety in the region.

When Jolibois returned to Haiti in 1930, his anti-colonialist campaign had attracted enough support to help him win a landslide victory in the election to the Chamber of Deputies in a new government that would transition the country from occupation to self-rule. He was imprisoned—and later confined to a psychiatric institution—after rivals framed his commitment to Spiritism as evidence of profound mental illness. Casey's astonishingly nuanced portrait sheds new light on the precarious history of free speech and democracy in Haiti, the country's unique relationships with its neighbors, and on Black political activism across Latin America.

MATTHEW CASEY is associate professor of history at the University of Southern Mississippi.

VIEW BOOK ONLINE

Road to the Third World

The Political Economy of Mexican Internationalism in the 1970s

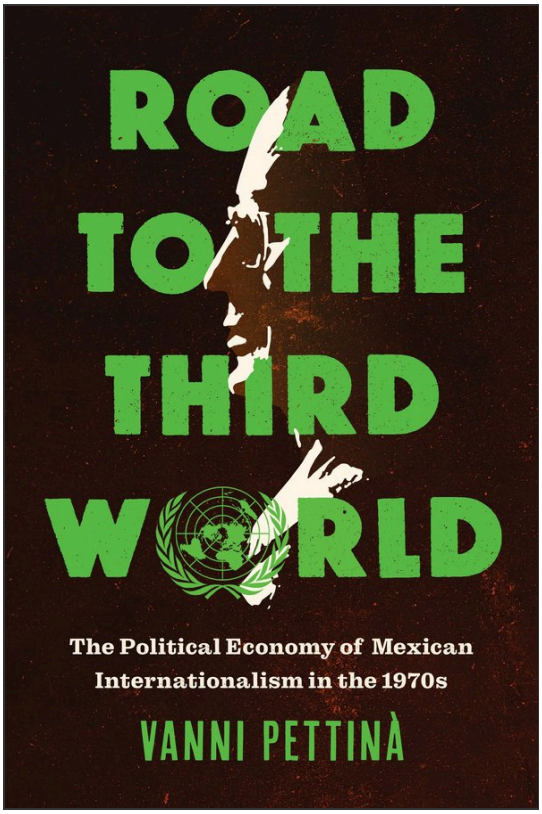
VANNI PETTINÀ

Revisiting Mexico's attempt at Third World solidarity

In the 1970s, after decades of alignment with the United States, Mexico underwent a dramatic shift in its foreign policy. President Luis Echeverría Álvarez's administration began to embrace Third World politics as a new cornerstone of Mexican internationalism. While historians have traditionally interpreted this shift as little more than an attempt to cover up domestic repression, Vanni Pettinà proposes that Echeverría's turn to the Third World was an attempt to address Mexico's ailing economic development process. Uncovering the material dynamics that drove Mexico and other developing countries to coalesce into the Third World, *Road to the Third World* illustrates how their alliance contested the entrenched structures of the global economy and the possibilities it presented for international economic reform.

Drawing on multilingual research conducted internationally, including in Mexico, Chile, Brazil, the US, the UK, and former Yugoslavia, Pettinà reveals how domestic political and economic crisis, Nixon's 1971 New Economic Policy, and the Oil Revolution of the 1970s prompted Mexico's new international stance. Mexico thus became a key player in the rise and fall of the Third World's attempts to defy and reshape the global economic order. Ultimately, that project failed and neoliberal globalization took root, paving the way for today's increasingly unbalanced world.

VANNI PETTINÀ is associate professor of American studies at Ca' Foscari University of Venice.



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$32.95 paperback [s]
6.12 × 9.25 in., 280 pages
11 halftones, 1 map, 3 tables, notes, bibl., index
ISBN 9798890889416

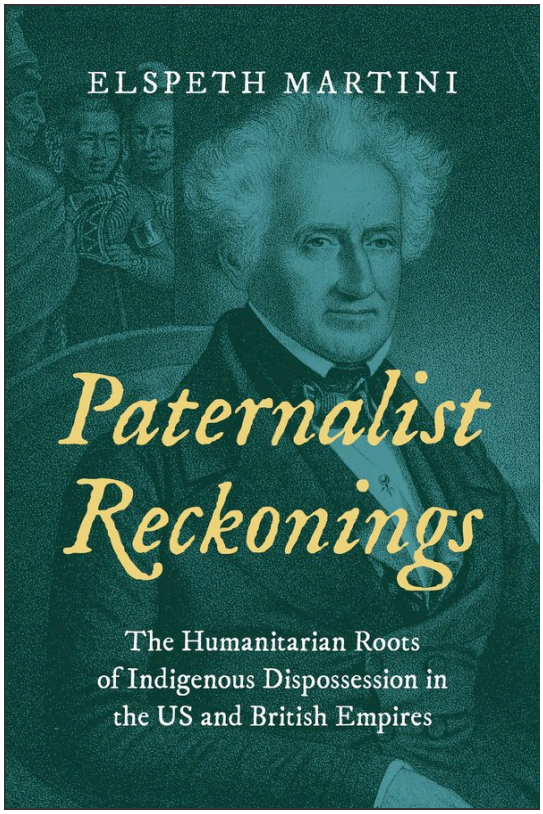
SOCIAL SCIENCE / CULTURAL & ETHNIC STUDIES / CARIBBEAN & LATIN AMERICAN STUDIES

"Impressive, sophisticated, and highly accessible. Vanni Pettinà's masterful command of the global political economy and Mexican development reveals the aspirations, achievements, and limitations of the so-called Third World Project."

—Eric Zolov, author of *The Last Good Neighbor: Mexico in the Global Sixties*

ACADEMIC

VIEW BOOK ONLINE



Paternalist Reckonings

The Humanitarian Roots of Indigenous Dispossession in the US and British Empires

ELSPETH MARTINI

FEBRUARY 2027
$32.95 paperback [s]
6.12 × 9.25 in., 336 pages
4 halftones, notes, bibl., index
ISBN 9781469699752

SOCIAL SCIENCE / NATIVE AMERICAN STUDIES

Humanitarianism devoid of humanity

In the early nineteenth century, white Americans and Britons wielded humanitarian ideals to promote and justify their accelerated colonization of Indigenous nations. As historian Elspeth Martini argues, paternalism toward Indigenous peoples lay at the heart of this imperial humanitarianism. The post-1815 upsurge in the rate and reach of US and British incursions into Indigenous territories increased the volume and frequency of white expressions of concern for Indigenous welfare. No longer justifying these invasions merely as "civilized" entitlement, US and British policymakers more explicitly rationalized their mass expropriations of Indigenous territories as compatible with the interests of those whose lands they took.

Stunning in its breadth, *Paternalist Reckonings* moves deftly between sites in North America, Australia, southern Africa, and Europe to bring US and British policies toward far-flung Indigenous nations within the same historical frame. Employing a range of methodologies, Martini reveals how proclamations of concern for Indigenous well-being worked to rationalize and consolidate a form of colonial rule in which US and British colonizers stripped Indigenous nations of their territories and sought to deny their existence as sovereign peoples.

"Linking paternalist discourse to colonization, Martini reveals a rich, if despicable, history of greed, cruelty, and human suffering and the humanitarian language that enabled it."

—**Gray H. Whaley,** author of *Oregon and the Collapse of Illahee: U.S. Empire and the Transformation of an Indigenous World, 1792–1859*

ELSPETH MARTINI is assistant professor of history at Montclair State University.

ACADEMIC

VIEW BOOK ONLINE

Sideways Spirituality

The Future of Chaplaincy and Spiritual Care in the United States

WENDY CADGE AND AMY LAWTON

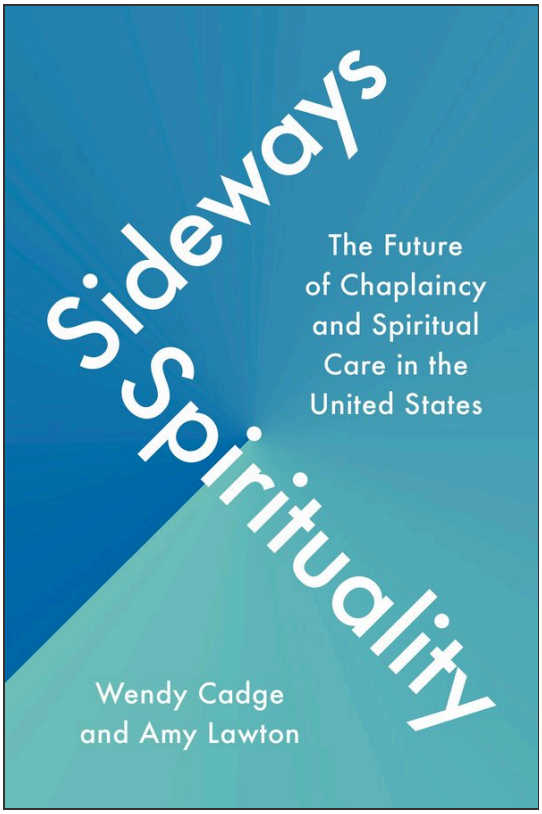
Embracing change and expanding spiritual care

In the United States today, a growing number of religiously unaffiliated people are turning to nontraditional avenues of spirituality and spiritual care. Sociologists Wendy Cadge and Amy Lawton argue that scholars of religion must respond to this change by shifting their thinking about and delivery of religion and spirituality. Centering the chaplain as an example, *Sideways Spirituality* offers an alternative to congregational religion as well as a window into different ways of seeing and conceptualizing the American religious landscape.

Chaplains meet people where they are and often in difficult situations—in hospital rooms and hospices, in military deployments, at colleges and universities, even at the US research station in Antarctica. Cadge and Lawton mirror this personal approach by listening to how members of the public, chaplains, educators, and others talk about their experiences with religion, spirituality, and other aspects of meaning-making. In response, they offer a vision for spiritual frameworks of the future, including improvements in theological education that may enable leaders to better support people in their everyday lives. Grounded in a multiyear study that included a national Gallup poll, Cadge and Lawton provide practitioners with a pathway to move spiritual caregiving forward in the midst of an ever-changing present.

