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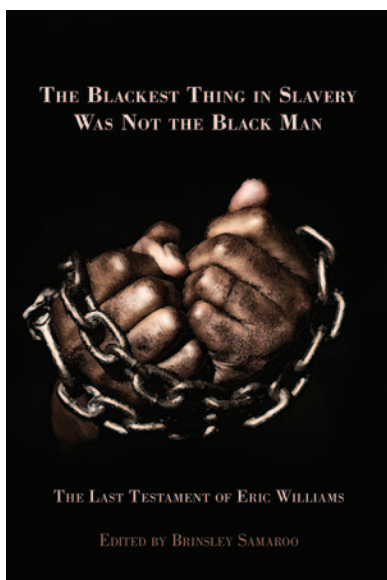
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CARIBBEAN HISTORY

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JUNE 2022

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The Blackest Thing in Slavery Was Not the Black Man

The Last Testament of Eric Williams

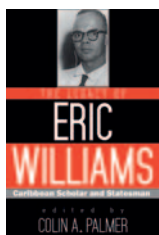
EDITED BY **BRINSLEY SAMAROO**

The Blackest Thing in Slavery Was Not the Black Man: The Last Testament of Eric Williams represents the final instalment of research and analysis by one of the Caribbean's foremost historians. In this volume, Eric Williams reflects on the institution of slavery from the ancient period in Europe down to New World African slavery and considers, too, other forms of bondage that followed slavery, including of Japanese, Chinese, Indians and Pacific peoples in many locations worldwide. Williams points ways in which this bondage led to European and American prosperity and the manner in which bonded peoples created their own spaces. This they did through the preservation and revival of the transported culture to the new locations.

The Blackest Thing in Slavery makes a significant contribution in that it moves beyond African slavery. It continues the narrative after abolition by showing how the capitalist impulse enabled Europe and the United States to devise other (non-slavery) ways of further exploiting of non-African people in developing countries. These nations fought this further exploitation in banding together to create the south-to-south nonaligned movement, which gave mutual assistance in a number of areas. Most other works tend to separate these issues or deal with them on a regional basis. Eric Williams offers a comprehensive view, tying together many themes in a vast compendium.

BRINSLEY SAMAROO, now retired, was Professor of History, The University of the West Indies, St Augustine, Trinidad and Tobago.

Also of interest . . .

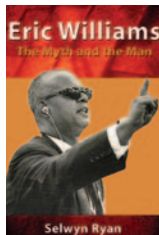


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Caribbean Scholar and Statesman

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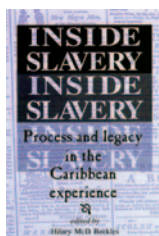


Eric Williams
The Myth and the Man

SELWYN RYAN

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Inside Slavery
Process and Legacy in the Caribbean Experiences

HILARY McD. BECKLES (ED.)

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How Britain Underdeveloped the Caribbean

A Reparation Response to Europe's Legacy of Plunder and Poverty

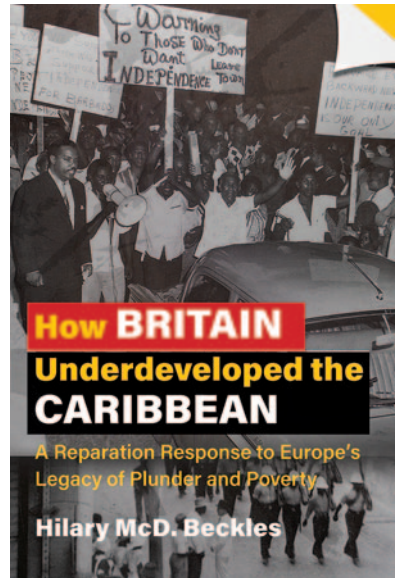
HILARY McD. BECKLES

"The modern Caribbean economy was invented, structured and managed by European states for one purpose: to achieve maximum wealth extraction to fuel and sustain their national financial, commercial and industrial transformation." So begins *How Britain Underdeveloped the Caribbean: A Reparation Response to Europe's Legacy of Plunder and Poverty* as Hilary McD. Beckles continues the groundbreaking work he began in Britain's Black Debt: Reparations for Caribbean Slavery and Native Genocide.

We are now in a time of global reckoning for centuries of crimes against humanity perpetrated by European colonial powers as they built their empires with the wealth extracted from the territories they occupied and exploited with enslaved and, later, indentured labour. The systematic brutality of the transatlantic trade in enslaved Africans and the plantation economies did not disappear with the abolition of slavery. Rather, the means of exploitation were reconfigured to ensure that wealth continued to flow to European states.

Independence from colonial powers in the twentieth century did not mean real freedom for the Caribbean nations, left as they were without the resources for meaningful development and in a state of persistent poverty. Beckles focuses his attention on the British Empire and shows how successive governments have systematically suppressed economic development in their former colonies and have refused to accept responsibility for the debt and development support they owe the Caribbean.

HILARY McD. BECKLES is a Professor of Economic and Social History and Vice-Chancellor, The University of the West Indies. His many publications include *The First Black Slave Society: Britain's "Barbarity Time" in Barbados, 1636–1876*; *Britain's Black Debt: Reparations for Caribbean Slavery and Native Genocide*; *A History of Barbados: From Amerindian Settlement to Caribbean Single Market and Economy*; *Natural Rebels: A Social History of Enslaved Black Women in Barbados, 1636–1834*; and *Centering Woman: Gender Discourses in Caribbean Slave Societies*.



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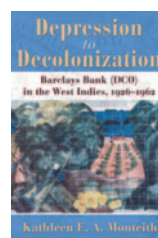
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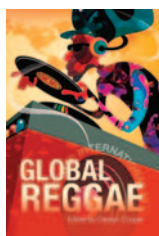
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King Yellowman

Meaningful Bodies in Jamaican Dancehall Culture

BRENT HAGERMAN

Jamaican deejay Yellowman divided a country with his bawdy songs and his very body: he has been wildly popular among dancehall fans, yet widely despised by polite society. Even though his contribution to Jamaican musical culture is immense, scholars have ignored him and reggae histories have largely misunderstood him.

King Yellowman: Meaningful Bodies in Jamaican Dancehall Culture is the first serious study of one Jamaica's most significant artists and dancehall's first major international star. It is a critical biography designed to satisfy fans while furthering academic discourse on dancehall by offering a new perspective on the way Yellowman negotiates the slackness/culture binary in Jamaican music.

Based on years of ethnographic fieldwork, Brent Hagerman begins with the compelling story of Winston Foster's early life as an abandoned ghetto outcast and his hard-fought journey to become the King of Dancehall, then goes on to a critical exploration of the marginalization of people with albinism in Jamaica and the use of slackness in Caribbean music. Through slackness and his mobilization of Rastafarian symbols, Yellowman subverts embedded Jamaican cultural notions of sexuality, gender, and race to overcome his cultural displacement, promote his yellow body as sexually appealing and forge a place for himself among the Jamaican body politic.

BRENT HAGERMAN is a lecturer at Wilfrid Laurier University, Waterloo, Ontario, where he teaches courses on the intersection of popular music culture and religion. He is the author of *Bob Marley: All That's Left to Know about the King of Reggae*.

The Pen and the Pan

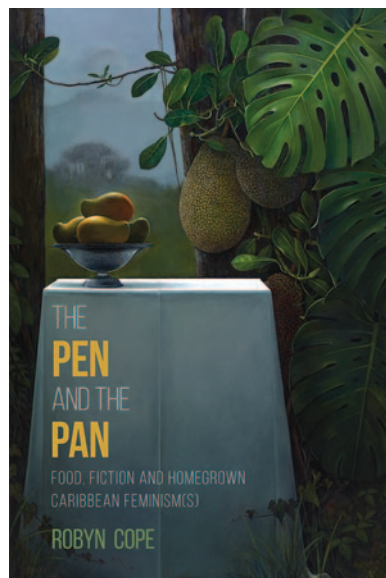
Food, Fiction and Homegrown Caribbean Feminism(s)

ROBYN COPE

The Pen and the Pan: Food, Fiction and Homegrown Caribbean Feminism(s) is a comparative study of food imagery in contemporary fiction by Guadeloupeans Maryse Condé and Gisèle Pineau, Haitian Edwidge Danticat, and Trinidadians Lakshmi Persaud and Shani Mootoo. Robyn Cope's key contention is that the past quarter century of Caribbean culinary fiction engenders the Caribbean freedom struggle in two senses of the word: first, by imbuing the history of that struggle with gender sensitivity and specificity; second, by dreaming up a new kind of creative, coalitional Caribbean freedom struggle. Cope reads food imagery in Caribbean women's writing not only for what it can teach us about the colonizer-colonized binary, but also in order to gain insight into power dynamics within the Caribbean itself – between generations, ethnic and racial groups, religious and political affiliations, social classes and sexual identities, and most especially between women.

