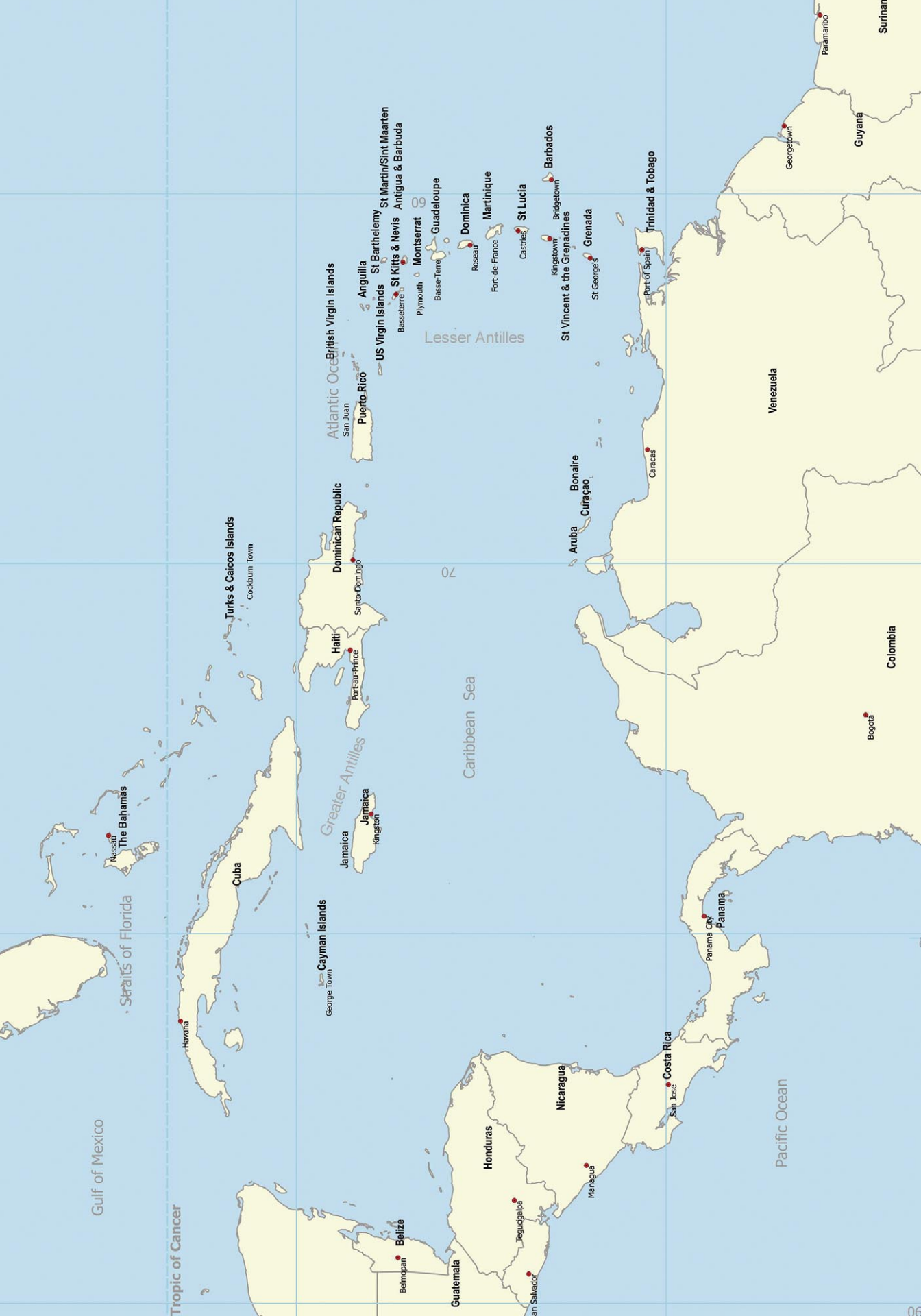




THE UNIVERSITY OF THE WEST INDIES **PRESS**

CAVE HILL | FIVE ISLANDS | MONA | OPEN CAMPUS | ST AUGUSTINE

NEW CATALOGUE 2020/2021



Gulf of Mexico

Straits of Florida

Tropic of Cancer

Cuba

Turks & Caicos Islands

Belmopan

Belmopan

Guatemala

Honduras

Tegucigalpa

San Salvador

Nicaragua

Managua

Costa Rica

San Jose

Panama City

Panama

Pacific Ocean

Cayman Islands

George Town

Jamaica

Jamaica

Kingston

Haiti

Port-au-Prince

Santo Domingo

Dominican Republic

Puerto Rico

San Juan

Anguilla

St Kitts & Nevis

St Martin/Sint Maarten

Antigua & Barbuda

Basseterre

Montserrat

Plymouth

Guadeloupe

Basse-Terre

Dominica

Roseau

Fort-de-France

Martinique

Castries

St Lucia

Barbados

Kingstown

Bridgetown

St Vincent & the Grenadines

Grenada

St George's

Port of Spain

Trinidad & Tobago

Venezuela

Bogota

Colombia

Guyana

Georgetown

Paramaribo

Suriname

CONTENTS

www.uwipress.com

NEW AND FORTHCOMING

- Lucille Mathurin Mair Verene Shepherd | 2
- Stuart Hall Annie Paul | 3
- Political Communication Strategies in Post-Independence Jamaica, 1962–2006 Floyd E. Morris | 4
- New Voices Lorna Goodison | 5
- Education and Development Canute S. Thompson | 6
- This Thing That Is Not a Thing Paulette A. Ramsay | 7
- Sheer Bliss Michela A. Calderaro | 8
- Far from Mecca Aliyah Khan | 9
- Achieving Excellence Roland Butcher | 10
- George Padmore's Black Internationalism Rodney Worrell | 11
- Aimé Césaire Elizabeth Walcott-Hackshaw | 12
- Errol Walton Barrow and the Postwar Transformation of Barbados Hilbourne A. Watson | 13
- Caribbean Quality Culture Sandra Ingrid Gift | 14
- Masculinity and Fathering in Jamaica Patricia Anderson | 15
- The West Indian Presence and Heritage in Cuba Paulette A. Ramsay | 16
- Rough Riding Adwoa Ntozake Onuora, Anna Kasafi Perkins and Ajamu Nangwaya | 17
- One Thousand Eyes Barbara Lalla | 18
- International Aid under the Microscope Shinique Walters | 19
- Two Nineteenth-Century Plays from Trinidad Bridget Brereton and Lise Winer | 20
- Traditional and Western Medicine Caryl James Bateman | 21

DISTRIBUTED TITLE | 22

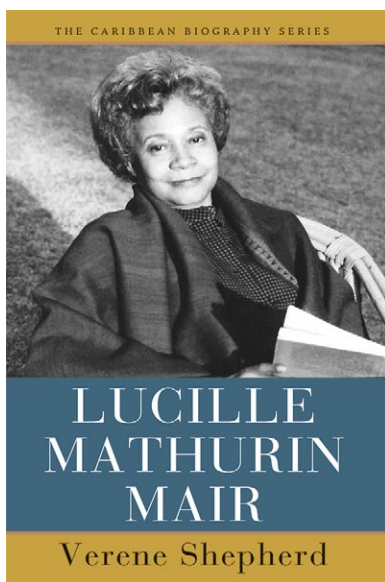
JOURNALS OF THE CARIBBEAN | 23–30

RIGHTS AND PERMISSIONS | 33–34

ORDERING INFORMATION | 35–36

NEW CATALOGUE 2020|2021

Cover art: Lorna Goodison, untitled. Cover design: Abigail Henry-Hernandez. Owner of painting: Betty Canton. Photographer: Hugh Wright

**BIOGRAPHY/MEMOIR**

Cloth ISBN 978-976-640-770-4

Kindle ISBN 978-976-640-772-8

ePub ISBN 978-976-640-773-5

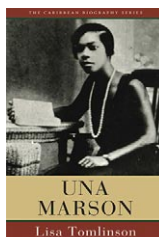
102pp 5 x 8

US\$25.00 (T) Cloth

OCTOBER 2020

Rights: Worldwide rights available

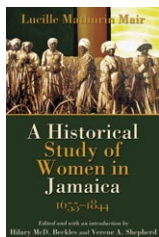
Also of interest ...

**Una Marson**

LISA TOMLINSON

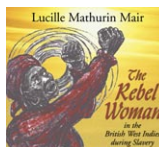
ISBN 978-976-640-696-7

US\$25.00 (T) Cloth

**A Historical Study of Women in Jamaica, 1655-1844**HILARY MCD. BECKLES,
VERENE A. SHEPHERD (EDS.)

ISBN 978-976-640-178-8

US\$55.00 (S) Paper

**The Rebel Woman in the British West Indies during Slavery**

LUCILLE MATHURIN MAIR

ISBN 978-976-640-206-8

US\$25.00 (S) Paper

Lucille Mathurin Mair

VERENE SHEPHERD

Lucille Mathurin Mair (née Walrond) made a mammoth contribution to women in Jamaica and across the world. In this biography, Verene Shepherd traces Mair's evolving ideology through her roles as professional historian, wife, mother, mentor, diplomat, national and international civil servant, legislator, and women's rights activist. Mair's tireless commitment to the principles of justice and equality for women guided her work and she particularly sought to centre women of the Global South in the development agenda.

The accounts of Mair's myriad and often uncredited contributions at the University of the West Indies, the United Nations, and as a senator in the Government of Jamaica are enhanced by previously unpublished extracts from her notes and personal papers and interviews with her friends and colleagues. Shepherd weaves these sources together to give us a thought-provoking study of the evolution of a rebel woman.

VERENE SHEPHERD is director of the Centre for Reparation Research, the University of the West Indies, Mona, Jamaica. Her many publications include *I Want to Disturb My Neighbour: Lectures on Slavery, Emancipation and Postcolonial Jamaica*, *Livestock, Sugar and Slavery: Contested Terrain in Colonial Jamaica*, and *Maharani's Misery: Narratives of a Passage from India to the Caribbean*. She worked with Sir Hilary McD. Beckles to edit and publish Lucille Mathurin Mair's pioneering thesis, *A Historical Study of Women in Jamaica, 1655-1844*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.

Stuart Hall

ANNIE PAUL

A pioneer in the field of cultural studies, Stuart Hall produced an impressive body of work on the relationship between culture and power. His contributions to critical theory and the study of politics, culture, communication, media, race, diaspora and postcolonialism made him one of the great public intellectuals of the late twentieth century.

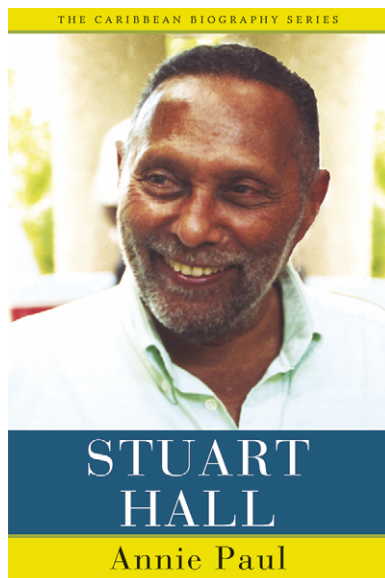
For much of his career, Hall was better known outside the Caribbean than in the region. He made his mark most notably in the United Kingdom as head of the Birmingham Centre for Contemporary Cultural Studies and at the Open University, where his popular lecture series was broadcast on BBC2. His influence expanded from the late 1980s onwards as the field of cultural studies gained traction in universities worldwide.

Hall's middle-class upbringing in colonial Jamaica and his subsequent experience of immigrant life in the United Kingdom afforded him a unique perspective that informed his groundbreaking work on the complex power dynamics of race, class and empire.

This accessible, lively biography provides glimpses into Hall's formative Jamaican years and includes segments from his hitherto unpublished early writing. Annie Paul gives us an engaging introduction to a globally renowned Caribbean intellectual.

ANNIE PAUL is head of the Publications Section, the Sir Arthur Lewis Institute of Social and Economic Studies, the University of the West Indies, Mona, Jamaica. She is a founding editor of the journal *Small Axe* and the original *Caribbean Review of Books* and editor-in-chief of *PREE*, a digital platform of Caribbean writing.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



BIOGRAPHY/MEMOIR

Cloth ISBN 978-976-640-788-9

Kindle ISBN 978-976-640-790-2

ePub ISBN 978-976-640-791-9

152pp 5 x 8

US\$25.00 (T) Cloth

OCTOBER 2020

Rights: Worldwide rights available

Also of interest...

