



NC THE UNIVERSITY OF
NORTH CAROLINA PRESS

Spring/Summer 2024

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A Note From the Director

Our catalog for the Spring of 2024 marks our 102nd year of publishing. Founded over a century ago as the first secular publisher in the South, our goal has long been to justify the South as a region worthy of study and worthy of being home to a world-class publisher.

In our second century, we'll continue to find new voices in the South that mainstream publishing has overlooked. We'll focus on recovered histories and cultural landmarks that deserve to have their stories told and shared.

But at the same time, our list is becoming more global. In the same way that the South and our nation are more global, our books are looking at the intersections of how the South is exported to the world as well as the impact global influences are having on our state, region, and indeed the nation.

John Sherer
Spangler Family Director
UNC Press

Cover photo taken from *On the Swamp* (pg. 11)

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Looking for Andy Griffith

A Father's Journey

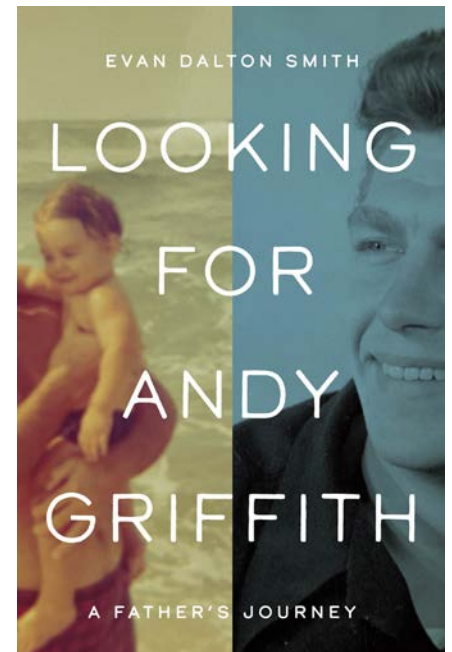
Evan Dalton Smith

Reflections on grief, loss, and one of America's best-loved dads

Andy Griffith (1926-2012) is one of North Carolina's most beloved exports, capturing America's heart as Sheriff Andy Taylor. Evan Dalton Smith was born in the North Carolina Piedmont over four decades after Andy, just an hour south of Griffith's hometown of Mount Airy. Both were small-town boys who grew up in similar places, where the counties were dry and the churches plentiful. But for both, there was darkness, crushed hopes, and tragedy, hidden just below the surface.

For Smith and many generations in North Carolina, Andy Griffith was like the air—everywhere, all the time, a part of daily life. Even after he left the state, Smith always felt the pull of home and the lingering ghost of Andy alongside it. This is an exploration on celebrity and the self, on home and what that means when you leave it, and why we love and admire the people we do—even if we've never met them—all told through the entwined lives of iconic actor Andy Griffith and writer Evan Dalton Smith. It is through Smith's telling of Griffith's life that he finds his own story, one that is both informed by and freed from the legacy of one of North Carolina's most famous sons.

Evan Dalton Smith's writing has appeared in the *LA Times*, *LA Review of Books*, *Paris Review*, *New Yorker*, *Slate*, and elsewhere and has been awarded residencies at Yaddo, Millay Arts, and MacDowell.



May 2024

978-1-4696-7898-6

\$28.00 t

Cloth

224 pages

5 x 7.5, 24 halftones

Biography & Autohography/
Entertainment & Performing Arts

Trade & General Interest



“In a narrative blending memoir and biography, Smith offers strength and hope as he recounts the image and reality of a man he admires and who struggled in some of the same ways he does.

I enjoyed this book immensely.”

—Daniel Wallace, author of *Big Fish* and *This Isn't Going to End Well: The True Story of a Man I Thought I Knew*

Everywhere the Undrowned

A Memoir of Survival and Imagination

Stephanie Clare Smith

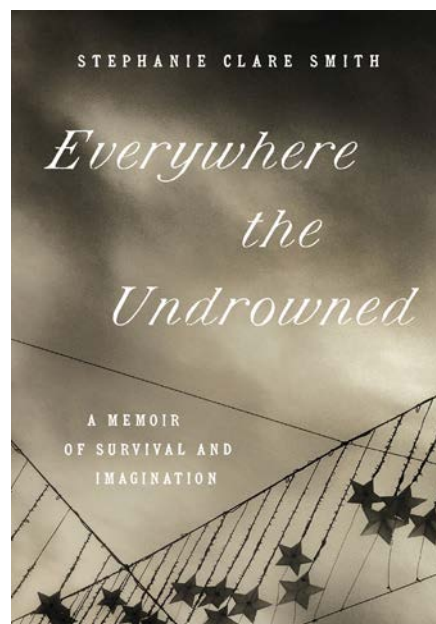
Imagination overcomes abandonment, recovery, and forgiveness

This is what it is to survive. You find what floats and you hold on. Even if it is smaller than you.

Holding on is all fourteen-year-old Stephanie Clare Smith can do when she's left home alone in New Orleans during the summer of 1973. As she seeks to ease her solitude through her summer school algebra class, her wandering in the city, and her friendship with a streetcar operator, adults—particularly men—fail her again and again, with devastating consequences.

Dreamlike and beautifully paced, this lyrical debut memoir traces the events of one harrowing summer and its repercussions throughout Stephanie's life, including her work with families in crisis and as a caregiver for the mother who abandoned her all those years ago. Through a mosaic of trauma and transcendence, memory and metaphor, scarcity and neglect, Stephanie reveals how she built connections in and to a world that had largely left her behind. Her hard-won survival echoes that of countless other survivors whose stories are never told, and her strength stands as a testament to the power of creativity.

Award-winning poet and essayist **Stephanie Clare Smith** is a clinical social worker and mediator who works with at-risk families in the judicial system. She lives in Raleigh, North Carolina.



February 2024

978-1-4696-7896-2 \$20.00 t

Paperback

144 pages

5.5 x 8.5, 1 halftone

Great Circle Books

Biography & Autobiography/
Personal Memoirs



"*Everywhere the Undrowned* offers an account of trauma and its aftermath more acute than any I have read. Reminiscent in places of Sylvia Plath at her sharpest and most bleakly funny, it deserves to become a classic."

—Emma Brockes, author of *She Left Me the Gun: My Mother's Life Before Me*

Being Black in the Ivory

Truth-Telling about Racism in Higher Education

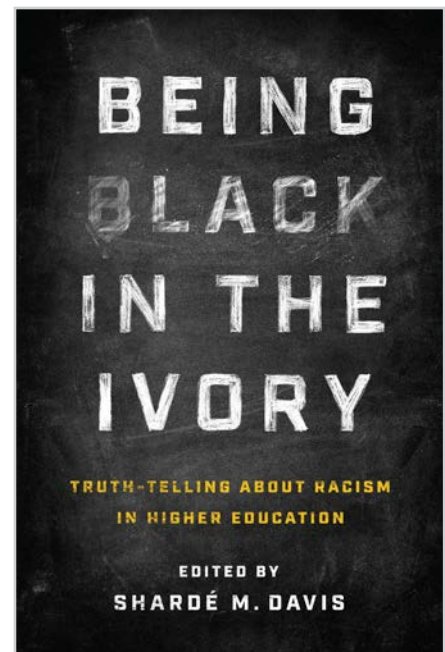
Edited by Shardé M. Davis

Black scholars share powerful truths about racism

When Shardé M. Davis turned to social media during the summer of racial reckoning in 2020, she meant only to share how racism against Black people affects her personally. But her hashtag, #BlackintheIvory, went viral, fostering a flood of Black scholars sharing similar stories. Soon the posts were being quoted during summer institutes and workshops on social justice, equity, diversity, and inclusion. And in fall 2020, faculty assigned the tweets as material for course curriculum.

This curated collection of original personal narratives from Black scholars across the country seeks to continue the conversation that started with #BlackintheIvory. Put together, the stories reveal how racism eats its way through higher education, how academia systemically ejects Black scholars in overt and covert ways, and how academic institutions—and their individual members—might make lasting change. While anti-Black racism in academia is a behemoth with many entry points to the conversation, this book marshals a diverse group of Black voices to bring to light what for too long has been hidden in the shadow of the ivory tower.

Shardé M. Davis, PhD, is associate professor in the department of communication at the University of Connecticut.



February 2024

978-1-4696-7826-9

\$26.00 t

Paperback

304 pages

6.125 x 9.25

Social Science/Ethnic Studies/American/
African American & Black

Trade & General Interest



“Through gripping, powerful testimonials, this book reveals how academia can and does cripple Black scholars. Davis’s introduction strikes just the right tone, offering a highly readable and excellent review of critical race theory and the risks undertaken by those who have shared their stories.”

—Deborah Gray White, Rutgers University

The After

A Veteran's Notes on Coming Home

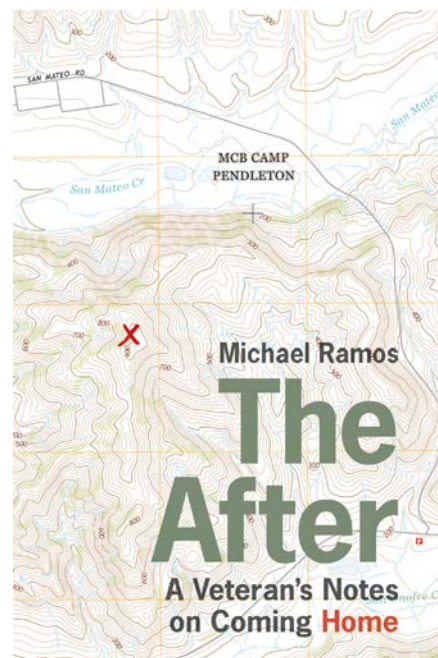
Michael Ramos

The relentless, complicated consequences of combat service

When Michael Ramos enlisted in the Navy and was assigned to serve as a chaplain's bodyguard thirteen days before 9/11, he had no idea he would soon be sent to Iraq. But he embraced the posting, combat service, and career for a decade, until, at age thirty-four, the military told him his skill set was no longer relevant. Through divorce and remarriage, his son's choice to enlist in the Marines, the loss of friends to war and suicide, and his inability to sleep or rest, Michael struggled with the return to civilian life, and particularly with civilian attitudes toward veterans.

In twenty-four concussive, embodied, and nonlinear essays, Michael creates a challenging and complex portrait of what it means to be a warrior, civilian, veteran, father, husband, and teacher—for he ultimately uses the skills he developed in the military to help others find meaning in their lives. While this may sound like a redemption story, it is instead a brutally honest portrayal that refuses easy answers and seeks to help other war veterans realize they're not alone as they search for their place in the world.

Michael Ramos is a writer and Iraq war veteran. He teaches creative writing and publishing at UNC Wilmington.



March 2024

978-1-4696-7807-8

\$20.00 t

Paperback

156 pages

5.5 x 8.5, 3 tables

Biography & Autobiography/
Personal Memoirs



“A veteran writer once asked if I knew of recent nonfiction war writing that went formally beyond narrative memoir or journalism to describe war with more lyrical experimentation. I told him as far I knew such a book didn’t exist, though it should. Now, *The After* is that book.”
—Steven Moore, author of *The Longer We Were There: A Memoir of a Part-Time Soldier*

Rap and Redemption on Death Row

Seeking Justice and Finding Purpose behind Bars

Alim Braxton and Mark Katz

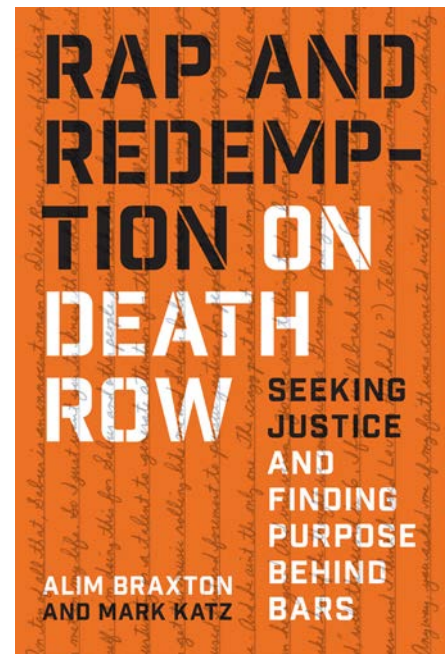
Saved by Hip Hop

Imprisoned since age nineteen, Alim Braxton has spent more than a quarter century on North Carolina's death row. During that time, he converted to Islam and dedicated his life to redemption. Braxton, a rapper since the age of thirteen, uses his rhymes as a form of therapy and to advocate for prison reform, particularly by calling attention to the plight of the wrongfully incarcerated. This book, a hip-hop-rich prison memoir, chronicles Braxton's struggles and triumphs as he attempts to record an album while on death row, something no one has done before.

Braxton's world is complex: full of reflections on guilt, condemnation, incarceration, religious awakening, and the redemptive power of art. Ultimately, Braxton shows us that even amid the brutality of our prison system there are moments of joy, and on death row joy may be the most powerful form of resistance.

Alim Braxton (a.k.a. RRome Alone) is a writer, rapper, and activist living on North Carolina's death row in Raleigh.

Mark Katz is the John P. Barker Distinguished Professor of Music at the University of North Carolina at Chapel Hill and the author of several books, including *Build: The Power of Hip Hop Diplomacy in a Divided World*.



April 2024

978-1-4696-7871-9

\$23.00 t

Paperback

224 pages

6.125 x 9.25, 19 halftones

Music/Ethnomusicology



“Alim Braxton’s story is a harrowing one—far too common, yet rarely heard from the vantage of the person living it. This book lets readers hear the words directly, in his voice, and humanizes the men on death row with whom he is serving time. Braxton’s book draws us into his worlds and takes us through his transformations. Like *The Autobiography of Malcolm X*, it reads like a testament to a life of reinvention.”

—A. D. Carson, University of Virginia

A Question of Value

Stories from the Life of an Auctioneer

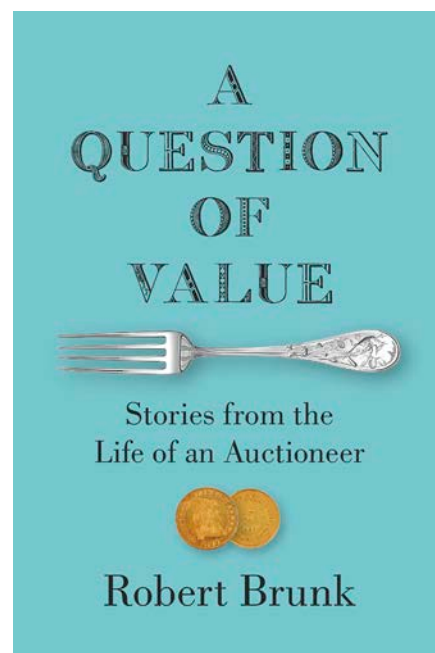
Robert Brunk

Discoveries, drama, and disquiet in auctioneering

In the late 1970s, Robert Brunk discovered the world of auctioneering. Drawn to the unique mountain culture and the history of fine art in and around Asheville, North Carolina, Bob started a business, Brunk Auctions, that became part of a bustling network of commerce. America's passion for collecting, buying, and selling reached remarkable heights in the following decades. Auction houses and antiques stores thrived; people paid hundreds of dollars for a humble country basket and thousands for a rare piece of folk art.

In this collection of compelling, compassionate essays, Bob considers specific items and remarkable situations he encountered in his long and successful work as an auctioneer and appraiser. He presents objects as invitations to consider personal and collective histories often related to unresolved social inequities. Bob also describes how, as his business grew to offer the finest examples of American and European art, his career often conflicted with his Mennonite background and the complexities of ownership and value. The result is a portrait that reflects the best and worst of us as we search for ways to live with objects—and then decide what to do when it's time to let them go.

Robert Brunk's writing has been widely published and listed as Notable in *Best American Essays*. He is the founder of Brunk Auctions in Asheville, NC.