Cope's approach, part of the exciting new field of literary food studies, aims to recover stories that cannot be told without food. By reading these works with and against one another, Cope honours the great geographic, linguistic, ethnic, racial, political and social diversity of twentieth- and twenty-first-century Caribbean women's experiences with oppression and resistance. At the same time, her reading teases out Caribbean women's common longing for affirming coalition, symbolized by commensality, that liberates without collapsing difference. In *The Pen and the Pan*, the shared meal and the shared struggle go hand in hand.

ROBYN COPE is Assistant Professor of French, Department of Romance Languages and Literatures, Binghamton University, Binghamton, New York.



GENDER STUDIES

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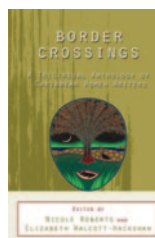
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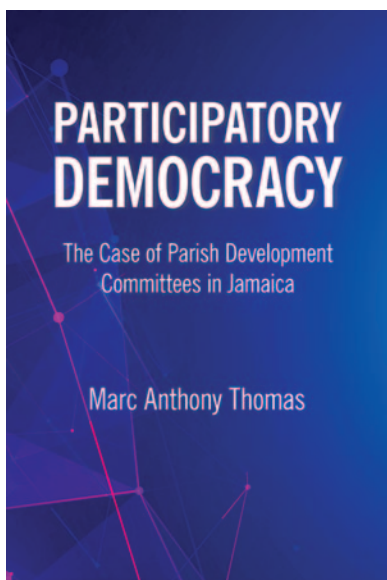
Border Crossings

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NICOLE ROBERTS, ELIZABETH WALCOTT-HACKSHAW (EDS.)

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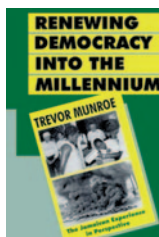
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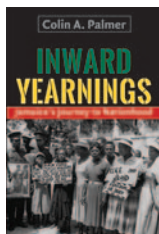
**Renewing Democracy
into the Millennium**

*The Jamaican Experience in
Perspective*

TREVOR MUNROE

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**Political Communication
Strategies in Post-
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1972-2006**

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Participatory Democracy

The Case of Parish Development Committees in Jamaica

MARC ANTHONY THOMAS

In *Participatory Democracy: The Case of Parish Development Committees in Jamaica*, Marc Anthony Thomas expands the existing knowledge on participatory democracy. Parish development committees were established as a means for Jamaicans to inform government policy, and Thomas explores the extent to which supportive institutional, infrastructural and super structural conditions allow for robust implementation of this democratization initiative. His analysis is bolstered by an appreciation of the emancipatory politics employed by the country's general population since slavery not only to survive oppression, but also to influence the nation's political agenda. Riots during slavery and in the present day, for example, have offered citizens an avenue towards self-determination.

The democratization initiative symbolized by parish development committees promotes inclusiveness yet is led predominantly by older, educated middle-class individuals with talents and capacities garnered from several years of experience in various fields. Thomas argues that the opportunity cost of a more inclusive order explains this fact, in that Jamaica's finite resources mean there is limited space for a learning curve and the cash-strapped committees have only been able to survive when their members could help to defray the cost of their operations.

By observing more than one hundred hours of parish development committee activities and interviewing sixty key informants and four focus groups, Thomas finds that the emergence, survival and thriving of parish development committees in Jamaica is determined largely by the extent to which emancipatory political tactics are successfully applied by committee stakeholders to combat a number of continuing challenges. His analysis provides a micro-scale view of the interaction of factors that have shaped the power and possibility of Jamaica's democratization initiative.

MARC ANTHONY THOMAS is a behaviour change consultant in Kingston, Jamaica.

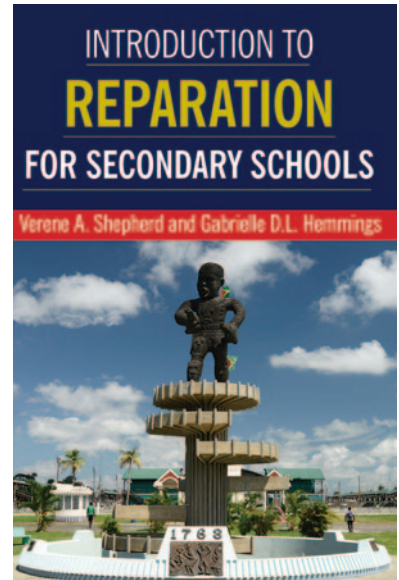
Introduction to Reparation for Secondary Schools

VERENE A. SHEPHERD AND GABRIELLE D.L. HEMMINGS

No study of Caribbean history can be complete without an examination and appreciation of the topic of reparation. The opposition to reparation by former colonial powers and others, though, means that the demand for it is an ongoing struggle. Reparation, however, is the final link required to close the circle which began with two of the worst crimes in human history (indigenous genocide and chattel slavery) and must end with atonement and restitution by the perpetrators on the one hand, and redemption for the descendants of the victims on the other. Otherwise, there can be no true peace. As reggae singer Peter Tosh declared, “Everyone is crying out for peace, no one is crying out for justice. . . . I need equal rights and justice.”

VERENE A. SHEPHERD is a social historian and director of the Centre for Reparation Research, The University of the West Indies. Her many publications include *Caribbean Slavery in the Atlantic World* (co-edited with Hilary McD. Beckles) and *Maharani's Misery: Narratives of a Passage from India to the Caribbean*.

GABRIELLE D.L. HEMMINGS is a graduate student at the University of Birmingham, United Kingdom, and former research assistant at the Centre for Reparation Research, The University of the West Indies, Mona, Jamaica.



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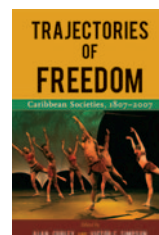
How Britain Underdeveloped the Caribbean

A Reparation Response to the Legacy of Plunder and Poverty

HILARY McD. BECKLES

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Trajectories of Freedom

Caribbean Societies, 1807-2007

ALAN COBLEY,
VICTOR C. SIMPSON (EDS.)

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MARCH 2022

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New Political Culture in the Caribbean

EDITED BY **HOLGER HENKE** AND **FRED RENO**

In this new edited volume, Holger Henke and Fred Reno build on their important collection *Modern Political Culture in the Caribbean* (2003) and revisit some of the themes in Caribbean political culture explored some eighteen years earlier. The contributors to *New Political Culture in the Caribbean* consider more recent developments precipitating significant changes in the political attitudes and discourses in the region. Even the persistent themes in Caribbean political life – issues such as race, ethnicity, sovereignty, civil rights, or poverty – allow for new consideration, not only because of their longevity but also because in their contemporary form they may speak to new dynamics in society or find different forms of expression or political impact.

The quality of political discourse – in terms of its content and forms of presentation – has significantly shifted over the first decades of the twenty-first century, and the impact of social media and a concomitant rise of political fringe discourses have accelerated the fragmentation of the public and polity, leading to sharper confrontations in the political sphere and giving once again rise to crude forms of nationalism. There are also various stressors and pressures that run counter to simplistic notions of nationalism and point to a great urgency for more transparent, sustainable, participatory and equitable modalities of political engagement and discourses in the region.

