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*Fall / Winter
2025*

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Browse our Fall/Winter 2025 catalog of books publishing between **August 2025** and **January 2026**.
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Cover photo taken from *Intrepid Girls* (Pg. 1)

Intrepid Girls

The Complicated History of the Girl Scouts of the USA

Amy Erdman Farrell

More than cookies and badges

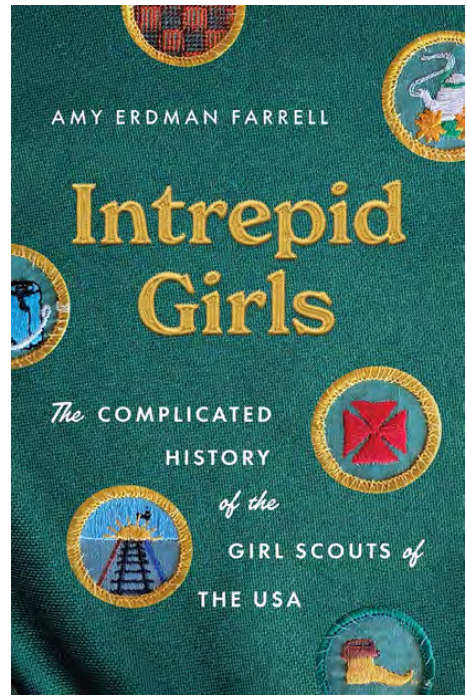
When eight-year-old Amy Erdman Farrell moved with her family to Akron, Ohio, in 1972, she found herself adrift in a sea of taunting boys and mean girls. Shy by nature, she dreaded her long, unhappy days at school. But a few years later, Farrell found an escape from bullying, the promise of sisterhood, a rising sense of confidence, adventure, and—best of all—lifelong friendship when she joined a Girl Scout troop. Decades later, award-winning author Farrell returns to those formative experiences to explore the complicated and surprising history of the Girl Scouts of the USA.

Drawing from extensive archival research, visits to iconic Girl Scout sites around the world, and vivid personal reflections, Farrell uncovers the Girl Scouts intricate history, revealing how the organization has shaped the lives of more than 50 million girls and women since its founding in 1912. With Farrell as our own intrepid guide, we travel to American Indian Boarding Schools, Japanese American incarceration centers, segregated African American communities, middle-class white neighborhoods, and outposts throughout the globe. *Intrepid Girls* unpacks how the Girl Scouts navigated tensions over feminism, race, class, and political differences, carving out extraordinary opportunities for girls and women—even as it participated in the very discrimination it promised to transcend.

For anyone who has ever worn a uniform or wondered about the hidden history behind this iconic American institution, *Intrepid Girls* will surprise, inspire, and challenge what we think we know about the Girl Scouts.

Amy Erdman Farrell is professor of American studies and women's, gender, and sexuality studies and the James Hope Caldwell Memorial Chair of American Culture at Dickinson College.

Trade & General Interest



October 2025

\$35.00 t

ISBN: 9781469686837

Hardcover

320 Pages

33 halftones, notes, bibl., index 9.250
in H | 6.120 in W | 1.000 in T

History / United States

A Ferris and Ferris Book



"This eye-opening account is the first *comprehensive* history of the Girl Scouts from their inception in the 1910s to the early twenty-first century. The scant attention paid to an organization that has offered extracurricular activities to more than fifty million American girls is hard to explain and even harder to accept. The stakes are high, and this book blends analysis and autobiographical reflection in an exemplary manner."

—Mischa Honeck, author of *Our Frontier Is the World: The Boy Scouts in the Age of American Ascendancy*

"As someone who writes about US girls' organizations, I wish that Farrell's findings would have been available when I was writing my book! Rich, detailed, and multifaceted, Farrell [s work] captures complex ideas in succinct, accessible prose."

—Jennifer Helgren, author of *The Camp Fire Girls: Gender, Race, and American Girlhood, 1910-1980*

Custom Made Woman

A Life in Traditional Music

Alice Gerrard

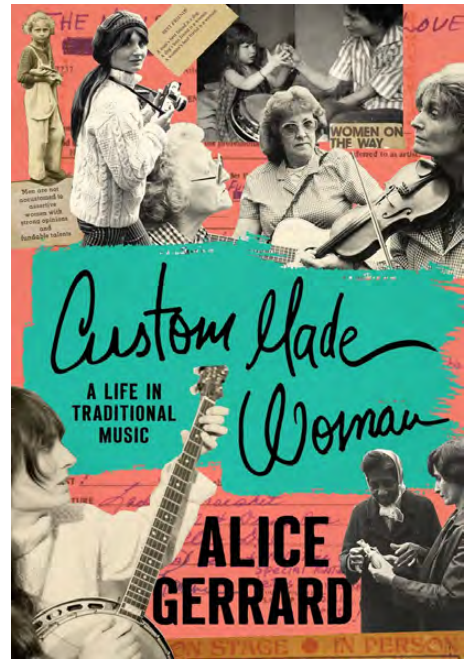
A trailblazing musician, in her own words

Alice Gerrard, an award-winning and storied folk and bluegrass musician for over 50 years, is one of the notable few women in a heavily male genre. *Custom Made Woman* tells Gerrard's story through the music, the folk festivals, the kids, and the relationships—both personal and professional—that defined her storied life and career. Her collaborations with Appalachian singer Hazel Dickens during the 1960s and 1970s were pivotal recordings during the decades after the American folk music boom of the midcentury; the duo produced four albums that have recently been rereleased by Rounder Records and Smithsonian Folkways. In addition to Dickens, Gerrard has worked with folks like Tommy Jarrell, Enoch Rutherford, Otis Burris, Luther Davis, and Matokie Slaughter, and founded *The Old-Time Herald*, based in Durham, North Carolina, serving as its editor-in-chief from 1987 until 2003.

She's also a lifelong documentarian of the folkways scene, and this book features nearly 100 rare photos—many never before seen—of key musicians, including Doc Watson, Bill Monroe, Hazel Dickens, Elizabeth Cotten, Mike Seeger, and more. In telling the story of her time as a player of traditional music, Gerrard gives us a deeply personal way to understand and appreciate a quintessentially American genre that has a long history and thrives to this day.

Alice Gerrard is a Grammy-nominated old-time and bluegrass musician whose career has spanned nearly six decades.

Trade & General Interest



December 2025

\$35.00 t

ISBN: 9781469690360

Hardcover

192 pages

94 halftones

10.000 in H | 7.000 in W | 1.000 in T

Music / Ethnomusicology

American Music: New Roots

“As a 'pioneering woman of bluegrass,' the founder of *The Old-Time Herald*, and musical collaborator with the likes of Hazel Dickens, Mike Seeger, Tommy Jarrell, and Elizabeth Cotten, Alice Gerrard has played a defining role in the evolution and transmission of American traditional music. Through stories of the many musicians who nurtured her, plucky personal reflections, and stunning photographs, Gerrard offers us a generous and intimate view of her remarkable life at the forefront of the old-time music revival.”

—Emily Hilliard, author of *Making Our Future*

The Legend of Wyatt Outlaw

From Reconstruction through Black Lives Matter

Sylvester Allen Jr. and Belle Boggs

Uncovering the history of a racist murder to set right the future

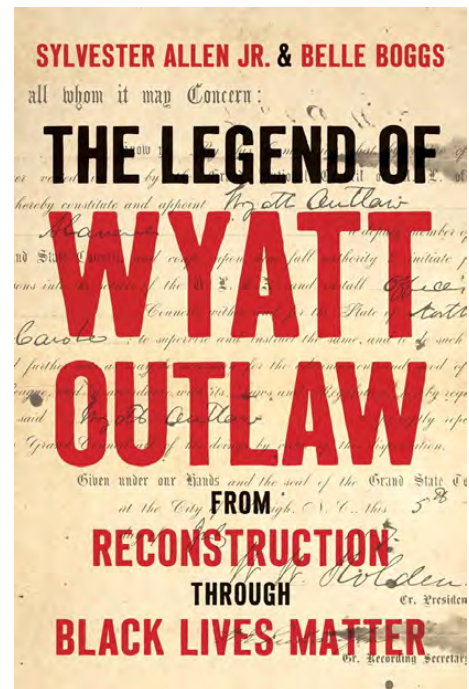
Wyatt Outlaw's story was one of Black success: He was a Union League leader, business owner, and the first Black town constable and commissioner in Graham, a small town located in North Carolina's Alamance County. But in 1870, Outlaw was murdered by the Ku Klux Klan, setting off a dramatic series of events: more lynchings, a Republican-led "war" against the Klan, and a white supremacist crackdown on Black political power that continues today. As a child, Black activist, musician, and Graham native Sylvester Allen frequently passed the site where Outlaw was killed without ever learning his name. Belle Boggs, white and also from the South, taught high school in Alamance County without knowing Outlaw's importance.

Allen and Boggs both sought to discover why Outlaw had been erased from mainstream history books. In *The Legend of Wyatt Outlaw*, they share what they found in artful detail and connect Outlaw's story to the violence against Black people in Alamance and throughout the United States, from Reconstruction through Jim Crow, the civil rights era, and Black Lives Matter. Drawing on archival research, interviews, and their own personal stories, Allen and Boggs join the conversation begun by historian Peniel Joseph and activist William Barber II about a third Reconstruction in America, but they also offer ways to move forward for any community struggling with a history of racism.

Sylvester Allen Jr. is a writer, composer, and director based in Graham, North Carolina.

Belle Boggs is professor of English at North Carolina State University, and author of several books, including *The Gulf* and *The Art of Waiting: On Fertility, Medicine, and Motherhood*.

Trade & General Interest



January 2026

\$30.00 t

ISBN: 9781469689999

Hardcover

288 pages

25 halftones

9.250 in H | 6.120 in W | 1.000 in T

History / United States

A Ferris and Ferris Book



"A powerful and much-needed antidote to our long-accepted, and now invigorated, ignorance. Sylvester Allen Jr. and Belle Boggs have given us a deeply researched, fierce remembrance of Outlaw. Their mission is rooted in the premise that stories can't be healed, or compensated for, or knowingly endured, rather obviously, until they are uprooted and learned. You can't depart from these pages without a deepened understanding of our imperfect ability to comprehend ourselves. That lesson is crucial to our present challenges—North Carolina needs this book. I'm confident that, given the tenor of the times, the nation does as well."

—Gene R. Nichol, author of *Lessons from North Carolina: Race, Religion, Tribe, and the Future of America*

Fearless, Sleepless, Deathless

What Fungi Taught Me about Nourishment, Poison, Ecology, Hidden Histories, Zombies, and Black Survival

Maria Pinto

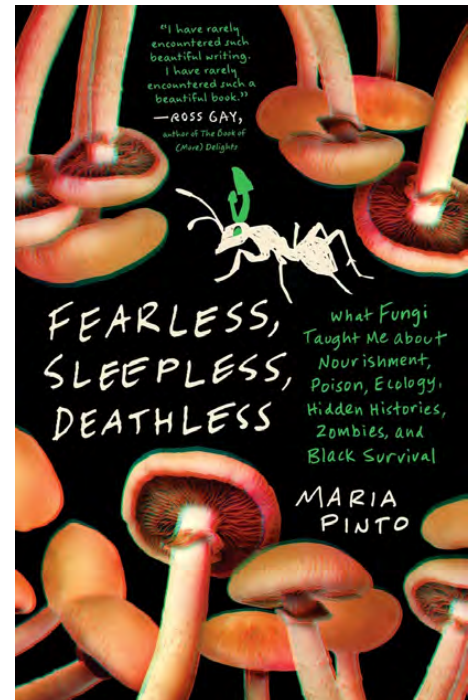
A beautiful examination of nature and human connection

Naturalist, forager, and educator Maria Pinto offers a stunning debut book that uncovers strange and beautiful fungal connections between the natural and human worlds. She mingles reportage, research, memoir, and nature writing, touching on topics that range from Black farmers' domestication of the unforgettable aroma of truffles to the history of mycological poisons wielded by enslaved people against their enslavers.

Pinto brings a new perspective and a distinctive literary voice to this mix of environmental and lived history, and every page sings with her enthusiasm for the networks in which we are embedded: fungal, ecological, ancestral, and communal. Join her in pursuit of beautiful, perplexing, delicious, and deadly mushrooms as she explores this understudied kingdom's awe-inspiring diversity and discovers how fungi have been used by people, especially those on the margins, for survival, pleasure, revelation, and revolution.

Maria Pinto is a Boston-area writer, mycophile, and educator who was born in Jamaica and grew up in South Florida.

Trade & General Interest



October 2025

\$23.00 t

ISBN: 9781469689791

Paperback

240 pages

8.500 in H | 5.500 in W | 1.000 in T

Literary Collections / Essays

Great Circle Books

“Reading Maria Pinto’s *Fearless, Sleepless, Deathless*, I am stopped in my tracks again and again—admiring a string of lusciously juxtaposed words, laughing out loud at a slice of irony, thrilling at the syntax, the sentences—as her language carries, and often almost sings, the beauty and mystery and puzzlement and danger and invention and entanglement and fecundity and wonder of the mycological. And the *mycophilic*. I have rarely encountered such beautiful writing. I have rarely encountered such a beautiful book.”

—Ross Gay, author of *The Book of (More) Delights*

“The most daring and poignant book about fungi I’ve ever read. Fascinating and gorgeously written, while also being darkly funny—Pinto’s prose is powerfully personal and vivid. Reading it made me ache to get up and wander into the woods.”

—Belle Boggs, author of *The Gulf* and *The Art of Waiting: On Fertility, Medicine, and Motherhood*

Crayfish, Crawfish, Crawdad

The Biology and Conservation of North America's Favorite Crustaceans

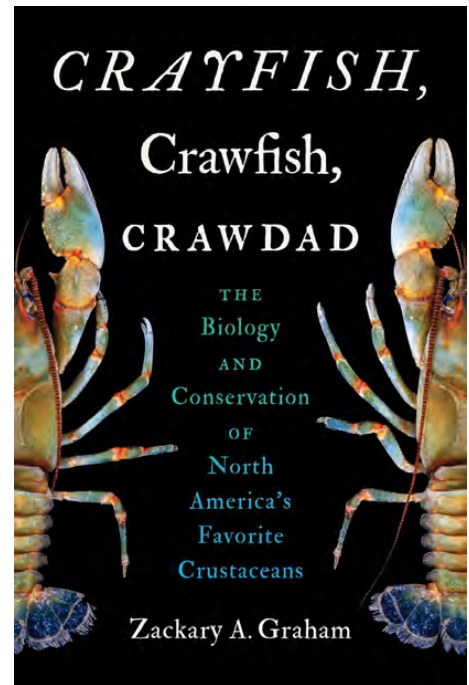
Zackary A. Graham

The amazing story of an unassuming crustacean

Whatever you call them—crayfish, crawfish, or crawdads—these small crustaceans are a vital piece of the larger ecosystem, and though they're found nationwide, the American Southeast and Appalachia are among the most biodiverse places for these animals. Biologist and crayfish expert Zackary Graham takes readers on an informative journey, following crayfish from the coalfields of Central Appalachia to the spring-fed water of Northern California, and in roadside ditches everywhere in between. He discusses crayfish habitats—the muddier the better—anatomy, and coloration, which runs the gamut from dull grays to vivid blues, reds, and even bright white.

Most important, Graham shows how necessary crayfish are to our ecosystem and rallies a call for protection as nearly 200 of the 400 unique species of crayfish in the United States are threatened by development, pollution, and other human-made factors. A love letter to a common crustacean, this book shows nature lovers that crayfish are diverse, important, and in need of our help.

Trade & General Interest



January 2026

\$28.00 t

ISBN: 9781469685731

Paperback

248 pages

81 color plates., 2 drawings, 2 maps

9.000 in H | 6.000 in W | 1.000 in T

Nature / Animals

Zackary A. Graham is assistant professor of biology at West Liberty University.

“An exciting book that teaches us about crayfish while also showing us what it takes to be a field biologist. Zackary Graham’s gift of storytelling, sharing his own personal story along with that of the crayfish, will captivate readers of all ages.”

—Georgann Eubanks, author of *The Fabulous Ordinary: Discovering the Natural Wonders of the Wild South*

“An engaging overview of freshwater crayfish from the standpoint of an early-career biologist, and his enthusiasm and passion for this group of invertebrates are infectious. The story really makes clear the importance of crayfish to aquatic and terrestrial ecosystems, and their impact (both positive and negative) on other species. Aimed at everyday readers, this story is perfect for anyone who loves nature and wants to find out just how interesting, diverse, and important these humble creatures are to our world.”

—James W. Fetzner Jr., Carnegie Museum of Natural History

Sanctioned Savagery

A History of Violence in American Football

Michael Oriard

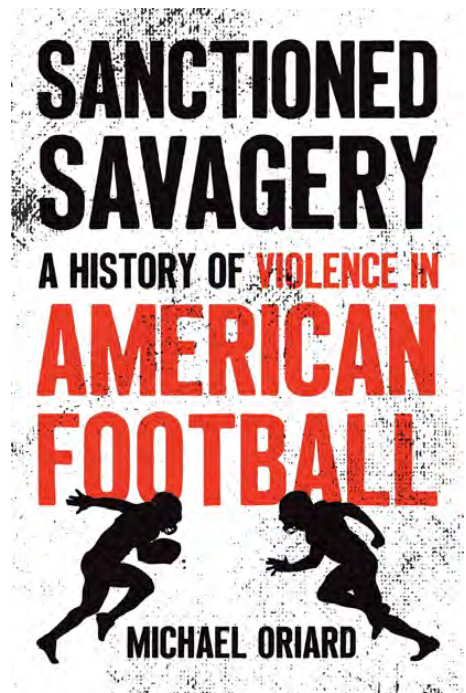
The bloody history of America's favorite game

American football was a violent sport from its beginning as a college game in the 1870s and 1880s, in part because learning how to deal with the pain and violence, to “take it,” made *men* out of college boys. Michael Oriard, former NFL linebacker and professor emeritus of English, shows us that this fundamental belief persisted for more than a century, until signs of chronic traumatic encephalopathy (CTE) were found in Pittsburgh Steelers' center Mike Webster's brain. Suddenly, the cost of “taking it” could mean long-term damage not just to the body but also to the brain. Without anyone knowing it, that risk had soared since the 1950s and 1960s, when the hardshell plastic helmet became the primary weapon for blocking and tackling, as taught by a new generation of college coaches, led by the University of Alabama's Bear Bryant.

In this cultural history of football at nearly all levels—high school, college, and pro—Oriard traces the perennial tension between health and culture regarding football as reflected in what the public read in newspapers, magazines, and online. Through examining how we once felt and how we now feel about the game, Oriard challenges us to grapple with the possibility that football might be *too* violent, in an intolerable way.

Michael Oriard is Distinguished Professor Emeritus of American Literature and Culture and former Associate Dean of the College of Liberal Arts at Oregon State University. He was offensive captain and a second-team All-American at the University of Notre Dame and played four years with the Kansas City Chiefs.

Trade & General Interest



September 2025

\$30.00 t

ISBN: 9781469690643

Hardcover

304 pages

25 halftones, notes, index

9.250 in H | 6.120 in W | 1.000 in T

Sports & Recreation / History

“From Oklahoma drills to coaches and spectators encouraging players to 'dish out' punishment on the field, the history of football has been steeped in the celebration of pain and injury. Michael Oriard explores fundamental questions about Americans' changing comfort levels with violence, which has very real and debilitating health consequences.”

—Kathleen Bachynski, author of *No Game for Boys to Play*

The Vice President's Black Wife

The Untold Life of Julia Chinn

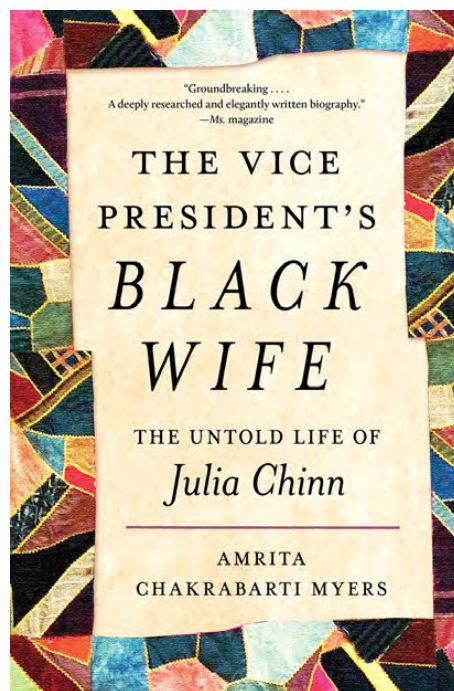
Amrita Chakrabarti Myers

Restoring Julia Chinn to her rightful place in American history

Award-winning historian Amrita Chakrabarti Myers has recovered the riveting, troubling, and complicated story of Julia Ann Chinn (ca. 1796–1833), the enslaved mixed-race wife of Richard Mentor Johnson, owner of Blue Spring Farm, veteran of the War of 1812, and US vice president under Martin Van Buren. Johnson never freed Chinn, but during his frequent absences from his estate, he delegated to her the management of his property, including Choctaw Academy, a boarding school for Indigenous men and boys. This meant that Chinn had substantial control over economic, social, financial, and personal affairs within the couple's world, including overseeing Blue Spring's enslaved labor force. Chinn's relationship with Johnson was unlikely a consensual one since she was never manumitted.

Amrita Chakrabarti Myers is the Ruth N. Halls Associate Professor of History and gender studies at Indiana University Bloomington. She is the author of *Forging Freedom: Black Women and the Pursuit of Liberty in Antebellum Charleston*.

NEW IN PAPERBACK



August 2025

\$24.00 t

ISBN: 9781469692098

Paperback

296 pages

20 halftones, 1 map, 1 graph, notes,
bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

A Ferris and Ferris Book



“Myers carefully stitches together the story of Julia Ann Chinn, the enslaved wife of Richard Mentor Johnson, Martin Van Buren’s vice president, recounting her life on his estate and the public controversy over their relationship.”

—*New York Times Book Review*

“Illuminating. . . . Myers painstakingly pieces together this long-hidden history. The result is a revealing exploration of the intersection of race, gender, power, and property in eighteenth-century America.”

—*Publishers Weekly*

“The [fascinating] story of a remarkable woman who experienced freedom and slavery simultaneously. . . . Myers has conducted arduous research, and she ably introduces a little-known yet important figure in American history. . . . A valuable addition to antebellum history.”

—*Kirkus Reviews*

“Groundbreaking. . . . A deeply researched and elegantly written biography.”

—*Ms. magazine*

The New Southern-Latino Table

Recipes That Bring Together the Bold and Beloved Flavors of Latin America and the American South

Sandra A. Gutierrez

Vibrant flavors, comforting dishes, many cultures, and one new food movement

In this splendid cookbook, bicultural cook Sandra Gutierrez blends ingredients, traditions, and culinary techniques, creatively marrying the diverse and delicious cuisines of more than twenty Latin American countries with the beloved food of the American South. The book has beautiful illustrations and features 150 original recipes, a handy glossary, a section on how to navigate a Latin tienda, and a guide to ingredient sources.

Born in the US, **Sandra A. Gutierrez** is a bilingual, award-winning journalist, food historian, professional cooking instructor, and author of six cookbooks. She is considered one of the top national experts on Latin American Foodways and on the United States Southern Regional cuisine, and she is one of only a handful of cooks to have discovered a culinary movement in the US (the New Southern-Latino movement, 1996). In 2021, Gutierrez was honored by the Smithsonian Institute as a Woman to Know and one of the seven Latinas Who Shaped American Culture. Her most recent book is *Latinismo: Home Recipes from the Twenty-One Countries of Latin America*. She lives in Cary, North Carolina.

