A

abolition movement

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery; Carolyn Williams, vol. 56, no. 1/2 (March/June 2010): 107–26

The Bicentennial Commemorations: The Dilemma of Abolitionism in the Shadow of the Haitian Revolution; Claudius Fergus, vol. 56, no. 1/2 (March/June 2010): 139–58

The Politics of Morality; Dave Gosse, vol. 56, no. 1/2 (March/June 2010): 127–38

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007; Verene A. Shepherd, vol. 56, no. 1/2 (March/June 2010): 1–21

Accaria-Zavala, Diane

Songs for an Open Road: Humberto Solás's *Miel para Oshún* and *Barrio Cuba* – A legacy Lives On, vol. 61, no. 2/3 (June/Sept. 2015): 98–118

accommodation

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Ackroyd, Judith

and Andrew Pilkington

Keynote: "You're not allowed to say that" Minefields and political correctness, vol. 53, no. 1/2 (March/June 2007): 49–62

activism. See also artivism

Crossroads: Where Identity, Politics, Anthropology and Activism Intersect; Ava-Gail Gardiner, vol. 52, no. 2/3 (June/Sept. 2006): 198–213

Adams, Ann Marie

Commentary

Portia's common sense + emotional intelligence = hope for Jamaica, vol. 52 no. 2/3 (June/Sept. 2006): 184–86

Adams, C. Jama

Subjectivity, Difference and Commonalities in the Context of Gender in the Caribbean, vol. 51, no. 2 (June 2005): 1–13

adult education

"Guerrillas in the Trenches": Nettleford on Extra-Mural Studies at the UWI; Judith Soares, vol. 57, no. 3/4 (Dec. 2011): 79–88

The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

advertising. See marketing

aesthetics

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

Africa

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60

African American music

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

African American performativity

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

African cultural resistance

On the Trail of Joe Talmana: The Kambule Movement in the Continuum of African Cultural Resistance; Eintou Pearl Springer, vol. 65, no. 4 (Dec. 2019): 534–52

African diaspora

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43–51

The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity; Clinton Hutton, vol. 53, no. 1/2 (March/June 2007): 127–49

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

Nettleford and Rastafari's Inner Landscape; Jahlani Niaah, vol. 57, no. 3/4 (Dec. 2011): 49–63

"Routes and Roots": African Consciences and the Practice of Repatriation; Kra Kouassi, vol. 56, no. 1/2 (March/June 2010): 95–106

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

African diaspora, material culture of

Archaeological Investigation of Suriname Maroon Ancestral Communities; Cheryl White, vol. 55, no. 2 (June 2009): 65–88

African francophone writers

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

African influences on theatre

The Anancy Technique: A Gateway to Postcolonial Performance; Eugene Williams, vol. 63, no. 2/3 (June/Sept. 2017): 215–33

African matrix cultural production

African Matrix Cultural Production: Towards a Model of Sustainable Human Development

in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43-51

African Oneness. See also Caribbean Oneness

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study; Humphrey A. Regis, v. 68, no. 2 (June 2022): 234–50

African poetry, publishing of

An Apologia for Caribbean Publishing; Kwame Dawes, vol. 59, no. 1 (March 2013): 84-91

African Reclamationism

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51–72

African roots

The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago; Rawle Gibbons, vol. 65, no. 2 (June 2019): 241–54

African theatre

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African and Caribbean Theatre; Omotayo Oloruntoba-Oju, vol. 60, no.3 (Sept. 2014): 73–88

African traditions

How Did the Devil Cross the Deep Blue Sea? Orality and the Preservation of Horned and Devil Mas in British Caribbean Carnivals; Tola Dabiri, vol. 65, no. 4 (Dec. 2019): 603–20

"The City Could Burn Down, We Jammin' Still!": The History and Tradition of Cultural Resistance in the Art, Music, Masquerade and Politics of the Caribbean Carnival; Michael La Rose, vol. 65, no. 4 (Dec. 2019): 491–512

Africana societies

Livity as a Dimension of Identity in Rastafari Though: Implications for Development in Africana Societies; Lawrence O. Bamikole, vol. 63, no. 4 (Dec. 2017): 451–66

African-Caribbean spirituality

Special Issue: African-Caribbean Spirituality and Creativity Guest Editor: Clinton Hutton, vol. 65, no. 2 (June 2019)

African-Jamaican percussion

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

Afro-Caribbean culture

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba; Yanique Hume, vol. 62, no. 1 (March 2016): 39–68

Afro-Caribbean feminists

'This War is Going to Teach Us Many Lessons': Amy Bailey's World War II Discourse;

Dalea Bean, vol. 63, no. 4 (Dec. 2017): 502-28

Afro-Caribbean religion

The Spiritual Baptist Religion; Maarit Forde, vol. 65, no. 2 (June 2019): 212–40

Afro-Caribbeans

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

Afro-Costa Ricans

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

Afro-Cubans

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43–51 Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant; Rudyard Alcocer, vol. 62, no. 2 (June 2016): 193–209

Afro-Curaçaoans

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Afro-Indigenous identity

Performing Resistance: Memory and the Mobilisation of Afro-Indigenous Identity for Social Change in St Vincent; Kimberly J. Palmer, vol. 60, no. 2 (June 2014): 76–87

aggression

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth; Julie Meeks Gardner, Kirk R. Williams, Nancy G. Guerra, Ian Walker, vol. 57, no. 1 (March 2011): 35–53

agriculture

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

agriculture and sustainability

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate; Jhannel Thomlinson and Kevon Rhiney, vol. 64, no. 1 (March 2018): 114–35

agrobusiness

Political Economy Aspects of a Developmental State Framework for the Bahamas; Nikolaos Karagiannis, vol. 50, no. 3 (Sept. 2004): 1–24

Ahmad, Mohammed H.

and Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David

Picking

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

AIDS (acquired immune deficiency syndrome) narratives

'Stepping out of the Kumbla, —Kincaid's AIDS Narrative, 'My Brother'; Lorna Down, vol. 53, no. 3 (Sept. 2007): 16–29

Alcazar, Annabelle

Horce Ové, Cultural Icon: A Tribute, vol. 61, no. 2/3 (June/Sept. 2015): 143-46

Alcocer, Rudyard

Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant, vol. 62, no. 2 (June 2016): 193–209

Alfaro, Eric J., et al.

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University, vol. 64, no. 1 (March 2018): 26–56

Allahar, Anton L.

Commentary

Gordon K. Lewis: An Appreciation, vol. 60, no. 1 (March 2014): 117–27 John Anthony La Rose: Committed to Praxis (commentary), vol. 63, no. 1 (March 2017): 109–21

Allen, Rose Mary

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915), vol. 56, no. 3 (Sept. 2010): 13–29

Allison, Christine

Birth's encrypted Messages, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

Almendarez, Leroy

Human Capital Theory: Implications for Educational Development in Belize and the Caribbean, vol. 59, no. 3/4 (Sept./Dec. 2013): 21–33

Alpha Boys' School

A Sound Legacy: The Making of Jamaican Music at the Alpha Boys' School and Home; Sandra Richards Mayo, vol. 59, no. 1 (March 2013): 50–69

Americas

Creolisation and the Americas; Édouard Glissant, vol. 57, no. 1 (March 2011): 11–20

Amerindians

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22

Anancy

The Anancy Technique: A Gateway to Postcolonial Performance; Eugene Williams, vol.

63, no. 2/3 (June/Sept. 2017): 215–33

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

Anansi

Liminal Anansi: Symbol of Order and Chaos An Exploration of Anansi's roots Amongst the Asante of Ghana; Emily Zobel Marshall, vol. 53, no. 3 (Sept. 2007): 30–40

Anderson, Hurvin (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Anderson, Michael

Mediated performance and Theatre for Young People: How TYP is responding to Digital Natives, vol. 53, no. 1/2 (March/June 2007): 63–75

Anderson, Moji

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast, vol. 51, no. 2 (June 2005): 31–52

and Nadine McLean

"Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity, vol. 60, no.3 (Sept. 2014): 19–38

Anderson, Sheree

and Claremont Kirton

Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative, vol. 62, no. 1 (March 2016): 82–95

anthropological research

Rex Nettleford: Gatekeeper of Anthropological Research in Jamaica; A. Lynn Bolles, vol. 57, no. 3/4 (Dec. 2011): 108–111

anthropology

Crossroads: Where Identity, Politics, Anthropology and Activism Intersect; Ava-Gail Gardiner, vol. 52, no. 2/3 (June/Sept. 2006): 198–213

The Work of Black American Women Anthropologists in Jamaica; A. Lynn Bolles, vol. 61, no. 1 (March 2015): 1–22

Antigua

'Stepping out of the Kumbla, —Kincaid's AIDS Narrative, 'My Brother'; Lorna Down, vol. 53, no. 3 (Sept. 2007): 16–29

anti-political correctness discourse. See political correctness

antislavery movement

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery; Carolyn Williams, vol. 56, no. 1/2 (March/June 2010): 107–26

antislavery narrative

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco; Claudette Williams, vol. 52, no. 4 (Dec. 2006): 1–25

Antoine-Dunne, Jean

Guest Editor's Acknowledgements, vol. 61, no. 2/3 (June/Sept. 2015): ix Introduction: Back and Beyond – The Context, vol. 61, no. 2/3 (June/Sept. 2015): 1–6 Sex, Spirit and the Artist in the Films of Felix de Rooy, vol. 61, no. 2/3 (June/Sept. 2015): 66–76

Antrobus, Peggy

Gender Equality in the New Millennium: Goal or Gimmick?, vol. 52, no. 2/3 (June/Sept. 2006): 39–50

Anzinger, Deborah

Artist's Voice

A piercing void where we meet, vol. 64, no. 1 (March 2018): 5–10

applied theatre

Keynote: Applied Theatre: Pure of heart – Naively Complicit; Peter O'Connor, vol. 53, no. 1/2 (March/June 2007): 23–36

Keynote: Drama in Education: Finding self, finding "home"; Urvashi Sahni, vol. 53, no. 1/2 (March/June 2007): 37–48

Keynote: "You're not allowed to say that" Minefields and political correctness; Judith Ackroyd and Andrew Pilkington, vol. 53, no. 1/2 (March/June 2007): 49–62

Permission to Speak? Briar O'Connor, vol. 53, no. 1/2 (March/June 2007): 160-67

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material; Pamela Bowell and Brian Heap, vol. 53, no. 1/2 (March/June 2007): 84–94

A Quantitive Research Method in Reception Theory in International Theatre. Case Studies: 'Transit', Brazil, 'Motherland', Jamaica, 'Sandholm', 'FIF' and 'Visit to Turkey', Denmark, 'Vida de los perros' and 'El Meón', Bolivia, '5PSA – o filho', Brazil; Dan Olsen, vol. 53, no. 1/2 (March/June 2007): 181–93

archaeology

Archaeological Investigation of Suriname Maroon Ancestral Communities; Cheryl White, vol. 55, no. 2 (June 2009): 65–88

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22

Special Issue: Caribbean Archaeology and Material Culture

Guest editors: Sabrina R. Rampersad and James C. Robertson, vol. 55, no. 2 (June 2009) Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project; Sabrina R. Rampersad, vol. 55, no. 2 (June 2009): 23–41

Archer, Petrine

book review

Anne Walmsley and Stanley Greaves, Art in the Caribbean: An Introduction. London:

New Beacon Books, 2010, vol. 57, no. 2 (June 2011): 140-43

archipelagic thought

"The Ocean in Us": Irish-Caribbean Connections (Introduction); Lee M. Jenkins and Melanie Otto, vol. 64, no. 3/4 (Sept./Dec. 2018): 377–91

architectural heritage

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Exeriences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

architectural sketches

Extracts from *How the Light Enterse* (Artist's Voice); Kwynn Johnson, vol. 62, no. 1 (March 2016): 3–6

Through Women's Eyes: Architectural Sketches of the West Indies; Aleric Josephs, vol. 55, no. 2 (June 2009): 131–49

architecture

Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica; Suzanne Francis-Brown and Peter Francis, vol. 65, no. 1 (March 2019): 27–56

Re-imagining Public Space: Jamaica's Main Square 1534–2000; James C. Robertson, vol. 55, no. 2 (June 2009): 113–30

archival research

History at the Personal Level: Tesserae in the Mosaic of Caribbean Social History; Margaret D. Rouse-Jones, vol. 58, no. 1 (March 2012): 65–86

archives. See also literary archives

Of Libraries, Anniversaries and Archives: A Grenada Library Story; Merle Collins, vol. 62, no. 3/4 (Sept./Dec. 2016): 445–56

Writing the Haitian Earthquake and Creating Archives; Rachel Douglas, vol. 62, no. 3/4 (Sept./Dec. 2016): 388–405

Arrivillaga Cortés, Alfonso

book review

Joseph O. Palacio, Carlson J. Tuttle, and Judith R. Lumb, *Garifuna Continuity in Land:* Barranco Settlement and Land Use 1862 to 2000. Belize City: Producciones de la Hamaca, Caye Caulker, 2011, vol. 60, no. 2 (June 2014): 143–45

ARROW Programme

The ARROW Programme: Genesis, Ideas, Growth and Aspiration; David Oddie, vol. 53, no. 1/2 (March/June 2007): 168–80

art. See also public art

art, mixed media

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

A piercing void where we meet (Artist's Voice); Deborah Anzinger, vol. 64, no. 1 (March

2018): 5-10

artists

The Artist In The Caribbean (Lecture delivered as part of an Open Lecture series at the UCWI, Mona); C.L.R. James, vol. 54, no. 1/2 (March/June 2008): 179–82

Portrait of a Vincy Artist: Caroline "booops" Sardine; Jane Bryce, vol. 57, no. 1 (March 2011): 1–10

artists' cinema

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

artivism

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

arts and reconciliation

The ARROW Programme: Genesis, Ideas, Growth and Aspiration; David Oddie, vol. 53, no. 1/2 (March/June 2007): 168–80

arts education. See also museum education

The ARROW Programme: Genesis, Ideas, Growth and Aspiration; David Oddie, vol. 53, no. 1/2 (March/June 2007): 168–80

arts integration

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material; Pamela Bowell and Brian Heap, vol. 53, no. 1/2 (March/June 2007): 84–94

Asante

Liminal Anansi: Symbol of Order and Chaos An Exploration of Anansi's roots Amongst the Asante of Ghana; Emily Zobel Marshall, vol. 53, no. 3 (Sept. 2007): 30–40

ascetiscism

Brother Man's Asceticism; Faith Smith, vol. 59, no. 2 (June 2013): 10–24

asset-based community development. See community development

Association of Caribbean Studies

Continental Girl: A Profile of Hilde Dathorne; Lucy Wilson, vol. 56, no. 3 (Sept. 2010): 81–87

astronomy

Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86

Astwood, Chris

From "Jane Doe" (poem), vol. 63, no. 1 (March 2017): 132–34

athletes

It's Culture, Not Genes: Explaining Why Jamaican Sprinters Are the Fastest Humans on Earth; Orville W. Taylor, vol. 61, no. 1 (March 2015): 23–41

Atlantic world

Creolisation and the Americas; Édouard Glissant, vol. 57, no. 1 (March 2011): 11–20

Atman-Brahman (Vedantic concept)

Keynote: Drama in Education: Finding self, finding "home"; Urvashi Sahni, vol. 53, no. 1/2 (March/June 2007): 37–48

audience and theatre

Creating Theatre for an iPad Generation; Carla W. Springer, vol. 63, no. 2/3 (June/Sept. 2017): 339–50

audio amplifier

The Jones High Fidelity Audio Power Amplifier of 1947; Hedley Jones, vol. 56, no. 4 (Dec. 2010): 97–107

Augier, Roy

Forward, vol. 56, no. 1/2 (March/June 2010): vi Introduction, vol. 54, no. 4 (Dec. 2008): iv-viii

Augustyn, Heather

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap, vol. 61, no. 1 (March 2015): 60–74

В

Bachan-Persad, Indrani

The Growing Influence of Facebook in Political Campaigns in the Caribbean: A Case Study of the 2015 Elections in Trinidad and Tobago, v. 68, no. 4 (Dec. 2022): 590–605

Back-to-Africa movement

Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35

badness. See performance of badness

Bahamas

Culturally Industrious: The Making of a Theatre Festival in Nassau, Bahamas; Nicolette Bethel, vol. 63, no. 2/3 (June/Sept. 2017): 304–38

Political Economy Aspects of a Developmental State Framework for the Bahamas; Nikolaos Karagiannis, vol. 50, no. 3 (Sept. 2004): 1–24

The Resort Model and Structural Violence (Commentary); Ian Bethell Bennett, vol. 61, no. 4 (Dec. 2015): 116–26

Bahamas, hurricanes

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

Bahamian theatre

"If Thou Be'st a Man": *Othello* in The Bahamas; Philip Smith, Vol. 65, No. 3 (Sept. 2019): 388–404

Bailey, Amy

"Now and Then" 1938, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Bailey, Amy (writer)

'This War is Going to Teach Us Many Lessons': Amy Bailey's World War II Discourse; Dalea Bean, vol. 63, no. 4 (Dec. 2017): 502–28

Bailey, Carol

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*, vol. 59, no. 1 (March 2013): 31–49

Baker Josephs, Kelly

and Teanu Reid

After the Collaboration: The Kamau Brathwaite Bibliography, Vol. 65, No. 3 (Sept. 2019): 405–20

Bakhtinian analysis

The Caribbean Carnival: Yearning for Freedom; Max Farrar, vol. 65, no. 4 (Dec. 2019): 553–74

How Did the Devil Cross the Deep Blue Sea? Orality and the Preservation of Horned and Devil Mas in British Caribbean Carnivals; Tola Dabiri, vol. 65, no. 4 (Dec. 2019): 603–20

Bakr, Abu

book review

Carlos Henrique Cardim and Ruben Gama Dias Filho, eds., *A herença Africana no Brasil e no Caribe [The African Heritage in Brazil and the Caribbean]*. Brasilia: Fundação Alexandre de Gusmao, 2011, vol. 60, no. 2 (June 2014): 146–49

Ballas, Anthony

Book Commentary

Colonialism, Cinema and Revolution: Alyssa Goldstein Sepinwall's *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games*, v. 68, no. 4 (Dec. 2022): 606–15

book review

Frances R. Botkin, *Thieving Three-Fingered Jack: Tales of a Jamaican Outlaw*, 1780–2015. New Brunswick, NJ: Rutgers University Press, 2017, vol. 65, no. 2 (June 2019): 317–19

Balliceaux

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Bamikole, Lawrence O.

Creolization and the Search for Identity in Caribbean Philosophy, vol. 53, no. 3 (Sept. 2007): 70–82, vol. 55, no. 3 (Sept. 2009): 70–82

Livity as a Dimension of Identity in Rastafari Though: Implications for Development in Africana Societies, vol. 63, no. 4 (Dec. 2017): 451–66

Bandopadhyay, Amrita

book review

Martin Munro, ed., *The Haunted Tropics: Caribbean Ghost Stories*, vol. 64, no. 1 (March 2018): 199–202

Baptists. See Spiritual Baptists

Barbadian rum shop

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads; Paul Pounder and Marsha Hinds Myrie, v. 68, no. 3 (Sept. 2022): 423–42

Barbados

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads; Paul Pounder and Marsha Hinds Myrie, v. 68, no. 3 (Sept. 2022): 423–42

A History of the Barbados General Hospital, 1844–1910; Olivia Cetinoglu, vol. 60, no. 1 (March 2014): 96–116

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

The Life and Death of a Nation: The Mood on Immigration in Barbados (Commentary); Aaron Kamugisha, vol. 57, no. 2 (June 2011): 118–22

Barbados, artists

Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319–24

Barbados Workers' Union

Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23

Barnett, Michael

The Many Faces of Rasta: Doctrinal Diversity with the Rastafari Movement, vol. 51, no. 2 (June 2005): 67–78

Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship, vol. 59, no. 2 (June 2013): 122–35

Barnett, Nadine

book review

Paulette A. Ramsay, Vivienne A. Harding, Janice A. Cools, and Ingrid McLaren,

Blooming with the Pouis: Critical Thinking, Reading and Writing Across the Curriculum – A Rhetorical Reader for Caribbean Tertiary Students. Kingston: Ian Randle, 2009, vol. 59, no. 3/4 (Sept./Dec. 2013): 201–4

basilectal varieties

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Batson-Rollock, Cecelia

and Judith Soares and Marva A. Phillips

Forever Indebted to Rex: Women Crafting a "New Story of Human Experience", vol. 57, no. 3/4 (Dec. 2011): 89–98

Batson-Savage, Tanya

The Buffoon and Representation: the Case of 'Oliver' and Jamaican Theatre, vol. 53, no. 1/2 (March/June 2007): 76–83

Baugh, Edward

book review

Derek Walcott, *White Egrets*. New York: Farrar, Straus and Giroux, 2010, vol. 58, no. 1 (March 2012): 120–24

Derek Walcott's Caribbean, vol. 63, no. 2/3 (June/Sept. 2017): 357-67

Eulogy for Derek Walcott (1930–2017), vol. 63, no. 2/3 (June/Sept. 2017): 351–56

Sometimes, in The Middle of the Story (poem), vol. 54, no. 1/2 (March/June 2008): 43-44

Bean, Dalea

book reviews

Erna Brodber, *The World Is a High Hill: Stories about Jamaican Women*. Kingston: Ian Randle, 2012, vol. 60, no. 1 (March 2014): 143–45

Kit Candlin and Cassandra Pybus, *Enterprising Women: Gender, Race and Women in the Revolutionary Atlantic.* Athens, GA: University of Georgia Press, 2015, vol. 61, no. 2/3 (June/Sept. 2015): 150–53

'This War is Going to Teach Us Many Lessons': Amy Bailey's World War II Discourse, vol. 63, no. 4 (Dec. 2017): 502–28

beauty standards

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104

Becker, Michael

book review

Colleen Vasconcellos, *Slavery, Childhood, and Abolition in Jamaica, 1788–1838.*Athens: University of Georgia Press, 2015, vol. 64, no. 3/4 (Sept./Dec. 2018): 605–7

Beckles, Hilary McD.

Kalinago (Carib) Resistance to European Colonisation of the Caribbean [first publ. 1992], vol. 54, no. 4 (Dec. 2008): 77–94

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just

Society' in Barbados, vol. 63, no. 1 (March 2017): 7-28

Beier, Zachary J.

book review

Scott M. Fatzpatrick and Ann H. Ross, eds., *Island Shores, Distant Pasts: Archaeological and Biological Approaches to the Pre-Columbian Settlement of the Caribbean.*Gainesville: University Press of Florida, 2010, vol. 59, no. 3/4 (Sept./Dec. 2013): 189–93

Belize

Archive Gems of the University of the West Indies

The Maya Heritage of Belize (radio broadcast transcript); Dawn Johnston-Britton, vol. 59, no. 3/4 (Sept./Dec. 2013): 159–62

The Sea of Belize (radio broadcast transcript); Dawn Johnston-Britton, vol. 59, no. 3/4 (Sept./Dec. 2013): 157–59

Building an Effective Oil Spill Response Mechanism for Belize: Obligations, Threats and Challenges; Lloyd Jones, vol. 59, no. 3/4 (Sept./Dec. 2013): 111–26

Building Belmopan: Establishing a Capital for an Independent Belize; Shannon Ricketts, vol. 65, no. 1 (March 2019): 57–72

Commentary: Media and the Belizean Society; Janelle Chanona, vol. 59, no. 3/4 (Sept./Dec. 2013): 148–56

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize; Mathias Vairez Jr, et al., vol. 63, no. 1 (March 2017): 83–108

Family Continuity between Yurumein (St Vincent) and Belize, Central America; Joseph O. Palacio, vol. 60, no. 2 (June 2014): 110–26

Human Capital Theory: Implications for Educational Development in Belize and the Caribbean; Leroy Almendarez, vol. 59, no. 3/4 (Sept./Dec. 2013): 21–33

Introduction: (Building Our Nation's Sustainability: UWI Open Campus Belize 2010 Country Conference); Sharmayne Saunders, vol. 59, no. 3/4 (Sept./Dec. 2013): 1–3

A Model for Designing and Facilitating Virtual Learning in Belize: Addressing Faculty Needs and Contextualisation; Kathleen P. King, vol. 59, no. 3/4 (Sept./Dec. 2013): 34–51

Social and Economic Equity and Stability: Achievable for Most if Not for All; Jane E. Bennett, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20

Special Issue: Building Sustainability in Belize through Education, Culture and Technology Guest editor: Sharmayne Saunders, vol. 59, no. 3/4 (Sept./Dec. 2013)

Why Are Garifuna Students Underachieving in Our Primary and Secondary Schools?; Joseph O. Palacio, vol. 59, no. 3/4 (Sept./Dec. 2013): 127–47

Belmanna Riots (Tobago)

Post-Emancipation Protest in the Caribbean: The "Belmanna Riots" in Tobago, 1876; Bridget Bereton, vol. 54, no. 4 (Dec. 2008): 111–28

Belmonpan, Belize

Building Belmopan: Establishing a Capital for an Independent Belize; Shannon Ricketts, vol. 65, no. 1 (March 2019): 57–72

Benn, Denis

book review

Rudy Insanally, Multilateral Diplomacy for Small States: "The art of letting others have

your way". Georgetown: Rudy Insanally, 2012, vol. 58, no. 4 (Dec. 2012): 138-40

Bennett, David

and Sophie Gebhardt

Global Tourism and Caribbean Culture, vol. 51, no. 1 (March 2005): 15-24

Bennett, Jane E.

Social and Economic Equity and Stability: Achievable for Most if Not for All, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20

Bennett, Louise

Colonisation in Reverse, vol. 54, no. 1/2 (March/June 2008): 53-54

Bennett, Wycliffe S.

"Why Celebrate?" 1954, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Bernal, Richard L.

book review

Rudy Insanally, *The Guyanese Culture: Fusion or Diffusion?*, vol. 64, no. 1 (March 2018): 188–91

Flashback

Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later, vol. 68, no. 1 (March 2022): 117–26

Bernard, Desiree P.

Forever Indebted to Women: The Power Behind the Throne, vol. 55, no. 4 (Dec. 2009): 39–48

Bernard, Lennox

The role of women in building social capital in the region, vol. 55, no. 4 (Dec. 2009): 49–57

Berrian, Brenda F.

Flashback

Remembering the Zouk Singer Patrick Saint-Éloi of Guadeloupe, v. 68, no. 2 (June 2022): 280–94

Best, Curwen

Book Review Essav

Strategies of Imagining: Reading C. M. Harclyde Walcott's *imagining and other poems*, vol. 63, no. 2/3 (June/Sept. 2017): 382–90

Bethel, Nicolette

Culturally Industrious: The Making of a Theatre Festival in Nassau, Bahamas, vol. 63, no. 2/3 (June/Sept. 2017): 304–38

Bethell Bennett, Ian

book reviews

- Catherine Cocks, *Tropical Whites: The Rise of the Tourist South in the Americas*. Philadelphia: University of Pennsylvania Press, 2013, vol. 64, no. 3/4 (Sept./Dec. 2018): 611–13
- Cruz Miguel Ortíz Cuadra, *Eating Puerto Rico: A History of Food, Culture, and Identity,* trans. Russ Davidson. Chapel Hill: University of North Carolina Press, 2013, Vol. 65, No. 3 (Sept.): 462–64
- Ian Thomson, *The Dead Yard: A Story of Modern Jamaica*. New York: Nation Books, 2011, vol. 58, no. 1 (March 2012): 142–48
- Keith L. Tinker, *The Migration of Peoples from the Caribbean to the Bahamas*. Gainesville: University Press of Florida, 2011, vol. 60, no. 1 (March 2014): 157–60 Sylvia Wynter, *The Hills of Hebron*. Kingston: Ian Randle, 2010, vol. 59, no. 1 (March 2013): 109–12

Commentary

The Resort Model and Structural Violence, vol. 61, no. 4 (Dec. 2015): 116–26

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake, vol. 68, no. 1 (March 2022): 24–43

Bezanilla, Arnoldo, et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

Bible interpretations

Resisting Definitive Interpretation: Seeing the Story of the Exodus Through Caribbean(ite) Eyes; Anna Kasafi Perkins, vol. 51, no. 2 (June 2005): 53–66

bibliographies

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba; Armando Raggi Rodríguez and Rafael Rodríguez Beltrán (Par Kumaraswami, trans.), vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Placing Césaire: Some Considerations on Cartography and Enumerative Bibliographies; Alex Gil, vol. 62, no. 3/4 (Sept./Dec. 2016): 373–87

Bilby, Kenneth

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad, vol. 56, no. 4 (Dec. 2010): 1–21

bilingual society

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

binaries

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and 1

Binns, Leroy A.

books reviews

Marifeli Perez-Stable, *The United States and Cuba: Intimate Enemies*. New York: Routledge, 2011, vol. 57, no. 2 (June 2011): 134–39

Robert Reich, *Supercapitalism*. New York: Alfred A. Knoff, 2007, vol. 56, no. 3 (Sept. 2010): 95–98

biomedical knowledge

Incorporation of Biomedical Knowledge in Sickle Cell Disease (SCD) Representations of a Guadeloupe Schooled Population (FWI): Maire-Galante Profile; Pruneau Jérôme, Ferez Sylvain, Maillard Frédéric, Dumont Jacques, Ruffié Sébastien, Hue Olivier, vol. 55, no. 3 (Sept. 2009): 53–70

birthing

Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

Bishop, Margaret

book reviews

- Arvilla Payne-Jackson and Mervyn C. Alleyne, *Jamaican Folk Medicine A source of healing*. Kingston: University of the West Indies Press, 2004, vol. 53, no. 4 (Dec. 2007): 99–103
- George Radcliff John, *Beyond the Front Page A Caribbean Journalist Remembers*. St. Augustine, Trinidad: School of Continuing Studies, UWI, 2002, vol. 52, no. 2/3 (June/Sept. 2006): 214–15
- Giselle Pineau, *Exile according to Julia;* trans. from the French by Betty Wilson. Charlottesville: University of Virginia Press, 2003, vol. 55, no. 1 (March 2009): 99–102
- Robert Antoni, *My Grandmother's Erotic Folktales*. London: Faber and Faber Ltd., 2000 and New York: Grove Press, 2001, vol. 50, no. 3 (Sept. 2004): 87–90
- Yvonne Bobb-Smith, *I Know Who I Am —A Caribbean Woman's Identity in Canada*. Toronto: Women's Press, 2003, vol. 53, no. 1/2 (March/June 2007): 244–46, vol. 55, no. 4 (Dec. 2009): 82–85

Bittinger, Rikki

book review

Kristen Block, Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit. Athens, GA: University of Georgia Press, 2012, vol. 61, no. 2/3 (June/Sept. 2015): 147–49

Black agency

The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity; Clinton Hutton, vol. 53, no. 1/2 (March/June 2007): 127–49

Black American music

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

Black American women anthropologists

The Work of Black American Women Anthropologists in Jamaica; A. Lynn Bolles, vol. 61, no. 1 (March 2015): 1–22

Black body

The Anancy Technique: A Gateway to Postcolonial Performance; Eugene Williams, vol.

63, no. 2/3 (June/Sept. 2017): 215-33

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy; Clinton Hutton, vol. 60, no. 4 (Dec. 2014): 21–45

Black British

Blackheart Man (play); Moqapi, vol. 59, no. 2 (June 2013): 1-9

Black British soldiers

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

Black Caribs

See also Garifuna

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52 Archive Gems of the University of the West Indies

Black Carib to Garinagu: Yurumein to Roatan; Velma Pollard, vol. 60, no. 2 (June 2014): 127–38

Black cultural politics

New Ethnicities: Literary Representations of West Indians in London, 1948–2001; Ifeona Fulani, vol. 61, no. 4 (Dec. 2015): 82–99

Black diaspora

Writing Bridges of Sound: *Praise Song for the Widow* and *Louisiana*; Velma Pollard, vol. 55, no. 1 (March 2009): 33–42

Black identity

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Black nationalism

VIVE 1804!: The Haitian Revolution and the Revolutionary Generation of 1946; Matthew J. Smith, vol. 50, no. 4 (Dec. 2004): 25–41

Black Power movement

"Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48

Black radical tradition

Caribbean Repair: Inside or Outside of a Black Radical Tradition; Zaira Simone, v. 68, no. 2 (June 2022): 217–33

Black social movement

John Anthony La Rose: Committed to Praxis (commentary); Anton L. Allahar, vol. 63, no. 1 (March 2017): 109–21

Black theology

Garvey's Black Theology and Its Impact on the UNIA/ACL; Dave Gosse, vol. 62, no. 2 (June 2016): 178–92

Black women

Blackness and Womanhood (Artist's Voice); Gio Swaby, v. 68, no. 4 (Dec. 2022): 479–84 Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38

blackness

Blackness and Womanhood (Artist's Voice); Gio Swaby, v. 68, no. 4 (Dec. 2022): 479–84 The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave'; Pedro R. Rivera, vol. 61, no. 4 (Dec. 2015): 100–15

Blake, Henry and Edith

An Irish Governor of Jamaica in the 1890s: Irish and Jamaican Self-Help, Colonial Modernity, and the Tropico-politics of Henry and Edith Blake; Alison Harvey, vol. 64, no. 3/4 (Sept./Dec. 2018): 467–81

Blue Latitudes, Stories from (E. Nunez and J. Sparrow, eds.)

Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306

Blyden, Edward(Caribbean writer)

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51–72

Bobo Shanti

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

The Influence of the Bobo Shanti Mansion of Rastafari on Reggae Artistes; Martin A. M. Gansinger, Vol. 65, No. 3 (Sept.): 421–35

body, the. See also black body

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104

Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson; Veerle Poupeye, vol. 60, no. 4 (Dec. 2014): 8–20

Gestate (Artist's Voice); Kellie Romany, vol. 59, no. 1 (March 2013): *between viii and 1* "Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories; Tohru Nakamura, v. 68, no. 3 (Sept. 2022): 382–401

Portrait of a Vincy Artist: Caroline "booops" Sardine; Jane Bryce, vol. 57, no. 1 (March 2011): 1–10

Re-Identified (Artist's Voice); O'Neil Lawrence, vol. 58, no. 1 (March 2012): between viii and 1

body politics

Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319-24

Bogle, Desrine

book reviews

- Aonghas St Hilaire, *Kwéyòl in Postcolonial Saint Lucia: Globalization, Language Planning, and National Development.* Amsterdam and Philadelphia: John Benjamins, 2011, vol. 60, no.3 (Sept. 2014): 111–12
- Emily Zobel Marshall, *Anansi's Journey: A Story of Jamaican Cultural Resistance*. Kingston: University of the West Indies Press, 2012, vol. 62, no. 2 (June 2016): 286–87
- Jahlani Niaah and Erin MacLeod, eds., Let Us Start with Africa: Foundations of Rastafari Scholarship. Kingston: University of the West Indies Press, 2013, vol. 61, no. 1 (March 2015): 128–32
- Robert Baron and Ana C. Cara, eds., *Creolization as Cultural Creativity*. Jackson: University Press of Mississippi, 2011, vol. 60, no. 2 (June 2014): 153–55

Bogues, Anthony

Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual, vol. 57, no. 3/4 (Dec. 2011): 20–32

Bolas, Juan de (Jamaican Maroon chief)

Juan de Bolas and his Pelinco [first publ. 1978]; David Buisseret and S.A.G. Taylor, vol. 54, no. 4 (Dec. 2008): 95–102

Bolle-Debessay, Rachel

Low Frequencies and Poetic Innovations: Revisiting Dub Poetry's Aesthetic, v. 68, no. 2 (June 2022): 251–67

Bolles, Lynn

Forever Indebted to Women: As They Carry the Burden of Globalization, vol. 55, no. 4 (Dec. 2009): 15–23

Rex Nettleford: Gatekeeper of Anthropological Research in Jamaica, vol. 57, no. 3/4 (Dec. 2011): 108–111

The Work of Black American Women Anthropologists in Jamaica, vol. 61, no. 1 (March 2015): 1–22

Bolt, Usain (Jamaican sprinter)

The Athletes (Artist's Voice); Storm Saulter, vol. 61, no. 1 (March 2015): viii–xi

Bonacci, Giulia

The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica, vol. 59, no. 2 (June 2013): 73–95

Book Launch Address

P. J. Patterson; Vreed-en-Hoop to Carlton Gardens, vol. 61, no. 1 (March 2015): 115–27

book publishing. See publishing industry

borderlands

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3

(Sept. 2014): 1–18

Bowell, Pamela

and Brian Heap

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material, vol. 53, no. 1/2 (March/June 2007): 84–94

Boxer, David

book review

Kim Robinson-Walcott, *Out of Order! Anthony Winkler and White West Indian Writing*. Mona, Jamaica: The Press, UWI, 2006, vol. 53, no. 3 (Sept. 2007): 89–90

Bradford, Mark (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Bramwell-Lalor, Sharon

and Miguel Ison

Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action, vol. 68, no. 1 (March 2022): 67–89

and Therese Ferguson

Tertiary-level Sustainability and Climate Change Education: Curricula Development Efforts for Caribbean Teachers, vol. 64, no. 1 (March 2018): 79–99

Brand, Dionne (writer)

Tidal Poetics in Dionne Brand's *At the Full and Change of the Moon*; Lucy Evans, vol. 55, no. 3 (Sept. 2009): 1–19

Brathwaite, Kamau

Negus (poem), vol. 54, no. 1/2 (March/June 2008): 39-42

Brathwaite, Kamau (writer)

After the Collaboration: The Kamau Brathwaite Bibliography; Kelly Baker Josephs and Teanu Reid, Vol. 65, No. 3 (Sept. 2019): 405–20

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

Brennan, K. Brisley

The Grafted Tongue: English and Comparisons of the Caribbean and Ireland, vol. 64, no. 3/4 (Sept./Dec. 2018): 482–501

Brereton, Bridget

book reviews

Adrian Fraser, *The 1935 Riots in St Vincent: From Riots to Adult Suffrage*. Kingston: University of the West Indies Press, 2016, vol. 65, no. 2 (June 2019): 314–16

Anne Spry Rush, Bonds of Empire: West Indians and Britishness from Victoria to Decolonization. New York: Oxford University Press, 2011, vol. 58, no. 1 (March 2012): 125–29

Anthony Kellman, Tracing Jaja. Leeds: Peepal Tree Press, 2016, vol. 65, no. 1 (March

- 2019): 181–82
- C.L.R. James, *Toussaint Louverture: The Story of the Only Successful Slave Revolt in History;* edited and introduced by Christian Høgsbjerg. Durham and London: Duke University Press, 2013, vol. 62, no. 1 (March 2016): 130–32
- D.A. Dunkley, ed., *Readings in Caribbean History and Culture: Breaking Ground.* Lanham, MD: Lexington Books, 2011, vol. 60, no. 2 (June 2014): 150–52
- E.E.H. Griffith, Ye Shall Dream: Patriarch Granville Williams and the Barbados Spiritual Baptists. Kingston: University of the West Indies Press, 2010
 - R.W. Nicholls, *The Jumbies' Playing Ground: Old World Influences on Afro-Creole Masquerades in the Eastern Caribbean*. Jackson, MS: University Press of Mississippi, 2012, vol. 60, no. 4 (Dec. 2014): 138–42
- Howard Fergus, Lennox Bernard and Judith Soares, *Breaking Down the Walls An Evolution of the Extra-Mural Department The University of the West Indies, 1947–2000.* Kingston: School of Continuing Studies, UWI, 2007, vol. 55, no. 3 (Sept. 2009): 87–90, vol. 55, no. 4 (Dec. 2009): 77–80
- James Davis, Eric Walrond: A Life in the Harlem Renaissance and the Transatlantic Caribbean. New York: Columbia University Press, 2015, vol. 61, no. 4 (Dec. 2015): 146–48
- Jeff Karem, *The Purloined Islands: Caribbean-US Crosscurrents in Literature and Culture, 1880–1959.* Charlottesville and London: University of Virginia Press, 2011, vol. 58, no. 4 (Dec. 2012): 134–37
- Joshua R. Hyles, *Guiana and the Shadows of Empire: Colonial and Cultural Negotiations at the Edge of the World.* Lanham, MD: Lexington Books, 2014, vol. 62, no. 3/4 (Sept./Dec. 2016): 511–12
- Mark S. Quintanilla, ed., *An Irishman's Life on the Caribbean Island of St Vincent,* 1787–90: The Letter Book of Attorney General Michael Keane. Dublin: Four Courts Press, 2019, v. 68, no. 4 (Dec. 2022): 619–21
- Maureen Warner-Lewis, *Guinea's Other Suns: The African Dynamic in Trinidad Culture*. Kingston: University of the West Indies Press, 2015, vol. 63, no. 1 (March 2017): 146–48
- Maurice St Pierre, *Eric Williams and the Anticolonal Tradition: The Making of a Diasporan Intellectual.* Charlottesville and London: University of Virginia Press, 2015, vol. 62, no. 2 (June 2016): 275–77
- Myriam Arcangeli, *Sherds of History: Domestic Life in Colonial Guadeloupe*. Gainesville: University Press of Florida, 2015, Vol. 65, No. 3 (Sept.): 459–61
- Paul B. Miller, *Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination*. Charlottesville and London: University of Virginia Press, 2010, vol. 57, no. 1 (March 2011): 73–77
- Rita Pemberton, Debbie McCollin, Gelien Matthews and Michael Toussaint, *Historical Dictionary of Trinidad and Tobago*. Lanham, MD: Rowan & Littlefield, 2018, vol. 65, no. 4 (Dec. 2019): 649–51
- Shona N. Jackson, *Creole Indigeneity: Between Myth and Nation in the Caribbean.*Minneapolis and London: University of Minnesota Press, 2012, vol. 59, no. 3/4 (Sept./Dec. 2013): 183–85
- Tim Barringer and Wayne Modest, eds., *Victorian Jamaica*. Durham, NC: Duke University Press, 2018, v. 68, no. 3 (Sept. 2022): 459–61
- Veront M. Satchell, *Hope Transformed: A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660–1960.* Kingston: University of the West Indies Press, 2012, vol. 60, no. 1 (March 2014): 150–52
- Y.Hume and A. Kamugisha, eds., Caribbean Cultural Thought: From Plantation to

Diaspora. Kingston: Ian Randle, 2013, vol. 61, no. 1 (March 2015): 133–35 Post-Emancipation Protest in the Caribbean: The "Belmanna Riots" in Tobago, 1876, vol. 54, no. 4 (Dec. 2008): 111–28

Britain

New Ethnicities: Literary Representations of West Indians in London, 1948–2001; Ifeona Fulani, vol. 61, no. 4 (Dec. 2015): 82–99

Britain and slavery

Remembering Slavery, Again; Susan Gillman, vol. 61, no. 4 (Dec. 2015): 1–19

British abolition of the TransAtlantic trade in Africans. See transAtlantic trade in Africans, abolition of

British Caribbean Carnivals

How Did the Devil Cross the Deep Blue Sea? Orality and the Preservation of Horned and Devil Mas in British Caribbean Carnivals; Tola Dabiri, vol. 65, no. 4 (Dec. 2019): 603–20

British migration

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52

British settlers in Africa

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54-60

British slave trade

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007; Verene A. Shepherd, vol. 56, no. 1/2 (March/June 2010): 1–21

Brodber, Erna

Commentary

History and Social Death, vol. 58, no. 4 (Dec. 2012): 111–15 Oral History and the Other Perspective, vol. 59, no. 1 (March 2013): 20–30

Brodber, Erna (writer)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

Writing Bridges of Sound: *Praise Song for the Widow* and *Louisiana*; Velma Pollard, vol. 55, no. 1 (March 2009): 33–42

brokenness

"Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories; Tohru Nakamura, v. 68, no. 3 (Sept. 2022): 382–401

Brown, Alicia

Artist's Voice

Mimicry and Acceptance, vol. 62, no. 2 (June 2016): 157-60

Brown, Lloyd W.

Cricket Grounds, Plymouth (poem), vol. 54, no. 1/2 (March/June 2008): 177–78

Brown, Victoria

Story

Bright Girl, vol. 61, no. 4 (Dec. 2015): 127-35

Brown, Vincent

book review

Vincent Brown, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery.* Cambridge and London: Harvard University Press, 2008, vol. 56, no. 1/2 (March/June 2010): 165–68

Brown, Wayne

Rilke (poem), vol. 54, no. 1/2 (March/June 2008): 77–78

Browne, Kevin Adonis

"Till Now Was Never," and Other Impossible Things, vol. 63, no. 4 (Dec. 2017): 551-64

Bryan, Patrick

book review

Eugenio Matibag, *Haitian-Doninican Counterpoint: Nation, State, and Race on Hispaniola.* Macmillan Palgrave, 2003, vol. 50, no. 4 (Dec. 2004): 72–73

Bryce, Jane

book reviews

Celia A Sorhaindo, *Guabancex*. London and Trafalgar, Dominica: Papillote Press 2020, vol. 68, no. 1 (March 2022): 140–43

Rachel Moseley-Wood, *Show Us as We Are: Place, Nation and Identity in Jamaican Film.* Kingston: University of the West Indies Press, 2019, v. 68, no. 3 (Sept. 2022): 452–55

Portrait of a Vincy Artist: Caroline "booops" Sardine, vol. 57, no. 1 (March 2011): 1-10

Bucknor, Michael

and Conrad James

Introduction: "Cock Mouth Kill Cock": Language, Power and Sexual Intimacy in Constructions of Caribbean Masculinities, vol. 60, no. 4 (Dec. 2014): 1–7

built landscape

Through Women's Eyes: Architectural Sketches of the West Indies; Aleric Josephs, vol. 55, no. 2 (June 2009): 131–49

Buisseret, David

and S.A.G. Taylor

Juan de Bolas and his Pelinco [first publ. 1978], vol. 54, no. 4 (Dec. 2008): 95–102

Buissieret, David

Studying the Natural Sciences in Seventeenth-Century Jamaica, vol. 55, no. 3 (Sept. 2009): 71–86

Burke, Suzanne

Creative Clustering in Small Island States: The Case of Trinidad and Tobago's Carnival Industry, vol. 60, no. 1 (March 2014): 74–95

Burrowes, Trevor

book review

Edward Lucie-Smith, *My Jamaica, The Painings of Judy-Ann MacMillan*. UK: MacMillan Caribbean, MacMillan Publishers - Education, 2004, vol. 51, no. 1 (March 2005): 80–83

Bush, Barbara

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World, vol. 56, no. 1/2 (March/June 2010): 69–94

Butcher, Jim

and Hugues Séraphin

Tourism Management in the Caribbean: The Case of Haiti, vol. 64, no. 2 (June 2018): 254–83

Butt, Nadia

Reinventing the Self: Travel and Transformation in V.S. Naipaul's *Half a Life* as a Fictional Biography, v. 68, no. 3 (Sept. 2022): 348–69

 \mathbf{C}

Cal, Ángel

book review

Mavis C. Campbell, *Becoming Belize: A History of an Outpost of Empire Searching for Identity, 1528–1823.* Kingston: University of the West Indies Press, 2011, vol. 59, no. 3/4 (Sept./Dec. 2013): 175–79

Calderaro, Michela A.

book review

Lasana M. Sekou, *Book of the Dead*. St Martin: House of Nehesi Publishers, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 405–8

calypso

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63

Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53–73

Campbell, Carl

book reviews

Charles Pierre-Jacques, D'Haiti a l-Afrique, Itineraire de Maurice Dartigue, un

Educateur visionnaire. Montreal: Editions Images, 2002, vol. 50, no. 4 (Dec. 2004): 73–76

Haiti Reconsidered: A Review of Some Recent Works

Carla Calarge, Raphael Dalleo, Luis Duno-Gottberg, Clevis Headley, eds., *Haiti and the Americas*. Jackson: University Press of Mississippi, 2013

Alyssa Goldstein Sepinwall, ed., *Haitian History: New Perspectives*. New York: Routledge, 2013

Martin Munro, ed., *Haiti Rising: Haitian History, Culture and the Earthquake of 2010.* Kingston: University of the West Indies Press, 2010

Millery Polyné, ed., *The Idea of Haiti: Rethinking Crisis and Development.*Minneapolis: University of Minnesota Press, 2013, vol. 62, no. 1 (March 2016): 125–29

Education and Society in Haiti 1804–1843, vol. 50, no. 4 (Dec. 2004): 14–24 Introduction [to special issue: Haiti — Essays in honour of the Bicentenary of Independence 1804–2004], vol. 50, no. 4 (Dec. 2004): xi–xiii

Campbell, E.E.

