



THE UNIVERSITY OF NORTH CAROLINA PRESS • ANNUAL REPORT 2025



# Welcome to the University of North Carolina Press Annual Report 2025

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# Director's NC Letter

*Dear Friends of the University of North Carolina Press,*

Our commitment to producing annual reports arose from the recognition that, although many members of our community were familiar with the Press and our books, they often lacked a clear understanding of the full breadth of our work. It was equally important to highlight the individuals whose dedication ensures the Press's success. I hope that the pages that follow both convey the scope of our work and tell you about the people who make it possible.

While the Press has always been primarily a publisher of scholarly books and works about the South, we have expanded our publishing program in recent years to adapt to the shifting publishing needs of the University of North Carolina System. The Office of Scholarly Publishing Services (see pp. 44–45) is now in its tenth year of supporting system campuses. Our journals program continues to expand (see pp. 40–41) and offer more sustainable models to partners across the state. We've significantly expanded our open access efforts to make our publications as widely available as possible (see pp. 6–7). Greater access leads to a wider readership and higher impact.

We are dedicated to sustaining our century-long tradition of publishing excellence while expanding the skills and services we provide to the university community and the broader public. This spirit of innovation is made possible in large part through the steadfast support of our many benefactors (see pp. 54–63). Their generosity forms the backbone of our work, empowering us to pursue excellence and maintain the University of North Carolina Press's standing as one of the world's leading scholarly presses.

We also use this report to acknowledge transitions at the Press. Several long-tenured employees departed this year, including our former managing editor, Mary Caviness, and our former editorial director, Mark Simpson-Vos (see p. 17). Their decades of contributions made a permanent impact on our work.

We also lost some members of our external community. The highly influential scholar and Press author Robert Jay Lifton passed this year, as did local legend D. G. Martin, who was an author, benefactor, and longtime supporter of the Press through his column



John Sherer, Spangler Family Director of UNC Press

and television show. The eminent scholar and former board member William Leuchtenburg passed (see p. 5). Bill was born the same year UNC Press was founded, 1922. I'll always think of him when we celebrate another year of the Press's success.

Lastly, I want to emphasize how much we should all be proud of in this report. In a historical moment when challenges to the university, scholarship, and the humanities writ large feel more imposing than ever, the Press's publications, services, and staff are making a difference. We're publishing more than ever. These volumes are being read more than ever. And we're supporting the UNC System and the people of the state of North Carolina better than ever.

John Sherer  
Spangler Family Director of UNC Press

# Greetings from the Director of Development

The University of North Carolina Press's annual report is a wonderful reflection and celebration of the past year's challenges and accomplishments, with occasional highlights of significant milestones like the Press's recent one hundredth anniversary.

As I write this letter in January 2026, I am acutely aware of a personal milestone—my twentieth year with UNC Press—which makes it hard for me to think of this past year in isolation. What a tremendous, rewarding journey it has been!

For my two decades, the Press's compelling mission of publishing superior content and sharing that content as widely as possible has been both grounding and inspirational when very real challenges to scholarly publishing are both ever-present and ever-changing.

This is particularly true right now. Pressures exist on numerous fronts in higher education, and UNC Press is not immune. Authors are having research funds rescinded, libraries are having acquisition budgets cut, and tariffs are increasing paper prices. Yet the current uncertainty makes the humanities more important than ever. Publishing in the fields of history, religion, music, literature, ethnic studies, and social sciences, UNC Press authors and their peer-reviewed books are

asking and answering questions about what it means to be human across time and cultures. Why those questions matter. Why we all matter.

UNC Press is a national and global leader in the academic publishing and scholarly communications communities because of you. We could not

accomplish all that we do without you and your generous support for so many facets of our work.

Being called to justify the humanities is not new, but today, the challenges they face are greater. With the humanities under siege, there is much UNC Press can and should do. Right now, more than ever, we need you and your generous support to champion the humanities when others cannot.

For two decades, it has been an honor to work with all of you on fulfilling this extraordinary institution's mission, and I look forward to our continued work together for the benefit of all.

Thank you, and happy reading.



Joanna Ruth Marsland

A handwritten signature in black ink that reads "Joanna Ruth Marsland". The signature is written in a cursive, flowing style.

Joanna Ruth Marsland  
Director of Development

Please see the 2025 donor report starting on page 48.

## Second Century Campaign Highlights

by Joanna Ruth Marsland

The University of North Carolina Press has eagerly embarked on its second century, pursuing mission-related goals of broadening scholarship and making new knowledge more accessible to a greater number of readers. Friends of the Press make this possible. It is my pleasure to share with you this year's highlights of completed initiatives of the Second Century Campaign, as well as previews of forthcoming initiatives.

### W. Hodding Carter III Editor and Fund

This year brought to fruition the endowed W. Hodding Carter III Editor and Fund, a paired initiative honoring our dear friend Hodding, to publish high-profile trade authors who can translate their scholarship on justice, politics, and civil rights into books that appeal to global audiences. In February, we announced that Press editor Debbie Gershenowitz had been named the inaugural W. Hodding Carter III Editor and a book she signed,



Newly unveiled logo for the W. Hodding Carter III Books.

*White Power: Policing American Slavery* by Gautham Rao, the first book in the W. Hodding Carter III Books imprint. Publishing in the spring of 2026, *White Power* offers a new interpretation of the history of policing in the United States by Rao, an associate professor of history at American University in Washington, DC. This fascinating work and dynamic author are an ideal combination to set the tone and intention for the new imprint. I am pleased to share that, looking ahead, the fund and imprint will be directed by the new W. Hodding Carter III Editor, Andrew Kinney, who has joined the Press after several decades at Harvard University Press.



Hodding Carter's family at the February reception.  
Left to right: Craig Derian and Jennifer Strauss, Brooke Derian, Margaret and Barthell Joseph, and Mike Derian.

### Illustration Fund

In late spring, UNC Press author and Advancement Council member Liza Roberts hosted a reception to introduce the Illustration Fund to friends, old and new, of the Press. UNC Press has long been known for the beauty of its books, a significant number of which include interior art—photographs, maps, drawings, paintings, diagrams, and graphs—in addition to the cover art. The inclusion of art significantly increases production costs, placing upward pressure on list prices. With two lead gifts, one from the Randleigh Foundation Trust at the suggestion of Tom Kenan and one from an anonymous donor, the Illustration Fund is on its way to ensuring that UNC Press's vital art program remains a hallmark of its publishing reputation.



Longtime Press friends Anne Faircloth and Fred Dufour joined UNC Press author and Advancement Council member Liza Roberts and her husband, UNC–Chapel Hill Chancellor Lee Roberts, who hosted a reception for the Illustration Fund.

## The Office of Scholarly Publishing Services Director

The Director of the Office of Scholarly Publishing Services (OSPS) is one of the positions defined as a priority for endowing as part of the Second Century Campaign. Affordability in higher education is a well-known, pervasive national issue, and increasing costs are negatively impacting student success and achievement. UNC campus provosts, deans, and librarians have shared with the Press that their greatest needs are not more scholarly books but affordable, high-quality classroom materials such as Open Educational Resources and journals not published by the profit-driven commercial presses that dominate the industry. UNC Press created OSPS to provide expertise in distributing high-quality academic content generated on the UNC campuses. To date, OSPS has worked with fifteen of the seventeen UNC campuses on projects as diverse



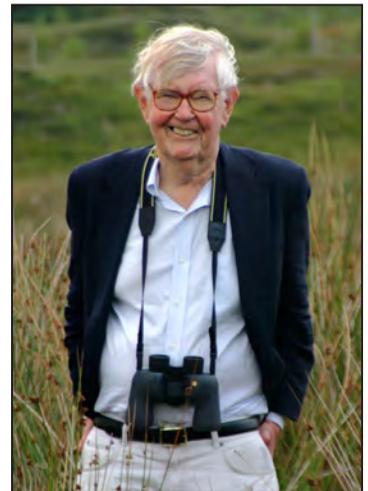
*Foundations of American Democracy* coeditors Joseph Glatthaar, Kathleen DuVal, and Fitz Brundage at a book launch event in Raleigh.

as undergraduate research journals, classroom textbooks, and rare out-of-print books held in UNC libraries. As of this writing, UNC Press is in the final stages for consideration of a significant grant from a prominent foundation to endow the OSPS Director position. If successful, the Press will need to raise \$1.5 million in matching funds to fully endow the position at \$3 million, empowering the Press to more fully and creatively alleviate barriers to the creation and dissemination of superior content for the campuses of the UNC System.

## William E. Leuchtenburg Fund

Though it's not part of the Second Century Campaign, this fund arose as an opportunity to honor the memory of longtime friend Bill Leuchtenburg.

After Bill's death in January 2025, his family informed the University of North Carolina Press that it had been Bill's wish to direct memorial gifts to the Press to help publish career-defining books. The newly created William E. Leuchtenburg Fund honors



Quintessential Bill Leuchtenburg, birding in Scotland.

both his decade-long service on the Press's board of governors and his preeminent scholarship in American history. Throughout his long life, Bill remained committed to advising, counseling, and encouraging many who became leading scholars of their generations. Accordingly, the fund will help publish works by early-career scholars that reflect Bill's unusually broad interests in American history and culture. These works will not only launch and solidify academic careers by shaping research and teaching in their fields, but they will also appeal to wider audiences.

We remain exceedingly grateful to all who invest in the promise and future of UNC Press.

# Publishing Support



## Publishing Services and Open Access

by John Sherer

The University of North Carolina Press was founded in 1922 by UNC–Chapel Hill professors and trustees, among them the luminaries Howard Odum, W. C. Coker, and Louis Round Wilson, who knew that a premier university press was necessary to make the university a world-class research institution. To preserve autonomy in publishing decisions, these founders intentionally created the Press as an entity independent from the university. Over the past 103 years, the Press has exceeded everyone’s expectations. Beyond defining the South as an area worthy of study, the Press is now internationally renowned, having published over five thousand books and won every major literary award, including the National Book Award, the Pulitzer Prize in History, and numerous Frederick Douglass Book Prizes and Bancroft Prizes.

A century after the Press’s founding, both publishing and the university have changed dramatically. While still an independent not-for-profit corporation, the Press is now an affiliate of the University of North Carolina System. That system consists of seventeen diverse institutions, including two major research-driven campuses, historically minority-serving institutions, and large regional centers of learning. Not surprisingly, their publishing needs

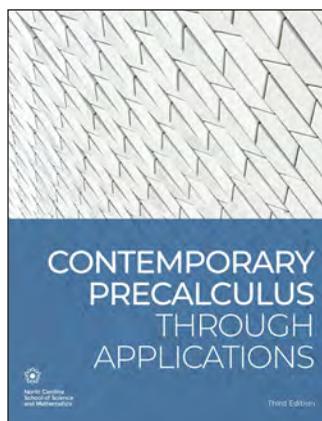
are diverse and more ambitious. While publishing peer-reviewed humanities monographs and books about the South will always be the core of the Press’s mission, the Press has needed to adapt to be a partner to the UNC System and deliver high-quality scholarship created on UNC campuses, whether through affordable textbooks, access to open journal systems, digitized library collections, or institutional histories.

## The Office of Scholarly Publishing Services

To address these evolving needs, the Press launched the Office of Scholarly Publishing Services (OSPS) in 2014 (see p. 44). A decade later, the Press has worked with every campus and created hundreds of new books, countless new journals, and a variety of other publishing projects. The mission-driven business model of this unit is entrepreneurial, and it’s now completely self-sufficient even while returning significant revenues back to the UNC campuses.

## Focus on Affordability and Accessibility

The most significant publishing challenge UNC campuses face today is keeping course materials and scholarly research accessible and affordable. OSPS has worked with many campuses to create Open Educational Resources, which are textbooks with free digital editions. By producing these books, which run



the full spectrum of critical knowledge—from humanities readers for the UNC–Asheville humanities curriculum to a precalculus textbook developed by faculty at the North Carolina School of Science and Math—OSPS has helped the campuses dramatically reduce

financial burdens for their students while providing learning materials of the highest quality.

This year the Press worked with award-winning faculty members in the Department of History at UNC–Chapel Hill to develop the reader *Foundations of American Democracy*. This book was created to support a requirement from UNC System Board of Governors that all undergraduates take a course on the historical foundations of our nation. Each chapter includes a concise introduction, one primary document, questions for discussion, and a section on further readings. The reader includes well-known texts such as The Federalist Papers and the Emancipation Proclamation as well as other works, providing a broad view of America’s ongoing democratic experiment. With support from the UNC System, the Press was able to make the digital edition of this volume available for free through NC Live, which provides content, services, and support to North Carolina’s libraries—making the book accessible not just to all university students or community college students but to all the citizens of North Carolina.



Editors of *Foundations of American Democracy*. Left to right: Miguel La Serna, Joseph Glatthaar, Kathleen DuVal, and Fitz Brundage.

the Press must continue its traditional work of advancing the humanities and the understanding of the South through the publication of scholarly and general interest books. At the same time, it must constantly strive to be a vital publishing partner for the diverse UNC campuses and help meet their evolving needs. These efforts will help amplify the scholarship produced by our universities while making that research, as well as course materials, more affordable for other scholars, students, and the people of the state of North Carolina.

## Open Access Journals

This year the Press also launched the Partnership for Open Publishing (POP). POP is a publishing model consisting of open-source tools and project management services developed by UNC Press to advance open access journals scholarship across the statewide UNC System. Content published on POP is highly discoverable, free to read, and presented under each

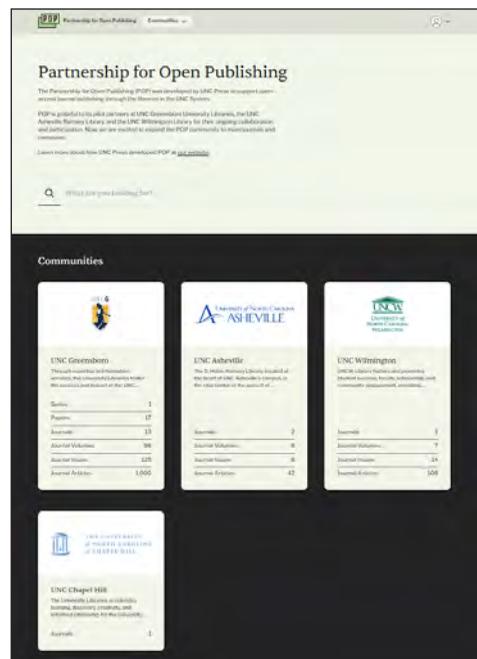


school’s imprimatur. We have five campuses on board

and have published more than two thousand journal articles. POP strives to be a diamond open access platform, meaning there are no article-processing fees for authors and no financial barriers for readers.

## An Ambitious Future

The Press is looking to invest even more in these initiatives in order to expand its partnership with the UNC System campuses. In its second century,



# Highlights

## NC Awards & Subrights

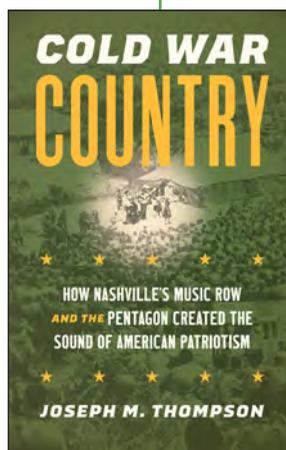
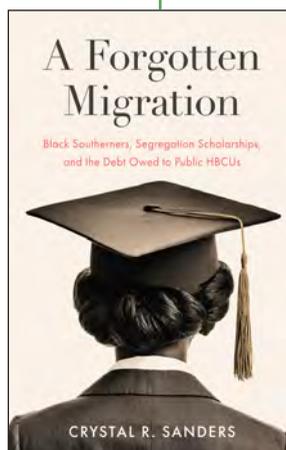
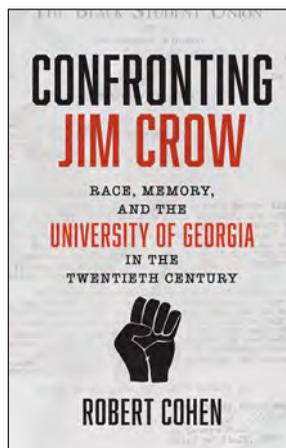
### Awards

The University of North Carolina Press has a long history of publishing award-winning books that receive prizes ranging from scholarly awards to prestigious, public-facing ones. This past year, more than fifty of our books were recognized with over eighty honors and distinctions. A complete list of awards is on pages 30–33. Here are a few highlights.

Robert Cohen's *Confronting Jim Crow* and Crystal R. Sanders' *A Forgotten Migration* were the co-winners of the 2025 Lillian Smith Book Award. The Lillian Smith Book Awards are most interested in works that deal with race, social justice, civil and human rights, the education and socialization of young people, breaking silence among repressed groups and matters that are notably significant or of special interest affecting the changing South. We've had several books win this award over the years, including most recently William A. Darity Jr. and A. Kirsten Mullen's *From Here to Equality*.

Joseph M. Thompson's *Cold War Country* was a finalist for the 2024 Los Angeles Times Book Prize in History. The Los Angeles Times Book Prizes have been dedicated to discovering new voices and celebrating the highest quality of writing across the spectrum of book publishing. *Cold War Country* is our fourth book to be named a finalist.

Please see the full list of awards starting on page 30.



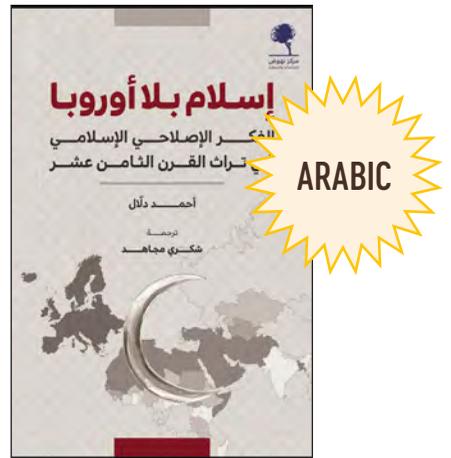
# Subrights

Below are some highlights of books that were published in foreign editions this year. A complete list of titles that we licensed for translation begins on page 42.



