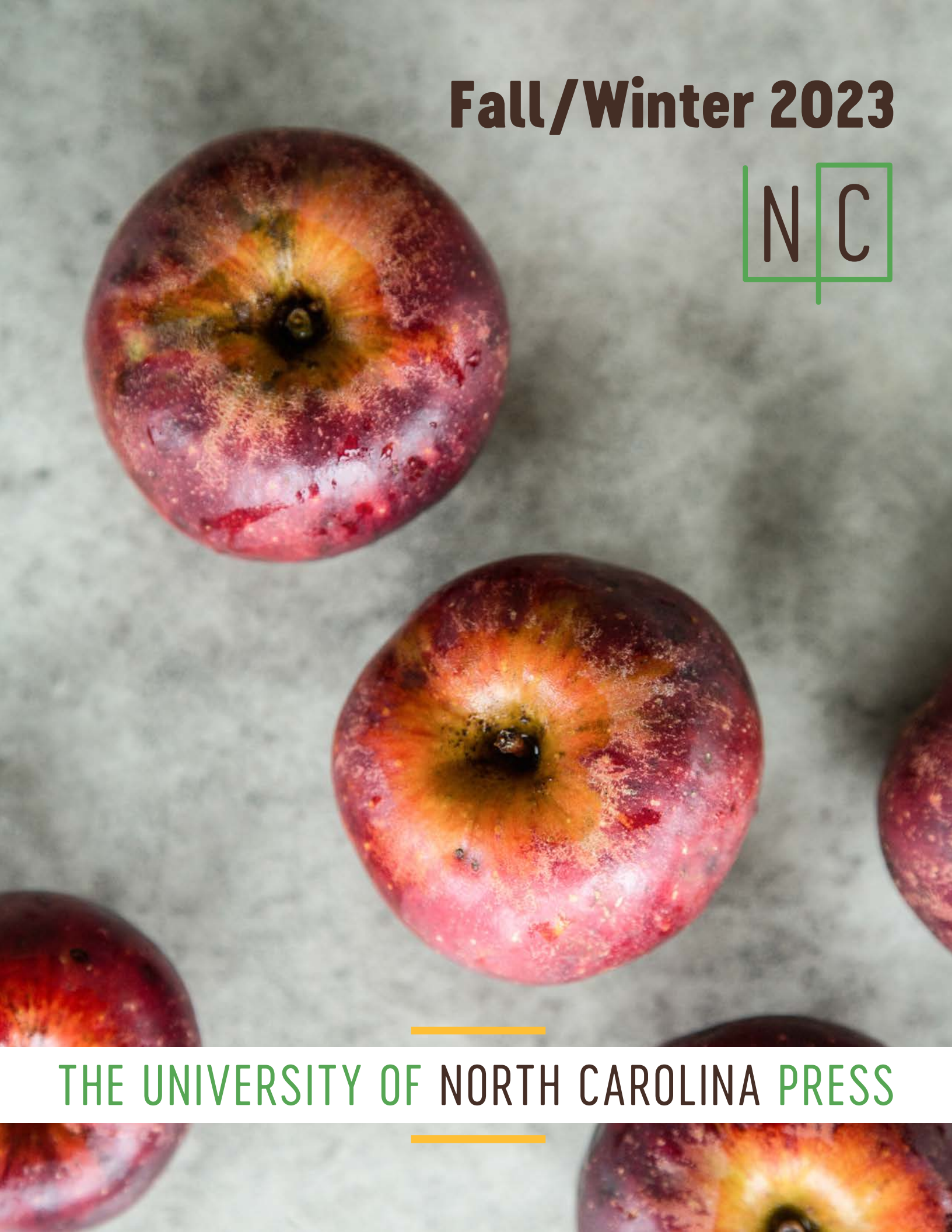




Fall/Winter 2023



THE UNIVERSITY OF NORTH CAROLINA PRESS

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Cover photo courtesy of Angie Mosier, taken from *Wild, Tamed, Lost, Revived* (p. 2)

A Note From the Director

Our catalog for the Fall of 2023 marks our 101st year of publishing. Founded a century ago as the first secular publisher in the South, our goal has long been to justify the South as a region worthy of study and worthy of being home to a world-class publisher.

In our second century, we'll continue to find new voices in the South that mainstream publishing has overlooked. We'll focus on recovered histories and cultural landmarks that deserve to have their stories told and shared.

But at the same time, our list is becoming more global. In the same way that the South and our nation are more global, our books are looking at the intersections of how the South is exported to the world as well as the impact global influences are having on our state, region, and indeed the nation.

John Sherer
Spangler Family Director
UNC Press

Follow UNC Press on Social



The Vice President's Black Wife

The Untold Life of Julia Chinn

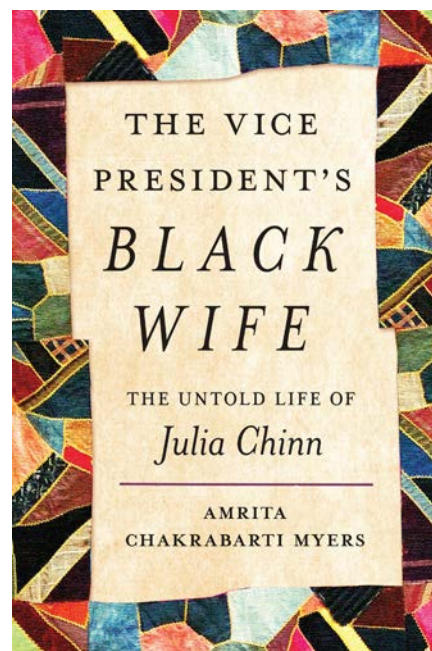
Amrita Chakrabarti Myers

Restoring Julia Chinn to her rightful place in American history

Award-winning historian Amrita Chakrabarti Myers has recovered the riveting, troubling, and complicated story of Julia Ann Chinn (ca. 1796–1833), the enslaved mixed-race wife of Richard Mentor Johnson, owner of Blue Spring Farm, veteran of the War of 1812, and US vice president under Martin Van Buren. Johnson never freed Chinn, but during his frequent absences from his estate, he delegated to her management of his property, including Choctaw Academy, a boarding school for Indigenous men and boys. This meant that Chinn, while enslaved, had substantial control over economic, social, financial, and personal affairs within the couple's world, including overseeing Blue Spring's enslaved labor force. Chinn's relationship with Johnson was unlikely a consensual one since she was never manumitted.

What makes Chinn's life exceptional is the power that Johnson invested in her, the opportunities the couple's relationship afforded her and her daughters, and their community's tacit acceptance of the family—up to a point. When the family left their farm, they faced steep limits: pews at the rear of church, burial in separate graveyards, exclusion from town dances, and more. Outliving Chinn, Johnson was ruined politically by his relationship with her, and Myers compellingly demonstrates that it wasn't interracial sex that led to his downfall but his refusal to keep it—and Julia Chinn—behind closed doors.

Amrita Chakrabarti Myers is the Ruth N. Halls Associate Professor of History and gender studies at Indiana University Bloomington. She is the author of *Forging Freedom: Black Women and the Pursuit of Liberty in Antebellum Charleston*.



October 2023

978-1-4696-7523-7

\$30.00 t

Cloth

304 pages

6.125 x 9.25, 20 halftones, 1 map, 1 graph

Social Science/Ethnic Studies/American/
African American & Black Studies



A
Ferris & Ferris
Book

Trade & General Interest



"A meticulously researched biography of a woman who should be better known. Myers shows how a Black woman and her kin contributed to state and national politics but, because of their race, status, and gender, have been purposely forgotten or misremembered by the general public and historians. This work of recovery is a major intervention in terms of sound historical scholarship, methods, and development of possible future directions."

—Hilary Green, author of *Educational Reconstruction: African American Schools in the Urban South, 1865–1890*

Wild, Tamed, Lost, Revived

The Surprising Story of Apples in the South

Diane Flynt

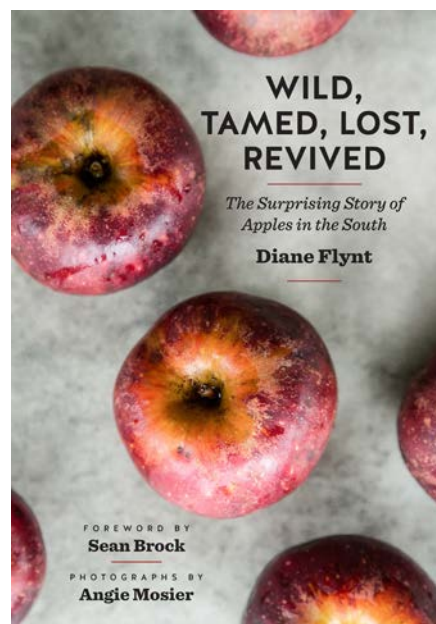
Foreword by Sean Brock and Photographs by Angie Mosier

Understanding the South, one apple at a time

For anyone who's ever picked an apple fresh from the tree or enjoyed a glass of cider, writer and orchardist Diane Flynt offers a new history of the apple and how it changed the South and the nation. Showing how southerners cultivated over 2,000 apple varieties from Virginia to Mississippi, Flynt shares surprising stories of a fruit that was central to the region for over 200 years. Colorful characters abound in this history, including aristocratic Belgian immigrants, South Carolina plantation owners, and multiple presidents, each group changing the course of southern orchards. She shows how southern apples, ranging from northern varieties that found fame on southern soil to hyper-local apples grown by a single family, have a history beyond the region, from Queen Victoria's court to the Oregon Trail. Flynt also tells us the darker side of the story, detailing how apples were entwined with slavery and the theft of Indigenous land. She relates the ways southerners lost their rich apple culture in less than the lifetime of a tree and offers a tentatively hopeful future.

Alongside unexpected apple history, Flynt traces the arc of her own journey as a pioneering farmer in the southern Appalachians who planted cider apples never grown in the region and founded the first modern cidery in the South. Flynt threads her own story with archival research and interviews with orchardists, farmers, cidermakers, and more. The result is not only the definitive story of apples in the South but also a new way to challenge our notions of history.

Diane Flynt is a multiple-time James Beard Award finalist for Outstanding Wine, Spirits, or Beer Professional. She founded Foggy Ridge Cider in 1997 after leaving her corporate career and produced cider until 2018. She now sells cider apples from the Foggy Ridge orchards in the Virginia Blue Ridge Mountains.



September 2023

978-1-4696-7694-4

\$35.00 t

Cloth

304 pages

7 x 10, 68 color plates

History/United States/South



A
Ferris & Ferris
Book



"Diane Flynt's story-driven look at the history of southern apples is an enriching and enlightening read, full of quirky details and memorable characters. She's offered us a complex and multifaceted history, shining light on undervalued southerners, particularly Indigenous and enslaved, who contributed to the agricultural and cultural phenomenon of apples in the South."

—Georgann Eubanks, author of *The Month of Their Ripening: North Carolina Heritage Foods through the Year*

The Edwin Fox

How an Ordinary Sailing Ship Connected the World in the Age of Globalization, 1850–1914

Boyd Cothran and Adrian Shubert

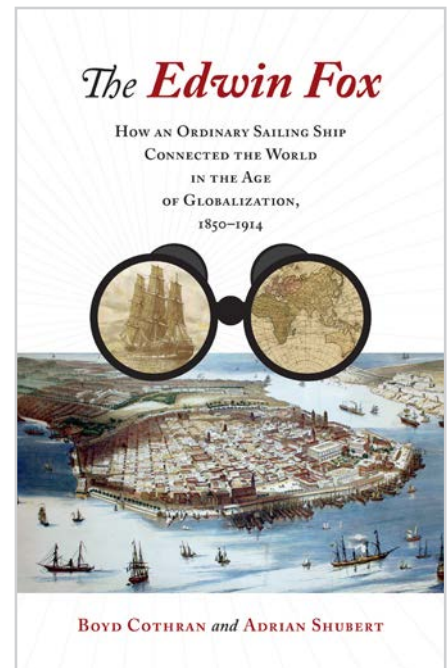
In the story of a single ship, the history of globalization writ small

It began as a small, slow, and unadorned sailing vessel—in a word, ordinary. Later, it was a weary workhorse in the age of steam. But the story of the *Edwin Fox* reveals how an everyday merchant ship drew together a changing world and its people in an extraordinary age of rising empires, sweeping economic transformation, and social change. This fascinating work of global history offers a vividly detailed and engaging narrative of globalization writ small, viewed from the decks and holds of a single vessel. The *Edwin Fox* connected the lives and histories of millions, though most never even saw it.

Built in Calcutta in 1853, the *Edwin Fox* was chartered by the British navy as a troop transport during the Crimean War. In the following decades, it was sold, recommissioned, and refitted by an increasingly far-flung constellation of militaries and merchants. It sailed to exotic ports carrying luxury goods, mundane wares, and all kinds of people: not just soldiers and officials but indentured laborers brought from China to Cuba, convicts and settlers being transported from the British Empire to western Australia and New Zealand—with dire consequences for local Indigenous peoples—and others. But the power of this story rests in the everyday ways people, nations, economies, and ideas were knitted together in this foundational era of our modern world. Readers will never see globalization the same way again.

Boyd Cothran is associate professor of history at York University.

Adrian Shubert is professor emeritus of history at York University and a fellow of the Royal Society of Canada.



October 2023

978-1-4696-7655-5

\$32.50 t

Cloth

304 pages

6.125 x 9.25, 35 halftones, 4 maps

History/World



"A skillfully narrated, deeply engaging account of the shifting currents that reshaped global networks and changed the relationships among nations and their people in the second half of the nineteenth century. The book deserves to be widely reviewed and read around the globe."

—Tony Ballantyne, author of *Empires and the Reach of the Global: 1870–1945*

Oh, Didn't They Ramble

Rounder Records and the Transformation of American Roots Music

David Menconi

The definitive history of a leading force in American music

What is American roots music? Any definition must account for a kaleidoscope of genres from bluegrass to blues, western swing to jazz, soul and gospel to rock and reggae, Cajun to Celtic. It must encompass the work of artists as diverse as Alice Gerard and Alison Krauss, George Thorogood and Sun Ra, Bela Fleck and Clarence "Gatemouth" Brown, the Blake Babies and Billy Strings. What do all these artists and music styles have in common? The answer is a record label born in the wake of the American folk revival and 1960s movement politics, formed around the eclectic tastes and audacious ideals of three recent college grads who lived, listened, and worked together. The answer is Rounder Records.

For more than fifty years, Rounder has been the world's leading label for folk music of all kinds. David Menconi's book is the label's definitive history, drawing on previously untapped archives and extensive interviews with artists, Rounder staff, and founders Ken Irwin, Marian Leighton Levy, and Bill Nowlin. Rounder's founders blended ingenuity and independence with serendipity and an unfailing belief in the small-d democratic power of music to connect and inspire people, forging creative partnerships that resulted in one of the most eclectic and creative catalogs in the history of recorded music. Placing Rounder in the company of similarly influential labels like Stax, Motown, and Blue Note, this story is destined to delight anyone who cares about the place of music in American culture.

David Menconi is a journalist, music critic, and author based in Raleigh, North Carolina. His most recent book is *Step It Up and Go: The Story of North Carolina Popular Music from Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk*.



October 2023

978-1-4696-7499-5

\$28.00 t

Cloth

208 pages

6.125 x 9.25, 42 halftones

Music/Ethnomusicology



"Rounder Records made me, and vice-y verse-y."
—George Thorogood

High Bias

The Distorted History of the Cassette Tape

Marc Masters

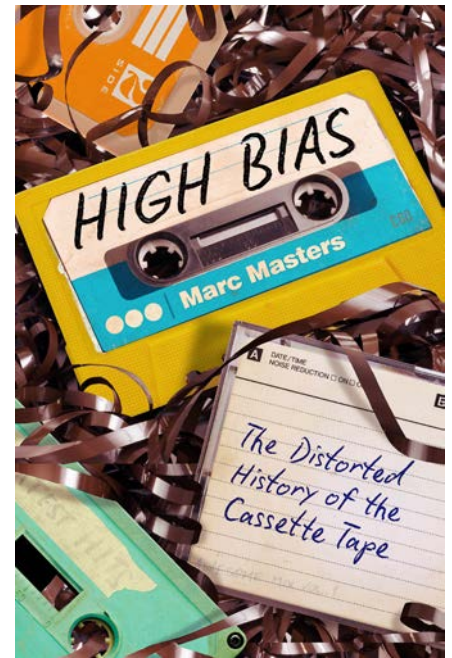
A look beyond the mixtape

The cassette tape was revolutionary. Cheap, portable, and reusable, this small plastic rectangle changed music history. Make your own tapes! Trade them with friends! Tape over the ones you don't like! The cassette tape upended pop culture, creating movements and uniting communities.

This entertaining book charts the journey of the cassette from its invention in the early 1960s to its Walkman-led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers. Scorned by the record industry for "killing music," the cassette tape rippled through scenes corporations couldn't control. For so many, tapes meant freedom—to create, to invent, to connect.

Marc Masters introduces readers to the tape artists who thrive underground; concert tapers who trade bootlegs; mixtape makers who send messages with cassettes; tape hunters who rescue forgotten sounds; and today's labels, which reject streaming and sell music on cassette. Their stories celebrate the cassette tape as dangerous, vital, and radical.

Marc Masters is a music journalist whose work has appeared on NPR and in the *Washington Post*, *Pitchfork*, *Rolling Stone*, and *Bandcamp Daily*. He is author of *No Wave*.



October 2023

978-1-4696-7598-5

\$20.00 t

Paperback

224 pages

6 x 9, 27 halftones

Music/Ethnomusicology

Trade & General Interest



"Tapeheads rejoice! Marc Masters has crafted a joyous but detailed history of the cassette, as quirky and personal as the mixtapes you used to make!"

—Patton Oswalt, comedian and actor

Wondrous Transformations

A Maverick Physician, the Science of Hormones, and the Birth of the Transgender Revolution

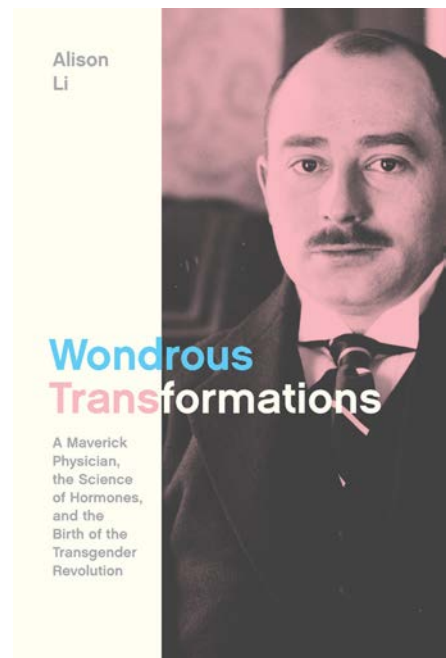
Alison Li

The history behind the trans revolution

Harry Benjamin (1885–1986), a German-born endocrinologist, was a pivotal figure in the development of transgender medicine. He was physician to transgender pioneers such as Christine Jorgensen, the 1950s "Ex-GI" turned "Blonde Beauty" media sensation, and in turn, she and other collaborators helped to shape Benjamin's influential 1966 book, *The Transsexual Phenomenon*. Alison Li's much-needed biography of Benjamin chronicles his passion for hormones and his lifelong interest in sexology.