NEW IN PAPERBACK



August 2025

\$25.00 t

ISBN: 9781469692074

Paperback

320 pages

20 color illus., bibl., index

8.380 in H | 7.620 in W | 1.000 in T

Cooking / Regional & Ethnic

“Gutierrez’s approach to cooking reflects the fusion of both cultures.”

—*Library Journal*

“A beautiful marriage of cultures.”

—*USA Today Hispanic Living*

“Few authors are so thoroughly integrated into a cookbook. . . . Her personality is palpable throughout. Using the book is almost like having Gutierrez beside you in your kitchen.”

—*Damon Lee Fowler, Savannah Morning News*

“A wonderful cookbook and a fact-filled guide to the fusion of Southern and Latino cooking. . . . This skillful foray into the cuisine of the Americas . . . is a tremendously valuable addition to the bookshelves of both serious and casual cooks.” —

ForeWord

Go Back and Fetch It

Recovering Early Black Music in the Americas for Fiddle and Banjo

Kristina R. Gaddy, Rhiannon Giddens

The roots of African American music made accessible and playable for the first time in one place

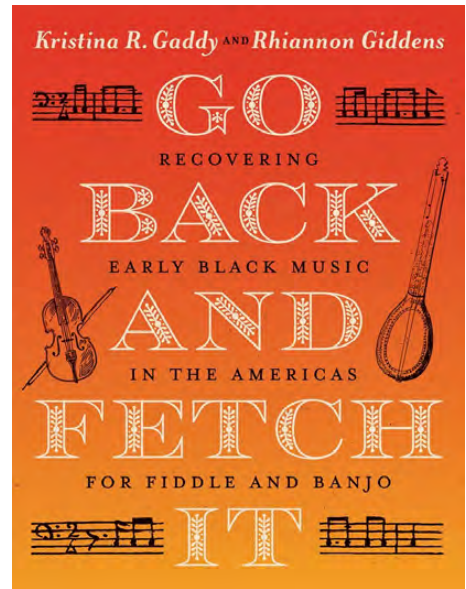
For the first time, this groundbreaking songbook collaboration by music writer Kristina R. Gaddy and Grammy Award winner Rhiannon Giddens makes nineteen examples of early Black Atlantic music accessible and playable for today's musicians, music enthusiasts, and historians. Presenting music from 1687 through the 1860s in modern treble clef and banjo tablature, along with the rich stories behind each song, Gaddy and Giddens take readers on a journey from the Caribbean across the Americas.

Immensely readable for amateurs and professionals alike, *Go Back and Fetch It* explains the significance of early Black Atlantic music and how the patterns of tunings, melodic lines, and lyrics shed light on the impact that Black American music has had on nineteenth-century popular music, early country, old time, and bluegrass. Each tune pairs with an engaging essay on its historical background and how the tune transformed over time, as well as information about the collector. Deeply researched and carefully approached, this essential source restores the roots of Black music to the musical canon.

Kristina R. Gaddy is the author of *Well of Souls: Uncovering the Banjo's Hidden History*, among other books of nonfiction.

Rhiannon Giddens is a Grammy Award-winning singer, instrumentalist, and composer, a MacArthur recipient, and a Pulitzer Prize winner.

Trade & General Interest



September 2025

\$19.95 s

ISBN: 9781469690575

Paperback

120 pages

29 halftones, notes, bibl., index

11.000 in H | 8.500 in W | 1.000 in T

Music / Ethnomusicology

“This volume beautifully showcases the rich diversity of Afro-Atlantic music in a welcoming and accessible way. All those who love and play this music should get this book!”

—Laurent Dubois, author of *The Banjo: America's African Instrument*

“Giddens and Gaddy have threaded music scholarship's most troublesome needle, making the tunes more accessible than ever before without simplifying, distorting, or discarding the important history that comes with them.”

—Jake Blount, musician and interpreter of Black folk music

House of Diggs

The Rise and Fall of America's Most Consequential Black Congressman, Charles C. Diggs Jr.

Marion Orr

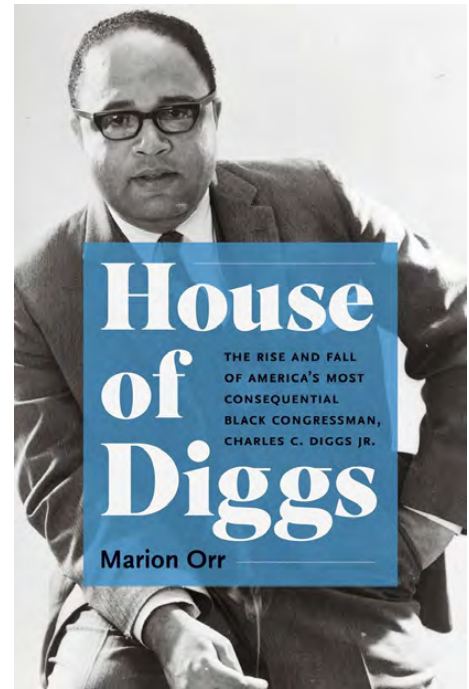
A Black congressman's fight for civil rights, from Emmett Till to anti-apartheid activism

At the height of the civil rights movement, Charles C. Diggs Jr. (1922–1998) was the consummate power broker. In a political career spanning 1951 to 1980, Diggs, Michigan's first Black member of Congress, was the only federal official to attend the trial of Emmett Till's killers, worked behind the scenes with Martin Luther King Jr., and founded the Congressional Black Caucus. He was also the chief architect of legislation that restored home rule to Washington, DC, and almost single-handedly ignited the American anti-apartheid movement in the 1960s. Drawing on extensive archival research, including Diggs's rarely seen personal papers, FBI documents, and original interviews with family members and political associates, political scientist Marion Orr reveals that Diggs practiced a politics of strategic moderation. Orr argues that this quiet approach was more effective than the militant race politics practiced by Adam Clayton Powell and more appealing than the conservative Chicago-style approach of William Dawson—two of Diggs's better-known Black contemporaries.

Vividly written and deeply researched, *House of Diggs* is the first biography of Congressman Charles C. Diggs Jr., one of the most consequential Black federal legislators in US history. Congressman Diggs was a legislative lion whose unfortunate downfall punctuated his distinguished career and pushed him and his historic accomplishments out of sight. Now, for the first time, *House of Diggs* restores him to his much-deserved place in the history of American politics.

Marion Orr is the Frederick Lippitt Professor of Public Policy and professor of political science and urban studies at Brown University.

Trade & General Interest



September 2025

\$29.95 s

ISBN: 9781469689326

Paperback

360 pages

28 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

Justice, Power, and Politics

“An unmatched and wonderfully complex exploration of Charles Diggs Jr. Marion Orr has probed, explored, and added a great deal to our understanding of many different areas of politics.”

—Dianne Pinderhughes, coauthor of *Contested Transformation: Race, Gender, and Political Leadership in 21st Century America*

“The best full-scale assessment of Diggs's remarkable career that I know of. *House of Diggs* provocatively and compellingly demonstrates Marion Orr's claim that no other Black member of Congress can match the tangible impact of Diggs's life and work.”

—Waldo E. Martin Jr., author of *No Coward Soldiers: Black Cultural Politics in Postwar America*

Canal Dreamers

The Epic Quest to Connect the Atlantic and Pacific in the Age of Revolutions

Jessica M. Lepler

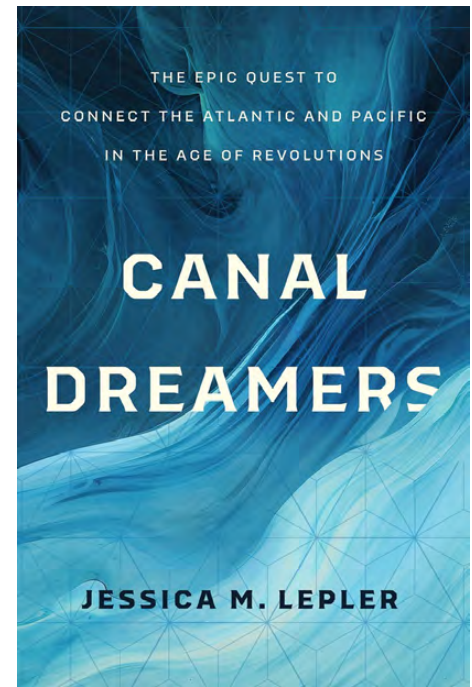
A failed quest to build the world's first interoceanic canal

In the 1820s, there was a little-known quest to unite the world by building a waterway between the Atlantic and Pacific Oceans. As new Spanish American nations declared independence and new canals intensified US expansion and British industrialization, many imagined the construction of an interoceanic canal as predestined. With dreams substituting for data, an international cast of politicians, lawyers, philosophers, and capitalists sent competing agents on a race to transform Lake Nicaragua, the San Juan River, and the terra incognita of Central American forests into the world's first waterway.

Jessica Lepler tells the captivating story of this global journey in *Canal Dreamers*. Although the idea of literally changing the world by connecting the oceans proved too revolutionary for the Age of Revolution, the quest itself changed history. Canal dreams prompted political transformations, financial crisis, recognition of new countries, concern about climate change, and more. Full of adventure, corruption, far-reaching consequences, and present-day parallels, Lepler's absorbing narrative cuts through two centuries, revealing that dreams do not need to come true to make history.

Jessica M. Lepler is associate professor of history at the University of New Hampshire.

Trade & General Interest



August 2025

\$29.95 s

ISBN: 9781469690551

Paperback

368 pages

15 halftones, 3 maps

9.250 in H | 6.120 in W | 1.000 in T

History / United States

“There’s a very real transcendent, mythic, and literary quality to Lepler’s writing. She pushes the boundaries of historical inquiry, all the while doing so with her customary style and verve.”

—Brian Rouleau, author of *With Sails Whitening Every Sea: Mariners and the Making of an American Maritime Empire*

“*Canal Dreamers* promises to recover both the prehistory of a familiar tale—the building of an isthmian canal—and a lost moment in the history of the Americas. Simply, it is a pleasure to read.”

—Nicholas Guyatt, author of *Bind Us Apart: How Enlightened Americans Invented Racial Segregation*

Cassius Marcellus Clay

The Life of an Antislavery Slaveholder and the Paradox of American Reform

Anne E. Marshall

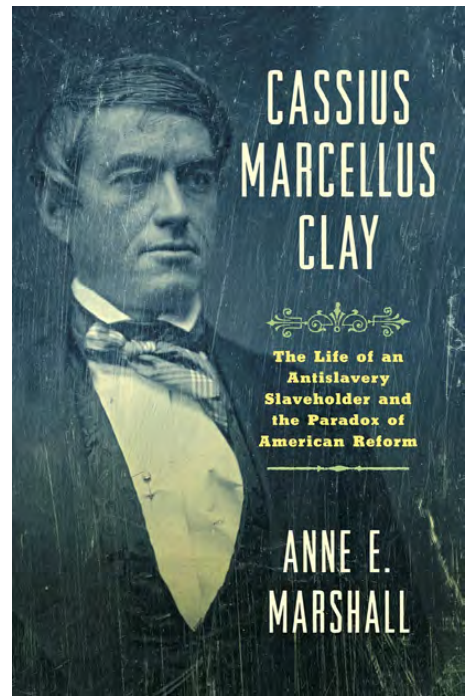
The life of a colorful, complicated American reformer

The nineteenth-century Kentucky antislavery reformer Cassius Marcellus Clay is generally remembered as a knife-wielding rabble-rouser who both inspired and enraged his contemporaries. Clay brawled with opponents while stumping for state constitutional changes to curtail the slave trade. He famously deployed cannons to protect the office of the antislavery newspaper he founded in Lexington. Despite attempts on his life, he helped found the national Republican party and positioned himself as a staunch border state ally of Abraham Lincoln. During the Civil War, he served as US minister to Russia, working to ensure that European allies would not recognize the Confederacy. And yet he was a slave owner until the end of the Civil War. Though often misremembered as an abolitionist, Clay was like many Americans of his time: interested in a gradual end to the institution of slavery but largely on grounds that it limited whites' ability to profit from free labor and the South's opportunity for economic advancement. In the end, Clay's political positions were far more about protecting members of his own class than advancing the cause of Black freedom.

This vivid and insightful biography reveals Cassius Clay as he was: colorful, yes, but in many ways typical of white Americans who disliked slavery in principle but remained comfortable accommodating it. Reconsidering Clay as emblematic rather than exceptional, Anne E. Marshall shows today's readers why it took a violent war to finally abolish slavery and why African Americans' demands for equality struggled to gain white support after the Civil War.

Anne E. Marshall is associate professor of history and executive director of the Ulysses S. Grant Presidential Library at Mississippi State University.

Trade & General Interest



September 2025

\$39.95 s

ISBN: 9781469690995

Hardcover

336 pages

12 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Civil War America

“In Marshall’s capable hands, Cassius M. Clay emerges from beneath layers of myth and misremembrance as both a defiant individualist and an emblem of many white Americans’ ideas about slavery in the Civil War era.”

—Michael E. Woods, author of *Arguing until Doomsday: Stephen Douglass, Jefferson Davis, and the Struggle for American Democracy*

From Enslavement to COVID-19

A History of African American Health and Labor

Joe William Trotter Jr.

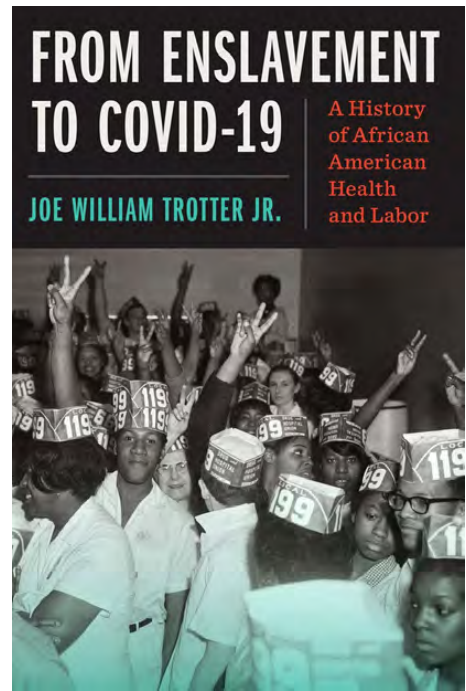
A masterful exploration of the intersection of African American labor, urban history, and medical history

During the COVID-19 pandemic, commentators opined that the high concentration of African Americans in dangerous and unsafe work and living environments exposed them to the virus at higher and more deadly rates than their Euro-American counterparts. In *From Enslavement to COVID-19*, Joe William Trotter Jr. delves into the historical context of this phenomenon.

Focusing on four historical periods—enslavement, emancipation, the industrial era, and the digital age—Trotter argues that rather than being anomalous, the fight for adequate health care and beneficial social service policies follows a similar trajectory as the movement of Black people from enslavement to freedom. The book emphasizes how the labor requirements of work shaped the African American encounter with disease; how white medical professionals developed stereotypes about the susceptibility of Black people to sickness; and how those professionals denied essential medical care to the country's most vulnerable. Trotter also highlights how people of African descent drew on their legacy of activism and community-building to improve their physical and mental conditions, creating programs and strategies to combat inequality and discrimination in the nation's health care system.

Joe William Trotter Jr. is Giant Eagle University Professor of History and Social Justice at Carnegie Mellon University.

Trade & General Interest



October 2025

\$24.95 s

ISBN: 9781469690858

Paperback

224 pages

10 halftones

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

“Trotter is a brilliant historian, and his deep knowledge of labor, African American history, and urban history shows here, over and over.”

—Susan M. Reverby, author of *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*

“With a global pandemic not far behind us, Trotter’s sweeping and thorough history of the ways African Americans fought to secure their physical and mental wellbeing, even as they fought for civil and economic rights is timely as ever.”

—Earl Lewis, author of *In Their Own Interests: Race, Class, and Power in Twentieth-Century Norfolk, Virginia*

The Fate of the Americas

The Cuban Missile Crisis and the Hemispheric Cold War

Renata Keller

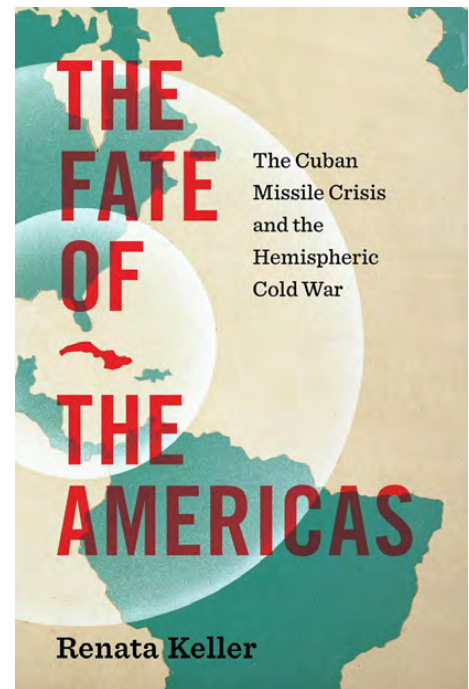
The first hemispheric history of the Cuban Missile Crisis

Despite twenty-first-century fears of nuclear conflagrations with North Korea, Russia, and Iran, the Cuban Missile Crisis is the closest the United States has come to nuclear war. That history has largely been a bilateral narrative of the US-USSR struggle for postwar domination, with Cuba as the central staging ground—a standard account that obscures the shock waves that reverberated throughout Latin America. This first hemispheric examination of the Cuban Missile Crisis shows how leaders and ordinary citizens throughout the region experienced it, revealing that, had the missiles been activated, millions of people across Latin America would have been at grave risk.

Traversing the region from the Southern Cone to Central America, Renata Keller describes the deadly riots that shook Bolivia when news of the Cuban Missile Crisis broke, the naval quarantine that members of Argentina's armed forces formed around Cuba, the pro-Castro demonstrations organized by Nicaraguan students, and much more. Drawing on a vast array of archival sources from around the hemisphere and world, *The Fate of the Americas* demonstrates that even at the brink of destruction, Latin Americans played active roles in global politics and inter-American relations.

Renata Keller is associate professor of history at the University of Nevada, Reno.

Trade & General Interest



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Paperback

336 pages

26 halftones, 1 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / Modern / 20th Century

InterConnections: The Global Twentieth Century

“Renata Keller broadens our perspective on the Cuban Missile Crisis by examining Latin Americans before, during, and after the US discovery of missiles on that communist island. Everyone concerned about international relations should read this book.”

—Alan McPherson, author of *The Breach: Iran-Contra and the Assault on American Democracy*

“This outstanding work completely transforms our understanding of the Cuban Missile Crisis. Keller’s gripping narrative moves expertly from tense negotiations behind closed doors in Washington and Havana to explosive street protests in Buenos Aires and Montevideo.”

—Michelle Chase, author of *Revolution within the Revolution: Women and Gender Politics in Cuba, 1952–1962*

Jesus Springs

Evangelical Capitalism and the Fate of an American City

William J. Schultz

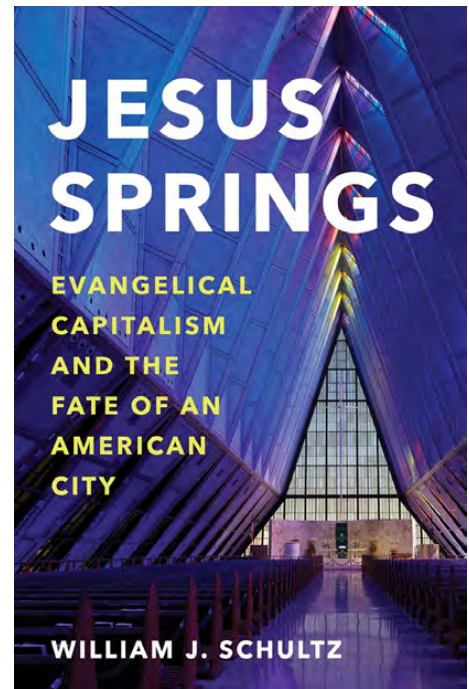
How American evangelicals transformed a city and a nation

In the years after World War II, American evangelicals flocked to the once-sleepy mountain town of Colorado Springs. Drawn by cheap property, beautiful scenery, and the encouragement of civic leaders who saw religion as a path to prosperity, evangelicals planted new churches and built religious nonprofits with a global reach. They preached their message in churches and schools, even in the United States Air Force Academy. Their efforts transformed the city into what some called the “Evangelical Vatican” and others dubbed “Jesus Springs.” But in the early 1990s, as the evangelical movement shifted its focus from saving souls to securing political and economic power, relations between the movement and the local community fractured. Today the city faces the prospect of reinvention, grappling with the challenges of America’s fast-changing religious landscape.

Jesus Springs reveals the power and influence of American evangelicalism within the nation’s spiritual economy. Linking the Cold War and the culture wars, William J. Schultz tracks how a deluge of defense spending helped Colorado Springs become the organizational heart of American evangelicalism. This story, taking place as evangelicalism transformed from a primarily religious movement into the social and political force we know today, illuminates the movement’s potential impact as its participants seek ever-greater power.

William J. Schultz is assistant professor of American religions at the University of Chicago Divinity School.

Trade & General Interest



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Paperback

224 pages

8 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Religion / Christian Ministry

“This fresh, insightful book offers a valuable perspective on modern American evangelicalism and its cultural politics. Schultz’s case study of Colorado Springs will be of great interest to readers who are seeking a better understanding of the rise of the Christian Right.”

—Daniel K. Williams, Ashland University

AIDS in the Heartland

How Unlikely Coalitions Created a Blueprint for LGBTQ Politics

Katie Batza

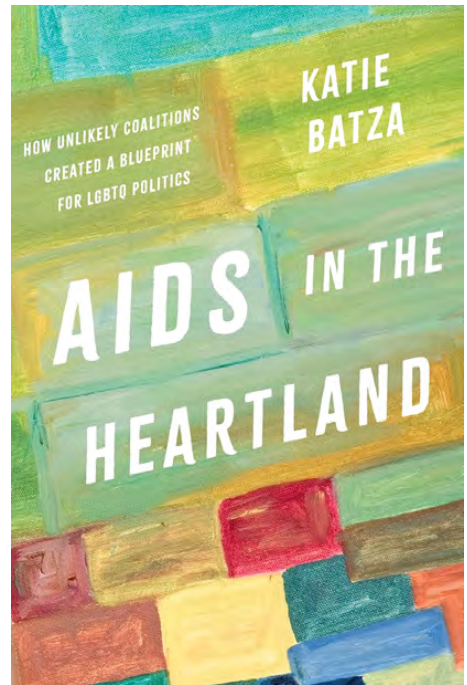
The untold histories of AIDS in the Midwest

Histories of AIDS in the United States typically consider San Francisco and New York the epicenters of the crisis. The Midwest, if considered at all, appears as a footnote to the social, medical, and political struggles of coastal queer communities. But the US heartland cultivated its own regionally distinct strategies of survival that became the surprising and lasting blueprint for LGBTQ politics today. Unearthing this complex story, health activism expert Katie Batza masterfully illustrates the diversity, resilience, innovation, and influence of the Midwest's response to the AIDS epidemic.

Though AIDS cases were relatively low, the conservative political and religious landscape, lack of medical infrastructure, and diffuse gay communities brought Midwesterners together in unexpected ways. Weaving compelling oral histories with remarkable archival research, Batza sheds light on the moving stories of a constellation of essential responders that included crop duster pilots, church van drivers, nuns, tribal leaders, and synagogue ladies in decommissioned convents, backyard barbecues, high school gyms, and city parks. These unique collaborations fostered loud, radical queer politics and homonormative strategies alike, but the myth of a homogenously white, Christian, and heterosexual heartland endured. In *AIDS in the Heartland*, Batza contends that the respectability and palatability of the heart of the nation prevail as core values in national LGBTQ political strategies today. Just as in the heart of the nation, Batza contends, respectability and palatability prevail as core values in national LGBTQ political strategies today.