"What Jamaica Has Done in the Past Century of Freedom" 1935, *in* Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Campbell, Jeanette

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society, vol. 53, no. 1/2 (March/June 2007): 95–103

Canada

"All Land Is One Land Under the Sea": Mapping Memory in Canada and the Caribbean; Zetta Elliott, vol. 60, no. 1 (March 2014): 61–73

Canary Islanders

Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

Canboulay Carnival

"The City Could Burn Down, We Jammin' Still!": The History and Tradition of Cultural Resistance in the Art, Music, Masquerade and Politics of the Caribbean Carnival; Michael La Rose, vol. 65, no. 4 (Dec. 2019): 491–512

Canboulay Riots

On the Trail of Joe Talmana: The Kambule Movement in the Continuum of African Cultural Resistance; Eintou Pearl Springer, vol. 65, no. 4 (Dec. 2019): 534–52

canepiece

Philosophy: A View from the Canepiece; Earl McKenzie, vol. 57, no. 1 (March 2011): 21–34

capitalism

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

Carberry, H.D.

I Shall Remember (poem), vol. 54, no. 1/2 (March/June 2008): 47–49

Carby, Barbara

and Therese Ferguson

An Exploratory Study of Disaster Risk Management Information for Persons with Disabilities in the Caribbean: Provisions and Gaps, vol. 64, no. 1 (March 2018): 57–78

Cardus, Neville (sports writer)

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70-83

Carew, Jan

Ballad For Soweto (poem), vol. 54, no. 1/2 (March/June 2008): 91–93

Carib. See also Kalinago

Revisiting the Carib Story; Adrian Fraser, vol. 60, no. 2 (June 2014): 53–64 "The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Caribbean. See also West Indian

Caribbean, medicinal plant industry of the

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

Caribbean aesthetics. See aesthetics

Caribbean artists

The Artist In The Caribbean (Lecture delivered as part of an Open Lecture series at the UCWI, Mona); C.L.R. James, vol. 54, no. 1/2 (March/June 2008): 179–82

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

Caribbean Artists Movement (CAM)

"A Password of Intellectuality": Paratexts, Texts, and Andrew Salkey's Construction of a Caribbean Canon; Margaret Grace Love, vol. 63, no. 1 (March 2017): 52–66

Caribbean culture

Global Tourism and Caribbean Culture; David Bennett and Sophie Gebhardt, vol. 51, no. 1 (March 2005): 15–24

Pass-Age of Time (Artist's Voice); Robert Joyette, vol. 57, no. 2 (June 2011): between viii and 1

Caribbean dance

Does the Caribbean Body Daaance or Daunce? An Exploration of Modern Contemporary Dance from a Caribbean Perspective; L'Antoinette Stines, vol. 51, no. 3/4 (Sept./Dec. 2005): 35–54

Caribbean diaspora

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52

Translating Narratives of Masculinity Across Borders: A Jamaican Case Study; Andrea Davis, vol. 52, no. 2/3 (June/Sept. 2006): 22–38

The Wedding Picture (Personal Essay); Andrew J. Skerritt, vol. 65, no. 1 (March 2019): 142–53

Caribbean Digital Conference

After the Collaboration: The Kamau Brathwaite Bibliography; Kelly Baker Josephs and Teanu Reid, Vol. 65, No. 3 (Sept. 2019): 405–20

Caribbean East Indians

Indo-Caribbean Social Identity; Lomarsh Roopnarine, vol. 52, no. 1 (March 2006): 1-11

Caribbean history

History, Fable and Myth in the Caribbean and Guianas; Wilson E. Harris, vol. 54, no. 1/2 (March/June 2008): 5–37

Caribbean identity

Albert Helman: Between Erudition and 'Primitivity' - The Odyssey of a Europeanised Surinamese; Johanna W. Visée, vol. 65, no. 1 (March 2019): 73–87

Caribbean Identity and Integration in The Work of Nicolás Guillén; Keith Ellis, vol. 51, no. 1 (March 2005): 1–14

Creolisation and the Americas; Édouard Glissant, vol. 57, no. 1 (March 2011): 11–20

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

The Life and Death of a Nation: The Mood on Immigration in Barbados (Commentary); Aaron Kamugisha, vol. 57, no. 2 (June 2011): 118–22

Tidal Poetics in Dionne Brand's *At the Full and Change of the Moon*; Lucy Evans, vol. 55, no. 3 (Sept. 2009): 1–19

Caribbean intellectuals

Is There a Place for the Scientist in the Caribbean Intellectual Landscape? (Book Review Essay); E. Nigel Harris, vol. 58, no. 4 (Dec. 2012): 116–23

"Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48

Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual; Anthony Bogues, vol. 57, no. 3/4 (Dec. 2011): 20–32

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

Caribbean Irish. See Irish-Caribbean

Caribbean literature

- "A Password of Intellectuality": Paratexts, Texts, and Andrew Salkey's Construction of a Caribbean Canon; Margaret Grace Love, vol. 63, no. 1 (March 2017): 52–66
- Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306
- Black Irish, White Jamaican: Real and Imagined Irishness in Caribbean Literature; Evelyn O'Callaghan, vol. 64, no. 3/4 (Sept./Dec. 2018): 392–408
- A Forgotten Forum: *The Forum Quarterly* and the Development of West Indian Literature; Carl Wade, vol. 50, no. 3 (Sept. 2004): 63–73
- The Grafted Tongue: English and Comparisons of the Caribbean and Ireland; K. Brisley Brennan, vol. 64, no. 3/4 (Sept./Dec. 2018): 482–501
- Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63
- "Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories; Tohru Nakamura, v. 68, no. 3 (Sept. 2022): 382–401
- The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62
- 'Stepping out of the Kumbla, —Kincaid's AIDS Narrative, 'My Brother'; Lorna Down, vol. 53, no. 3 (Sept. 2007): 16–29

Caribbean literature. See also individual writers

Caribbean music

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study; Humphrey A. Regis, v. 68, no. 2 (June 2022): 234–50

Caribbean Oneness. See also African Oneness

O Stories: Birth and Rebirth – A Certain History of Women (Artist's Voice); Pascale Monnin, v. 68, no. 2 (June 2022): 165–70

Caribbean philosophy. See philosophy

Caribbean regional integration

Early Groundings for a Circum-Caribbean Integrationist Thought; Ileana Sanz, vol. 55, no. 1 (March 2009): 1–14

Caribbean regionalism

Jamaica Needs Haiti: Island Exchanges and Culture Relations in the 1950s; Matthew J. Smith, vol. 62, no. 1 (March 2016): 13–38

Caribbean studies

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

Caribbean Studies, Association of

Continental Girl: A Profile of Hilde Dathorne; Lucy Wilson, vol. 56, no. 3 (Sept. 2010): 81–87

Caribbean theatre

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African

and Caribbean Theatre; Omotayo Oloruntoba-Oju, vol. 60, no.3 (Sept. 2014): 73-88

Caribbean thought

- Is There a Place for the Scientist in the Caribbean Intellectual Landscape? (Book Review Essay); E. Nigel Harris, vol. 58, no. 4 (Dec. 2012): 116–23
- Stuart Hall, Caribbean Thought and the World We Live In (Commentary); Centre for Caribbean Thought, University of the West Indies (Brian Meeks, Anthony Bogues, Rupert Lewis), vol. 60, no. 1 (March 2014): 128–31

Caribbean unity

Caribbean Identity and Integration in The Work of Nicolás Guillén; Keith Ellis, vol. 51, no. 1 (March 2005): 1–14

Caribbean writers. See Caribbean literature

Caribbeanness

"Till Now Was Never," and Other Impossible Things; Kevin Adonis Browne, vol. 63, no. 4 (Dec. 2017): 551–64

CARICOM

- Bringing the Broader Context Home: Gender, Human Rights and Governance in the Caribbean; Linnette Vassell, vol. 52, no. 2/3 (June/Sept. 2006): 51–65
- Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55
- Gender Equality in the New Millennium: Goal or Gimmick?; Peggy Antrobus, vol. 52, no. 2/3 (June/Sept. 2006): 39–50

CARICOM citizens

The Life and Death of a Nation: The Mood on Immigration in Barbados (Commentary); Aaron Kamugisha, vol. 57, no. 2 (June 2011): 118–22

CARICOM Reparations Commission (CRC), Ten Point Action Plan of the Caribbean Repair: Inside or Outside of a Black Radical Tradition; Zaira Simone, v. 68, no. 2 (June 2022): 217–33

Carnegie, Charles V.

book review

Clinton A. Hutton, Michael A. Barnett, D.A. Dunkley, and Jahlani A.H. Niaah, eds., Leonard Percival Howell and the Genesis of Rastafari. Kingston: University of the West Indies Press, 2015, vol. 62, no. 3/4 (Sept./Dec. 2016): 497–99

carnival

- "Masking Indian Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84
- Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53–73

carnival industry

Creative Clustering in Small Island States: The Case of Trinidad and Tobago's Carnival Industry; Suzanne Burke, vol. 60, no. 1 (March 2014): 74–95

Carpeniter, Alejo (Cuban writer)

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba; Armando Raggi Rodríguez and Rafael Rodríguez Beltrán (Par Kumaraswami, trans.), vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Carpenter, Victoria

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica, vol. 68, no. 1 (March 2022): 44–66

Carpentier, Alejo (El siglo de las luces)

"Visions of Hell: the Representation of the Continental Caribbean in Alejo Carpentier's *El siglo de las luces* and Maryse Condés *La vie scélérate*"; Odile Ferly, vol. 55, no. 1 (March 2009): 43–60

cartography

Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86

Cassell, Gracelyn

Literary Festival Tourism in Montserrat, vol. 62, no. 2 (June 2016): 248-63

Castañeda, Ingrid

book review

Melina Pappademos, *Black Political Activism and the Cuban Republic*. Chapel Hill: University of North Carolina Press, 2011, vol. 60, no.3 (Sept. 2014): 101–3

Castello, June

Forever Indebted to Women: In Spite of the Difference, vol. 55, no. 4 (Dec. 2009): 25–38 "Where Have all the Feminists Gone": Learning the Lessons of a Long Time passed in the Women's Movement in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 1–13

Where Have All the Feminists Gone: Learning the Lessons of a Long Time Passed in the Women's Movement in the Caribbean, vol. 54, no. 1/2 (March/June 2008): 141–56

Castro, Fidel

Cuba from Due South: An Anglo-Caribbean Perspective; Brian Meeks, vol. 58, no. 1 (March 2012): 87–98

Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later (Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117–26

Catholic Church

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

Cavalari, Jesse

book reviews

- Hilary McD. Beckles, *The First Black Slave Society: Britain's 'Barbarity Time' in Barbados, 1636–1876.* Kingston: University of the West Indies Press, 2016, vol. 65, no. 1 (March 2019): 178–80
- L.H. Roper, ed., *The Torrid Zone: Caribbean Colonization and Cultural Interaction in the Long Seventeenth Century*. Columbia: University of South Carolina Press, 2018, v. 68, no. 3 (Sept. 2022): 462–64

Cayetano, E. Roy (Labürüdü)

Würibu Lubaronguóun The Struggle Goes On (poem), vol. 60, no. 2 (June 2014): 139-42

Cayetano, Mali

Artist's Voice

Wanaragua, vol. 60, no. 2 (June 2014): between viii and 1

celebrations

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007; Verene A. Shepherd, vol. 56, no. 1/2 (March/June 2010): 1–21

celebrations. See also carnival

Centella, Abel, et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

Centre for Caribbean Thought, University of the West Indies (Brian Meeks, Anthony Bogues, Rupert Lewis)

Commentary

Stuart Hall, Caribbean Thought and the World We Live In, vol. 60, no. 1 (March 2014): 128–31

Centres, James

book review

J. Dillon Brown, *Migrant Modernism: Postwar London and the West Indian Novel.* Charlottesville: University of Virginia Press, 2012, vol. 61, no. 4 (Dec. 2015): 152–54

Césaire, Aimé

conversation with Petar Guberina

Martinska–Martinique: English Transcript (Documentary); Sofia Samatar, ed. (French trans. by Peter Eubank; Croatian trans. by Vesna Hart), v. 68, no. 2 (June 2022): 268–79

Césaire, Aimé (La tragédie du roi Christophe)

Representing Haiti: Postcolonial Discourse and Aimé Césaire's *La tragédie du roi Christophe*; Mawuena Logan, vol. 62, no. 1 (March 2016): 96–112

Cetinoglu, Olivia

A History of the Barbados General Hospital, 1844–1910, vol. 60, no. 1 (March 2014): 96–116

Cévaër, Françoise

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic, vol. 55, no. 1 (March 2009): 75–97

Chaîné, Francine

When Inuit sculpture opens into stories, vol. 53, no. 1/2 (March/June 2007): 104-14

Chan, Brian

The New Man (poem), vol. 54, no. 1/2 (March/June 2008): 138

Chancy, Myriam (Spirit of Haiti)

Queering the Line: Challenging Gender in Myriam Chancy's *Spirit of Haiti*; Keithley Woolward, vol. 60, no. 4 (Dec. 2014): 84–100

Chandler, William M.A.

book reviews

Theodor W. Adorno, *An Introduction to Dialectics*, ed. Christoph Ziermann. Cambridge: Polity, 2017, Vol. 65, No. 3 (Sept.): 471–73

Vivaldi Jean-Marie, *Vodou Cosmology and the Haitian Revolution in the Enlightenment Ideals of Kant and Hegel.* Kingston: University of the West Indies Press, 2018, v. 68, no. 2 (June 2022): 307–9

Chang, Victor

My Brother's Keeper, vol. 57, no. 1 (March 2011): 61–72

Chanona, Janelle

Commentary

Media and the Belizean Society, vol. 59, no. 3/4 (Sept./Dec. 2013): 148–56

Charlery, John, et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

Charles, Christopher A.D.

An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election, vol. 53, no. 3 (Sept. 2007): 1–15

book review

Donna P. Hope, *Man Vibes: Masculinities in the Jamaican Dancehall*. Miami: Ian Randle Publishers, 2010, vol. 57, no. 3/4 (Dec. 2011): 120–22

Chatoyer, Joseph (Kalinago chief)

Revisiting the Carib Story; Adrian Fraser, vol. 60, no. 2 (June 2014): 53-64

Chavet, Mairie (Haitian writer)

"Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93

Chen, A. Anthony

and Tannecia S. Stephenson and Michael A. Taylor

Notes and Comments

The Climate Studies Group Mona, vol. 54, no. 3 (Sept. 2008): 85–88

Chen, Anthony A.

and Aston J. Stephens

Mitigation Using Solar, Wind and Batteries in the Caribbean, vol. 64, no. 1 (March 2018): 100–113

Chevannes, Barry

book review

Kim Robinson-Walcott, *Out of Order! Anthony Winkler and White West Indian Writing*. Mona, Jamaica: The Press, UWI, 2006, vol. 53, no. 3 (Sept. 2007): 83–88

children. See also youth

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

Chinese culture

Nian — the story of the Chinese; Jeffery Tan, vol. 53, no. 1/2 (March/June 2007): 222–30

Chinese in Jamaica

World War I's "Exciting Effects": The Construction of Chineseness and Jamaica's 1918 Anti-Chinese Riots; Anne-Marie Lee-Loy, vol. 61, no. 4 (Dec. 2015): 40–60

Chinese-Jamaicans

My Brother's Keeper; Victor Chang, vol. 57, no. 1 (March 2011): 61–72

Revisiting Chinese Hybridity: Negotiating Categories and Re-constructing Ethnicity in Contemporary Jamaica - a Preliminary Report; Yoshiko Shibata, vol. 51, no. 1 (March 2005): 53–75

They Never Looked Back: The Role of the Hakka Women in Jamaica; M. Alexandra Lee, vol. 54, no. 4 (Dec. 2008): 69–76

Christian, George James (Caribbean immigrant to Africa)

History at the Personal Level: Tesserae in the Mosaic of Caribbean Social History; Margaret D. Rouse-Jones, vol. 58, no. 1 (March 2012): 65–86

Christie, Pauline

From English for Dominicans to Dominican English, vol. 56, no. 3 (Sept. 2010): 55-69

Christophe, King Henry

Representing Haiti: Postcolonial Discourse and Aimé Césaire's La tragédie du roi

Christophe; Mawuena Logan, vol. 62, no. 1 (March 2016): 96–112

Church

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

cinema. See film; film studies

Circum-Caribbean region

Early Groundings for a Circum-Caribbean Integrationist Thought; Ileana Sanz, vol. 55, no. 1 (March 2009): 1–14

citizenship

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

city planning

Building Belmopan: Establishing a Capital for an Independent Belize; Shannon Ricketts, vol. 65, no. 1 (March 2019): 57–72

civil society

Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

Clarke, Hugh

"The Sooner Slavery is Forgotten, the Better" 1934, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Clarke, Simon A.

Book Review Essay

Understanding Pan-Africanism, vol. 58, no. 1 (March 2012): 99–111

class politics

Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs; Ajamu Nangwaya and Adwoa Onuora, vol. 64, no. 2 (June 2018): 307–29

Cliff, Jimmy (reggae artist)

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study; Humphrey A. Regis, v. 68, no. 2 (June 2022): 234–50

climate change

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate; Jhannel Thomlinson and Kevon Rhiney, vol. 64, no. 1 (March 2018): 114–35

Special Issue: Climate Change and Education for Sustainable Development

Guest Editors: Michael Taylor, Lorna Down and Kimberly Stephenson, vol. 64, no. 1 (March 2018)

climate change education

Integrating Education on Climate Change in the UWI Open Campus: Promoting Sustainable Development in CARICOM; Emily Dick-Forde, vol. 59, no. 3/4 (Sept./Dec. 2013): 98–110

Tertiary-level Sustainability and Climate Change Education: Curricula Development Efforts for Caribbean Teachers; Therese Ferguson and Sharon Bramwell-Lalor, vol. 64, no. 1 (March 2018): 79–99

climate change education. See also environmental education

climate science

Mitigation Using Solar, Wind and Batteries in the Caribbean; Anthony A. Chen and Aston J. Stephens, vol. 64, no. 1 (March 2018): 100–113

Notes and Comments

The Climate Studies Group Mona; Tannecia S. Stephenson, A. Anthony Chen and Michael A. Taylor, vol. 54, no. 3 (Sept. 2008): 85–88

The Regional Climate Science Initiative: Value Added and Lessons Learnt; Kimberly Stephenson, et al., vol. 64, no. 1 (March 2018): 11–25

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University; Eric J. Alfaro, et al., vol. 64, no. 1 (March 2018): 26–56

Cobham-Sander, Rhonda

book review

Glyne Griffith, *The BBC and the Development of Anglophone Caribbean Literature*, 1943–1958. London: Palgrave Macmillan, New Caribbean Studies, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 415–18

Coffee (rebel leader)

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

Coicou, Massillon (Haitian writer)

"Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93

Coke, Lloyd

Science for the People, vol. 54, no. 3 (Sept. 2008): 1–9

collaborative networking

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe; R. Sandra Evans, Terencia Joseph, Christine H. Descartes, Talia Esnard, v. 68, no. 3 (Sept. 2022): 402–22

collective memory. See memory

Collin, Merle (Angel)

Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60

Collins, Merle

Because. the Dawn Breaks (poem), vol. 54, no. 1/2 (March/June 2008): 95–96

A Caribbean Story: Grenada's Journey – Possibilities, Contradictions, Lessons, vol. 60, no. 1 (March 2014): 23–41

Of Libraries, Anniversaries and Archives: A Grenada Library Story, vol. 62, no. 3/4 (Sept./Dec. 2016): 445–56

Collymore, Frank

Return (poem), vol. 54, no. 1/2 (March/June 2008): 49–50

colonial appropriation

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43

colonial architecture

Through Women's Eyes: Architectural Sketches of the West Indies; Aleric Josephs, vol. 55, no. 2 (June 2009): 131–49

colonial atrocities

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

colonial Caribbean immigration. See immigration, colonial Caribbean

colonial history

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

colonial imagination

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

colonial modernity

An Irish Governor of Jamaica in the 1890s: Irish and Jamaican Self-Help, Colonial Modernity, and the Tropico-politics of Henry and Edith Blake; Alison Harvey, vol. 64, no. 3/4 (Sept./Dec. 2018): 467–81

colonial rule

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

colonialism

Brother Man's Asceticism; Faith Smith, vol. 59, no. 2 (June 2013): 10–24

Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*; Rhone Fraser, vol. 63, no. 1 (March 2017): 67–82

Special Issue: Colonial/Neo-colonial Performances of Power, v. 68, no. 4 (Dec. 2022)

Columbia

Colombia's Drug Trafficking Subculture: Its Literary Representation in *La Virgen de los sicarios and Rosario Tijeras*; Maite Villoria, vol. 57, no. 2 (June 2011): 75–91

Columbus, Christopher

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

commodity chains

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

communicative behaviour

Language, Culture and Power: Haiti under the Duvaliers; R. Anthony Lewis, vol. 50, no. 4 (Dec. 2004): 42–51

community

Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 16–31 *La colonie du nouveau monde:* Condé's Pessimistic Views of a Caribbean Utopian Community; Marie-José Nzengou-Tayo, vol. 55, no. 1 (March 2009): 61–74 Tidal Poetics in Dionne Brand's *At the Full and Change of the Moon*; Lucy Evans, vol. 55, no. 3 (Sept. 2009): 1–19

community building

Honouring InI Existential Priority Responsibilities: A Call to Create and Operate a Ras Tafari Collective Machinery; Ras Iration I, vol. 59, no. 2 (June 2013): 109–12

community development

Permission to Speak? Briar O'Connor, vol. 53, no. 1/2 (March/June 2007): 160-67

community healing through public art

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

community reliances

The role of women in building social capital in the region; Lennox Bernard, vol. 55, no. 4 (Dec. 2009): 49–57

Condé, Maryse (La colonie du nouveau monde)

La colonie du nouveau monde: Condé's Pessimistic Views of a Caribbean Utopian Community; Marie-José Nzengou-Tayo, vol. 55, no. 1 (March 2009): 61–74

Condés, Maryse (La vie scélérate)

"Visions of Hell: the Representation of the Continental Caribbean in Alejo Carpentier's *El siglo de las luces* and Maryse Condés *La vie scélérate*"; Odile Ferly, vol. 55, no. 1 (March 2009): 43–60

conscious music

"Routes and Roots": African Consciences and the Practice of Repatriation; Kra Kouassi, vol. 56, no. 1/2 (March/June 2010): 95–106

continental Caribbean region

"Visions of Hell: the Representation of the Continental Caribbean in Alejo Carpentier's *El siglo de las luces* and Maryse Condés *La vie scélérate*"; Odile Ferly, vol. 55, no. 1 (March 2009): 43–60

Cooke, Mel

House Cleaning (for Wendy) (poem), vol. 60, no. 4 (Dec. 2014): 115–17

Cooper, Carolyn

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean, vol. 59, no. 1 (March 2013): 1–19

It Was the Teaching (poem), vol. 59, no. 1 (March 2013): 18–19

"Mek Wi Talk Bout de Bottom a de Sea": Mutabaruka's Submarine Poetics, vol. 59, no. 2 (June 2013): 113–21

Playscript Review

Una Marson, a Woman Ahead of Her Time: *Pocomania* and *London Calling*, vol. 63, no. 2/3 (June/Sept. 2017): 391–96

cooperative labour. See collaborative networking

coral reef degradation

A Clear Human Footprint in the Coral Reefs of the Caribbean; Camilo Mora, vol. 54, no. 3 (Sept. 2008): 11–25

Coromantees

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

Costa Rica

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University; Eric J. Alfaro, et al., vol. 64, no. 1 (March 2018): 26–56

Costa Rica, tourism

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

coups d'etat. See political coups

cradles of culture

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study; Humphrey A. Regis, v. 68, no. 2 (June 2022): 234–50

Craig, Ian

book review

Ann Marie Stock, *On Location in Cuba: Street Filmmaking during Times of Transition*. Chapel Hill: University of North Carolina Press, 2009, vol. 58, no. 1 (March 2012):

creative imagination

Sensitive Scholarship: A Review of Rastafari Literature(s); Jalani Niiah, vol. 51, no. 3/4 (Sept./Dec. 2005): 11–34

creative industries

Can Jamaica Put Music First? A Comment; Sonjah Stanley Niaah, vol. 64, no. 2 (June 2018): 330–47

creative intelligence

Mask-making and Creative Intelligence in Transcultural Education; Lowell Fiet, vol. 60, no.3 (Sept. 2014): 58–72

creative writing. See fiction

creativity

Creative Teaching – Teaching Creativity; Aud Berggraf Saebø, Laura A. McCammon and Larry O'Farrell, vol. 53, no. 1/2 (March/June 2007): 205–15

Creole languages. *See also* Haitian literature; Kréyol; Kwéyòl (St. Lucian language); language evolution; language use; patois

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*; Carol Bailey, vol. 59, no. 1 (March 2013): 31–49

From English for Dominicans to Dominican English; Pauline Christie, vol. 56, no. 3 (Sept. 2010): 55–69

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

creole-anglophone Caribbean

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

creolization

Creolisation and the Americas; Édouard Glissant, vol. 57, no. 1 (March 2011): 11–20 Creolization and the Search for Identity in Caribbean Philosophy; Lawrence O. Bamikole, vol. 53, no. 3 (Sept. 2007): 70–82

Indo-Caribbean Social Identity; Lomarsh Roopnarine, vol. 52, no. 1 (March 2006): 1–11 Revisiting Chinese Hybridity: Negotiating Categories and Re-constructing Ethnicity in Contemporary Jamaica - a Preliminary Report; Yoshiko Shibata, vol. 51, no. 1 (March 2005): 53–75

cricket

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70-83

crime

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime

and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

crime fiction

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

critical literacy

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

cross-cultural training. See medicine: cross-cultural training

Cuba

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43–51

Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant; Rudyard Alcocer, vol. 62, no. 2 (June 2016): 193–209

Cuba from Due South: An Anglo-Caribbean Perspective; Brian Meeks, vol. 58, no. 1 (March 2012): 87–98

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco; Claudette Williams, vol. 52, no. 4 (Dec. 2006): 1–25

Songs for an Open Road: Humberto Solás's *Miel para Oshún* and *Barrio Cuba* – A legacy Lives On; Diane Accaria-Zavala, vol. 61, no. 2/3 (June/Sept. 2015): 98–118

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

Cuba, economic development

Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later (Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117–26

Cuba, Haitian communities in

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba; Yanique Hume, vol. 62, no. 1 (March 2016): 39–68

Cuban artist

Manuel Mendive: A Master of a Caribbean Style and Existential Philosophy (Artist's Voice); Clinton Hutton, vol. 65, no. 2 (June 2019): 203–6

Cuban diasporic artists

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

Cuban literature

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba; Armando Raggi Rodríguez and Rafael Rodríguez Beltrán (Par Kumaraswami, trans.), vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco; Claudette Williams, vol. 52, no. 4 (Dec. 2006): 1–25

Cubanness

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

cult of personality

The Monad: The Hegemony of Personality – Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981; Raymond Ramcharitar, vol. 58, no. 1 (March 2012): 44–64

cultural conservation

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52

cultural heritage

I am Sorry: a visit to Haiti; Patricia Mohammed, vol. 50, no. 4 (Dec. 2004): 52–62 The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

cultural identity

The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95

cultural patrimony

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52

cultural practices

Cultural Shifting: Cultural Survival and Changes in the Ettu Community since the 1980s; Kesia Weise, vol. 65, no. 2 (June 2019): 285–304

cultural preservation

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

cultural studies

Sensitive Scholarship: A Review of Rastafari Literature(s); Jalani Niaah, vol. 51, no. 3/4 (Sept./Dec. 2005): 11–34

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

cultural transmission

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation? Alistair Martin-Smith, Annette Hayton and Maya Ishiura, vol. 53, no. 1/2 (March/June 2007): 150–59

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn,

vol. 61, no. 1 (March 2015): 60-74

cultural trauma

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

culture

Doing it for the Culture (special issue), vol. 64, no. 2 (June 2018)

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

It's Culture, Not Genes: Explaining Why Jamaican Sprinters Are the Fastest Humans on Earth; Orville W. Taylor, vol. 61, no. 1 (March 2015): 23–41

culture industry

Creative Clustering in Small Island States: The Case of Trinidad and Tobago's Carnival Industry; Suzanne Burke, vol. 60, no. 1 (March 2014): 74–95

culture of science and technology

Science for the People; Lloyd Coke, vol. 54, no. 3 (Sept. 2008): 1-9

Curaçao

Sex, Spirit and the Artist in the Films of Felix de Rooy; Jean Antoine-Dunne, vol. 61, no. 2/3 (June/Sept. 2015): 66–76

D

DaCosta, Chantel

book review

Suzanne Dracius, *Climb to the Sky*, trans. Jamie Davis. Charlottesville: University of Virginia Press, 2012, vol. 61, no. 1 (March 2015): 148–49

dance

Does the Caribbean Body Daaance or Daunce? An Exploration of Modern Contemporary Dance from a Caribbean Perspective; L'Antoinette Stines, vol. 51, no. 3/4 (Sept./Dec. 2005): 35–54

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

as subject of paintings

Wanaragua (Artist's Voice); Mali Cayetano, vol. 60, no. 2 (June 2014): between viii and I

dancehall

'Dis Slackness Ting': A Dichotomizing Master Narrative in Jamaican Dancehall; Sonja Stanley Niaah, vol. 51, no. 3/4 (Sept./Dec. 2005): 55–76

Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 16–31

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

'Prime Time' Geographies: Dancehall Performance, Visual Communication and the

Philosophy of 'Boundarylessness'; Sonjah Stanley Niaah, vol. 65, no. 1 (March 2019): 5–26

Danticat, Edwidge (Claire of the Sea Light)

Between a Rock and a Sea Place: Environmental Decay and Apocalypse in Edwidge Danticat's *Claire of the Sea Light*; Keilah Mills, vol. 68, no. 1 (March 2022): 9–23

Danticat, Edwidge (Haitian writer)

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

Dathorne, Hilde

Continental Girl: A Profile of Hilde Dathorne; Lucy Wilson, vol. 56, no. 3 (Sept. 2010): 81–87

Davis, Andrea

Translating Narratives of Masculinity Across Borders: A Jamaican Case Study, vol. 52, no. 2/3 (June/Sept. 2006): 22–38

Davis, Carlton E.

Michael Manley: Some Visions that Still Remain Relevant, vol. 57, no. 2 (June 2011): 51–74

Davis, Don

and Jahlani Niaah and Stephen Jennings

Archive Gems of the University of the West Indies

Man, Sex and Livity (edited transcript of a panel discussion), vol. 60, no. 4 (Dec. 2014): 106–14

Daw, Paul Curtis

Remembering Quisqueya: A Discussion of Évelyne Trouillot's *Memory at Bay* with Translator Paul Curtis Daw (Interview); Siobhan Marie Meí, vol. 65, no. 1 (March 2019): 126–41

Dawes, Kwame

An Apologia for Caribbean Publishing, vol. 59, no. 1 (March 2013): 84–91

Dawes, Neville

Fugue (poem), vol. 54, no. 1/2 (March/June 2008): 135

decolonization practices

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43

deejays

Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 16–31 Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

Delle, James A.

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826, vol. 54, no. 4 (Dec. 2008): 7–23

Descartes, Christine H.

and R. Sandra Evans, Terencia Joseph, Talia Esnard

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe, v. 68, no. 3 (Sept. 2022): 402–22

destination image

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti; Hugues Séraphin, Mustafeed Zaman and Anestis Fotiadis, vol. 65, no. 1 (March 2019): 88–112

developmental state framework

Political Economy Aspects of a Developmental State Framework for the Bahamas; Nikolaos Karagiannis, vol. 50, no. 3 (Sept. 2004): 1–24

Dhouib, Jawhar Ahmed

book reviews

Bénédicte Ledent and Daria Tunca, eds., *Caryl Phillips: Writing in the Key of Life.*Amsterdam and New York: Rodopi, 2012, vol. 61, no. 4 (Dec. 2015): 155–57
Supriya M. Nair, ed. *Teaching Anglophone Caribbean Literature*. New York: The Modern Language Association of America, 2012, vol. 63, no. 4 (Dec. 2017): 574–77

diary writing

Private Notes Made Public: An Essay; Monique Roffey, vol. 62, no. 3/4 (Sept./Dec. 2016): 344–56

diaspora of the Caribbean

Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

Filmic Autobiography in the Caribbean Diaspora; Elspeth Kydd, vol. 61, no. 2/3 (June/Sept. 2015): 77–97

"The Ocean in Us": Irish-Caribbean Connections (Introduction); Lee M. Jenkins and Melanie Otto, vol. 64, no. 3/4 (Sept./Dec. 2018): 377–91

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Dick-Forde, Emily

Integrating Education on Climate Change in the UWI Open Campus: Promoting Sustainable Development in CARICOM, vol. 59, no. 3/4 (Sept./Dec. 2013): 98–110

difference

Forever Indebted to Women: In Spite of the Difference; June Castello, vol. 55, no. 4 (Dec. 2009): 25–38

digital archives

Refashioning Caribbean Literary Pedagogy in the Digital Age; Leah Rosenberg, vol. 62,

no. 3/4 (Sept./Dec. 2016): 422-44

digital drama research

Contesting Space and Power through Digital Drama Research: Colonial Histories, Postcolonial Interrogations; Kathleen Gallagher and Isabelle Kim, vol. 53, no. 1/2 (March/June 2007): 115–26

digital natives

Mediated performance and Theatre for Young People: How TYP is responding to Digital Natives; Michael Anderson, vol. 53, no. 1/2 (March/June 2007): 63–75

digital technologies

After the Collaboration: The Kamau Brathwaite Bibliography; Kelly Baker Josephs and Teanu Reid, Vol. 65, No. 3 (Sept. 2019): 405–20

digital video

Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319-24

Dingwall, R.

Preface to Jamaica's Jubilee, 1888, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Diop, Cheikh Anta (Senegalese intellectual)

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study; Humphrey A. Regis, v. 68, no. 2 (June 2022): 234–50

disability policy

An Exploratory Study of Disaster Risk Management Information for Persons with Disabilities in the Caribbean: Provisions and Gaps; Barbara Carby and Therese Ferguson, vol. 64, no. 1 (March 2018): 57–78

disaster risk management

An Exploratory Study of Disaster Risk Management Information for Persons with Disabilities in the Caribbean: Provisions and Gaps; Barbara Carby and Therese Ferguson, vol. 64, no. 1 (March 2018): 57–78

disease, representations of

Incorporation of Biomedical Knowledge in Sickle Cell Disease (SCD) Representations of a Guadeloupe Schooled Population (FWI): Maire-Galante Profile; Pruneau Jérôme, Ferez Sylvain, Maillard Frédéric, Dumont Jacques, Ruffié Sébastien, Hue Olivier, vol. 55, no. 3 (Sept. 2009): 53–70

displacement

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

dispute resolution

Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the

Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53-73

distance learning. See also online learning

A Model for Designing and Facilitating Virtual Learning in Belize: Addressing Faculty Needs and Contextualisation; Kathleen P. King, vol. 59, no. 3/4 (Sept./Dec. 2013): 34–51

diversity and equality training

See equality and diversity training

Dize, Nathan H.

"Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism, v. 68, no. 2 (June 2022): 171–93

documentary film

Documenting the Garifuna: Thirty Years of Insider/Outsider Collaboration; Andrea E. Leland, vol. 60, no. 2 (June 2014): 65–75

Filmic Autobiography in the Caribbean Diaspora; Elspeth Kydd, vol. 61, no. 2/3 (June/Sept. 2015): 77–97

Pan! Our Music Odyssey: A Steelbank Story (Documentary Review); Nazma Muller, vol. 61, no. 4 (Dec. 2015): 136–39

dollar diplomacy

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

domestic violence. See also violence against women

"If Thou Be'st a Man": *Othello* in The Bahamas; Philip Smith, Vol. 65, No. 3 (Sept. 2019): 388–404

Dominica

From English for Dominicans to Dominican English; Pauline Christie, vol. 56, no. 3 (Sept. 2010): 55–69

Maronnage in Slave Plantation Societies: A Case Study of Dominica, 1785–1815 [first publ. 1982]; Bernard Marshall, vol. 54, no. 4 (Dec. 2008): 103–10

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Dominican Republic

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18

The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave'; Pedro R. Rivera, vol. 61, no. 4 (Dec. 2015): 100–15

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul Humphrey, v. 68, no. 3 (Sept. 2022): 325–47

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

Donald, Patricia

and Nancy Muturi

Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica, vol. 52, no. 2/3 (June/Sept. 2006): 83–103

Donnell, Alison

book review

Rosamond S. King, *Island Bodies: Transgressive Sexualities in the Caribbean Imagination*. Gainesville: University Press of Florida, 2014, vol. 60, no. 4 (Dec. 2014): 122–24

Introduction, vol. 62, no. 3/4 (Sept./Dec. 2016): 307–20

Dorian, Hurricane (2019)

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

Dorsainvil, Merlyn

Commentary

An International Health Trip to Haiti in January 2020: Questions Raised and Lesson Learned, vol. 68, no. 1 (March 2022): 105–16

Douglas, Paul

Ole Times (poem), vol. 54, no. 1/2 (March/June 2008): 139

Douglas, Rachel

Writing the Haitian Earthquake and Creating Archives, vol. 62, no. 3/4 (Sept./Dec. 2016): 388–405

Down, Keisha-Ann

and Lorna Down

Implementers' Perspectives on Creating Successful Education for Sustainable Development Projects, vol. 64, no. 1 (March 2018): 167–87

Down, Lorna

Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*, vol. 64, no. 2 (June 2018): 284–306

and Keisha-Ann Down

Implementers' Perspectives on Creating Successful Education for Sustainable Development Projects, vol. 64, no. 1 (March 2018): 167–87

and Michael Taylor and Kimberly Stephenson (guest editors)

Introduction, vol. 64, no. 1 (March 2018): 3–4

'Stepping out of the Kumbla, —Kincaid's AIDS Narrative, 'My Brother', vol. 53, no. 3 (Sept. 2007): 16–29

Downing-Matibag, Teresa

and Eugenio Matibag

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic, vol. 57, no. 2 (June 2011): 92–117

Dracula (Bram Stoker)

Dracula and Tropic Death: Imagined Maps, Transnational Communities; Louise Walsh, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

drama education

Contesting Space and Power through Digital Drama Research: Colonial Histories, Postcolonial Interrogations; Kathleen Gallagher and Isabelle Kim, vol. 53, no. 1/2 (March/June 2007): 115–26

Playbuilding in a Japanese College EFL Classroom: Its Advantages and Disadvantages; Mariko Yoshida, vol. 53, no. 1/2 (March/June 2007): 231–40

Special Issue: The Idieri Papers: The Fifth International Drama in Education Research Institute – Returning the Gaze: Reclaiming the Voice Post-Colonialism and its Implications for Drama and Education, vol. 53, no. 1/2 (March/June 2007)

dramatic arts

Blackheart Man (play); Moqapi, vol. 59, no. 2 (June 2013): 1–9

Postcolonialism, Positioning and The Use of Drama in The Teaching of French Language and Literature; Jean Small, vol. 53, no. 1/2 (March/June 2007): 216–21

dramatism

Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53–73

drug trafficking

Colombia's Drug Trafficking Subculture: Its Literary Representation in *La Virgen de los sicarios and Rosario Tijeras*; Maite Villoria, vol. 57, no. 2 (June 2011): 75–91

drumming

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

Drummond, Don

Don Drummond and the Philosophy of Music; Earl McKenzie, vol. 56, no. 4 (Dec. 2010): 86–96

Drummond-Lewis, Sasha R.

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students, vol. 68, no. 1 (March 2022): 90–104

dub poetry

Low Frequencies and Poetic Innovations: Revisiting Dub Poetry's Aesthetic; Rachel Bolle-Debessay, v. 68, no. 2 (June 2022): 251–67

Dunkley, D.A. and Daive A. Dunkley. See Dunkley, Daive

Dunkley, Daive

book reviews

Fred W. Kennedy, *Daddy Sharpe, A Narrative of the Life and Adventures of Samuel Sharpe, A West Indian Slave, Written by Himself, 1832.* Kingston and Miami: Ian Randle Publishers, 2008, vol. 56, no. 1/2 (March/June 2010): 159–62

Gloria García Rodríguez, *Voices of the Enslaved in Nineteenth-Century Cuba: A Documentary History*, Trans. Nancy L. Westrate. Chapel Hill: University of North Carolina Press, 2011, vol. 60, no. 1 (March 2014): 153–56

Nicole N. Aljoe, *Creole Testimonies: Slave Narratives from the British West Indies,* 1709–1838. New York: Palgrave Macmillan, 2012, vol. 59, no. 3/4 (Sept./Dec. 2013): 186–88

Tony Martin, Caribbean History: From Pre-colonial Origins to the Present. Upper Saddle River, NJ: Pearson Education, 2012, vol. 59, no. 1 (March 2013): 106–8

Hegemony in Post-Independence Jamaica, vol. 57, no. 2 (June 2011): 1–23

Leonard P. Howell's Leadership of the Rastafari Movement and His "Missing Years", vol. 58, no. 4 (Dec. 2012): 1–24

Dunkley, John (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Dutch colonies

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Duvaliers, Papa Doc and Baby Doc (Haitian dictators)

Language, Culture and Power: Haiti under the Duvaliers; R. Anthony Lewis, vol. 50, no. 4 (Dec. 2004): 42–51

Dwyer, Asheda

Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*, vol. 59, no. 2 (June 2013): 25–38

Е

Eastley, Aaron C.

Walcott, Joyce, and Planetary Modernisms, vol. 64, no. 3/4 (Sept./Dec. 2018): 502–20

Eaton, George E.

The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation, vol. 57, no. 3/4 (Dec. 2011): 1–19

economic activities

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

economic botany

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

economic crisis

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

economic development. *See also* grassroots development; political economy of development Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later (Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117–26

Human Capital Theory: Implications for Educational Development in Belize and the Caribbean; Leroy Almendarez, vol. 59, no. 3/4 (Sept./Dec. 2013): 21–33

Social and Economic Equity and Stability: Achievable for Most if Not for All; Jane E. Bennett, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20

economic exploitation

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

economic reforms

Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55

The Politics of Morality; Dave Gosse, vol. 56, no. 1/2 (March/June 2010): 127–38

economic restructuring

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

Édouard Glissant (writer)

Theatre, Memory and National Consciousness in the Work of Édouard Glissant; Keithley Woolward, vol. 63, no. 2/3 (June/Sept. 2017): 203–14

education. *See also* adult education; environmental education; family life education; farmer field schools; health education

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

Creative Teaching – Teaching Creativity; Aud Berggraf Saebø, Laura A. McCammon and Larry O'Farrell, vol. 53, no. 1/2 (March/June 2007): 205–15

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation? Alistair Martin-Smith, Annette Hayton and Maya Ishiura, vol. 53, no. 1/2 (March/June 2007): 150–59

Equality in Education? A Study of Jamaican Schools under Michael Manley, 1972–80; Khitanya Petgrave, vol. 57, no. 2 (June 2011): 24–50

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate; Jhannel Thomlinson and Kevon Rhiney, vol. 64, no. 1 (March 2018): 114–35

- Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action; Sharon Bramwell-Lalor and Miguel Ison, vol. 68, no. 1 (March 2022): 67–89
- Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize; Mathias Vairez Jr, et al., vol. 63, no. 1 (March 2017): 83–108
- The Foundation and Structure of Health and Family Life Education in the Caribbean An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48
- Harmonising Nursing Education: Theory and Practice; Marjorie E. Parks, Laura Tucker Longsworth and Isidora Espadas, vol. 59, no. 3/4 (Sept./Dec. 2013): 76–97
- Human Capital Theory: Implications for Educational Development in Belize and the Caribbean; Leroy Almendarez, vol. 59, no. 3/4 (Sept./Dec. 2013): 21–33
- Implementers' Perspectives on Creating Successful Education for Sustainable Development Projects; Keisha-Ann Down and Lorna Down, vol. 64, no. 1 (March 2018): 167–87
- Integrating Education on Climate Change in the UWI Open Campus: Promoting Sustainable Development in CARICOM; Emily Dick-Forde, vol. 59, no. 3/4 (Sept./Dec. 2013): 98–110
- Introduction: (Building Our Nation's Sustainability: UWI Open Campus Belize 2010 Country Conference); Sharmayne Saunders, vol. 59, no. 3/4 (Sept./Dec. 2013): 1–3
- Mask-making and Creative Intelligence in Transcultural Education; Lowell Fiet, vol. 60, no.3 (Sept. 2014): 58–72
- A Model for Designing and Facilitating Virtual Learning in Belize: Addressing Faculty Needs and Contextualisation; Kathleen P. King, vol. 59, no. 3/4 (Sept./Dec. 2013): 34–51
- Postcolonialism, Positioning and The Use of Drama in The Teaching of French Language and Literature; Jean Small, vol. 53, no. 1/2 (March/June 2007): 216–21
- Reorienting Jamaican Teacher Education to Address Sustainability: Challenges, Implications and Possibilites; Carol Hordatt Gentles, vol. 64, no. 1 (March 2018): 149–66
- Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual; Anthony Bogues, vol. 57, no. 3/4 (Dec. 2011): 20–32
- Social and Economic Equity and Stability: Achievable for Most if Not for All; Jane E. Bennett, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20
- Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93
- A Sound Legacy: The Making of Jamaican Music at the Alpha Boys' School and Home; Sandra Richards Mayo, vol. 59, no. 1 (March 2013): 50–69
- Special Issue: Climate Change and Education for Sustainable Development Guest Editors: Michael Taylor, Lorna Down and Kimberly Stephenson, vol. 64, no. 1 (March 2018)
- Special Issue: The Idieri Papers: The Fifth International Drama in Education Research Institute Returning the Gaze: Reclaiming the Voice Post-Colonialism and its Implications for Drama and Education, vol. 53, no. 1/2 (March/June 2007)
- Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative; Sheree Anderson and Claremont Kirton, vol. 62, no. 1 (March 2016): 82–95
- The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19
- Training Caribbean Literacy Professionals Online: Challenges and Possibilities; Michelle

McAnuff-Gumbs, vol. 59, no. 3/4 (Sept./Dec. 2013): 52–75

The U.W.I. and the Teaching of West Indian History [first publ. 1969]; Elsa Goveia, vol. 54, no. 4 (Dec. 2008): 1–5

Why Are Garifuna Students Underachieving in Our Primary and Secondary Schools?; Joseph O. Palacio, vol. 59, no. 3/4 (Sept./Dec. 2013): 127–47

"You're Educable": Personal Reflections on Rex; Barbara Gloudon, vol. 57, no. 3/4 (Dec. 2011): 112–16

education, history of in Haiti

Education and Society in Haiti 1804–1843; Carl Campbell, vol. 50, no. 4 (Dec. 2004): 14–24

educo-tourism

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

elections

The Growing Influence of Facebook in Political Campaigns in the Caribbean: A Case Study of the 2015 Elections in Trinidad and Tobago; Indrani Bachan-Persad, v. 68, no. 4 (Dec. 2022): 590–605

Elliott, Zetta

"All Land Is One Land Under the Sea": Mapping Memory in Canada and the Caribbean, vol. 60, no. 1 (March 2014): 61–73

Ellis, Keith

Caribbean Identity and Integration in The Work of Nicolás Guillén, vol. 51, no. 1 (March 2005): 1–14

emancipation

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

emancipatory pedagogy

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

emotional intelligence

Portia's common sense + emotional intelligence = hope for Jamaica (Commentary); Ann Marie Adams, vol. 52, no. 2/3 (June/Sept. 2006): 184–86

empowerment

Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica; Nancy Muturi and Patricia Donald, vol. 52, no. 2/3 (June/Sept. 2006): 83–103

endemism

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

England

Blackheart Man (play); Moqapi, vol. 59, no. 2 (June 2013): 1–9

Englishness

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70-83

Enriquez, Kalilah

And (poem), vol. 59, no. 3/4 (Sept./Dec. 2013): 174 Outlines in the Dark (poem), vol. 59, no. 3/4 (Sept./Dec. 2013): 173 Roots (poem), vol. 59, no. 3/4 (Sept./Dec. 2013): 172–73

enslaved Africans

The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity; Clinton Hutton, vol. 53, no. 1/2 (March/June 2007): 127–49

enslaved families

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

enslaved labour

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

enslaved peoples, material culture of

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

enslavement

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

entrepreneurship

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

environment, human impact on

A Clear Human Footprint in the Coral Reefs of the Caribbean; Camilo Mora, vol. 54, no. 3 (Sept. 2008): 11–25

environmental art

A piercing void where we meet (Artist's Voice); Deborah Anzinger, vol. 64, no. 1 (March 2018): 5–10

environmental crisis

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

environmental degradation

Brian Hudson, A Geographer in Planning; a Planner in Geography (Personal Essay), vol.