Drawing from extensive research in archival documents, secondary sources, and interviews, Li tells the story of Benjamin's early ventures in gerontology and his later work with over a thousand transgender patients. Benjamin's contributions to treatment, education, research, and networking helped to create the institutional foundations of transgender medicine. Moreover, they set the stage for a radical reconsideration of gender identity, challenging us to reflect upon what it is to be male or female and to envision moving beyond these long-held categories.

Alison Li is a historian of science and medicine and writes about hormones, medical research, and the culture in which they are shaped. She is the coeditor of *Women, Health, and Nation: Canada and the United States Since 1945*.



September 2023

978-1-4696-7485-8

\$30.00 t

Cloth

272 pages

6.125 x 9.25, 11 halftones

Social Science/LGBTQ+ Studies/
Transgender Studies



"I've been hoping for a long time that somebody would write this book. Alison Li has produced a highly readable, authoritatively researched biography of Harry Benjamin, whose contributions to transgender medicine are not as widely known as they should be. A much-needed corrective."

—Susan Stryker, author of *Transgender History*

Far from the Rooftop of the World

Travels among Tibetan Refugees on Four Continents

Amy Yee

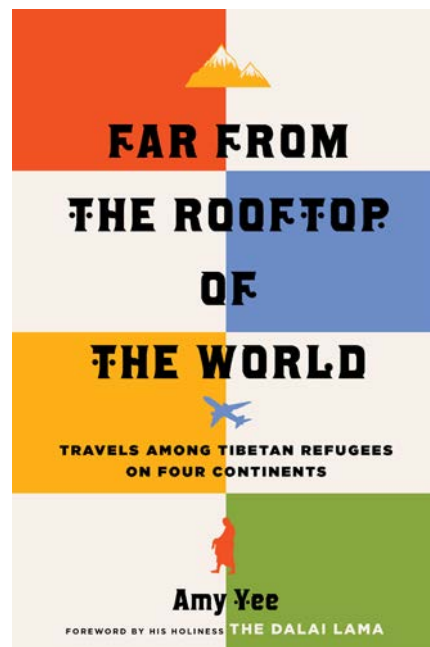
Foreword by His Holiness the Dalai Lama

An intimate account of Tibetan refugee struggle and perseverance

In 2008, the Chinese government cracked down on protests throughout Tibet, and journalist Amy Yee found herself covering a press conference with the Dalai Lama in Dharamsala, his exile home in India. She never imagined a personal encounter with the spiritual leader would spark a global, fourteen-year journey to spotlight the stories of Tibetans in exile. As she documents how Tibetans live between worlds, Yee comes to know ordinary but extraordinary people like Topden, a monk and unlikely veterinary assistant; Norbu, a chef and political refugee; and Deckyi and Dhondup, a couple forced to leave their middle-class lives in Lhasa. Yee follows them to other parts of India and across oceans and four continents where they forge new lives while sustaining Tibetan identity and culture.

Weaving a sweeping travel narrative with intimate on-the-ground reportage, *Far from the Rooftop of the World* tells these stories and others against the backdrop of milestones and events in Tibet's recent history—many memorable, too many tragic. The resulting portrait illuminates the humanity, strength, and perseverance of a people whose homeland is in crisis.

Amy Yee is an award-winning journalist, most recently with Bloomberg News/CityLab and a former *Financial Times* staff reporter.



October 2023

978-1-4696-7551-0

\$22.00 t

Paperback

272 pages

6.125 x 9.25

Travel/Special Interest/Literary

Trade & General Interest



"In an era of vitriol and division, Yee's compelling work offers truth, hope, and a vital and humane perspective on refugee resettlement."

—Kimberly Meyer, author of *The Book of Wanderings* and *Accidental Sisters*

Between Two Worlds

Jewish War Brides after the Holocaust

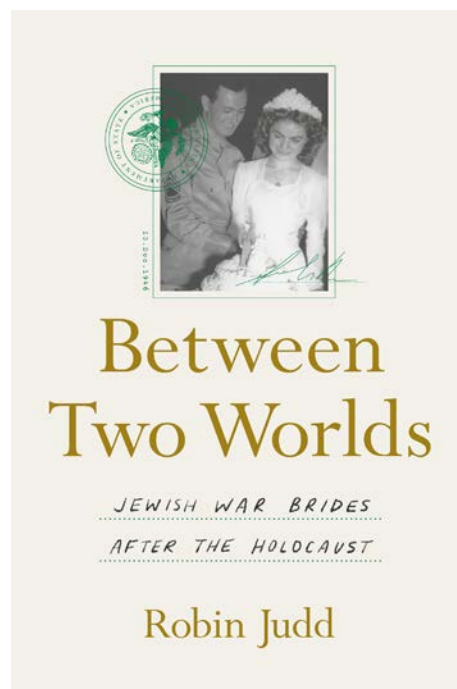
Robin Judd

In the wake of unspeakable loss, female Holocaust survivors forged new lives through marriage to Jewish soldiers

Facing the harrowing task of rebuilding a life in the wake of the Holocaust, many Jewish survivors, community and religious leaders, and Allied soldiers viewed marriage between Jewish women and military personnel as a way to move forward after unspeakable loss. Proponents believed that these unions were more than just a ticket out of war-torn Europe: they would help the Jewish people repopulate after the attempted annihilation of European Jewry.

Historian Robin Judd, whose grandmother survived the Holocaust and married an American soldier after liberation, introduces us to the Jewish women who lived through genocide and went on to wed American, Canadian, and British military personnel after the war. She offers an intimate portrait of how these unions emerged and developed—from meeting and courtship to marriage and immigration to life in the United States, Canada, and the United Kingdom—and shows how they helped shape the postwar world by touching thousands of lives, including those of the chaplains who officiated their weddings, the Allied authorities whose policy decisions structured the couples' fates, and the bureaucrats involved in immigration and acculturation. The stories Judd tells are at once heartbreaking and restorative, and she vividly captures how the exhilaration of the brides' early romances coexisted with survivor's guilt, grief, and apprehension at the challenges of starting a new life of starting a new life in a new land.

Robin Judd is associate professor of history at The Ohio State University, where she directs the Hoffman Leaders and Leadership in History Fellowship program.



December 2023

978-1-4696-7544-2

\$29.95 s

Cloth

256 pages

6.125 x 9.25, 11 halftones, 3 maps

History/Wars & Conflicts/World War II



"Between Two Worlds adds a new dimension to the literature on marriage and migration in the context of wartime upheavals and military occupations in the twentieth century. . . . Researched with care and diligence, the book is absorbing and, at times, powerfully moving."

—Susan Zeiger, author of *Entangling Alliances: Foreign War Brides and American Soldiers in the Twentieth Century*

Buying Time for Heritage

How to Save an Endangered Historic Property

Revised and Expanded Edition

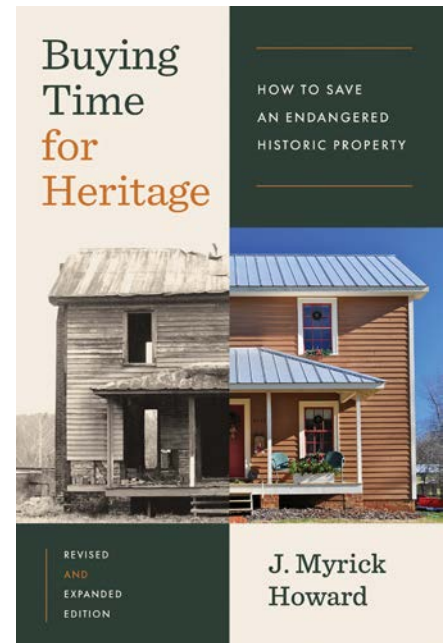
J. Myrick Howard

A much-valued guide to historic preservation, fully revised and refreshed

What does it take to save endangered historic properties? This practical guide builds on decades of historic preservation experience to provide readers with legal, financial, political, and technical tools and strategies to be more effective preservationists. Myrick Howard makes clear that large sums of money are not necessarily needed to save endangered historic properties, but knowledge and passion are essential. This book shows how preservation-minded neighbors and organizations can succeed with only modest resources and rather than clash with developers, can become developers themselves for community benefit. Howard draws on case studies from forty-five years of successful work leading Preservation North Carolina, with lessons that are applicable coast to coast.

This richly illustrated, fully revised and redesigned second edition includes detailed projects to renovate vacant houses in working-class neighborhoods; reflections on addressing racial equity through preservation; an expanded section on using preservation easements; and summaries of revolving fund programs around the country. *Buying Time for Heritage* is an indispensable resource for those looking to save the special places of our collective past.

J. Myrick Howard is past president of Preservation North Carolina, a state-wide, nonprofit historic preservation organization and a national leader in the field.



October 2023

978-1-4696-7700-2

\$30.00 t

Paperback

320 pages

6 x 9, 133 color plates, 2 tables,

Architecture/Historic Preservation

Trade & General Interest



"*Buying Time for Heritage* is essential for preservationists and students of preservation around the country to learn how to transform buildings and towns using Preservation North Carolina's work as a guide. Myrick Howard is a national leader in the field of historic properties redevelopment programs and has inspired historic preservationists to add such programs to their work."

—Mary Anthony, The 1772 Foundation

Southern Lights

75 Years of the Carolina Quarterly

Edited by Sophia Houghton, Kylan Rice, and Daniel Wallace

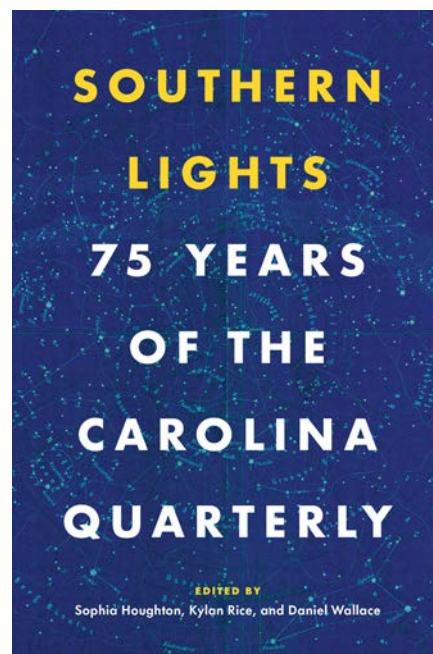
A collection of literary luminaries

In the world of literary journals and little magazines, the *Carolina Quarterly* is one of the oldest and most prestigious in the South. Founded in 1948 at the University of North Carolina at Chapel Hill, the magazine has published many luminaries of modern and contemporary literature, including Robert Morgan, Evie Shockley, Joyce Carol Oates, Ha Jin, and others. This anthology gathers some of the best work from the last three-quarters of a century, along with an informative essay about the journal's history and impact. The volume reminds us of the ways small literary journals reflect the voices of their region and changed the literary landscape. This work reaches beyond the imagined boundaries of a single university or single state. Thus the anthology also celebrates a form—the student-run literary journal—that has shaped the regional and national conversation and reflects the astounding accomplishment of the *Carolina Quarterly* over the past seventy-five years.

Sophia Houghton is a recent graduate of University of North Carolina at Chapel Hill and current graduate student at Columbia University.

Kylan Rice is the author of *An Image Not a Book* and *Incryptions* and holds a PhD in English from the University of North Carolina at Chapel Hill.

Daniel Wallace is J. Ross MacDonald Distinguished Professor of English at the University of North Carolina at Chapel Hill and author of many books, including *This Isn't Going to End Well* and *Big Fish*.



November 2023

978-1-4696-7456-8

\$20.00 t

Paperback

240 pages

6.125 x 9.25

Literary Collections/American



"This anthology reserves the original goals of the *Carolina Quarterly*—to expand upon the idea of regionalism and represent the modern South—while simultaneously linking the journal's past and present as a way to explore the possibilities of the future. A moving case study of how writing reaches into our collective psyches over time."

—Matthew Wimberley, author of *Daniel Boone's Window*

The Famous Lady Lovers

Black Women and Queer Desire before Stonewall

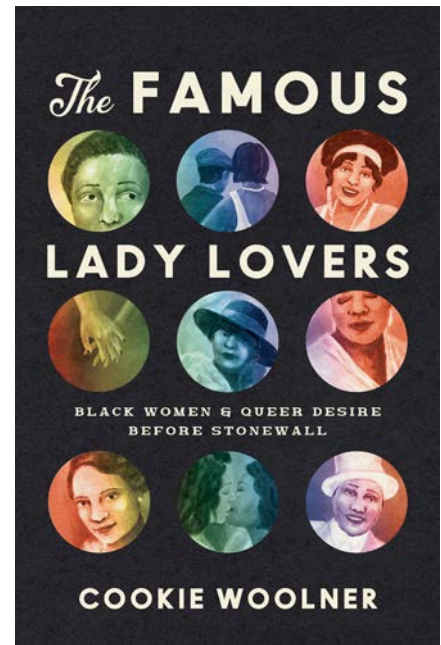
Cookie Woolner

How Black women's queer worlds shaped modern American culture

Black queer women have shaped American culture since long before the era of gay liberation. Decades prior to the Stonewall Uprising, in the 1920s and 1930s, Black "lady lovers"—as women who loved women were then called—crafted a queer world. In the cabarets, rent parties, speakeasies, literary salons, and universities of the Jazz Age and Great Depression, communities of Black lady lovers grew, and queer flirtations flourished. Cookie Woolner here uncovers the intimate lives of performers, writers, and educators such as Bessie Smith, Ethel Waters, Gladys Bentley, Alice Dunbar-Nelson, and Lucy Diggs Slowe, along with the many everyday women she encountered in the archives.

Examining blues songs, Black newspapers, vice reports, memoirs, sexology case studies, and more, Woolner illuminates the unconventional lives Black lady lovers formed to suit their desires. In the urban North, as the Great Migration gave rise to increasingly racially mixed cities, Black lady lovers fashioned and participated in emerging sexual subcultures. During this time, Black queer women came to represent anxieties about the deterioration of the heteronormative family. Negotiating shifting notions of sexuality and respectability, Black lady lovers strategically established queer networks, built careers, created families, and were vital cultural contributors to the US interwar era.

Cookie Woolner is associate professor of history at the University of Memphis.



September 2023

978-1-4696-7548-0

\$24.95 s

Paperback

208 pages

6.125 x 9.25, 4 halftones

Gender and American Culture series

History/African American & Black

Trade & General Interest



"A compelling book that offers a fresh perspective on the sexuality of many well-known entertainers and, importantly, centers love in the context of a broader culture insistent on seeing only violence and jealousy. A striking contribution to the history of Black women, queerness, and urbanization."

—Michele Mitchell, author of *Righteous Propagation: African Americans and the Politics of Racial Destiny after Reconstruction*

Boardinghouse Women

How Southern Keepers, Cooks, Nurses, Widows, and Runaways Shaped Modern America

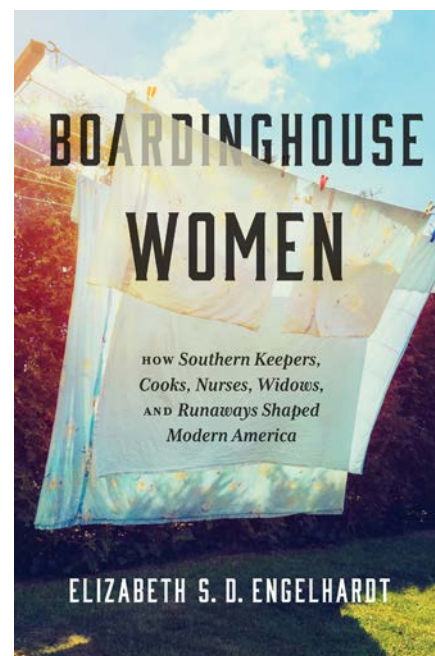
Elizabeth S. D. Engelhardt

Inside boardinghouses, southern women changed lives and shaped culture

In this innovative and insightful book, Elizabeth Engelhardt argues that modern American food, business, caretaking, politics, sex, travel, writing, and restaurants all owe a debt to boardinghouse women in the South. From the eighteenth century well into the twentieth, entrepreneurial women ran boardinghouses throughout the South; some also carried the institution to far-flung places like California, New York, and London. Owned and operated by Black, Jewish, Native American, and white women, rich and poor, immigrant and native-born, these lodgings were often hubs of business innovation and engines of financial independence for their owners. Within their walls, boardinghouse residents and owners developed the region's earliest printed cookbooks, created space for making music and writing literary works, formed ad hoc communities of support, tested boundaries of race and sexuality, and more.

Engelhardt draws on a vast archive to recover boardinghouse women's stories, revealing what happened in the kitchens, bedrooms, hallways, back stairs, and front porches as well as behind closed doors—legacies still with us today.

Elizabeth Engelhardt is Kenan Eminent Professor of Southern Studies at the University of North Carolina at Chapel Hill.



November 2023

978-1-4696-7640-1

\$27.95 s

Paperback

288 pages

6.125 x 9.25

Social Science/Women's Studies



"Black, white, comfortable, poor, straight, gay, male, female—southern boardinghouses had a place for everyone. Elizabeth Engelhardt beautifully illuminates life in these once-ubiquitous houses, which may have blended into the historical background but powerfully shaped the region and nation."

—Rebecca Sharpless, author of *Grain and Fire: A History of Baking in the American South*

I Cannot Write My Life

Islam, Arabic, and Slavery in Omar ibn Said's America

Mbaye Lo and Carl W. Ernst

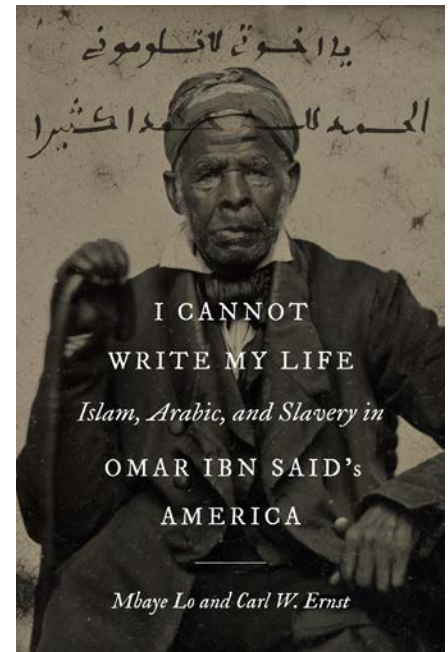
The extraordinary life and thought of Omar ibn Said, in his own words

Omar ibn Said (1770–1863) was a Muslim scholar from West Africa who spent more than fifty years enslaved in the North Carolina household of James Owen, brother of Governor John Owen. In 1831 Omar composed a brief autobiography, the only known narrative written in Arabic by an enslaved person in North America, and he became famous for his Arabic writings. His enslavers also provided him with an Arabic Bible and claimed Omar as a convert to Christianity, prompting wonder and speculation among amateur scholars of Islam, white slave owners, and missionaries. But these self-proclaimed experts were unable or unwilling to understand Omar's writings, and his voice was suppressed for two centuries.

Mbaye Lo and Carl W. Ernst here weave fresh and accurate translations of Omar's eighteen surviving writings, for the first time identifying his quotations from Islamic theological texts, correcting many distortions, and providing the fullest possible account of his life and significance. Placing Omar at the center of a broader network of the era's literary and religious thought, Lo and Ernst restore Omar's voice, his sophisticated engagement with Islamic and Christian theologies, his Arabic skills, and his extraordinary efforts to express himself and exert agency despite his enslavement.