Also of interest . . .

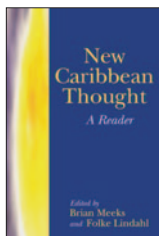


Modern Political Culture in the Caribbean

HOLGER HENKE,
FRED RENO (EDS.)

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New Caribbean Thought A Reader

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FOLKE LINDAHL (EDS.)

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Globalization, Sovereignty and Citizenship in the Caribbean

HILBOURNE A. WATSON (ED.)

ISBN 978-976-640-550-2

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CONTRIBUTORS: Anton A. Allahar, Jeffrey Bosworth, Jessica Byron, Justin Daniel, Suzette A. Haughton, Holger Henke, Bert Hoffmann, Peter Meel, Hilde Neus, Annie Paul, Fred Reno, Fitzgerald Yaw

HOLGER HENKE is former Vice-Chancellor for Academic Affairs and Provost, Wenzhou-Kean University, Zhejiang, China. His publications include *Modern Political Culture in the Caribbean* (co-edited with Fred Reno).

FRED RENO is Professor of Political Science, Université des Antilles in Guadeloupe. His publications include *Modern Political Culture in the Caribbean* (co-edited with Holger Henke).

Each One Teach One

Parental Involvement and Family Engagement in Jamaica's Education System

EDITED BY **SARAN STEWART, SHARLINE COLE AND YEWANDE LEWIS-FOKUM**

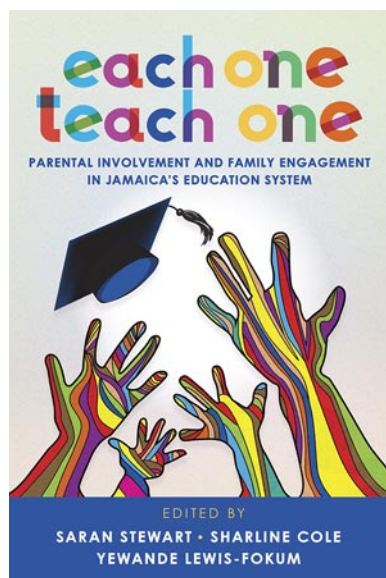
Each One Teach One: Parental Involvement and Family Engagement in Jamaica's Education System is a collection of research studies and essays across multiple educational fields: leadership, psychology, special education, early childhood, literacy studies, mathematics and teacher education. The contributors to this collection provide empirical evidence on the state of parental involvement and family engagement in Jamaica. A team approach has been used in completing the various chapters in which graduate researchers collaborated with lecturers in their areas of specialization. The different voices and data from the participants along with relevant literature shape the dialogue on the importance of home and school collaboration in students' overall outcomes. Each One Teach One provides critical onto-epistemological frameworks grounded within the Jamaican context to examine the scope, prevalence, and effects of parental involvement and family engagement in schooling. The findings, implications and recommendations can guide policymakers in the formulation of strategies compatible with the needs of the schools, students and families and provide indispensable data on how to effectively work together to optimize students' success.

CONTRIBUTORS: Susan Anderson, Roncell A. Brooks, Danielle Campbell, Sharline Cole, Shenhaye Ferguson, Therese Ferguson, Lois George, Tashane Haynes-Brown, Kadine Haynes-Williams, Zoyah Kinkead-Clark, Yewande Lewis-Fokum, Claudine Mighty, K. Kayon Morgan, Carmel Roofe, Saran Stewart, Natrecia Whyte Lothian, Natalia Wright

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SHARLINE COLE is Lecturer in Educational Psychology and Research, School of Education, The University of the West Indies, Mona, Jamaica.

YEWANDE LEWIS-FOKUM is Lecturer, School of Education, The University of the West Indies, Mona, Jamaica.



EDUCATION

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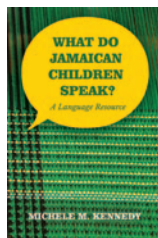


Inside Jamaican Schools

HYACINTH EVANS

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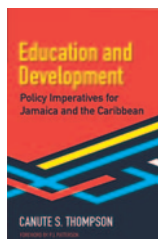
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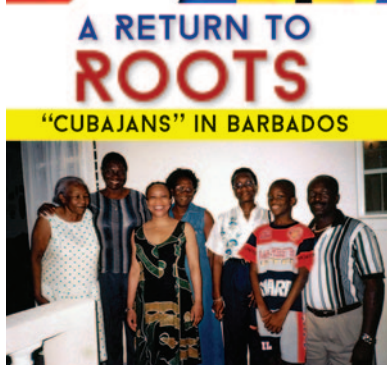


Education and Development *Policy Imperatives for Jamaica and the Caribbean*

CANUTE S. THOMPSON

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SHARON MILAGRO MARSHALL

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JANUARY 2022

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A Return to Roots

“CuBajans” in Barbados

SHARON MILAGRO MARSHALL

When thousands of working-class Barbadians left for Cuba in search of better economic opportunities during the early twentieth century, most of them did so with the expectation that they would eventually return to their home. They maintained many of the cultural traditions of their homeland, and they immersed their Cuba-born children in Barbadian culture by exposing them to the type of education which they themselves had received in Barbados and teaching them English to prepare them for life “back home”.

Although many of the migrants were not able to achieve this dream of returning home, some of their children and grandchildren have managed to retrace their ancestors’ journey and find their roots in Barbados. This “reverse migration” is driven as much by economics as by sentiment for the ancestral homeland. The basis of that sentiment has sometimes been called into question, since these “CuBajans” have not always been regarded as true Barbadians by some among the local population.

The CuBajans themselves have a sense of pride in what they have been able to achieve in Cuba, and they count themselves fortunate in having two homelands. With relatives still in Cuba, they maintain links through frequent communication, remittances and travel back to the island. In *A Return to Roots: “CuBajans” in Barbados*, these migrants tell their own stories through oral testimonies, which Sharon Milagro Marshall frames within the context of Barbadian and Cuban history.

SHARON MILAGRO MARSHALL is an award-winning broadcast journalist, public relations executive and author from Barbados. She is the author of *Tell My Mother I Gone to Cuba: Stories of Early Twentieth-Century Migration from Barbados*.

Also of interest . . .

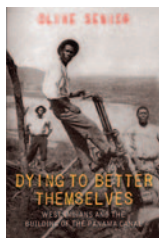


Tell My Mother I Gone to Cuba

Stories of Early Twentieth-Century Migration from Barbados

SHARON MILAGRO MARSHALL

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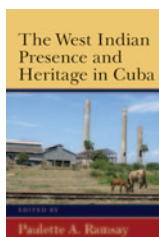


Dying to Better Themselves

West Indians and the Building of the Panama Canal

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"Miss Lou had the instinctive wisdom to relate language to identity. As a people who have long since lost our identity, we continue to search for it. There is an interrelationship between language – the words we use – and our identity. In that regard, Miss Lou helped us to remember who we are. However, mental slavery is still with us. While we continue to deny our own language, our way of expressing ourselves, there is no escaping the fact that our language is part of our identity as Jamaicans. Although a lot of our unique cultural DNA disappeared during the Middle Passage, Miss Lou had the wisdom and the courage to grasp what remained of that DNA and give voice to the voiceless. She did it with such decisiveness that I have lived to see the day when Patwa, or Jamaican Language as it is properly called, has taken its rightful place as an important part of our identity. That is Miss Lou's legacy."

—Beverly Manley-Duncan

OPAL PALMER ADISA is Professor Emeritus at California College of the Arts and director of the Institute for Gender and Development Studies, The University of the West Indies, Mona, Jamaica, and an award-winning poet, novelist, performance artiste, and educator.