Ecolivres, a publisher of books about the environment and social justice, published a Korean edition of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*. Keeanga-Yamahatta Taylor’s book was a finalist for the Pulitzer Prize in 2020.

The Nohoudh Endowment for Development Studies published an Arabic edition of Ahmad S. Dallal’s *Islam Without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought*. This pathbreaking intellectual history argues that the eighteenth century—prior to systematic European encounters—was one of the most fertile eras in Islamic thought.



*Beatriz Allende: A Revolutionary Life in Cold War Latin America* was published in a Spanish edition by LOM Ediciones. In this biography of the revolutionary doctor and daughter of Chile’s socialist president, Salvador Allende, Tanya Harmer exposes the promises and paradoxes of the revolutionary wave that swept through Latin America in the long 1960s.



Jeff Porter’s *Lost Sound: The Forgotten Art of Radio Storytelling* was published in a Russian edition by New Literary Observer. The book joins their Sound Studies series, which explores philosophical and anthropological aspects of sound and sound culture.





## OMOHUNDRO INSTITUTE

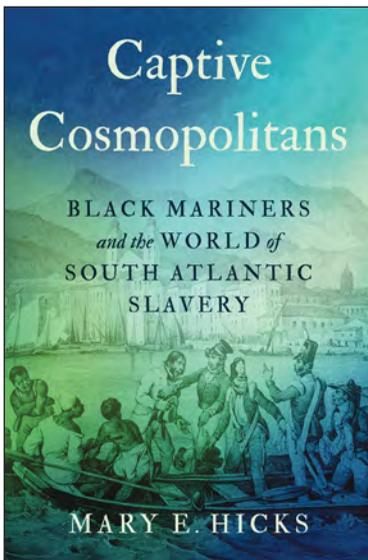
The Omohundro Institute of Early American History and Culture (OI) maintains a books publication program to support its mission of creating new knowledge about colonial and early national histories and cultures in the Americas and their connections to wider worlds. An independent research organization located in Williamsburg, Virginia, the OI is co-sponsored by William & Mary, home of the nation's top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States. Titles published by the OI draw from across the humanities disciplines, offering readers a full range of scholarly perspectives on the past and the full heterogeneity of people's lived experiences.

In a decades-long partnership with UNC Press, the OI books program has produced numerous award-winning books, garnering a Pulitzer Prize, a National Book Award, seven Bancroft Prizes, and more than two hundred other awards. The OI books program oversees all editorial work on acquired projects, including developmental work with authors, copyediting by professionals with expertise in early American studies, and source checking carried out by members of its editorial apprenticeship program.

In August 2025, the OI announced the appointment of Scott Heerman as editor of books and associate professor in the Department of History at William & Mary. Heerman joined the OI books team as the interim editor of books, Nicholas Popper, concluded three years of service to the OI and the field. Heerman's appointment inaugurated a newly created faculty position, made possible through a collaboration between the OI's executive director, Catherine E. Kelly, and William & Mary's senior leadership.

## Recent Honors

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### Mary E. Hicks

#### *Captive Cosmopolitans: Black Mariners and the World of South Atlantic Slavery*

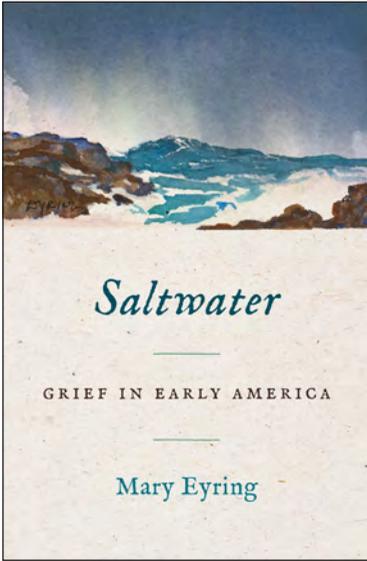
John R. Lyman Book Award (in the category of World Maritime History), North American Society for Oceanic History (2024)

Warren Dean Memorial Prize, Conference on Latin American History (2025)

### Sara E. Johnson

#### *Encyclopédie noire: The Making of Moreau de Saint-Méry's Intellectual World*

P. Sterling Stuckey Book Prize, Association for the Study of the Worldwide African Diaspora (2024)

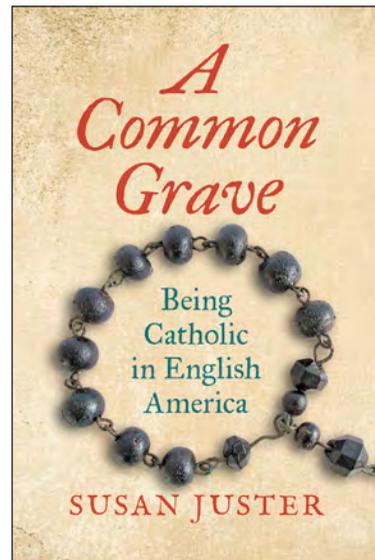


“ Both brilliant and beautiful, this book reframes grief as ‘elemental rather than episodic,’ seeping into the grounds of society and influencing the structures that rose from its soil. With deft theory, careful definitions, and extraordinary discernment, this book changes how we understand both early American literature and the history of emotions—a must-read book that models how scholarship pays attention to the language of suffering.”

—Abram Van Engen,  
Washington University  
in St. Louis

“ Through imaginative and assiduous research, Juster brings a mostly hidden population to life: Catholics in English America. Her remarkable study invites the reader to imagine the lived experiences of the faithful—fidgeting with a rosary, furtively recognizing a priest, or worrying about how to travel safely through a hostile jurisdiction. By moving a marginal and poorly understood population to the center of her analysis, Juster opens entirely new perspectives on the English Atlantic.”

—Alison Games,  
Georgetown University



# Board of NC Governors

The Board of Governors of the UNC Press is a body of nineteen members, fifteen of whom are elected by the Board of Governors of the University of North Carolina and four of whom serve ex officio, charged with the responsibility of directing the affairs of the Press. This includes establishing and monitoring all policies and programs for the maintenance, operation, and improvement of the Press, including its publishing policies and projects and its budget and financial policies.

An elected member of the Board of Governors serves for a term of five years and may be reelected for up to two additional five-year terms. A member's responsibilities include attending bimonthly board meetings at the Press's offices in Chapel Hill; reviewing and voting on approval of monographs, series, and other publishing projects of the Press; consulting with and advising the director of the Press on matters of financial and publishing policy and strategy; and serving as needed on ad hoc or standing committees.

## Chair

### **Carlton E. Wilson**

Professor  
Department of History  
North Carolina Central University  
Term: 2015–2030

## Vice Chair

### **María R. Estorino** (ex officio)

Vice Provost for University Libraries and  
University Librarian  
University of North Carolina at Chapel Hill  
Term: 2019–

## Board Members

### **Matthew Morse Booker**

Professor  
Department of History  
North Carolina State University  
Term: 2019–2027

### **Anita Brown-Graham**

ncIMPACT Initiative Director and Gladys Hall  
Coates Distinguished Professor of Public Law  
and Government  
School of Government, University of North  
Carolina at Chapel Hill  
Term: 2017–2027

### **John Carlson** (ex officio)

Foundation and Investment Accounting  
Manager  
University of North Carolina at Chapel Hill  
Term: 2025–

## Board Members, *cont'd*

### **Porter Durham**

Charlotte, North Carolina  
Term: 2025–2030

### **Elizabeth Engelhardt**

Kenan Eminent Professor of Southern Studies  
University of North Carolina at Chapel Hill  
Term: 2016–2026

### **David English** (ex officio)

Senior Vice President for Academic Affairs  
University of North Carolina System  
Term: 2023–

### **Linda Kay Hanley-Bowdoin**

William Neal Reynolds Distinguished Professor  
Department of Plant and Microbial Biology  
North Carolina State University  
Term: 2011–2026

### **Jerma Jackson**

Associate Professor  
Department of History  
University of North Carolina at Chapel Hill  
Term: 2023–2028

### **Osamudia James**

Henry P. Brandis Distinguished Professor  
of Law  
University of North Carolina at Chapel Hill  
Term: 2022–2026

### **Blair L. M. Kelley**

President and Director, National Humanities  
Center  
Term: 2017–2027

### **Lisa Levenstein**

Professor of History and Director of the  
Women's, Gender, and Sexuality  
Studies Program  
University of North Carolina Greensboro  
Term: 2013 – 2028

### **Angela K. Miles**

Professor and Department Chair,  
Business Administration  
North Carolina Central University  
Term: 2022–2029

### **John Sherer** (ex officio and nonvoting)

Spangler Family Director  
University of North Carolina Press  
Term: 2012–

### **Arwin D. Smallwood**

Dean, College of Arts, Social Sciences,  
and Humanities  
North Carolina Central University  
Term: 2024–2029

### **Timothy J. Smith**

Professor  
Department of Anthropology  
Appalachian State University  
Term: 2016–2028

### **Randall Styers**

Associate Professor  
Department of Religious Studies  
University of North Carolina at Chapel Hill  
Term: 2019–2029



**Members of the Acquisitions Staff**

*Left to right: Alyssa Brown, Emily Spangenberg, Cate Hodorowicz, Thomas Bedenbaugh, Dawn Durante, Kerinna Good, Tara Jordan*



**Members of the Marketing Staff**

*Left to right: Helen Kyriakoudes, Na'Dayah Pugh, Sonya Bonczek, Ellen Bush, Dino Battista, Elizabeth Orange Lane, Brock Schnoke, Ann Bingham, Sebastian Biot*



**Members of the Editing, Design, and Production Staff**  
*Left to right: Mary Caviness, Kim Bryant, Taylor Barnhill,  
Madge Duffey, Kylie Hagggen, Michelle Wallen, Valerie Burton*



**Members of the General Administration Staff**  
*Left to right: Joanna Ruth Marstrand, Caroline Mort, Hannah Varble, Adele Sommerville, Josef Kalna,  
Stacy Lavin, John McLeod, Sam Dalzell*



**Members of the Accounting Staff**  
*Left to right: Natalie Morrow, Kathi Moore, John Almeida, Molly Koecher, Veronica Fuller*



**Members of the Longleaf Services Staff**  
*Left to right: Chris Granville, John Almeida, Ivy Clarke, Molly Koecher, Clinton Bullock, Joanne Thomas, Jen Slajus, Veronica Fuller*

## UNC Press 2025 Student and Temporary Workers

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Michael Anderson • Eliza Benbow • Halah Cates • Patrick Holt • Rio Janisch  
Audrey Lucas • Peggy Myers • Na'Dayah Pugh • Abigail Warchol • Elle Wehner

## UNC Press 2025 Retirees

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Former UNC Press editor Elaine Maisner (*middle*) celebrates the retirement of Sales Director Susan Garrett and Managing Editor Mary Caviness.



Former UNC Press colleagues gather to celebrate Editorial Director Mark Simpson-Vos at his retirement party after 27 years of service.  
*Left to right: Kate Torrey, Elaine Maisner, Mark Simpson-Vos, David Perry, and John Sherer.*

## UNC Press 2025 Work Anniversaries

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Ellen Bush (25 years) • Tom Franklin (20 years)

# 2025 Book NC Releases

## Series

For more about series, see pages 36–39

- A Ferris and Ferris Book
- American Music: New Roots
- Civil War America
- Critical Indigeneities
- Flows, Migrations, and Exchanges
- Gender and American Culture
- Great Circle Books
- InterConnections: The Global Twentieth Century
- Islamic Civilization and Muslim Networks
- Justice, Power, and Politics
- Latin America in Translation/en Traducción/  
em Tradução
- Latinx Histories
- Military Campaigns of the Civil War
- New Cold War History
- Radical Souths
- Rural Studies Series
- Southern Gateways Guides
- The David J. Weber Series in the  
New Borderlands History
- The John Hope Franklin Series in  
African American History and Culture
- The Steven and Janice Brose Lectures in  
the Civil War Era
- Where Religion Lives

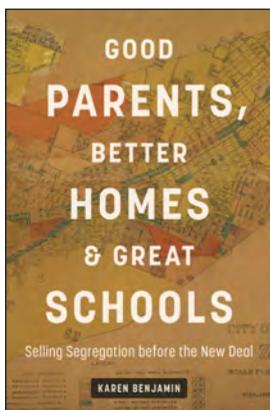
## ★ Awards

For more about awards, see pages 30–33

## Funds

For more about funds, see pages 50–62

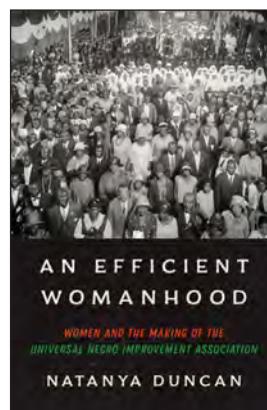
## African American History



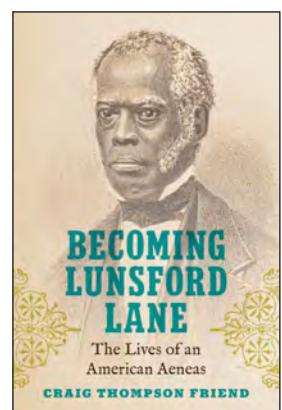
Karen Benjamin



● Chris Danielson

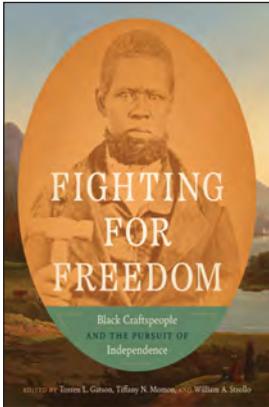


★ Natanya Duncan

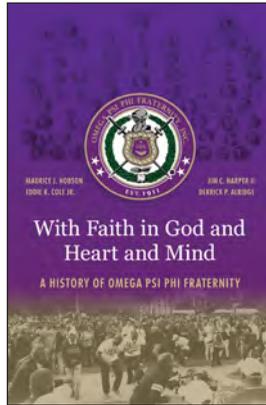


Craig Thompson Friend  
Z. Smith Reynolds Fund

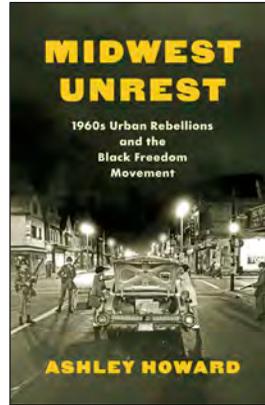
## African American History



Torren L. Gatson,  
Tiffany N. Momon, and  
William A. Strollo, eds.



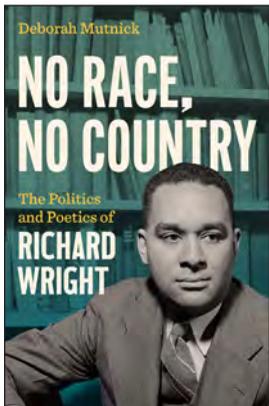
Maurice J. Hobson,  
Eddie R. Cole, Jim C. Harper,  
and Derrick P. Alridge  
*John Hope Franklin Fund*



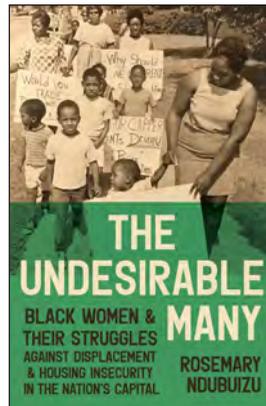
● Ashley Howard



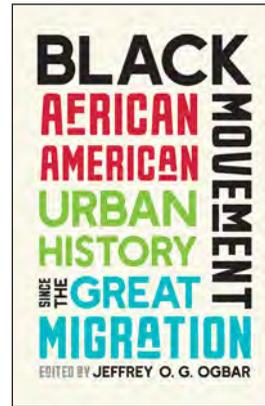
● Brian Kwoba  
*Authors Fund*



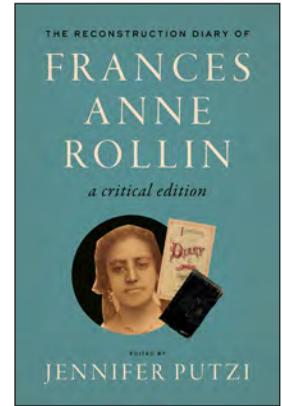
Deborah Mutnick



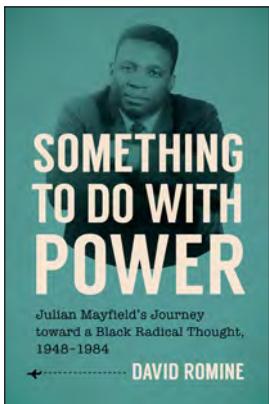
● Rosemary Ndobuizu



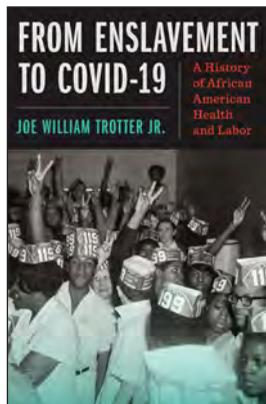
Jeffrey O. G. Ogbar, ed.  
*John Hope Franklin Fund*



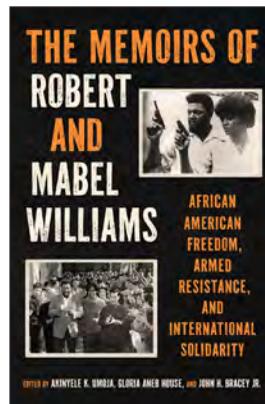
Jennifer Putzi, ed.



