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NEW CATALOGUE 2020|2021
Lucille Mathurin Mair (née Walrond) made a mammoth contribution to women in Jamaica and across the world. In this biography, Verene Shepherd traces Mair’s evolving ideology through her roles as professional historian, wife, mother, mentor, diplomat, national and international civil servant, legislator, and women’s rights activist. Mair’s tireless commitment to the principles of justice and equality for women guided her work and she particularly sought to centre women of the Global South in the development agenda.

The accounts of Mair’s myriad and often uncredited contributions at the University of the West Indies, the United Nations, and as a senator in the Government of Jamaica are enhanced by previously unpublished extracts from her notes and personal papers and interviews with her friends and colleagues. Shepherd weaves these sources together to give us a thought-provoking study of the evolution of a rebel woman.

Verene Shepherd is director of the Centre for Reparation Research, the University of the West Indies, Mona, Jamaica. Her many publications include I Want to Disturb My Neighbour: Lectures on Slavery, Emancipation and Postcolonial Jamaica, Livestock, Sugar and Slavery: Contested Terrain in Colonial Jamaica, and Maharani’s Misery: Narratives of a Passage from India to the Caribbean. She worked with Sir Hilary McD. Beckles to edit and publish Lucille Mathurin Mair’s pioneering thesis, A Historical Study of Women in Jamaica, 1655–1844.

The Rebel Woman in the British West Indies during Slavery

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The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.
Stuart Hall

ANNIE PAUL

A pioneer in the field of cultural studies, Stuart Hall produced an impressive body of work on the relationship between culture and power. His contributions to critical theory and the study of politics, culture, communication, media, race, diaspora and postcolonialism made him one of the great public intellectuals of the late twentieth century.

For much of his career, Hall was better known outside the Caribbean than in the region. He made his mark most notably in the United Kingdom as head of the Birmingham Centre for Contemporary Cultural Studies and at the Open University, where his popular lecture series was broadcast on BBC2. His influence expanded from the late 1980s onwards as the field of cultural studies gained traction in universities worldwide.

Hall’s middle-class upbringing in colonial Jamaica and his subsequent experience of immigrant life in the United Kingdom afforded him a unique perspective that informed his groundbreaking work on the complex power dynamics of race, class and empire.

This accessible, lively biography provides glimpses into Hall’s formative Jamaican years and includes segments from his hitherto unpublished early writing. Annie Paul gives us an engaging introduction to a globally renowned Caribbean intellectual.

ANNIE PAUL is head of the Publications Section, the Sir Arthur Lewis Institute of Social and Economic Studies, the University of the West Indies, Mona, Jamaica. She is a founding editor of the journal Small Axe and the original Caribbean Review of Books and editor-in-chief of PREE, a digital platform of Caribbean writing.

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In *Political Communication Strategies in Post-independence Jamaica, 1962–2006*, Floyd E. Morris analyses some of the factors that contribute to apathy among citizens towards the political process by focusing on the communication strategies used by leaders and their administrations. He examines the relationship between leaders and the wider society they seek to influence, the communication methods and techniques that have been deployed in the exercise of power, and how change is effected or stymied by political communication. The central argument of the book is that the success or failure of leaders and their administrations in modern Jamaica is closely linked to an effective communication strategy to support their programmes and policies.

Morris examines the campaigns and tenure of three of Jamaica’s longest-serving prime ministers and assesses the communication strategies used to market their government’s programmes and policies. By analysing the successes and failures of administrations between 1972 and 2006, he offers insight on the best approaches for connecting with and engaging citizens through effective communication.

**FLOYD E. MORRIS** is director of the Centre for Disability Studies, the University of the West Indies, Mona, and a senator in the Parliament of Jamaica.
New Voices
Selected by Lorna Goodison, Poet Laureate of Jamaica, 2017–2020
EDITED BY LORNA GOODISON

New Voices is a collection of the prize-winning and shortlisted works of the Poet Laureate of Jamaica Prizes for Poetry from 2017 to 2020, selected by Lorna Goodison. The poets featured here are new and emerging voices in the Jamaican literary landscape. Hailing from different backgrounds, they engage with a variety of subjects, public and personal, writing in both Jamaican language and standard English.

