

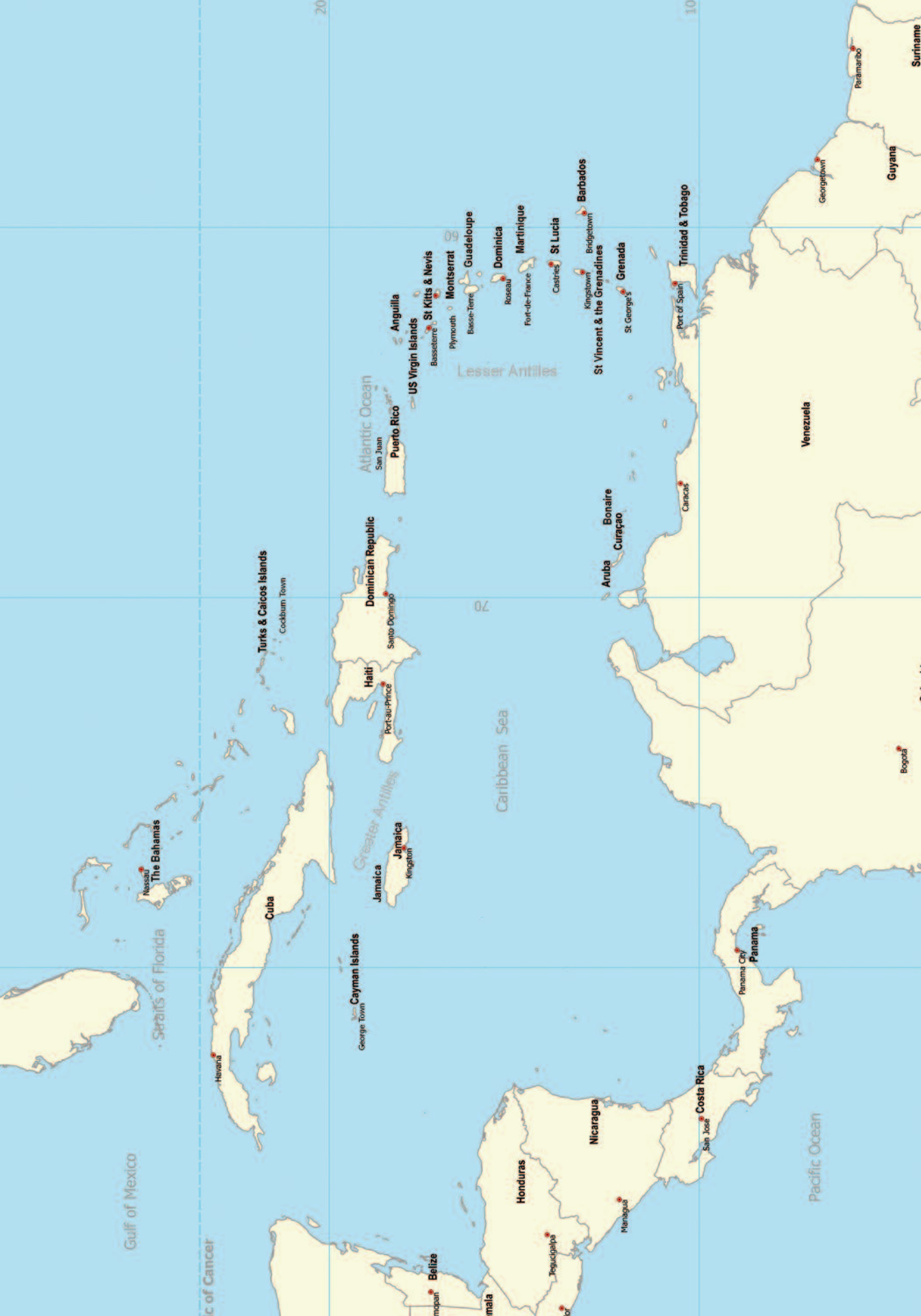
THE UNIVERSITY OF THE WEST INDIES PRESS

JAMAICA • BARBADOS • TRINIDAD & TOBAGO • UWI OPEN CAMPUS



NEW & FORTHCOMING
CATALOGUE 2017 | 2018





CONTENTS

www.uwipress.com

| | |
|---|-------|
| NEW AND FORTHCOMING | 3-24 |
| BOOKS IN PRINT | 25 |
| Biography/Memoir | 25 |
| Caribbean Cultural Studies | 26 |
| Caribbean History | 30 |
| Caribbean Linguistics | 39 |
| Caribbean Literature | 41 |
| Caribbean Media Studies | 43 |
| Economics | 43 |
| Education | 46 |
| Environmental Studies | 47 |
| Gender Studies | 49 |
| General Interest | 51 |
| Legal Studies | 52 |
| Medical Studies | 52 |
| Political Science | 53 |
| Psychology | 56 |
| Sociology | 56 |
| RIGHTS AND PERMISSIONS | 59 |
| ORDERING INFORMATION | 60-61 |
| AUTHOR INDEX | 62-64 |
| TITLE INDEX | 65-69 |
| 25 YEARS OF BESTSELLERS AND AWARD WINNERS | 70-72 |

UWI PRESS NEW & FORTHCOMING
CATALOGUE 2017|2018

Letter from the Director

On behalf of the staff at the University of the West Indies Press, I invite you to join our celebration of twenty-five years as the largest and most prestigious scholarly press in the English-speaking Caribbean.