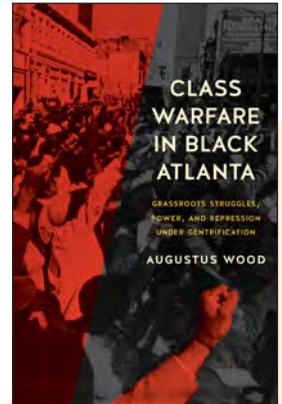
● David Tyroler Romine  
*Authors Fund*



Joe William Trotter Jr.  
*Lilian R. Furst Fund*

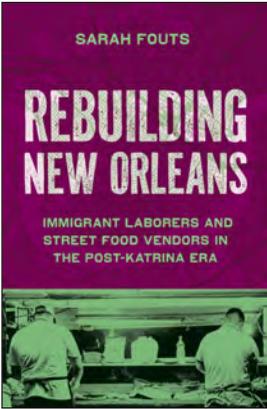


Robert F. Williams, Mabel R.  
Williams, Akinyele Omowale  
Umoja, Gloria Aneb House,  
and John H. Bracey Jr.

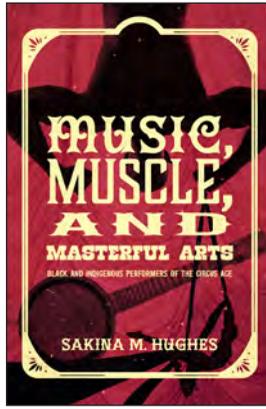


● Augustus Wood

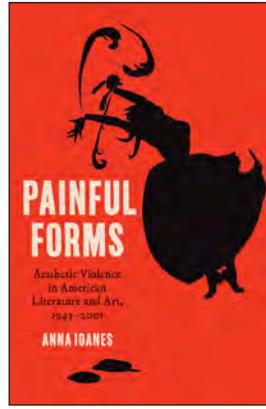
## American Studies



Sarah Fouts  
Fred W. Morrison Fund



Sakina M. Hughes  
Authors Fund



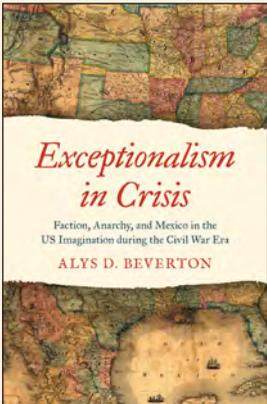
Anna Ioanes

“

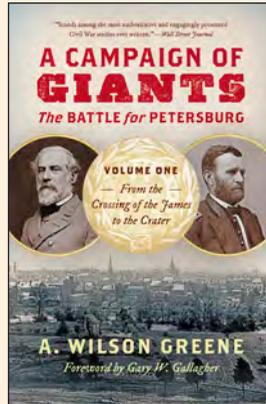
Marten offers a detailed exploration of the war’s long-term impact. . . . Captivates from start to finish.”

—Library Journal,  
STARRED review

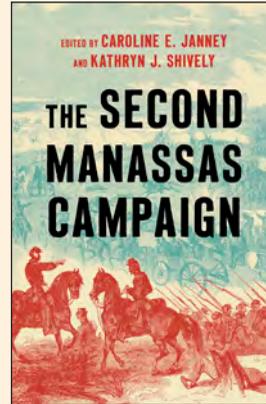
## Civil War



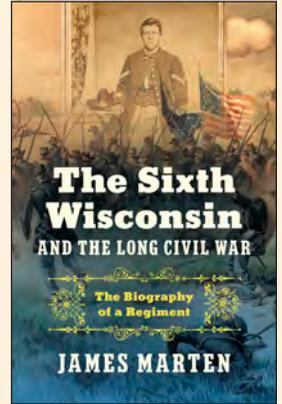
● Alys D. Beverton  
Authors Fund



● A. Wilson Greene

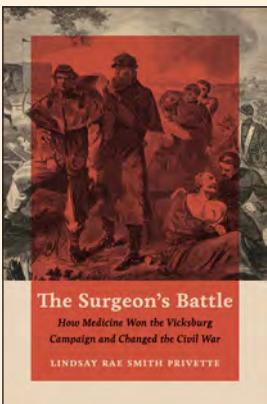


● Caroline E. Janney and  
Kathryn J. Shively, eds.

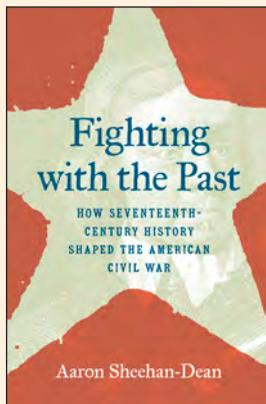


● James Marten  
William R. Kenan Jr. Fund

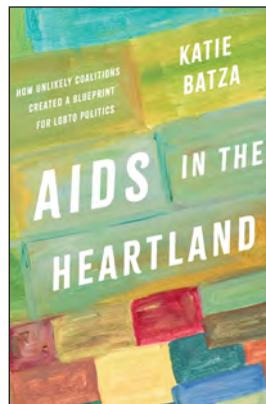
## Gender and Sexuality Studies



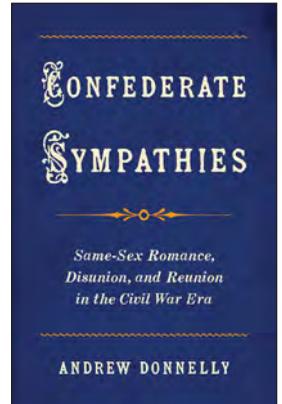
● Lindsay Rae Smith  
Privette



● Aaron Sheehan-Dean



Katie Batza

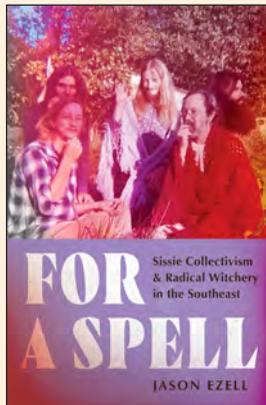


★ ● Andrew Donnelly

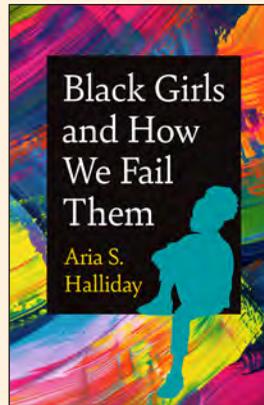
## Gender and Sexuality Studies



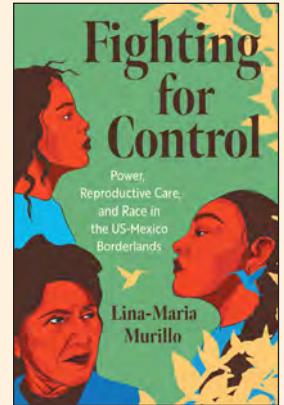
René Esparza



● Jason Ezell

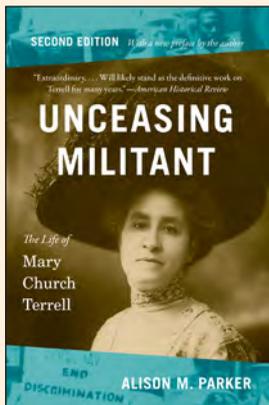


Aria S. Halliday

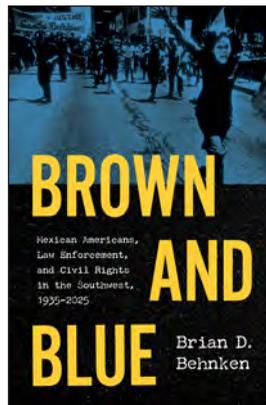


● Lina-Maria Murillo

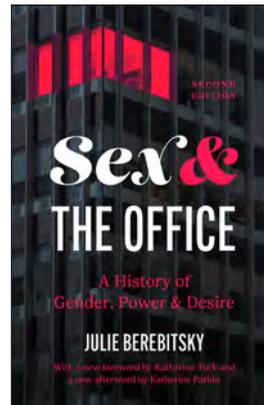
## History



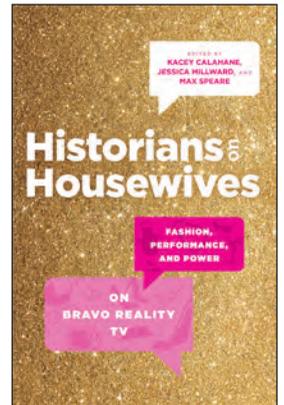
● Alison M. Parker



Brian D. Behnken



Julie Berebitsky

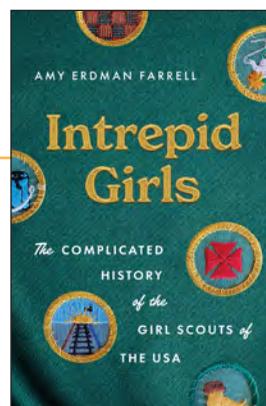


Kacey Calahane, Jessica Millward, and Max Speare, eds.  
*Anniversary Fund*

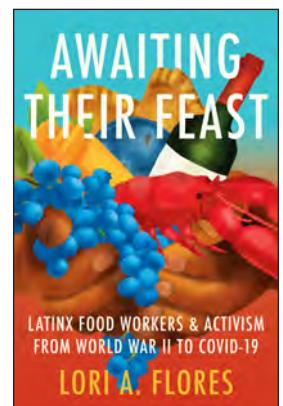


A tribute to the Girl Scouts that probes the organization’s controversies as well as its successes.”

—Publishers Weekly

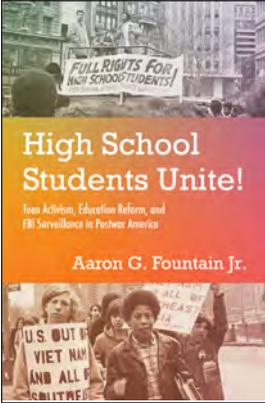


● Amy Erdman Farrell  
*Marcie Cohen Ferris and William R. Ferris Imprint*

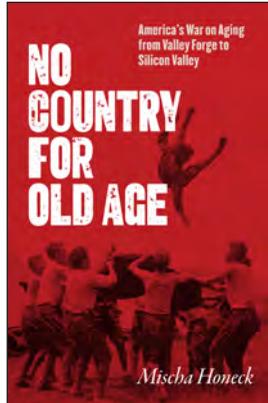


★● Lori A. Flores

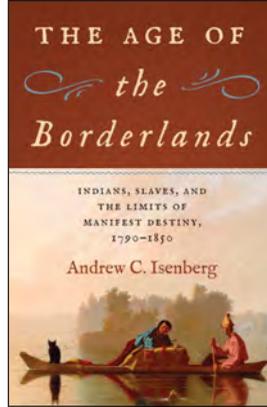
# History



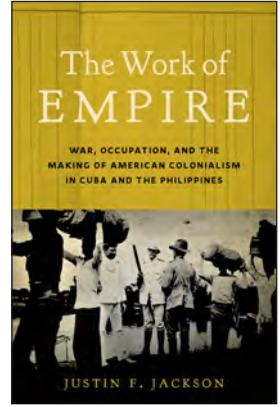
Aaron G. Fountain Jr.



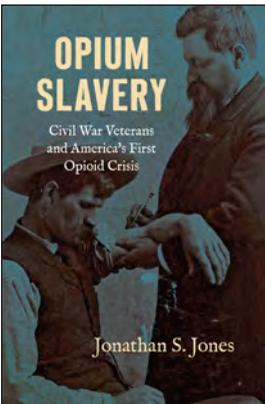
Mischa Honeck  
Thornton H. Brooks Fund



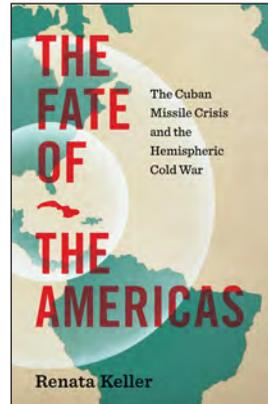
● Andrew C. Isenberg



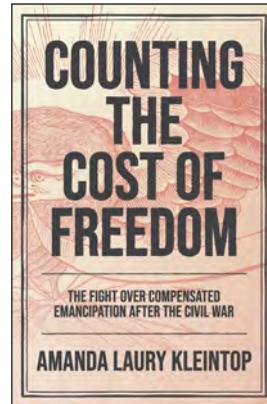
Justin F. Jackson



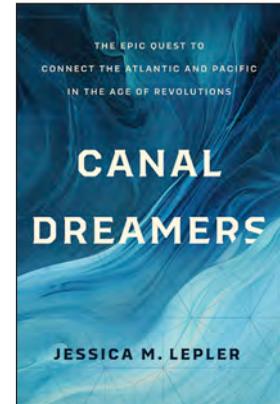
● Jonathan S. Jones



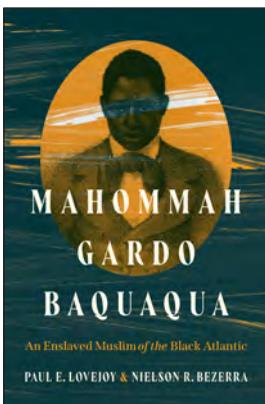
● Renata Keller  
Anniversary Fund



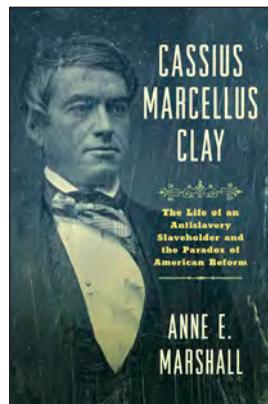
● Amanda Laury Kleintop  
Fred W. Morrison Fund



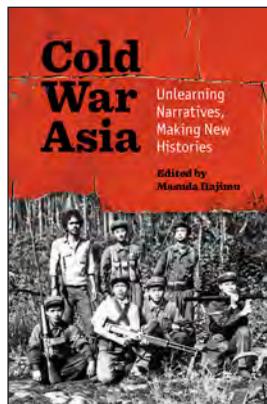
Jessica M. Lepler



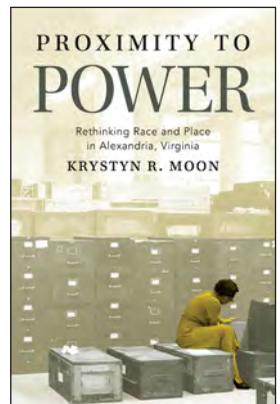
Paul E. Lovejoy and Nielson Bezerra



● Anne E. Marshall  
Fred W. Morrison Fund

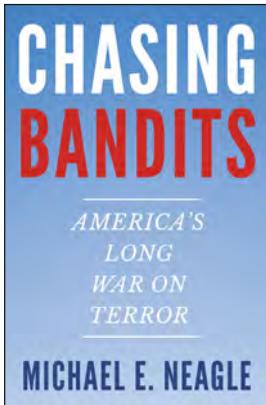


● Masuda Hajimu

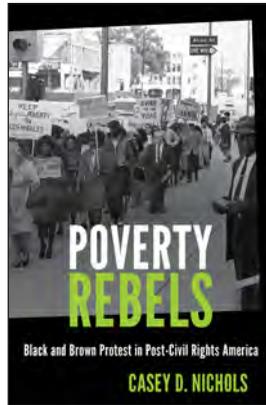


Krystyn R. Moon

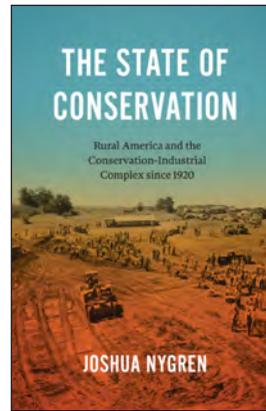
## History



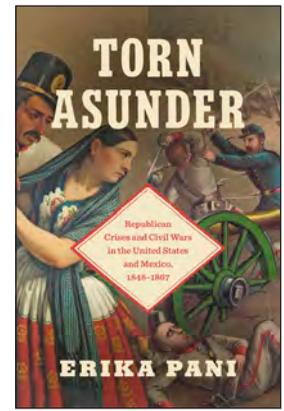
Michael E. Neagle



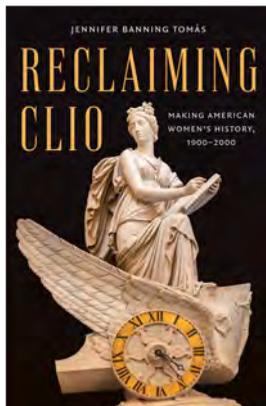
● Casey D. Nichols



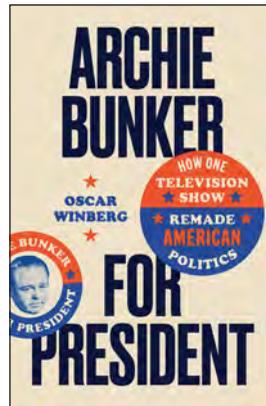
● Joshua Nygren  
*Authors Fund*



● Erika Pani



Jennifer Banning Tomás



Oscar Winberg  
*Luther H. Hodges Jr. and  
Luther H. Hodges Sr. Fund*

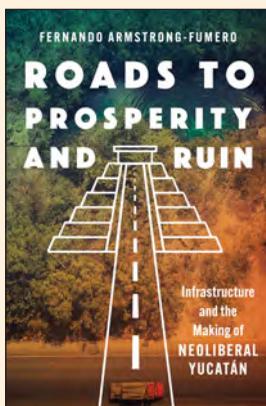


In this well-written book, Oscar

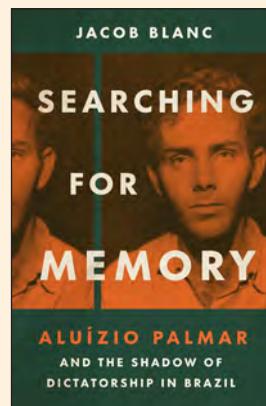
Winberg shows how politics remade television in 1970s America and how, in turn, television remade politics.”

