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Cover photo taken from *The American Revolution* (Pg. 8)

Thy Will Be Done

George Washington's Legacy of Slavery and the Fight for American Memory
John Garrison Marks

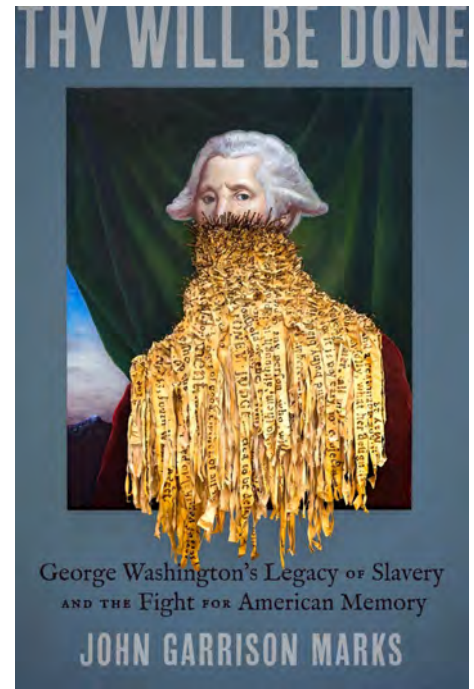
The ongoing struggle over Washington's legacy as enslaver and emancipator

How should we remember George Washington's entanglement in slavery? Americans have argued over that question for nearly 250 years. More than any other Founding Father, Washington's ties to slavery have vexed us. He enslaved more people than any of his fellow founders, yet he was the only one of them to emancipate the people he held in bondage. Since his death, Americans have grappled with this contradiction, shaping and reshaping our collective memory of Washington and slavery—along with our understanding of the nation.

In *Thy Will Be Done*, historian John Garrison Marks tells the story of Americans' long, fraught struggle to come to terms with Washington's legacy of slavery. He traces how politicians, abolitionists, educators, activists, Washington's former slaves and their descendants, and others have remembered, forgotten, and manipulated slavery's place in Washington's story, and how they have wielded versions of that story in the political and cultural fights of their time. Marks shows how generational struggles over our collective memory of Washington and slavery have always been part of a bigger conversation about defining the United States and its people. As debates about the founders' participation in the system of slavery continue to roil public discourse, Marks shows with new clarity that Americans have never collectively reconciled Washington's conflicted legacy. By truly grappling with Washington's role as enslaver and emancipator we may come to better understand the nation and ourselves.

John Garrison Marks is a historian, writer, and author of *Black Freedom in the Age of Slavery*.

Trade & General Interest



April 2026

\$35.00 | t

ISBN: 9781469693521

Hardcover

304 Pages

6 halftones

9.250 in H | 6.120 in W | 1.000 in T

History / United States /
Revolutionary Period (1775-1800)

"I pass the proverbial baton to John Garrison Marks, who finishes what I started in this fascinating and frustrating look at how we remember George Washington. Of all his impressive titles, he held 'master' the longest, and it was arguably the key to his success—and our own. But for the last 250 years, Americans have done their best to ignore that reality in favor of a more fashionable, palatable one. In the process, we've lost sight of him, and of ourselves. The 250th anniversary of the Declaration of Independence offers us a unique chance to set the record straight—because if we don't try, it may just be our last."—Alexis Coe, *New York Times* bestselling author of *You Never Forget Your First: A Biography of George Washington*

White Power

Policing American Slavery

Gautham Rao

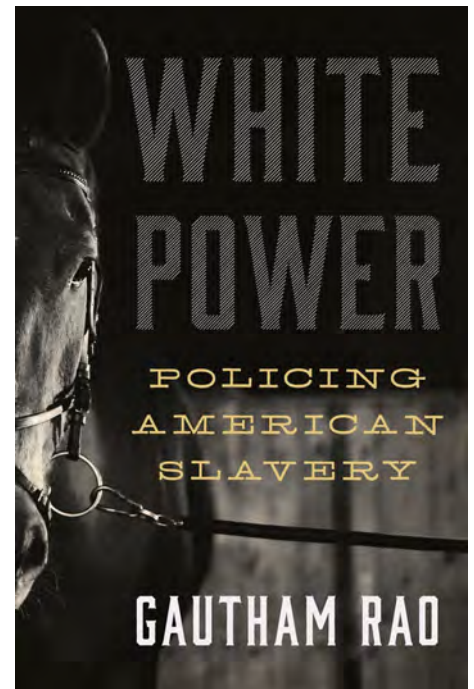
The violent legacy of the US's slaveholding oligarchy and the brutal policing of Black Americans

Beginning in the colonial era and growing through the American Revolution and the Southern plantation system, slaveholders' violent police regime continued after Emancipation, through Reconstruction, to today. Moving across time, space, and place, *White Power* uncovers how slaveholders created their own white supremacist police and government to deny Black people rights, power, and humanity.

Legal historian Gautham Rao introduces us to laws that empowered white people to forcibly exercise their desired racial superiority over Black people, shows how they spread from the South throughout the nation, and traces the rebellions, fugitivity, activism, and legal systems that challenged them. Rao's narrative includes slaveholders, lawmakers, and the Ku Klux Klan, dramatic escapes by runaway enslaved people, abolitionist activism in courtroom showdowns, and pitched battles between white paramilitaries and enslaved rebels. He offers a new interpretation of the history of policing in the US, centering the institution and legacy of slavery and speaking to the origins of today's persistence of white vigilance, white supremacist militia groups, and white racist cops determined to maintain power over Black people by force. Equally determined, however, was Black Americans' refusal to accept it.

Gautham Rao is associate professor of history at American University in Washington, DC, and Editor-in-Chief of *Law and History Review*.

Trade & General Interest



June 2026

\$30.00 | t

ISBN: 9781469694849

Hardcover

320 Pages

11 halftones, 4 maps

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Violence in Society

W. Hodding Carter III Books



“A sweeping and strikingly counterintuitive argument that the colonial and antebellum system of white power did not end with emancipation, but was reconfigured afterward with the same motivation and intent. Rao's longitudinal approach presents a significant contribution to scholarship on the origins of modern policing.”—*Stephanie McCurry, author of Confederate Reckoning: Power and Politics in the Civil War South*

“Rao has crafted a history of slavery and law that stretches beyond the local or regional, illuminating the long *national* history of slavery and policing. *White Power* expertly shows how everyday people and seemingly august institutions were shaped by and bent to the fears and desires of the slaveholding oligarchy, profoundly shaping jurisprudence and practical governance at the local and national level for more than two centuries.”—*Ryan A. Quintana, author of Making a Slave State: Political Development in Early South Carolina*

Rolling Stone and the Rise of Hip Capitalism

How a Magazine Born in the 1960s Changed America

Charles L. Ponce de Leon

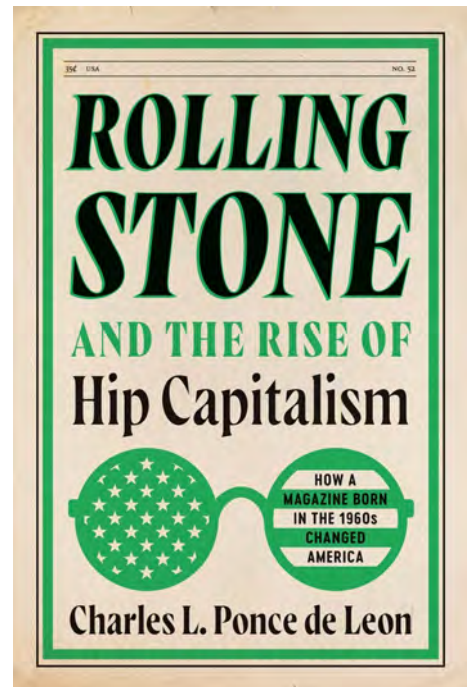
A look into Rolling Stone's Golden Age

In its early years, *Rolling Stone* stood out on the magazine rack: an iconoclastic bimonthly aimed at young Americans, dedicated to music, culture, and politics. Magazine cofounder Jann Wenner's vision of a magazine that blended politics with sophisticated coverage of rock music and related social and cultural trends was groundbreaking and a surprising commercial success, turning the brash young publisher into the era's quintessential "hip capitalist."

This is a history of *Rolling Stone*'s heyday, from its founding in 1967 to its twentieth anniversary, examining its coverage of notable social, cultural, and political developments and the contributions of its distinguished and often brilliant writers—from Greil Marcus and Hunter S. Thompson to William Greider and P. J. O'Rourke. It also reveals how, in response to shifts in its audience, the magazine industry, and the broader culture, *Rolling Stone* gradually changed, becoming more successful but also less innovative and influential. In the magazine's prime, however, Wenner and company showed how a thoughtful, irreverent magazine could attract advertisers as well as readers and spread sixties-inspired values into the mainstream.

Charles L. Ponce de Leon is the author of several books, including *Fortunate Son: The Life of Elvis Presley* and *That's the Way It Is: A History of Television News in America*.

Trade & General Interest



April 2026

\$30.00 | t

ISBN: 9781469694399

Hardcover

304 Pages

5 halftones, notes, index

9.250 in H | 6.120 in W | 1.000 in T

History / United States / 20th Century

"Ponce de Leon brilliantly contextualizes the history of *Rolling Stone* while attending to the broader historical transformations that had swept up the magazine by the time of Reagan's ascent. A brilliant examination of the 1960s and its legacies."—**Andrew Hartman**, author of *Karl Marx in America*

Light Falls on Everything

A Daughter's Memoir of Caregiving, Grief, and Possibility
Rebecca McClanahan

A daughter's moving journey through elder care and impending loss

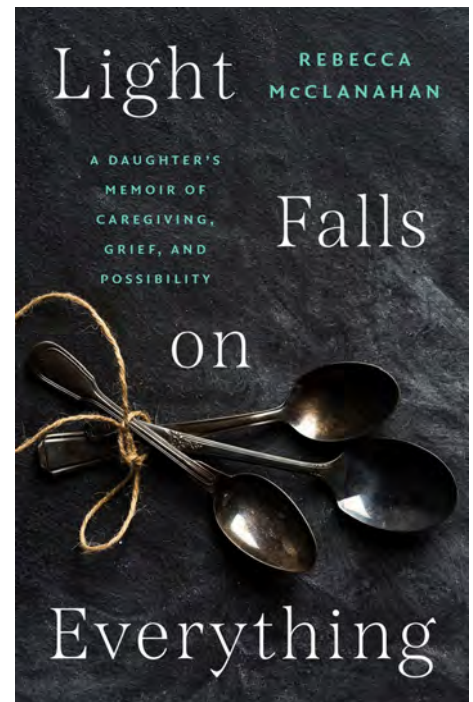
My father's heart, and my mother's, can still break. In this most essential way, they are still themselves. They are still here.

To stay together until the end was the deepest wish of Rebecca McClanahan's elderly, frail parents. So when the two of them could no longer care for themselves, Rebecca and her siblings moved them from Indiana to North Carolina, where she and her husband assumed the roles of "first responders" with support from the extended family. Over the course of her parents' final years, Rebecca discovers that the landscape of dementia isn't entirely bleak if we can hold on long enough to rediscover in our loved ones the essential selves we feared were lost.

Light Falls on Everything takes us inside the intimate rooms of long-term caregiving, where exhaustion, confusion, heartbreak, and grief can shadow the most ordinary days. Still, light flickers in even the darkest corners, revealing moments of tenderness, laughter, absurdity, surprise, and unrelenting love. Emotionally gripping and unstintingly honest, this memoir invites us to reflect on the timeless nature of love and loss and, with it, the unexpected lessons of caregiving: how to move forward into our own uncertain futures, accept grief as a longtime companion, and approach death with some measure of grace.

Rebecca McClanahan is the author of twelve books, including memoirs, essays, poetry, and a writing guide. She teaches in the Queens University of Charlotte MFA program and conducts workshops and readings throughout the country.

Trade & General Interest



March 2026

\$24.00 | t

ISBN: 9781469693217

Paperback

256 Pages

8.500 in H | 5.500 in W | 1.000 in T

Biography & Autobiography /
Memoirs

"A powerful and moving look at how love evolves even through our most trying times."—Lee Martin, author of *The Evening Shades*

"McClanahan is a bold and gentle guide as she examines what looking after, and saying goodbye to, our dearest beloveds requires of us. This book is a treasure."—Jill Christman, author of *If This Were Fiction*

Chlorophyll in His Veins

J. C. Raulston, Horticultural Ambassador

Revised and Updated Edition with a new foreword by Tony Avent
and afterword by Mark Weathington

Bobby J. Ward

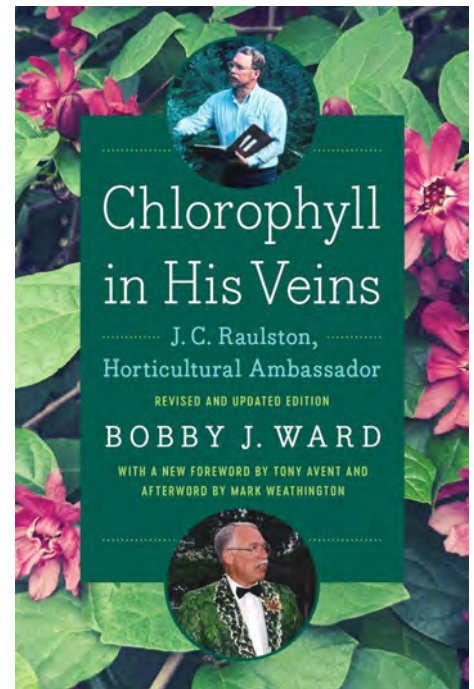
The fascinating story of the beloved but conflicted man often called "America's horticultural ambassador"

J. C. Raulston, described by the *New York Times* upon his untimely death as “a generous-spirited giant among horticulturists,” changed the availability of plants in North Carolina, the South, and beyond. Bobby J. Ward, the foremost authority on Raulston’s life, offers a portrait of the legendary figure that will captivate general readers, amateur gardeners, and horticulturists alike.

Chlorophyll in His Veins chronicles Raulston’s life from his Oklahoma boyhood, through his horticultural education, army service in Vietnam, research and teaching, and his experiences as a gay man. It also includes his greatest achievements: the establishment of the arboretum at North Carolina State University in Raleigh (now bearing his name), the creation of a free plant distribution system for the nursery industry, and the mentoring of some of today’s most prominent horticulturists. The fraught personal life revealed in Raulston’s journals and letters contrasts with his outgoing public persona, reflecting the influences and pressures that produced his triumphs and heartbreaks. This book includes lists of Raulston’s honors and excerpts from his lectures, plant introductions, and personal writings that illuminate the care, passion, and dedication that Raulston brought to his mantra: “Plan—and plant for a better world.”

Bobby J. Ward is a garden writer and retired environmental scientist who lives in Raleigh, North Carolina.

Trade & General Interest



March 2026

\$30.00 | t

ISBN: 9781469695075

Paperback

328 Pages

15 color plates, 23 halftones, notes,
index

9.250 in H | 6.120 in W | 1.000 in T

Gardening / Essays & Narratives

“Ward illuminates the foundation, life experiences, pain and joy behind the vision for the world-renowned JC Raulston Arboretum. It’s a story of following your passion, working hard, and persevering when things don’t look like they’re going your way.”—Anne M. Spafford, *Mississippi State University*

“A unique view of a nearly legendary figure. J. C. Raulston has a warm place in the heart of plant growers, and Ward opens a door into understanding his life and legacy.”—Alan S. Weakley, *North Carolina Botanical Garden*

God Bless the Pill

The Surprising History of Contraception and Sexuality in American Religion
Samira K. Mehta

How American religious leaders and their congregations debated—and embraced—contraception in the postwar era

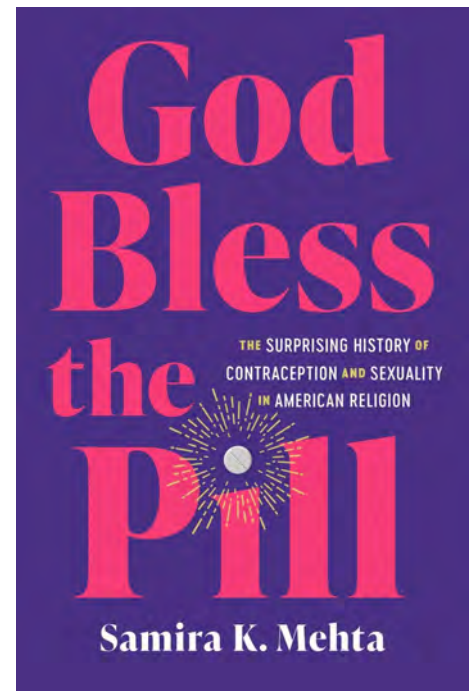
Most people today understand contraception as central to women's liberation, and when the birth control pill arrived in 1960, the media thought it would usher in a sexual revolution. But a surprising number of religious Americans in the mid-twentieth century also saw contraception as part of God's plan—a tool to create happy, prosperous American families in the post-World War II era.

In *God Bless the Pill*, Samira K. Mehta traces the remarkable story of how mid-twentieth-century Catholic, Protestant, and Jewish voices promoted the use of birth control and made it more accessible for many Americans. They hoped birth control methods would curb divorce rates by encouraging sexually dynamic marriages and families unstrained by “too many” children—thereby creating a postwar upwardly mobile middle class. Religious leaders also promoted this understanding of the family as tied to Cold War capitalism and encouraged neither racial nor gender equity.

But then came the backlash, both from the Right—which failed to anticipate the feminist potential of contraception—and from the Left, where women, particularly women of color, sought to ensure that birth control was a tool of liberation rather than one rooted in patriarchal and racial oppression. Ultimately, Mehta offers compelling new insights into the way religion accommodates itself to social, technological, and medical change.

Samira K. Mehta is associate professor of women and gender studies at the University of Colorado Boulder, where she also serves as the director of the Program in Jewish Studies.