The UWI Press has endured and flourished through many changes and challenges over the decades. This catalogue presents more than twenty titles, the culmination of hard work by our superlative authors and dedicated staff. In a much broader sense, this catalogue also reflects a turning of the page to the next chapter of UWI Press publishing. So, what will this future look like?

As a department within The University of the West Indies, UWI Press is committed to the “One UWI” agenda by acting as the publishing arm of three main UWI campuses, and a fourth Open Campus that spreads over seventeen countries. The UWI Press reiterates its main mission to serve the faculty and students of this diverse network, while at the same time widening our services and readership to the world. With these goals in mind, the Press maintains a commitment to our traditional fields of Caribbean history, social sciences, political science and cultural studies.

To this list we are pleased to announce several new series: the Caribbean Biography Series, Caribbean Media Studies, Jamaican Popular Music, and Festivals of the Caribbean. With renowned series editors at the helm of each, we hope these series will attract new works by our existing authors and appeal to a crop of new writers from North America, Europe, Latin America, the Caribbean and the diaspora. The Caribbean Biography Series exemplifies this commitment and launches here with work on Earl Lovelace, and two forthcoming volumes on Derek Walcott and Marcus Garvey respectively.

The UWI Press remains dedicated to collecting, preserving, publishing and disseminating our unique Caribbean-oriented content to our faculty and students, and to the wider world. There has never been a better time for Caribbean scholarship to reach a wider audience with creative use of social media and marketing. We are proud, therefore, of our global partnerships with international counterparts through the Association of American University Presses, and our most recent venture with the China University of Political Science and Law.

All of us at the UWI Press invite you to partake in this exciting future as a writer, reader and financial donor.

Wishing you the very best in 2017–2018.



DR JOSEPH B. POWELL

Director

joseph.powell@uwimona.edu.jm

Earl Lovelace

FUNSO AIYEJINA

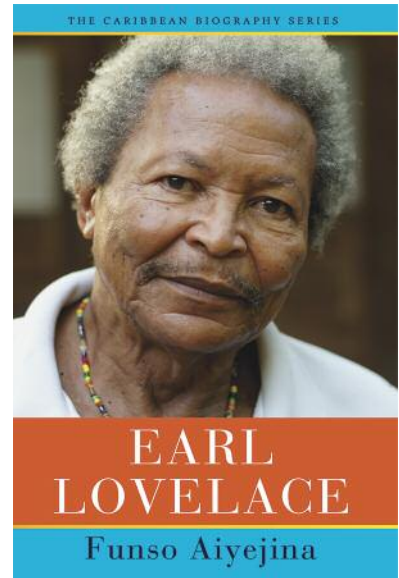
Earl Lovelace is a major Caribbean writer, one of the few of his generation to have lived in and written almost exclusively from the region. With sharp observation and even sharper wit, his writing pulses with the rhythm, flow and vibrancy of the lives of “ordinary” people, whose culture and language he champions.

Lovelace explores the intricacies of his multicultural society as it grapples with a legacy of slavery, indentureship and colonialism and faces the challenges of independence and new nationhood, and he does so with compassion and true understanding.

In this brief but rich biography, Funso Aiyejina explores the writer and his work with the intimacy of a friend and the perceptiveness of a scholar. Lovelace himself is as storied as one of his characters, and the man and his life shine through. This biography is essential reading for any student of Caribbean literature, and will be equally compelling for a general reader.

FUNSO AIYEJINA is Emeritus Professor of Literatures in English, the University of the West Indies, St Augustine, Trinidad and Tobago. He is also a literary and cultural critic, a poet, short story writer, and playwright. His publications include *A Letter to Lynda and Other Poems*; *I, The Supreme and Other Poems*; and *The Legend of the Rockhills and Other Stories*. He has published extensively on Earl Lovelace and is the editor of *Earl Lovelace: Growing in the Dark (Selected Essays)* and *A Place in the World: Essays and Tributes in Honour of Earl Lovelace @ 70*, and the director and producer of the docu-commentary *Earl Lovelace: A Writer in His Place*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



BIOGRAPHY/MEMOIR

ISBN 978-976-640-627-1

Kindle ISBN 978-976-640-628-8

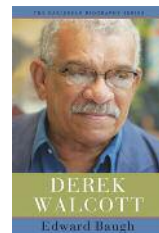
Kobo ISBN 978-976-640-629-5

114pp 5 x 8

US\$25.00 Cloth

AUGUST 2017

Also of interest...