Katie Batza is chair of women, gender, and sexuality studies at The University of Kansas and author of *Before AIDS: Gay Health Politics in the 1970s*

Trade & General Interest



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Paperback

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Social Science / Gender Studies

“Essential reading in HIV/AIDS and queer history. An important, innovative, and engaging contribution.”

—Emily K. Hobson, author of *Lavender and Red: Liberation and Solidarity in the Gay and Lesbian Left*

“Katie Batza’s groundbreaking history of the HIV/AIDS crisis in the American heartland will reshape how we talk about AIDS in the United States. We need this book!”

—Anthony M. Petro, author of *After the Wrath of God: AIDS, Sexuality, and American Religion*

The Bitterweed Path

A Rediscovered Novel, 75th Anniversary Edition

Thomas Hal Phillips

An unconventional but undeniable story of love and family between men

Originally published in 1950, the long out-of-print novel *The Bitterweed Path* was rediscovered in 1996 with the support of John Howard's critical introduction. In the years since, new generations have witnessed its subtle yet daring contribution to Southern gay literature. This 75th anniversary edition includes a new foreword by John Howard and a new afterword by Harry Thomas Jr. that provide fresh insight into the workings of race, class, and queerness in this enduring novel.

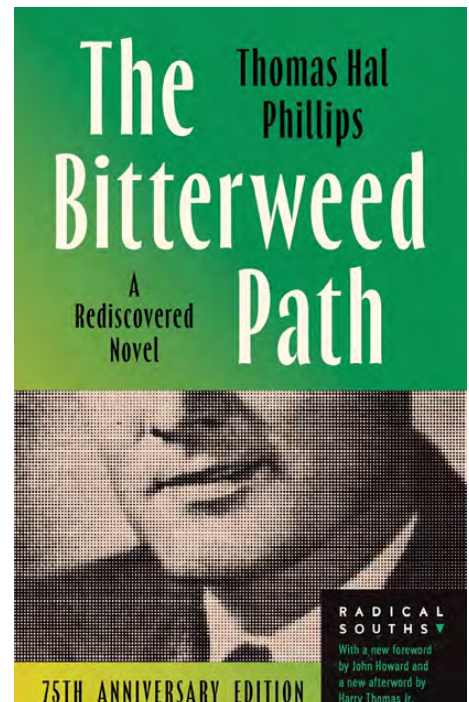
In *The Bitterweed Path*, Thomas Hal Phillips vividly recreates rural Mississippi at the turn of the twentieth century. In elegant prose, he draws on the Old Testament story of David and Jonathan and writes of the friendship and love between two boys—one a sharecropper's son and the other the son of the landlord—and the complications that arise when the father of one of the boys falls in love with his son's friend. Defying stereotypes about both Mississippi and the 1950s, *The Bitterweed Path* challenges conceptions of the US South as a place devoid of queerness and reimagines it as alive with same-sex desire.

Thomas Hal Phillips (1922–2007) was a novelist, actor, and Hollywood screenwriter and consultant from Mississippi. His film work includes *Nashville*, *The Autobiography of Miss Jane Pittman*, *Ode to Billy Joe*, and *Walking Tall II*, and he authored the novels *The Golden Lie*, *Search for a Hero*, *Kangaroo Hollow*, and *The Loved and the Unloved*.

John Howard is emeritus professor of arts and humanities at King's College London and author of several books including *Men Like That: A Southern Queer History*.

Harry Thomas Jr. is an independent scholar based in Durham, North Carolina, and author of *Sissy! The Effeminate Paradox in Postwar US Literature and Culture*.

Trade & General Interest



September 2025

\$27.95 s

ISBN: 9781469691763

Paperback

376 pages

8.000 in H | 5.000 in W | 1.000 in T

Fiction / Erotica

Radical Souths

“A remarkable rediscovery. It is in itself a moving, subtle, skillful work of fiction. And its rare depiction of homoerotic relationships in an era in which the subject was largely tabooed redoubles the novel’s importance and impact. John Howard’s excellent introduction to the book, placing it in historical context, further adds to the importance of this publishing event.”

—Martin Duberman, author of *Stonewall: The Definitive Story of the LGBTQ Rights Uprising That Changed America*

“Lyrical, sexy, and fascinating—a haunting work of art from a time and psychological place that is illuminating to revisit in light of where the world is today.”

—Howard Cruse, author of *Stuck Rubber Baby*

A Precarious Balance

Firearms, Race, and Community in North Carolina, 1715–1865

Antwain K. Hunter

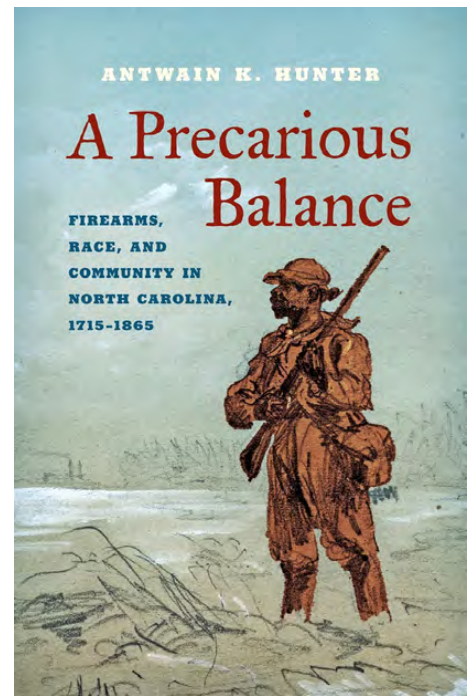
New nuance to old gun debates in the Tar Heel State

Spanning the 1720s through the end of the Civil War, this book explores how free and enslaved Black North Carolinians accessed, possessed, and used firearms—both legal and otherwise—and how the state and white people responded. North Carolinians, whether free or enslaved, Black or white, had different stakes on the issue, all of which impacted the reality of Black people’s gun use.

Antwain K. Hunter reveals that armed Black people used firearms for a wide range of purposes: They hunted to feed their families and communities, guarded property, protected crops, and defended maroon communities from outsiders. Further, they resisted the institution of slavery and used guns both against white people and within their own community. Competing views of Black people’s firearm use created social, political, and legal points of contention for different demographics within North Carolina and left the general assembly and white civilians struggling to harness Black people’s armed labor for white people’s benefit. *A Precarious Balance* challenges readers to rethink how they understand race and firearms in the American past.

Antwain K. Hunter is assistant professor of history at the University of North Carolina at Chapel Hill.

Academic



November 2025

\$32.95 s

ISBN: 9781469689890

Paperback

320 pages

10 halftones, 1 figs., 1 maps, 3 tables,
notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / African American

“No previous study has looked as carefully, thoroughly, or thoughtfully at the history of firearms in the South.” —
Randolph Roth, author of *American Homicide*

“The scholarly effort that went into building *A Precarious Balance* is evident.”
—Sally Hadden, author of *Slave Patrols: Law and Violence in Virginia and the Carolinas*

Archie Bunker for President

How One Television Show Remade American Politics

Oscar Winberg

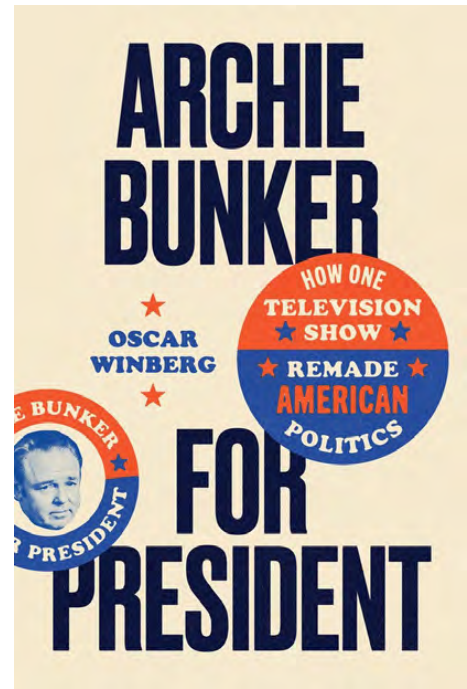
From punchlines to politics

Delving into the intersection of television entertainment and American politics during the 1970s, focusing on the sitcom *All in the Family*, this book explores how political campaigns, social movements, and legislators leveraged the show's popularity for their own agendas. From Archie Bunker's reactionary bigotry, to Edith Bunker's symbolic role in the Equal Rights Amendment campaign, and the show's creator and producer Norman Lear's defiance against government censorship, Oscar Winberg uncovers the profound impact of television on political strategies and institutions.

Oscar Winberg's capacious research, including in Norman Lear's private archive, shows how *All in the Family* set the stage for today's spectacle politics. It also reveals how politicians, from Richard Nixon to Hillary Rodham Clinton, skillfully utilized entertainment television to connect with audiences, demonstrating the evolution of personality politics that culminated in the political rise of Donald Trump. With a keen focus on the transformative power of television entertainment, this multifaceted history expands the discussion on the interconnected roles of media and politics, offering a new exploration into how one television show produced a profound cultural shift in American politics.

Oscar Winberg is a postdoctoral fellow at the Turku Institute for Advanced Studies and the John Morton Center for North American Studies at the University of Turku.

Academic



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ISBN: 9781469690902

Paperback

272 pages

12 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

“Exceptionally well-researched and engagingly written, this book highlights the transformative ways that entertainment television has intersected with, shaped, and influenced US political history.”

—Allison Perlman, University of California Irvine

The Reconstruction Diary of Frances Anne Rollin

A Critical Edition

Edited by Jennifer Putzi

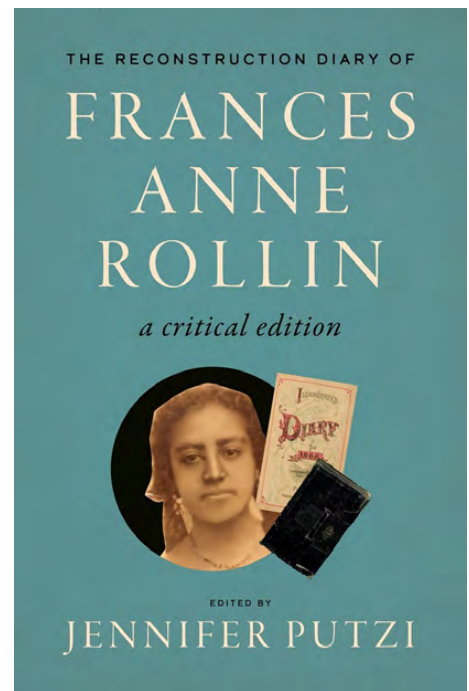
The life, activism, and writing of Frances Anne Rollin

In 1867, Frances Anne Rollin, a Black writer and teacher from South Carolina, traveled to Boston to seek a publisher for her biography of famed Black abolitionist, writer, and Civil War veteran Martin R. Delany—the first full-length biography written by an African American. Beginning in January 1868, Rollin kept a diary while in Boston documenting her progression on Delany's biography, negotiations with publishers, visits from friends, attendance at lectures and readings, and her marriage to William J. Whipper, a Black politician and jurist. Rollin's diary is one of the earliest known diaries by a Southern Black woman.

In this critical edition Jennifer Putzi offers the first complete transcription and annotation of Rollin's diary, along with a robust introduction providing important biographical, historical, cultural, and literary contexts for readers. Rollin's diary provides one of the fullest pictures of an African American woman as an author, activist, and well-connected and politically involved individual during the Reconstruction era—filling a gap in the literature and scholarly analysis of such preserved works by nineteenth-century African American women.

Jennifer Putzi is the Sara and Jess Cloud Professor of English and Gender, Sexuality, and Women's Studies at William & Mary.

Academic



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\$29.95 s

ISBN: 9781469690025

Paperback

304 pages

14 halftones, 1 maps, appends., notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

“The extraordinary nineteenth-century diary of Frances Anne Rollin documents the experiences of a politically engaged Black woman who charts her literary ambitions and personal growth during a tumultuous period of social and cultural change. Jennifer Putzi's expertly prepared critical edition is a major contribution to literary history and required reading for anyone who cares about African American history and autobiography.”

—Desirée Henderson, University of Texas at Arlington

Requiem for Reconstruction

Black Countermemory and the Legacy of the Lowcountry's Lost Political Generation

Robert D. Bland

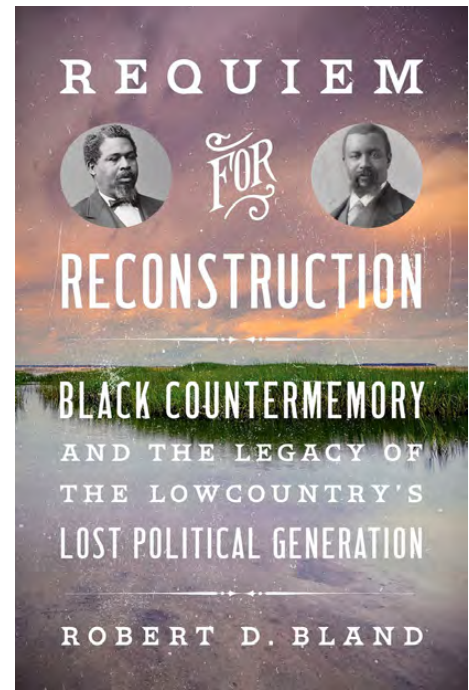
Reclaiming the legacy of Reconstruction's pioneering generation

The promise of Reconstruction sparked a transformative era in American history as free and newly emancipated Black Americans sought to redefine their place in a nation still grappling with the legacy of slavery. Often remembered as a period of failed progressive change that gave way to Jim Crow and second-class citizenship, Reconstruction's tragic narrative has long overshadowed the resilience and agency of African Americans during this time.

Requiem for Reconstruction chronicles Reconstruction's legacy by focusing on key Black figures such as South Carolina congressman Robert Smalls, Judge William Whipper, writer Frances Rollin, and others who shaped postbellum Black America. Robert D. Bland traces the impact of the Reconstruction generation—Black Americans born between 1840 and 1870 who saw Reconstruction as a defining political movement and worked to preserve its legacy by establishing a new set of historical practices such as formulating new archives, shaping local community counternarratives, using the Black press to inform national audiences about Southern Republican politics, and developing a framework to interpret the recent past's connection to their present world. Set in South Carolina's Lowcountry—a hub of Black freedom, landownership, and activism—this book shows how late nineteenth-century Black leaders, educators, and journalists built a powerful countermemory of Reconstruction, defying the dominant white narrative that sought to erase their contributions.

Robert D. Bland is assistant professor of history and Africana studies at the University of Tennessee.

Academic



January 2026

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ISBN: 9781469691879

Paperback

304 pages

26 halftones, 11 maps

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

The John Hope Franklin Series in
African American History and Culture

"This book's exploration of the Reconstruction generation and the Black countermemory it built is a groundbreaking contribution to the field, successfully integrating Civil War and Reconstruction scholarship with African American political and intellectual history. It is an important, insightful, and exciting work."

—Amy Murrell Taylor, author of *Embattled Freedom: Journeys through the Civil War's Slave Refugee Camps*

High School Students Unite!

Teen Activism, Education Reform, and FBI Surveillance in Postwar America

Aaron G. Fountain Jr.

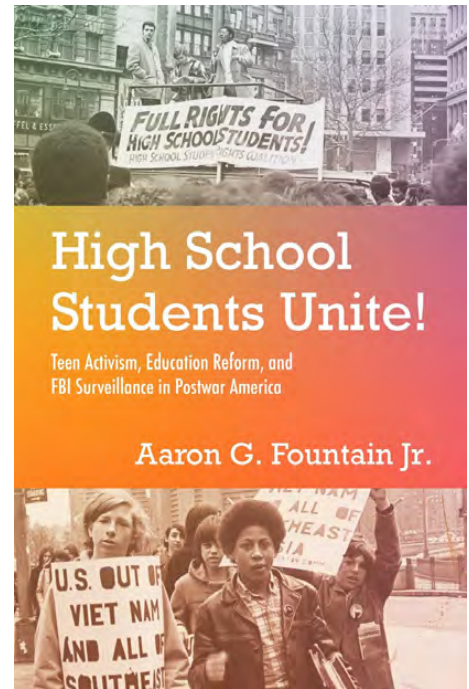
Teen spirit, radical change

Mid-twentieth-century student activism is a pivotal chapter in American history. While college activism has been well documented, the equally vital contributions of high school students have often been overlooked. Only recently have scholars begun to recognize the transformative role teenagers played in reshaping American education.

High School Students Unite! highlights the crucial impact of high school activists in the 1960s and 1970s. Inspired by civil rights and antiwar movements, students across the nation demanded a voice in their education by organizing sit-ins, walkouts, and strikes. From cities such as San Francisco and Chicago to smaller towns such as Jonesboro, Georgia, these young leaders fought for curricula that reflected their evolving worldviews. Drawing on archival research and interviews, Aaron G. Fountain Jr. reveals how teenagers became powerful agents of change, advocating for constitutional rights and influencing school reform. Ironically, the modernization of school security, including police presence, was partly a response to these student-led movements. Through oral histories and FBI records, this fascinating history offers a fresh perspective on high school activism and its lasting impact on American education.

Aaron G. Fountain Jr. is an independent scholar.

Academic



December 2025

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ISBN: 9781469691824

Paperback

400 pages

12 halftones, appends., notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

“By centering the political engagement of high school students, this book provides fresh insight into social movements and educational reform, making a vital contribution to the study of activism in times of upheaval and change.”

—Gregg Michel, University of Texas at San Antonio

Take Freedom

Recovering the Fugitive History of the Denmark Vesey Affair

James O'Neil Spady

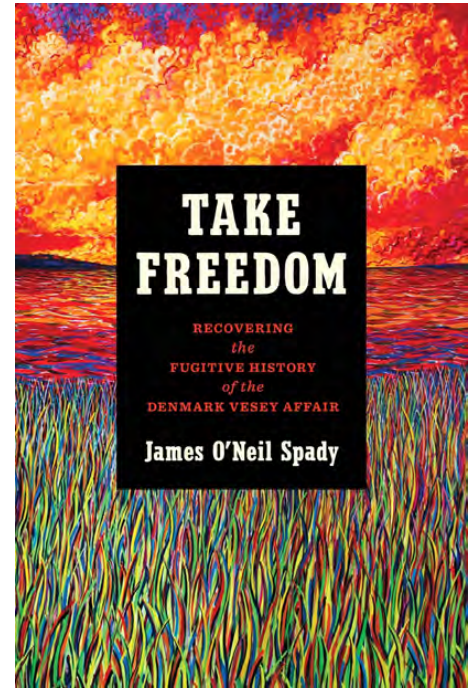
Uncovering the hidden history of the Denmark Vesey Affair

In 1822, Black Charlestonians attempted to overthrow slavery. They were exposed before they could strike, and many were tried and executed in what has come to be known as the Denmark Vesey Affair. *Take Freedom* reinterprets these events on the basis of new evidence and methods. James O'Neil Spady narrates the roles of a variety of Black men and women, arguing that the uprising was a broadly based, African-influenced social movement that marshaled radical love and fugitive practices of freedom to ignite a revolution that sought to liberate beloved friends, families, and communities from increasingly aggressive and racializing slaveowners.

Uncovering never-before-consulted, unpublished documents, Spady names the clerk who made the trial records and settles old arguments about their reliability. *Take Freedom* demonstrates the realism of the uprising movement's strategy and uses social network mapping to illustrate the social dynamics within the Black community, emphasizing the roles of women and relationships among enslaved people. Ultimately, this book offers a more inclusive and accurate portrayal of this pivotal yet understudied revolutionary movement.

James O'Neil Spady is associate professor of American history at Soka University.

Academic



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\$29.95 s

ISBN: 9781469686370

Paperback

240 pages

11 halftones, 4 maps, 1 tables

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

The John Hope Franklin Series in
African American History and Culture

“Take Freedom approaches a well-known episode in African American history and brings to bear both new evidence and a radically changed approach. This is a smart, thoroughly researched book that helps us rethink this iconic moment in collective resistance to slavery.”

—Bruce Baker, Newcastle University

Mississippi Law

Policing and Reform in America's Jim Crow Countryside

Justin Randolph

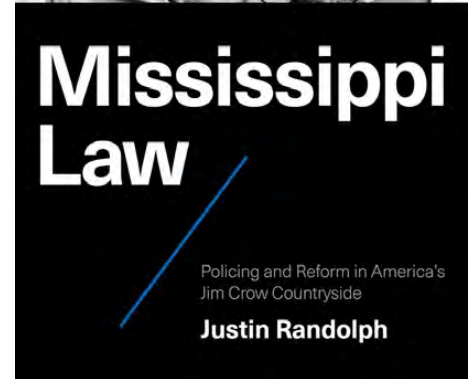
How American police power shaped fights for Black freedom

In the segregated American South, policing was war. Ungovernable police discretion came to the backroads and cattle pastures of America's rural countryside as ideas of race, property, and belonging reshaped state power. In *Mississippi Law*, Justin Randolph explores policing's hinterland to explain US racial authoritarianism between the Civil War and the civil rights movement. In Jim Crow Mississippi, the force behind the police officer's autocracy carried legacies of empire and slavery into the age of agribusiness and automobiles—from state troops and slave patrols to state troopers and highway patrols. But this was no isolated story of individual barbarism. US military and reform traditions informed ruling-class beliefs in thoughtful police improvement, through both the state militia and its inheritor, the state police.

Black Mississippians fought to raise awareness for and defend their loved ones against the violence spawned by paramilitary police reform. Some took up arms against police officers; some imagined a legal off-ramp to remake public safety after Jim Crow. Ultimately, the Americanization of what one activist called “Mississippi Law” came with more funding and more authority for policing, a key piece of infrastructure for the age of mass incarceration that followed the civil rights revolution. Recounting the work of famous and forgotten activists, *Mississippi Law* is a genealogy of Jim Crow rule and dreams of a safety that might have been and might yet be.

Justin Randolph is assistant professor of history at Texas A&M University.

Academic



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ISBN: 9781469689487

Paperback

304 pages

15 halftones, 1 map, bibl.

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

Justice, Power, and Politics

“Randolph has written a landmark history of Jim Crow policing and the Black freedom struggle in Mississippi. In the process, he has contributed an invaluable study of race and rural law enforcement to the field of carceral studies.”

—Jason Morgan Ward, author of *Hanging Bridge: Racial Violence and America's Civil Rights Century*

“Randolph convincingly charts how local rivalries for power among white sheriffs, private citizens, police and patrolmen in Mississippi gave way to alliances against Black political, social, and economic power during the high civil rights era.

Mississippi Law is an impressive work of scholarship.”

—Jane Dailey, author of *White Fright: The Sexual Panic at the Heart of America's Racist History*.