From domestic dramas, to a praise song to a simple soup, to realities of life in Kingston’s inner cities, these poems welcome the reader to step into new and vivid worlds as poets contemplate issues of place, identity, and universal human experiences of love and loss.

We proudly introduce these new voices – fresh and full of promise. In the words of respected literary scholar Professor Jahan Ramazani, “To read works by such a talented young group of emerging writers gave me hope for the future of poetry.”

POEMS BY Christopher Allen, Jovanté Anderson, Rojae Brown, Khadijah Chin, Kaleb D’Aguilar, Lauren Delapenha, Rohan Facey, Remone Foster, Delano Frankson, Britney Gabbidon, Kacy Garvey, Trevann Hamilton, Jason Henry, Gail Hoad, Rozan Levy, Demoy Lindo, Romardo Lyons, Rhea Manley, Delroy McGregor, Nardia Reid, Shannon Smith, Lisa Gaye Taylor, Teddensen Thomas, Kiseon Thompson, Peta-Gaye Williams, Sadé Young

LORNA GOODISON is a celebrated Jamaican poet and a major figure in world literature. She is the recipient of the 2019 Queen’s Gold Medal for Poetry and the winner of a 2018 Windham-Campbell Prize for poetry. In 2017, she became the first woman to hold the title of Poet Laureate of Jamaica. Her many publications include fourteen poetry collections, three short-story collections, the memoir From Harvey River: A Memoir of My Mother and Her Island, and the nonfiction Redemption Ground: Essays and Adventures. Her Collected Poems were published in 2017.
Canute S. Thompson examines the nexus between the place and scope of the educational enterprise of a country and a country’s developmental prospects and experience. His central claim is that the sustainable development of a country is a function of the quality of its education system and the levels to which its citizens are educated. He argues that in this calculus, the quality of post-secondary and tertiary education systems is a determinant of a country’s prospects for development.

In examining the issue of underdevelopment facing the Caribbean, Thompson explains that institutions of higher learning in the region face the imperative of finding ways of becoming both more accessible and more relevant to the developmental needs of the region. Taking account of the provisions of the General Agreement on Trades in Services, he points to the disadvantages this trading arrangement poses for higher education institutions in small developing states and suggests ways in which the vulnerabilities these institutions face may be addressed.

While asserting that higher education institutions, including and especially the University of the West Indies, must find ways to remain viable in a highly competitive marketplace, Thompson argues that governments of the region have a duty to ensure the survival and success of these institutions. In this vein, he advances recommendations for the public funding of access to higher education.

Thompson also examines impediments to development – such as crime, the decline in social activism, weak institutional processes and leadership, and public mistrust – and explores their connection to education. He concludes that the path to sustainable regional development is dependent on improving the quality of, and access to, education, and that such improvements will in turn help contain crime, inspire social activism, strengthen institutional processes and leadership, and ultimately restore public trust.
This Thing That Is Not a Thing

PAULETTE A. RAMSAY

This Thing That Is Not a Thing says a lot with little. Economy of words in fine, colourful form, these poems by Paulette A. Ramsay prompt the reader to question human perception – ways of seeing the world and ways people view each other. Weaving the everyday with the extraordinary, heaviness of heart with humour, grief and gratitude, This Thing That Is Not a Thing centres absence – absence of voice, of persons, of trust and affection – showing how silence, in particular, shapes experience and expression.

“The collection demonstrates how both speech and silence function as limited articulations of a woman’s being. Taking rites of passages as important tropes of loss and recollection, Ramsay exposes the tensions and risks of being both outspoken and silent. The poems invite the reader to experience the absence of any safe ground of being.”

—Lisa Brown, Lecturer, Department of Literatures in English, the University of the West Indies, Mona, Jamaica

PAULETTE A. RAMSAY is a researcher, literary critic, and writer of poetry and prose fiction.