WENDY CADGE is president and professor of sociology at Bryn Mawr College.

AMY LAWTON is a director of research at Bryn Mawr College.



MARCH 2027
$29.95 paperback [s]
6.12 × 9.25 in., 216 pages
1 halftone, 13 tables, appends., notes, bibl., index
ISBN 9798890888471

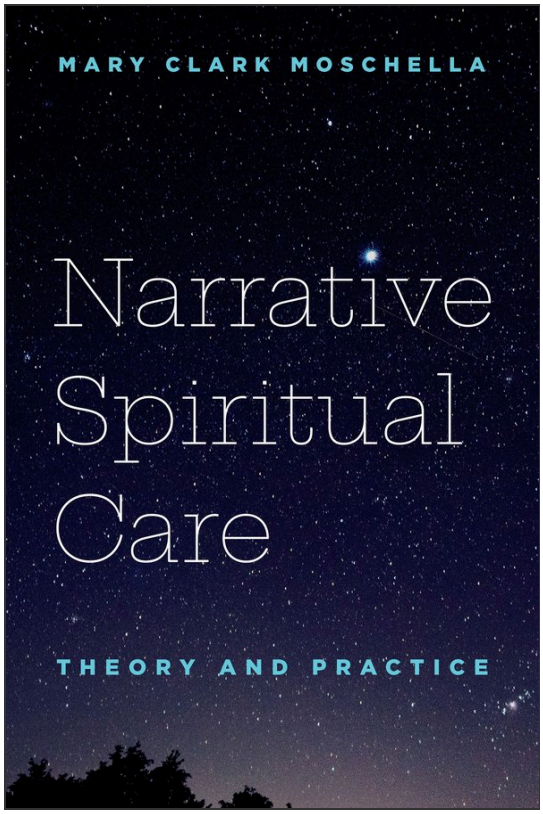
RELIGION / GENERAL

"A much-needed addition to the conversation on American religion. There is nothing else like *Sideways Spirituality*."

—**John Schmalzbauer,** coauthor of *The Resilience of Religion in American Higher Education*

ACADEMIC

VIEW BOOK ONLINE



MAY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 208 pages
1 halftone, 1 graph, notes, bibl., index
ISBN 9798890888662

RELIGION / GENERAL

"Moschella's trauma-informed approach sets her apart from other books about narrative care. She provides a pragmatic and practical guide for spiritual caregivers."

—**Duane R. Bidwell,** author of *After the Worst Day Ever: What Sick Kids Know About Sustaining Hope in Chronic Illness*

Narrative Spiritual Care

Theory and Practice

MARY CLARK MOSCHELLA

Inviting people to integrate their spirituality into the stories of their lives

Narrative spiritual care combines narrative therapy and practice with pastoral and spiritual care. The result is a method of collaborative meaning-making that invites people to create connections between the personal, political, and spiritual dimensions of their stories. From varied religious, philosophic, and cultural traditions, chaplains and caregivers are adapting this distinctive form of spiritual care to more fully serve the needs of their communities.

In this new guide for spiritual care professionals, educators, and students, Mary Clark Moschella offers a clear and comprehensive path through the theory, rationale, and practice of narrative spiritual care. She explains how to implement narrative conversations in multiple chaplaincy settings including hospitals, colleges, protest movements, prisons, retirement homes, and disaster sites, as well as in congregations and diverse spiritual collectives. Through exercises for practicing and teaching, Moschella shows how to create space in conversations from which spiritual and transcendent themes can emerge. She also addresses current topics in caregiving professions, including trauma, mental health, and movements toward social and cultural change. Weaving practices of respect, compassion, and justice into caregiving relationships, *Narrative Spiritual Care* offers a powerful approach that has the potential to resist structural inequities such as racism, heteronormativity, and climate change denial.

MARY CLARK MOSCHELLA is the Roger J. Squire Professor of Pastoral Care and Counseling at Yale Divinity School.

ACADEMIC

VIEW BOOK ONLINE

Habits of Conquest

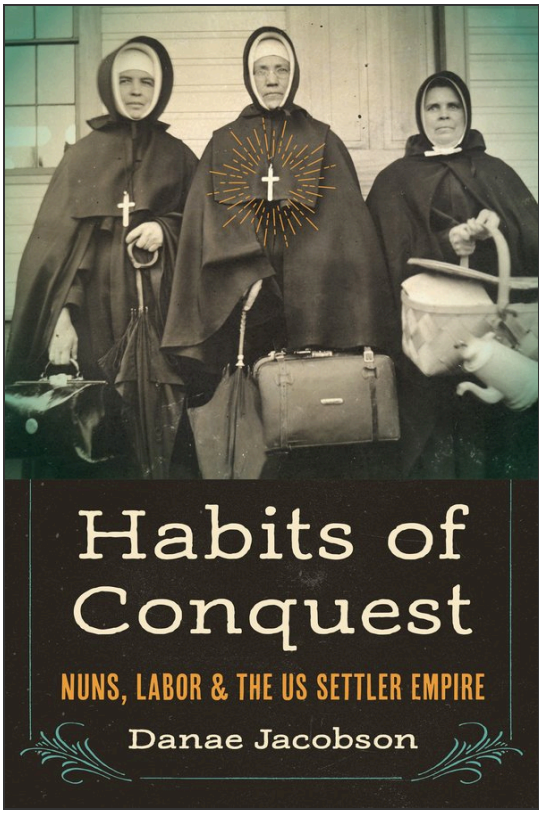
Nuns, Labor, and the US Settler Empire

DANAE JACOBSON

How Catholic nuns became agents of US empire

Among the first white women to make the journey west in nineteenth-century US expansion, Catholic nuns established convents, schools, and hospitals throughout the new territories, contributing vital labor and positioning religion centrally in the borderlands of empire. *Habits of Conquest* explores the stories of two of these communities: the Sisters of Loretto, who journeyed from Kentucky to Santa Fe, New Mexico Territory, in 1852; and the Sisters of Providence, who came from Montreal to St. Ignatius, Montana Territory, in 1864.
Historian Danae Jacobson argues that the missionizing labors of these women both supported and occasionally stymied the US settler empire as they relied on government and church support in their efforts to build a Catholic, rather than strictly American, West. Focusing on the households, rituals, and environments the sisters created through their own efforts and their often-exploitive control of others' labor, *Habits of Conquest* offers a nuanced examination of women as religious drivers of settler colonialism.

DANAE JACOBSON is assistant professor of history at Colby College.



APRIL 2027
$29.95 paperback [s]
6.12 × 9.25 in., 256 pages
20 halftones, 4 maps, notes, index
ISBN 9798890888983

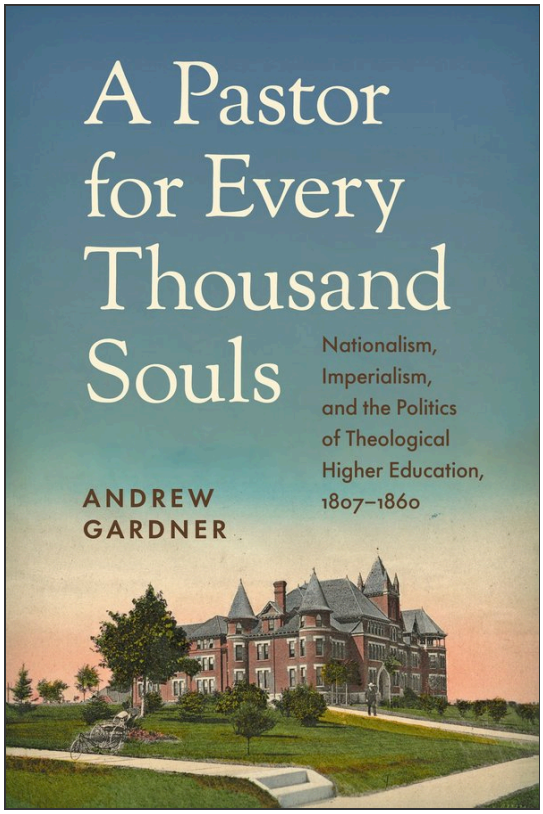
RELIGION / CHRISTIANITY / CATHOLIC / GENERAL

"An impassioned argument for the inclusion of women's religious orders into the story of American westward expansion. Jacobson presents a compelling account of an oft-overlooked population."

—**Emma Anderson,** author of *The Death and Afterlife of the North American Martyrs*

ACADEMIC

VIEW BOOK ONLINE



A Pastor for Every Thousand Souls

Nationalism, Imperialism, and the Politics of Theological Higher Education, 1807–1860

ANDREW GARDNER

How Protestant seminaries shaped early America

Beginning with the establishment of Andover Theological Seminary in 1807, the number of Protestant theological seminaries in the United States expanded dramatically—as did their influence on American education and society. While the seminaries varied widely in terms of affiliation and student population, broadly speaking they shared a mission to educate and prepare white men for work as Christian clergy at a time when ministerial authority was believed essential to forming new communities.

This belief, Andrew Gardner argues, was shaped by nineteenth-century ideologies of Christian nationalism and imperialism. Advocates for theological education thought the United States could not succeed without a strong profession of educated clergy, and many schools also served as the educational infrastructure for exporting Christianity beyond the country's boundaries. As the nineteenth century progressed, these schools developed more politically nuanced and regionally situated mindsets, particularly as the nation looked westward. Taking up case studies of theological seminaries like Andover, Princeton, Lane, and Union (Richmond), Gardner shows how the institutions, bureaucracies, networks, and logics of early theological education shaped clergy into political actors as the country progressed toward civil war.

ANDREW GARDNER is lecturer in integrated studies at Mercer University.

APRIL 2027
$29.95 paperback [s]
6.12 × 9.25 in., 264 pages
14 maps, notes, bibl., index
ISBN 9781469694948

RELIGION / HISTORY

"I have never read a better account of the fascinating history of theological education. Gardner takes us inside the debates of the time to reveal insights for today."