February 2024

978-1-4696-7809-2

\$21.00 t

Paper

202 pages

6 x 9

Biography & Autobiography/
Personal Memoirs



“Bob Brunk’s essays, like the auction business he chronicles, bring fresh life to old artifacts. In fact, his reminiscences made me see objects anew: as the guardians of secrets and stories. This is a book for the unconscious collector in each of us.”

—Elizabeth Kostova, author of *The Historian* and *The Shadow Land*

Container and Small-Space Gardening for the South

How to Grow Flowers and Food No Matter Where You Live

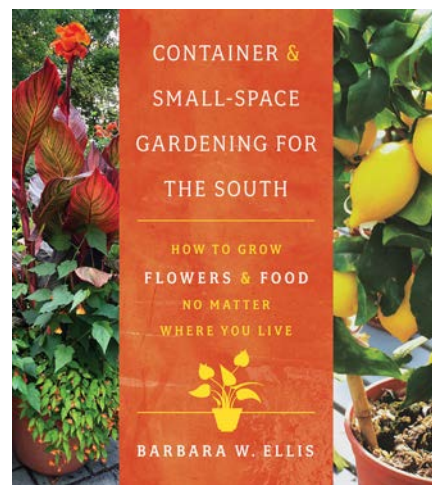
Barbara W. Ellis

Fun, creative gardening for small spaces

Vast flower beds and large summer vegetable gardens are many southern gardeners' pride and joy. But gardening on a large scale isn't—and doesn't need to be—for everyone. In an era when many people would like to grow plants but are challenged by time, space, and lack of other resources, this concise, easy-to-use guide introduces southern gardeners to the art, craft, and science of growing plants in containers and in small spaces. Through friendly, engaging text and beautiful, inspiring photographs, Barbara Ellis demonstrates how to create container and small-space gardens that can withstand southern heat and humidity while still looking gorgeous all season long. Written for gardeners of all ages and experience levels, this book will inspire southerners to add containers brimming with flowers, herbs, vegetables, or a mix of all things green to every yard, garden, and terrace.

- Features plants that everyone can grow throughout the southeast, with suggestions for overwintering tender plants indoors or replacing them annually.
- Covers key plant-care basics, including options on container selection, potting mediums, seasonal care, pest and disease control, and more.
- Identifies plants that support butterflies, hummingbirds, and pollinators.
- Offers comprehensive lists to help readers select the best plant options for their sites and objectives.
- Gives advice for readers on tight budgets and on how to create attractive containers from found materials.

Barbara W. Ellis is a lifelong gardener and the author of many books on the subject, including *Chesapeake Gardening & Landscaping*.



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978-1-4696-7829-0

\$28.00 t

Paperback

208 pages

8 x 9, 121 color plates,

Gardening/Container

Trade & General Interest



“Barbara Ellis makes container gardening appealing and approachable. I especially loved the environmentally friendly reminders, particularly how to use paper as a weed barrier, make your own organic fertilizer, and repurpose old milk jugs as watering cans.”

—Danesha Seth Carley, North Carolina State University, coauthor of *Pollinator Gardening for the South*

Cracks in the Outfield Wall

The History of Baseball Integration in the Carolinas

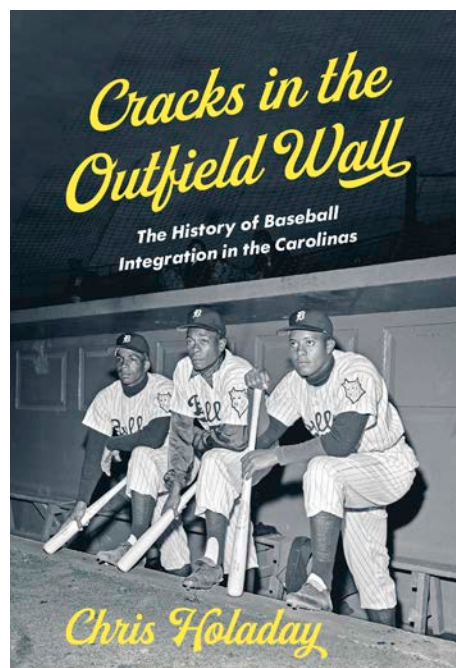
Chris Holaday

The untold story of how race changed Carolina baseball

The best-known story of integration in baseball is Jackie Robinson, who broke the major league color line in 1947 after coming up through the minor leagues the previous year. His story, however, differs from those of the many players who integrated the game in the Jim Crow South at all professional levels. Chris Holaday offers readers the first book-length history of baseball's integration in the Carolinas, showing its slow and unsteady progress, narrating the experience of players in a range of distinct communities, detailing the influence of baseball executives at the local and major league levels, and revealing that the changing structure of the professional baseball system allowed the major leagues to control integration at the state level. Holaday illuminates many smaller stories along the way, including desegregation in Little League and American Legion baseball, the first Black players to play in the tiny foothills town of Granite Falls, North Carolina, and the pipeline of Afro-Cuban players from Havana to the Carolina leagues.

By showing how race and the national pastime intersected at the local level, Holaday offers readers new context to understand the long struggle of equality in the game.

Chris Holaday is a writer, college teacher, and historian in Durham, North Carolina.



April 2024

978-1-4696-7885-6

\$25.00 t

Paperback

256 pages

6.125 x 9.25, 20 halftones

Sports & Recreation/Baseball/History



“Holaday’s exhaustive research and extensive reporting bring to life the compelling stories of players who endured racial taunts and societal snubs to break baseball’s barriers in the Carolinas.”

—Art Chansky, author of *Game Changers*

DARE to Say No

Policing and the War on Drugs in Schools

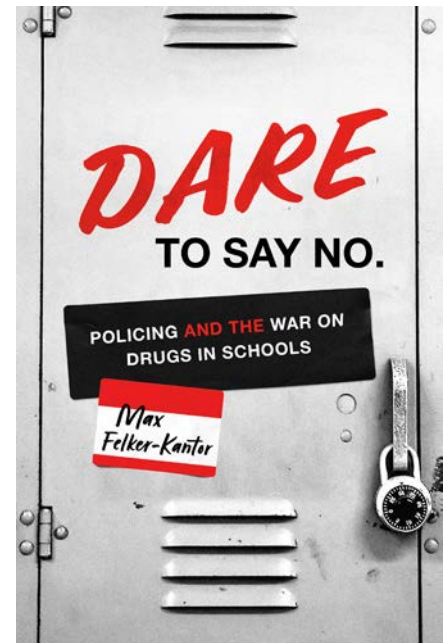
Max Felker-Kantor

The untold history of the drug prevention program that defined a generation

With a signature “DARE to keep kids off drugs” slogan and iconic t-shirts, DARE (Drug Abuse Resistance Education) was the most popular drug education program of the 1980s and 1990s. But behind the cultural phenomenon is the story of how DARE and other antidrug education programs brought the War on Drugs into schools and ensured that the velvet glove of antidrug education would be backed by the iron fist of rigorous policing and harsh sentencing.

Max Felker-Kantor has assembled the first history of DARE, which began in Los Angeles in 1983 as a joint venture between the police department and the unified school district. By the mid-1990s, it was taught in 75 percent of school districts across the United States. DARE received near-universal praise from parents, educators, police officers, and politicians and left an indelible stamp on many millennial memories. But the program had more nefarious ends, and Felker-Kantor complicates simplistic narratives of the War on Drugs and shows how policing entered US schools and framed drug use as the result of personal responsibility, moral failure, and poor behavior deserving of punishment rather than something deeply rooted in state retrenchment, the abandonment of social service provisions, and structures of social and economic inequality.

Max Felker-Kantor is associate professor of history at Ball State University.



April 2024

978-1-4696-7904-4

\$27.95 s

Paperback

288 pages

6.125 x 9.25, 17 halftones, 3
graphs, 3 table

Justice, Power, and Politics series

History/United States



“Masterful—DARE to Say No pierces through usual debates about the drug war with an original and damning framing. Many people have cultural impressions and memories of DARE, and Felker-Kantor’s book illustrates that the program’s significance is far wider and more complex than we imagined.”

—Julilly Kohler-Hausmann, author of *Getting Tough: Welfare and Imprisonment in 1970s America*

Cold War Country

How Nashville's Music Row and the Pentagon Created the Sound of American Patriotism

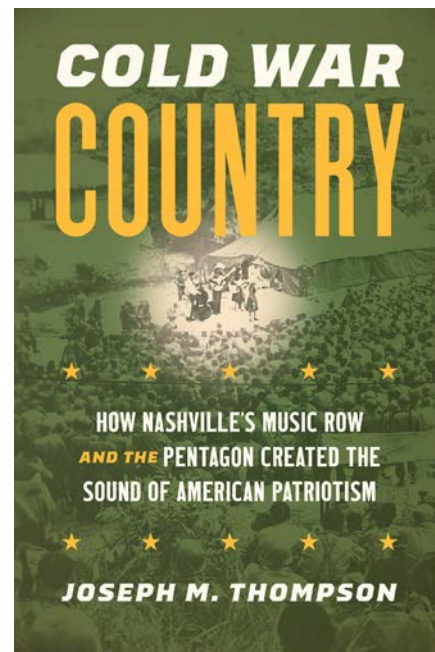
Joseph M. Thompson

Inside the all-American relationship between country music and the US military

Country music maintains a special, decades-long relationship to American military life, but these ties didn't just happen. This readable history reveals how country music's Nashville-based business leaders on Music Row created partnerships with the Pentagon to sell their audiences on military service while selling the music to servicemembers. Beginning in the 1950s, the military flooded armed forces airwaves with the music, hosted tour dates at bases around the world, and drew on artists from Johnny Cash to Lee Greenwood to support recruitment programs. Over the last half of the twentieth century, the close connections between the Defense Department and Music Row gave an economic boost to the white-dominated sounds of country while marginalizing Black artists and fueling divisions over the meaning of patriotism.

This story is filled with familiar stars like Roy Acuff, Elvis Presley, and George Strait, as well as lesser-known figures: industry executives who worked the halls of Congress, country artists who dissented from the stereotypically patriotic trappings of the genre, and more. Joseph M. Thompson argues convincingly that the relationship between Music Row and the Pentagon helped shape not only the evolution of popular music but also race relations, partisanship, and images of the United States abroad.

Joseph M. Thompson is assistant professor of history at Mississippi State University.



April 2024

978-1-4696-7836-8

\$27.95 s

Paperback

352 pages

6.125 x 9.25, 23 halftones

Studies in United States Culture

History/United States



“Thompson’s *Cold War Country* will not only transform scholarly discussions around country music, but it will make a crucial contribution to larger conversations about popular culture, the political history of the South, and the United States in the twentieth century. It is a model for the kind of scholarship that anyone who wants to work on music or pop culture can benefit from.”

—Charles Hughes, author of *Country Soul: Making Music and Race in the American South*

On the Swamp

Fighting for Indigenous Environmental Justice

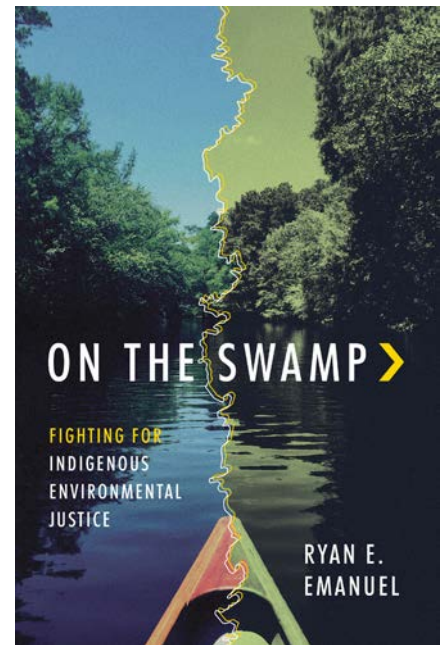
Ryan E. Emanuel

An Indigenous scientist confronts global environmental threats and their local implications

Despite centuries of colonialism, Indigenous peoples still occupy parts of their ancestral homelands in what is now Eastern North Carolina—a patchwork quilt of forested swamps, sandy plains, and blackwater streams that spreads across the Coastal Plain between the Fall Line and the Atlantic Ocean. In these backwaters, Lumbees and other American Indians have adapted to a radically transformed world while maintaining vibrant cultures and powerful connections to land and water. This reality is paralleled in Indigenous communities worldwide as Indigenous people continue to assert their rights to self-determination by resisting legacies of colonialism and the continued transformation of their homelands through pollution, unsustainable development, and climate change.

Environmental scientist Ryan Emanuel, a member of the Lumbee tribe, shares stories from North Carolina about Indigenous survival and resilience in the face of radical environmental changes. Addressing issues from the loss of wetlands to the arrival of gas pipelines, these stories connect the dots between historic patterns of Indigenous oppression and present-day efforts to promote environmental justice and Indigenous rights on the swamp. Emanuel's scientific insight and deeply personal connections to his home blend together in a book that is both a heartfelt and an analytical call to acknowledge and protect sacred places.

Ryan E. Emanuel (Lumbee) is associate professor of hydrology at Duke University.



April 2024

978-1-4696-7832-0

\$19.95 s

Paperback

304 pages

6.125 x 9.25, 7 halftones, 4 maps, 1 graph, 1 table

Social Science/Ethnic Studies

Trade & General Interest



“This book is an extraordinary study of environmental and Indigenous history. Exhaustively researched and truly captivating.”

—Steven Semken, Arizona State University

Come! Come! Where? Where?

Essays

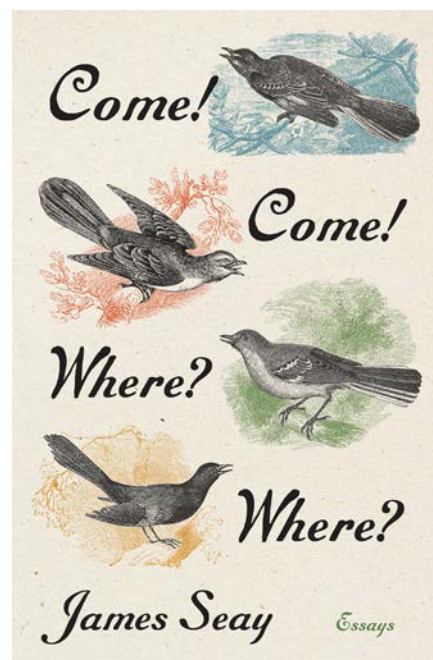
James Seay

The first-ever essay collection from one of the South's most beloved voices

James Seay's essays reflect a poet's eye for detail and a seeker's wrestling with life's big questions and experiences: what it means to be a parent, losing a child, confronting mental illness, observing and living through the collision of cultures, finding the universal in the particularity of every day. We share moments with Seay that stay with us, dipping in and out of his life and our own collective experience, as he reflects on childhood memories of his grandmother wringing chicken necks for Sunday dinner, reads his way through Faulkner's *Yoknapatawpha*, processes 9/11, watches *The Sopranos*, and ponders the American obsession with guns. These essays transport readers—from the South to the Southwest, from the former Soviet Union to France, and beyond—while exploring disparate topics, often using literature as a means of understanding culture and place.

Seay offers few easy answers for the big questions he explores. But walking with him on his journeys will open eyes to the possibilities, tenderness, and mysteries that surround us, hidden among everyday things.

James Seay's work has appeared in *Esquire*, *Harper's*, the *New Yorker*, and *Oxford American*, among others. He has received an Award in Literature from the American Academy of Arts and Letters.



February 2024

978-1-4696-7814-6

\$22.95 s

Paperback

184 pages

5.5 x 8.5

Literary Collections/Essays



“With the touch of a poet and the depth of an offshore fisherman (both of which he is), James Seay ranges from wrangling with hard men and heavy equipment to feeling for his butter-churning mom and a baby cowbird. The little cowbird is ignored, except by Seay, but this book shouldn't be.”