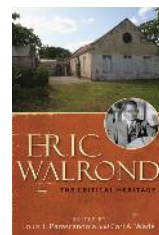


Derek Walcott

EDWARD BAUGH

ISBN 978-976-640-645-5

US\$25.00 Cloth



Eric Waltrond

The Critical Heritage

**LOUIS J. PARASCANDOLA,
CARL A. WADE (EDS.)**

ISBN 978-976-640-295-2

US\$32.00 (s) Paper



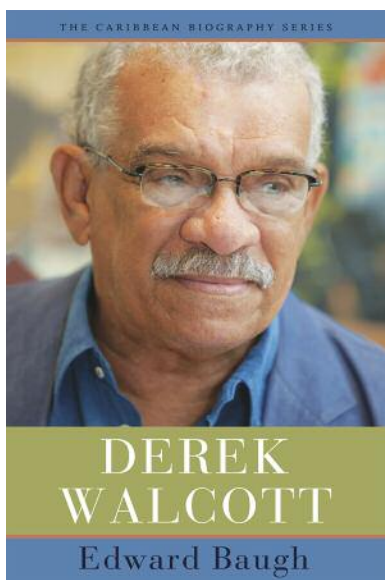
Talking Words

*New Essays on the Work
of David Dabydeen*

LYNNE MACEDO (ED.)

ISBN 978-976-640-257-0

US\$28.00 (s) Paper



BIOGRAPHY/MEMOIR

ISBN 978-976-640-645-5

Kindle ISBN 978-976-640-646-2

Kobo ISBN 978-976-640-647-9

112pp 5 x 8

US\$25.00 Cloth

NOVEMBER 2017

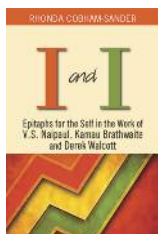
Derek Walcott

EDWARD BAUGH

This succinct account the life of Nobel laureate Derek Walcott focuses on his development as poet, playwright and man of the theatre: director, producer, teacher. Friends and colleagues who figured in his career are recalled. The importance of his native St Lucia and family influences in the shaping of his creativity and his view of the world are highlighted, as these evolved in synergy with his receptivity to the poetry and theatre of the wider world. In this evolution, the tensions and complex nuances of the concept “home” are seen as an informing factor. The story points to Walcott’s seminal contribution to the emergence of Caribbean literature, with his response to the region’s colonial history as a central factor.

EDWARD BAUGH is Professor Emeritus of English, the University of the West Indies, Mona, Jamaica. His publications on Walcott include *Derek Walcott: Memory as Vision – “Another Life”*, *Derek Walcott* and an annotated edition of Walcott’s *Another Life* (co-edited with Colbert Nepaulsingh). He is also the author of *Frank Collymore: A Biography* and the poetry collections *A Tale from the Rainforest*, *It Was the Singing* and *Black Sand*.

Also of interest . . .



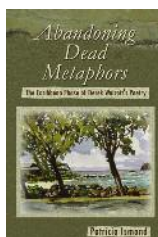
I and I

Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott

RHONDA COBHAM-SANDER

ISBN 978-976-640-576-2

US\$38.00 (s) Paper



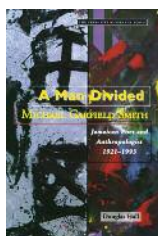
Abandoning Dead Metaphors

The Caribbean Phase of Derek Walcott's Poetry

PATRICIA ISMOND

ISBN 978-976-640-107-8

US\$40.00 Paper



A Man Divided

Michael Garfield Smith, Jamaican Poet and Anthropologist 1921-1993

DOUGLAS HALL

ISBN 978-976-640-034-7

US\$27.00 (s) Paper

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.

Marcus Garvey

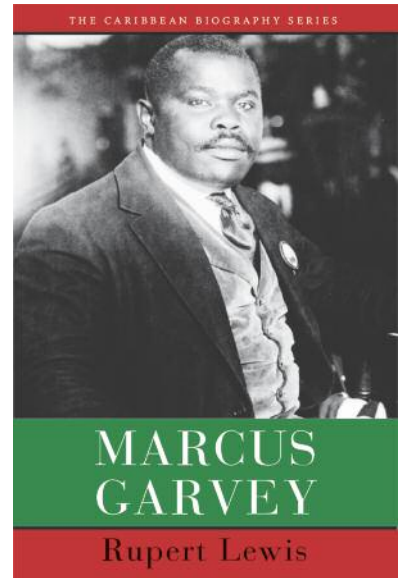
RUPERT LEWIS

This biography of Marcus Garvey documents the forging of his remarkable vision of pan-Africanism and highlights his organizational skills in framing a response to the radical global popular upsurge following the First World War (1914–1918). Central to Garvey's response was the development of organizations under the umbrella of the Universal Negro Improvement Association and African Communities League, which garnered the transnational support of several million members and sympathizers and challenged white supremacist practices and ideas.