—**James Hudnut-Beumler,** author of *In Pursuit of the Almighty's Dollar: A History of Money and American Protestantism*

ACADEMIC

VIEW BOOK ONLINE

The Exceptional Body of Christ

Catholicism and Cognitive Disability in Postwar America

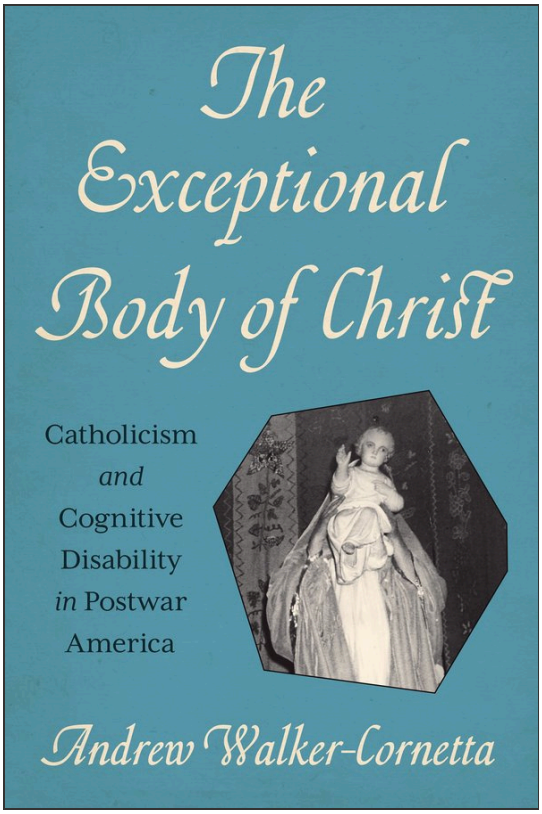
ANDREW WALKER-CORNETTA

When American Catholics made intellectual impairment holy

At the start of the Cold War, many Americans sought to transform the social treatment of people with disabilities. Chastened by the violence of previous generations' enthusiasm for eugenics, new advocacy groups asked what it might mean to include and even appreciate differences marked by labels like "mental handicaps" within US society.

In *The Exceptional Body of Christ*, Andrew Walker-Cornetta explores how American Catholics took up such queries over the course of the 1950s. Drawing on a range of previously unexamined archives, he shows how Catholics countered existing exclusions by reclaiming the cognitively disabled as privileged members of the body of Christ and exposes the ambivalent effects of those reclamations. Attributions of sacred power and membership enlarged the worlds available to many people with cognitive impairments, generating new opportunities, relationships, and social forms. But at the same time, those attributions often worked disciplinarily, demanding that disabled persons comply with mid-century Catholic appetites for innocence, detachment, and deference in what was felt to be an uncertain moment. Situated within much broader histories of both disability and Christianity, *The Exceptional Body of Christ* is, ultimately, a book about the dangerous and promising cultural work of desiring difference.

ANDREW WALKER-CORNETTA is assistant professor of religious studies at Georgia State University.



APRIL 2027
$29.95 paperback [s]
6.12 × 9.25 in., 224 pages
7 halftones
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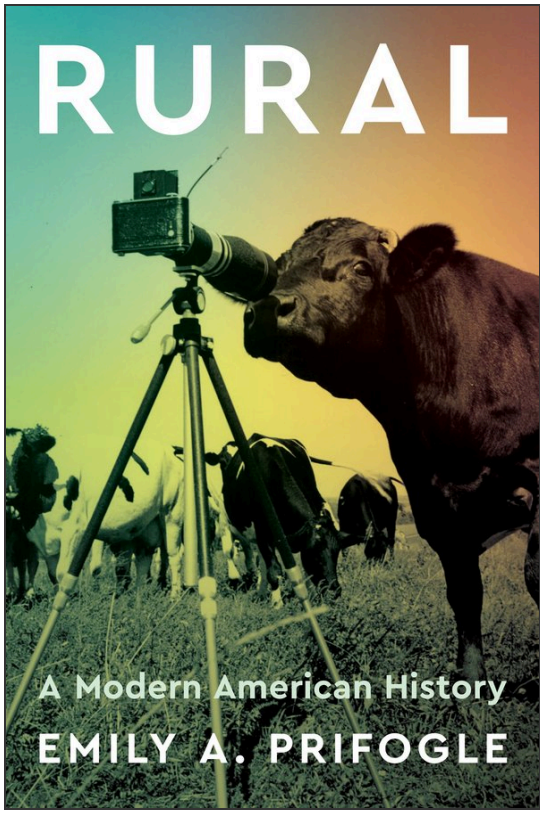
RELIGION / CHRISTIANITY / CATHOLIC / GENERAL

"This transcendent book illuminates the complex and sometimes contradictory dimensions of mid-century American Catholicism."

—**Mary Dunn,** author of *Where Paralytics Walk and the Blind See: Stories of Sickness and Disability at the Juncture of Worlds*

ACADEMIC

VIEW BOOK ONLINE



Rural

A Modern American History

EMILY A. PRIFOGLE

A new history that challenges everything most people believe about rural America

The common story that Americans tell about the country's rural communities is one of nostalgia and decline. But that story misses so much about what rural life is really like. Rural America, Emily A. Prifogle insists, isn't something that is dead or fading away. Instead, it is something that, across the twentieth century, was made and remade again—by residents and politicians, by workers and property owners, by lawyers and experts. Rural communities have been forced to adapt to and endure upon a national landscape increasingly dominated by suburban and urban communities and interests. Although many of the problems facing rural America were similar to those confronting cities or suburbs, they affected small communities in distinctly rural ways, shaped by physical and social geographies as well as economic and cultural forces.

Focusing on legal and political conflicts in the twentieth-century Midwest, Prifogle explains the remaking of modern rural America by weaving together multiple historical perspectives on rural change. She roots her analysis in specific individual communities for what they can tell us about rural education, migrant farm labor, rural infrastructure, access to justice, Native community resilience, and rural land use. The result is a new legal history that replaces a monolithic story of decline with many stories of a diverse rural Midwest in constant transformation.

EMILY PRIFOGLE is professor of law and assistant professor of history at the University of Michigan, codirector of the Program in Race, Law, and History, and Secretary of the American Society for Legal History.

APRIL 2027
$32.95 paperback [s]
6.12 × 9.25 in., 352 pages
17 halftones, 4 maps
ISBN 9798893134988

HISTORY / UNITED STATES / 20TH CENTURY

"*Rural* contains stories that should cause readers to revise significantly their understanding of modern US history and contemporary US politics, particularly as they relate to the urban/rural split that characterizes much commentary. By foregrounding 'the law,' the book asks them to consider rural people as sophisticated political subjects."

—Andrew Needham, author of *Power Lines: Phoenix and the Making of the Modern Southwest*

ACADEMIC

VIEW BOOK ONLINE

Just Dreams

Radical Psychiatry, Terror, and Human Rights in Cold War Argentina

MARCO ANTONIO RAMOS

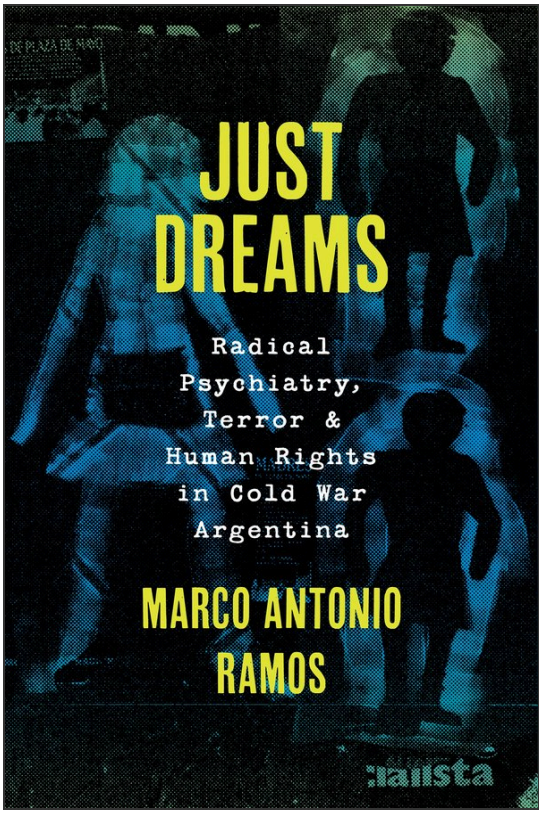
STUDIES IN SOCIAL MEDICINE

The troubled psyche of a nation

In the violent 1970s and '80s of Cold War Argentina, the fields of psychoanalysis, psychology, and psychiatry became deeply entangled with conflicting visions of the nation's future. Using previously unexplored archives of practitioner-activists, Marco Antonio Ramos argues that the last dictatorship in Argentina (1976-83) disappeared revolutionary dreams from the psy-professions. In place of this anti-capitalist imagination, human rights emerged at the turn of the 1980s as a platform for providing new forms of legal justice and mental health care to victims of state violence. However, this newfound human rights activism did not challenge, and ultimately reinforced, the capitalist system that is the enduring legacy of authoritarianism in the region.

Ramos offers readers an effort to reckon with the political limits and possibilities of the psy-professions in the wake of the violent Latin American Cold War. He not only provides an understanding of how fascist terror disappeared revolutionary dreams from the professional mainstream in the 1970s but also uses history to revive a clinical imagination that connected the project of the self to the construction of a better world.

MARCO ANTONIO RAMOS is assistant professor of the history of science and medicine at Yale University.