Trade & General Interest



April 2026

\$29.95 | s
ISBN: 9781469693439
Paperback
272 Pages
12 halftones, notes, bibl., index
9.250 in H | 6.120 in W | 1.000 in T

Social Science / Women's Studies

“A historical narrative that holds together religion, race, and economics to give us a deep—and sometimes surprising—account of how cultural discussions of birth control got where they are today.”—Sarah Imhoff, *Indiana University*

Prince's Minneapolis

A Biography of Sound and Place

Rashad Shabazz

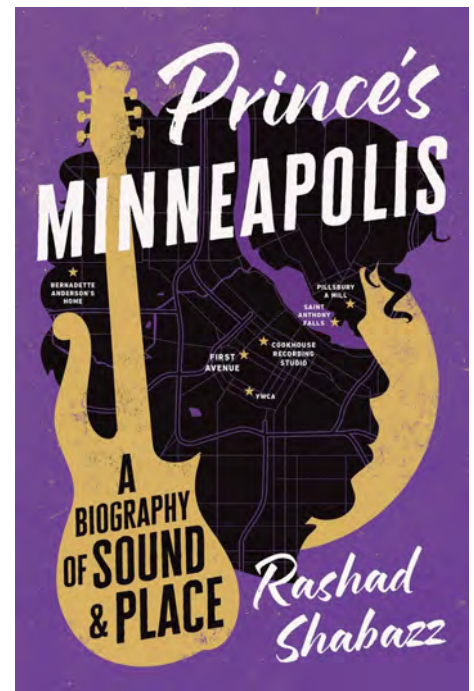
The rise of Prince told through the musical geography of Minneapolis

When nineteen-year-old Prince took the stage to perform “I Wanna Be Your Lover” on *American Bandstand*, those who watched couldn’t reconcile how Prince’s funky disco-pop sounds had hailed from a place like Minneapolis. But the Minneapolis Sound, Prince’s signature pop-musical fusion of funk, R & B, rock, punk, and new wave, did not emerge from a vacuum. The place and space of Minneapolis shaped the musical ecosystem that made Prince famous. And in turn, a complex array of social forces shaped the city’s soundscape.

An expert on place, race, and culture, geographer Rashad Shabazz reveals the hidden history of the Minneapolis Sound, Prince, and his beloved city. More than a biography of Prince, this is a biography of the city and the world of sound from which Prince emerged. Shabazz traces the history of the Minneapolis Sound alongside the city’s history, from colonial contact and through periods of Indigenous removal, white settlement, mass migration, industrialization, music education, suburbanization, and systemic racism. This complex history, combined with the exceptional talent cultivated in Minneapolis’s small Black communities, gave rise to a groundbreaking genre, the otherworldly legend that was Prince, and music that captivated the world.

Rashad Shabazz is associate professor of geography and African and African American studies at Arizona State University and author of *Spatializing Blackness: Architectures of Confinement and Black Masculinity in Chicago*.

Trade & General Interest



February 2026

\$24.95 | s

ISBN: 9781469690957

Paperback

272 Pages

7 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / Historical Geography

“A revelatory exploration of early Minneapolis history and music education in the city’s public schools. This is the first biography of Prince to trace the origins of his music so far back in time in so much detail.”—Andrea Swensson, author of *Got to Be Something Here: The Rise of the Minneapolis Sound*

The American Revolution

Essays on the Founding Era

Edited by Nicholas Popper, Preface by Johann N. Neem, and Introduction by Cynthia A. Kierner

Fifty years of award-winning scholarship on the American Revolution

The long conflict that culminated in the American Revolution and the founding of the US Republic upended the lives of men and women throughout the colonies. In a time of upheaval and uncertainty, they reinvented their lives, their communities, and their vision of the world.

Drawing from the pathbreaking scholarship published by the Omohundro Institute over the past fifty years, these essays reflect on the experiences and legacies of the struggle for American independence, from the first inklings of the imperial crisis through the war's global aftershocks.

Contributors include David Armitage, Christopher Leslie Brown, Katherine Carté, Eliga H. Gould, Woody Holton, Rhys Isaac, Michael J. Jarvis, Maya Jasanoff, Linda K. Kerber, Cynthia Kierner, Michael A. McDonnell, Johann N. Neem, Mary Beth Norton, Robert G. Parkinson, Benjamin Quarles, John A. Ruddiman, Manisha Sinha, and Alfred F. Young.

Nicholas Popper is professor of history at William & Mary and former interim editor of books at the Omohundro Institute.

Trade & General Interest



March 2026

\$29.95 | s

ISBN: 9781469695129

Paperback

336 Pages

10 halftones

9.250 in H | 6.120 in W | 1.000 in T

History / United States / Colonial Period (1600-1775)

Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press



“This superb collection explores lesser-known aspects of the American Revolution, including the participation of ordinary men and women, Native Americans, citizen soldiers, and enslaved people. Accessible to students, scholars, and general readers alike, the essays deepen our knowledge of the founding moment in our nation’s history.”—*Rosemarie Zagarri, author of [Revolutionary Backlash: Women and Politics in the Early American Republic](#)*

Spirits of Empire

How Settler Colonialism Made American Religion

Tisa Wenger

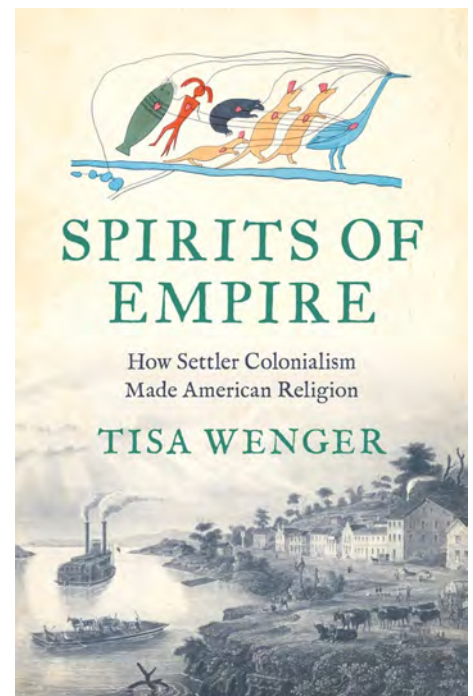
How the domination of people and territory across the US shaped American religion

The Declaration of Independence depicted Native Americans as bloodthirsty savages, and from its founding the United States aimed to expand westward by seizing Indigenous lands. While white settlers saw these conquests as victories for “true religion,” native people invoked the spirits in their own defense. Some claimed the powers of Christianity, while others drew on the English-language concept of religion to redefine their own ancestral traditions. As all sorts of people struggled to make their way within this new empire, a broad variety of new religious movements emerged.

In this groundbreaking book, historian Tisa Wenger shows how the history of American religion unfolded on these settler colonial foundations. The imperatives of US empire, she argues, shaped the category and traditions of what we know as religion. Wenger also introduces the concept of “settler secularism” to explain how white settlers defined and managed religion in their own image, in order to facilitate their own rule. She shows how the concept of “religion”—whether as a special thing that requires protection or a mark of the primitive that must be transcended—has most often served the interests of those in power. Ultimately, settler colonialism organized American religion and created religious hierarchies that still influence the United States today.

Tisa Wenger is professor of American religious history at Yale Divinity School.

Trade & General Interest



March 2026

\$34.95 | s

ISBN: 9781469693620

Hardcover

368 Pages

14 halftones, 2 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Religion / History

“Tisa Wenger’s lively study has the potential to recharge and reorient American religious history. *Spirits of Empire* gives a rich documentary account of the entanglements between secularism and settler colonialism.”—**Tracy Fessenden**, **Arizona State University**

“A compelling and convincing argument that shows us the many sizes and shapes of religious actors in American history.”—**Kevin Bruyneel**, **Babson College**

Out of This Strife Will Come Freedom

Free People of Color and the Fight for Equal Rights in the Civil War Era

Warren Eugene Milteer Jr.

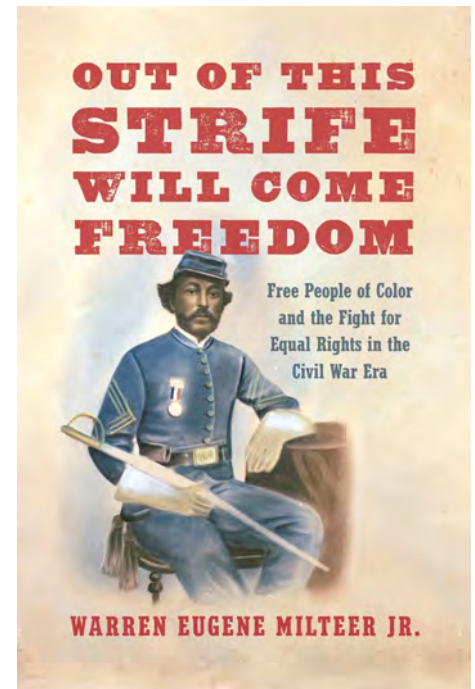
A definitive study of free people of color that reshapes our understanding of freedom and citizenship in the Civil War era

Free people of color were both architects of equal rights and active participants in the Civil War, on and off the battlefield. Their unique status as already free persons before emancipation shaped their experiences of military service, political activism, and community life in ways distinct from those newly freed from slavery and impacted how they navigated the pursuit of equal rights.

In this groundbreaking work, Warren Eugene Milteer Jr. brings the stories of free people of color to the forefront, revealing that freedom was not simply the absence of enslavement but a powerful foundation of identity, rights, and belonging. Their determined struggles and strategies before, during, and after the war helped redefine what it meant to be a citizen in a nation grappling with democracy and equality. Through military service, vital civilian roles, and political advocacy, free people of color stood at the heart of the nation's most transformative conflict. Centering their voices and histories, *Out of This Strife Will Come Freedom* shows how their sacrifices and strategies helped forge America's path toward justice, reshaping our understanding of freedom and their enduring legacy in the national story.

Warren Eugene Milteer Jr. is associate professor of history at The George Washington University.

Trade & General Interest



April 2026

\$27.95 | s

ISBN: 9781469694993

Paperback

288 Pages

21 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States / Civil War Period (1850-1877)

“A richly researched and incisive portrait of free Black Americans in the long Civil War era. Drawing on an extraordinary range of sources, Milteer shows how their varied experiences, political activism, and dissent shaped the war’s course and redefined freedom as a positive set of rights. This essential work deepens our understanding of the Civil War by placing free Black communities at the center of America’s struggle over equality and citizenship.”—Chandra Manning, author of *Troubled Refuge: Struggling for Freedom in the Civil War*

The Trinity

John F. Kennedy, Lyndon B. Johnson, and Civil Rights in
African American Memory
Sharron Wilkins Conrad

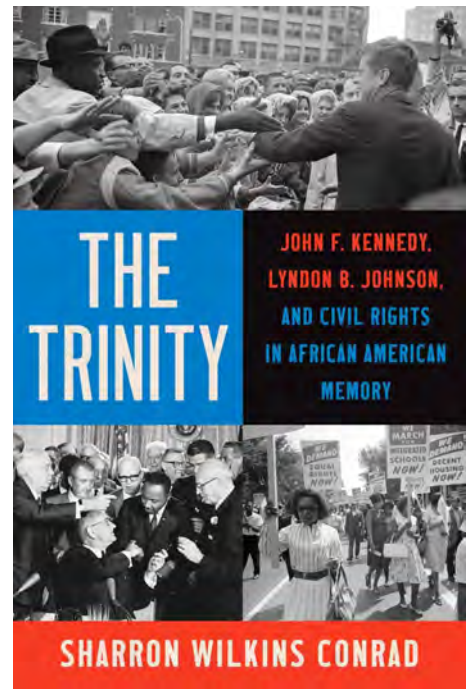
The portraits on our walls tell a history all their own

A striking triptych once displayed in countless African American households, the Trinity typically features Jesus Christ, Martin Luther King Jr., and John F. Kennedy. More than decoration, these portraits were deliberate acts of memory and quiet resistance, a medium through which African Americans asserted their own narratives of hope, leadership, and the fight for justice.

In this provocative history, Sharron Conrad traces the Trinity across several decades, showing how African Americans didn't merely remember the civil rights movement; they shaped its meaning. *The Trinity* reveals why Kennedy's image hung beside King and Christ, while Lyndon B. Johnson, despite signing landmark legislation such as the 1964 Civil Rights Act, remained largely unheralded. Kennedy's charisma, symbolic promise, and perceived martyrdom placed him among sacred icons, while Johnson—seen as transactional and confronted by the era's growing impatience—never secured the same emotional legacy. In a gripping exploration of memory and meaning-making, Conrad reveals how communities create historical truths by elevating some leaders, sidelining others, and preserving their own visions in defiance of the official record.

Sharron Wilkins Conrad is professor of history at Tarrant County College and senior fellow at Southern Methodist University's Center for Presidential History.

Trade & General Interest



May 2026

\$27.95 | s
ISBN: 9781469694443
Paperback
256 Pages
37 halftones, notes, bibl., index
9.250 in H | 6.120 in W | 1.000 in T

Social Science / Cultural & Ethnic
Studies / American / African
American & Black

The John Hope Franklin Series in
African American History and Culture

“A groundbreaking examination of Kennedy and Johnson through the eyes of African Americans, weaving grassroots voices, movement history, and media analysis into a vivid, multilayered narrative. Conrad’s archival brilliance and fresh theoretical insights open new avenues for understanding the politics, culture, and civil rights struggles of the 1960s.”—
Charles W. McKinney Jr., author of Greater Freedom: The Evolution of the Civil Rights Struggle in Wilson, North Carolina

Lost Raleigh

Exploring the Oak City's Architectural History

Mary Ruffin Hanbury and Ian F. G. Dunn

A city's history told through its missing landmarks

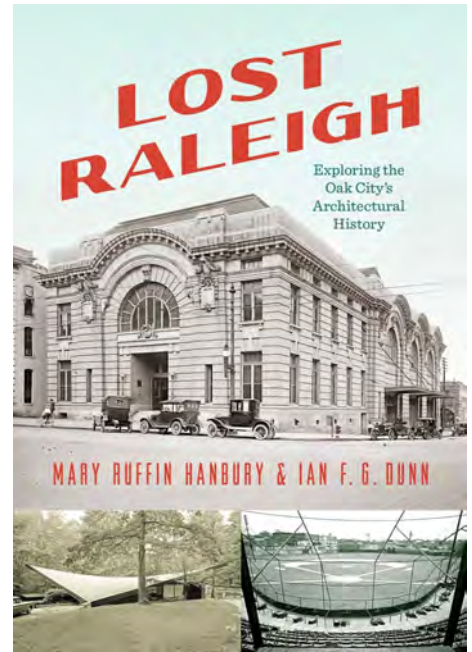
Landmarks with great historical, architectural, and cultural value are often demolished in the name of progress, leaving little but memories behind. In the growing city of Raleigh, many important buildings have been razed, but even when no longer present, these landmarks hold histories that can help us understand not only what Raleigh used to look like but what kind of place Raleigh used to be.

Mary Ruffin Hanbury and Ian F. G. Dunn, building on the work of the late Karl Larson, have gathered photographs and stories of Raleigh landmarks from the late eighteenth century to the late twentieth century, including private homes, public and educational buildings, parks, malls, churches, and businesses. Among these noteworthy places are the home of controversial newspaper editor Josephus Daniels; the nineteenth-century municipal building Metropolitan Hall; and the famous Eduardo Catalano house. Full of photos and fascinating stories, *Lost Raleigh* is a comprehensive look at the city's cultural and architectural past and a plea to protect and preserve the landmarks that make our cities unique, connecting us to our shared history.

Mary Ruffin Hanbury is the founder of Hanbury Preservation Consulting, based in Raleigh.

Ian F. G. Dunn is an archivist and local historian who lives in Raleigh.

Trade & General Interest



May 2026

\$30.00 | t

ISBN: 9781469694122

Paperback

224 Pages

124 halftones

10.000 in H | 7.000 in W | 1.000 in T

Architecture / Historic Preservation

“An indispensable guide to the city’s lost buildings and landscapes. By highlighting this architectural history with numerous documentary photographs, the authors make a much-needed case for preservation in Raleigh at a time when the city’s growth is burgeoning.”—J. Myrick Howard, president emeritus of Preservation North Carolina

Tight Lines and Tall Tales

Stories of Southern Appalachian Fly Fishing

Neil Norman

Illustrated by Ian Rutter

A hell of a tall tale

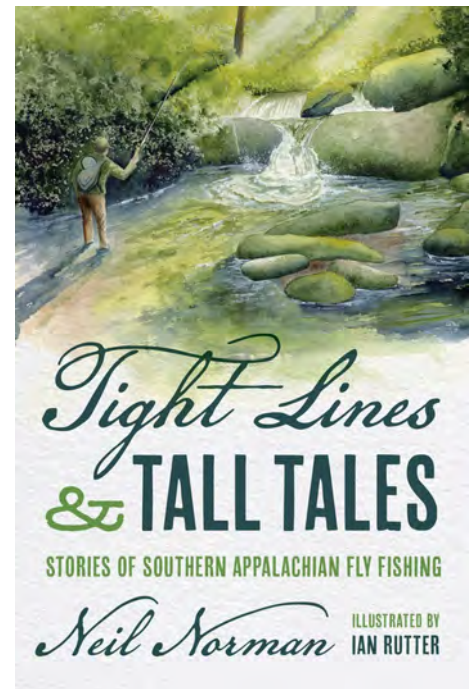
Southern Appalachia has its own vibrant and dynamic fishing culture, distinct from other regions of the United States—one that combines the contemplative nature of fly fishing with a focus on Southern Appalachian ecology, folklore, and storytelling. For the first time, Neil Norman uncovers the hidden history of Southern Appalachian fly fishing that stretches back generations. Drawing on archival research, his own memories of fishing, and personally collected oral histories, Norman offers a fascinating history of the sport, beginning with Mark Cathey, a renowned North Carolinian angler active in the early twentieth century, and ending in the present day in the age of Trout Unlimited.

In recounting the history of Southern Appalachian fly fishing, Norman tells the story of the land itself—its streams, rivers, mountains, and valleys—while also challenging the idea that Southern Appalachia is an insular backwater or simply a tourist destination. He shows us that, as with any angling tradition, understanding where we are is key to understanding who we are.