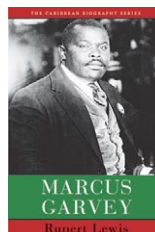


Earl Lovelace

FUNSO AIYEJINA

ISBN 978-976-640-627-1

US\$25.00 (T) Cloth

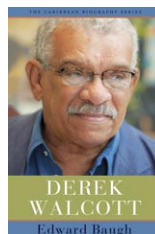


Marcus Garvey

RUPERT LEWIS

ISBN 978-976-640-648-6

US\$25.00 (T) Cloth



Derek Walcott

EDWARD BAUGH

ISBN 978-976-640-645-5

US\$25.00 (T) Cloth

POLITICAL COMMUNICATION STRATEGIES IN POST-INDEPENDENCE JAMAICA, 1972–2006

FLOYD E. MORRIS



POLITICAL SCIENCE

Paperback ISBN 978-976-640-780-3

Kindle ISBN 978-976-640-781-0

ePub ISBN 978-976-640-782-7

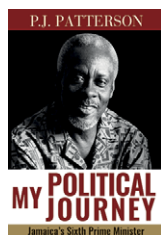
200pp 6 x 9

US\$35.00 (S) Paper

May 2020

Rights: Worldwide rights available

Also of interest ...



My Political Journey

Jamaica's Sixth Prime Minister

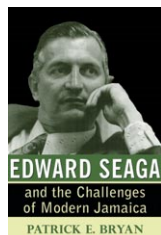
P.J. PATTERSON

ISBN 978-976-640-701-8 Cloth

ISBN 978-976-640-702-5 Paper

US\$75.00 (S) Cloth

US\$50.00 (S) Paper



Edward Seaga and the Challenges of Modern Jamaica

PATRICK E. BRYAN

ISBN 978-976-640-222-8 Cloth

ISBN 978-976-640-250-1 Paper

US\$65.00 (S) Cloth

US\$37.00 (S) Paper



Mediatized Political Campaigns

A Caribbean Perspective

INDRANI BACHAN-PERSAD

ISBN 978-976-640-618-9

US\$35.00 (S) Paper

Political Communication Strategies in Post-Independence Jamaica, 1962–2006

FLOYD E. MORRIS

In *Political Communication Strategies in Post-independence Jamaica, 1972–2006*, Floyd E. Morris analyses some of the factors that contribute to apathy among citizens towards the political process by focusing on the communication strategies used by leaders and their administrations. He examines the relationship between leaders and the wider society they seek to influence, the communication methods and techniques that have been deployed in the exercise of power, and how change is effected or stymied by political communication. The central argument of the book is that the success or failure of leaders and their administrations in modern Jamaica is closely linked to an effective communication strategy to support their programmes and policies.

Morris examines the campaigns and tenure of three of Jamaica's longest-serving prime ministers and assesses the communication strategies used to market their government's programmes and policies. By analysing the successes and failures of administrations between 1972 and 2006, he offers insight on the best approaches for connecting with and engaging citizens through effective communication.

FLOYD E. MORRIS is director of the Centre for Disability Studies, the University of the West Indies, Mona, and a senator in the Parliament of Jamaica.

New Voices

Selected by Lorna Goodison, Poet Laureate of Jamaica,
2017–2020

EDITED BY **LORNA GOODISON**

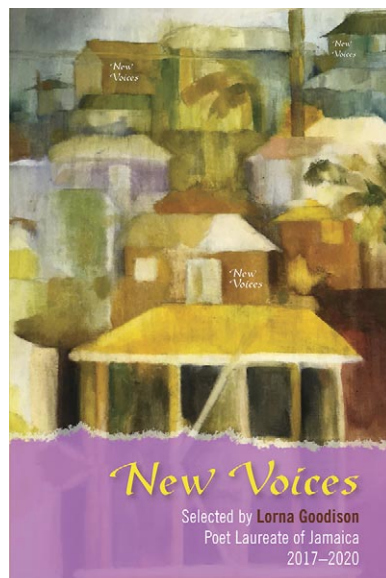
New Voices is a collection of the prize-winning and shortlisted works of the Poet Laureate of Jamaica Prizes for Poetry from 2017 to 2020, selected by Lorna Goodison. The poets featured here are new and emerging voices in the Jamaican literary landscape. Hailing from different backgrounds, they engage with a variety of subjects, public and personal, writing in both Jamaican language and standard English.

From domestic dramas, to a praise song to a simple soup, to realities of life in Kingston's inner cities, these poems welcome the reader to step into new and vivid worlds as poets contemplate issues of place, identity, and universal human experiences of love and loss.

We proudly introduce these new voices – fresh and full of promise. In the words of respected literary scholar Professor Jahan Ramazani, “To read works by such a talented young group of emerging writers gave me hope for the future of poetry.”

POEMS BY Christopher Allen, Jovanté Anderson, Rojae Brown, Khadijah Chin, Kaleb D'Aguilar, Lauren Delapenha, Rohan Facey, Remone Foster, Delano Frankson, Britney Gabbidon, Kacy Garvey, Trevann Hamilton, Jason Henry, Gail Hoad, Rozan Levy, Demoy Lindo, Romardo Lyons, Rhea Manley, Delroy McGregor, Nardia Reid, Shannon Smith, Lisa Gaye Taylor, Teddence Thomas, Kiseon Thompson, Peta-Gaye Williams, Sadé Young

LORNA GOODISON is a celebrated Jamaican poet and a major figure in world literature. She is the recipient of the 2019 Queen's Gold Medal for Poetry and the winner of a 2018 Windham-Campbell Prize for poetry. In 2017, she became the first woman to hold the title of Poet Laureate of Jamaica. Her many publications include fourteen poetry collections, three short-story collections, the memoir *From Harvey River: A Memoir of My Mother and Her Island*, and the nonfiction *Redemption Ground: Essays and Adventures*. Her *Collected Poems* were published in 2017.



GENERAL INTEREST

Paperback ISBN 978-976-640-785-8

Kindle ISBN 978-976-640-786-5

ePub ISBN 978-976-640-787-2

106pp 6 x 9

US\$20.00 (S) Paper

MARCH 2020

Rights: Worldwide rights available

Also of interest...

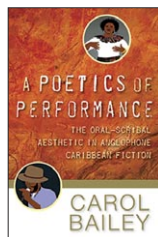


This Thing That Is Not a Thing

PAULETTE A. RAMSAY

ISBN 978-976-653-025-9

US\$20.00 (S) Paper



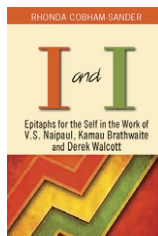
A Poetics of Performance

The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction

CAROL BAILEY

ISBN 978-976-640-495-6

US\$37.00 (S) Paper



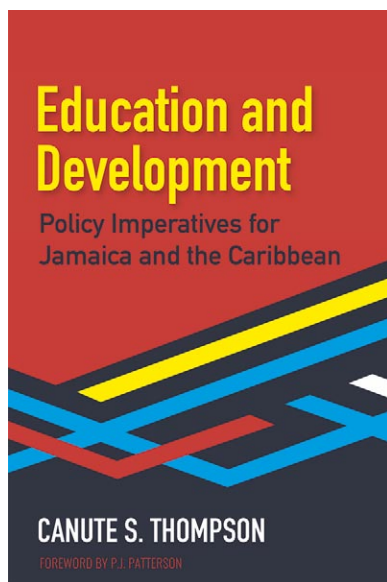
I and I

Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott

RHONDA COBHAM-SANDER

ISBN 978-976-640-576-2

US\$38.00 (S) Paper



Education and Development

Policy Imperatives for Jamaica and the Caribbean

CANUTE S. THOMPSON

Canute S. Thompson examines the nexus between the place and scope of the educational enterprise of a country and a country's developmental prospects and experience. His central claim is that the sustainable development of a country is a function of the quality of its education system and the levels to which its citizens are educated. He argues that in this calculus, the quality of post-secondary and tertiary education systems is a determinant of a country's prospects for development.

In examining the issue of underdevelopment facing the Caribbean, Thompson explains that institutions of higher learning in the region face the imperative of finding ways of becoming both more accessible and more relevant to the developmental needs of the region. Taking account of the provisions of the General Agreement on Trades in Services, he points to the disadvantages this trading arrangement poses for higher education institutions in small developing states and suggests ways in which the vulnerabilities these institutions face may be addressed.

While asserting that higher education institutions, including and especially the University of the West Indies, must find ways to remain viable in a highly competitive marketplace, Thompson argues that governments of the region have a duty to ensure the survival and success of these institutions. In this vein, he advances recommendations for the public funding of access to higher education.

Thompson also examines impediments to development – such as crime, the decline in social activism, weak institutional processes and leadership, and public mistrust – and explores their connection to education. He concludes that the path to sustainable regional development is dependent on improving the quality of, and access to, education, and that such improvements will in turn help contain crime, inspire social activism, strengthen institutional processes and leadership, and ultimately restore public trust.

CANUTE S. THOMPSON is a senior lecturer and head of the Caribbean Centre for Educational Planning, the University of the West Indies, Mona, Jamaica. He is the co-founder of the Caribbean Leadership Re-Imagination Initiative and his other publications include *Reimagining Educational Leadership in the Caribbean*; *Leadership Re-Imagination: A Primer of Principles and Practices*; and *Locating the Epicentre of Effective (Educational) Leadership in the 21st Century*.

EDUCATION

Paperback ISBN 978-976-640-777-3

Kindle ISBN 978-976-640-778-0

ePub ISBN 978-976-640-779-7

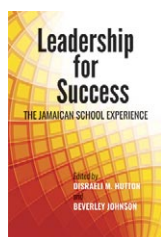
162pp 6 x 9

US\$30.00 (S) Paper

JULY 2020

Rights: Worldwide rights available

Also of interest ...



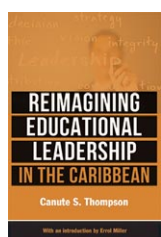
Leadership for Success

The Jamaican School Experience

DISRAELI M. HUTTON, BEVERLEY JOHNSON (EDS.)

ISBN 978-976-640-615-8

US\$35.00 (S) Paper

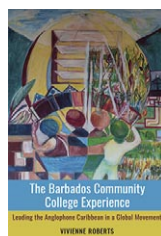


Reimagining Educational Leadership in the Caribbean

CANUTE S. THOMPSON

ISBN 978-976-640-720-9

US\$40.00 (S) Paper



The Barbados Community College Experience

Leading the Anglophone Caribbean in a Global Movement

VIVIENNE ROBERTS

ISBN 978-976-640-762-9

US\$40.00 (S) Paper

This Thing That Is Not a Thing

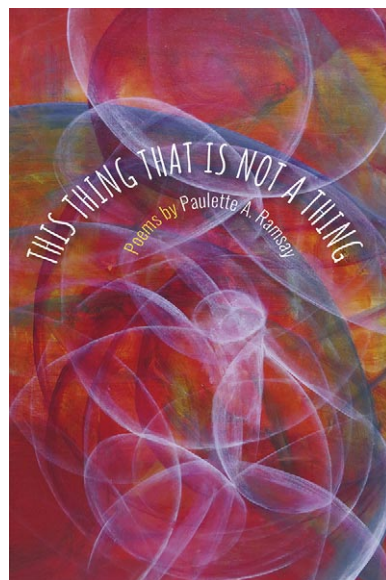
PAULETTE A. RAMSAY

This Thing That Is Not a Thing says a lot with little. Economy of words in fine, colourful form, these poems by Paulette A. Ramsay prompt the reader to question human perception – ways of seeing the world and ways people view each other. Weaving the everyday with the extraordinary, heaviness of heart with humour, grief and gratitude, *This Thing That Is Not a Thing* centres absence – absence of voice, of persons, of trust and affection – showing how silence, in particular, shapes experience and expression. Jamaica.

“The collection demonstrates how both speech and silence function as limited articulations of a woman’s being. Taking rites of passages as important tropes of loss and recollection, Ramsay exposes the tensions and risks of being both outspoken and silent. The poems invite the reader to experience the absence of any safe ground of being.”

—Lisa Brown, Lecturer, Department of Literatures in English, the University of the West Indies, Mona, Jamaica

PAULETTE A. RAMSAY is a researcher, literary critic, and writer of poetry and prose fiction.



GENERAL INTEREST

Paperback ISBN 978-976-653-025-9

Kindle ISBN 978-976-653-026-6

ePub ISBN 978-976-653-027-3

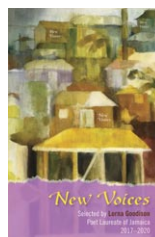
52pp 5.5 x 8.5

US\$20.00 (S) Paper

FEBRUARY 2020

Rights: Worldwide rights available

Also of interest...



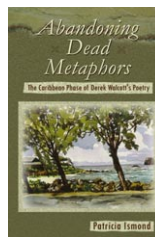
New Voices

Selected by Lorna Goodison,
Poet Laureate of Jamaica,
2017–2020

LORNA GOODISON (ED.)