—Kevin M. Kruse, author of *One Nation Under God: How Corporate America Invented Christian America*

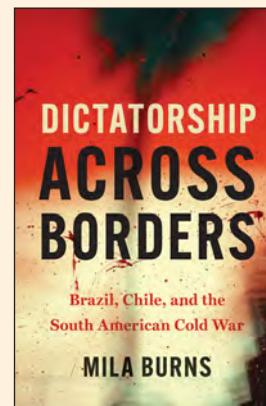
## Latin American and Caribbean Studies



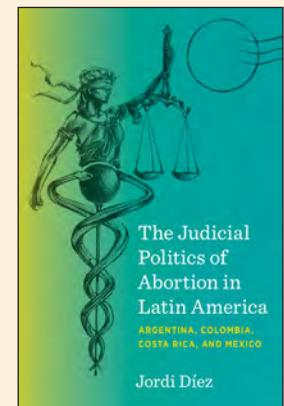
Fernando Armstrong-Fumero



Jacob Blanc

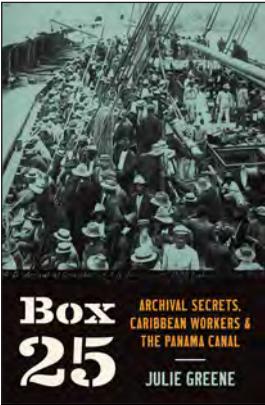


Mila Burns

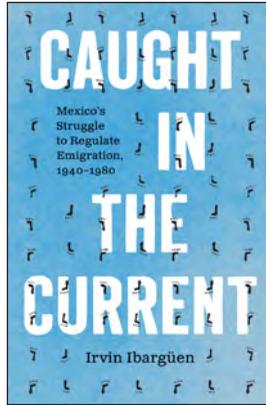


Jordi Díez

## Latin American and Caribbean Studies



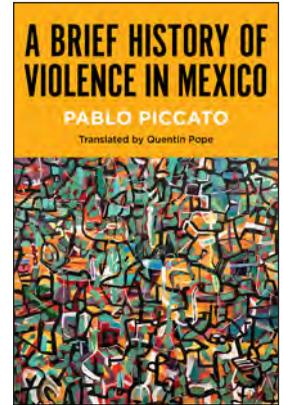
Julie Greene



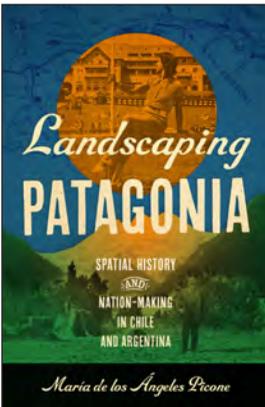
● Irvin Ibargüen



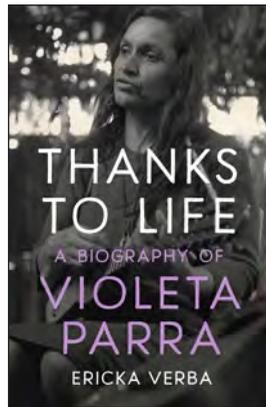
Andrew Paxman



● Pablo Piccato; Quentin Pope, trans.



● María de los Ángeles Picone



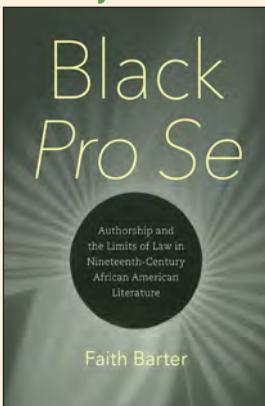
Ericka Verba



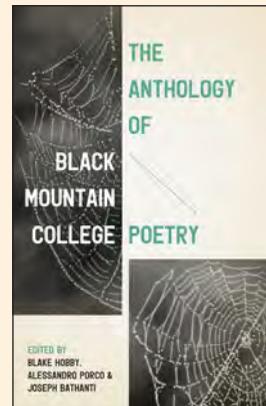
Verba reveals how, by studying and drawing upon Chilean folklore, Parra excavated the past and, in the process, inspired the future.”

—Booklist

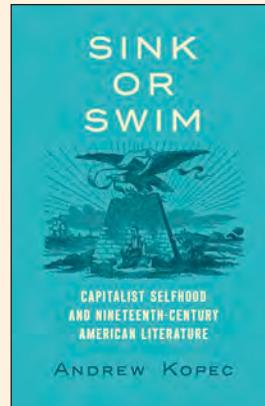
## Literary Studies



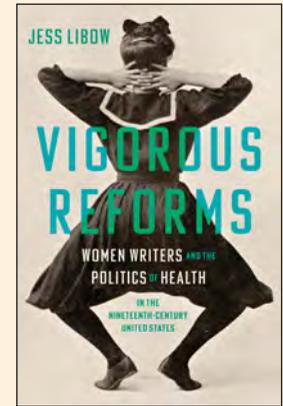
Faith Barter



Blake Hobby, Alessandro Porco, and Joseph Bathanti, eds.



Andrew Kopec

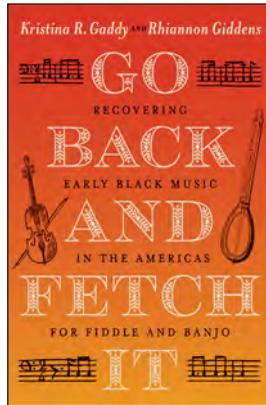


Jess Libow

## Music



Robert Fitzgerald  
Authors Fund

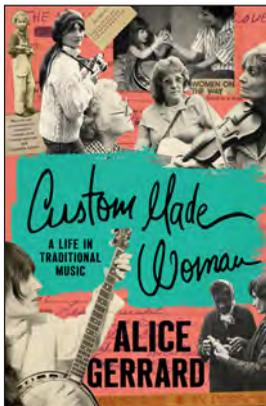


Kristina R. Gaddy and  
Rhiannon Giddens  
William R. Kenan Jr. Fund

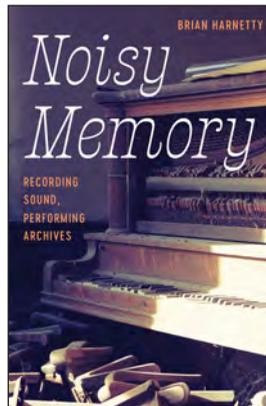


Gaddy and Giddens have expanded our understanding of early Black American music to a depth and breadth never previously reached.”

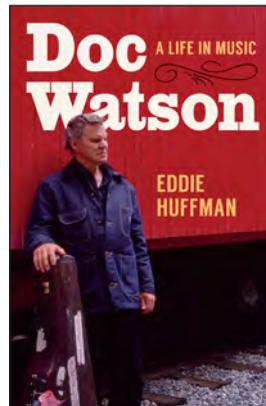
—Songlines



● Alice Gerrard  
Greensboro Women's Fund

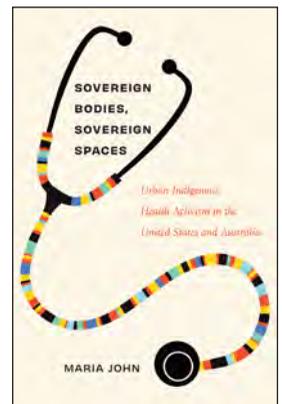


Brian Harnetty



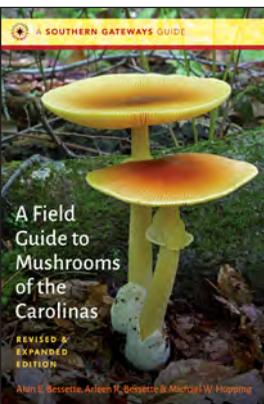
● Eddie Huffman  
Blythe Family Fund

## Native American and Indigenous Studies

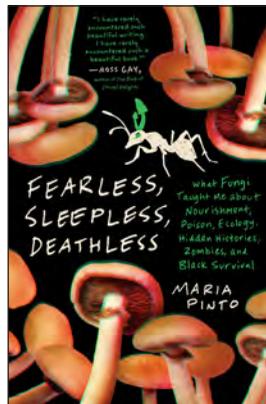


● Maria John  
Lilian R. Furst Fund

## Nature

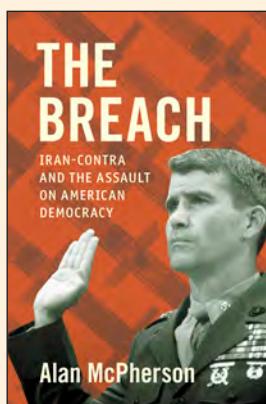


● Alan E. Bessette, Arleen R. Bessette, and Michael W. Hopping

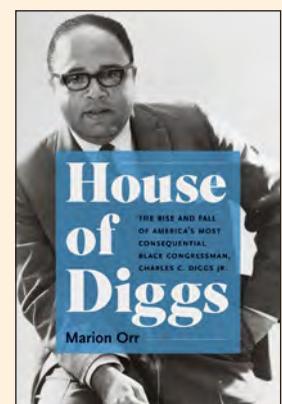


● Maria Pinto  
Wells Fargo Fund for Excellence

## Politics

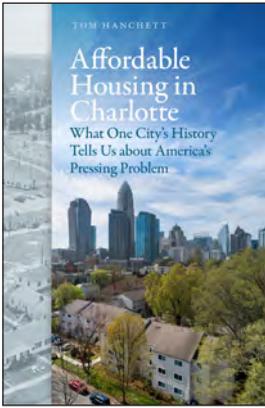


Alan McPherson



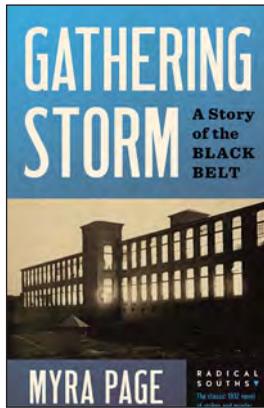
● Marion Orr

## Regional History

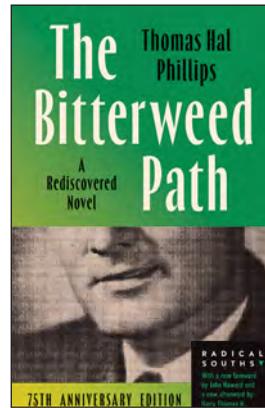


Tom Hanchett  
Luther H. Hodges Jr. and  
Luther H. Hodges Sr. Fund

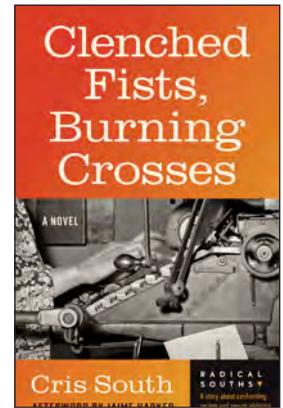
## Regional Literature



● Myra Page



● Thomas Hal Phillips



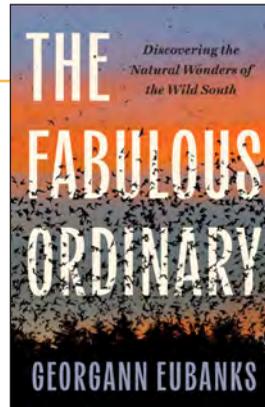
● Cris South



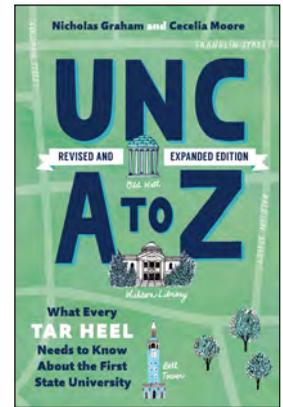
This fascinating, thoughtful, immersive journey will be savored by readers who enjoy reading natural history essays and learning about the wonders of nature that can still be found in the southeastern US.”

—Library Journal

## Regional Nonfiction

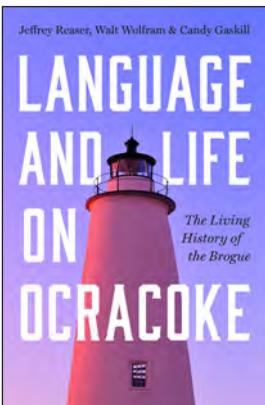


★ Georgann Eubanks

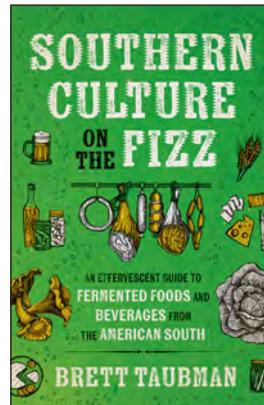


Nicholas Graham and  
Cecelia Moore

## Regional Nonfiction

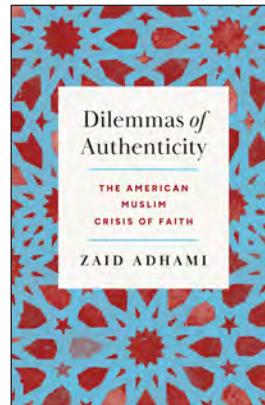


Jeffrey Reaser, Walt Wolfram,  
and Candy Gaskill

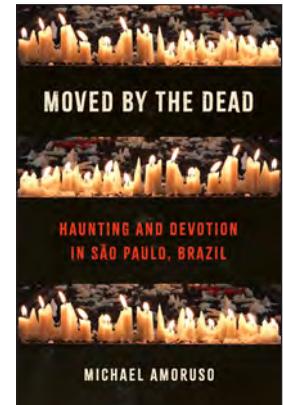


Brett Taubman  
Blythe Family Fund

## Religion

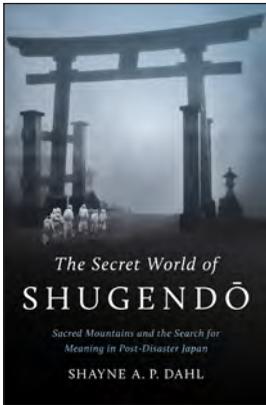


● Zaid Adhami

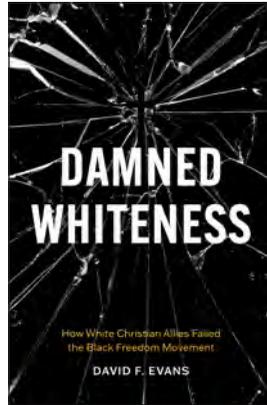


● Michael Amoruso

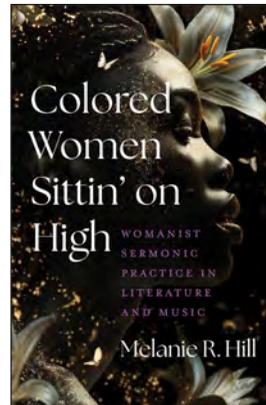
## Religion



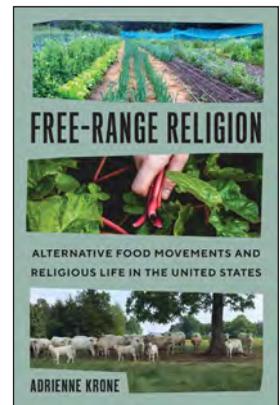
● Shayne A. P. Dahl



David F. Evans



Melanie R. Hill

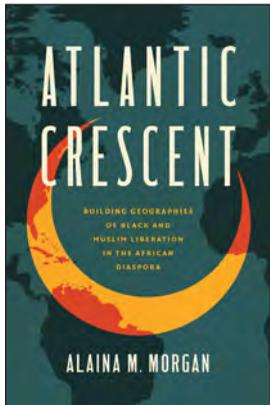


● Adrienne Krone



An intriguing excavation of the interplay between capitalism, militarization, and the evangelical movement, *Jesus Springs* is an indispensable story for understanding the place of Christianity in American politics and culture.”

—Kathleen Belew, author of *Bring the War Home: The White Power Movement and Paramilitary America*

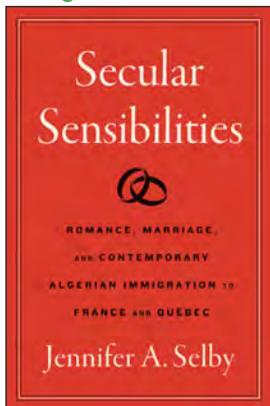


Alaina M. Morgan

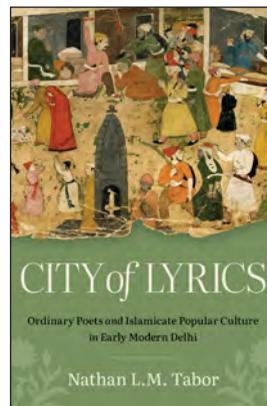


William J. Schultz  
*Anniversary Fund*

## Religion

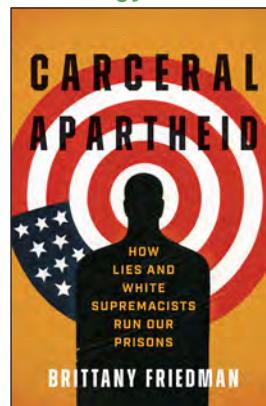


● Jennifer A. Selby

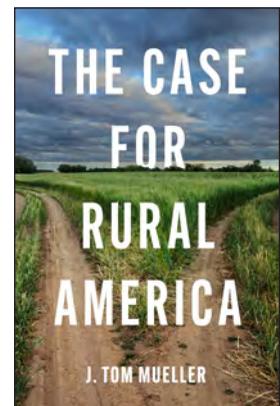


● Nathan L. M. Tabor

## Sociology

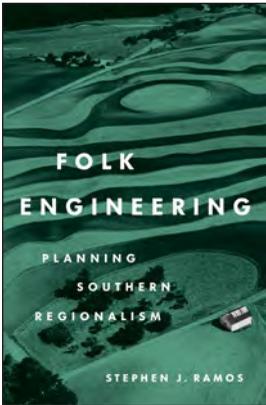


● Brittany Friedman

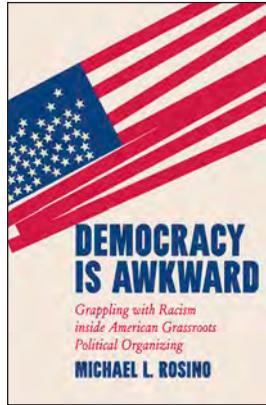


● J. Tom Mueller

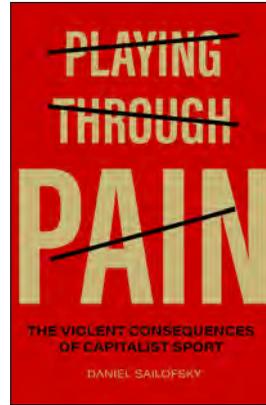
## Sociology



Stephen J. Ramos



Michael Rosino



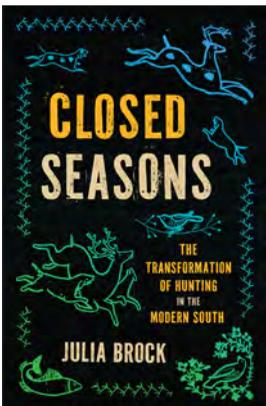
Daniel Sailofsky



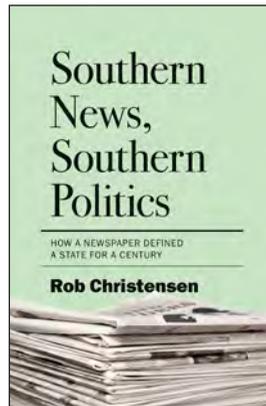
*Playing through Pain* packs a mighty wallop. . . . A new way of understanding the physical and mental costs of sports.”