Neil Norman is an angler, writer, and teacher based in Tennessee.

Ian Rutter is an artist and professional fly fishing guide.

Trade & General Interest



June 2026

\$28.00 | t

ISBN: 9781469693323

Paperback

232 Pages

16 halftones

9.250 in H | 6.120 in W | 1.000 in T

Nature / Essays

“I can think of no other book like this that has North Carolina as its topic. Part reminiscence, part how-to by example, and part history of the state’s portion of the Southern Appalachians, Norman’s book is an illuminating portrait of trout fishing and fishermen in the region over the past seventy-five years.”—**Jim Wilson**, writer and outdoorsman

No Common Ground

Confederate Monuments and the Fight for Racial Justice
Second Edition with a new preface by the author
Karen L. Cox

The definitive history of Confederate monuments—and the century-long fight over their meaning

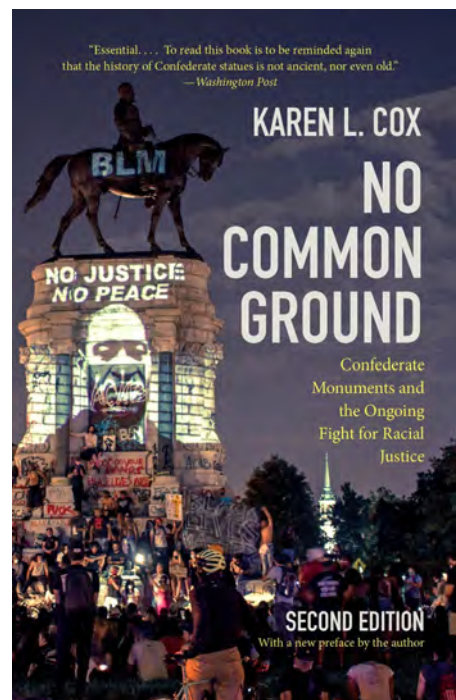
When it comes to Confederate monuments, there is no common ground. Debates over their meaning have sparked legislative battles, courtroom fights, and public protests that sometimes turn destructive. These conflicts have persisted for over a century, but never with today's intensity.

In *No Common Ground*, historian Karen L. Cox examines the rise, preservation, and contestation of Confederate monuments. She explores what these statues meant to their builders and how movements arose to challenge them. Cox traces the forces behind symbols of white supremacy and how antimonument sentiment—suppressed during the Jim Crow era—reemerged with the civil rights movement and grew after the Voting Rights Act of 1965. Monument defenders used gerrymandering and heritage laws to block removals, while civil rights activists fought to reclaim public space and history.

This second edition includes a new preface tracing developments in the monument conflict since 2020—from George Floyd's murder to the removals, legal battles, and federal actions that followed—revealing a nation still divided, with no common ground in sight.

Karen L. Cox is professor emerita of history at the University of North Carolina at Charlotte.

Trade & General Interest



February 2026

\$18.00 | t
ISBN: 9781469695969
Paperback
232 Pages
14 halftones
8.500 in H | 5.500 in W | 1.000 in T

History / African American & Black

A Ferris and Ferris Book



“Engrossing. . . . This clear and thorough account, essential for Southern libraries, is likely to become a standard reference work on its subject. . . . A well-documented history of Confederate monuments and the conflicting views they inspire.”—*Kirkus Reviews*

Jesse Helms

Modern Conservatism and the Politics of Opposition

William A. Link

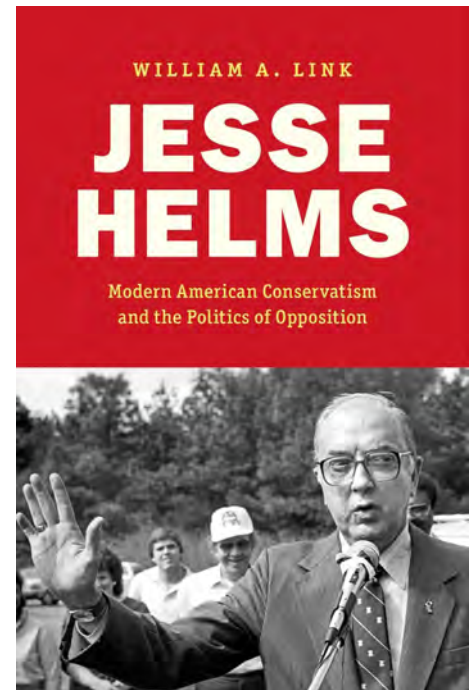
How a North Carolina senator paved the way for MAGA

Jesse Helms (1921–2008) dominated the political landscape of North Carolina during the last half of the twentieth century. Though Helms’s thirty years in the US Senate are most remembered for what he opposed rather than what he achieved, he was a central figure in modern conservatism.

In this concise interpretive biography, William A. Link centers Helms in the political realignment of the late twentieth-century South and the national ascendance of modern conservatism. He helped to lead a coalition known for advocating staunch anti-communism, opposing civil rights legislation, and denouncing liberalism. Helms innovated strategies for consolidating political power by using broadcast media to generate grassroots outrage. In addition, Helms’s National Congressional Club successfully raised a powerful war chest that could be used in television attack ads. Helms’s career-long penchant for race-baiting and homophobic rhetoric created many opponents, but even they acknowledged his uncanny ability to piece together slender electoral majorities in a rapidly changing nation.

William A. Link is Richard J. Milbauer Professor of History emeritus at the University of Florida.

Trade & General Interest



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ISBN: 9781469694498

Paperback

336 Pages

21 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Biography & Autobiography / Political

“Key reading for everyone who wants to understand modern southern politics.”—Christopher A. Cooper, author of *Anatomy of a Purple State: A North Carolina Politics Primer*

“A captivating biography that reveals how Jesse Helms contributed to the rise of New Right conservatism, the Reagan revolution, and MAGA.”—Karl E. Campbell, author of *Senator Sam Ervin, Last of the Founding Fathers*

A Proxy Africa

Guyana, African Americans, and the Radical 1970s

Russell Rickford

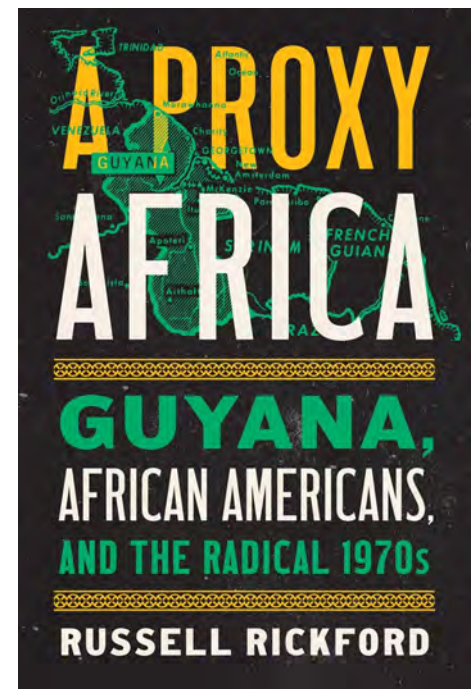
How Guyana became the epicenter of anticolonial pan-African movements

Nestled between Brazil, Venezuela, and Suriname, Guyana is the third-smallest sovereign state in mainland South America, and one of its youngest. Originally a Dutch colony, Guyana remained under British rule from the late eighteenth century until gaining independence in 1966 and becoming a republic in 1970. Apart from the 1978 mass murder-suicide of cult leader Jim Jones's followers in Jonestown, Guyana has been mostly peripheral to mainstream geopolitics. Yet for a generation of Black revolutionaries from around the world, Guyana was a vibrant site of pan-African activism. The country was particularly attractive to veterans of the US civil rights movement who sought alternative places to construct flourishing postcolonial, pan-African nation-states.

In this first, comprehensive history of Guyana's core role in anticolonial, Black internationalist movements in the 1960s and 1970s, historian Russell Rickford traces the history of African Americans who traveled to the country to work with, learn from, and teach Guyanese politicians, activists, and other international figures in the long fight for Black freedom. With encouragement from Prime Minister Forbes Burnham, they eagerly accepted the invitation to move to Guyana to establish new cooperative settlements. Rickford compellingly narrates Guyana's allure and promise for Black Americans, along with the limitations they faced when ideology clashed with lived realities—especially political ones—once there.

Russell Rickford is associate professor of history at Cornell University.

Trade & General Interest



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ISBN: 9781469690803

Paperback

376 Pages

27 halftones

9.250 in H | 6.120 in W | 1.000 in T

History / Caribbean & West Indies

**InterConnections: The Global
Twentieth Century**

“A sweeping history that focuses intently on Guyana and especially African Americans that is well-researched, well-written, and revelatory. The contribution to the field is overwhelming to the point that it carves out new territory, due in large part to Rickford’s granular research.”—**Gerald Horne**, author of *Revolting Capital: Racism and Radicalism in Washington, D.C., 1900–2000*

Eating on a Mountain at the End of the World

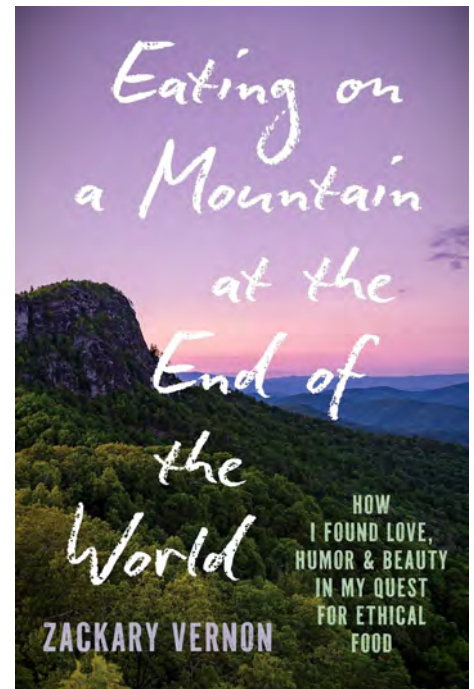
How I Found Love, Humor, and Beauty in My Quest for Ethical Food
Zackary Vernon

What can you eat to feel like you aren't part of the problem?

When Zackary Vernon moved to the Appalachian town of Boone, North Carolina, he had a goal: to make more ethical food choices. Soon he was working on an organic farm; volunteering at a pay-what-you-can restaurant; and interviewing a range of people, from fishermen and farmers to biologists and even reality television star Eustace Conway. He found that when he stepped outside the industrial food system, he often ended up in the company of folks on the fringe—people who rejected not only industrial farming methods but also many modern beliefs and conventions that have proven harmful to our food system.

Disillusioned by extremist positions on the left and right, such as anarchist fantasies and myopic conservative worldviews, Vernon, like many of us, struggled to be an ethical eater without fully sacrificing pleasure and joy. While there are no easy answers, he invites readers to consider their own responsibilities to both the places they live and the far-off places their lifestyles affect. With dry wit and personal stories, Vernon offers ways for us to fail better as we consider how to eat more ethically in the future.

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9.250 in H | 6.120 in W | 1.000 in T

Social Science / Agriculture & Food

Zackary Vernon is the author of *Our Bodies Electric* and is associate professor of English at Appalachian State University.

“Zackary Vernon tackles the ethics of growing and consuming food from a deeply personal and engaging perspective. From the outset, it’s clear that here is an author who can both grow a tomato and butcher a chicken.”—Diane Flynt, author of *Wild, Tamed, Lost, Revived: The Surprising Story of Apples in the South*

Deadly Divide

How Insects, Pathogens, and People Defied the US-Mexico Border

Mary E. Mendoza

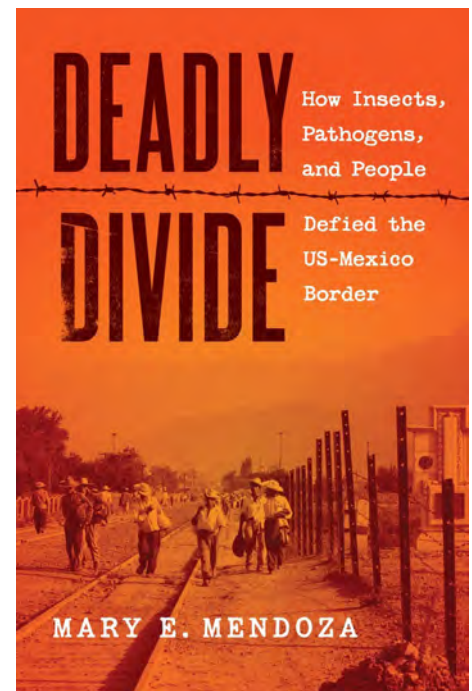
The first environmental history to chronicle the construction of race, fencing, and policing at the US-Mexico border

When most people picture the US-Mexico border, they think of walls, fences, concrete, and wire. But in this first history of how the environment influenced physical boundary-making between the two nations, Mary E. Mendoza focuses on how the natural world shaped ideas about race, gender, and security. In so doing, she unearths surprising origins of the modern-day immigration debate.

Mexican migrants have historically been seen by some in the US as invasive and less than human. But actual invasive pests are part of this story. *Deadly Divide* shows how cattle ticks, the body louse, foot-and-mouth disease, and the female Mexican fruit fly contributed to the ever-increasing racialization of Mexican migrants, which in turn led to increased policing, criminalization, and fears about immigrants infiltrating the US. As Mendoza follows the stories of migrants in relation to various species, Indigenous peoples, and officials on both sides of the border, she argues that the need for mobility overpowered both governments' laws, fences, and agents. At the same time, the border's symbolic power became a source of terror not only for migrants who try to cross into the US but for those who feel they cannot cross back, making the US a nation that suspends immigrants between two worlds.

Mary E. Mendoza is assistant professor of history at Penn State University and the editor of *Not Just Green, Not Just White: Race, Justice, and Environmental History*.

Trade & General Interest



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ISBN: 9781469695402

Paperback

256 Pages

33 halftones, 2 maps, 2 graphs, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / Historical Geography

“A brilliantly researched, clearly written book. Mendoza shows, in exquisite detail, the environmental, geopolitical, and social dimensions of the history of border-making.” —Virginia Scharff, *University of New Mexico*

“In adding the nonhuman to the history of the border, Mendoza makes one of the most important contributions that I have read in a while. This book will become part of the central set of books on the US-Mexico border.” —María E. Montoya, *New York University*

The Mask of Memory

White Racial Fantasy After the Civil War

Jason R. Young

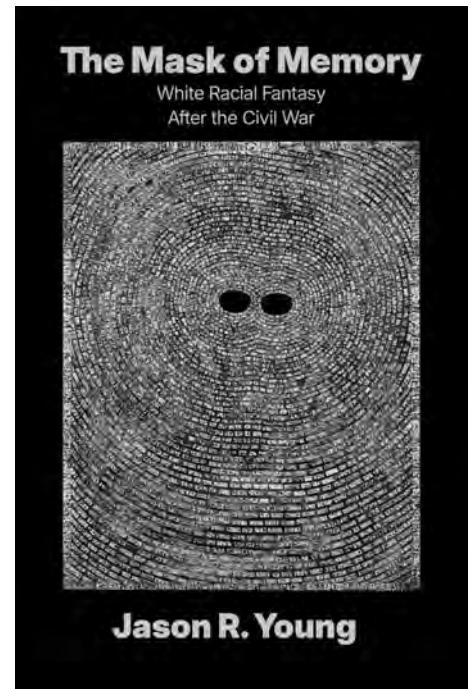
How Southern white elites shaped the historical memory of enslavement

Many of the sights and sounds that Americans associate with slavery are rooted in a grand historical myth. The image of the Big House, sitting atop carefully manicured rolling green hills is, in large part, a fantasy—as is the idea of the plantation as an expansive family home to chivalrous planters and happy slaves. Still, these myths persist.

Jason R. Young explores the persistence of these myths and the historical memory of slavery by focusing on the elite white mythmakers who helped shape our understanding of slavery. In the early twentieth century, a group of white writers, artists, and performers from the cultural hub of Charleston, South Carolina, created and curated a highly sanitized view of slavery. They imagined a once and future plantation society that would reestablish them as the proper heirs of the slave past. In the process, they crafted a set of dangerously durable and virulent stereotypes about slavery. Focusing on literature, art, and performance, Young examines both the power and the folly of these ideas. In uncovering the origins of these racial myths, *The Mask of Memory* resists these racial fantasies and challenges their stubborn resurgence in our own time.

Jason R. Young is professor of history at the University of Michigan.

Academic



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Paperback

272 Pages

15 halftones, 2 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Cultural & Ethnic Studies / America

Boundless South

“Young writes with originality and versatility on the problems at the nexus of race, power, profit, performance, authenticity, meaning-making, and historical memory. This compelling work will change how we understand representations of slavery.”—Lisa Gail Collins, author of *Stitching Love and Loss: A Gee’s Bend Quilt*

“A lyrical, witty, and incisive work that exposes the absurdity of the purported racial expertise claimed by elite white Charlestonians. Young shows how their distorted narratives about enslaved people persist to this day.”—Sharla M. Fett, author of *Recaptured Africans: Surviving Slave Ships, Detention, and Dislocation in the Final Years of the Slave Trade*

It Is Not Enough to Survive

The Young Patriots Story

Jesse Montgomery

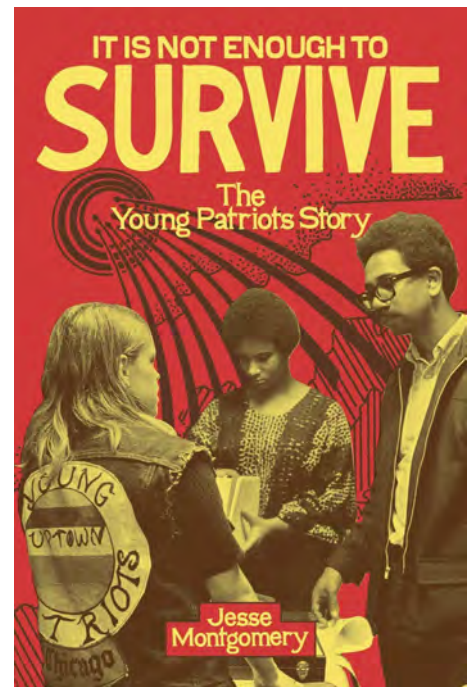
Poor white people, Black Panthers, and radical community organizing in Uptown Chicago

Formed in the late 1960s, the Young Patriots Organization was a Chicago-based radical group made up of young white migrants from Appalachia and the South who helped found Black Panther activist Fred Hampton's Rainbow Coalition. The YPO grew from a local street gang into a powerful political and social force in the city's Uptown neighborhood, where it fought against police brutality, racism, economic exploitation, and displacement through community organizing, the establishment of survival programs, and working-class cultural organizations.