MAY 2027
$34.95 paperback [s]
6.12 × 9.25 in., 320 pages
8 halftones
ISBN 9798890888051

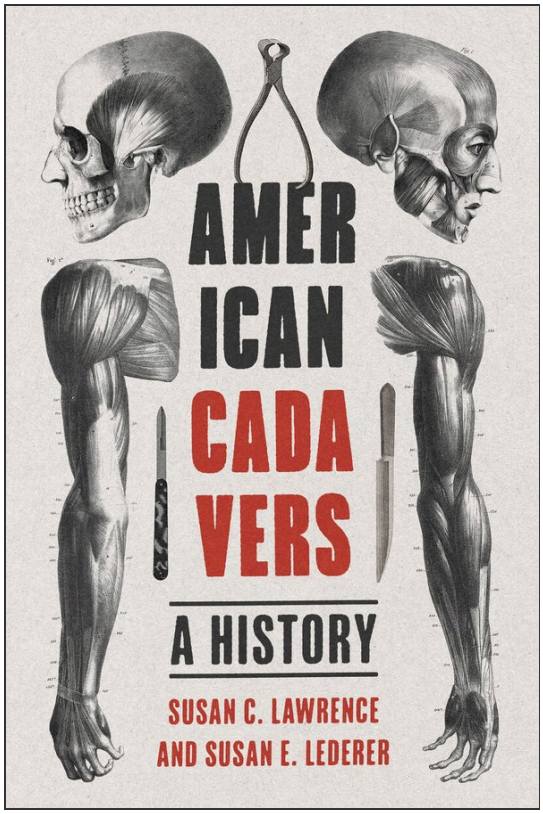
MEDICAL / PSYCHIATRY / GENERAL

"One of the most impressive books I've read in quite some time. A beautifully written, meticulously researched, and engaging history that dares readers to examine their own place within our contemporary neoliberal moment."

—Sebastián Gil-Riaño, author of *The Remnants of Race Science: UNESCO and Economic Development in the Global South*

ACADEMIC

VIEW BOOK ONLINE



JUNE 2027
$39.95 paperback [s]
6.12 × 9.25 in., 400 pages
4 halftones, 2 maps, 9 graphs, 17 tables
ISBN 9798893135046

EDUCATION / HISTORY

"A fantastic book examining who would become a cadaver in the American dissecting room, and even who would want to become a cadaver, and why. An important contribution to our understanding of US medical education, shifting notions of the human body and its afterlife, and medical ethics itself."

—**Scott H. Podolsky,** author of *The Antibiotic Era: Reform, Resistance, and the Pursuit of a Rational Therapeutics*

American Cadavers

A History

SUSAN C. LAWRENCE AND SUSAN E. LEDERER

How bodies come to the dissecting table

Long before "donating your body to science" became respectable, US medical students had been dissecting cadavers. Early Americans saw dissection as abhorrent and shocking—and anatomists relied on body-snatching to obtain cadavers. Starting in the nineteenth century, states with medical schools began passing anatomy acts prohibiting grave-robbing, instead offering unclaimed bodies of the indigent for medical education.

Yet, from the early 1800s, a few Americans rejected traditional deathways and requested that their bodies be studied for science. *American Cadavers* resurrects this history of body donation and traces how twentieth-century cultural, religious, and medical changes made it not only commonplace, but admirable.

SUSAN C. LAWRENCE is professor of history of medicine at the University of Tennessee, Knoxville.

SUSAN E. LEDERER is Robert Turell Professor of Medical History and Bioethics at the University of Wisconsin–Madison.

VIEW BOOK ONLINE

Belonging to Blackness

The Complexities of Black Identity and DNA Testing

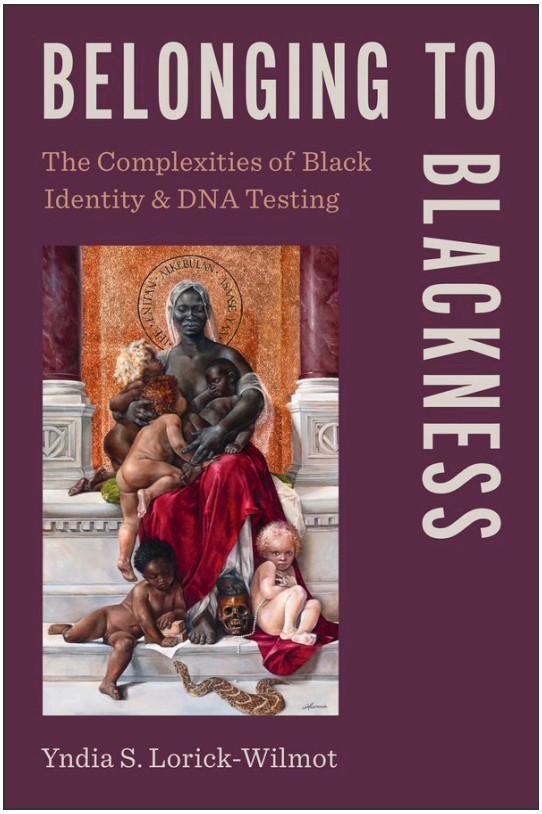
YNDIA S. LORICK-WILMOT

Tracing Black identity through DNA, memory, and story

With the public's use of popular biogeographic ancestry technologies offered by direct-to-consumer companies such as Ancestry.com, 23andMe, and African Ancestry, it is now possible for novice and expert family genealogists to reveal hidden branches of family trees and help individuals answer the existential question "Who am I?" Inspired by her own experience with using ancestry technologies, Yndia Lorick-Wilmot chronicles the journeys of forty African descendants located across the diaspora toward understanding their own genealogies.

She assembles a chorus of diverse African-descendant voices, along with reflections from expert scholars across disciplines, to explore the significance of Black identity, resilience, triumph, and love that are passed down in family lore, preserved in DNA, and reconstructed in life stories of today. In doing so, she offers a revelatory perspective on what it means, in the current day, to be Black and embody "Blackness" locally and globally.

YNDIA LORICK-WILMOT is a sociologist, scholar-activist, and the creator and executive producer of the award-winning podcast *Belonging to Blackness*.



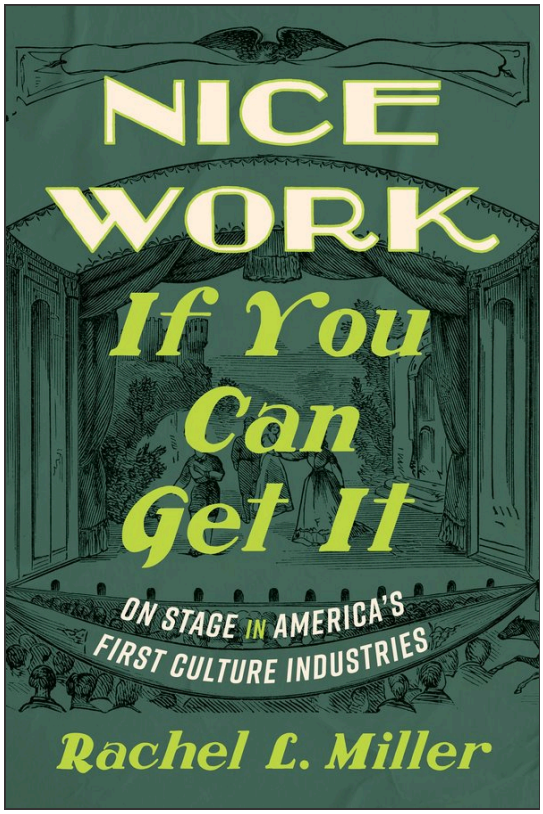
FEBRUARY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 256 pages
19 halftones
ISBN 9781469697826

SOCIAL SCIENCE / SOCIOLOGY / GENERAL

"A fascinating book in which the author uplifts diverse voices of Blackness to challenge our presumptions of not only race, but our own individual histories. A necessary book for our times."

—Deadric T. Williams, University of Tennessee, Knoxville

VIEW BOOK ONLINE



FEBRUARY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 272 pages
19 halftones
ISBN 9781469699691

HISTORY / UNITED STATES / 19TH CENTURY

"A meticulously researched study that uncovers the oft-forgotten performance worlds of nineteenth- and early twentieth-century America. Miller reassembles the lives of everyday performers and practitioners and, in doing so, rescues their historical legacies."

—**Michael D'Alessandro,** author of *Staged Readings: Contesting Class in Popular American Theater and Literature, 1835–75*

Nice Work If You Can Get It

On Stage in America's First Culture Industries

RACHEL L. MILLER

Pulling back the curtain on the making of show business

The mid-nineteenth century saw a seismic transformation take hold of the American stage. Performers working in minstrel shows, opera, circuses, and variety entertainment increasingly came to see themselves not simply as artists, but as workers. As commercial entertainment expanded into a national industry, theatres multiplied, touring companies spread across the country, and show business became a major site of capital growth. What had once been a largely artisanal world of performer-managers evolved into a system driven by profit, professional management, and increasingly precarious labor.

Nice Work If You Can Get It traces the transformation of entertainment in the United States from craft production to industrial enterprise, revealing how that shift changed the conditions and meaning of cultural work. Theatrical labor, performance, and artistic expertise became commodities circulating through expanding networks of agents, managers, and venues. As a result, performers faced increasingly precarious conditions defined by unstable employment, constant travel, long hours, and dependence on powerful intermediaries. In a book replete with colorful personalities and spectacular stories, historian Rachel Miller argues that struggle over the value of cultural labor, and its uneasy position between creativity and wage labor, was central to the development of US capitalism and remains deeply relevant to today's creative economy.

RACHEL L. MILLER is associate professor of history at The College of Idaho.

VIEW BOOK ONLINE

Stolen Futures

A History of Racism and School Finance in the US South

ESTHER CYNA

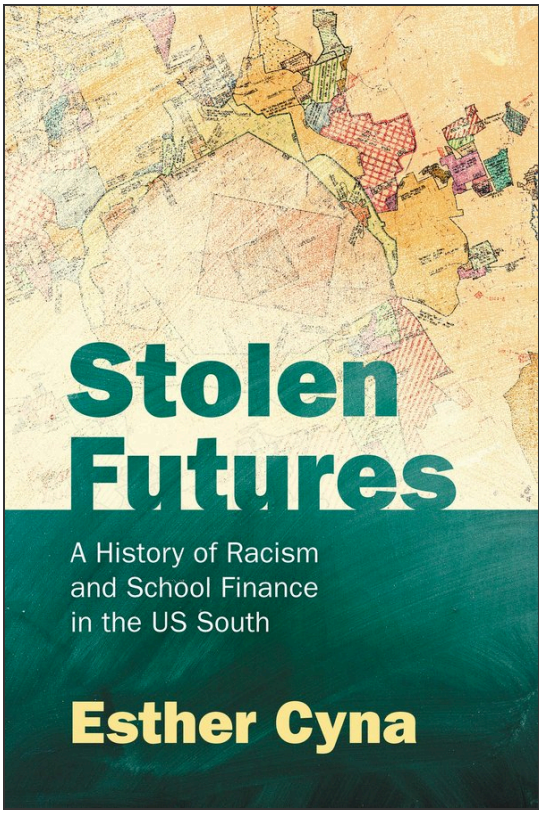
JUSTICE, POWER, AND POLITICS

Unequal school funding wasn't accidental—it was engineered

Despite profound transformations in educational law and policy in the late nineteenth- and twentieth-century United States, racial discrimination in school finance has continued to limit resources, opportunities, and generational wealth for communities of color. Policymakers and propertied elites, from Reconstruction to the present, have manipulated taxation, school district boundaries, and funding policies to divert public resources away from Black and Native American communities to protect and consolidate White property wealth and socioeconomic advantage. *Stolen Futures* uncovers this long history of racialized theft through public school funding.