—Dave Zirin, sports editor of *The Nation*

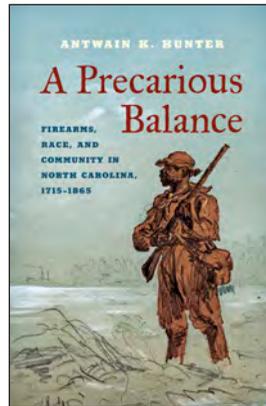
## Southern History



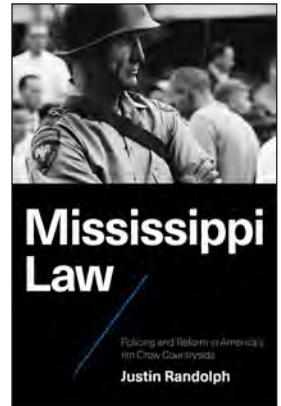
Julia Brock  
*Wells Fargo Fund for Excellence*



★ Rob Christensen  
*Fred W. Morrison Fund*

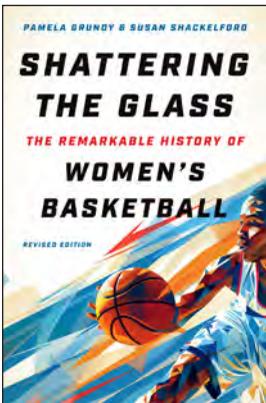


Antwain K. Hunter  
*H. Eugene and Lillian Lehman Fund*

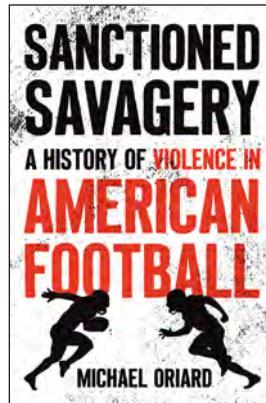


● Justin Randolph

## Sports



Pamela Grundy and Susan Shackelford  
*Greensboro Women's Fund*

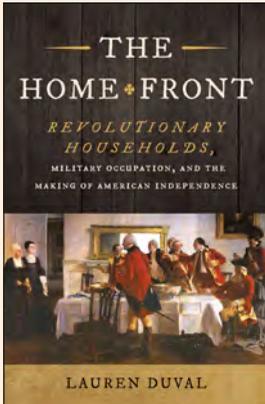


Michael Oriard  
*Thornton H. Brooks Fund*

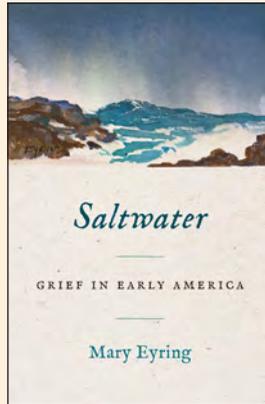


Even readers uninterested in the concussion crisis or ethical debates will come away with a deeper understanding of how football has developed, how it has been portrayed, and how it has portrayed itself.”

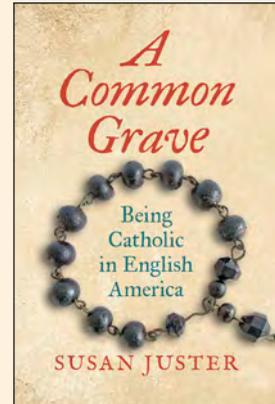
—Pigskin Dispatch



Lauren Duval



Mary Eyring

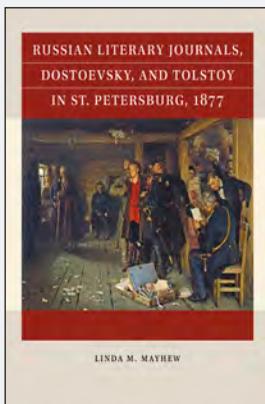


Susan Juster



By switching historical lenses, Juster reveals a panorama of colonial activity and expansion, a world teeming with Catholics.”

—London Review of Books



Linda M. Mayhew

**REACTING TO THE PAST** is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical characters and practice critical thinking, primary source analysis, and argument, both written and spoken. Reacting games are flexible enough to be used across the curriculum, from first-year general education classes and discussion sections of lecture classes to capstone experiences, intersession courses, and honors programs.

# 2025 Award NC Winners

## Wendell Nii Laryea Adjetey: *Cross-Border Cosmopolitans*

Finalist, 2024 Outstanding First Book Prize, Association for the Study of the Worldwide African Diaspora

## Mason Kamana Allred: *Seeing Things*

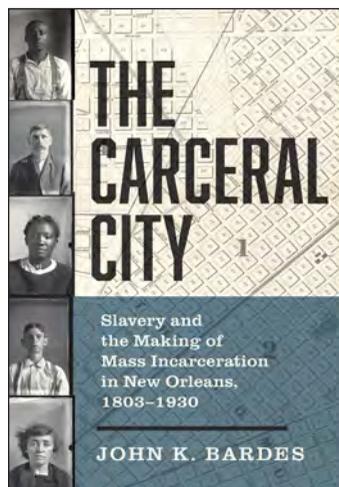
2025 Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, Media Ecology Association

## Beth Bailey: *An Army Afire*

2025 Brigadier General James L. Collins Book Prize, United States Commission on Military History

## John K. Bardes: *The Carceral City*

2025 Humanities Book of the Year Award, Louisiana Endowment for the Humanities



2025 Joe William Trotter Jr. Prize, Urban History Association

2024 Kemper and Leila Williams Prize in Louisiana History, Historic New Orleans Collection and Louisiana Historical Association

## Robert Brunk: *A Question of Value*

Finalist, 2024 Foreword INDIES Book of the Year Awards (Regional)

## Charise L. Cheney: *Blacks Against Brown*

2025 Robert L. Hampel Outstanding Book Award, History of Education Society

## Rob Christensen: *Southern News, Southern Politics*

2025 Ragan Old North State Award for Nonfiction, North Carolina Literary and Historical Association

## Robert Cohen: *Confronting Jim Crow*

2025 Lillian Smith Book Award

## Sayantani Dasgupta: *Brown Women Have Everything*

Gold Winner, 2024 Foreword INDIES Book of the Year Awards (Essays)

## Marlene L. Daut: *Awakening the Ashes*

Gold, 2024 Book Award for Informational Nonfiction, Independent Publishers of New England

## Adrian De Leon: *Bundok*

Finalist, 2025 Shapiro Book Prize, Shapiro Center for American History and Culture at The Huntington

## Jean Dennison: *Vital Relations*

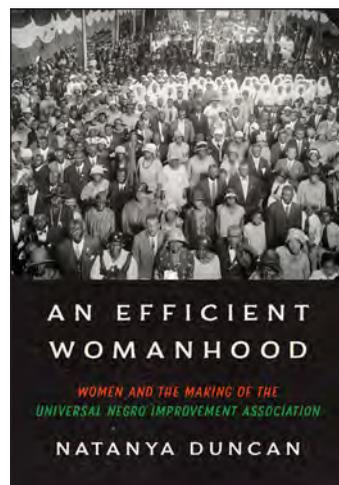
Honorable Mention, 2025 Gregory Bateson Book Prize, Society for Cultural Anthropology

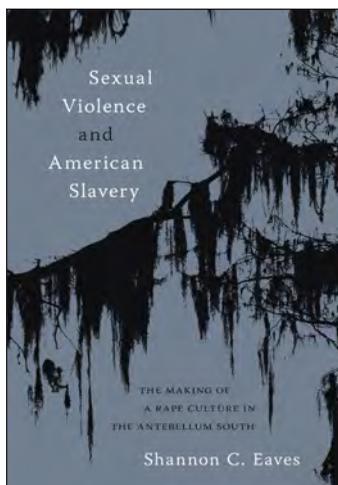
## Andrew Donnelly: *Confederate Sympathies*

A 2025 Choice Outstanding Academic Title

## Natanya Duncan: *An Efficient Womanhood*

2025 Letitia Woods Brown Best Book Prize, Association of Black Women Historians  
Shortlisted, 2025 Museum of African American History Stone Book Award





**Shannon C. Eaves: *Sexual Violence and American Slavery***

2025 Julia Cherry Spruill Prize, Southern Association for Women Historians  
 2025 Mary Kelley Prize, Society for Historians of the Early American Republic

Honorable Mention, 2025 Darlene Clark Hine Award, Organization of American Historians

**Ryan E. Emanuel: *On the Swamp***

Finalist, 2025 Susanne M. Glasscock Book Prize, Melbern G. Glasscock Center for Humanities Research

**Georgann Eubanks: *The Fabulous Ordinary***

Finalist, 2026 Phillip D. Reed Environmental Writing Award, Southern Environmental Law Center

**Max Felker-Kantor: *DARE to Say No***

Finalist, 2025 Association for the Study of African American Life and History Book Prize

**J Finley: *Sass***

A 2025 Choice Outstanding Academic Title

**Lori A. Flores: *Awaiting Their Feast***

2024 Book of the Year Award, International Labor History Association

**Julia F. Irwin: *Catastrophic Diplomacy***

2025 Tonous & Warda Johns Family Book Award, Pacific Coast Branch of the American Historical Association

**Mateo Jarquín: *The Sandinista Revolution***

2025 Michael H. Hunt Prize, Society for Historians of American Foreign Relations

**Mónica A. Jiménez: *Making Never-Never Land***

2025 Gordon K. and Sybil Lewis Award, Caribbean Studies Association

**Jamie L. Jones: *Rendered Obsolete***

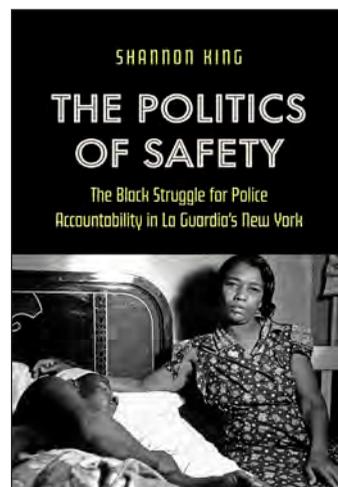
Finalist, 2025 Ecocritical Book Award, Association for the Study of Literature and Environment

**Nathan Kalman-Lamb and Derek Silva: *The End of College Football***

2025 Outstanding Book Award, North American Society for the Sociology of Sport

**Shannon King: *The Politics of Safety***

2025 Liberty Legacy Foundation Award, Organization of American Historians  
 A 2025 Choice Outstanding Academic Title



**Daphne Lamothe: *Black Time and the Aesthetic Possibility of Objects***

2024 William Sanders Scarborough Prize, Modern Language Association

**Wayne E. Lee: *The Cutting-Off Way***

2025 Distinguished Book Award, Society for Military History

**Alison Li: *Wondrous Transformations***

2025 Jason A. Hannah Medal, Royal Society of Canada

**Mbaye Lo and Carl W. Ernst: *I Cannot Write My Life***

Shortlisted, 2024 Muslim World Book Award, Muslim World Book Review, Kube Publishing & the Markfield Institute of Higher Education

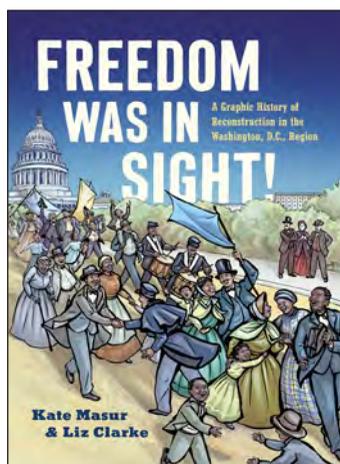
**Gordon K. Mantler: *The Multiracial Promise***

2025 Outstanding Book on the History of Chicago Award, Union League Club of Chicago

**Catherine Mas: *Culture in the Clinic***

Shortlisted, 2025 William H. Welch Medal, American Association for the History of Medicine

## Award Winners, cont'd



**Kate Masur and Liz Clarke: *Freedom Was in Sight!***

Finalist, 2025

PROSE Award in Humanities: Nonfiction Graphic Novels, Association of American Publishers

Finalist, 2024

Foreword

INDIES Book

of the Year Awards (Graphic Novels & Comics)

**Lisa G. Materson: *Radical Solidarity***

Honorable Mention, 2025 Elsa Goveia Book Prize, Association of Caribbean Historians

**David Menconi: *Oh, Didn't They Ramble***

Finalist, 2025 Last Syllable Book Awards

**Eric L. Muller: *Lawyer, Jailer, Ally, Foe***

Finalist, 2024 The Order of the Coif Book Award, The Order of the Coif

**Brian Michael Murphy: *We the Dead***

2025 Anne Friedberg Innovative Scholarship Award, Society for Cinema and Media Studies

**Elizabeth O'Brien: *Surgery and Salvation***

2025 William H. Welch Medal, American Association for the History of Medicine

Honorable Mention, 2025 Prize for Best Book in the Social Sciences, Mexico Section, Latin American Studies Association

**Christina Ramos: *Bedlam in the New World***

Shortlisted, 2025 William H. Welch Medal, American Association for the History of Medicine

**Michael Ramos: *The After***

Honorable Mention, 2024 Foreword INDIES Book of the Year Awards (War & Military)

**Paul M. Renfro: *The Life and Death of Ryan White***

Honorable Mention, 2024 Florida Book Awards in General Nonfiction

**Crystal R. Sanders: *A Forgotten Migration***

2025 Lillian Smith Book Award

2025 Outstanding Book Award, Association for the Study of Higher Education

2025 Outstanding Publication Award, American Educational Research Association SIG 168 Graduate and Postdoctoral Education across the Disciplines

2025 Pauli Murray Book Prize, African American Intellectual History Society

2025 Willie Lee Rose Prize, Southern Association for Women Historians

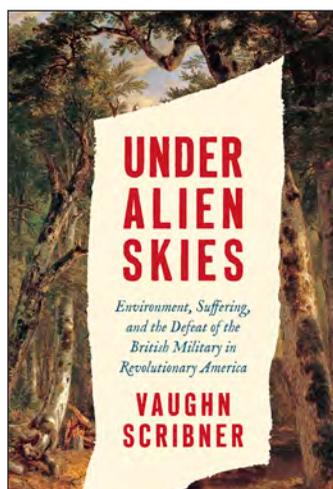
Finalist, 2025 Association for the Study of African American Life and History Book Prize

**Grace Sanders Johnson: *White Gloves, Black Nation***

2024 Rosalyn Terborg-Penn Book Prize, Association for the Study of the Worldwide African Diaspora

**Eric R. Schlereth: *Quitting the Nation***

Honorable Mention, 2025 Norris and Carol Hundley Award, Pacific Coast Branch of the American Historical Association



**Vaughn Scribner: *Under Alien Skies***

2025 Society of the Cincinnati Prize

Finalist, 2024

Gilder Lehrman Military History Prize, Gilder

Lehrman

Institute of

American History

**Jenny Shaw: *The Women of Rendezvous***

Finalist, 2024

#Slaveryarchive  
Book Prize,  
#Slaveryarchive

**Bryan Sinche: *Published by the Author***

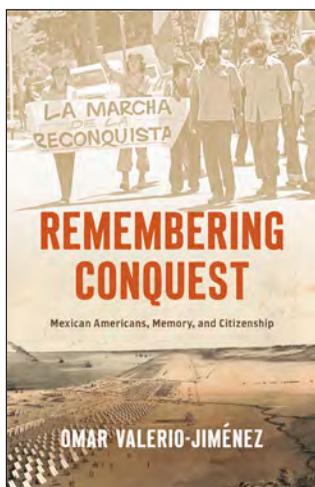
Finalist, 2025

Association for  
the Study of African  
American Life and  
History Book Prize

Finalist, 2025 SHARP  
Book History Book

Prize, Society for the History of Authorship,  
Reading, and Publishing

A 2025 Choice Outstanding Academic Title



**Omar Valerio-Jiménez: *Remembering Conquest***

Gold, 2025 Best History Book, International Latino  
Book Awards

2025 David J. Weber Prize, Western History  
Association

2025 National Association for Chicana and Chicano  
Studies Tejas Foco Non-Fiction Book Award

2025 TACHE Outstanding Book Award for Non-  
Fiction, Texas Association of Chicanos in Higher  
Education

Bronze, 2025 Dolores Huerta Best Cultural &  
Community Themed Book, International Latino  
Book Awards

Honorable Mention, 2025 Best Academic Themed  
Book College Level, International Latino Book  
Awards

Honorable Mention, 2025 Theodore Saloutos Book  
Prize, Immigration and Ethnic History Society

**Ilan Stavans and Margaret E. Boyle: *Sabor Judío***

Silver, 2025 Best Cookbook, International Latino  
Book Awards

Finalist, 2024 Jane and Stuart Weitzman Family  
Award in Food Writing & Cookbooks, National  
Jewish Book Awards, Jewish Book Council

**Joseph M. Thompson: *Cold War Country***

Finalist, 2024 Los Angeles Times Book Prize in  
History

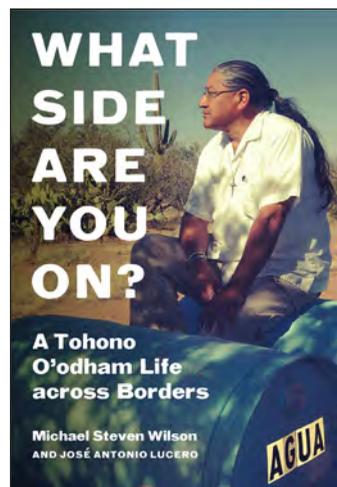
2025 Belmont University Curb Music Industry Award  
for Country Music Book of the Year, International  
Country Music Conference

Certificate of Merit, 2025 Best Historical Research  
in Recorded Country, Folk, Roots, or World Music,  
Association for Recorded Sound Collections

**Michael Steven  
Wilson and José  
Antonio Lucero:  
*What Side Are You  
On?***

2024 Best  
Subsequent  
Book in Native  
American and  
Indigenous  
Studies, Native  
American and  
Indigenous  
Studies

Association  
2025 Oral History  
Association Book Award, Oral History Association



**Published by the Omohundro Institute**

**Mary E. Hicks: *Captive Cosmopolitans***

2025 Warren Dean Prize, Conference on Latin  
American History

2024 John Lyman Book Award in World Maritime History,  
North American Society for Oceanic History

**Sara E. Johnson: *Encyclopédie noire***

2024 P. Sterling Stuckey Prize, Association  
for the Study of the Worldwide  
African Diaspora



UNC Press author Melanie Hill with Alice Walker at the May 2025 program Colored Women Sittin' on High: An Afternoon of Literature and Music with Alice Walker.