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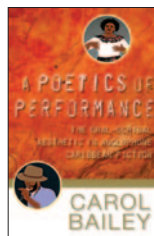
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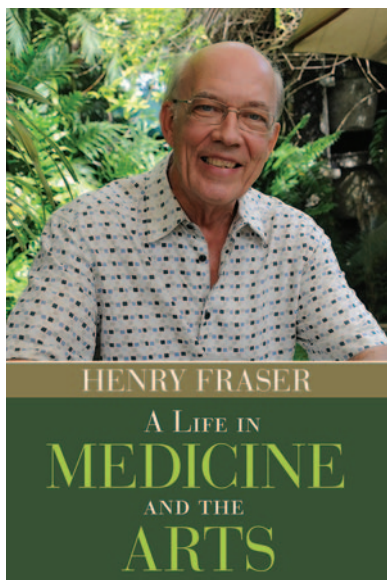
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Henry Fraser's entertaining autobiography starts with tales of a unique childhood growing up at the local governance centre of a rural parish in Barbados, where most parishioners visited the offices of his parents at the family home. This rich community involvement had a profound influence on his life of service. Sir Henry describes why he chose to study medicine at the University of the West Indies at Mona, Jamaica, and so became a passionate West Indian. After specialization and PhD studies in London, he returned to Barbados and helped to build better health care there. He promoted rational therapeutics regionally and globally, working with PAHO and WHO, and his research centre and wide-ranging research have greatly benefited the Caribbean. His passion for teaching, patient care, mentoring and management shows throughout the book.

Sir Henry has been described as the renaissance man of Barbados: in addition to his remarkable medical career, he has been public orator for Barbados and for the University of the West Indies, Cave Hill, and an independent senator in the Barbados Senate (where he discovered the reasons for the syndrome he labelled Government's Implementation Deficit Disorder or GIDD). His other lifelong passions have been art, architectural history and heritage preservation, and writing. His autobiography makes fascinating reading: he is a natural story teller and, as he often says, "History is his story." The book is replete with captivating anecdotes and is illustrated with some of his paintings.

HENRY FRASER is Professor Emeritus, founding director of the George Alleyne Chronic Disease Research Centre, and founding dean of the Faculty of Medical Sciences, The University of the West Indies, Cave Hill, Barbados. He is the author of numerous medical and non-medical publications.

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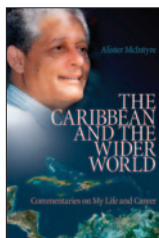


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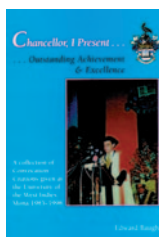
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Political Clientelism and Democracy in Belize

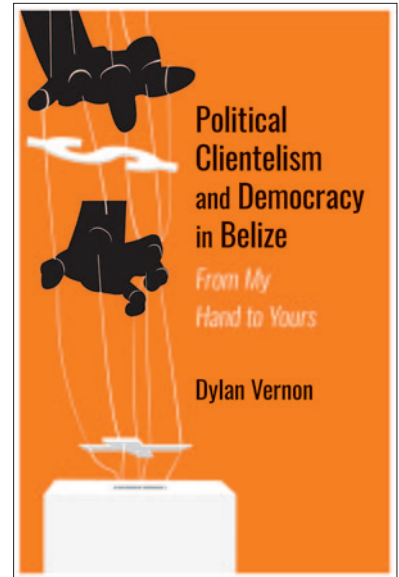
From My Hand to Yours

DYLAN VERNON

In *Political Clientelism and Democracy in Belize: From My Hand to Yours*, Dylan Vernon revisits the modern political history of Belize from 1954 to 2013 through the unique analytic lens of the often unspoken but ubiquitous political clientelism, in which politicians provide resources and services to people in return for political support. Presenting Belize as an illustrative and critical case of rampant and damaging political clientelism in the Commonwealth Caribbean, Vernon methodically examines how clientelist politics took root in Belize during the nationalist period and why it expanded exponentially after independence in 1981. He explores and exposes the varied interactions between the widespread day-to-day practices of entrenched clientelist politics, the multiple actors involved and, importantly, the deleterious implications for the quality of democracy and people's livelihoods.

Based on meticulous qualitative research, including in-depth interviews with Belizean political leaders and citizens, Vernon convincingly illustrates that even as the thousands of weekly informal politician/constituent transactions are essentially rational choices that have some short-term benefits for individuals – and especially the poor – collectively they spawn damaging macro-political and economic consequences for small developing states. Electoral democracy is tarnished, public resources are wasted, more politicians become clients of wealthy donors and political corruption is facilitated. As a parallel but unofficial social welfare system embeds itself at the constituency level, politicians and citizens alike have become trapped in a thorny web of mutual clientelist dependency.

DYLAN VERNON is the managing director of D-GoV Consulting Limited, a democratic governance and social policy consultancy based in Belize.



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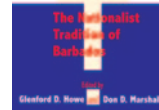
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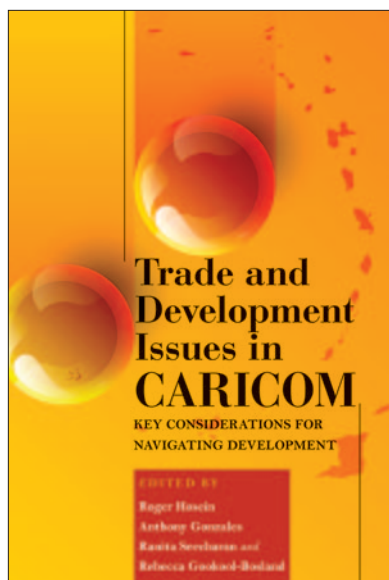
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Trade and Development Issues in CARICOM

Key Considerations for Navigating Development

EDITED BY **ROGER HOSEIN, ANTHONY GONZALES, RANITA SEECHARAN,**
AND **REBECCA GOOKOOL-BOSLAND**

This collection of CARICOM-specific research represents a spectrum of writing on interrelated themes of trade, growth, debt and the environment as it applies to development prospects in the Caribbean. The contributors include a mix of researchers, at various levels of experience and institutional representation, who utilize theoretical and empirical perspectives to examine key concerns of policymakers and other stakeholders. The editors have organized the discussions in such a way as to sequence thought about the region which emphasizes the peculiarities of smallness and openness in the context of a globalized world. The importance of economic integration regionally and integration into established global production value chains are highlighted. This type of strategy becomes obviously relevant especially in the post-Covid-19 recovery processes. Trade and Development Issues in CARICOM represents a point of reference for regional policymakers and thinkers to contemplate the multifaceted nature of regional growth and development.

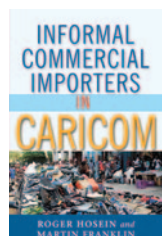
CONTRIBUTORS: Antonio Alleyne, Dillon Alleyne, Ramesh Chaitoo, Anthony Gonzales, Rebecca Gookool-Bosland, Roger Hosein, Troy Lorde, Winston Moore, Machel Pantin, Michelle Scobie, Ranita Seecharan, Damie Sinanan, Nirvana Satnarine Singh

ROGER HOSEIN is a senior lecturer and coordinator of the Trade and Economic Development Unit, The University of the West Indies, St Augustine, Trinidad and Tobago.

ANTHONY GONZALES is an honorary senior fellow of the Institute of International Relations, The University of the West Indies, St Augustine, Trinidad and Tobago.

RANITA SEECHARAN is the group economist for the Royal Bank of Canada (RBC), Caribbean Banking Operations.

REBECCA GOOKOOL-BOSLAND is a lecturer in the Department of Economics, The University of the West Indies, St Augustine, Trinidad and Tobago.