In this first stand-alone history of the YPO, Jesse Montgomery presents the group as one of the New Left's most enigmatic anti-racist organizations—one inspired by the moral and political power of the civil rights movement and the street corner socialism of the Black Panthers but also one that embraced regressive Southern identifiers, such as Confederate flags, that belied its liberatory message. Though the YPO's existence was short-lived, its story helps us to reimagine radical unity in the face of dislocation, political oppression, and the brutal incentives of racial capitalism. As Montgomery argues, its work to cross racial and class lines and build coalitions for the greater good is a symbol of the America that could still be.

Jesse Montgomery is visiting assistant professor of English at Berea College.

Academic



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Paperback

304 Pages

15 halftones

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Cultural & Ethnic
Studies / American

“Essential reading for scholars and students interested in the history of the New Left and the various legacies of the 'first' Rainbow Coalition. There is no book that comes close to doing what Jesse Montgomery has now done for the Young Patriots Organization. The buck stops here, as they say.”—*Max Fraser, author of Hillbilly Highway: The Transappalachian Migration and the Making of a White Working Class*

The Ancient House

Constructing Community in the Seventeenth-Century New York Borderlands

Erin B. Kramer

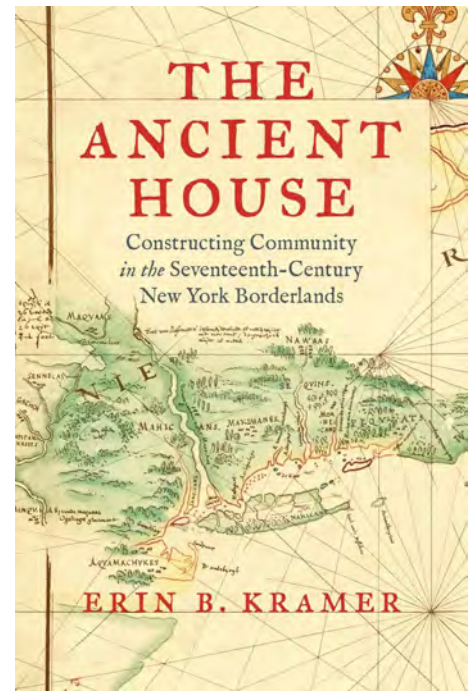
A reenvisioning of early New York as a borderlands history

While New Amsterdam has captured public imagination and scholarly attention for centuries, the Dutch borderland settlement that became Albany, New York, was no less vital to the development of early America. In *The Ancient House*, historian Erin B. Kramer examines how early relationships between the Dutch and Haudenosaunee (Iroquois) built a foundation for the town's oversized role in European and Indigenous diplomacy in the seventeenth and eighteenth centuries.

Albany (called “the ancient house” by a Haudenosaunee orator) was an essential space where Indigenous people articulated what it meant for Europeans to settle in their world. Kramer illustrates how Haudenosaunee people shaped the town, its politics, and the laws enforced there through a century of negotiations, and how they sought redress and hold colonists to their agreements. By incorporating Haudenosaunee stories into the broader narrative of New York history, *The Ancient House* reveals how Albany became a negotiated community, a site of dialogue, and a critical central place in early America.

Erin B. Kramer is associate professor of history at Trinity University.

Academic



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Paperback

224 Pages

4 halftones, 3 maps, notes, index, glossary

9.250 in H | 6.120 in W | 1.000 in T

History / United States / Colonial Period (1600-1775)

The David J. Weber Series in the New Borderlands History

“A welcoming and interesting look into the Mohawk, Iroquois, and Dutch histories of the region of upstate New York.”—Eugene Tesdahl, University of Wisconsin, Plattsville

Against Heritage

The Reinvention of Traditional Foods

Lily Kelting

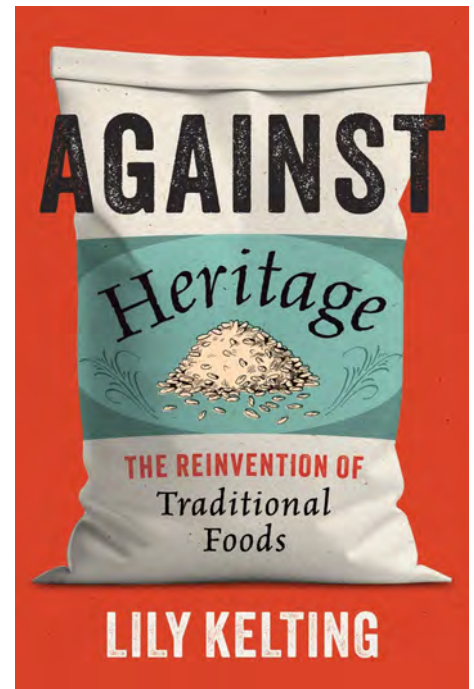
A provocative look at how traditional food movements erase culinary pasts

The rise of “heritage” foods—that is, the reinvention of traditional foods—has enjoyed a high profile thanks to the oft-praised efforts of chefs such as Sean Brock and René Redzepi. But Lily Kelting observes the popularity of heritage foods as something more: a global movement in response to climate catastrophe and the rise of right-wing, populist movements that center a return to the past as part of their ideology.

Weaving ethnography, discourse analysis, critical theory, and sensory, embodied critique, Kelting tracks and critiques the boom of traditional food revival movements in the American South, Denmark, and India. Ultimately, Kelting argues that the heritage that culinary professionals wish to revive is equal parts nostalgia and invention: They engage, subvert, and ignore food histories in their creation of new food movements. As Kelting documents our contemporary moment, she shows how the conversations surrounding these new food movements leave out those already keeping their traditions alive. *Against Heritage*, then, serves as a reparative revaluation of the work of the cooks largely excluded from the prevailing media conversation about heritage revival.

Lily Kelting is assistant professor of literary and cultural studies at FLAME University in Pune, India.

Academic



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Paperback

240 Pages

10 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Agriculture & Food

“A brilliant provocation that reconsiders the value and labor of women and racialized cooks in the heritage food movement.”—Krishnendu Ray, *New York University*

“A robust and expansive study that combines theoretical analysis with practical interventions.”—Catarina Passidomo, *Washington and Lee University*

Borders of Biodiversity

How Gray Wolves, Monarch Butterflies, and Giant Sequoias Transformed Large Landscape Conservation
Will Wright

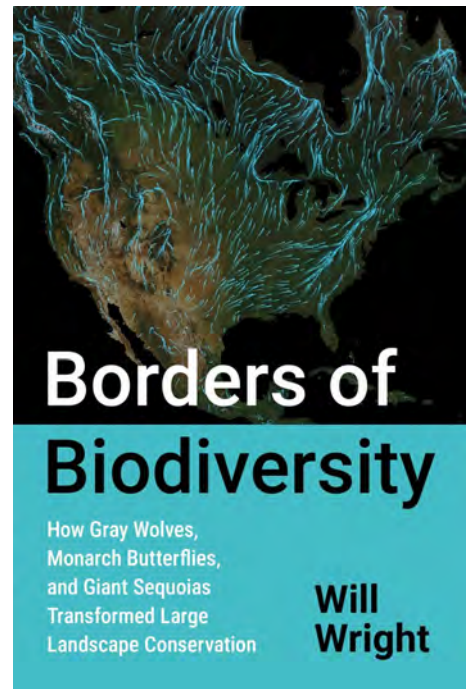
Transborder collaboration as a critical model for species conservation

What happens to species when climate disruption causes suitable habitat within one country to move or vanish? In *Borders of Biodiversity*, Will Wright examines the histories of transnational conservation efforts to address the tension between a warming world in which living things are on the move and an increasingly walled world in which their movements are constrained. Focusing on the histories of three border-crossing species—gray wolves, monarch butterflies, and giant sequoias—from the 1850s to the present day, Wright reveals how nonstate actors like citizen scientists think beyond political borders and diplomatic traditions and find collaborations with fellow-minded conservationists by following nature beyond the nation-state.

The people at the heart of these intertwined stories in Canada, Mexico, the United States, and Indigenous nations of North America recognize that biota have their own forms of territoriality that should be respected and defended. Wright argues that the realities of climate change are fundamentally at odds with site-specific conservation, which follows the possessive logic of nation-building by bounding space to protect habitats when many ecologies do not naturally fit within traditional protected areas. Taken together, these stories make clear that conservation efforts must forge solidarity across borders for biological well-being—or face the extinction of shared species.

Will Wright is assistant professor of history and environmental studies at Augustana University.

Academic



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Paperback

352 Pages

33 halftones, 3 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Nature / Environmental
Conservation & Protection

Flows, Migrations, and Exchanges

“Will Wright’s in-depth exploration of a key tension in conservation—that many ecosystems, species ranges, and environmental issues do not align with political borders—is an important and timely contribution.”—**Germán Vergara**, author of *Fueling Mexico: Energy and Environment, 1850-1950*

Perilous Waters

Settlers, Swamps, and the State, 1775–1920

Anthony E. Carlson

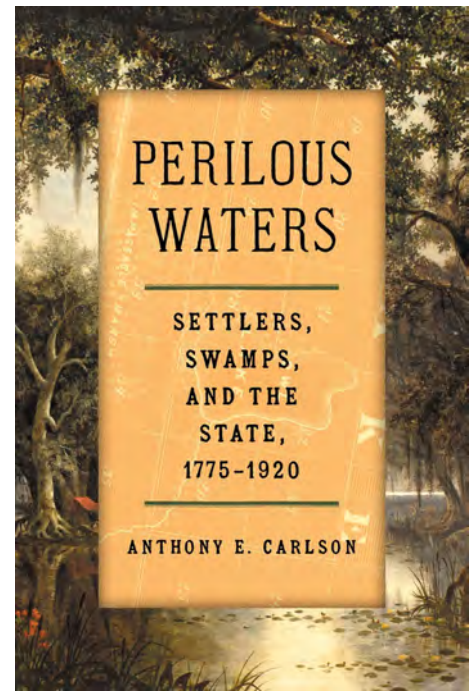
What swamps can tell us about race and power in the United States

Wetlands—particularly swamps—have evoked contradictory responses from different groups in the United States from the early republic to the end of World War I. White, enslaved, and Indigenous peoples alternately envisioned swamps as future agricultural paradises, uninhabitable wastelands, portals to freedom, spaces to gather vital resources, eugenic sanctuaries, and future homes for settlers. This contested, evolving thinking shaped how Americans interacted with swamps, and *Perilous Waters* addresses how those interactions influenced their management.

Anthony E. Carlson shows how settlers demonized swamps as one of the gravest environmental impediments to agricultural expansion and the establishment of secure and stable communities. In doing so, they enlisted the knowledge, resources, and authority of the state to organize institutions that enabled drainage and erased any vestiges of prior occupation and usage. By the mid-nineteenth century, drainage became a paramount public policy objective, inaugurating new social institutions and mobilizing state resources to assist settlers in fashioning dry, healthy, and domesticated landscapes. After 1900, all levels of government worked to implement cooperative social institutions and systemize environmental and technological knowledge to facilitate drainage and accelerate the transformation of the nation’s wet spaces into farms and crop fields.

Anthony E. Carlson is professor of history at the School of Advanced Military Studies, US Army Command and General Staff College.

Academic



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Paperback

288 Pages

12 halftones, 2 maps

9.250 in H | 6.120 in W | 1.000 in T

History / United States

“A particularly prescient history of wetlands, swamps, and other watery landscapes in early America as historians and the public grapple with the intertwined questions of environmental justice, Indigenous dispossession, and settler colonial capitalism in the era of human-induced climate threats.”—**John William Nelson**, author of *Muddy Ground: Native Peoples, Chicago’s Portage, and the Transformation of a Continent*

The Detroit Model

Manufacturing American Men and Women in the Industrial City

Nicole Greer Golda

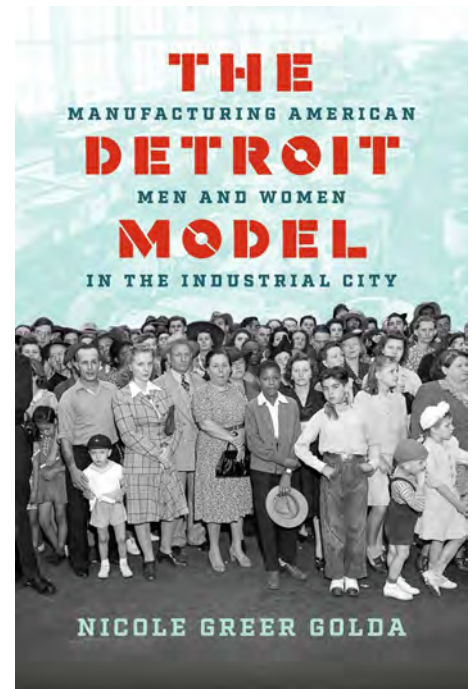
Detroit: The birthplace of the "proper" American

As Detroit reached dizzying new heights of industrial success and urban growth at the turn of the twentieth century, hundreds of thousands of migrants flocked to the Motor City. In response, organizations such as the YMCA launched wide-reaching Americanization programs to instill patriotism, conservative gender roles, traditional family values, and industry-favorable labor relations in the city's immigrant communities. As the "Ford Man" became a model for masculinity and the housewife for femininity, supporters of these programs believed Detroit could become a model for the nation. In this impressively researched book, Nicole Greer Golda reveals how the Detroit Model became embedded in American culture and forged the ideal of proper American citizenship.

Delving into Immigration Bureau files, migrant letters, and unexplored Ford Motor Company records, Greer Golda examines debates over family order, sexual relationships, race and labor relations, immigration policy, and the status of women. She illustrates how businessmen, government officials, white women, native-born workers, immigrants, and Black Detroiters challenged each other for the power to define the contours of the new American city. Ultimately, the Americanization programs prevailed and their conservative values became the backbone of Cold War sensibilities that enabled the Cold War consensus to gain popularity. As *The Detroit Model* contends, the backlash to shifting demographics in Detroit shaped American life for decades to come.

Nicole Greer Golda is lecturer of history at Kennesaw State University.

Academic



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Paperback

288 Pages

19 halftones, 1 table, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

"This deftly argued book offers a compelling narrative of European, Mexican, Japanese, and Black migrant experiences, illuminating the long history of culture wars rooted in the persecution and harassment of immigrants in the United States."—Ashley Johnson Bavery, author of *Bootlegged Aliens: Immigration Politics on America's Northern Border*

"A refreshing and nuanced study that weaves together histories of immigration, class struggle, and gender to uncover Detroit's enduring influence on American culture and politics."—Holly M. Karibo, author of *Rehab on the Range: Addiction and Incarceration in the American West*

A Mother's Work

Mary Bickerdyke, Civil War–Era Nurse

Megan VanGorder

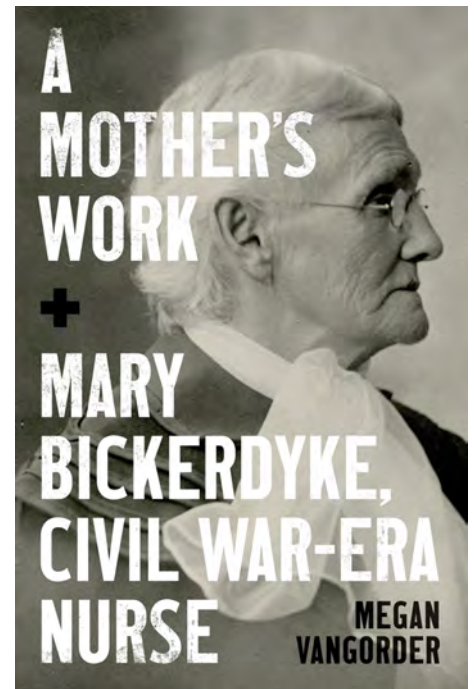
How one nurse's life helps us understand medicine and motherhood

Mary Anne Bickerdyke led a remarkable life. A widowed mother from Illinois, she became an influential traveling nurse and Sanitary Commission agent during the American Civil War. She followed the Union Army through four years and nineteen battles, established hundreds of hospitals, assisted surgeons with amputations, treated fevers, and fed the soldiers in her care. Known affectionately as “Mother” to thousands of soldiers, Bickerdyke’s work bridged the private world of home caregiving and the public demands of wartime and institutional medicine.

Drawing on a rich archive of personal letters, military records, and newspapers, Megan VanGorder explores how Bickerdyke used her maternal identity to challenge norms, advocate for soldiers, and pioneer compassionate care practices before, during, and after the Civil War. *A Mother's Work* uses key episodes from Bickerdyke’s life to reveal broader truths about motherhood, medicine, and women’s roles in the nineteenth century, and offers an intimate and historically grounded portrait of one woman’s evolving identity and the use of the moniker that made her famous. In reassessing her work and legacy, this book also serves as a new perspective on how white working-class women contributed to the transitional period of the Civil War era to reshape public health, social care, and national memory.

Megan VanGorder is assistant professor of history at Illinois State University.