Mbaye Lo is associate professor of the practice of Asian and Middle Eastern studies and international comparative studies at Duke University.

Carl W. Ernst is William R. Kenan Jr. Distinguished Professor Emeritus at the University of North Carolina at Chapel Hill.



August 2023

978-1-4696-7467-4

\$24.95 s

Paperback

224 pages

6.125 x 9.25, 1 drawing, 8 half-tones, 3 tables

Islamic Civilization and Muslim Networks
series

Social Science/Islamic Studies

Who Is Muhammad?

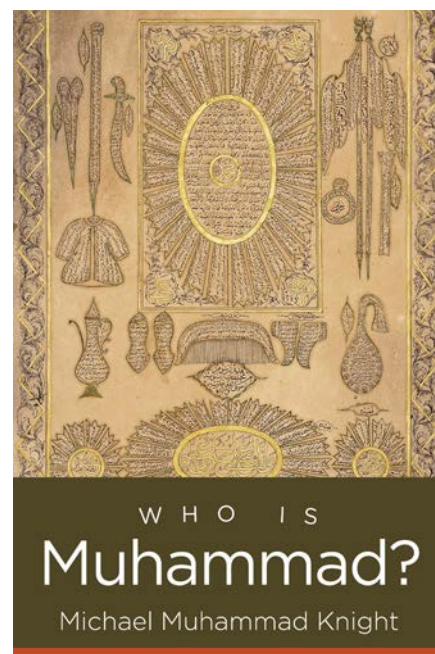
Michael Muhammad Knight

A fresh, concise introduction to one of the most significant figures in global religious history

Combining insights from the best published historical and religious studies scholarship, original research, and rich first-person perspective, this highly readable book offers a comprehensive yet concise introduction to the founder and central figure of the Islamic tradition: the prophet Muhammad. Narrating Muhammad's life story, teachings, and daily practices, and assessing how his legacy is received, interpreted, and applied around the world, Michael Muhammad Knight reveals how the prophet has become simultaneously one of the most beloved historical figures in the world and also one of the most contested, challenged, and disparaged.

Knight argues that there was never a singular Muslim vision of Muhammad but rather always multiple perspectives. While Muslims defend Muhammad's legacy against Islamophobic polemics, they also challenge each other regarding the proper authorities through which Muhammad's life and message become comprehensible and applicable in our world. Thinking across time and place, Knight argues that Muhammad is always contextual and contemporary.

Michael Muhammad Knight is assistant professor of religion and cultural studies at the University of Central Florida and the author of seventeen books, including *Muhammad's Body: Baraka Networks and the Prophetic Assemblage*.



November 2023

978-1-4696-7726-2

\$19.95 s

Paperback

208 pages

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Religion/Islam



"Combining excellent scholarship with a creative, narrative-driven style, Michael Knight presents a skillfully balanced understanding of Muhammad as a stable historical figure and as a changing persona and symbol. Knight writes as an insider to the study and practice of Islam but also maintains an outside perspective to the approaches and methods of both. The book will be valuable for scholars of religion and for general readers interested in a major historical figure like Muhammad."

—Ilyse Morgenstein Fuerst, University of Vermont

Live from the Underground

A History of College Radio

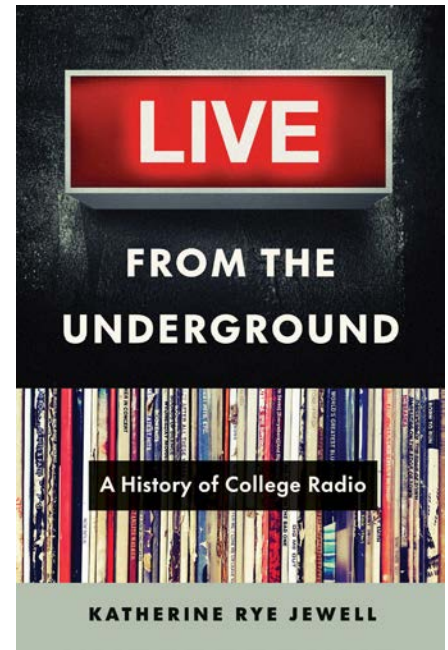
Katherine Rye Jewell

Life left of the dial—from those who lived it

Bands like R.E.M., U2, Public Enemy, and Nirvana found success as darlings of college radio, but the extraordinary influence of these stations and their DJs on musical culture since the 1970s was anything but inevitable. As media deregulation and political conflict over obscenity and censorship transformed the business and politics of culture, students and community DJs turned to college radio to defy the mainstream—and they ended up disrupting popular music and commercial radio in the process. In this first history of US college radio, Katherine Rye Jewell reveals that these eclectic stations in major cities and college towns across the United States owed their collective cultural power to the politics of higher education as much as they did to upstart bohemian music scenes coast to coast.

Jewell uncovers how battles to control college radio were about more than music—they were an influential, if unexpected, front in the nation's culture wars. These battles created unintended consequences and overlooked contributions to popular culture that students, DJs, and listeners never anticipated. More than an ode to beloved stations, this book will resonate with both music fans and observers of the politics of culture.

Katherine Rye Jewell is professor of history at Fitchburg State University.



December 2023

978-1-4696-7725-5

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432 pages

6.125 x 9.25, 12 halftones, 2 tables

Music/General



"Katherine Jewell has given us what will be the history of college radio. Animated by the voices of those who lived this story, *Live from the Underground* clearly and energetically gives a sense of the vibrancy and diversity of college radio and the campuses where it broadcasts."

—Michael Stamm, author of *Sound Business: Newspapers, Radio, and the Politics of New Media*

Sharing Yerba Mate

How South America's Most Popular Drink Defined a Region

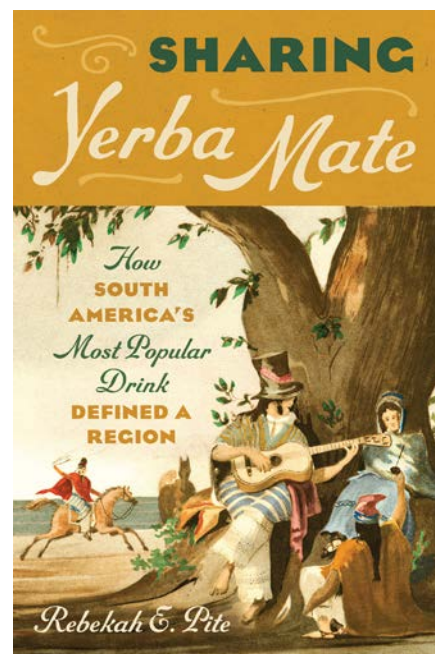
Rebekah E. Pite

A world of history in a cup of tea

Drinking yerba mate is a daily, communal ritual that has brought together South Americans for some five centuries. In lively prose and with vivid illustrations, Rebekah E. Pite explores how this Indigenous infusion, made from the naturally caffeinated leaves of a local holly tree, became one of the most distinctive and widely consumed beverages in the region. Latin American food and commodity studies have focused on consumption in the global north, but Pite tells the story of yerba mate in South America, illuminating dynamic and exploitative circuits of production, promotion, and consumption. Ideas about who should harvest and serve yerba mate, along with visions of the archetypical mate drinker, persisted and were transformed alongside the shifting politics of class, race, and gender.

This global history takes us from the colonial Río de la Plata to the top yerba-consuming and producing nations of Argentina, Brazil, Paraguay, and Uruguay, with excursions to Chile, the Middle East, Europe, and the United States, where yerba mate is now sold as a "superfood." For readers eager to understand South America and its unique drink, *Sharing Yerba Mate* is an essential text that delves into an everyday ritual to expose systems of power and the taste of belonging.

Rebekah E. Pite is professor of history at Lafayette College and author of *Creating a Common Table in Twentieth-Century Argentina: Doña Petrona, Women, and Food*.



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296 pages

6.125 x 9.25, 36 halftones, 4 maps, 3 graphs

Social Science/Ethnic Studies/Caribbean & Latin American Studies



"Beautifully written and solidly grounded in multisite archival research. Pite displays a command of scholarly methodologies of the histories of Latin America, nationalism, and commodities, as well as visual culture and food studies."

—Jeffrey M. Pilcher, author of *Planet Taco: A Global History of Mexican Food*

Gun Country

Gun Capitalism, Culture, and Control in Cold War America

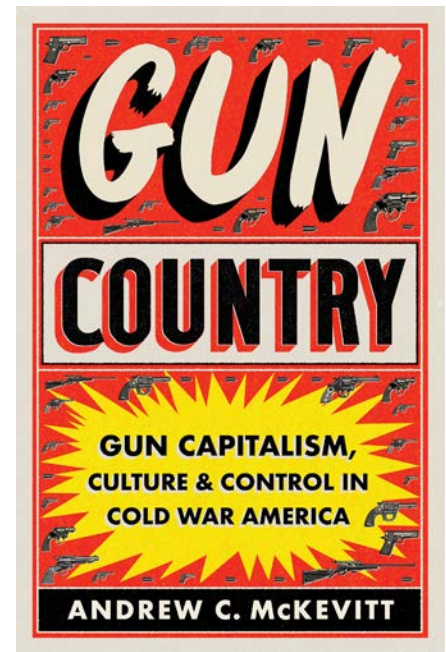
Andrew C. McKevitt

How the United States became the gun capital of the world in the twentieth century

Just as World War II transformed the United States into a global military and economic superpower, so too did it forge the gun country America is today. After 1945, war-ravaged European nations possessed large surpluses of mass-produced weapons, and American entrepreneurs seized the opportunity to buy used munitions for pennies on the dollar and resell them stateside. A booming consumer market made cheap guns accessible to millions of Americans, and rates of gun ownership and violence began to climb. Andrew C. McKevitt tells the history of this gun boom through the dynamics of consumer capitalism and Cold War ideology, the combination of which resulted in a vast number of Americans arming themselves to the teeth and centering their political identity on their guns.

When gun control legislation emerged in the 1960s, many Americans, accustomed to the unregulated postwar bounty of cheap guns and fearful of Soviet invasion, domestic subversion, and urban uprisings, fiercely challenged it. Meanwhile, gun control groups were diverted from their abolitionist roots toward a conciliatory, fundraising-focused strategy that struggled to limit the stockpiling of firearms. *Gun Country* recasts the story of guns in postwar America as one of Cold War and racial anxieties, unfettered capitalism, and exceptional violence that continues to haunt us to this day.

Andrew C. McKevitt is John D. Winters Endowed Professor of History at Louisiana Tech University. He is the author of *Consuming Japan: Popular Culture and the Globalizing of 1980s America*.



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History/United States/20th Century

Trade & General Interest



"Exhaustively researched and bristling with sharp insights, *Gun Country* is a superb corrective to the debate over America's gun problem and what to do about it.

This is a fresh and timely history."

—Kyle Burke, author of *Revolutionaries for the Right: Anticommunist Internationalism and Paramilitary Warfare in the Cold War*

Awakening the Ashes

An Intellectual History of the Haitian Revolution

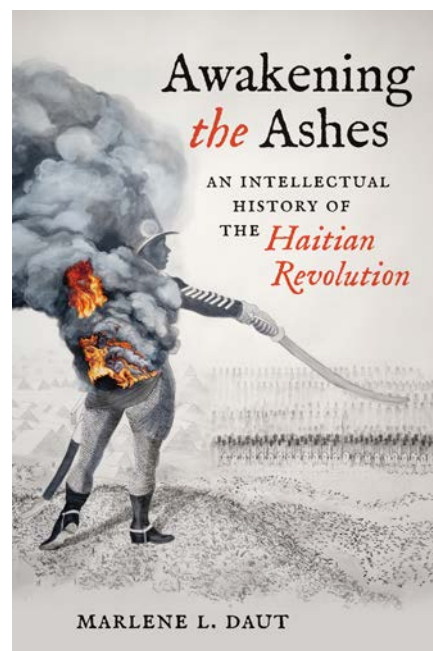
Marlene L. Daut

A global intellectual history of the Haitian Revolution

The Haitian Revolution was a powerful blow against colonialism and slavery, and as its thinkers and fighters blazed the path to universal freedom, they forced anti-colonial, antislavery, and antiracist ideals into modern political grammar. The first state in the Americas to permanently abolish slavery, outlaw color prejudice, and forbid colonialism, Haitians established their nation in a hostile Atlantic World. Slavery was ubiquitous throughout the rest of the Americas and foreign nations, and empires repeatedly attacked Haitian sovereignty. Yet Haitian writers and politicians successfully defended their independence while planting the ideological roots of egalitarian statehood.

In *Awakening the Ashes*, Marlene L. Daut situates famous and lesser-known eighteenth- and nineteenth-century Haitian revolutionaries, pamphleteers, and political thinkers within the global history of ideas, showing how their systems of knowledge and interpretation took center stage in the Age of Revolutions. While modern understandings of freedom and equality are often linked to the French Declaration of the Rights of Man or the US Declaration of Independence, Daut argues that the more immediate reference should be to what she calls the 1804 Principle that no human being should ever again be colonized or enslaved, an idea promulgated by the Haitians who, against all odds, upended French empire.

Marlene L. Daut is professor of French and African American studies at Yale University.



October 2023

978-1-4696-7684-5

\$32.95 s

Paperback

416 pages

6.125 x 9.25, 10 halftones, 1 table

Social Science/Ethnic Studies/Caribbean & Latin American Studies



"By exposing the intellectual contributions of nineteenth-century Haitian scholars and leaders to our modern understanding of freedom and equality, Daut shows the ongoing racism of current intellectual genealogies and offers a new way of thinking about the fields of colonial and postcolonial studies."

—Julia Gaffield, author of *Haitian Connections in the Atlantic World: Recognition after Revolution*

Excavating the Lost Colony Mystery

The Map, the Search, the Discovery

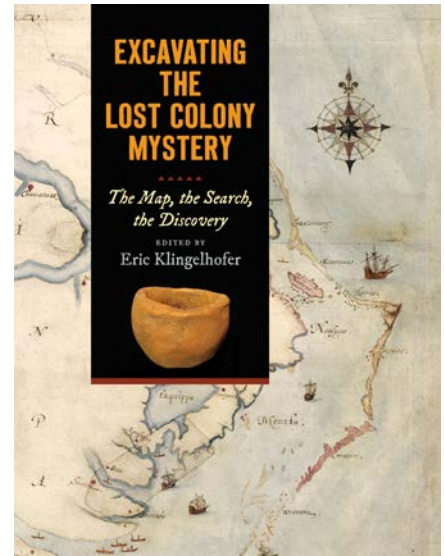
Edited by Eric Klingelhofer

Based on the newest research, fresh insight into the fate
of Sir Walter Raleigh's colony on Roanoke Island

The fate of Sir Walter Raleigh's 1587 "Lost Colony" on Roanoke Island has been one of the most enduring mysteries in the history of European settlement in North America. For generations, writers, scholars, and others have speculated about the disappearance of more than one hundred colonists, whose only obvious clue left behind was the word "CROATOAN" carved on the palisade of the settlement. But in the early 1990s, archaeologists at Roanoke opened fresh lines of inquiry, and in 2012 the search for evidence gained new momentum when a reexamination of an Elizabethan map revealed a hidden symbol. The symbol seemed to indicate the location of a Renaissance-style fort some distance from Roanoke Island, starting the quest for "Site X." After leading a team to explore multiple lines of research, Eric Klingelhofer here draws together the fullest possible account of what can be known today about the colony. The book features authoritative research by historians, archaeologists, and other experts, and it is richly illustrated with maps and photographs, including never-before-seen artifacts recovered in recent excavations. While some of the Lost Colony's mysteries may never be solved, readers will enjoy this informative and accessible account of efforts to reconstruct events more than four centuries ago.

Contributors include: Peter Barber, Phillip Evans, James Horn, Karen Ordahl Kupperman, Nicholas Lucchetti, Kim Sloan, Beverly Straube, and Clay Swindell.

Eric Klingelhofer is emeritus professor of history at Mercer University.



November 2023

978-1-4696-7375-2

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144 pages

8.5 x 11, 121 color plates

Published in association with the First
Colony Foundation

History/United States/South



"This engaging book gives readers the tools to judge claims concerning the Lost Colony, and it also demonstrates the process of historical research and the kinds of questions documentary and archaeological research can and can't answer."

—Charles R. Ewen, East Carolina University

Magic City

How the Birmingham Jazz Tradition Shaped the Sound of America

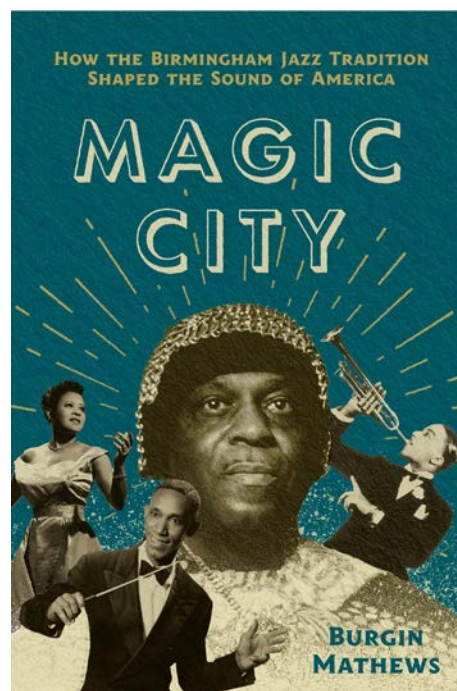
Burgin Mathews

The forgotten jazz legacy of Birmingham, Alabama

Magic City is the story of one of American music's essential unsung places: Birmingham, Alabama, birthplace of a distinctive and influential jazz heritage. In a telling replete with colorful characters, iconic artists, and unheralded masters, Burgin Mathews reveals how Birmingham was the cradle and training ground for such luminaries as big band leader Erskine Hawkins, cosmic outsider Sun Ra, and a long list of sidemen, soloists, and arrangers. He also celebrates the contributions of local educators, club owners, and civic leaders who nurtured a vital culture of Black expression in one of the country's most notoriously segregated cities. In Birmingham, jazz was more than entertainment: long before the city emerged as a focal point in the national civil rights movement, its homegrown jazz heroes helped set the stage, crafting a unique tradition of independence, innovation, achievement, and empowerment.

Blending deep archival research and original interviews with living elders of the Birmingham scene, Mathews elevates the stories of figures like John T. "Fess" Whatley, the pioneering teacher-bandleader who emphasized instrumental training as a means of upward mobility and community pride. Along the way, he takes readers into the high school band rooms, fraternal ballrooms, vaudeville houses, and circus tent shows that shaped a musical movement, revealing a community of players whose influence spread throughout the world.

Burgin Mathews is a writer, a radio host, and the founding director of the nonprofit Southern Music Research Center.