65, no. 1 (March 2019): 113-22

environmental disasters. See natural disasters

environmental education. See also climate change education

An Exploratory Study of Diaster Risk Management Information for Persons with Disabilities in the Caribbean: Provisions and Gaps; Barbara Carby and Therese Ferguson, vol. 64, no. 1 (March 2018): 57–78

Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action; Sharon Bramwell-Lalor and Miguel Ison, vol. 68, no. 1 (March 2022): 67–89

environmental justice

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

environmental pollution

Building an Effective Oil Spill Response Mechanism for Belize: Obligations, Threats and Challenges; Lloyd Jones, vol. 59, no. 3/4 (Sept./Dec. 2013): 111–26

equality and diversity training

Keynote: "You're not allowed to say that" Minefields and political correctness; Judith Ackroyd and Andrew Pilkington, vol. 53, no. 1/2 (March/June 2007): 49–62

Esnard, Talia

and R. Sandra Evans, Terencia Joseph, Christine H. Descartes

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe, v. 68, no. 3 (Sept. 2022): 402–22

Esnard, Talia R.

book review

Dawn Harris, *Punishing the Black Body: Marking Social and Racial Structures in Barbados and Jamaica*. Athens: University of Georgia Press, 2017, vol. 65, no. 2 (June 2019): 323–25

Espadas, Isidora

and Laura Tucker Longsworth and Marjorie E.Parks

Harmonising Nursing Education: Theory and Practice, vol. 59, no. 3/4 (Sept./Dec. 2013): 76–97

Ethiopia

The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica; Giulia Bonacci, vol. 59, no. 2 (June 2013): 73–95

Ethiopia Africa Black International Congress (EABIC)

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

Ethiopian World Federation

The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica; Giulia Bonacci, vol. 59, no. 2 (June 2013): 73–95

ethnic groups in the Caribbean

Philosophy: A View from the Canepiece; Earl McKenzie, vol. 57, no. 1 (March 2011): 21–34

ethnicity

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63

Revisiting Chinese Hybridity: Negotiating Categories and Re-constructing Ethnicity in Contemporary Jamaica - a Preliminary Report; Yoshiko Shibata, vol. 51, no. 1 (March 2005): 53–75

ethnobotany

Caribbean Ethnobotany before Roumain: Eugéne Nau's Nineteenth-century Contribution to an Understanding of the "Indian Flora of Haiti"; Michael Reyes, vol. 63, no. 4 (Dec. 2017): 467–83

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

ethnomusicology

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

Ettu

Cultural Shifting: Cultural Survival and Changes in the Ettu Community since the 1980s; Kesia Weise, vol. 65, no. 2 (June 2019): 285–304

European colonisation

Kalinago (Carib) Resistance to European Colonisation of the Caribbean [first publ. 1992]; Hilary McD. Beckles, vol. 54, no. 4 (Dec. 2008): 77–94

Evans, Lucy

Tidal Poetics in Dionne Brand's *At the Full and Change of the Moon*, vol. 55, no. 3 (Sept. 2009): 1–19

Evans, R. Sandra

and Terencia Joseph, Christine H. Descartes, Talia Esnard

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe, v. 68, no. 3 (Sept. 2022): 402–22

Exodus

Resisting Definitive Interpretation: Seeing the Story of the Exodus Through Caribbean(ite) Eyes; Anna Kasafi Perkins, vol. 51, no. 2 (June 2005): 53–66

Eyre, L. Alan book reviews

Daniel L. Schafer, *Zephaniah Kingsley Jr. and the Atlantic World: Slave Trader*, *Plantation Owner, Emancipator*. Gainesville: University Press of Florida, 2013, vol. 61, no. 1 (March 2015): 139–42

Marcus Rainsford, *An Historical Account of the Black Empire of Hayti (1805);* edited and introduced by Paul Youngquist and Grégory Pierrot. London: Duke University Press, 2013, vol. 62, no. 1 (March 2016): 139–40

Margaret Mitchell Armand, *Healing in the Homeland: Haïtian Vodou Tradition*. Lanham, MD: Lexington Books, 2013

Benjamin Hebblethwaite, *Vodou Songs*. Philadelphia: Temple University Press, 2012, vol. 62, no. 1 (March 2016): 133–38

F

fables

History, Fable and Myth in the Caribbean and Guianas; Wilson E. Harris, vol. 54, no. 1/2 (March/June 2008): 5–37

Falmouth historic district (Jamaica)

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

family

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

family life education

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48

family networks

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

fantasy

visual arts

Dreams Don't Come True (Artist's Voice); Versia Harris, vol. 60, no. 1 (March 2014): ix–xii

farmer field schools

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate; Jhannel Thomlinson and Kevon Rhiney, vol. 64, no. 1 (March 2018): 114–35

Farquharson, Joseph T.

book review

Thomas H. Stone, Rasta is Cuss: A Dictionary of Rastafarian Cursing. Oakland: Masalai

Press, 2003, vol. 51, no. 2 (June 2005): 96–98

female artists

The Cultural Importance of Edna Manley's Art; Earl McKenzie, vol. 52, no. 4 (Dec. 2006): 49–56

female singers

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

feminine consciousness

María Antonia, Unwilling Daughter of Oshun, Unaccomplished Mistress of Herself: The Tragic Struggle Towards Feminine Consciousness in Eugenio Hernández Espinosa's Theatrical Masterpiece; Rosana Herrero-Martín, vol. 63, no. 2/3 (June/Sept. 2017): 234–50

feminism. See also gender

Addressing the Tensions: Reflections on Feminism in the Caribbean (Commentary); Judith Soares, vol. 52, no. 2/3 (June/Sept. 2006): 187–97

Crossroads: Where Identity, Politics, Anthropology and Activism Intersect; Ava-Gail Gardiner, vol. 52, no. 2/3 (June/Sept. 2006): 198–213

Remembering Quisqueya: A Discussion of Évelyne Trouillot's *Memory at Bay* with Translator Paul Curtis Daw (Interview); Siobhan Marie Meí, vol. 65, no. 1 (March 2019): 126–41

"Where Have all the Feminists Gone": Learning the Lessons of a Long Time passed in the Women's Movement in the Caribbean; June Castello, vol. 52, no. 2/3 (June/Sept. 2006): 1–13

Where Have All the Feminists Gone: Learning the Lessons of a Long Time Passed in the Women's Movement in the Caribbean; June Castello, vol. 54, no. 1/2 (March/June 2008): 141–56

feminist theory

Forever Indebted to Women: Serving in the Private Domain Influencing the Public Domain; Marva A. Phillips, vol. 55, no. 4 (Dec. 2009): 67–76

Fergueson, Therese

book review

Diana McCaulay, *Gone to Drift*. London and Trafalgar, Dominica: Papillote Press, 2016, vol. 63, no. 1 (March 2017): 155–57

Fergus, Claudius

The Bicentennial Commemorations: The Dilemma of Abolitionism in the Shadow of the Haitian Revolution, vol. 56, no. 1/2 (March/June 2010): 139–58

Fergus, Howard A.

Nettleford Nonpareil (poem), vol. 57, no. 3/4 (Dec. 2011): 117–18 Volcano at Large (poem), vol. 68, no. 1 (March 2022): 136

Ferguson, Therese

and Barbara Carby

An Exploratory Study of Disaster Risk Management Information for Persons with Disabilities in the Caribbean: Provisions and Gaps, vol. 64, no. 1 (March 2018): 57–78

book reivew

Diana McCaulay, *Daylight Come*. Leeds: Peepal Tree Press, 2020, vol. 68, no. 1 (March 2022): 146–48

Ferly, Odile

"Visions of Hell: the Representation of the Continental Caribbean in Alejo Carpentier's *El siglo de las luces* and Maryse Condés *La vie scélérate*", vol. 55, no. 1 (March 2009): 43–60

Ferreira, Jo-Anne S.

Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad, v. 68, no. 4 (Dec. 2022): 506–35

fertility management

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48

festivals

Caribbean Festival Arts: Exploring Praxis for the Future; Jo-Ann Tull, vol. 63, no. 2/3 (June/Sept. 2017): 291–303

Culturally Industrious: The Making of a Theatre Festival in Nassau, Bahamas; Nicolette Bethel, vol. 63, no. 2/3 (June/Sept. 2017): 304–38

Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba; Yanique Hume, vol. 62, no. 1 (March 2016): 39–68

Taste of Haiti

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti; Hugues Séraphin, Mustafeed Zaman and Anestis Fotiadis, vol. 65, no. 1 (March 2019): 88–112

fiction

The Banana Man and the Fiddler of Dooney (story); Lorna Goodson, vol. 64, no. 3/4 (Sept./Dec. 2018): 581–84

Bright Girl (story); Victoria Brown, vol. 61, no. 4 (Dec. 2015): 127-35

Enough (story); A-Dziko Simba Gegele, vol. 65, no. 1 (March 2019): 154-57

The Kite (story); Ivory Kelly, vol. 59, no. 3/4 (Sept./Dec. 2013): 163–71

My Brother's Keeper (story); Victor Chang, vol. 57, no. 1 (March 2011): 61–72

The Pain Tree (story); Olive Senior, vol. 54, no. 1/2 (March/June 2008): 165-73

Three Days in March (story); Ildi Tillmann, vol. 68, no. 1 (March 2022): 127-35

Voodoo Drums (story); Louis Malabre, vol. 62, no. 1 (March 2016): 113–24

Fiet, Lowell

- Mask-making and Creative Intelligence in Transcultural Education, vol. 60, no.3 (Sept. 2014): 58–72
- Fifth International Drama in Education Research Institute organisers Acknowledgements, vol. 53, no. 1/2 (March/June 2007): viii

Figueroa, John

At Home the Green Remains (poem), vol. 54, no. 1/2 (March/June 2008): 52

film. See also documentary film

- Alighting on a Language of Caribbean Film: A Conversation with Yao Ramesar; Dina Poon Chong, vol. 61, no. 2/3 (June/Sept. 2015): 119–33
- Filmic Autobiography in the Caribbean Diaspora; Elspeth Kydd, vol. 61, no. 2/3 (June/Sept. 2015): 77–97
- The Ghost of Hing King Estate (Photo Essay); Horace Ové, vol. 61, no. 2/3 (June/Sept. 2015): *between 142–43*
- Haiti Bride (Photo Essay I); Yao Ramesar, vol. 61, no. 2/3 (June/Sept. 2015): between 118–19
- Horce Ové, Cultural Icon: A Tribute; Annabelle Alcazar, vol. 61, no. 2/3 (June/Sept. 2015): 143–46
- The Other Jamaica: Music and the City in Jamaican Film; Rachel Moseley-Wood, vol. 61, no. 2/3 (June/Sept. 2015): 24–41
- Sex, Spirit and the Artist in the Films of Felix de Rooy; Jean Antoine-Dunne, vol. 61, no. 2/3 (June/Sept. 2015): 66–76
- Songs for an Open Road: Humberto Solás's *Miel para Oshún* and *Barrio Cuba* A legacy Lives On; Diane Accaria-Zavala, vol. 61, no. 2/3 (June/Sept. 2015): 98–118
- Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65
- Through the Camera's Eye: The Making of *The Harder They Come* (Archive Gems of the University of the West Indies); Franklin "Chappie" St Juste, vol. 61, no. 2/3 (June/Sept. 2015): 134–42
- "To Throw Away Is to Forget, to Pick Up Is to Remember": Memory and Violence in Raoul Peck's *L'homme sur les quais*; Meredith Robinson, vol. 61, no. 2/3 (June/Sept. 2015): 7–23
- Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

film in the Caribbean

Special Issue: Visions and Revisions: Film/in(g) the Caribbean Guest editor: Jean Antoine-Dunne, vol. 61, no. 2/3 (June/Sept. 2015)

film review

Residential Tourism Up Close: A Review of *Paraiso for Sale*; Rachel Moseley-Wood, vol. 59, no. 1 (March 2013): 94–98

film studies

Colonialism, Cinema and Revolution: Alyssa Goldstein Sepinwall's *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* (Book Commentary); Anthony Ballas, v. 68, no. 4 (Dec. 2022): 606–15

Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38

The Tree that does not hide the Forest: Raoul Peck's Aesthetical and Political Approach to Cinema; Marie-José N'Zengou-Tayo, vol. 50, no. 4 (Dec. 2004): 63–71

flora and fauna

Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86

Florian, Sara

book reviews

Edward Kamau Brathwaite, *Born to Slow Horses*. Middletown, CT: Wesleyan University Press, 2005, vol. 55, no. 1 (March 2009): 102–5

Kei Miller, ed., *New Caribbean Poetry*. Manchester: Carcanet Press, 2007, vol. 55, no. 4 (Dec. 2009): 86–87

Mauro Buccheri, Elio Costa and Donald Holoch, eds., *The Power of Words, Literature and Society in Late Modernity*. Ravenna: Longo Editore, 2005, vol. 56, no. 3 (Sept. 2010): 92–95

folk architecture

Through Women's Eyes: Architectural Sketches of the West Indies; Aleric Josephs, vol. 55, no. 2 (June 2009): 131–49

folk practices

The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95

folk stories. See fables

folklore

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba; Yanique Hume, vol. 62, no. 1 (March 2016): 39–68

folkways. See folk practices

food security

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

For Queen and Country (Martin Stellman)

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

Forbes, Curdella

book review

Maryse Condé, trans. by Richard Philcox, *Tales from the Heart: True Stories from My Childhood.* Soho Press Inc., 2001, vol. 52, no. 1 (March 2006): 76–80

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti, vol. 60, no. 1 (March 2014): 1–22

Forde, Maarit

The Spiritual Baptist Religion, vol. 65, no. 2 (June 2019): 212–40

Ford-Smith, Honor

The Ghost of Mikey Smith: Space, Performance and Justice, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

Keynote: Cannibals, colonial scholars and performance as postcolonial Caribbean knowledge production, vol. 53, no. 1/2 (March/June 2007): 8–22

A Place Called Home (poem), vol. 54, no. 1/2 (March/June 2008): 50–51

foreign language education

Playbuilding in a Japanese College EFL Classroom: Its Advantages and Disadvantages; Mariko Yoshida, vol. 53, no. 1/2 (March/June 2007): 231–40

Forum Quarterly, The (literary magazine)

A Forgotten Forum: *The Forum Quarterly* and the Development of West Indian Literature; Carl Wade, vol. 50, no. 3 (Sept. 2004): 63–73

Fotiadis, Anestis

and Hugues Séraphin and Mustafeed Zaman

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti, vol. 65, no. 1 (March 2019): 88–112

Francis, Cavell

and Rivke Jaffe and Kevon Rhiney

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica, vol. 58, no. 1 (March 2012): 1–20

Francis, Peter

and Suzanne Francis-Brown

Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica, vol. 65, no. 1 (March 2019): 27–56

Francis, Taja

and Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, David Picking, Mohammed H. Ahmad

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

Francis, Wigmoore

Towards a Pre-History of Rastafari, vol. 59, no. 2 (June 2013): 51–72

Francis Brown, Suzanne

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

Francis-Brown, Suzanne

book review

Anita M. Waters, *Planning the Past: Heritage Tourism and Post-Colonial Politics at Port Royal.* Lanham, MD: Lexington Books, 2006, vol. 55, no. 2 (June 2009): 187–89

and Peter Francis

Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica, vol. 65, no. 1 (March 2019): 27–56

Francisco, Ariel (trans.)

Song for America

Jacques Viau Renaud's Poem "Canto a America", v. 68, no. 3 (Sept. 2022): 443-47

Francis-Lindsay, Janice

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan, vol. 55, no. 2 (June 2009): 151–67

Franco-Irish

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

francophone African writers

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Francophone Caribbean film

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Francophone Caribbean identity. See also French Antilles; French Caribbean; French West Indies

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Fraser, Adrian

Revisiting the Carib Story, vol. 60, no. 2 (June 2014): 53–64

Fraser, Ernestia

Letter to a Caribbean Man (poem), vol. 60, no. 1 (March 2014): 134–35 Love (poem), vol. 60, no. 1 (March 2014): 133 Origins (poem), vol. 60, no. 1 (March 2014): 132–33 Suffering (poem), vol. 60, no. 1 (March 2014): 133

Fraser, Rhone

Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*, vol. 63, no. 1 (March 2017): 67–82

free trade zones

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

freedom

A Caribbean Story: Grenada's Journey – Possibilities, Contradictions, Lessons; Merle Collins, vol. 60, no. 1 (March 2014): 23–41

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60

French Antilles

Theatre, Memory and National Consciousness in the Work of Édouard Glissant; Keithley Woolward, vol. 63, no. 2/3 (June/Sept. 2017): 203–14

French Caribbean

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

Remembering the Zouk Singer Patrick Saint-Éloi of Guadeloupe (Flashback); Brenda F. Berrian, v. 68, no. 2 (June 2022): 280–94

French literature

Postcolonialism, Positioning and The Use of Drama in The Teaching of French Language and Literature; Jean Small, vol. 53, no. 1/2 (March/June 2007): 216–21

French West Indies

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22

Friedrich Ebert Stiftung (German non-profit foundation)

The Sage Shapes the Nexus: Convergence and Collaboration; Judith Wedderburn, vol. 57, no. 3/4 (Dec. 2011): 99–107

Fulani, Ifeona

New Ethnicities: Literary Representations of West Indians in London, 1948–2001, vol. 61, no. 4 (Dec. 2015): 82–99

Fumagalli, Maria Cristina

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola, vol. 60, no.3 (Sept. 2014): 1–18

fundamentalist Islam (Trinidad and Tobago)

The 1990 Violent Disturbance in Trinidad and Tobago: Some Perceptions [first publ. 1991]; John LaGuerre, vol. 54, no. 4 (Dec. 2008): 129–39

Gadet, Steve

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens, vol. 61, no. 1 (March 2015): 75–97

Gallagher, Kathleen

and Isabelle Kim

Contesting Space and Power through Digital Drama Research: Colonial Histories, Postcolonial Interrogations, vol. 53, no. 1/2 (March/June 2007): 115–26

game studies

Slave Play, or the Imperial Logic of Board Game Narrative; David Mastey, Vol. 65, No. 3 (Sept. 2019): 367–87

gang life

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

Gansinger, Martin A. M.

The Influence of the Bobo Shanti Mansion of Rastafari on Reggae Artistes, Vol. 65, No. 3 (Sept.): 421–35

Gardiner, Ava-Gail

Crossroads: Where Identity, Politics, Anthropology and Activism Intersect, vol. 52, no. 2/3 (June/Sept. 2006): 198–213

Garifuna

Archive Gems of the University of the West Indies

Black Carib to Garinagu: Yurumein to Roatan; Velma Pollard, vol. 60, no. 2 (June 2014): 127–38

Documenting the Garifuna: Thirty Years of Insider/Outsider Collaboration; Andrea E. Leland, vol. 60, no. 2 (June 2014): 65–75

Family Continuity between Yurumein (St Vincent) and Belize, Central America; Joseph O. Palacio, vol. 60, no. 2 (June 2014): 110–26

Introduction; Joseph O. Palacio, vol. 60, no. 2 (June 2014): 1–4

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

Revisiting the Carib Story; Adrian Fraser, vol. 60, no. 2 (June 2014): 53–64

Special Issue: Living the Garifuna Heritage and Culture

Guest editor: Joseph O. Palacio, vol. 60, no. 2 (June 2014)

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Wanaragua (Artist's Voice); Mali Cayetano, vol. 60, no. 2 (June 2014): *between viii and 1* Why Are Garifuna Students Underachieving in Our Primary and Secondary Schools?;

Joseph O. Palacio, vol. 59, no. 3/4 (Sept./Dec. 2013): 127–47

Garinagu. See also Garifuna

Archive Gems of the University of the West Indies

Black Carib to Garinagu: Yurumein to Roatan; Velma Pollard, vol. 60, no. 2 (June 2014): 127–38

Wanaragua (Artist's Voice); Mali Cayetano, vol. 60, no. 2 (June 2014): between viii and 1

garrison politics

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

Garvey, Marcus

Garvey's Black Theology and Its Impact on the UNIA/ACL; Dave Gosse, vol. 62, no. 2 (June 2016): 178–92

Marcus Garvey, Race Uplift and his Vision of Jamaican Self-government; Nicholas Patsides, vol. 51, no. 1 (March 2005): 37–52

Speech delivered by, on Emancipation Day...NYC 1922, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Garveyism

Marcus Garvey, Race Uplift and his Vision of Jamaican Self-government; Nicholas Patsides, vol. 51, no. 1 (March 2005): 37–52

Gebhardt, Sophie

and David Bennett

Global Tourism and Caribbean Culture, vol. 51, no. 1 (March 2005): 15-24

gender. See also feminism

Addressing the Tensions: Reflections on Feminism in the Caribbean (Commentary); Judith Soares, vol. 52, no. 2/3 (June/Sept. 2006): 187–97

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and I

Bringing the Broader Context Home: Gender, Human Rights and Governance in the Caribbean; Linnette Vassell, vol. 52, no. 2/3 (June/Sept. 2006): 51–65

Caribbean Literary Discourses on the Polyvalence of Masculinity; Linden Lewis, vol. 60, no. 4 (Dec. 2014): 64–83

Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson; Veerle Poupeye, vol. 60, no. 4 (Dec. 2014): 8–20

Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55

Gender and Trade Union Development in the Anglophone Caribbean; Lauren Marsh, Marva A. Phillips and Judith Wedderburn, vol. 60, no.3 (Sept. 2014): 39–57

Gender Equality in the New Millennium: Goal or Gimmick?; Peggy Antrobus, vol. 52, no. 2/3 (June/Sept. 2006): 39–50

Gender Mainstreaming: Its Role in Addressing Gender Inequality in Jamaica; Faith Webster, vol. 52, no. 2/3 (June/Sept. 2006): 104–20

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy; Clinton Hutton, vol. 60, no. 4 (Dec. 2014): 21–45

- *Introduction:* "Cock Mouth Kill Cock": Language, Power and Sexual Intimacy in Constructions of Caribbean Masculinities; Michael Bucknor and Conrad James, vol. 60, no. 4 (Dec. 2014): 1–7
- Ladies Dressed as Men Dressed as Ladies: Collective Memory, "Repertoire" and Innovation in Post-Volcano Montserrat Masquerade; Linda L. Sturtz, vol. 62, no. 2 (June 2016): 227–47
- "Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63
- From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71
- Queering the Line: Challenging Gender in Myriam Chancy's *Spirit of Haiti*; Keithley Woolward, vol. 60, no. 4 (Dec. 2014): 84–100
- The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62
- Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul Humphrey, v. 68, no. 3 (Sept. 2022): 325–47
- Special Issue: Gender Development and Civil Society in the Caribbean Guest editors: Taitu Heron and Hilary Nicholson, vol. 52, no. 2/3 (June/Sept. 2006)
- Special Issue: Language, Power and Sexual Intimacy: Caribbean Masculinities
 - Guest editors: Michael A. Bucknor and Conrad James, vol. 60, no. 4 (Dec. 2014)
- Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

gender and economic reforms

- Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55
- Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

gender equality

Social and Economic Equity and Stability: Achievable for Most if Not for All; Jane E. Bennett, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20

gender inequality

- Forever Indebted to Women: In Spite of the Difference; June Castello, vol. 55, no. 4 (Dec. 2009): 25–38
- Forever Indebted to Women: Serving in the Private Domain Influencing the Public Domain; Marva A. Phillips, vol. 55, no. 4 (Dec. 2009): 67–76
- Forever Indebted to Women: The Power Behind the Throne; Desiree P. Bernard, vol. 55, no. 4 (Dec. 2009): 39–48

gender mainstreaming

Gender Mainstreaming: Its Role in Addressing Gender Inequality in Jamaica; Faith Webster, vol. 52, no. 2/3 (June/Sept. 2006): 104–20

gender relations

Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

gender studies

Subjectivity, Difference and Commonalities in the Context of Gender in the Caribbean; C. Jama Adams, vol. 51, no. 2 (June 2005): 1–13

gender theory

Subjectivity, Difference and Commonalities in the Context of Gender in the Caribbean; C. Jama Adams, vol. 51, no. 2 (June 2005): 1–13

gender-based violence. See violence against women

genealogy

Family Continuity between Yurumein (St Vincent) and Belize, Central America; Joseph O. Palacio, vol. 60, no. 2 (June 2014): 110–26

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

genocide

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60 "The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Gentles, Carol Hordatt

Reorienting Jamaican Teacher Education to Address Sustainability: Challenges, Implications and Possibilites, vol. 64, no. 1 (March 2018): 149–66

geographical boundaries

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18

geography

A Geographer in Planning; a Planner in Geography (Personal Essay); Brian Hudson, vol. 65, no. 1 (March 2019): 113–22

Professor David Lowenthal (1923–2018): A Geographer *Par Excellence* (Tribute); Elizabeth Thomas-Hope, vol. 65, no. 1 (March 2019): 123–25

George, Marvin

and Rawle Gibbons

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action, vol. 62, no. 1 (March 2016): 69–81

Ghana

Liminal Anansi: Symbol of Order and Chaos An Exploration of Anansi's roots Amongst the Asante of Ghana; Emily Zobel Marshall, vol. 53, no. 3 (Sept. 2007): 30–40

Gibbons, Rawle

and Marvin George

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action, vol. 62, no. 1 (March 2016): 69–81

The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago, vol. 65, no. 2 (June 2019): 241–54

Gibbons, Rawle, contribution to theatre by

Rawle Gibbons and the Theory and Practice of the Third Theatre; Louis Regis, vol. 63, no. 2/3 (June/Sept. 2017): 183–202

Gibson, Patrick

book review

Jenny M. Smith, *When the Hands are Many: Community Organization and Social Change in Rural Haiti.* Ithaca and London: Cornell University Press, 2001, vol. 50, no. 4 (Dec. 2004): 77–80

Gil, Alex

Placing Césaire: Some Considerations on Cartography and Enumerative Bibliographies, vol. 62, no. 3/4 (Sept./Dec. 2016): 373–87

Gilbert, Hurricane (1988)

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

Gillman, Susan

Remembering Slavery, Again, vol. 61, no. 4 (Dec. 2015): 1–19

Glissant, Édouard

Creolisation and the Americas, vol. 57, no. 1 (March 2011): 11–20 Creolization in the Making of the Americas, vol. 54, no. 1/2 (March/June 2008): 81–89

global modernism studies

Walcott, Joyce, and Planetary Modernisms; Aaron C. Eastley, vol. 64, no. 3/4 (Sept./Dec. 2018): 502–20

globalization

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43–51

Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23

Gloudon, Barbara

"You're Educable": Personal Reflections on Rex, vol. 57, no. 3/4 (Dec. 2011): 112–16

Glover, Kaiama L.

book review

Rafe Dalleo, *American Imperialism's Undead*. Charlottesville, VA: University of Virginia Press, 2016, vol. 63, no. 1 (March 2017): 152–54

Godfrey, Fiona

Artist's Voice

Seeking a Place of Balance, vol. 64, no. 3/4 (Sept./Dec. 2018): 371–76

Goffe, Keith

"A Far Cry" Turns Fifty-five, vol. 57, no. 1 (March 2011): 54–60

Goffe, Tao Leigh

book review

Herbert A. Raffaele and James W. Wiley, *Wildlife of the Caribbean*, vol. 64, no. 1 (March 2018): 195–98

Golding-Frankson, Dianne T.

Jamaican Taíno 'Shellsmithing' Techniques Explored: A Study in Method, vol. 55, no. 2 (June 2009): 43–63

Gomez, Frank C. Jr, et al.

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize, vol. 63, no. 1 (March 2017): 83–108

Goodison, Lorna

The Banana Man and the Fiddler of Dooney (story), vol. 64, no. 3/4 (Sept./Dec. 2018): 581–84

Bun Down Cross Roads (poem), vol. 54, no. 1/2 (March/June 2008): 137

Funeral in Knockpatrick (poem), vol. 64, no. 3/4 (Sept./Dec. 2018): 586

Ireland Jamaica (poem), vol. 64, no. 3/4 (Sept./Dec. 2018): 585

Goodison, Lorna (poet)

Lorna Goodison: Poet of Crossings; Jahan Ramazani, vol. 64, no. 3/4 (Sept./Dec. 2018): 560–80

Gordon, Rev. R.

"Glance at the Past" 1888, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Gosse, Dave

book review

Howard A. Fergus, *Tongues on Fire: A History of the Pentecostal Movement of Montserrat.* Montserrat: Pentecostal Assemblies of the West Indies, 2011, vol. 61, no. 2/3 (June/Sept. 2015): 168–69

Garvey's Black Theology and Its Impact on the UNIA/ACL, vol. 62, no. 2 (June 2016): 178–92

The Politics of Morality, vol. 56, no. 1/2 (March/June 2010): 127–38

Gosse, Dave St. A.

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica, vol. 50, no. 4 (Dec. 2004): 1–13

gothic literature

Dracula and *Tropic Death:* Imagined Maps, Transnational Communities; Louise Walsh, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

Goveia, Elsa

book review

New Shibboleths for Old [first publ. 1969]

Eric Williams, *British Historians and the West Indies*. Trinidad: P.N.M. Publishing Co., Ltd., 1964, vol. 54, no. 4 (Dec. 2008): 141–48

The U.W.I. and the Teaching of West Indian History [first publ. 1969], vol. 54, no. 4 (Dec. 2008): 1–5

governance in the Caribbean

Bringing the Broader Context Home: Gender, Human Rights and Governance in the Caribbean; Linnette Vassell, vol. 52, no. 2/3 (June/Sept. 2006): 51–65

government policy

Michael Manley: Some Visions that Still Remain Relevant; Carlton E. Davis, vol. 57, no. 2 (June 2011): 51–74

Grace, Hylton

and Patrick Prendergast

Bring the Male Voice to the Gender Agenda: The Task of Male Organisations in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 14–21

graffiti

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

grassroots development

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

grassroots theatre

From Neocolonial to Postcolonial: Some Implications for the Practice of Theatre for Development; Tim Prentki, vol. 53, no. 1/2 (March/June 2007): 194–204

Gray, Cecil

To Wonder At (poem), vol. 54, no. 1/2 (March/June 2008): 131

Greene, Oliver N.

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity, vol. 65, no. 2 (June 2019): 265–84

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass), vol. 60, no. 2 (June 2014): 88–109

Gregg, Veronica M.

Commemorations in Jamaica: A Brief History of Conflicts, vol. 56, no. 1/2 (March/June 2010): 23–67

Grenada

- Brian Hudson, A Geographer in Planning; a Planner in Geography (Personal Essay), vol. 65, no. 1 (March 2019): 113–22
- A Caribbean Story: Grenada's Journey Possibilities, Contradictions, Lessons; Merle Collins, vol. 60, no. 1 (March 2014): 23–41
- Of Libraries, Anniversaries and Archives: A Grenada Library Story; Merle Collins, vol. 62, no. 3/4 (Sept./Dec. 2016): 445–56
- Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60
- "The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Griffin, Glenn A.E.

The Emergency of Trinidad: Late Colonialism and the Work of the Sovereign Mimic, vol. 62, no. 2 (June 2016): 161–77

Guadeloupe

- Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97
- Incorporation of Biomedical Knowledge in Sickle Cell Disease (SCD) Representations of a Guadeloupe Schooled Population (FWI): Maire-Galante Profile; Pruneau Jérôme, Ferez Sylvain, Maillard Frédéric, Dumont Jacques, Ruffié Sébastien, Hue Olivier, vol. 55, no. 3 (Sept. 2009): 53–70
- Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22
- Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Guadeloupe: zouk music

Remembering the Zouk Singer Patrick Saint-Éloi of Guadeloupe (Flashback); Brenda F. Berrian, v. 68, no. 2 (June 2022): 280–94

Guberina, Petar

conversation with Aimé Césaire

Martinska–Martinique: English Transcript (Documentary); Sofia Samatar, ed. (French trans. by Peter Eubank; Croatian trans. by Vesna Hart), v. 68, no. 2 (June 2022): 268–79

Guerra, Nancy G.

and Julie Meeks Gardner, Kirk R. Williams, Ian Walker

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth, vol. 57, no. 1 (March 2011): 35–53

Guerrier, Wedsly Turenne

Poetic Defiance: Félix Morisseau-Leroy, Haitian Creole and "Simon Sireneyen", v. 68, no. 2 (June 2022): 194–216

Guillén, Nicolás

Robert Marguez, translator

Sweat and the Lash. (poem), vol. 54, no. 1/2 (March/June 2008): 42–43

Guillén, Nicolás (writer)

Caribbean Identity and Integration in The Work of Nicolás Guillén; Keith Ellis, vol. 51, no. 1 (March 2005): 1–14

gynaecology and obstetrics

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48

Η

Hadchity, Therese

Has the Case for Cultural Resistance Expired? From Nationalism to Cosmopolitanism in the Visual Arts of the Anglophone Caribbean, vol. 63, no. 1 (March 2017): 29–51

Haiti

An International Health Trip to Haiti in January 2020: Questions Raised and Lesson Learned (Commentary); Merlyn Dorsainvil, vol. 68, no. 1 (March 2022): 105–16

The Bicentennial Commemorations: The Dilemma of Abolitionism in the Shadow of the Haitian Revolution; Claudius Fergus, vol. 56, no. 1/2 (March/June 2010): 139–58

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

Caribbean Ethnobotany before Roumain: Eugéne Nau's Nineteenth-century Contribution to an Understanding of the "Indian Flora of Haiti"; Michael Reyes, vol. 63, no. 4 (Dec. 2017): 467–83

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti; Hugues Séraphin, Mustafeed Zaman and Anestis Fotiadis, vol. 65, no. 1 (March 2019): 88–112

Colonialism, Cinema and Revolution: Alyssa Goldstein Sepinwall's *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* (Book Commentary); Anthony Ballas, v. 68, no. 4 (Dec. 2022): 606–15

Education and Society in Haiti 1804–1843; Carl Campbell, vol. 50, no. 4 (Dec. 2004): 14–24

Extracts from *How the Light Enterse* (Artist's Voice); Kwynn Johnson, vol. 62, no. 1 (March 2016): 3–6

Haiti Bride (Photo Essay I); Yao Ramesar, vol. 61, no. 2/3 (June/Sept. 2015): between 118–19

Haiti I'm Sorry; Patricia Mohammed, vol. 50, no. 4 (Dec. 2004): 52-62

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica; Dave St. A. Gosse, vol. 50, no. 4 (Dec. 2004): 1–13

Introduction [to special issue: Haiti — Essays in honour of the Bicentenary of Independence 1804–2004]; Carl Campbell, vol. 50, no. 4 (Dec. 2004): xi–xiii

Jamaica Needs Haiti: Island Exchanges and Culture Relations in the 1950s; Matthew J. Smith, vol. 62, no. 1 (March 2016): 13–38

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action; Marvin George and Rawle

- Gibbons, vol. 62, no. 1 (March 2016): 69-81
- "La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18
- Language, Culture and Power: Haiti under the Duvaliers. R. Anthony Lewis, vol. 50, no. 4 (Dec. 2004): 42–51
- Monuments of Toussaint Louverture at Home and Abroad; Gelien Matthews, v. 68, no. 4 (Dec. 2022): 568–89
- Opening: Haiti Scene (Introduction); Matthew J. Smith, vol. 62, no. 1 (March 2016): 7–12 Place as Palimpsest *Yon kote tankou Palimpseste* (Artist's Voice); Kwynn Johnson, vol. 63, no. 2/3 (June/Sept. 2017): 169–76
- "Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93
- Representing Haiti: Postcolonial Discourse and Aimé Césaire's *La tragédie du roi Christophe*; Mawuena Logan, vol. 62, no. 1 (March 2016): 96–112
- Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117
- Special Issue: Haiti Essays in honour of the Bicentenary of Independence 1804–2004 Guest editor: Carl Campbell, vol. 50, no. 4 (Dec. 2004)
- Special Issue: Turning Our Heads to Haiti
 - Guest editor: Matthew J. Smith, vol. 62, no. 1 (March 2016)
- Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative; Sheree Anderson and Claremont Kirton, vol. 62, no. 1 (March 2016): 82–95
- Three Days in March (Story); Ildi Tillmann, vol. 68, no. 1 (March 2022): 127-35
- "To Throw Away Is to Forget, to Pick Up Is to Remember": Memory and Violence in Raoul Peck's *L'homme sur les quais*; Meredith Robinson, vol. 61, no. 2/3 (June/Sept. 2015): 7–23
- Tourism Management in the Caribbean: The Case of Haiti; Hugues Séraphin and Jim Butcher, vol. 64, no. 2 (June 2018): 254–83
- Visual Archives: The Archive Collection of Le Centre d'art in Haiti: From Recovery to Valorisation after the 2010 Earthquake; Louise Perrichon Jean, vol. 62, no. 3/4 (Sept./Dec. 2016): 457–71
- VIVE 1804!: The Haitian Revolution and the Revolutionary Generation of 1946; Matthew J. Smith, vol. 50, no. 4 (Dec. 2004): 25–41
- Voodoo Drums (story); Louis Malabre, vol. 62, no. 1 (March 2016): 113-24
- Voodoo Imagination (Artist's Voice); Lionel St Eloi, vol. 58, no. 4 (Dec. 2012): between viii and 1
- We are Part of the Civilised World: Haitian Representation in Late Nineteenth Century Expositions; Hadassah St. Hubert, vol. 64, no. 2 (June 2018): 229–53
- Writing the Haitian Earthquake and Creating Archives; Rachel Douglas, vol. 62, no. 3/4 (Sept./Dec. 2016): 388–405
- Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Haitian artists

O Stories: Birth and Rebirth – A Certain History of Women (Artist's Voice); Pascale Monnin, v. 68, no. 2 (June 2022): 165–70

Haitian communities in Cuba

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba; Yanique Hume, vol. 62, no. 1 (March 2016): 39–68

Haitian Creole literature. See Haitian literature

Haitian literature

- "Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93
- Remembering Quisqueya: A Discussion of Évelyne Trouillot's *Memory at Bay* with Translator Paul Curtis Daw (Interview); Siobhan Marie Meí, vol. 65, no. 1 (March 2019): 126–41
- Between a Rock and a Sea Place: Environmental Decay and Apocalypse in Edwidge Danticat's *Claire of the Sea Light*; Keilah Mills, vol. 68, no. 1 (March 2022): 9–23

Haitian Revolution

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica; Dave St. A. Gosse, vol. 50, no. 4 (Dec. 2004): 1–13

Hakka women

They Never Looked Back: The Role of the Hakka Women in Jamaica; M. Alexandra Lee, vol. 54, no. 4 (Dec. 2008): 69–76

Hall, Candia

book review

Shalini Puri, *The Grenada Revolution in the Caribbean Present: Operation Urgent Memory*. New York: Palgrave Macmillan, 2014, vol. 62, no. 2 (June 2016): 288–90

Hall, Neville

Anna Heegaard: Enigma, vol. 54, no. 4 (Dec. 2008): 25-40

Hall, Oneil

book reviews

- Eileen J. Suarez Findlay, We Are Left without a Father Here: Masculinity, Domesticity and Migration in Post-war Puerto Rico. Durham and London: Duke University Press, 2014, Vol. 65, No. 3 (Sept.): 465–67
- Frank Graziano, *Undocumented Dominican Migration*. Austin: University of Texas Press, 2013, vol. 61, no. 2/3 (June/Sept. 2015): 166–67
- Lear Matthews, ed., *English-Speaking Caribbean Immigrants: Transnational Identities*. Lanham, MD: University Press of America, 2014, vol. 61, no. 4 (Dec. 2015): 158–59
- Margaret Jones, *Public Health in Jamaica 1850–1940: Neglect, Philanthropy and Development.* Kingston: University of the West Indies Press, 2013, vol. 63, no. 4 (Dec. 2017): 578–82
- Sonja Stephenson Watson, *The Politics of Race in Panama: Afro-Hispanic and West Indian Literary Discourses of Contention*. Gainesville: University Press of Florida, 2014, vol. 63, no. 2/3 (June/Sept. 2017): 422–24

Hall, Stuart (cultural studies scholar)

Stuart Hall, Caribbean Thought and the World We Live In (commentary); Centre for Caribbean Thought, University of the West Indies (Brian Meeks, Anthony Bogues, Rupert Lewis), vol. 60, no. 1 (March 2014): 128–31

Hamilton, Pansy

and Joan Meade

Interviews with Professor Hugh Wynter, vol. 54, no. 3 (Sept. 2008): 53–83

Hammons, David (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Hanna, Mary

book reviews

Lasana M. Sekou, *The Salt Reaper: Poems from the flats*. Philipsburg, St. Martin: House of Nehesi Publishers, 2004, vol. 55, no. 1 (March 2009): 106–9

Lorna Goodison, *Goldengrove: New and Selected Poems*. Manchester, Eng.: Cacarnet Press, 2006, vol. 55, no. 1 (March 2009): 109–12

Lorna Goodison, *Goldengrove: New and Selected Poems*. Manchester: Cacarnet Press, 2006, vol. 53, no. 1/2 (March/June 2007): 241–43

Poetry Book Reviews

Lasana M. Sekou, *The Salt Reaper: Poems from the flats.* Philipsburg, St. Martin: House of Nehesi Publishers, 2004, vol. 52, no. 4 (Dec. 2006): 87–90

Lorna Goodison, *Goldengrove: New and Selected Poems*. Manchester: Cacarnet Press, 2006, vol. 52, no. 4 (Dec. 2006): 85–87

Hardwick, Louise

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Harris, Aisha

and Danique Williams

book review

Hazel Simmons-McDonald and Ian Robertson, eds., *Exploring the Boundaries of Caribbean Creole Languages*. Kingston: University of the West Indies Press, 2006, vol. 53, no. 4 (Dec. 2007): 96–99

Harris, E. Nigel

Book Review Essay

Is There a Place for the Scientist in the Caribbean Intellectual Landscape?, vol. 58, no. 4 (Dec. 2012): 116–23

Harris, Versia

Artist's Voice

Dreams Don't Come True, vol. 60, no. 1 (March 2014): ix-xii

Harris, Wilson (Palace of the Peacock)

The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian

(Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62

Harris, Wilson E.

History, Fable and Myth in the Caribbean and Guianas, vol. 54, no. 1/2 (March/June 2008): 5–37

Harrison, Benjeman

Woodrow Wilson and Nicaragua, vol. 51, no. 1 (March 2005): 25-36

harvest ceremony

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Harvey, Alison

An Irish Governor of Jamaica in the 1890s: Irish and Jamaican Self-Help, Colonial Modernity, and the Tropico-politics of Henry and Edith Blake, vol. 64, no. 3/4 (Sept./Dec. 2018): 467–81

Hatian Revolution

VIVE 1804!: The Haitian Revolution and the Revolutionary Generation of 1946; Matthew J. Smith, vol. 50, no. 4 (Dec. 2004): 25–41

Hauser, Mark W.

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica, vol. 55, no. 2 (June 2009): 89–111

Hawkes, Jeffrey

book review

Polly Pattullo, ed., *Your Time is Done Now: Slavery, Resistance, and Defeat: The Maroon Trials of Dominica (1813–1814).* London: Papillote Press, 2015, vol. 64, no. 3/4 (Sept./Dec. 2018): 602–4

Haynes, Justin

Mancrab's Enlightenment: Posthuman Prosthetics and Performance in Peter Minshall's *River and Callaloo an de Crab*, vol. 63, no. 2/3 (June/Sept. 2017): 251–70

Hayton, Annette

and Alistair Martin-Smith and Maya Ishiura

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation?, vol. 53, no. 1/2 (March/June 2007): 150–59

healing practices

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

health, women's

Gender Equality in the New Millennium: Goal or Gimmick?; Peggy Antrobus, vol. 52, no. 2/3 (June/Sept. 2006): 39–50

health education

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48

Heap, Brian

Guest Editorial

Special Issue: The Idieri Papers: The Fifth International Drama in Education Research Institute – Returning the Gaze: Reclaiming the Voice Post-Colonialism and its Implications for Drama and Education, vol. 53, no. 1/2 (March/June 2007): v–vii and Pamela Bowell

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material, vol. 53, no. 1/2 (March/June 2007): 84–94

Hearne, John

Landscape With Faces, vol. 54, no. 1/2 (March/June 2008): 101–29

Heegaard, Anna (free coloured woman)

Anna Heegaard: Enigma; Neville Hall, vol. 54, no. 4 (Dec. 2008): 25-40

hegemony

Hegemony in Post-Independence Jamaica; Daive Dunkley, vol. 57, no. 2 (June 2011): 1–23

Heise, Steven

book review

Richard S. Dunn, *A Tale of Two Plantations: Slave Life and Labor in Jamaica and Virginia*. Cambridge, MA: Harvard University Press, 2014, vol. 62, no. 2 (June 2016): 283–85

Helman, Albert

Albert Helman: Between Erudition and 'Primitivity' - The Odyssey of a Europeanised Surinamese; Johanna W. Visée, vol. 65, no. 1 (March 2019): 73–87

heritage tourism

Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant; Rudyard Alcocer, vol. 62, no. 2 (June 2016): 193–209

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

Hermond, Douglas S., et al.

