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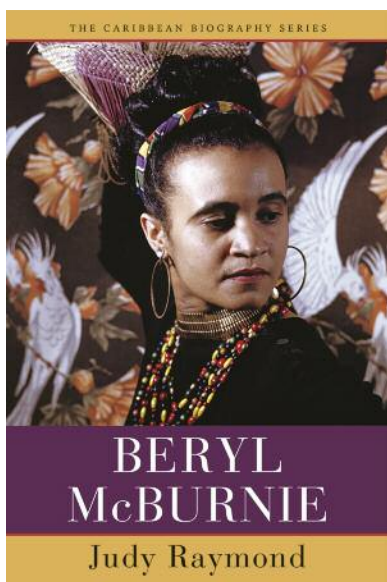
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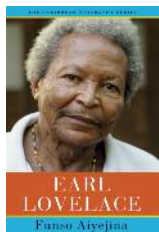
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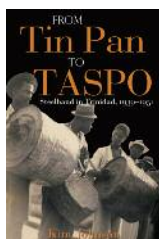


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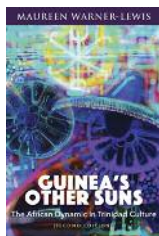
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## Beryl McBurnie

JUDY RAYMOND

Determined, imperious, flighty, charming, Beryl McBurnie was born in Trinidad and went to New York in the early 1940s to study dance and drama. She also made a name for herself as a dancer and singer, Belle Rosette. But she turned her back on the bright lights to return to Trinidad. There she continued the work she had begun before World War II, researching and performing the dances of the Caribbean, especially those that drew on African traditions. She was part of an anticolonial movement that recognized the unique culture of the country and the region and eventually led Trinidad and Tobago to independence.

Artistically, McBurnie's work influenced dancers throughout the region and beyond. She also devoted years to building the Little Carib Theatre. Intended as a home for folk dance, it also housed Derek Walcott's Theatre Workshop and became a crucible for the performing arts.

This book portrays the woman, explores the influences that shaped McBurnie and those whom she influenced in turn, and tells of her struggle to realize a vision she nurtured for decades.

JUDY RAYMOND is a writer and editor based in Trinidad. She works as a journalist and is the editor in chief of the Trinidad and Tobago Newsday. She is the author of *Barbara Jardine: Goldsmith*; *Meiling: Fashion Designer* and *The Colour of Shadows: Images of Caribbean Slavery*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



## My Political Journey

Jamaica's Sixth Prime Minister

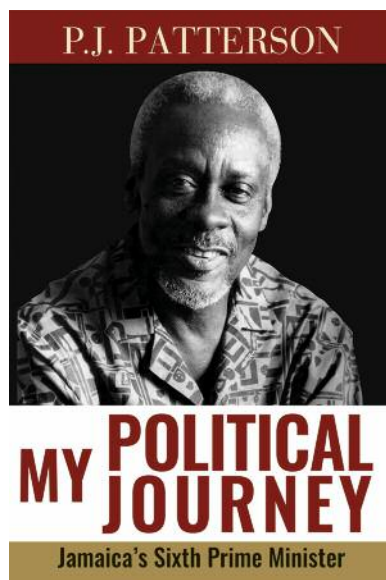
P.J. PATTERSON

*My Political Journey: Jamaica's Sixth Prime Minister* is P.J. Patterson's account of his time as an active and successful participant in the political and social development of Jamaica and the Caribbean from the mid-1950s well into the early 2000s. He was widely regarded as a master political strategist and universally acknowledged as an astute negotiator.

Jamaica is an enigma: its global impact belies its population and geographical size. This story of one of its most exceptional citizens is an enlightening revelation of the island's political and cultural narrative. Patterson was born in 1935, the dawn of a new era in the development of Jamaica and the Caribbean. A previously disenfranchised population would gain a voice through universal adult suffrage and have a say in the direction of the nation's affairs. Within a few decades, an independent nation would emerge to make a significant impact on the global landscape. Patterson is both a product of this new Jamaica and one of its architects, and his is a compelling and intimate account of a dramatic era for the young nation.

P.J. Patterson led his country with distinction, implementing policies and programmes to foster social renewal and the development of a modern Jamaica that was prepared to face the challenges of the new millennium. Throughout his career in the People's National Party, he gained international respect through the pivotal roles he played in the advancement of the causes of the developing countries of the world. *My Political Journey* recounts his performance at the national, regional and global levels and is a fascinating record of a nation's postcolonial growth.

**P.J. PATTERSON**, ON, OCC, PC, QC, now retired, was Jamaica's sixth and longest-serving prime minister from 1992 to 2006. In addition to his lifelong political service, he has had an equally distinguished legal career and is the recipient of numerous academic and international honours. On his retirement from politics, he founded HeisConsults, an international consulting firm, and has remained active in public life in the national, regional and international arenas.