The Undesirable Many

Black Women and Their Struggles against Displacement and Housing Insecurity in the Nation's Capital

Rosemary Ndubuizu

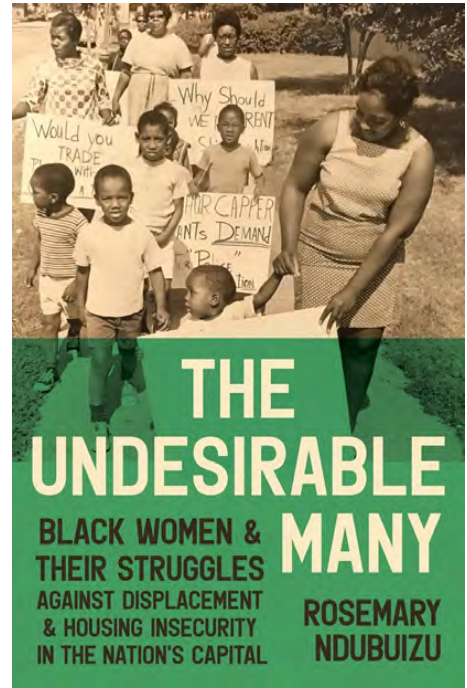
The fight against low-wage Black women's housing precarity

Amid a national housing affordability crisis with political and social implications, Washington, DC is notorious for its rapidly rising income inequality, high rates of displacement, and some of the most expensive rents in the country. Housing policy expert Rosemary Ndubuizu uncovers more than 100 years of affordable housing politics in the nation's capital to illustrate local and national trends in how various social, economic, and political forces have worked together to ensure the persistent vulnerability of low-wage Black families to housing insecurity and displacement.

Since the 1960s, Black women have been at the forefront of combating efforts to force them out of DC. *The Undesirable Many* recounts the history of Black women's tenant activism and organized opposition through a Black feminist materialism framework that exposes present-day housing inequities as deeply entangled in the politics and practices of gender and racial inequity. Drawing upon extensive archival research and dozens of in-depth interviews with Black women tenant activists and affordable housing advocates, Ndubuizu uncovers how gendered stereotypes of Black tenant irresponsibility have shaped market behavior and informed political justification for different consumer treatment. Politicians, landlords, and even nonprofit housing providers often championed disciplinary housing governance such as mandatory housekeeping classes, welfare garnishment, paternal property management, and case management, contending that the problem was not housing but the Black family itself. By exposing these strategies alongside low-income Black women's political perspectives and experiences, *The Undesirable Many* offers valuable

Rosemary Ndubuizu is assistant professor of African American studies at Georgetown University.

Academic



November 2025

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Paperback

296 pages

14 halftones, 1 map, 1 graph, 1 table

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

Justice, Power, and Politics

“A bold and novel intervention. Rosemary Ndubuizu historicizes the phenomenon of inbuilt obstacles that low-wage Black women have faced when seeking safe public housing and fills a dearth of scholarship on the political attacks on public housing in the post–civil rights period.”

—Keeanga-Yamahtta Taylor, author of *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership*

“A deep and consequential story of how DC officials and landlords employed cultural stereotypes to justify a regime that tied poor Black families' access to good housing to their willingness to endure state surveillance.”

—George Derek Musgrove, coauthor of *Chocolate City: A History of Race and Democracy in the Nation's Capital*

Sex and the Office

A History of Gender, Power, and Desire Second Edition

Julie Berebitsky

A new edition of a vital work on sex, gender, and power in the workplace illuminates pressing issues of our time: #MeToo, COVID-19

This transformative book examines men's and women's changing attitudes toward sex and gender in the US workplace. Between 1870 and 1970, white-collar office work became the leading form of employment for American women. As more and more women took office jobs, men and women workers attempted to make sense of this new environment where the workplace became a site of gendered power negotiations: Emotional and sexual desires entangled with "rational" operating procedures.

Drawing on a wide range of primary sources including government investigation reports, scandal papers, memoirs, and advice literature, Julie Berebitsky describes how women perceived and responded to male desire and discrimination in the office. She also offers keen insight into how popular media—cartoons, advertisements, and a wide array of fictional accounts—represented wanted and unwelcome romantic and sexual advances in the workplace.

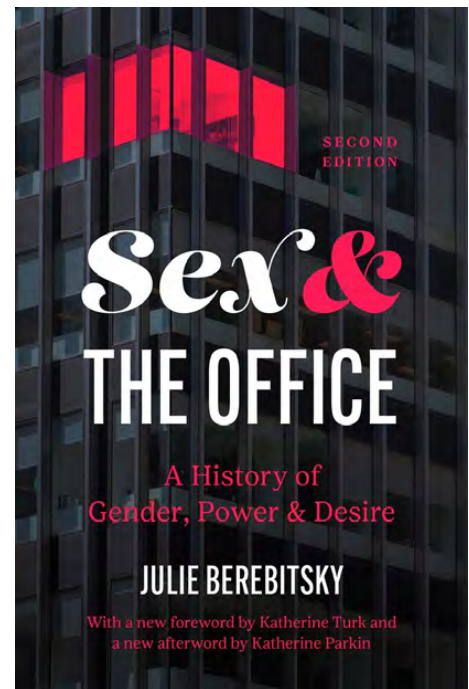
Now in paperback for the first time, this compelling edition includes a foreword that brings Berebitsky's work into the present, where the Trump presidencies, #MeToo movement, and global pandemic provide striking illustrations of the book's enduring relevance. An afterword reflects on Berebitsky's lasting impact as a feminist, teacher, and scholar in the fields of labor history and women's studies.

Julie Berebitsky (1962–2023) was professor of history and founding director of the women's and gender studies program at Sewanee: The University of the South.

Katherine Turk is professor of history at the University of North Carolina at Chapel Hill.

Katherine Parkin is professor of history and the Jules Plangere, Jr. Endowed Chair in American Social History at Monmouth University.

Academic



September 2025

\$34.95 s

ISBN: 9781469691411

Paperback

392 pages

20 halftones, notes, index

9.120 in H | 6.120 in W | 1.000 in T

History / United States

“Since the rise (and fall) of #MeToo, I often have returned to *Sex and the Office*. Julie Berebitsky’s book remains essential reading for a historical perspective on sexual harassment.”

—Eileen Boris, University of California, Santa Barbara

Chasing Bandits

America's Long War on Terror

Michael E. Neagle

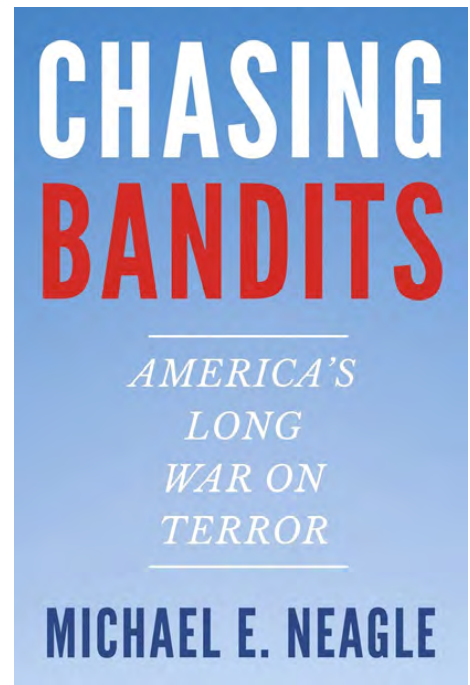
Exploring the war on terror before 9/11

While the war on terror has been America's largest and most publicized attempt to root out foreign enemies this century, the quest to identify and destroy real or imagined threats to national security has long been a part of US history. Indeed, since the onset of the United States' overseas empire at the dawn of the twentieth century, it has pursued enemies in places of strategic interest around the globe: the remote islands of the Philippines, the US southern border, hemispheric hot spots in Central and South America, and the greater Middle East.

The common depiction of these kinds of foes—private actors who did not formally represent the countries they fought for—has maintained a remarkable consistency over time. The only difference is that enemies who used to be called “bandits” then are now more often referred to as “terrorists.” Connoting an illegitimacy of both cause and means, the widespread use of such terms also has served to blunt deeper considerations of US foreign engagements. Drawing on six case studies, Michael E. Neagle spotlights the commonalities of how the United States has leveraged popular understandings of “bandits” to justify incursions abroad as well as rally popular and political support at home.

Michael E. Neagle is professor of history at Nichols College.

Academic



October 2025

\$29.95 s

ISBN: 9781469691046

Paperback

224 pages

12 halftones, 6 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

“Neagle’s book offers much-needed context for the war on terror, particularly by linking American ideas about irregular warfare to US interventions in Latin America. A must-read for students of terrorism, US–Latin American relations, and US military history.”

—Joseph Stieb, University of North Carolina at Chapel Hill

Counting the Cost of Freedom

The Fight Over Compensated Emancipation after the Civil War

Amanda Laury Kleintop

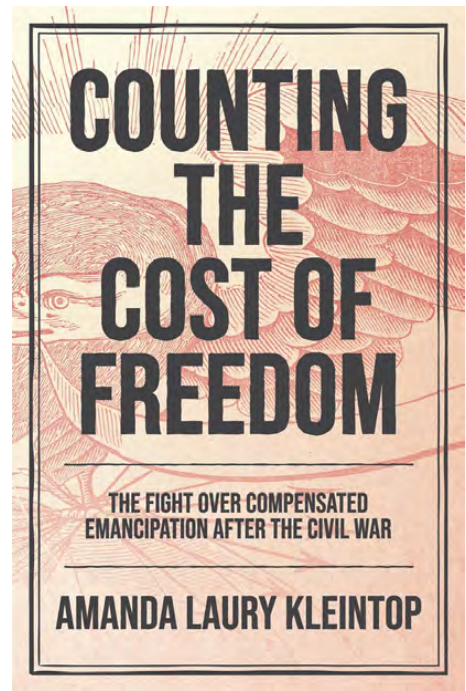
The complex history of US debates about compensating enslavers

During the Civil War, the US government abolished slavery without reimbursing enslavers, diminishing the white South's wealth by nearly 50 percent. After the Confederacy's defeat, white Southerners demanded federal compensation for the financial value of formerly enslaved people and fought for other policies that would recognize abolition's costs during Reconstruction. As Amanda Laury Kleintop shows, their persistence eventually led to the creation of Section 4 of the Fourteenth Amendment, which abolished the right to profit from property in people. Surprisingly, former Confederates responded by using Lost Cause history-making to obscure the fact that they had demanded financial redress in the first place. The largely successful efforts of white southerners to erase this history continues to generate false understandings today.

Kleintop draws from an impressive array of archival sources to uncover this lost history. In doing so, she demonstrates how this legal battle also undermined efforts by formerly enslaved people to receive reparations for themselves and their descendants—a debate that persists in today's national dialogue.

Amanda Laury Kleintop is assistant professor of history at Elon University.

Academic



August 2025

\$29.95 s

ISBN: 9781469688657

Paperback

280 pages

8 halftones, 1 table, notes, index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Civil War America

“Amanda Kleintop’s compelling and well-argued book tells us an important but largely forgotten story about the decision to forbid compensation for emancipation in the aftermath of the Civil War. Kleintop’s work reveals truths long buried about how contested and contingent uncompensated emancipation really was.”

—Cynthia Nicoletti, University of Virginia

“Kleintop gives her readers a rich, deeply researched account of how slavery really came to an end in the United States. A compelling story that explains how Americans constructed a postwar world that owed the enslaved nothing.”

—Joanna Cohen, Queen Mary University of London

Opium Slavery

Civil War Veterans and America's First Opioid Crisis

Jonathan S. Jones

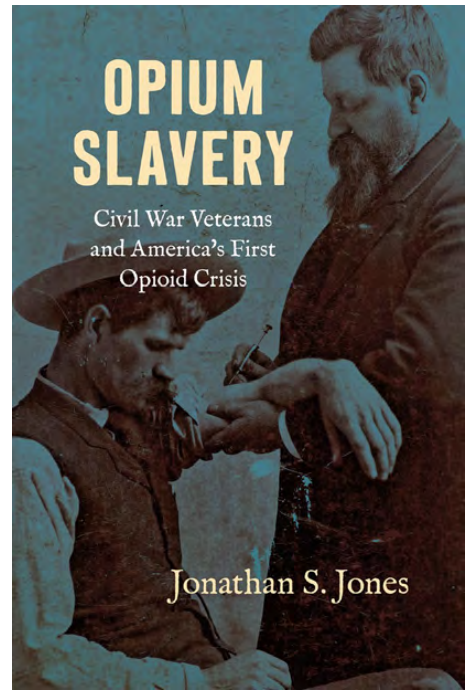
Uncovering the forgotten history of Civil War veterans facing addiction

During the Civil War, the utility and widespread availability of opium and morphine made opiates essential to wartime medicine. After the war ended, thousands of ailing soldiers became addicted, or “enslaved,” as nineteenth-century Americans phrased it. Veterans, their families, and communities struggled to cope with addiction’s health and social consequences. Medical and government authorities compounded veterans’ suffering and imbued the epidemic with cultural meaning by branding addiction as a matter of moral weakness, unmanliness, or mental infirmity. Framing addiction as “opium slavery” limited the efficacy of care and left many veterans to suffer needlessly for decades after the war ended.

Drawing from veterans’ firsthand accounts as well as mental asylum and hospital records, government and medical reports, newspaper coverage of addiction, and advertisements, Jonathan S. Jones unearths the poorly understood stories of opiate-addicted Civil War veterans in unflinching detail, illuminating the war’s traumatic legacies. In doing so, Jones provides critical historical context for the modern opioid crisis, which bears tragic resemblance to that of the post–Civil War era.

Jonathan S. Jones is assistant professor of history at James Madison University.

Academic



October 2025

\$39.95 s

ISBN: 9781469689531

Paperback

416 pages

15 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Civil War America

“Driven by the gripping stories of opiate-addicted Civil War veterans, *Opium Slavery* is a compelling read as well as a rich and textured analysis of an important topic that has—somehow!—not received the attention it deserves. The result is a sensitive exploration of how war, trauma, and social prejudices affected a generation of people who used drugs.”

—David Herzberg, University of Buffalo

The Home Front

Revolutionary Households, Military Occupation, and the Making of American Independence

Lauren Duval

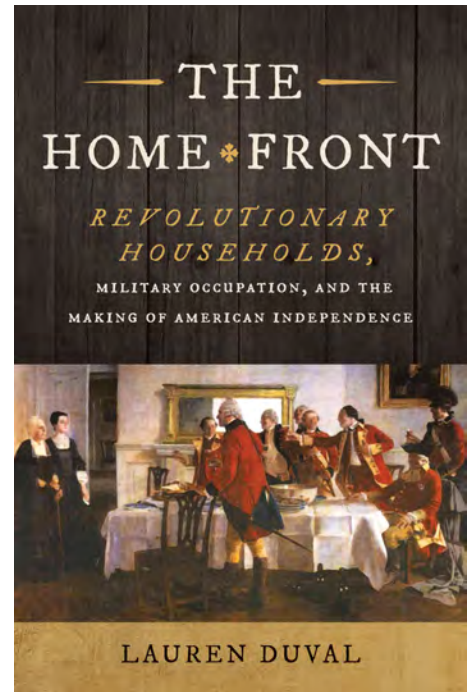
The American Revolution told from inside the home

Prior to the American Revolution, the urban centers of colonial North America had little direct experience of war. With the outbreak of violence, British forces occupied every major city, invading the most private of spaces: the home. By closely considering the dynamics of the household—how people moved within it, thought about it, and wielded power over it—*The Home Front* reveals the ways in which occupation fundamentally upended the structures of colonial society and created opportunities for unprecedented economic and social mobility. In occupied cities, British officers usurped male authority to quarter themselves with families, patriot wives governed households in their husbands' absence, daughters flirted with officers, domestic servants disappeared with soldiers, and enslaved kin absconded to British lines in pursuit of freedom. As Lauren Duval shows, the unique conditions of occupation produced an aggrieved American population bound by shared emotional distress and domestic disorder. In the wake of this deeply disorienting experience, elite Americans deliberately reconsecrated the private home as a national symbol that epitomized masculine authority.

Building on a stunning wealth of primary sources, Duval vividly captures daily life during the Revolution through the eyes and ears of those who intimately experienced it, showing how men and women of all races, statuses, and states of freedom understood its implications for their lives, families, and the nascent American Republic.

Lauren Duval is assistant professor of history at the University of Oklahoma.

Academic



December 2025

\$45.00 s

ISBN: 9781469690056

Hardcover

408 pages

32 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Published by the Omohundro Institute of Early American History and Culture and the University of North Carolina Press



“This fascinating book uses the prism of the household to plunge readers into the violence and uncertainty of the Revolutionary War. Duval’s deep research and nuanced analysis uncovers how cities occupied by the British Army presented both very real dangers and glimpses of opportunity for women in particular—whether elite or common, free or enslaved—on the Revolutionary home front.”

—Ellen Hartigan O’Connor, University of California, Davis

Torn Asunder

Republican Crises and Civil Wars in the United States and Mexico, 1848–1867

Erika Pani

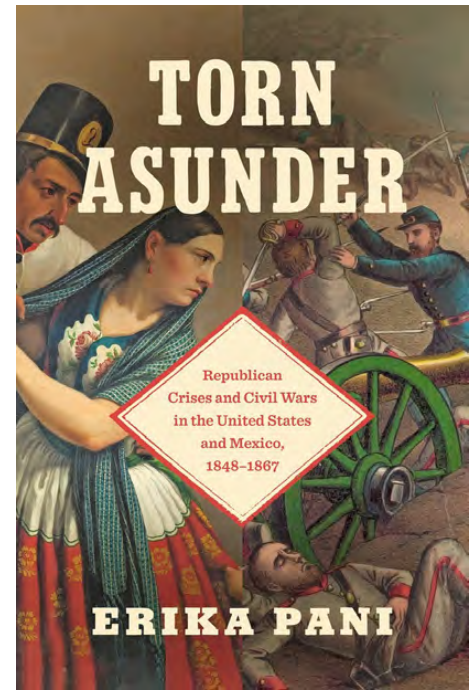
A sweeping story of civil wars, political crises, and the deep connections between the conflicts that remade Mexico and the United States in the mid-19th century

In 1848, the Treaty of Guadalupe Hidalgo ended the Mexican-American War and dramatically reshaped North American geopolitics by ceding half of Mexico's territory to the United States. In the following decades, as conflicts over slavery in the United States and over the nature of nation, state, and religion in Mexico overwhelmed politics, both republics collapsed into civil war. In Mexico, internal conflict sparked foreign intervention and the establishment of monarchical rule under an Austrian prince, while across the border, eleven Southern states seceded from the union to establish a republic founded on slavery and white supremacy.

Erika Pani's *Torn Asunder* weaves these two tales of crisis, war, and political experimentation into a single story. Pani argues that by consecrating these episodes as epic and exceptionalist chapters in both nations' histories, scholars have overlooked the coincidences and connections between the United States and Mexico. She chronicles the ways in which, between 1848 and 1867, politicians from the two nations tested different formulas, reacted to virulent opposition, sedition, and war, and ultimately attempted to unite deeply divided countries. *Torn Asunder* highlights the fragile, contentious, and unpredictable nature of politics in the Americas, rooted in the inherent instability of popular sovereignty.

Erika Pani is research professor at Centro de Estudios Históricos, El Colegio de México.

Academic



September 2025

\$32.95

ISBN: 9781469689081

Paperback

368 pages

13 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

The David J. Weber Series in the New Borderlands History

“Torn Asunder is the most compelling, subtle, and convincing history of the two nineteenth-century North American republics ever written in English.”

—Gregory Downs, University of California, Davis

*“A paradigm-shifting interpretation of how crisis tore apart Mexico and the United States at the same time, *Torn Asunder* is a truly significant contribution to the field.”*

—Will Fowler, University of St. Andrews

Roads to Prosperity and Ruin

Infrastructure and the Making of Neoliberal Yucatán

Fernando Armstrong-Fumero

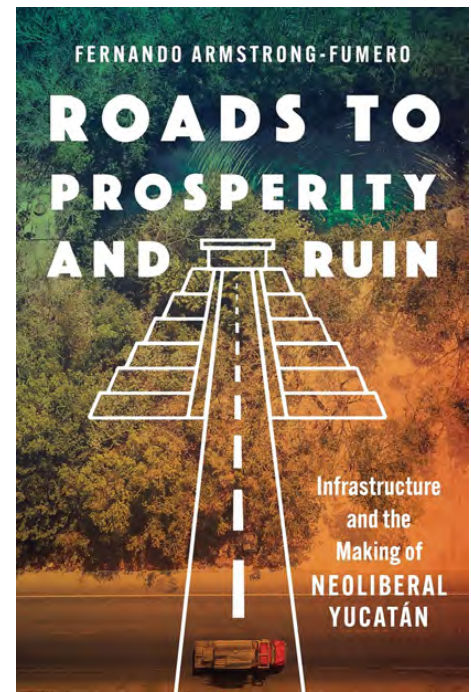
A multigenerational account of infrastructure and politics in rural Yucatán

In 2022, journalists announced the impending economic death of a small Mexican town. Pisté, gateway to the famed Chichén Itzá archeological site, would be circumvented by the Tren Maya commuter rail megaproject, depriving it of the promise of steady tourist traffic. Instead of ruminating with frustration, locals set to work on negotiations with the state and federal governments. Generations of experience taught them that pragmatic engagement with mainstream political parties was essential in turning into opportunity projects with the potential to kill the local economy.

Fernando Armstrong-Fumero situates the Tren Maya in a long history of roadbuilding and economic development on the Yucatán Peninsula beginning in the 1930s. Drawing together archival research and decades of ethnographic work, Armstrong-Fumero develops the concept of negative infrastructure to show how infrastructural and industrial investments configure rural economic futures as well as how communities seek to mitigate the harms from projects designed to benefit other regions or interests. The push and pull of development reveals the strategies residents use to influence political change through municipal elections and informal protest. Recognizing their life-changing potential, rural Maya Yucatecans recast infrastructural projects as new possibilities for inclusion, agency, and resistance as participants in formal state and economic structures.

Fernando Armstrong-Fumero is associate professor of anthropology at Smith College.

Academic



October 2025

\$29.95 s

ISBN: 9781469691213

Paperback

240 pages

3 figs., 4 maps, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Anthropology

“Armstrong-Fumero’s ambitious work brings fresh insight to the theorization around roadbuilding in Mexico, allowing for a more nuanced appreciation of infrastructure.”

—Michael K. Bess, Centro de Investigación y Docencia Económicas, Mexico

The Surgeon's Battle

How Medicine Won the Vicksburg Campaign and Changed the Civil War

Lindsay Rae Smith Privette

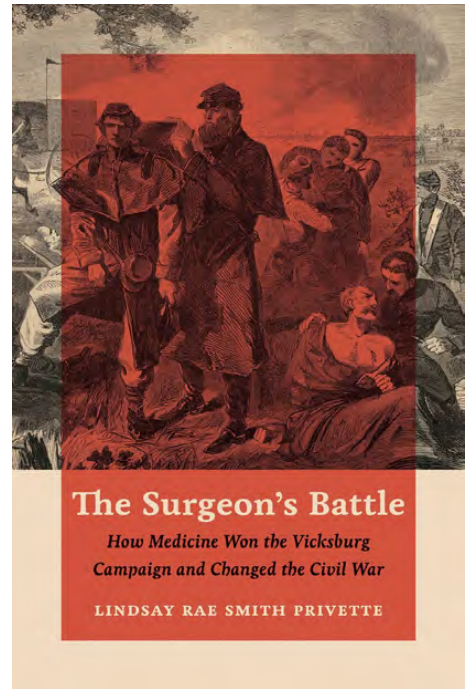
How medical innovation supported a pivotal Union victory

Between May 1 and May 22, 1863, Union soldiers marched nearly 200 miles through the hot, humid countryside to assault and capture the fortified city of Vicksburg, Mississippi. Upon its arrival, the army laid siege to the city for a grueling forty-seven days. Disease and combat casualties threatened to undermine the army's fighting strength, leaving medical officers to grapple with the battlefield conditions necessary to sustain soldiers' bodies. Medical innovations were vital to the Union victory. When Vicksburg fell on July 4, triumph would have been fleeting if not for the US Army Medical Department and its personnel.