ISBN 978-976-640-785-8

US\$20.00 (S) Paper



Abandoning Dead Metaphors

The Caribbean Phase of Derek Walcott's Poetry

PATRICIA ISMOND

ISBN 978-976-640-107-8

US\$40.00 (T) Paper



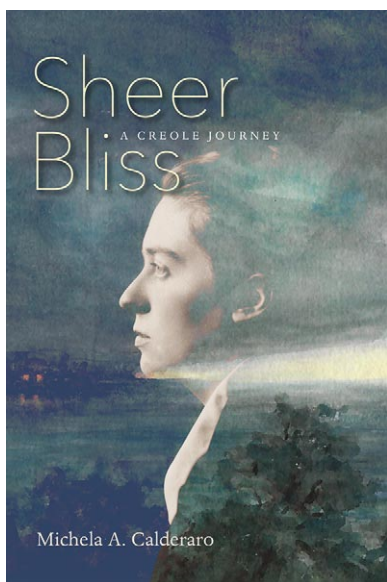
Hiroona

An Historical Romance in Poetic Form

DÉSHA AMELIA OSBORNE (ED.)

ISBN 978-976-640-553-3

US\$40.00 (S) Paper



Sheer Bliss

A Creole Journey

MICHELA A. CALDERARO

BIOGRAPHY/MEMOIR

Paperback ISBN 978-976-640-813-8

Kindle ISBN 978-976-640-814-5

ePub ISBN 978-976-640-815-2

188pp 6 x 9

US\$35.00 (S) Paper

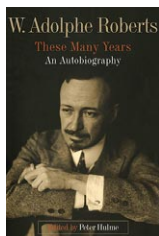
AUGUST 2020

Rights: Worldwide rights available

"We all know Jean Rhys. But now, out from under the shadow of her more famous contemporary, comes Eliot Bliss. Bliss: an early twentieth century, white creole, Jamaican, lesbian writer. Bliss: whose out-of-print 1931 novel *Saraband* Calderaro first stumbles across in a bookshop in New York in 1998. Bliss: the absent figure Calderaro pursues throughout this book. The scholar Michela Calderaro reads into the past to recover Bliss, a writer she reveals as ahead of her time and not fit for her time or place in the world. Calderaro delivers Bliss back to the present, through interviews conducted across many years with Bliss's lifelong partner Patricia Allan-Burns, through the recollections of editors and friends painstakingly tracked down, through letters and diaries discovered and meticulously pored over and pieced together. Calderaro's book is, like Bliss's own novels as we come to learn, genre-defying. One part biography, one part criticism, one part memoir, one part detective story, *Sheer Bliss* carries us on the 'treasure hunt' Calderaro enacted over twenty years of research and personal devotion to solving a literary puzzle: Who exactly was Eliot Bliss and why were she and her work forgotten? Calderaro answers in luminous prose and what amounts to the most suspenseful excavation of a writer's life and lost-then-recovered legacies I've yet encountered."

—Shara McCallum, Professor of English, College of Liberal Arts, Penn State University

MICHELA A. CALDERARO has taught English and postcolonial literature at universities in Italy and the United States. She is the author of *A Silent New World: Ford Madox Ford's Parade's End* and editor of *Spring Evenings in Sterling Street: Poems by Eliot Bliss*.



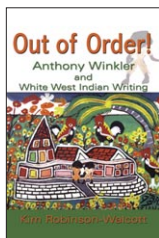
W. Adolphe Roberts

These Many Years: An Autobiography

PETER HULME (ED.)

ISBN 978-976-640-511-3

US\$45.00 (S) Paper



Out of Order!

Anthony Winkler and White West Indian Writing

KIM ROBINSON-WALCOTT

ISBN 978-976-640-172-6

US\$35.00 (S) Paper



Beryl McBurnie

JUDY RAYMOND

ISBN 978-976-640-678-3

US\$25.00 (T) Cloth

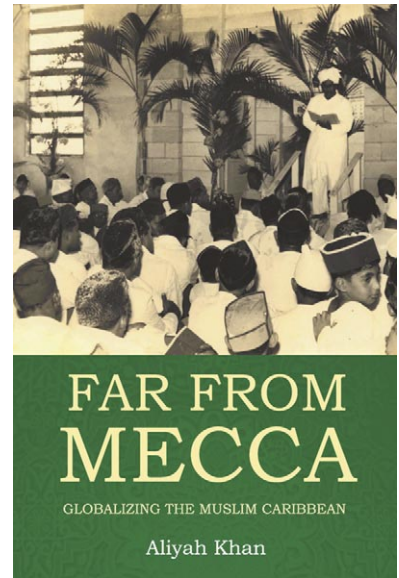
Far from Mecca

Globalizing the Muslim Caribbean

ALIYAH KHAN

Far from Mecca: Globalizing the Muslim Caribbean is the first academic work on Muslims in the English-speaking Caribbean. Khan focuses on the fiction, poetry, and music of Islam in Guyana, Trinidad, and Jamaica. Combining archival research, ethnography, and literary analysis, Khan argues for a historical continuity of Afro- and Indo-Muslim presence and cultural production in the Caribbean. Case studies explored range from Arabic-language autobiographical and religious texts written by enslaved Sufi West Africans in nineteenth-century Jamaica, to early twentieth-century fictions of post-indenture South Asian Muslim indigeneity and El Dorado, to the attempted government coup in 1990 by the Jamaat al-Muslimeen in Trinidad, as well as the island's calypso music, to contemporary judicial cases concerning Caribbean Muslims and global terrorism. Khan argues that the Caribbean Muslim subject, the "fullaman," a performative identity that relies on gendering and racializing Islam, troubles discourses of creolization that are fundamental to postcolonial nationalisms in the Caribbean.

ALIYAH KHAN is an assistant professor of English and Afroamerican and African Studies, the University of Michigan, Ann Arbor.



CARIBBEAN CULTURAL STUDIES

Paperback ISBN 978-976-640-804-6

Kindle ISBN 978-976-640-805-3

ePub ISBN 978-976-640-806-0

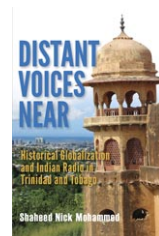
272pp 6 x 9

US\$35.00 (T) Paper

OCTOBER 2020

Rights: The Caribbean, Africa and Asia

Also of interest...



Distant Voices Near

Historical Globalization and Indian Radio in Trinidad and Tobago

SHAHEED NICK MOHAMMED

ISBN 978-976-640-639-4

US\$35.00 (S) Paper

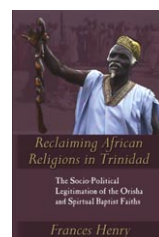


Leonard Percival Howell and the Genesis of Rastafari

CLINTON A. HUTTON,
MICHAEL A. BARNETT, D.A.
DUNKLEY, JAHLANI A.H. NIAAH
(EDS.)

ISBN 978-976-640-549-6

US\$35.00 (S) Paper



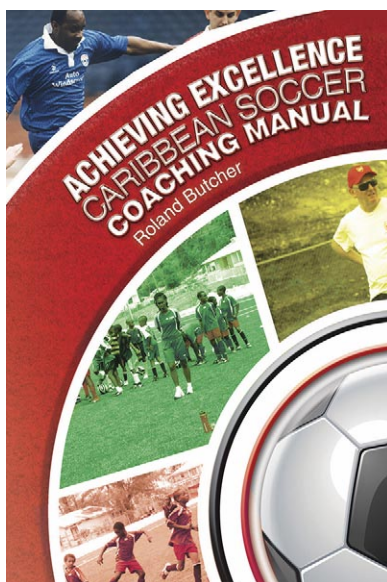
Reclaiming African Religions in Trinidad

The Socio-Political Legitimation of the Orisha and Spiritual Baptist Faiths

FRANCES HENRY

ISBN 978-976-640-129-0

US\$40.00 (S) Paper



GENERAL INTEREST

PDF ISBN 978-976-640-807-7

ePub ISBN 978-976-640-819-0

54pp

US\$15.75 (S) eBook

AUGUST 2020

Rights sold: South Africa, other rights available

Achieving Excellence

Caribbean Soccer Coaching Manual

ROLAND BUTCHER

“This coaching manual will serve as a guide for coaches implementing an elite coaching programme and for boys and girls under 11–15 years of age in the Caribbean. In the absence of a robust professional league in the region, this manual will certainly develop our players to the highest standards and will address the following four areas: mental toughness and determination; physical fitness and endurance; game awareness and intelligence; and technical ability.”

—Randy Harris, President, Caribbean Football Union

“An informative and practical guide to coaching education with simple yet compelling delivery methods for young and aspiring coaches.”

—Marlon Glean, FIFA Development Manager – Caribbean

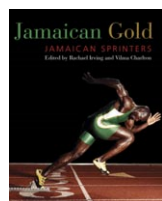
“The sharing of good practice is crucial in achieving excellence across the Caribbean region. Coaches who are starting their journey into football coaching will benefit from the range of topics, technical detail and practice ideas covered in this manual.”

—Alan Sefton, Head Arsenal Football Club

“Roland Butcher’s coaching manual is a treasure for the region. Its insights and intelligent observations are a very useful contribution to the development of the sport in the Caribbean. From Argentina, home of Maradona and Messi, we congratulate the author and recommend this manual to all football enthusiasts.”

—Gustavo Martinez Pandiani, Ambassador, Argentine Republic

ROLAND BUTCHER, now retired, was head coach, the Academy of Sport, the University of the West Indies, Cave Hill, Barbados. He is the director of Roland Butcher Sports Consultants, Roland Butcher Soccer Academy and Roland Butcher Cricket Academy.



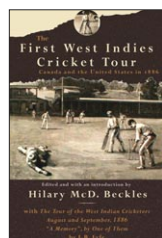
Jamaican Gold

Jamaican Sprinters

RACHAEL IRVING, VILMA CHARLTON (EDS.)

ISBN 978-976-640-234-1

US\$30.00 (T) Paper



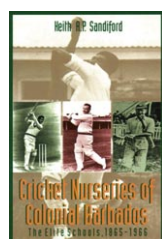
The First West Indies Cricket Tour

Canada and the United States in 1866

HILARY MCD. BECKLES (ED.)

ISBN 978-976-8125-86-6

US\$35.00 (S) Paper



Cricket Nurseries of Colonial Barbados

The Elite Schools, 1865–1966

KEITH A.P. SANDIFORD

ISBN 978-976-640-046-0

US\$27.00 Paper

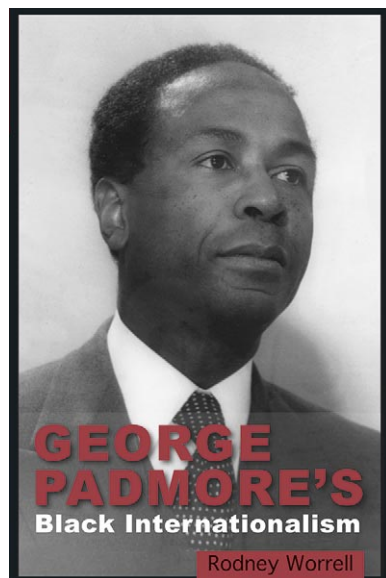
George Padmore's Black Internationalism

RODNEY WORRELL

In *George Padmore's Black Internationalism*, Rodney Worrell traces the main features of Padmore's social and political thought. Worrell explores Padmore's use of the ideologies of Marxism and pan-Africanism as vehicles to liberate Africa and the Caribbean from the grip of European imperialism. As an engaged Marxist revolutionary, Padmore played a leading role in the Soviet Union's black internationalism project during the early 1930s. After he severed his ties with the Comintern, he became one of the leading pan-African activists in Britain from the mid-1930s until he migrated to Ghana in 1957, where he made his mark as a member of the International African Service Bureau, the Pan-African Federation, and in organizing the Fifth Pan-African Congress in Manchester, England, in 1945. Padmore became a major theorist of the unification of the African continent and worked assiduously to see this become a reality as Kwame Nkrumah's advisor on African affairs.

Worrell provides a sound and thorough account of Padmore's strident anti-imperialism and radical anti-colonial critiques while simultaneously outlining his championing of self-determination. This engrossing work scrutinizes Padmore's political praxis and illuminates his invaluable contribution to pan-Africanism and his dedication to the liberation of Africa and the Caribbean from colonial rule.

RODNEY WORRELL is a lecturer in History, the Department of History and Philosophy, the University of the West Indies, Cave Hill, Barbados.