November 2023

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Paperback

352 pages

6.125 x 9.25, 28 halftones

Music/Ethnomusicology



"*Magic City* is destined to become a crucial book in jazz history, African American cultural politics, the sonic geographies of cities, and the history of the South."
—Charles L. Hughes, author of *Country Soul: Making Music and Making Race in the American South*

The Politics of Safety

The Black Struggle for Police Accountability in La Guardia's New York

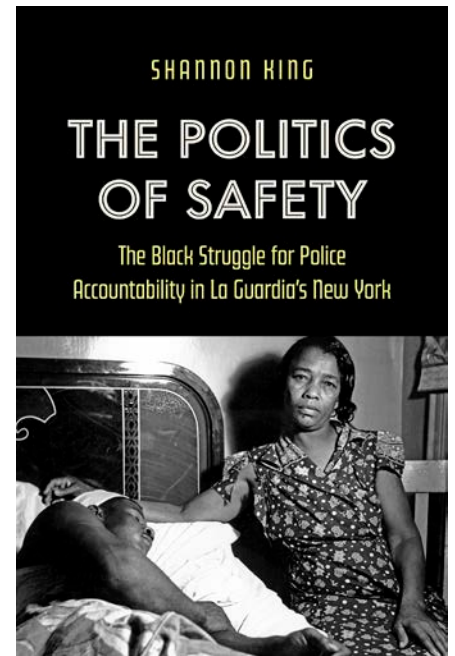
Shannon King

A liberal mayor, his police force, and the criminalization of Black people in 1930s and 40s New York City

For much of the twentieth and twenty-first centuries, public officials in cities like New York, Chicago, and Baltimore have criminalized uprisings—portending Black "thugs" throwing rocks at police and plundering private property—to undermine complaints of police violence. Liberal mayors like Fiorello H. La Guardia have often been the deftest practitioners of this strategy. As the Depression and wartime conditions spurred youth crime, white New Yorkers' anxieties—about crime, the movement of Black people into white neighborhoods, and headlines featuring Black "hoodlums" emblazoned all over the white media—drove their support for the expansion of police patrols in the city, especially in Harlem and Bedford-Stuyvesant. Though Blacks also called for police protection and for La Guardia to provide equitable municipal resources, they primarily received more punishment. This set the stage for the Harlem uprising of 1943.

Shannon King uncovers how Black activism for safety was a struggle against police brutality and crime, highlighting how the police withholding protection operated was a form of police violence and an abridgement of their civil rights. By decentering familiar narratives of riots, King places Black activism against harm at the center of the Black freedom struggle, revealing how Black neighborhoods became occupied territories in La Guardia's New York.

Shannon King is associate professor of history at Fairfield University.



January 2024

978-1-4696-7617-3

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Paperback

320 pages

6.125 x 9.25, 25 halftones, 4 maps

History/African American & Black

Trade & General Interest



"We desperately need the history King shows in this book: one of black people asserting rights to equal protection under the law and demanding that they not to bear the brunt of over-policing."

—Brian Purnell, author of *Fighting Jim Crow in the County of Kings: The Congress of Racial Equality in Brooklyn*

Catastrophic Diplomacy

US Foreign Disaster Assistance in the American Century

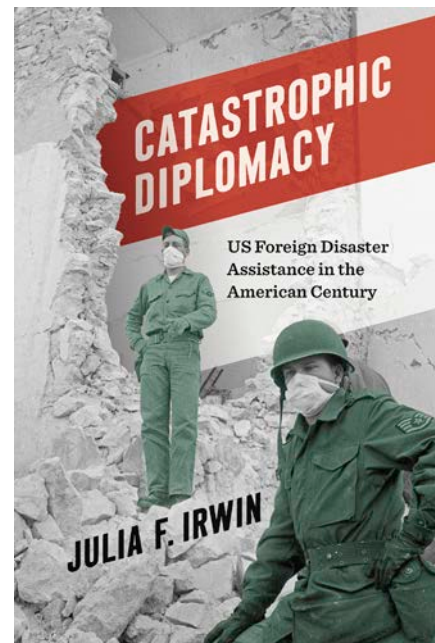
Julia F. Irwin

Uncovering the long and politicized history of US disaster diplomacy

Catastrophic Diplomacy offers a sweeping history of US foreign disaster assistance, highlighting its centrality to twentieth-century US foreign relations. Spanning over seventy years, from the dawn of the twentieth century to the mid-1970s, it examines how the US government, US military, and their partners in the American voluntary sector responded to major catastrophes around the world. Focusing on US responses to sudden disasters caused by earthquakes, tropical storms, and floods—crises commonly known as "natural disasters"—historian Julia F. Irwin highlights the complex and messy politics of emergency humanitarian relief.

Deftly weaving together diplomatic, environmental, military, and humanitarian histories, Irwin tracks the rise of US disaster aid as a tool of foreign policy, showing how and why the US foreign policy establishment first began contributing aid to survivors of international catastrophes. While the book focuses mainly on bilateral assistance efforts, it also assesses the broader international context in which the US government and its auxiliaries operated, situating their humanitarian responses against the aid efforts of other nations, empires, and international organizations. At its most fundamental level, *Catastrophic Diplomacy* demonstrates the importance of international disaster assistance—and humanitarian aid more broadly—to US foreign affairs.

Julia F. Irwin is associate professor of history at the University of South Florida.



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368 pages

6.125 x 9.25, 8 halftones, 5 maps

History/World



"A cautionary tale of constant pitfalls in provisioning aid, as well as humble suggestions for a better path through the calamities of the future—especially as once-a-century disasters become ever more frequent in our climate crisis."—Megan Black, author of *The Global Interior: Mineral Frontiers and American Power*

Prison Capital

Mass Incarceration and Struggles for Abolition Democracy in Louisiana

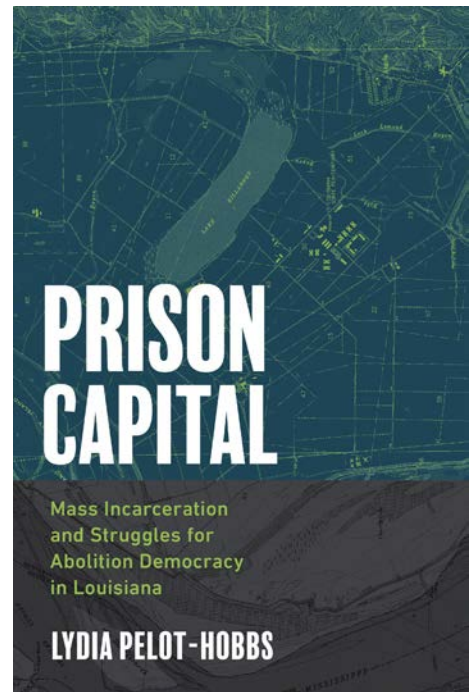
Lydia Pelot-Hobbs

What the world's prison capital teaches us about abolition

Every year between 1998 to 2020 except one, Louisiana had the highest per capita rate of incarceration in the nation and thus the world. This is the first detailed account of Louisiana's unprecedented turn to mass incarceration from 1970 to 2020.

Through extensive research, Lydia Pelot-Hobbs illuminates how policy makers enlarged Louisiana's carceral infrastructures with new prisons and jail expansions alongside the bulking up of police and prosecutorial power. At the same time, these infrastructures were the products of multiscalar crises: the swings of global oil capitalism, liberal federal court and policy interventions, the rise of neoliberal governance and law-and-order austerity, and racist and patriarchal moral panics surrounding "crime." However, these crises have also created fertile space for anticarceral social movements. From incarcerated people filing conditions of confinement lawsuits, to Angola activists challenging life without parole, to grassroots organizers struggling to shrink the New Orleans jail following Hurricane Katrina, to LGBTQ youth of color organizing against police sexual violence, grassroots movements stretch us toward new geographies of freedom in the lineage of abolition democracy. Understanding Louisiana's carceral crisis extends our understanding of the interplay between the crises of mass criminalization and racial capitalism while highlighting the conditions of possibility for dismantling carceral power in all its forms.

Lydia Pelot-Hobbs is assistant professor of geography and African American and Africana studies at the University of Kentucky.



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Justice, Power, and Politics series

Social Science/Ethnic Studies/American



"A vital rewriting of the conventional histories told popularly and academically by historians, criminologists, and legal scholars about shifts in penal history and struggles for abolition at the level of the US nation and the South."

—Michelle Brown, author of *The Culture of Punishment: Prison, Society, and Spectacle*

Resistance from the Right

Conservatives and the Campus Wars in Modern America

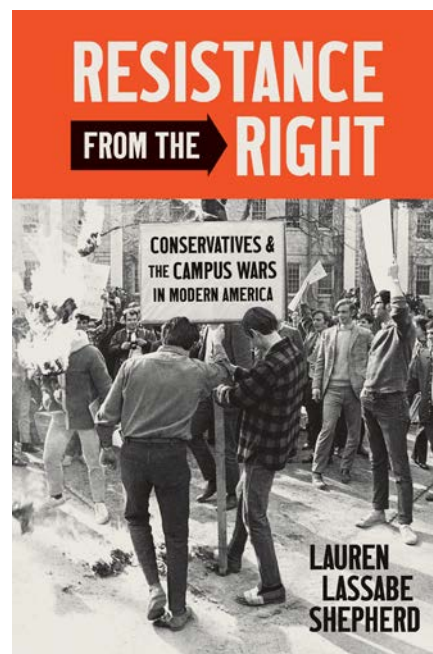
Lauren Lassabe Shepherd

The untold story of conservative student coalition building to reclaim American higher education

Pivoting from studies that emphasize the dominance of progressivism on American college campuses during the late sixties and early seventies, Lauren Lassabe Shepherd positions conservative critiques of, and agendas in, American colleges and universities as an essential dimension of a broader conversation of conservative backlash against liberal education.

This book explores the story of how stakeholders in American higher education organized and reacted to challenges to their power from the New Left and Black Power student resistance movements of the late 1960s. By examining the range of conservative student organizations and coalition building, Shepherd shows how wealthy donors and conservative intellectuals trained future GOP leaders such as Karl Rove, Bill Barr, Jeff Sessions, Pat Buchanan, and others in conservative politics, providing them with tactics to consciously drive American politics and culture further to the authoritarian right and to "reclaim" American higher education.

Lauren Lassabe Shepherd is instructor of higher education at the University of New Orleans.



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288 pages

6.125 x 9.25, 7 halftones, 1 graph

Justice, Power, and Politics series

Political Science/History & Theory



"Resistance from the Right confidently places conservative thinkers and sponsors in conversation with students in an effort to reveal the expanse of the cultural battlefield of higher education. Shepherd's meticulous and timely book highlights the right in the history of student activism."

—Stefan M. Bradley, Amherst College

Seeing Red

Indigenous Land, American Expansion, and the Political Economy of Plunder in North America

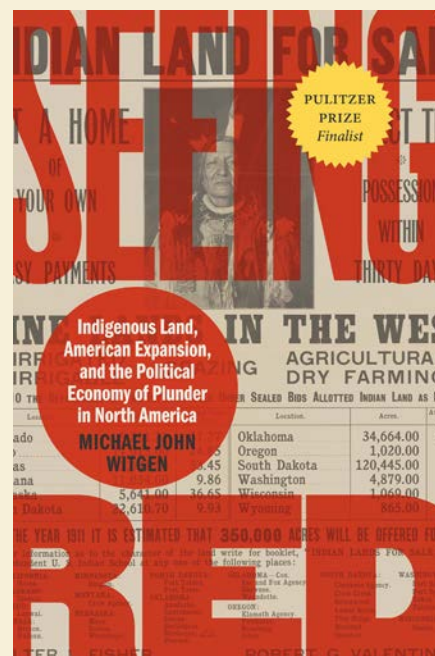
Michael John Witgen

Finalist, 2023 Pulitzer Prize in History

Against long odds, the Anishinaabeg resisted removal, retaining thousands of acres of their homeland in what is now Michigan, Wisconsin, and Minnesota. Their success rested partly on their roles as sellers of natural resources and buyers of trade goods, which made them key players in the political economy of plunder that drove white settlement and US development in the Old Northwest. But, as Michael Witgen demonstrates, the credit for Native persistence rested with the Anishinaabeg themselves. Outnumbering white settlers well into the nineteenth century, they leveraged their political savvy to advance a dual citizenship that enabled mixed-race tribal members to lay claim to a place in US civil society. Telling the stories of mixed-race traders and missionaries, tribal leaders and territorial governors, Witgen challenges our assumptions about the inevitability of US expansion.

Deeply researched and passionately written, *Seeing Red* will command attention from readers who are invested in the enduring issues of equality, equity, and national belonging at its core.

Michael John Witgen (Red Cliff Band of Lake Superior Ojibwe) is professor in the Department of History and the Center for the Study of Race and Ethnicity at Columbia University.



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384 pages

6.125 x 9.25, 16 halftones, 8 maps

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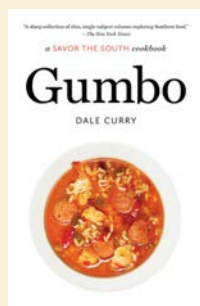


"A searing account. . . [Witgen's] incisive and deeply researched study lays bar the mechanisms of this historical land grab."

—Publishers Weekly

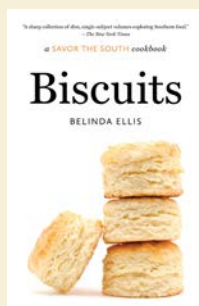
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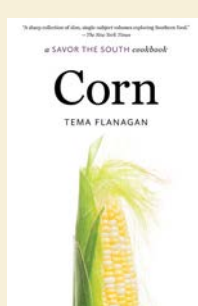
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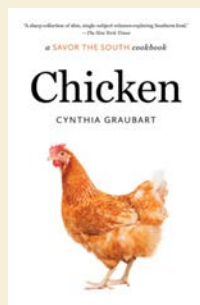
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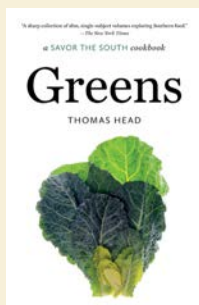
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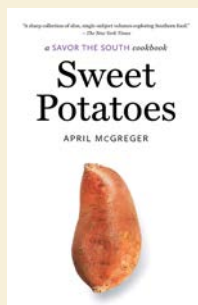
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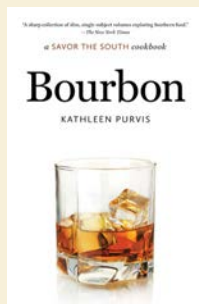
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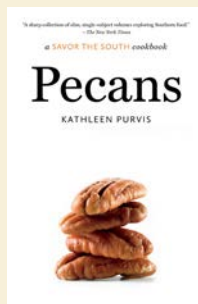
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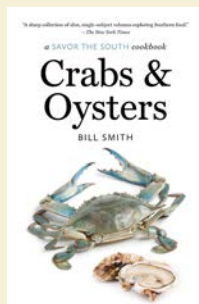
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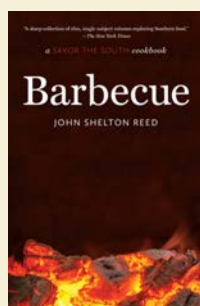
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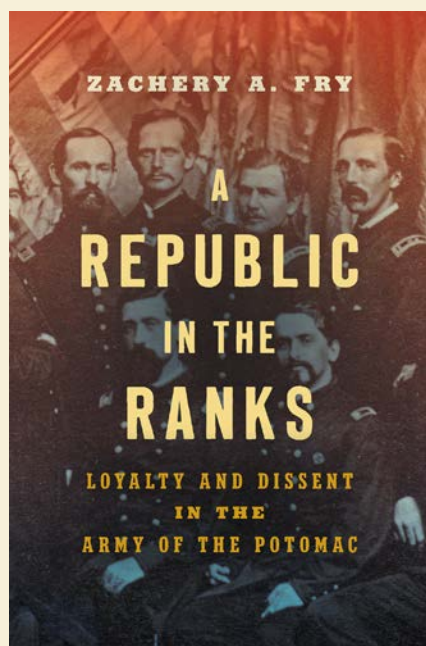
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A Republic in the Ranks

Loyalty and Dissent in the Army of the Potomac

Zachery A. Fry

How the Army of the Potomac saved the election of 1864 for Lincoln

2018 Edward M. Coffman Prize, Society for Military History

"Highly recommended because of the insights on the time period, and a valuable contribution to understanding the common Civil War soldier."—**Library Journal**, **STARRED review**

"Fry's book steps confidently into the midst of one of the most vibrant contemporary historiographical conversations of the Civil War era and deserves a place on the bookshelf of anyone interested in the intersections of nineteenth-century political and military history."—**H-Nationalism**

Zachery A. Fry is assistant professor of military history at the US Army Command and General Staff College.

August 2023

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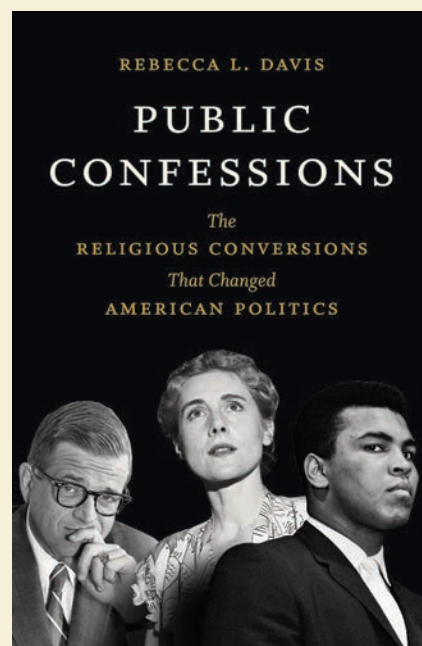
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Rebecca L. Davis is Miller Family Early Career Professor of History at the University of Delaware. She is the author of *More Perfect Unions: The American Search for Marital Bliss*.

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History/United States/20th Century

Ambivalent Affinities

A Political History of Blackness and Homosexuality after World War II

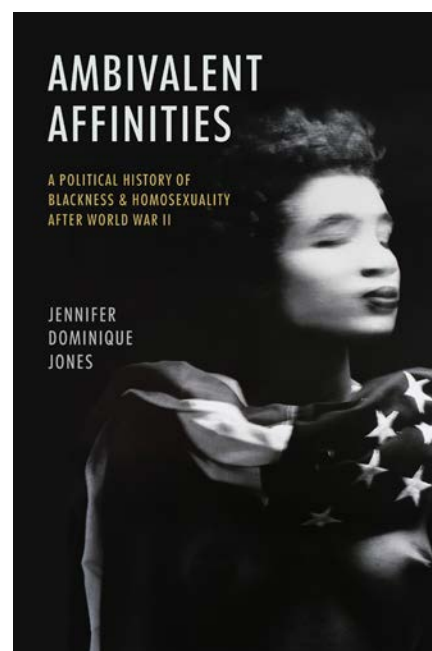
Jennifer Dominique Jones

Queering an American dilemma

In the early twenty-first century, comparisons between the modern civil rights movement and the movement for marriage equality reached a fever pitch. These comparisons, however, have a longer history. During the five decades after World War II, political ideas about same-sex intimacy and gender nonconformity—most often categorized as homosexuality—appeared in the campaigns of civil rights organizations, Black liberal elected officials, segregationists, and far right radicals. Deployed in complex and at times contradictory ways, political ideas about homosexuality (and later, lesbian, gay, bisexual, and transgender subjects) became tethered to conceptualizations of Blackness and racial equality.

In this interdisciplinary historical study, Jennifer Dominique Jones reveals the underexamined origins of comparisons between Black and LGBT political constituencies in the modern civil rights movement and white supremacist backlash. Foregrounding an intersectional framing of postwar political histories, Jones demonstrates how the shared non-normative status of Blackness and homosexuality facilitated comparisons between subjects and political visions associated with both. Drawing upon organizational records, manuscript collections, newspaper accounts, and visual and textual ephemera, this study traces a long, conflicting relationship between Black and LGBT political identities that continues to the present day.