By centering soldiers' health and medical care in the Union army's fight to take Vicksburg, Lindsay Rae Smith Privette offers a fresh perspective on the environmental threats, logistical challenges, and interpersonal conflicts that shaped the campaign and siege. In doing so, Privette shines new light on the development of the army's medical systems as officers learned to adapt to their circumstances and prove themselves responsible stewards of soldiers' bodies.

Lindsay Rae Smith Privette is associate professor of history at Anderson University.

Academic



September 2025

\$29.95 s

ISBN: 9781469690278

Paperback

232 pages

9 halftones, 1 map, 4 tables, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Civil War America

"This is the best account of the Vicksburg Campaign that I have read. Privette provides a much-needed reinterpretation of this critical Civil War battle."

—Timothy Silver, author of *Death in Briar Bottom*

Fighting with the Past

How Seventeenth-Century History Shaped the American Civil War

Aaron Sheehan-Dean

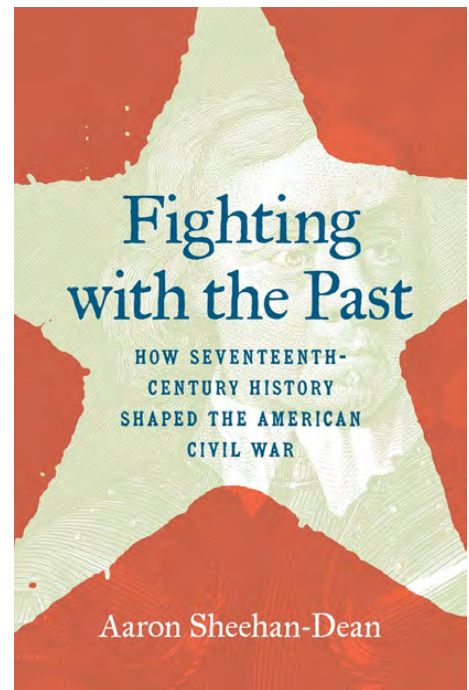
Civil War Americans and the power of historical thinking

Civil War Americans, like people today, used the past to understand and traverse their turbulent present. As Aaron Sheehan-Dean reveals in this fascinating work of comparative intellectual history, nineteenth-century Americans were especially conversant with narratives of the English Civil Wars of the 1600s. Northerners and Southerners alike drew from histories of the English past to make sense of their own conflict, interpreting the events of the past in drastically different ways. Confederates, for example, likened themselves to England's Royalists (also known as Cavaliers), hoping to preserve a social order built on hierarchy and claiming the right to resist what they perceived as radicals' assaults on tradition. Meanwhile, conservative Northerners painted President Lincoln as a tyrant in the mold of English Lord Protector Oliver Cromwell, while radical abolitionists drew inspiration from Cromwell and sought to rebuild the South as Cromwell had attempted with Ireland.

Surveying two centuries of history-making and everyday engagement with historical thought, Sheehan-Dean convincingly argues that history itself was a battlefield of the American Civil War, with narratives of the past exercising surprising agency in interpretations of the nineteenth-century present. Sheehan-Dean's surprising discoveries provide an entirely fresh perspective on the role of historical memory in the Civil War era and offer a broader meditation on the construction and uses of history itself.

Aaron Sheehan-Dean is Fred C. Frey Professor of Southern Studies at Louisiana State University.

Academic



September 2025

\$27.95 s

ISBN: 9781469690759

Paperback

224 pages

2 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

**The Steven and Janice Brose Lectures
in the Civil War Era**

“A thoughtful reflection on the assumptions made by Civil War-era Americans, this book demonstrates that this great crisis of the nineteenth century was centered on the US battle over slavery, yes, but it was also a conflict over the meanings of history itself.”

—Adam I. P. Smith, University of Oxford

“I know of no book quite like this one. Creatively conceived and well-written, *Fighting with the Past* uncovers an entirely new dimension to understanding the Civil War. Sheehan-Dean's analysis of an underexplored aspect of the Civil War will challenge historians to think about our subjects not only as historical agents but as historians themselves.”

—Brian Schoen, Ohio University

A Nation Unraveled

Clothing, Culture, and Violence in the American Civil War Era

Sarah Jones Weicksel

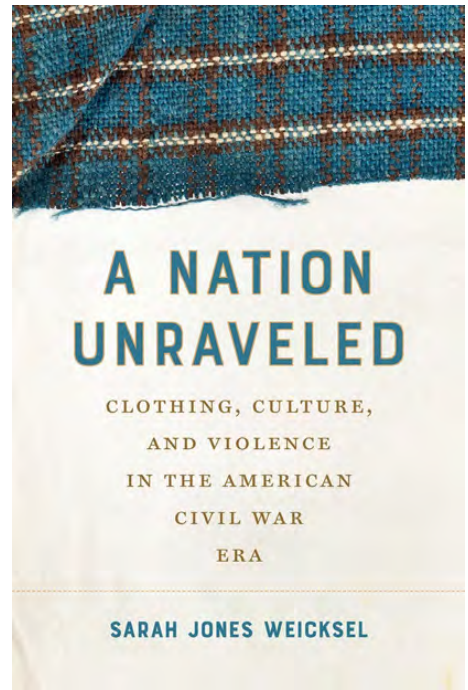
A richly woven history of Civil War clothing and its many meanings

During the American Civil War, clothing became central to the ways people waged war and experienced its cost. Through the clothes they made, wore, mended, lost, and stole, Americans expressed their allegiances, showed their love, confronted their social and economic challenges, subverted expectations, and, ultimately, preserved their history. As collections left behind make clear, Civil War Americans believed clothing was not merely a reflection of one's class, gender, race, military rank, political ideology, or taste. Instead, from the weave of a fabric to the style and make of a coat, Northerners and Southerners alike understood that clothing had the power to affect people's way of living through the war's tumult.

In this compelling and well-illustrated history, Sarah Jones Weicksel reveals as never before the meanings of clothing to Civil War Americans. Contributing to the growing body of scholarship on the material culture of the Civil War, Weicksel invites readers to understand the depth of how war penetrated daily life by focusing on the intimate, visceral, material experiences that shaped how people moved through the world.

Sarah Jones Weicksel is executive director of the American Historical Association.

Academic



January 2026

\$37.95 s

ISBN: 9781469689142

Paperback

368 pages

78 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

Civil War America

“With fresh ideas, captivating characters, and vivid images, this book is a pleasure to read. Weicksel’s insightful analysis and clear prose puts readers in touch with the Civil War in ways that few books can accomplish.”

—Jason Phillips, West Virginia University

“*A Nation Unraveled* is, quite simply, one of the most compelling histories of the American Civil War around. Sarah Jones Weicksel’s thoughtful analysis is full of surprises and vivid evidence. Readers will be convinced that material culture, textiles in particular, are fundamental to understanding the history of war in early America.”

—Zara Anishanslin, University of Delaware

From Vice to Nice

Midwestern Politics and the Gentrification of AIDS

René Esparza

Gentrification: the unexpected consequence of AIDS

Shifting the focus of AIDS history away from the coasts to the Twin Cities of Minneapolis and St. Paul, this impressive book uncovers how homonormative political strategies weaponized the AIDS crisis to fuel gentrification. During the height of the epidemic, white gay activists and politicians pursued social acceptance by assimilating to Midwestern cultural values. This approach, René Esparza argues, diluted radical facets of LGBTQ activism, rejected a politics of sexual dissidence, severed ties with communities of color, and ushered in the destruction of vibrant queer spaces.

Drawing from archival research, oral histories, and urban studies from the 1970s through the 1990s, Esparza illustrates how the onset of the AIDS epidemic provided a pretext for further criminalization of perceived sexual deviance, targeting sex workers, “promiscuous” gay men, and transgender women. More than the criminalization of people and behaviors, it also saw increased targeting of urban venues such as bathhouses, adult bookstores, and public parks where casual, anonymous encounters occurred. Cleansing the city of land uses that undermined gentrification became a protective measure against the virus, and the most marginalized bore the brunt of the ensuing surveillance and displacement. Esparza contends that, despite purporting seemingly progressive values, LGBTQ Midwestern politics of conformity leveraged the AIDS crisis to further instigate racial and sexual exclusion and fundamentally alter the urban landscape.

René Esparza is assistant professor of women, gender, and sexuality studies at Washington University in St. Louis.

Academic



October 2025

\$32.95 s

ISBN: 9781469690391

Paperback

320 pages

22 halftones, 1 map

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Gender Studies

“With clear and graceful prose, Esparza delivers a forceful critique of the politics of sexual freedom and bodily autonomy in Minneapolis. A fresh contribution to queer studies and urban history.”

—Jonathan Bell, editor of *Beyond the Politics of the Closet: Gay Rights and the American State since the 1970s*

“A necessary retelling of the AIDS crisis that illustrates how political leaders and urban developers in 1970s to 1990s Minneapolis criminalized and racialized the sick and the dying for the sake of future profit. A masterful analysis.” —

Lisa Marie Cacho, author of *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected*

For a Spell

Sissie Collectivism and Radical Witchery in the Southeast

Jason Ezell

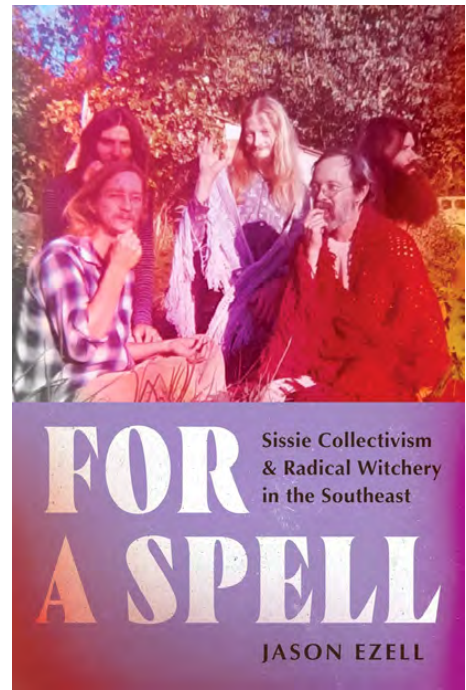
Southeast sissies dreaming up radical, magical, nonbinary worlds

In the Southeastern United States of the late 1970s, a regional network of radical communal gay households formed in the face of rising New Right terror. Comprised of primarily white, self-described sissies, the “Southeast Network,” as it came to be known, spanned from the Ozarks, to New Orleans, to Appalachian Tennessee. Though this network was short-lived, its legacy lives on today through Short Mountain Sanctuary, a thriving member of the international network of Radical Faeries. Jason Ezell’s intimate account of the formation and dissolution of these sissie houses reveals a little-known history of Southern gay liberation, nonbinary gender expression, and radical feminism and femininity.

Drawing from journals, letters, oral histories, collective manifestos, and newsletters, Ezell illustrates how these gay households nurtured their community through lesbian feminist practices such as collectivism, consciousness-raising, witchcraft rituals, and rural gatherings. As people and practices traveled from one house to another, these linked houses attempted to conjure underground sanctuaries for queer southerners. Preserving their moving stories, Ezell details the visions, experiments, and shortfalls of these radical households in their attempts to build solidarity, resist mounting right-wing violence, and sustain their revolutionary dreams for queer movements yet to come.

Jason Ezell is head of learning and engagement at Miami University Libraries.

Academic



October 2025

\$29.95 s

ISBN: 9781469690445

Paperback

288 pages

9 halftones, 1 table, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Gender Studies

Gender and American Culture

“A passionate life’s work on queer countercultural organizing, joy, and pain in the US Southeast.”
—La Shonda Mims, author of *Drastic Dykes and Accidental Activists: Queer Women in the Urban South*

“Ezell illuminates hidden histories of queer life and activism in the 1970s US South, challenging readers to re-examine their conceptions of male femininities, queer femme politics, queer religiosity, and the course of the gay liberation movement.”

—G. Samantha Rosenthal, author of *Living Queer History: Remembrance and Belonging in a Southern City*

Mexican Watchdogs

The Rise of a Critical Press since the 1980s

Andrew Paxman

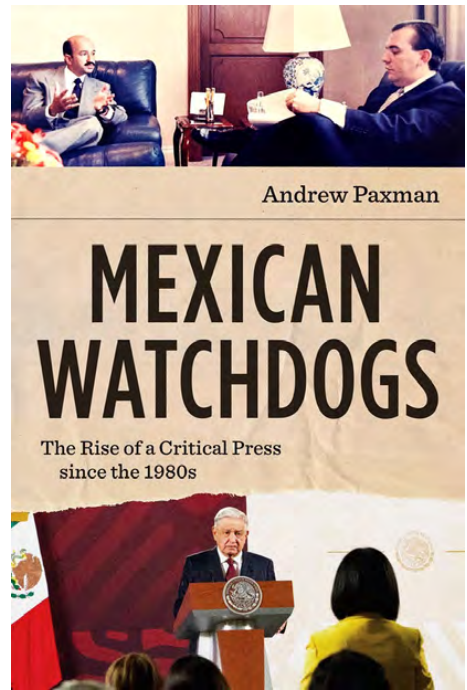
An insider's account of the rise and fall of Mexican journalism since 1980

In the first narrative history in English of Mexico's contemporary press, Andrew Paxman recounts the evolution of print media between the 1980s and the present. From widespread subservience towards authority to playing a watchdog role as the country democratized, Mexico's media underwent drastic changes in its roles and functions.

Paxman also traces how the media responded to outright state hostility and major threats to its existence, including a war on drugs that made Mexico the riskiest country for reporters outside a combat zone, a decline in revenue as readers and advertisers migrated to the internet, a partial return to government cooptation. Based on interviews with 180 current and former journalists and extensive research in newspaper libraries, *Mexican Watchdogs* interweaves critical analysis with the stories of key reporters, editors, and publishers as well as the trajectories of Mexico's leading print and on-line media.

Andrew Paxman is research professor of history and journalism at the Center for Research and Teaching in Economics (CIDE) in Mexico.

Academic



October 2025

\$34.95 s

ISBN: 9781469684987

Paperback

368 pages

27 halftones, 1 map, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Media Studies

"Paxman has gifted us an extraordinarily detailed and impeccably written book on the rise (and fall) of Mexico's free press. Historians, media scholars, and political scientists will use this book as a bible for years to come."

—Benjamin T. Smith, author of *The Dope: The Real History of the Mexican Drug Trade*

A Brief History of Violence in Mexico

Pablo Piccato, Translated by Quentin Pope

Mexico is not essentially violent. Each form of Mexico's violence has a history

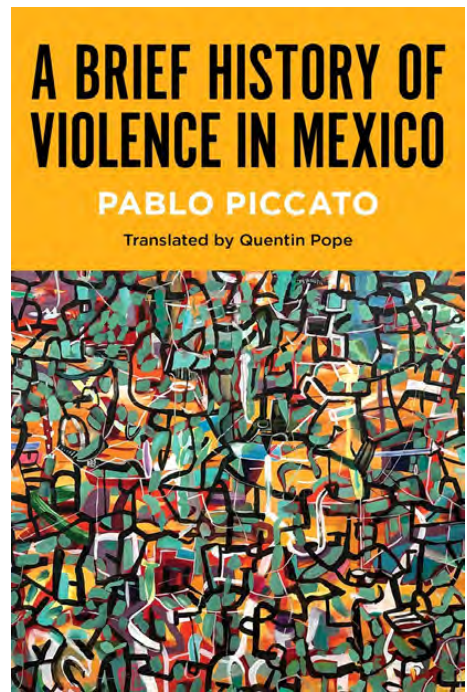
Political rhetoric often portrays Mexico as an inherently violent nation. Available now for the first time in English, Pablo Piccato's essential work cuts through the noise to contextualize violence as a historical phenomenon. Piccato shows us that violence is not unique to Mexico but, just as anywhere else, has erupted there in many forms. Attending to multiple histories of violence, Piccato reveals how violence emerges as a resource that people mobilize to various ends—not an uncontrollable impulse or the simple result of corrupt political power.

Traversing the twentieth century through the lens of violence, Piccato interprets and draws connections between violence arising from revolution, agrarian and religious struggles, guerrilla and counterinsurgency movements, and common crime, all without losing sight of the distinct contexts and social dynamics of each. Gender violence, he argues, surfaces as a common thread, shaping all other forms of violence. Piccato brings to light how guerrillas, the military, politicians, and common criminals rationalized violence to fit their goals, ideologies, and values. In an unflinching analysis that contends that violence is not an essential trait of Mexican society, Piccato presents a new paradigm for understanding violence and illustrates that we are not powerless against it.

Pablo Piccato is professor of history at Columbia University and author of *A History of Infamy: Crime, Truth, and Justice in Mexico*.

Quentin Pope is a UK-based translator who lived in Mexico for over twenty years.

Academic



November 2025

\$32.95 s

ISBN: 9781469689944

Paperback

240 pages

3 graphs, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / Latin America

Latin America in Translation/en
Traducción/em Tradução

“A path-breaking book by a leading scholar of Latin American history that challenges long-held stereotypes about Mexican culture and society.”

—Federico Finchelstein, author of *The Wannabe Fascists: A Guide to Understanding the Greatest Threat to Democracy*

“An accessible overview of what is perhaps *the* central concern in the study of contemporary Mexico, this timely book, with its lucid prose and vivid examples, delivers a rare blend of synthesis and subtlety.”

—Thomas Rath, author of *The Dread Plague and the Cow Killers: The Politics of Animal Disease in Mexico and the World*

Caught in the Current

Mexico's Struggle to Regulate Emigration, 1940–1980

Irvin Ibarguen

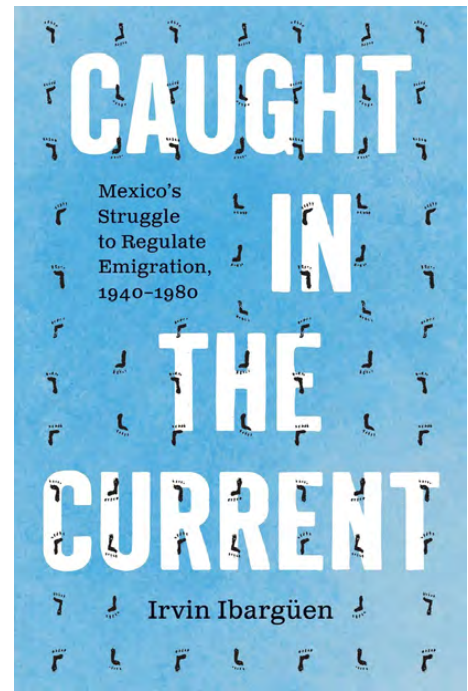
A groundbreaking transnational study of Mexico's early attempts to control out-migration

Migration between the United States and Mexico is often compared to the river that runs along the border: a “flow” of immigrants, a “flood” of documented and undocumented workers, a “dam” that has broken. Scholars, journalists, and novelists often tell this story from a south-to-north perspective, emphasizing Mexican migration to the United States, and the American response to the influx of people crossing its borders.

In *Caught in the Current*, Irvin Ibarguen offers a Mexico-centered history of migration in the mid-twentieth century. Drawing on Mexican periodicals and archival sources, he explores how the Mexican state sought to manage US-bound migration. Ibarguen examines Mexico’s efforts to blunt migration’s impact on its economy, social order, and reputation, at times even aiming to restrict the flow of migrants. As a transnational history, the book highlights how Mexico’s policies to moderate out-migration were contested by both the United States and migrants themselves, dooming them to fail. Ultimately, *Caught in the Current* reveals how both countries manipulated the border to impose control over a phenomenon that quickly escaped legal and political boundaries.

Irvin Ibarguen is assistant professor of history at New York University.

Academic



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\$27.95 s

ISBN: 9781469689586

Paperback

256 pages

7 halftones, 2 maps, notes, index

9.250 in H | 6.120 in W | 1.000 in T

History / Latin America

The David J. Weber Series in the New
Borderlands History

“Ibarguen’s richly researched and nuanced interpretation of Mexico’s role in the Bracero Program is a significant addition to the study of migration and US-Mexican diplomatic relations.”

—Sonia Hernández, Texas A&M University

“Through centering Mexico in the story of migration policies, *Caught in the Current* offers an original and much-needed perspective on the history of the US-Mexico border.”

—Miguel A. Levorio, Texas Tech University

Dictatorship across Borders

Brazil, Chile, and the South American Cold War

Mila Burns

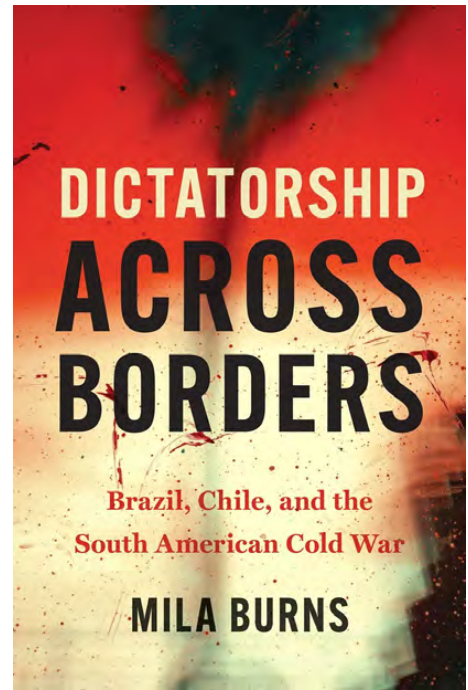
A trailblazing analysis of Brazil's influence on the 1973 Chilean coup d'état

This book offers a groundbreaking perspective on the 1973 Chilean coup, highlighting Brazil's pivotal role in shaping the political landscape of South America during the Cold War. Shifting the focus from the United States to interregional dynamics, Mila Burns argues that Brazil was instrumental in the overthrow of Salvador Allende and the establishment of Augusto Pinochet's dictatorship.

Drawing on original documents, interviews, and newly accessible archives, particularly from the Brazilian Truth Commission, Burns reveals Brazil's covert involvement in the coup, providing weapons, intelligence, and even torturers to anti-Allende forces. She also explores the resistance networks formed by Brazilian exiles in Chile. Burns's impeccable research—combining history, anthropology, and political science—makes *Dictatorship across Borders* a vital addition to Cold War studies, reshaping how we understand power and resistance in South America.

Mila Burns is associate professor of Latin American and Latino Studies at Lehman College, and of History at The CUNY Graduate Center, where she is also the Associate Director at the Center for Latin American, Caribbean, and Latino Studies.

Academic



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ISBN: 9781469689630

Paperback

256 pages

10 halftones, 1 table, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Science

“A most impressive work of empirical scholarship, *Dictatorship across Borders* reveals Cold War Brazil as a kind of imperial viceroy for the United States. Drawing on new oral histories and freshly declassified Latin American archives, the book’s analytic breadth ranges from a Gramscian analysis of the agency of Brazil’s bourgeoisie to a Global South history framework to describe socialist Brazilian exiles forming counterhegemonic solidarities across borders.”