—Roy Blount Jr., author of *Alphabet Juice*

With Faith in God and Heart and Mind

A History of Omega Psi Phi Fraternity

Maurice J. Hobson, Eddie R. Cole Jr., Jim C. Harper II, and Derrick P. Alridge

A fraternity organization with a vital mission

When Edgar A. Love, Oscar J. Cooper, Frank Coleman, and Ernest Everett Just founded the historically Black fraternity Omega Psi Phi on November 17, 1911, at Howard University, they could not have known how great of an impact their organization would have on American life. Over the 110 years that followed, its members led colleges and universities; served in prominent military roles made innumerable contributions to education, civic society, science, and medicine; and at least one campaigned for the US presidency.

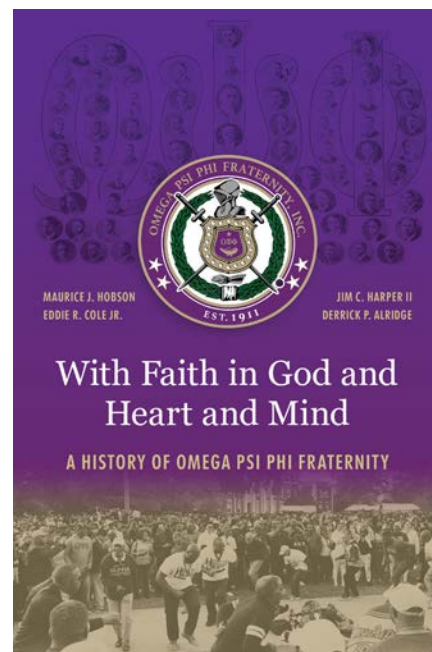
This book offers a comprehensive, authoritative history of the fraternity, emphasizing its vital role through multiple eras of the Black freedom struggle. The authors address both the individual work of its membership, which has included such figures as Carter G. Woodson, Bayard Rustin, Roy Wilkins, James L. Farmer Jr., Benjamin Elijah Mays, James Clyburn, Jesse Jackson, and Benjamin Crump, and the collective efforts of the fraternity's leadership to encourage its general membership to contribute to the struggle in concrete ways over the years. The result is a book that uniquely connects the 1910s with the present, showing the ongoing power of a Black fraternal organization to channel its members toward social reform.

Maurice J. Hobson is associate professor of Africana studies and historian at Georgia State University.

Eddie R. Cole is associate professor of higher education and organizational change at UCLA.

Jim C. Harper is chair and professor of history at North Carolina Central University.

Derrick P. Alridge is professor of education and an affiliate faculty member in the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia.



June 2024

978-1-4696-7319-6

\$29.95 s

Cloth

368 pages

6.125 x 9.25, 11 halftones, 1 graph

Social Science/Ethnic Studies



“A highly original analysis of Omega Psi Phi’s commitment to coalition building with other social organizations and individuals that traverses an international and transnational landscape . . .”

—Richard McKinley Mizelle Jr., author of *Backwater Blues: The Mississippi Flood of 1927 in the African American Imagination*

Financial Leadership for the Arts

Sustainable Strategies for Creative Organizations

Cleopatra Charles and Margaret F. Sloan

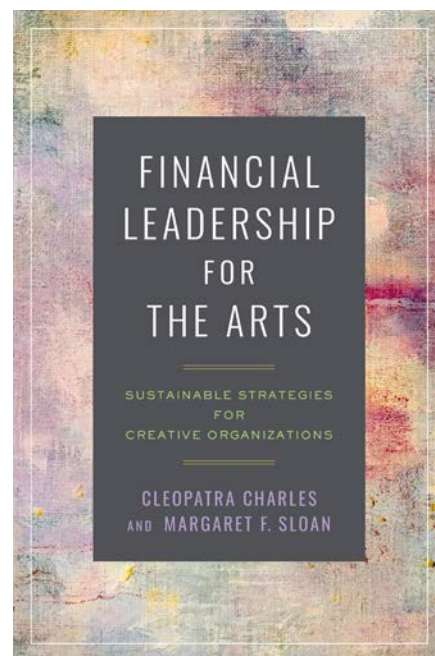
Comprehensive financial management for arts organizations

This accessible, practical textbook will prepare leaders in the arts to make the best possible decisions for the financial sustainability of their organizations. Designed for individuals without formal training or previous on-the-job experience in nonprofit management or accounting, *Financial Leadership for the Arts* makes organizational finance simple and clear, freeing creative leaders to do their important work for communities. Governing board leaders, working professionals, and students alike will appreciate clear case studies, as well as the several chapters that examine contemporary challenges and their implications for present and future financial management, program management, and program evaluation.

Written by two experts in public affairs and nonprofit leadership with deep experience in teaching and fiscal management, this book provides guidance that will be immediately applicable to arts leaders' work, helping them continue to excel in their creative endeavors—and not only keep the house lights on, but thrive.

Cleopatra Charles is associate professor at Rutgers University in the School of Public Affairs and Administration.

Margaret F. Sloan is director, professor, and advisor of community and nonprofit leadership at James Madison University.



April 2024

978-1-4696-7878-8

\$27.95 s

Paperback

320 pages

6.125 x 9.25, 4 figs., 36 tables

**Business & Economics/Nonprofit
Organizations & Charities**



“Every staff member, board member, and arts administration student should keep this essential, practitioner-oriented resource within easy reach on their bookshelf.”

—Patricia Lambert, University of Oregon

Discovering North Carolina's Mountains-to-Sea Trail

A Companion for Hikers and Armchair Explorers

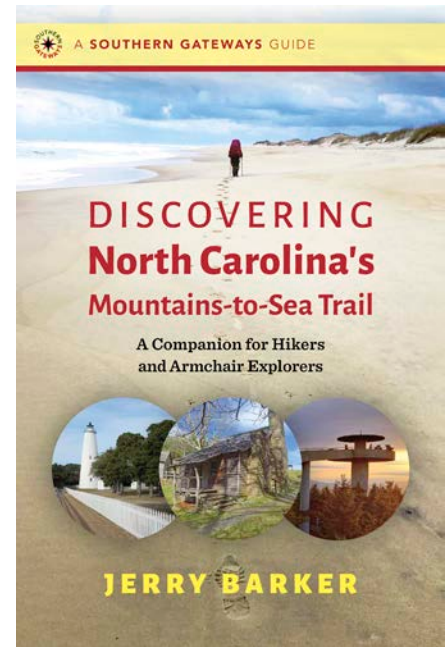
Jerry Barker

The history behind—and along—the Mountains-to-Sea Trail

Jerry Barker has long championed North Carolina's Mountains-to-Sea Trail (MST) and led its development for many years. In *Discovering North Carolina's Mountains-to-Sea Trail*, he draws on that experience to take readers on a unique journey along the trail's full route, sharing the rich history and stories that live on each segment. Connecting the route to the Indigenous history of western North Carolina, to the long military presence near the Carolina coast, and more, Barker offers a new way to understand and appreciate not only the natural beauty of North Carolina but also its people and history. Dedicated long-distance hikers and day-trippers alike will value and enjoy this armchair guide.

- Abundantly illustrated with over fifty color photographs and maps for each of the MST's nineteen segments
- Narrates significant histories related to each MST segment
- Places prominent natural features of the trail in context
- Introduces hikers to nearby attractions, cultural heritage sites, and trail towns

Jerry Barker, a writer and avid hiker, is the former president of Friends of the Mountains-to-Sea Trail. He lives in Raleigh, North Carolina.



April 2024

978-1-4696-7009-6

\$28.00 t

Paperback

304 pages

6 x 9, 55 color plates, 20 maps

Southern Gateways Guides

Travel/Unites States/South

Trade & General Interest



“Barker is well-versed in his knowledge of the trail and is excited to share this knowledge with both hikers and armchair enthusiasts. With so few books dedicated to the Mountains-to-Sea Trail, this is a welcome addition.”

—Jennifer Frick-Ruppert, Brevard College

North Carolina's Roadside Eateries

A Traveler's Guide to Local Restaurants, Diners, and Barbecue Joints

D. G. Martin

The perfect glove box book for every hungry North Carolina traveler

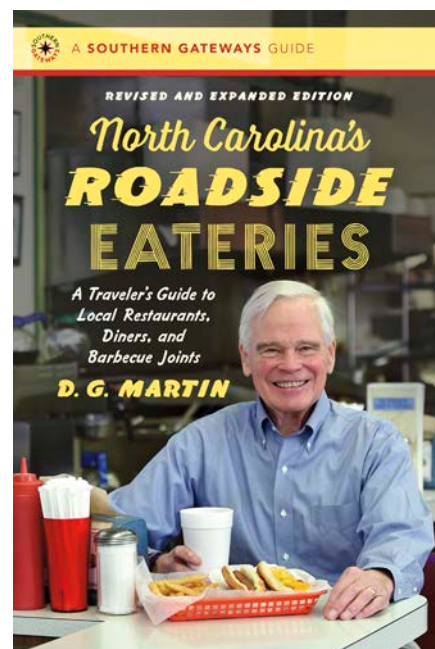
D. G. Martin is back with a fully updated edition of his beloved guide, *North Carolina's Roadside Eateries*, ready to help Tar Heels and visitors alike find the places locals love to eat. D. G. is your personal tour guide, and he takes you to 125 notable roadway haunts, including 36 new restaurants, that aren't just great places to eat but fixtures of their communities as well.

What's included:

- Features locally owned and community favorites
- Covers a range of food tastes from BBQ and traditional southern fare to Mexican food and Laotian cuisine
- Introduces the restaurant owners and locals who make these places unique
- Includes current contact information, hours, and directions
- Features nearby points of interest to explore after eating

A trusted companion to thousands of North Carolinians, this book not only offers new and exciting ways to get a good meal but will also help folks learn about and appreciate the rich local history of the Tar Heel State.

D. G. Martin is a newspaper columnist and former host of UNC-TV's *North Carolina Bookwatch*. He lives in Chapel Hill, North Carolina.



April 2024

978-1-4696-6093-6

\$20.00 t

Paperback

224 pages

6 x 9, 21 halftones, 6 maps

Southern Gateways Guides

Cooking/Regional & Ethnic/American



“Martin wants . . . us to take his guide and have our own adventures. . . . He encourages readers to go a little out of their way to be greeted like an old friend at one of these places even if it's your first visit.”

—Bridgette Lacy, *News & Observer*

Butterflies of North Carolina, South Carolina, Virginia, and Georgia

A Field Guide

Harry E. LeGrand Jr., Jeffrey S. Pippen, Derb Carter Jr., and Pierre Howard

The most comprehensive southern butterfly guide available

Few creatures are as enchanting and magnificent as the butterfly. This field guide introduces more than 200 butterfly species found in the Southeast, complete with color photographs that not only identify them but also reveal their unique beauty.

What's included:

- More than 600 full-color images of butterflies in their natural habitats
- Information on structural and behavioral features, from antennae attributes to flight styles
- Maps for every state—North Carolina, South Carolina, Virginia, and Georgia—of butterfly sightings at the county level
- An overview of butterfly life cycles, classifications, and information on diversity and more

Bursting with beautiful images of butterflies, this guide offers a comprehensive catalog of species, making it a must-have for experienced butterfly watchers and beginners alike.

Harry E. LeGrand Jr. is a former zoologist for the North Carolina Natural Heritage Program.

Derb S. Carter Jr. is senior attorney at the Southern Environmental Law Center.

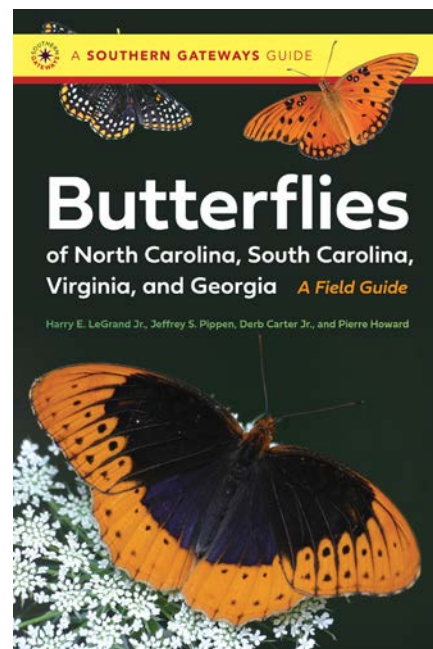
Jeffrey S. Pippen directs the Carolinas Butterfly Monitoring Program.

Pierre Howard is a published lepidopterist and nature photographer.



“This book contains the timeliest field data for the region, which is crucial as butterfly populations shift due to climate and habitat changes. The detailed maps and high-quality photos are technical enough for experienced field observers and accessible enough for beginners. A very valuable regional field guide.”

—Rick Cech, author of *Butterflies of the East Coast: An Observer's Guide*



June 2024

978-1-4696-7856-6

\$35.00 ts

Paperback

448 pages

6 x 9, 595 color plates., 185 maps

Southern Gateways Guides

Nature/Animals/Butterflies & Moths

Seashells of North Carolina

Revised and Expanded Edition

North Carolina Sea Grant

Edited by Katie Mosher

A beachgoer's guide to identifying coastal treasure

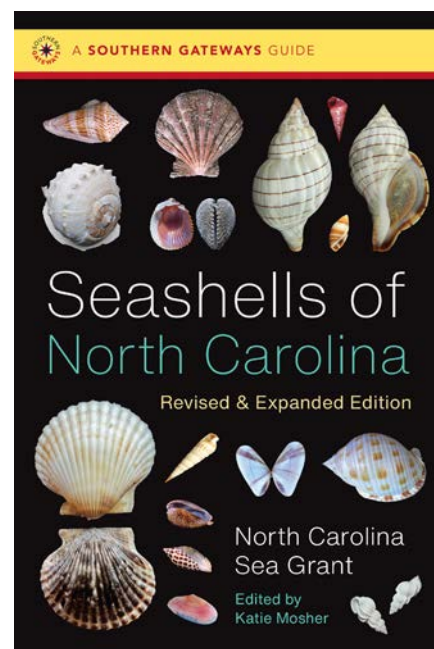
Gathering seashells is one of the delights of a beach trip; everyone knows the feeling of spotting something beautiful among a seemingly infinite array of colors and shapes dotting the shoreline. Generations have trusted Hugh Porter's *Seashells of North Carolina* to help identify favorite shells. This revised and expanded edition from the experts at the North Carolina Sea Grant is the perfect beach companion for shell-seekers of all sorts.

What's included:

- Hundreds of black-and-white and color photos detailing 275 species
- Step-by-step instructions for shell identification
- Indexes of scientific and common names with updated scientific nomenclature
- Approachable introductions to the biology and geographical range of animals that call shells home

After you read the updated *Seashells of North Carolina*, a walk down the beach won't ever be the same.

Katie Mosher is the communications director at North Carolina Sea Grant.



June 2024

978-1-4696-7894-8

\$22.00 t

Paperback

248 pages

6 x 9, 43 color plates, 6 drawings,

274 halftones, 1 maps

Southern Gateways Guides

Nature/Animals/Marine Life



“This comprehensive guide brings scientific information to the public and includes descriptions that are useful even for people who are new to shell identification. A professional, accurate, and valuable resource for the state.”

—Liz Baird, president of the North Carolina Aquarium Society

A Guide to North Carolina's Freshwater Fishes

Bryn H. Tracy, Fred C. Rohde, Scott A. Smith,
Jesse L. Bissette, and Gabriela M. Hogue

Showcasing the amazing biodiversity of freshwater fishes of North Carolina

More than 250 species of freshwater fishes live in North Carolina waters, making identification a challenge. Thanks to this comprehensive guide, anyone will be able to accurately identify any fish found in North Carolina—and better appreciate the diversity and beauty of fishes within the state.

Inside the book:

- Detailed identification keys based on essential species markers
- 546 full-color images for clear identification of species markers
- 260 maps showing species distribution throughout the state
- Information on the freshwater fish families and ichthyological history of North Carolina
- An appendix that explains the meanings behind the scientific names

This is the must-have portable reference for nature lovers and anglers in North Carolina and beyond.