Jennifer Dominique Jones is assistant professor of history and women's and gender studies at the University of Michigan, Ann Arbor.



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"An important, field transformative book that queers the history of mid-20th century social movements in the US By treating race, gender, and sexuality as tightly entwined in both the postwar Black freedom struggle and lesbian and gay civil rights movement as well as in the rise of the New Right, Jones upends dominant assumptions about political mobilization and power in this period. This is queer political history at its very best."

—Christina B. Hanhardt, author of *Safe Space: Gay Neighborhood History and the Politics of Violence*

White Man's Work

Race and Middle-Class Mobility into the Progressive Era

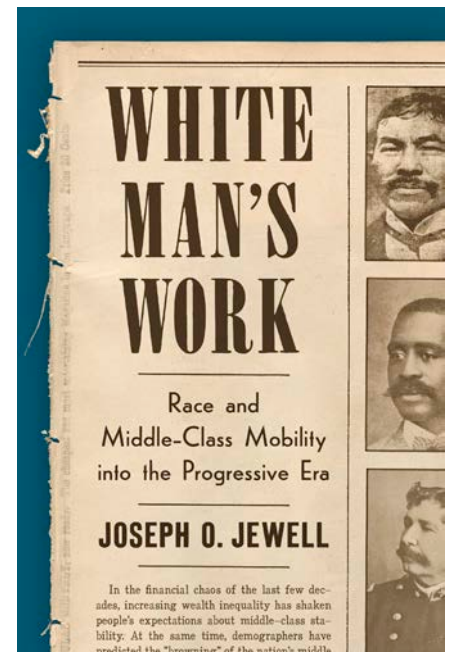
Joseph O. Jewell

The collision of race and class in America

In the financial chaos of the last few decades, increasing wealth inequality has shaken people's expectations about middle-class stability. At the same time, demographers have predicted the "browning" of the nation's middle class—once considered a de facto "white" category—over the next twenty years as the country becomes increasingly racially diverse. In this book, Joseph O. Jewell takes us back to the turn of the twentieth century to show how evidence of middle-class mobility among Black, Mexican American, and Chinese men generated both new anxieties and varieties of backlash among white populations.

Blending cultural history and historical sociology, Jewell chronicles the continually evolving narratives that linked whiteness with middle-class mobility and middle-class manhood. In doing so, Jewell addresses a key issue in the historical sociology of race: how racialized groups demarcate, defend, and alter social positions in overlapping hierarchies of race, class, and gender. New racist narratives about non-white men occupying middle-class occupations emerged in cities across the nation at the turn of the century. These stories helped to shore up white supremacy in the face of far-reaching changes to the nation's racialized economic order.

Joseph O. Jewell is professor of Black studies at the University of Illinois–Chicago.



December 2023

978-1-4696-7349-3

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224 pages

6.125 x 9.25, 12 halftones, 3 tables

Social Science/Race & Ethnic Relations



"People need this book; at a time when as a nation there is more blending and blurring, people are holding on to white supremacy for many reasons.

Jewell engagingly demonstrates how white middle-class people made efforts to sharpen racial lines, especially targeting men of color and mixed-race men during the late nineteenth century."

—Elizabeth Higginbotham, University of Delaware

Black Time and the Aesthetic Possibility of Objects

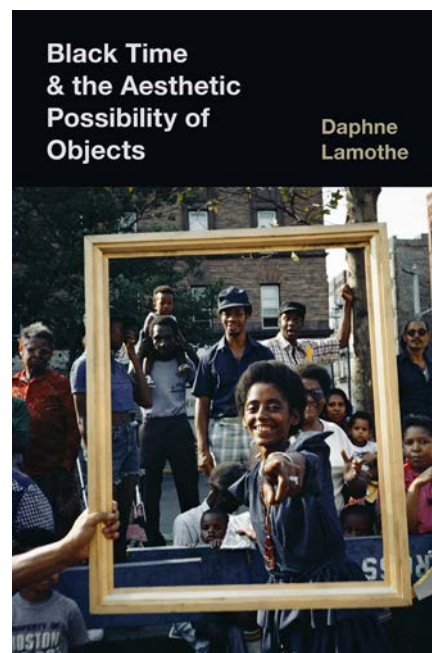
Daphne Lamothe

Black time and a new generation of Black arts

The decades following the civil rights and decolonization movements of the sixties and seventies—termed the post-soul era—created new ways to understand the aesthetics of global racial representation. Daphne Lamothe shows that beginning around 1980 and continuing to the present day, Black literature, art, and music resisted the pull of singular and universal notions of racial identity. Developing the idea of "Black aesthetic time"—a multipronged theoretical concept that analyzes the ways race and time collide in the process of cultural production—she assesses Black fiction, poetry, and visual and musical texts by Paule Marshall, Zadie Smith, Tracy K. Smith, Dionne Brand, Toyin Ojih Odutola, and Stromae, among others. Lamothe asks how our understanding of Blackness might expand upon viewing racial representation without borders—or, to use her concept, from the permeable, supple place of Black aesthetic time.

Lamothe purposefully focuses on texts told from the vantage point of immigrants, migrants, and city dwellers to conceptualize Blackness as a global phenomenon without assuming the universality or homogeneity of racialized experience. In this new way to analyze Black global art, Lamothe foregrounds migratory subjects poised on thresholds between not only old and new worlds, but old and new selves.

Daphne Lamothe is professor of Africana studies at Smith College.



January 2024

978-1-4696-7531-2

\$32.95 s

Paperback

192 pages

6.125 x 9.25, 7 halftones

Social Science/Ethnic Studies/American/
African American & Black Studies



"In this stunning book, Daphne Lamothe goes against a dominant grain in contemporary Black critical studies by advancing a case for aesthetic encounter as a way to engage a temporality of Blackness in the present. Smart and full of intellectual risk, and all the more substantial, elegant, and considered because of it."

—Kevin Quashie, Brown University

The Afro-Latino Memoir

Race, Ethnicity, and Literary Interculturalism

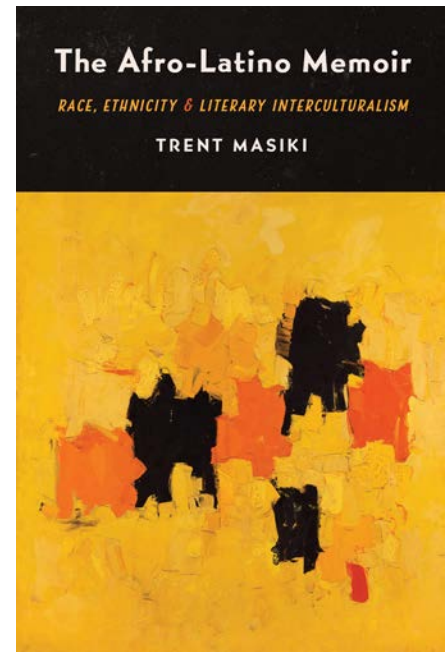
Trent Masiki

Afro-Latinidad, by the book

Despite their literary and cultural significance, Afro-Latino memoirs have been marginalized in both Latino and African American studies. Trent Masiki remedies this problem by bringing critical attention to the understudied African American influences in Afro-Latino memoirs published after the advent of the Black Arts movement. Masiki argues that these memoirs expand on the meaning of racial identity for both Latinos and African Americans. Using interpretive strategies and historical methods from literary and cultural studies, Masiki shows how Afro-Latino memoir writers often turn to the African American experience as a model for articulating their Afro-Latinidad. African American literary production, expressive culture, political ideology, and religiosity shaped Afro-Latino subjectivity more profoundly than typically imagined between the post-war and post-soul eras. Masiki recovers this neglected history by exploring how and why Black nationalism shaped Afro-Latinidad in the United States.

This book opens the border between the canons of Latino and African American literature, encouraging greater intercultural solidarities between Latinos and African Americans in the era of Black Lives Matter.

Trent Masiki is assistant professor of Africana studies at Worcester Polytechnic Institute.



August 2023

978-1-4696-7527-5

\$32.95 s

Paperback

256 pages

6.125 x 9.25

Literary Criticism/American/African
American & Black



"Trent Masiki raises questions of canonicity and categories of racial and national identity that require intense interrogation while making a strong case for the preeminence of the memoir in the Afro-Latinx canon. His book provides a much-needed consideration of work that has conjoined African American and Latinx literatures and cultures."
—John Wharton Lowe, author of *Calypso Magnolia*

The Race for America

Black Internationalism in the Age of Manifest Destiny

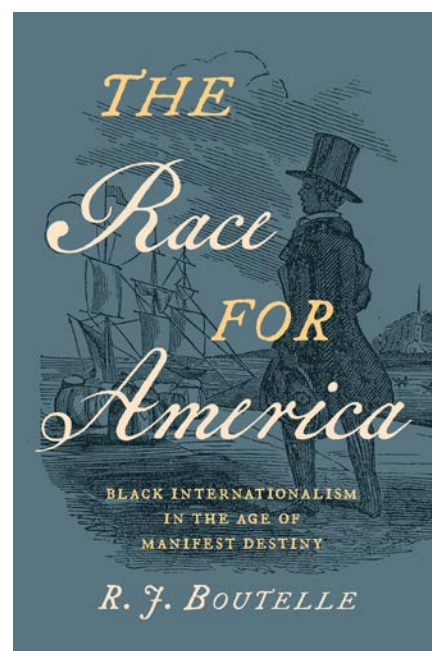
R. J. Boutelle

The messy history of Black Intellectualism in the Age of Imperialism

As Manifest Destiny took hold in the national consciousness, what did it mean for African Americans who were excluded from its ambitions for an expanding American empire that would shepherd the Western Hemisphere into a new era of civilization and prosperity? R. J. Boutelle explores how Black intellectuals like Daniel Peterson, James McCune Smith, Mary Ann Shadd, Henry Bibb, and Martin Delany engaged this cultural mythology to theorize and practice Black internationalism. He uncovers how their strategies for challenging Manifest Destiny's white nationalist ideology and expansionist political agenda constituted a form of disidentification—a deconstructing and reassembling of this discourse that marshals Black experiences as racialized subjects to imagine novel geopolitical mythologies and projects to compete with Manifest Destiny.

Employing Black internationalist, hemispheric, and diasporic frameworks to examine the emigrationist and solidarity projects that African Americans proposed as alternatives to Manifest Destiny, Boutelle attends to sites integral to US aspirations of hemispheric dominion: Liberia, Nicaragua, Canada, and Cuba. In doing so, Boutelle offers a searing history of how internalized fantasies of American exceptionalism burdened the Black geopolitical imagination that encouraged settler-colonial and imperialist projects in the Americas and West Africa.

R. J. Boutelle is assistant professor of English at the University of Cincinnati.



October 2023

978-1-4696-7663-0

\$34.95 s

Paperback

288 pages

6.125 x 9.25, 10 halftones, 1 table

Social Science/Ethnic Studies/American/
African American & Black Studies



"In this deeply researched book, R. J. Boutelle disentangles the complex literary history of Black transnationalism, offering new ways to understand debates around Blackness and US expansion and international relations. A compelling contribution to American hemispheric studies."

—Gretchen Murphy, University of Texas at Austin

Beyond Norma Rae

How Puerto Rican and Southern White Women Fought for a Place in the American Working Class

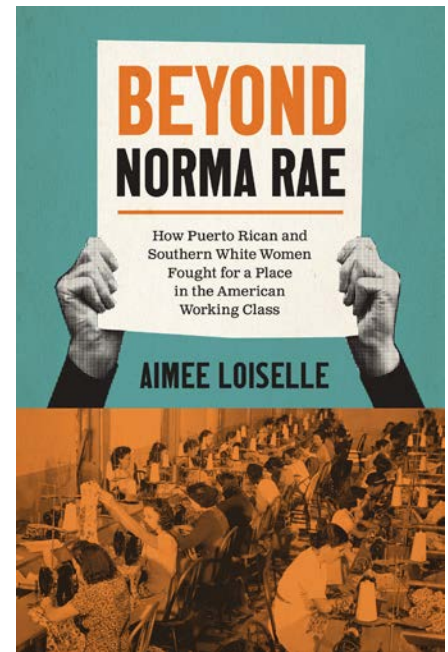
Aimee Loiselle

Behind a popular icon, a complex story of working-class women and their struggles

In the late 1970s, Hollywood producers took the published biography of Crystal Lee Sutton, a white southern textile worker, and transformed it into a blockbuster 1979 film, *Norma Rae*, featuring Sally Field in the title role. This fascinating book reveals how the film and the popular icon it created each worked to efface the labor history that formed the foundation of the film's story. Drawing on an impressive range of sources—union records, industry reports, film scripts, and oral histories—Aimee Loiselle's cutting-edge scholarship shows how gender, race, culture, film, and mythology have reconfigured and often undermined the history of the American working class and their labor activism.

While *Norma Rae* constructed a powerful image of individual defiance by a white working-class woman, Loiselle demonstrates that female industrial workers across the country and from diverse racial backgrounds understood the significance of cultural representation and fought to tell their own stories. Loiselle painstakingly reconstructs the underlying histories of working women in this era and makes clear that cultural depictions must be understood as the complicated creations they are.

Aimee Loiselle is assistant professor of history at Central Connecticut State University.



November 2023

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320 pages

6.125 x 9.25, 31 halftones, 2 tables

Gender and American Culture series

History/United States/20th Century



"In looking to the film representation of *Norma Rae*, Loiselle reveals that well-funded culture producers left audiences with a hollowed-out symbol of neoliberal individualism rather than the global working class fighting for collective rights. Loiselle reminds us that even our most beloved icons are complex historical and ideological constructions."

—Jessica Wilkerson, author of *To Live Here, You Have to Fight: How Women Led Appalachian Movements for Social Justice*

Gotham's War within a War

Policing and the Birth of Law-and-Order Liberalism in World War II–Era New York City

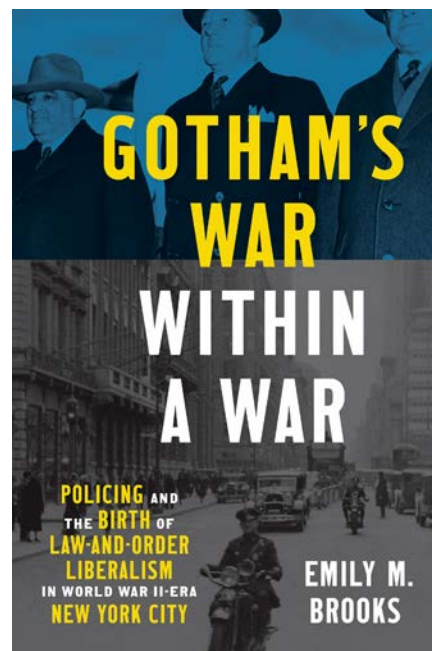
Emily M. Brooks

How a war abroad forever changed policing at home

A surprising history unfolded in New Deal– and World War II–era New York City under Mayor Fiorello La Guardia. Throughout the late nineteenth and early twentieth centuries, members of the NYPD had worked to enforce partisan political power rather than focus on crime. That changed when La Guardia took office in 1934 and shifted the city's priorities toward liberal reform. La Guardia's approach to low-level policing anticipated later trends in law enforcement, including "broken windows" theory and "stop and frisk" policy. Police officers worked to preserve urban order by controlling vice, including juvenile delinquency, prostitution, gambling, and the "disorderly" establishments that officials believed housed these activities.

This mode of policing was central to La Guardia's influential vision of urban governance, but it was met with resistance from the Black New Yorkers, youth, and working-class women it primarily targeted. The mobilization for World War II introduced new opportunities for the NYPD to intensify policing and criminalize these groups with federal support. In the 1930s these communities were framed as perils to urban order during the militarized war years, they became a supposed threat to national security itself. Brooks recasts the evolution of urban policing by revealing that the rise of law-and-order liberalism was inseparable from the surveillance, militarism, and nationalism of war.

Emily Brooks is a full-time curriculum writer at the New York Public Library's Center for Educators and Schools. She received her PhD in history from the Graduate Center at the City University in New York.



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Justice, Power, and Politics series

History/United States/20th Century



"An extremely smart and necessary contribution to the burgeoning field of carceral studies. Examining the understudied period of Mayor La Guardia's New York Police Department, Brooks offers a remarkably teachable and well-argued book on the origins of racialized and militarized law enforcement."

—Jennifer Fronc, author of *New York Undercover: Private Surveillance in the Progressive Era*

Muddy Ground

Native Peoples, Chicago's Portage, and the Transformation of a Continent

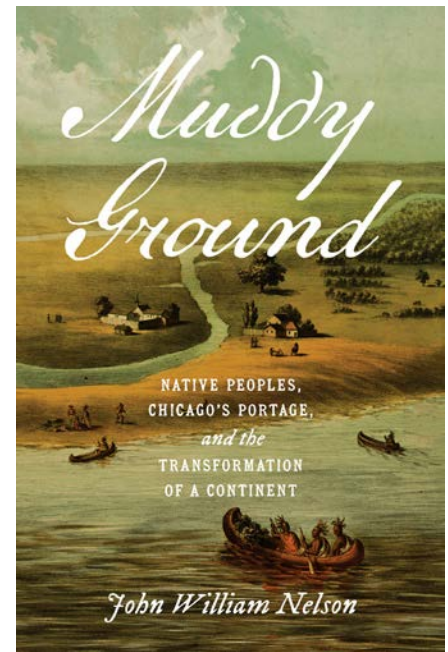
John William Nelson

How nations met in the waterways of early Chicago

In early North America, carrying watercraft—usually canoes—and supplies across paths connecting one body of water to another was essential in the establishment of both Indigenous and European mobility in the continent's interior. The Chicago portage, a network of overland canoe routes that connected the Great Lakes and Mississippi watersheds, grew into a crossroads of interaction as Indigenous and European people vied for its control during early contact and colonization. John William Nelson charts the many peoples that traversed and sought power along Chicago's portage paths from the seventeenth to the mid-nineteenth centuries, including Indigenous Illinois traders, French explorers, Jesuit missionaries, Meskwaki warriors, British officers, Anishinaabe headmen, and American settlers. Nelson compellingly demonstrates that even deep within the interior, power relations fluctuated based on the control of waterways and local environmental knowledge.

Pushing beyond political and cultural explanations for Indigenous-European relations in the borderlands of North America, Nelson places environmental and geographic realities at the center of the history of Indigenous Chicago, offering a new explanation for how the United States gained control of the North American interior through a two-pronged subjugation of both the landscapes and peoples of the continent.

John William Nelson is assistant professor of history at Texas Tech University.



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The David J. Weber Series in the New

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"An extraordinary book about Chicago and about early American history."