CARIBBEAN HISTORY

Paperback ISBN 978-976-640-810-7

Kindle ISBN 978-976-640-811-4

ePub ISBN 978-976-640-812-1

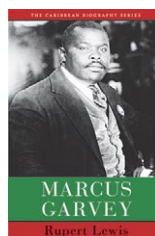
278pp 6 x 9

US\$40.00 (S) Paper

DECEMBER 2020

Rights: Worldwide rights available

Also of interest...

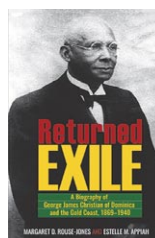


Marcus Garvey

RUPERT LEWIS

ISBN 978-976-640-648-6

US\$25.00 (T) Cloth



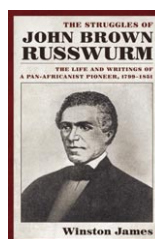
Returned Exile

*A Biography of George James
Christian of Dominica and the
Gold Coast, 1869-1940*

MARGARET D. ROUSE-JONES,
ESTELLE M. APPIAH

ISBN 978-976-640-588-5

US\$40.00 (S) Paper



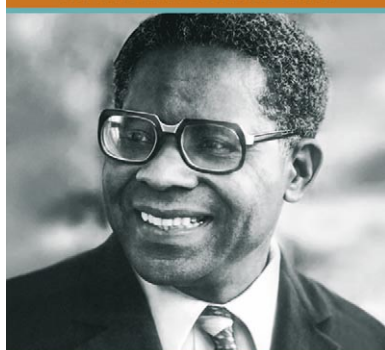
The Struggles of John Brown Russwurm

*The Life and Writings of a
Pan-Africanist Pioneer,
1799-1851*

WINSTON JAMES

ISBN 978-976-640-249-5

US\$37.00 (T) Paper



AIMÉ CÉSAIRE

Elizabeth
Walcott-Hackshaw

BIOGRAPHY/MEMOIR

Cloth ISBN 978-976-640-829-9

Kindle ISBN 978-976-640-831-2

ePub ISBN 978-976-640-832-9

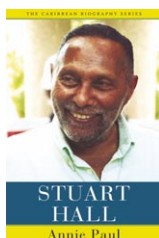
92pp 5 x 8

US\$25.00 (T) Cloth

JUNE 2021

Rights: Worldwide rights available

Also of interest...

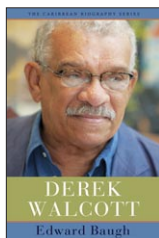


Stuart Hall

ANNIE PAUL

ISBN 978-976-640-788-9

US\$25.00 (T) Cloth

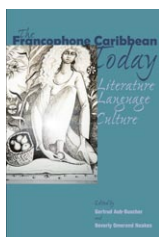


Derek Walcott

EDWARD BAUGH

ISBN 978-976-640-645-5

US\$25.00 (S) Cloth



The Francophone Caribbean Today

Literature, Language, Culture

GERTRUD AUB-BUSCHER,
BEVERLY OMEROND NOAKES
(EDS.)

ISBN 978-976-640-130-6

US\$35.00 (S) Paper

Aimé Césaire

ELIZABETH WALCOTT-HACKSHAW

This brief biography looks at one of the most influential writers from the francophone Caribbean. Aimé Césaire was a poet, playwright and politician, who, along with Léon-Gontran Damas from French Guiana and Léopold Senghor of Senegal, founded the Negritude movement in the 1930s. The men had come together as young black students in Paris at a time when the French capital had become the locus of ideas on black identity and pan-Africanism. The Negritude movement called for a cultural awakening of African heritage, a rejection of Western ideology that inherently saw blacks as inferior to whites and a reclamation of what it meant to be black. Césaire's first major and most famous poetic work, *Cahier d'un retour au pays natal* (*Notebook of a Return to My Native Land*) explored the contours of this African heritage and his complex identity as a black man born under French rule on the Caribbean island of Martinique. Throughout his long political career, which lasted for most of his life, Césaire fought not only for his own people but for those who had been wronged by vestiges of colonial regimes. This book is an exploration of Césaire's life in his never-ending decolonizing battle.

ELIZABETH WALCOTT-HACKSHAW is professor of French literature and creative writing, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include *Border Crossings: A Trilingual Anthology of Caribbean Women Writers* (co-edited with Nicole Roberts); *Echoes of the Haitian Revolution 1804–2004* and *Reinterpreting the Haitian Revolution and Its Cultural Aftershocks* (both co-edited with Martin Munro); the novel *Mrs B* and the short story collections *Four Taxis Facing North* and *Stick No Bills*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.

Errol Walton Barrow and the Postwar Transformation of Barbados

The Independence Period, 1966–1976

HILBOURNE A. WATSON

This companion volume to *Errol Walton Barrow and the Postwar Transformation of Barbados: The Late Colonial Period*, which covered the social and political forces between the 1920s and 1966 that shaped the trajectory of working-class struggles in Barbados and led to its decolonization, addresses mainly the first two decades of Barbados's independence as a sovereign monarchy under Errol Barrow and the Democratic Labour Party.

"[An] incisive and rigorous left analysis of the conundrum facing a peripheral capitalist Caribbean society. Watson explains why Barbados, unable to break decisively with its colonial past and hamstrung by the deceit of the promise of sovereignty, is forced to make compromises with imperialism and its domestic representatives of capital."

—Linden Lewis, Professor of Sociology, Bucknell University, Lewisburg, Pennsylvania

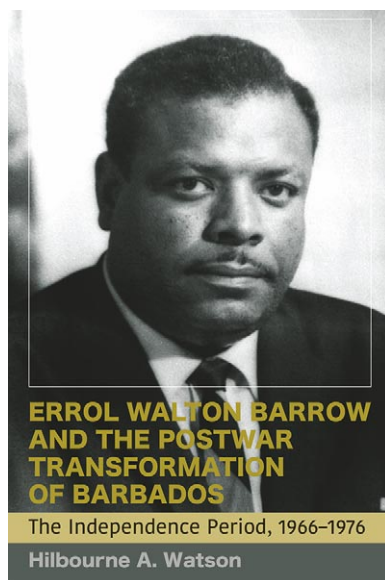
"[A] masterful exploration of Barbados's political development. . . . [Watson] offers a skilful critique of Barbados's quest for 'development', ever unable to be pro-working class, in the shadows of colonialism and the spectre of the United States. . . . A must-read for anyone seeking a sophisticated and nuanced understanding of Barbados, the Caribbean and world politics, not only between 1966 and 1976 but in the present."

—Kristina Hinds, Senior Lecturer in Political Science (International Relations), the University of the West Indies, Cave Hill, Barbados

"Meticulously researched and brilliantly written. . . . All of the major influences that helped to fashion the young state are carefully catalogued, analysed and associated with their relevant theoretical underpinnings. . . . Watson lays bare the intricacies and contradictions that made the [independence] period and its main actors so important to the shaping of modern Barbados."

—Harold Codrington, Deputy Governor (retired), Central Bank of Barbados

HILBOURNE A. WATSON is emeritus professor, Department of International Relations, Bucknell University, Lewisburg, Pennsylvania. His other publications include *Errol Walton Barrow and the Postwar Transformation of Barbados: The Late Colonial Period*, *The Caribbean in the Global Political Economy* and *Globalization, Sovereignty and Citizenship in the Caribbean*.



CARIBBEAN HISTORY

Paperback ISBN 978-976-640-774-2

Kindle ISBN 978-976-640-775-9

ePub ISBN 978-976-640-776-6

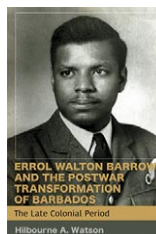
436pp 6 x 9

US\$50.00 (S) Paper

NOVEMBER 2020

Rights: Worldwide rights available

Also of interest . . .



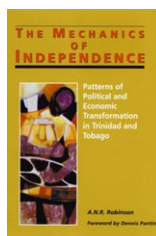
Errol Walton Barrow and the Postwar Transformation of Barbados

The Late Colonial Period

HILBOURNE A. WATSON

ISBN 978-976-640-711-7

US\$50.00 (S) Paper



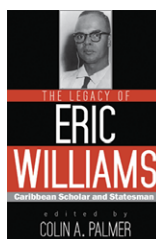
The Mechanics of Independence

Patterns of Political and Economic Transformation in Trinidad and Tobago

A.N.R. ROBINSON

ISBN 978-976-640-115-3

US\$60.00 (S) Cloth

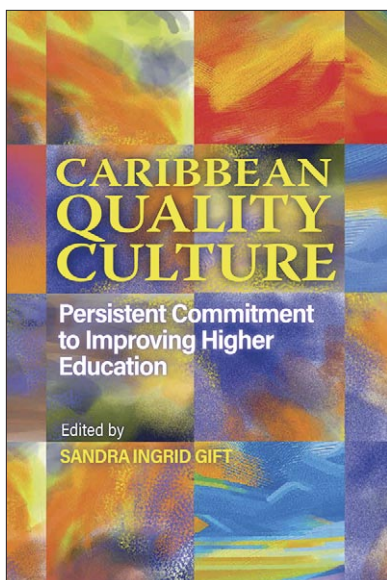


The Legacy of Eric Williams
Caribbean Scholar and Statesman

COLIN A. PALMER (ED.)

ISBN 978-976-640-556-4

US\$45.00 (S) Paper



EDUCATION

Paperback ISBN 978-976-640-839-8

Kindle ISBN 978-976-640-840-4

ePub ISBN 978-976-640-841-1

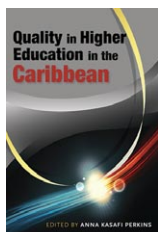
500pp 6 x 9

US\$56.00 (S) Paper

APRIL 2021

Rights: Worldwide rights available

Also of interest...

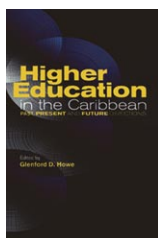


Quality in Higher Education in the Caribbean

ANNA KASAFI PERKINS (ED.)

ISBN 978-976-640-512-0

US\$37.00 (S) Paper



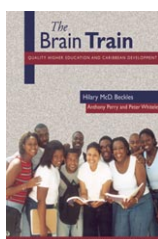
Higher Education in the Caribbean

Past, Present and Future Directions

GLENFORD D. HOWE (ED.)

ISBN 978-976-640-079-8

US\$40.00 (S) Paper



The Brain Train

Quality Higher Education and Caribbean Development

HILARY McD. BECKLES,
ANTHONY PERRY, PETER
WHITELEY

ISBN 978-976-410-194-9

US\$27.00 (S) Paper

Caribbean Quality Culture

Persistent Commitment to Improving Higher Education

EDITED BY **SANDRA INGRID GIFT**

Caribbean Quality Culture takes the Caribbean higher education community and its stakeholders beyond quality assurance of higher education to delve into an exploration and assessment of the application of continuous quality improvement principles and strategies that are essential elements of a mature and effective quality management system in higher education institutions.

The principles and strategies that can actually result in continuous quality improvement may not always be fully understood throughout higher education institutions. This collection seeks to bridge this gap to facilitate successful implementation of continuous quality improvement in such operational areas as governance and administration, student development and learning outcomes, and external quality assurance.

Experienced and respected Caribbean higher education stakeholders, including leaders and practitioners, explore a range of topics, such as leadership, stakeholder engagement, the online learning environment, curriculum development and curriculum renewal for sustainable development, the transformative development of students, and the continuous quality improvement implications for the Caribbean of international and regional developments in the higher education sector.

CONTRIBUTORS: Jonas I. Addae, Eduardo Raoul Ali, Hilary McD.

Beckles, Compton Bourne, Ronald Brunton, Margo Burns, Beverly-Anne Carter, Alan Cobley, Kristen Cockburn, Celia Davidson Francis, Pamela C. Dottin, Jessica Dunn, Tennille Fanovich, Sandra Ingrid Gift, Stephan J.G. Gift, Carolyn Hayle, Sharine A. Isabella, Halima-Sa'adia Kassim, Patricia Mohammed, Fasil Muddeen, Anna Kasafi Perkins, Shilohna Phillanders, Kay Hinds Thompson, Dianne Thurab-Nkhosi, Elizabeth Walcott-Hackshaw, June Wheatley-Holness, Raynata A. Wiggins

SANDRA INGRID GIFT is the former senior programme officer, Quality Assurance Unit, the Vice Chancellery, The University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include *Maroon Teachers: Teaching the Transatlantic Trade in Enslaved Africans*.

Masculinity and Fathering in Jamaica

PATRICIA ANDERSON

Why do many Jamaican men acknowledge the importance of love, but also believe that men have the right to physically discipline their partners? How far does fathering become a journey of personal self-development? What happens to “outside children” when the father also has children at home? Why do fathers believe that they must toughen their sons? These are some of the questions which are carefully explored in this groundbreaking study of Jamaican fathers. The study departs from the tradition of Caribbean family research in which the focus has usually been placed on women and on households and instead gives men the opportunity to speak for themselves. Unlike the familiar emphasis on low-income households, this new study interviewed men across a range of social classes and within different community contexts. As a result, the impact of harsh economic conditions is unmistakable in limiting the ability of Jamaican men to translate their fathering commitment into active and continuing involvement.