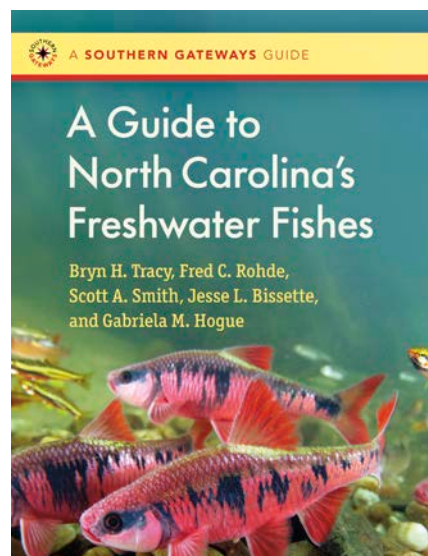
Bryn H. Tracy is an adjunct researcher at the North Carolina Museum of Natural Sciences.

Fred C. Rohde is a fisheries biologist at the National Oceanic and Atmospheric Administration.

Scott A. Smith is a fisheries biologist at the North Carolina Division of Marine Fisheries.

Jesse L. Bissette is a photographer at the North Carolina Division of Marine Fisheries.

Gabriela M. Hogue is the collections manager of fishes at the North Carolina Museum of Natural Sciences.



March 2024

978-1-4696-7811-5

\$30.00 t

Paperback

456 pages

6 x 9, 546 color plates, 260 maps,

5 graphs, 28 tables

Southern Gateways Guides

Nature/Animals/Fish

Trade & General Interest



“Books like this one contribute enormously to our understanding of freshwater fishes and interest in protecting them from environmental threats. This book will allow anyone to identify fishes in any area of North Carolina. An excellent summary of the state’s fish diversity and species distribution.”

—Lawrence Page, Florida Museum of Natural History

Collecting Memories

Treasures from the Library of Congress

Foreword by Carla D. Hayden

Memory formation, memorialization, collective history, and knowledge of the known world are guided by individuals and their cultures. *Collecting Memories: Treasures from the Library of Congress* explores the ways people have preserved their history, culture, and personal recollections in a variety of artifacts, including letters, diaries, photographs, maps, books, quilts, rugs, murals, scrolls, and monuments.

The official companion to the Library of Congress exhibition, *Collecting Memories* uses vivid photographs and interpretive text to bring context to a wide variety of historic objects, from President Abraham Lincoln's handwritten draft of the Gettysburg Address to Steve Ditko's original drawings of the Spider-Man origin story.

Other highlights include:

- Maya Lin's original competition drawings for the Vietnam Veterans Memorial
- The first Italian cookbook, *Libro de arte coquinaria*, published in the late 1400s
- An incredibly rare crystal flute given to President James Madison by French flute maker Claude Laurent
- Illustrations from a thirty-nine-foot nineteenth-century Japanese scroll
- Scenes from the fifteenth-century *Washington Haggadah*
- Images of a colorful six-by-nine-foot canvas family tree documenting a Black family genealogy dating back to the eighteenth century
- A hand-painted scroll, or *thangka* given to the Library by the fourteenth Dalai Lama
- A small pocket notebook carried by Sigmund Freud

Carla Hayden is the fourteenth Librarian of Congress.



June 2024

978-0-8444-9588-0

\$21.95 t

Paperback

176 pages

10 x 10, 139 color images

Exhibit Companion Series

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[Art/Collections, Catalogs, Exhibitions](#)

The Vote Collectors

The True Story of the Scamsters, Politicians, and Preachers behind the Nation's Greatest Electoral Fraud

Second Edition with a new preface by the authors

Michael Graff and Nick Ochsner

A true story about the erosion of democracy in the rural South

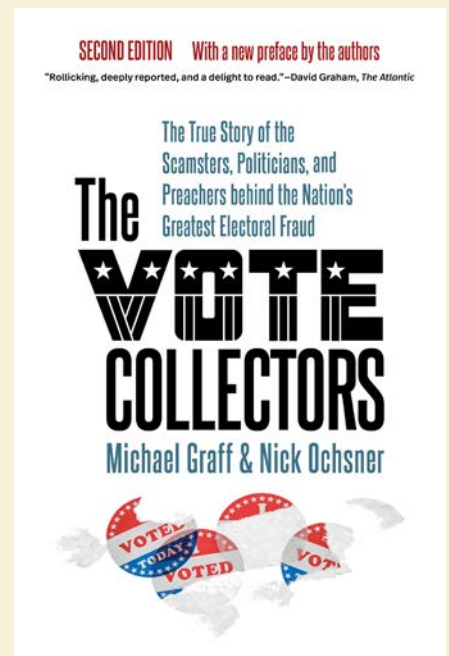
In November 2018, Baptist preacher Mark Harris beat the odds, narrowly fending off a blue wave in the sprawling Ninth District of North Carolina. But word soon got around that something fishy was going on in rural Bladen County. At the center of the mess was a local political operative named McCrae Dowless. Dowless had learned the ins and outs of the absentee ballot system from Democrats before switching over to the Republican Party. Bladen County's vote-collecting cottage industry made national headlines, led to multiple election fraud indictments, toppled North Carolina GOP leadership, and left hundreds of thousands of North Carolinians without congressional representation for nearly a year.

In *The Vote Collectors*, Michael Graff and Nick Ochsner tell the story of the political shenanigans in Bladen County, exposing the shocking vulnerability of local elections and explaining why our present systems are powerless to monitor and prevent fraud. In their hands, this tale of rural corruption becomes a fascinating narrative of the long clash of racism and electioneering—and a larger story about the challenges to democracy in the rural South.

In their preface to this second edition, Graff and Ochsner bring the story up to date, as accusations of voter fraud continue to pervade our national discourse. *The Vote Collectors* shows the reality of election stealing in one southern county, where democracy was undermined the old-fashioned way: one absentee ballot at a time.

Michael Graff is the Southern bureau chief for Axios Charlotte.

Nick Ochsner is executive producer and chief investigative reporter at WBTV in Charlotte, NC.



March 2024

9781469679648

\$22.00 t

Paperback

320 pages

6.125 x 9.25

History/United States

New in Paperback



“Rollicking, deeply reported, and a delight to read.”

—David Graham, *The Atlantic*

Divided by Terror

American Patriotism after 9/11

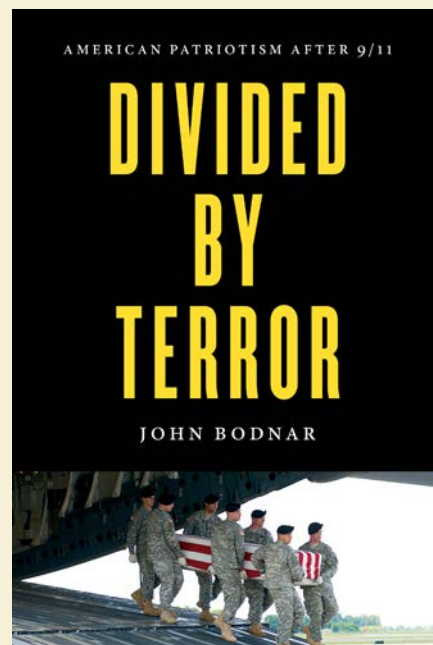
John Bodnar

A probe of the patriot wars in America spawned by the 9/11 attacks

Americans responded to the deadly terrorist attacks on September 11, 2001, with an outpouring of patriotism, though all were not united in their expression. A war-based patriotism inspired millions of Americans to wave the flag and support a brutal War on Terror in Afghanistan and Iraq, while many other Americans demanded an empathic patriotism that would bear witness to the death and suffering surrounding the attack. Twenty years later, the war still simmers, and both forms of patriotism continue to shape historical understandings of 9/11's legacy and the political life of the nation.

John Bodnar's compelling history shifts the focus on America's War on Terror from the battlefield to the arena of political and cultural conflict, revealing how fierce debates over the war are inseparable from debates about the meaning of patriotism itself. Bodnar probes how honor, brutality, trauma, and suffering have become highly contested in commemorations, congressional correspondence, films, soldier memoirs, and works of art. He concludes that Americans continue to be deeply divided over the War on Terror and how to define the terms of their allegiance—a fissure that has deepened as American politics has become dangerously polarized over the first two decades of this new century.

John Bodnar is the Chancellor's Professor Emeritus and Distinguished Professor Emeritus of History at Indiana University.



February 2024

978-1-4696-7930-3

\$27.95 s

Paperback

318 pages

6.125 x 9.25, 10 halftones

History/United States/21st Century



“John Bodnar’s rich and comprehensive work provides us with a convincing analysis of how Americans have struggled to define the contours of patriotism in the post-9/11 moment.”

—David Kieran, author of *Signature Wounds: The Untold Story of the Military’s Mental Health Crisis*

Arise Africa, Roar China

Black and Chinese Citizens of the World in the Twentieth Century

Yunxiang Gao

Shortlisted, 2022 Wallace K. Ferguson Prize, Canadian Historical Association

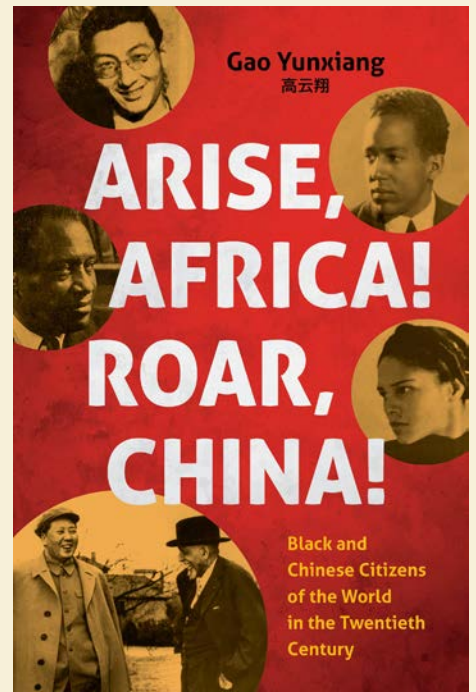
Honorable Mention, 2022 Robert H. Ferrell Book Prize, Society for Historians of American Foreign Relations

2022 Academic Excellence Award, Chinese Historians in the United States

Black internationalism against the global color line

This book explores the close relationships between three of the most famous twentieth-century African Americans, W. E. B. Du Bois, Paul Robeson, and Langston Hughes, and their little-known Chinese allies during World War II and the Cold War—journalist, musician, and Christian activist Liu Liangmo, and Sino-Caribbean dancer-choreographer Sylvia Si-lan Chen. Charting a new path in the study of Sino-American relations, Gao Yunxiang foregrounds African Americans, combining the study of Black internationalism and the experiences of Chinese Americans with a transpacific narrative and an understanding of the global remaking of China's modern popular culture and politics. Gao reveals earlier and more widespread interactions between Chinese and African American leftists than accounts of the familiar alliance between the Black radicals and the Maoist Chinese would have us believe. The book's multilingual approach draws from massive yet rarely used archival streams in China and in Chinatowns and elsewhere in the United States. These materials allow Gao to retell the well-known stories of Du Bois, Robeson, and Hughes alongside the sagas of Liu and Chen in a work that will transform and redefine Afro-Asia studies.

Gao Yunxiang is professor of history at Toronto Metropolitan University, and author of *Sporting Gender: Women Athletes and Celebrity-Making during China's National Crisis, 1931-1945*.



February 2024

978-1-4696-7925-9

\$29.95 s

Paperback

406 pages

6.125 x 9.25, 49 halftones

The John Hope Franklin Series in African American History and Culture

History/World

New in Paperback



"This tour-de-force of research connects the scholarship on Black internationalism, Chinese American studies, modern Chinese popular culture and politics, Black Diasporas, and transnational studies. . . . *Arise, Africa! Roar, China!* will surely stimulate more research on Sino-African diaspora history and the transnationality of modern Chinese history in the future."

—Chinese Historical Review

Beatriz Allende

A Revolutionary Life in Cold War Latin America

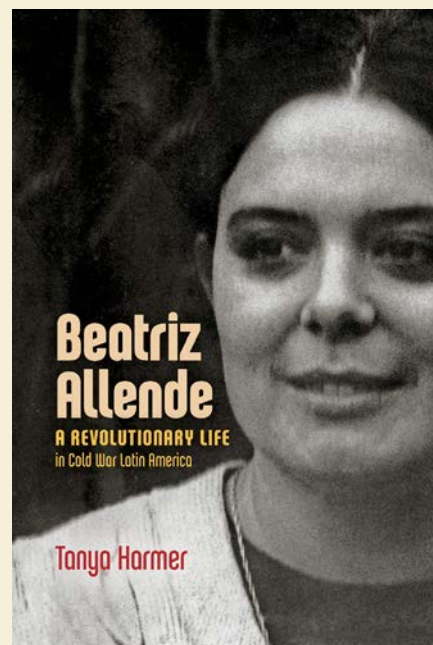
Tanya Harmer

Daughter, doctor, revolutionary

This biography of Beatriz Allende (1942–1977)—revolutionary doctor and daughter of Chile’s socialist president, Salvador Allende—portrays what it means to live, love, and fight for change. Inspired by the Cuban Revolution, Beatriz and her generation drove political campaigns, university reform, public health programs, internationalist guerrilla insurgencies, and government strategies. Centering Beatriz’s life within the global contours of the Cold War era, Tanya Harmer exposes the promises and paradoxes of the revolutionary wave that swept through Latin America in the long 1960s.

Drawing on exclusive access to Beatriz’s private papers, as well as firsthand interviews, Harmer connects the private and political as she reveals the human dimensions of radical upheaval. Exiled to Havana after Chile’s right-wing military coup, Beatriz worked tirelessly to oppose dictatorship back home. Harmer’s interviews make vivid the terrible consequences of the coup for the Chilean Left, the realities of everyday life in Havana, and the unceasing demands of solidarity work that drained Beatriz and her generation of the dreams they once had. Her story demolishes the myth that women were simply extras in the story of Latin America’s Left and brings home the immense cost of a revolutionary moment’s demise.

Tanya Harmer, associate professor of international history at the London School of Economics and Political Science, is the author of *Allende’s Chile and the Inter-American Cold War*.



February 2024

978-1-4696-7915-0

\$29.95 s

Paperback

380 pages

6.125 x 9.25, 19 halftones, 1 map

Biography & Autobiography/Women



“Completely absorbing. Harmer vividly tells the story of the short years of the Allende presidency from the standpoint of his daughter and collaborator, Beatriz Allende, a woman central to the history of the Left in Chile. Yet this book is more than a portrait of one individual. Harmer’s engrossing account illuminates the ideas and hopes of a generation of youthful revolutionaries. Examining the failure of Allende’s government and its impact on those who had placed so much hope in it, this book will draw anyone interested in the history of the Left, Chile, Latin America, and gender politics, too.”

—Alan Angell, author of *Decentralizing Development*

Writing Kit Carson

Fallen Heroes in a Changing West

Susan Lee Johnson

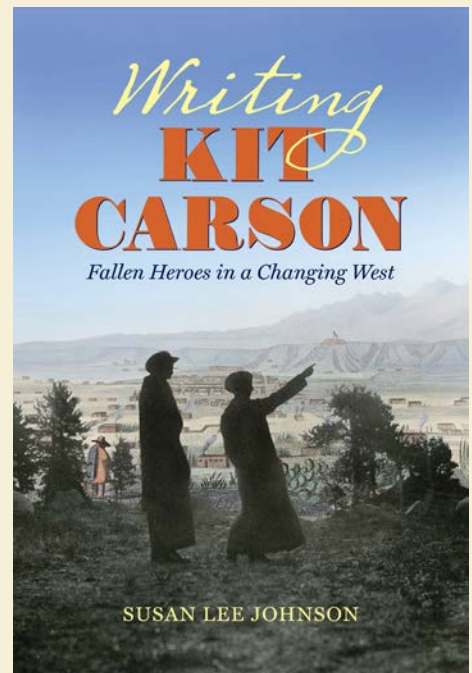
2021 Robert G. Athearn Award, Western History Association

Two amateur historians and the making of a western past

In this critical biography, Susan Lee Johnson braids together lives over time and space, telling tales of two white women who, in the 1960s, wrote books about the fabled frontiersman Christopher “Kit” Carson: Quantrille McClung, a Denver librarian who compiled the *Carson-Bent-Boggs Genealogy*, and Kansas-born but Washington, D.C.- and Chicago-based Bernice Blackwelder, a singer on stage and radio, a CIA employee, and the author of *Great Westerner: The Story of Kit Carson*. In the 1970s, as once-celebrated figures like Carson were falling headlong from grace, these two amateur historians kept weaving stories of western white men, including those who married American Indian and Spanish Mexican women, just as Carson had wed Singing Grass, Making Out Road, and Josefa Jaramillo.