Also of interest . . .
Sheer Bliss
A Creole Journey

MICHELA A. CALDERARO

“We all know Jean Rhys. But now, out from under the shadow of her more famous contemporary, comes Eliot Bliss. Bliss: an early twentieth century, white creole, Jamaican, lesbian writer. Bliss: whose out-of-print 1931 novel *Saraband* Calderaro first stumbles across in a bookshop in New York in 1998. Bliss: the absent figure Calderaro pursues throughout this book. The scholar Michela Calderaro reads into the past to recover Bliss, a writer she reveals as ahead of her time and not fit for her time or place in the world. Calderaro delivers Bliss back to the present, through interviews conducted across many years with Bliss’s lifelong partner Patricia Allan-Burns, through the recollections of editors and friends painstakingly tracked down, through letters and diaries discovered and meticulously pored over and pieced together. Calderaro’s book is, like Bliss’s own novels as we come to learn, genre-defying. One part biography, one part criticism, one part memoir, one part detective story, Sheer Bliss carries us on the ‘treasure hunt’ Calderaro enacted over twenty years of research and personal devotion to solving a literary puzzle: Who exactly was Eliot Bliss and why were she and her work forgotten? Calderaro answers in luminous prose and what amounts to the most suspenseful excavation of a writer’s life and lost-then-recovered legacies I’ve yet encountered.”

—Shara McCallum, Professor of English, College of Liberal Arts, Penn State University

MICHELA A. CALDERARO has taught English and postcolonial literature at universities in Italy and the United States. She is the author of *A Silent New World: Ford Madox Ford’s Parade’s End* and editor of *Spring Evenings in Sterling Street: Poems by Eliot Bliss.*
Far from Mecca
Globalizing the Muslim Caribbean

ALIYAH KHAN

Far from Mecca: Globalizing the Muslim Caribbean is the first academic work on Muslims in the English-speaking Caribbean. Khan focuses on the fiction, poetry, and music of Islam in Guyana, Trinidad, and Jamaica. Combining archival research, ethnography, and literary analysis, Khan argues for a historical continuity of Afro- and Indo-Muslim presence and cultural production in the Caribbean. Case studies explored range from Arabic-language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth-century Jamaica, to early twentieth-century fictions of post-indenture South Asian Muslim indigeneity and El Dorado, to the attempted government coup in 1990 by the Jamaat al-Muslimeen in Trinidad, as well as the island’s calypso music, to contemporary judicial cases concerning Caribbean Muslims and global terrorism. Khan argues that the Caribbean Muslim subject, the “fullaman,” a performative identity that relies on gendering and racializing Islam, troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean.

ALIYAH KHAN is an assistant professor of English and Afroamerican and African Studies, the University of Michigan, Ann Arbor.
Achieving Excellence
Caribbean Soccer Coaching Manual

ROLAND BUTCHER

“This coaching manual will serve as a guide for coaches implementing an elite coaching programme and for boys and girls under 11–15 years of age in the Caribbean. In the absence of a robust professional league in the region, this manual will certainly develop our players to the highest standards and will address the following four areas: mental toughness and determination; physical fitness and endurance; game awareness and intelligence; and technical ability.”
—Randy Harris, President, Caribbean Football Union

“An informative and practical guide to coaching education with simple yet compelling delivery methods for young and aspiring coaches.”
—Marlon Glean, FIFA Development Manager – Caribbean

“The sharing of good practice is crucial in achieving excellence across the Caribbean region. Coaches who are starting their journey into football coaching will benefit from the range of topics, technical detail and practice ideas covered in this manual.”
—Alan Sefton, Head Arsenal Football Club

“Roland Butcher’s coaching manual is a treasure for the region. Its insights and intelligent observations are a very useful contribution to the development of the sport in the Caribbean. From Argentina, home of Maradona and Messi, we congratulate the author and recommend this manual to all football enthusiasts.”
—Gustavo Martinez Pandiani, Ambassador, Argentine Republic

ROLAND BUTCHER, now retired, was head coach, the Academy of Sport, the University of the West Indies, Cave Hill, Barbados. He is the director of Roland Butcher Sports Consultants, Roland Butcher Soccer Academy and Roland Butcher Cricket Academy.
George Padmore’s Black Internationalism

RODNEY WORRELL

In George Padmore’s Black Internationalism, Rodney Worrell traces the main features of Padmore’s social and political thought. Worrell explores Padmore’s use of the ideologies of Marxism and pan-Africanism as vehicles to liberate Africa and the Caribbean from the grip of European imperialism. As an engaged Marxist revolutionary, Padmore played a leading role in the Soviet Union’s black internationalism project during the early 1930s. After he severed his ties with the Comintern, he became one of the leading pan-African activists in Britain from the mid-1930s until he migrated to Ghana in 1957, where he made his mark as a member of the International African Service Bureau, the Pan-African Federation, and in organizing the Fifth Pan-African Congress in Manchester, England, in 1945. Padmore became a major theorist of the unification of the African continent and worked assiduously to see this become a reality as Kwame Nkrumah’s advisor on African affairs.