Academic



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Paperback

272 Pages

20 halftones, 2 tables

9.250 in H | 6.120 in W | 1.000 in T

Biography & Autobiography /
Medical

“Megan VanGorder superbly illuminates the myriad ways Bickerdyke’s story matters—including as a window into working-class women’s Civil War experiences and her pioneering role in palliative and hospice care.” —Elizabeth R. Varon, author of *Longstreet: The Confederate General Who Defied the South*

Grounds for Exclusion

Race, Health, and Disability in Argentine Immigration Policy, 1876–1932
Benjamin Bryce

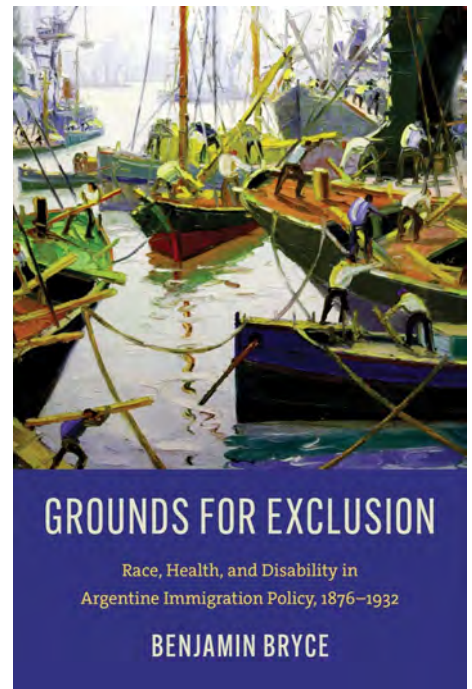
How immigration shaped Argentina's history and its place in the modern world

Argentina has been one of the most important destinations for international labor migrants in the modern world. But while it was long imagined as a nation of immigrants, a closer look at its history and policies reveals that the country's doors were only open to certain people. In the late nineteenth and early twentieth centuries, officials developed a long list of grounds for exclusion that deterred many people from ever boarding a ship to the country. Travelers who did come to Argentina were frequently barred at ports of entry on account of race, health, or disability.

Tracing the attempts of European, Asian, and Middle Eastern migrants to enter Argentina, Benjamin Bryce shows how the modern state worked to privilege white supremacy and expansion over diversity and magnanimity. As Argentine officials, politicians, and influential thinkers envisioned their country's future, they tried to define the ideal citizens who would live, work, vote, and reproduce in Argentina—and the characteristics of those who would not. Anyone deemed unhealthy or disabled was labeled unproductive or a potential burden on the state. Race often shaped notions of health and productivity and therefore determined who was welcome. Bryce's thorough analysis of immigration exclusions reconceptualizes Argentina's long-accepted reputation as a haven for newcomers.

Benjamin Bryce is associate professor of history at the University of British Columbia.

Academic



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ISBN: 9781469695358
Paperback
288 Pages
9 halftones, 9 tables
9.250 in H | 6.120 in W | 1.000 in T

History / Latin America / South America

“Truly remarkable multilanguage research that illuminates the international system of immigration restriction at work during the nineteenth and twentieth centuries. Readers will be intrigued by the parallels between the United States and Argentina's systems of exclusion in immigration policy.”—**Benjamin Montoya**, author of *A Diplomatic History of US Immigration During the 20th Century: Policy, Law, and National Identity*

“Benjamin Bryce's careful attention to how state officials and their allies used race, national origin, and health to build a 'system of exclusion' provides fresh challenges to popular histories of Argentina that overlook the restriction of immigration to the country.”—**Eduardo Elena**, author of *Dignifying Argentina: Peronism, Citizenship, and Mass Consumption*

White, Black, Brown

Becoming Puerto Rican in Chicago

Michael Staudenmaier

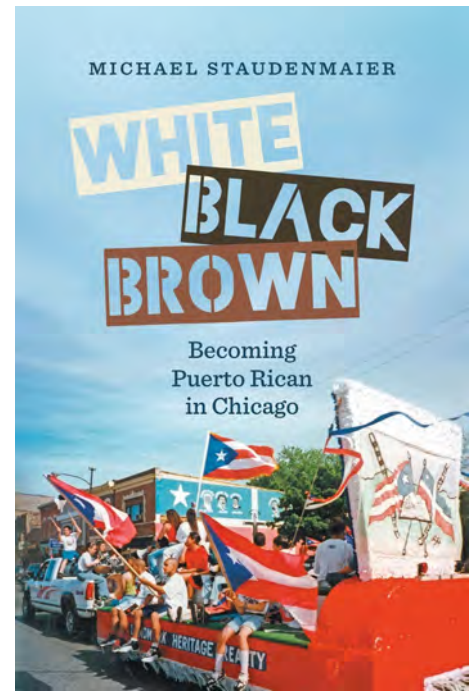
A portrait of the Puerto Rican community's experience of racialization in Chicago

Facing persistent exploitation, discrimination, and marginalization in the second half of the twentieth century, generations of Puerto Rican organizers and activists drew on multiple competing versions of nationalism to challenge the racial order in Chicago, one of America's most segregated cities. Initially, both supporters and opponents of Puerto Rican independence promoted the assimilation of fellow migrants as white citizens. The three-night-long Division Street Riots marked a fundamental pivot point in 1966, ending the pursuit of whiteness and opening the door to waves of nationalist militancy during the 1970s. By the 1980s and 1990s, Puerto Rican nationalists in Chicago had entered electoral politics, building a broader notion of *Latinidad* even as they softened its radical edges.

Drawing on an extraordinary array of archival material, much of it previously inaccessible, Michael Staudenmaier highlights cultural and political projects profoundly informed by nationalist sentiments, from beauty pageants and parades to protests and bombings to elections and legal battles. Revealing how nationalism became a key site of racial formation for Puerto Ricans in Chicago, *White, Black, Brown* shows how they understood themselves and demanded to be seen by their neighbors and the world.

Michael Staudenmaier is an independent historian and serves on the Board of Directors of Dr. Pedro Albizu Campos Puerto Rican High School in Chicago.

Academic



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9.250 in H | 6.120 in W | 1.000 in T

History / Hispanic & Latino

Latinx Histories

“Michael Staudenmaier’s emphasis on the historical peculiarities of how race, space, and place are linked makes a crucial and necessary addition to both Puerto Rican historiography and studies of Latinxs’ experience of racialization in the United States.” —*Marisol LeBrón, author of Policing Life and Death: Race, Violence, and Resistance in Puerto Rico*

“An impressive work that defies any simplistic understanding of Puerto Rican racial politics. Staudenmaier’s innovative approach to race, nationalism, and identity highlights the plurality of Puerto Rican identities and contributes to important debates in Chicago and beyond.” —*Michael Innis-Jiménez, author of Steel Barrio: The Great Mexican Migration to South Chicago, 1915–1940*

Irreconcilable

Indigeneity and the Violence of Colonial Erasure in
Contemporary Canada
Joseph Weiss

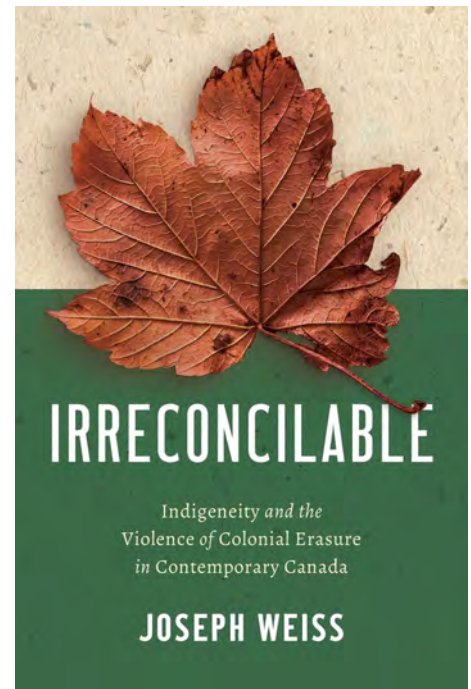
The damaging impact of reconciliation politics

Since the early 2000s, the Canadian government has attempted reconciliation with Indigenous nations through varied efforts: treaty processes, government commissions, rebranding campaigns for settler-owned businesses, workshops for state and local officials, school curriculum changes, and a recently christened national holiday. However, as Joseph Weiss argues, these state-driven initiatives reinforce Indigenous subordination to the settler state. This incisive study of the varied responses from both Indigenous Nations and individuals to reconciliation illuminates how it is implicated in ongoing colonial erasure.

Critically engaging with a variety of fields, including Indigenous studies, anthropology, history, political theory, semiotics, and museum studies, Weiss captures the multiple scales at which these contested dynamics unfold and explores their underlying technologies of erasure. *Irreconcilable* unpacks how reconciliation offers amends for anti-Indigenous violence while disavowing responsibility for that violence, and argues that settler promises of reconciliation cannot be reconciled to the fact of Indigenous sovereignty. Nevertheless, Weiss illustrates how Indigenous Peoples refuse erasure at every turn, instead building alternate futures and lived worlds that are not always already colonially overdetermined.

Joseph Weiss is associate professor of anthropology and science and technology studies at Wesleyan University.

Academic



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Social Science / Cultural & Ethnic
Studies / Canadian Studies

Critical Indigeneities

“A powerful study that reveals the anti-Indigenous violence of reconciliation politics in Canada. Sparkles with theoretical acuity and clarity.”—Audra Simpson, author of *Mohawk Interruptus: Political Life Across the Borders of Settler States*

“Synthesizing an impressive range of Indigenous scholarship with research on ruins, museum objects, and legal language, Joseph Weiss delivers a brilliant analysis of reconciliation as a settler response to Indigenous sovereignty.”—Eugenia Kisin, author of *Aesthetics of Repair: Indigenous Art and the Form of Reconciliation*

Waging Sovereignty

Native Americans and the Transformation of Work in the Twentieth Century
Colleen O'Neill

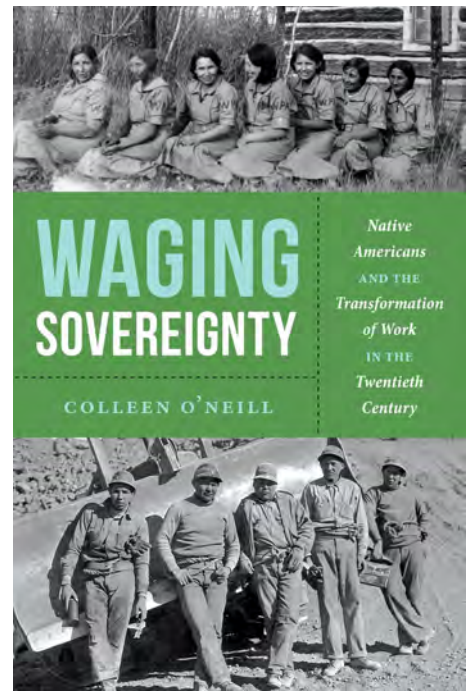
Native workers' rights are sovereignty rights

Wage work was supposed to "kill the Indian and save the man," or so thought Richard Pratt and other late nineteenth-century policymakers. Nevertheless, even as American Indians entered the workforce, they remained connected to their lands and cultures. In this powerful history of resilience and transformation, Colleen O'Neill uncovers the creative strategies Native workers employed to subvert assimilation and fight for justice in the workplace, their collective strength expanding the very meaning of sovereignty.

Drawing on federal archives, Native memoirs, oral histories, and field research, O'Neill traces a sweeping story that stretches from the era of boarding schools to the contemporary world of high-stakes gaming. For more than a century, federal policymakers tried to reshape Native lives through labor. In some cases, children were sent to pick crops and scrub settlers' homes. In others, families were relocated to distant cities for permanent year-round jobs that were designed to replace traditional seasonal labor and lifestyle patterns. But Native workers persevered. They rebuilt their communities, fought to reclaim control of the reservation workplace, and developed distinctive institutions to defend their cultural, political, and economic sovereignty. As *Waging Sovereignty* illuminates, wage work was a focal point of assimilationist efforts and, in turn, labor became a key factor in anti-colonial struggle.

Colleen O'Neill is associate professor of history at Utah State University.

Academic



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Paperback

240 Pages

18 halftones, notes, index

9.250 in H | 6.120 in W | 1.000 in T

History / Native American

"A powerful and much-needed contribution to the scholarship on Indigenous labor."—Chantal Norrgard, author of *Seasons of Change: Labor, Treaty Rights, and Ojibwe Nationhood*

"O'Neill skillfully demonstrates how tribes and Native workers rejected the language of rights-based liberalism, instead firmly rooting their rights as workers and managers within the more durable protections of tribal sovereignty."—Kevin Whalen, author of *Native Students at Work: American Indian Labor and Sherman Institute's Outing Program, 1900–1945*

The Vast Oceans

Remembering Allah and Self on the Mustafawiyya Sufi Path

Youssef J. Carter

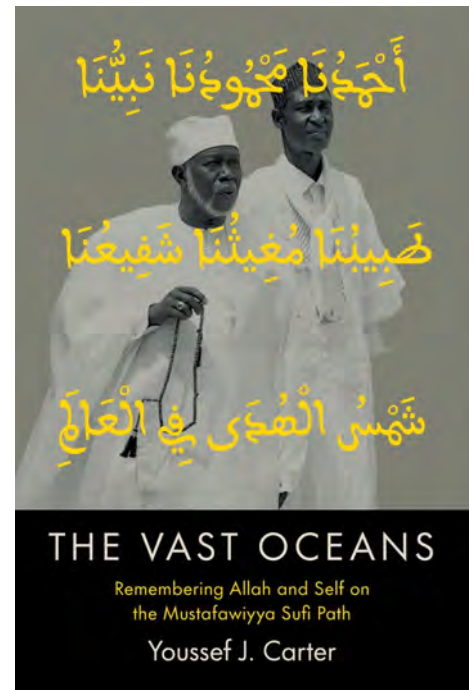
West African Sufi thought and its reckoning with race and memory

In the mid-1990s, Shaykh Arona Rashid Faye al-Faqir arrived in South Carolina from Senegal. Settling in Moncks Corner, he brought with him the Mustafawiyya Tariqa, a Sufi movement that emphasizes remembrance and inward cultivation, which he inherited from its founder, Shaykh Muhammad Mustafa Gueye. Today, Masjid Muhajjirun wal Ansar in Moncks Corner remains the center of this North American transnational community despite the Mustafawiyya Tariqa's spread to larger cities like Philadelphia and Atlanta. Monck's Corner serves as a haven for Muslims to build community and, as Youssef J. Carter argues, to construct diasporic consciousness as they connect with Muslims across the Atlantic.

In *The Vast Oceans*, Carter shows that this expansion of a West African Sufi movement in the Black Atlantic offers those traveling the Mustafawiyya path empowerment through spiritual care as they confront historical and contemporary anti-Blackness. As Carter tracks the community's thought and practice over time and space, he examines how practices of solidarity and remembrance aid in healing. Ultimately, his richly textured depiction of lived religion expands our understanding of global Islam, particularly the dynamic Black Muslim devotional practices of study and remembrance that span from West Africa to the American South.

Youssef J. Carter is assistant professor of religious studies at the University of North Carolina at Chapel Hill.

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Religion / Islam / Sufi

Islamic Civilization and Muslim Networks

“An incredibly rich and novel ethnography, *The Vast Oceans* creates and documents conversations between voices that are rarely brought together to show how much has been lost by their separation.”—[Oludamini Ogunnaike](#),
[University of Virginia](#)

One True Church

An American Story of Race, Family, and Religion

Susan B. Ridgely

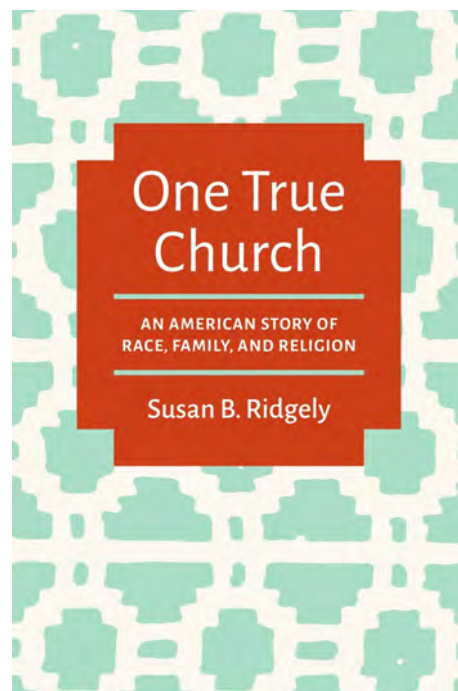
How one Southern Catholic parish sustained interracial kinship

In the summer of 1872, a white doctor and a formerly enslaved African American farmer walked through a field near Newton Grove, North Carolina, and mapped out the dimensions of a new clapboard church. The men, John Carr Monk and Solomon Monk, had been raised together on a nearby plantation. While neighbors attended newly segregated Protestant congregations, the Monks converted to Catholicism, which offered a framework of racial universalism. Alongside the church, the parish ran parochial schools for the area's Black and white children long before state public schools existed. But visits from night riders emphasized the congregation's threat to the social order. Despite these threats and others, the church used their common theology and local history to navigate the nativism of the 1920s and the bishop's decision to segregate. Then, in 1953, the church community reintegrated.

While the parish was far from a utopia, it embraced the daily struggle to embody the true church that its founders believed God desired. Drawing from archives, ethnographic observations, and the living histories of parish members, Susan B. Ridgely offers a rich understanding of the ongoing interplay of race, religion, and rural life in this parish, in North Carolina, and in the United States.

Susan B. Ridgely is professor of religious studies at the University of Wisconsin-Madison.