Johnson’s multilayered biography reveals the nature of relationships between women historians and male historical subjects and between history buffs and professional historians. It explores the practice of history in the context of everyday life, the seductions of gender in the context of racialized power, and the strange contours of twentieth-century relationships predicated on nineteenth-century pasts. On the surface, it tells a story of lives tangled across generation and geography. Underneath run probing questions about how we know about the past and how that knowledge is shaped by the conditions of our knowing.

Susan Lee Johnson is the Harry Reid Endowed Chair for the History of the Intermountain West at the University of Nevada Las Vegas.



February 2024

978-1-4696-7931-0

\$29.95 s

Paperback

528 pages

7 x 10, 63 halftones, 2 maps

History/United States

New in Paperback



“This is a work of daunting originality, one that only a skilled and experienced historian could attempt. Susan Johnson tells her tale with imagination, daring, and grace.”

—Richard White, author of *The Republic for Which It Stands: The United States during Reconstruction and the Gilded Age, 1865–1896*

Inventing Disaster

The Culture of Calamity from the Jamestown Colony to the Johnstown Flood

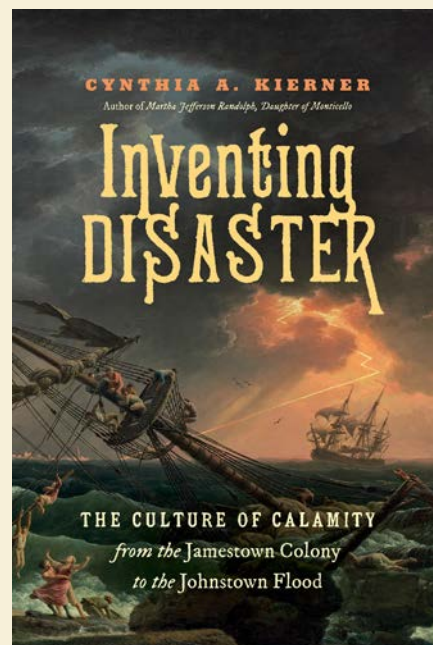
Cynthia A. Kierner

The Enlightenment roots of a modern culture of disaster

When hurricanes, earthquakes, wildfires, and other disasters strike, we count our losses, search for causes, commiserate with victims, and initiate relief efforts. Amply illustrated and expansively researched, *Inventing Disaster* explains the origins and development of this predictable, even ritualized, culture of calamity over three centuries, exploring its roots in the revolutions in science, information, and emotion that were part of the Age of Enlightenment in Europe and America.

Beginning with the collapse of the early seventeenth-century Jamestown colony, ending with the deadly Johnstown flood of 1889, and highlighting fires, epidemics, earthquakes, and exploding steamboats along the way, Cynthia A. Kierner tells horrific stories of culturally significant calamities and their victims and charts efforts to explain, prevent, and relieve disaster-related losses. Although how we interpret and respond to disasters has changed in some ways since the nineteenth century, Kierner demonstrates that, for better or worse, the intellectual, economic, and political environments of earlier eras forged our own twenty-first-century approach to disaster, shaping the stories we tell, the precautions we ponder, and the remedies we prescribe for disaster-ravaged communities.

Cynthia A. Kierner is professor of history at George Mason University and the author of *Martha Jefferson Randolph, Daughter of Monticello*.



February 2024

978-1-4696-7932-7

\$27.95 s

Paperback

302 pages

6.125 x 9.25, 34 halftones, 1 graph

History/United States



“As disasters befall the United States with seemingly ever greater regularity and severity, this timely and important work provides an engaging, well-written analysis of the emergence of our modern disaster culture.”

—Matthew Mulcahy, Loyola University Maryland

The Birth Certificate

An American History

Susan J. Pearson

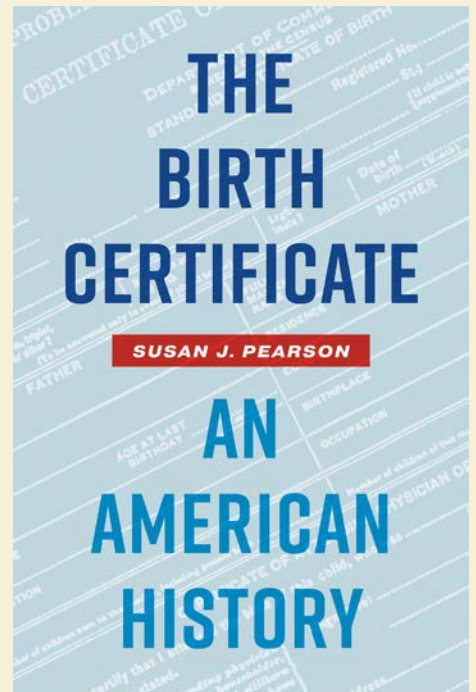
2022 The Order of the Coif Book Award, The Order of the Coif

Citizenship is a birthright, but documentation is what counts

For many Americans, the birth certificate is a mundane piece of paper, unearthed from deep storage when applying for a driver's license, verifying information for new employers, or claiming state and federal benefits. Yet as Donald Trump and his fellow "birthers" reminded us when they claimed that Barack Obama wasn't an American citizen, it plays a central role in determining identity and citizenship.

In *The Birth Certificate: An American History*, award-winning historian Susan J. Pearson traces the document's two-hundred-year history to explain when, how, and why birth certificates came to matter so much in the United States. Deftly weaving together social, political, and legal history, *The Birth Certificate* is a fascinating biography of a piece of paper that grounds our understanding of how those who live in the United States are considered Americans.

Susan J. Pearson is associate professor of history at Northwestern University and the author of *The Rights of the Defenseless: Protecting Animals and Children in Gilded Age America*.



February 2024

978-1-4696-7933-4

\$27.95 s

Paperback

388 pages

6.125 x 9.25, 20 halftones

History/United States

New in Paperback



"An exceedingly fine book, deeply and impressively researched, excavating a story that modern American historians simply did not know until now.... The scholarship is stellar: both thorough and thoroughly digested. And Pearson's discoveries about the part the birth certificate has played in American political, social, and organizational life are stunning."

—Sarah E. Igo, author of *The Known Citizen: A History of Privacy in Modern America*

Co-conspirator for Justice

The Revolutionary Life of Dr. Alan Berkman

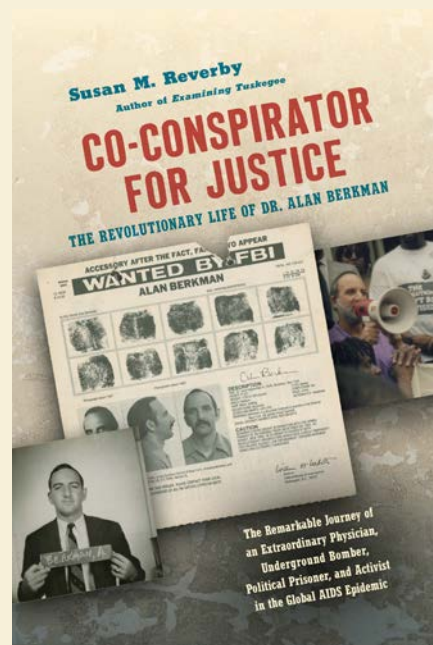
Susan M. Reverby

Conspiring for Liberty and Justice for All

Alan Berkman (1945–2009) was no campus radical in the mid-1960s—he was a promising Ivy League student, football player, Eagle Scout, and fraternity president. But when he was a medical student and doctor, his politics began to change, and soon he was providing covert care to members of revolutionary groups like the Weather Underground and becoming increasingly radicalized by his experiences at the Wounded Knee takeover, at the Attica Prison uprising, and at health clinics for the poor. When the government went after him, he went underground and participated in bombings of government buildings. He was eventually captured and served eight years in some of America's worst penitentiaries, barely surviving two rounds of cancer. After his release in 1992, he returned to medical practice and became an HIV/AIDS physician, teacher, and global health activist. In the final years of his life, he successfully worked to change US policy, making AIDS treatment more widely available in the global south and saving millions of lives around the world.

Using Berkman's unfinished prison memoir, FBI records, letters, and hundreds of interviews, Susan M. Reverby sheds fascinating light on questions of political violence and revolutionary zeal in her account of Berkman's extraordinary transformation from doctor to co-conspirator for justice.

Susan M. Reverby is the Marion Butler McLean Professor Emerita in the History of Ideas and Professor Emerita of Women's and Gender Studies at Wellesley College. She is the author of *Examining Tuskegee: The Infamous Syphilis Study and Its Legacy*.



February 2024

978-1-4696-7935-8

\$29.95 s

Paperback

408 pages

6.125 x 9.25, 19 halftones
Justice, Power, and Politics series

Biography & Autobiography/Political



“This biography of Alan Berkman is masterful and completely absorbing. What an enthralling journey through the revolutionary politics of the 1960s and 70s and beyond. Thanks to Susan Reverby for bringing it to life.”

—Susan Ware, author of *Why They Marched: Untold Stories of the Women Who Fought for the Right to Vote*

The Punitive Turn in American Life

How the United States Learned to Fight Crime Like a War

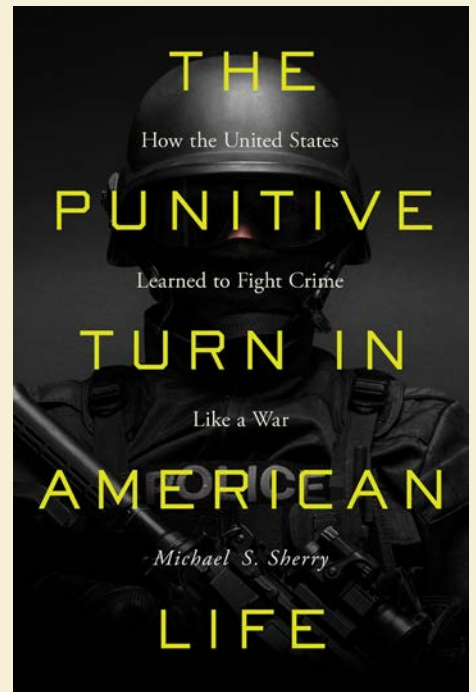
Michael S. Sherry

Tracing the entanglement of war-making and crime-fighting

In 1965, President Lyndon Johnson insisted that “the policeman is the frontline soldier in our war against crime,” and police forces, arms makers, policy makers, and crime experts heeded this call to arms, bringing weapons and practices from the arena of war back home. *The Punitive Turn in American Life* offers a political and cultural history of the ways in which punishment and surveillance have moved to the center of American life and become imbued with militarized language and policies. Michael S. Sherry argues that, by the 1990s, the “war on crime” had been successfully broadcast to millions of Americans at an enormous cost—to those arrested, imprisoned, or killed and to the social fabric of the nation—and that the currents of vengeance that ran through the punitive turn, underwriting torture at home and abroad, found a new voice with the election of Donald J. Trump. By 2020, the connections between war-fighting and crime-fighting remained powerful, evident in campaigns against undocumented immigrants and the militarized police response to the nationwide uprisings after George Floyd’s murder. Stoked by “forever war,” the punitive turn endured even as it met fiercer resistance.

From the racist system of mass incarceration and the militarization of criminal justice to gated communities, public schools patrolled by police, and armies of private security, Sherry chronicles the United States’ slide into becoming a meaner, punishment-obsessed nation.

Michael S. Sherry is the Richard W. Leopold Professor of History Emeritus at Northwestern University.



February 2024

978-1-4696-7934-1

\$29.95 s

Paperback

312 pages

6.125 x 9.25, 6 halftones

History/United States/20th Century

New in Paperback



“This is the work of a master historian, offering both broad synthetic understandings of American history and passionate engagement. Sherry’s focus on the punitive turn is a powerful provocation. He expands the crucially important debates about mass incarceration in significant fashion.”

—Beth Bailey, author of *America’s Army: Making the All-Volunteer Force*

Our Higher Calling

Rebuilding the Partnership between America and Its Colleges and Universities

Second Edition with a new preface by the authors

Holden Thorp and Buck Goldstein

Restoring balance in American higher education at a moment of profound crisis

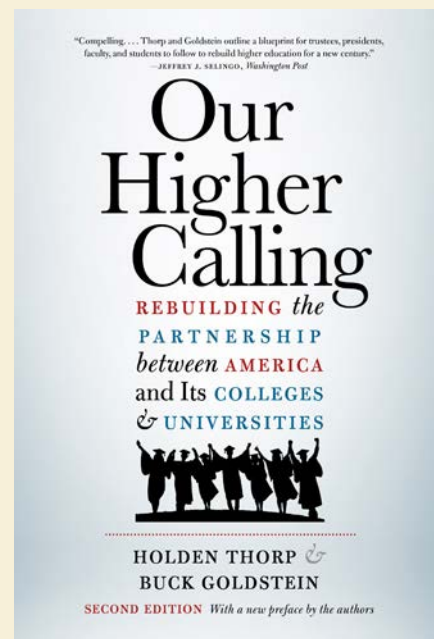
This is an unmistakable time of crisis and confusion about the purpose, value, and sustainability of higher education in the United States. Data continues to show substantial benefits for students who complete a four-year degree, yet Americans from all backgrounds are losing confidence in the nation's institutions of higher learning, and political and economic challenges for colleges and universities seem greater than ever. How can faculty, administrators, governing boards, and other stakeholders address these challenges effectively? Holden Thorp and Buck Goldstein draw on interviews with higher education thought leaders and their own experience inside and outside the academy to address these problems head on.

Now in paperback with a new preface by the authors, *Our Higher Calling* presents a forceful case for the enduring value of higher education along with pragmatic recommendations for how campus leaders can engage in constructive dialogue about necessary change.

Holden Thorp is editor-in-chief for the *Science* family of journals.

Buck Goldstein is professor emeritus and University Entrepreneur in Residence at the University of North Carolina at Chapel Hill.

Together, they are the authors of *Engines of Innovation*, now in its second edition.



February 2024

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Paperback

224 pages

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Education/Schools/Level/Higher



“Compelling . . . Thorp and Goldstein outline a blueprint for trustees, presidents, faculty and students to follow to rebuild higher education for a new century.”

—Jeffrey J. Selinger, *Washington Post*

Arguing until Doomsday

Stephen Douglas, Jefferson Davis, and the Struggle for American Democracy

Michael E. Woods

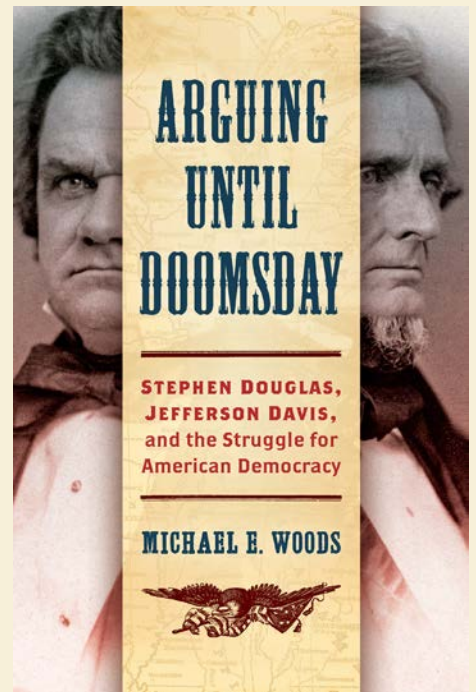
2021 Superior Achievement Award, Illinois State Historical Society

A clash of words and ideas that fractured a party and a nation

As the sectional crisis gripped the United States, the rancor increasingly spread to the halls of Congress. Preston Brooks's frenzied assault on Charles Sumner was perhaps the most notorious evidence of the dangerous divide between proslavery Democrats and the new antislavery Republican Party. But as disunion loomed, rifts within the majority Democratic Party were every bit as consequential. And nowhere was the fracture more apparent than in the raging debates between Illinois's Stephen Douglas and Mississippi's Jefferson Davis. As leaders of the Democrats' northern and southern factions before the Civil War, their passionate conflict of words and ideas has been overshadowed by their opposition to Abraham Lincoln. But here, weaving together biography and political history, Michael E. Woods restores Davis and Douglas's fatefully entwined lives and careers to the center of the Civil War era.