Focusing on North Carolina as a window into the broader South, historian Esther Cyna follows policymakers, educators, and families as they fought over taxes, district lines, and school resources in urban, suburban, and rural communities. Cyna analyzes archival evidence to argue that racial discrimination in school funding has outlived the civil rights movement and persists to this day. While school finance is often treated as a technical or legal issue, *Stolen Futures* reframes it as a history of power struggles, democracy, and theft to offer a new understanding of educational inequality and challenges readers to reckon with its enduring consequences.

ESTHER CYNA is associate professor of US history and society at the Université de Versailles Saint-Quentin-en-Yvelines.



MARCH 2027
$32.95 paperback [s]
6.12 × 9.25 in., 296 pages
6 halftones, 2 graphs, bibl.
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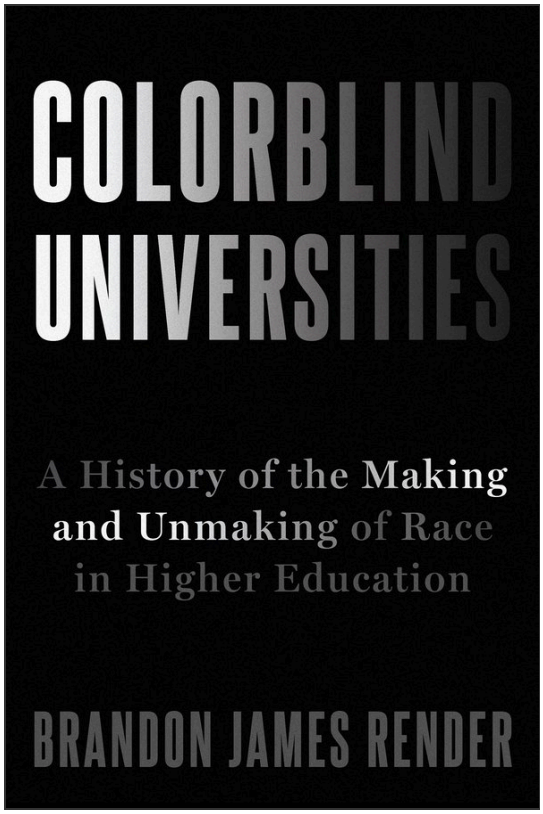
HISTORY / UNITED STATES / STATE & LOCAL / SOUTH (AL, AR, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV)

"Stunning and revelatory. Esther Cyna convincingly shows how fiscal systems, legal structures, and bureaucratic machinations shaped educational inequality and informed the racial politics of public schools at every stage of that history—and do so still today."

—**Andrew W. Kahrl,** author of *The Black Tax: 150 Years of Theft, Exploitation, and Dispossession in America*

ACADEMIC

VIEW BOOK ONLINE



MAY 2027
$29.95 paperback [s]
6.12 × 9.25 in., 264 pages
ISBN 9798890888860

HISTORY / UNITED STATES / GENERAL

"A fresh account of the shifting meanings of race and racial neutrality in American higher education, this book illuminates the complex historical forces that transformed racial ideologies and reveals how the struggle over race continues to shape higher education today."

—**Justin Gomer,** author of *White Balance: How Hollywood Shaped Colorblind Ideology and Undermined Civil Rights*

Colorblind Universities

A History of the Making and Unmaking of Race in Higher Education

BRANDON JAMES RENDER

The idea of neutrality and the racialized realities it conceals

Long before racial colorblindness became central to contemporary debates over affirmative action and equality, Americans contested whether race should be ignored, acknowledged, or actively addressed within educational institutions. Tracing the evolution of racial colorblindness from the nineteenth to the twenty-first centuries, historian Brandon James Render examines how competing race-neutral and race-conscious ideologies shaped higher education, legal doctrine, and public discourse. Challenging the conventional view that racial colorblindness emerged primarily in response to the civil rights movement, this book reveals a longer history of conflict over the meaning of race, equality, and inclusion in American society.

Centering the ideas and experiences of Black students, educators, administrators, and intellectuals while also examining how white administrators, policymakers, jurists, and other institutional actors understood and applied racial colorblindness, *Colorblind Universities* demonstrates how competing understandings of race shaped its development, meaning, and limits. By bringing these perspectives into conversation, Render reveals how debates over racial difference and neutrality unfolded within institutions and among the people who defined, challenged, and implemented their policies.

BRANDON JAMES RENDER is assistant professor of history at the University of Texas at El Paso.

ACADEMIC

VIEW BOOK ONLINE

We Had a Hammer

The Origins of Mutual Self-Help Housing in the United States

TRACY E. K'MEYER

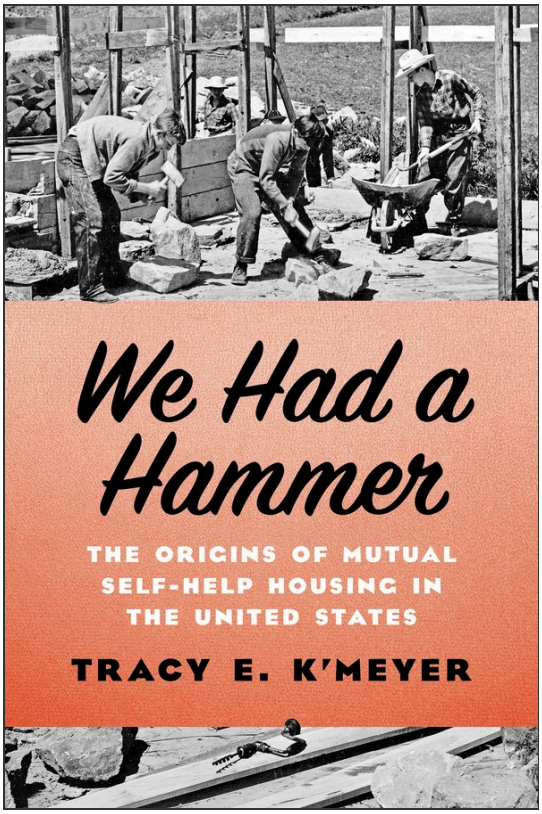
JUSTICE, POWER, AND POLITICS

The little-known history of a rural housing program that continues to help thousands today

Every year, low- and moderate-income families around the country acquire homes through mutual self-help housing, a process by which they cooperatively plan and build their own and their neighbors' houses. Since its beginning in the New Deal's Subsistence Homesteads program, the mutual self-help movement advanced during the mid-twentieth century in the United States as activists drew funds and aid from postwar federal housing programs and the War on Poverty. Today, the federal mutual self-help program is housed in the Department of Agriculture's Rural Development office.

Telling the history of mutual self-help from the bottom up, historian Tracy E. K'Meyer uncovers the stories of housing and antipoverty activists involved in landmark mutual self-help projects. K'Meyer argues that these organizers aimed to do more than build decent shelter: They saw themselves as part of a social movement employing grassroots organizing to overcome poverty and insecurity. While experts have documented self-help housing initiatives around the world, *We Had a Hammer* offers the first full-length history of the movement in the US, focusing on its connections to community organizing in twentieth century campaigns for social justice.

TRACY E. K'MEYER is professor of history at the University of Louisville.



APRIL 2027
$32.95 paperback [s]
6.12 × 9.25 in., 272 pages
14 halftones, 1 map
ISBN 9798890889621

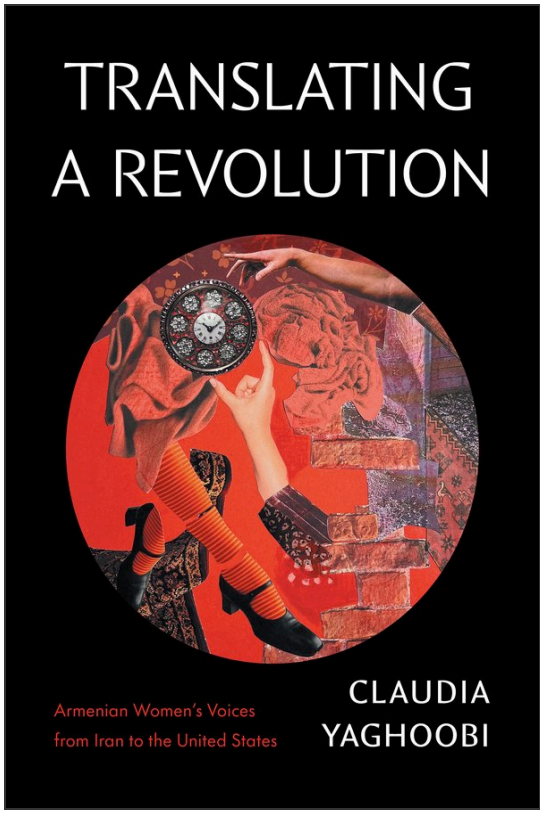
SOCIAL SCIENCE / SOCIOLOGY / URBAN

"At a time of rising global interest in community-led and environmentally sustainable housing projects, this book will become the definitive work on the history of self-help housing in the US."