Worrell provides a sound and thorough account of Padmore’s strident anti-imperialism and radical anti-colonial critiques while simultaneously outlining his championing of self-determination. This engrossing work scrutinizes Padmore’s political praxis and illuminates his invaluable contribution to pan-Africanism and his dedication to the liberation of Africa and the Caribbean from colonial rule.

RODNEY WORRELL is a lecturer in History, the Department of History and Philosophy, the University of the West Indies, Cave Hill, Barbados.
Aimé Césaire

ELIZABETH WALCOTT-HACKSHAW

This brief biography looks at one of the most influential writers from the francophone Caribbean. Aimé Césaire was a poet, playwright and politician, who, along with Léon-Gontran Damas from French Guiana and Léopold Senghor of Senegal, founded the Negritude movement in the 1930s. The men had come together as young black students in Paris at a time when the French capital had become the locus of ideas on black identity and pan-Africanism. The Negritude movement called for a cultural awakening of African heritage, a rejection of Western ideology that inherently saw blacks as inferior to whites and a reclamation of what it meant to be black. Césaire’s first major and most famous poetic work, Cahier d’un retour au pays natal (Notebook of a Return to My Native Land) explored the contours of this African heritage and his complex identity as a black man born under French rule on the Caribbean island of Martinique. Throughout his long political career, which lasted for most of his life, Césaire fought not only for his own people but for those who had been wronged by vestiges of colonial regimes. This book is an exploration of Césaire’s life in his never-ending decolonizing battle.

ELIZABETH WALCOTT-HACKSHAW is professor of French literature and creative writing, the University of the West Indies, St Augustin, Trinidad and Tobago. Her publications include Border Crossings: A Trilingual Anthology of Caribbean Women Writers (co-edited with Nicole Roberts); Echoes of the Haitian Revolution 1804–2004 and Reinterpreting the Haitian Revolution and Its Cultural Aftershocks (both co-edited with Martin Munro); the novel Mrs B and the short story collections Four Taxis Facing North and Stick No Bills.
Errol Walton Barrow and the Postwar Transformation of Barbados
The Independence Period, 1966–1976

HILBOURNE A. WATSON

This companion volume to Errol Walton Barrow and the Postwar Transformation of Barbados: The Late Colonial Period, which covered the social and political forces between the 1920s and 1966 that shaped the trajectory of working-class struggles in Barbados and led to its decolonization, addresses mainly the first two decades of Barbados’s independence as a sovereign monarchy under Errol Barrow and the Democratic Labour Party.

“[An] incisive and rigorous left analysis of the conundrum facing a peripheral capitalist Caribbean society. Watson explains why Barbados, unable to break decisively with its colonial past and hamstrung by the deceit of the promise of sovereignty, is forced to make compromises with imperialism and its domestic representatives of capital.”
—Linden Lewis, Professor of Sociology, Bucknell University, Lewisburg, Pennsylvania

“[A] masterful exploration of Barbados’s political development . . . [Watson] offers a skilful critique of Barbados’s quest for ‘development’, ever unable to be pro-working class, in the shadows of colonialism and the spectre of the United States . . . A must-read for anyone seeking a sophisticated and nuanced understanding of Barbados, the Caribbean and world politics, not only between 1966 and 1976 but in the present.”
—Kristina Hinds, Senior Lecturer in Political Science (International Relations), the University of the West Indies, Cave Hill, Barbados

“Meticulously researched and brilliantly written . . . All of the major influences that helped to fashion the young state are carefully catalogued, analysed and associated with their relevant theoretical underpinnings . . . Watson lays bare the intricacies and contradictions that made the [independence] period and its main actors so important to the shaping of modern Barbados.”
—Harold Codrington, Deputy Governor (retired), Central Bank of Barbados

HILBOURNE A. WATSON is emeritus professor, Department of International Relations, Bucknell University, Lewisburg, Pennsylvania. His other publications include Errol Walton Barrow and the Postwar Transformation of Barbados: The Late Colonial Period, The Caribbean in the Global Political Economy and Globalization, Sovereignty and Citizenship in the Caribbean.
Caribbean Quality Culture
Persistent Commitment to Improving Higher Education

EDITED BY SANDRA INGRID GIFT

Caribbean Quality Culture takes the Caribbean higher education community and its stakeholders beyond quality assurance of higher education to delve into an exploration and assessment of the application of continuous quality improvement principles and strategies that are essential elements of a mature and effective quality management system in higher education institutions.