Operating on personal, partisan, and national levels, Woods traces the deep roots of Democrats' internal strife, with fault lines drawn around fundamental questions of property rights and majority rule. Neither belief in white supremacy nor expansionist zeal could reconcile Douglas and Davis's factions as their constituents formed their own lines in the proverbial soil of westward expansion. The first major reinterpretation of the Democratic Party's internal schism in more than a generation, *Arguing until Doomsday* shows how two leading antebellum politicians ultimately shattered their party and hastened the coming of the Civil War.

Michael E. Woods is associate professor of history at the University of Tennessee and director of the Papers of Andrew Jackson project.



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In that, it is a book for our time."

—Library Journal

Making Never-Never Land

Race and Law in the Creation of Puerto Rico

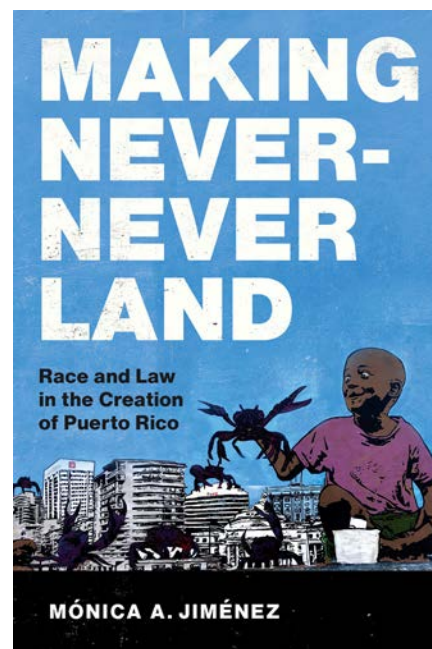
Mónica A. Jiménez

How racialized nineteenth-century US laws made Puerto Rico a twenty-first-century colony

Puerto Rico has been an “unincorporated territory” of the United States for over a century. For much of that time, the archipelago has been mostly invisible to US residents and neglected by the government. Recently, a series of crises, from out-sized debt to climate fueled disasters, have led to massive protests and brought Puerto Rico greater visibility.

Mónica A. Jiménez argues that to fully understand how and why Puerto Rico finds itself in this current moment of precarity, we must look to a larger history of US settler colonialism and racial exclusion in law. The federal policies and jurisprudence that created Puerto Rico exist within a larger pantheon of exclusionary, race-based laws and policies that have carved out “states of exception” for racial undesirables: Native Americans, African Americans, and the inhabitants of the insular territories. This legal regime has allowed the federal government plenary or complete power over these groups. Jiménez brings these histories together to demonstrate that despite Puerto Rico’s unique position as a twenty-first-century colony, its path to that place was not exceptional.

Mónica Jiménez is assistant professor of African and African Diaspora Studies at the University of Texas at Austin.



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Latinx Histories series

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“This fantastic book, which traces the racial logics that have informed US legal decisions that undermine Puerto Rico’s sovereignty, will have a tremendous impact across Puerto Rican studies, legal studies, American studies, Native American studies, and other social science fields.”

—Joaquín Villanueva, Gustavus Adolphus College

What Side Are You On?

A Tohono O'odham Life across Borders

Michael Steven Wilson and José Antonio Lucero

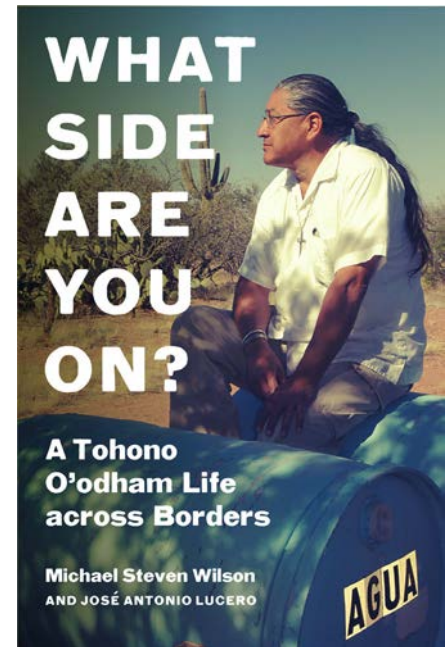
A journey toward justice through military service, ministry, and activism

Renowned human rights activist Michael “Mike” Wilson has borne witness to the profound human costs of poverty, racism, border policing, and the legacies of colonialism. From a childhood in the mining town of Ajo, Arizona, Wilson’s life journey led him to US military service in Central America, seminary education, and religious and human rights activism against the abuses of US immigration policies. With increased militarization of the US-Mexico border, migration across the Tohono O’odham Nation surged, as did migrant deaths and violent encounters between tribal citizens and US Border Patrol agents. When Wilson’s religious and ethical commitments led him to set up water stations for migrants on the Nation’s lands, it brought him into conflict not only with the US government but also with his own tribal and religious communities.

This richly textured and collaboratively written memoir brings Wilson’s experiences to life. Joining Wilson as coauthor, José Antonio Lucero adds political and historical context to Wilson’s personal narrative. Together they offer a highly original portrait of an O’odham life across borders that sheds light on the struggles and resilience of Native peoples across the Americas.

Michael Steven Wilson (Tohono O’odham) is a human rights activist, US military retiree, and film documentarian. He lives in Tucson, Arizona.

José Antonio Lucero is chair and professor in the Comparative History of Ideas Department at the University of Washington, Seattle and holds a joint appointment in the Henry M. Jackson School of International Studies.



June 2024

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Critical Indigeneities series

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Native American Studies



“An effective, engaging, and valuable book. By tacking between Wilson’s first-person life history and Lucero’s contextual ‘interludes,’ this collaborative work provides both an intimate account of lived experience and a historical analysis of the larger structures of power that have a hand in shaping life as an Indigenous person along the US-Mexico border.”

—Shannon Speed, University of California, Los Angeles

The Sandinista Revolution

A Global Latin American History

Mateo Jarquín

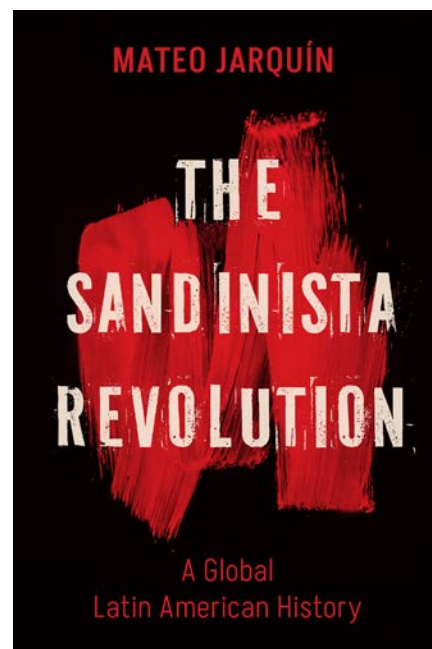
A new global history of the Sandinista Revolution

The Sandinista Revolution and its victory against the Somoza dictatorship in Nicaragua gripped the United States and the world in the 1980s. But as soon as the Sandinistas were voted out of power in 1990 and the Iran Contra affair ceased to make headlines, it became, in Washington at least, a thing of the past.

Mateo Jarquín recenters the revolution as a major episode in the history of Latin America, the international left, and the Cold War. Drawing on research in Nicaragua, Cuba, Mexico, Panama, and Costa Rica, he recreates the perspective of Sandinista leaders in Managua and argues that their revolutionary project must be understood in international context. Because struggles over the Revolution unfolded transnationally, the Nicaraguan drama had lasting consequences for Latin American politics at a critical juncture. It also reverberated in Western Europe, among socialists worldwide, and beyond, illuminating global dynamics like the spread of democracy and the demise of a bipolar world dominated by two superpowers.

Jarquín offers a sweeping analysis of the last left-wing revolution of the twentieth century, an overview of inter-American affairs in the 1980s, and an incisive look at the making of the post-Cold War order.

Mateo Jarquín is assistant professor of history at Chapman University.



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6.125 x 9.25, 3 maps

New Cold War History series

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“An important contribution to the study of the Nicaraguan Revolution as well as to diplomatic history. The book goes beyond previous discussions on international support for the Sandinistas before their 1979 triumph by actually analyzing the reasons for support from Venezuela, Panama, Mexico, and Costa Rica.”

—Jeff Gould, Institute for Advanced Study

Ascension

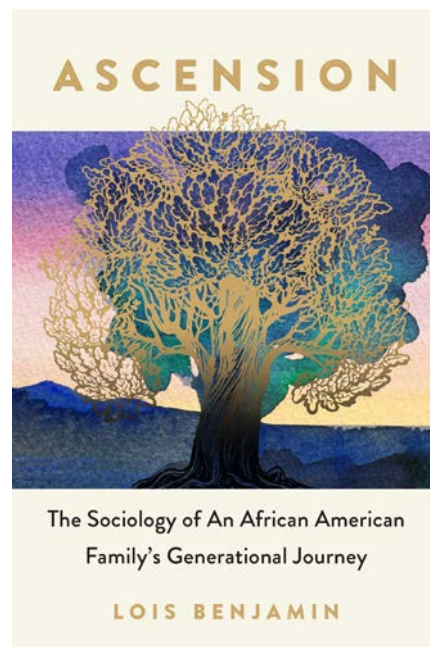
The Sociology of an African American Family's Generational Journey

Lois Benjamin

The sociology of Black familial success

In this masterful work of family-focused sociology, Lois Benjamin considers the lives of Pennie and Roscoe James and their children, revealing how a large, close-knit African American family with humble origins in a small town of North Carolina is shaped by the contours of its religious and ethical value system. Despite the challenges of daily experiences, the James elders transmitted values to their children that provided them with the resources to thrive and the resilience to meet adversity. The James children recount their personal, unique perspectives on how faith, familial solidarity, and savvy entrepreneurship led to their continued generational success. Benjamin uses a blend of ethnographic and qualitative methods to place the James's experiences in broader historical context. In doing so, she shows that the family's values of compassion, empathy, and communitarian and enterprising spirit offer hope in this polarized society.

Lois Benjamin is professor emerita of sociology at Hampton University and author of several books, including *The Black Elite: Still Facing the Color Line in the Twenty-First Century*.



March 2024

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Paperback

192 pages

6.125 x 9.25, 16 halftones

Social Science/Ethnic Studies/American/
African American & Black Studies

Academic



“A captivating, nearly century-long story . . . that will serve as a methodological and theoretical anchor for other scholars. Benjamin positions the James family as a case study for understanding social reproduction of values. A significant contribution to the field.”

—Candice Robinson, University of North Carolina Wilmington

The Ethics of Cities

Shaping Policy for a Sustainable and Just Future

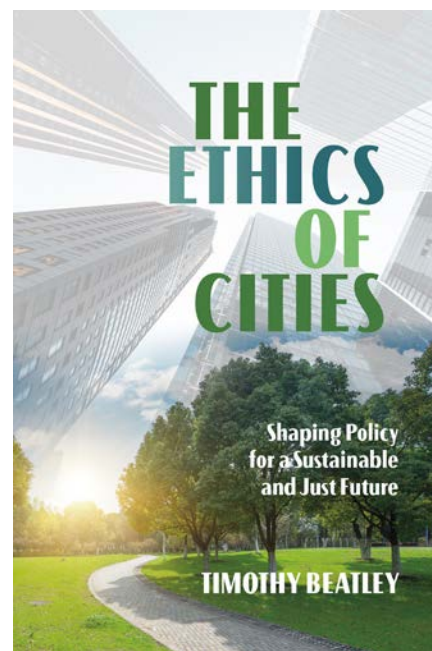
Timothy Beatley

How to plan and manage the ethical future of cities

Ethical dilemmas and value conflicts affect cities globally, but urban leaders and citizens often avoid confronting them directly and instead view the governance of cities as primarily an administrative task or, even worse, a merely political one. Timothy Beatley challenges readers to consider the issues in our cities not simply as legal or economic problems but as moral ones, asking readers “How can a city become more ethical?” Beatley unearths, exposes, and explores the many ethical questions cities face today and touches on many topics, from privacy and crime to racism and the ethics of public space. Drawing from recent policy debates and using extensive examples to consider complex ethical dilemmas, Beatley argues that cities must expand the definition of the moral community to include all their citizens.

Cities must take profound steps to address social injustice and plan for climate change—both moral obligations—and this approachable and readable introduction to moral philosophy, urban planning, and social justice will help new generations to grapple with these global issues.

Timothy Beatley is the Teresa Heinz Professor of Sustainable Communities in the Department of Urban and Environmental Planning at the University of Virginia’s School of Architecture and is the author of several books, including *Ethical Land Use: Principles of Policy and Planning*.



April 2024

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256 pages

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Philosophy/Ethics & Moral Philosophy



“With sound scholarship and relevant case studies, this book will start conversations and appeal to a broad range of readers. A comprehensive introduction to the idea of ethical cities.”

—R. Alfred Vick, University of Georgia

What Jane Knew

Anishinaabe Stories and American Imperialism,
1815–1845

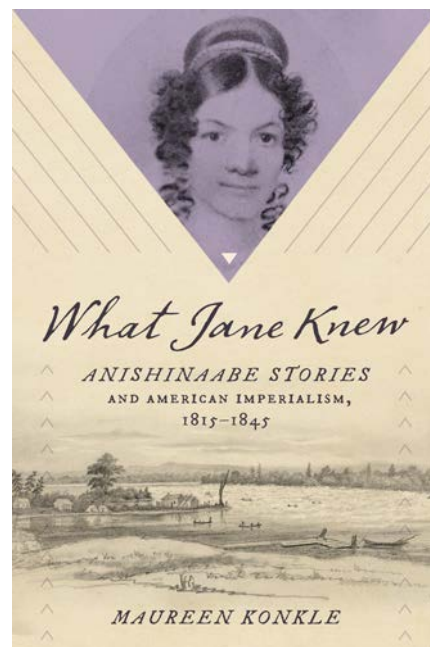
Maureen Konkle

Recovering an early nineteenth-century Indigenous literary tradition

The children of an influential Ojibwe-Anglo family, Jane Johnston and her brother George were already accomplished writers when the Indian agent Henry Rowe Schoolcraft arrived in Sault Ste. Marie in 1822. Charged by Michigan's territorial governor with collecting information on Anishinaabe people, he soon married Jane, "discovered" the family's writings, and began soliciting them for traditional Anishinaabe stories. But what began as literary play became the setting for political struggle. Jane and her family wrote with attention to the beauty of Anishinaabe narratives and to their expression of an Anishinaabe world that continued to coexist with the American republic. But Schoolcraft appropriated the stories and published them as his own writing, seeking to control their meaning and to destroy their impact in service to the "civilizing" interests of the United States.

In this dramatic story, Maureen Konkle helps recover the literary achievements of Jane Johnston Schoolcraft and her kin, revealing as never before how their lives and work shed light on nineteenth-century struggles over the future of Indigenous people in the United States.