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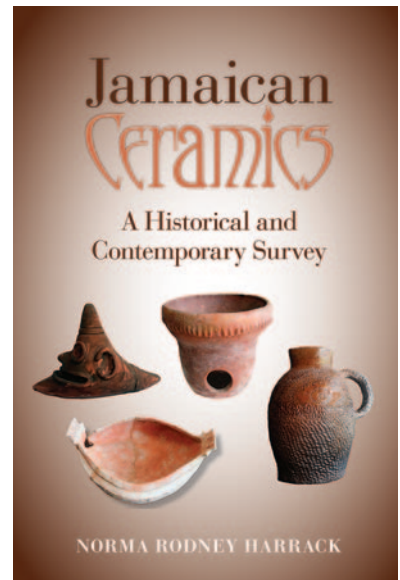
Jamaican Ceramics

A Historical and Contemporary Survey

NORMA RODNEY HARRACK

The history of ceramics is rooted in the history of mankind. *Jamaican Ceramics: A Historical and Contemporary Survey* is a comprehensive examination of the development of ceramics from pre-history to the present day. This visually rich, exciting and authoritative book is an unprecedented survey which sheds light on the fascinating historical and modern contemporary Jamaican ceramics. Norma Rodney Harrack, herself a practising ceramic artist, offers an expert's insight and provides a valuable resource to ceramists, students, collectors, enthusiasts and users of ceramics. The chapters each focus on key thematic areas – from early ceramic history to the influence of European ceramic practices to the syncreticism and continuity of African Jamaican pottery traditions – with full discussions on how the canon of Jamaican ceramics has developed over centuries. Harrack's many years of teaching and investigation have guided much of the primary research for this project.

NORMA RODNEY HARRACK taught ceramics for four decades at the Edna Manley College of the Visual and Performing Arts. She is a frequent exhibitor locally and overseas and has won many awards for her contribution to the ceramic field. She is a founding member of the Association of Jamaican Potters and is a member of the International Academy of Ceramics (Geneva).



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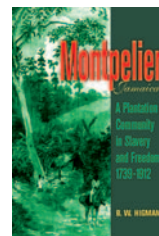
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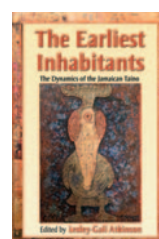
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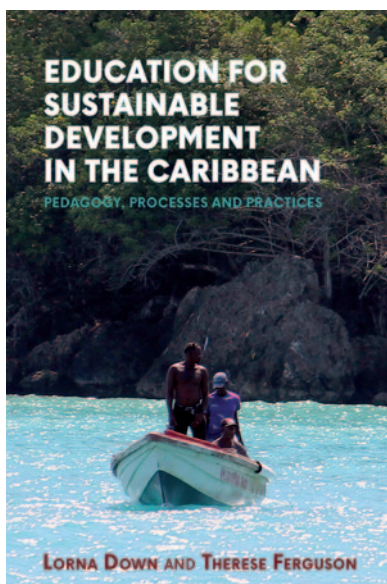
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Pedagogy, Processes and Practices offers a unique perspective on educational approaches to creating a sustainable world. Lorna Down and Therese Ferguson complement their theoretical discussions with practical, “real world” engagements. Case studies and current research ground teaching and learning for sustainability and enable diverse communities of learners, inside and outside of classrooms, to transform their societies.

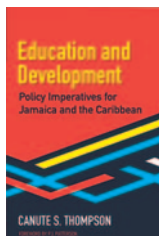
With its emphasis on the crucial role of education for the transformation to a peaceful, just, inclusive and environmentally sustainable world, this book is a valuable resource for students, lecturers and researchers working in education for sustainable development across disciplines. It also is a significant text for those working in community-based, non-governmental and intergovernmental fields.

Education for Sustainable Development in the Caribbean: Pedagogy, Processes and Practices effectively addresses global sustainable development goals, the challenges of the climate crisis, environmental degradation, and social and economic injustices. In exploring and critically examining educational approaches to revisioning and transforming humanity's relationships with self, others and the environment, Down and Ferguson distil what it means to educate for sustainability and to educate for the care and respect for all of life.

LORNA DOWN is a former senior lecturer in the School of Education, The University of the West Indies, Mona, Jamaica. Her many publications include *Caribbean Writers on Teaching Literature* (co-edited with Thelma Baker).

THERESE FERGUSON is a senior lecturer in Education for Sustainable Development in the School of Education, The University of the West Indies, Mona, Jamaica.

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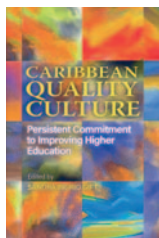
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Uncertainty in a Time of Global Fragmentation

EDITED BY **PATSY LEWIS, TERRI-ANN GILBERT-ROBERTS AND JESSICA BYRON**

As the Caribbean Community (CARICOM) approaches its fiftieth anniversary in 2023, the contributors to *Caribbean Integration: Uncertainty in Time of Global Fragmentation* critically reflect on the evolution of regional movement, analysing the challenges of maintaining relevance in a post-Brexit era of regional integration, while also highlighting opportunities for its reinvigoration.

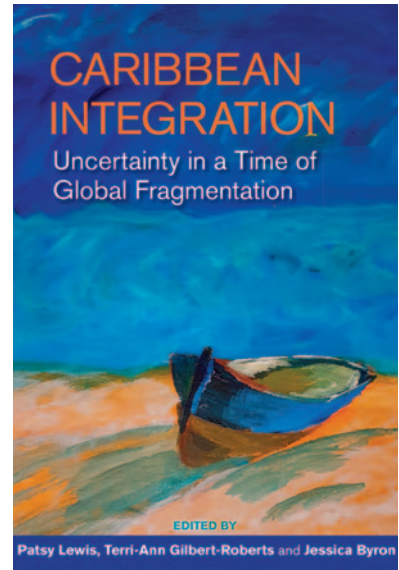
This collection offers diverse perspectives from scholars within the region and beyond on the political, social, economic, cultural and environmental dimensions of regional integration. The volume is unique in its inclusion of critical analysis of CARICOM's performance on addressing prominent global development issues, which have rarely been featured in writings on Caribbean integration. The contributors consider the role and influence of youth, language, reparatory justice, election reform, gender-based violence, migration, trade and climate change on the deepening and longevity of CARICOM institutions. Their analyses signal the new prospects for emerging from a crisis of regionalism and moving towards sustainability.

CONTRIBUTORS: April Karen Baptiste, Cynthia Barrow-Giles, Jessica Byron, Roland Craigwell, Halimah A.F. DeShong, Hubert Devonish, Natalie Dietrich Jones, Terri-Ann Gilbert-Roberts, Ronald M. Gordon, Julia Jhinkoo-Ramdass, Irwin La Rocque, Patsy Lewis, Jay R. Mandle, Alain Maurin, Tamara Onnis, Adrian D. Saunders, Verene A. Shepherd, John J. VanSickle

PATSY LEWIS is Senior Fellow at the Watson Institute for International and Public Affairs, and Director of the Center for Latin American and Caribbean Studies, Brown University, Providence, Rhode Island.

TERRI-ANN GILBERT-ROBERTS is Research Manager in the Economic Youth and Sustainable Development Directorate of the Commonwealth Secretariat, London.

JESSICA BYRON is Professor of Caribbean Foreign Policy and Diplomacy and Director of the Institute of International Relations, The University of the West Indies, St Augustine, Trinidad and Tobago.



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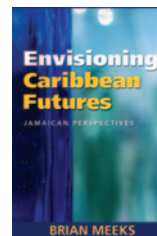


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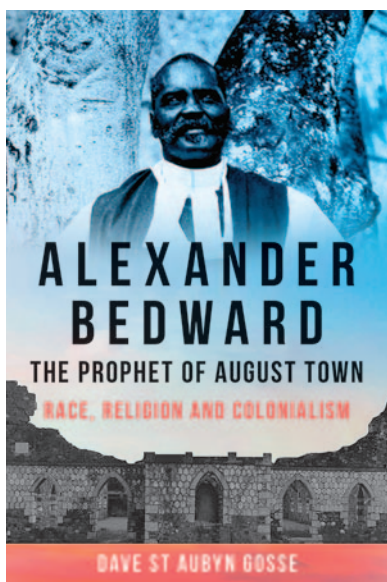


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Alexander Bedward, the Prophet of August Town

Race, Religion and Colonialism

DAVE ST. AUBYN GOSSE

Laughter is the natural response of most Jamaicans to the name Alexander Bedward, long proclaimed as the lunatic who literally attempted to fly to heaven. In *Alexander Bedward, the Prophet of August Town: Race, Religion and Colonialism*, Dave St Aubyn Gosse debunks this common image of Bedward by drawing on new sources to help cast Bedward in a more positive light. Gosse argues that Bedward ought to be recognized as one of the significant black nationalists of the late nineteenth and early twentieth centuries.