The principles and strategies that can actually result in continuous quality improvement may not always be fully understood throughout higher education institutions. This collection seeks to bridge this gap to facilitate successful implementation of continuous quality improvement in such operational areas as governance and administration, student development and learning outcomes, and external quality assurance.

Experienced and respected Caribbean higher education stakeholders, including leaders and practitioners, explore a range of topics, such as leadership, stakeholder engagement, the online learning environment, curriculum development and curriculum renewal for sustainable development, the transformative development of students, and the continuous quality improvement implications for the Caribbean of international and regional developments in the higher education sector.


SANDRA INGRID GIFT is the former senior programme officer, Quality Assurance Unit, the Vice Chancellery, The University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include Maroon Teachers: Teaching the Transatlantic Trade in Enslaved Africans.

Also of interest . . .
Masculinity and Fathering in Jamaica

PATRICIA ANDERSON

Why do many Jamaican men acknowledge the importance of love, but also believe that men have the right to physically discipline their partners? How far does fathering become a journey of personal self-development? What happens to "outside children" when the father also has children at home? Why do fathers believe that they must toughen their sons? These are some of the questions which are carefully explored in this groundbreaking study of Jamaican fathers. The study departs from the tradition of Caribbean family research in which the focus has usually been placed on women and on households and instead gives men the opportunity to speak for themselves.

Unlike the familiar emphasis on low-income households, this new study interviewed men across a range of social classes and within different community contexts. As a result, the impact of harsh economic conditions is unmistakable in limiting the ability of Jamaican men to translate their fathering commitment into active and continuing involvement.

Across social classes and communities, Jamaican men share a common cultural conception of what is required to be a good father. However, they are also tied to definitions of hegemonic masculinity which emphasize male dominance and virility, so that domestic conflict may be inevitable, and men’s aspirations to be good fathers may become imperilled. Given the existence of these countervailing values, there is a struggle to find a reasonable fit. The study concludes that it is possible for Jamaican men to be good fathers but bad husbands.

PATRICIA ANDERSON, now retired, was professor of applied sociology, the University of the West Indies, Mona, Jamaica.
Voluntary migration from Jamaica to Cuba began in 1875 when a small group of Jamaicans went to Cuba to participate in the War of Independence as part of the Cuban Liberation Army. A second wave of migration from Jamaica to Cuba occurred in the late nineteenth and early twentieth centuries, when West Indians sought opportunities to work on sugar plantations and in the sugar mills. As the demand for sugar increased worldwide, many West Indians travelled to Cuba between the 1920s and the 1960s, when they started to work on the US naval base in Guantánamo. The chapters of this book speak in different ways to the links, lost and maintained, between West Indian descendants in Cuba and Jamaica. Communities in Guantánamo, Banes, Santiago de Cuba and other areas are testimonies of the interest in maintaining connections and sharing their West Indian historical and cultural heritage. This book bears witness to the tremendous contributions of West Indians to the Cuban nation and to nation building worldwide.

PAULETTE A. RAMSAY is professor of Afro-Hispanic literatures and cultures, Department of Modern Languages and Literatures, the University of the West Indies, Mona, Jamaica. Her publications include *Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation* and the co-edited *Afro-Hispanic Reader and Anthology.*
Rough Riding
Tanya Stephens and the Power of Music to Transform Society

EDITED BY ADWOA NTIZAKE ONUORA, ANNA KASAFI PERKINS AND AJAMU NANGWAYA

Rough Riding: Tanya Stephens and the Power of Music to Transform Society is a groundbreaking collection of articles that explore the contribution of the cultural worker, feminist organic intellectual, and controversial reggae and dancehall artiste Tanya Stephens. An accomplished lyricist on par with the genre’s celebrated male performers, Stephens has been producing socially conscious and transformative music that is associated with revolutionary reggae music of the 1970s and 1980s. The contributors to this anthology – a diverse group of scholars, activists and reggae professionals – explore the range of ideas and issues raised in Stephens’s extensive body of work and examine the important role cultural workers play in inspiring shifts in consciousness and, ultimately, the social order.