Academic



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ISBN: 9781469694597

Paperback

224 Pages

14 halftones, 1 map, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Religion / Christianity / History

“A much larger story about racial discrimination in the Jim Crow South . . . Ridgely uncovers a history drawn from living memory, bringing it much closer to our own lived experience.”—Gerardo Marti, author of *Worship Across the Racial Divide: Religious Music and the Multiracial Congregation*

“A fascinating local history of a small but extraordinary Catholic community in Newton Grove, North Carolina, and a case study of how global currents shaped a single parish.”—John T. McGreevy, author of *Catholicism: A Global History from the French Revolution to Pope Francis*

Strong State, Weak Links

Eugenics and the Southern Politics of Welfare

Anna L. Krome-Lukens

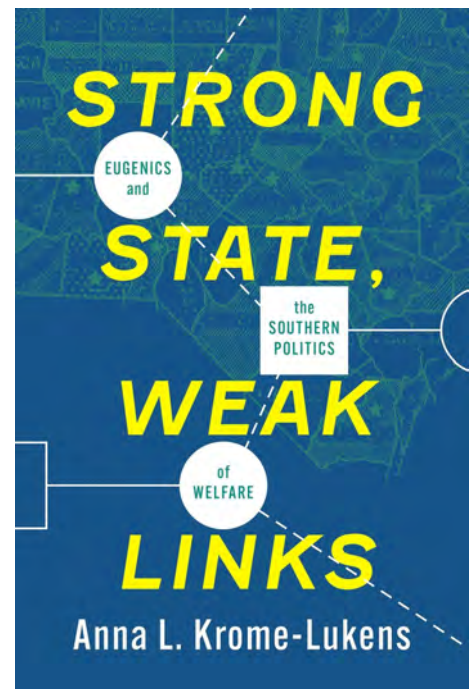
How eugenics built the modern welfare state

In the early twentieth century, most US states established eugenics programs to “improve” the human race through selective breeding. North Carolina ran one of the nation’s most aggressive programs; between 1927 and 1977, at least 5,700 people were sterilized and thousands more were committed to institutions. While sterilizations in the 1950s and 1960s disproportionately targeted Black women receiving public assistance, the program’s early focus was on poor white women. These policies were framed as scientific and progressive, yet they were deeply intertwined with racial and class biases, reflecting long-standing social hierarchies in the South.

Anna L. Krome-Lukens examines those early years and reveals how white reformers such as social workers, politicians, and activists promoted the principles of eugenics while shaping the emerging welfare state before and during the New Deal. By using claims about fitness and mental defects to justify unequal access to public benefits, they defined who was worthy of care. Tracing this history, illuminates how North Carolina’s eugenics programs influenced the modern welfare state and how their legacy continues to shape debates over social policy today.

Anna L. Krome-Lukens is a member of the faculty in the Department of public policy at the University of North Carolina at Chapel Hill.

Academic



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Paperback

336 Pages

25 halftones, 1 map, 4 tables

9.250 in H | 6.120 in W | 1.000 in T

Political Science / Public Policy

“Engaging and richly detailed, Krome-Lukens offers a gripping history of how eugenic ideas shaped North Carolina’s welfare state, initially targeting young white women to preserve white racial purity and uphold white supremacy. The book deftly connects state politics, personal stories, and national trends. This is a significant contribution to US history that will engage scholars across multiple fields.”—**Susan J. Pearson**, author of *The Birth Certificate: An American History*

Order of Business

The Golden Age of Fraternity and Its Legacy of Inequality

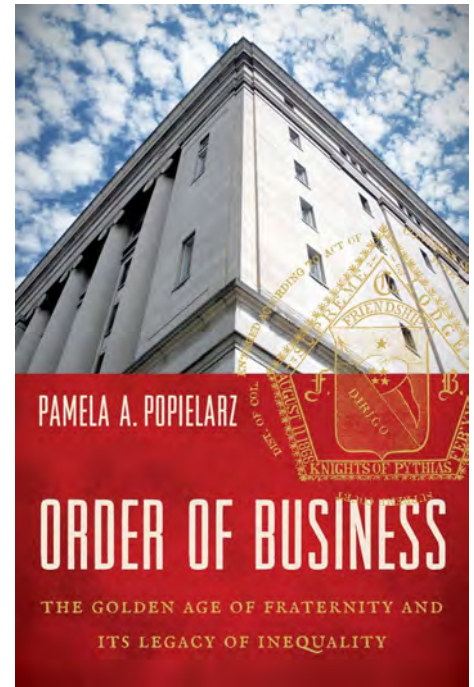
Pamela A. Popielarz

Uncovering the hidden impact of fraternal orders on American business

Though the industrial revolution pushed Americans into radically new modes of living, working, and organizing, patriarchy and white supremacy survived in the new institutions of the industrial economy. Fraternal orders flourished so spectacularly between the Civil War and World War I that this era—the peak of the industrial revolution—is known as the Golden Age of Fraternity. In this work of historically informed sociology, Pamela A. Popielarz explores the hidden impact of fraternal orders on systemic inequalities in American business. Most orders welcomed only white men, yet members ranged from capitalist elites to wage workers. Popielarz analyzes the Freemasons and the Knights of Pythias, illuminating who they were, what they aimed to do, and how they adopted novel business practices during the Golden Age. In doing so, she reveals the collective imprint of fraternal orders on business culture and offers new ways to understand contemporary racial and gender inequalities.

Pamela A. Popielarz is associate professor of sociology at the University of Illinois Chicago.

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22 halftones

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Social Science / Race & Ethnic
Relations

“An engaging, beautifully written, and highly original analysis of the economic life and legacies of the Golden Age of fraternalism in the United States that builds on our understanding of how fraternities both contributed to upward mobility and exacerbated patterns of inequality.”—*Elisabeth S. Clemens, author of Civic Gifts: Voluntarism and the Making of the American Nation-State*

Cruising for Conspirators

How a New Orleans DA Prosecuted the Kennedy
Assassination as a Sex Crime
Alecia P. Long

The making of a conspiracy

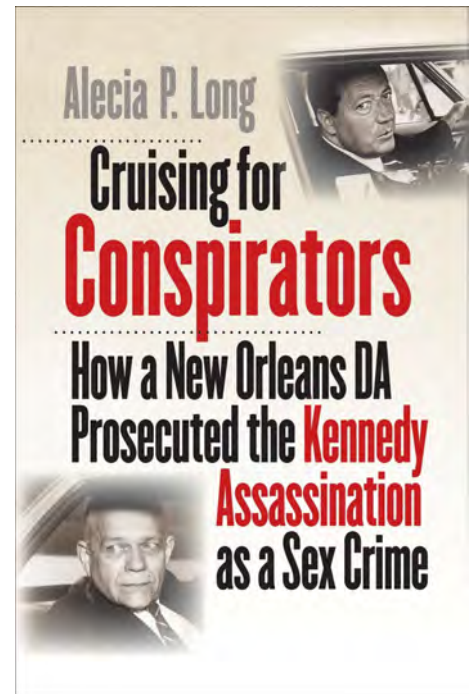
New Orleans district attorney Jim Garrison's decision to arrest Clay Shaw on March 1, 1967, set off a chain of events that culminated in the only prosecution undertaken in the assassination of John F. Kennedy. In the decades since Garrison captured headlines with this high-profile legal spectacle, historians, conspiracy advocates, and Hollywood directors alike have fixated on how a New Orleans-based assassination conspiracy might have worked. *Cruising for Conspirators* settles the debate for good, conclusively showing that the Shaw prosecution was not based in fact but was a product of the criminal justice system's long-standing preoccupation with homosexuality.

Tapping into the public's willingness to take seriously conspiratorial explanations of the Kennedy assassination, Garrison drew on the copious files the New Orleans police had accumulated as they surveilled, harassed, and arrested increasingly large numbers of gay men in the early 1960s. He blended unfounded accusations with homophobia to produce a salacious story of a New Orleans-based scheme to assassinate JFK that would become a national phenomenon.

At once a dramatic courtroom narrative and a deeper meditation on the enduring power of homophobia, *Cruising for Conspirators* shows how the same dynamics that promoted Garrison's unjust prosecution continue to inform conspiratorial thinking to this day.

Alecia P. Long is professor of history at Louisiana State University.

NEW IN PAPERBACK



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264 Pages
10 halftones, notes, bibl., index
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History / United States

Boundless South

"Cruising for Conspirators is a valuable source and a worthy addition to any library as it corrects the historical record in the Kennedy case by challenging Oliver Stone's resurrection of Jim Garrison."—*CHOICE*

"A worthy addition to Kennedy assassination literature . . . Long has crafted a convincing story of intolerance and abuse of power."—*Michael Wade, Journal of Southern History*

Nixon's War at Home

The FBI, Leftist Guerrillas, and the Origins of Counterterrorism
Daniel S. Chard

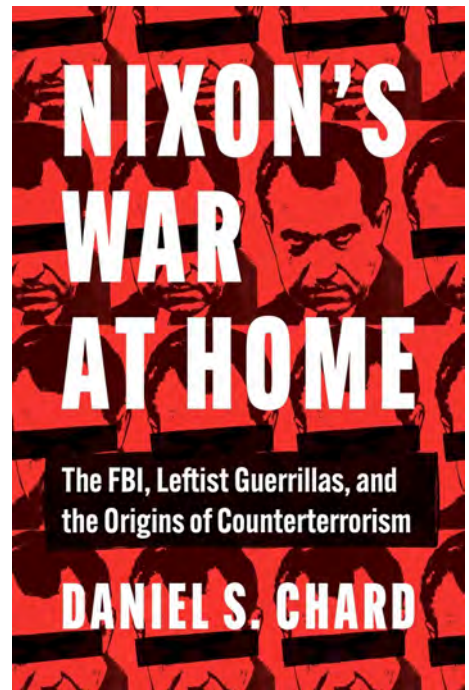
How a war on the radical left crafted the tools of counterterrorism

During the presidency of Richard Nixon, homegrown leftist guerrilla groups like the Weather Underground and the Black Liberation Army carried out hundreds of attacks in the United States. The FBI had a long history of infiltrating activist groups, but this type of clandestine action posed a unique challenge. Drawing on thousands of pages of declassified FBI documents, Daniel S. Chard shows how America's war with domestic guerrillas prompted a host of new policing measures as the FBI revived illegal spy techniques previously used against communists in the name of fighting terrorism. These efforts did little to stop the guerrillas—instead, they led to a bureaucratic struggle between the Nixon administration and the FBI that fueled the Watergate Scandal and brought down Nixon. Yet despite their internal conflicts, FBI and White House officials developed preemptive surveillance practices that would inform US counterterrorism strategies into the twenty-first century, entrenching mass surveillance as a cornerstone of the national security state.

Connecting the dots between political violence and “law and order” politics, Chard reveals how American counterterrorism emerged in the 1970s from violent conflicts over racism, imperialism, and policing that remain unresolved today.

Daniel S. Chard is assistant professor of history at Western Washington University.

NEW IN PAPERBACK



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Paperback
384 Pages
14 halftones
9.250 in H | 6.120 in W | 1.000 in T

History / United States

Justice, Power, and Politics

“An immersive and eye-opening account of how the Nixon administration’s fight against the Weather Underground, the Black Liberation Army, and other insurgent groups gave rise to counterterrorism tactics and philosophies of ‘punitive policing’ that reshaped American politics. . . . Making excellent use of declassified FBI documents, Nixon’s White House tapes, and other sources, Chard shines a light on this turbulent era.”—*Publishers Weekly*

“An impressive first book by a young historian. . . . *Nixon’s War at Home* offers genuine contributions to the continuing examination of the Long Sixties.”—*CHOICE*

We the Dead

Preserving Data at the End of the World

Brian Michael Murphy

The quest to save humanity's most vital data

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its bunkers, infrastructures, and sterilized spaces.

We the Dead traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

Brian Michael Murphy is Associate Professor of American Studies at Williams College and Faculty Associate at The Berkman Klein Center for Internet & Society at Harvard University.

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Paperback

328 Pages

20 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Media Studies

“Provocative. . . . Murphy is a witty writer—and a ‘media archaeologist’!—who travels deep underground to see for himself the weirdest and most fanatical efforts to preserve records. . . . An engaging tour of the crises that propelled each new wave of preservation anxiety and the attendant technological advancements—from time capsules to wax cylinders to DNA-based memory chips.”—**Ron Charles**, *Washington Post Book World*

“This thought-provoking, often revelatory book is highly recommended for college and university libraries as well as for supplemental reading lists for graduate students in information science—and cultural studies, specifically cultural anthropology. It provides a context for the work of librarians that lends depth and—sometimes frightening—context to their work.”—**Jeffrey Garrett**, *College & Research Libraries*

C. Vann Woodward

America's Historian

James C. Cobb

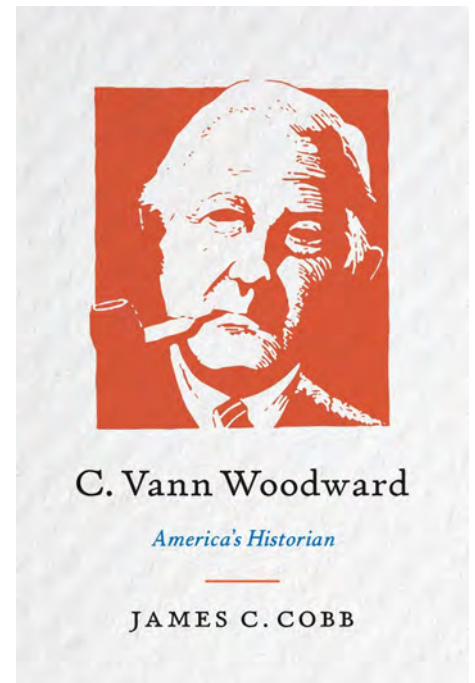
The definitive biography of the twentieth century's most influential American historian

With an epic career that spanned two-thirds of the twentieth century, C. Vann Woodward (1908–1999) was a historian of singular importance. A brilliant writer, his work captivated both academic and public audiences. He also figured prominently in the major intellectual conflicts between left and right during the last half of the twentieth century, although his unwavering commitment to free speech and racial integration that affirmed his liberalism in the 1950s struck some as emblematic of his growing conservatism by the 1990s. Woodward's vision still permeates our understandings of the American South and of the history of race relations in the United States. Indeed, as this fresh and revealing biography shows, he displayed a rare genius and enthusiasm for crafting lessons from the past that seemed directly applicable to the concerns of the present—a practice that more than once cast doubt on his scholarship.

James C. Cobb offers many original insights into Woodward's early years and private life, his long career, and his almost mythic public persona. In a time where the study and substance of American history are profoundly contested, Woodward's career is replete with lessons in how myths about the past, some created by historians themselves, come to be enshrined as historical truth.

James C. Cobb is B. Phinizy Spalding Professor Emeritus of History at the University of Georgia.

NEW IN PAPERBACK



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Paperback

504 Pages

16 halftones, notes, index

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Biography & Autobiography /
Historical

“Drawing on his subject’s writings and his voluminous papers at Yale, where Woodward taught from 1961 to 1977, Cobb portrays a scholar impatient with the mythologies, distortions and misguided hero worship that for most of the 20th century inhibited discussion of the South’s many problems.”—[Eric Foner, *London Review of Books*](#)

“Cobb’s biography is a masterpiece. . . . deeply researched, movingly written, and thought-provoking. . . . Cobb’s confident command of every part of the story, his exquisite selection of quotations, and the way he blends sophisticated analysis with folksy jabs keep the reader captivated.”—[Journal of Southern History](#)

Standard-Bearers of Equality

America's First Abolition Movement

Paul J. Polgar

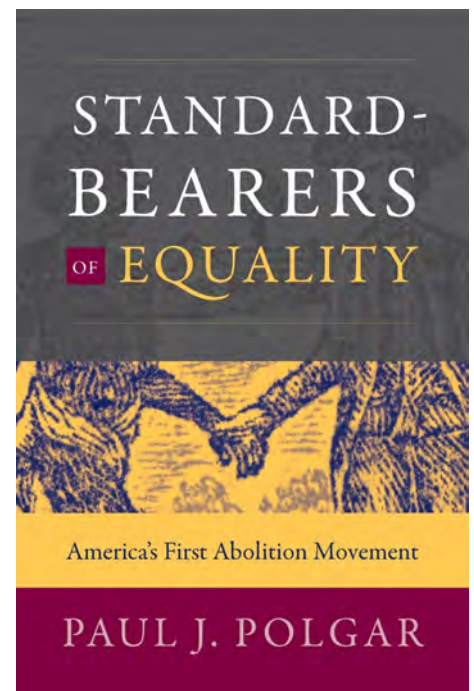
Gradual emancipation recast

Paul Polgar recovers the racially inclusive vision of America's first abolition movement. In showcasing the activities of the Pennsylvania Abolition Society, the New York Manumission Society, and their African American allies during the post-Revolutionary and early national eras, he unearths this coalition's comprehensive agenda for black freedom and equality. By guarding and expanding the rights of people of African descent and demonstrating that black Americans could become virtuous citizens of the new Republic, these activists, whom Polgar names "first movement abolitionists," sought to end white prejudice and eliminate racial inequality. Beginning in the 1820s, however, colonization threatened to eclipse this racially inclusive movement. Colonizationists claimed that what they saw as permanent black inferiority and unconquerable white prejudice meant that slavery could end only if those freed were exiled from the United States. In pulling many reformers into their orbit, this radically different antislavery movement marginalized the activism of America's first abolitionists and obscured the racially progressive origins of American abolitionism that Polgar now recaptures.

By reinterpreting the early history of American antislavery, Polgar illustrates that the late eighteenth and early nineteenth centuries are as integral to histories of race, rights, and reform in the United States as the mid-nineteenth century.

Paul J. Polgar is lecturer in history at Tufts University.

NEW IN PAPERBACK



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History / African American & Black

Published by the Omohundro
Institute of Early American History
and Culture and the University of
North Carolina Press



"Polgar . . . here seeks to expand the breadth, depth, and length of what he terms 'the first abolition movement' . . . In accentuating the first movement abolitionist program's contributions, Polgar underscores the degree to which those who supported 'gradualist' antislavery helped set the free North and slave South on the tortured road to civil war that ultimately abolished slavery and provided a blueprint for equal rights and citizenship for black Americans during Reconstruction and in 20th-century civil rights campaigns."—*CHOICE*

"With analytic subtlety as well as deep archival research, Polgar reveals how relatively privileged northern whites worked closely with blacks. . . . and shows that they required fearless, imaginative, and resolute political activism to overcome powerful proslavery interests."—Sean Wilentz, *New York Review of Books*

Bernardo de Gálvez

Spanish Hero of the American Revolution

Gonzalo M. Quintero Saravia

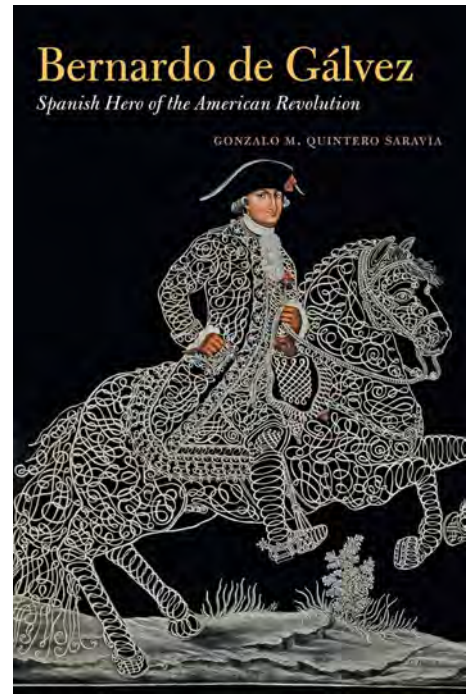
America's Spanish Founding Father

Although Spain was never a formal ally of the United States during the American Revolution, its entry into the war definitively tipped the balance against Britain. Led by Bernardo de Gálvez, supreme commander of the Spanish forces in North America, their military campaigns against British settlements on the Mississippi River—and later against Mobile and Pensacola—were crucial in preventing Britain from concentrating all its North American military and naval forces on the fight against George Washington's Continental army. In this first comprehensive biography of Gálvez (1746–86), Gonzalo M. Quintero Saravia assesses the commander's considerable historical impact and expands our understanding of Spain's contribution to the war.