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize, vol. 63, no. 1 (March 2017): 83–108

Hernández Espinosa, Eugenio (playwright)

María Antonia, Unwilling Daughter of Oshun, Unaccomplished Mistress of Herself: The Tragic Struggle Towards Feminine Consciousness in Eugenio Hernández Espinosa's Theatrical Masterpiece; Rosana Herrero-Martín, vol. 63, no. 2/3 (June/Sept. 2017): 234–50

Hernandez-Ramdwar, Camille

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

Heron, Taitu

and Hilary Nicholson

Guest Editorial: Unraveling Gender, Development and Civil Society in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): v–viii

and Yanique Hume

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence, vol. 58, no. 4 (Dec. 2012): 25–49

Herrera, Andrea O'Reilly

Beyond the Boundaries of the Past: The Cartography of Displacement, v. 68, no. 3 (Sept. 2022): 370–81

Herrero-Martín, Rosana

María Antonia, Unwilling Daughter of Oshun, Unaccomplished Mistress of Herself: The Tragic Struggle Towards Feminine Consciousness in Eugenio Hernández Espinosa's Theatrical Masterpiece, vol. 63, no. 2/3 (June/Sept. 2017): 234–50

Hezekiah, Gabrielle A.

Stillness in Motion: *Todos los caminos conducen al mar*, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

Hidalgo, Hugo G., et al.

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University, vol. 64, no. 1 (March 2018): 26–56

high fidelity audio power amplifier. See audio amplifier

Himes, Chester (writer)

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Hinds Myrie, Marsha

and Paul Pounder

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads, v. 68, no. 3 (Sept. 2022): 423–42

hip-hop

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

Hispanic Caribbean

The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave'; Pedro R. Rivera, vol. 61, no. 4 (Dec. 2015): 100–15

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

Hispanic literature

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul Humphrey, v. 68, no. 3 (Sept. 2022): 325–47

Hispaniola

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18

historiography of the Caribbean

History, Fable and Myth in the Caribbean and Guianas; Wilson E. Harris, vol. 54, no. 1/2 (March/June 2008): 5–37

Island Time: Disasters in the Comprehension of Montserrat's Past; James Robertson, vol. 63, no. 4 (Dec. 2017): 529–50

history: West Indian

Special Issue: The 60th Anniverary Edition: West Indian History Guest editor: Sir Roy Augier, vol. 54, no. 4 (Dec. 2008)

Hodgson, Kate

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

Homiak, Jake

Artist's Voice

Notes on Ras Witter, vol. 59, no. 2 (June 2013): between viii and ix

homoeroticism

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy; Clinton Hutton, vol. 60, no. 4 (Dec. 2014): 21–45

homophobia

"Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity; Moji Anderson and Nadine McLean, vol. 60, no.3 (Sept. 2014): 19–38

Translating Narratives of Masculinity Across Borders: A Jamaican Case Study; Andrea Davis, vol. 52, no. 2/3 (June/Sept. 2006): 22–38

Hopkinson, Slade

Worthing: Midnight (poem), vol. 54, no. 1/2 (March/June 2008): 133–34

Horsford, Jannine T.

Morning, Barbados (poem), Vol.65, No. 3 (Sept.): 449–50

hospital historiography

A History of the Barbados General Hospital, 1844–1910; Olivia Cetinoglu, vol. 60, no. 1 (March 2014): 96–116

Howard, Dennis

Punching For Recognition: The Juke Box as a Key Instrument in the Development of Popular Jamaican Music, vol. 53, no. 4 (Dec. 2007): 32–46

Howell, Leonard P. (founder of Rastafarian movement)

Leonard P. Howell's Leadership of the Rastafari Movement and His "Missing Years"; Daive A. Dunkley, vol. 58, no. 4 (Dec. 2012): 1–24

Hudson, Brian

Personal Essay

A Geographer in Planning; a Planner in Geography, vol. 65, no. 1 (March 2019): 113–22

Huggins, Nadia

Artist's Voice

Circa no future, vol. 65, no. 1 (March 2019): 1-4

human capital theory

Human Capital Theory: Implications for Educational Development in Belize and the Caribbean; Leroy Almendarez, vol. 59, no. 3/4 (Sept./Dec. 2013): 21–33

human impact on the environment

A Clear Human Footprint in the Coral Reefs of the Caribbean; Camilo Mora, vol. 54, no. 3 (Sept. 2008): 11–25

human rights

Bringing the Broader Context Home: Gender, Human Rights and Governance in the Caribbean; Linnette Vassell, vol. 52, no. 2/3 (June/Sept. 2006): 51–65

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

humanitarian aid

An International Health Trip to Haiti in January 2020: Questions Raised and Lesson Learned (Commentary); Merlyn Dorsainvil, vol. 68, no. 1 (March 2022): 105–16

Hume, Yanique

Performing Haiti: Casa del Caribe and the Popularisation of Haitian Heritage Communities in Cuba, vol. 62, no. 1 (March 2016): 39–68

and Taitu Heron

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence, vol. 58, no. 4 (Dec. 2012): 25–49

Humphrey, Paul

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place, v. 68, no. 3 (Sept. 2022): 325–47

Hunt, Nadine

book review

Frederick H. Smith, *The Archaeology of Alcohol and Drinking*. Gainesville, FL: University Press of Florida, 2008, vol. 55, no. 4 (Dec. 2009): 80–82

hurricane disasters

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

Hutton, Clinton

Artist's Voice

Manuel Mendive: A Master of a Caribbean Style and Existential Philosophy, vol. 65, no. 2 (June 2019): 203–6

The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity, vol. 53, no. 1/2 (March/June 2007): 127–49

Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ, vol. 53, no. 4 (Dec. 2007): 16–31

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy, vol. 60, no. 4 (Dec. 2014): 21–45

Interview with Garth White

The Social and Aesthetic Roots and Identity of Ska, vol. 53, no. 4 (Dec. 2007): 81–95 Introduction, vol. 56, no. 4 (Dec. 2010): ix–x

Introduction (*Special Issue*: Pioneering Icons of Jamaican Popular Music), vol. 53, no. 4 (Dec. 2007): iv

Introduction: African-Caribbean Spirituality and Creativity, vol. 65, no. 2 (June 2019): 207–11

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society, vol. 56, no. 4 (Dec. 2010): 22–64

I

iconographic decolonization

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43

identity. See also self knowledge

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

The Buffoon and Representation: the Case of 'Oliver' and Jamaican Theatre; Tanya Batson-Savage, vol. 53, no. 1/2 (March/June 2007): 76–83

Caribbean Conference on Culture honouring Rex Nettleford (Opening Address); George Lamming, vol. 54, no. 1/2 (March/June 2008): 55–71

Caribbean Identity and Integration in The Work of Nicolás Guillén; Keith Ellis, vol. 51, no.

- 1 (March 2005): 1–14
- The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity; Clinton Hutton, vol. 53, no. 1/2 (March/June 2007): 127–49
- Creolization and the Search for Identity in Caribbean Philosophy; Lawrence O. Bamikole, vol. 53, no. 3 (Sept. 2007): 70–82
- Crossroads: Where Identity, Politics, Anthropology and Activism Intersect; Ava-Gail Gardiner, vol. 52, no. 2/3 (June/Sept. 2006): 198–213
- The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95
- Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 16–31
- Indo-Caribbean Social Identity; Lomarsh Roopnarine, vol. 52, no. 1 (March 2006): 1-11
- Keynote: Cannibals, colonial scholars and performance as postcolonial Caribbean knowledge production; Honor Ford-Smith, vol. 53, no. 1/2 (March/June 2007): 8–22
- Livity as a Dimension of Identity in Rastafari Though: Implications for Development in Africana Societies; Lawrence O. Bamikole, vol. 63, no. 4 (Dec. 2017): 451–66
- "Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48
- Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103
- The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62
- West Indian Personality (Lecture delivered as part of an Open Lecture series at the UCWI, Mona); C.L.R. James, vol. 54, no. 1/2 (March/June 2008): 182–85

imagined maps

Dracula and *Tropic Death:* Imagined Maps, Transnational Communities; Louise Walsh, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

immigration

- The Life and Death of a Nation: The Mood on Immigration in Barbados (Commentary); Aaron Kamugisha, vol. 57, no. 2 (June 2011): 118–22
- Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

immigration, colonial Caribbean

- "The best poor man's country"? Thomas Thistlewood in eighteenth-century Jamaica; James Robertson, vol. 52, no. 4 (Dec. 2006): 74–84
- Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

imperial logic

Slave Play, or the Imperial Logic of Board Game Narrative; David Mastey, Vol. 65, No. 3 (Sept. 2019): 367–87

imperialism

- Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*; Rhone Fraser, vol. 63, no. 1 (March 2017): 67–82
- Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

inbetweenness

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and 1

indentureship

Indian Women and Indentureship in Trinidad and Tobago 1845–1917: Freedom Denied [first publ. 1986]; Rhoda Reddock, vol. 54, no. 4 (Dec. 2008): 41–68

What to Do about the Irish in the Caribbean?; Robert Johnson, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

Indian diaspora

Indo-Caribbean Social Identity; Lomarsh Roopnarine, vol. 52, no. 1 (March 2006): 1–11

Indiana, Rita (Dominican writer)

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul Humphrey, v. 68, no. 3 (Sept. 2022): 325–47

indigenous art

I am Sorry: a visit to Haiti; Patricia Mohammed, vol. 50, no. 4 (Dec. 2004): 52-62

indigenous knowledge

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

indigenous people. *See also* archaeology; Carib; Garifuna; Kalingo; Native American Indians; native Caribbeans; pre-Columbian cultures

Special Issue: Living the Garifuna Heritage and Culture

Guest editor: Joseph O. Palacio, vol. 60, no. 2 (June 2014)

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

indigenous plant knowledge

Caribbean Ethnobotany before Roumain: Eugéne Nau's Nineteenth-century Contribution to an Understanding of the "Indian Flora of Haiti"; Michael Reyes, vol. 63, no. 4 (Dec. 2017): 467–83

Indo-Caribbeans

Indo-Caribbean Social Identity; Lomarsh Roopnarine, vol. 52, no. 1 (March 2006): 1–11

Indo-Trinidadians

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63

informal markets

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

inner city schools

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime

and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

intellectual property

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

intellectual thought

The 60th Anniversary Edition: Literatures and Ideas, vol. 54, no. 1/2 (March/June 2008) Early Groundings for a Circum-Caribbean Integrationist Thought; Ileana Sanz, vol. 55, no. 1 (March 2009): 1–14

internal market systems

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

International Drama in Education Research Institute (IDIERI)

Special Issue: The Idieri Papers: The Fifth International Drama in Education Research Institute – Returning the Gaze: Reclaiming the Voice Post-Colonialism and its Implications for Drama and Education, vol. 53, no. 1/2 (March/June 2007)

international health trips

An International Health Trip to Haiti in January 2020: Questions Raised and Lesson Learned (Commentary); Merlyn Dorsainvil, vol. 68, no. 1 (March 2022): 105–16

interviews

Interview: Remembering Quisqueya: A Discussion of Évelyne Trouillot's *Memory at Bay* with Translator Paul Curtis Daw; Siobhan Marie Meí, vol. 65, no. 1 (March 2019): 126–41

Interview with Garth White: The Social and Aesthetic Roots and Identity of Ska; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 81–95

Interviews with Professor Hugh Wynter; Pansy Hamilton and Joan Meade, vol. 54, no. 3 (Sept. 2008): 53–83

Oral History and the Other Perspective; Erna Brodber, vol. 59, no. 1 (March 2013): 20–30 Three Generations of Women: *The Star Side of Bird Hill* - Interview with Naomi Jackson (author interview); Opal Palmer Adisa, vol. 63, no. 1 (March 2017): 135–40

intuitive art

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Inuit sculpture

When Inuit sculpture opens into stories; Francine Chaîné, vol. 53, no. 1/2 (March/June 2007): 104–14

Iration, Ras I

Honouring InI Existential Priority Responsibilites: A Call to Create and Operate a Ras Tafari Collective Machinery, vol. 59, no. 2 (June 2013): 109–12

Irish-Caribbean

Black Irish, White Jamaican: Real and Imagined Irishness in Caribbean Literature; Evelyn O'Callaghan, vol. 64, no. 3/4 (Sept./Dec. 2018): 392–408

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

The Grafted Tongue: English and Comparisons of the Caribbean and Ireland; K. Brisley Brennan, vol. 64, no. 3/4 (Sept./Dec. 2018): 482–501

The Irish-Jamaican Plantation of Kelly's Pen, Jamaica: The Rare 1749 Inventory of Its Slaves, Stock and Household Goods; Finola O'Kane, vol. 64, no. 3/4 (Sept./Dec. 2018): 452–66

What to Do about the Irish in the Caribbean?; Robert Johnson, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

Ishiura, Maya

and Alistair Martin-Smith and Annette Hayton

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation?, vol. 53, no. 1/2 (March/June 2007): 150–59

Islam. See also fundamentalist Islam

V.S. Naipaul and Islam; Morris Mottale, vol. 56, no. 3 (Sept. 2010): 71–79

island settlement patterns

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22

Ison, Miguel

and Sharon Bramwell-Lalor

Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action, vol. 68, no. 1 (March 2022): 67–89

J

Jackson, Naomi (writer)

Three Generations of Women: *The Star Side of Bird Hill* - Interview with Naomi Jackson (author interview); Opal Palmer Adisa, vol. 63, no. 1 (March 2017): 135–40

Jackson, Shona N.

The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject, vol. 50, no. 3 (Sept. 2004): 47–62

Jacmel, Haiti

Extracts from *How the Light Enterse* (Artist's Voice); Kwynn Johnson, vol. 62, no. 1 (March 2016): 3–6

Jacoberger, Nicole A.

book reviews

Jenny Shaw, Everyday Life in the Early English Caribbean: Irish, Africans, and the Construction of Difference. Athens: University of Georgia Press, 2013, vol. 64, no. 3/4 (Sept./Dec. 2018): 587–89

Katie Donington, Ryan Hanley, and Jessica Moody, eds., Britain's History and Memory

of Transatlantic Slavery: Local Nuances of a 'National Sin'. Liverpool: Liverpool University Press, 2016, vol. 64, no. 2 (June 2018): 353–55

Jaffe, Rivke

and Kevon Rhiney and Cavell Francis

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica, vol. 58, no. 1 (March 2012): 1–20

Jagnarine, Rani-Devi

and Sylvia A. Mitchell, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

Jamaat al Muslimeen (Trinidad and Tobago)

The 1990 Violent Disturbance in Trinidad and Tobago: Some Perceptions [first publ. 1991]; John LaGuerre, vol. 54, no. 4 (Dec. 2008): 129–39

Jamaica

Above the Blue Mountains (poem); Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 89–90 An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election; Christopher A.D. Charles, vol. 53, no. 3 (Sept. 2007): 1–15

An Irish Governor of Jamaica in the 1890s: Irish and Jamaican Self-Help, Colonial Modernity, and the Tropico-politics of Henry and Edith Blake; Alison Harvey, vol. 64, no. 3/4 (Sept./Dec. 2018): 467–81

The Athletes (Artist's Voice); Storm Saulter, vol. 61, no. 1 (March 2015): viii–xi Banters of Exchange (Newfoundland to Jamaica) (poem); Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 91–92

Benjamin's Jamaica Healing Oil Factory (poem); Lou Smith, vol. 60, no.3 (Sept. 2014): 94 Black Irish, White Jamaican: Real and Imagined Irishness in Caribbean Literature; Evelyn O'Callaghan, vol. 64, no. 3/4 (Sept./Dec. 2018): 392–408

Cosmological Representations and Traditional Healers in Jamaica; Steve Randolph Weaver, vol. 65, no. 2 (June 2019): 255–64

Cuba from Due South: An Anglo-Caribbean Perspective; Brian Meeks, vol. 58, no. 1 (March 2012): 87–98

Cultural Shifting: Cultural Survival and Changes in the Ettu Community since the 1980s; Kesia Weise, vol. 65, no. 2 (June 2019): 285–304

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

Equality in Education? A Study of Jamaican Schools under Michael Manley, 1972–80; Khitanya Petgrave, vol. 57, no. 2 (June 2011): 24–50

The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95

A Geographer in Planning; a Planner in Geography (Personal Essay); Brian Hudson, vol. 65, no. 1 (March 2019): 113–22

The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

Hegemony in Post-Independence Jamaica; Daive Dunkley, vol. 57, no. 2 (June 2011): 1–23 It's Culture, Not Genes: Explaining Why Jamaican Sprinters Are the Fastest Humans on Earth; Orville W. Taylor, vol. 61, no. 1 (March 2015): 23–41

- Jamaica Needs Haiti: Island Exchanges and Culture Relations in the 1950s; Matthew J. Smith, vol. 62, no. 1 (March 2016): 13–38
- Jamaican Taíno 'Shellsmithing' Techniques Explored: A Study in Method; Dianne T. Golding-Frankson, vol. 55, no. 2 (June 2009): 43–63
- A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51
- Marcus Garvey, Race Uplift and his Vision of Jamaican Self-government; Nicholas Patsides, vol. 51, no. 1 (March 2005): 37–52
- Mark Lane, Kingston (poem); Lou Smith, vol. 60, no.3 (Sept. 2014): 93
- Michael Manley: Some Visions that Still Remain Relevant; Carlton E. Davis, vol. 57, no. 2 (June 2011): 51–74
- My Brother's Keeper; Victor Chang, vol. 57, no. 1 (March 2011): 61–72
- Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica; Suzanne Francis-Brown and Peter Francis, vol. 65, no. 1 (March 2019): 27–56
- Notes on Ras Witter (Artist's Voice); Jake Homiak, vol. 59, no. 2 (June 2013): between viii and ix
- Oral History and the Other Perspective; Erna Brodber, vol. 59, no. 1 (March 2013): 20-30
- The Politics of Edna Manley: A Preliminary Appraisal; Brian Meeks, vol. 61, no. 4 (Dec. 2015): 61–81
- Presence, Absence, and Non-existence (Artist's Voice); Phillip Thomas, vol. 61, no. 4 (Dec. 2015): ix–xii
- 'Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness'; Sonjah Stanley Niaah, vol. 65, no. 1 (March 2019): 5–26
- Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs; Ajamu Nangwaya and Adwoa Onuora, vol. 64, no. 2 (June 2018): 307–29
- Reorienting Jamaican Teacher Education to Address Sustainability: Challenges, Implications and Possibilites; Carol Hordatt Gentles, vol. 64, no. 1 (March 2018): 149–66
- Rex Nettleford: Gatekeeper of Anthropological Research in Jamaica; A. Lynn Bolles, vol. 57, no. 3/4 (Dec. 2011): 108–111
- Roadblock on Hope Road: The End of Imagination and Capital's Late Afternoon; Brian Meeks, Vol. 65, No. 3 (Sept. 2019): 347–66
- A Sound Legacy: The Making of Jamaican Music at the Alpha Boys' School and Home; Sandra Richards Mayo, vol. 59, no. 1 (March 2013): 50–69
- St Andrew Scots Kirk, Duke Street, Kingston (poem); Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 90–91
- Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative; Sheree Anderson and Claremont Kirton, vol. 62, no. 1 (March 2016): 82–95
- "Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity; Moji Anderson and Nadine McLean, vol. 60, no.3 (Sept. 2014): 19–38
- 'This War is Going to Teach Us Many Lessons': Amy Bailey's World War II Discourse; Dalea Bean, vol. 63, no. 4 (Dec. 2017): 502–28
- Through the Camera's Eye: The Making of *The Harder They Come* (Archive Gems of the University of the West Indies); Franklin "Chappie" St Juste, vol. 61, no. 2/3 (June/Sept. 2015): 134–42
- 'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51–72 The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

Who is a Philosopher? Answers from Five Jamaican Poets; St Hope Earl McKenzie, vol. 63, no. 4 (Dec. 2017): 484–501

Why Jamaica?, vol. 61, no. 1 (March 2015)

World War I's "Exciting Effects": The Construction of Chineseness and Jamaica's 1918 Anti-Chinese Riots; Anne-Marie Lee-Loy, vol. 61, no. 4 (Dec. 2015): 40–60

Jamaica, childbirth in

Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

Jamaica, Chinese ethnicity in

Revisiting Chinese Hybridity: Negotiating Categories and Re-constructing Ethnicity in Contemporary Jamaica - a Preliminary Report; Yoshiko Shibata, vol. 51, no. 1 (March 2005): 53–75

Jamaica, Creole language

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Jamaica, education in

Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action; Sharon Bramwell-Lalor and Miguel Ison, vol. 68, no. 1 (March 2022): 67–89

Jamaica, gender in

Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson; Veerle Poupeye, vol. 60, no. 4 (Dec. 2014): 8–20

Gender Mainstreaming: Its Role in Addressing Gender Inequality in Jamaica; Faith Webster, vol. 52, no. 2/3 (June/Sept. 2006): 104–20

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy; Clinton Hutton, vol. 60, no. 4 (Dec. 2014): 21–45

On That Island of Broken Penises (Commentary); Kei Miller, vol. 60, no. 4 (Dec. 2014): 101–5

Translating Narratives of Masculinity Across Borders: A Jamaican Case Study; Andrea Davis, vol. 52, no. 2/3 (June/Sept. 2006): 22–38

Jamaica, historical period. See also Jamaica, plantation life

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica; Dave St. A. Gosse, vol. 50, no. 4 (Dec. 2004): 1–13

Juan de Bolas and his Pelinco [first publ. 1978]; David Buisseret and S.A.G. Taylor, vol. 54, no. 4 (Dec. 2008): 95–102

Landscape With Faces; John Hearne, vol. 54, no. 1/2 (March/June 2008): 101–29

- Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111
- Re-imagining Public Space: Jamaica's Main Square 1534–2000; James C. Robertson, vol. 55, no. 2 (June 2009): 113–30
- Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86
- "The best poor man's country"? Thomas Thistlewood in eighteenth-century Jamaica; James Robertson, vol. 52, no. 4 (Dec. 2006): 74–84
- Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

Jamaica, Marcus Garvey and

Marcus Garvey, Race Uplift and his Vision of Jamaican Self-government; Nicholas Patsides, vol. 51, no. 1 (March 2005): 37–52

Jamaica, natural disasters

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

Jamaica, plantation life

- Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108
- The Irish-Jamaican Plantation of Kelly's Pen, Jamaica: The Rare 1749 Inventory of Its Slaves, Stock and Household Goods; Finola O'Kane, vol. 64, no. 3/4 (Sept./Dec. 2018): 452–66

Jamaica, Rastafari in

- The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica; Giulia Bonacci, vol. 59, no. 2 (June 2013): 73–95
- Leonard P. Howell's Leadership of the Rastafari Movement and His "Missing Years"; Daive A. Dunkley, vol. 58, no. 4 (Dec. 2012): 1–24
- Nettleford and Rastafari's Inner Landscape; Jahlani Niaah, vol. 57, no. 3/4 (Dec. 2011): 49–63
- Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35

Jamaica, women in

- Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica; Nancy Muturi and Patricia Donald, vol. 52, no. 2/3 (June/Sept. 2006): 83–103
- The Work of Black American Women Anthropologists in Jamaica; A. Lynn Bolles, vol. 61, no. 1 (March 2015): 1–22

Jamaican archeology

Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project; Sabrina R. Rampersad, vol. 55, no. 2 (June 2009): 23–41

Jamaican artists

The Cultural Importance of Edna Manley's Art; Earl McKenzie, vol. 52, no. 4 (Dec. 2006): 49–56

Jamaican Creole

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

Jamaican cultural identity

The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95

Jamaican culture

The Cultural Importance of Edna Manley's Art; Earl McKenzie, vol. 52, no. 4 (Dec. 2006): 49–56

Jamaican dance

Does the Caribbean Body Daaance or Daunce? An Exploration of Modern Contemporary Dance from a Caribbean Perspective; L'Antoinette Stines, vol. 51, no. 3/4 (Sept./Dec. 2005): 35–54

Jamaican economic development

Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later (Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117–26

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

Jamaican film

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

The Other Jamaica: Music and the City in Jamaican Film; Rachel Moseley-Wood, vol. 61, no. 2/3 (June/Sept. 2015): 24–41

Jamaican music

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

Calling All Singers, Musicians and Speechmakers: Mento Aesthetics and Jamaica's Early Recording History; Daniel T. Neely, vol. 53, no. 4 (Dec. 2007): 1–15

Can Jamaica Put Music First? A Comment; Sonjah Stanley Niaah, vol. 64, no. 2 (June 2018): 330–47

'Dis Slackness Ting': A Dichotomizing Master Narrative in Jamaican Dancehall; Sonja Stanley Niaah, vol. 51, no. 3/4 (Sept./Dec. 2005): 55–76

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

Don Drummond and the Philosophy of Music; Earl McKenzie, vol. 56, no. 4 (Dec. 2010): 86–96

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

- Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59
- The Jones High Fidelity Audio Power Amplifier of 1947; Hedley Jones, vol. 56, no. 4 (Dec. 2010): 97–107
- Merritone: Music fro Morant Bay to the World; Neville Ying, vol. 56, no. 4 (Dec. 2010): 108–14
- Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64
- The Other Jamaica: Music and the City in Jamaican Film; Rachel Moseley-Wood, vol. 61, no. 2/3 (June/Sept. 2015): 24–41
- Punching For Recognition: The Juke Box as a Key Instrument in the Development of Popular Jamaican Music; Dennis Howard, vol. 53, no. 4 (Dec. 2007): 32–46
- Special Issue: Pioneering Icons of Jamaican Popular Music, Part II Guest editor: Clinton Hutton, vol. 56, no. 4 (Dec. 2010)
- Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

Jamaican politics

Portia's common sense + emotional intelligence = hope for Jamaica (Commentary); Ann Marie Adams, vol. 52, no. 2/3 (June/Sept. 2006): 184–86

Jamaican sound systems

- The Jones High Fidelity Audio Power Amplifier of 1947; Hedley Jones, vol. 56, no. 4 (Dec. 2010): 97–107
- Merritone: Music fro Morant Bay to the World; Neville Ying, vol. 56, no. 4 (Dec. 2010): 108–14

Jamaican theatre

The Buffoon and Representation: the Case of 'Oliver' and Jamaican Theatre; Tanya Batson-Savage, vol. 53, no. 1/2 (March/June 2007): 76–83

Jamaican tourism

- Global Tourism and Caribbean Culture; David Bennett and Sophie Gebhardt, vol. 51, no. 1 (March 2005): 15–24
- The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Exeriences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

Jamaican writers

"A Password of Intellectuality": Paratexts, Texts, and Andrew Salkey's Construction of a Caribbean Canon; Margaret Grace Love, vol. 63, no. 1 (March 2017): 52–66

Jamaican youth

- The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth; Julie Meeks Gardner, Kirk R. Williams, Nancy G. Guerra, Ian Walker, vol. 57, no. 1 (March 2011): 35–53
- Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

Jamaican/Bahamian artist

Conjurings (Artist's Voice); Tessa Whitehead, Vol. 65, No. 3 (Sept. 2019): 343–46

James, C.L.R.

The Artist In The Caribbean

Lecture delivered as part of an Open Lecture series at the UCWI, Mona, vol. 54, no. 1/2 (March/June 2008): 179–82

West Indian Personality

Lecture delivered as part of an Open Lecture series at the UCWI, Mona, vol. 54, no. 1/2 (March/June 2008): 182–85

James, C.L.R. (writer)

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70-83

James, Conrad

book review

Maja Horn, *Masculinity after Trujillo: The Politics of Gender in Dominican Literature*. Gainesville: University Press of Florida, 2014, vol. 60, no. 4 (Dec. 2014): 118–21 and Michael Bucknor

Introduction: "Cock Mouth Kill Cock": Language, Power and Sexual Intimacy in Constructions of Caribbean Masculinities, vol. 60, no. 4 (Dec. 2014): 1–7

James, Marlon (A Brief History of Seven Killings)

Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*; Rhone Fraser, vol. 63, no. 1 (March 2017): 67–82

James, Solange Anduze

book review

Karen Lord, ed., New Worlds, Old Ways: Speculative Tales from the Caribbean. Brooklyn, NY: Peekash Press, 2016, vol. 65, no. 1 (March 2019): 182–86

Jankuna (traditional dance of the Garinagu)

Wanaragua (Artist's Voice); Mali Cayetano, vol. 60, no. 2 (June 2014): between viii and 1

Jansen, Jeroen

book review

Miriam Sluis, *Een koloniale speeltuin (A Colonial Playground)*. Amsterdam: Uitgeverij Prometheus, 2010, vol. 57, no. 3/4 (Dec. 2011): 125–27

Japan

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

Japanese language education

Playbuilding in a Japanese College EFL Classroom: Its Advantages and Disadvantages; Mariko Yoshida, vol. 53, no. 1/2 (March/June 2007): 231–40

Jayaram, Kiran

Capital Changes: Haitian Migrants in Contemporary Dominican Republic, vol. 56, no. 3 (Sept. 2010): 31–54

Jenkins, Lee M.

and Melanie Otto, guest editors

Introduction

"The Ocean in Us": Irish-Caribbean Connections, vol. 64, no. 3/4 (Sept./Dec. 2018): 377–91

Jennings, Stephen

and Jahlani Niaah and Don Davis

Archive Gems of the University of the West Indies

Man, Sex and Livity (edited transcript of a panel discussion), vol. 60, no. 4 (Dec. 2014): 106–14

Jérôme, Pruneau

and Ferez Sylvain, Maillard Frédéric, Dumont Jacques, Ruffié Sébastien, Hue Olivier Incorporation of Biomedical Knowledge in Sickle Cell Disease (SCD) Representations of a Guadeloupe Schooled Population (FWI): Maire-Galante Profile, vol. 55, no. 3 (Sept. 2009): 53–70

jive

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

John, Catherine

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

John, Marie-Elena (Unburnable)

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*; Carol Bailey, vol. 59, no. 1 (March 2013): 31–49

Johnson, Kwynn

Artist's Voice

Extracts from *How the Light Enterse*, vol. 62, no. 1 (March 2016): 3–6 Place as Palimpsest – *Yon kote tankou Palimpseste*, vol. 63, no. 2/3 (June/Sept. 2017): 169–76

Johnson, Linton Kwesi (dub poet)

Low Frequencies and Poetic Innovations: Revisiting Dub Poetry's Aesthetic; Rachel Bolle-Debessay, v. 68, no. 2 (June 2022): 251–67

Johnson, Robert

What to Do about the Irish in the Caribbean?, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

Johnston-Britton, Dawn

Archive Gems of the University of the West Indies

The Maya Heritage of Belize (radio broadcast transcript), vol. 59, no. 3/4 (Sept./Dec.

2013): 159–62

The Sea of Belize (radio broadcast transcript), vol. 59, no. 3/4 (Sept./Dec. 2013): 157–59

Jones, Bridget

Faculty of Arts (poem), vol. 54, no. 1/2 (March/June 2008): 188

Jones, Hedley

The Jones High Fidelity Audio Power Amplifier of 1947, vol. 56, no. 4 (Dec. 2010): 97–107

Jones, Lloyd

Building an Effective Oil Spill Response Mechanism for Belize: Obligations, Threats and Challenges, vol. 59, no. 3/4 (Sept./Dec. 2013): 111–26

Jones, Randolph

A Forgotten Artist in Early Nineteenth-century Trinidad and Tobago: Arthur Pigott, v. 68, no. 4 (Dec. 2022): 536–67

Jordan, Neil (The Crying Game)

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

Joseph, Terencia

and R. Sandra Evans, Christine H. Descartes, Talia Esnard

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe, v. 68, no. 3 (Sept. 2022): 402–22

Josephs, Aleric

Through Women's Eyes: Architectural Sketches of the West Indies, vol. 55, no. 2 (June 2009): 131–49

Joyce, James, literature of

Walcott, Joyce, and Planetary Modernisms; Aaron C. Eastley, vol. 64, no. 3/4 (Sept./Dec. 2018): 502–20

Joyette, Robert

Artist's Voice

Pass-Age of Time, vol. 57, no. 2 (June 2011): between viii and 1

juke box

Punching For Recognition: The Juke Box as a Key Instrument in the Development of Popular Jamaican Music; Dennis Howard, vol. 53, no. 4 (Dec. 2007): 32–46

Just Society concept

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

"just war" discourse

World War I's "Exciting Effects": The Construction of Chineseness and Jamaica's 1918 Anti-Chinese Riots; Anne-Marie Lee-Loy, vol. 61, no. 4 (Dec. 2015): 40–60

justice

The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

K

Kalinago

Kalinago (Carib) Resistance to European Colonisation of the Caribbean [first publ. 1992]; Hilary McD. Beckles, vol. 54, no. 4 (Dec. 2008): 77–94 Revisiting the Carib Story; Adrian Fraser, vol. 60, no. 2 (June 2014): 53–64

Kamimoto, Shuji

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica, vol. 61, no. 1 (March 2015): 42–59

Kamugisha, Aaron

Commentary

The Life and Death of a Nation: The Mood on Immigration in Barbados, vol. 57, no. 2 (June 2011): 118–22

Karagiannis, Nikolaos

Political Economy Aspects of a Developmental State Framework for the Bahamas, vol. 50, no. 3 (Sept. 2004): 1–24

Kelly, Ivory

Story

The Kite, vol. 59, no. 3/4 (Sept./Dec. 2013): 163-71

Kenya

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54-60

Kerins, Stefanie

book review

Jean Smith, *PraiseSongs* — *Chapters in a Life*. Kingston: Mill Press, 2007, vol. 53, no. 3 (Sept. 2007): 88–89

Kiiru, Lawrence (director)

Martinska–Martinique: English Transcript (Documentary); Sofia Samatar, ed. (French trans. by Peter Eubank; Croatian trans. by Vesna Hart), v. 68, no. 2 (June 2022): 268–79

Kikuyu

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60

Kim, Isabelle

and Kathleen Gallagher

Contesting Space and Power through Digital Drama Research: Colonial Histories, Postcolonial Interrogations, vol. 53, no. 1/2 (March/June 2007): 115–26

Kincaid, Jamaica (writer)

'Stepping out of the Kumbla, —Kincaid's AIDS Narrative, 'My Brother'; Lorna Down, vol. 53, no. 3 (Sept. 2007): 16–29

King, Kathleen P.

A Model for Designing and Facilitating Virtual Learning in Belize: Addressing Faculty Needs and Contextualisation, vol. 59, no. 3/4 (Sept./Dec. 2013): 34–51

King, Rosamond S.

book review

Vanessa Pérez Rosario, *Becoming Julia de Burgos: The Making of a Puerto Rican Icon*. Urbana-Champaign, IL: University of Illinois Press, 2014, vol. 62, no. 2 (June 2016): **291–92**

Kingston, Jamaica

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

Kirton, Claremont

and Sheree Anderson

Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative, vol. 62, no. 1 (March 2016): 82–95

knowledge production

Keynote: Cannibals, colonial scholars and performance as postcolonial Caribbean knowledge production; Honor Ford-Smith, vol. 53, no. 1/2 (March/June 2007): 8–22

knowledge transmission

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

Koathes, Stephanie

book review

Erna Brodber, *Nothing's Mat.* Kingston: University of the West Indies Press, 2014, vol. 62, no. 3/4 (Sept./Dec. 2016): 492–93

Kopka, Matthew

book review

Holger Henke, *Between Self-Determination and Dependency: Jamaica's Foreign Relations 1972–1989.* Kingston: University of the West Indies Press, 2000, vol. 50, no. 3 (Sept. 2004): 77–86

Kouassi, Kra

"Routes and Roots": African Consciences and the Practice of Repatriation, vol. 56, no. 1/2 (March/June 2010): 95–106

Kouwenberg, Silvia

book reviews

Ingrid Neumann-Holzchuh and Edgar W. Schneider, eds., *Degrees of restructuring in creole languages* [Creole Language Library 22]. Amsterdam and Philadelphia: Benjamins, 2000, vol. 51, no. 1 (March 2005): 76–80

Ingrid Neumann-Holzschuh and Edgar W. Schneider, eds., *Degrees of restructuring in creole languages*. Amsterdam and Philadelphia: John Benjamins, 2000, vol. 52, no. 1 (March 2006): 80–84

Kréyol

Language, Culture and Power: Haiti under the Duvaliers; R. Anthony Lewis, vol. 50, no. 4 (Dec. 2004): 42–51

Kwéyòl (St. Lucian language)

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

Kydd, Elspeth

Filmic Autobiography in the Caribbean Diaspora, vol. 61, no. 2/3 (June/Sept. 2015): 77–97

L

La Rose, John Anthony

John Anthony La Rose: Committed to Praxis (commentary); Anton L. Allahar, vol. 63, no. 1 (March 2017): 109–21

labour

Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual; Anthony Bogues, vol. 57, no. 3/4 (Dec. 2011): 20–32

labour: enslaved

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

labour history

What to Do about the Irish in the Caribbean?; Robert Johnson, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

labour issues

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

labour movement

The Caribbean Woman and the Labour Movement; Rex Nettleford, vol. 55, no. 4 (Dec. 2009): 59–65

Preparing Union Men for Change; Marva Phillips, vol. 51, no. 2 (June 2005): 14–30

labour: plantations

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James

A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

labour riots

Post-Emancipation Protest in the Caribbean: The "Belmanna Riots" in Tobago, 1876; Bridget Bereton, vol. 54, no. 4 (Dec. 2008): 111–28

labour riots 1937–38

"Forever Indebted to Women"; Judith Soares, vol. 55, no. 4 (Dec. 2009): 9-14

LaGuerre, John

The 1990 Violent Disturbance in Trinidad and Tobago: Some Perceptions [first publ. 1991], vol. 54, no. 4 (Dec. 2008): 129–39

Lalla, Barbara

Book Review

Jennifer Rahim, *Curfew Chronicles – A Fiction*. Leeds: Peepal Tree Press, vol. 63, no. 2/3 (June/Sept. 2017): 412–14

Lalor, Glenroy

A Caribbean Theological Reflection on Development in the Writing of Ashley Smith, vol. 64, no. 1 (March 2018): 136–48

Lamming, George

Caribbean Conference on Culture honouring Rex Nettleford (Opening Address), vol. 54, no. 1/2 (March/June 2008): 55–71

Lamming, George (writer)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

land dispossession

The Resort Model and Structural Violence (Commentary); Ian Bethell Bennett, vol. 61, no. 4 (Dec. 2015): 116–26

landscape discourse

'Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness'; Sonjah Stanley Niaah, vol. 65, no. 1 (March 2019): 5–26

landscape heritage

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux; Beth Rose Middleton, vol. 60, no. 2 (June 2014): 29–52

landscape studies

Belongers' Narraatives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306

language evolution

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865;

Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

language use

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

late capitalism

Roadblock on Hope Road: The End of Imagination and Capital's Late Afternoon; Brian Meeks, Vol. 65, No. 3 (Sept. 2019): 347–66

Latin America

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

Laughlin, Nicholas

Naipaul's Letters Between a Father and Son (and Mother and Sister), vol. 62, no. 3/4 (Sept./Dec. 2016): 406–21

Lawrence, O'Neil

Artist's Voice

Re-Identified, vol. 58, no. 1 (March 2012): between viii and 1

Lax, Thomas J.

Decorative Screens: Reflecting on the Work of John Dunkley, vol. 64, no. 2 (June 2018): 217–28

Le Gall, Sharon B.

Defining Traditional Knowledge: A Perspective from the Caribbean, vol. 58, no. 4 (Dec. 2012): 62–86

Ledgister, Fragano

blue mahoe (poem), vol. 58, no. 1 (March 2012): 112 liberation (poem), vol. 58, no. 1 (March 2012): 114 now back home (poem), vol. 58, no. 1 (March 2012): 113 scene from the stage (poem), vol. 58, no. 1 (March 2012): 114 where the cord lies (poem), vol. 58, no. 1 (March 2012): 113

Ledgister, F.S.J.

book reviews

Aaron Kamugisha, ed., Caribbean Political Thought: The Colonial State to Caribbean Internationalisms. Kingston: Ian Randle, 2013

Aaron Kamugisha, ed. *Caribbean Political Thought: Theories of the Post-Colonial State.* Kingston: Ian Randle, 2013, vol. 61, no. 2/3 (June/Sept. 2015): 157–62

Brandon R. Byrd, *The Black Republic: African Americans and the Fate of Haiti*. Philadelphia: University of Pennsylvania Press, 2000, v. 68, no. 2 (June 2022): 304–6

Brian Russell Roberts and Michelle Ann Stephens, eds., *Archipelagic American Studies*. Durham, NC: Duke University Press, 2017, v. 68, no. 3 (Sept. 2022): 465–67

Clinton A. Hutton, Colour for Colour, Skin for Skin: Marching with the Ancestral Spirits Into War Oh at Morant Bay. Kingston: Ian Randle, 2015, vol. 62, no. 3/4

- (Sept./Dec. 2016): 500-2
- Colin A. Palmer, ed., *The Legacy of Eric Williams: Caribbean Scholar and Statesman*. Kingston: University of the West Indies Press, 2015, vol. 64, no. 2 (June 2018): 359–61
- Colin A. Palmer, *Inward Yearnings: Jamaica's Journey to Nationhood.* Kingston: University of the West Indies Press, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 431–33
- Deborah A. Thomas, *Exceptional Violence: Embodied Citizenship in Transnational Jamaica*. Durham and London: Duke University Press, 2011, vol. 59, no. 1 (March 2013): 99–105
- Eric Paul Roorda, Lauren Derby and Raymundo González, eds., *The Dominican Republic Reader: History, Culture, Politics.* Durham, NC: Duke University Press, 2014, vol. 61, no. 4 (Dec. 2015): 149–51
- Indrani Bachan-Persad, *Mediatized Political Campaigns: A Caribbean Perspective*. Kingston: University of the West Indies Press, 2017, Vol. 65, No. 3 (Sept.): 468–70
- Jerome S. Handler and Kenneth M. Bilby, *Enacting Power: The Criminalization of Obeah in the Anglophone Caribbean*, 1760–2011. Kingston: University of the West Indies Press, 2012, vol. 60, no. 1 (March 2014): 146–49
- John E. Drabinsky, *Glissant and the Middle Passage: Philosophy, Beginning, Abyss.*Minneapolis: University of Minnesota Press, 2019, v. 68, no. 2 (June 2022): 301–3
- John Hearne, *John Hearne's Short Fiction*; ed. by Shivaun Hearne; introduction by Kim Robinson-Walcott; foreward by Marlon James. Kingston: University of the West Indies Press, 2016, vol. 63, no. 4 (Dec. 2017): 571–73
- Kate Quinn, ed., *Black Power in the Caribbean*. Gainesville: University Press of Florida, 2014, vol. 61, no. 1 (March 2015): 136–38
- Lia T. Bascomb, *In Plenty and in Time of Need: Popular Culture and the Remapping of Barbadian Identity.* New Brunswick, NJ: Rutgers University Press, 2020, v. 68, no. 3 (Sept. 2022): 456–58
- Nicole Charles, Suspicion: Vaccine Hesitancy, and the Affective Politics of Protection in Barbados. Durham, NC: Duke University Press, 2021, vol. 68, no. 1 (March 2022): 137–39
- Olive Senior, *Dying to Better Themselves: West Indians and the Building of the Panama Canal.* Kingston: University of the West Indies Press, 2014, vol. 60, no. 4 (Dec. 2014): 132–34
- Paget Henry, *Journeys in Caribbean Thought: The Paget Henry Reader*, ed. Jane Anna Goron, Lewis R. Gordon, Aaron Kamugisha, and Neil Roberts. London and New York: Rowman & Littlefield, 2016, vol. 65, no. 1 (March 2019): 166–68
- Patsy Lewis, Gary Williams and Peter Clegg, eds., *Grenada: Revolution and Invasion*. Kingston: University of the West Indies Press, 2015, vol. 65, no. 2 (June 2019): 329–31
- Peter Clegg and David Killingray, eds., *The Non-Independent Territories of the Caribbean and Pacific: Continuity or Change?* London: Institute of Commonwealth Studies, 2012, vol. 60, no. 1 (March 2014): 161–66
- The Princeton Companion to Atlantic History, ed. Joseph C. Miller; assoc. eds. Vincent Brown, Jorge Cañizares-Esguerra, Laurent Dubois, and Karen Ordahl Kupperman. Princeton: Princeton University Press, 2015, vol. 63, no. 1 (March 2017): 149–51
- Rachel L. Mordecai, *Citizenship Under Pressure: The 1970s in Jamaican Literature and Culture.* Kingston: University of the West Indies Press, 2014, vol. 60, no.3 (Sept. 2014): 95–97
- Rupert Lewis, Marcus Garvey. Kingston: University of the West Indies Press, 2018, Vol.

- 65, No. 3 (Sept.): 451–53
- Selwyn R. Cudjoe, *The Slave Master of Trinidad: William Hardin Burnley and the Nineteenth-Century Atlantic World.* Amherst and Boston: University of Massachusetts Press, 2018, v. 68, no. 4 (Dec. 2022): 616–18
- Tennyson S.D. Joseph, *Decolonization in St Lucia: Politics and Global Neoliberalism*, 1945–2010. Jackson: University Press of Mississippi, 2011, vol. 60, no.3 (Sept. 2014): 106–10
- Terri-Ann Gilbert-Roberts, *The Politics of Integration: Caribbean Sovereignty Revisited.* Kingston: Ian Randle Publishers, 2013, vol. 60, no. 2 (June 2014): 156–58
- Trevor Burnard, *Jamaica in the Age of Revolution*. Philadelphia: University of Pennsylvania Press, 2020, v. 68, no. 4 (Dec. 2022): 622–24
- Vahni Capildeo, *Utter*. Leeds: Peepal Tree Press, 2013, vol. 63, no. 2/3 (June/Sept. 2017): 409–11
- W. Adolphe Roberts (ed. Peter Hume), *These Many Years: An Autobiography*. Kingston: University of the West Indies Press, 2015, vol. 62, no. 3/4 (Sept./Dec. 2016): 489–91

Lee, M. Alexandra

They Never Looked Back: The Role of the Hakka Women in Jamaica, vol. 54, no. 4 (Dec. 2008): 69–76

Lee-Loy, Anne-Marie

World War I's "Exciting Effects": The Construction of Chineseness and Jamaica's 1918 Anti-Chinese Riots, vol. 61, no. 4 (Dec. 2015): 40–60

Leland, Andrea E.