—Robert Morrissey, author of *People of the Ecotone: Environment and Indigenous Power at the Center of Early America*

This Is Our Home

Slavery and Struggle on Southern Plantations

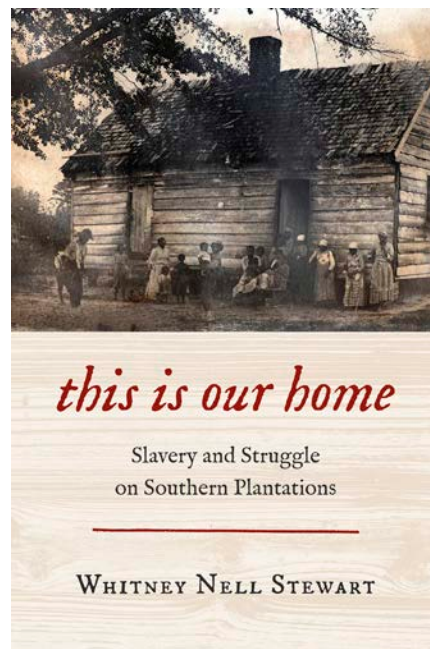
Whitney Nell Stewart

Reinterpreting the plantation by recovering the home-making practices of enslaved people

The cultural memory of plantations in the Old South has long been clouded by myth. A recent reckoning with the centrality of slavery to the US national story, however, has shifted the meaning of these sites. Plantations are no longer simply seen as places of beauty and grandiose hospitality; their reality as spaces of enslavement, exploitation, and violence is increasingly at the forefront of our scholarly and public narratives. Yet even this reckoning obscures what these sites meant to so many forced to live and labor on them: plantations were Black homes as much as white.

Insightfully reading the built environment of plantations, considering artifact fragments found in excavations of slave dwellings, and drawing on legal records and plantation owners' papers, Whitney Nell Stewart illuminates how enslaved people struggled to make home amid innumerable constraints and obstacles imposed by white southerners. By exploring the material remnants of the past, Stewart demonstrates how homemaking was a crucial part of the battle over slavery and freedom, a fight that continues today in consequential confrontations over who has the right to call this nation home.

Whitney Nell Stewart is assistant professor of history at the University of Texas at Dallas.



November 2023

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288 pages

6.125 x 9.25, 40 halftones, 1 map

Social Science/Ethnic Studies/American/
African American & Black Studies



"Mining a rich array of interdisciplinary sources with sensitivity and brilliance, Stewart reshapes our understanding of 'home' by recovering the material worlds and emotional experiences of Black southerners who lived on plantations. Stewart's book is a game changer for the field of American material culture studies and a must read for Black and southern history."

—Zara Anishanslin, author of *Portrait of a Woman in Silk: Hidden Histories of the British Atlantic World*

Accommodating the Republic

Taverns in the Early United States

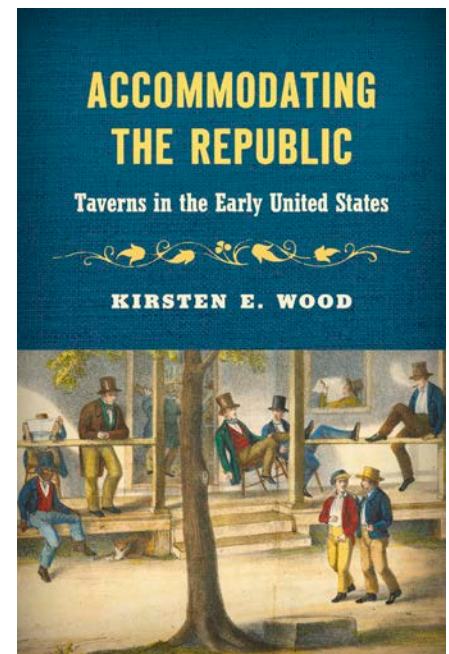
Kirsten E. Wood

In the new nation's taverns, early Americans became political actors

People have gathered in public drinking places to drink, relax, socialize, and do business for hundreds of years. For just as long, critics have described taverns and similar drinking establishments as sources of individual ruin and public disorder. Examining these dynamics as Americans surged westward in the early nineteenth century, Kirsten E. Wood argues that entrepreneurial, improvement-minded men integrated many village and town taverns into the nation's rapidly developing transportation network and used tavern spaces and networks to raise capital, promote innovative businesses, practice genteel sociability, and rally support for favored causes—often while drinking the staggering amounts of alcohol for which the period is justly famous. White men's unrivaled freedom to use taverns for their own pursuits of happiness gave everyday significance to citizenship in the early republic. Yet white men did not have taverns to themselves.

Sharing tavern spaces with other Americans intensified white men's struggles to define what, and for whom, taverns should be. At the same time, temperance and other reform movements increasingly divided white men along lines of party, conscience, and class. In both conflicts, some improvement-minded white men found common cause with middle-class white women and Black activists, who had their own stake in rethinking taverns and citizenship.

Kirsten E. Wood is associate professor of history at Florida International University and the author of *Masterful Women: Slaveholding Widows from the American Revolution through the Civil War*.



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352 pages

6.125 x 9.25, 14 halftones, 3 tables

History/United States/Colonial
Period(1600-1775)



"Wood has done an extraordinary job of perfecting such a complicated and sprawling historical explanation."

—John Lauritz Larson, author of *Laid Waste! The Culture of Exploitation in Early America*

Encyclopédie noire

The Making of Moreau de Saint-Méry's Intellectual World

Sara E. Johnson

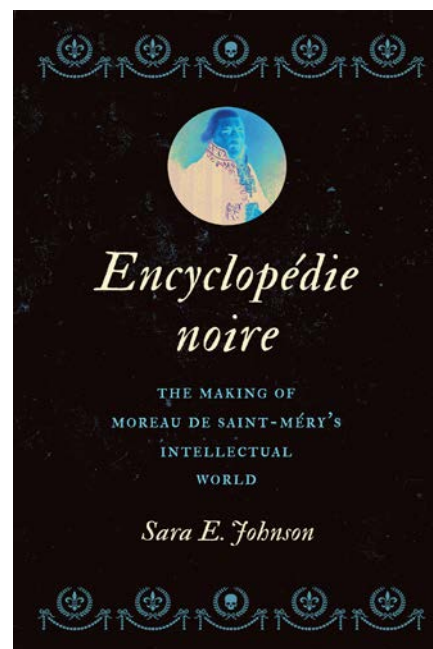
Published by the Omohundro Institute of Early American History and Culture
and the University of North Carolina Press

The Atlantic worlds of Moreau de Saint-Méry, and those he sought to erase

If you peer closely into the bookstores, salons, and diplomatic circles of the eighteenth-century Atlantic world, Médéric Louis Élie Moreau de Saint-Méry is bound to appear. As a lawyer, *philosophe*, and Enlightenment polymath, Moreau created and compiled an immense archive that remains a vital window into the social, political, and intellectual fault lines of the Age of Revolutions. But the gilded spines and elegant designs that decorate his archive obscure the truth: Moreau's achievements were predicated upon the work of enslaved people and free people of color. Their labor afforded him the leisure to research, think, and write. Their rich intellectual and linguistic cultures filled the pages of his most applauded works. Every beautiful book Moreau produced contains an embedded story of hidden violence.

Sara Johnson's arresting investigation of race and knowledge in the revolutionary Atlantic surrounds Moreau with the African-descended people he worked so hard to erase, immersing him in a vibrant community of language innovators, forgers of kinship networks, and world travelers who strove to create their own social and political lives. Built from archival fragments, creative speculation, and audacious intellectual courage, is a communal biography of the women and men who made Moreau's world.

Sara E. Johnson is associate professor of literature of the Americas at Uni-



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Cloth

352 pages

6.125 x 9.25, 18 color plates, 67
halftones

History/United States/Colonial
Period(1600-1775)



"Moving across disciplines and methodological boundaries to breathtaking effect, Johnson illuminates how the European Enlightenment and Black Atlantic were inextricable from each other. This book will forever change the way we think about the fields of both literary studies and history. This is the book we have been waiting for."

—Jennifer L. Morgan, New York University

Bundok

A Hinterland History of Filipino America

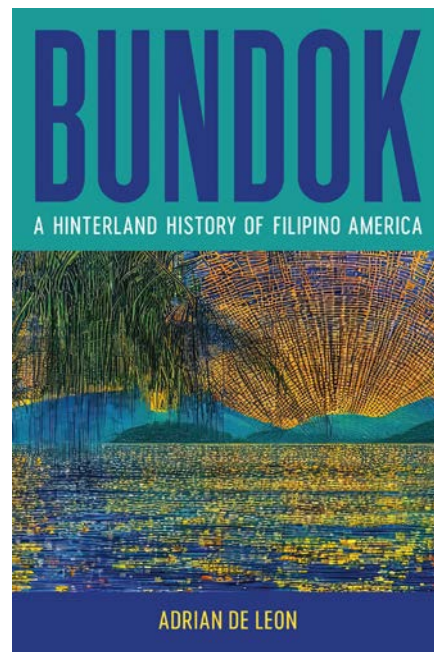
Adrian De Leon

How labor, empire, and Indigenous politics formed the modern racial category of "Filipino"

From the late eighteenth century, the hinterlands of Northern Luzon and its Indigenous people were in the crosshairs of imperial and capitalist extraction. Combining the breadth of global history with the intimacy of biography, Adrian De Leon follows the people of Northern Luzon across space and time, advancing a new vision of the United States's Pacific empire that begins with the natives and migrants who were at the heart of colonialism and its everyday undoing. From the emergence of Luzon's eighteenth-century tobacco industry and the Hawaii Sugar Planters' Association's documentation of workers to the movement of people and ideas across the Suez Canal and the stories of Filipino farmworkers in the American West, De Leon traces "the Filipino" as a racial category emerging from the labor, subjugation, archiving, and resistance of native people.

De Leon's imaginatively constructed archive yields a sweeping history that promises to reshape our understanding of race making in the Pacific world.

Adrian De Leon is a writer, public historian, and assistant professor of American studies and ethnicity at the University of Southern California.



December 2023

978-1-4696-7648-7

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Paperback

320 pages

6.125 x 9.25, 19 halftones, 2 maps

[Social Science/Ethnic Studies/American](#)



"A beautifully written and brilliant retelling of the history of Filipino America. De Leon's work deserves widespread attention from readers interested in Asian American history, US history, Indigenous histories, and histories of race and empire."

—Simeon Man, University of California, San Diego

A Man of Bad Reputation

The Murder of John Stephens and the Contested Landscape of North Carolina Reconstruction

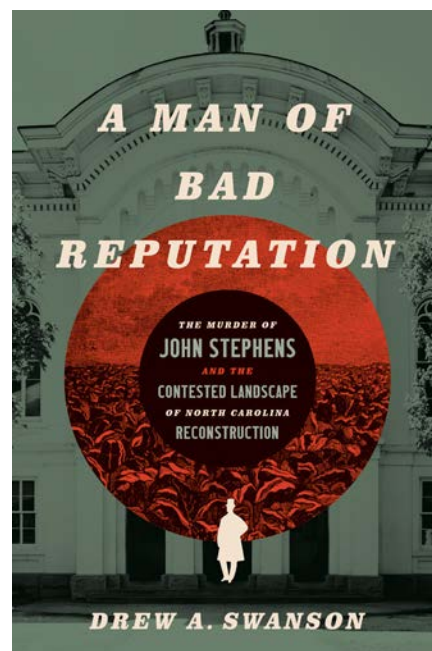
Drew A. Swanson

The contested landscape of memory and truth about North Carolina Reconstruction

Five years after the Civil War, North Carolina Republican state senator John W. Stephens was found murdered inside the Caswell County Courthouse. Stephens fought for the rights of freedpeople, and his killing by the Ku Klux Klan ultimately led to insurrection, Governor William W. Holden's impeachment, and the early unwinding of Reconstruction in North Carolina. In recounting Stephens's murder, the subsequent investigation and court proceedings, and the long-delayed confessions that revealed what actually happened at the courthouse in 1870, Drew A. Swanson tells a story of race, politics, and social power shaped by violence and profit. The struggle for dominance in Reconstruction-era rural North Carolina, Swanson argues, was an economic and ecological transformation. Arson, beating, and murder became tools to control people and landscapes, and the ramifications of this violence continued long afterward. The failure to prosecute anyone for decades after John Stephens's assassination left behind a vacuum, as each side shaped its own memory of Stephens and his murder.

The malleability of and contested storytelling around Stephens's legacy presents a window into the struggle to control the future of the South.

Drew A. Swanson is Jack N. and Addie D. Averitt Distinguished Professor of Southern History at Georgia Southern University.



August 2023

978-1-4696-7471-1

\$24.95 s

Paperback

224 pages

6.125 x 9.25, 14 halftones

History/United States/South



"A significant work that exemplifies historians' use of microhistory—this book makes fresh arguments about how Reconstruction unfolded differently in particular locations, and how historical narratives from the Reconstruction era remain influential into the twenty-first century."

—Bruce Baker, Newcastle University

Captivity's Collections

Science, Natural History, and the British Transatlantic Slave Trade

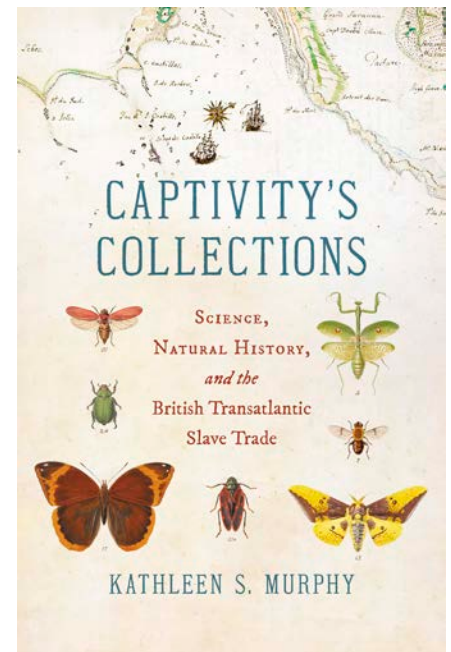
Kathleen S. Murphy

How naturalists exploited and profited from the British slave trade

Cashews from Africa's Gold Coast, butterflies from Sierra Leone, jalap root from Veracruz, shells from Jamaica—in the eighteenth century, these specimens from faraway corners of the Atlantic were tucked away onboard inhumane British slaving vessels. Kathleen S. Murphy argues that the era's explosion of new natural knowledge was deeply connected to the circulation of individuals, objects, and ideas through the networks of the British transatlantic slave trade. Plants, seeds, preserved animals and insects, and other specimens were gathered by British slave ship surgeons, mariners, and traders at slaving factories in West Africa, in ports where captive Africans disembarked, and near the British South Sea Company's trading factories in Spanish America. The specimens were displayed in British museums and herbaria, depicted in published natural histories, and discussed in the halls of scientific societies.

Grounded in extensive archival research on both sides of the Atlantic, *Captivity's Collections* mines scientific treatises, slaving companies' records, naturalists' correspondence, and museum catalogs to recover in rich detail the scope of the slave trade's collecting operations. The book reveals the scientific and natural historical profit derived from these activities and the crucial role of specimens gathered along the routes of the slave trade on emerging ideas in natural history.

Kathleen S. Murphy is professor of history at California Polytechnic State University.



October 2023

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\$29.95 s

Paperback

272 ages

6.125 x 9.25, 15 halftones, 4 maps,
1 table

Flows, Migrations, and Exchanges series

History/Europe/Great Britain



"Richly detailed, this book reveals how plants became entangled in the political and economic structures of the British slave trade."

—Londa Schiebinger, author of *Secret Cures of Slaves: People, Plants, and Medicine in the Eighteenth-Century Atlantic World*

Beyond the Kitchen Table

Black Women and Global Food Systems

Edited by Priscilla McCutcheon, Latrica E. Best,
and Theresa Rajack-Talley

Black women and global foodways

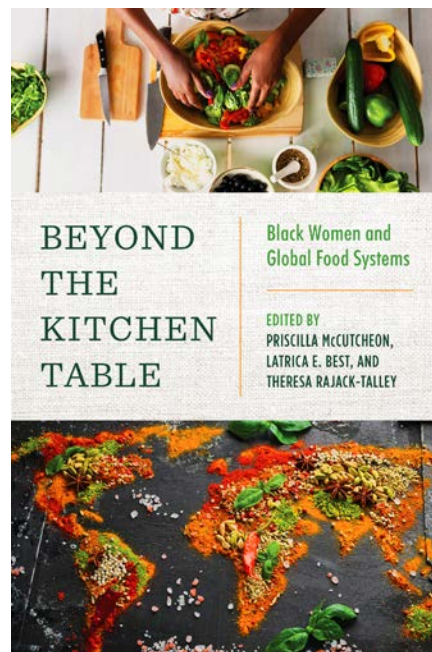
Over the last decade, there has been an increasing amount of scholarship focused on race and food inequity. Much of this research is focused on the United States and its densely populated urban centers. Looking deeply into Black women's roles—economically, environmentally, and socially—in food and agriculture systems in the Caribbean, Africa, and the United States, the contributors address the ways Black women, both now and in the past, have used food as a part of community building and sustenance. They also examine matrilineal food-based education; the importance of Black women's social, cultural, and familial networks in addressing nutrition and food insecurity; the ways gender intersects with class and race globally when thinking about food; and how women-led science and technology initiatives can be used to create healthier and more just food systems.

Contributors include Agnes Atia Apusigah, Neela Badrie, Kenia-Rosa Campo, Dara Cooper, Kelsey Emard, Claudia J. Ford, Hanna Garth, Shelene Gomes, Veronica Gordon, Wendy-Ann Isaac, Lydia Kwoyiga, Gloria Sanders McCutcheon, Eveline M. F. W. Sawadogo/Compaore, Ashanté M. Reese, Sakiko Shiratori, shakara tyler, and Marquitta Webb.

Priscilla McCutcheon is assistant professor of geography at the University of Kentucky.

Latrica E. Best is associate professor of sociology and African and African diaspora studies at Boston College.

Theresa Rajack-Talley is professor in Pan-African studies at Dalhousie University.



October 2023

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Paperback

304 pages

6.125 x 9.25, 7 halftones, 3 graphs,
3 tables

Black Food Justice series

Social Science/Agriculture & Food



"Beyond the Kitchen Table succeeds in the ambitious goal of speaking collectively on issues of food security, food justice, and Black women's agency. Intersectional and transnational, this is a unique and significant contribution to the study of Black foodways."

—Teresa Mares, University of Vermont

In Pursuit of Health Equity

A History of Latin American Social Medicine

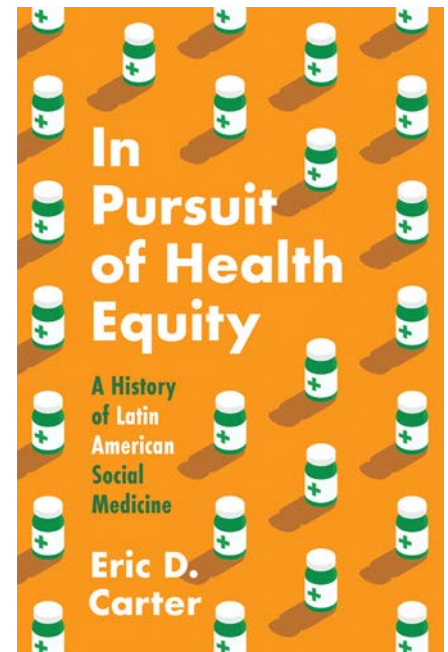
Eric D. Carter

How Latin Americans championed a distinct vision of social medicine

Throughout Latin America, social medicine has been widely recognized for its critical perspectives on mainstream understandings of health and for its progressive policy achievements. Nevertheless, it has been an elusive subject: hard to define, with puzzling historical discontinuities and misconceptions about its origins. Drawing on a vast archive and with an ambitious narrative scope that transcends national borders, Eric D. Carter offers the first comprehensive intellectual and political history of the social medicine movement in Latin America, from the early twentieth century to the present day.