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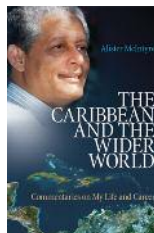
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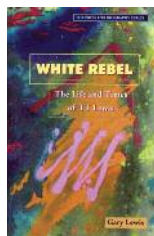
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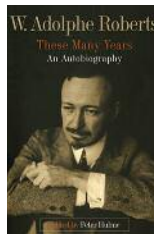
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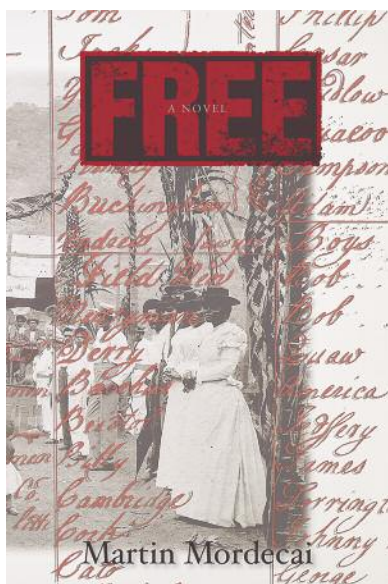
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# Moments of Cooperation and Incorporation

African American and African Jamaican Connections, 1782–1996

ERNA BRODBER

*Moments of Cooperation and Incorporation* is a set of six essays showcasing moments between 1782 and 1996 when the Jamaican and American people of the African diaspora have cooperated with each other in the socio-geographic spaces of each. For both groups, this was a period defined by slavery, resistance, struggles for freedom, decolonization and civil rights. Brodber's work relates the long connections between black Jamaicans and blacks in the United States from the late eighteenth century well into the twentieth century and aims to foster understanding and self-respect among these people brought without their permission to the Americas.

This work makes a vital contribution to the history of the African diaspora and is essential reading for students and scholars of the New World. Brodber employs a variety of disciplinary methods – historical and anthropological, most notably – in presenting and interpreting this long history, and her skill as a novelist makes this scholarly work equally compelling for the general reader.

**ERNA BRODBER** is an award-winning novelist and independent scholar. Her many publications include the novels *Nothing's Mat*, *The Rainmaker's Mistake*, *Louisiana, Myal*, and *Jane and Louisa Will Soon Come Home*, and the nonfiction works *The Second Generation of Freeman in Jamaica, 1907–1944*, *The Continent of Black Consciousness: On the History of the African Diaspora from Slavery to the Present*, and *Woodside, Pear Tree Grove P.O.*

## Moments of Cooperation and Incorporation

African American and African Jamaican Connections, 1782–1996

ERNA BRODBER



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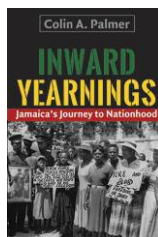
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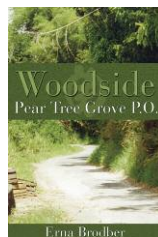
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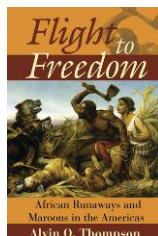


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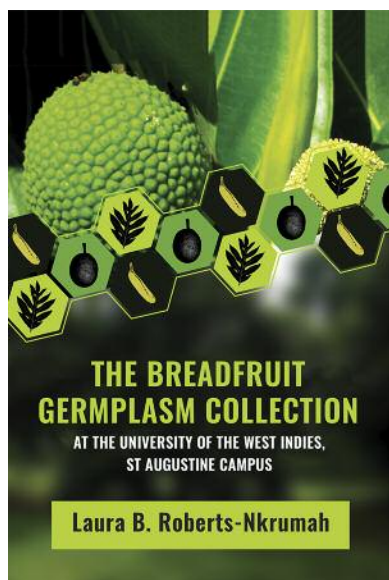
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LAURA B. ROBERTS-NKRUMAH

“This book is a report on the major effort made to establish a breadfruit germplasm collection at the University of the West Indies, at St Augustine, Trinidad and Tobago, and to describe each cultivar in the collection. Cultivars are from the Pacific islands and the Caribbean. This effort is highly commendable because breadfruit, among its various attributes, can be a valuable and staple source of food, yet information on this tree crop is sparse. This is not surprising as it takes several years to collect reliable data on tree crops, and breadfruit has been a neglected, underutilized crop.

“As with any other crop, certain breadfruit cultivars grow better under some environmental conditions, are more resistant to pests and diseases, and are more suitable for various types of processing, than other cultivars. The detailed descriptions of the morphology and other characteristics made by Laura Roberts-Nkrumah are essential steps for identifying and selecting suitable cultivars for the desired purpose – for use as fresh or frozen food, for processing into flour or chips, for soil conservation and so on.