Garvey established the ideological pillars of twentieth-century pan-Africanism in promoting self-determination and self-reliance for Africa's independence. Although Garvey travelled widely and lived abroad in New York and London, he spent his early years in Jamaica. Rupert Lewis traces how Garvey's Jamaican formation shaped his life and thought and how he combated the British colonial authorities as well as fought deep-rooted self-doubt and self-rejection among Jamaican black people. Garvey's much neglected political and cultural work at the local level is discussed as part of his project to stimulate self-determination in Africa and its diaspora

RUPERT LEWIS is Professor Emeritus of Political Thought, the University of the West Indies, Mona, Jamaica. For fifty years he has been a public educator on Marcus Garvey and the Garvey movement. He is the author of *Marcus Garvey: Anti-Colonial Champion* and *Walter Rodney's Intellectual and Political Thought*, and co-editor (with Patrick Bryan) of *Garvey: His Work and Impact* and (with Maureen Warner-Lewis) of *Garvey: Africa, Europe, the Americas*.

The Caribbean Biography Series from the University of the West Indies Press celebrates and memorializes the architects of Caribbean culture. The series aims to introduce general readers to those individuals who have made sterling contributions to the region in their chosen field – literature, the arts, politics, sports – and are the shapers and bearers of Caribbean identity.



BIOGRAPHY/MEMOIR

ISBN 978-976-640-648-6

Kindle ISBN 978-976-640-649-3

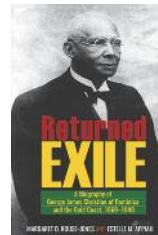
Kobo ISBN 978-976-640-650-9

112pp est 5 x 8

US\$25.00 Cloth

JANUARY 2018

Also of interest...



Returned Exile

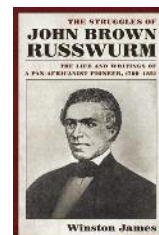
A Biography of George James Christian of Dominica and the Gold Coast, 1869–1940

MARGARET D. ROUSE-JONES,

ESTELLE M. APPIAH

ISBN 978-976-640-588-5

US\$40.00 (s) Paper



The Struggles of

John Brown Russwurm

The Life and Writings of a Pan-Africanist Pioneer, 1799–1851

WINSTON JAMES

ISBN 978-976-640-249-5

US\$37.00 Paper

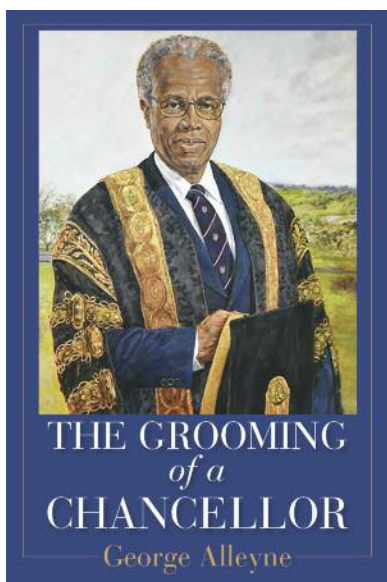


Leonard Percival Howell and the Genesis of Rastafari

CLINTON A. HUTTON,
MICHAEL A. BARNETT,
D.A. DUNKLEY,
JAHLANI A.H. NIAAH (EDS.)

ISBN 978-976-640-549-6

US\$35.00 (s) Paper



BIOGRAPHY/MEMOIR

ISBN 978-976-640-651-6

Kindle ISBN 978-976-640-652-3

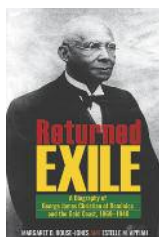
Kobo ISBN 978-976-640-653-0

292pp 6 x 9

US\$50.00 (s) Paper

FEBRUARY 2018

Also of interest...



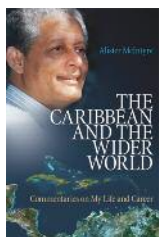
Returned Exile

A Biography of George James Christian of Dominica and the Gold Coast, 1869-1940

MARGARET D. ROUSE-JONES,
ESTELLE M. APPIAH

ISBN 978-976-640-588-5

US\$40.00 (s) Paper



The Caribbean and the Wider World

Commentaries on My Life and Career

ALISTER MCINTYRE

ISBN 978-976-640-633-2

US\$35.00 (s) Paper



Chancellor, I Present...

Outstanding Achievement and Excellence

EDWARD BAUGH

ISBN 978-976-8125-51-4

US\$40.00 (s) Paper

The Grooming of a Chancellor

GEORGE ALLEYNE

The Grooming of a Chancellor is Sir George Alleyne's autobiography. He was born in 1932 in St Philip, Barbados, the first of the seven children of Eileen, a homemaker, and Clinton Alleyne, a schoolmaster. With his signature charm, Alleyne recounts his experiences from primary and secondary school in racially divided Barbados to gaining a Barbados Scholarship to study medicine at the fledgling University College of the West Indies at Mona, Jamaica. Here he met and married a Jamaican woman, Sylvan Chen, and was socialized permanently as a West Indian. The process of that socialization and the intellectual environment of those early days at Mona would influence the rest of his life. Alleyne enjoyed a stellar academic career with prolific research output, and he remained for many years at the University of the West Indies, where he became a professor of medicine and had an enduring impact on generations of students. He entered the field of international health through the Pan American Health Organization, of which he became director – the first Caribbean national and non-Latin to do so. Alleyne recounts highlights of his management approach and the commitment to equity which characterized his terms of office. The work of international bodies is often bound up in politics, but he navigated these and influenced the discourse at the highest levels. He had a strong commitment to and was active in Caribbean health, especially HIV/AIDS awareness, prevention and control.