Across social classes and communities, Jamaican men share a common cultural conception of what is required to be a good father. However, they are also tied to definitions of hegemonic masculinity which emphasize male dominance and virility, so that domestic conflict may be inevitable, and men’s aspirations to be good fathers may become imperilled. Given the existence of these countervailing values, there is a struggle to find a reasonable fit. The study concludes that it is possible for Jamaican men to be good fathers but bad husbands.

PATRICIA ANDERSON, now retired, was professor of applied sociology, the University of the West Indies, Mona, Jamaica.

MASCULINITY AND FATHERING IN JAMAICA

Patricia Anderson



GENDER STUDIES

Paperback ISBN 978-976-640-836-7

Kindle ISBN 978-976-640-837-4

ePub ISBN 978-976-640-838-1

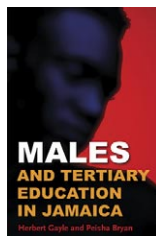
402pp 6x 9

US\$58.00 (S) Paper

MARCH 2021

Rights: Worldwide rights available

Also of interest...

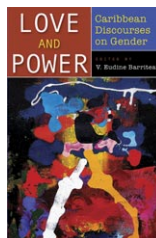


Males and Tertiary Education in Jamaica

HERBERT GAYLE,
PEISHA BRYAN

ISBN 978-976-640-729-2

US\$60.00 (S) Paper



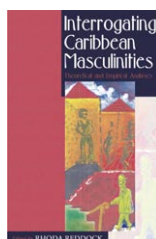
Love and Power

Caribbean Discourses on Gender

V. EUDINE BARRITEAU

ISBN 978-976-640-265-5

US\$40.00 (S) Paper



Interrogating Caribbean Masculinities

Theoretical and Empirical Analyses

RHODA REDDOCK (ED.)

ISBN 978-976-640-138-2

US\$57.00 (S) Paper

The West Indian Presence and Heritage in Cuba



EDITED BY

Paulette A. Ramsay

CARIBBEAN CULTURAL STUDIES

Paperback ISBN 978-976-640-816-9

Kindle ISBN 978-976-640-817-6

ePub ISBN 978-976-640-818-3

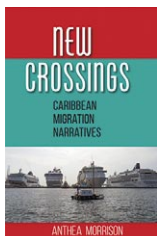
208pp 6 x 9

US\$40.00 (S) Paper

NOVEMBER 2020

Rights: Worldwide rights available

Also of interest . . .



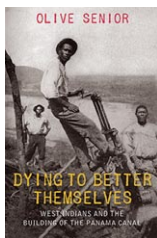
New Crossings

Caribbean Migration Narratives

ANTHEA MORRISON

ISBN 978-976-640-457-4

US\$35.00 (S) Paper



Dying to Better Themselves

West Indians and the Building of the Panama Canal

OLIVE SENIOR

ISBN 978-976-640-457-4

US\$42.00 (S) Paper



Caribbean Migration

ELIZABETH M. THOMAS-HOPE

ISBN 978-976-640-126-9

US\$27.00 (S) Paper

The West Indian Presence and Heritage in Cuba

PAULETTE A. RAMSAY

Voluntary migration from Jamaica to Cuba began in 1875 when a small group of Jamaicans went to Cuba to participate in the War of Independence as part of the Cuban Liberation Army. A second wave of migration from Jamaica to Cuba occurred in the late nineteenth and early twentieth centuries, when West Indians sought opportunities to work on sugar plantations and in the sugar mills. As the demand for sugar increased worldwide, many West Indians travelled to Cuba between the 1920s and the 1960s, when they started to work on the US naval base in Guantanamo. The chapters of this book speak in different ways to the links, lost and maintained, between West Indian descendants in Cuba and Jamaica. Communities in Guantánamo, Banes, Santiago de Cuba and other areas are testimonies of the interest in maintaining connections and sharing their West Indian historical and cultural heritage. This book bears witness to the tremendous contributions of West Indians to the Cuban nation and to nation building worldwide.

PAULETTE A. RAMSAY is professor of Afro-Hispanic literatures and cultures, Department of Modern Languages and Literatures, the University of the West Indies, Mona, Jamaica. Her publications include *Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation* and the co-edited *Afro-Hispanic Reader and Anthology*.

Rough Riding

Tanya Stephens and the Power of Music to Transform Society

EDITED BY **ADWOA NTOZAKE ONUORA**, **ANNA KASAFI PERKINS** AND
AJAMU NANGWAYA

Rough Riding: Tanya Stephens and the Power of Music to Transform Society is a groundbreaking collection of articles that explore the contribution of the cultural worker, feminist organic intellectual, and controversial reggae and dancehall artiste Tanya Stephens. An accomplished lyricist on par with the genre's celebrated male performers, Stephens has been producing socially conscious and transformative music that is associated with revolutionary reggae music of the 1970s and 1980s. The contributors to this anthology – a diverse group of scholars, activists and reggae professionals – explore the range of ideas and issues raised in Stephens's extensive body of work and examine the important role cultural workers play in inspiring shifts in consciousness and, ultimately, the social order.

CONTRIBUTORS: Tanya Batson-Savage, Elsa Calliard-Burton, Karen Carpenter, Melville Cooke, Ajamu Nangwaya, Adwoa Ntozake Onuora, Alpha Obika, Anna Kasafi Perkins, Nicole Plummer, Chazelle Rhoden, Sara Suliman

ADWOA NTOZAKE ONUORA lectures in the Institute for Gender and Development Studies, the University of the West Indies, Mona, Jamaica. She is the author of *Anansemem: Telling Stories and Storytelling African Maternal Pedagogies*.

ANNA KASAFI PERKINS is a senior programme officer in the Quality Assurance Unit, the University of the West Indies, Jamaica. Her publications include *Quality in Higher Education in the Caribbean* and *Justice and Peace in a Renewed Caribbean*.

AJAMU NANGWAYA is a former lecturer in the Institute of Caribbean Studies, the University of the West Indies, Mona, Jamaica. He is co-editor (with Michael Truscello) of *Why Don't the People Rise Up? Organizing the Twenty-First Century Resistance* and (with Kali Akuno) of *Jackson Rising: The Struggle for Economic Democracy and Black Self-Determination in Jackson, Mississippi*.



CARIBBEAN CULTURAL STUDIES

Paperback ISBN 978-976-640-795-7

Kindle ISBN 978-976-640-808-4

ePub ISBN 978-976-640-809-1

282pp 6 x 9

US\$37.00 (S) Paper

NOVEMBER 2020

Rights: Worldwide rights available

Also of interest...



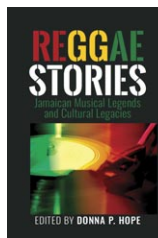
Dancehall

A Reader on Jamaican Music and Culture

SONJAH STANLEY NIAAH (ED.)

ISBN 978-976-640-750-6

US\$49.00 (S) Paper



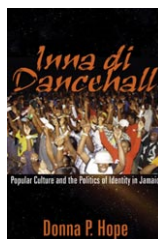
ReggaeStories

Jamaican Musical Legends and Cultural Legacies

DONNA P. HOPE (ED.)

ISBN 978-976-640-669-1

US\$45.00 (S) Paper



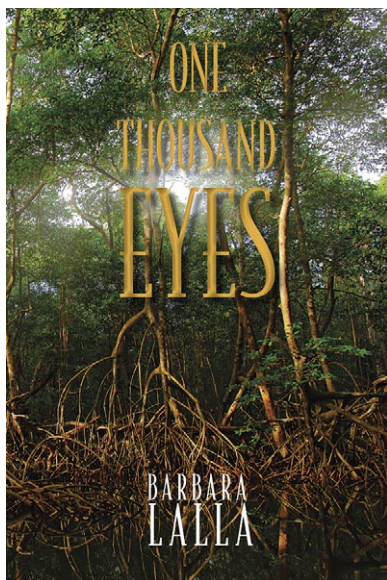
Inna di Dancehall

Popular Culture and the Politics of Identity in Jamaica

DONNA P. HOPE

ISBN 978-976-640-168-9

US\$35.00 (S) Paper



GENERAL INTEREST

Paperback ISBN 978-976-640-820-6

Kindle ISBN 978-976-640-821-3

ePub ISBN 978-976-640-822-0

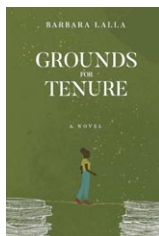
316pp 6 x 9

US\$35.00 (S) Paper

APRIL 2021

Rights: Worldwide rights available

Also of interest ...



Grounds for Tenure

BARBARA LALLA

ISBN 978-976-640-621-9

US\$35.00 (T) Paper



The Haunted Tropics

Caribbean Ghost Stories

MARTIN MUNRO (ED.)

ISBN 978-976-640-551-9

US\$20.00 (S) Paper



Uncle Brother

BARBARA LALLA

ISBN 978-976-640-460-4

US\$37.00 (S) Paper

One Thousand Eyes

BARBARA LALLA

In *One Thousand Eyes*, a ragged troop of abandoned children fights to survive on a devastated Caribbean island. Eleven-year-old Myche marshals them out of the small sanctuary that is no longer safe, on a treacherous journey through destroyed cities and ravaged landscapes. In mountains and grottos, and in brackish wastelands of mangrove and floating grasses, the children face danger from the harsh environment and its inhabitants, as well as from intruders who hunt them ruthlessly. But a well-ordered and comfortable landing may pose the greatest threat of all.

A coming-of-age tale for readers of Caribbean fiction and world literature, speculative writing and eco-fiction, *One Thousand Eyes*, set amid the dark forces of a chillingly possible world, is ultimately about resilience, love, courage and the power of storytelling.

“An electrifying story.”

—Nicholas Laughlin, Programme Director, NGC Bocas Lit Fest

BARBARA LALLA is professor emerita of language and literature, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include the novels *Grounds for Tenure*, *Uncle Brother*, *Cascade*, and *Arch of Fire*, and the scholarly works *Postcolonialisms: Caribbean Rereading of Medieval English Discourse*, *Defining Jamaican Fiction: Marronage and the Discourse of Survival*, the companion volumes *Language in Exile: Three Hundred Years of Jamaican Creole* and *Voices in Exile: Jamaican Texts of the Eighteenth and Nineteenth Centuries* (co-authored with Jean D’Costa), and *Caribbean Literary Discourse* (co-authored with Jean D’Costa and Velma Pollard).

International Aid under the Microscope

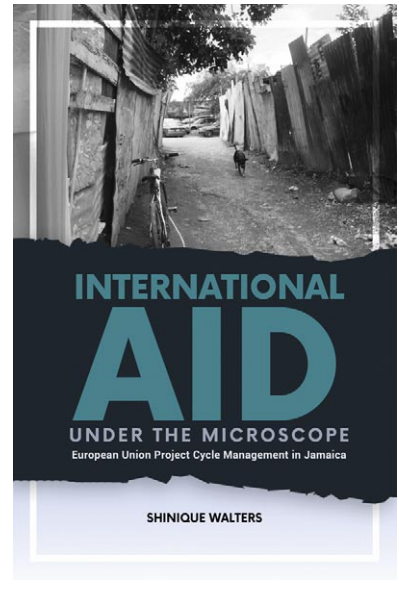
European Union Project Cycle Management in Jamaica

SHINIQUE WALTERS

In *International Aid under the Microscope: European Union Project Cycle Management in Jamaica*, Shinique Walters critically analyses the discourse surrounding the European Union's project management guidelines and their role in the development, conceptualization, management and implementation of social development projects administered in Jamaica. Walters looks at the communities engaged under the Jamaica Social Investment Fund Poverty Reduction Programme II and explores the role of the European Union and its impact on aid dependency as well as the role of environmental and social factors in achieving project success. She determines that leadership, capacity building, and individual and community development are important approaches that need to be examined to encourage development and must be seen as a part of the development script. Moreover, it is the responsibility of donors to ensure that they provide the necessary tools and support to build capacity.

This work will be of interest to academics, public-policy practitioners, development specialists, and government and non-governmental agencies involved with community-based interventions and social development

SHINIQUE WALTERS is a lecturer in the Department of Government and a research fellow at the Centre for Leadership and Government, the University of the West Indies, Mona, Jamaica.



POLITICAL SCIENCE

Paperback ISBN 978-976-640-848-0

Kindle ISBN 978-976-640-849-7

ePub ISBN 978-976-640-850-3

156pp 6 x 9

US\$32.00 (S) Paper

APRIL 2021

Rights: Worldwide rights available

Also of interest...