Documenting the Garifuna: Thirty Years of Insider/Outsider Collaboration, vol. 60, no. 2 (June 2014): 65–75

Lenik, Stephan

book reviews

- Kenneth G. Kelly and Meredith D. Hardy, eds., *French Colonial Archaeology in the Southeast and Caribbean*. Ripley P. Bullen Series. Gainesville: University Press of Florida, 2011, vol. 58, no. 1 (March 2012): 130–34
- Reniel Rodríguez Ramos, *Rethinking Puerto Rican Precolonial History*. Caribbean Archaeology and Ethnohistory Series. Tuscaloosa, AL: University of Alabama Press, 2010, vol. 58, no. 4 (Dec. 2012): 141–44

Lesparre-De Waal, Maaike

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I., vol. 55, no. 2 (June 2009): 5–22

Levin, Marc (Brooklyn Babylon)

Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38

Lewis, Gordon K. (Caribbean scholar)

Gordon K. Lewis: An Appreciation (commentary); Anton L. Allahar, vol. 60, no. 1 (March

2014): 117–27

Lewis, Linden

Caribbean Literary Discourses on the Polyvalence of Masculinity, vol. 60, no. 4 (Dec. 2014): 64–83

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

Lewis, R. Anthony

Language, Culture and Power: Haiti under the Duvaliers, vol. 50, no. 4 (Dec. 2004): 42–51

Lewis, Rupert

book reviews

Hilary McD. Beckles, *How Britain Underdeveloped the Caribbean: A Reparation Response to Europe's Legacy of Plunder and Poverty*. Kingston: University the the West Indies Press, 2021, v. 68, no. 2 (June 2022): 295–300

Jan Carew, *Potaro Dreams: My Youth in Guyana*. London: Hansib Publications, 2014, vol. 60, no. 1 (March 2014): 140–42

"Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity, vol. 57, no. 3/4 (Dec. 2011): 33–48

LGBTQ+. See also queerness

Filmic Autobiography in the Caribbean Diaspora; Elspeth Kydd, vol. 61, no. 2/3 (June/Sept. 2015): 77–97

libraries

Of Libraries, Anniversaries and Archives: A Grenada Library Story; Merle Collins, vol. 62, no. 3/4 (Sept./Dec. 2016): 445–56

library science

Placing Césaire: Some Considerations on Cartography and Enumerative Bibliographies; Alex Gil, vol. 62, no. 3/4 (Sept./Dec. 2016): 373–87

Lim, Ann Margaret

Journey (poem), vol. 54, no. 1/2 (March/June 2008): 162-63

Lindisfarne Gospels (mediaeval illuminated manuscript)

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material; Pamela Bowell and Brian Heap, vol. 53, no. 1/2 (March/June 2007): 84–94

lingua-cultural contradictions

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

linguistic performance

"Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity; Moji Anderson and Nadine McLean, vol. 60, no.3 (Sept. 2014): 19–38

linguistic transfer

The Grafted Tongue: English and Comparisons of the Caribbean and Ireland; K. Brisley Brennan, vol. 64, no. 3/4 (Sept./Dec. 2018): 482–501

linguistics

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865; Michelle Stewart, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Creolisation and the Americas; Édouard Glissant, vol. 57, no. 1 (March 2011): 11–20

From English for Dominicans to Dominican English; Pauline Christie, vol. 56, no. 3 (Sept. 2010): 55–69

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

Linstead Market

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica, vol. 55, no. 2 (June 2009): 89–111

literacy professionals

Training Caribbean Literacy Professionals Online: Challenges and Possibilities; Michelle McAnuff-Gumbs, vol. 59, no. 3/4 (Sept./Dec. 2013): 52–75

literacy. See critical literacy

literary archives

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba; Armando Raggi Rodríguez and Rafael Rodríguez Beltrán (Par Kumaraswami, trans.), vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Making Connections: Stories from the UWI St Augustine Literary Archives; Lorraine M. Nero, vol. 62, no. 3/4 (Sept./Dec. 2016): 331–43

Naipaul's Letters Between a Father and Son (and Mother and Sister); Nicholas Laughlin, vol. 62, no. 3/4 (Sept./Dec. 2016): 406–21

Private Notes Made Public: An Essay; Monique Roffey, vol. 62, no. 3/4 (Sept./Dec. 2016): 344–56

Special Issue: Caribbean Literary Archives

Guest editor: Alison Donnell, vol. 62, no. 3/4 (Sept./Dec. 2016)

Tell Me Where to Look: The Lost and Alienated Manuscripts of West Indian Writers; Kenneth Ramchand, vol. 62, no. 3/4 (Sept./Dec. 2016): 321–30

literary festivals

Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63

literary magazines

A Forgotten Forum: *The Forum Quarterly* and the Development of West Indian Literature; Carl Wade, vol. 50, no. 3 (Sept. 2004): 63–73

literary regional representations

"El país que no se parece a otro": negotiating literary representations of Yucatán in narrative texts from within and without the region; Margaret Shrimpton, vol. 55, no. 1

(March 2009): 15-32

literary representation

Colombia's Drug Trafficking Subculture: Its Literary Representation in *La Virgen de los sicarios and Rosario Tijeras*; Maite Villoria, vol. 57, no. 2 (June 2011): 75–91

literary soundscapes

Writing Bridges of Sound: *Praise Song for the Widow* and *Louisiana*; Velma Pollard, vol. 55, no. 1 (March 2009): 33–42

literary studies

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*; Carol Bailey, vol. 59, no. 1 (March 2013): 31–49

literature

The 60th Anniversary Edition: Literatures and Ideas, vol. 54, no. 1/2 (March/June 2008) Caribbean colonial

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco; Claudette Williams, vol. 52, no. 4 (Dec. 2006): 1–25

Caribbean Literary Discourses on the Polyvalence of Masculinity; Linden Lewis, vol. 60, no. 4 (Dec. 2014): 64–83

Special Issue: Caribbean Literature: "The Unity is Submarine"

Guest editors: Marie-José Nzengou-Tayo and Velma Pollard, vol. 55, no. 1 (March 2009)

Livesay, Daniel

book reviews

Michelle M. Terrell, *The Jewish Community of Early Colonial Nevis: A Historical Archaeological Study.* Gainesville, FL: University Press of Florida, 2005, vol. 55, no. 2 (June 2009): 169–71

Russell R. Menard. *Sweet Negotiations: Sugar, Slavery, and Plantation Agriculture in Early Barbados.* Charlottesville, VA: University of Virginia Press, 2006, vol. 56, no. 1/2 (March/June 2010): 162–65

livity

Livity as a Dimension of Identity in Rastafari Though: Implications for Development in Africana Societies; Lawrence O. Bamikole, vol. 63, no. 4 (Dec. 2017): 451–66

Logan, Mawuena

Representing Haiti: Postcolonial Discourse and Aimé Césaire's *La tragédie du roi Christophe*, vol. 62, no. 1 (March 2016): 96–112

Love, Margaret Grace

"A Password of Intellectuality": Paratexts, Texts, and Andrew Salkey's Construction of a Caribbean Canon, vol. 63, no. 1 (March 2017): 52–66

Love, Robert

"The People's Convention" 1901, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Lovelace, Earl (writer)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

Lowenthal, David (geographer)

Professor David Lowenthal (1923–2018): A Geographer *Par Excellence* (Tribute); Elizabeth Thomas-Hope, vol. 65, no. 1 (March 2019): 123–25

Luidmila & Nelson (video artists)

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

M

Macpherson-Russell, Phyllis

and Joan Meade and Hugh Wynter

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit, vol. 52, no. 4 (Dec. 2006): 26–48

Mahabir, Aleem

book review

Rolande Dorancy Dathis, *Multifaceted Identities of Immigrant Haitian Families: Coping Strategies and Strengths.* Pompano Beach, FL: Educa Vision, 2021, v. 68, no. 4 (Dec. 2022): 625–27

Mahabir, Kumar

Passage (an early East Indian immigrant) (poem), vol. 54, no. 1/2 (March/June 2008): 45–46

Mahfood, Anita (Jamaican performer)

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

Mais, Roger

Men of Ideas (poem), vol. 54, no. 1/2 (March/June 2008): 73-75

Mais, Roger (Brother Man)

Brother Man's Asceticism; Faith Smith, vol. 59, no. 2 (June 2013): 10–24

Malabre, Louis

Story

Voodoo Drums, vol. 62, no. 1 (March 2016): 113-24

Maldonado, Tito, et al.

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University, vol. 64, no. 1 (March 2018): 26–56

male/female relations

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

Mami Wata (creole figure)

The Luxury of Amnesia (Artist's Voice); Alberta Whittle, vol. 63, no. 1 (March 2017): 3-6

MAN (Male Action Network) Initiative

Bring the Male Voice to the Gender Agenda: The Task of Male Organisations in the Caribbean; Patrick Prendergast and Hylton Grace, vol. 52, no. 2/3 (June/Sept. 2006): 14–21

Managing Editor

Forward, vol. 56, no. 3 (Sept. 2010): iii

Manley, Edna (Jamaican artist)

The Cultural Importance of Edna Manley's Art; Earl McKenzie, vol. 52, no. 4 (Dec. 2006): 49–56

The Politics of Edna Manley: A Preliminary Appraisal; Brian Meeks, vol. 61, no. 4 (Dec. 2015): 61–81

Manley, Michael (Jamaican statesman)

Cuba from Due South: An Anglo-Caribbean Perspective; Brian Meeks, vol. 58, no. 1 (March 2012): 87–98

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

Equality in Education? A Study of Jamaican Schools under Michael Manley, 1972–80; Khitanya Petgrave, vol. 57, no. 2 (June 2011): 24–50

Hegemony in Post-Independence Jamaica; Daive Dunkley, vol. 57, no. 2 (June 2011): 1–23 Michael Manley: Some Visions that Still Remain Relevant; Carlton E. Davis, vol. 57, no. 2 (June 2011): 51–74

Manley, Rachel

Grenada 1983 (poem), vol. 54, no. 1/2 (March/June 2008): 97

Manning, D.P.

book review

Carol P. Marsh-Locket and Elizabeth J. west, eds., *Literary Expressions of African Spirituality*. Lexington Books, 2013, vol. 63, no. 2/3 (June/Sept. 2017): 419–21

maquiladoras

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

Marcin, Freddy

book reviews

Lasana M. Sekou, *Hurricane Protocol*. Philipsburg: House of Nehesi, 2019, vol. 68, no. 1 (March 2022): 144–45

Paul C. Mocombe, Carol Tomlin, and Christine Challender, *The African-Americanization of the Black Diaspora in Globalization or the Contemporary Capitalist*

World-System. Lanham, MD: University Press of America, 2017, vol. 65, no. 1 (March 2019): 172–74

Woodville Marshall, From Plantations to University Campus: The Social Hostory of Cave Hill, Barbados. Kingston: University of the West Indies Press, 2013, vol. 64, no. 2 (June 2018): 356–58

Mardi Gras Indians

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

Margarita (Anita Mahfood)

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

marine environment

Archive Gems of the University of the West Indies

The Sea of Belize (radio broadcast transcript); Dawn Johnston-Britton, vol. 59, no. 3/4 (Sept./Dec. 2013): 157–59

marine pollution

Building an Effective Oil Spill Response Mechanism for Belize: Obligations, Threats and Challenges; Lloyd Jones, vol. 59, no. 3/4 (Sept./Dec. 2013): 111–26

Maríñez, Sophie

The Drake's Pub's Wall (poem), vol. 65, no. 1 (March 2019): 158-60

marketing

An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election; Christopher A.D. Charles, vol. 53, no. 3 (Sept. 2007): 1–15

Marley, Bob (Jamaican reggae artist)

Pass-Age of Time (Artist's Voice); Robert Joyette, vol. 57, no. 2 (June 2011): between viii and 1

Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs; Ajamu Nangwaya and Adwoa Onuora, vol. 64, no. 2 (June 2018): 307–29

Marley, Damian "Junior Gong" (Jamaican reggae artist)

Pass-Age of Time (Artist's Voice); Robert Joyette, vol. 57, no. 2 (June 2011): between viii and 1

Maroon ancestral communities

Archaeological Investigation of Suriname Maroon Ancestral Communities; Cheryl White, vol. 55, no. 2 (June 2009): 65–88

maroonage

Maroonage in Slave Plantation Societies: A Case Study of Dominica, 1785–1815 [first publ. 1982]; Bernard Marshall, vol. 54, no. 4 (Dec. 2008): 103–10

Tidal Poetics in Dionne Brand's At the Full and Change of the Moon; Lucy Evans, vol. 55,

no. 3 (Sept. 2009): 1-19

Marquis of Sligo (Governor of Jamaica)

Address to the Slaves of Jamaica, 1834, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Marsh, Lauren

and Marva A. Phillips and Judith Wedderburn

Gender and Trade Union Development in the Anglophone Caribbean, vol. 60, no.3 (Sept. 2014): 39–57

Marshall, Bernard

Maronnage in Slave Plantation Societies: A Case Study of Dominica, 1785–1815 [first publ. 1982], vol. 54, no. 4 (Dec. 2008): 103–10

Marshall, Emily Zobel

Liminal Anansi: Symbol of Order and Chaos An Exploration of Anansi's roots Amongst the Asante of Ghana, vol. 53, no. 3 (Sept. 2007): 30–40

Resistance through 'Robber-Talk': Storytelling Strategies and the Carnival Trickster, vol. 62, no. 2 (June 2016): 210–26

Marshall, Kerry James (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Marshall, Paule, Praise Song for the Widow

Writing Bridges of Sound: *Praise Song for the Widow* and *Louisiana*; Velma Pollard, vol. 55, no. 1 (March 2009): 33–42

Marson, Una (playwright)

Una Marson, a Woman Ahead of Her Time: *Pocomania* and *London Calling* (Playscript Review); Carolyn Cooper, vol. 63, no. 2/3 (June/Sept. 2017): 391–96

Martinique

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Martin-Smith, Alistair

and Annette Hayton and Maya Ishiura

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation?, vol. 53, no. 1/2 (March/June 2007): 150–59

Marxism

John Anthony La Rose: Committed to Praxis (commentary); Anton L. Allahar, vol. 63, no.

- 1 (March 2017): 109-21
- Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs; Ajamu Nangwaya and Adwoa Onuora, vol. 64, no. 2 (June 2018): 307–29

mas

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action; Marvin George and Rawle Gibbons, vol. 62, no. 1 (March 2016): 69–81

masculinity

Archive Gems of the University of the West Indies

Man, Sex and Livity (edited transcript of a panel discussion); Jahlani Niaah, Stephen Jennings and Don Davis, vol. 60, no. 4 (Dec. 2014): 106–14

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

Bring the Male Voice to the Gender Agenda: The Task of Male Organisations in the Caribbean; Patrick Prendergast and Hylton Grace, vol. 52, no. 2/3 (June/Sept. 2006): 14–21

Circa no future (Artist's Voice); Nadia Huggins, vol. 65, no. 1 (March 2019): 1–4 'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63

Queering the Line: Challenging Gender in Myriam Chancy's *Spirit of Haiti*; Keithley Woolward, vol. 60, no. 4 (Dec. 2014): 84–100

Re-Identified (Artist's Voice); O'Neil Lawrence, vol. 58, no. 1 (March 2012): between viii and 1

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul Humphrey, v. 68, no. 3 (Sept. 2022): 325–47

"Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity; Moji Anderson and Nadine McLean, vol. 60, no.3 (Sept. 2014): 19–38

On That Island of Broken Penises (Commentary); Kei Miller, vol. 60, no. 4 (Dec. 2014): 101–5

Translating Narratives of Masculinity Across Borders: A Jamaican Case Study; Andrea Davis, vol. 52, no. 2/3 (June/Sept. 2006): 22–38

masking

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

mask-making

Mask-making and Creative Intelligence in Transcultural Education; Lowell Fiet, vol. 60, no.3 (Sept. 2014): 58–72

masquerade

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action; Marvin George and Rawle Gibbons, vol. 62, no. 1 (March 2016): 69–81

Ladies Dressed as Men Dressed as Ladies: Collective Memory, "Repertoire" and Innovation in Post-Volcano Montserrat Masquerade; Linda L. Sturtz, vol. 62, no. 2 (June 2016): 227–47

Mask-making and Creative Intelligence in Transcultural Education; Lowell Fiet, vol. 60, no.3 (Sept. 2014): 58–72

Resistance through 'Robber-Talk': Storytelling Strategies and the Carnival Trickster; Emily Zobel Marshall, vol. 62, no. 2 (June 2016): 210–26

Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319-24

Mastey, David

Slave Play, or the Imperial Logic of Board Game Narrative, Vol. 65, No. 3 (Sept. 2019): 367–87

material culture

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

Special Issue: Caribbean Archaeology and Material Culture

Guest editors: Sabrina R. Rampersad and James C. Robertson, vol. 55, no. 2 (June 2009)

Matibag, Eugenio

and Teresa Downing-Matibag

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic, vol. 57, no. 2 (June 2011): 92–117

Matthews, Gelien

Monuments of Toussaint Louverture at Home and Abroad, v. 68, no. 4 (Dec. 2022): 568–89

Mau-Mau

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60

Maya heritage

Archive Gems of the University of the West Indies

The Maya Heritage of Belize (radio broadcast transcript); Dawn Johnston-Britton, vol. 59, no. 3/4 (Sept./Dec. 2013): 159–62

Maye, Dadland

book review

Nicole Dennis-Benn, *Here Comes the Sun*. New York: Liveright, 2016, vol. 65, no. 1 (March 2019): 187–89

McAnuff-Gumbs, Michelle

Training Caribbean Literacy Professionals Online: Challenges and Possibilities, vol. 59, no. 3/4 (Sept./Dec. 2013): 52–75

McCammon, Laura A.

and Aud Berggraf Saebø and Larry O'Farrell

Creative Teaching – Teaching Creativity, vol. 53, no. 1/2 (March/June 2007): 205–15

McFarlane, Basil

Tomb of A Hero: NWM (poem), vol. 54, no. 1/2 (March/June 2008): 76–77

McKenzie, Earl

The Cultural Importance of Edna Manley's Art, vol. 52, no. 4 (Dec. 2006): 49–56 Don Drummond and the Philosophy of Music, vol. 56, no. 4 (Dec. 2010): 86–96 Ethiopian Soldier (poem), vol. 54, no. 1/2 (March/June 2008): 98 Journeys in Poetry, Painting and Philosophy, vol. 58, no. 4 (Dec. 2012): 50–61 Philosophy: A View from the Canepiece, vol. 57, no. 1 (March 2011): 21–34

McKenzie, St Hope Earl

Awakening (poem), vol. 61, no. 1 (March 2015): 110 book reviews

Emily Greenwood, *Afro-Greeks*. Oxford: Oxford University Press, 2010, vol. 59, no. 3/4 (Sept./Dec. 2013): 197–200

Mervyn Morris, *Peelin Orange: Collected Poems*. Manchester: Carcanet, 2017, vol. 65, no. 1 (March 2019): 190–93

Suelin M. Low Chew Tung, *A Patch of Bare Earth*. St George's, Grenada: Grenada National Museum Press, 2013, vol. 60, no. 1 (March 2014): 136–39

Her dark eyes are shining pools (poem), vol. 61, no. 1 (March 2015): 111-12

The humanity of beauty (poem), vol. 61, no. 1 (March 2015): 113–14

Network (poem), vol. 61, no. 1 (March 2015): 110-11

Who is a Philosopher? Answers from Five Jamaican Poets, vol. 63, no. 4 (Dec. 2017): 484–501

McKenzie, Stephanie

Above the Blue Mountains (poem), vol. 60, no.3 (Sept. 2014): 89–90

Banters of Exchange (Newfoundland to Jamaica) (poem), vol. 60, no.3 (Sept. 2014): 91–92 book review

Earl McKenzie, *A Bluebird Named Poetry: Linked Poems, Stories and Paintings.*Kingston: Arawak Publications, 2012, vol. 59, no. 1 (March 2013): 120–25
St Andrew Scots Kirk, Duke Street, Kingston (poem), vol. 60, no.3 (Sept. 2014): 90–91

McKoy, O'Dane

book review

Bradley B. Walters, *The Greening of Saint Lucia: Economic Development and Environmental Change in the Eastern Caribbean.* Kingston: University of the West Indies Press, 2019, vol. 68, no. 1 (March 2022): 152–54

McLean, Nadine

and Moji Anderson

"Straighten Up Yu Argument": Language as Shibboleth of Jamaican Masculinity, vol. 60, no.3 (Sept. 2014): 19–38

McLetchie, Alison

book review

Persephone Braham, ed., *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States.* Newark, MD: University of Delaware Press, 2015, vol. 65, no. 1 (March 2019): 169–71

McMorris, Neville

C.L.R. James: Beyond Boundaries, vol. 59, no. 1 (March 2013): 70–83

Guest Editorial [Caribbean Science], vol. 54, no. 3 (Sept. 2008): v-x

McNeil, Anthony

from the MS The Summer of Lilacs (poem), vol. 54, no. 1/2 (March/June 2008): 132

McWatt, Mark

Application And Reply (poem), vol. 54, no. 1/2 (March/June 2008): 186–87

Meade, Joan

and Pansy Hamilton

Interviews with Professor Hugh Wynter, vol. 54, no. 3 (Sept. 2008): 53–83 and Phyllis Macpherson-Russell and Hugh Wynter

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit, vol. 52, no. 4 (Dec. 2006): 26–48

media

Commentary: Media and the Belizean Society; Janelle Chanona, vol. 59, no. 3/4 (Sept./Dec. 2013): 148–56

media studies

An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election; Christopher A.D. Charles, vol. 53, no. 3 (Sept. 2007): 1–15

medical history

A History of the Barbados General Hospital, 1844–1910; Olivia Cetinoglu, vol. 60, no. 1 (March 2014): 96–116

medical research. See also biomedical knowledge

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48

medical service trips. See international health trips

medicinal plant industry

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

Medicinal Plant Research Group (MPRG)

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51

medicine

cross-cultural training

An International Health Trip to Haiti in January 2020: Questions Raised and Lesson

Learned (Commentary); Merlyn Dorsainvil, vol. 68, no. 1 (March 2022): 105–16 practice of

Interviews with Professor Hugh Wynter; Joan Meade and Pansy Hamilton, vol. 54, no. 3 (Sept. 2008): 53–83

Meeks, Brian

Cuba from Due South: An Anglo-Caribbean Perspective, vol. 58, no. 1 (March 2012): 87–98

The Politics of Edna Manley: A Preliminary Appraisal, vol. 61, no. 4 (Dec. 2015): 61–81 Roadblock on Hope Road: The End of Imagination and Capital's Late Afternoon, Vol. 65, No. 3 (Sept. 2019): 347–66

Meeks Gardner, Julie

and Kirk R. Williams, Nancy G. Guerra, Ian Walker

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth, vol. 57, no. 1 (March 2011): 35–53

Meí, Siobhan Marie

Interview

Remembering Quisqueya: A Discussion of Évelyne Trouillot's *Memory at Bay* with Translator Paul Curtis Daw, vol. 65, no. 1 (March 2019): 126–41

memory

"All Land Is One Land Under the Sea": Mapping Memory in Canada and the Caribbean; Zetta Elliott, vol. 60, no. 1 (March 2014): 61–73

A Caribbean Story: Grenada's Journey – Possibilities, Contradictions, Lessons; Merle Collins, vol. 60, no. 1 (March 2014): 23–41

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

Ladies Dressed as Men Dressed as Ladies: Collective Memory, "Repertoire" and Innovation in Post-Volcano Montserrat Masquerade; Linda L. Sturtz, vol. 62, no. 2 (June 2016): 227–47

Performing Resistance: Memory and the Mobilisation of Afro-Indigenous Identity for Social Change in St Vincent; Kimberly J. Palmer, vol. 60, no. 2 (June 2014): 76–87

Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60

memory and performance

Resistance through 'Robber-Talk': Storytelling Strategies and the Carnival Trickster; Emily Zobel Marshall, vol. 62, no. 2 (June 2016): 210–26

memory through intertextuality

"Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93

mental health, stigma and discrimination regarding

Keynote: Applied Theatre: Pure of heart – Naively Complicit; Peter O'Connor, vol. 53, no. 1/2 (March/June 2007): 23–36

mento

Calling All Singers, Musicians and Speechmakers: Mento Aesthetics and Jamaica's Early Recording History; Daniel T. Neely, vol. 53, no. 4 (Dec. 2007): 1–15

Merikins

The Spiritual Baptist Religion; Maarit Forde, vol. 65, no. 2 (June 2019): 212–40

Merritone (sound system)

Merritone: Music fro Morant Bay to the World; Neville Ying, vol. 56, no. 4 (Dec. 2010): 108–14

Mexican retablo

To Be Known. & To (Not) Know Why (poem); Jeremy Jacob Peretz, vol. 65, no. 2 (June 2019): 306–7

Middleton, Beth Rose

A Landscape of Cultural Patrimony: Opportunities for Using Private Conservation Tools to Protect Balliceaux, vol. 60, no. 2 (June 2014): 29–52

midwifery

Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

migrant labour

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

migration

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52

Archive Gems of the University of the West Indies

Black Carib to Garinagu: Yurumein to Roatan; Velma Pollard, vol. 60, no. 2 (June 2014): 127–38

Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

military garrison life (Trinidad and Tobago, 1830s)

A Forgotten Artist in Early Nineteenth-century Trinidad and Tobago: Arthur Pigott; Randolph Jones, v. 68, no. 4 (Dec. 2022): 536–67

military parades

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

Millennium Development Goals (MDG) UN Millennium Declaration

Gender Equality in the New Millennium: Goal or Gimmick?; Peggy Antrobus, vol. 52, no. 2/3 (June/Sept. 2006): 39–50

Miller, Herbie

Brown Girl in the Ring: Margarita and Malungu, vol. 53, no. 4 (Dec. 2007): 47–74

Miller, Kei

Commentary

On That Island of Broken Penises, vol. 60, no. 4 (Dec. 2014): 101–5

Miller, Kei (writer)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

"Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories; Tohru Nakamura, v. 68, no. 3 (Sept. 2022): 382–401

Miller, Nancy Anne

Britannia Rules the Waves (poem), vol. 58, no. 4 (Dec. 2012): 125

Home (poem), vol. 58, no. 4 (Dec. 2012): 126

Mime Artist (poem), vol. 58, no. 4 (Dec. 2012): 124

In Motion (poem), vol. 58, no. 4 (Dec. 2012): 125

Mills, Keilah

book reviews

Barbara Lalla, *One Thousand Eyes*. Kingston: University of the West Indies Press, 2021, vol. 68, no. 1 (March 2022): 149–51

Maryse Condé, *The Journey of a Caribbean Writer*, trans. Richard Philcox. London, New York, and Calcutta: Seagull Books, 2014, vol. 65, no. 1 (March 2019): 161–65

Stanka Radović, *Locating the Destitute: Space and Identity in Caribbean Fiction.*Charlottesville: University of Virginia Press, 2014, vol. 65, no. 2 (June 2019): 311–13

Between a Rock and a Sea Place: Environmental Decay and Apocalypse in Edwidge Danticat's *Claire of the Sea Light*, vol. 68, no. 1 (March 2022): 9–23

mimicry

Artist's Voice: Mimicry and Acceptance; Alicia Brown, vol. 62, no. 2 (June 2016): 157–60 The Emergency of Trinidad: Late Colonialism and the Work of the Sovereign Mimic; Glenn A.E. Griffin, vol. 62, no. 2 (June 2016): 161–77

Minaya, Joiri

Artist's Voice

Binaries and Inbetweenness, vol. 60, no.3 (Sept. 2014): between viii and 1

Minshall, Peter (River and Callaloo an de Crab)

Mancrab's Enlightenment: Posthuman Prosthetics and Performance in Peter Minshall's *River and Callaloo an de Crab*; Justin Haynes, vol. 63, no. 2/3 (June/Sept. 2017): 251–70

Mirabal sisters (Dominican Republic national heros)

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

Mirror Mirror: Identity, Race and Protest in Jamaica (Rex Nettleford)

"Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48

Mitchell, Sylvia A.

and Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

Mitchell Hall, Candia

book review

Basil Reid, ed. *Caribbean Heritage*. Kingston: University of the West Indies Press, 2012, vol. 61, no. 2/3 (June/Sept. 2015): 163–65

Mock Yen, Alma

Student At Year's End (poem), vol. 54, no. 1/2 (March/June 2008): 191

modernist architecture. See tropical modernist architecture

Mohammed, Patricia

I am Sorry: a visit to Haiti, vol. 50, no. 4 (Dec. 2004): 52–62

Mona Estate (Jamaican plantation)

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

Monnin, Pascale

Artist's Voice

O Stories: Birth and Rebirth – A Certain History of Women, v. 68, no. 2 (June 2022): 165–70

Montserrat

Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

Island Time: Disasters in the Comprehension of Montserrat's Past; James Robertson, vol. 63, no. 4 (Dec. 2017): 529–50

Ladies Dressed as Men Dressed as Ladies: Collective Memory, "Repertoire" and Innovation in Post-Volcano Montserrat Masquerade; Linda L. Sturtz, vol. 62, no. 2 (June 2016): 227–47

Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63

Personal Essay: The Praedial Larcenist; Andrew J. Skerritt, vol. 62, no. 2 (June 2016): 266–74

monuments

Monuments of Toussaint Louverture at Home and Abroad; Gelien Matthews, v. 68, no. 4 (Dec. 2022): 568–89

Moody, Harold

Wilberforce Centenary, Hull, England, 1933, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Moqapi

Blackheart Man (play), vol. 59, no. 2 (June 2013): 1–9

Mora, Camilo

A Clear Human Footprint in the Coral Reefs of the Caribbean, vol. 54, no. 3 (Sept. 2008): 11–25

Mora, Natalie P., et al.

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University, vol. 64, no. 1 (March 2018): 26–56

morality

The Politics of Morality; Dave Gosse, vol. 56, no. 1/2 (March/June 2010): 127–38

Mordecai, Pam

Chapel Gardens UWI (poem), vol. 54, no. 1/2 (March/June 2008): 190 Poor execution (poem), vol. 57, no. 2 (June 2011): 125–26 Stone soup (poem), vol. 57, no. 2 (June 2011): 123–25

Mordecai, Rachel L.

book review

F.S.J. Ledgister, *Michael Manley and Jamaican Democracy, 1972–1980: The Word is Love.* Lanham, MD: Lexington Books, 2014, vol. 61, no. 4 (Dec. 2015): 140–42

Morgan, Sister Gertrude (visual artist)

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

Morisseau-Leroy, Félix (Haitian writer)

Poetic Defiance: Félix Morisseau-Leroy, Haitian Creole and "Simon Sireneyen"; Wedsly Turenne Guerrier, v. 68, no. 2 (June 2022): 194–216

Morris, Mervyn

book reviews

Curdella Forbes, *Songs of Silence*. Heinemann Caribbean Writers, 2002, vol. 52, no. 2/3 (June/Sept. 2006): 215–17

Philip Nanton, with art by booops, *Island Voices: From St Christopher & the Barracudas*. London and Trafalgar, Dominica: Papillote Press, 2014, vol. 60, no. 2 (June 2014): 159–60

For Elsa Goveia (poem), vol. 54, no. 1/2 (March/June 2008): 189

Exhibition (poem), vol. 56, no. 4 (Dec. 2010): 115

She Tells Herself (poem), vol. 56, no. 4 (Dec. 2010): 115

Studio (poem), vol. 56, no. 4 (Dec. 2010): 115

Morrison, Anthea

Book Review Essay

Olive Senior's *The Pain Tree*: Tales of Flight and of Belonging, vol. 62, no. 3/4 (Sept./Dec. 2016): 478–88

Moseley-Wood, Rachel

book review

Amanda Sans, *Songs of Redemption*. Directed by Miquel Galofré and Amanda Sans. Kingston: Nice Time Productions, 2013, vol. 64, no. 2 (June 2018): 348–52

'C-Men' and Tricksters in *Smile Orange*, vol. 55, no. 3 (Sept. 2009): 21–41 Film Review

Residential Tourism Up Close: A Review of *Paraiso for Sale*, vol. 59, no. 1 (March 2013): 94–98

The Other Jamaica: Music and the City in Jamaican Film, vol. 61, no. 2/3 (June/Sept. 2015): 24–41

Moses, Knolly

book reviews

Kim Johnson, *The Illustrated Story of Pan*. Port of Spain: University of Trinidad and Tobago, 2011, vol. 60, no. 4 (Dec. 2014): 146–47

Rudy Insanally, *Dancing Between the Raindrops: A Dispatch from a Small State Diplomat.* Middle Town, DE: Self-published, 2014, vol. 62, no. 2 (June 2016): 293–94

motherhood

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

Mottale, Morris

V.S. Naipaul and Islam, vol. 56, no. 3 (Sept. 2010): 71-79

mulatto aesthetics

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

mulatto community

The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave'; Pedro R. Rivera, vol. 61, no. 4 (Dec. 2015): 100–15

Muller, Nazma

Documentary Review

Pan! Our Music Odyssey: A Steelbank Story, vol. 61, no. 4 (Dec. 2015): 136-39

multiculturalism

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African and Caribbean Theatre; Omotayo Oloruntoba-Oju, vol. 60, no.3 (Sept. 2014): 73–88

museum education

When Inuit sculpture opens into stories; Francine Chaîné, vol. 53, no. 1/2 (March/June 2007): 104–14

music, philosophy of

Don Drummond and the Philosophy of Music; Earl McKenzie, vol. 56, no. 4 (Dec. 2010): 86–96

music industry

Can Jamaica Put Music First? A Comment; Sonjah Stanley Niaah, vol. 64, no. 2 (June 2018): 330–47

music. *See also* calypso; dancehall; drumming; Jamaica: music; mento; reggae; soca; ska; steelband; steelpan; zouk

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

The Jones High Fidelity Audio Power Amplifier of 1947; Hedley Jones, vol. 56, no. 4 (Dec. 2010): 97–107

Merritone: Music fro Morant Bay to the World; Neville Ying, vol. 56, no. 4 (Dec. 2010): 108–14

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

"Routes and Roots": African Consciences and the Practice of Repatriation; Kra Kouassi, vol. 56, no. 1/2 (March/June 2010): 95–106

The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago; Rawle Gibbons, vol. 65, no. 2 (June 2019): 241–54

A Sound Legacy: The Making of Jamaican Music at the Alpha Boys' School and Home; Sandra Richards Mayo, vol. 59, no. 2 (March 2013): 50–69

Special Issue: Pioneering Icons of Jamaican Popular Music, vol. 53, no. 4 (Dec. 2007)

Special Issue: Pioneering Icons of Jamaican Popular Music, Part II

Guest editor: Clinton Hutton, vol. 56, no. 4 (Dec. 2010)

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

musicians

Ernest Ranglin, Creative Activist, Initiator, Innovator, Living Legend; Marjorie Whylie, vol. 53, no. 4 (Dec. 2007): 75–80

Mutabaruka (writer)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

"Mek Wi Talk Bout de Bottom a de Sea": Mutabaruka's Submarine Poetics; Carolyn Cooper, vol. 59, no. 2 (June 2013): 113–21

Muturi, Nancy

and Patricia Donald

Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica, vol. 52, no. 2/3 (June/Sept. 2006): 83–103

myths of the Caribbean

History, Fable and Myth in the Caribbean and Guianas; Wilson E. Harris, vol. 54, no. 1/2 (March/June 2008): 5–37

Naipaul, V.S. (writer)

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70–83 Naipaul's Letters Between a Father and Son (and Mother and Sister); Nicholas Laughlin, vol. 62, no. 3/4 (Sept./Dec. 2016): 406–21

V.S. Naipaul and Islam; Morris Mottale, vol. 56, no. 3 (Sept. 2010): 71–79

Nakamura, Tohru

"Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories, v. 68, no. 3 (Sept. 2022): 382–401

Nangwaya, Ajamu

and Adwoa Onuora

Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs, vol. 64, no. 2 (June 2018): 307–29

Natarajan, Nalini

book review

Keith E. McNeal, *Trance and Modernity in the Southern Caribbean: African and Hindu Popular Religions in Trinidad and Tobago*. Gainesville: University Press of Florida, 2011, vol. 60, no. 4 (Dec. 2014): 143–45

nation language

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*; Carol Bailey, vol. 59, no. 1 (March 2013): 31–49

nation state

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

national borders

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

national identity

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and 1

nationalism

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43

A Dress to the Nation: here is not a happy place (Artist's Voice); Richard Mark Rawlins, vol. 63, no. 4 (Dec. 2017): 445–50

The Monad: The Hegemony of Personality – Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981; Raymond Ramcharitar, vol. 58, no. 1 (March 2012): 44–64

The Resort Model and Structural Violence (Commentary); Ian Bethell Bennett, vol. 61, no. 4 (Dec. 2015): 116–26

Native American Indians

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

native Caribbeans

Kalinago (Carib) Resistance to European Colonisation of the Caribbean [first publ. 1992]; Hilary McD. Beckles, vol. 54, no. 4 (Dec. 2008): 77–94

natural disaster fiction

Between a Rock and a Sea Place: Environmental Decay and Apocalypse in Edwidge Danticat's *Claire of the Sea Light*; Keilah Mills, vol. 68, no. 1 (March 2022): 9–23

natural disasters

After the Hurricane, Nevis, West Indies (poem); Thomas Reiter, vol. 63, no. 4 (Dec. 2017): 565–66

Island Time: Disasters in the Comprehension of Montserrat's Past; James Robertson, vol. 63, no. 4 (Dec. 2017): 529–50

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

natural resources, exploitation of

A Clear Human Footprint in the Coral Reefs of the Caribbean; Camilo Mora, vol. 54, no. 3 (Sept. 2008): 11–25

natural sciences

Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86

Nau, Eugéne (botanist)

Caribbean Ethnobotany before Roumain: Eugéne Nau's Nineteenth-century Contribution to an Understanding of the "Indian Flora of Haiti"; Michael Reyes, vol. 63, no. 4 (Dec. 2017): 467–83

Nayak, Shivananda

Kumar Mahabir, *Medicinal and Edible Plants used by East Indians of Trinidad and Tobago*, 2008 (new edition), vol. 55, no. 3 (Sept. 2009): 90–91

Ndawana, Enock

book review

Simone A. James Alexander, *African Diaspora Women's Narratives: Politics of Resistance, Survival, and Citizenship*, vol. 64, no. 1 (March 2018): 192–94

Neal, Hubert Jr.

Artist's Voice

Intersections, vol. 59, no. 3/4 (Sept./Dec. 2013): between viii and 1

Neely, Daniel T.

Calling All Singers, Musicians and Speechmakers: Mento Aesthetics and Jamaica's Early Recording History, vol. 53, no. 4 (Dec. 2007): 1–15

Négritude

Martinska–Martinique: English Transcript (Documentary); Sofia Samatar, ed. (French trans. by Peter Eubank; Croatian trans. by Vesna Hart), v. 68, no. 2 (June 2022): 268–79

Négritude Movement

Poetic Defiance: Félix Morisseau-Leroy, Haitian Creole and "Simon Sireneyen"; Wedsly Turenne Guerrier, v. 68, no. 2 (June 2022): 194–216

Neiman, Fraser D.

book review

Basil Reid, ed., *Archaeology and Geoinformatics: Case Studies from the Caribbean*. Tuscaloosa: University of Alabama Press, 2008, vol. 55, no. 2 (June 2009): 184–87

neo-colonialism

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*; Rhone Fraser, vol. 63, no. 1 (March 2017): 67–82

Special Issue: Colonial/Neo-colonial Performances of Power, v. 68, no. 4 (Dec. 2022)

neo-liberalism

Has the Case for Cultural Resistance Expired? From Nationalism to Cosmopolitanism in the Visual Arts of the Anglophone Caribbean; Therese Hadchity, vol. 63, no. 1 (March 2017): 29–51

neo-liberalist policy

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

Nero, Lorraine M.

Making Connections: Stories from the UWI St Augustine Literary Archives, vol. 62, no. 3/4 (Sept./Dec. 2016): 331–43

Nettleford, Rex

Address: The Arts and Post Colonial Certitude, vol. 53, no. 1/2 (March/June 2007): 1–7 The Caribbean Woman and the Labour Movement, vol. 55, no. 4 (Dec. 2009): 59–65 Foreward:

```
vol. 50, no. 3 (Sept. 2004): iii-v
```

vol. 50, no. 4 (Dec. 2004): iii-x

vol. 51, no. 1 (March 2005): iii

vol. 51, no. 2 (June 2005): iii

vol. 52, no. 2/3 (June/Sept. 2006): iii-iv

vol. 52, no. 4 (Dec. 2006): iii

vol. 53, no. 1/2 (March/June 2007): iii

vol. 53, no. 3 (Sept. 2007): iii

vol. 53, no. 4 (Dec. 2007): iii

vol. 54, no. 1/2 (March/June 2008): v-vii

vol. 54, no. 3 (Sept. 2008): iii

```
vol. 54, no. 4 (Dec. 2008): iii
vol. 55, no. 1 (March 2009): iii
vol. 55, no. 2 (June 2009): 1,
vol. 55, no. 3 (Sept. 2009): iii
vol. 55, no. 4 (Dec. 2009): iii
```

Prologue: Cultural Studies — the Way Foreward, vol. 51, no. 3/4 (Sept./Dec. 2005): v–x Sir Philip Sherlock: Founder and First Editor of *Caribbean Quarterly*, vol. 54, no. 1/2 (March/June 2008): 193–96

Nettleford, Rex (educator and intellectual)

Caribbean Conference on Culture honouring Rex Nettleford (Opening Address); George Lamming, vol. 54, no. 1/2 (March/June 2008): 55–71

death notice, vol. 56, no. 1/2 (March/June 2010): i, vol. 56, no. 3 (Sept. 2010): i

Forever Indebted to Rex: Women Crafting a "New Story of Human Experience"; Cecelia Batson-Rollock and Judith Soares and Marva A. Phillips, vol. 57, no. 3/4 (Dec. 2011): 89–98

"Guerrillas in the Trenches": Nettleford on Extra-Mural Studies at the UWI; Judith Soares, vol. 57, no. 3/4 (Dec. 2011): 79–88

"Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48

Nettleford and Rastafari's Inner Landscape; Jahlani Niaah, vol. 57, no. 3/4 (Dec. 2011): 49–63

Rex Nettleford: Gatekeeper of Anthropological Research in Jamaica; A. Lynn Bolles, vol. 57, no. 3/4 (Dec. 2011): 108–111

Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual; Anthony Bogues, vol. 57, no. 3/4 (Dec. 2011): 20–32

Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35

The Sage Shapes the Nexus: Convergence and Collaboration; Judith Wedderburn, vol. 57, no. 3/4 (Dec. 2011): 99–107

Special Issue: The Sage Has Come of Age

Guest editors: Marva A. Phillips and Judith Soares, vol. 57, no. 3/4 (Dec. 2011)

"The Trans-Atlantic Slave Trade and Slavery: The Psychic Inheritance", speech to the United Nations, 2007, *in*

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

Tribute to a Sage: The Life and Work of Professor the Honourable Ralston Milton "Rex" Nettleford, 1933–1910; Marva A. Phillips, vol. 57, no. 3/4 (Dec. 2011): 64–78

"You're Educable": Personal Reflections on Rex; Barbara Gloudon, vol. 57, no. 3/4 (Dec. 2011): 112–16

Nevis

"All Land Is One Land Under the Sea": Mapping Memory in Canada and the Caribbean; Zetta Elliott, vol. 60, no. 1 (March 2014): 61–73

New Man (Che Guevera)

Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later

(Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117-26

New Orleans

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

New Zealand

Permission to Speak? Briar O'Connor, vol. 53, no. 1/2 (March/June 2007): 160-67

Newton, Melanie J.

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago, vol. 60, no. 2 (June 2014): 5–28

Niaah, Jahlani

and Erin MacLeod

Introduction, vol. 59, no. 2 (June 2013): ix-xiv

Nettleford and Rastafari's Inner Landscape, vol. 57, no. 3/4 (Dec. 2011): 49-63

Sensitive Scholarship: A Review of Rastafari Literature(s), vol. 51, no. 3/4 (Sept./Dec. 2005): 11–34

and Stephen Jennings and Don Davis

Archive Gems of the University of the West Indies

Man, Sex and Livity (edited transcript of a panel discussion), vol. 60, no. 4 (Dec. 2014): 106–14

Nicaragua

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

Nicholson, Hilary

and Taitu Heron

Guest Editorial: Unraveling Gender, Development and Civil Society in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): v–viii

Nolan, Rachel

"tween aleph and beta i": Crossing lines of difference with M. NourbeSe Philip's *Zong!*, vol. 61, no. 4 (Dec. 2015): 20–39

Norman & Dawbarn (British architectural firm)

Building Belmopan: Establishing a Capital for an Independent Belize; Shannon Ricketts, vol. 65, no. 1 (March 2019): 57–72

Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica; Suzanne Francis-Brown and Peter Francis, vol. 65, no. 1 (March 2019): 27–56

Northern Ireland

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

nursing education

Harmonising Nursing Education: Theory and Practice; Marjorie E. Parks, Laura Tucker Longsworth and Isidora Espadas, vol. 59, no. 3/4 (Sept./Dec. 2013): 76–97

Nyabinghi ceremony

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

Nyahbinghi

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

Nzengou-Tayo, Marie-José

book reviews

Edwidge Danticat, *Create Dangerously: The Immigrant Artist at Work.* Princeton, NJ: Princeton University Press, 2011, vol. 58, no. 4 (Dec. 2012): 127–33

Frankétienne, *Ready to Burst (1968);* trans. from French by Kaiama L. Glover. New York: Archipelago Books, 2014, vol. 62, no. 1 (March 2016): 141–42

Lyonel Trouillot, *Street of Lost Footsteps (Rue des pas-perdus);* trans. by Linda Coverdale. Lincoln and London: University of Nebraska Press, 2003, vol. 50, no. 4 (Dec. 2004): 80–82

Matthew J. Smith, *Red and Black in Haiti: Radicalism, Conflict and Political Change,* 1934–1957. Chapel Hill: University of North Carolina Press, 2009, vol. 58, no. 1 (March 2012): 115–19

La colonie du nouveau monde: Condé's Pessimistic Views of a Caribbean Utopian Community, vol. 55, no. 1 (March 2009): 61–74

The Tree that does not hide the Forest: Raoul Peck's Aesthetical and Political Approach to Cinema, vol. 50, no. 4 (Dec. 2004): 63–71

and Velma Pollard

Editorial, vol. 55, no. 1 (March 2009): iv-v

O

obstetrics. See also gynaecology and obstetrics

fertility management

Interviews with Professor Hugh Wynter; Joan Meade and Pansy Hamilton, vol. 54, no. 3 (Sept. 2008): 53–83

O'Callaghan, Evelyn

Black Irish, White Jamaican: Real and Imagined Irishness in Caribbean Literature, vol. 64, no. 3/4 (Sept./Dec. 2018): 392–408

O'Connor, Briar

Permission to Speak?, vol. 53, no. 1/2 (March/June 2007): 160-67

O'Connor, Peter

Keynote: Applied Theatre: Pure of heart – Naively Complicit, vol. 53, no. 1/2 (March/June 2007): 23–36

O'Day, Jeanne

The Poet's Apprentices (poem), vol. 59, no. 1 (March 2013): 92–93

Oddie, David

The ARROW Programme: Genesis, Ideas, Growth and Aspiration, vol. 53, no. 1/2 (March/June 2007): 168–80

O'Farrell, Larry

and Aud Berggraf Saebø and Laura A. McCammon

Creative Teaching - Teaching Creativity, vol. 53, no. 1/2 (March/June 2007): 205-15

oil spill preparedness

Building an Effective Oil Spill Response Mechanism for Belize: Obligations, Threats and Challenges; Lloyd Jones, vol. 59, no. 3/4 (Sept./Dec. 2013): 111–26

O'Kane, Finola

The Irish-Jamaican Plantation of Kelly's Pen, Jamaica: The Rare 1749 Inventory of Its Slaves, Stock and Household Goods, vol. 64, no. 3/4 (Sept./Dec. 2018): 452–66

Oloruntoba-Oju, Omotayo

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics, vol. 52, no. 1 (March 2006): 12–25

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African and Caribbean Theatre, vol. 60, no.3 (Sept. 2014): 73–88

Olsen, Dan

A Quantitive Research Method in Reception Theory in International Theatre. Case Studies: 'Transit', Brazil, 'Motherland', Jamaica, 'Sandholm', 'FIF' and 'Visit to Turkey', Denmark, 'Vida de los perros' and 'El Meón', Bolivia, '5PSA – o filho', Brazil, vol. 53, no. 1/2 (March/June 2007): 181–93

online learning

See also distance learning

Training Caribbean Literacy Professionals Online: Challenges and Possibilities; Michelle McAnuff-Gumbs, vol. 59, no. 3/4 (Sept./Dec. 2013): 52–75

Onuora, Adwoa

and Ajamu Nangwaya

Reading Class Struggle and Promoting Class Consciousness through Bob Marley's Protest Songs, vol. 64, no. 2 (June 2018): 307–29

Onuora, Adwoa Ntozake

Critical Literacy: A Rastafari Perspective, vol. 59, no. 2 (June 2013): 39–50

oppression

What to Do about the Irish in the Caribbean?; Robert Johnson, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

oral history

Oral History and the Other Perspective; Erna Brodber, vol. 59, no. 1 (March 2013): 20–30

orality

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

Destabilising Caribbean Critical Orthodoxies: Interrogating Orality in Marie-Elena John's *Unburnable*; Carol Bailey, vol. 59, no. 1 (March 2013): 31–49

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

orature

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

organic intellectual

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

Orisha

The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago; Rawle Gibbons, vol. 65, no. 2 (June 2019): 241–54

Osho, Gbolahan S., et al.