Bedwardism was a highly organized movement, especially among the working class in the early 1900s. Bedward's Jamaica Native Baptist Church was located in almost every parish of Jamaica and had numerous chapters abroad. He affirmed Africa, its culture and traditions, and he laid the foundation for later black nationalist movements such as Garveyism and Rastafari, and he brought to national prominence Revivalism. Bedward challenged the colonial order and those who attempted to "save" black Jamaicans from the backwardness of African traditions, and in the process he became a hero to the masses.

Many of Jamaica's colonial laws – most notably the lunacy and vagrancy acts – were devised to stifle all expressions of African folk culture and were instituted as a response to Bedwardism. Colonial governments used these laws to effectively silence their Afro-Jamaican critics and distort the historical record. Gosse's work offers a necessary corrective to that record.

DAVE ST. AUBYN GOSSE is Senior Lecturer and Director, Institute of Caribbean Studies, The University of the West Indies, Mona, Jamaica. He is the author of *Abolition and Plantation Management in Early Nineteenth Century Jamaica, 1807–1838*.

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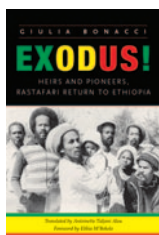
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In this impressive first collection of short stories, Hazel Simmons-McDonald presents a deft exploration of class, of how values are shaped by religion, and of the tensions that undergird family life. She makes a place for voices hitherto not heard and creates characters who closely guard the secrets of their hearts but who through her narrative dexterity come to experience moments of truth and clarity of memory.

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—Jean D'Costa, *Leavenworth Professor of English Emerita, Hamilton College*

HAZEL SIMMONS-McDONALD is Professor Emerita of Applied Linguistics, The University of the West Indies, Cave Hill, Barbados. Although she continues to do research in her field of specialization, she now also devotes time to creative writing.



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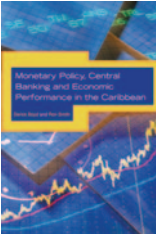
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PATRICK E. BRYAN

The foundation in 1965 of the Institute of Chartered Accountants of Jamaica (ICAJ) was the fruit of agitation by Jamaican nationalists to create an indigenous accounting institution, which would give greater opportunity to Jamaicans and replace expatriate with Jamaican accountants, trained and examined by the ICAJ. Durable associations with the Association of Chartered Certified Accountants, the University of the West Indies and the University of Technology (formerly the College of Arts Science and Technology) have shaped the ICAJ's evolution as an educational institution. The ICAJ also added to its role of training accountants that of advising accountancy professionals, making an input into government policy and informing public opinion. The Institute, responding to initiatives that encouraged closer Caribbean cooperation, was very active in the establishment of the Institute of Chartered Accountants of the Caribbean. The original membership of twenty men in 1965 has risen to over one thousand members, almost equally divided between men and women.

PATRICK E. BRYAN is Professor Emeritus, Department of History and Archaeology, The University of the West Indies, Mona, Jamaica. He has published widely on Jamaica and on the Spanish Caribbean. His books include *The Jamaican People 1880–1902: Race Class and Social Control*; *Inside Out and Outside In: Factors in the Creation of Contemporary Jamaica*; *Edward Seaga and the Challenges of Modern Jamaica*; *A History of the Caribbean Examinations Council, 1973–2013*; *The History of the Joint Board of Teacher Education, Mona*; and *The Evolution of Teacher Education in Jamaica and the Western Caribbean, 1956–2016*.

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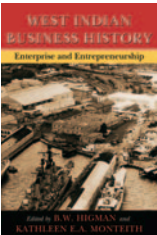


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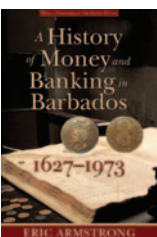


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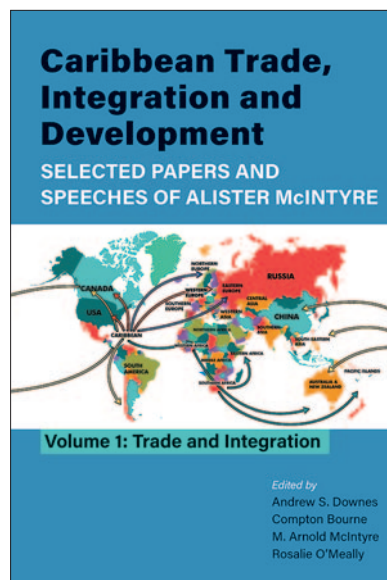
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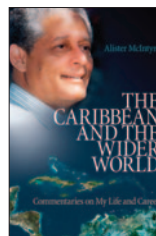
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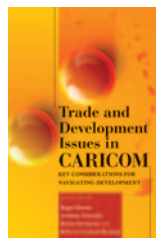
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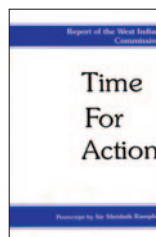
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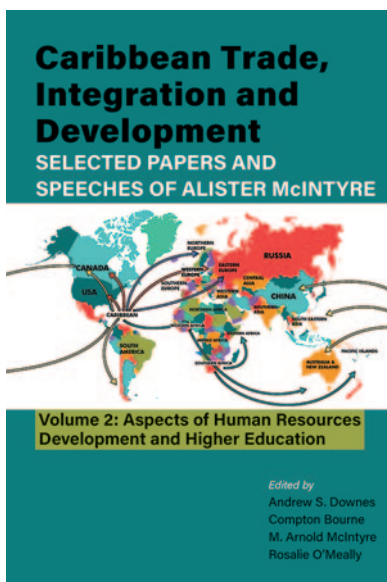
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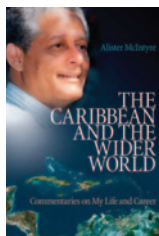
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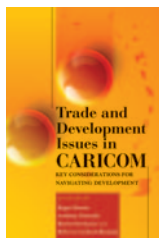


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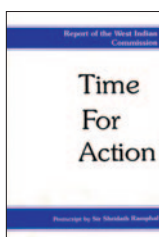
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M. ARNOLD McINTYRE Deputy Division Chief, Western Hemisphere Department, International Monetary Fund, former Trade Analyst and Policy Advisor at the following regional institutions: Caribbean Development Bank, Organization of Eastern Caribbean States, CARICOM Export Development Agency and the Caribbean Regional Negotiation Machinery (now designated the Office of Trade Negotiations, CARICOM).

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Jamaican Food

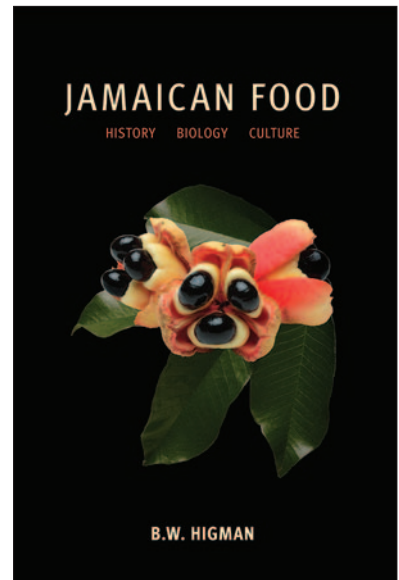
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The historical study of food and the anthropology of food are recent and growing fields of scholarly inquiry. An understanding of these aspects of life can reveal much about a culture's crop production, economy, preparation methods, festivals, foodways, history, and environmental care and degradation. This beautifully illustrated book by one of the Caribbean's pre-eminent historians, B.W. Higman, sheds new light on food and cultural practices in Jamaica from the time of the earliest Taino inhabitants through the introduction of different foodways by enslaved peoples, to creole adaptations to the fast-food phenomena of the twentieth and twenty-first centuries. The author examines the shift in Jamaican food practices over time, from the Tainos' use of bitter cassava to the Maroons' introduction of jerk pork, and the population's love affair with the fruits of the island such as pawpaw, guava, star apple, and avocado pear. In this accessible study, Higman traces how endemic animals, delicacies such as the turtle, ringtail pigeon, black land crab and mountain mullet, barely retained their popular status into the early twentieth century and are now almost completely forgotten, their populations dramatically depleted, often endangered.