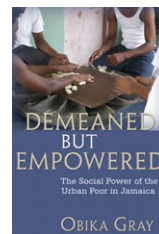
Globalization, Sovereignty and Citizenship in the Caribbean

Literature, Discourse, Culture

HILBOURNE A. WATSON (ED.)

ISBN 978-976-640-550-2

US\$40.00 (S) Paper



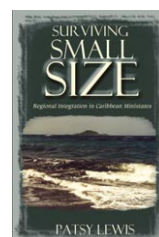
Demeaned but Empowered

The Social Power of the Urban Poor in Jamaica

OBIKA GRAY

ISBN 978-976-640-153-5

US\$35.00 (S) Paper



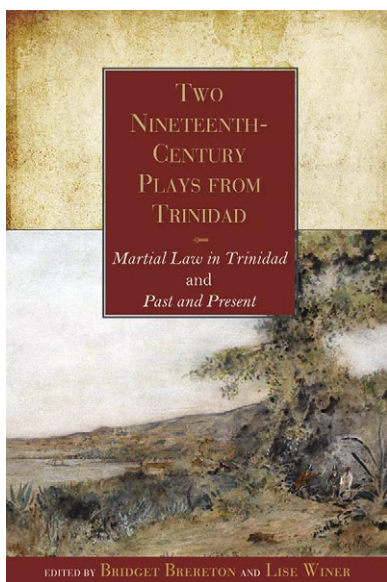
Surviving Small Size

Regional Integration in Caribbean Ministates

PATSY LEWIS

ISBN 978-976-640-116-0

US\$45.00 (S) Paper



CARIBBEAN LITERATURE

Paperback ISBN 978-976-640-833-6

Kindle ISBN 978-976-640-834-3

ePub ISBN 978-976-640-835-0

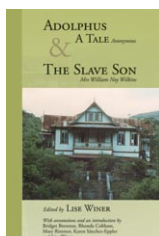
134pp 6 x 9

US\$25.00 (S) Paper

MARCH 2021

Rights: Worldwide rights available

Also of interest . . .



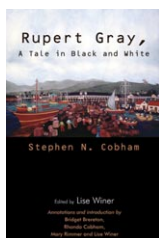
Adolphus, a Tale & The Slave Son

Adolphus, a Tale & The Slave Son

LISE WINER (ED.)

ISBN 978-976-640-133-7

US\$40.00 (S) Paper



Rupert Gray

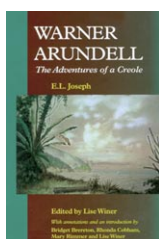
A Tale in Black and White

STEPHEN N. COBHAM;

LISE WINER (ED.)

ISBN 978-976-640-182-5

US\$40.00 (T) Paper



Warner Arundell

The Adventures of a Creole

E.L. JOSEPH; LISE WINER (ED.)

ISBN 978-976-640-109-2

US\$55.00 (T) Paper

Two Nineteenth-Century Plays from Trinidad

Martial Law in Trinidad and Past and Present

EDITED BY **BRIDGET BRERETON** AND **LISE WINER**

This fourth volume in the Caribbean Heritage series presents the texts of two short plays, first written in Trinidad in 1832 and 1852–53. The author of *Martial Law in Trinidad* was E.L. Joseph, an English-born long-time resident of Trinidad, who later published a novel, *Warner Arundell: The Adventures of a Creole*, and the first history of the island. The author of *Past and Present* is not known, but may have been G.N. Dessources, a mixed-race Trinidadian who probably wrote *Adolphus, a Tale* around the same time. (Annotated editions of *Warner Arundell* and *Adolphus, a Tale* have been republished as part of the Caribbean Heritage series.) These plays shed considerable light on the social evolution of Trinidad in the crucial decades just before and after the end of slavery in the 1830s. Their publication also contributes to our understanding of the early emergence of theatre, and a local indigenous literary tradition, in Trinidad – and by extension, in the British Caribbean – during this period. This scholarly edition includes a preface by the Trinidadian novelist Lawrence Scott, a biographical note on E.L. Joseph, contextual introductions to each play, a note on language usage and explanatory annotations to the plays.

BRIDGET BRERETON is emerita professor of history, the University of the West Indies, St Augustine, Trinidad and Tobago. Her many publications include *Race Relations in Colonial Trinidad, 1870–1900*, *A History of Modern Trinidad, 1783–1962* and (as editor) volume 5 of UNESCO's *General History of the Caribbean*.

LISE WINER is emerita professor of language education, McGill University, Montreal, Canada. Her many publications include *Varieties of English around the World: Trinidad and Tobago*, *Badjohns, Bhaaji and Banknote Blue: Essays on the Social History of Language in Trinidad and Tobago*, and (as editor) the *Dictionary of the English/Creole of Trinidad and Tobago*.

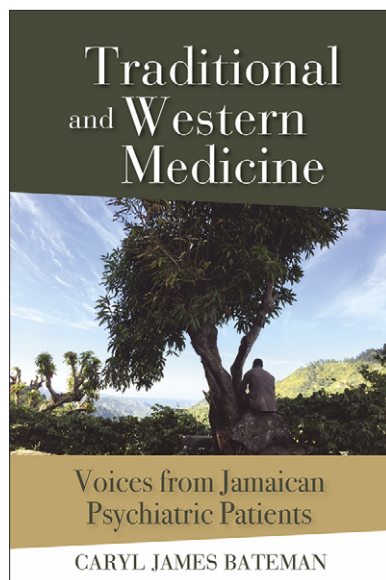
Traditional and Western Medicine

Voices from Jamaican Psychiatric Patients

CARYL JAMES BATEMAN

Traditional and Western Medicine: Voices from Jamaican Psychiatric Patients is for anyone interested in broadening their perspective on alternative treatment models, particularly the use of traditional methods alongside Western biomedical techniques. Caryl James Bateman critiques the tensions that exist between conventional approaches in psychiatric treatment and highlights how these may interfere with patients' views, especially those patients who have endemic beliefs in spiritual influences on health along with traditional cures and rituals, often originating from African teachings. Through the stories of six former patients who, despite receiving Western biomedical treatment, conceptualize their illness using a traditional viewpoint, James Bateman empowers the patients to tell the story of their own personal journeys and share their lived experiences of mental illness, giving the reader a rare first-hand account of what lies beyond the label of a psychiatric diagnosis.

CARYL JAMES BATEMAN is a senior lecturer at the University of the West Indies, Mona, Jamaica, and a clinical psychologist with an eating-disorder specialty.



PSYCHOLOGY

Paperback ISBN 978-976-640-845-9

Kindle ISBN 978-976-640-846-6

ePub ISBN 978-976-640-847-3

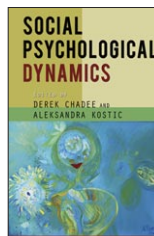
162pp 6 x 9

US\$36.00 (S) Paper

APRIL 2021

Rights: Worldwide rights available

Also of interest...

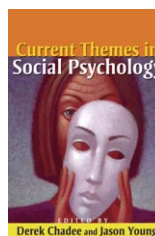


Social Psychological Dynamics

DEREK CHADEE,
ALEKSANDRA KOSTIĆ (EDS.)

ISBN 978-976-640-253-2

US\$84.00 (S) Paper

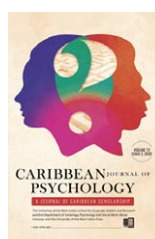


Current Themes in Social Psychology

DEREK CHADEE,
JASON YOUNG (EDS.)

ISBN 978-976-640-195-5

US\$45.00 (S) Paper



Caribbean Journal of Psychology

JAIPAUL L. ROOPNARINE (ED.)

ISSN: 0799-1401

eISSN: 0799-2831

The University of the West Indies Press

Distributed Title

PODCAST POWER

The Quick-Start Guide to Launching and Leveling-Up Your Brand

Heneka Watkis-Porter

ISBN 979-8-6039-0892-2

200pp 5.5 x 8.5

US\$25.00 Paper

Forget the days of having to come up with large sums of money for advertising in traditional media and to build your brand. Now, there is no need to break the bank to get your voice heard or your brand seen. Whether you are at the beginning phase, just learning about podcasting or you have already started and are looking for ways to elevate your brand, *Podcast Power: The Quick Start Guide to Launching and Leveling-Up Your Brand* is the blueprint you need.

This step-by step guide teaches, among other things:

- Why you need to start a podcast now
- How to start a podcast
- Finding guests for your podcast
- Making money from your podcast
- How to leverage a podcast to build your brand
- How to conduct podcast interviews like a pro

"Podcast Power: The Quick-Start Guide to Launching and Leveling-Up Your Brand is a detailed manual to take you through the process of starting your podcast and building your brand. Heneka is a pioneer in the space and built from scratch one of the preeminent podcasts in her country. Heneka's journey is well worth learning from for any entrepreneurial podcaster."

—Amira Valliana, Co-Founder & CEO, Glow

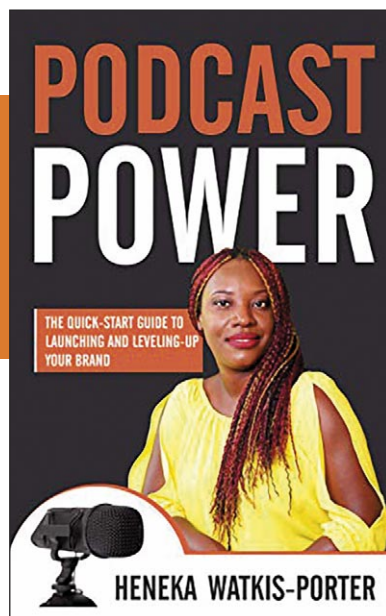
"As a host, I know about using podcasts as business tools. They're easier said than done! Heneka's book will help you understand the power and potential of habitually 'letting your audience in' on who you are, how you think, and what you offer. For experts seeking to expand their reach, it's a must-have."

—Paul Edwards, bestselling author of *Business Beyond Business*, thepaulsedwards.com

HENKA WATKIS-PORTER is a Jamaican entrepreneur, coach, 5x author, international speaker and host of The Entrepreneurial You Podcast who interviews Richard Branson, John Lee Dumas, Paul Carrick Brunson, Seth Godin and many other influencers on her podcast.

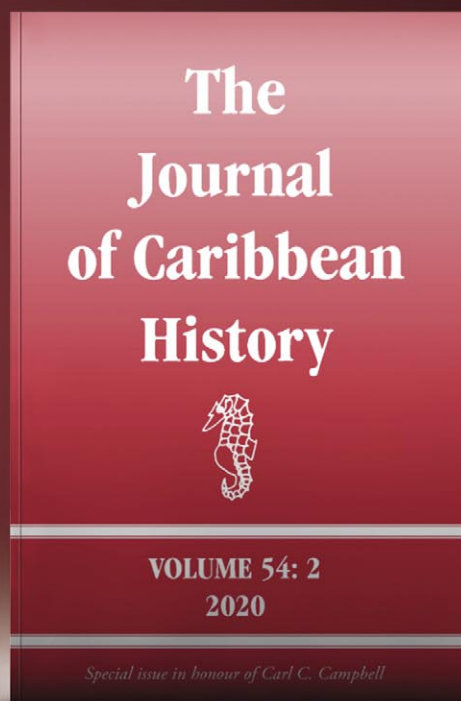
She is the founder and CEO of Patwa Apparel. Heneka is also the creator of the Caribbean's first virtual conference and expo: The Entrepreneurial You Virtual SME Conference & Expo.

Heneka hosts Leadercast events in Jamaica and writes for the Leadercast blog and Thrive Global. As part of her mission to inspire life transformation through inspiration, Heneka founded the Grace to Grow Ministries which cater to the needs of women whom society has turned its back on.





THE JOURNAL OF CARIBBEAN HISTORY



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The Journal of Caribbean History is a peer-reviewed journal produced by the Departments of History, the University of the West Indies, and published by the University of the West Indies Press. The Journal of Caribbean History is published in June and December of each year. The Journal of Caribbean History is dedicated to publishing original, rigorous research papers of a high quality that address all aspects of Caribbean history in the territories of North, Central and South America.