In 2003, Alleyne returned to the University of the West Indies, his Capistrano in the Caribbean, as chancellor, and for fourteen years he executed the functions of that office in a manner that enhanced the public persona of his alma mater. His has been a remarkable journey, one he shares with readers through his memories and personal reflections.

GEORGE ALLEYNE, now retired, was most recently Chancellor of the University of the West Indies and Visiting Professor at the Johns Hopkins Bloomberg School of Public Health.

The Caribbean and the Wider World

Commentaries on My Life and Career

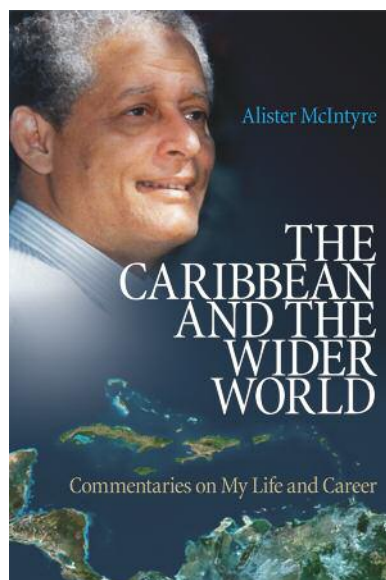
ALISTER McINTYRE

From modest origins in Grenada, Sir Alister McIntyre went on to hold a variety of high-profile positions in the international community. An academic by background, he became an international statesman, occupying senior roles within the United Nations, as well as at the highest levels of Caribbean regional government.

In 1974, McIntyre temporarily left behind his academic career as a developmental economist at the University of the West Indies to take up an appointment as secretary-general of CARICOM (the Caribbean Community and Common Market). He went on to hold positions as the director of the Commodities Division of UNCTAD (United Nations Conference on Trade and Development) and then deputy secretary-general of UNCTAD in Geneva and subsequently a post of equivalent rank in the office of the secretary-general of the United Nations in New York. In 1988 McIntyre returned to the Caribbean as vice-chancellor of the University of the West Indies and, on his retirement in 1998, he assumed the post of chief technical advisor at the Caribbean Regional Negotiating Machinery.

This book outlines McIntyre's extraordinary life and wide-ranging international career in diplomacy, politics and academia. It provides key perspectives on the development of Caribbean regional government and international institutions in the twentieth century.

ALISTER McINTYRE is a distinguished international figure and academic. He is former Vice-Chancellor of the University of the West Indies.



BIOGRAPHY/MEMOIR

ISBN 978-976-640-633-2

Kindle ISBN 978-976-640-634-9

Kobo ISBN 978-976-640-635-6

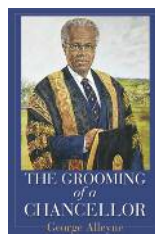
288pp 5.5 x 8.5

US\$35.00 (s) Paper

AUGUST 2017

Caribbean and Latin America rights

Also of interest...

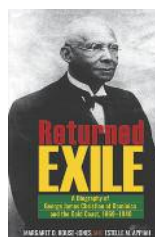


The Grooming of a Chancellor

GEORGE ALLEYNE

ISBN 978-976-640-651-6

US\$50.00 (s) Paper



Returned Exile

A Biography of George James Christian of Dominica and the Gold Coast, 1869-1940

**MARGARET D. ROUSE-JONES,
ESTELLE M. APPIAH**

ISBN 978-976-640-588-5

US\$40.00 (s) Paper



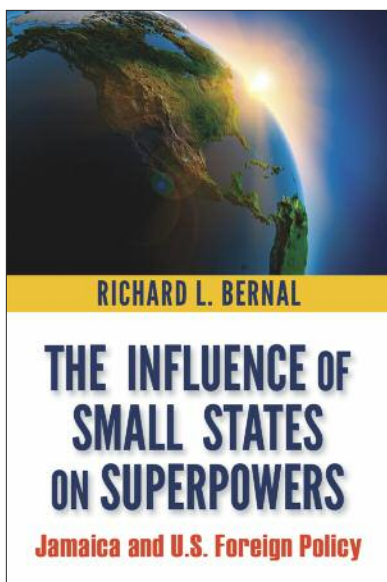
Chancellor, I Present...