CONTRIBUTORS: Tanya Batson-Savage, Elsa Calliard-Burton, Karen Carpenter, Melville Cooke, Ajamu Nangwaya, Adwoa Ntozake Onuora, Alpha Obika, Anna Kasafi Perkins, Nicole Plummer, Chazelle Rhoden, Sara Suliman

ADWOA NTIZAKE ONUORA lectures in the Institute for Gender and Development Studies, the University of the West Indies, Mona, Jamaica. She is the author of Anansesem: Telling Stories and Storytelling African Maternal Pedagogies.

ANNA KASAFI PERKINS is a senior programme officer in the Quality Assurance Unit, the University of the West Indies, Jamaica. Her publications include Quality in Higher Education in the Caribbean and Justice and Peace in a Renewed Caribbean.

AJAMU NANGWAYA is a former lecturer in the Institute of Caribbean Studies, the University of the West Indies, Mona, Jamaica. He is co-editor (with Michael Truscello) of Why Don’t the People Rise Up? Organizing the Twenty-First Century Resistance and (with Kali Akuno) of Jackson Rising: The Struggle for Economic Democracy and Black Self-Determination in Jackson, Mississippi.

Also of interest . . .

Dancehall
A Reader on Jamaican Music and Culture
SONJAH STANLEY NIAAH (ED.)
ISBN 978-976-640-750-6
US$49.00 (S) Paper

ReggaeStories
Jamaican Musical Legends and Cultural Legacies
DONNA P. HOPE (ED.)
US$45.00 (S) Paper

Inna di Dancehall
Popular Culture and the Politics of Identity in Jamaica
DONNA P. HOPE
US$35.00 (S) Paper
One Thousand Eyes

BARBARA LALLA

In One Thousand Eyes, a ragged troop of abandoned children fights to survive on a devastated Caribbean island. Eleven-year-old Myche marshals them out of the small sanctuary that is no longer safe, on a treacherous journey through destroyed cities and ravaged landscapes. In mountains and grottos, and in brackish wastelands of mangrove and floating grasses, the children face danger from the harsh environment and its inhabitants, as well as from intruders who hunt them ruthlessly. But a well-ordered and comfortable landing may pose the greatest threat of all.

A coming-of-age tale for readers of Caribbean fiction and world literature, speculative writing and eco-fiction, One Thousand Eyes, set amid the dark forces of a chillingly possible world, is ultimately about resilience, love, courage and the power of storytelling.

“An electrifying story.”
—Nicholas Laughlin, Programme Director, NGC Bocas Lit Fest

BARBARA LALLA is professor emerita of language and literature, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include the novels Grounds for Tenure, Uncle Brother, Cascade, and Arch of Fire, and the scholarly works Postcolonialisms: Caribbean Rereading of Medieval English Discourse, Defining Jamaican Fiction: Marronage and the Discourse of Survival, the companion volumes Language in Exile: Three Hundred Years of Jamaican Creole and Voices in Exile: Jamaican Texts of the Eighteenth and Nineteenth Centuries (co-authored with Jean D’Costa), and Caribbean Literary Discourse (co-authored with Jean D’Costa and Velma Pollard).
International Aid under the Microscope
European Union Project Cycle Management in Jamaica

SHINIQUE WALTERS

In *International Aid under the Microscope: European Union Project Cycle Management in Jamaica*, Shinique Walters critically analyses the discourse surrounding the European Union’s project management guidelines and their role in the development, conceptualization, management and implementation of social development projects administered in Jamaica. Walters looks at the communities engaged under the Jamaica Social Investment Fund Poverty Reduction Programme II and explores the role of the European Union and its impact on aid dependency as well as the role of environmental and social factors in achieving project success. She determines that leadership, capacity building, and individual and community development are important approaches that need to be examined to encourage development and must be seen as a part of the development script. Moreover, it is the responsibility of donors to ensure that they provide the necessary tools and support to build capacity.

This work will be of interest to academics, public-policy practitioners, development specialists, and government and non-governmental agencies involved with community-based interventions and social development.