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize, vol. 63, no. 1 (March 2017): 83–108

Othello (Shakespeare)

"If Thou Be'st a Man": *Othello* in The Bahamas; Philip Smith, Vol. 65, No. 3 (Sept. 2019): 388–404

Otto, Melanie

and Lee M. Jenkins, guest editors

Introduction

"The Ocean in Us": Irish-Caribbean Connections, vol. 64, no. 3/4 (Sept./Dec. 2018): 377–91

Ové, Horace

Photo Essay 2

The Ghost of Hing King Estate, vol. 61, no. 2/3 (June/Sept. 2015): between 142–43

Ové, Horce (filmmaker)

Horce Ové, Cultural Icon: A Tribute; Annabelle Alcazar, vol. 61, no. 2/3 (June/Sept. 2015): 143–46

P

painting

Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 50–61

paintings

in Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): between 56 and 57

Palace of the Peacock (Wilson Harris)

The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62

Palacio, Joseph O.

(guest editor)

Introduction, vol. 60, no. 2 (June 2014): 1–4

Family Continuity between Yurumein (St Vincent) and Belize, Central America, vol. 60, no. 2 (June 2014): 110–26

Why Are Garifuna Students Underachieving in Our Primary and Secondary Schools?, vol. 59, no. 3/4 (Sept./Dec. 2013): 127–47

Palmer, Kimberly J.

Performing Resistance: Memory and the Mobilisation of Afro-Indigenous Identity for Social Change in St Vincent, vol. 60, no. 2 (June 2014): 76–87

Palmer Adisa, Opal

Author Interview

Three Generations of Women: *The Star Side of Bird Hill* - Interview with Naomi Jackson, vol. 63, no. 1 (March 2017): 135–40

book review

Marcia Douglas, *The Marvellous Equations of the Dread: A Novel in Bass Riddim.* Leeds: Peepal Tree Press, 2016, vol. 63, no. 4 (Dec. 2017): 567–70

pan-Africanism

The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica; Giulia Bonacci, vol. 59, no. 2 (June 2013): 73–95

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51–72 Understanding Pan-Africanism (Book Review Essay); Simon A. Clarke, vol. 58, no. 1 (March 2012): 99–111

Papine Estate (Jamaican plantation)

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

Parisian Haarlem

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Parks, Marjorie E.

and Laura Tucker Longsworth and Isidora Espadas

Harmonising Nursing Education: Theory and Practice, vol. 59, no. 3/4 (Sept./Dec. 2013): 76–97

patois. See also Creole languages

From English for Dominicans to Dominican English; Pauline Christie, vol. 56, no. 3 (Sept. 2010): 55–69

Parallel Space but Disparate Usage: Negotiating Language Use in a Bilingual Society; Jeanette Campbell, vol. 53, no. 1/2 (March/June 2007): 95–103

patriarchy

Bring the Male Voice to the Gender Agenda: The Task of Male Organisations in the Caribbean; Patrick Prendergast and Hylton Grace, vol. 52, no. 2/3 (June/Sept. 2006): 14–21

Patsides, Nicholas

Marcus Garvey, Race Uplift and his Vision of Jamaican Self-government, vol. 51, no. 1 (March 2005): 37–52

Patterson, Ada M.

Artist's Voice

Surface Tension, v. 68, no. 3 (Sept. 2022): 319-24

Patterson, Ebony G. (visual artist)

Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson; Veerle Poupeye, vol. 60, no. 4 (Dec. 2014): 8–20

Patterson, P. J.

Book Launch Address

Vreed-en-Hoop to Carlton Gardens, vol. 61, no. 1 (March 2015): 115–27

Pearce, Marsha

book review

Yanique Hume and Aaron Kamugisha, eds., *Caribbean Popular Culture: Power, Politics and Performance*. Kingston: Ian Randle, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 397–99

Peck, Raoul (filmmaker)

"To Throw Away Is to Forget, to Pick Up Is to Remember": Memory and Violence in Raoul Peck's *L'homme sur les quais*; Meredith Robinson, vol. 61, no. 2/3 (June/Sept. 2015): 7–23

The Tree that does not hide the Forest: Raoul Peck's Aesthetical and Political Approach to Cinema; Marie-José N'Zengou-Tayo, vol. 50, no. 4 (Dec. 2004): 63–71

Peng, Xu

book review

Rachel Afi Quinn, *Being La Domicicana: Race and Identity in the Visual Culture of Santo Domingo.* Urbana: University of Illinois Press, 2021, v. 68, no. 3 (Sept. 2022): 448–51

percussionists

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

Pereira, Joe

book review

Paulette Ramsay, *Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation.* Kingston: University of the West Indies Press, 2016, vol. 63, no. 1 (March 2017): 141–45

Peretz, Jeremy Jacob

To Be Known. & To (Not) Know Why (poem), vol. 65, no. 2 (June 2019): 306-7

Pérez-Briceño, Paula M., et al.

A Tri-dimensional Approach to Climate Sciences: Lessons from a Central American University, vol. 64, no. 1 (March 2018): 26–56

performance

The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

Jouvay Ayiti: Haiti's New Day, from Mas to Mas Action; Marvin George and Rawle Gibbons, vol. 62, no. 1 (March 2016): 69–81

Mask-making and Creative Intelligence in Transcultural Education; Lowell Fiet, vol. 60, no.3 (Sept. 2014): 58–72

and memory

Resistance through 'Robber-Talk': Storytelling Strategies and the Carnival Trickster; Emily Zobel Marshall, vol. 62, no. 2 (June 2016): 210–26

A Quantitive Research Method in Reception Theory in International Theatre. Case Studies: 'Transit', Brazil, 'Motherland', Jamaica, 'Sandholm', 'FIF' and 'Visit to Turkey', Denmark, 'Vida de los perros' and 'El Meón', Bolivia, '5PSA – o filho', Brazil; Dan Olsen, vol. 53, no. 1/2 (March/June 2007): 181–93

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African and Caribbean Theatre; Omotayo Oloruntoba-Oju, vol. 60, no.3 (Sept. 2014): 73–88

performance aesthetics

The Creative Ethos of the African Diaspora: Performance Aesthetics and the Fight for Freedom and Identity; Clinton Hutton, vol. 53, no. 1/2 (March/June 2007): 127–49

performance art

The Luxury of Amnesia (Artist's Voice); Alberta Whittle, vol. 63, no. 1 (March 2017): 3–6

performance of badness

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

performance. See also theatre and performance

performances of power

Special Issue: Colonial/Neo-colonial Performances of Power, v. 68, no. 4 (Dec. 2022)

performances of white power

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

performativity

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

Perkins, Anna Kasafi

"Distinct but Inseparable": Church and State in the Writings of Michael Manley, vol. 56, no. 3 (Sept. 2010): 1–11

Resisting Definitive Interpretation: Seeing the Story of the Exodus Through Caribbean(ite) Eyes, vol. 51, no. 2 (June 2005): 53–66

Perrichon Jean, Louise

Visual Archives

The Archive Collection of Le Centre d'art in Haiti: From Recovery to Valorisation after the 2010 Earthquake, vol. 62, no. 3/4 (Sept./Dec. 2016): 457–71

persecution of black men

Brother Man's Asceticism; Faith Smith, vol. 59, no. 2 (June 2013): 10–24

personal essay

The Poet and His Anima (Personal Essay / Poems); St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 98–114

Petgrave, Khitanya

Equality in Education? A Study of Jamaican Schools under Michael Manley, 1972–80, vol. 57, no. 2 (June 2011): 24–50

Philip, M. NourbeSe (writer)

"tween aleph and beta i": Crossing lines of difference with M. NourbeSe Philip's *Zong!*; Rachel Nolan, vol. 61, no. 4 (Dec. 2015): 20–39

Phillips, E.M.

Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago, vol. 52, no. 1 (March 2006): 53–73

Phillips, Icil

book review

Sharon Milagro Marshall, *Tell My Mother I Gone to Cuba: Stories of Early Twentieth Century Migration from Barbados*. Kingston: University of the West Indies Press, 2016, Vol. 65, No. 3 (Sept.): 456–58

Phillips, Marva

Guest Editorial: Forever Indebted to Women, vol. 55, no. 4 (Dec. 2009): 1–7 Preparing Union Men for Change, vol. 51, no. 2 (June 2005): 14–30

Phillips, Marva A.

and Cecelia Batson-Rollock and Judith Soares

Forever Indebted to Rex: Women Crafting a "New Story of Human Experience", vol. 57, no. 3/4 (Dec. 2011): 89–98

Forever Indebted to Women: Serving in the Private Domain Influencing the Public Domain, vol. 55, no. 4 (Dec. 2009): 67–76

and Judith Soares

Introduction: Honouring "Our Good Man", vol. 57, no. 3/4 (Dec. 2011): xv–xviii and Lauren Marsh and Judith Wedderburn

Gender and Trade Union Development in the Anglophone Caribbean, vol. 60, no.3 (Sept. 2014): 39–57

Tribute to a Sage: The Life and Work of Professor the Honourable Ralston Milton "Rex" Nettleford, 1933–1910, vol. 57, no. 3/4 (Dec. 2011): 64–78

philosophy

Creolization and the Search for Identity in Caribbean Philosophy; Lawrence O. Bamikole, vol. 53, no. 3 (Sept. 2007): 70–82

Don Drummond and the Philosophy of Music; Earl McKenzie, vol. 56, no. 4 (Dec. 2010): 86–96

Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 50–61

Philosophy: A View from the Canepiece; Earl McKenzie, vol. 57, no. 1 (March 2011): 21–34

Rawle Gibbons and the Theory and Practice of the Third Theatre; Louis Regis, vol. 63, no. 2/3 (June/Sept. 2017): 183–202

Who is a Philosopher? Answers from Five Jamaican Poets; St Hope Earl McKenzie, vol. 63, no. 4 (Dec. 2017): 484–501

photo essays

Caribbean adolescent masculinity and the sea

Circa no future (Artist's Voice); Nadia Huggins, vol. 65, no. 1 (March 2019): 1–4

The Ghost of Hing King Estate (Photo Essay 2); Horace Ové, vol. 61, no. 2/3 (June/Sept. 2015): *between 142–43*

Haiti Bride (Photo Essay I); Yao Ramesar, vol. 61, no. 2/3 (June/Sept. 2015): between 118–19

photography

Re-Identified (Artist's Voice); O'Neil Lawrence, vol. 58, no. 1 (March 2012): between viii and 1

"Till Now Was Never," and Other Impossible Things; Kevin Adonis Browne, vol. 63, no. 4 (Dec. 2017): 551–64

Picking, David

and Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, Mohammed H. Ahmad

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

Picouly, Daniel (writer)

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's

Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Pigott, Arthur (artist)

A Forgotten Artist in Early Nineteenth-century Trinidad and Tobago: Arthur Pigott; Randolph Jones, v. 68, no. 4 (Dec. 2022): 536–67

Pilkington, Andrew

and Judith Ackroyd

Keynote: "You're not allowed to say that" Minefields and political correctness, vol. 53, no. 1/2 (March/June 2007): 49–62

place

The Other Jamaica: Music and the City in Jamaican Film; Rachel Moseley-Wood, vol. 61, no. 2/3 (June/Sept. 2015): 24–41

place, geographic sense of

Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306

place names

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43

planetary modernisms. See global modernism studies

planned cities. See city planning

planning, town and country

Brian Hudson, A Geographer in Planning; a Planner in Geography (Personal Essay), vol. 65, no. 1 (March 2019): 113–22

plantation historiography

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica; Dave St. A. Gosse, vol. 50, no. 4 (Dec. 2004): 1–13

The Irish-Jamaican Plantation of Kelly's Pen, Jamaica: The Rare 1749 Inventory of Its Slaves, Stock and Household Goods; Finola O'Kane, vol. 64, no. 3/4 (Sept./Dec. 2018): 452–66

Maronnage in Slave Plantation Societies: A Case Study of Dominica, 1785–1815 [first publ. 1982]; Bernard Marshall, vol. 54, no. 4 (Dec. 2008): 103–10

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

poems: by author

Astwood, Chris

From "Jane Doe", vol. 63, no. 1 (March 2017): 132-34

Baugh, Edward

Sometimes, in The Middle of the Story, vol. 54, no. 1/2 (March/June 2008): 43–44 Bennett, Louise Colonisation in Reverse, vol. 54, no. 1/2 (March/June 2008): 53-54 Brathwaite, Kamau Negus, vol. 54, no. 1/2 (March/June 2008): 39–42 Brown, Lloyd W. Cricket Grounds, Plymouth, vol. 54, no. 1/2 (March/June 2008): 177–78 Brown, Wayne Rilke, vol. 54, no. 1/2 (March/June 2008): 77–78 Carberry, H.D. I Shall Remember, vol. 54, no. 1/2 (March/June 2008): 47–49 Carew, Jan Ballad For Soweto, vol. 54, no. 1/2 (March/June 2008): 91-93 Cayetano, E. Roy (Labürüdü) Würibu Lubaronguóun The Struggle Goes On, vol. 60, no. 2 (June 2014): 139–42 Chan, Brian The New Man, vol. 54, no. 1/2 (March/June 2008): 138 Collins, Merle Because. the Dawn Breaks, vol. 54, no. 1/2 (March/June 2008): 95–96 Collymore, Frank Return, vol. 54, no. 1/2 (March/June 2008): 49–50 Cooper, Carolyn It Was the Teaching, vol. 59, no. 21(March 2013): 18–19 Dawes, Neville Fugue, vol. 54, no. 1/2 (March/June 2008): 135 Douglas, Paul Ole Times, vol. 54, no. 1/2 (March/June 2008): 139 Enriquez, Kalilah And, vol. 59, no. 3/4 (Sept./Dec. 2013): 174 Outlines in the Dark, vol. 59, no. 3/4 (Sept./Dec. 2013): 173 Roots, vol. 59, no. 3/4 (Sept./Dec. 2013): 172–73 Fergus, Howard Letter From Jamaica (23.10.97), vol. 54, no. 1/2 (March/June 2008): 99 Fergus, Howard A. Volcano at Large, vol. 68, no. 1 (March 2022): 136 Figueroa, John At Home the Green Remains, vol. 54, no. 1/2 (March/June 2008): 52 Ford-Smith, Honor A Place Called Home, vol. 54, no. 1/2 (March/June 2008): 50-51 Fraser, Ernestia Letter to a Caribbean Man, vol. 60, no. 1 (March 2014): 134-35 Love, vol. 60, no. 1 (March 2014): 133 Origins, vol. 60, no. 1 (March 2014): 132–33 Suffering, vol. 60, no. 1 (March 2014): 133 Goodison, Lorna Bun Down Cross Roads, vol. 54, no. 1/2 (March/June 2008): 137 Gray, Cecil To Wonder At, vol. 54, no. 1/2 (March/June 2008): 131

Sweat and the Lash (Robert Marguez, translator), vol. 54, no. 1/2 (March/June 2008):

Guillén, Nicolás

```
42-43
```

Hopkinson, Slade

Worthing: Midnight, vol. 54, no. 1/2 (March/June 2008): 133–34

Horsford, Jannine T.

Morning, Barbados, Vol. 65, No. 3 (Sept.): 449–50

Jones, Bridget

Faculty of Arts, vol. 54, no. 1/2 (March/June 2008): 188

Ledgister, Fragano

blue mahoe, vol. 58, no. 1 (March 2012): 112

liberation, vol. 58, no. 1 (March 2012): 114

now back home, vol. 58, no. 1 (March 2012): 113

scene from the stage, vol. 58, no. 1 (March 2012): 114

where the cord lies, vol. 58, no. 1 (March 2012): 113

Lim, Ann Margaret

Journey, vol. 54, no. 1/2 (March/June 2008): 162-63

Mahabir, Kumar

Passage (an early East Indian immigrant), vol. 54, no. 1/2 (March/June 2008): 45–46 Mais, Roger

Men of Ideas, vol. 54, no. 1/2 (March/June 2008): 73–75

Manley, Rachel

Grenada 1983, vol. 54, no. 1/2 (March/June 2008): 97

McFarlane, Basil

Tomb of A Hero: NWM, vol. 54, no. 1/2 (March/June 2008): 76-77

McKenzie, Earl

Ethiopian Soldier, vol. 54, no. 1/2 (March/June 2008): 98

McKenzie, St Hope Earl

Awakening, vol. 61, no. 1 (March 2015): 111-12

Her dark eyes are shining pools, vol. 61, no. 1 (March 2015): 111–12

The humanity of beauty, vol. 61, no. 1 (March 2015): 113–14

Network, vol. 61, no. 1 (March 2015): 110-11

McKenzie, Stephanie

Above the Blue Mountains, vol. 60, no.3 (Sept. 2014): 89-90

Banters of Exchange (Newfoundland to Jamaica), vol. 60, no.3 (Sept. 2014): 91-92

St Andrew Scots Kirk, Duke Street, Kingston, vol. 60, no.3 (Sept. 2014): 90-91

McNeil, Anthony

from the MS The Summer of Lilacs, vol. 54, no. 1/2 (March/June 2008): 132

McWatt, Mark

Application And Reply, vol. 54, no. 1/2 (March/June 2008): 186–87

Miller, Nancy Ann

Home, vol. 58, no. 4 (Dec. 2012): 126

Miller, Nancy Anne

Britannia Rules the Waves, vol. 58, no. 4 (Dec. 2012): 125

Mime Artist, vol. 58, no. 4 (Dec. 2012): 124

In Motion, vol. 58, no. 4 (Dec. 2012): 125

Mock Yen, Alma

Student At Year's End, vol. 54, no. 1/2 (March/June 2008): 191

Mordecai, Pam

Chapel Gardens UWI, vol. 54, no. 1/2 (March/June 2008): 190

Morris, Mervyn

For Elsa Goveia, vol. 54, no. 1/2 (March/June 2008): 189

```
O'Day, Jeanne
```

The Poet's Apprentices, vol. 59, no. 1 (March 2013): 92–93

Pollard, Velma

the best philosophers I know can't read and write, vol. 54, no. 1/2 (March/June 2008): 158–61

Reiter, Thomas

After the Hurricane, Nevis, West Indies, vol. 63, no. 4 (Dec. 2017): 565-66

Hovering, vol. 62, no. 2 (June 2016): 264-65

Retamar, Roberto Fernandez

No Word Does You Justice (Roberto Marquez, translator), vol. 54, no. 1/2 (March/June 2008): 94

Scott, Dennis

After the Carnival, vol. 54, no. 1/2 (March/June 2008): 176

Sherlock, Philip

Year's Ending, vol. 54, no. 1/2 (March/June 2008): 197–98

Smith, Lou

Benjamin's Jamaica Healing Oil Factory, vol. 60, no.3 (Sept. 2014): 94

Mark Lane, Kingston, vol. 60, no.3 (Sept. 2014): 93

Thompson, Ralph

Espousals, vol. 54, no. 1/2 (March/June 2008): 140

Vaughan, H.A.

Revelation, vol. 54, no. 1/2 (March/June 2008): 157

Viau Renaud, Jacques

"Canto a America"

Song for America, Ariel Francisco (trans.), vol. 68, no. 3 (Sept. 2022): 443-47

Walcott, Derek

The Yellow Cemetery, vol. 54, no. 1/2 (March/June 2008): 1-4

Wyke, Marguerite

A Plume of Dust, vol. 54, no. 1/2 (March/June 2008): 175

poems: by title

Above the Blue Mountains; Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 89-90

After the Carnival; Dennis Scott, vol. 54, no. 1/2 (March/June 2008): 176

After the Hurricane, Nevis, West Indies; Thomas Reiter, vol. 63, no. 4 (Dec. 2017): 565-66

And; Kalilah Enriquez, vol. 59, no. 3/4 (Sept./Dec. 2013): 174

Application And Reply; Mark McWatt, vol. 54, no. 1/2 (March/June 2008): 186-87

Awakening; St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 111–12

Backrow Travellers *in* Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 53

Ballad For Soweto; Jan Carew, vol. 54, no. 1/2 (March/June 2008): 91–93

Banters of Exchange (Newfoundland to Jamaica); Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 91–92

To Be Known. & To (Not) Know Why; Jeremy Jacob Peretz, vol. 65, no. 2 (June 2019): 306–7

Because. the Dawn Breaks; Merle Collins, vol. 54, no. 1/2 (March/June 2008): 95–96

Benjamin's Jamaica Healing Oil Factory; Lou Smith, vol. 60, no.3 (Sept. 2014): 94

the best philosophers I know can't read and write; Velma Pollard, vol. 54, no. 1/2 (March/June 2008): 158–61

blue mahoe; Fragano Ledgister, vol. 58, no. 1 (March 2012): 112

Britannia Rules the Waves; Nancy Anne Miller, vol. 58, no. 4 (Dec. 2012): 125

Bun Down Cross Roads; Lorna Goodison, vol. 54, no. 1/2 (March/June 2008): 137 "Canto a America"

Song for America, Ariel Francisco (trans.); Jacques Viau Renaud, vol. 68, no. 3 (Sept. 2022): 443–47

Chapel Gardens UWI; Pam Mordecai, vol. 54, no. 1/2 (March/June 2008): 190

Colonisation in Reverse; Louise Bennett, vol. 54, no. 1/2 (March/June 2008): 53-54

Cricket Grounds, Plymouth; Lloyd W. Brown, vol. 54, no. 1/2 (March/June 2008): 177–78 "Cuba One"; Brian Meeks, vol. 58, no. 1 (March 2012): 87–88

For a Defeated Boxer *in* Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 58

The Drake's Pub's Wall; Sophie Maríñez, vol. 65, no. 1 (March 2019): 158-60

For Elsa Goveia; Mervyn Morris, vol. 54, no. 1/2 (March/June 2008): 189

Espousals; Ralph Thompson, vol. 54, no. 1/2 (March/June 2008): 140

Ethiopian Soldier; Earl McKenzie, vol. 54, no. 1/2 (March/June 2008): 98

Evening *in* Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 54

Exhibition; Mervyn Morris, vol. 56, no. 4 (Dec. 2010): 115

Faculty of Arts; Bridget Jones, vol. 54, no. 1/2 (March/June 2008): 188

Fugue; Neville Dawes, vol. 54, no. 1/2 (March/June 2008): 135

Grenada 1983; Rachel Manley, vol. 54, no. 1/2 (March/June 2008): 97

Her dark eyes are shining pools; St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 111–12

Home; Nancy Ann Miller, vol. 58, no. 4 (Dec. 2012): 126

At Home the Green Remains; John Figueroa, vol. 54, no. 1/2 (March/June 2008): 52

House Cleaning (for Wendy); Mel Cooke, vol. 60, no. 4 (Dec. 2014): 115-17

Hovering; Thomas Reiter, vol. 62, no. 2 (June 2016): 264-65

The humanity of beauty; St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 113–14

I Shall Remember; H.D. Carberry, vol. 54, no. 1/2 (March/June 2008): 47–49

It Was the Teaching; Carolyn Cooper, vol. 59, no. 21(March 2013): 18–19

From "Jane Doe"; Chris Astwood, vol. 63, no. 1 (March 2017): 132-34

Journey; Ann Margaret Lim, vol. 54, no. 1/2 (March/June 2008): 162-63

Letter From Jamaica (23.10.97); Howard Fergus, vol. 54, no. 1/2 (March/June 2008): 99

Letter to a Caribbean Man; Ernestia Fraser, vol. 60, no. 1 (March 2014): 134-35

liberation; Fragano Ledgister, vol. 58, no. 1 (March 2012): 114

Love; Ernestia Fraser, vol. 60, no. 1 (March 2014): 133

Mark Lane, Kingston; Lou Smith, vol. 60, no.3 (Sept. 2014): 93

Men of Ideas; Roger Mais, vol. 54, no. 1/2 (March/June 2008): 73–75

Mime Artist; Nancy Anne Miller, vol. 58, no. 4 (Dec. 2012): 124

Morning, Barbados; Jannine T. Horsford, Vol. 65, No. 3 (Sept.): 449–50

In Motion; Nancy Anne Miller, vol. 58, no. 4 (Dec. 2012): 125

from the MS The Summer of Lilacs; Anthony McNeil, vol. 54, no. 1/2 (March/June 2008): 132

Negus; Kamau Brathwaite, vol. 54, no. 1/2 (March/June 2008): 39-42

Nettleford Nonpareil; Howard A. Fergus, vol. 57, no. 3/4 (Dec. 2011): 117-18

Network; St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 110–11

The New Man; Brian Chan, vol. 54, no. 1/2 (March/June 2008): 138

No Word Does You Justice (Roberto Marquez, translator); Roberto Fernandez Retamar, vol. 54, no. 1/2 (March/June 2008): 94

now back home; Fragano Ledgister, vol. 58, no. 1 (March 2012): 113

Ole Times; Paul Douglas, vol. 54, no. 1/2 (March/June 2008): 139

Origins; Ernestia Fraser, vol. 60, no. 1 (March 2014): 132–33

Outlines in the Dark; Kalilah Enriquez, vol. 59, no. 3/4 (Sept./Dec. 2013): 173

Passage (an early East Indian immigrant); Kumar Mahabir, vol. 54, no. 1/2 (March/June 2008): 45–46

A Place Called Home; Honor Ford-Smith, vol. 54, no. 1/2 (March/June 2008): 50–51

A Plume of Dust; Marguerite Wyke, vol. 54, no. 1/2 (March/June 2008): 175

The Poet and His Anima (Personal Essay / Poems); St Hope Earl McKenzie, vol. 61, no. 1 (March 2015): 98–114

The Poet's Apprentices; Jeanne O'Day, vol. 59, no. 1 (March 2013): 92–93

Poor execution; Pam Mordecai, vol. 57, no. 2 (June 2011): 125-26

Return; Frank Collymore, vol. 54, no. 1/2 (March/June 2008): 49-50

Revelation; H.A. Vaughan, vol. 54, no. 1/2 (March/June 2008): 157

Rilke; Wayne Brown, vol. 54, no. 1/2 (March/June 2008): 77–78

Roots; Kalilah Enriquez, vol. 59, no. 3/4 (Sept./Dec. 2013): 172-73

scene from the stage; Fragano Ledgister, vol. 58, no. 1 (March 2012): 114

She Tells Herself; Mervyn Morris, vol. 56, no. 4 (Dec. 2010): 115

Sometimes, in The Middle of the Story; Edward Baugh, vol. 54, no. 1/2 (March/June 2008): 43–44

St Andrew Scots Kirk, Duke Street, Kingston; Stephanie McKenzie, vol. 60, no.3 (Sept. 2014): 90–91

Stone soup; Pam Mordecai, vol. 57, no. 2 (June 2011): 123–25

Student At Year's End; Alma Mock Yen, vol. 54, no. 1/2 (March/June 2008): 191

Studio; Mervyn Morris, vol. 56, no. 4 (Dec. 2010): 115

Suffering; Ernestia Fraser, vol. 60, no. 1 (March 2014): 133

Sweat and the Lash (Robert Marguez, translator); Nicolás Guillén, vol. 54, no. 1/2 (March/June 2008): 42–43

Tomb of A Hero: NWM; Basil McFarlane, vol. 54, no. 1/2 (March/June 2008): 76–77

To the Unknown Songwritiers *in* Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 56

Volcano at Large; Howard A. Fergus, vol. 68, no. 1 (March 2022): 136

Walking the Tidewrack; Thomas Reiter, vol. 65, no. 2 (June 2019): 305

where the cord lies; Fragano Ledgister, vol. 58, no. 1 (March 2012): 113

To Wonder At; Cecil Gray, vol. 54, no. 1/2 (March/June 2008): 131

Worthing: Midnight; Slade Hopkinson, vol. 54, no. 1/2 (March/June 2008): 133–34

Würibu Lubaronguóun *The Struggle Goes On*; E. Roy (Labürüdü) Cayetano, vol. 60, no. 2 (June 2014): 139–42

Year's Ending; Philip Sherlock, vol. 54, no. 1/2 (March/June 2008): 197–98

The Yellow Cemetery; Derek Walcott, vol. 54, no. 1/2 (March/June 2008): 1-4

poet as griot

"Mek Wi Talk Bout de Bottom a de Sea": Mutabaruka's Submarine Poetics; Carolyn Cooper, vol. 59, no. 2 (June 2013): 113–21

poet philosophers

Who is a Philosopher? Answers from Five Jamaican Poets; St Hope Earl McKenzie, vol. 63, no. 4 (Dec. 2017): 484–501

poetics of musicality

Low Frequencies and Poetic Innovations: Revisiting Dub Poetry's Aesthetic; Rachel Bolle-Debessay, v. 68, no. 2 (June 2022): 251–67

poetry

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60

Caribbean Identity and Integration in The Work of Nicolás Guillén; Keith Ellis, vol. 51, no. 1 (March 2005): 1–14

Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 50–61

"Mek Wi Talk Bout de Bottom a de Sea": Mutabaruka's Submarine Poetics; Carolyn Cooper, vol. 59, no. 2 (June 2013): 113–21

political campaigns

An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election; Christopher A.D. Charles, vol. 53, no. 3 (Sept. 2007): 1–15

The Growing Influence of Facebook in Political Campaigns in the Caribbean: A Case Study of the 2015 Elections in Trinidad and Tobago; Indrani Bachan-Persad, v. 68, no. 4 (Dec. 2022): 590–605

political correctness

Keynote: "You're not allowed to say that" Minefields and political correctness; Judith Ackroyd and Andrew Pilkington, vol. 53, no. 1/2 (March/June 2007): 49–62

political coups

The 1990 Violent Disturbance in Trinidad and Tobago: Some Perceptions [first publ. 1991]; John LaGuerre, vol. 54, no. 4 (Dec. 2008): 129–39

political dictators

Language, Culture and Power: Haiti under the Duvaliers; R. Anthony Lewis, vol. 50, no. 4 (Dec. 2004): 42–51

political economy

Capital Changes: Haitian Migrants in Contemporary Dominican Republic; Kiran Jayaram, vol. 56, no. 3 (Sept. 2010): 31–54

political economy of development

Political Economy Aspects of a Developmental State Framework for the Bahamas; Nikolaos Karagiannis, vol. 50, no. 3 (Sept. 2004): 1–24

Roadblock on Hope Road: The End of Imagination and Capital's Late Afternoon; Brian Meeks, Vol. 65, No. 3 (Sept. 2019): 347–66

political hegemony

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

political institutions

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

political participation

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

political unionism

The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

politics

Crossroads: Where Identity, Politics, Anthropology and Activism Intersect; Ava-Gail Gardiner, vol. 52, no. 2/3 (June/Sept. 2006): 198–213

The Monad: The Hegemony of Personality – Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981; Raymond Ramcharitar, vol. 58, no. 1 (March 2012): 44–64

The Politics of Edna Manley: A Preliminary Appraisal; Brian Meeks, vol. 61, no. 4 (Dec. 2015): 61–81

The Politics of Morality; Dave Gosse, vol. 56, no. 1/2 (March/June 2010): 127–38

politics and film

The Tree that does not hide the Forest: Raoul Peck's Aesthetical and Political Approach to Cinema; Marie-José N'Zengou-Tayo, vol. 50, no. 4 (Dec. 2004): 63–71

Pollard, Velma

Archive Gems of the University of the West Indies

Black Carib to Garinagu: Yurumein to Roatan, vol. 60, no. 2 (June 2014): 127–38 the best philosophers I know can't read and write (poem), vol. 54, no. 1/2 (March/June 2008): 158–61

book reviews

Barbara Lalla, *Uncle Brother*. Kingston: University of the West Indies Press, 2014, vol. 61, no. 1 (March 2015): 143–47

Mervyn Morris, *Is English We Speaking and Other Essays*. Kingston: Ian Randle Publishers, 1999, vol. 51, no. 2 (June 2005): 98–100

and Marie-José Nzengou-Tayo

Editorial, vol. 55, no. 1 (March 2009): iv-v

Writing Bridges of Sound: *Praise Song for the Widow* and *Louisiana*, vol. 55, no. 1 (March 2009): 33–42

Poon Chong, Dina

Alighting on a Language of Caribbean Film: A Conversation with Yao Ramesar, vol. 61, no. 2/3 (June/Sept. 2015): 119–33

popular music. See music

post-Caribbean knowledge production

Keynote: Cannibals, colonial scholars and performance as postcolonial Caribbean knowledge production; Honor Ford-Smith, vol. 53, no. 1/2 (March/June 2007): 8–22

post-colonial art

Has the Case for Cultural Resistance Expired? From Nationalism to Cosmopolitanism in the Visual Arts of the Anglophone Caribbean; Therese Hadchity, vol. 63, no. 1 (March 2017): 29–51

post-colonial literature

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

post-colonial performance

The Anancy Technique: A Gateway to Postcolonial Performance; Eugene Williams, vol. 63, no. 2/3 (June/Sept. 2017): 215–33

post-colonial society

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64

post-colonialism

Postcolonialism, Positioning and The Use of Drama in The Teaching of French Language and Literature; Jean Small, vol. 53, no. 1/2 (March/June 2007): 216–21

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material; Pamela Bowell and Brian Heap, vol. 53, no. 1/2 (March/June 2007): 84–94

post-emancipation society

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

posthumanism

Mancrab's Enlightenment: Posthuman Prosthetics and Performance in Peter Minshall's *River and Callaloo an de Crab*; Justin Haynes, vol. 63, no. 2/3 (June/Sept. 2017): 251–70

Pottinger, Sonia (Jamaican music producer)

Naturally: The Crucial Contributions of Sonia Pottinger; Klive Walker, vol. 56, no. 4 (Dec. 2010): 65–85

Pounder, Paul

and Marsha Hinds Myrie

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads, v. 68, no. 3 (Sept. 2022): 423–42

Poupeye, Veerle

Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson, vol. 60, no. 4 (Dec. 2014): 8–20

poverty

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

power, performances of. See performances of power

power and space

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon

Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

praedial larceny

Personal Essay: The Praedial Larcenist; Andrew J. Skerritt, vol. 62, no. 2 (June 2016): 266–74

praxis

Caribbean Festival Arts: Exploring Praxis for the Future; Jo-Ann Tull, vol. 63, no. 2/3 (June/Sept. 2017): 291–303

John Anthony La Rose: Committed to Praxis (commentary); Anton L. Allahar, vol. 63, no. 1 (March 2017): 109–21

pre-Columbian cultures

Jamaican Taíno 'Shellsmithing' Techniques Explored: A Study in Method; Dianne T. Golding-Frankson, vol. 55, no. 2 (June 2009): 43–63

Small Islands, Large Settlements: Archaeology at Les Îles de la Petite Terre, Guadeloupe, F.W.I.; Maaike Lesparre-De Waal, vol. 55, no. 2 (June 2009): 5–22

Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project; Sabrina R. Rampersad, vol. 55, no. 2 (June 2009): 23–41

Premdas, Ralph

book review

Colin A. Palmer, *Cheddi Jagan and the Politics of Power*. Chapel Hill, NC: University of North Carolina Press, 2010, vol. 57, no. 2 (June 2011): 127–30

Prendergast, Patrick

and Hylton Grace

Bring the Male Voice to the Gender Agenda: The Task of Male Organisations in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 14–21

Prentki, Tim

From Neocolonial to Postcolonial: Some Implications for the Practice of Theatre for Development, vol. 53, no. 1/2 (March/June 2007): 194–204

Pressley-Sanon, Toni

book review

Roxane Gay, *AYITI*. New York: Artistically Declined Press, 2011, vol. 62, no. 1 (March 2016): 143–45

primitive art. See intuitive art

process drama

Processing Post-Colonialism: using Drama to produce multifaceted art experiences from notionally mono-cultural material; Pamela Bowell and Brian Heap, vol. 53, no. 1/2 (March/June 2007): 84–94

protests

Post-Emancipation Protest in the Caribbean: The "Belmanna Riots" in Tobago, 1876; Bridget Bereton, vol. 54, no. 4 (Dec. 2008): 111–28

public art

Seeking a Place of Balance (Artist's Voice); Fiona Godfrey, vol. 64, no. 3/4 (Sept./Dec. 2018): 371–76

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

public history

What to Do about the Irish in the Caribbean?; Robert Johnson, vol. 64, no. 3/4 (Sept./Dec. 2018): 409–33

public intellectual. See also organic intellectual

Rex Nettleford: The Canepiece, Labour, Education and the Caribbean Intellectual; Anthony Bogues, vol. 57, no. 3/4 (Dec. 2011): 20–32

public space

The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

Re-imagining Public Space: Jamaica's Main Square 1534–2000; James C. Robertson, vol. 55, no. 2 (June 2009): 113–30

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

public/private domains

Forever Indebted to Women: Serving in the Private Domain Influencing the Public Domain; Marva A. Phillips, vol. 55, no. 4 (Dec. 2009): 67–76

publishing industry

An Apologia for Caribbean Publishing; Kwame Dawes, vol. 59, no. 1 (March 2013): 84–91

Puerto Rico (board game)

Slave Play, or the Imperial Logic of Board Game Narrative; David Mastey, Vol. 65, No. 3 (Sept. 2019): 367–87

Q

Quakers

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery; Carolyn Williams, vol. 56, no. 1/2 (March/June 2010): 107–26

qualitative methods

Oral History and the Other Perspective; Erna Brodber, vol. 59, no. 1 (March 2013): 20–30

queerness. See also LGBTQ+

"Maybe Broken Is Just the Same as Being": Brokenness and the Body in Kei Miller's Short Stories; Tohru Nakamura, v. 68, no. 3 (Sept. 2022): 382–401

Queering the Line: Challenging Gender in Myriam Chancy's *Spirit of Haiti*; Keithley Woolward, vol. 60, no. 4 (Dec. 2014): 84–100

Rita Indiana's Fluid Temporalities and the Queering of Bodies, Time, and Place; Paul

Humphrey, v. 68, no. 3 (Sept. 2022): 325–47 Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319–24

R

race, consciousness of

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

race relations

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52

"The best poor man's country"? Thomas Thistlewood in eighteenth-century Jamaica; James Robertson, vol. 52, no. 4 (Dec. 2006): 74–84

racial identity

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and 1

racism

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52

Confronting Neocolonialism: An Evaluation of Marlon James's *A Brief History of Seven Killings*; Rhone Fraser, vol. 63, no. 1 (March 2017): 67–82

The Haitian Revolution Race and Plantation Management in Early Nineteenth Century Jamaica; Dave St. A. Gosse, vol. 50, no. 4 (Dec. 2004): 1–13

Radnor Coffee Plantation

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

Raggi Rodríguez, Armando

and Rafael Rodríguez Beltrán

Translated by Par Kumaraswami

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba, vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Ramazani, Jahan

Lorna Goodison: Poet of Crossings, vol. 64, no. 3/4 (Sept./Dec. 2018): 560-80

Ramchand, Kenneth

Tell Me Where to Look: The Lost and Alienated Manuscripts of West Indian Writers, vol. 62, no. 3/4 (Sept./Dec. 2016): 321–30

Ramcharitar, Raymond

The Monad: The Hegemony of Personality – Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981, vol. 58, no. 1 (March 2012): 44–64

Ramesar, Robert "Yao" (filmmaker)

Alighting on a Language of Caribbean Film: A Conversation with Yao Ramesar; Dina Poon Chong, vol. 61, no. 2/3 (June/Sept. 2015): 119–33

Ramesar, Yao

Haiti Bride (Photo Essay 1), vol. 61, no. 2/3 (June/Sept. 2015): between 118-19

Rampersad, Sabrina R.

book reviews

Basil Reid, Petitjean Roget, and Antonio Curet, eds., *Proceedings of the XXI Congress of the International Association for Caribbean Archaeology.* St. Augustine, Trinidad: School of Continuing Studies, U.W.I., 2007, vol. 55, no. 2 (June 2009): 177–79

Lesley-Gail Atkinson, ed., *The Earliest Inhabitants: The Dynamics of the Jamaican Taino*. Kingston: The University of the West Indies Press, 2006, vol. 55, no. 2 (June 2009): 179–84

and James C. Robertson, guest editors

Introduction: Caribbean archaeology and material culture, vol. 55, no. 2 (June 2009): **2–4** Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project, vol. 55, no. 2 (June 2009): 23–41

Ramsay, Paulette

book reviews

Benito Pastoriza Iyodo, *Cartas a la sombra de tu piel*. México: Editorial Tierra Firme, 2002, vol. 51, no. 2 (June 2005): 100–5

Beverley Bryan, *Between Two Grammars: Research and Practice for Language Learning and Teaching in a Creole-speaking Environment.* Kingston: Ian Randle, 2010, vol. 57, no. 1 (March 2011): 78–82

Samuel Furé Davis, *La cultura Rastafari en Cuba*. Santiago de Cuba: Editorial Oriente, 2011, vol. 59, no. 1 (March 2013): 117–19

Ranglin, Ernest (musician)

Ernest Ranglin, Creative Activist, Initiator, Innovator, Living Legend; Marjorie Whylie, vol. 53, no. 4 (Dec. 2007): 75–80

rap

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

Rastafari

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

Blackheart Man (play); Moqapi, vol. 59, no. 2 (June 2013): 1–9

Brother Man's Asceticism; Faith Smith, vol. 59, no. 2 (June 2013): 10-24

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

Critical Literacy: A Rastafari Perspective; Adwoa Ntozake Onuora, vol. 59, no. 2 (June 2013): 39–50

- The Ethiopian World Federation: A Pan-African Organisation among the Rastafari in Jamaica; Giulia Bonacci, vol. 59, no. 2 (June 2013): 73–95
- Honouring InI Existential Priority Responsibilities: A Call to Create and Operate a Ras Tafari Collective Machinery; Ras Iration I, vol. 59, no. 2 (June 2013): 109–12
- Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59
- The Influence of the Bobo Shanti Mansion of Rastafari on Reggae Artistes; Martin A. M. Gansinger, Vol. 65, No. 3 (Sept.): 421–35
- Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38
- Leonard P. Howell's Leadership of the Rastafari Movement and His "Missing Years"; Daive A. Dunkley, vol. 58, no. 4 (Dec. 2012): 1–24
- Livity as a Dimension of Identity in Rastafari Though: Implications for Development in Africana Societies; Lawrence O. Bamikole, vol. 63, no. 4 (Dec. 2017): 451–66
- The Many Faces of Rasta: Doctrinal Diversity with the Rastafari Movement; Michael Barnett, vol. 51, no. 2 (June 2005): 67–78
- "Mek Wi Talk Bout de Bottom a de Sea": Mutabaruka's Submarine Poetics; Carolyn Cooper, vol. 59, no. 2 (June 2013): 113–21
- "Mirror Mirror on the Wall / Who is the Fairest of Them All?": Rex Nettleford and the Knotty Issue of Identity; Rupert Lewis, vol. 57, no. 3/4 (Dec. 2011): 33–48
- Nettleford and Rastafari's Inner Landscape; Jahlani Niaah, vol. 57, no. 3/4 (Dec. 2011): 49–63
- Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22–64
- From Peace and Love to 'Fyah Bun': Did Rastafari Lose Its Way?; Leahcim Semaj, vol. 59, no. 2 (June 2013): 96–108
- Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35
- Special Issue: Negotiating the African presence: Rastafari Livity and Scholarship Guest editors: Jahlani Niaah and Erin MacLeod, vol. 59, no. 2 (June 2013)
- Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49
- Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51–72

Rastafari artist

Artist's Voice

Notes on Ras Witter; Jake Homiak, vol. 59, no. 2 (June 2013): between viii and ix

Rastafari literature

Sensitive Scholarship: A Review of Rastafari Literature(s); Jalani Niiah, vol. 51, no. 3/4 (Sept./Dec. 2005): 11–34

Rastafari scholarship

Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35

Rastafari social theory

From Peace and Love to 'Fyah Bun': Did Rastafari Lose Its Way?; Leahcim Semaj, vol. 59, no. 2 (June 2013): 96–108

Rawlins, Richard Mark

Artist's Voice

A Dress to the Nation: here is not a happy place, vol. 63, no. 4 (Dec. 2017): 445–50

reception theory

A Quantitive Research Method in Reception Theory in International Theatre. Case Studies: 'Transit', Brazil, 'Motherland', Jamaica, 'Sandholm', 'FIF' and 'Visit to Turkey', Denmark, 'Vida de los perros' and 'El Meón', Bolivia, '5PSA – o filho', Brazil; Dan Olsen, vol. 53, no. 1/2 (March/June 2007): 181–93

Reckord, Barry (Does Fidel Eat More than Your Father? Conversations in Cuba)
Does Fidel Eat More than Your Father? Barry Reckord's Book Fifty Years Later
(Flashback); Richard L. Bernal, vol. 68, no. 1 (March 2022): 117–26

reconciliation

"All Land Is One Land Under the Sea": Mapping Memory in Canada and the Caribbean; Zetta Elliott, vol. 60, no. 1 (March 2014): 61–73

A Caribbean Story: Grenada's Journey – Possibilities, Contradictions, Lessons; Merle Collins, vol. 60, no. 1 (March 2014): 23–41

Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60

reconciliation and the arts

The ARROW Programme: Genesis, Ideas, Growth and Aspiration; David Oddie, vol. 53, no. 1/2 (March/June 2007): 168–80

Reddock, Rhoda

Indian Women and Indentureship in Trinidad and Tobago 1845–1917: Freedom Denied [first publ. 1986], vol. 54, no. 4 (Dec. 2008): 41–68

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity, vol. 60, no. 4 (Dec. 2014): 46–63

Redware culture

Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project; Sabrina R. Rampersad, vol. 55, no. 2 (June 2009): 23–41

refugee populations

Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

reggae

An Apologia for Caribbean Publishing; Kwame Dawes, vol. 59, no. 1 (March 2013): 84–91 Can Jamaica Put Music First? A Comment; Sonjah Stanley Niaah, vol. 64, no. 2 (June 2018): 330–47

Distant Drums: The Unsung Contribution of African-Jamaican percussion to Popular Music at Home and Abroad; Kenneth Bilby, vol. 56, no. 4 (Dec. 2010): 1–21

Influence of Reggae Music on the Economic Activities of EABIC Rastafarians in Jamaica; Shuji Kamimoto, vol. 61, no. 1 (March 2015): 42–59

The Influence of the Bobo Shanti Mansion of Rastafari on Reggae Artistes; Martin A. M. Gansinger, Vol. 65, No. 3 (Sept.): 421–35

Naturally: The Crucial Contributions of Sonia Pottinger; Klive Walker, vol. 56, no. 4 (Dec. 2010): 65–85

reggae music producers

Naturally: The Crucial Contributions of Sonia Pottinger; Klive Walker, vol. 56, no. 4 (Dec. 2010): 65–85

regional identity

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

Regis, Humphrey A.