—Thomas C. Field Jr., Embry-Riddle Aeronautical University

Ongoing Return

Mapping Memory and Storytelling in Palestine

Rana Barakat

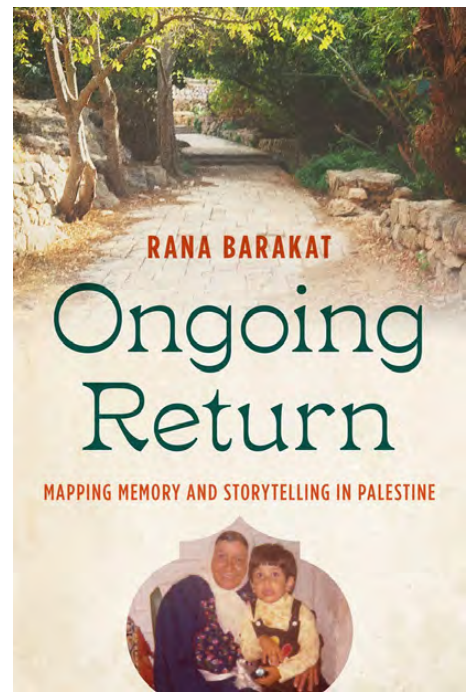
Returning to Palestine via the power of storytelling

In Palestine, a walk across the landscape is a journey of return that defies time, layered with sediments of personal experience and collective peoplehood. For Palestinian scholar Rana Barakat, the experience of place is guided by the stories and memories of her grandmother, who was among the 750,000 people forcibly displaced in 1948 by the newly formed Israeli government. Since then, the violence of settler colonialism has actively prevented the return of Palestinian refugees, including those from Lifta, her family's ancestral village. In the present, the settler state of Israel seems to control the fate of the remaining structures in Lifta, enforcing so-called development plans that limit access and leave the valley appearing frozen in time. By gathering stories from family and community members alongside archival sources and lived experience in the West Bank under Israeli occupation, however, Barakat reveals the way storytelling provides a form of ongoing return to a once-thriving village and to Palestine itself.

One of the first books to position Palestinian studies within Indigenous studies, Barakat offers a rich perspective on Palestinian history and lives today. Embedded in a deeply personal journey, *Ongoing Return* takes the reader through the past via the present and dares to imagine futures for Palestine and its people.

Rana Barakat is associate professor of history at Birzeit University and director of the Birzeit University Museum.

Academic



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Paperback

224 pages

5 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Science

Critical Indigeneities

“Barakat’s exceptionally well-conceived book demands a reorientation of historical narratives regarding Palestine. By centering Palestinian stories and their power to affect forms of return, Barakat shows how Palestinians resist the power of the ongoing Nakba even as they confront ongoing threats to their continuance and peoplehood.”

—Robert Warrior, University of Kansas

Noisy Memory

Recording Sound, Performing Archives

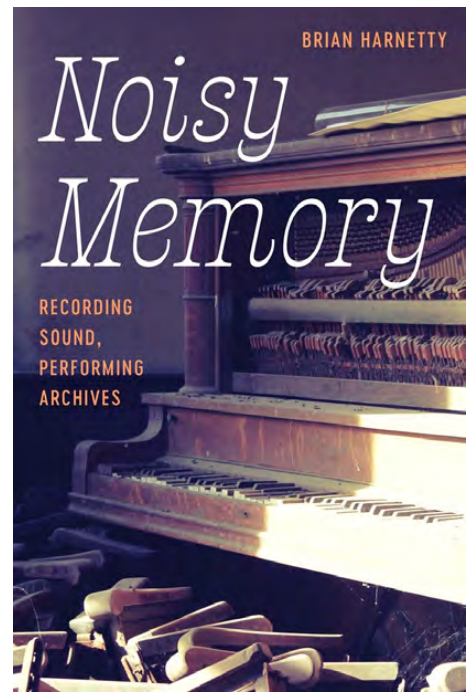
Brian Harnetty

How to play an archive

Composer and sound artist Brian Harnetty explores the remarkable everyday stories of sound recordings and shows us a new way to listen to the past. From murder ballads and oral histories in Appalachian Ohio, to the Afrofuturistic music of Sun Ra in Chicago, to the thoughts of monk and writer Thomas Merton in Kentucky captured on audiotape, Harnetty reveals rich historical contexts of the recordings, and introduces us to people and places connected to them. The result is a new, interdisciplinary approach to sound archives, listening, creative practice, and community engagement.

Drawing upon his two-decade career as an artist and researcher, Harnetty builds upon and expands the tradition of composers and artists writing about their work. A unique combination of ethnography, memoir, philosophical text, and creative process book, *Noisy Memory* presents both scholarly and creative approaches to ethically working with sound archives.

Academic



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Paperback

208 pages

25 halftones

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Music / Ethnomusicology

Brian Harnetty is an interdisciplinary sound artist, composer, and author.

“A beautifully rendered mix of memoir, creative practice, deep listening, and social history, *Noisy Memory* insists that cultural studies can be both scholarly and personal, artful and ethical. Brian Harnetty reminds us that archival study is never neutral, but always situated—materially, socially, and historically, but also politically—in community. This book is a model for community-engaged humanistic scholarship.”

—Ryan Thomas Skinner, author of *Afro-Sweden: Becoming Black in a Color-Blind Country*

Land, Language, and Women

A Cherokee and American Educational History

Julie L. Reed

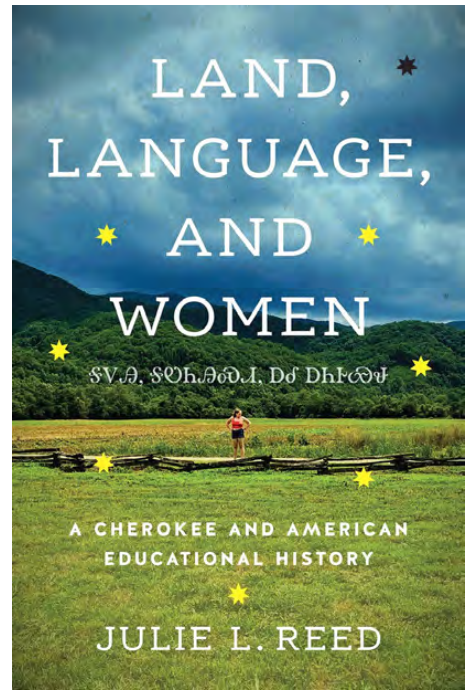
A sweeping Indigenous history of education across generations

Historians largely understand Native American education through the Indian boarding schools and reservation schools established by the US government during the nineteenth and twentieth centuries. But Native Americans taught and learned from one another long before colonization, and while white settlers and institutions powerfully influenced Indigenous educational practices, they never stopped Native people from educating one another on their own terms.

In this ambitious and imaginatively conceived book, Julie L. Reed uses Cherokee teaching and learning practices spanning more than four centuries to reframe the way we think about Native American educational history. Reed draws on archaeological evidence from Southeastern US caves, ethnohistorical narratives of Cherokee syllabary development, records from Christian mission schools, Cherokee Nation archives, and family and personal histories to reveal surprising continuity amid powerful change. Centering the role of women as educators across generations in Cherokee matrilineal society, the power of land to anchor learning, and the significance of language in expressing sovereignty, Reed fundamentally rethinks the nature of educational space, the roles played by teachers and learners, and the periodization imposed by US settler colonialism onto the Indigenous experience.

Julie L. Reed is associate professor of history at Pennsylvania State University.

Academic



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Paperback

272 pages

7 drawings, 13 halftones, 1 maps,
notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

“This is a great read and a wonderful contribution to the history of Native American education. With her creative and fresh methodology, Reed beautifully articulates the materiality, theory, and practices of Cherokee schooling.”
—K. Tsianina Lomawaima, coauthor of *“To Remain an Indian:” Lessons in Democracy from a Century of Native American Education*

Short of a Revolution

The Fusion Insurgency and the Triumph of Jim Crow in North Carolina

Craig Thurtell

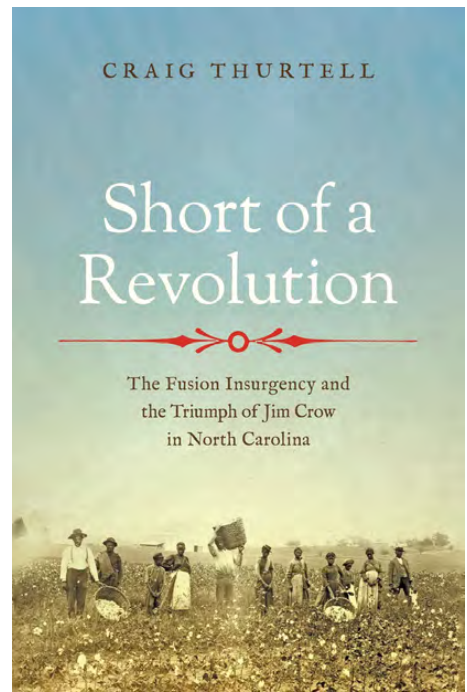
The promise of hope and the agony of despair

Chronicling the rise and fall of North Carolina's fusion movement, this book illuminates an intricate interplay between politics, economic agendas, and racism. It examines how wealthy agriculturalists, industrialists, lawyers, merchants, and railroad leaders manipulated the state's political, economic, and social structures to assert dominance and maintain white supremacy, undermining the power gained by African Americans during Reconstruction. By the mid-1890s, however, Black and white Republicans and supporters of the smaller Peoples' Party formed a coalition known as fusion, upending two decades of the Democratic Party's white elite political domination in North Carolina. After four years, the Democratic Party mobilized under the menacing banner of white supremacy and, led by conservative, pro-business white people, restored the party's control over the state government.

Craig Thurtell contends that an examination of this period reveals that race was not the sole factor in the Democratic Party's quest for control. Instead, elite white men sought to establish a new social order influenced by class divisions, and *Short of a Revolution* provides a comprehensive analysis of these dynamics, revealing the multifaceted motivations behind the political shifts of late nineteenth-century North Carolina.

Craig Thurtell is an independent scholar.

Academic



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ISBN: 9781469689838

Paperback

336 pages

2 maps, 4 graphs, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

History / United States

“With detailed new research and a fresh interpretation of the economic and racial forces in 1890s North Carolina, *Short of a Revolution* sheds invaluable light on the violent clashes that finally crushed the Reconstruction experiment and launched the Jim Crow South.”

—Harry Watson, University of North Carolina at Chapel Hill

Free-Range Religion

Alternative Food Movements and Religious Life in the United States

Adrienne Krone

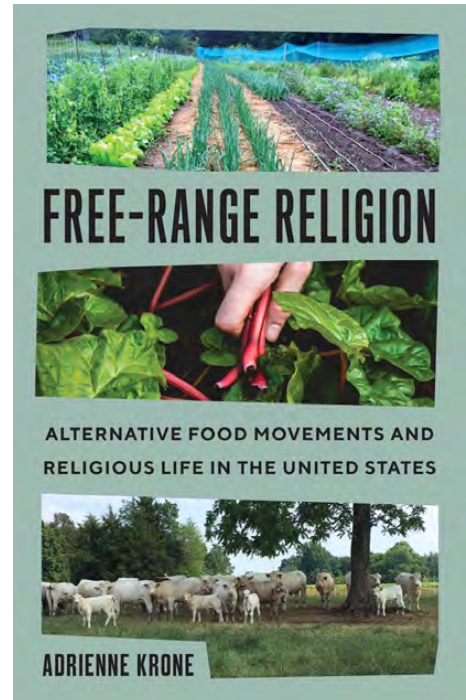
Religious motivations for remaking food systems

Ethical and moral concerns about food and diet commonly feature in individuals' religious identities and expressions. These concerns extend beyond what one should eat to include how food should be prepared and produced. As Adrienne Krone demonstrates in this ethnographic study, participants in alternative food movements are developing new ways to see food preparation and production as religious acts. Following two Christian and two Jewish food organizations, Krone complicates our understanding of American religion as religious people come together across a range of differences to change the food system.

Free-Range Religion showcases the complex ways that religion lives and works within food production, marketing, and distribution. These “free-range” religious practices blend belief and practice with secular concerns and constitute a key, albeit understudied, part of the American alternative food movement.

Adrienne Krone is associate professor of environmental science and sustainability and religious studies at Allegheny College.

Academic



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Paperback

224 pages

13 halftones

9.250 in H | 6.120 in W | 1.000 in T

Religion / General

Where Religion Lives

“Krone’s unique ethnographic narrative gives readers valuable insight into the contemporary conversation between religious and alternative food movements. She uncovers tensions and complications for those seeking to draw together food justice and religion, but she also reveals how notions of the sacred emerge in relation to land, food, and the human body.”

—Gretel A. Van Wieren, Michigan State University

City of Lyrics

Ordinary Poets and Islamicate Popular Culture in Early Modern Delhi

Nathan L. M. Tabor

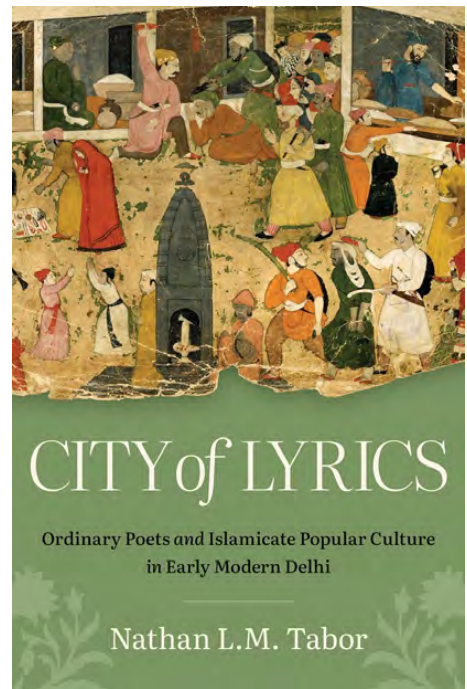
Chronicling the origins of a global poetry phenomenon

For centuries, Urdu-speaking poets and their audiences have gathered for *mushā'irahs*, literary competitions for spoken-word verse. Today the *mushā'irah* is a global phenomenon, as audiences in the millions convene in person and online for hours of poetic performance. Tracing these modern gatherings back to their origins, Nathan L. M. Tabor introduces readers to the popular emergence of the *mushā'irah* in eighteenth-century Delhi. Scores of poets composed two-line lyric poems, called *ghazals*, that they muttered, sang, shouted, and spat out in contentious salon spaces across India's largest metropolis. Delhi's *mushā'irahs* circulated lyrics, satires, and songs for both common and elite poets, who traded and assessed words like an urban commodity that defined hierarchy, taste, and notions of delight.

Via poets' verse exchanges and the histories they wrote about Dehli's literary scene, *City of Lyrics* reconstructs the social networks the *mushā'irahs* produced. By understanding the roots of this uniquely Islamic literary practice, readers will also gain insight into global popular culture today, which increasingly takes shape according to tastes and values from the Muslim world yet is enjoyed by wide audiences comprised of both Muslims and non-Muslims alike.

Nathan L. M. Tabor is assistant professor of history at Western Michigan University.

Academic



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Paperback

336 pages

4 halftones, 1 map, 2 tables, notes,
bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Religion / Islam

**Islamic Civilization and Muslim
Networks**

"This lively book captures the emotional vigor of Urdu poetry and offers a very persuasive argument about the breadth of literary networks across the Persianate world."

—Purnima Dhavan, University of Washington

Atlantic Crescent

Building Geographies of Black and Muslim Liberation in the African Diaspora

Alaina M. Morgan

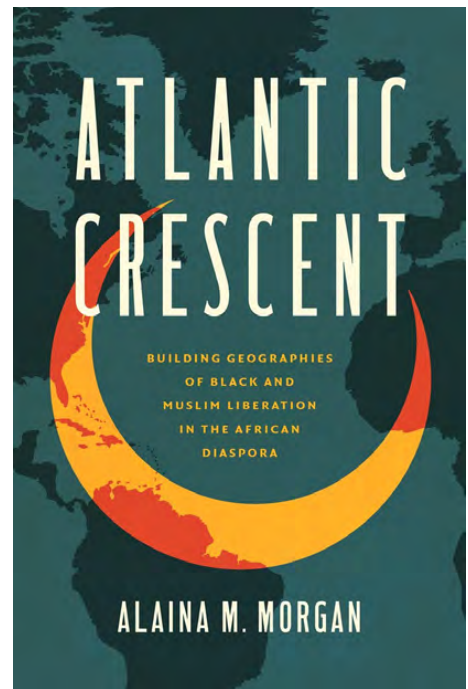
Illuminating Islam's role in global Black freedom struggles

In the period between the twentieth century's two world wars, Black and Muslim people from the United States, South Asia, and the Caribbean collided across an expansive diasporic geography. As these people and their ideas came into contact, they reignited the practice of Islam among people of African descent living in the United States and the Anglophone Caribbean and prompted them to adopt new understandings of their place in the world. As the freedom dreams of these diasporic communities met the realities and limitations of colonialism and race in the Atlantic world, Islam presented new strategies for combatting oppression and introduced new allies in the struggle.

Envisioning the geography and significance of this encounter within what she calls the Atlantic Crescent, Alaina M. Morgan draws on an expansive archive to show how Black and Muslim people imagined, understood, and acted on their religious and racial identities. Morgan reveals how her subjects' overlapping diasporic encounters with Islam led to varied local adaptation as well as common ground to pursue liberation from racial subjugation and white supremacy.

Alaina M. Morgan is assistant professor of history at the University of Southern California.

Academic



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Paperback

288 pages

20 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Religion / Islam

“Morgan’s suggestive imagery of the Atlantic Crescent and her attention to Black Islamic practices as a conduit of African diasporas makes this book stand out among its peers. Stunningly written and brilliantly argued, Morgan’s book draws on a diverse body of religious work to illuminate an underappreciated element of black internationalist political thought.”

—Minkah Makalani, Johns Hopkins University

“Well written, carefully organized, and deeply researched, this field-shaping book is critical to understanding what has motivated those pursuing transnational work for justice and freedom. Morgan models how to make understudied histories accessible and charts a Muslim Black internationalism, reconfiguring American religious history in the process.”

—Sarah Azaransky, Union Theological Seminary

Damned Whiteness

How White Christian Allies Failed the Black Freedom Movement

David F. Evans

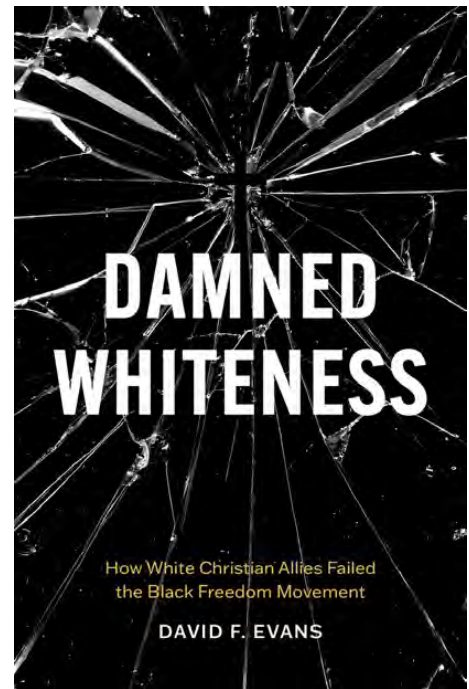
How did white Christians fail the Black freedom struggle?

The memory of the long civil rights movement often celebrates white men and women who drew on their religious faith to support Black demands for racial justice. However, the visions and actions of these leaders and their organizations often conflicted with those of Black leadership. While Black activists fought for a broad vision of freedom, white allies focused more narrowly on cultivating interracial friendship, marching in parallel to Black movement leaders rather than alongside them.

Damned Whiteness offers an unflinching history of white-led efforts at interracial organizing gone astray. Considering the examples of Dorothy Day, cofounder of the Catholic Worker Movement; Clarence Jordan, spiritual father of Habitat for Humanity; and Ralph Templin, a Christian missionary who studied nonviolence in Gandhi's India, David F. Evans reveals how religious white progressives inherited strategies that remained disconnected from the ideas and actions of Black communities. These disconnects have often been cloaked as disagreements over religious doctrine and practice, but Evans reveals how they stem from refusals to acknowledge Black leaders' philosophies and freedom dreams. Though these patterns persist, Evans offers a way out of this legacy of white allyship and into a future where freedom is possible.

David F. Evans is professor of history and intercultural studies at Eastern Mennonite Seminary.

Academic



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Paperback

304 pages

notes, bibl., index

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Religion / Christianity

“This gem of a book offers impressive historical depth and an important corrective for the many works that either dismiss the role of white Christian allyship in the civil rights movement or overstate its impact.”

—Tobin Miller Shearer, *University of Montana*

“Evans offers a detailed yet highly accessible history, diving deeply into the relationship between Black civil rights and white allyship. *Damned Whiteness* meets our present political and religious moment and provides a helpful aid for those pursuing antiracism.”

—Reggie Williams, *St. Louis University*

Jim Crow in the Asylum

Psychiatry and Civil Rights in the American South

Kylie M. Smith

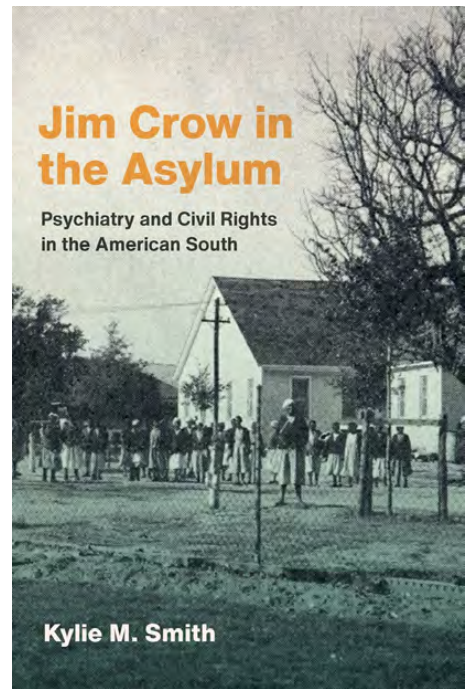
Untangling the relationship between race and psychiatry in the American South

There is a complicated history of racism and psychiatric healthcare in the Deep South states of Georgia, Alabama, and Mississippi. The asylums of the Jim Crow era employed African American men and women; served as places of treatment and care for African Americans with psychiatric illnesses; and, inevitably, were places of social control. Black people who lived and worked in these facilities needed to negotiate complex relationships of racism with their own notions of community, mental health, and healing.

Kylie M. Smith mixes exhaustive archival research, interviews, and policy analysis to offer a comprehensive look at how racism affected Black Southerners with mental illness during the Jim Crow era. Complicated legal, political, and medical changes in the late twentieth century turned mental health services into a battlefield between political ideology and psychiatric treatment approaches, with the fallout having long-term consequences for patient outcomes. Smith argues that patterns of racially motivated abuse and neglect of mentally ill African Americans took shape during this era and continue to the present day. As the mentally ill become increasingly incarcerated, reminds readers that, for many Black Southerners, having a mental illness was—and still is—tantamount to committing a crime.

Kylie M. Smith is associate professor and director of the Center for Healthcare History and Policy at Emory University.

Academic



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ISBN: 9781469689203

Paperback

352 pages

17 halftones, 3 tables

9.250 in H | 6.120 in W | 1.000 in T

Medical / Health Policy

Studies in Social Medicine

“This is the best mixture of careful social history with an intellectual and theoretical approach to the history of racism and psychiatry that I have seen. The book will be a model for every historian—a must-read.”

—Susan M. Reverby, author of *Co-Conspirator for Justice: The Revolutionary Life of Dr. Alan Berkman*

Folk Engineering

Planning Southern Regionalism

Stephen J. Ramos

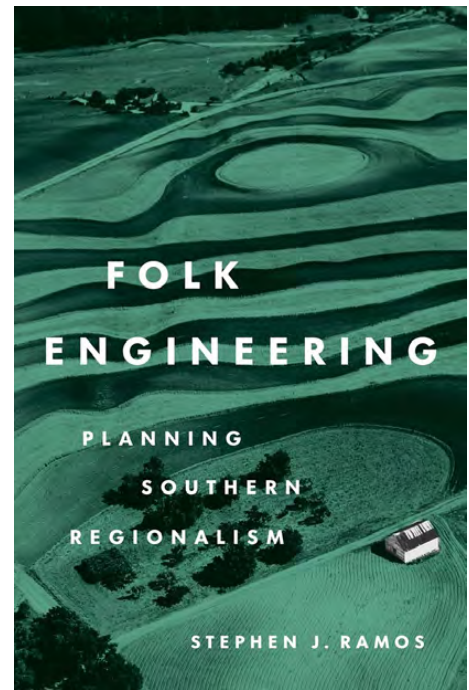
The understudied history of race, region, and planning in the US South

During the interwar years, the discourse of regional planning profoundly reformulated the spatiality of race and place in the United States. In the South, Jim Crow brutality and agriculture crisis fueled unprecedented population outmigration. Sociologist and author Howard W. Odum founded the Institute for Research in Social Science at the University of North Carolina to develop a Southern regionalism that reasserted organic territorial culture amid that flux. Regionalism connected the arts, humanities, and social sciences across the country in a collective effort to elevate place-based narrative and folk sensibility to an all-encompassing social theory.