—**Kristin M. Szylvian,** author of *The Mutual Housing Experiment: New Deal Communities for the Urban Middle Class*

ACADEMIC

VIEW BOOK ONLINE



Translating a Revolution

Armenian Women's Voices from Iran to the United States

CLAUDIA YAGHOOBI

Compelling personal narratives that illuminate Armenian women's lives in diaspora

Iranian Armenian women are an understudied, minoritized community in both their home country of Iran and their adopted country of the United States. In *Translating a Revolution*, Claudia Yaghoobi seeks to fill this gap by uncovering the powerful, untold stories of Armenian women who have navigated life across Iran and the United States. Using an interdisciplinary method that weaves oral histories with autoethnography, archival research, and critical theory, Yaghoobi examines the ethnic, gender, religion, race, and class-related marginalization that these women have experienced in both countries for almost half a century.

Moving between intimate life narratives and broader historical context, Yaghoobi reveals how war, discrimination, migration, genocide, and twentieth- and twenty-first-century Iranian and American nationalism have impacted her interlocutors and their identity: first as an ethno-religious minoritized community in Iran and later as racialized subjects in the United States.

Through an intersectional approach that centers everyday experiences from education and employment to clothing, family life, and encounters with Islamophobia, Yaghoobi shows how Armenian women navigate systems of power while forging their own paths. In so doing, she offers a new perspective on women's agency, tenacity, and world-making, and contributes to conversations about gender, migration, and race that cut across national and cultural borders.

CLAUDIA YAGHOOBI is Roshan Distinguished Professor of Persian Studies at the University of North Carolina at Chapel Hill.

MARCH 2027
$32.95 paperback [s]
6.12 × 9.12 in., 280 pages
14 halftones, notes, bibl., index
ISBN 9798890889034

SOCIAL SCIENCE / WOMEN'S STUDIES

"An innovative, rich contribution to both gender and Iranian studies. Yaghoobi's fresh approach makes visible the overlooked lives of everyday women."

—**Catherine Z. Sameh,** author of *Axis of Hope: Iranian Women's Rights Activism Across Borders*

VIEW BOOK ONLINE

Collecting Depression America

Archival Politics and the Making of Documentary Poetics

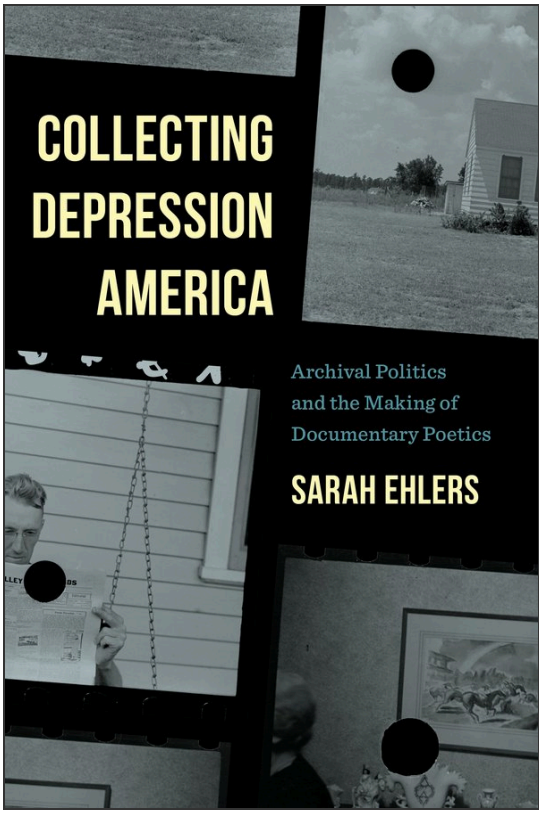
SARAH EHLERS

Documentary poetics and the politics of archives

The Great Depression marked a crucial moment when the institutionalization of archival practices accelerated and consolidated. Returning to this era through the lens of writers affiliated with Depression left movements, Sarah Ehlers recasts the 1930s in surprising ways, revealing how diverse forms of collecting included various documentary practices and stakes that have dropped out of dominant histories. Ehlers unsettles long-held assumptions about Depression-era literary culture by portraying the forgotten and unacknowledged ways left writers resisted official archival logics.

Examining four sites of collection—the trash heap, the home, the museum, and the reading room—Ehlers shows how each offers a unique context for understanding how 1930s writers negotiated the limitations of, and generated alternatives to, existing regimes of representation and arrangement. Innovatively reframing the way we understand modernity's emerging documentary culture, *Collecting Depression America* recalibrates our understanding of the past and, at the same time, challenges the very practices we use to do so.

SARAH EHLERS is associate professor of English at the University of Houston and author of *Left of Poetry: Depression America and the Formation of Modern Poetics*.



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6.12 × 9.25 in., 272 pages
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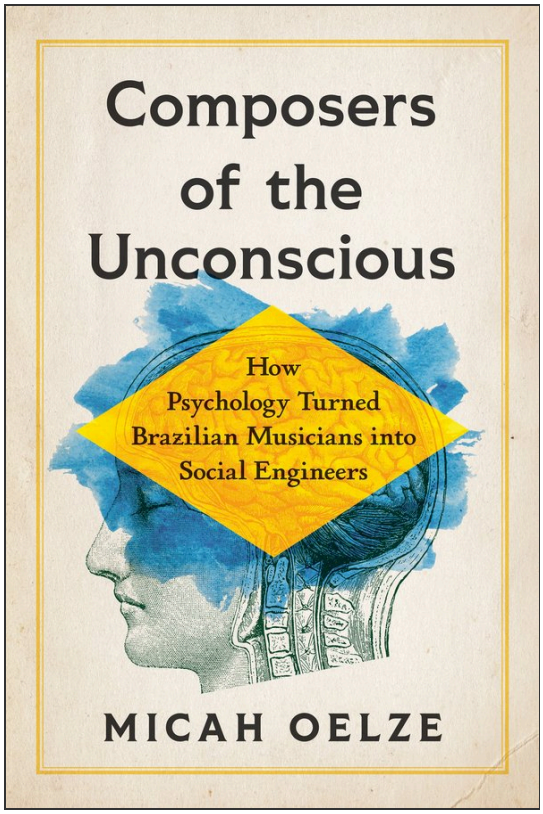
LITERARY CRITICISM / AMERICAN / GENERAL

"*Collecting Depression America* illuminates how left artistic production in the 1930s was shaped by archival and institutional collecting practices. Describing the archival as 'documentary's double,' Sarah Ehlers brilliantly illustrates how Depression-era practices take on vibrant afterlives in contemporary documentary forms."

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Composers of the Unconscious

How Psychology Turned Brazilian Musicians into Social Engineers

MICAH OELZE

The nation-building experiment that could only be heard

In the 1920s, Brazil's greatest nationalist composers came to believe that nations shared a collective psyche and unconscious. In the face of racial tensions, economic failures, and political revolts, they advocated for a new psychological engagement with music, arguing that only sound waves could reach deep enough to stimulate the evolution of an underdeveloped Brazilian mind. *Composers of the Unconscious* tells the remarkable story of these early attempts to employ psychology and sound for social engineering.

Combining archival research with in-depth musical analysis, historian Micah Oelze illustrates how and why Brazilian composers used music to elicit reactions in their listeners' unconscious. He deciphers the special chords they employed to manipulate emotions and the distinct melodic shapes they designed to reinforce racial prejudice. Conservatory teachers later developed curricula with these techniques and attempted to manage affect, harmonize race relations, and reform pathologies. The programs were widely integrated into Brazilian life thanks to state and federal government officials who invested significant funds towards this project, which they believed would produce Brazilians who could weather the demands of a rapidly modernizing nation. *Composers of the Unconscious* teaches us how to listen to the politics at work in the concert music that remains with us today.

MICAH OELZE is associate professor of history at Adelphi University.

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Racialized Structures and Frames in the United States

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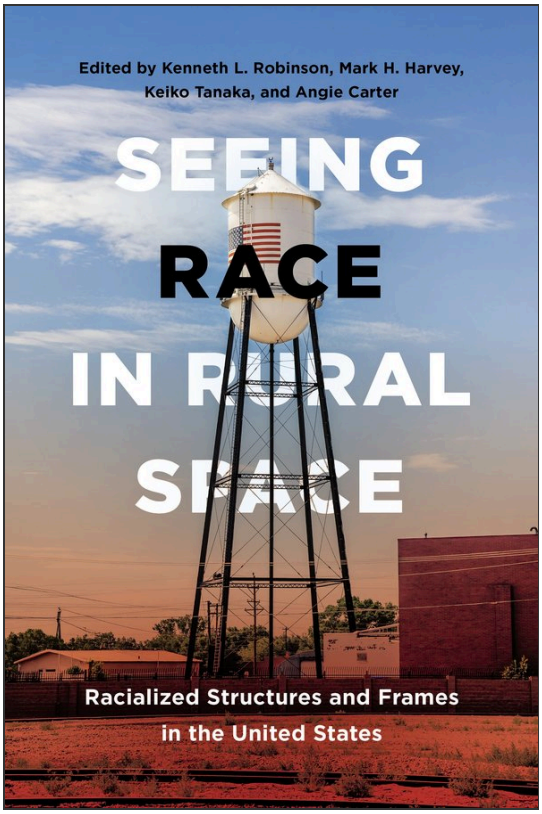
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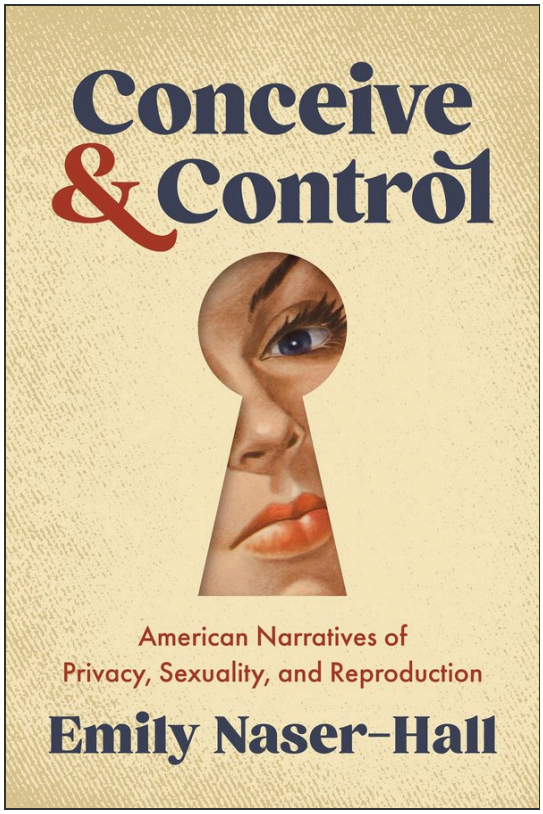
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Conceive and Control

American Narratives of Privacy, Sexuality, and Reproduction

EMILY NASER-HALL

How law and culture work together to control women's bodies

Some US federal laws uphold privacy rights while others permit widespread surveillance. *Conceive and Control* examines the contradiction between privacy and surveillance in everyday life and how that contradiction has become embedded in popular culture. Media studies scholar Emily Naser-Hall argues that cultural narratives about reproduction, domesticity, and national identity produced and were produced by legal rulings that restrict private acts of sexuality and speech.