Maureen Konkle is associate professor of English at the University of Missouri.



April 2024

978-1-4696-7843-6

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440 pages

6.125 x 9.25, 19 halftones

Social Science/Ethnic Studies/American/
Native American Studies



"This book is, by any account, an incredible achievement and one that will stand as the definitive account of the Johnston family and their literary legacy. Konkle's scholarship here is beyond reproach, demonstrating her exemplary skills as a researcher, critic, and writer."

—Daniel Heath Justice (Cherokee Nation), University of British Columbia

The War That Made America

Essays Inspired by the Scholarship of
Gary W. Gallagher

Edited by Caroline E. Janney, Peter S. Carmichael,
and Aaron Sheehan-Dean

Assessing the influence of a leading historian of the American Civil War

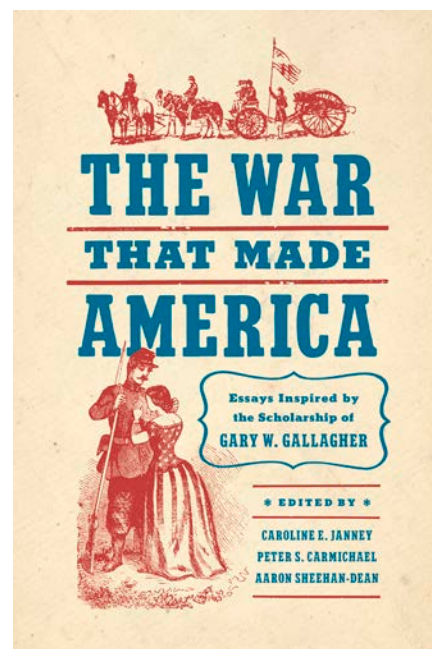
This collection of original essays reveals the richness and dynamism of contemporary scholarship on the Civil War era. Inspired by the lines of inquiry that animated the writings of the influential historian Gary W. Gallagher, this volume includes nine essays by leading scholars in the field who explore a broad range of themes and participants in the nation's greatest conflict, from Indigenous communities navigating the dangerous shoals of the secession winter to Confederate guerrillas caught in the legal snares of the Union's hard war to African Americans pursuing landownership in the postwar years. Essayists also explore how people contested and shaped the memory of the conflict, from outright silences and evasions to the use of formal historical writing. Other contributors use comparative and transnational history to rethink key aspects of the conflict. The result is a thorough examination of Gallagher's scholarly legacy and an assessment of the present and future of the Civil War history field.

Contributors: William A. Blair, Peter S. Carmichael, Andre M. Fleche, Wayne Wei-siang Hsieh, Caroline E. Janney, Peter C. Leubke, Cynthia Nicoletti, Aaron Sheehan-Dean, and Kathryn J. Shively.

Caroline E. Janney is John L. Nau III Professor in the History of the Civil War, University of Virginia.

Peter S. Carmichael is Robert C. Fluhrer Professor of Civil War Studies, Gettysburg College.

Aaron Sheehan-Dean is Fred C. Frey Professor of History, Louisiana State University.



March 2024

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272 pages

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Civil War America series

History/United States/Civil War Period
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“Written by some of the most significant historians working today in Civil War studies, this book is an important statement, and Civil War scholarship is going to be better for it.”

—Luke Harlow, University of Tennessee, Knoxville

Building Power, Breaking Power

The United Teachers of New Orleans, 1965-2008

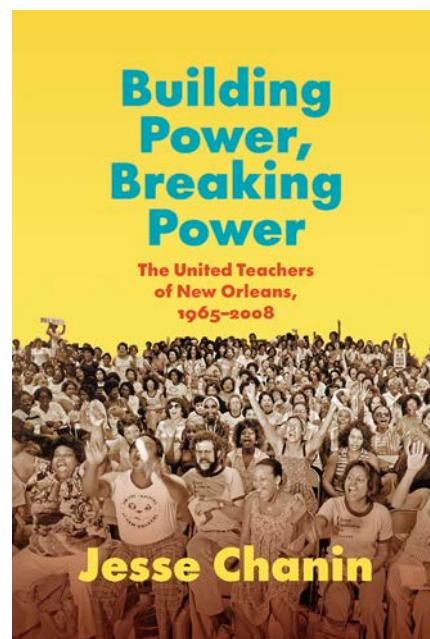
Jesse Chanin

The Resilient Power of the United Teachers of New Orleans

From 1965 to 2005, the United Teachers of New Orleans (UTNO) defied the South's conservative anti-union efforts to become the largest local in Louisiana. Jesse Chanin argues that UTNO accomplished and maintained its strength through strong community support, addressing a Black middle-class political agenda, internal democracy, and drawing on the legacy and tactics of the civil rights movement by combining struggles for racial and economic justice, all under Black leadership and with a majority women and Black membership. However, the devastating effects of Hurricane Katrina provided the state government and local charter school advocates with the opportunity to remake the school system and dismantle the union. Authorities fired 7,500 educators, marking the largest dismissal of Black teaching staff since *Brown v. Board of Education*.

Chanin highlights the significant staying power and political, social, and community impact of UTNO, as well as the damaging effects of the charter school movement on educators.

Jesse Chanin is a postdoctoral fellow at Tulane University's Coalition for Compassionate Schools, where she facilitates youth participatory action research.



April 2024

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Paperback

336 pages

6.125 x 9.25, 14 halftones, 4
graphs, 8 tables

History/United States



“Meticulously researched, this book places Black teachers and their fight for equality at the forefront of a political narrative that has long marginalized them. Moreover, it offers crucial insights into the ongoing debates surrounding public education, teachers’ unions, civil rights, and neoliberal reform, making it an essential read for those seeking a comprehensive understanding of these interconnected issues.”

—William P. Jones, University of Minnesota

Sexual Violence and American Slavery

The Making of a Rape Culture in the Antebellum South

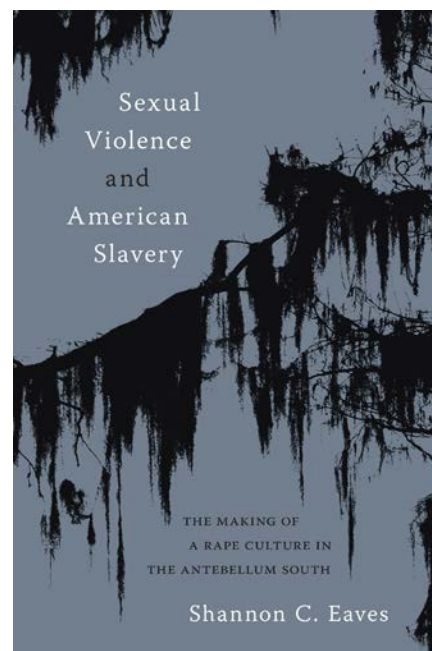
Shannon C. Eaves

How sexual violence permeated every aspect of the slave system

It is impossible to separate histories of sexual violence and the enslavement of Black women in the antebellum South. Rape permeated the lives of all who existed in that system: Black and white, male and female, adult and child, enslaved and free. Shannon Eaves unflinchingly investigates how both enslaved people and their enslavers experienced the systematic rape and sexual exploitation of bondswomen and came to understand what this culture of sexualized violence meant for themselves and others.

Eaves mines a wealth of primary sources including autobiographies, diaries, court records, and more to show that rape and other forms of sexual exploitation entangled slaves and slave owners in battles over power to protect oneself and one's community, power to avenge hurt and humiliation, and power to punish and eliminate future threats. By placing sexual violence at the center of the systems of power and culture, Eaves shows how the South's rape culture was revealed in enslaved people's and their enslavers' interactions with one another and with members of their respective communities.

Shannon Eaves is assistant professor of history at the College of Charleston.



April 2024

978-1-4696-7881-8

\$27.95 s

Paperback

256 pages

6.125 x 9.25, 2 halftones

History/African American & Black



“The insights in Shannon Eaves’ new book will shape future discussions of sexual violence and exploitation under slavery, whether focused on the history of enslaved people or histories of white southern communities and families. This is an important book that promises to be the gold standard on this subject going forward.”

—Hannah Rosen, author of *Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South*

Quitting the Nation

Emigrant Rights in North America

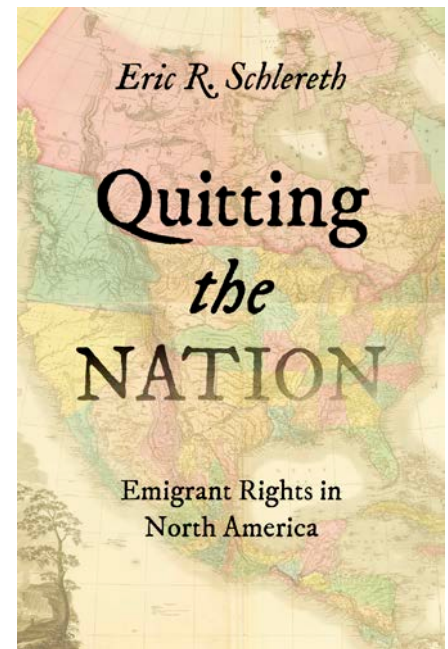
Eric R. Schlereth

How emigration shapes borderlands

Perceptions of the United States as a nation of immigrants are so commonplace that its history as a nation of emigrants is forgotten. However, once the United States came into existence, its citizens immediately asserted rights to emigrate for political allegiances elsewhere. *Quitting the Nation* recovers this unfamiliar story by braiding the histories of citizenship and the North American borderlands to explain the evolution of emigrant rights between 1750 and 1870.

Eric R. Schlereth traces the legal and political origins of emigrant rights in contests to decide who possessed them and who did not. At the same time, it follows the thousands of people that exercised emigration right citizenship by leaving the United States for settlements elsewhere in North America. Ultimately, Schlereth shows that national allegiance was often no more powerful than the freedom to cast it aside. The advent of emigrant rights had lasting implications, for it suggested that people are free to move throughout the world and to decide for themselves the nation they belong to. This claim remains urgent in the twenty-first century as limitations on personal mobility persist inside the United States and at its borders.

Eric Schlereth is associate professor of history at the University of Texas, Dallas.



April 2024

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320 pages

6.125 x 9.25, 7 halftones, 5 maps

The David J. Weber Series in the New
Borderlands History series

History/North America



“Schlereth’s exploration of the United States as a ‘nation of emigrants’ is a pathbreaking study which will both challenge and inspire scholars in a wide range of fields to rethink the nation’s history.”

—Lucy Salyer, University of New Hampshire

Remembering Conquest

Mexican Americans, Memory, and Citizenship

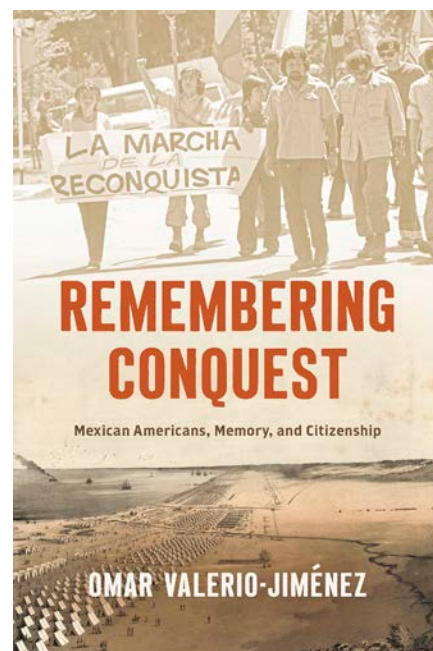
Omar Valerio-Jiménez

Collective memory and the unfulfilled promises of the Treaty of Guadalupe Hidalgo

This book analyzes the ways collective memories of the US-Mexico War have shaped Mexican Americans' civil rights struggles over several generations. As the first Latinx people incorporated into the nation, Mexican Americans were offered US citizenship by the Treaty of Guadalupe Hidalgo, which ended the war. Because the 1790 Naturalization Act declared whites solely eligible for citizenship, the treaty pronounced Mexican Americans to be legally white. While their incorporation as citizens appeared as progress towards racial justice and the electorate's diversification, their second-class citizenship demonstrated a retrenchment in racial progress. Over several generations, civil rights activists summoned conquest memories to link Mexican Americans' poverty, electoral disenfranchisement, low educational attainment, and health disparities to structural and institutional inequalities resulting from racial retrenchments. Activists also recalled the treaty's citizenship guarantees to push for property rights, protection from vigilante attacks, and educational reform.

Omar Valerio-Jiménez addresses the politics of memory by exploring how succeeding generations reinforced or modified earlier memories of conquest according to their contemporary social and political contexts. The book also examines collective memories in the US and Mexico to illustrate transnational influences on Mexican Americans and to demonstrate how community and national memories can be used strategically to advance political agendas.

Omar Valerio-Jiménez is associate professor of history at the University of Texas at San Antonio.



April 2024

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Paperback

368 pages

6.125 x 9.25, 19 halftones, 3 maps

The David J. Weber Series in the New

Borderlands History

History/Latin America/Mexico



“An important resource for students and scholars of Chicana/o history, borderlands, the US West, and those interested in the impact of conquests and wars and how they are remembered.”

—Miroslava Chávez-García, University of California, Santa Barbara

The Carceral City

Slavery and the Making of Mass Incarceration in New Orleans, 1803-1930

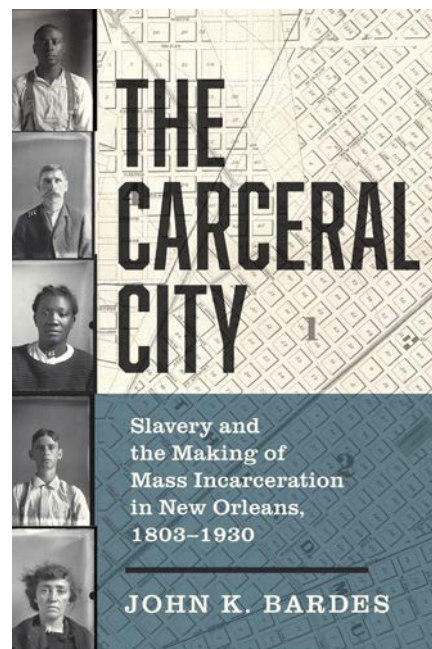
John K. Bardes

How Louisiana became the largest jailer of Black people in the country

Americans often assume that slave societies had little use for prisons and police because slaveholders only ever inflicted violence directly or through overseers. Mustering tens of thousands of previously overlooked arrest and prison records, John Bardes demonstrates the opposite: in parts of the South, enslaved and free people were jailed at astronomical rates. Slaveholders were deeply reliant on coercive state action. Authorities built massive slave prisons and devised specialized slave penal systems to maintain control and maximize profit. Indeed, in New Orleans—for most of the past half-century, the city with the highest incarceration rate in the United States—enslaved people were incarcerated at higher rates during the antebellum era than are Black residents today. Moreover, some slave prisons remained in use well after Emancipation: in these forgotten institutions lie the hidden origins of state violence under Jim Crow.

With powerful and evocative prose, Bardes boldly reinterprets relations between slavery and prison development in American history. Racialized policing and mass incarceration are among the gravest moral crises of our age, but these crises are not new: slavery, the prison, and race are deeply interwoven into the history of American governance.

John Bardes is assistant professor of history at Louisiana State University.



April 2024

978-1-4696-7818-4

\$32.95 s

Paperback

432 pages

6.125 x 9.25, 12 halftones, 1 map,
17 graphs

History/African American & Black



“Exceptionally well written, both smart and smooth. Although a history of Louisiana institutions, it is far more engaging, through its use of primary sources, than the bulk of the scholarship on punishment and incarceration.”