The two main sections of the book deal separately with plants and animals. Plants are grouped together according to the parts of them used as food: roots, stalks and leaves, fruits and seeds. Generally, all aspects of a particular plant have been discussed together and the plant as a whole has been located in its dominant use. Animals are treated in the same way, putting all of their uses in a single place but grouped into biological families.

B.W. HIGMAN is Emeritus Professor of History, The University of the West Indies, and Emeritus Professor of History, Australian National University. He is the author of eleven books on Caribbean history, archaeology and geography, including the award-winning publications *Slave Population and Economy in Jamaica, 1807–1834*; *Slave Populations of the British Caribbean, 1807–1834*; *Jamaica Surveyed: Plantation Maps and Plans of the Eighteenth and Nineteenth Centuries*; *Montpelier, Jamaica: A Plantation Community in Slavery and Freedom, 1739–1912*; *Writing West Indian Histories*; *Plantation Jamaica, 1750–1850: Capital and Control in a Colonial Economy*; *A Concise History of the Caribbean*; and *How Food Made History*.



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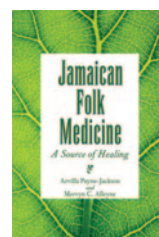
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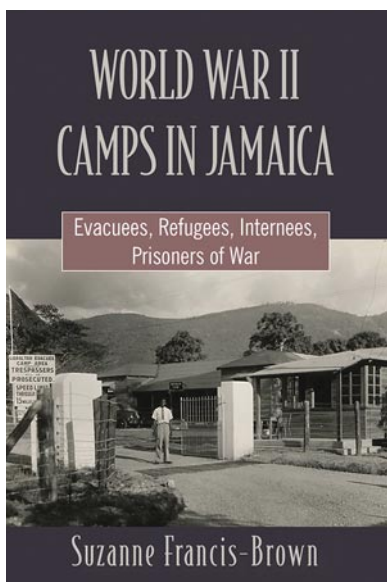
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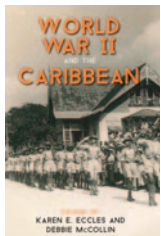
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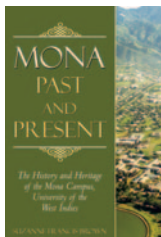


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World War II Camps in Jamaica

Evacuees, Refugees, Internees, Prisoners of War

SUZANNE FRANCIS-BROWN

Between 1939 and 1947, the Caribbean island of Jamaica – then a British colony – was haven or detention centre for thousands of displaced Europeans; an often under-recognized contribution to the Allied war effort. A civilian camp accommodated evacuees from Gibraltar and, belatedly, provided sanctuary for groups of mainly Jewish refugees. Others who had fled Europe ahead of looming fascist threats would be interned in military detention camps whose populations were swollen by German and Italian civilians from several British West African colonies, co-mingled for convenience with hundreds of German and Italian merchant mariners captured at sea during the early months of the war.

World War II Camps in Jamaica disentangles the conditions under which these various populations were held, drawing on primary records, personal accounts and media coverage; noting differences and similarities in their management; considering the camps and their populations within the local context; and considering the extent of interface and interaction that ensued despite official efforts to keep the incoming populations separate and transitory.

SUZANNE FRANCIS-BROWN has segued from journalist and lecturer in media and communication to historian and museum curator. She drew on connected skills to recover knowledge on various populations held in camps in Jamaica during World War II. Published works include *Mona, Past and Present: The History and Heritage of the Mona Campus, University of the West Indies* (2004), the co-authored *The Old Iron Bridge, Spanish Town, Jamaica*, (2005), as well as several works of youth fiction.

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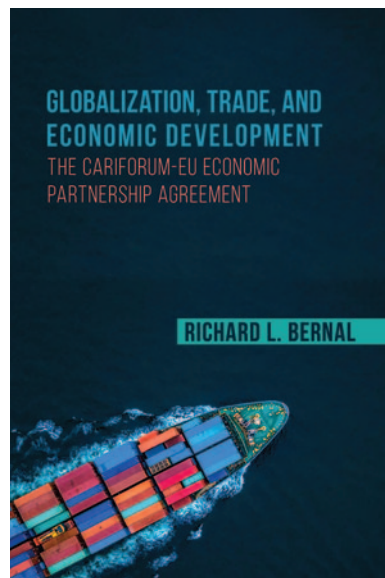
Globalization, Trade, and Economic Development

The CARIFORUM-EU Economic Partnership Agreement

RICHARD BERNAL

Globalization, Trade, and Economic Development: The CARIFORUM-EU Economic Partnership Agreement is the most in-depth study of the economic partnership between the European Union and the fifteen Caribbean developing countries that make up CARIFORUM. The CARIFORUM-EU Economic Partnership Agreement (EPA) is the first trade agreement of its kind, as it is a new type of WTO-compatible trade agreement between a group of developed countries and a group of developing countries. As a principal negotiator for CARIFORUM, Richard L. Bernal is uniquely qualified to provide a unique perspective on trade and economic development in the midst of globalization. In this book, he comprehensively explores the components of the EPA from all angles, explains how the agreement provides opportunities to strengthen and accelerate economic development, and outlines the policies which can allow the CARIFORUM countries to seize these opportunities. Bernal's explanation of the institutional arrangements for the conduct of the negotiations by CARIFORUM is invaluable to governments and regional organizations in developing countries for coordinating groups to advance common and joint positions in international negotiations.

RICHARD BERNAL was Professor of Practice and former Pro Vice-Chancellor for Global Affairs, The University of the West Indies, Mona, Jamaica, and Senior Associate at the Centre for Strategic and International Studies, Washington, DC. His other publications include *The Influence of Small States on Superpowers: Jamaica and U.S. Foreign Policy* and *Dragon in the Caribbean: China's Global Re-Dimensioning – Challenges and Opportunities for the Caribbean*, and *Corporate versus National Interest in US Trade Policy: Chiquita and Caribbean Bananas*.



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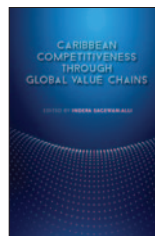
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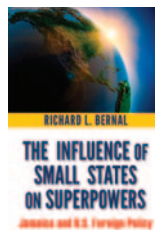


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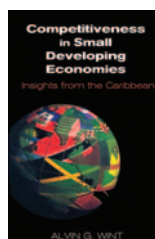
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BARRY CHEVANNES

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Interviews with thirty converts from the 1930s and the 1940s are a unique component of Barry Chevannes's book, a sweeping look into the origins and practices of Rastafarianism. From the direct accounts of these early members, he reconstructs pivotal episodes in Rastafarian history to offer a rare look into a subgroup Jamaican society whose beliefs took root in the social unrest of the 1930s.

Here Chevannes traces Rastafarianism back to the prophet Marcus Garvey and his mass coalition against racial oppression and support of a free Africa. Before Garvey, few Jamaicans, the overwhelming majority of whom had been brought to the island from Africa and enslaved by Europeans, held positive attitudes about Africa. The rise of black nationalism, however, provided the movement with its impetus to organize a system of beliefs.

Likewise, Chevannes explores the movement's roots in the Jamaican peasantry, which underwent distinct phases of development between 1834 and 1961 as freed slaves became peasants. The peasants established themselves in the recesses of the island and many eventually moved to cities, where the economic and social hardship already inherent in Jamaican society was even more desolate.

Between 1943 and 1960, detrimental social changes transformed Jamaica's rapidly expanding cities. It was under this severe social decay that Rastafari became a hospice for the uprooted and derelict masses. They discovered new hope in the new vision of Rastafari.