A poster for *Freedom Was in Sight!* by Kate Masur, a Ferris and Ferris book, welcomes conference attendees at OAH.



Team UNC Press at the OAH Conference on American History. Left to right: Andrew Winters, Dawn Durante, Ann Bingham, Sonya Bonczek, and Debbie Gershenowitz.



Margaret M. Power, author of *Solidarity Across the Americas*, at the OAH Conference on American History.



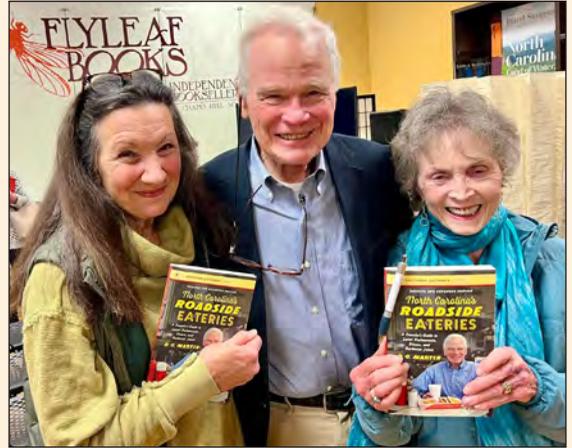
Sarah McNamara, author of *Ybor City*, at the OAH Conference on American History.



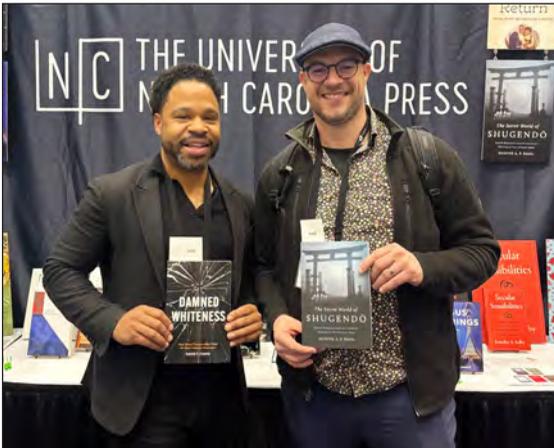
Elizabeth O'Brien, author of *Surgery and Salvation*, at the annual meeting of the American Association for the History of Medicine.



Eziaku Nwokocha, author of *Vodou en Vogue*, at UNC—Chapel Hill for a campus book talk.



The late author and longtime friend of the Press D.G. Martin with Jill McCorkle and Lee Smith at Flyleaf Books for the launch of his revised edition of *Roadside Eateries*.



David F. Evans, author of *Damned Whiteness*, and Shayne A. P. Dahl, author of *The Secret World of Shugendo*, at the annual meeting of the American Academy of Religion.



Editor Cate Hodorowicz and Acquisitions Assistant Tara Jordan at the Western History Association annual conference.



Editing, Design, and Production team outing at Top Golf. Left to right: Madge Duffey, Kim Bryant, Valerie Burton, Kylie Haggen, Matthew Somoroff, Lindsay Starr, and Jamison Cockerham.



Publicity Director Sonya Bonczek speaks on a panel about the book market at the OAH Conference on American History.

The following book series are actively publishing new work and were open for new submissions in 2025. For a complete list that includes inactive series historically published by UNC Press, view our complete series list page at <https://uncpress.org/series-list/>.



### American Music: New Roots

Featuring work by journalists, music critics, scholars, and musicians themselves, this series aims to expand and challenge the way we think about American roots music genres, traditions, performers, and their ever-expanding contributions. Books in the series not only bring new perspectives on familiar roots traditions like jazz, the blues, country, and folk music but also offer new and more diverse ways to consider where the roots of today's American music lie, what stories are told about them, and who does the telling.

#### Series Editor

David Menconi

### Black Food Justice

This series publishes scholarship at the intersection of the social sciences, Black studies, and critical food studies. Books in the series aim to materially advance the protection, nourishment, and celebration of Black life by articulating new futures for Black food justice scholarship.

#### Series Editors

Hanna Garth, Princeton University  
Ashanté Reese, University of Texas at Austin

### Black Women's History

This series builds on the research and teaching of generations of scholars who have developed the distinctive theories and methods for the robust field of Black women's history. Works in this series reflect and build upon the archives, approaches, and themes enunciated by both classic and cutting-edge scholarship to push the field in new directions.

#### Series Editors

Daina Ramey Berry, University of California,  
Santa Barbara  
Ashley Farmer, University of Texas at Austin  
Talitha LeFlouria, University of Texas at Austin

### Boundless South

The Boundless South series publishes books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. Connecting audiences to real Southerners, the series presents the diversity of "Southernness" and reflects the extent of the Southern diaspora with nuance and broad appeal.

#### Series Editors

Karen L. Cox  
Françoise Hamlin, Brown University

### Civil War America

This landmark series interprets broadly the history and culture of the Civil War era through the long nineteenth century and beyond. Drawing on diverse approaches and methods, the series publishes historical works that explore all aspects of the war, biographies of leading commanders, and tactical and campaign studies, along with select editions of primary sources.

#### Series Editors

Caroline Janney, University of Virginia  
Aaron Sheehan-Dean, Louisiana State University

## Critical Indigenities

This series is home to pathbreaking scholarly books that center Indigeneity as a category of critical analysis, understand Indigenous sovereignty as ongoing and historically grounded, and attend to diverse forms of Indigenous cultural and political agency and expression.

### Series Editors

J. Kēhaulani Kauanui (Kanaka Maoli), Princeton University

Jean M. O'Brien (White Earth Ojibwe), University of Minnesota

## David J. Weber Series in the New Borderlands History

The study of borderlands—places where different peoples meet and no one polity reigns supreme—is undergoing a renaissance. Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, these works from both established and emerging scholars examine borderlands from the pre-contact era to the present.

### Series Editors

Andrew R. Graybill, Southern Methodist University  
Benjamin H. Johnson, Loyola University Chicago

## Envisioning Cuba

Envisioning Cuba publishes outstanding, innovative works in Cuban studies, drawn from diverse subjects and disciplines in the humanities and social sciences, from the colonial period through the post-Cold War era. Attention centers on the exploration of historical and cultural circumstances and conditions—for example, colonialism, slavery, racism, imperialism, and revolution—related to the development of Cuban self-definition and national identity.

### Series Editor

Louis A. Pérez Jr., University of North Carolina at Chapel Hill

## Flows, Migrations, and Exchanges

Flows, Migrations, and Exchanges publishes works of environmental history that explore the cross-border movements of organisms and materials that have shaped the modern world, as well as the varied human attempts to understand, regulate, and manage these movements.

### Series Editors

Harriet Ritvo, Massachusetts Institute of Technology  
Mart Stewart, Western Washington University

## Gender and American Culture

Guided by feminist perspectives, this series examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigates in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

### Series Editors

Martha S. Jones, Johns Hopkins University  
Mary Kelley, University of Michigan

## Great Circle Books

The Great Circle is the intersection of lines on the celestial sphere—lines overlapping and creating new entryways of understanding. In that spirit, Great Circle Books seeks, through innovative creative non-fiction, to merge the human experience with that of placemaking.

### Series Editors

Kiese Laymon, Rice University  
Deesha Philyaw

## UNC Press Series, *cont'd*

### InterConnections: The Global Twentieth Century

This series is home to innovative global, international, and transregional histories of the long twentieth century. It publishes books that emphasize interactions and connections across three principal areas of inquiry: governments, militaries, and nonstate actors, including businesses; international organizations, nation-states, and individuals; and foreign and domestic policies. The series showcases work that transcends conventional geographic, temporal, and disciplinary borders, offering fresh and original perspectives on the making of the contemporary world.

#### Series Editors

Julia F. Irwin, Louisiana State University  
Renata Keller, University of Nevada, Reno  
Christopher McKnight Nichols, The Ohio State University  
Jayita Sarkar, University of Glasgow  
Odd Arne Westad, Yale University, Editor Emeritus

### Islamic Civilization and Muslim Networks

This interdisciplinary series features works that explore Islamic societies and Muslim peoples across all periods and regions. It includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

#### Series Editors

Carl W. Ernst, University of North Carolina at Chapel Hill  
Bruce B. Lawrence, Duke University

### John Hope Franklin Series in African American History and Culture

The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American

History and Culture seeks to illuminate America's multicultural past and the ways in which it has informed the nation's democratic experiment.

#### Series Editors

Waldo E. Martin Jr., University of California, Berkeley  
Patricia Sullivan, University of South Carolina

### Justice, Power, and Politics

This series publishes new works of history that explore the struggles for justice, battles for power, and shifts in politics that have shaped the United States over time. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

#### Series Editors

Heather Ann Thompson, University of Michigan  
Rhonda Y. Williams, Wayne State University

### Latin America in Translation

The Latin America in Translation/en Traducción/em Tradução series, sponsored by the University of North Carolina–Duke University Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

### Latinx Histories

Premised on the view that understanding Latinx history is essential to a more complete and complex understanding of the history of the United States, the Americas, and the world, this series publishes innovative historical works that push the boundaries of race, ethnicity, sexuality, gender, migration, and nationalism within and around Latinx communities.

#### Series Editors

Lori Flores, Stony Brook University  
Michael Innis-Jiménez, University of Alabama

## MF! Momentary Futures in Black Studies

Venturing into futurity and speculation, this series focuses on Black thought experiences, challenges the parameters of current theories, advances new ideas about knowledge production, and escapes finite approaches to the field of Black studies.

### Series Editor

L. H. Stallings, Georgetown University

## New Cold War History *(no longer accepting submissions)*

This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

### Series Editor

Odd Arne Westad, Yale University

## Radical Souths

Radical Souths reclaims and reprints some of the most revolutionary works of Southern literature from the twentieth century. The fight for racial, sexual, economic, and political justice in the South has always been a homegrown struggle led by Southerners themselves, and Southern writers have always turned to the power of literature to bring those ideals to life. The series makes key texts from this radical tradition available to a wider audience, giving these voices of antiracist, queer, feminist, and socialist protest renewed urgency and authority.

### Series Editor

Jaime Harker, University of Mississippi  
Michael P. Bibler, Louisiana State University

## Rural Studies

The Rural Studies series publishes books on a wide range of topics with the goal of advancing the scholarly, political, and public discourses surrounding rural concerns. The titles in this series seek to foreground important experiences and processes

concerning rural life, communities, and the environment to improve rural people's lives locally and globally.

### Series Editor

Jennifer Sherman, Washington State University  
Kai Schafft, Pennsylvania State University

## Steven and Janice Brose Lectures in the Civil War Era

Published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University, this series features books based on public lectures by a distinguished scholar delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

### Series Editor

Rachel Shelden, Penn State University

## Studies in Social Medicine

Studies in Social Medicine publishes scholarship at the intersection of medicine, health, and society that furthers our understanding of how medicine and society shape one another historically, politically, and ethically.

### Series Editors

Allan M. Brandt, Harvard University  
Jonathan Oberlander, University of North Carolina at Chapel Hill

## Where Religion Lives

This series publishes emerging work on religious life throughout the Americas, featuring the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners' intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

### Series Editor

Kristy Nabhan-Warren, University of Iowa

**NEW PARTNERS:** UNC Press welcomes two new journals based in the Department of Romance Studies at UNC–Chapel Hill to its journals program in 2026!

**Romance Notes** seeks to publish innovative, interdisciplinary articles on Spanish, Portuguese, French, and Italian literature and culture and encourages submissions that present original approaches to the study of gender and feminism, historical memory, literary history and theory, popular culture, film, colonialism and postcoloniality, postnationalism, and globalization.

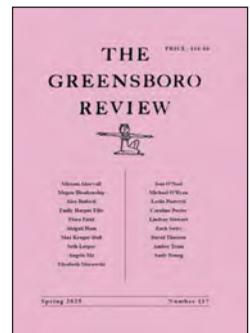
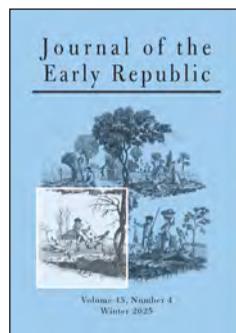
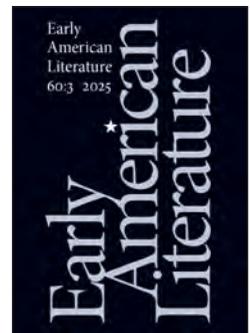
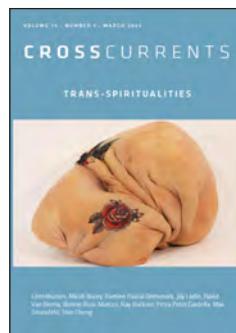
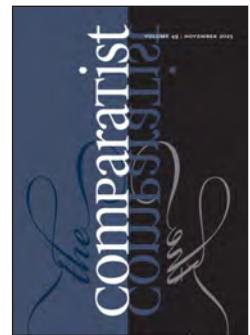
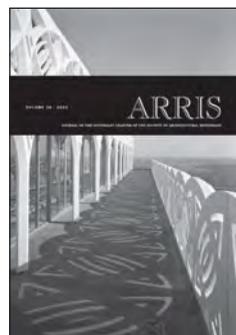
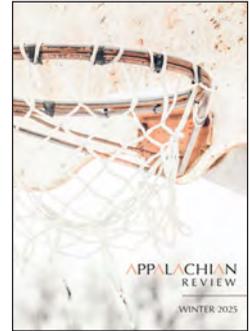
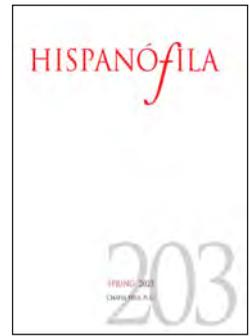
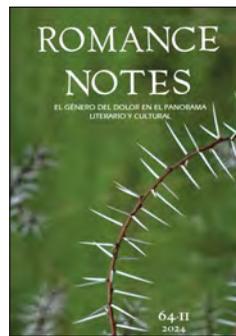
**Hispanófila** produces innovative essays on any literary or cultural topic dealing with the Spanish- and Portuguese-speaking worlds.

**Appalachian Journal: A Regional Studies Review** features field research, interviews, roundtable discussions, personal essays, photography, and scholarly studies of history, politics, economics, culture, folklore, literature, music, ecology, and a variety of other topics, as well as reviews of books, films, and recordings dealing with the Appalachian Mountains region.

**Appalachian Review** showcases the work of emerging and established writers throughout Appalachia, offering its readers literature that is thoughtful, innovative, and revelatory.

**Arris** is the journal of the Southeast Chapter of the Society of Architectural Historians (SESAH) covering the history of architecture and the landscape.

**The Comparatist** focuses on the comparative study of literature, cultural movements, and the arts, as well as literary and cultural theory.



**CrossCurrents**, the journal of the Association for Public Religion and Intellectual Life (APRIL), exists at the nexus of religion, education, the arts, and social justice.

**Early American Literature**, the journal of the Society of Early Americanists (SEA) and the Modern Language Association's Division on American Literature to 1800, focuses on literature published through the early national period.

**Journal of the Early Republic**, the journal of the Society for Historians of the Early American Republic, features the best scholarship on the history and culture of the United States from 1776 to 1861.