A man of both empire and the Enlightenment, as viceroy of New Spain (1785–86), Gálvez was also pivotal in the design and implementation of Spanish colonial reforms, which included the reorganization of Spain's Northern Frontier that brought peace to the region for the duration of the Spanish presence in North America. Extensively researched through Spanish, Mexican, and US archives, Quintero Saravia's portrait of Gálvez reveals him as central to the histories of the Revolution and late eighteenth-century America and offers a reinterpretation of the international factors involved in the American War for Independence.

Gonzalo M. Quintero Saravia, SJD, PhD, is the author of several books on eighteenth-century Spanish American history and a former fellow at the Weatherhead Center for International Affairs at Harvard University.

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616 Pages

46 halftones, 2 maps, 3 graphs, 23 tables, appends., notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Biography & Autobiography / Military

"In tracing the experiences of this one individual, Saravia is able to glean several important insights into the eighteenth-century Iberian Atlantic world. . . . Readers across several subfields are sure to benefit from his re-introduction of a significant figure in the history of the revolutionary Atlantic world."—*Journal of American History*

"For anyone seeking to know more about the Spanish dimensions of the American Revolution, Quintero Saravia's Bernardo de Gálvez should be required reading. Rarely has a historian treated the subject so thoroughly or with so much erudition. The result is an important addition to scholarship on the American founding, one that situates the revolution in the wider continental and hemispheric context where it belongs."—*William and Mary Quarterly*

Civil War Places

Seeing the Conflict through the Eyes of Its Leading Historians

Edited by Gary W. Gallagher and J. Matthew Gallman

Photographs by Will Gallagher

Civil War historians reflect on where they visit and what they see

Much has been written about place and Civil War memory, but how do we personally remember and commemorate this part of our collective past? How do battlefields and other historic places help us understand our own history? What kinds of places are worth remembering and why? In this collection of essays, some of the most esteemed historians of the Civil War select a single meaningful place related to the war and narrate its significance. Included here are meditations on a wide assortment of places — Devil’s Den at Gettysburg, Hollywood Cemetery in Richmond, the statue of William T. Sherman in New York’s Central Park, Burnside Bridge at Antietam, the McLean House in Appomattox, and more. Paired with a contemporary photograph commissioned specifically for this book, each essay offers an unusual and accessible glimpse into how historians think about their subjects.

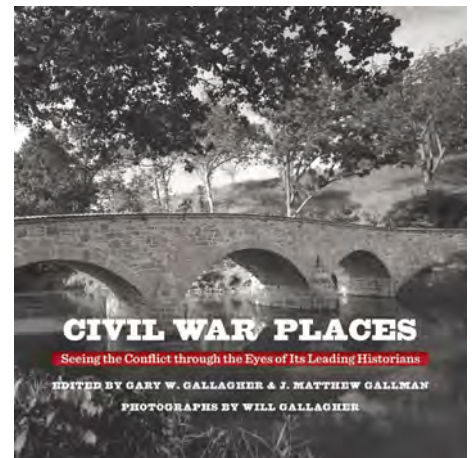
In addition to the editors, contributors include Edward L. Ayers, Stephen Berry, William A. Blair, David W. Blight, Peter S. Carmichael, Frances M. Clarke, Catherine Clinton, Stephen Cushman, Stephen D. Engle, Drew Gilpin Faust, Sarah E. Gardner, Judith Giesberg, Lesley J. Gordon, A. Wilson Greene, Caroline E. Janney, Jacqueline Jones, Ari Kelman, James Marten, Carol Reardon, Aaron Sheehan-Dean, Brenda E. Stevenson, Elizabeth R. Varon, and Joan Waugh.

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History / United States / Civil War
Period (1850-1877)

“Talk about finding the Mother Lode! . . . Augmented by evocative black-and-white photographs by Will Gallagher, this collection of deeply moving essays allows the reader to accompany each scholar on a personally guided literary tour probably impossible to replicate in the real world.”—*America’s Civil War*

“In a masterful combination of expert photography and thoughtful essays, twenty-five of the Civil War’s foremost authorities have explained the haunting and unchangeable impact of hallowed locations on the Civil War’s history and legacy. . . . This book belongs on the shelves of all Civil War enthusiasts and is a needed addition to the historiographies of the Civil War and contested memory.”—*North Carolina Historical Review*

Feeding Washington's Army

Surviving the Valley Forge Winter of 1778

Ricardo A. Herrera

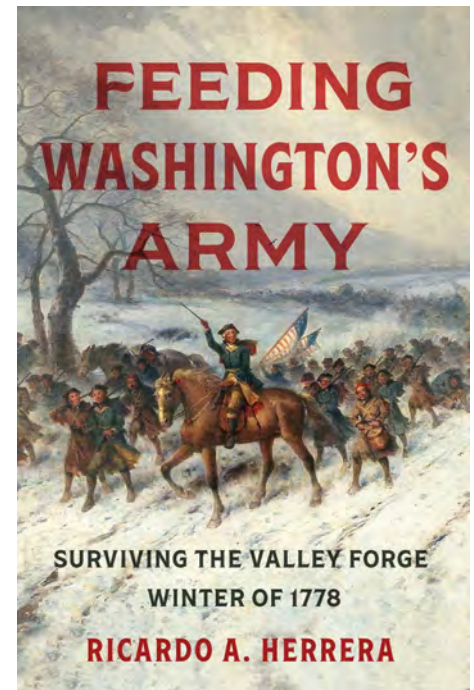
The Continental Army's battle to survive at Valley Forge centered on one enemy: starvation

In this major new history of the Continental Army's Grand Forage of 1778, award-winning military historian Ricardo A. Herrera uncovers what daily life was like for soldiers during the darkest and coldest days of the American Revolution: the Valley Forge winter. Here, the army launched its largest and riskiest operation—not a bloody battle against British forces but a campaign to feed itself and prevent starvation or dispersal during the long encampment. Herrera brings to light the army's herculean efforts to feed itself, support local and Continental governments, and challenge the British Army.

Highlighting the missteps and triumphs of both General George Washington and his officers as well as ordinary soldiers, sailors, and militiamen, *Feeding Washington's Army* moves far beyond oft-told, heroic, and mythical tales of Valley Forge and digs deeply into its daily reality, revealing how close the Continental Army came to succumbing to starvation and how strong and resourceful its soldiers and leaders actually were.

Ricardo A. Herrera is professor of military history, retired, at the US Army War College.

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History / United States /
Revolutionary Period (1775-1800)

"Impeccably researched, this is a needed addition to the story of the war for independence."—*Library Journal*

"Through his telling, Herrera is in command of the primary sources, which are disparate and separated by the Atlantic Ocean. His breadth and depth are so great that his introductory chapter, which sets the stage for Valley Forge, almost reads like a narrative conversation between Washington and various civilian officials, from the commissary general of the Continental army, William Buchanan, to the governor of Maryland, Thomas Johnson. The author accomplishes the rare feat of making logistics interesting and illustrates the specifics of how logistics was a critical component of the larger strategic picture for the Americans and the British."—*H-War*

Ashoka

Becoming the Dharma King

J. Noel Hubler

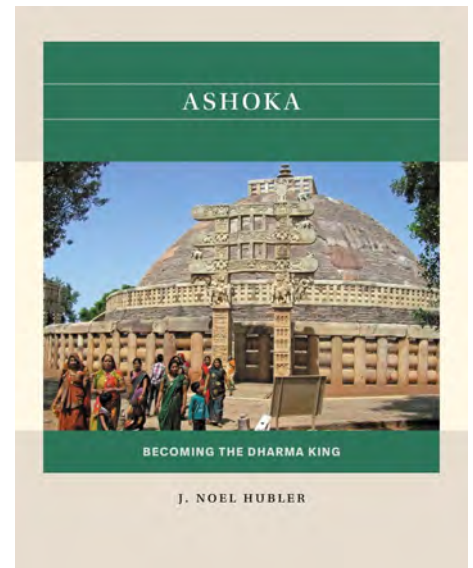
Play with history! New gamebook from the Reacting Consortium

Travel back to 258 BCE and step into the Royal Council of King Ashoka, the powerful ruler of Magadha whose empire spanned most of India. Ashoka's bold vision is to rule not by force but through dharma—a growing concept of universal order and ethical governance. As councillors, students join a diverse group of voices—Brahmin traditionalists, Jains, Ajivikas, and Buddhists—each with unique beliefs about truth and leadership. Together they will debate crucial proposals: abolishing animal sacrifice, building public welfare, appointing dharma officials, and regulating groups seen as threats.

Balancing Ashoka's Buddhist faith with political unity, councilors must navigate competing moral and spiritual values, form alliances, and advocate for their communities without alienating others. Students explore the rise of Buddhism, religious pluralism, and the challenges of ethical leadership in ancient India through the game. Engaging with these complex debates gives students insight into how spiritual ideals and political realities shaped Ashoka's lasting legacy.

J. Noel Hubler is professor emeritus of philosophy and political science at Lebanon Valley College.

REACTING TO THE PAST



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[History / Asia](#)

Reacting to the Past™

Radical Reconstruction in New Orleans, 1868–1876

Nicolas W. Proctor

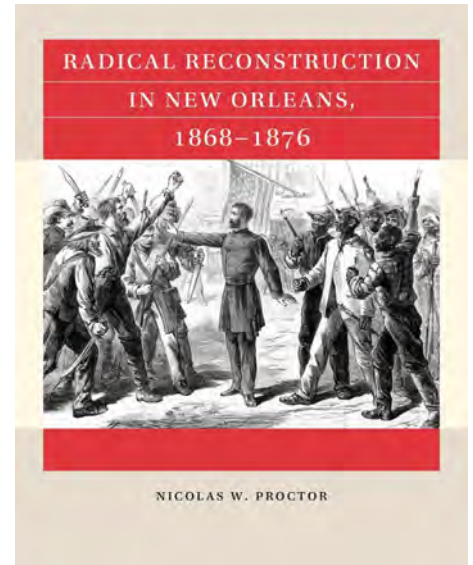
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Step into the turbulent aftermath of the Civil War, where the abolition of slavery marked the start of a fierce struggle over property, politics, and personhood. In Louisiana—a wealthy, diverse state shaped by a history of brutal enslavement and devastating war—former Confederates pushed to restore white supremacy through violence and new systems of control. Meanwhile, the US Congress enforced military occupation and passed the Fourteenth Amendment to protect the rights of formerly enslaved people. Set in the vibrant and volatile city of New Orleans, this game puts students in the shoes of Black freedpeople, French-speaking Creoles, white Unionists, German immigrants, and Northern transplants (carpetbaggers), all grappling with the challenges of rebuilding society.

Students face tough choices on civil rights, suffrage, education, religion, and political power amid corruption, economic instability, and violent white supremacist resistance. Will you compromise, fight, or build coalitions? As students navigate this complex landscape, they'll discover how democracy can be both rebuilt and broken at the local level—and what it truly takes to advance justice and equality in the face of fierce opposition.

Nicolas W. Proctor is professor of history at Simpson College.

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4 halftones, 3 figs., 1 map, 2 graphs, 1 table, notes, bibl.

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History / United States

Reacting to the Past™

Stewards of the Land

Race and Reclaiming Environmental Labor in the American West
Stevie Ruiz

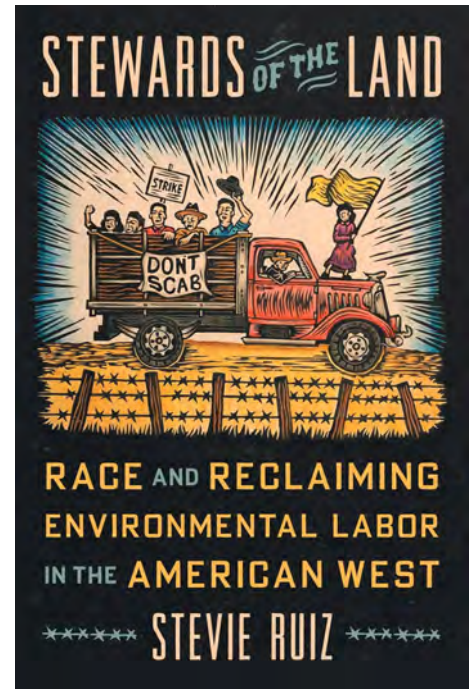
The historic environmental movement as a multiracial endeavor

The history of the environmental movement—from environmentalism to the environmental justice struggles of the late twentieth century—has often been portrayed as a series of efforts led by white environmentalists. In *Stewards of the Land*, Stevie Ruiz reassesses the movement and reveals that it has always been a multiracial endeavor. From Southern California berry fields to Japanese American concentration camps, and from Chinese cooks in national parks to Chicano Civilian Conservation Corps workers, Ruiz traces how the racialized labor and environmental knowledge of Asian migrants and Chicana/o communities built the material foundations of modern environmentalism.

Spanning from the late nineteenth century to the 1980s, *Stewards of the Land* argues that environmental justice was never just a reaction to pollution in the 1970s but has a much longer history tied to land theft, labor exploitation, and the everyday struggles of frontline communities to live and work with dignity. Drawing from comparative ethnic studies, archival research, and a commitment to decolonial praxis, Ruiz recovers the stories of those who labored—often invisibly—to build, maintain and reimagine environmental space in the American West.

Stevie Ruiz is associate professor of Chicana and Chicano studies at California State University, Northridge.

Academic



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9 halftones, 2 maps

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History / Hispanic & Latino

Justice, Power, and Politics

“A highly original and innovative approach to understanding environmental justice struggles across multiple marginalized communities.”—David Naguib Pellow, author of *What is Critical Environmental Justice?*

Globalizing Wildlife

Edited by Raf De Bont, Vanessa Bateman, and Tom Quick

A call to reconceptualize globalization and wildlife through their entanglements

Humans have always incorporated wildlife into processes of work, capture, and exchange. During the nineteenth and twentieth centuries, globalization became the latest in a long line of forces affecting human-animal relations. Grey parrots traveled the world as pets; rats used global shipping infrastructure to spread to far-off islands and became the object of cross-border extermination campaigns; and California sea otters were relocated to accommodate global oil transportation needs. The language of globalization, however, is rarely used to understand the history of these creatures. *Globalizing Wildlife* shows how wild animals were not simply affected by globalization but shaped its concrete trajectories at local, national, and international scales.

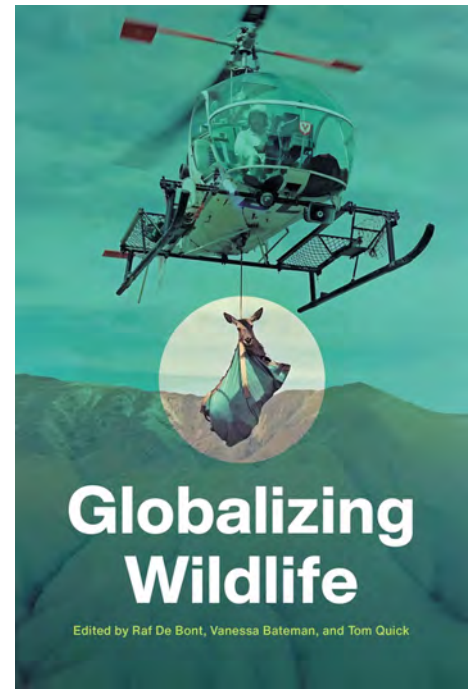
The editors and contributors of this collection bring the more-than-human turn to globalization studies, foregrounding not only how globalization matters for wildlife but also how wildlife matters for and constitutes globalization. The volume presents a range of geographically- and species-diverse case studies spanning from the 1870s to the present day to show that globalizing wildlife is far from a homogenous process. Ultimately, contributors reconceptualize globalization and wildlife in relation to one another and foster new connections between the longstanding study of globalization and the dynamic, rapidly consolidating field of historical animal studies. Contributors are Vincent Bijman, Christina Dunbar-Hester, Regina Horta Duarte, George Iordachescu, Nancy J. Jacobs, Ajit Menon, Gregg Mitman, Nitin D. Rai, Simone Schleper, Jules Skotnes-Brown, Monica Vasile, and James L. A. Webb Jr.

Raf De Bont is professor of history at Maastricht University.

Vanessa Bateman is Social Sciences and Humanities Research Council (SSHRC) Postdoctoral Fellow at Trent University.

Tom Quick is a Berlin-based independent scholar and historian of animals, science, and technology.