As a spiritual philosophy, Rastafarianism is linked to societies of runaway slaves, or maroons, and derives from both the African Myal religion and the Revivalist Zion churches. Like the revival movement, it embraces the four-hundred-year-old doctrine of repatriation. Rastas believe that they and all Africans who have migrated are but exiles in "Babylon" and are destined to be delivered out of captivity by a return to Zion or Africa—the land of their ancestors and the seat of Jah Rastafari himself, Haile Selassie I, the former emperor of Ethiopia.

Rastafari is a rich historical and ethnographic work, which will be of interest to religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.

BARRY CHEVANNES was Professor of Social Anthropology, former Head of the Department of Sociology, Social Work & Psychology and the former Dean of the Faculty of Social Sciences, The University of the West Indies, Mona.



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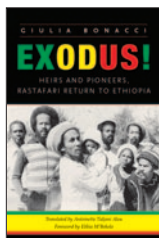


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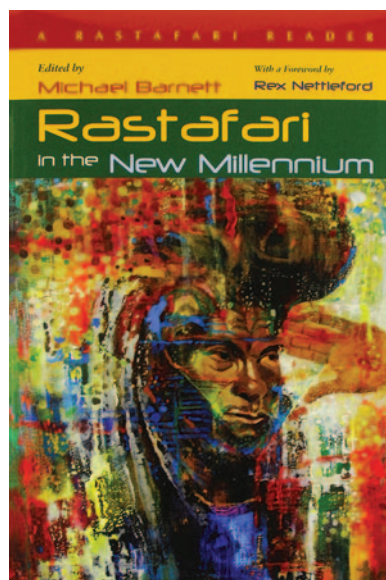
"Rastafari has undergone a remarkable metamorphosis over the course of the twentieth and into the twenty-first century. It has gone from being a social outcast upon whom a great deal was heaped to representing a quintessential marker for Caribbean resistance against colonial, social, and religio-cultural mores. This excellent text brings together an impressive cast of scholars who seek to articulate the changing nature of the movement.

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MICHAEL BARNETT is a lecturer in the Department of Sociology, Psychology, and Social Work at The University of the West Indies at Mona. His articles have appeared in such publications as *Caribbean Quarterly*, *Caribbean Studies*, and the *Journal of Black Studies*.



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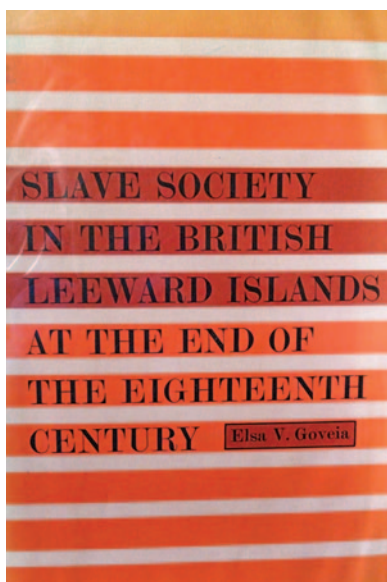


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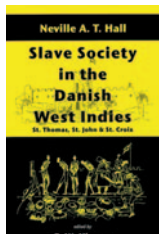
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This account of the structure of the community of white masters, colored freedom, and Negro slaves living in the British Leeward Islands at the end of the eighteenth century is both a local case study and a contribution to the history of the larger West Indian slave society. By placing detailed analyses of the political, economic, legal, social, and religious organization of the Leeward Islands against a general background of the humanitarian agitation and incipient economic decline that were already affecting the British West Indies by the end of the eighteenth century, the author emphasizes the significant connections between the development of the slave society and the progress of the struggle for its reform. Her conclusions throw new light on the processes of change which influenced the stability of the plantation economy.

ELSA V. GOVEIA was a historian who is considered to be the foundation of historiography of the British West Indies. She has authored seminal works on West Indian history, the major ones being; *A Study of the Historiography of the British West Indies* (1956) and *Slave Society in the British Leeward Islands* (1965).

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—Paul Edwards, bestselling author of *Business Beyond Business*, thepaulsedwards.com

HENEKA WATKIS-PORTER is a Jamaican entrepreneur, coach, 5x author, international speaker and host of The Entrepreneurial You Podcast who interviews Richard Branson, John Lee Dumas, Paul Carrick Brunson, Seth Godin and many other influencers on her podcast.

She is the founder and CEO of Patwa Apparel. Heneka is also the creator of the Caribbean's first virtual conference and expo: The Entrepreneurial You Virtual SME Conference & Expo.

Heneka hosts Leadercast events in Jamaica and writes for the Leadercast blog and Thrive Global. As part of her mission to inspire life transformation through inspiration, Heneka founded the Grace to Grow Ministries which cater to the needs of women whom society has turned its back on.



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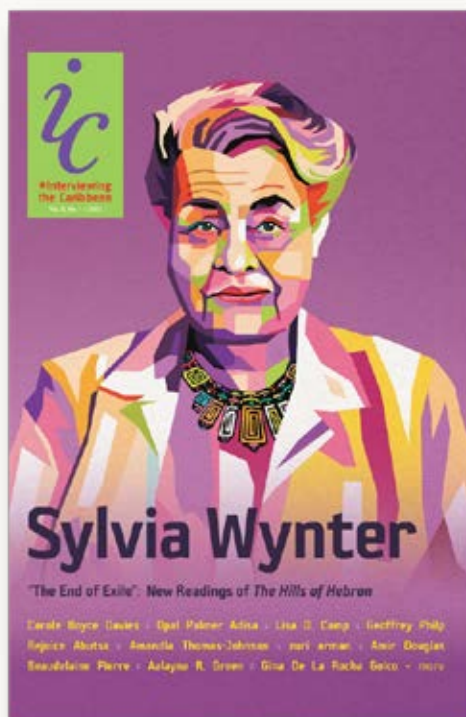
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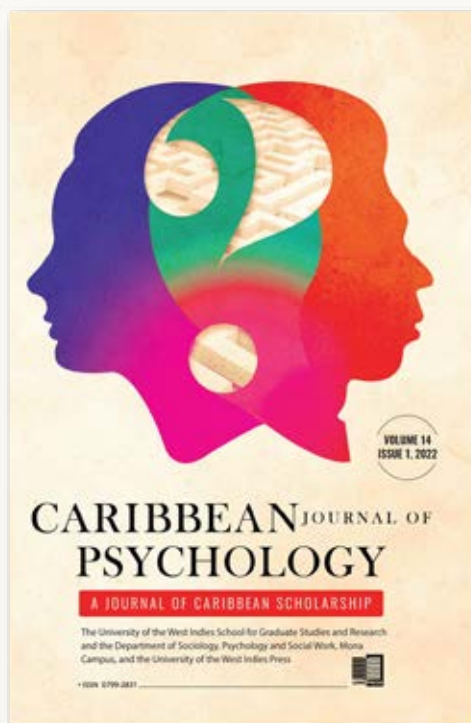
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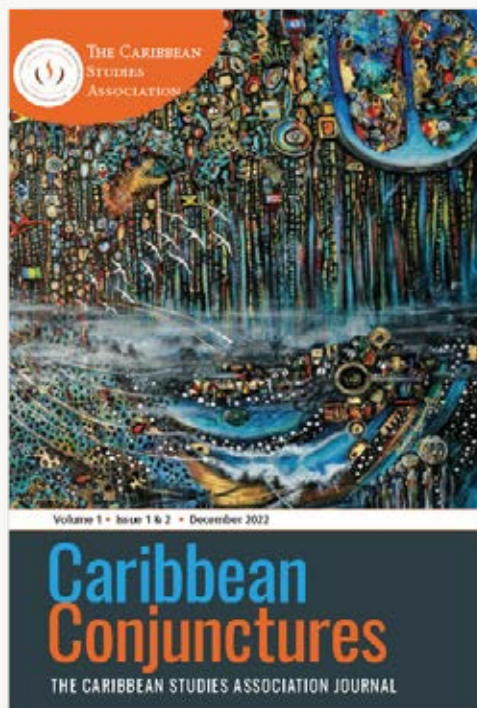
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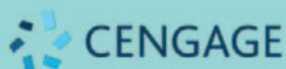
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