Cheikh Anta Diop's Southern Cradle of Culture: The Work of Jimmy "African Oneness" Cliff as a Case Study, v. 68, no. 2 (June 2022): 234–50

Regis, Louis

Rawle Gibbons and the Theory and Practice of the Third Theatre, vol. 63, no. 2/3 (June/Sept. 2017): 183–202

Reid, Basil A.

book review

Denis Williams, *Prehistoric Guiana*. Kingston, Jamaica: Ian Randle, 2003, vol. 55, no. 2 (June 2009): 171–77

Reid, Teanu

and Kelly Baker Josephs

After the Collaboration: The Kamau Brathwaite Bibliography, Vol. 65, No. 3 (Sept. 2019): 405–20

Reilly, Matthew C.

book review

Michael J. Monahan, *The Creolizing Subject: Race, Reason, and the Politics of Purity*. New York: Fordham University Press, 2011, vol. 59, no. 3/4 (Sept./Dec. 2013): 180–82

Reiter, Thomas

After the Hurricane, Nevis, West Indies (poem), vol. 63, no. 4 (Dec. 2017): 565–66 Hovering (poem), vol. 62, no. 2 (June 2016): 264–65 Walking the Tidewrack (poem), vol. 65, no. 2 (June 2019): 305

religion

Afro-Caribbean

The Spiritual Baptist Religion; Maarit Forde, vol. 65, no. 2 (June 2019): 212–40

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

Resisting Definitive Interpretation: Seeing the Story of the Exodus Through Caribbean(ite) Eyes; Anna Kasafi Perkins, vol. 51, no. 2 (June 2005): 53–66

religio-pedagogy

Sensitive Scholarship: A Review of Rastafari Literature(s); Jalani Niaah, vol. 51, no. 3/4 (Sept./Dec. 2005): 11–34

religious practices

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

renewable energy

Mitigation Using Solar, Wind and Batteries in the Caribbean; Anthony A. Chen and Aston J. Stephens, vol. 64, no. 1 (March 2018): 100–113

reparations

Caribbean Repair: Inside or Outside of a Black Radical Tradition; Zaira Simone, v. 68, no. 2 (June 2022): 217–33

Remembering Slavery, Again; Susan Gillman, vol. 61, no. 4 (Dec. 2015): 1-19

repatriation

Rex Nettleford's Reflections on the Rastafari Report and Movement and His Impact on the Trajectory of Rastafari Scholarship; Michael Barnett, vol. 59, no. 2 (June 2013): 122–35

"Routes and Roots": African Consciences and the Practice of Repatriation; Kra Kouassi, vol. 56, no. 1/2 (March/June 2010): 95–106

researchathon

After the Collaboration: The Kamau Brathwaite Bibliography; Kelly Baker Josephs and Teanu Reid, Vol. 65, No. 3 (Sept. 2019): 405–20

residential tourism

Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63

resilience

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

resistance

The Harvest Ceremony *Seú* as a Case Study of the Dynamics of Power in Post-Emancipation Curação (1863–1915); Rose Mary Allen, vol. 56, no. 3 (Sept. 2010): 13–29

Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53–73

resistance to colonisation

Kalinago (Carib) Resistance to European Colonisation of the Caribbean [first publ. 1992]; Hilary McD. Beckles, vol. 54, no. 4 (Dec. 2008): 77–94

restorative justice

Re/writing Reconciliation in Merle Collin's *Angel;* April Shemak, vol. 60, no. 1 (March 2014): 42–60

retail sector

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads; Paul Pounder and Marsha Hinds Myrie, v. 68, no. 3 (Sept. 2022): 423–42

Retamar, Roberto Fernandez

Roberto Marquez, translator

No Word Does You Justice (poem), vol. 54, no. 1/2 (March/June 2008): 94

Revivalism

Cosmological Representations and Traditional Healers in Jamaica; Steve Randolph Weaver, vol. 65, no. 2 (June 2019): 255–64

revolutions in Haiti

VIVE 1804!: The Haitian Revolution and the Revolutionary Generation of 1946; Matthew J. Smith, vol. 50, no. 4 (Dec. 2004): 25–41

Rey, Alberto (Cuban artist)

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

Reyes, Michael

Caribbean Ethnobotany before Roumain: Eugéne Nau's Nineteenth-century Contribution to an Understanding of the "Indian Flora of Haiti", vol. 63, no. 4 (Dec. 2017): 467–83

rhetorical study

"Till Now Was Never," and Other Impossible Things; Kevin Adonis Browne, vol. 63, no. 4 (Dec. 2017): 551–64

Rhiney, Kevon

and Jhannel Thomlinson

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate, vol. 64, no. 1 (March 2018): 114–35

and Rivke Jaffe and Cavell Francis

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica, vol. 58, no. 1 (March 2012): 1–20

Rhone, Trevor (director)

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38

Richards Mayo, Sandra

A Sound Legacy: The Making of Jamaican Music at the Alpha Boys' School and Home, vol. 59, no. 1 (March 2013): 50–69

Ricketts, Shannon

Building Belmopan: Establishing a Capital for an Independent Belize, vol. 65, no. 1 (March 2019): 57–72

riots. See labour riots

Rivera, Pedro R.

The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave', vol. 61, no. 4 (Dec. 2015): 100–15

Roberts, Nicole

book review

Claudette Williams, *The Devil in the the Details: Cuaban Antislavery Narrative in the Postmodern Age.* Kingston: University of the West Indies Press, 2010, vol. 56, no. 4 (Dec. 2010): 116–21

Roberts, W. Adolphe

"National Holidays" 1956, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Robertson, James

book reviews

Carla Gardina Pestana and Sharon V. Salinger, eds., *The Early English Caribbean*, 1570–1700, 4 vols. London: Pickering & Chatto, 2014, vol. 64, no. 3/4 (Sept./Dec. 2018): 590–95

Linda M. Rupert, *Creolization and Contraband: Curação in the Early Modern Atlantic World.* Athens: University of Georgia Press, 2012, vol. 62, no. 3/4 (Sept./Dec. 2016): 513–15

Island Time: Disasters in the Comprehension of Montserrat's Past, vol. 63, no. 4 (Dec. 2017): 529–50

Re-imagining Public Space: Jamaica's Main Square 1534–2000, vol. 55, no. 2 (June 2009): 113–30

and Sabrina R. Ramersad, guest editors

Introduction: Caribbean archeology and material culture, vol. 55, no. 2 (June 2009): 2–4 "The best poor man's country"? Thomas Thistlewood in eighteenth-century Jamaica, vol. 52, no. 4 (Dec. 2006): 74–84

Robinson, Meredith

"To Throw Away Is to Forget, to Pick Up Is to Remember": Memory and Violence in Raoul Peck's *L'homme sur les quais*, vol. 61, no. 2/3 (June/Sept. 2015): 7–23

Robinson, Nancy

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

```
Robinson-Walcott, Kim
  Editor's Note:
  vol. 56, no. 4 (Dec. 2010): vii
  vol. 57, no. 1 (March 2011): vii
  vol. 57, no. 2 (June 2011): vii
  vol. 57, no. 3/4 (Dec. 2011): vii
  vol. 58, no. 1 (March 2012): vii
  vol. 58, no. 4 (Dec. 2012): vii
  vol. 59, no. 1 (March 2013): vii
  vol. 59, no. 2 (June 2013): vii
  vol. 59, no. 3/4 (Sept./Dec. 2013): viii
  vol. 60, no. 1 (March 2014): viii
  vol. 60, no. 2 (June 2014): ix
  vol. 60, no.3 (Sept. 2014): vii
  vol. 60, no. 4 (Dec. 2014): viii
  vol. 61, no. 1 (March 2015): vii
  vol. 61, no. 2/3 (June/Sept. 2015): viii
  vol. 61, no. 4 (Dec. 2015): viii
  vol. 62, no. 1 (March 2016): 1
  vol. 62, no. 2 (June 2016): 155
  vol. 62, no. 3/4 (Sept./Dec. 2016): 305-6
  vol. 63, no. 1 (March 2017): 1-2
  vol. 63, no. 2/3 (June/Sept. 2017): 166-67
  vol. 64, no. 1 (March 2018): 1–2
  vol. 64, no. 3/4 (Sept./Dec. 2018): 370
  vol. 65, no. 1 (March 2019): viii
  vol. 65, no. 2 (June 2019): 202
  vol. 65, No. 3 (Sept. 2019): 341-42
  vol. 68, no. 1 (March 2022): 1-2
  vol. 68, no. 2 (June 2022): 163-64
  vol. 68, no. 4 (Dec. 2022): 477-78
```

Rodney, Walter (Guyanese historian)

Roadblock on Hope Road: The End of Imagination and Capital's Late Afternoon; Brian Meeks, Vol. 65, No. 3 (Sept. 2019): 347–66

Rodríguez Beltrán, Rafael

and Armando Raggi Rodríguez

Translated by Par Kumaraswami

The Bibliographical Collections and Archives of the Fundación Alejo Carpentier, Cuba, vol. 62, no. 3/4 (Sept./Dec. 2016): 357–72

Roffey, Monique

Private Notes Made Public: An Essay, vol. 62, no. 3/4 (Sept./Dec. 2016): 344–56

roman noir

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

Romany, Kellie

Artist's Voice

Gestate, vol. 59, no. 1 (March 2013): between viii and 1

Romero, Ana Teresa

Foreward, vol. 57, no. 3/4 (Dec. 2011): ix

Romero, Ivette

book review

Nadia V. Celis Salgado, *La rebelión de las niñas: El Caribe y la "conciencia corporal"*. Frankfurt: Iberoamericana Editorial Vervuert Verlag, 2015, vol. 61, no. 2/3 (June/Sept. 2015): 154–56

Roopnarine, Lomarsh

book reviews

April J. Mayes, *The Mulatto Republic: Class, Race and Dominican National Identity*. Gainesville: University Press of Florida, 2014, vol. 60, no.3 (Sept. 2014): 104–5

Colbert I. Nepaulsingh, *The Birth of the Kabir Panthi Movement in Trinidad*. Port of Spain: Paria Publishing, 2018, vol. 65, no. 2 (June 2019): 308–10

John Gimlette, *Wild Coast: Travels on South America's Untamed Edge.* New York: Alfred A. Knopf, 2011, vol. 59, no. 3/4 (Sept./Dec. 2013): 194–96

Kean Gibson, *The Cycle of Racial Oppression in Guyana*. MD: University Press of America, 2003, vol. 51, no. 1 (March 2005): 83–87

Sabir Nakhuda, *Bengal to Barbados: A 100 Year History of East Indians in Barbados*. St James, Barbados; self-published, 2013, vol. 61, no. 4 (Dec. 2015): 160–61 Indo-Caribbean Social Identity, vol. 52, no. 1 (March 2006): 1–11

Rooy, Felix de (filmmaker)

Sex, Spirit and the Artist in the Films of Felix de Rooy; Jean Antoine-Dunne, vol. 61, no. 2/3 (June/Sept. 2015): 66–76

Rosenberg, Leah

book review

Louis J. Parascandola and Carl A. Wade, eds., *Eric Walrond: The Critical Heritage*. Kingston: University of the West Indies Press, 2012, vol. 60, no. 4 (Dec. 2014): 128–31

Rothera, Evan C.

book reviews

Natasha Lighfoot, *Troubling Freedom: Antigua and the Aftermath of British Emancipation*. Durham: Duke University Press, 2015, vol. 64, no. 3/4 (Sept./Dec.

2018): 599-601

Rana A. Hogarth, *Medicalizing Blackness: Making Racial Difference in the Atlantic World*, 1780–1840. Chapel Hill: University of North Carolina Press, 2010, vol. 65, no. 2 (June 2019): 320–22

Ronald Angelo Johnson, *Diplomacy in Black and White: John Adams, Toussaint Louverture, and Their Atlantic World Alliance.* Athens: University of Georgia Press, 2014, vol. 62, no. 2 (June 2016): 278–80

Rouse-Jones, Margaret D.

History at the Personal Level: Tesserae in the Mosaic of Caribbean Social History, vol. 58, no. 1 (March 2012): 65–86

Royal Society (natural sciences academy)

Studying the Natural Sciences in Seventeenth-Century Jamaica; David Buissieret, vol. 55, no. 3 (Sept. 2009): 71–86

Rueda, Mauel (Dominican poet)

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18

ruinscapes

Extracts from *How the Light Enterse* (Artist's Voice); Kwynn Johnson, vol. 62, no. 1 (March 2016): 3–6

rum shop. See Barbadian rum shop

rumba dance

Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74

rural development

From Nielsen Estate to Africa House: Ed"we"cation and Male/Female Relations in Rural Woodside, Jamaica; Catherine John, vol. 52, no. 2/3 (June/Sept. 2006): 156–71

Rutledge, Andrew

book review

Jack P. Greene, *Settler Jamaica in the 1750s: A Social Portrait.* Charlottesville, VA: University of Virginia Press, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 425–27

S

Saebø, Aud Berggraf

and Laura A. McCammon and Larry O'Farrell

Creative Teaching – Teaching Creativity, vol. 53, no. 1/2 (March/June 2007): 205–15

Sahni, Urvashi

Keynote: Drama in Education: Finding self, finding "home", vol. 53, no. 1/2 (March/June 2007): 37–48

Saint-Domingue

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

Saint-Éloi, Patrick (zouk singer)

Remembering the Zouk Singer Patrick Saint-Éloi of Guadeloupe (Flashback); Brenda F. Berrian, v. 68, no. 2 (June 2022): 280–94

Salandy, Tyehimba

book review

Hilbourne A. Watson, ed., *Globalization, Sovereignty and Citizenship in the Caribbean*. Kingston: University of the West Indies Press, 2015, vol. 65, no. 2 (June 2019): 326–28

Salinas, Baruj (Cuban artist)

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

Salkey, Andrew

Archive Gems of the University of the West Indies

The Problems and Crises of the West Indian Writer Abroad / in Exile, vol. 63, no. 1 (March 2017): 122–31

The Problems and Crises of the West Indian Writer at Home, vol. 62, no. 3/4 (Sept./Dec. 2016): 472–77

Salkey, Andrew (Jamaican writer)

"A Password of Intellectuality": Paratexts, Texts, and Andrew Salkey's Construction of a Caribbean Canon; Margaret Grace Love, vol. 63, no. 1 (March 2017): 52–66

Salter, Veronica

book review

Alison Donnell, Maria McGarrity, and Evelyn O'Callaghan, eds., *Caribbean Irish Connections: Interdisciplinary Perspectives*. Kingston: University of the West Indies Press, 2015, vol. 62, no. 3/4 (Sept./Dec. 2016): 506–10

Samatar, Sofia, ed.

trans. by Peter Eubank (French) and Vesna Hart (Croatian)

Documentary

Martinska-Martinique: English Transcript, v. 68, no. 2 (June 2022): 268-79

Samuels, Oliver (Jamaican comedian)

The Buffoon and Representation: the Case of 'Oliver' and Jamaican Theatre; Tanya Batson-Savage, vol. 53, no. 1/2 (March/June 2007): 76–83

Sanabria, Alicia M.

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba, vol. 55, no. 3 (Sept. 2009): 43–51

Santo Domingo

The Making of a Mulatto Community: Santo Domingo and the 'Colour Wave'; Pedro R. Rivera, vol. 61, no. 4 (Dec. 2015): 100–15

Sanz, Ileana

Early Groundings for a Circum-Caribbean Integrationist Thought, vol. 55, no. 1 (March 2009): 1–14

Sardine, Caroline "booops" (Vincentian artist)

Portrait of a Vincy Artist: Caroline "booops" Sardine; Jane Bryce, vol. 57, no. 1 (March 2011): 1–10

Saroukhani, Henghameh

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

Saulter, Storm

Artist's Voice

The Athletes, vol. 61, no. 1 (March 2015): viii–xi

Saunders, Sharmayne

Introduction

(Building Our Nation's Sustainability: UWI Open Campus Belize 2010 Country Conference), vol. 59, no. 3/4 (Sept./Dec. 2013): 1–3

Schmeitz, Maggie

Two Steps Forward, One Step Back: Dealing with Violence Against Women in Suriname, vol. 52, no. 2/3 (June/Sept. 2006): 66–82

Scholes, Theophilus (Jamaican pan-Africanist)

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51-72

Schuller, Mark

Challenges to Solidarity across Multiple Borders, vol. 58, no. 4 (Dec. 2012): 87–110

science

Is There a Place for the Scientist in the Caribbean Intellectual Landscape? (Book Review Essay); E. Nigel Harris, vol. 58, no. 4 (Dec. 2012): 116–23

science and technology

Special Issue: The 60th Anniversary: Science and Technology in the Caribbean Guest editor: Neville McMorris, vol. 54, no. 3 (Sept. 2008)

Scott, Dennis

After the Carnival (poem), vol. 54, no. 1/2 (March/June 2008): 176 Archive Gems of The University of the West Indies Towards a Caribbean Theatre, vol. 63, no. 2/3 (June/Sept. 2017): 370–81

sculpture

The Politics of Edna Manley: A Preliminary Appraisal; Brian Meeks, vol. 61, no. 4 (Dec.

2015): 61-81

Voodoo Imagination (Artist's Voice); Lionel St Eloi, vol. 58, no. 4 (Dec. 2012): between viii and 1

When Inuit sculpture opens into stories; Francine Chaîné, vol. 53, no. 1/2 (March/June 2007): 104–14

Seaga, Edward

The Folk Roots of Jamaican Cultural Identity, vol. 51, no. 2 (June 2005): 79-95

self knowledge

Keynote: Drama in Education: Finding self, finding "home"; Urvashi Sahni, vol. 53, no. 1/2 (March/June 2007): 37–48

Semaj, Leahcim

From Peace and Love to 'Fyah Bun': Did Rastafari Lose Its Way?, vol. 59, no. 2 (June 2013): 96–108

Semaj-Hall, Isis

book review

Carol Bailey, *A Poetics of Performance: The Oral-Scribal Aesthetic in Anglophone*Caribbean Fiction. Kingston: University of the West Indies Press, 2014, vol. 63, no. 2/3 (June/Sept. 2017): 400–3

Senior, Olive

The Pain Tree (Story), vol. 54, no. 1/2 (March/June 2008): 165–73

Senior, Olive (Jamaican writer)

Book Review Essay: Olive Senior's *The Pain Tree*: Tales of Flight and of Belonging; Anthea Morrison, vol. 62, no. 3/4 (Sept./Dec. 2016): 478–88

Sepinwall, Alyssa Goldstein (Slave Revolt on Screen: The Haitian Revolution in Film and Video Games)

Colonialism, Cinema and Revolution: Alyssa Goldstein Sepinwall's *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* (Book Commentary); Anthony Ballas, v. 68, no. 4 (Dec. 2022): 606–15

Séraphin, Hugues

and Jim Butcher

Tourism Management in the Caribbean: The Case of Haiti, vol. 64, no. 2 (June 2018): 254–83

and Mustafeed Zaman and Anestis Fotiadis

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti, vol. 65, no. 1 (March 2019): 88–112

sexism

Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10

sexuality

Filmic Autobiography in the Caribbean Diaspora; Elspeth Kydd, vol. 61, no. 2/3

(June/Sept. 2015): 77–97

Re-Identified (Artist's Voice); O'Neil Lawrence, vol. 58, no. 1 (March 2012): between viii and 1

Shakespeare, William

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation? Alistair Martin-Smith, Annette Hayton and Maya Ishiura, vol. 53, no. 1/2 (March/June 2007): 150–59

shellsmithing

Jamaican Taíno 'Shellsmithing' Techniques Explored: A Study in Method; Dianne T. Golding-Frankson, vol. 55, no. 2 (June 2009): 43–63

Shemak, April

Re/writing Reconciliation in Merle Collin's Angel, vol. 60, no. 1 (March 2014): 42–60

Shepherd, Verene

Acknowledgements, vol. 56, no. 1/2 (March/June 2010): 175

Guest Editorial, vol. 56, no. 1/2 (March/June 2010): vii-xii

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007, vol. 56, no. 1/2 (March/June 2010): 1–21

Sherlock, Philip

Year's Ending (poem), vol. 54, no. 1/2 (March/June 2008): 197–98

Sherlock, Sir Philip (Jamaican scholar)

Sir Philip Sherlock: Founder and First Editor of *Caribbean Quarterly*; Rex Nettleford, vol. 54, no. 1/2 (March/June 2008): 193–96

Shibata, Yoshiko

Revisiting Chinese Hybridity: Negotiating Categories and Re-constructing Ethnicity in Contemporary Jamaica - a Preliminary Report, vol. 51, no. 1 (March 2005): 53–75

Shirley, Tanya (Jamaican poet)

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

Shotte, Gertrude

Diasporic Transnationalism: Relocated Montserratians in the UK, vol. 53, no. 3 (Sept. 2007): 41–69

Shrimpton, Margaret

"El país que no se parece a otro": negotiating literary representations of Yucatán in narrative texts from within and without the region, vol. 55, no. 1 (March 2009): 15–32

sickle cell disease (SCD)

Incorporation of Biomedical Knowledge in Sickle Cell Disease (SCD) Representations of a Guadeloupe Schooled Population (FWI): Maire-Galante Profile; Pruneau Jérôme,

Ferez Sylvain, Maillard Frédéric, Dumont Jacques, Ruffié Sébastien, Hue Olivier, vol. 55, no. 3 (Sept. 2009): 53–70

Sierakowski, Robert

book review

Marial Iglesias Utset, *A Cultural History of Cuba during the US Occupation, 1898–1902.* Chapel Hill: University of North Carolina Press, 2011, vol. 60, no.3 (Sept. 2014): 98–100

Simba Gegele, A-Dziko

Enough (story), vol. 65, no. 1 (March 2019): 154-57

Simmonds, Raxon

and Sylvia A. Mitchell, Rani-Devi Jagnarine, Taja Francis, David Picking, Mohammed H. Ahmad

A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution, vol. 54, no. 3 (Sept. 2008): 27–51

Simmons-McDonald, Hazel

Cultural Preservation and Language Reclamation: The St. Lucian Paradox, vol. 52, no. 4 (Dec. 2006): 57–73

Preface: Paying Tribute to Rex, vol. 57, no. 3/4 (Dec. 2011): xi-xiii

"Simon Sireneyen" (Félix Moriseau-Leroy)

Poetic Defiance: Félix Morisseau-Leroy, Haitian Creole and "Simon Sireneyen"; Wedsly Turenne Guerrier, v. 68, no. 2 (June 2022): 194–216

Simone, Zaira

Caribbean Repair: Inside or Outside of a Black Radical Tradition, v. 68, no. 2 (June 2022): 217–33

Simpson-Miller, Portia (Jamaican politician)

Portia's common sense + emotional intelligence = hope for Jamaica (Commentary); Ann Marie Adams, vol. 52, no. 2/3 (June/Sept. 2006): 184–86

ska

The Social and Aesthetic Roots and Identity of Ska; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 81–95

Skerritt, Andrew J.

The Praedial Larcenist (personal essay), vol. 62, no. 2 (June 2016): 266–74 The Wedding Picture (personal essay), vol. 65, no. 1 (March 2019): 142–53

slackness

'Dis Slackness Ting': A Dichotomizing Master Narrative in Jamaican Dancehall; Sonja Stanley Niaah, vol. 51, no. 3/4 (Sept./Dec. 2005): 55–76

slave family

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement

Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

slave rebellions

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

slave returns list

Finding Families within the Communities Enslaved on the Mona and Papine Estates, 1817–1832; Suzanne Francis Brown, vol. 51, no. 3/4 (Sept./Dec. 2005): 94–108

slave ship massacre (Zong)

"tween aleph and beta i": Crossing lines of difference with M. NourbeSe Philip's *Zong!*; Rachel Nolan, vol. 61, no. 4 (Dec. 2015): 20–39

slave trade

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery; Carolyn Williams, vol. 56, no. 1/2 (March/June 2010): 107–26

The Politics of Morality; Dave Gosse, vol. 56, no. 1/2 (March/June 2010): 127–38

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007; Verene A. Shepherd, vol. 56, no. 1/2 (March/June 2010): 1–21

transatlantic

Slave Play, or the Imperial Logic of Board Game Narrative; David Mastey, Vol. 65, No. 3 (Sept. 2019): 367–87

slavery

History and Social Death (Commentary); Erna Brodber, vol. 58, no. 4 (Dec. 2012): 111–15 memorialisation of

Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant; Rudyard Alcocer, vol. 62, no. 2 (June 2016): 193–209

representation of, in *Puerto Rico* (board game)

Slave Play, or the Imperial Logic of Board Game Narrative; David Mastey, Vol. 65, No. 3 (Sept. 2019): 367–87

Slavery, Shame and Pride: Debates over the Marking of the Bicentennial of the Abolition of the British Trans-Atlantic Trade in Africans in 2007; Verene Shepherd, vol. 56, no. 1/2 (March/June 2010): 1–21

slavery and identity

Remembering Slavery, Again; Susan Gillman, vol. 61, no. 4 (Dec. 2015): 1–19 "tween aleph and beta i": Crossing lines of difference with M. NourbeSe Philip's *Zong!*; Rachel Nolan, vol. 61, no. 4 (Dec. 2015): 20–39

Small, Jean

Postcolonialism, Positioning and The Use of Drama in The Teaching of French Language and Literature, vol. 53, no. 1/2 (March/June 2007): 216–21

Smile Orange (Jamaican film)

'C-Men' and Tricksters in Smile Orange; Rachel Moseley-Wood, vol. 55, no. 3 (Sept.

2009): 21-41

Smith, Ashley (Caribbean theologian)

A Caribbean Theological Reflection on Development in the Writing of Ashley Smith; Glenroy Lalor, vol. 64, no. 1 (March 2018): 136–48

Smith, Faith

book review

Omise'eke Natasha Tinsley, *Thiefing Sugar: Eroticism between Women in Caribbean Literature*. Durham: Duke University Press, 2010, vol. 57, no. 3/4 (Dec. 2011): 128–29

Brother Man's Asceticism, vol. 59, no. 2 (June 2013): 10-24

Smith, Lou

Benjamin's Jamaica Healing Oil Factory (poem), vol. 60, no.3 (Sept. 2014): 94 Mark Lane, Kingston (poem), vol. 60, no.3 (Sept. 2014): 93

Smith, Matthew J.

Introduction

Opening: Haiti Scene, vol. 62, no. 1 (March 2016): 7–12

Jamaica Needs Haiti: Island Exchanges and Culture Relations in the 1950s, vol. 62, no. 1 (March 2016): 13–38

VIVE 1804!: The Haitian Revolution and the Revolutionary Generation of 1946, vol. 50, no. 4 (Dec. 2004): 25–41

Smith, Mikey (poet)

The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90

Smith, Philip

"If Thou Be'st a Man": Othello in The Bahamas, Vol. 65, No. 3 (Sept. 2019): 388-404

Smythe-Johnson, Nicole

Editor's Note, vol. 64, no. 2 (June 2018): 215-16, vol. 63, no. 4 (Dec. 2017): 443-444

Soares, Judith

book reviews

Anne Fountain, *José Martí, the United States, and Race*. Gainesville: University Press of Florida, 2014, vol. 62, no. 2 (June 2016): 281–82

Noel Leo Erskine, *Plantation Church: How African American Religion Was Born in Caribbean Slavery*. Oxford: Oxford University Press, 2014, vol. 61, no. 4 (Dec. 2015): 143–45

Yvonne Shorter Brown, *Dead Woman Pickney: A Memoir of Childhood in Jamaica*. Waterloo: Wilfred Laurier University Press, 2010, vol. 57, no. 2 (June 2011): 131–33

and Cecelia Batson-Rollock and Marva A. Phillips

Forever Indebted to Rex: Women Crafting a "New Story of Human Experience", vol. 57, no. 3/4 (Dec. 2011): 89–98

Commentary

Addressing the Tensions: Reflections on Feminism in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 187–97

"Forever Indebted to Women", vol. 55, no. 4 (Dec. 2009): 9-14

"Guerrillas in the Trenches": Nettleford on Extra-Mural Studies at the UWI, vol. 57, no. 3/4 (Dec. 2011): 79–88

and Marva A. Phillips

Introduction: Honouring "Our Good Man", vol. 57, no. 3/4 (Dec. 2011): xv-xviii

soca

"Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63

social capital

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe; R. Sandra Evans, Terencia Joseph, Christine H. Descartes, Talia Esnard, v. 68, no. 3 (Sept. 2022): 402–22

Entrepreneurship and Local Culture: The Barbadian Rum Shop – At the Crossroads; Paul Pounder and Marsha Hinds Myrie, v. 68, no. 3 (Sept. 2022): 423–42

The role of women in building social capital in the region; Lennox Bernard, vol. 55, no. 4 (Dec. 2009): 49–57

social death

History and Social Death (Commentary); Erna Brodber, vol. 58, no. 4 (Dec. 2012): 111-15

social entrepreneurship. See entrepreneurship

social history

History at the Personal Level: Tesserae in the Mosaic of Caribbean Social History; Margaret D. Rouse-Jones, vol. 58, no. 1 (March 2012): 65–86

social justice

Equality in Education? A Study of Jamaican Schools under Michael Manley, 1972–80; Khitanya Petgrave, vol. 57, no. 2 (June 2011): 24–50

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

social media

The Growing Influence of Facebook in Political Campaigns in the Caribbean: A Case Study of the 2015 Elections in Trinidad and Tobago; Indrani Bachan-Persad, v. 68, no. 4 (Dec. 2022): 590–605

social responses to disasters

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

social resurrection

History and Social Death (Commentary); Erna Brodber, vol. 58, no. 4 (Dec. 2012): 111–15

social traditions

The Folk Roots of Jamaican Cultural Identity; Edward Seaga, vol. 51, no. 2 (June 2005): 79–95

social trauma

So Close Yet So Far: Art and Cultural Trauma in Dorian's Wake; Ian Bethell Bennett, vol. 68, no. 1 (March 2022): 24–43

socialism

Hegemony in Post-Independence Jamaica; Daive Dunkley, vol. 57, no. 2 (June 2011): 1–23

socio-economic equity

Social and Economic Equity and Stability: Achievable for Most if Not for All; Jane E. Bennett, vol. 59, no. 3/4 (Sept./Dec. 2013): 4–20

Solás, Humberto (filmmaker)

Songs for an Open Road: Humberto Solás's *Miel para Oshún* and *Barrio Cuba* – A legacy Lives On; Diane Accaria-Zavala, vol. 61, no. 2/3 (June/Sept. 2015): 98–118

Somers, Rev. T. Gordon

"President's Address" at the Annual Conference 1918, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Sosa Wangüemert, Tomás (Caribbean entrepreneur)

Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

Soto, Leandro (Cuban artist)

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

sound engineering

The Jones High Fidelity Audio Power Amplifier of 1947; Hedley Jones, vol. 56, no. 4 (Dec. 2010): 97–107

sound systems

Forging Identity and Community Through Aestheticism and Entertainment: The Sound System and The Rise Of The DJ; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 16–31

soundscapes. See literary soundscapes

sovereignty

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117

space and power

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

spacial variability

Beyond the Boundaries of the Past: The Cartography of Displacement; Andrea O'Reilly Herrera, v. 68, no. 3 (Sept. 2022): 370–81

Spanish Caribbean

Early Groundings for a Circum-Caribbean Integrationist Thought; Ileana Sanz, vol. 55, no. 1 (March 2009): 1–14

"El país que no se parece a otro": negotiating literary representations of Yucatán in narrative texts from within and without the region; Margaret Shrimpton, vol. 55, no. 1 (March 2009): 15–32

Spanish resistance

Juan de Bolas and his Pelinco [first publ. 1978]; David Buisseret and S.A.G. Taylor, vol. 54, no. 4 (Dec. 2008): 95–102

Spanish Town, Jamaica

Re-imagining Public Space: Jamaica's Main Square 1534–2000; James C. Robertson, vol. 55, no. 2 (June 2009): 113–30

spectacle

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505

spirit

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

Spiritual Baptists

The Spiritual Baptist Religion; Maarit Forde, vol. 65, no. 2 (June 2019): 212–40

spiritual journey

Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): 50–61

spirituality

"Masking Indian — Practising Africa": Dialogue on Spirituality, Sound, and Resistance as Mardi Gras Indian Performativity; Oliver N. Greene, vol. 65, no. 2 (June 2019): 265–84

Music, Healing, and Transforming Identity in *Lemesi Garifuna* (the Garifuna Mass); Oliver N. Greene, vol. 60, no. 2 (June 2014): 88–109

Special Issue: African-Caribbean Spirituality and Creativity Guest Editor: Clinton Hutton, vol. 65, no. 2 (June 2019)

sports. See athletes; sports writing

sports writing

C.L.R. James: Beyond Boundaries; Neville McMorris, vol. 59, no. 1 (March 2013): 70-83

Springer, Carla W.

Creating Theatre for an iPad Generation, vol. 63, no. 2/3 (June/Sept. 2017): 339–50

sprinters. See athletes

St Croix

Anna Heegaard: Enigma; Neville Hall, vol. 54, no. 4 (Dec. 2008): 25-40

St Eloi, Lionel

Artist's Voice

Voodoo Imagination, vol. 58, no. 4 (Dec. 2012): between viii and 1

St Hubert, Hadassah

We are Part of the Civilised World: Haitian Representation in Late Nineteenth Century Expositions, vol. 64, no. 2 (June 2018): 229–53

St Juste, Franklin "Chappie" (filmmaker)

Archive Gems of the University of the West Indies

Through the Camera's Eye: The Making of *The Harder They Come*, vol. 61, no. 2/3 (June/Sept. 2015): 134–42

St Kitts

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

St Lucia

Cultural Preservation and Language Reclamation: The St. Lucian Paradox; Hazel Simmons-McDonald, vol. 52, no. 4 (Dec. 2006): 57–73

"Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe; R. Sandra Evans, Terencia Joseph, Christine H. Descartes, Talia Esnard, v. 68, no. 3 (Sept. 2022): 402–22

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

St Vincent

Family Continuity between Yurumein (St Vincent) and Belize, Central America; Joseph O. Palacio, vol. 60, no. 2 (June 2014): 110–26

Performing Resistance: Memory and the Mobilisation of Afro-Indigenous Identity for Social Change in St Vincent; Kimberly J. Palmer, vol. 60, no. 2 (June 2014): 76–87

Portrait of a Vincy Artist: Caroline "booops" Sardine; Jane Bryce, vol. 57, no. 1 (March 2011): 1–10

"The Race Leapt at Sauteurs": Genocide, Narrative, and Indigenous Exile from the Caribbean Archipelago; Melanie J. Newton, vol. 60, no. 2 (June 2014): 5–28

stage play

Blackheart Man (play); Moqapi, vol. 59, no. 2 (June 2013): 1–9

Stanley Niaah, Sonjah

Can Jamaica Put Music First? A Comment, vol. 64, no. 2 (June 2018): 330–47 'Dis Slackness Ting': A Dichotomizing Master Narrative in Jamaican Dancehall, vol. 51,

no. 3/4 (Sept./Dec. 2005): 55-76

'Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness', vol. 65, no. 1 (March 2019): 5–26

State, the

"Distinct but Inseparable": Church and State in the Writings of Michael Manley; Anna Kasafi Perkins, vol. 56, no. 3 (Sept. 2010): 1–11

state response to natural disasters

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

statues. See monuments

steelband

The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago; Rawle Gibbons, vol. 65, no. 2 (June 2019): 241–54

steelpan

Creative Clustering in Small Island States: The Case of Trinidad and Tobago's Carnival Industry; Suzanne Burke, vol. 60, no. 1 (March 2014): 74–95

Stellman, Martin (For Queen and Country)

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

Stephens, Aston J.

and Anthony A. Chen

Mitigation Using Solar, Wind and Batteries in the Caribbean, vol. 64, no. 1 (March 2018): 100–113

Stephenson, Kimberly

and Michael Taylor and Lorna Down (guest editors) Introduction, vol. 64, no. 1 (March 2018): 3–4

Stephenson, Kimberly, et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

Stephenson, Tannecia S.

and A. Anthony Chen and Michael A. Taylor

Notes and Comments

The Climate Studies Group Mona, vol. 54, no. 3 (Sept. 2008): 85–88

Stephenson, Tannecia S., et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

stepping out

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

stereotypes

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

Stewart, Michelle

Creole Language in Kingston: The Emergence of Basilectal Varieties, 1692–1865, vol. 51, no. 3/4 (Sept./Dec. 2005): 109–30

Stines, L'Antoinette

Does the Caribbean Body Daaance or Daunce? An Exploration of Modern Contemporary Dance from a Caribbean Perspective, vol. 51, no. 3/4 (Sept./Dec. 2005): 35–54

storytelling

When Inuit sculpture opens into stories; Francine Chaîné, vol. 53, no. 1/2 (March/June 2007): 104–14

street art

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

structural inequalities

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

student academic achievement

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize; Mathias Vairez Jr, et al., vol. 63, no. 1 (March 2017): 83–108

students: preconceptions challenged

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

studio system

An Apologia for Caribbean Publishing; Kwame Dawes, vol. 59, no. 1 (March 2013): 84–91

Sturtz, Linda L.

Ladies Dressed as Men Dressed as Ladies: Collective Memory, "Repertoire" and Innovation in Post-Volcano Montserrat Masquerade, vol. 62, no. 2 (June 2016): 227–47

Suárez y Romero, Alselmo (Cuban writer)

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco; Claudette Williams, vol. 52, no. 4 (Dec. 2006): 1–25

subjectivity

Subjectivity, Difference and Commonalities in the Context of Gender in the Caribbean; C. Jama Adams, vol. 51, no. 2 (June 2005): 1–13

sugar cane fields

Philosophy: A View from the Canepiece; Earl McKenzie, vol. 57, no. 1 (March 2011): 21–34

Suriname

Albert Helman: Between Erudition and 'Primitivity' - The Odyssey of a Europeanised Surinamese; Johanna W. Visée, vol. 65, no. 1 (March 2019): 73–87

Two Steps Forward, One Step Back: Dealing with Violence Against Women in Suriname; Maggie Schmeitz, vol. 52, no. 2/3 (June/Sept. 2006): 66–82

Suriname Maroons

Archaeological Investigation of Suriname Maroon Ancestral Communities; Cheryl White, vol. 55, no. 2 (June 2009): 65–88

sustainability

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art (Artist's Voice); Demi "Demski" Walker, vol. 68, no. 1 (March 2022): 3–8

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Experiences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

Reorienting Jamaican Teacher Education to Address Sustainability: Challenges, Implications and Possibilities; Carol Hordatt Gentles, vol. 64, no. 1 (March 2018): 149–66

sustainable agriculture

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate; Jhannel Thomlinson and Kevon Rhiney, vol. 64, no. 1 (March 2018): 114–35

sustainable development

Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306

A Caribbean Theological Reflection on Development in the Writing of Ashley Smith; Glenroy Lalor, vol. 64, no. 1 (March 2018): 136–48

Exploring the Value of an Environmental Education Course in Jamaica as a Tool for Promoting Environmental Action; Sharon Bramwell-Lalor and Miguel Ison, vol. 68, no. 1 (March 2022): 67–89

Implementers' Perspectives on Creating Successful Education for Sustainable Development Projects; Keisha-Ann Down and Lorna Down, vol. 64, no. 1 (March 2018): 167–87

Integrating Education on Climate Change in the UWI Open Campus: Promoting Sustainable Development in CARICOM; Emily Dick-Forde, vol. 59, no. 3/4 (Sept./Dec. 2013): 98–110

Special Issue: Climate Change and Education for Sustainable Development Guest Editors: Michael Taylor, Lorna Down and Kimberly Stephenson, vol. 64, no. 1 (March 2018)

sustainable human development

African Matrix Cultural Production: Towards a Model of Sustainable Human Development in Santiago de Cuba; Alicia M. Sanabria, vol. 55, no. 3 (Sept. 2009): 43–51

Sutherland, Marcia E.

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages, vol. 52, no. 1 (March 2006): 26–52

Swaby, Gio

Artist's Voice

Blackness and Womanhood, v. 68, no. 4 (Dec. 2022): 479-84

Т

Tafari-Ama, Imani M.

book review

Anjahli Parnell, comp., ed. and rev., *The Biography of Empress Menen Afsaw: The Mother of the Ethiopian Nation.* Kealakekua, HI: Roots Publishing, 2011, vol. 59, no. 2 (June 2013): 136–42

Taíno culture

Jamaican Taíno 'Shellsmithing' Techniques Explored: A Study in Method; Dianne T. Golding-Frankson, vol. 55, no. 2 (June 2009): 43–63

Targeting the Jamaican Ostionoid: The Blue Marlin Archaeological Project; Sabrina R. Rampersad, vol. 55, no. 2 (June 2009): 23–41

Tan, Jeffery

Nian — the story of the Chinese, vol. 53, no. 1/2 (March/June 2007): 222–30

Taylor, Emily L.

book review

Maria Cristina Fumagalli, Bénédicte Ledent and Robert del Valle Alcal, eds., *The Cross-Dressed Caribbean: Writing, Politics, Sexualities.* Charlottesville: University of Virginia Press, 2013, vol. 60, no. 4 (Dec. 2014): 125–27

Taylor, Michael

and Lorna Down and Kimberly Stephenson (guest editors) Introduction, vol. 64, no. 1 (March 2018): 3–4

Taylor, Michael A.

and Tannecia S. Stephenson and A. Anthony Chen

Notes and Comments

The Climate Studies Group Mona, vol. 54, no. 3 (Sept. 2008): 85–88

Taylor, Michael A., et al.

The Regional Climate Science Initiative: Value Added and Lessons Learnt, vol. 64, no. 1 (March 2018): 11–25

Taylor, Orville W.