—Jeff Forret, Lamar University

Creatures of Fashion

Animals, Global Markets, and the Transformation of Patagonia

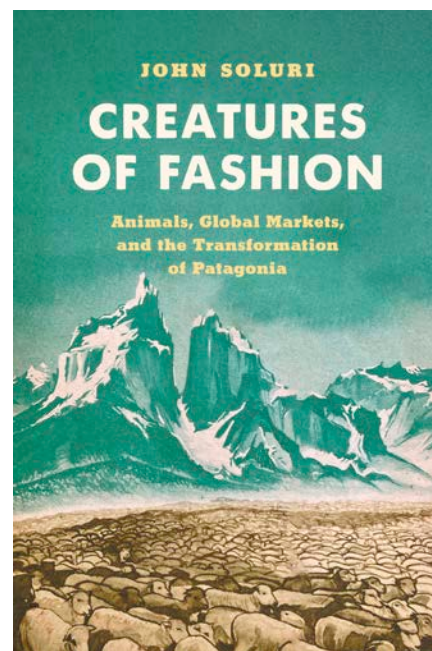
John Soluri

A revelatory history of the commodification of animals

Today, the mention of Patagonia and Tierra del Fuego conjures images of idyllic landscapes untouched by globalization. *Creatures of Fashion* upends this, revealing how the exploitation of animals—terrestrial and marine, domesticated and wild, living and dead—was central to the region’s transformation from Indigenous lands into the national territories of Argentina and Chile. Drawing on evidence from archives and digital repositories, John Soluri traces the circulation of furs and fibers to explore how the power of fashion stretched far beyond Europe’s houses of haute couture to entangle the fates of Indigenous hunters, migrant workers, and textile manufacturers with those of fur seals, guanacos, and sheep at the “end of the world.”

From the nineteenth-century rise of commercial hunting to twentieth-century sheep ranching to contemporary conservation-based tourism, Soluri’s narrative explains how struggles for control over the production of commodities and the reproduction of animals drove the social and environmental changes that tied Patagonia to global markets, empires, and wildlife conservation movements. By exposing seams in national territories and global markets knit together by force, this book provides perspectives and analyses vital for understanding contemporary conflicts over mass consumption, the conservation of biodiversity, and struggles for environmental justice in Patagonia and beyond.

John Soluri is associate professor of history at Carnegie Mellon University.



April 2024

978-1-4696-7572-5

\$27.95 s

Paperback

272 pages

6.125 x 9.25, 20 halftones, 2 maps

Flows, Migrations, and Exchanges series

Social Science/Ethnic Studies/Caribbean &
Latin American Studies



“*Creatures of Fashion* is a subtle, lucid, and imaginative recasting of the environmental dynamics of global capitalist expansion with animals at its center.”

—Mark Healey, University of Connecticut

Vital Relations

How the Osage Nation Moves Indigenous Nationhood into the Future

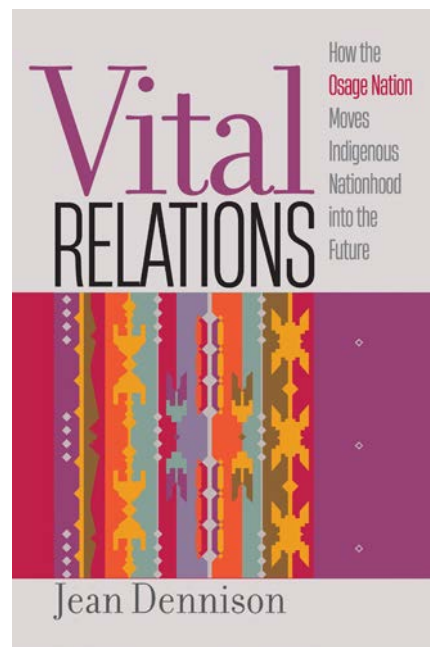
Jean Dennison

Indigenous governance as a practice of relationality

Relationality is a core principle of Indigenous studies, yet there is relatively little work that assesses what building relations looks like in practice, especially in the messy context of Native nations' governance. Focusing on the unique history and context of Osage nation building efforts, this insightful ethnography provides a deeper vision of the struggles Native nation leaders are currently facing. Exploring the Osage philosophy of moving to a new country as a framework for relational governance, Jean Dennison shows that for the Osage, nation building is an ongoing process of reworking colonial constraints to serve the nation's own ends. As Dennison argues, Osage officials have undertaken deliberate changes to strengthen Osage relations to their language, self-governance, health, and land—core needs for a people to thrive now and into the future.

Scholars and future Indigenous leaders can learn from the Osage Nation's past challenges, strategies, and ongoing commitments to better enact the difficult work of Indigenous nation building.

Jean Dennison (Osage Nation) is codirector of the Center for American Indian and Indigenous Studies and associate professor of American Indian Studies at the University of Washington.



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“In this intimately observed ethnography, Dennison engages with the history of colonization, its many legacies, and attempts to rebuild relationships of respect within colonial structures to provide much-needed care for Indigenous people. Her work here should be a model for other Indigenous studies scholars.”

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The Violent World of Broadus Miller

A Story of Murder, Lynch Mobs, and Judicial Punishment in the Carolinas

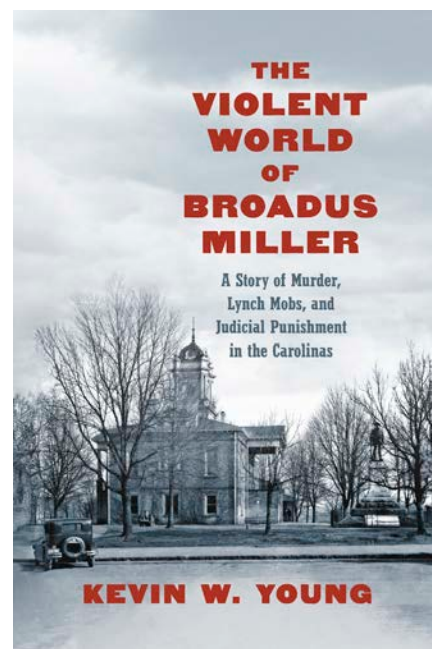
Kevin W. Young

A Southern true crime story in black and white

In the summer of 1927, an itinerant Black laborer named Broadus Miller was accused of killing a fifteen-year-old white girl in Morganton, North Carolina. Miller became the target of a massive manhunt lasting nearly two weeks. After he was gunned down in the North Carolina mountains, his body was taken back to Morganton and publicly displayed on the courthouse lawn on a Sunday afternoon, attracting thousands of spectators.

Kevin W. Young vividly illustrates the violence-wracked world of the early twentieth century in the Carolinas, the world that created both Miller and the hunters who killed him. Young provides a panoramic overview of this turbulent time, telling important contextual histories of events that played into this tragic story, including the horrific prison conditions of the era, the rise of the Ku Klux Klan, and the influx of Black immigrants into North Carolina. More than an account of a single murder case, this book vividly illustrates the stormy race relations in the Carolinas during the early 1900s, reminding us that the legacy of this era lingers into the present.

Kevin W. Young teaches at Appalachian State University.



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The Rich Earth between Us

The Intimate Grounds of Race and Sexuality in the Atlantic World, 1770–1840

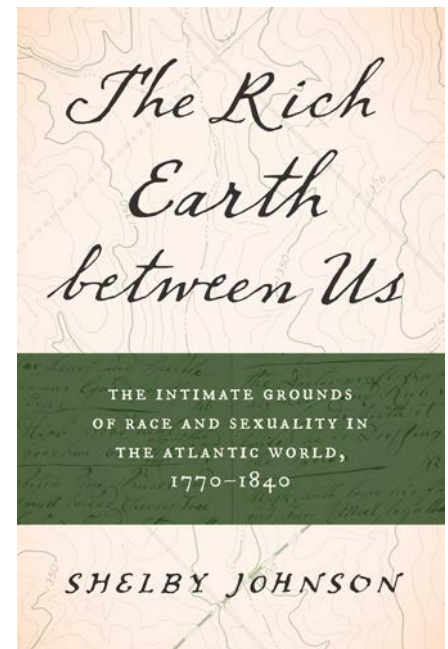
Shelby Johnson

Black and Indigenous writers and their intimate encounters with place

In this theory-rich study, Shelby Johnson analyzes the works of Black and Indigenous writers in the Atlantic World, examining how their literary production informs “modes of being” that confronted violent colonial times. Johnson particularly assesses how these authors connected to places—whether real or imagined—and how those connections enabled them to make worlds in spite of the violence of slavery and settler colonialism. Johnson engages with works written in a period engulfed by the extraordinary political and social upheavals of the Age of Revolution and Indian Removal, and these texts—which include not only sermons, life writing, and periodicals but also descriptions of embodied and oral knowledge, as well as material objects—register defiance to land removal and other forms of violence.

In studying writers of color during this era, Johnson probes the histories of their lived environment and of the earth itself—its limits, its finite resources, and its metaphoric mortality—in a way that offers new insights on what it means to imagine sustainable connections to the ground on which we walk.

Shelby Johnson is assistant professor of English at Oklahoma State University.



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“This text joins a growing conversation on the solidarities between African diasporic and Indigenous communities of the Atlantic World. The creativity, care, and deep, multifield engagement that Johnson brings to her primary sources is a model for what scholarship on this period can be.”

—Greta LaFleur, Yale University

American Literary Misfits

The Alternative Democracies of Mid-Nineteenth-Century Print Cultures

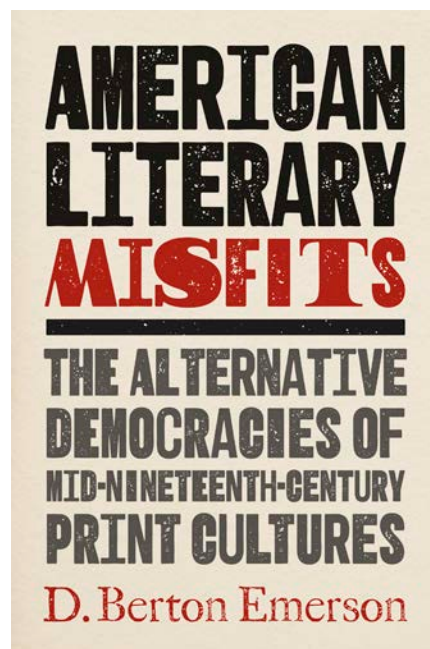
D. Berton Emerson

What “bad” literature can tell us about American democracy

The study of nineteenth-century American literature has long been tied up with the study of American democracy. Just as some regions in the United States are elevated to stand in for the whole nation—New England is a good example—D. Berton Emerson argues, the same is true for American literature of the nineteenth century; a few canonical texts overrepresent the more motley history of American letters. Emerson examines an eclectic group of literary texts that have rarely, if ever, been considered representative of “the nation” because of their unseemly characters or plots, divergence from dominant literary trends of the era, or local particularity. These are his “literary misfits,” authors and texts that show different forms of egalitarianism in action that existed outside and even against the dominant liberal narratives of American democracy.

Emerson’s unique contribution is revealing these texts, and the people they represent, as rich with political knowledge. This knowledge, he argues, finds its most potent expression in the local. Such texts show us a different kind of democratic politics: one that is egalitarian, disorderly, and radical rather than homogeneous.

D. Berton Emerson is associate professor of English at Whitworth University.



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Self-Publication in Nineteenth-Century African American Literature

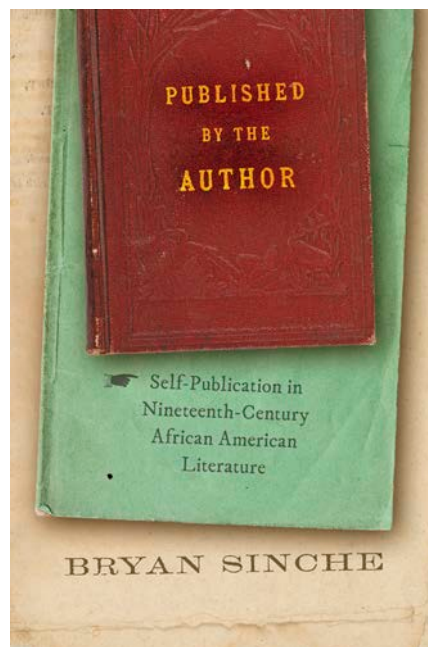
Bryan Sinche

The story of Black writers publishing themselves

Publication is an act of power. It brings a piece of writing to the public and identifies its author as a person with an intellect and a voice that matters. Because nineteenth-century Black Americans knew that publication could empower them, and because they faced numerous challenges getting their writing into print or the literary market, many published their own books and pamphlets in order to garner social, political, or economic rewards. In doing so, these authors nurtured a tradition of creativity and critique that has remained largely hidden from view.

Bryan Sinche surveys the hidden history of African American self-publication and offers new ways to understand the significance of publication as a creative, reformist, and remunerative project. Full of surprising turns, Sinche's study is not simply a look at genre or a movement; it is a fundamental reassessment of how print culture allowed Black ideas and stories to be disseminated to a wider reading public and enabled authors to retain financial and editorial control over their own narratives.

Bryan Sinche is professor of English and chair of the Department of English and Modern Languages at the University of Hartford.



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“Sinche is a terrific researcher whose dogged literary detective work is apparent everywhere in this book. He has wrestled a tremendous amount of information into a form that allows readers to readily follow a series of intriguing interpretations of virtually unknown narratives authored by Black people in the nineteenth century. A significant contribution to an important topic.”

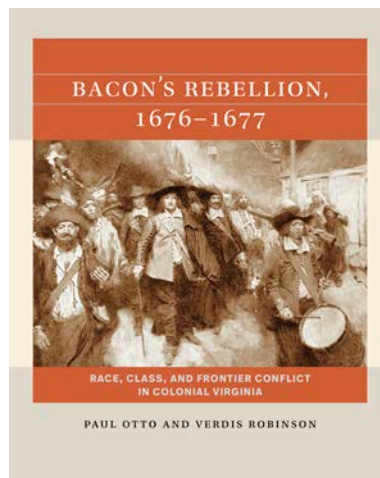
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Verdis Robinson is a Unitarian Universalist minister and civic educator.

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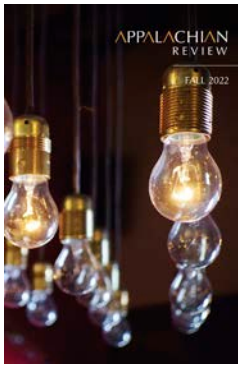
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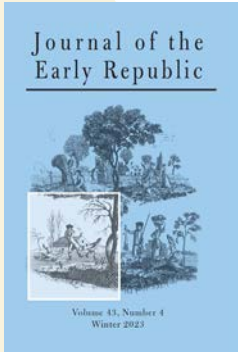
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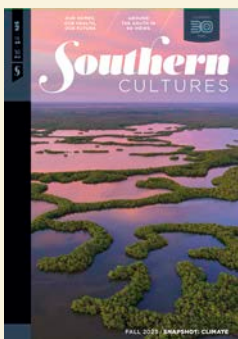
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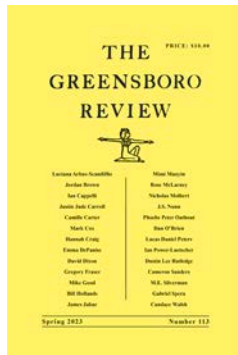
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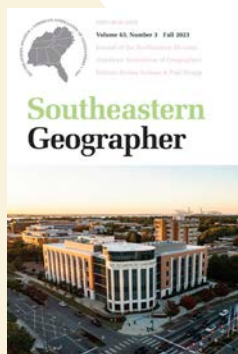
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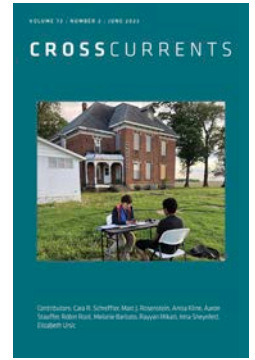
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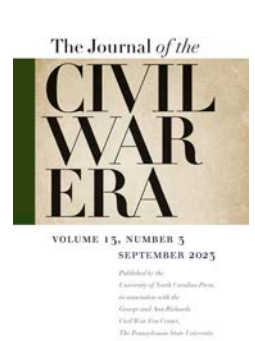
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