Beginning in the post–World War II era, Naser-Hall interrogates narratives of the right to privacy, sexuality, and reproduction in four defining Supreme Court cases. Alongside these cases, she analyzes works of literature and media that explore personal expressions of sexuality, domesticity, and bodily autonomy. For example, early privacy rulings limited protections to the marital home and constructed it as a place of safety and security, but horror films quickly emerged to question this narrative and portrayed terrors coming from inside the house. Assessing these phenomena alongside each other, Naser-Hall reveals how the law and media have influenced one another to create narratives that delimit notions of inside and outside, self and other, citizen and state, and public and private.

EMILY NASER-HALL is assistant professor of film and media studies at Western Carolina University.

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Country Capitalism

HOW CORPORATIONS FROM THE AMERICAN SOUTH REMADE OUR ECONOMY AND THE PLANET



Bart Elmore

Country Capitalism

How Corporations from the American South Remade Our Economy and the Planet

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A FERRIS AND FERRIS BOOK

Now available in paperback — Before Amazon, corporations in the US South were already changing the world – and our environment

The rural roads that led to our planet-changing global economy ran through the American South. That region's impact on the interconnected histories of business and ecological change is narrated here by acclaimed scholar Bart Elmore, who uses the histories of five southern firms—Coca-Cola, Delta Airlines, Walmart, FedEx, and Bank of America—to investigate the environmental impact of our have-it-now, fly-by-night, buy-on-credit economy. Drawing on exclusive interviews with company executives, corporate archives, and other records, Elmore explores the historical, economic, and ecological conditions that gave rise to these five trailblazing corporations. He then considers what each has become: an essential presence in the daily workings of the global economy and an unmistakable contributor to the reshaping of the world's ecosystems. Even as businesses invest in sustainability initiatives and respond to new calls for corporate responsibility, Elmore shows the limits of their efforts to "green" their operations and offers insights on how governments and activists can push corporations to do better.

At the root, Elmore reveals a fundamental challenge: Our lives are built around businesses that connect far-flung rural places to urban centers and global destinations. This "country capitalism" that proved successful in the US South has made it possible to satisfy our demands at the click of a button, but each click comes with hidden environmental

"This engaging and important book reveals how five of today's most influential global corporations developed from common roots in the US South and are implicated in exacerbating ecological change, especially climate warming. For its contributions to the history of American business and environmental history, and for the ways it highlights the ecological impact of economic development in the South and beyond, Elmore's work deserves a broad audience."

—Ellen Griffith Spears, author of *Baptized in PCBs: Race, Pollution, and Justice in an All-American Town*

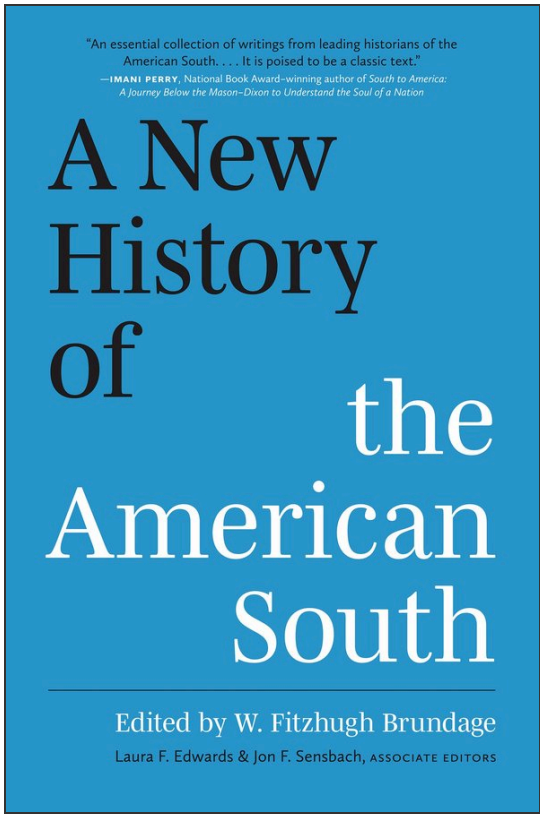
BART ELMORE is associate professor of environmental history at The Ohio State University and the 2022 recipient of the Dan David Prize. His previous books include *Citizen Coke: The Making of Coca-Cola Capitalism* and *Seed Money: Monsanto's Past and Our Food Future*.

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W. FITZHUGH BRUNDAGE is the William Umstead Distinguished Professor of History at the University of North Carolina at Chapel Hill.

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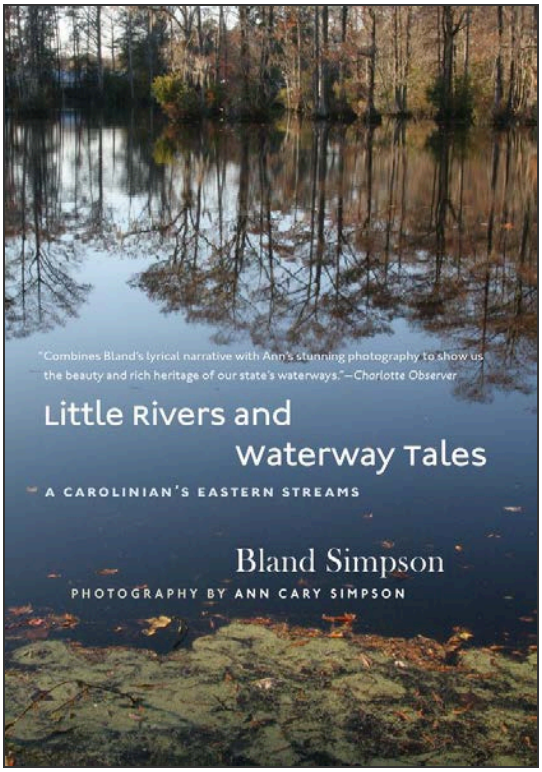
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BLAND SIMPSON is Kenan Distinguished Professor of English and Creative Writing at the University of North Carolina at Chapel Hill and pianist for the Red Clay Ramblers.

Photographer **ANN CARY SIMPSON** is a consultant with Moss + Ross of Durham and interim director of NC Catch, a nonprofit supporting fishermen and local seafood.



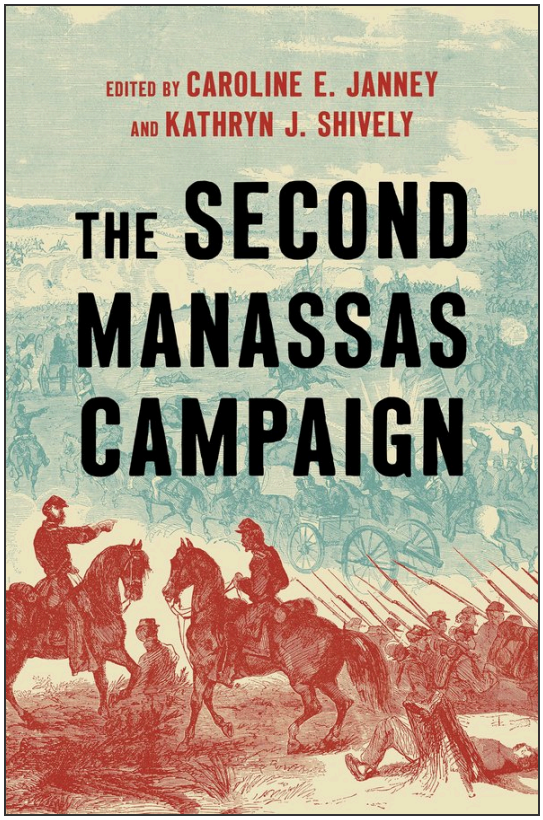
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The Second Manassas Campaign

EDITED BY CAROLINE E. JANNEY AND KATHRYN J. SHIVELY

MILITARY CAMPAIGNS OF THE CIVIL WAR

Now available in paperback — From leading Civil War scholars, fresh views of Second Manassas and its significance

Waged from June 26 to September 1, 1862, the Second Manassas campaign pitted the US Armies of Virginia and the Potomac against the Confederate Army of Northern Virginia and its new commander, Robert E. Lee. The campaign unfolded against a backdrop of momentous US political decisions regarding confiscation, emancipation, and Confederate civilians. These decisions dismayed and energized Confederates, sparking the debut of Lee's offensive strategy. Weeks of strategic movements were punctuated by savage fighting that culminated in a climactic battle on August 28–30. Second Manassas destroyed the careers of US army commander John Pope and corps commander Fitz John Porter. Despite the dramatic impact of the campaign, it is often forgotten in the larger history of the Civil War, and sorely understudied. The essays in this volume provide valuable attention to strategy, tactics, and logistics; the performances of key commanders on each side; the campaign's political dimensions; the connections between home front and battlefield; and the memory of the campaign's aftermath.

Contributors include Keith S.