It's Culture, Not Genes: Explaining Why Jamaican Sprinters Are the Fastest Humans on Earth, vol. 61, no. 1 (March 2015): 23–41

Taylor, S.A.G.

and David Buisseret

Juan de Bolas and his Pelinco [first publ. 1978], vol. 54, no. 4 (Dec. 2008): 95–102

teaching

Creative Teaching – Teaching Creativity; Aud Berggraf Saebø, Laura A. McCammon and Larry O'Farrell, vol. 53, no. 1/2 (March/June 2007): 205–15

teaching: structural inequalities

Challenging Negative Stereotyping and Monolithic Constructions Through Caribbean Studies; Camille Hernandez-Ramdwar, vol. 51, no. 3/4 (Sept./Dec. 2005): 77–85

teaching: West Indian history

The U.W.I. and the Teaching of West Indian History [first publ. 1969]; Elsa Goveia, vol. 54, no. 4 (Dec. 2008): 1–5

technology and performance

Mediated performance and Theatre for Young People: How TYP is responding to Digital Natives; Michael Anderson, vol. 53, no. 1/2 (March/June 2007): 63–75

Teelucksingh, Jerome

book reviews

Nancy P. Appelbaum, Anne S. Macpherson and Karin A. Rosemblatt, eds., *Race and Nation in Modern Latin America*. Chapel Hill: The University of North Carolina Press, 2003, vol. 52, no. 1 (March 2006): 84–86

Tobias Hecht, ed., *Minor Omissions: Children in Latin American History and Society*. The University of Wisconsin Press, 2002, vol. 52, no. 1 (March 2006): 86–88

television ads

An Analysis of the Type and Content of TV Ads in the 2002 Jamaican General Election; Christopher A.D. Charles, vol. 53, no. 3 (Sept. 2007): 1–15

textile-based portraiture

Blackness and Womanhood (Artist's Voice); Gio Swaby, v. 68, no. 4 (Dec. 2022): 479–84

The Crying Game (Neil Jordan)

Black British Soldiers in Northern Ireland: Martin Stellman's *For Queen and Country* and Neil Jordan's *The Crying Game*; Henghameh Saroukhani, vol. 64, no. 3/4 (Sept./Dec. 2018): 544–59

theatre. See also applied theatre; drama; grassroots theatre

Caribbean Conference on Culture honouring Rex Nettleford (Opening Address); George Lamming, vol. 54, no. 1/2 (March/June 2008): 55–71

A Quantitive Research Method in Reception Theory in International Theatre. Case Studies: 'Transit', Brazil, 'Motherland', Jamaica, 'Sandholm', 'FIF' and 'Visit to Turkey', Denmark, 'Vida de los perros' and 'El Meón', Bolivia, '5PSA – o filho', Brazil; Dan Olsen, vol. 53, no. 1/2 (March/June 2007): 181–93

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

Representing Haiti: Postcolonial Discourse and Aimé Césaire's *La tragédie du roi Christophe*; Mawuena Logan, vol. 62, no. 1 (March 2016): 96–112

Theatre of the Rooted and Theatre of the Uprooted: Comparing Multiculturalism in African and Caribbean Theatre; Omotayo Oloruntoba-Oju, vol. 60, no.3 (Sept. 2014): 73–88

theatre and performance

The Anancy Technique: A Gateway to Postcolonial Performance; Eugene Williams, vol. 63, no. 2/3 (June/Sept. 2017): 215–33

Archive Gems of The University of the West Indies

Towards a Caribbean Theatre; Dennis Scott, vol. 63, no. 2/3 (June/Sept. 2017): 370-81

The Caribbean Stage Now (Introduction); Keithley Woolward, vol. 63, no. 2/3 (June/Sept. 2017): 177–82

Creating Theatre for an iPad Generation; Carla W. Springer, vol. 63, no. 2/3 (June/Sept. 2017): 339–50

Culturally Industrious: The Making of a Theatre Festival in Nassau, Bahamas; Nicolette Bethel, vol. 63, no. 2/3 (June/Sept. 2017): 304–38

Mancrab's Enlightenment: Posthuman Prosthetics and Performance in Peter Minshall's *River and Callaloo an de Crab*; Justin Haynes, vol. 63, no. 2/3 (June/Sept. 2017): 251–70

Rawle Gibbons and the Theory and Practice of the Third Theatre; Louis Regis, vol. 63, no. 2/3 (June/Sept. 2017): 183–202

Special Issue: The Caribbean Stage

Keithley Woolward, guest editor, vol. 63, no. 2/3 (June/Sept. 2017)

Theatre, Memory and National Consciousness in the Work of Édouard Glissant; Keithley Woolward, vol. 63, no. 2/3 (June/Sept. 2017): 203–14

Theatre for Development

From Neocolonial to Postcolonial: Some Implications for the Practice of Theatre for Development; Tim Prentki, vol. 53, no. 1/2 (March/June 2007): 194–204

theology

A Caribbean Theological Reflection on Development in the Writing of Ashley Smith; Glenroy Lalor, vol. 64, no. 1 (March 2018): 136–48

Resisting Definitive Interpretation: Seeing the Story of the Exodus Through Caribbean(ite) Eyes; Anna Kasafi Perkins, vol. 51, no. 2 (June 2005): 53–66

third theatre

Rawle Gibbons and the Theory and Practice of the Third Theatre; Louis Regis, vol. 63, no. 2/3 (June/Sept. 2017): 183–202

Thomas, Deborah A.

book review

Sonjah Stanley Niaah, *Dancehall: From Slave Ship to Ghetto*. Ottowa: University of Ottawa Press, 2010, vol. 57, no. 3/4 (Dec. 2011): 123–24

Thomas, Phillip

Artist's Voice

Presence, Absence, and Non-existence, vol. 61, no. 4 (Dec. 2015): ix-xii

Thomas-Hope, Elizabeth

book reviews

Colin Clarke, *Race, Class and the Politics of Decolonization: Jamaica Journals, 1961 and 1968.* London: Palgrave Macmillan, 2016, vol. 62, no. 3/4 (Sept./Dec. 2016): 503–5

Jean Besson, *Transformations of Freedom in the Land of the Maroons: Creolization in the Cockpits, Jamaica*. Kingston: Ian Randle, 2016, vol. 63, no. 2/3 (June/Sept. 2017): 428–30

Tribute: Professor David Lowenthal (1923–2018): A Geographer *Par Excellence*, vol. 65, no. 1 (March 2019): 123–25

Thomlinson, Jhannel

and Kevon Rhiney

Experiential Learning as a Tool for Farmer Engagement and Empowerment in a Changing Regional Climate, vol. 64, no. 1 (March 2018): 114–35

Thompson, Ralph

Espousals (poem), vol. 54, no. 1/2 (March/June 2008): 140

Thorburn, Diana

book reviews

Alister McIntyre, *The Caribbean and the Wider World: Commentaries on My Life and Career.* Kingston: University of the West Indies Press, 2016, v. 68, no. 4 (Dec. 2022): 628–30

Gail Porter Mandell, *Angel CreekL Where the River Meets the Sea.* Kingston: University of the West Indies Press, 2014, vol. 62, no. 3/4 (Sept./Dec. 2016): 494–96

Tammy L. Brown, *City of Islands: Caribbean Intellectuals in New York.* Jackson: University Press of Mississippi, 2015, Vol. 65, No. 3 (Sept.): 454–55

tidal poetics

Tidal Poetics in Dionne Brand's *At the Full and Change of the Moon*; Lucy Evans, vol. 55, no. 3 (Sept. 2009): 1–19

Tillmann, Ildi

Personal Essay

Haiti and Narratives of Victimhood, Vol. 65, No. 3 (Sept.): 436–48 Story

Three Days in March, vol. 68, no. 1 (March 2022): 127-35

Timcke, Scott

book reviews

Anthony P. Maingot, *Race, Ideology, and the Decline of Caribbean Marxism*.

Gainesville: University Press of Florida, 2015, vol. 65, no. 1 (March 2019): 175–77

Jane Franklin, *Cuba and the U.S. Empire: A Chronological History*, vol. 64, no. 1 (March 2018): 202–4

toasting

Spinning Wheels: The Circular Evolution of Jive, Toasting, and Rap; Heather Augustyn, vol. 61, no. 1 (March 2015): 60–74

tobacco industry

Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

Tobago. See also Trinidad and Tobago

Post-Emancipation Protest in the Caribbean: The "Belmanna Riots" in Tobago, 1876; Bridget Brereton, vol. 54, no. 4 (Dec. 2008): 111–28

Tosh, Peter (Jamaican reggae singer)

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

totalitarianism

"Proof(s) of Memory": Massillon Coicou, Maire Chavet, and Transgressive Mourning under Totalitarianism; Nathan H. Dize, v. 68, no. 2 (June 2022): 171–93

tourism. See also educo-tourism

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

Consuming Slavery?: Santiago de Cuba's El Barracón Restaurant; Rudyard Alcocer, vol. 62, no. 2 (June 2016): 193–209

Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23

Global Tourism and Caribbean Culture; David Bennett and Sophie Gebhardt, vol. 51, no. 1 (March 2005): 15–24

The Intrinsic Value of Cultural Heritage and its Relationship to Sustainable Tourism Development: The Contrasting Exeriences of Jamaica and Japan; Janice Francis-Lindsay, vol. 55, no. 2 (June 2009): 151–67

Literary Festival Tourism in Montserrat; Gracelyn Cassell, vol. 62, no. 2 (June 2016): 248–63

The Resort Model and Structural Violence (Commentary); Ian Bethell Bennett, vol. 61, no. 4 (Dec. 2015): 116–26

tourism industry

Arguing Over The "Caribbean": Tourism on Costa Rica's Caribbean Coast; Moji Anderson, vol. 51, no. 2 (June 2005): 31–52

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

Global Tourism and Caribbean Culture; David Bennett and Sophie Gebhardt, vol. 51, no. 1 (March 2005): 15–24

Political Economy Aspects of a Developmental State Framework for the Bahamas; Nikolaos Karagiannis, vol. 50, no. 3 (Sept. 2004): 1–24

tourism studies

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster

- Destinations Using Events: The Case of Haiti; Hugues Séraphin, Mustafeed Zaman and Anestis Fotiadis, vol. 65, no. 1 (March 2019): 88–112
- Tourism Management in the Caribbean: The Case of Haiti; Hugues Séraphin and Jim Butcher, vol. 64, no. 2 (June 2018): 254–83

Toussaint Louverture

Monuments of Toussaint Louverture at Home and Abroad; Gelien Matthews, v. 68, no. 4 (Dec. 2022): 568–89

trade liberalization

Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society; Judith Wedderburn, vol. 52, no. 2/3 (June/Sept. 2006): 138–55

Trade Union Education Institution (TUEI)

The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

trade unions

- The Caribbean Woman and the Labour Movement; Rex Nettleford, vol. 55, no. 4 (Dec. 2009): 59–65
- Forever Indebted to Rex: Women Crafting a "New Story of Human Experience"; Cecelia Batson-Rollock and Judith Soares and Marva A. Phillips, vol. 57, no. 3/4 (Dec. 2011): 89–98
- Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23
- Forever Indebted to Women: In Spite of the Difference; June Castello, vol. 55, no. 4 (Dec. 2009): 25–38
- "Forever Indebted to Women"; Judith Soares, vol. 55, no. 4 (Dec. 2009): 9-14
- Forever Indebted to Women: The Power Behind the Throne; Desiree P. Bernard, vol. 55, no. 4 (Dec. 2009): 39–48
- Gender and Trade Union Development in the Anglophone Caribbean; Lauren Marsh, Marva A. Phillips and Judith Wedderburn, vol. 60, no.3 (Sept. 2014): 39–57
- Preparing Union Men for Change; Marva Phillips, vol. 51, no. 2 (June 2005): 14–30
- The Sage Shapes the Nexus: Convergence and Collaboration; Judith Wedderburn, vol. 57, no. 3/4 (Dec. 2011): 99–107
- Special Issue: Forever Indebted to Women: Caribbean Women in Trade Unions Guest editor: Marva Phillips, vol. 55, no. 4 (Dec. 2009)
- The Trade Union Education Institution and Rex Nettleford's Philosophical Orientation; George E. Eaton, vol. 57, no. 3/4 (Dec. 2011): 1–19

traditional knowledge

Defining Traditional Knowledge: A Perspective from the Caribbean; Sharon B. Le Gall, vol. 58, no. 4 (Dec. 2012): 62–86

transAtlantic slave trade

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery; Carolyn Williams, vol. 56, no. 1/2 (March/June 2010): 107–26

transAtlantic trade in Africans, abolition of

Special Issue: Slavery, Memory and Meanings: The Caribbean and the Bicentennial of the Passing of the British Abolition of the TransAtlantic Trade in Africans Guest editor: Verene Shepherd, vol. 56, no. 1/2 (March/June 2010)

transcendent art

Conjurings (Artist's Voice); Tessa Whitehead, Vol. 65, No. 3 (Sept. 2019): 343–46

transcolonial diasporas

Franco-Irish Saint-Domingue: Family Networks, Trans-colonial Diasporas; Kate Hodgson, vol. 64, no. 3/4 (Sept./Dec. 2018): 434–51

transculturation

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

transgender

The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62 Surface Tension (Artist's Voice); Ada M. Patterson, v. 68, no. 3 (Sept. 2022): 319–24

transhegemony

Dancing in a Hurricane: State and Public Responses to Hurricane Gilbert in Jamaica; Victoria Carpenter, vol. 68, no. 1 (March 2022): 44–66

transnational communities

Dracula and *Tropic Death:* Imagined Maps, Transnational Communities; Louise Walsh, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

transnational identity

Harlem NEW YORK — Haarlem PARIS: America-Martinique: Daniel Picouly's Caribbean Bridge over the Atlantic; Françoise Cévaër, vol. 55, no. 1 (March 2009): 75–97

transnationalism

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52 Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

traumas of dislocation

African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94

trickster figure

The Buffoon and Representation: the Case of 'Oliver' and Jamaican Theatre; Tanya Batson-Savage, vol. 53, no. 1/2 (March/June 2007): 76–83

tricksters

'C-Men' and Tricksters in *Smile Orange*; Rachel Moseley-Wood, vol. 55, no. 3 (Sept. 2009): 21–41

Trinidad

- Alighting on a Language of Caribbean Film: A Conversation with Yao Ramesar; Dina Poon Chong, vol. 61, no. 2/3 (June/Sept. 2015): 119–33
- The Emergency of Trinidad: Late Colonialism and the Work of the Sovereign Mimic; Glenn A.E. Griffin, vol. 62, no. 2 (June 2016): 161–77
- Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97
- "Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63
- Making Connections: Stories from the UWI St Augustine Literary Archives; Lorraine M. Nero, vol. 62, no. 3/4 (Sept./Dec. 2016): 331–43
- Mancrab's Enlightenment: Posthuman Prosthetics and Performance in Peter Minshall's *River and Callaloo an de Crab*; Justin Haynes, vol. 63, no. 2/3 (June/Sept. 2017): 251–70
- The Monad: The Hegemony of Personality Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981; Raymond Ramcharitar, vol. 58, no. 1 (March 2012): 44–64
- The Second Coming: The Orisha Factor in the Emergence of the Steelband in Trinidad and Tobago; Rawle Gibbons, vol. 65, no. 2 (June 2019): 241–54
- Spectacle and the Colonial Imagination: Performances of White Power in Trinidad; David V. Trotman, v. 68, no. 4 (Dec. 2022): 485–505
- Tomás Sosa Wangüemert: Nineteenth-century Cuban Tobacco Pioneer in Trinidad; Jo-Anne S. Ferreira, v. 68, no. 4 (Dec. 2022): 506–35

Trinidad and Tobago. See also Trinidad

- The 1990 Violent Disturbance in Trinidad and Tobago: Some Perceptions [first publ. 1991]; John LaGuerre, vol. 54, no. 4 (Dec. 2008): 129–39
- Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago; David V. Trotman, vol. 58, no. 1 (March 2012): 21–43
- Creative Clustering in Small Island States: The Case of Trinidad and Tobago's Carnival Industry; Suzanne Burke, vol. 60, no. 1 (March 2014): 74–95
- A Dress to the Nation: here is not a happy place (Artist's Voice); Richard Mark Rawlins, vol. 63, no. 4 (Dec. 2017): 445–50
- A Forgotten Artist in Early Nineteenth-century Trinidad and Tobago: Arthur Pigott; Randolph Jones, v. 68, no. 4 (Dec. 2022): 536–67
- The Growing Influence of Facebook in Political Campaigns in the Caribbean: A Case Study of the 2015 Elections in Trinidad and Tobago; Indrani Bachan-Persad, v. 68, no. 4 (Dec. 2022): 590–605
- Indian Women and Indentureship in Trinidad and Tobago 1845–1917: Freedom Denied [first publ. 1986]; Rhoda Reddock, vol. 54, no. 4 (Dec. 2008): 41–68
- Recognising The Language of Calypso as "Symbolic Action" in Resolving Conflict in the Republic of Trinidad and Tobago; E.M. Phillips, vol. 52, no. 1 (March 2006): 53–73

Tropic Death (Eric Walrond)

Dracula and *Tropic Death:* Imagined Maps, Transnational Communities; Louise Walsh, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

tropical modernist architecture

Building Belmopan: Establishing a Capital for an Independent Belize; Shannon Ricketts, vol. 65, no. 1 (March 2019): 57–72

Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica; Suzanne Francis-Brown and Peter Francis, vol. 65, no. 1 (March 2019): 27–56

tropicalisation

An Irish Governor of Jamaica in the 1890s: Irish and Jamaican Self-Help, Colonial Modernity, and the Tropico-politics of Henry and Edith Blake; Alison Harvey, vol. 64, no. 3/4 (Sept./Dec. 2018): 467–81

Trotman, David V.

Acts of Possession and Symbolic Decolonisation in Trinidad and Tobago, vol. 58, no. 1 (March 2012): 21–43

Spectacle and the Colonial Imagination: Performances of White Power in Trinidad, v. 68, no. 4 (Dec. 2022): 485–505

Trujillo dictatorship (Dominican Republic 1930–61)

Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

Tucker Longsworth, Laura

and Marjorie E.Parks and Isidora Espadas

Harmonising Nursing Education: Theory and Practice, vol. 59, no. 3/4 (Sept./Dec. 2013): 76–97

Tull, Jo-Anne

Caribbean Festival Arts: Exploring Praxis for the Future, vol. 63, no. 2/3 (June/Sept. 2017): 291–303

U

uneven development

Challenges to Solidarity across Multiple Borders; Mark Schuller, vol. 58, no. 4 (Dec. 2012): 87–110

unions. See trade unions

United Kingdom

African Caribbean Immigrants in the United Kingdom: The Legacy of Racial Disadvantages; Marcia E. Sutherland, vol. 52, no. 1 (March 2006): 26–52 Diasporic Transnationalism: Relocated Montserratians in the UK; Gertrude Shotte, vol. 53, no. 3 (Sept. 2007): 41–69

United States

Remembering Slavery, Again; Susan Gillman, vol. 61, no. 4 (Dec. 2015): 1–19 Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25–36

UNITE/HERE (labour union)

- Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23
- Universal Negro Improvement Association / African Communities Association (UNIA/ACA) Garvey's Black Theology and Its Impact on the UNIA/ACL; Dave Gosse, vol. 62, no. 2 (June 2016): 178–92
- University College of the West Indies (UCWI), Mona
 - Norman & Dawbarn, the UCWI, and Tropical Modernist Architecture in Jamaica; Suzanne Francis-Brown and Peter Francis, vol. 65, no. 1 (March 2019): 27–56

University of the West Indies (UWI)

- The 60th Anniversary Edition: Literatures and Ideas, vol. 54, no. 1/2 (March/June 2008)
- The Foundation and Structure of Health and Family Life Education in the Caribbean An Initiative of The Advanced Training and Research in Fertility Management Unit; Phyllis Macpherson-Russell, Joan Meade and Hugh Wynter, vol. 52, no. 4 (Dec. 2006): 26–48
- "Guerrillas in the Trenches": Nettleford on Extra-Mural Studies at the UWI; Judith Soares, vol. 57, no. 3/4 (Dec. 2011): 79–88
- A Journey through the Medicinal Plant Industry of the Caribbean Highlighting Mona's Contribution; Sylvia A. Mitchell, Rani-Devi Jagnarine, Raxon Simmonds, Taja Francis, David Picking, Mohammed H. Ahmad, vol. 54, no. 3 (Sept. 2008): 27–51 Notes and Comments
 - The Climate Studies Group Mona; Tannecia S. Stephenson, A. Anthony Chen and Michael A. Taylor, vol. 54, no. 3 (Sept. 2008): 85–88

obstetrics

- Interviews with Professor Hugh Wynter; Joan Meade and Pansy Hamilton, vol. 54, no. 3 (Sept. 2008): 53–83
- The Sage Shapes the Nexus: Convergence and Collaboration; Judith Wedderburn, vol. 57, no. 3/4 (Dec. 2011): 99–107
- Stand Together, Heal Together, Grow Together: Examining the UWI Mona-Haiti Scholarship Initiative; Sheree Anderson and Claremont Kirton, vol. 62, no. 1 (March 2016): 82–95
- The U.W.I. and the Teaching of West Indian History [first publ. 1969]; Elsa Goveia, vol. 54, no. 4 (Dec. 2008): 1–5

University of the West Indies (UWI) Open Campus

- Integrating Education on Climate Change in the UWI Open Campus: Promoting Sustainable Development in CARICOM; Emily Dick-Forde, vol. 59, no. 3/4 (Sept./Dec. 2013): 98–110
- Training Caribbean Literacy Professionals Online: Challenges and Possibilities; Michelle McAnuff-Gumbs, vol. 59, no. 3/4 (Sept./Dec. 2013): 52–75

urban landscape

'Throw Word': Graffiti, Space and Power in Kingston, Jamaica; Rivke Jaffe, Kevon Rhiney and Cavell Francis, vol. 58, no. 1 (March 2012): 1–20

urban life

Oh Rudie: Jamaican Popular Music and the Narrative of Urban Badness in the Making of

Postcolonial Society; Clinton Hutton, vol. 56, no. 4 (Dec. 2010): 22-64

urban planning

A Geographer in Planning; a Planner in Geography (Personal Essay); Brian Hudson, vol. 65, no. 1 (March 2019): 113–22

utopias

La colonie du nouveau monde: Condé's Pessimistic Views of a Caribbean Utopian Community; Marie-José Nzengou-Tayo, vol. 55, no. 1 (March 2009): 61–74

V

Vairez, Mathias Jr, et al.

Factors that Contribute to the Disparity in Academic Achievement of Students from Southern Belize, vol. 63, no. 1 (March 2017): 83–108

Valentin, Pompée (Haitian writer)

Towards a Pre-History of Rastafari; Wigmoore Francis, vol. 59, no. 2 (June 2013): 51-72

Vasciannie, Stephen

book review

Edward Seaga, *The Grenada Intervention: The Inside Story*. Kingston: Office of the Distinguished Fellow, University of the West Indies, Mona, 2009, vol. 57, no. 1 (March 2011): 83–89

Vassell, Linnette

Bringing the Broader Context Home: Gender, Human Rights and Governance in the Caribbean, vol. 52, no. 2/3 (June/Sept. 2006): 51–65

Vaughan, H.A.

Revelation (poem), vol. 54, no. 1/2 (March/June 2008): 157

vernacular culture. See Creole languages

video artists

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

video installation

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

video light

'Prime Time' Geographies: Dancehall Performance, Visual Communication and the Philosophy of 'Boundarylessness'; Sonjah Stanley Niaah, vol. 65, no. 1 (March 2019): 5–26

Villoria, Maite

Colombia's Drug Trafficking Subculture: Its Literary Representation in La Virgen de los

sicarios and Rosario Tijeras, vol. 57, no. 2 (June 2011): 75-91

violence

- Colombia's Drug Trafficking Subculture: Its Literary Representation in *La Virgen de los sicarios and Rosario Tijeras*; Maite Villoria, vol. 57, no. 2 (June 2011): 75–91
- The Ghost of Mikey Smith: Space, Performance and Justice; Honor Ford-Smith, vol. 63, no. 2/3 (June/Sept. 2017): 271–90
- Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

violence against women. See also domestic violence

- Two Steps Forward, One Step Back: Dealing with Violence Against Women in Suriname; Maggie Schmeitz, vol. 52, no. 2/3 (June/Sept. 2006): 66–82
- Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica; Nancy Muturi and Patricia Donald, vol. 52, no. 2/3 (June/Sept. 2006): 83–103
- Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

violence prevention

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth; Julie Meeks Gardner, Kirk R. Williams, Nancy G. Guerra, Ian Walker, vol. 57, no. 1 (March 2011): 35–53

Visée, Johanna W.

Albert Helman: Between Erudition and 'Primitivity' - The Odyssey of a Europeanised Surinamese, vol. 65, no. 1 (March 2019): 73–87

visual anthropology

Documenting the Garifuna: Thirty Years of Insider/Outsider Collaboration; Andrea E. Leland, vol. 60, no. 2 (June 2014): 65–75

visual archives

Visual Archives: The Archive Collection of Le Centre d'art in Haiti: From Recovery to Valorisation after the 2010 Earthquake; Louise Perrichon Jean, vol. 62, no. 3/4 (Sept./Dec. 2016): 457–71

visual arts

Binaries and Inbetweenness (Artist's Voice); Joiri Minaya, vol. 60, no.3 (Sept. 2014): between viii and 1

Conjurings (Artist's Voice); Tessa Whitehead, Vol. 65, No. 3 (Sept. 2019): 343–46

Decorative Screens: Reflecting on the Work of John Dunkley; Thomas J. Lax, vol. 64, no. 2 (June 2018): 217–28

- Dreams Don't Come True (Artist's Voice); Versia Harris, vol. 60, no. 1 (March 2014): ix–xii
- A Dress to the Nation: here is not a happy place (Artist's Voice); Richard Mark Rawlins, vol. 63, no. 4 (Dec. 2017): 445–50
- Gangstas and Bush Cockerels: The Body, Gender and Masculinity in the Work of Ebony G. Patterson; Veerle Poupeye, vol. 60, no. 4 (Dec. 2014): 8–20

- Gestate (Artist's Voice); Kellie Romany, vol. 59, no. 1 (March 2013): *between viii and 1* Has the Case for Cultural Resistance Expired? From Nationalism to Cosmopolitanism in the Visual Arts of the Anglophone Caribbean; Therese Hadchity, vol. 63, no. 1 (March 2017): 29–51
- Intersections (Artist's Voice); Hubert Neal, Jr., vol. 59, no. 3/4 (Sept./Dec. 2013): between viii and 1
- in Journeys in Poetry, Painting and Philosophy; Earl McKenzie, vol. 58, no. 4 (Dec. 2012): between 56 and 57
- Notes on Ras Witter (Artist's Voice); Jake Homiak, vol. 59, no. 2 (June 2013): between viii and ix
- Pass-Age of Time (Artist's Voice); Robert Joyette, vol. 57, no. 2 (June 2011): between viii and 1
- Place as Palimpsest *Yon kote tankou Palimpseste* (Artist's Voice); Kwynn Johnson, vol. 63, no. 2/3 (June/Sept. 2017): 169–76
- Re-Identified (Artist's Voice); O'Neil Lawrence, vol. 58, no. 1 (March 2012): between viii and 1
- Voodoo Imagination (Artist's Voice); Lionel St Eloi, vol. 58, no. 4 (Dec. 2012): between viii and I
- When Inuit sculpture opens into stories; Francine Chaîné, vol. 53, no. 1/2 (March/June 2007): 104–14

visual media

Stillness in Motion: *Todos los caminos conducen al mar*; Gabrielle A. Hezekiah, vol. 61, no. 2/3 (June/Sept. 2015): 55–65

voodoo images

Voodoo Imagination (Artist's Voice); Lionel St Eloi, vol. 58, no. 4 (Dec. 2012): between viii and 1

voudo

"La carne repta entre Dajabón y Juana Méndez": Manuel Rueda's "Geography of Living Flesh" and the Borderland of Hispaniola; Maria Cristina Fumagalli, vol. 60, no.3 (Sept. 2014): 1–18

W

Wade, Carl

A Forgotten Forum: *The Forum Quarterly* and the Development of West Indian Literature, vol. 50, no. 3 (Sept. 2004): 63–73

Walcott, C. M. Harclyde

Tribute to Derek Walcott, vol. 63, no. 2/3 (June/Sept. 2017): 368-69

Walcott, C. M. Harclyde (poet)

Strategies of Imagining: Reading C. M. Harclyde Walcott's *imagining and other poems* (Book Review Essay); Curwen Best, vol. 63, no. 2/3 (June/Sept. 2017): 382–90

Walcott, Derek

The Yellow Cemetery (poem), vol. 54, no. 1/2 (March/June 2008): 1–4

Walcott, Derek (writer)

"A Far Cry" Turns Fifty-five; Keith Goffe, vol. 57, no. 1 (March 2011): 54–60 Derek Walcott's Caribbean; Edward Baugh, vol. 63, no. 2/3 (June/Sept. 2017): 357–67 eulogy

Special Section: Honouring Derek Walcott

Eulogy for Derek Walcott (1930–2017); Edward Baugh, vol. 63, no. 2/3 (June/Sept. 2017): 351–56

Islands Beyond Envy: Finding Our Tongue in the Creole-Anglophone Caribbean; Carolyn Cooper, vol. 59, no. 1 (March 2013): 1–19

Place as Palimpsest – *Yon kote tankou Palimpseste* (Artist's Voice); Kwynn Johnson, vol. 63, no. 2/3 (June/Sept. 2017): 169–76

The Redness of Blackness: Revisiting Derek Walcott's Mulatto Aesthetics; Omotayo Oloruntoba-Oju, vol. 52, no. 1 (March 2006): 12–25

Tribute to Derek Walcott; C. M. Harclyde Walcott, vol. 63, no. 2/3 (June/Sept. 2017): 368–69

Walcott, Joyce, and Planetary Modernisms; Aaron C. Eastley, vol. 64, no. 3/4 (Sept./Dec. 2018): 502–20

Walker, Demi "Demski"

Artist's Voice

Endemism and Artivism: A Look at Our Environmental Crisis through the Lens of Art, vol. 68, no. 1 (March 2022): 3–8

Walker, Ian

and Julie Meeks Gardner, Kirk R. Williams, Nancy G. Guerra

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth, vol. 57, no. 1 (March 2011): 35–53

Walker, Klive

Naturally: The Crucial Contributions of Sonia Pottinger, vol. 56, no. 4 (Dec. 2010): 65–85

Walsh, Louise

Dracula and Tropic Death: Imagined Maps, Transnational Communities, vol. 64, no. 3/4 (Sept./Dec. 2018): 521–43

Walters, Kadian Nadeisha

book review

Frederic G. Cassidy, *Jamaica Talk: Three hundred Years of the English Language in Jamaica*. Kingston: University of the West Indies Press, 2007, vol. 56, no. 3 (Sept. 2010): 89–91

wanaragua (traditional dance of the Garinagu)

Wanaragua (Artist's Voice); Mali Cayetano, vol. 60, no. 2 (June 2014): between viii and 1

War of General Bussa (slave rebellion)

King Cuffee's Stool, General Bussa's Horse and Barrow's Plane: The Struggle for a 'Just Society' in Barbados; Hilary McD. Beckles, vol. 63, no. 1 (March 2017): 7–28

Watts, Karl C.K.

book review

Daniel Livesay, *Children of Uncertain Fortune: Mixed Race Jamaicans in Britain and the Atlantic Family, 1733–1833.* Virginia: Omohundro Institute of Early American History and Culture; Chapel Hill: University of North Carolina Press, 2018, vol. 64, no. 3/4 (Sept./Dec. 2018): 608–10

Weaver, Steve Randolph

Cosmological Representations and Traditional Healers in Jamaica, vol. 65, no. 2 (June 2019): 255–64

Webber, Oscar

book review

Eva Sansavior and Richard Scholar, eds., *Caribbean Globalizations, 1492 to the Present Day.* Liverpool: Liverpool University Press, 2015, vol. 64, no. 3/4 (Sept./Dec. 2018): 596–98

Webster, Faith

Gender Mainstreaming: Its Role in Addressing Gender Inequality in Jamaica, vol. 52, no. 2/3 (June/Sept. 2006): 104–20

Wedderburn, Judith

Gender, Trade Liberalization and the CARICOM Single Market and Economy: Challenges and Options for Civil Society, vol. 52, no. 2/3 (June/Sept. 2006): 138–55

and Lauren Marsh and Marva A. Phillips

Gender and Trade Union Development in the Anglophone Caribbean, vol. 60, no.3 (Sept. 2014): 39–57

The Sage Shapes the Nexus: Convergence and Collaboration, vol. 57, no. 3/4 (Dec. 2011): 99–107

weight perceptions

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104

Weise, Kesia

Cultural Shifting: Cultural Survival and Changes in the Ettu Community since the 1980s, vol. 65, no. 2 (June 2019): 285–304

West Indian. See also Caribbean

West Indian history

Special Issue: The 60th Anniverary Edition: West Indian History Guest editor: Sir Roy Augier, vol. 54, no. 4 (Dec. 2008)

West Indian immigration

New Ethnicities: Literary Representations of West Indians in London, 1948–2001; Ifeona Fulani, vol. 61, no. 4 (Dec. 2015): 82–99

West Indian literature. See Caribbean literature

West Indian writers. See also Caribbean writers

Archive Gems of the University of the West Indies

The Problems and Crises of the West Indian Writer Abroad / in Exile; Andrew Salkey, vol. 63, no. 1 (March 2017): 122–31

White, Cheryl

Archaeological Investigation of Suriname Maroon Ancestral Communities, vol. 55, no. 2 (June 2009): 65–88

White, Garth

Interview with

The Social and Aesthetic Roots and Identity of Ska; Clinton Hutton, vol. 53, no. 4 (Dec. 2007): 81–95

white power, performances of. See performances of white power

white privilege

"The best poor man's country"? Thomas Thistlewood in eighteenth-century Jamaica; James Robertson, vol. 52, no. 4 (Dec. 2006): 74–84

white supremacy

The Gyalification of Man: The Expression of Male-Male Conflict in Jamaica and the Roots of Homoeroticism in the Political Ideology, Ontology and Praxis of White Supremacy; Clinton Hutton, vol. 60, no. 4 (Dec. 2014): 21–45

Whitehead, Tessa

Artist's Voice

Conjurings, Vol. 65, No. 3 (Sept. 2019): 343–46

Whittle, Alberta

Artist's Voice

The Luxury of Amnesia, vol. 63, no. 1 (March 2017): 3–6

Whylie, Marjorie

Ernest Ranglin, Creative Activist, Initiator, Innovator, Living Legend, vol. 53, no. 4 (Dec. 2007): 75–80

Williams, Carolyn

"Am I Not a Man and a Brother?" "Am I Not a Woman and a Sister?": The trans Atlantic Crusade against the Slave Trade and Slavery, vol. 56, no. 1/2 (March/June 2010): 107–26

Williams, Claudette

book reviews

Dawn F. Stinchcomb, *The Development of Literary Blackness in the Dominican Republic*. Gainesville: University of Florida Press, 2003, vol. 52, no. 1 (March 2006): 74–75

Dawn F. Stinchcomb, *The Development of Literary Blackness in the Dominican Republic*. Gainesville: University of Florida Press, 2003 [2nd review], vol. 51, no.

3/4 (Sept./Dec. 2005): 131-32

Rose Mary Salum, *Entre los espacios [Between the Spaces]*. Mexico: Editorial Terra Firme, 2002, vol. 50, no. 3 (Sept. 2004): 74–77

Cuban Antislavery Narrative in a Postcolonial Light: Anselmo Suárez y Romero's Francisco, vol. 52, no. 4 (Dec. 2006): 1–25

Williams, Danique

and Aisha Harris

book review

Hazel Simmons-McDonald and Ian Robertson, eds., *Exploring the Boundaries of Caribbean Creole Languages*. Kingston: University of the West Indies Press, 2006, vol. 53, no.4 (Dec. 2007): 96–99

Williams, Eric (Caribbean intellectual)

History at the Personal Level: Tesserae in the Mosaic of Caribbean Social History; Margaret D. Rouse-Jones, vol. 58, no. 1 (March 2012): 65–86

The Monad: The Hegemony of Personality – Eric Williams and the Post Independence Imagination of Trinidad, 1956–1981; Raymond Ramcharitar, vol. 58, no. 1 (March 2012): 44–64

Williams, Eugene

The Anancy Technique: A Gateway to Postcolonial Performance, vol. 63, no. 2/3 (June/Sept. 2017): 215–33

Williams, Horace S.

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

Williams, Kirk R.

and Julie Meeks Gardner, Nancy G. Guerra, Ian Walker

The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth, vol. 57, no. 1 (March 2011): 35–53

Wilson, C.A.

"Progress of the Race" 1914, in

Commemorations in Jamaica: A Brief History of Conflicts; Veronica M. Gregg, vol. 56, no. 1/2 (March/June 2010): 23–67

Wilson, Lucy

Continental Girl: A Profile of Hilde Dathorne, vol. 56, no. 3 (Sept. 2010): 81–87

Witter, Ras (Jamaican artist)

Artist's Voice

Notes on Ras Witter; Jake Homiak, vol. 59, no. 2 (June 2013): between viii and ix

womanhood

Blackness and Womanhood (Artist's Voice); Gio Swaby, v. 68, no. 4 (Dec. 2022): 479–84

women

- African Caribbean Slave Mothers and Children: Traumas of Dislocation and Enslavement Across the Atlantic World; Barbara Bush, vol. 56, no. 1/2 (March/June 2010): 69–94 Birth's encrypted Messages; Christine Allison, vol. 51, no. 3/4 (Sept./Dec. 2005): 1–10 the body
- Gestate (Artist's Voice); Kellie Romany, vol. 59, no. 1 (March 2013): *between viii and 1* Brown Girl in the Ring: Margarita and Malungu; Herbie Miller, vol. 53, no. 4 (Dec. 2007): 47–74
- The Caribbean Woman and the Labour Movement; Rex Nettleford, vol. 55, no. 4 (Dec. 2009): 59–65
- and domestic violence
 - "If Thou Be'st a Man": *Othello* in The Bahamas; Philip Smith, Vol. 65, No. 3 (Sept. 2019): 388–404
- "Don't Worry; It's a *Koudmen*": Collaborative Networking among St Lucian Women in Academe; R. Sandra Evans, Terencia Joseph, Christine H. Descartes, Talia Esnard, v. 68, no. 3 (Sept. 2022): 402–22
- Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104
- Forever Indebted to Rex: Women Crafting a "New Story of Human Experience"; Cecelia Batson-Rollock and Judith Soares and Marva A. Phillips, vol. 57, no. 3/4 (Dec. 2011): 89–98
- Forever Indebted to Women: As They Carry the Burden of Globalization; Lynn Bolles, vol. 55, no. 4 (Dec. 2009): 15–23
- Forever Indebted to Women: In Spite of the Difference; June Castello, vol. 55, no. 4 (Dec. 2009): 25–38
- "Forever Indebted to Women"; Judith Soares, vol. 55, no. 4 (Dec. 2009): 9-14
- Forever Indebted to Women: Serving in the Private Domain Influencing the Public Domain; Marva A. Phillips, vol. 55, no. 4 (Dec. 2009): 67–76
- Forever Indebted to Women: The Power Behind the Throne; Desiree P. Bernard, vol. 55, no. 4 (Dec. 2009): 39–48
- Gender and Trade Union Development in the Anglophone Caribbean; Lauren Marsh, Marva A. Phillips and Judith Wedderburn, vol. 60, no.3 (Sept. 2014): 39–57
- Gender Equality in the New Millennium: Goal or Gimmick?; Peggy Antrobus, vol. 52, no. 2/3 (June/Sept. 2006): 39–50
- Indian Women and Indentureship in Trinidad and Tobago 1845–1917: Freedom Denied [first publ. 1986]; Rhoda Reddock, vol. 54, no. 4 (Dec. 2008): 41–68
- Keynote: Drama in Education: Finding self, finding "home"; Urvashi Sahni, vol. 53, no. 1/2 (March/June 2007): 37–48
- Left Waiting In Vain for Y/our Love: Situating the (In)Visibility of Black Women of Rastafari as Lovers, Partners and Revolutionaries in *Brooklyn Babylon* and *One Love*; Asheda Dwyer, vol. 59, no. 2 (June 2013): 25–38
- "Looking for ah Indian Man": Popular Culture and the Dilemmas of Indo-Trinidadian Masculinity; Rhoda Reddock, vol. 60, no. 4 (Dec. 2014): 46–63
- Naturally: The Crucial Contributions of Sonia Pottinger; Klive Walker, vol. 56, no. 4 (Dec. 2010): 65–85, vol. 56, no. 4 (Dec. 2010): 65–85
- O Stories: Birth and Rebirth A Certain History of Women (Artist's Voice); Pascale Monnin, v. 68, no. 2 (June 2022): 165–70
- The Politics of Edna Manley: A Preliminary Appraisal; Brian Meeks, vol. 61, no. 4 (Dec. 2015): 61–81
- Portrait of a Vincy Artist: Caroline "booops" Sardine; Jane Bryce, vol. 57, no. 1 (March

- 2011): 1–10
- Preparing Union Men for Change; Marva Phillips, vol. 51, no. 2 (June 2005): 14–30
- The Recalcitrant Muse: Race, Sex and Historical Tension in the Search for the West Indian (Trans)subject; Shona N. Jackson, vol. 50, no. 3 (Sept. 2004): 47–62
- The role of women in building social capital in the region; Lennox Bernard, vol. 55, no. 4 (Dec. 2009): 49–57
- Special Issue: Forever Indebted to Women: Caribbean Women in Trade Unions Guest editor: Marva Phillips, vol. 55, no. 4 (Dec. 2009)
- They Never Looked Back: The Role of the Hakka Women in Jamaica; M. Alexandra Lee, vol. 54, no. 4 (Dec. 2008): 69–76
- Through Women's Eyes: Architectural Sketches of the West Indies; Aleric Josephs, vol. 55, no. 2 (June 2009): 131–49
- Where Have All the Feminists Gone: Learning the Lessons of a Long Time Passed in the Women's Movement in the Caribbean; June Castello, vol. 54, no. 1/2 (March/June 2008): 141–56
- Women's Political Participation in the Dominican Republic: The Case of the Mirabal Sisters; Nancy Robinson, vol. 52, no. 2/3 (June/Sept. 2006): 172–83

women, enslaved

Women's Lives and Labour on Radnor, a Jamaican Coffee Plantation, 1822–1826; James A. Delle, vol. 54, no. 4 (Dec. 2008): 7–23

women, free coloured

Anna Heegaard: Enigma; Neville Hall, vol. 54, no. 4 (Dec. 2008): 25-40

women, violence against

- Two Steps Forward, One Step Back: Dealing with Violence Against Women in Suriname; Maggie Schmeitz, vol. 52, no. 2/3 (June/Sept. 2006): 66–82
- Violence against Women and Girls in the Caribbean: An Intervention and Lessons Learned from Jamaica; Nancy Muturi and Patricia Donald, vol. 52, no. 2/3 (June/Sept. 2006): 83–103

women anthropologists

The Work of Black American Women Anthropologists in Jamaica; A. Lynn Bolles, vol. 61, no. 1 (March 2015): 1–22

women in politics

Portia's common sense + emotional intelligence = hope for Jamaica (Commentary); Ann Marie Adams, vol. 52, no. 2/3 (June/Sept. 2006): 184–86

women writers

- Belongers' Narratives of Place in Selected Short Stories from *Blues Latitudes*; Lorna Down, vol. 64, no. 2 (June 2018): 284–306
- Caribbean Women Writing: Social Media, Spirituality and the Arts of Solitude in Edwidge Danticat's Haiti; Curdella Forbes, vol. 60, no. 1 (March 2014): 1–22

women's movement

"Where Have all the Feminists Gone": Learning the Lessons of a Long Time passed in the Women's Movement in the Caribbean; June Castello, vol. 52, no. 2/3 (June/Sept.

2006): 1–13

Where Have All the Feminists Gone: Learning the Lessons of a Long Time Passed in the Women's Movement in the Caribbean; June Castello, vol. 54, no. 1/2 (March/June 2008): 141–56

Woodrow Wilson

Woodrow Wilson and Nicaragua; Benjeman Harrison, vol. 51, no. 1 (March 2005): 25-36

Woolward, Keithley

Introduction

The Caribbean Stage Now, vol. 63, no. 2/3 (June/Sept. 2017): 177-82

Queering the Line: Challenging Gender in Myriam Chancy's *Spirit of Haiti*, vol. 60, no. 4 (Dec. 2014): 84–100

Theatre, Memory and National Consciousness in the Work of Édouard Glissant, vol. 63, no. 2/3 (June/Sept. 2017): 203–14

wordworks

Stepping Out: Peter Tosh and the Dynamics of Afro-Caribbean Existence; Taitu Heron and Yanique Hume, vol. 58, no. 4 (Dec. 2012): 25–49

working class

Re-regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean; Linden Lewis, vol. 52, no. 2/3 (June/Sept. 2006): 121–37

working class culture

Punching For Recognition: The Juke Box as a Key Instrument in the Development of Popular Jamaican Music; Dennis Howard, vol. 53, no. 4 (Dec. 2007): 32–46

World War I

World War I's "Exciting Effects": The Construction of Chineseness and Jamaica's 1918 Anti-Chinese Riots; Anne-Marie Lee-Loy, vol. 61, no. 4 (Dec. 2015): 40–60

world's fairs

We are Part of the Civilised World: Haitian Representation in Late Nineteenth Century Expositions; Hadassah St. Hubert, vol. 64, no. 2 (June 2018): 229–53

Wright, Beth-Sarah

book review

Marcia A Forbes, *Music, Media and Adolescent Sexuality in Jamaica*. Kingston: Arawak Publications, 2010, vol. 57, no. 2 (June 2011): 144–45

writers

manuscripts of

Tell Me Where to Look: The Lost and Alienated Manuscripts of West Indian Writers; Kenneth Ramchand, vol. 62, no. 3/4 (Sept./Dec. 2016): 321–30

notebooks of

Private Notes Made Public: An Essay; Monique Roffey, vol. 62, no. 3/4 (Sept./Dec.): 344–56

social standing of in the West Indies

Archive Gems of the University of the West Indies: The Problems and Crises of the West Indian Writer at Home; Andrew Salkey, vol. 62, no. 3/4 (Sept./Dec. 2016): 472–77

Wyke, Marguerite

A Plume of Dust (poem), vol. 54, no. 1/2 (March/June 2008): 175

Wynter, Hugh

and Phyllis Macpherson-Russell and Joan Meade

The Foundation and Structure of Health and Family Life Education in the Caribbean — An Initiative of The Advanced Training and Research in Fertility Management Unit, vol. 52, no. 4 (Dec. 2006): 26–48

Wynter, Hugh (physician)

Interviews with Professor Hugh Wynter; Joan Meade and Pansy Hamilton, vol. 54, no. 3 (Sept. 2008): 53–83

Y

Yabba pottery

Linstead Market before Linstead? Eighteenth-century Yabbas and the Internal Market System of Jamaica; Mark W. Hauser, vol. 55, no. 2 (June 2009): 89–111

Ying, Neville

Merritone: Music fro Morant Bay to the World, vol. 56, no. 4 (Dec. 2010): 108-14

Yorke, Gosnell L.

book review

Valérie K. Orlando and Sandra Messinger Cypess, eds., *Reimagining the Caribbean: Conversations among the Creole, English, French, and Spanish Caribbean.*Lanham, MD: Lexington Books, 2014, vol. 60, no. 4 (Dec. 2014): 135–37

Yoruba culture

Cultural Shifting: Cultural Survival and Changes in the Ettu Community since the 1980s; Kesia Weise, vol. 65, no. 2 (June 2019): 285–304

Yoshida, Mariko

Playbuilding in a Japanese College EFL Classroom: Its Advantages and Disadvantages, vol. 53, no. 1/2 (March/June 2007): 231–40

youth

Emancipating Shakespeare: Cultural Transmission or Cultural Transformation? Alistair Martin-Smith, Annette Hayton and Maya Ishiura, vol. 53, no. 1/2 (March/June 2007): 150–59

Female Adolescents' Weight Perceptions and Weight Control Behaviours: A Comparison of Trinidadian and Guyanese Students; Sasha R. Drummond-Lewis, vol. 68, no. 1 (March 2022): 90–104

human rights

Sovereignty and Social Justice: The 'Haitian Problem' in the Dominican Republic; Eugenio Matibag and Teresa Downing-Matibag, vol. 57, no. 2 (June 2011): 92–117 The Jamaica Youth Survey: Assessing Core Competencies and Risk for Aggression among Jamaican Youth; Julie Meeks Gardner, Kirk R. Williams, Nancy G. Guerra, Ian Walker, vol. 57, no. 1 (March 2011): 35–53

Mediated performance and Theatre for Young People: How TYP is responding to Digital Natives; Michael Anderson, vol. 53, no. 1/2 (March/June 2007): 63–75

Permission to Speak? Briar O'Connor, vol. 53, no. 1/2 (March/June 2007): 160-67

Socio/Cultural and Business Entrepreneurship as the potential key to our exit from Crime and Violence; Horace S. Williams, vol. 51, no. 3/4 (Sept./Dec. 2005): 86–93

youth culture

Hip-Hop Culture: Bridging Gaps between Young Caribbean Citizens; Steve Gadet, vol. 61, no. 1 (March 2015): 75–97

Youth Dispossession, Volcanoes and Diaspora: Recent Developments in Francophone Caribbean Film; Louise Hardwick, vol. 61, no. 2/3 (June/Sept. 2015): 42–54

Yucatán

"El país que no se parece a otro": negotiating literary representations of Yucatán in narrative texts from within and without the region; Margaret Shrimpton, vol. 55, no. 1 (March 2009): 15–32

Z

Zacek, Natalie

Book Review

B.W. Higman, *Proslavery Priest: The Atlantic World of John Lindsay, 1729–1788*. Kingston: University of the West Indies Press, 2011, vol. 59, no. 1 (March 2013): 113–16

Zaman, Mustafeed

and Hugues Séraphin and Anestis Fotiadis

Challenging the Negative Image of Postcolonial, Post-conflict and Post-disaster Destinations Using Events: The Case of Haiti, vol. 65, no. 1 (March 2019): 88–112

zouk (French Caribbean music)

Remembering the Zouk Singer Patrick Saint-Éloi of Guadeloupe (Flashback); Brenda F. Berrian, v. 68, no. 2 (June 2022): 280–94