SHINIQUE WALTERS is a lecturer in the Department of Government and a research fellow at the Centre for Leadership and Government, the University of the West Indies, Mona, Jamaica.
Two Nineteenth-Century Plays from Trinidad

Martial Law in Trinidad and Past and Present

EDITED BY BRIDGET BRERETON AND LISE WINER

This fourth volume in the Caribbean Heritage series presents the texts of two short plays, first written in Trinidad in 1832 and 1852–53. The author of Martial Law in Trinidad was E.L. Joseph, an English-born long-time resident of Trinidad, who later published a novel, Warner Arundell: The Adventures of a Creole, and the first history of the island. The author of Past and Present is not known, but may have been G.N. Dessources, a mixed-race Trinidadian who probably wrote Adolphus, a Tale around the same time. (Annotated editions of Warner Arundell and Adolphus, a Tale have been republished as part of the Caribbean Heritage series.) These plays shed considerable light on the social evolution of Trinidad in the crucial decades just before and after the end of slavery in the 1830s. Their publication also contributes to our understanding of the early emergence of theatre, and a local indigenous literary tradition, in Trinidad – and by extension, in the British Caribbean – during this period. This scholarly edition includes a preface by the Trinidadian novelist Lawrence Scott, a biographical note on E.L. Joseph, contextual introductions to each play, a note on language usage and explanatory annotations to the plays.

BRIDGET BRERETON is emerita professor of history, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include Race Relations in Colonial Trinidad, 1870–1900, A History of Modern Trinidad, 1783–1962 and (as editor) volume 5 of UNESCO’s General History of the Caribbean.

LISE WINER is emerita professor of language education, McGill University, Montreal, Canada. Her many publications include Varieties of English around the World: Trinidad and Tobago, Badjohns, Bhaaji and Banknote Blue: Essays on the Social History of Language in Trinidad and Tobago, and (as editor) the Dictionary of the English/Creole of Trinidad and Tobago.
Traditional and Western Medicine
Voices from Jamaican Psychiatric Patients

CARYL JAMES BATEMAN

*Traditional and Western Medicine: Voices from Jamaican Psychiatric Patients* is for anyone interested in broadening their perspective on alternative treatment models, particularly the use of traditional methods alongside Western biomedical techniques. Caryl James Bateman critiques the tensions that exist between conventional approaches in psychiatric treatment and highlights how these may interfere with patients’ views, especially those patients who have endemic beliefs in spiritual influences on health along with traditional cures and rituals, often originating from African teachings. Through the stories of six former patients who, despite receiving Western biomedical treatment, conceptualize their illness using a traditional viewpoint, James Bateman empowers the patients to tell the story of their own personal journeys and share their lived experiences of mental illness, giving the reader a rare first-hand account of what lies beyond the label of a psychiatric diagnosis.

CARYL JAMES BATEMAN is a senior lecturer at the University of the West Indies, Mona, Jamaica, and a clinical psychologist with an eating-disorder specialty.
Forget the days of having to come up with large sums of money for advertising in traditional media and to build your brand. Now, there is no need to break the bank to get your voice heard or your brand seen. Whether you are at the beginning phase, just learning about podcasting or you have already started and are looking for ways to elevate your brand, Podcast Power: The Quick Start Guide to Launching and Leveling-Up Your Brand is the blueprint you need.

This step-by-step guide teaches, among other things:

- Why you need to start a podcast now
- How to start a podcast
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**HENEKA WATKIS-PORter** is a Jamaican entrepreneur, coach, 5x author, international speaker and host of The Entrepreneurial You Podcast who interviews Richard Branson, John Lee Dumas, Paul Carrick Brunson, Seth Godin and many other influencers on her podcast.

She is the founder and CEO of Patwa Apparel. Heneka is also the creator of the Caribbean’s first virtual conference and expo: The Entrepreneurial You Virtual SME Conference & Expo.

Heneka hosts Leadercast events in Jamaica and writes for the Leadercast blog and Thrive Global. As part of her mission to inspire life transformation through inspiration, Heneka founded the Grace to Grow Ministries which cater to the needs of women whom society has turned its back on.
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Caribbean Journal of Mixed Methods Research is the first of its kind in the Caribbean to target studies wherein a mixed-methods research approach is used. It aims to publish original reports describing the use of mixed-method research in studies from medicine, nursing, education and the social sciences, as well as interest groups from industry and the environmental studies.

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