CAROLINE E. JANNEY is John L. Nau III Professor in the History of the American Civil War at the University of Virgina. Her most recent book is *Ends of War: The Unfinished Fight of Lee's Army After Appomattox*, winner of the Gilder Lehrman Lincoln Prize.

KATHRYN J. SHIVELY is associate professor of history at Virginia Commonwealth University.

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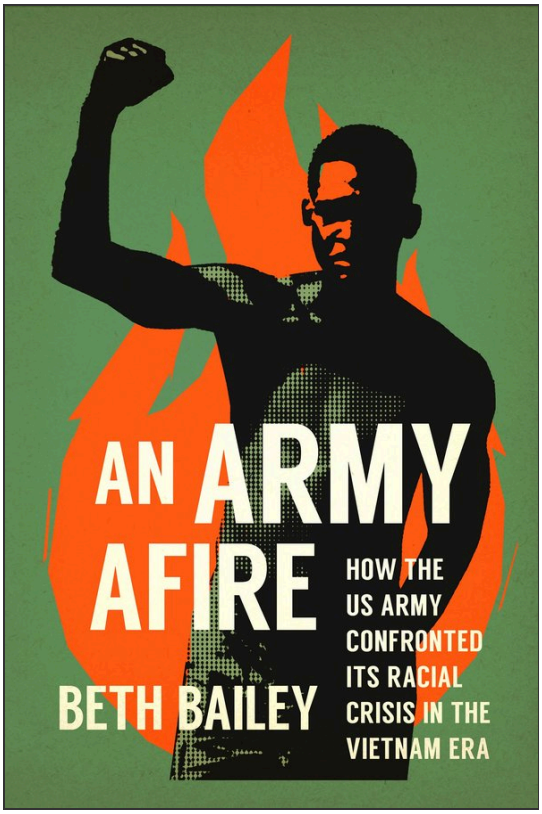
How the US Army Confronted Its Racial Crisis in the Vietnam Era

BETH BAILEY

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BETH BAILEY is a Foundation Distinguished Professor of History at the University of Kansas.



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"Beth Bailey has provided her readers with an exemplary analysis of the U.S. Army's attempts to address the racial crisis that challenged its very capacity to effectively fight a major war. Clearly and engagingly written, *An Army Afire* should find a readership well beyond military historians and scholars of the Vietnam War. The general reader with an interest in the history of the Army in the past century will also benefit greatly from reading Bailey's compelling book."

—*On Point: The Journal of Army History*

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INDEX

BY AUTHOR

Anderson, Robert N., 41
Attah, Ayesha Harruna, 8
Babits, Lawrence E., 7
Bailey, Beth, 69
Blanck, Emily, 25
Bollman, James F., 10
Brown, Alison, 10
Brundage, W. Fitzhugh, 66
Cadge, Wendy, 45
Carter, Angie, 61
Casey, Matthew, 42
Cevasco, Carla, 4
Clement, Elizabeth Alice, 39
Cyna, Esther, 55
Dillahunt-Holloway, Ajamu A., 27
Ehlers, Sarah, 59
Elmore, Bart, 64
Ernst, Carl W., 11
Flamming, Douglas, 18
Gao, Jian, 40
Gardner, Andrew, 48
Gura, Philip F., 10
Harvey, Mark H., 61
Huffard Jr., R. Scott, 17
Isenberg, Andrew C., 28
Jacobson, Danae, 47
Janney, Caroline E., 6, 68
K'Meyer, Tracy E., 57
Kuragano, Leah, 30
Lara, Silvia Hunold, 41
Lawrence, Susan C., 52
Lawton, Amy, 45
Lederer, Susan E., 52
Little, Douglas, 19
Lorick-Wilmot, Yndia S., 53
Losier, Toussaint, 22
Martin, Steve, 10
Martini, Elspeth, 44
McMahon, Cian T., 16
McPherson, Alan, 36
Miller, Rachel L., 54
Moschella, Mary Clark, 46
Naser-Hall, Emily, 62
Nautiyal, Kirtan, 9
Newhall, Caroline Wood, 14
Oelze, Micah, 60
Parry, Tyler D., 35
Pettinà, Vanni, 43
Prifogle, Emily A., 50
Ramos, Marco Antonio, 51
Render, Brandon James, 56
Reshard, Robin, 29
Rezek, Joseph, 37
Roberts, Justin L., 28
Robinson, Kenneth L., 61
Rodriguez, Julia E., 32
Sanders, James E., 20
Scanlan, Patricia, 33
Shively, Kathryn J., 68
Simeonov, Simeon A., 34
Simpson, Bland, 67
Smith-Purviance, Ashley L., 26
Stehle, Maria, 38
Tanaka, Keiko, 61
Vaughn-Roberson, Clayton, 24
Villarreal, Aimee, 31
Vinson, Joe, 29
Walker-Cornetta, Andrew, 49
Wells, Jamin, 29
Wright, Peter Matthews, 11
Yaghoobi, Claudia, 58
Yingling, Charlton W., 35

BY TITLE

A New History of the American South, 66
A Pastor for Every Thousand Souls, 48
America's Instrument, 10
American Cadavers, 52
An Army Afire, 69
Belonging to Blackness, 53
Bitter Sweet, 8
Black Workers for Justice, 27
Canine Power, 35
Casey Jones, 17
Collecting Depression America, 59
Colonial Apprehension, 30
Colorblind Universities, 56
Composers of the Unconscious, 60
Conceive and Control, 62
Country Capitalism, 64
Empire of Consuls, 34
Every Thing but Death, 14
Excavating Americanism, 32
Fed Up, 4
Fighting Jim Crow Fascism, 24
Following Muhammad, 11
Habits of Conquest, 47
Hollow Victory, 7
Journeys of Longing and Belonging, 40
Juneteenth, 25
Just Dreams, 51
Little Rivers and Waterway Tales, 67
Mosby, 6
Narrative Spiritual Care, 46
Nice Work If You Can Get It, 54
Palmares and Cucaú, 41
Paternalist Reckonings, 44
Redrawing the Lines, 33
Righting the Past, 29
Road to the Third World, 43
Rural, 50
Sanctuaryscapes, 31
Seeing Race in Rural Space, 61
Sideways Spirituality, 45
Slavery and the Environment in the Atlantic World, 28
Snitch, 36
Stolen Futures, 55
The Exceptional Body of Christ, 49
The Long Game, 18
The Muckraker of Port-au-Prince, 42
The Myth of Two Americas, 20
The Racialization of Print, 37
The Reagan Mystique, 19
The Reckoning, 39
The Second Manassas Campaign, 68
Translating a Revolution, 58
Unschooling Black Girls, 26
War for the City, 22
We Are Not These Bodies, 9
We Had a Hammer, 57
When All the World Was Irish, 16
Witches Brew, 38

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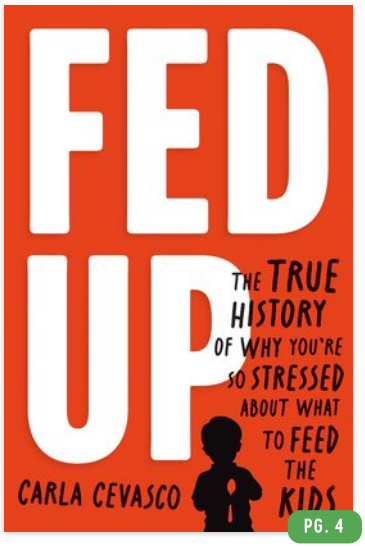
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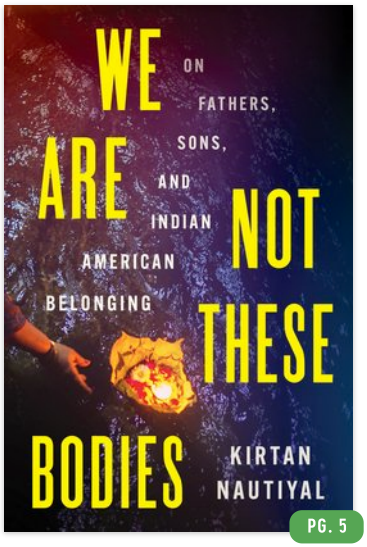
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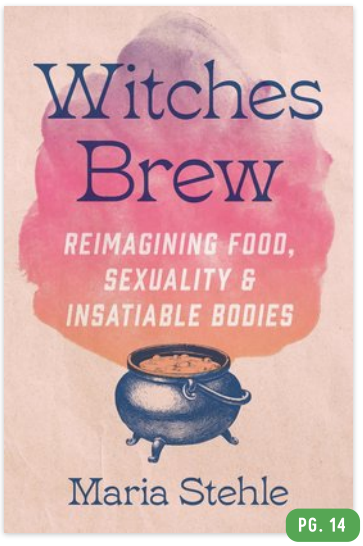
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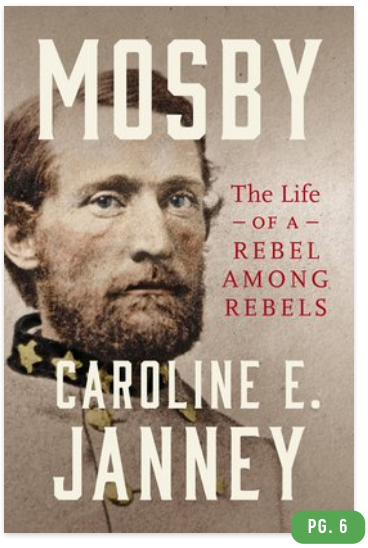
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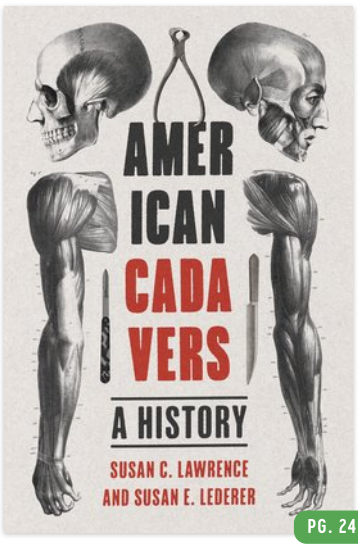
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