PRINT-ONLY SUBSCRIPTION RATES FOR 2021

SUBSCRIBER TYPE	TERRITORIES	RATES	SHIPPING & HANDLING
Institutions	North America/Canada	US \$90.00	US \$15.00
	Europe/United Kingdom	US \$100.00	US \$20.00
	Latin America & Caribbean	US \$40.00	US \$20.00
	Rest of the World	US \$100.00	US \$30.00
Individuals	All	US \$40.00	US \$20.00

All articles for publication should be submitted the editor's attention at:

Dr Kathleen E.A. Monteith
Department of History and Archaeology
The University of the West Indies, Mona Campus
Kingston, Jamaica

Tel: (876) 927-1922/Fax 970-1999
Email: kathleen.monteith@uwimona.edu.jm

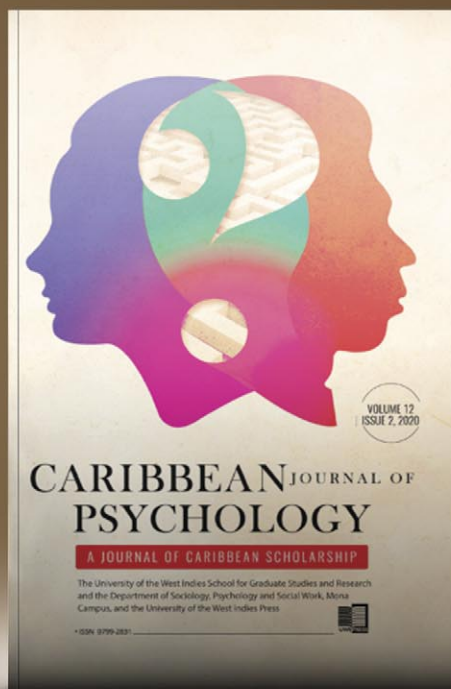
All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher
The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082
Email: nadine.buckland@uwimona.edu.jm



CARIBBEAN JOURNAL OF PSYCHOLOGY



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The Caribbean Journal of Psychology was established in 2004 and re-launched in April 2018. The Caribbean Journal of Psychology is a double-blind, peer-reviewed journal, jointly owned by the University of the West Indies School for Graduate Studies and Research and the Department of Sociology, Psychology and Social Work, Mona Campus, and published by the University of the West Indies Press.

The Caribbean Journal of Psychology is published twice each year. The Caribbean Journal of Psychology is committed to publishing original, rigorous academic discourse on the science of behaviour and the mind relating to the Caribbean people. The journal invites local, regional and international authors to submit articles on related social issues based on theoretical presentation, evidence-based research, and historical and social accounts of all aspects of the Caribbean and Latin America.

PRINT-ONLY SUBSCRIPTION RATES FOR 2021

SUBSCRIBER TYPE	TERRITORIES	RATES	SHIPPING & HANDLING
Institutions	North America/Canada	US \$100.00	US \$20.00
	Europe/United Kingdom	US \$130.00	US \$20.00
	Latin America & Caribbean	US \$50.00	US \$10.00
	Rest of the World	US \$150.00	US \$30.00
Individuals	All	US \$40.00	US \$20.00

All articles for publication should be submitted
the editor's attention at:

Professor Jaipaul L. Roopnarine, Editor-In-Chief
Department of Human Development & Family Science
Syracuse University
Syracuse, New York 13244-1250

Tel (315) 443-4586/FAX (315) 443-9807
Email: jroopnar@syr.edu

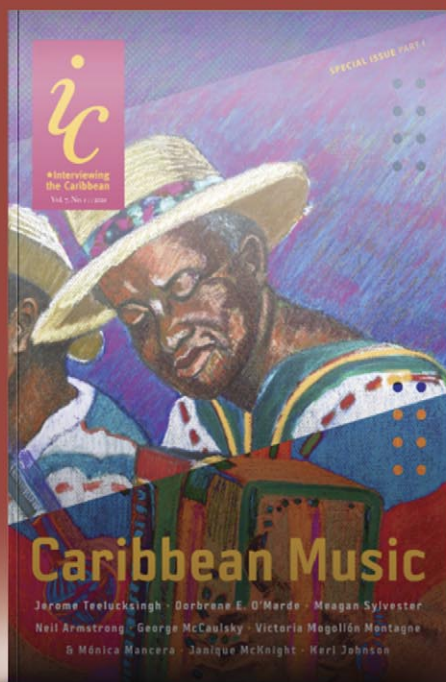
All requests for permissions, journals reviews
and subscriptions, back orders and claims
should be directed to:

Nadine D Buckland, Journal Publisher
The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082
Email: nadine.buckland@uwimona.edu.jm



INTERVIEWING THE CARIBBEAN



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



Interviewing the Caribbean is a creative composition of poetry, non-fiction and the visual arts in all media that celebrates everything Caribbean. Founded by the exceptionally talented playwright, cultural activist and professor of gender studies Opal Palmer Adisa, the journal showcases Caribbean intellectuals, writers, and artists, and culture and artistic expressions at home and in the diaspora. The addition of this journal represents a positive move towards giving authors of creative content a credible platform to accompany the University of the West Indies Press's distinguished record of scholarly books and provide access to a global community of creative consumers. With the goal to promote and amplify the voices and artistic expressions of the creative community, Interviewing the Caribbean will be published bi-annually beginning in December 2019.

Pre-order your copy of Interviewing the Caribbean, Jamaican Music issue scheduled for publication in December 2021.

All correspondence and contributions should be addressed to:

Professor Opal Palmer Adisa

Institute for Gender and Development Studies
The University of the West Indies
Regional Headquarters
Hermitage Road, Kingston 7, Jamaica, W.I.

Tel: (876) 977-2659

Email: interviewingthecaribbean@gmail.com

All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher

The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

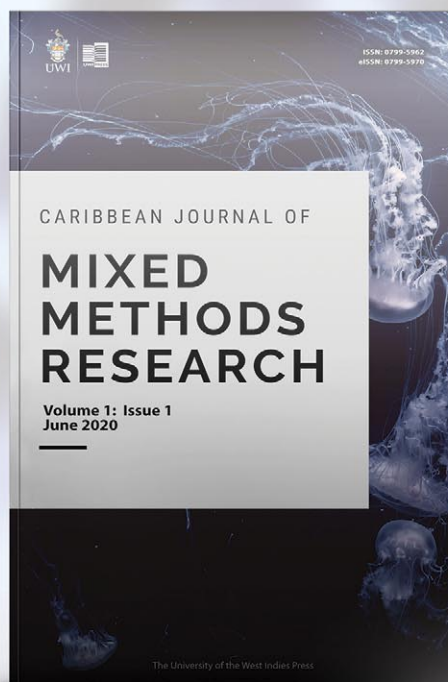
Tel: (876) 977-2659 / 702-4082

Email: nadine.buckland@uwimona.edu.jm



CARIBBEAN JOURNAL OF MIXED METHODS RESEARCH

OPEN ACCESS



W W W . U W I P R E S S . C O M



Caribbean Journal of Mixed Methods Research is the first of its kind in the Caribbean to target studies wherein a mixed-methods research approach is used. It aims to publish original reports describing the use of mixed-method research in studies from medicine, nursing, education and the social sciences, as well as interest groups from industry and the environmental studies.

Volume 2

This volume of CJMMR is dedicated to the memory of the late general manager of the University of the West Indies Press Dr Joseph Powell, who passed away on April 25, 2021. Volume 2 remains consistent with the main scope of the journal, which is the use of the mixed methods research (MMR) approach for investigating various phenomena. This volume focuses on three broad areas: research in higher education, social issues and non-empirical work broadening the practice of mixed methods.

These articles span a wide range of interests within the mixed methods framework and provide opportunities for attracting a broad audience of researchers seeking to use MMR in their individual areas of study.

EDITORS-IN-CHIEF

Dr Loraine D. Cook

Dr Steve Weaver

EDITORIAL BOARD

Dr Ingrid Hunt Anderson | Dr Delroy Chevers | Dr Vimala Kamalodeen

Professor Cheryl Poth | Ms Leemoy Weaver | Professor Lloyd Waller

Dr Mariko Hirose

Caribbean Journal of Mixed Methods Research is published once per year, beginning June 2020.

All articles for publication should be submitted the editor's attention at:

Dr Loraine D. Cook

Tel: (876) 927-0221

Email: loraine.cook02@uwimona.edu.jm

Dr Steve Weaver

Tel: (876) 977-3304

Email: steve.weaver@uwimona.edu.jm

All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher

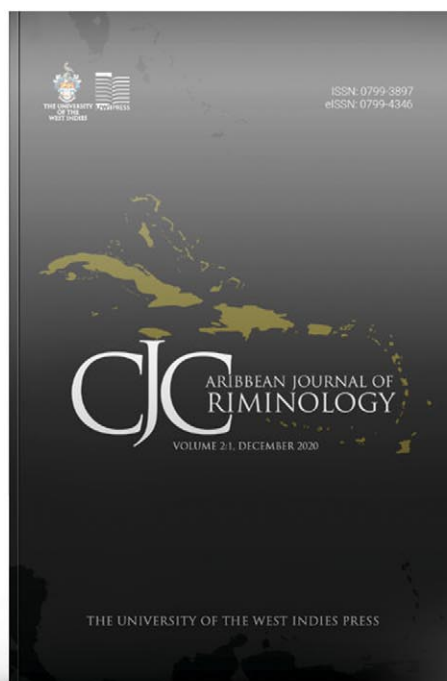
The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082

Email: nadine.buckland@uwimona.edu.jm



CARIBBEAN JOURNAL OF CRIMINOLOGY



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The Caribbean Journal of Criminology (CJC) is a peer-reviewed journal of The University of the West Indies (UWI). Published annually by the Institute of Criminal Justice and Security (ICJS), it seeks to promote diverse, empirically based contributions to the study of crime and violence and the advancing of criminological thought in the Caribbean. The CJC is also multi-disciplinary and welcomes articles regardless of their theoretical bent, methodology and disciplinary training. Represented on the Editorial Board of the Journal are academics from UWI campuses and accomplished researchers from universities in North America, Europe, Africa and other regions of the world.

The CJC is a continuation of the Caribbean Journal of Criminology and Social Psychology and the Caribbean Journal of Criminology and Public Safety. The journal is a new addition to the UWI Press Journals of the Caribbean programme.

All correspondence and contributions should be addressed to:

The Editor, Caribbean Journal of Criminology
Institute of Criminal Justice and Security
The University of the West Indies
Regional Headquarters
Hermitage Road, Kingston 7, Jamaica, W.I.

Tel: (876) 977-6275 or (876) 970-0438
Email: cjc@uwimona.edu.jm

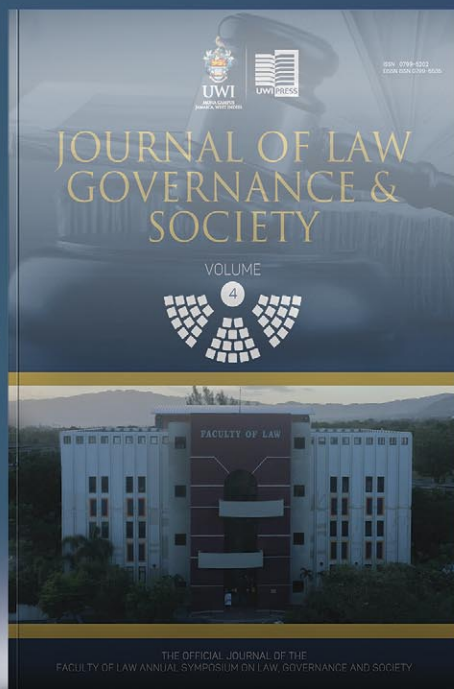
All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher
The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082
Email: nadine.buckland@uwimona.edu.jm



JOURNAL OF LAW, GOVERNANCE AND SOCIETY



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The Journal of Law, Governance and Society (JLGS) is the official journal of the annual symposium on Law, Governance and Society that is hosted by the Faculty of Law of the University of the West Indies, Mona. The JLGS is a compendium of articles developed from presentations made by the contributing authors during the symposium.

The JLGS is published once per year.

**All articles for publication should be submitted
the editor's attention at:**

The Editor,
Journal of Law, Governance and Society
Faculty of Law
The University of the West Indies
1-3 West Road, Kingston 7, Jamaica, WI

Email: monalawsymposium@uwimona.edu.jm

**All requests for permissions, journals reviews
and subscriptions, back orders and claims
should be directed to:**

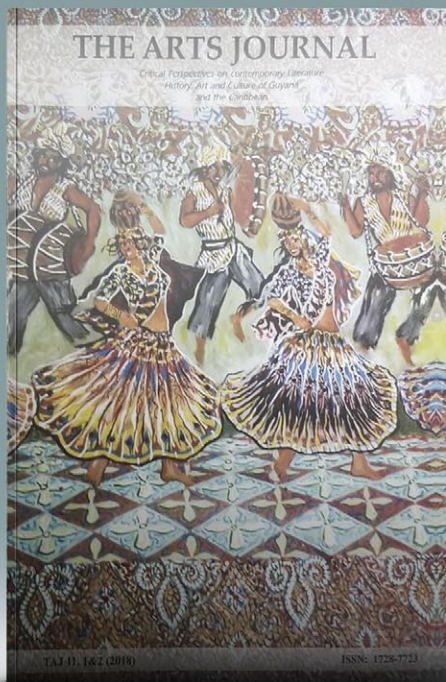
Nadine D Buckland, Journal Publisher
The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082

Email: nadine.buckland@uwimona.edu.jm



THE ARTS JOURNAL



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The University of the West Indies Press is pleased to include in its portfolio of Journals of the Caribbean back issues of the Art Journal. We are pleased to support the creative arts and to give voice to the artistic expressions of Guyana.