“This book is useful in making any Ministry of Agriculture in the tropics, other agricultural-related organizations and institutions, and individuals aware of the diverse characteristics of breadfruit and thus select cultivars which are suitable for the intended purpose. In addition, if persons would like to have already-established cultivars identified, until DNA profiles are available, this book explains how relevant measurements can be taken, and observations made, which can then be submitted to the author for identification of the cultivar. The clearly described methods and the accompanying high-quality photographs greatly facilitate the collection of the data.”

—**Phyllis L. Coates-Beckford**, Professor Emeritus of Plant Pathology, the University of the West Indies, Mona, Jamaica

**LAURA B. ROBERTS-NKRUMAH** is Senior Lecturer in Crop Production, Department of Food Production, Faculty of Food and Agriculture, the University of the West Indies, St Augustine, Trinidad and Tobago.

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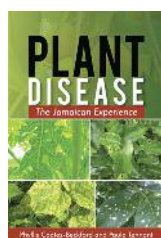
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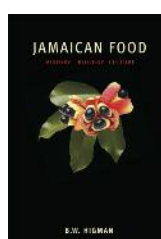
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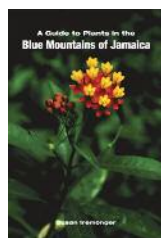
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# Vodou Cosmology and the Haitian Revolution in the Enlightenment Ideals of Kant and Hegel

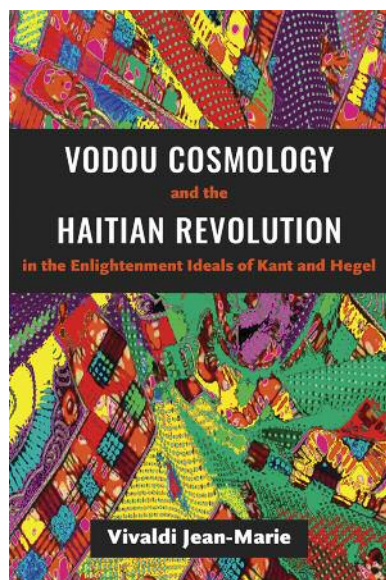
VIVALDI JEAN-MARIE

In *Vodou Cosmology and the Haitian Revolution in the Enlightenment Ideals of Kant and Hegel*, Vivaldi Jean-Marie begins with an interpretation of the rise of Vodou practices in Saint-Domingue which is sensitive to the social, spiritual and cultural challenges of the slaves communities in Saint-Domingue, later Haiti. He shows effectively that Vodou cosmology emerged as a spiritual, social and cultural technology for the enslaved to overcome the dissonance and brutality of slavery in Saint-Domingue. Vodou Cosmology thus assumes the tripartite role of spiritual, social and cultural compass for slaves who, concurrently with the development of Vodou, managed to establish a common ethos.

Furthermore, to situate the rise of Vodou cosmology within the larger discourse of the Enlightenment and argue that it heralded a radical Enlightenment in the African diaspora, Jean-Marie compares and contrasts some aspects of the philosophies of Kant and Hegel with the social, spiritual and cultural experience of the enslaved communities of Saint-Domingue. This comparison shows that Kant and Hegel's depiction of African Negroes' mores and their religious practices in the colonies fails to capture that Vodou cosmology was both a mechanism of resistance and the medium to restore their social, spiritual, and cultural identity against the backdrop of the Atlantic slave trade. Also, he elaborates the Enlightenment's conception of African Negroes as commercial currency and specifically Hegel's view of slavery in the colonies as the manifestation of divine providence.

He concludes that the significance of the Haitian Revolution lies in the fact that it ascribed freedom to people of African descent in the diaspora and is thus implicit in later themes of black freedom. The Haitian Revolution ties blackness with freedom and mapped out a radical enlightenment in the European colonies.

**VIVALDI JEAN-MARIE** is Professor of Philosophy at the City University of New York. He is the author of *Fanon: Collective Ethics and Humanism*; *Kierkegaard: History and Eternal Happiness*; and *Reflections on Jean Améry: Torture, Resentment and Homelessness as the Mind's Limits*.