Outstanding Achievement and Excellence

EDWARD BAUGH

ISBN 978-976-8125-51-4

US\$40.00 (s) Paper



POLITICAL SCIENCE

ISBN 978-976-640-666-0

Kindle ISBN 978-976-640-667-7

Kobo ISBN 978-976-640-668-4

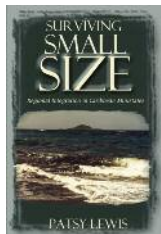
456pp 6 x 9

US\$45.00 (s) Paper

SEPTEMBER 2017

Caribbean and Latin America rights

Also of interest...



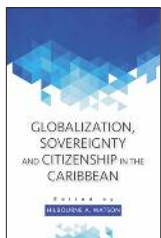
Surviving Small Size

Regional Integration in Caribbean Ministates

PATSY LEWIS

ISBN 978-976-640-144-3

US\$45.00 (s) Paper

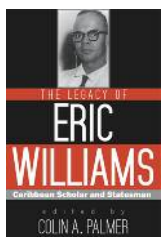


Globalization, Sovereignty and Citizenship in the Caribbean

HILBOURNE A. WATSON

ISBN 978-976-640-550-2

US\$40.00 (s) Paper



The Legacy of Eric Williams *Caribbean Scholar and Statesman*

COLIN A. PALMER

ISBN 978-976-640-556-4

US\$45.00 (s) Paper

The Influence of Small States on Superpowers

Jamaica and U.S. Foreign Policy

RICHARD L. BERNAL

"Dr Bernal has given a scintillating and well-argued account of how, contrary to popular dogma, small country like Jamaica can influence US foreign policy. The manner in which this influence was exercised and the lucid account of the lessons learned make this book an important landmark in the international diplomacy especially of small states. There is no direct correlation between diplomatic influence and size."

—*George Alleyne, Chancellor, the University of the West Indies*

"The dominant school of thought is that the foreign policies of large nations, are – with the exception of symbolic gestures and acts of 'generosity' – impervious to the policy priorities of small states. Jamaica, as a matter of historical fact, turns this theory on its head. Bernal, as Jamaica's ambassador and key strategist, demonstrated a rare mastery of the subtleties, nuances and complexities of Washington, as revealed in the analysis and documentation in the book. He details the ways in which his small nation was able, between 1991 and 2001, to have an indisputable impact on the foreign policy of the world's sole superpower. This work is an invaluable resource for policy-makers, students of international relations, those intrigued by the often maze-like character of US foreign policy formulation, and those curious about the insights and skills that enabled Jamaica to have so clear an impact."

—*Randall Robinson, Professor, Penn State University School of Law*

"With the publication of *The Influence of Small States on Superpowers*, scholar-practitioner Richard L. Bernal burnishes his well-deserved reputation for being a leading observer of Washington's great sausage factory: the unruly making of US foreign policy and the complex interplay among clashing domestic and varied foreign interests, most particularly with regard to non-crisis regions. Bernal brilliantly demonstrates his core thesis – that size need not matter, that ambition, brains, and strategy can carry the day – beyond a reasonable doubt."

—*Richard Feinberg, Professor, University of California, San Diego*

RICHARD L. BERNAL was Jamaica's ambassador to the United States and Permanent Representative to the Organization of American States for more than ten years. He is now Pro Vice-Chancellor for Global Affairs, the University of the West Indies, Mona, Jamaica.

Distant Voices Near

Historical Globalization and Indian Radio in Trinidad and Tobago

SHAHEED NICK MOHAMMED

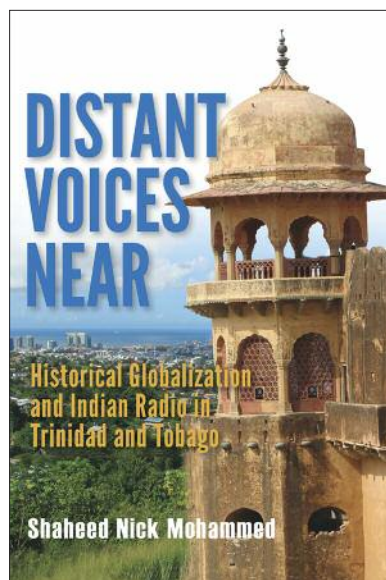
Distant Voices Near chronicles the development of the popular and contentious Indian radio media subsector in the Republic of Trinidad and Tobago from global historical perspectives and explores its implications for culture and national sentiment in the modern context. The work acknowledges the complex discourses surrounding ethnic and cultural identities in this diverse Caribbean nation where numerous groups coexist, among them the descendants of Indian indentured labourers.

Shaheed Nick Mohammed employs a media-history approach that recounts the emerging roles of modern communications technology and systems from the development of wireless telegraphy and early radio to the use of streaming and social media and the interplay of social and cultural forces along the way. Within this framework, he also maps the evolution of the Indian radio content genre into its own media subsector and into a business and marketing concern across national media while at the same time boasting global reach.