While maintaining a consistent focus on health equity, social medicine has evolved with changing conditions in the region. Carter shows how it shaped early Latin American welfare states, declined with the dominance of midcentury technocratic health planning, resurged in the 1970s in solidarity against authoritarian regimes, and later resisted neoliberal reforms of the health sector. He centers socialist and anarchist doctors, political exiles, intellectuals, populist leaders, and rebellious technocrats from Argentina, Chile, Brazil, and other countries who responded to and shaped a dynamic political environment around health equity. The lessons from this history will inform new thinking about how to achieve health equity in the twenty-first century.

Eric D. Carter is Edens Professor of Geography and Global Health at Macalester College.



Academic

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Paperback

308 pages

6.125 x 9.25, 1 table

Studies in Social Medicine series

Social Science/Ethnic Studies/Caribbean &
Latin American Studies



"A remarkable look at the origins and evolution of a transnational sociomedical perspective in Latin America of great interest to historians of medicine and leaders of social medicine all over the world."

—Marcos Cueto, Casa de Oswaldo Cruz, Fiocruz, Brazil

Surgery and Salvation

The Roots of Reproductive Injustice in Mexico, 1770–1940

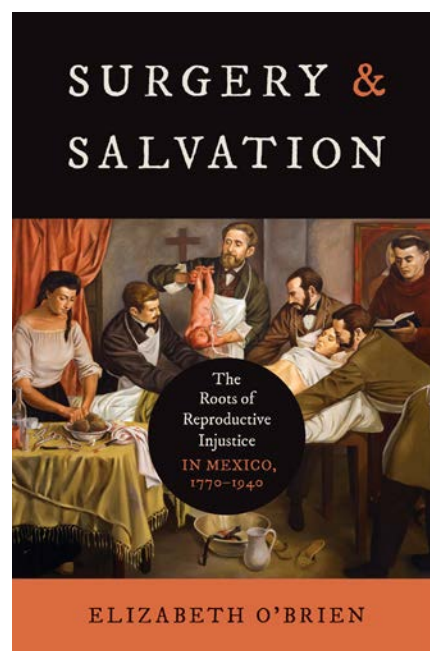
Elizabeth O'Brien

Tracing today's debates about reproductive injustice to religious beliefs and racist prejudices in eighteenth-, nineteenth-, and twentieth-century Mexico

In this sweeping history of reproductive surgery in Mexico, Elizabeth O'Brien traces the interstices of religion, reproduction, and obstetric racism from the end of the Spanish empire through the post-revolutionary 1930s. Examining medical ideas about operations (including cesarean section, abortion, hysterectomy, and eugenic sterilization), Catholic theology, and notions of modernity and identity, O'Brien argues that present-day claims about fetal personhood are rooted in the use of surgical force against marginalized and racialized women. This history illuminates the theological, patriarchal, and epistemological roots of obstetric violence and racism today.

O'Brien illustrates how ideas about maternal worth and unborn life developed in tandem. Eighteenth-century priests sought to save unborn souls through cesarean section, while nineteenth-century doctors aimed to salvage some unmarried women's social reputations via therapeutic abortion. By the twentieth century, eugenicists wished to regenerate the nation's racial profile, in part by sterilizing women in public clinics. The belief that medical interventions could redeem women, children, and the nation is what O'Brien refers to as "salvation through surgery." As operations acquired racial and religious significances, Indigenous, Afro-Mexican, and mixed-race people's bodies became sites for surgical experimentation. Even during periods of Church-state conflict, O'Brien argues, the religious valences of experimental surgery manifested in embodied expressions of racialized, and often-coercive, medical science.

Elizabeth O'Brien is assistant professor of the history of medicine at Johns Hopkins University.



November 2023

978-1-4696-7587-9

\$32.95 s

Paperback

320 pages

6.125 x 9.25, 4 tables

Studies in Social Medicine series

Social Science/Ethnic Studies/Caribbean & Latin American Studies



"A stunning contribution to the history of gender, medicine, and race in Mexico and beyond. Elizabeth O'Brien has unearthed a wealth of original and exciting material that offers nuanced and compelling insight into the making of modern obstetrics."

—Nora Jaffary, author of *Reproduction and Its Discontents in Mexico: Childbirth and Contraception in Mexico, 1750–1905*

Making the Latino South

A History of Racial Formation

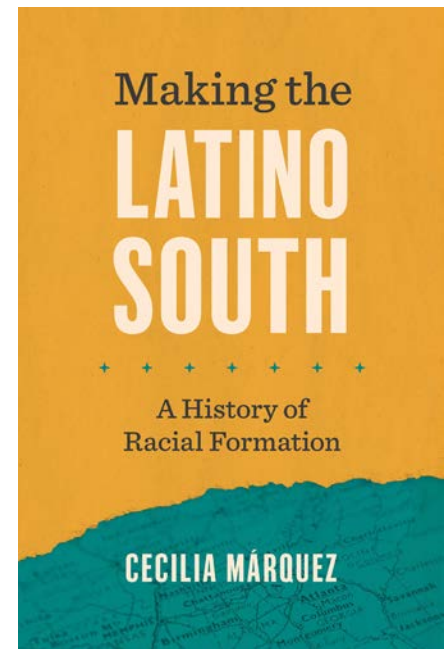
Cecilia Márquez

For Latino people, the South's color line has shifted

In the 1940s South, it seemed that non-Black Latino people were on the road to whiteness. In fact, in many places throughout the region governed by Jim Crow, they were able to attend white schools, live in white neighborhoods, and marry white southerners. However, by the early 2000s, Latino people in the South were routinely cast as "illegal aliens" and targeted by some of the harshest anti-immigrant legislation in the country. This book helps explain how race evolved so dramatically for this population over the course of the second half of the twentieth century.

Cecilia Márquez guides readers through time and place from Washington, DC, to the deep South, tracing how non-Black Latino people moved through the region's evolving racial landscape. In considering Latino presence in the South's schools, its workplaces, its tourist destinations, and more, Márquez tells a challenging story of race-making that defies easy narratives of progressive change and promises to reshape the broader American histories of Jim Crow, the civil rights movement, immigration, work, and culture.

Cecelia Márquez is Hunt Family Assistant Professor of History at Duke University.



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Paperback

288 pages

6.125 x 9.25, 19 halftones, 1 table

Latinx Histories series

Social Science/Ethnic Studies/American/
Hispanic American Studies



"Márquez's field-changing history of the US South is the first to show us why racial diversity within categories such as 'Mexican' or 'Latino' matters for the region's past and future."

—Julie Weise, University of Oregon

Rendered Obsolete

Energy Culture and the Afterlife of US Whaling

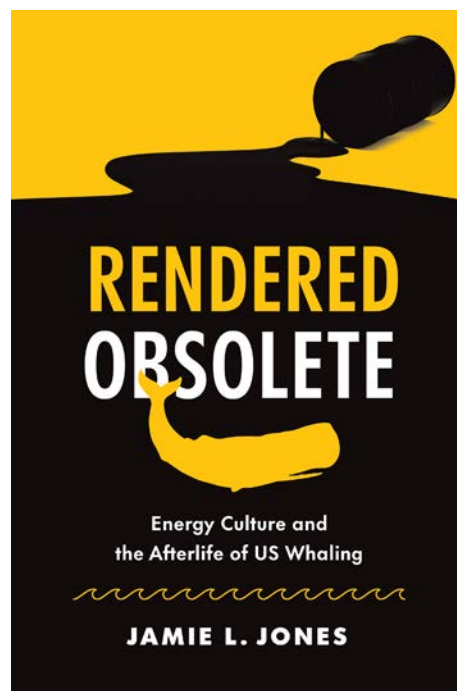
Jamie L. Jones

How we learned to talk about energy in America

Through the mid-nineteenth century, the US whaling industry helped drive industrialization and urbanization, providing whale oil to lubricate and illuminate the country. The Pennsylvania petroleum boom of the 1860s brought cheap and plentiful petroleum into the market, decimating whale oil's popularity. Here, from our modern age of fossil fuels, Jamie L. Jones uses literary and cultural history to show how the whaling industry held firm in US popular culture even as it slid into obsolescence. Jones shows just how instrumental whaling was to the very idea of "energy" in American culture and how it came to mean a fusion of labor, production, and the circulation of power. She argues that dying industries exert real force on environmental perceptions and cultural imaginations.

Analyzing a vast archive that includes novels, periodicals, artifacts from whaling ships, tourist attractions, and even whale carcasses, Jones explores the histories of race, labor, and energy consumption in the nineteenth-century United States through the lens of the whaling industry's legacy. In terms of how they view power, Americans are, she argues, still living in the shadow of the whale.

Jamie L. Jones is assistant professor of English at the University of Illinois at Urbana-Champaign.



August 2023

978-1-4696-7482-7

\$29.95 s

Paperback

272 pages

6.125 x 9.25, 15 halftones

Literary Criticism/American



"The history of the American whaling industry is the history of extractive capitalism, and Jamie Jones's book is a fascinating account of how Americans came uncritically to affirm the narratives of technological progress promoted by the architects of energy regimes. This book will provide a crucial argument for thinking our way out of such narratives."

—Hester Blum, Penn State University

We Pursue Our Magic

A Spiritual History of Black Feminism

Marina Magloire

A surprisingly Black feminist literary history

Drawing on the collected archives of distinguished twentieth-century Black woman writers such as Lucille Clifton, Audre Lorde, Toni Cade Bambara, Lorraine Hansberry, and others, Marina Magloire traces a new history of Black feminist thought in relation to Afro-diasporic religion. Beginning in the 1930s with the pathbreaking ethnographic work of Katherine Dunham and Zora Neale Hurston in Haiti and ending with the present-day popularity of Afro-diasporic spiritual practices among Black women, she offers an alternative genealogy of Black feminism, characterized by its desire to reconnect with ancestrally centered religions like Vodou.

Magloire reveals the tension, discomfort, and doubt at the heart of each woman's efforts to connect with ancestral spiritual practices. These revered writers are often regarded as unchanging monuments to Black womanhood, but Magloire argues that their feminism is rooted less in self-empowerment than in a fluid pursuit of community despite the inevitable conflicts wrought by racial capitalism. The subjects of this book all model a nuanced Black feminist praxis grounded in the difficult work of community building between Black women across barriers of class, culture, and time.

Marina Magloire is assistant professor of English at Emory University.



September 2023

978-1-4696-7489-6

\$27.95 s

Paperback

224 pages

6.125 x 9.25

Literary Criticism/American/African
American & Black



"Magloire's examination is wholly unique to the field and makes a significant treatment that is even more necessary now as the study of Black women's spiritual practices has again come into vogue. A wonderfully complex and well-researched book."

—Kinitra Brooks, Michigan State University

Sound-Blind

American Literature and the Politics of Transcription

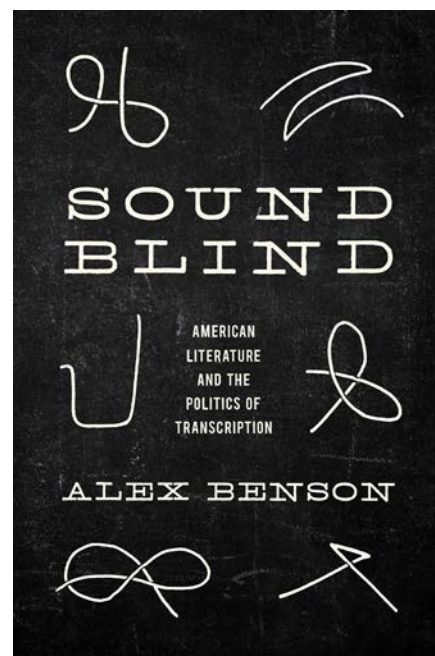
Alex Benson

The literary history of how we write sound

In the 1880s, a new medical term flashed briefly into public awareness in the United States. Children who had trouble distinguishing between similar speech sounds were said to suffer from "sound-blindness." The term is now best remembered through anthropologist Franz Boas, whose work deeply influenced the way we talk about cultural difference. In this fascinating work of literary and cultural history, Alex Benson takes the concept as an opening onto other stories of listening, writing, and power—stories that expand our sense of how a syllable, a word, a gesture, or a song can be put into print, and why it matters.

Benson interweaves ethnographies, memoirs, local-color stories, modernist novels, silent film scripts, and more. Taken together, these seemingly disparate texts—by writers including John M. Oskison, Helen Keller, W. E. B. Du Bois, F. Scott Fitzgerald, and Elsie Clews Parsons—show that the act of transcription, never neutral, is conditioned by the histories of race, land, and ability. By carefully tracing these conditions, Benson argues, we can tease out much that has been left off the record in narratives of American nationhood and American literature.

Alex Benson is assistant professor of literature at Bard College.



November 2023

978-1-4696-7463-6

\$34.95 s

Paperback

256 pages

6.125 x 9.25, 16 halftones

Literary Criticism



"Benson's book is not only exhaustively researched and highly original, but it also offers surprising archival finds relating to its subjects. It is brimming with insights, and there is never a dull moment as the reader is carried along by the waves of observation and material."

—Julie Beth Napolin, The New School

Earning Their Wings

The WASPs of World War II and the Fight for Veteran Recognition

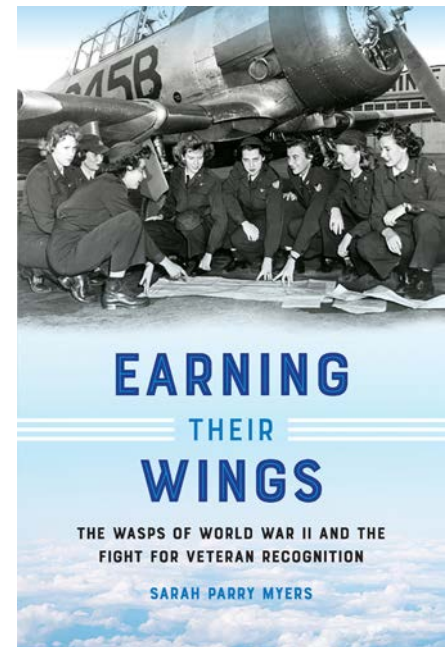
Sarah Parry Myers

A new history of the women of WASP

Established by the Army Air Force in 1943, the Women's Airforce Service Pilots (WASP) program opened to civilian women with a pilot's license who could afford to pay for their own transportation, training, and uniforms. Despite their highly developed skill set, rigorous training, and often dangerous work, the women of WASP were not granted military status until 1977, denied over three decades of Army Air Force benefits as well as the honor and respect given to male and female World War II veterans of other branches. Sarah Parry Myers not only offers a history of this short-lived program but considers its long-term consequences for the women who participated and subsequent generations of service-women and activists.

Myers shows us how those in the WASP program bonded through their training, living together in barracks, sharing the dangers of risky flights, and struggling to be recognized as military personnel, and the friendships they forged lasted well after the Army Air Force dissolved the program. Despite the WASP program's short duration, its fliers formed activist networks and spent the next thirty years lobbying for recognition as veterans. Their efforts were finally recognized when President Jimmy Carter signed a bill into law granting WASP participants retroactive veteran status, entitling them to military benefits and burials.

Sarah Parry Myers is assistant professor of history at Messiah University.



September 2023

978-1-4696-7503-9

\$29.95 s

Paperback

256 pages

6.125 x 9.125, 8 halftones

History/Wars & Conflicts/World War II



"An excellent contribution to women's history, aviation history, and military history."

—Lynn Dumenil, author of *The Second Line of Defense: American Women and World War I*

The Cutting-Off Way

Indigenous Warfare in Eastern North America,
1500-1800

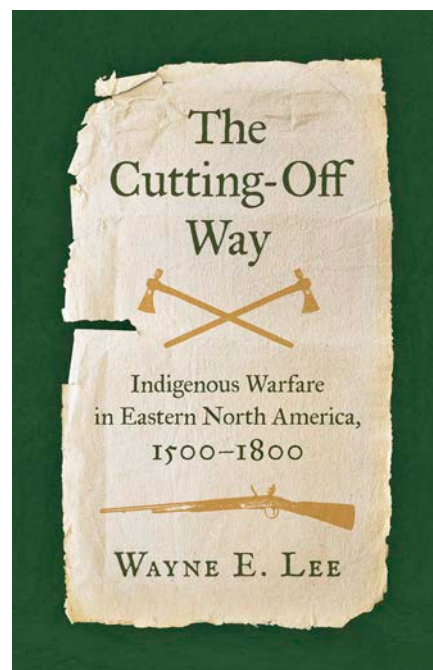
Wayne E. Lee

Fresh perspectives from the leading scholar of early American Indigenous warfare

Incorporating archeology, anthropology, and cartography into military history, Wayne E. Lee's research has been a standard for scholars of Native-settler-colonial wars in the early modern, colonial, and early Republic eras, especially European-Indigenous wars and intra-tribal wars in eastern North America. In this volume, Lee revisits and updates his "cutting-off way of war" paradigm to recast Indigenous warfare in a framework of the lived realities of Native people rather than with regard to European and settler military strategies and practices.

In a mix of classic and new essays, Lee shows that Indigenous people lacked deep reserves of population systems for coercive military recruitment and as such were wary of heavy casualties. Instead, they generally sought to surprise their targets, and the size of the target varied with the size of the attacking force. A small war party might only seek to "cut off" individuals found getting water, wood, or out hunting, while a larger party might aim at attacking a whole town. Lee demonstrates how this unfolded in practice via case studies that detail intra-tribal and Indigenous-colonial warfare from precontact through the American Revolution.

Wayne E. Lee is the Bruce W. Carney Distinguished Professor of History at the University of North Carolina at Chapel Hill.



August 2023

978-1-4696-7378-3

\$29.95 s

Paperback

304 pages

6.125 x 9.25, 2 drawings, 10 half-tones, 9 maps

History/Indigenous Peoples in the Americas



"The Cutting Off Way contributes something genuinely new to Native American, early American, and military history, and achieves an unusual degree of engagement between military history and the other fields."

—James D. Rice, author of *Tales from a Revolution: Bacon's Rebellion and the Transformation of Early America*

Food Power Politics

The Food Story of the Mississippi Civil Rights Movement

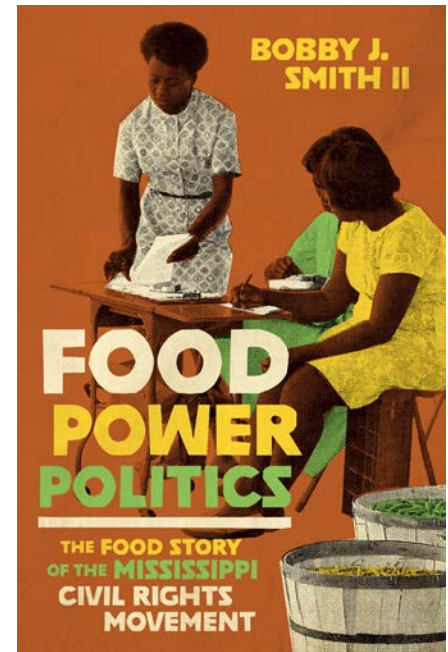
Bobby J. Smith II

How food changed the civil rights movement

This book unearths a food story buried deep within the soil of American civil rights history. Drawing on archival research, interviews, and oral histories, Bobby J. Smith II re-examines the Mississippi civil rights movement as a period when activists expanded the meaning of civil rights to address food as integral to sociopolitical and economic conditions. For decades, white economic and political actors used food as a weapon against Black sharecropping communities in the Yazoo-Mississippi Delta, but members of these communities collaborated with activists to transform food into a tool of resistance. Today, Black youth are building a food justice movement in the Delta to continue this story, grappling with inequalities that continue to shape their lives.