**The Greensboro Review**, run by faculty and students of the MFA Writing Program at UNC Greensboro, has showcased the work of emerging or overlooked creative writers for more than fifty years.

**The High School Journal**, managed by students and faculty in the School of Education at UNC–Chapel Hill, explores the broad and complex field of secondary education.

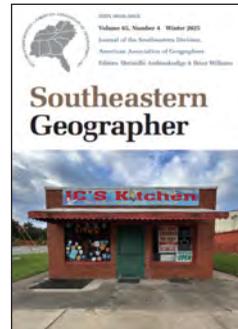
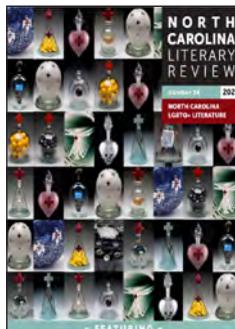
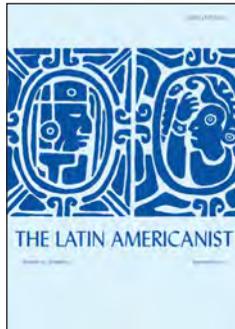
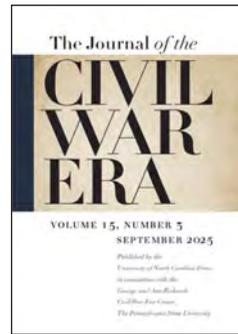
**The Journal of the Civil War Era**, published in association with the George and Ann Richards Civil War Era Center at Penn State University, offers a fresh perspective on the struggles that defined this period.

**The Latin Americanist**, the journal of the Southeastern Council of Latin American Studies (SECOLAS), offers comprehensive, multidisciplinary, and trilingual coverage of the field.

**North Carolina Historical Review** is a publication of the North Carolina Office of Archives and History (NCOAH) and has been a definitive source for the study and understanding of the state's history since 1924.

**The North Carolina Literary Review**, based at East Carolina University, features poetry, fiction, and nonfiction, as well as interviews and essays about the state's literary history and writing culture.

**Southeastern Geographer**, the journal of the Southeastern Division of the American Association of Geographers (SEDAAG), spotlights research about the South, broadly construed, as it relates to broader geographical reaches.



**Southern Cultures**, run by the Center for the Study of the American South (CSAS) at UNC–Chapel Hill, explores the history, politics, folklore, literature, and art of the South.

**Studies in Philology**, based in the Department of English at UNC–Chapel Hill, includes research on British literature through Romanticism.

For academic publishers, a book's dissemination and accessibility for different audiences are crucial. The Press publishes works about the history, religion, and culture of places outside the United States, so we make it a priority to get books into the hands of non-English speakers. We license rights to foreign publishers who are well positioned to translate and bring books to market in their territories.

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## In 2025 we licensed the following foreign language rights:

*Hungary's Cold War: International Relations from the End of World War II to the Fall of the Soviet Union* by Csaba Békés, Russian rights to Azbooka

*Islam Without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought* by Ahmad S. Dallal, Albanian rights to Logos-A

*Stray Dog in the Milky Way: The Experimental Brazilian Sound of Tom Zé* by Christopher Dunn (forthcoming), Portuguese rights to Alameda Casa Editorial

*The Maya of Morganton: Work and Community in the Nuevo New South*, revised and expanded edition, by Leon Fink, Spanish rights to CIMSUR-UNAM

*The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* by Pablo F. Gómez, Spanish rights to Universidad de los Andes

*Hiroshima Diary: The Journal of a Japanese Physician, August 6–September 30, 1945* by Michihiko Hachiya, Complex Chinese rights to ATome Culture, Simplified Chinese rights to Shanghai Translation Publishing House, and Polish rights to Wydawnictwo Czarne

*Hajj to the Heart: Sufi Journeys Across the Indian Ocean* by Scott Kugle, English co-publication in South Asia with Manohar Publishers and Distributors

*What Is a Madrasa?* by Ebrahim Moosa, Bengali rights to Chaitanya Prokashon

*Hanoi's War: An International History of the War for Peace in Vietnam* by Lien-Hang T. Nguyen, Malay rights to IBDE

*An Anthropology of Marxism* by Cedric J. Robinson, Simplified Chinese rights to Shandong People's Publishing House Co., Ltd.

*Black Marxism: The Making of the Black Radical Tradition* by Cedric J. Robinson, Simplified Chinese rights to Shandong People's Publishing House Co., Ltd.

*No Right to Be Idle: The Invention of Disability, 1840s–1930s* by Sarah F. Rose, Korean rights to EAST-ASIA Publishing

*City of Lyrics: Ordinary Poets and Islamicate Popular Culture in Early Modern Delhi* by Nathan L. M. Tabor, English co-publication in South Asia to Sanctum Books

*Interpreting Our Heritage*, 4th edition, by Freeman Tilden, Croatian rights to Murania Mamut

*The New York Intellectuals: The Rise and Decline of the Anti-Stalinist Left from the 1930s to the 1980s* by Alan M. Wald, Japanese rights to Minerva Shobo

*Atlantic Africa and the Spanish Caribbean, 1570–1640* by David Wheat, Spanish rights to Editorial UniNorte

We licensed audio rights for the following titles:

*Intrepid Girls: The Complicated History of the Girl Scouts of the USA* by Amy Erdman Farrell, Tantor Audio

*Carceral Apartheid: How Lies and White Supremacists Run Our Prisons* by Brittany Friedman, Redwood Audiobooks

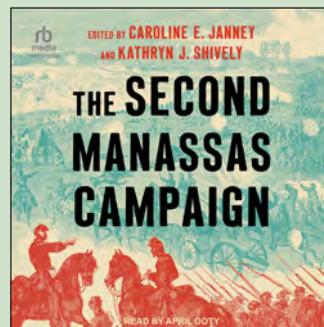
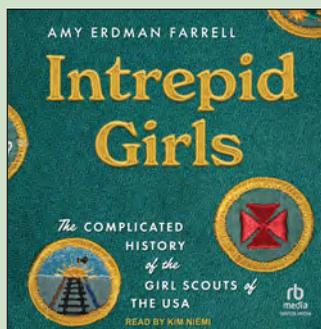
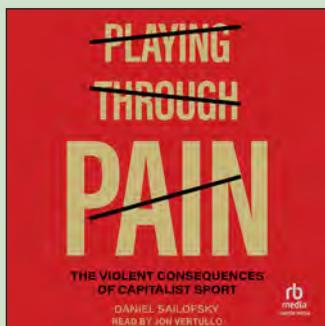
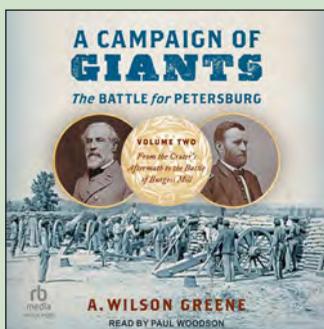
*A Campaign of Giants: The Battle for Petersburg, volume 2, From the Crater's Aftermath to the Battle of Burgess Mill* by A. Wilson Greene, Tantor Audio

*Shattering the Glass: The Remarkable History of Women's Basketball* by Pamela Grundy and Susan Shackelford, Tantor Audio

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*The Fate of the Americas: The Cuban Missile Crisis and the Hemispheric Cold War* by Renata Keller, Tantor Audio

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*Under Alien Skies: Environment, Suffering, and the Defeat of the British Military in Revolutionary America* by Vaughn Scribner, Redwood Audiobooks

*Health Freaks: America's Diet Champions and the Specter of Chronic Illness* by Travis A. Weisse, Redwood Audiobooks

## The Office of Scholarly Publishing Services

by John McLeod

**THE MISSION OF THE OFFICE OF SCHOLARLY PUBLISHING SERVICES (OSPS)** is to serve the University of North Carolina System by providing access to a range of sustainable, mission-driven publishing models and solutions. Leveraging the expertise and scale of UNC Press and its nonprofit subsidiary, Longleaf Services, OSPS collaborates with libraries, research centers, institutes, and departments to lower the cost of producing and disseminating quality educational and scholarly publications. OSPS also selectively works with other nonprofit institutions seeking to publish scholarly or general-interest work that will benefit the people of North Carolina.

**It's hard to believe it has been ten years.** Moving to North Carolina to launch the Office of Scholarly Publishing Services in 2015 was also a move back home. My wife and I attended UNC's "J-School" in the nineties. Our UNC System ties grew when our son started at North Carolina State University—he'll graduate this year. Working with faculty across the system's seventeen institutions has been gratifying professionally and personally. I've particularly enjoyed building sustained partnerships (more on that in a moment). Challenges and opportunities are evolving at a fast pace in scholarly publishing, and looking forward, the work we do within the UNC System seems as necessary as ever.

One of our first partners was the NC State Extension. We collaborated on the 2017 *North Carolina Agricultural Chemicals Manual* and have distributed yearly editions since. This spring, we partnered with numerous state extension agencies on the 2025 *Southeast U.S. Vegetable Crop Handbook*—another expertly researched reference for professionals and serious home gardeners. In 2018, the NC State Extension published the *North Carolina Extension Gardener Handbook*, and it quickly became a beloved resource in its Master Gardener program. It is also the best-selling book OSPS has worked on, with over 14,000 copies sold. Currently, Lucy Bradley is developing an edition of the book focused on the Southeast, which is set to publish in 2027.



Lucy Bradley, NCSU Consumer and Community Horticulture Professor and Extension Specialist

Another ongoing partnership has been with the Hunter Library at Western Carolina University. In 2016, special collections librarian Liz Harper came to us with the idea of reissuing *Twenty Years Hunting and Fishing in the Great Smoky Mountains*, a rare book

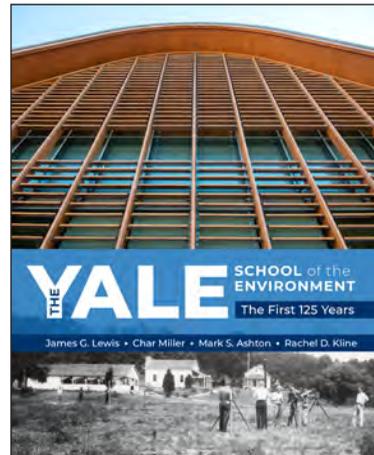


in their collection with very high usage. Since then, we have gone on to reissue *Mountain Days: A Journal of Camping Experiences in the Mountains of Tennessee and North Carolina, 1914–1938* by Paul Fink; *Just Over the Hill: Black Appalachians in Jackson County, Western North Carolina* by Victoria A. Casey McDonald; and most recently *Cataloochee: Lost Settlement of the Smokies* by Elizabeth Powers and Mark Hannah. All of these works have found new audiences eager to learn more about histories and communities in Western North Carolina that have been mostly forgotten.

This year we started a new partnership with the Forest History Society, a nonprofit scholarly organization that studies the people, places, and events that shaped forest and conservation history. In March, we started selling thirty-six of their previously published books. We look forward to *The Yale School of the Environment: The First 125 Years*, which they will publish in early 2026, and future titles from the FHS.



Descendants of the Cataloochee settlers gather for the annual homecoming reunion at the Palmer Chapel Methodist Church in the Cataloochee section of the Great Smoky Mountains National Park.



For more information about the Office of Scholarly Publishing Services, scan the QR code or contact:

**John McLeod**, Chief Operating Officer and  
Director of the Office of Scholarly Publishing Services  
Email: [John.McLeod@uncpress.org](mailto:John.McLeod@uncpress.org) | Telephone: (919) 962-8419





Created by and for university presses in 2006, Longleaf Services is a nonprofit business founded to provide outstanding and efficient distribution solutions for university presses.

In 2015, Longleaf's offerings expanded to include a variety of publishing services designed to help our presses more easily fulfill their mission. Our offerings include complete editorial, design, and production services; US and foreign sales representation; website design; a wide variety of marketing tools and support; centralized printing options; and more.

Our aim is to provide high-quality, cost-effective fulfillment and publishing services to the university

press community. We use economies of scale and skill to provide our presses with significant benefits and savings, thus allowing them to focus on their core missions of acquisition, editorial strategy, and content dissemination.

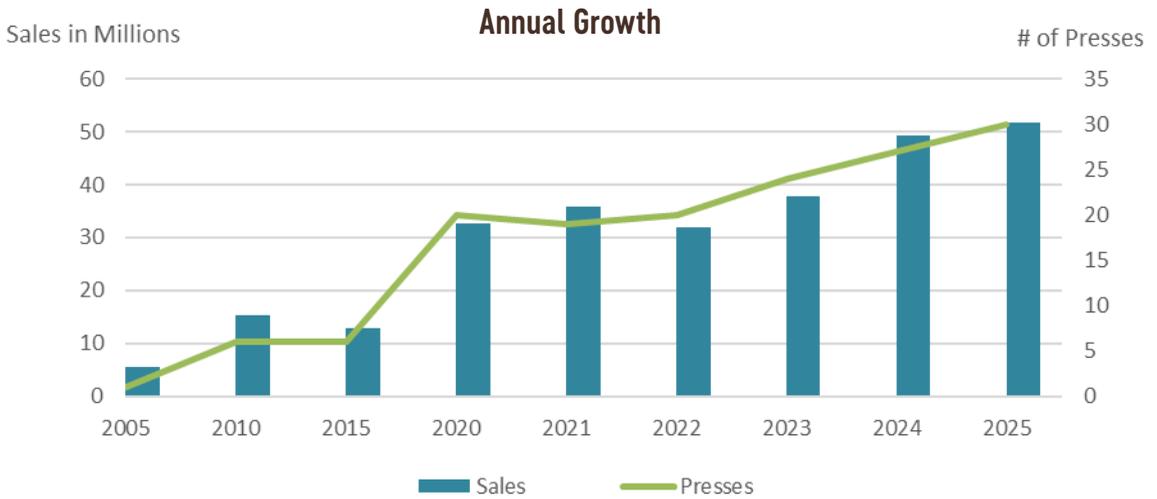
Longleaf now provides both fulfillment and publishing services for twenty-nine university and scholarly presses (twenty-three in the United States, two in Canada, one in the Caribbean, two in the EU, and one in the UK). In addition, Longleaf also provides various publishing services on an à la carte basis to many other campus-based publishers.

For more information, scan the QR code or visit [www.longleafservices.org](http://www.longleafservices.org).



## University Presses Served by Longleaf Services





### 2025 by the Numbers

- 4,346,199: total book units delivered (in all formats: digital, print, audio, etc.)
  - 3,454,497: physical books shipped
- 163,224: unique book items (ISBNs) in the Longleaf database
- 174,157: customer POs processed
- 53,456: emails – 94.3% answered within 24 hrs.
  - 30,718: phone calls fielded
- 4,908: distinct B2B customers doing business with Longleaf
- 540: new titles presented to three different groups of sales representatives in the United States, Canada, and the United Kingdom representing 18 Longleaf client presses
- 50+: books and journals, from over a dozen presses and libraries, that received full-service editorial production and design (EDP) resources
- 20+: journals where Longleaf EDP managed subscription services
- 3: new websites launched
  - 22: websites in maintenance mode
- 5: new presses that went live as Longleaf distribution clients



## UNC Press 2025 Advancement Council

THE UNC PRESS ADVANCEMENT COUNCIL furthers the Press's mission by strengthening the Press's financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.

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Joanna Ruth Marsland  
Director of Development  
UNC Press



Council member Matthew Booker, seen here tending to his oysters, has published with the Press on food systems.



Allyson Duncan joined the Council as a member of the 2025 class.



Former Council member Charles Broadwell with Council member Jon Buchan and guest Ralph Karpinos.



Council member and Press author Diane Flynt and her husband Chuck with Council member Ray Owens.

## Endowment Initiatives for the Press's Second Century

### COMMITTED

**UNC American History Fund.** UNC Press has a distinguished reputation in fields that comprise American history, including African American and race relations studies. As John Hope Franklin, whose first book the Press published in 1944, stated, “African American history is American history.” This fund will build on the Press’s pioneering publications, signaling its continued commitment to be at the forefront of new, crossdisciplinary approaches to American history with greater breadth of author experiences. An anonymous donor has generously endowed this \$1 million initiative to support cultivating ideas, attracting superior authors, and raising awareness for new areas of study in American history.

**Frank Kenan Director of Editing, Design, and Production (EDP).** The Frank Kenan Director supervises in-house manuscript editors, book designers, and production managers, as well as freelancers responsible for copyediting, proofreading, indexing, cover and interior design, typesetting, and manufacturing. Betty Kenan has generously endowed this \$1 million named position in memory of her late husband to support critical efficiencies the Frank Kenan Director manages throughout the manuscript-to-book process, efficiencies that will grow in importance as the Press increases its number of published titles.

**W. Hodding Carter III Editor and Fund.** The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors. As talent scouts for superior authors and as managers of the peer review process, the hallmark of university press publishing, acquisition editors are paramount. Editors balance competing priorities, from immediate management of the publishing pipeline to long-term strategic visioning. A \$1 million endowment defrays expenses for this position vital to expanding opportunities for authors of impactful scholarship.

An accompanying \$1 million endowed Acquisition Fund supports Press editors’ nurturing of authors with distinct voices to develop books for trade audiences, an increasingly competitive area of scholarly publishing. The immediate success of the Ferris and Ferris Imprint demonstrates the value of developing authors who can translate their scholarship into books that appeal to the general public. Publishing trade titles has the additional benefit of strengthening the fiscal health of the Press, supporting the publication of more mission-driven scholarly titles.

## IN PROCESS

**Named Office of Scholarly Publishing Services (OSPS) Director.** UNC Press launched OSPS in 2015 to provide affordable publishing expertise to all UNC campus libraries and academic departments. With more than 100 publications to date, OSPS has directly furthered faculty teaching with greatly improved scholarly content and benefited students with low- and no-cost access to that content. A \$3 million endowment to create a named Director of OSPS will ensure resources to support deeper exploration and creation of scaled publishing solutions.