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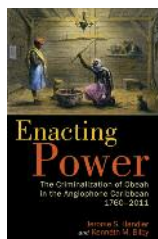
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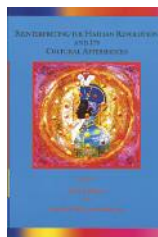
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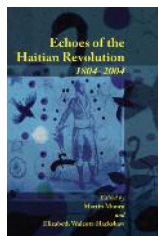


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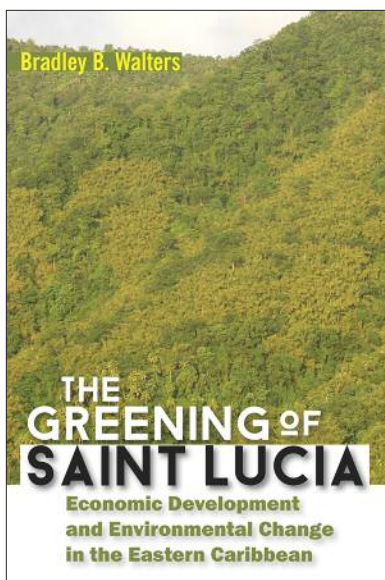


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*The Greening of Saint Lucia* is based on the results of a long-term, field-based research project that began in 2006. It entails the application of a novel research methodology for doing human-environment research (ACE: abductive causal eventism) that the author co-developed with a colleague from Rutgers University. This causal-historical methodology allows for the rigorous integration of findings derived from natural and social science sources, including ecological and air photo assessments, interviews, secondary data sources, and archival investigations.

**BRADLEY B. WALTERS** is Professor of Geography and Environment, Mount Allison University, New Brunswick, Canada. His publications include *Causal Explanation for Social Scientists: A Reader* (co-edited with A.P. Vayda) and *Against the Grain: The Vayda Tradition in Human Ecology and Ecological Anthropology* (co-edited with B.J. McCay, P. West and S. Lees).

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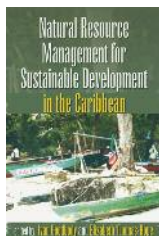
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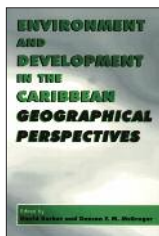


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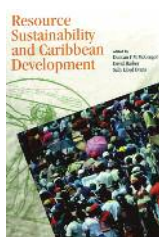
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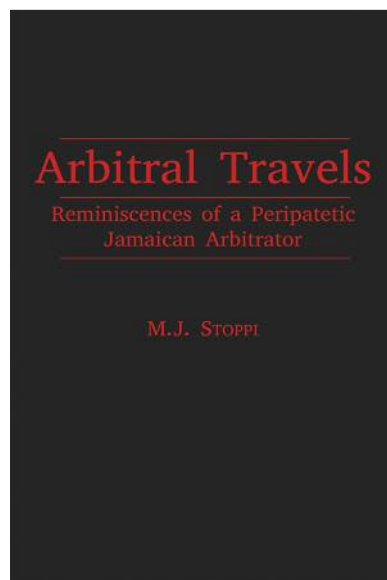
**M.J. STOPPI**

In Jamaica, the Caribbean and internationally, the process of arbitration as an alternative to court action in settling disputes is no longer the subject of an esoteric debate but increasingly is becoming a standard requirement in both government and private-sector contracts.

In the process of numerous and varied activities in this field, a great deal of experience and knowledge has been acquired by the author. Over the years, many of his colleagues, mainly in the legal profession, have suggested that if not recorded, this knowledge will be lost. It is in response to those requests that this book has been written.

The volume is annotated with practical solutions, not often found in most textbooks on this subject, to frequently asked questions of the author over the years concerning general practice and management of the process of arbitrations.

**M.J. STOPPI** has had a long career as a quantity surveyor and a leading arbitrator in the Caribbean. His publications include *Commercial Arbitration in Jamaica*; *Commercial Arbitration in the Caribbean*; and *Adjudication: A Practical Guide for the Caribbean*.



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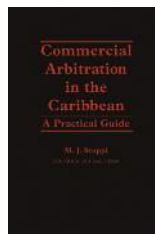
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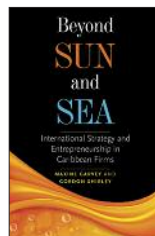
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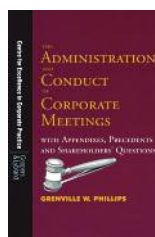
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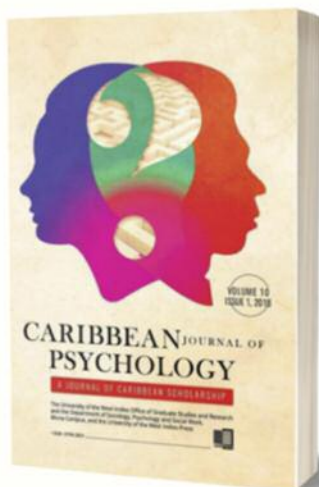
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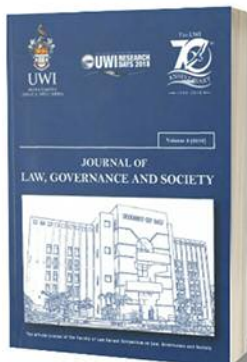
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