The Art Journal is a peer-reviewed critical journal previously published bi-annually by the Arts Forum. The Art Journal is devoted to the critical and scholarly study of the written literatures, the oral traditions, the visual culture and cultural expressions of Guyana, the wider Caribbean and their diasporas. It is hoped that the journal will contribute towards deepening our understanding of ourselves as products or inheritors of rich and diverse civilizations who share a complex history of struggle for selfhood and, above all, a common humanity.

All correspondence and contributions should be addressed to:

The Editor

The Art Journal
The University of the West Indies Press
7a Gibraltar Hall Road, Mona Campus, Kgn 7 Jamaica

Tel: (876) 977-2659
Email: uwipress.journals@uwimona.edu.jm

All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher

The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082
Email: nadine.buckland@uwimona.edu.jm



THE UWI QUALITY EDUCATION FORUM

OPEN ACCESS



W W W . U W I P R E S S . C O M

Online access will be available through the following partners



The UWI Quality Education Forum (QEF) is an annual peer-reviewed journal published by the University of the West Indies, Office of the Board for Undergraduate Studies (OBUS).

With a view to enhancing the delivery of higher education, the QEF provides a platform for scholars, educational practitioners, administrators, and students within and outside of the Caribbean to disseminate knowledge and ideas related to teaching and learning, administration, and other support systems and practices.

All correspondence and contributions should be addressed to:

Angella Stephens, Managing Editor

The Office of the Board for Undergraduate Studies
The University of the West Indies
Mona Campus, Kingston 7
Jamaica, West Indies

Tel: 876-977-7916/876-9700244

Email: angella.stephens@uwimona.edu.jm

All requests for permissions, journals reviews and subscriptions, back orders and claims should be directed to:

Nadine D Buckland, Journal Publisher

The University of the West Indies Press
7A Gibraltar Hall Road, Mona, Kingston 7
Jamaica, West Indies

Tel: (876) 977-2659 / 702-4082

Email: nadine.buckland@uwimona.edu.jm

THE CARIBBEAN BIOGRAPHY AUDIOBOOK SERIES

Publisher: The University of the West Indies Press
ISBN: 978-976-640-842-8

Now Available in Audiobook

Rakuten
kobo



audible
an amazon company





The University of the West Indies Press

Caribbean Non-Exclusive Sales Agent for



ANGUILLA, ANTIGUA AND BARBUDA, ARUBA, THE BAHAMAS, BARBADOS, BONAIRE,
BRITISH VIRGIN ISLANDS, CAYMAN ISLANDS, CUBA, CURAÇAO, DOMINICA, DOMINICAN
REPUBLIC, GRENADA, GUADELOUPE, HAITI, JAMAICA, MARTINIQUE, MONTSERRAT,
NUEVA ESPARTA, PUERTO RICO, SABA, SAN ANDRÉS AND PROVIDENCIA,
SAINT BARTHÉLEMY, SAINT KITTS AND NEVIS, SAINT LUCIA, SAINT MARTIN, SAINT VINCENT
AND THE GRENADINES, SAINT EUSTATIUS, SAINT MAARTEN, TRINIDAD AND TOBAGO,
TURKS AND CAICOS ISLANDS, AND UNITED STATES VIRGIN ISLANDS

ORDERING INFORMATION

For orders and customer service in the Caribbean
Customer inquiries to:
phone 888.651.0122
fax 888.651.0124
8:30-4:30 Eastern Time
orders@dukeupress.edu
All postal and other returns to:
Duke University Press Warehouse
120 Golden Drive
Durham, North Carolina 27705
USA

EXAMINATION COPIES/DESK COPIES

For desk or exam copies, visit the Educators page
on our website: dukeupress.edu

REVIEW COPIES

Book review editors and members of the media
can request review copies through our website or
by emailing bpublicity@dukeupress.edu.

DUKE UNIVERSITY PRESS RETAIL DISCOUNT SCHEDULE

Trade discounted items:	45%
Short discounted items: 1–2 copies	20%
3+ copies	40%

Course adoption: Books ordered for course adoption
receive priority processing and a 20% discount
regardless on quantity.

Rights & Permissions

COPYRIGHT

Copyright is a property right which the law gives to creators of literary, works (including scholarly and scientific papers and examination questions) dramatic, musical and artistic works, databases, photographs, computer programs, films, broadcasts, cable programmes and the typographically arrangement of published editions. For a work to enjoy copyright protection it must be original, in the sense that it should not be a mere copy of another work and, in addition, it must be recorded in a tangible form. Certain prescribed requirements must be satisfied relating to the nationality or habitual residence of the author or the place of first publication of the work. (UWI Intellectual Property Right Policy, 1998)

PERMISSIONS

Request permission to re-use or reproduce extracts of our books and journals quickly and easily through our partner Publishers Licensing Services website. <https://www.plsclear.com/>

RIGHTS

The University of the West Indies Press recognizes and respects the copyright and intellectual property rights of all rights holders. The UWI Press has more than 500 titles available for licensing. Prior written consent is required if you wish to reproduce any of our books. Our content is available to publishers globally for the following purposes:

- **Translations:** purchase rights to translate our titles into other languages
- **Reprint rights:** publish our content in your country or territory
- **Audio rights:** license our content for audio recordings and broadcast
- **Film and TV rights:** transform our content into films or television programmes
- **Serial rights:** publish extracts from our content in newspapers and magazine.

For further assistance please contact:

Nadine D. Buckland, Rights and Permissions

The University of the West Indies Press
7A Gibraltar Hall Road, Kingston 7, Jamaica
Tel: (876) 977-2659/702-4082
Email: nadine.buckland@uwimona.edu.jm

Rights & Permissions

PERMISSIONS BY UWI PRESS AUTHORS

Pre-publication

All UWI Press authors of books, course packs, e readers are required to secure permissions for all third-party content included in their manuscript that have been accepted for print and/or digital publication.

Post-publication

Authors, editors and contributors of UWI Press book content have the following reuse rights and are not required to seek formal permission from us. However, the reuse of content must meet the following conditions:

- the content for reuse is your own work and is published by UWI Press;
- the purpose of the reuse is for scholarly publication by a not-for-profit publisher;
- full acknowledgement is made of the original publication stating the specific material reused [pages, figure numbers, etc.], [Title] by/edited by [Author/editor], [year of publication], reproduced by permission of The University of the West Indies Press [including appropriate link to relevant subject matter and UWI Press website];
- it is the responsibility of the authors to obtain permission from co-authors of joint-authored work to be reused;
- the reuse on personal websites and institutional or subject based repositories includes a link to the work as published on the UWI Press website or digital platform or online catalogue;
- the content is not distributed under any type of Open Access licences (e.g. Creative Commons) which may compromise the licence between the author and UWI Press.

PERMISSIONS – NON UWI PRESS AUTHORS

Requests to reuse content from the University of the West Indies Press are now being processed through Publishers Licensing Services Online Tool <http://www.pls-permissions.com//publishers/permissionsdirect>.

CLASSROOM PHOTOCOPYING

For permission to photocopy content published by the University of the West Indies Press for use in a class, please contact:



The General Manager
17 Ruthven Road (Building 1)
Kingston 10, Jamaica
(876) 920-9444/754-8910
Email: info@jamcopy.com

Ordering Information

For orders and customer service in the United States, Caribbean and Latin America contact Longleaf Services, Inc.

Customer inquiries to:
Customer Service
Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514
Tel: (800) 848-6224
Fax: (800) 272-6817
Local or long distance tel: (919) 966-7449
Local or long distance fax: (919) 962-2704
Email: customerservice@longleafservices.org
orders@longleafservices.org
www.longleafservices.org
San Number: 203-3151

All postal & other returns to:
The University of the West Indies Press
Longleaf Services Inc. Returns
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

For orders and customer service in Jamaica contact Kingston Bookshop Limited

Kingston Bookshop Limited
80 King Street
Kingston, Jamaica
Contact: Denroy Mullings
Tel: (876) 922-7016, (876) 922-7312
Fax: (876) 967-3231
Email: dmullings@kingstonbookshopjm.com
www.kingstonbookshopjm.com

For orders and customer service in Canada For Ampersand Sales:

Toronto tel: 866-849-3819
Vancouver tel: 888-323-7118
Email: <https://ampersandinc.ca/contact/>

For UTP Distribution:

Tel: 1-800-565-9523
Fax: 1-800-221-9985
Email: utpbooks@utpress.utoronto.ca
EDI through Pubnet: SAN 115 1134

For orders and customer service in the UK, Europe, Central Asia, Middle East & Africa contact Eurospan Group

Eurospan Group
Gray's Inn House
127 Clerkenwell Road
London, EC1R 5DB
United Kingdom
Trade Orders & Enquiries:
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
Email: eurospan@turpin-distribution.com

Individual Orders:
www.eurospanbookstore.com

Individuals may also order using the contact details above

For further information:
Tel: +44 (0) 207 240 0856
Fax: +44 (0) 207 379 0609
Email: info@eurospangroup.com

Examination Copies

Exam copies of all paperbacks and clothbound books priced under \$30 for the US market are available to course instructors for a prepaid fee of \$6. Please include this fee with your request. Books priced over \$30 will be sold at a discount of 20%. The book will be sent with an invoice reflecting this discount. A refund will be issued if we are notified of an adoption within 60 days.

Please send request to:

Customer Service
Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514
Tel: (800) 848-6224
Fax: (800) 272-6817
Local or long distance tel: (919) 966-7449
Local or long distance fax: (919) 962-2704
Email: customerservice@longleafservices.org
San Number: 203-3151

Ordering Information

DESK COPIES

A free desk copy will be issued once the UWI Press book has been adopted for a course and an order placed for ten or more copies with your campus bookstore. Please include, on your institutional letterhead, the name of the course, approximate enrolment, and your office telephone number and email address. Desk copy requests can be faxed to (800) 272-6817 or (919) 962-2704 or mailed to:

Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514

REVIEW COPIES

Send request for review copies to:

Marketing Manager
University of the West Indies Press
7A Gibraltar Hall Road
Mona, Kingston 7
Jamaica, West Indies
Tel: (876) 977-2659
Fax: (876) 977-2660
Email: uwipress.mktg@uwimona.edu.jm

RETURNS POLICY

Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and currently in print as listed on the publisher's website. Books must be clean, saleable copies without any signs of damage. Full credit allowed if customer supplies original invoice number, otherwise maximum discount applies. Please send books prepaid and carefully packaged to our warehouse at:

Longleaf Services
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address at bottom or via email to credit@longleafservices.org. Claims must include a proof of delivery, and a packing list with weights.

Returns can be combined for The University of North Carolina Press, Rutgers University Press, The University of the West Indies Press, Louisiana State University Press, Syracuse University Press and University of Nebraska Press.



THE UNIVERSITY OF THE WEST INDIES PRESS MISSION

The University of the West Indies Press's mission is to be the premier scholarly book publisher in the Caribbean, to enhance and encourage research and publication of Caribbean scholarship, to promote the global reputation of the University of the West Indies by empowering the scholarly community it serves, and to disseminate Caribbean scholarship to the world within a cost-effective environment.

ABOUT THE UNIVERSITY OF THE WEST INDIES PRESS

The University of the West Indies Press is a not-for-profit scholarly publisher of books in sixteen academic disciplines. It is particularly well known for its work in Caribbean history, Caribbean cultural studies, Caribbean literature, gender studies, education and political science. Founded in 1992, the Press has over 500 books in print. Its books are peer-reviewed and approved by an editorial committee composed of local and international scholars.

The University of the West Indies Press is a proud member of



The Association of
Learned & Professional
Society Publishers



FIND US ON:

Website: www.uwipress.com | Digital Platform: <http://libraries.sta.uwi.edu/uwipress/>
Facebook: <https://www.facebook.com/uwipress> | Twitter: <https://twitter.com/uwipress>

DIGITAL PARTNERS



JSTOR



THE UNIVERSITY OF THE WEST INDIES PRESS

CAVE HILL | FIVE ISLANDS | MONA | OPEN CAMPUS | ST AUGUSTINE

7A GIBRALTAR HALL ROAD, MONA, KINGSTON 7, JAMAICA, W.I.

www.uwipress.com



Find us on social media