Drawing on multiple disciplines including critical food studies, Black studies, history, sociology, and southern studies, Smith makes critical connections between civil rights activism and present-day food justice activism in Black communities, revealing how power struggles over food empower them to envision Black food futures in which communities have the full autonomy and capacity to imagine, design, create, and sustain a self-sufficient local food system.

Bobby J. Smith II is assistant professor of African American studies at the University of Illinois at Urbana-Champaign.



August 2023

978-1-4696-7507-7

\$24.95 s

Paperback

224 pages

6.125 x 9.25, 10 halftones, 2 maps

Black Food Justice series

Social Science/Ethnic Studies/American/
African American & Black Studies



"Smith's pathbreaking and interdisciplinary work recovers a food focus that has often been muted in the historical retelling of the movements of the civil rights and Black Power era. *Food Power Politics* provides a perspective on history, on food justice, and on the fight for civil and human rights that offers important lessons for how we understand food sovereignty."

—Monica M. White, University of Wisconsin

Empty Fields, Empty Promises

A State-by-State Guide to Understanding and Transforming the Right to Farm

Loka Ashwood, Aimee Imlay, Lindsay Kuehn,
Allen Franco, and Danielle Diamond

Changing Right to Farm one state at a time

The right to farm is essential to everyone's survival. Since the late 1970s, states across the nation have adopted so-called right-to-farm laws to limit nuisance suits loosely related to agriculture. But since their adoption, there has yet to be a comprehensive analysis of what these laws do and who they benefit. This book offers the first national analysis and guide to these laws. It reveals that they generally benefit the largest operators, like processing plants, while traditional farmers benefit the least. Disfavored most of all are those seeking to defend their homes and environment against multinational corporations that use right-to-farm laws to strip neighboring owners of their property rights. Through what the book calls the "midburden," right-to-farm laws dispossess the many in favor of the few, paving the path to rural poverty.

Empty Fields, Empty Promises summarizes every state's right-to-farm laws to help readers track and navigate their local and regional legal landscape. The book concludes by offering paths forward for a more distributed and democratic agrifood system that achieves agricultural, rural, and environmental justice.

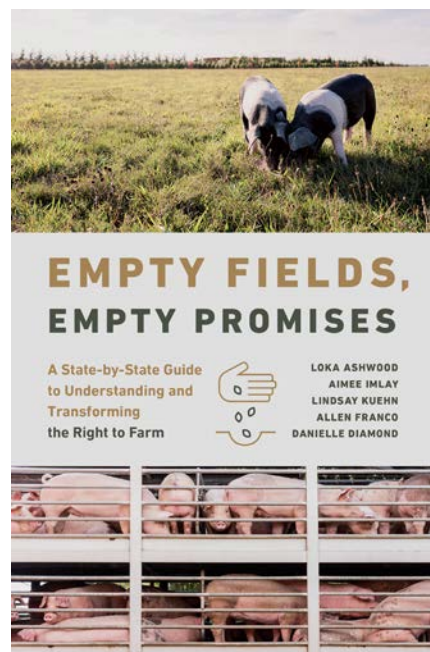
Loka Ashwood is associate professor of sociology at the University of Kentucky.

Danielle Diamond is a visiting fellow at the Brooks McCormick Jr. Animal Law and Policy Program at Harvard Law School.

Allen Franco is an assistant federal public defender for the districts of Massachusetts, New Hampshire, and Rhode Island.

Aimee Imlay is assistant professor of sociology at Mississippi State University.

Lindsay Kuehn is a public defender in Ramsey County, Minnesota, and a staff attorney with the Farmers' Legal Action Group.



September 2023

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Paperback

304 pages

6.125 x 9.25, 8 graphs, 60 tables

Rural Studies series

Social Science/Ethnic Studies/American



"Empty Fields, Empty Promises challenges the popular notion that right-to-farm laws benefit family-sized farming operations and protect their livelihoods. This innovative and thoughtful book makes an important contribution to the ongoing debate surrounding the efficacy of these laws and the impact they have on rural communities and family-sized farming operations."

—Susan Schneider, University of Arkansas

Urban Specters

The Everyday Harms of Racial Capitalism

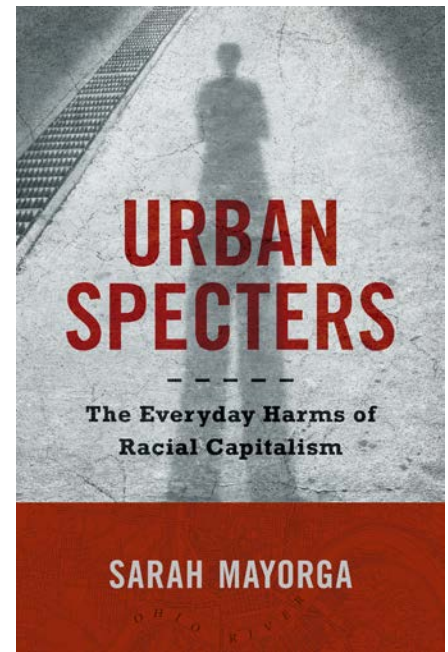
Sarah Mayorga

The lived reality of racial capitalism

Racial capitalism, invisible but threaded throughout the world, shapes our lives. Focusing on the experiences of white, Black, and Latinx residents of Cincinnati, Sarah Mayorga argues that residents' interpretations of their circumstances, what she calls urban specters, are often partial recognitions of the exploitation and dehumanization produced by racial capitalism. Much scholarly work on racial capitalism has necessarily focused on historical, theoretical, and macro-level accounts. Mayorga takes these vital insights and applies them to two contemporary working-class neighborhoods, centering the lives of working-class and poor people.

Using data from interviews with 117 residents, Mayorga maps how racial capitalism creates the everyday harms people know all too well. Chronic underdevelopment, private property, and policing, she shows, have produced these harms. In this enlightening book, Mayorga identifies small windows into abolitionist possibilities that create different types of relations, ones based on care and connection. This is a guide for anyone trying to understand urban inequality, but also more importantly, for how we might create a different world.

Sarah Mayorga is associate professor of sociology at Brandeis University and is the author of *Behind the White Picket Fence: Power and Privilege in a Multiethnic Neighborhood*.



August 2023

978-1-4696-7493-3

\$27.95 s

Paperback

224 pp., 6.125 x 9.25, 2 halftones, 3 maps, 2 graphs, 1 table

Social Science/Sociology/Urban



"By linking theories of racial capitalism with tangible lived experiences, Sarah Mayorga takes the blinders off of the titular 'specters,' allowing us to see the bigger picture of capitalist underdevelopment and exploitative inclusion with greater clarity."

—Eileen O'Brien, Saint Leo University

Feeding New Orleans

Celebrity Chefs and Reimagining Food Justice

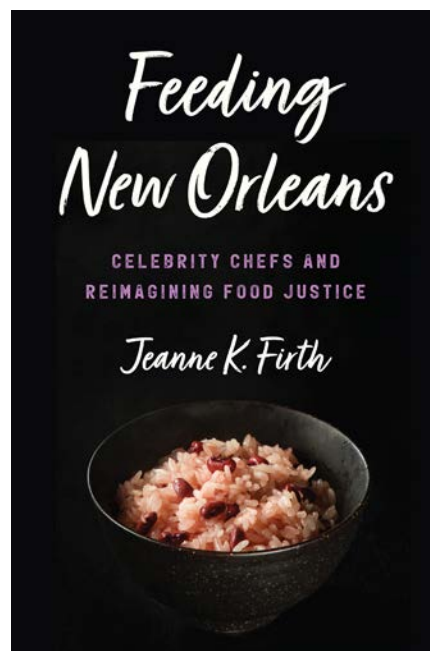
Jeanne K. Firth

The truth behind celebrity chefs and elite philanthropy

After Hurricane Katrina in 2005, many high-profile chefs in New Orleans pledged to help their city rebound from the flooding. Several formed their own charitable organizations, including the John Besh Foundation, to help revitalize the region and its restaurant scene. A year and a half after the disaster when the total number of open restaurants eclipsed the pre-Katrina count, it was embraced as a sign that the city itself had survived, and these chefs arguably became the de facto heroes of the city's recovery. Meanwhile, food justice organizations tried to tap into the city's legendary food culture to fundraise, marketing high-end dining events that centered these celebrity chefs.

Jeanne K. Firth documents the growth of celebrity humanitarianism, viewing the phenomenon through the lens of feminist ethnography to understand how elite philanthropy is raced, classed, and gendered. Firth finds that cultures of sexism in the restaurant industry also infuse chef-led philanthropic initiatives. As she examines this particular flavor of elite, celebrity-based philanthropy, Firth illuminates the troubled relationships between consumerism, food justice movements, and public-private partnerships in development and humanitarian aid.

Jeanne K. Firth holds a PhD from the London School of Economics and Political Science. She was on the founding staff team of Grow Dat Youth Farm in New Orleans, a food justice organization which is now the largest urban farm in the city.



December 2023

978-1-4696-7633-3

\$27.95 s

Paperback

224 pages

6.125 x 9.25, 20 halftones, 1 maps,
2 tables

Social Science/Ethnic Studies/American



"Well written and engaging throughout, *Feeding New Orleans* illustrates that you can't divorce food from larger issues of food access, displacement, labor conditions, and inequality in creative communities."

—Deborah Harris, Texas State University

Precarious Constructions

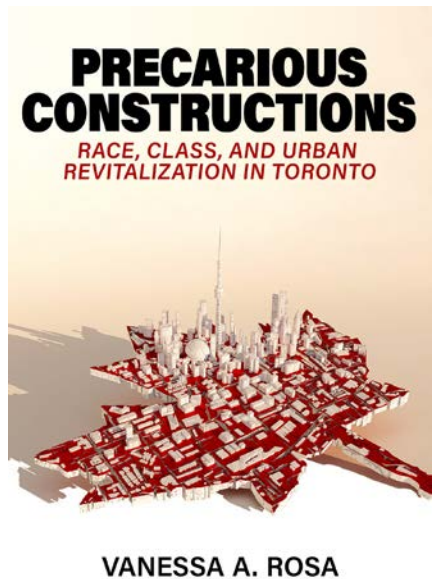
Race, Class, and Urban Revitalization in Toronto

Vanessa A. Rosa

The dark side of urban revitalization

This sharply argued book posits that urban revitalization—making "better" city living spaces from those that have been neglected due to racist city planning and divestment—is a code word for fraught, state-managed gentrification. Vanessa A. Rosa examines the revitalization of two Toronto public housing projects, Regent Park and Lawrence Heights, and uses this evidence to analyze the challenges of racial inequality and segregation at the heart of housing systems in many cities worldwide. Instead of promoting safety and belonging, Rosa argues that revitalization too often creates more intense exclusion. But the story of these housing projects also reveals how residents pushed back on the ideals of revitalization touted by city officials and policymakers. Rosa explores urban revitalization as a window to investigate broader questions about social regulation and the ways that racism, classism, and dynamics of inclusion/exclusion are foundational to liberal democratic societies, particularly as scholars continue to debate the politics of gentrification at the local level and the politics of integration and multiculturalism at the national level.

Vanessa A. Rosa is associate professor of Latina/o studies at Mount Holyoke College.



November 2023

978-1-4696-7576-3

\$24.95 s

Paperback

168 pages

6.125 x 9.25

Social Science/Ethnic Studies/American



"Vanessa A. Rosa's book makes the enlightening argument that the connections between racial and class inequalities and processes of urban revitalization in 'marginalized' neighborhoods are much more active and dynamic than one might initially suspect. Rosa's conclusions about Toronto are highly relevant to urban revitalization efforts globally."

—Liette Gilbert, York University

Reciprocal Mobilities

Indigeneity and Imperialism in an Eighteenth-Century Philippine Borderland

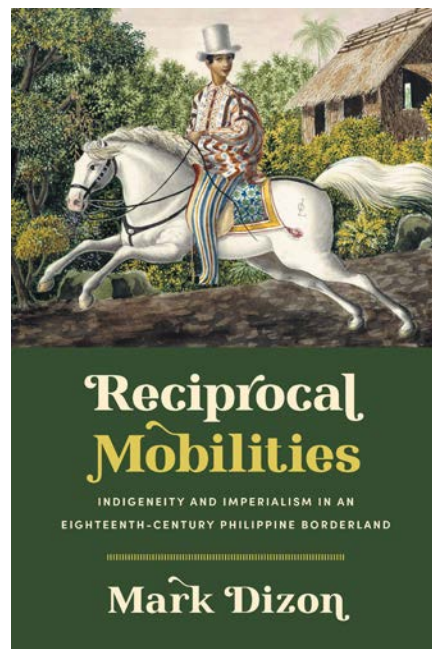
Mark Dizon

A journey to the interior of the Philippines in the eighteenth century

Throughout the eighteenth century, independent Indigenous people from the borderlands of the Philippines visited the centers of Spanish colonial rule in the archipelago. Their travels are the counternarratives to one-dimensional stories of Spanish conquest of, and Indigenous resistance in, interior frontiers. Indigenous inhabitants on the island of Luzon constantly moved about—visiting allies and launching raids—and thus shaped history in the process. Their mobility allows us to glimpse their agency in colonial interactions in the early modern period. The landscape contains the traces of how they moved as well as how they channeled and impeded mobility in the borderlands.

Mark Dizon views the colonial interactions in Philippine borderlands through the lens of reciprocal mobilities. Spanish mobilities of conquests and conversions had their counterpart in Indigenous visits and ambushes. Colonial encounters were not isolated individual events, but rather a connected web of approaches, rebuffs, rapprochements, and dispersals. They took place not only in the exploration of remote forests and mountains but also in conjunction with Indigenous travels to colonial cities like Manila. Indigenous people of the borderlands were not immobile, timeless actors; they created history in their wake as they journeyed through the borderlands and beyond.

Mark Dizon is assistant professor of history at Ateneo de Manila University.



September 2023

978-1-4696-7644-9

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Paperback

288 pages

6.125 x 9.25, 8 halftones, 2 maps

The David J. Weber Series in the New
Borderlands History series

History/World



"This book will not only stimulate a reconsideration of the ways power was constructed and re-elaborated in the Philippines during the period of Spanish rule, it will also help to situate the Philippines in the map of borderlands studies."

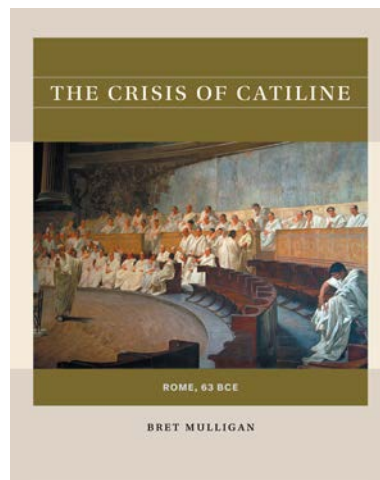
—Ryan Crewe, author of *The Mexican Mission: Indigenous Reconstruction and Mendicant Enterprise in New Spain, 1581–1600*

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Bret Mulligan is professor of classics at Haverford College.

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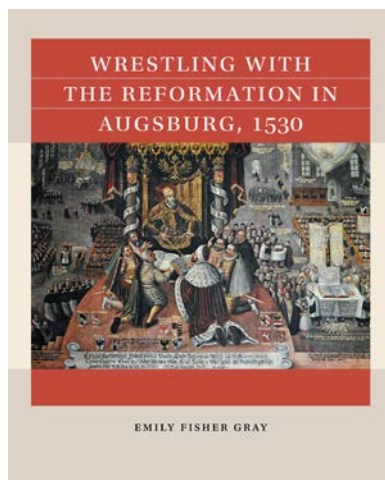
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Wrestling with the Reformation in Augsburg, 1530

In 1530, Holy Roman emperor Charles V called an imperial council in Augsburg, hoping to resolve religious dissension in the empire introduced by Martin Luther, whose 95 Theses, criticized the church's practice of offering promises of forgiveness from sins in exchange for money. Luther's allies in the town of Wittenberg presented the emperor with their theological positions. Another faction, aligned with Swiss reformer Ulrich Zwingli, offered more radical reforms. The Roman church responded with a defense of traditional doctrines, but by then, hope of a simple resolution to religious concerns had faded. By the time the council ended, local authorities in Augsburg recognized that its neutral, "middle way" position could not continue. The city would have to choose a side in the ongoing Reformation.

In the game, students acting as members of the 1530 City Council of Augsburg must balance competing demands for reform from citizens who espouse the religious conservatism of Charles V, while considering the implications of various Reformation positions for the city's military defense, economic growth, and spiritual purity. Students will have to choose whether to align with the Zwingli or the Wittenberg faction, uphold the traditions of the church in Rome, or create a unique approach to religious practices.

Emily Fisher Gray is professor of history at Norwich University.

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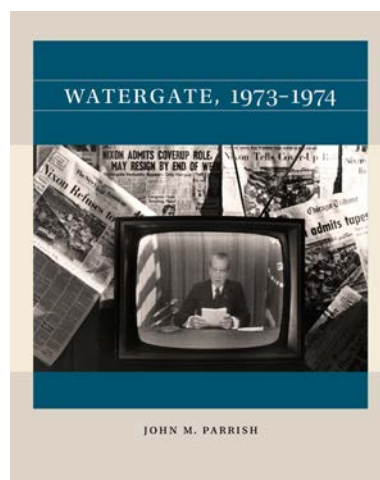
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In the game, students portray members of Congress, journalists, and key figures from the Nixon administration, all seeking to advance their faction's goals while also seeking a way to resolve the Watergate crisis.

John M. Parrish is professor of political science at Loyola Marymount University.

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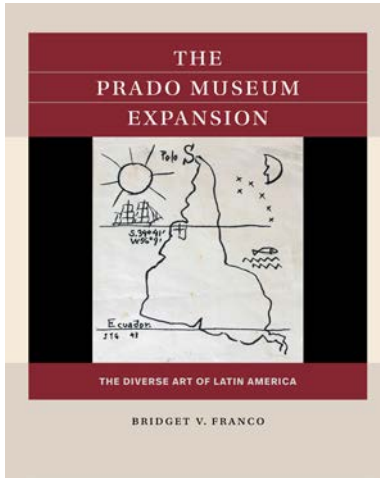
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The Prado Museum Expansion

The Diverse Art of Latin America

From 2001 to 2007, the world-renowned Prado Museum in Madrid, Spain, underwent an ambitious expansion project that reorganized the spatial design of the museum and allowed for additional exhibition space. Coinciding with the completion of this large construction project were a series of celebrations surrounding the 2010 bicentenary of South American independence movements, a clear reminder of the complicated relationship between Spain and its former colonies in Latin America. Inspired by this significant historical moment and with an eye to diversifying its predominantly Spanish-centered permanent collection, the Prado Museum decides to host a competition for a new gallery of Latin American art.

The game begins in 2010 as students, assuming the roles of curators, art patrons, living artists, and art dealers, set into motion a series of negotiation sessions that will help the museum decide which artworks to choose for the new gallery. Students will analyze a broad range of artistic movements and styles related to Latin American art from the twentieth to the twenty-first centuries, in an effort to support the acquisition of paintings that best represent the diverse artistic legacies and historical heritage of the region.

Bridget V. Franco is associate professor of Spanish at the College of the Holy Cross, Worcester, Massachusetts.

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