In *Distant Voices Near*, we learn of international and regional influences as listeners in Trinidad would tune into broadcasts from abroad before local stations were available. Among these influences were international broadcasts from All-India Radio and broadcasts from British Guiana, where descendants of Indian indentured labourers first introduced pay-for-play song request programmes on their local stations.

Using documentary research, interviews with programmers and listeners and content analysis, Mohammed examines the precedents of Indian radio in Trinidad, its advent and development, and its emergence into a global presence through live streaming and social media.

SHAHEED NICK MOHAMMED is Associate Professor, Communications, Pennsylvania State University, Altoona. He is the author of *Communication and the Globalization of Culture: Beyond Tradition and Borders* and *The (Dis)Information Age: The Persistence of Ignorance*.



CARIBBEAN MEDIA STUDIES/
CARIBBEAN CULTURAL STUDIES
ISBN 978-976-640-639-4
Kindle ISBN 978-976-640-640-0
Kobo ISBN 978-976-640-641-7
204pp 6 x 9
US\$35.00 (s) Paper
AUGUST 2017

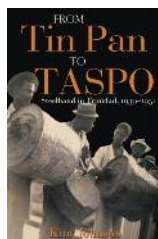
Also of interest...



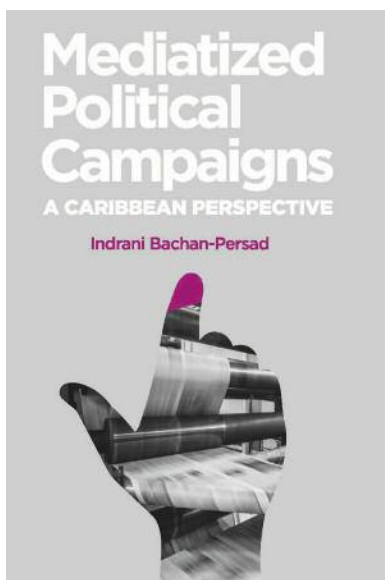
Creating Their Own Space
The Development of an Indian Caribbean Musical Tradition
TINA K. RAMNARINE
ISBN 978-976-640-099-6
US\$35.00 (s) Paper



Culture @ the Cutting Edge
Tracking Caribbean Popular Music
CURWEN BEST
ISBN 978-976-640-124-5
US\$35.00 (s) Paper



From Tin Pan to TASPO
Steelband in Trinidad, 1939-1951
KIM JOHNSON
ISBN 978-976-640-254-9
US\$56.00 (s) Paper



**CARIBBEAN MEDIA STUDIES/
POLITICAL SCIENCE**

ISBN 978-976-640-618-9

Kindle ISBN 978-976-640-619-6

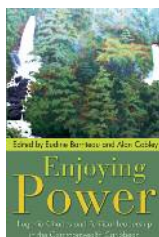
Kobo ISBN 978-976-640-620-2

178pp 6 x 9

US\$35.00 (s) Paper

AUGUST 2017

Also of interest ...



Enjoying Power

*Eugenia Charles and
Political Leadership in the
Commonwealth Caribbean*

**EUDINE BARRITEAU,
ALAN COBLEY (EDS.)**

ISBN 978-976-640-191-7
US\$40.00 Paper

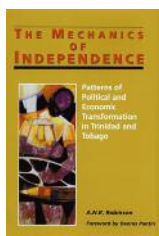


**How to Make Our Own
News**

*A Primer for
Environmentalists and
Journalists*

JOHN MAXWELL

ISBN 978-976-8125-64-4
US\$35.00 (s) Paper



**The Mechanics of
Independence**

*Patterns of Political and
Economic Transformation
in Trinidad and Tobago*

A.N.R. ROBINSON

ISBN 978-976-640-115-3
US\$60.00 (s) Cloth

Mediatized Political Campaigns

A Caribbean Perspective

INDRANI BACHAN-PERSAD

"Reactions to a 2004 book, *Comparing Media Systems: Three Models of Media and Politics*, with a focus on western Europe and North America, prompted authors Daniel C. Hallin and Paolo Mancini to edit the 2011 collection *Comparing Media Systems beyond the Western World*, but they emphasized that the latter should not be viewed as a 'Handbook of World Models of Journalism'. Indrani Bachan-Persad's book is a welcome addition to the field in its particularizing approach to media systems scholarship through detailed research of a non-Western journalism ecology. In examining media-politics relations in Trinidad and Tobago, Bachan-Persad provides context-rich, illuminating and insightful account and analysis of the part journalism may have played in the unusual 2000–2010 decade, during which five elections were held instead of expected frequency of two. This book should be of great interest to students and scholars of politics, Caribbean studies and media."

—**Dr Fred Mudhai**, *Senior Lecturer, School of Media and Performing Arts, Faculty of Arts and Humanities Coventry University, United Kingdom*

"This book examines five elections in Trinidad and Tobago over a ten-year period from 2000 to 2010 and, on the basis of this, works through some critical issues related to media and politics in the Caribbean. This is a pioneering study, with solid research and insightful analysis which reads well. Indrani Bachan-Persad has made an important contribution to our understanding and appreciation of media and politics in the Caribbean, locating her discussion within a sound theoretical framework and expressing optimism for the evolution of Caribbean media. This book is likely to provide inspiration for other researchers in the field."

