

Call for Entries

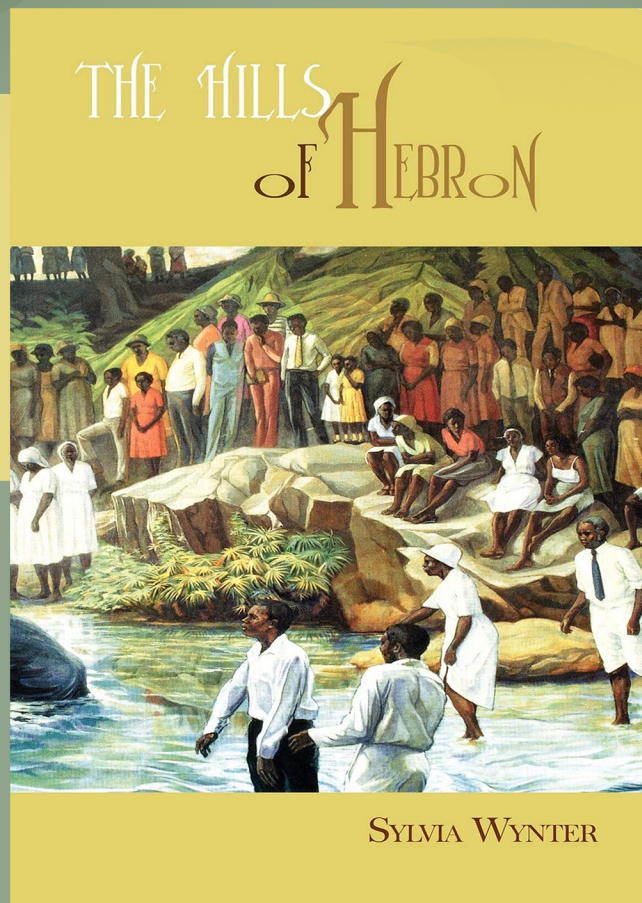
INTERVIEWING THE CARIBBEAN

Special Issue

Interviewing the Caribbean (IC) is a creative peer-reviewed journal dedicated to the artistic expressions of the Caribbean. IC is published by the University of the West Indies Press.

Professor Carole Boyce Davies is the guest editor for this special issue in honour of Sylvia Wynters' 60th Anniversary of the publication *The Hills of Hebron*.

IC invites you to submit essays, articles, reflections, and poems that focus on *The Hills of Hebron*, and/or other aspects of Wynter's works. It is also open to visual interpretations of the novel.



SUBMISSION GUIDELINES

- Only online submissions to interviewingthecaribbean@gmail.com will be accepted.
- The work must be in Microsoft Word or TIFF (300 dpi or higher) format.
- You can submit 3-6 TIFFs files.
- The work must be original, and has not been published before (on your personal website, blog, or social media).
- The work should not be under consideration for publication anywhere else.
- Word limit: 3000 prose; no more than 2 pages for prose; 150 words for bios.

IMPORTANT DEADLINES

- December 1, 2021 Call for submissions
- March 15, 2022 Deadline for submissions
- August 1, 2022 Online publication

We appreciate your feedback and suggestions. Send your comments to: interviewingthecaribbean@gmail.com

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