Stephen J. Ramos refocuses the history of US regionalism and regional planning on the South, illuminating the modern tensions inherent in regionalism as nostalgic cultural practice paired with future-oriented planning ideology. By tracing Southern regionalists' intellectual history and institutional biography, Ramos explores how they developed a regional-nationalism through survey and plan that came to inspire federal New Deal policies for the South. In showing how Odum's influence crossed regional and national borders, Ramos offers us a nuanced way to reappraise race, social science, and planning in the US South.

Stephen J. Ramos is a professor of urbanism at the University of Georgia.

Academic



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ISBN: 9781469690117

Paperback

288 pages

21 halftones, notes, bibl., index

9.250 in H | 6.120 in W | 1.000 in T

Social Science / Ethnic Studies

“In this book, Stephen J. Ramos holds Howard Odum and his time at UNC as his lodestar of analysis but smartly connects his argument within the broader national and international canon of those theorizing the region at the turn of the century. A much-needed text that treads on new ground.”

—Barbara Brown Wilson, University of Virginia

“An original and deeply researched analysis of the movement known as Southern Regionalism from the 1920s through the 1950s, centering on its best-known figure, Howard W. Odum. Stephen Ramos’s interpretation is fresh and original, his scholarship impressive, and his prose vigorous.”

—Robert Fishman, University of Michigan

Gathering Storm

A Story of the Black Belt

Myra Page

A noted book of labor, race, and resistance, back in print

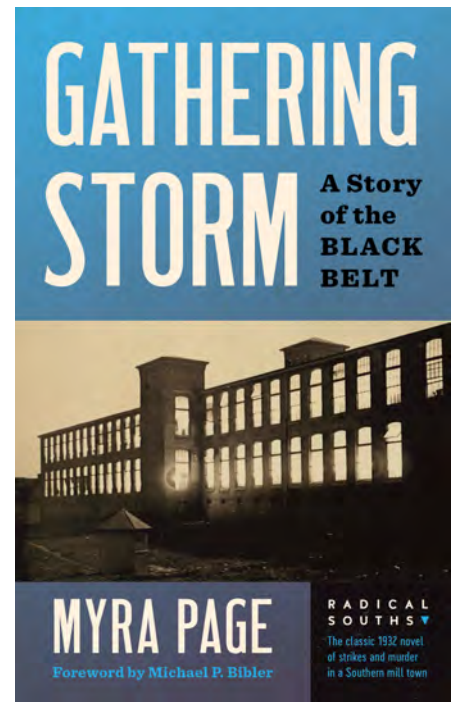
This novel is one of the most clear-eyed and compelling works of the Great Depression. As Marge Crenshaw grows up in the cotton mills, she learns to fight the forces of racial, sexual, and class oppression that hold her, her family, and her community back. With her brother Tom, who has joined the Communist Party, Marge eventually becomes a union organizer who leads the famous strike at Loray Mill in Gastonia, North Carolina—a real-life strike in 1929 that claimed numerous lives, including that of organizer and songwriter Ella May Wiggins.

Myra Page was an active member of the Communist Party, and *Gathering Storm* stands out from other Gastonia novels because it was printed in the Soviet Union. Yet this is not a novel about outsider agitators infiltrating a peaceful Southern town. Page was born in Virginia and worked as a labor organizer throughout the South. And as Marge's heart-wrenching story demonstrates, the fight against the forces of capitalist exploitation and inequality was entirely homegrown. *Gathering Storm* is a bona fide Communist novel; but with the story of Marge and her family at its heart, it is also a deeply intimate novel that proves the personal is always political.

Myra Page (1897–1993) was a twentieth-century American writer, journalist, and noted Communist.

Michael P. Bibler is associate professor at Louisiana State University.

Academic



September 2025

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ISBN: 9781469691091

Paperback

352 pages

10 halftones

8.000 in H | 5.000 in W | 1.000 in T

Fiction / Historical

Radical Souths

"Gathering Storm is a useful, even powerful place for contemporary readers to reacquaint (or newly acquaint) themselves with what we mean when we refer to the proletariat tradition. Reading the novel against the backdrop of today's dizzying political confusion, the miasmatic furor of the populist right and the siloed certitudes of the progressive left, I felt a compelling clarity in the openly ideological structures clearly visible and firmly in place behind Page's fictive prose. I'm delighted it is back in print."

—Ed Pavlic, author of *Call It in the Air: Poems*

Clenched Fists, Burning Crosses

A Novel

Cris South

A powerful novel inspired by true events, now available for the first time in a generation

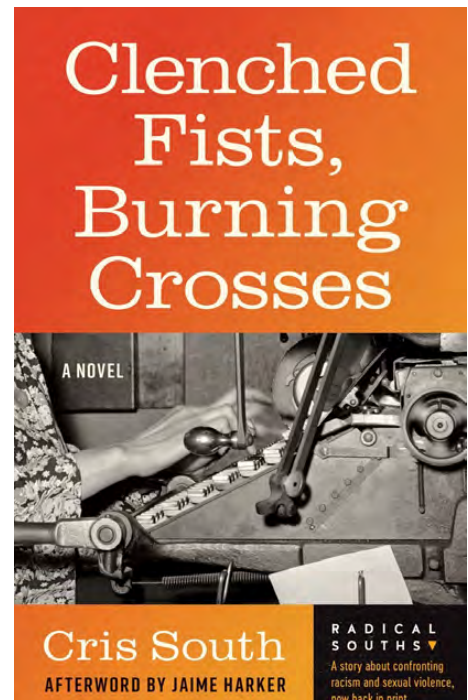
Inspired by the horrors of the Greensboro Massacre, Cris South penned *Clenched Fists, Burning Crosses* as part of the noted Feminary collective. The book, a thinly fictionalized representation of her own life and activism, centers on Jessie, a working-class printer whose antiracist and anti-Klan activism come to the attention of Klan members, with harrowing results. Jessie's story mirrors that of the author's and offers a vision of what multiple intersectional coalitions of oppressed people look like: lesbian feminists, Black activists, and, perhaps most memorably, a woman who confronts her abuser swinging an axe, Lizzie Borden style, to reclaim her agency.

Although Jessie's suffering—and the suffering of the women around her—is stark in its realism, the book ends with a celebration of both resistance and love. This is the novel's distinctive contribution: it refuses abjection and claims the healing power of political resistance and coalition.

Cris South is a writer, printmaker, and former member of the Feminary collective based in Durham, North Carolina.

Jaime Harker is professor of English and the director of the Sarah Isom Center for Women and Gender Studies at the University of Mississippi.

Academic



September 2025

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ISBN: 9781469691152

Paperback

256 pages

8.000 in H | 5.000 in W | 1.000 in T

Fiction / Historical

Radical Souths

“Cris South draws on firsthand experience in *Clenched Fists, Burning Crosses* to reveal how women's relationships to one another shaped the unfolding of now-historical events. This intimate vantage on the interaction of women in a particular time and place makes for a compelling novel even apart from its historical interest. However, by gazing on domestic, sexual, and political violence and how they intertwined in a small but consequential community, South connects that community to women everywhere. An important work finally widely available.”

—Tara Powell, University of South Carolina

Brown and Blue

Mexican Americans, Law Enforcement, and Civil Rights in the Southwest, 1935–2025

Brian D. Behnken

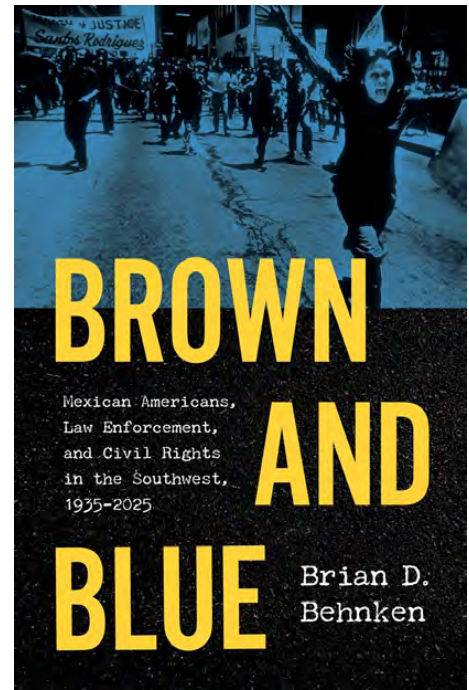
How police abuse ignited the Chicano movement in the Southwest

This sweeping history tells a story of fits and starts of Mexican Americans' interactions with law enforcement and the criminal justice system in the US Southwest. Looking at primarily Arizona, California, New Mexico, and Texas, it tells a complex story: that violent, often racist acts committed by police against Mexican American people sparked protests demanding reform, and criminal justice authorities frequently responded positively to these protests with reforms such as recruiting Mexican Americans into local police forces or altering training procedures at police academies.

Brian D. Behnken demonstrates the central role that the struggle for police reform played in the twentieth-century Chicano movement, whose relevance continues today. By linking social activism and law enforcement, Behnken illuminates how the policing issues of today developed and what reform remains to be done.

Brian D. Behnken is professor of history at Iowa State University and author of *Borders of Violence and Justice: Mexicans, Mexican Americans, and Law Enforcement in the Southwest, 1835–1935*.

Academic



November 2025

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ISBN: 9781469690704

Paperback

336 pages

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History / United States

“A vitally needed study of the relationship between law enforcement, violence, and Chicano civil rights activism across the Southwest.”

—Max Felker-Kantor, author of *DARE to Say No: Policing and the War on Drugs in Schools*

“A tour de force account of police brutality against Mexican and Mexican American people in the US Southwest. This important book places police brutality against Mexican and Mexican American people at the very center of carceral histories.”

—Robert T. Chase, author of *We Are Not Slaves: State Violence, Coerced Labor, and Prisoners' Rights in Postwar America*

Reclaiming Clio

Making American Women's History, 1900-2000

Jennifer Banning Tomás

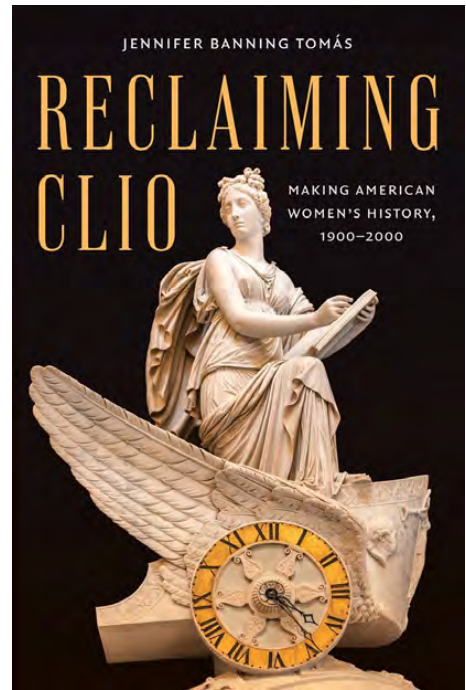
Women reclaiming their narrative in academia

Women's history traveled a long and fascinating path before it became a respected and recognized academic field in twentieth-century America. This book explores the field's development as a multiracial and multigenerational effort, going beyond the careers of individual women historians to focus on how the discipline itself took shape. Focusing on the crucial period between 1900 and 1968, Jennifer Banning Tomás shines a light on the work performed by archivists and professional historians that gave women's history its own identity and legitimacy.

The women in *Reclaiming Clio* laid the groundwork for the field's remarkable expansion during the final wave of twentieth-century feminism after 1970, when a genuine movement for women's history emerged. Their contributions made the later success of women's history possible. Tomás reveals the dedication and vision that turned women's history into the thriving, influential field it is today.

Jennifer Banning Tomás is professor of history at Piedmont Virginia Community College.

Academic



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496 pages

20 halftones, 4 tables, notes, bibl.,
index

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Social Science / Women's Studies

“In a moment of increasingly virulent culture wars, *Reclaiming Clio* provides the grounding to remember how histories are made and how movements persist in the face of opposition.”

—Catherine O. Jacquet, Louisiana State University

Russian Literary Journals, Dostoevsky, and Tolstoy in St. Petersburg, 1877

Linda M. Mayhew

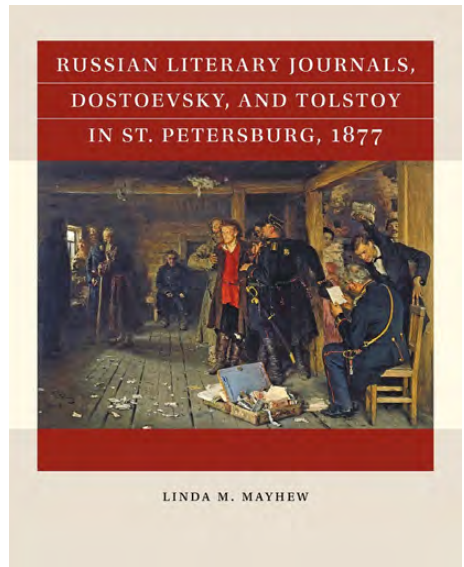
Play with history! A New gamebook from the Reacting Consortium

In 1877, the atmosphere in Russia was highly contentious. Amid war with the Ottoman Empire, the nation was also grappling with intense intellectual and political conflicts. Various groups and individuals were fervently engaged in shaping the country's future, navigating a landscape marked by strict censorship and deep ideological divides. This game, set in St. Petersburg, immerses students into the vibrant and combative world of Russian literary journals. Students assume the roles of editors, writers, and social activists navigating the complex intersection of literature and politics. The periodicals they produce are filled with subtle political commentaries regarding the monarchy, education, religion, and women in society, all designed to slip past the censors. As writers such as Fyodor Mikhailovich Dostoevsky and Count Lev Nikolaevich Tolstoy compete to publish their work, they must align with intellectual factions—Populists, Slavophiles, or Westernizers—and find allies to advance their literary and political ambitions. Editors face the dual challenges of maintaining their publication goals and appeasing the censors, deciding which articles and novels make it to print.

In this game, writers present their work at Elena Shtakenshneider's literary salon, sparking discussions on themes such as the relationship of art to society, women's roles, access to education, the Russian Orthodox Church, and paths to political reform. In this charged environment, the success of a journal can determine its influence on Russia's future. The editor of a thriving journal may even earn an audience with Tsar Alexander II, with the opportunity to advocate for a constitutional monarchy, endorse the existing autocratic structures, or propose sweeping political and social changes.

Linda M. Mayhew is assistant director of the Humanities Honors Program at the University of Texas at Austin.

REACTING TO THE PAST



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Paperback

168 pages

2 halftones, 1 maps, 2 tables, appends., notes, bibl.

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History / Europe

Reacting to the Past™

Blood, Sweat, and Tears

Jake Gaither, Florida A&M, and the History of Black College Football

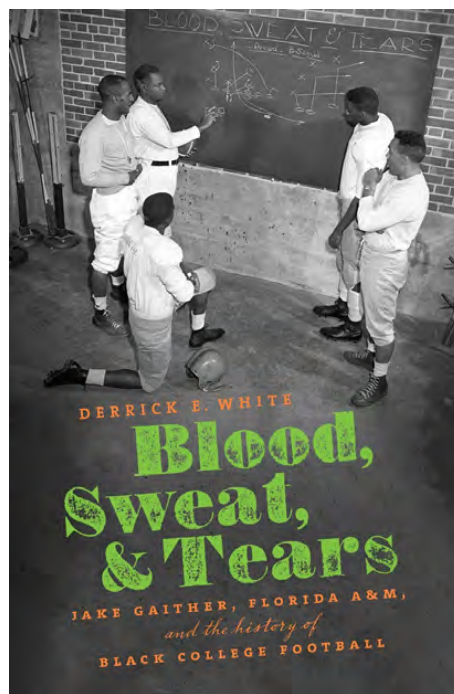
Derrick E. White

The transformation of black college football from the golden age to integration

Black college football began during the nadir of African American life after the Civil War. The first game occurred in 1892, a little less than four years before the Supreme Court ruled segregation legal in *Plessy v. Ferguson*. In spite of Jim Crow segregation, Black colleges produced some of the best football programs in the country. They mentored young men who became teachers, preachers, lawyers, and doctors — not to mention many other professions — and transformed Black communities. But when higher education was integrated, the programs faced existential challenges as predominately white institutions steadily set about recruiting their student athletes and hiring their coaches. *Blood, Sweat, and Tears* explores the legacy of Black college football, with Florida A&M's Jake Gaither as its central character, one of the most successful coaches in its history. A paradoxical figure, Gaither led one of the most respected Black college football programs, yet many questioned his loyalties during the height of the civil rights movement.

Among the first broad-based histories of Black college athletics, Derrick E. White's sweeping story complicates the heroic narrative of integration and grapples with the complexities and contradictions of one of the most important sources of Black pride in the twentieth century.

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History / African American

Derrick E. White is professor of history at the University of Kentucky.

“Superior analysis, beautiful writing, and contextual depth. . . . [T]he best book on HBCU football I’ve come across.”

—*American Historical Review*

“A vital piece of scholarship that extends the field of Black sports history and convincingly demonstrates that athletic integration had significant costs, including the way it has obscured the long and rich history of Black sporting institutions.”

—*Journal of African American History*

“This fascinating social history effectively uses mid-twentieth-century Black college football as a microcosm through which one can understand the larger civil rights struggle. An important contribution to social history.”

—*Booklist*

“A valuable resource for future scholars and for anyone interested in black college football.”

—*Library Journal*

No More Work

Why Full Employment Is a Bad Idea

James Livingston

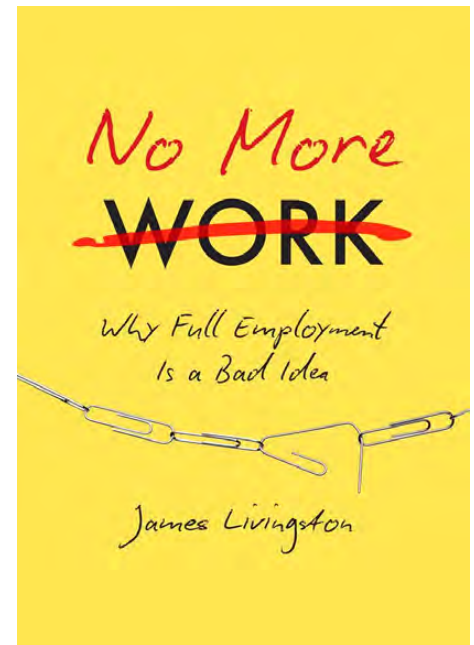
What comes after work as we know it?

For centuries we've believed that work was where you learned discipline, initiative, honesty, self-reliance—in a word, character. A job was also, and not incidentally, the source of your income: if you didn't work, you didn't eat, or else you were stealing from someone. If only you worked hard, you could earn your way and maybe even make something of yourself.

In recent decades, through everyday experience, these beliefs have proven spectacularly false. In this book, James Livingston explains how and why Americans still cling to work as a solution rather than a problem—why it is that both liberals and conservatives announce that “full employment” is their goal when job creation is no longer a feasible solution for any problem, moral or economic. The result is a witty, stirring denunciation of the ways we think about why we labor, exhorting us to imagine a new way of finding meaning, character, and sustenance beyond our workaday world—and showing us that we can afford to leave that world behind.

James Livingston is professor emeritus of history at Rutgers University–New Brunswick. He is the author of five other books on topics ranging from the Federal Reserve System to *South Park*.

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Business & Economics / Economics

“Unrivaled . . . in its audacity and brashness, all in a delightfully amusing little essay that is guaranteed to delight undergrads and provoke them to question their individual collective future. Highly recommended.”

—CHOICE

“Pack[s] a verbal blow against all those—on the Right and the Left—who continue to kneel in adoration in the Chapel of Work.”

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“Livingston is at his most persuasive as a historian. . . . *No More Work* seek[s] to solve the problem of work through resource redistribution rather than by inviting readers to hack their own lives.”

—Public Books

Frank Porter Graham

Southern Liberal, Citizen of the World

William A. Link

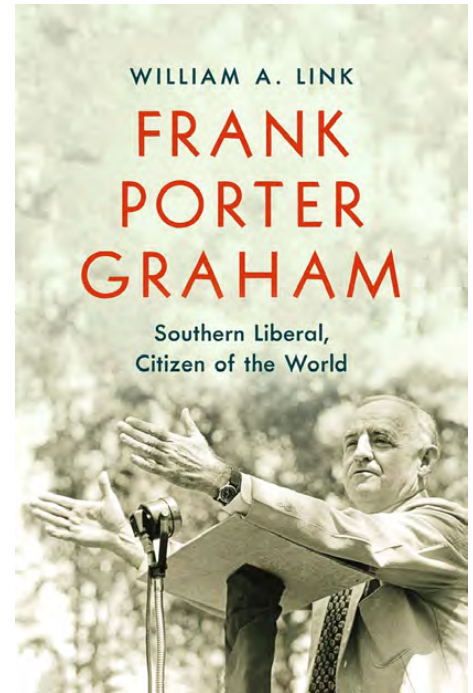
The influential life of an educator, political leader, and global peacemaker

Frank Porter Graham (1886–1972) was one of the most consequential white southerners of the twentieth century. Born in Fayetteville and raised in Charlotte, Graham became an active and popular student leader at the University of North Carolina. After earning a graduate degree from Columbia University and serving as a marine during World War I, he taught history at UNC, and in 1930, he became the university's fifteenth president. Affectionately known as “Dr. Frank,” Graham spent two decades overseeing UNC’s development into a world-class public institution. But he regularly faced controversy, especially as he was increasingly drawn into national leadership on matters such as intellectual freedom and the rights of workers. As a southern liberal, Graham became a prominent New Dealer and negotiator and briefly a U.S. senator. Graham’s reputation for problem solving through compromise led him into service under several presidents as a United Nations mediator, and he was outspoken as a white southerner regarding civil rights.

Brimming with fresh insights, this definitive biography reveals how a personally modest public servant took his place on the national and world stage and, along the way, helped transform North Carolina.

William A. Link is Richard J. Milbauer Professor of History at the University of Florida.

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384 pages

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History / United States

“In [this] well-researched biography, [Frank Porter] Graham emerges as more complex and human, and his career exposes the limitations of white liberalism in the post–World War II South. . . . A well-crafted and thoughtful account.”

—*Journal of Southern History*

“An engaging and important book. . . . [T]his biography offers important lessons for how one man navigated the complexities of racism, higher education, politics, labor relations, and internationalism during mid-twentieth-century America.”