**Illustration Fund.** A significant number of Press titles, whether traditional print or digital versions, include art, illustrations, and maps, all of which enhance the presentation and understanding of the work. A \$250,000 endowment will defray the more than \$35,000 expended each year to secure permissions for cover art, illustrations, and commissioned maps.

## FORTHCOMING

**Named Marketing Director.** The director of marketing oversees marketing and sales for all Press books and is responsible for sales budgeting and forecasting, distributing metadata to vendor and industry partners, and contributing to book acquisition decisions and list building. The marketing director unequivocally influences accessibility and affordability of Press titles through strengthening relationships with existing readers and reaching out to new audiences, determining placement and formats for titles, and setting the sales price for each title. A \$1 million endowment will defray expenses for this position critical for connecting authors and readers.

**Second Century Innovation Fund.** UNC Press enjoys a reputation for innovating and taking calculated risks that not only benefit society but also advance the Press and the publishing industry. Examples include *The Encyclopedia of Southern Culture* and *A New History of the American South*, as well as the creation and launch of Longleaf Services and the Office of Scholarly Publishing Services. A \$2 million endowment will give the Press resources to strategically invest in launching innovative projects and entrepreneurial ventures.

**Named Publishing Fellowship.** Fellowships enable outstanding college graduates to enrich their career paths and create new opportunities for advancement. This Named Publishing Fellowship will allow students not traditionally represented in the industry to experience publishing in its fullness. The \$1 million endowed fellowship will be a paid, two-year position at the Press, with preference for a recent UNC system institution graduate from an underrepresented demographic.

## EXISTING NAMED ENDOWMENT FUNDS

Endowments provide vital stability for multiyear publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments. Gifts of \$150,000 or more may be made to create new named funds, and gifts of \$1,000,000 or more may be made to create new named positions. With the exception of two funds at community foundations, all of the Press's endowment funds are professionally managed by the UNC Management Company, with the spending policy set by the Press's Board of Governors.

Named funds at UNC Press include both unrestricted funds, which support all facets of publishing, and restricted funds, which support particular areas within our publishing list. Current named funds are:

**Anniversary Fund**—unrestricted  
**Aubrey Lee Brooks Fund**—unrestricted  
**Blythe Family Fund**—regional, especially broad interest  
**Brooks American History Fund**—cross-disciplinary approaches from a range of authors  
**Charlotte Fund for UNC Press**—unrestricted, held at Foundation for the Carolinas  
**Fred W. Morrison Fund**—Southern studies  
**Greensboro Women's Fund**—by and about women  
**H. Eugene and Lillian Lehman Fund**—especially by UNC-Chapel Hill faculty  
**Illustration Fund**—maps, art, and illustrations—*in process*  
**John Hope Franklin Fund**—African American studies  
**Kate Douglas Torrey Fund**—director's discretionary  
**Lilian R. Furst Fund**—medical humanities  
**Luther H. Hodges Jr. and Luther H. Hodges Sr. Fund**—business, entrepreneurship, and public policy  
**Marcie Cohen Ferris and William R. Ferris Imprint**—trade books on the American South  
**Matthew Hodgson Fund**—director's discretionary  
**Richard Hampton Jenrette Fund**—architecture and decorative arts



Press authors Jill McCorkle and the late D. G. Martin join with Berkley Hudson and Milbre Burch in honoring Hodding Carter.

**Second Century Innovation Fund**—strategic investments in projects and ventures—*in process*  
**Thornton H. Brooks Fund**—law and American society  
**UNC Press Fund**—unrestricted, held at Cumberland Community Foundation  
**Wells Fargo Fund for Excellence**—unrestricted  
**W. Hodding Carter III Fund**—trade books of national importance  
**William Rand Kenan Jr. Fund**—outstanding titles, especially by Kenan professors  
**Z. Smith Reynolds Fund**—African American and women's studies, especially North Carolina

The Press's most valuable asset is the professional staff who possess a wealth of knowledge and experience. Current named endowed positions are:

**Frank Kenan Director of Editing, Design, and Production**  
**Office of Scholarly Publishing Services (OSPS) Director**—*in process*  
**Spangler Family Directorship**  
**W. Hodding Carter III Editor**  
**Wyndham Robertson Editorial Directorship**

## ENDOWMENTS

Gifts made January 1, 2025, through December 31, 2025

### **Blythe Family Fund**

David Blythe  
Mellicent and John Blythe  
Will Blythe

### **Director of the Office of Scholarly Publishing Services**

Susan and Tom Ross

### **Ferris and Ferris Imprint**

Marcie and Bill Ferris

### **Hodgson Fund**

Ruth and Tom Green

### **Illustration Fund**

Anonymous in honor of  
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Martha and Ken Howard  
Jeanette Cone Kimmel  
Susan Stern and David Huffine

### **W. Hodding Carter III Editor and Fund**

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Linda Burgess and  
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Pam and Jim Heavner  
Berkley Hudson and Milbre Burch

Herman Kohlmeyer

Tom Lambeth in memory of  
Joel Fleishman  
Jill McCorkle and Tom Rankin  
Susan and James Moeser  
Lew Powell  
Samia Serageldin  
Ann and Bland Simpson  
Marilyn and Hugh Stevens  
Judy and Richard Vinroot  
Patrick Wooten



Longtime friends and advocates for the Press  
Tom Rankin and John Grisham.



Press champion Renee Grisham shares joyful smiles with  
friends Lynn Blanchard and Hugh Stevens.



Tom Marsland flanked by Advancement Council member John Blythe  
and his wife Mellicent of the multigenerational Blythe Family Fund.

# UNC Press Annual Donor Report, *cont'd*

## THE UNC PRESS CLUB 2025

THE UNC PRESS CLUB ANNUAL FUND PROVIDES invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of excellent scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press's ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction texts.

## MEMBERS OF THE UNC PRESS CLUB 2025

Gifts made January 1, 2025, through December 31, 2025

### **Publisher's Circle** (\$5,000 and above)

Elizabeth Lee Brown Memorial  
Endowment Fund (Betsy Brown)  
Renee and John Grisham  
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Lead Unitrust (Marilyn and  
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Fidelity Charitable (Sarah Wolfe)

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Clyda and George Rent  
Jane Volland and Lars Schoultz



Brothers Chris and Eric Peterson in the Press lobby in front of their father's printing press, which they donated to the Press.

## MEMBERS OF THE UNC PRESS CLUB 2025, *cont'd*

### Editor's Circle (\$1,000 to \$2,499)

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 Anonymous (in appreciation of Kirk Brown)  
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 Jon Buchan  
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### Reader's Circle (\$200 to \$499)

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 Amy and Philip Blumenthal



Daniels family members Diane and Bob Woronoff, Frank Daniels, Kimberly Taws, and David Woronoff at a book event for Rob Christensen's *Southern News*, *Southern Politics*.



Friends of the Press enjoying conversation in the garden of the UNC President's House before an author event.

# UNC Press Annual Donor Report, *cont'd*

## MEMBERS OF THE UNC PRESS CLUB 2025, *cont'd*

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Kenneth and Elizabeth Schapira  
Samia Serageldin  
Kristin and Andy Stinson

\* deceased



Friend and admirer of the Press David Weil with  
former council member Kim Phillips and her husband Phil.

### Additional Gifts

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Jeffri and Tommy Adkins  
John Carlson  
Maria Estorino  
Linda and John Ferren  
Ann S. and F. Borden Hanes Jr.  
Advised Fund of the  
Winston-Salem Foundation

## TITLE SUPPORT

*Gifts made January 1, 2025, through  
December 31, 2025*

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Christ Church College  
Clemson University, Department  
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Criminal Justice  
The Community Foundation for  
Greater New Haven as part of  
the Urban Haven Project  
Duke University, Department of  
History  
The Dutch Research Council  
(NWO)  
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The Institute for the Study of the  
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Latin American and Caribbean  
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and Duke University  
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Department of History  
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## RESTRICTED GIFTS

*Gifts made January 1, 2025, through  
December 31, 2025*

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Susan and Tom Ross

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Dayton Duncan  
Kathleen Duval  
Pat and Jack Evans  
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Steven Gillon  
Cheryl Greenberg  
Sally Greene  
Julia and Bill Grumbles  
Sally Hadden  
Borden Hanes  
Peter Hans  
Fred Hobson  
Sian Hunter  
Robert Ingalls



Donors to the Leuchtenburg Fund Amy and John Chambers.

# UNC Press Annual Donor Report, *cont'd*

## RESTRICTED GIFTS, *cont'd*

### William E. Leuchtenburg Fund, *cont'd*

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Fred Kiger

Thomas Keyserling

Lloyd Kramer

Beryl Kreiser

Tom Lambeth

Steven Lawson

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Leuchtenburg

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Lucinda MacKethan

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Marilyn and Hugh Stevens

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Patti and Holden Thorp

Kate and Allen Torrey

Melvin I. Urofsky

Samuel Wells



Former Press director Kate Torrey with her husband Allen and Jean Anne Leuchtenburg.

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## THE AUTHORS FUND

Since its launch in 2013, 525 authors, heirs, and friends have donated more than \$214,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 122 emerging scholars. In addition to defraying production

expenses to keep the price of the books as low as possible, royalties and gifts donated to the Authors Fund are also used to strategically recruit rising scholars' first monographs.

## DONORS TO THE AUTHORS FUND

*Gifts made January 1, 2025, through December 31, 2025*

Anonymous (26)  
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Edward C. Adams  
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Tom Allen  
George Andrews  
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Robert Bannister  
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Kenneth Barnes  
Harold Barnett  
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Erin Royston Battat  
Martin Beckmann  
Richard Beeman  
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Alexander Blackburn  
Casey Blake  
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Leslie Desmangles  
Steven Diner  
Mike Dodson  
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Wilma Dunaway  
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John M. Ferren  
Deborah Fink  
Jack Fite for Gilbert C. Fite  
Aaron Forsberg

# UNC Press Annual Donor Report, *cont'd*

## DONORS TO THE AUTHORS FUND, *cont'd*

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Kirsten Gardner  
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Linda M. Grasso  
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Tom Green  
Roland Greene  
Veronica Gregg  
Peter Guarnaccia  
Jacquelyn Dowd Hall  
Thomas Hallock  
Virginia Hamilton  
Richard Hamm  
Theresa Hammond  
Tom Hanchett  
Leslie Hansler for Sam J. Ervin Jr.  
Mark Harden for John W. Harden  
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Margaret Hazen for Brooke Hindle  
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John Hibbing  
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Thomas H. Holloway  
John W. Hollowell  
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Bea Hoverstock for  
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David Large  
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Rodrigo Lazo



Council member Bill Massey in conversation with author Georgann Eubanks at an event in Manteo.

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Sarah Leavitt	Marie Morgan for	Genevieve Ray for
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Lisa Levenstein	Thomas Morris	Priscilla M. Regan
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for Henry S. Levinson	James Muldoon	Peter Riesenber
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Stan Link for Arthur S. Link	Louis Nelson	Stephen Robertson
Peggy Link-Weil for Arthur S. Link	Paul Nelson	Fred Robinson
Gretchen Long	Thomas Nevin	Fritz Rohde
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Jennifer Luff	Jane Nolan for Alan T. Nolan	Mary Rolinson
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Bruce Mann	John Offner	Wanda Rushing
Geoff Mann	Anthony Orum	Celine Sachs-Jeantet for
William G. Martin	Laura O'Shaughnessy	Ignacy Sachs
Christopher Mason for	Nell Irvin Painter	Kerry Salmond for
Julian Mason	Bruce Palmer	John A. Salmond
Laura Matthew	Grant R. Parker	Paul Salmond for John A. Salmond
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John McNeill	William Price	Alice Seelye for John Seelye
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James Merrell	Philip L. Pritchett for	Craig Simpson and Hope Kamin
Robert Messer	C. Herman Pritchett	Peter Simpson
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Michele Mitchell	Michael C. J. Putnam	Kathryn Kish Sklar
Jennifer Mittelstadt	Paula Rabinowitz	Jeff Smith
Bibby Moore	Annette Ramirez de Arellano	Woodruff Smith
Regina Morantz-Sanchez	Richard Rastall	Julia Sneeringer

# UNC Press Annual Donor Report, *cont'd*

## DONORS TO THE AUTHORS FUND, *cont'd*

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George Bernard Walsh  
Heather Watne and Chris Cravens  
for Hamilton Cravens  
Alan D. Watson  
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Lynn Weiner  
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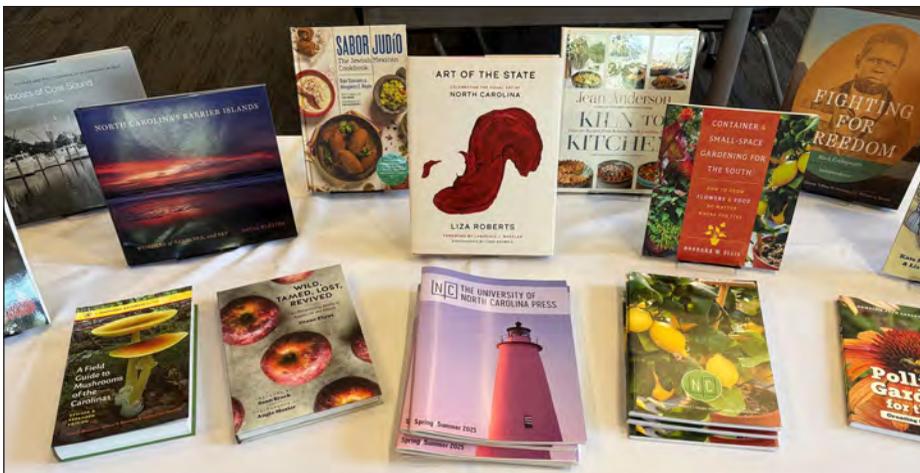
Richard Wetzell  
Jerry Williamson  
Susan Willis  
Ken Winn  
Paul Wolman  
Magdalena Zaborowska

## ZERO-OUT ROYALTIES

Contracts amended January 1, 2025,  
through December 31, 2025

The Authors Fund, successful as it is, does not work well for some authors and heirs with older titles that no longer earn significant royalties. The following authors and heirs have “zeroed out” their royalties with contract amendments.

Joan Bannister for  
Robert Bannister  
Family of Nancy Carter Crump  
Daphne Cruze-Zug for Terry Zug  
Alice Honeywell for R. B. Fowler



A beautiful selection of UNC Press titles at a reception hosted by the UNC University Libraries.

## How to Give to UNC Press

We invite everyone who believes UNC Press to be a valuable partner in cultivating and sharing knowledge across the state—and around the world—to support the Press with charitable gifts of cash, securities, beneficiary designations on retirement accounts, or bequests in any amount. Please join us in making the Press's second century even more distinguished than its first.

To learn more, please visit our website at [www.uncpress.org](http://www.uncpress.org)

Or contact:

Joanna Ruth Marsland  
Director of Development  
[Joanna.Ruth.Marsland@uncpress.org](mailto:Joanna.Ruth.Marsland@uncpress.org)  
(919) 962-0924  
116 South Boundary Street,  
Chapel Hill, North Carolina 27514

For more information about giving to UNC Press,  
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# Sources of Income

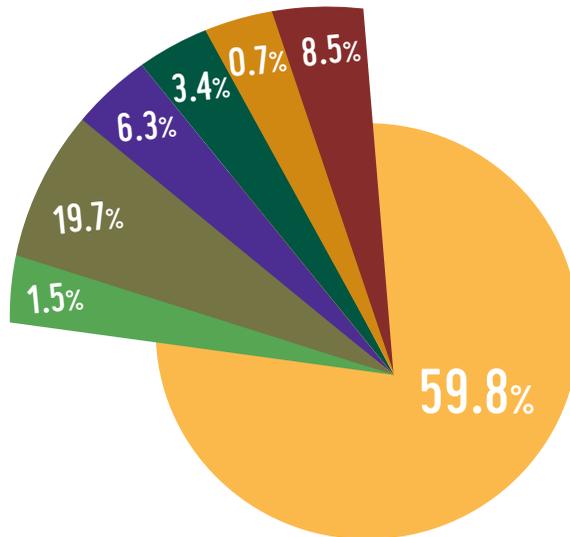
The chart below shows the many sources of income at UNC Press and how the diversity of these income streams insulates us from the short-term fluctuations in any one part of the operation. Within these different streams of income are three general categories: sales revenues, state support, and development.

The Press operates primarily as a cost-recovery enterprise, with revenues coming from a variety of business units. This includes not only sales of books and journals but also income from subsidiary rights and publishing services activities. These proceeds amount to 72.5% of our total income.

The second general category of income is the fixed support we receive through the state and university system. These funds are 6.3% of our revenues for the year.

Finally, we have a robust development program that includes our endowment and annual giving programs. These efforts constitute 21.2% of our income.

**UNC Press FY25 Sources of Income**



● Net Book Sales	\$4,926,010
● Office of Scholarly Publishing Services Revenue	\$702,958
● Subsidiary Rights	\$59,666
● Journals Revenue	\$281,569
● State/University Support	\$518,500
● Endowment Draw	\$1,625,000
● Press Club Gifts	\$120,081
<b>Total Income</b>	<b>\$8,233,784</b>

A vast flock of birds, likely waterfowl, is captured in flight against a clear, light blue sky. The birds are densely packed, filling most of the frame. Below the sky, a dark line of trees and a body of water are visible, with the water reflecting the light from the sky. The overall scene is one of natural beauty and movement.

**NC** THE UNIVERSITY OF  
NORTH CAROLINA PRESS

Cover photo © Tom Earnhardt  
From *The Fabulous Ordinary:  
Discovering the Natural Wonders of the Wild South*  
by Georgann Eubanks  
[UNC Press, 2025]