Academic



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Nature / Ecosystems & Habitats

Flows, Migrations, and Exchanges

“An essential and timely intervention. The authors demonstrate how global processes have always been more-than-human events and, by centering animals, they offer exciting, cutting-edge vantages on crucial global histories.”—Daniel Vandersommers, author of *Entangled Encounters at the National Zoo: Stories from the Animal Archive*

Minor Moves

Black Girls and Unruly Performance in Antebellum Narratives

Allison S. Curseen

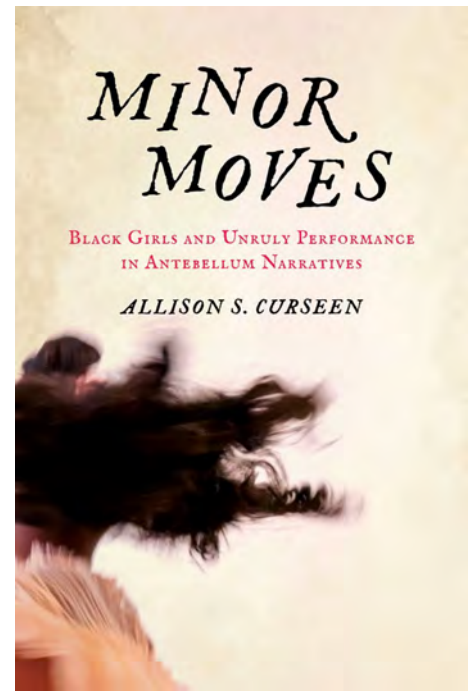
Reimagining the stories of antebellum Black girlhood

Scholars and critics have long understood the writing of nineteenth-century Black women as critiquing the figure of Topsy—an enslaved girl in Harriet Beecher Stowe’s influential novel *Uncle Tom’s Cabin*. Many interpret the works of authors such as Harriet Jacobs, Harriet Wilson, and Hannah Crafts as rejecting Topsy and providing their own corrective representations of Black girls. Through close readings, Allison S. Curseen revisits some of these works to argue otherwise. Instead, she contends that Black girls’ physical movements emerge in their narratives not as rejections but as critical reenactments of Topsy.

Minor Moves draws on performance studies, literary studies, and childhood studies to offer provocative and incisive readings of Black girls’ movements in nineteenth-century US literature. Curseen challenges readers to pay attention to “minor” movements that appear fleeting, inconsequential, and easy to overlook. Attending to these movements, Curseen argues, is urgent to the project of imagining Black girl life amid the anti-Blackness embedded in American culture. These movements reveal modes of being that work to elude dominant structures and gesture to the abundance of Black life: to growing bodies, fugitive Black female desires, queer geographies, and unruly, childish plotting.

Allison S. Curseen is Cooney Family Assistant Professor of English at Boston College.

Academic



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Paperback

240 Pages

notes, index

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Literary Criticism / American /
African American & Black

“Allison Curseen’s wonderfully playful interpretations of ‘minor’ scenes in antebellum literature are uniformly stunning. Readers who have spent years teaching and studying these texts will find rich, new insights.”—Karen Sánchez-Eppler, author of *Dependent States: The Child’s Part in Nineteenth-Century American Culture*

LGBTQ Religious Activism

Rethinking Identity, Faith, and Social Change

Edited by Jonathan S. Coley and Golshan Golriz

Understanding the activism of the queer faithful

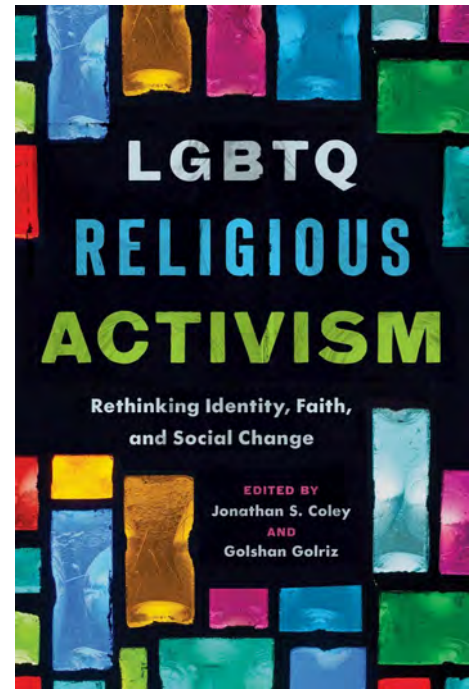
Despite the LGBTQ movement's rapid growth and significant policy successes over the past few decades, many mainstream religions continue to discriminate against queer communities. In response, LGBTQ people have mobilized across a wide range of religious traditions, advocating for church leaders to ordain LGBTQ clergy, accept LGBTQ people as members, officiate same-sex weddings, and affirm the dignity and worth of transgender and nonbinary people. Bringing together leading scholars of social movements, religion, and gender and sexuality in one volume, Jonathan S. Coley and Golshan Golriz have curated a comprehensive look at religiously affiliated social movements within many faiths, charting everything from why and how LGBTQ people engage in activism to the outcomes of their efforts.

Contributors include Joseph Anthony, Orit Avishai, James Cavendish, Stephen Ellingson, Leya Essex, Melinda D. Kane, Nancy Malcom, Dawne Moon, A. J. Ramirez, Shanon Shah, Theresa Tobin, and Michelle Voyles.

Jonathan S. Coley is associate professor of sociology at Oklahoma State University.

Golshan Golriz is assistant professor of sociology at Queen's University in Canada.

Academic



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304 Pages

1 fig., 2 maps, 2 graphs, 8 tables

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Social Science / LGBTQ+ Studies

“With a diverse set of chapters that span methodologies, geographies, and religious traditions, this book broadens our understanding of how activism can take place *within* restrictive social institutions and the multiple ways in which religion and sexual identities unfold.”—Kelsy Burke, author of *Christians Under Covers: Evangelicals and Sexual Pleasure on the Internet*

The Power to Harm and Heal

Intercultural Medicine in Modern Mexico

Joshua Mentanko

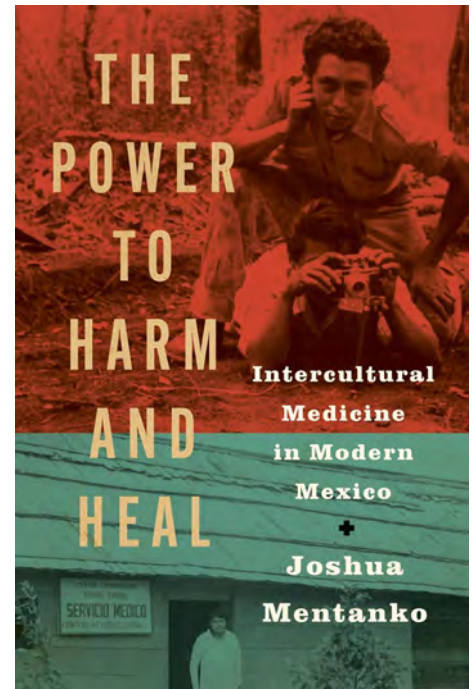
Histories of Indigenous healing and Western medicine in Chiapas

In the mid-twentieth century, Mexico became a hub for global experiments in public health and social science. Best known as the birthplace of the Green Revolution, Mexico also pioneered the first large-scale effort to train community health workers to combine Western medical practices with Indigenous healing traditions. *The Power to Harm and Heal* uncovers how that groundbreaking program, led by the state-run Instituto Nacional Indigenista, reshaped healthcare across rural Mexico.

Drawing on archival sources and oral histories, Joshua Mentanko illuminates the lives and labors of the early intercultural health workers who toiled in this program decades before international health agencies adopted similar models. Mentanko also examines the complex relationships between policymakers, scientists, and the communities they aimed to serve, and how medicine became a tool for both nation-building and cultural negotiation. Further connecting Mexico's rural health initiatives to shifting global geopolitics, Mentanko elucidates how such initiatives emerged alongside decolonization movements and Third World struggles for economic development. Placing intercultural medicine at the center of debates surrounding modernization, Indigenous rights, and the global history of primary care, *The Power to Harm and Heal* reveals the critical roles Indigenous people—as western and traditional medicine practitioners and patients—played in the creation, development, and resistance to the shifting practice of medicine.

Joshua Mentanko is a historian and practitioner of applied social science research at Erasmus University.

Academic



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Paperback

256 Pages

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History / Latin America

“A novel and compelling history of traditional medicine in Mexico that centers and critically evaluates Indigenous agency in histories of development, science and medicine, and the Global South.”—**Sarah Foss, Oklahoma State University**

“An original study of political and economic rationales that guided state policy on traditional medicine in twentieth-century Mexico. An important contribution.”—**Claudia Agostoni, Universidad Nacional Autónoma de México**

The Enclosures of Free Verse

Racializing Poetic Form in the Modernist Era

Erin Joyce Kappeler

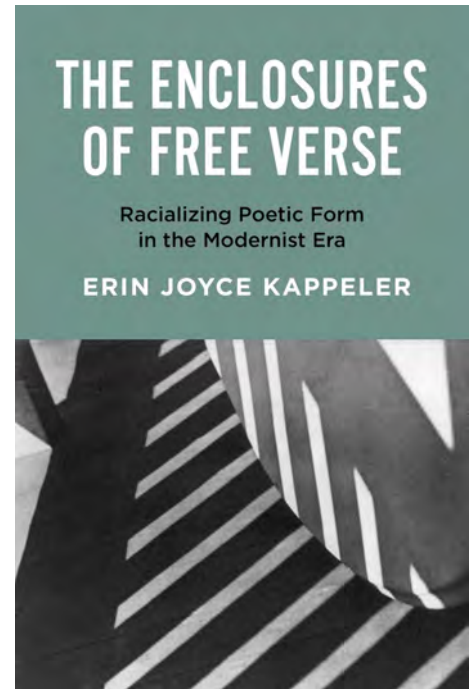
Uncovering the racist past of free verse

Throughout the twentieth century, scholars accepted that there was something called “traditional” poetic meter, and that free verse liberated poets from the fetters of old forms. In this version of literary history, free verse saved poetry from cultural irrelevance and marked a broadly oppositional politics. This book tells a different story—and offers a radically new account of the rise of free verse poetry in the United States.

In the 1910s, white academics, editors, and critics popularized free verse by arguing that it was the formal expression of a white American race. For Black and Indigenous authors, free verse did not reliably function as a break or an opening; it was instead a form of enclosure and used to shore up racial hierarchies. The story of the racialization of free verse has been consistently edited out of accounts of modernism—especially those that focus on how free verse was promoted in storied little magazines such as *Poetry* and *Others*. In *The Enclosures of Free Verse*, Erin Joyce Kappeler returns to those magazines and their associated anthologies to show that free verse was a racial formation of whiteness and to explore how Black and Indigenous poets navigated this racialization of poetic form.

Erin Joyce Kappeler is an instructional designer, scholar of modernist poetry and poetics, and author.

Academic



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216 Pages

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Literary Criticism / Poetry

“A multilayered and, frankly, overdue interrogation of the racist underpinnings of much modernist white prosody. By reframing considerations of ‘modern’ or ‘experimental’ literary forms, Erin Joyce Kappeler’s work problematizes the exclusion of many Black authors from the canon.”—James Smethurst, author of *The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance*

Histories in Common

Native American Literatures, Extra Archives, and the
Indigenous Transpacific
Alyssa A. Hunziker

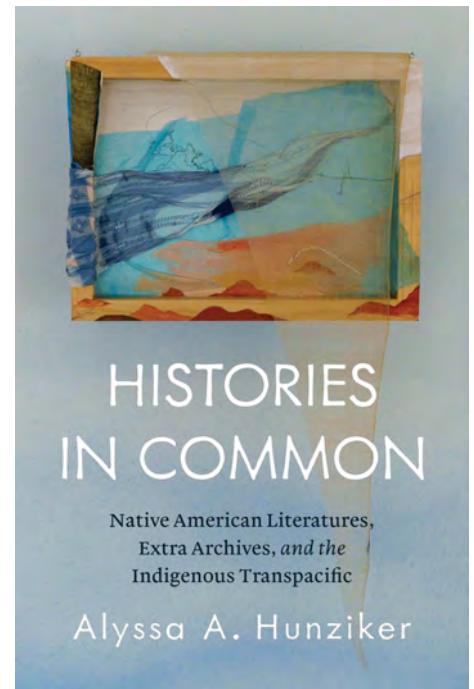
Connections and reclamations under colonial regimes

Since its founding, the United States has colonized more than five hundred Indigenous nations in North America and dozens more in the Pacific and the Caribbean. Alyssa A. Hunziker considers how American imperialism in the Pacific—typically thought of as separate from the colonization of North America—is deeply intertwined with US settler colonialism. By examining novels, poems, and archival records, Hunziker analyzes literary convergences between global Indigenous communities, and uses an Indigenous transpacific methodology to examine how contemporary authors from Native America, Hawai'i, Guam, the Marshall Islands, and the Philippines reimagine and uncover their historical connections.

While the colonial archive has been discussed in both postcolonial and Indigenous studies, archives appear frequently in contemporary Indigenous fiction. Hunziker contends that Indigenous authors use literary form to emphasize seemingly peripheral, or “extra,” histories that have been erased from official US records. Using literary archives—like a character’s collection of calendars, a degrading film reel, or a discovery of unorganized notes—alongside discussions of institutional archives, the authors under discussion subvert Indigenous erasure by questioning how history is told, and which stories go unrecognized.

Alyssa A. Hunziker is assistant professor of English at Boston University.

Academic



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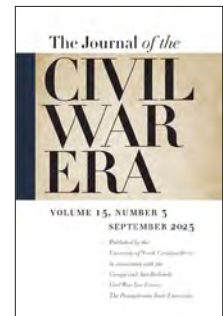
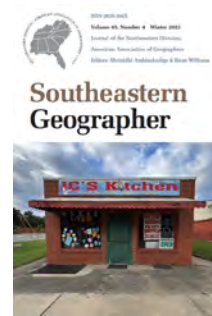
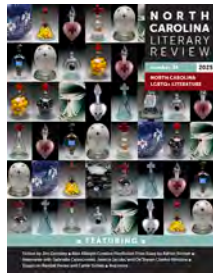
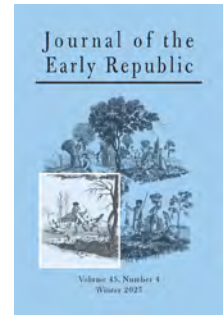
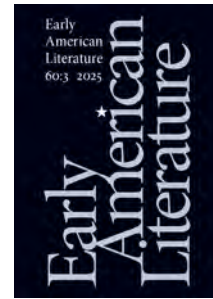
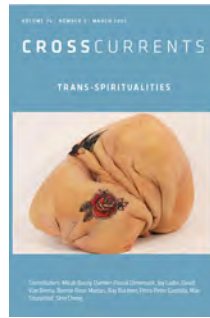
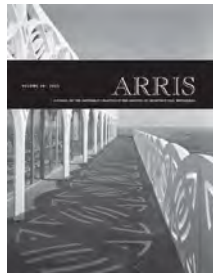
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Literary Criticism / Native American

“Histories in Common provides a timely contribution to the growing body of scholarship attendant to the intimacies, contestations, and affinities between Pacific and Turtle Island peoples who continue to live under US occupation. The richness of Hunziker’s scholarship is balanced with prose that is crisp and eminently readable.”—Kathryn Walkiewicz (Cherokee Nation), UC San Diego

“This is a timely and generative engagement with the archives of empire and their excesses. What emerges from Hunziker’s analyses is an incisive unfolding of unexpected colonial and imperial linkages and trans-Indigenous exchanges across the United States, Pacific Islands, and Asia.”—Quynh Nhu Le, University of South Florida

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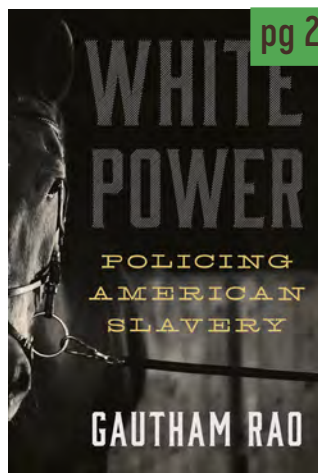
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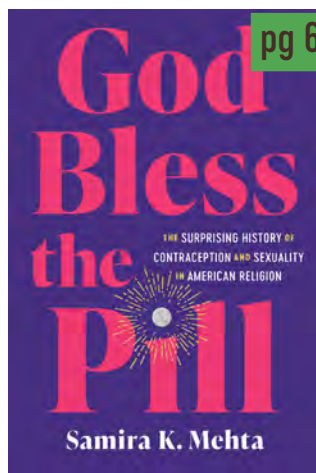
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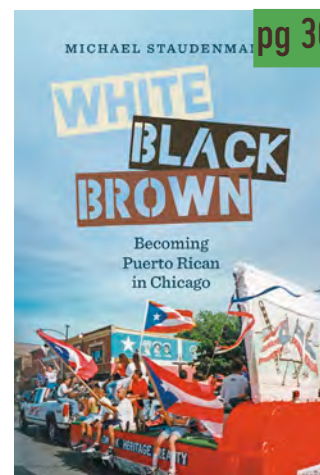
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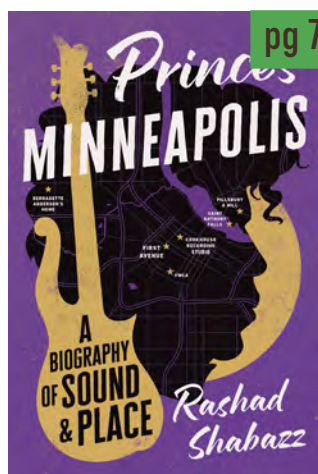
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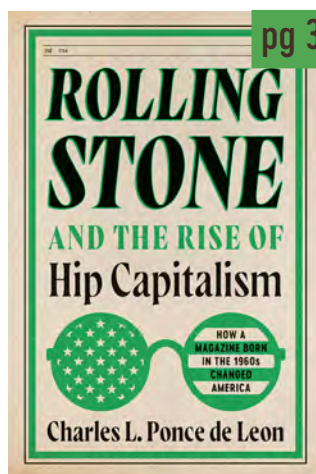
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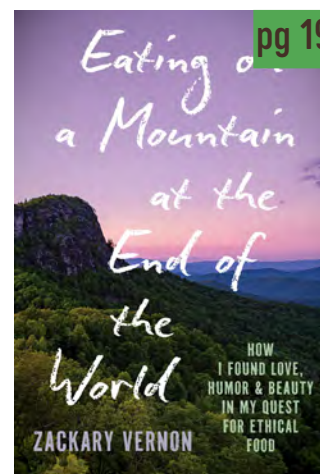
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