—*Journal of American History*

Painful Forms

Aesthetic Violence in American Literature and Art, 1945–

2001

Anna Ioanes

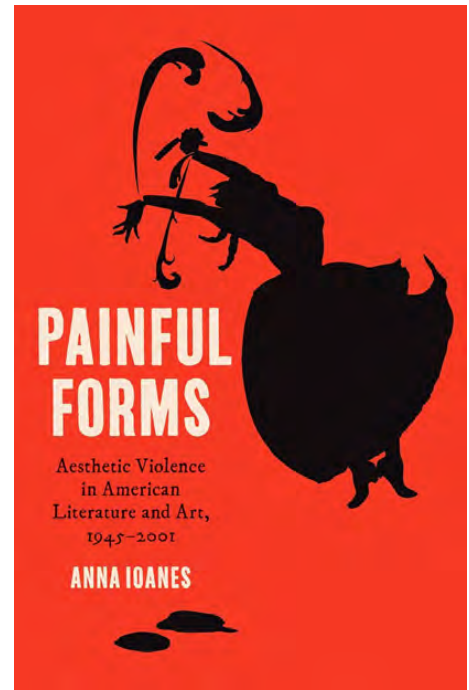
Unsettling art unsettles our normalization of violence

In the wake of World War II, Americans struggled to grasp the shifting scale of violence brought on by the nuclear era. To grapple with the overwhelming suffering of the sociopolitical moment, new ways of thinking about violence—as structural, systemic, and senseless—emerged. Artists and writers, however, challenged the cultural impulse to make sense of these new horrors, mobilizing what Anna Ioanes calls “aesthetic violence.” Searching for the strategies artists employed to resist the normalization of new forms of crushing violence, Ioanes examines the works of major cultural figures, including Kara Walker, James Baldwin, Andy Warhol, Yoko Ono, and Toni Morrison, and lesser-known artists such as playwright Maryat Lee and riot grrrl figure Kathleen Hanna.

Grounded in close reading, archival research, and theories of affect, aesthetics, and identity, *Painful Forms* shows that artists employed forms that short-circuited familiar interpretive strategies for making sense of suffering, and as a result, defamiliarized common sense notions that sought to naturalize state-sanctioned violence. Rather than pulling heartstrings, stoking outrage, or straightforwardly critiquing injustice, Ioanes argues that aesthetic violence forecloses catharsis, maintains ambiguities, and refuses to fully make sense, allowing audiences to experience new ways of thinking, feeling, and knowing about suffering.

Anna Ioanes is associate professor of English at the University of St. Francis.

Academic



October 2025

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224 pages

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Social Science / Violence in Society

“Ioanes stages a dialogue between literary texts and artwork to produce rich insights into the relationship between violence, aesthetics, and American art and literature of the late twentieth century. A significant contribution.”

—Stephanie Li, Duke University

The Judicial Politics of Abortion in Latin America

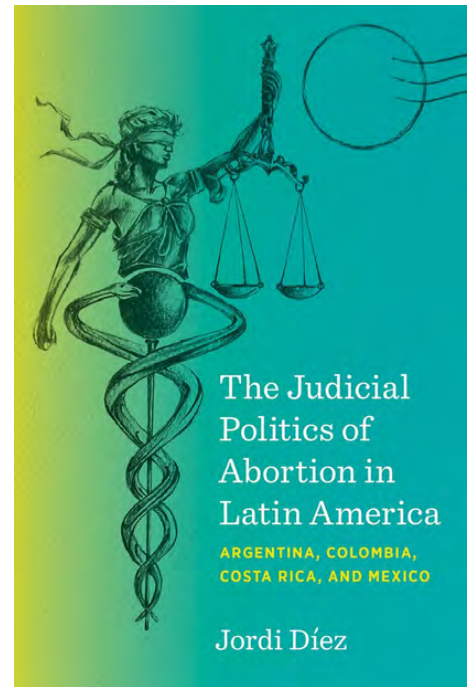
Argentina, Colombia, Costa Rica, and Mexico

Jordi Díez

Comparing abortion politics in the courts of Latin America

Latin America has traditionally imposed the strictest limits on legal abortion in the democratic world, but over the last twenty years, constitutional courts across the region have issued important rulings on its regulation. In *The Judicial Politics of Abortion in Latin America*, Jordi Díez analyzes four landmark cases in Argentina, Colombia, Costa Rica, and Mexico. Based on research in all four countries, including interviews with high court justices and law clerks, Díez argues that the decisions' variance is explained by two main factors: justices' and law clerks' ability to assemble legal majorities in favor of reducing abortion restrictions, and each country's unique political landscape. As debates about a woman's right to choose unfold around the world, Díez offers important and timely lessons from Latin America.

Academic



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Social Science / Ethnic Studies

Jordi Díez is professor of political science at the University of Guelph.

“Jordi Díez expertly illuminates the complex inner workings of judicial decision-making on abortion in Latin America.”

—Jane Marcus-Delgado, College of Staten Island, City University of New York

“This work fills an important gap in our substantive knowledge of abortion and the courts in Latin America more broadly.”

—Christina Ewig, University of Minnesota

Vigorous Reforms

Women Writers and the Politics of Health in the Nineteenth-Century United States

Jess Libow

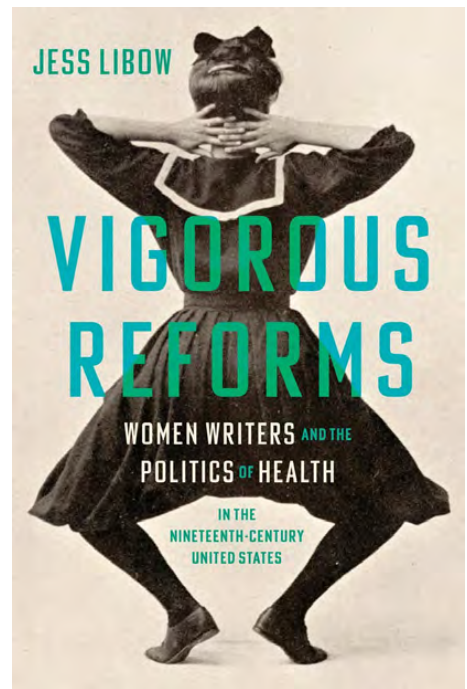
The history of women writing about health

Nineteenth-century America saw profound changes in the ways people viewed their bodies, their health, and their corporeal connection to their environments. Though much of the writing about bodies was produced by men, *Vigorous Reforms* focuses on the understudied literary history of how women came to understand physicality and its connection to their everyday lives. The introduction of physical education allowed women to conceive their own and others' bodies not as static entities, but as adaptable to their own needs, goals, and labor. Jess Libow also shows the limits of the science of the era—since bodily differences were often understood as biologically determined, theories of health defined womanhood in terms of racialized bodily abilities. For example, settler colonial ideology coded Native women as deteriorating due to their “uncivilized” ways of life, and proponents of slavery insisted that Black women’s inherent strength made them suitable for enslavement.

Drawing on a wide-ranging archive of ideas about exercise, hygiene, and nutrition, Libow argues that women’s writing about health was fundamental to the development of what we now think of as American feminism.

Jess Libow is interim director of the writing program and visiting assistant professor at Haverford College.

Academic



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Literary Criticism / Women Authors

“Bringing into focus for the first time the extent to which nineteenth-century women writers infused health with political significance, Jess Libow has given the field a beautifully written, eloquent book that exposes the ideological work of physical education, especially as it concerns nation-building and white supremacy. An impressive achievement.”

—Sari Edelstein, *University of Massachusetts, Boston*

“Jess Libow delivers a much-needed analysis of the impact of physical education on women reformers and their interventions in debates about citizenship. A well-written text that I see becoming an important reference for scholars of nineteenth-century American history and culture, women’s history, and history of medicine.”

—Sara Crosby, *The Ohio State University*

Sink or Swim

Capitalist Selfhood and Nineteenth-Century American Literature

Andrew Kopec

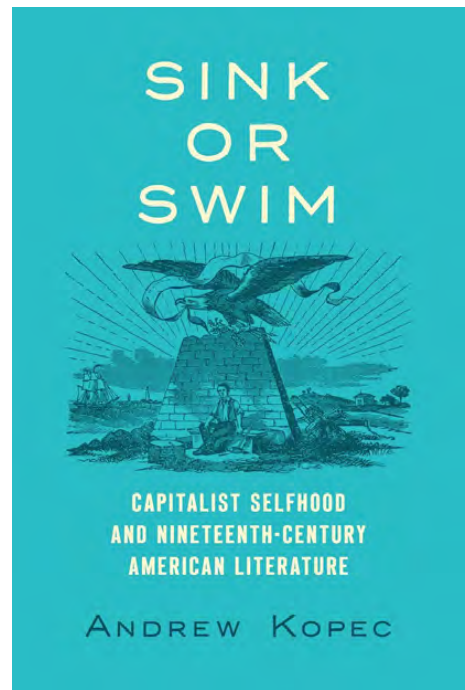
How capitalism changed nineteenth-century literature

People living in the nineteenth-century United States saw shocking upheavals in both the economy and in ideas of selfhood in a commercial society. Narratives such as Horatio Alger's rags-to-riches tales allured Americans with visions of financial success, while events such as the Panics of 1819, 1837, 1857, and 1865 threatened them with sudden and devastating financial failure. The antebellum period's "go-ahead" ethos encouraged individuals to form an identity amid this chaos by striving for financial success through risk-taking—that is, to form a capitalist self. Andrew Kopec argues that writers of this era were not immune to this business turbulence; rather, their responses to it shaped the development of American literature. By examining the public and private writings of well-known American writers—including Washington Irving, Catharine Maria Sedgwick, Nathaniel Hawthorne, Herman Melville, and Frederick Douglass—Kopec contends that, instead of anxiously retreating from the volatile market, these figures deliberately engaged with it in their writing.

These writers grappled with both the limits and opportunities of capitalist selfhood and tried, in various ways, to harness the economy's energies for the benefit of the self. In making this argument, Kopec invites readers to consider how this era of American literature questioned the ideologies of capitalist identity that seem inescapable today.

Andrew Kopec is associate professor of English at Purdue University Fort Wayne.

Academic



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ISBN: 9781469690179

Paperback

208 pages

7 halftones, notes, bibl.

9.250 in H | 6.120 in W | 1.000 in T

Literary Criticism / Modern

“Andrew Kopec fills an inexplicable gap in the cultural history of US financial crisis by concentrating on one of the most rapid expansionary periods in the history of capitalism. In his book, he wisely rejects that cliché about the financial psyche—which forgets the lessons of crisis as soon as the crisis is over—and emphasizes how chaotic phases of financialization impact market actors during long periods of relative stability, making the financialized self not an aberration, but the norm for antebellum Americans.”

—Matt Seybold, Elmira College

The Secret World of Shugendō

Sacred Mountains and the Search for Meaning in Post-Disaster Japan

Shayne A. P. Dahl

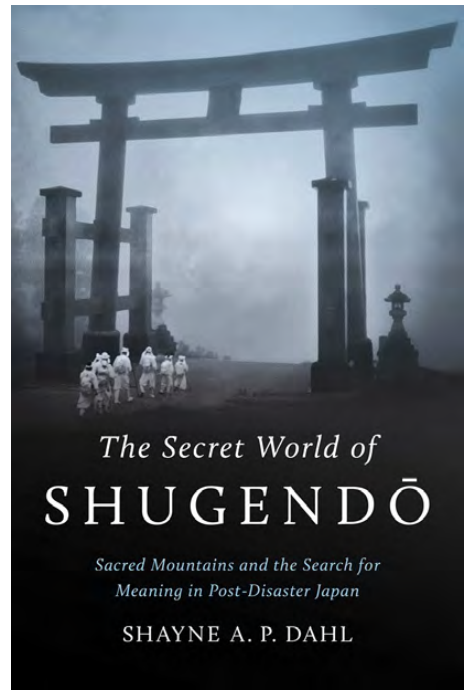
An ancient mountain religion confronts disaster and uncertainty in contemporary Japan

In this compelling narrative of discovery set in Japan's remote Dewa Sanzan mountain range, Shayne A. P. Dahl describes Shugendō, a secretive religious tradition that combines aspects of Shinto, Buddhism, and mountain worship. As a participant-observer, Dahl invites readers into the practices of contemporary ascetics who see the sacred mountains as wombs within which cycles of life, death, and rebirth can be harnessed for the sake of personal transformation and existential realization. As Dahl argues, immersion in Shugendō provides ascetics and pilgrims with an escape from capitalist modernity and an avenue for self-reflection in the wake of the earthquake, tsunami, and nuclear disaster near Fukushima in March 2011.

Immersing readers in the intimate and hidden dimensions of Shugendō, Dahl sheds light on how practitioners sustain their traditions in the face of modern temptations and tensions within their religious communities. Filled with insight into Shugendō's contribution to Japanese cultural identity, this book offers groundbreaking perspective on the intersections of ecology, disaster, religion, the human condition, and death.

Shayne A. P. Dahl is an anthropologist who earned his doctorate at the University of Toronto and has held postdoctoral fellowships at Harvard University, McMaster University, and the University of Lethbridge.

Academic



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\$34.95 s

ISBN: 9781469690605

Paperback

272 pages

19 halftones, 1 maps, bibl., index

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Religion / Eastern

Where Religion Lives

“Shayne Dahl’s study employs a strong ethnographic methodology and balances theoretical sophistication with narrative flow, making it a highly readable and valuable engagement with contemporary Shugendo and Japanese religions. The book makes meaningful contributions to the fields of anthropology and religion and will spark conversations in undergraduate and graduate classrooms.”

—Caleb Carter, Kyushu University

The Case for Rural America

J. Tom Mueller

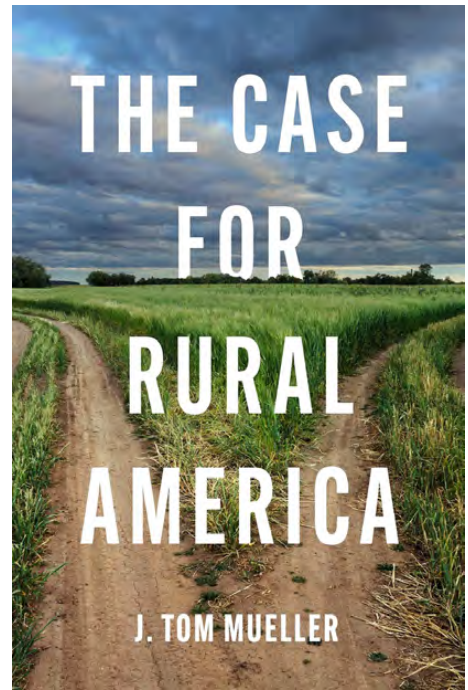
How to save rural America

Rural America is at a crossroads: either it will manage to sustain itself long-term, or—as current trends suggest—it will continue to disappear through depopulation and urbanization. There have been calls for economic redevelopment, but even with these proposals, J. Tom Mueller argues that policymakers, politicians, and academics rarely make a clear case for why rural America matters and is worth saving in the first place. In this provocative book, Mueller meets these issues head-on by presenting a critique of conventional economic development efforts while also articulating why rural America is worthy of preservation.

The Case for Rural America outlines the actions necessary to save our rural places and the people who live there. By suggesting approaches that would benefit urban populations as well as rural—such as establishing a universal basic income and implementing single-payer healthcare—Mueller offers a nuanced understanding of the complex needs of rural America while providing solutions that would benefit us all.

J. Tom Mueller is assistant professor of population health and director of the Kansas Center for Rural Health at the University of Kansas Medical Center.

Academic



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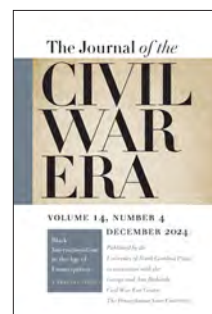
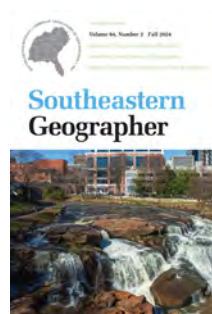
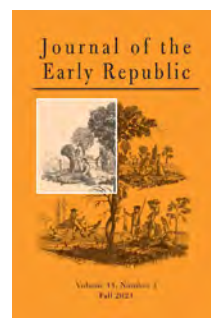
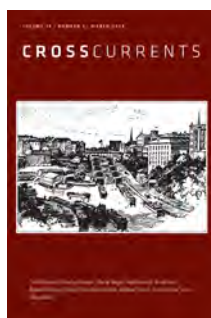
Social Science / Sociology

Rural Studies Series

“An impressive analysis of what ails rural America and what can save it. It’s clear J. Tom Mueller is invested in rural places and people and his advocacy transcends mere policy suggestions. A much-needed intervention.”

—Justin Farrell, Yale University

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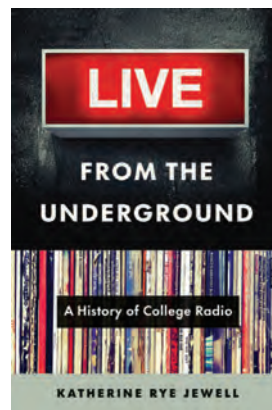
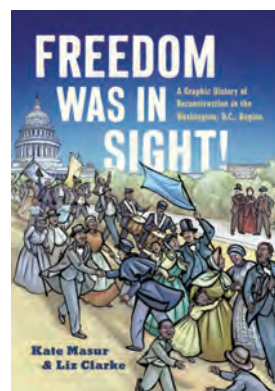
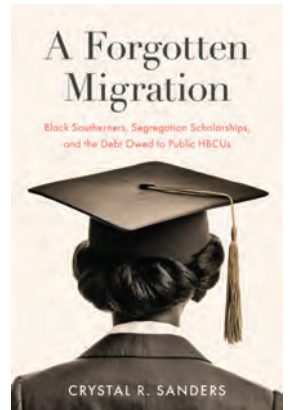
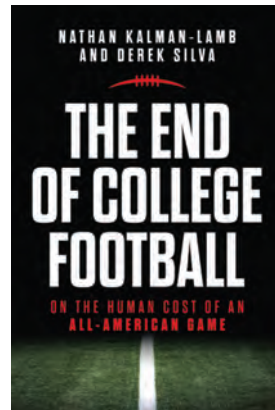
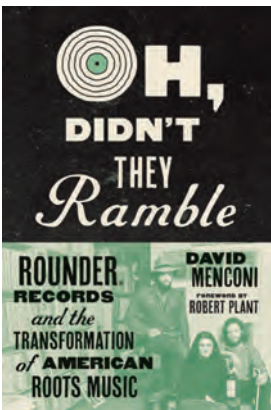
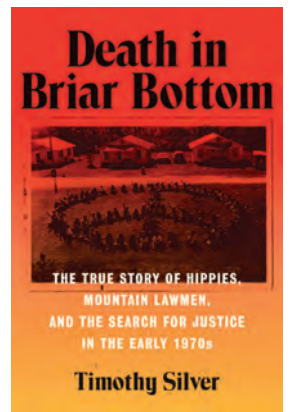
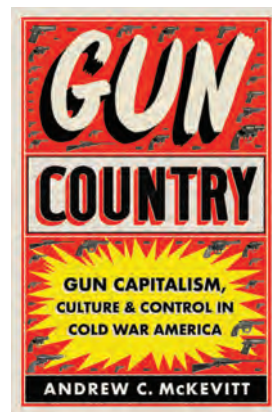
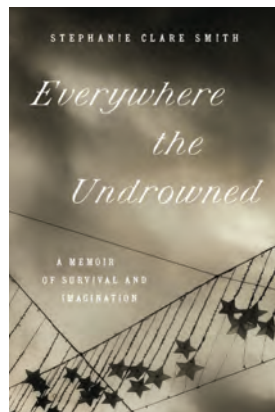
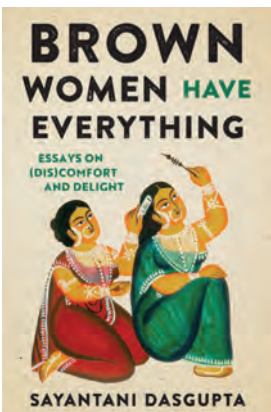
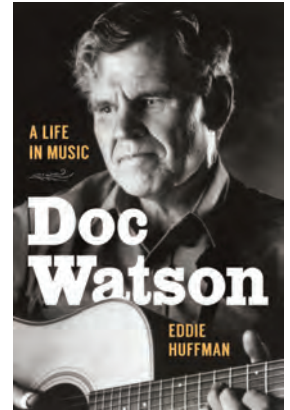
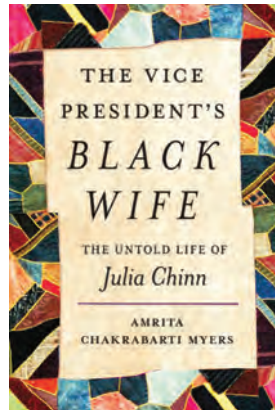
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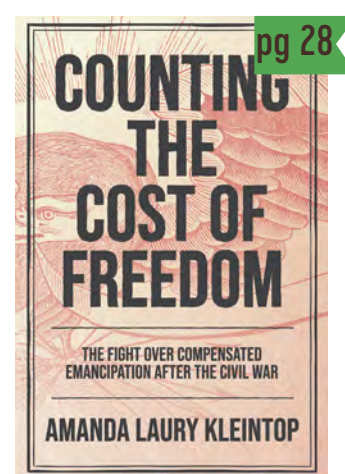
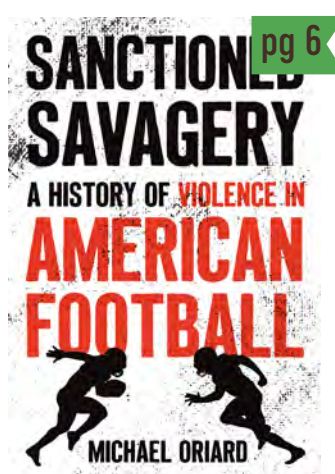
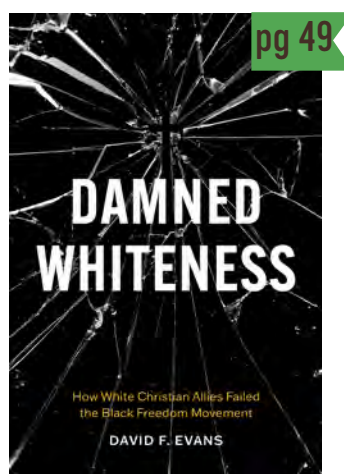
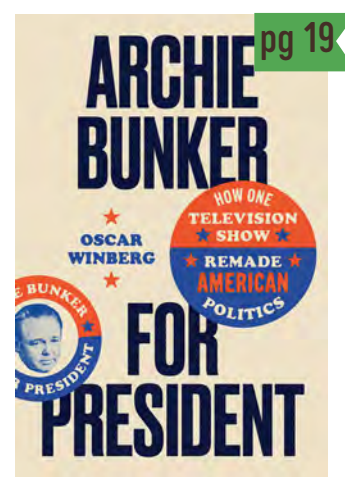
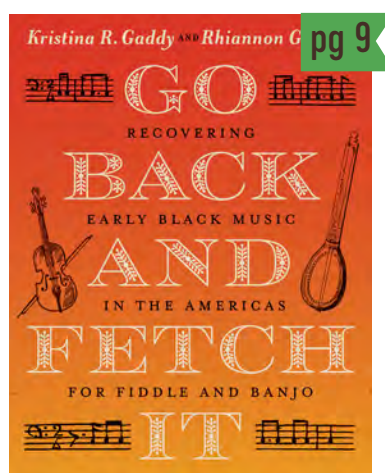
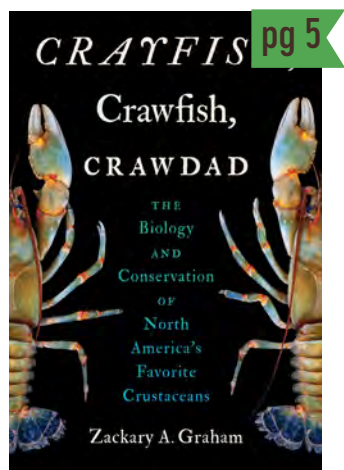
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