—**Dr Bhoendradatt Tewarie**, *former Principal and Pro Vice-Chancellor, Planning and Development, the University of the West Indies, St Augustine, Trinidad and Tobago*

INDRANI BACHAN-PERSAD is Unit Head of Economic Engagement and Industry Partnerships, University Office of Planning, the University of the West Indies, St Augustine, Trinidad and Tobago. She started her career in state media, working in government communications in Trinidad and Tobago, and was founding editor of *UWI Today*, the first campus newspaper at the University of the West Indies, St Augustine.

Still on Air

Producing Television in Small Markets

YVETTE J. ROWE AND LIVINGSTON A. WHITE

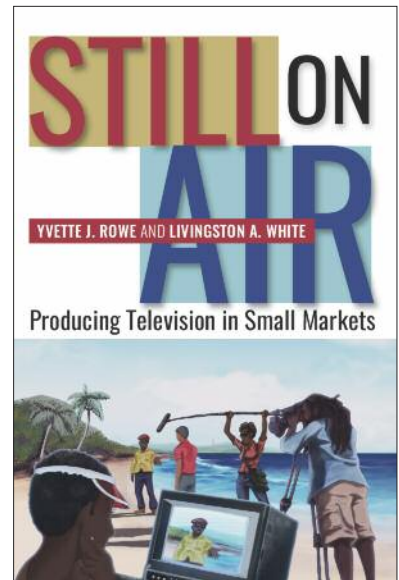
Within small markets for television like Jamaica, where sustaining a show on air is affected by financial and other challenges, remaining on air for a long time becomes a key marker of a programme's success. *Still on Air* documents the historical, production and broadcast experiences of some of Jamaica's long-running television shows. Based on interviews with over one hundred television professionals as well as archival searches of content spanning over fifty years, the book provides details on over three hundred programmes produced and aired on free-to-air television stations in the island.

Yvette J. Rowe and Livingston A. White present a framework of seven factors for producing television for small markets and suggest ways in which local television producers can create successful television programmes in limited-resource environments. After exploring other shows with potential for being long-running productions, the authors discuss trends in television production as well as some possibilities and recommendations that have implications for how television shows are produced in the future.

Still on Air is an important work as it chronicles an aspect of the Jamaican television industry that has never before been given such detailed attention. The experiences are applicable to television producers working in small media markets and the authors offer insight on what is required to produce television programming that is culturally sensitive, affordable and responsive to television audiences.

YVETTE J. ROWE is Lecturer in Television Production and Broadcast Journalism, Caribbean School of Media and Communication, the University of the West Indies, Mona, Jamaica.

LIVINGSTON A. WHITE is Lecturer, Caribbean School of Media and Communication, the University of the West Indies, Mona, Jamaica.



CARIBBEAN MEDIA STUDIES

ISBN 978-976-640-675-2

Kindle ISBN 978-976-640-676-9

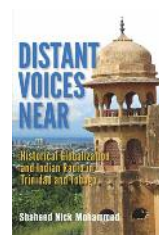
Kobo ISBN 978-976-640-677-6

212pp est 6 x 9

US\$35.00 (s) Paper

MAY 2018

Also of interest...



Distant Voices Near

Historical Globalization and Indian Radio in Trinidad and Tobago

SHAHEED NICK MOHAMMED

ISBN 978-976-640-639-4

US\$35.00 (s) Paper



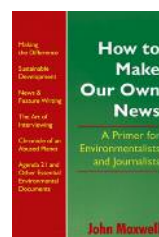
Mediatized Political Campaigns

A Caribbean Perspective
Indrani Bachan-Persad

INDRANI BACHAN-PERSAD

ISBN 978-976-640-618-9

US\$35.00 (s) Paper



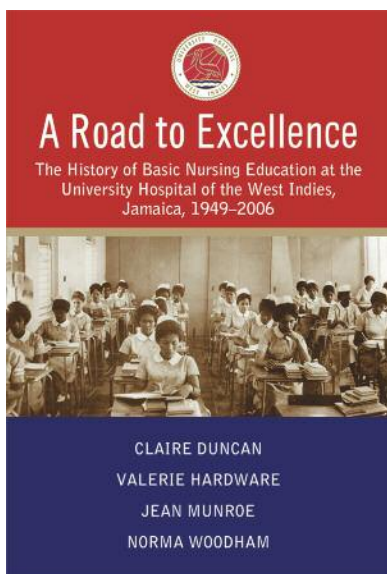
How to Make Our Own News

A Primer for Environmentalists and Journalists

JOHN MAXWELL

ISBN 978-976-8125-64-4

US\$35.00 (s) Paper



A Road to Excellence

The History of Basic Nursing Education at the University Hospital of the West Indies, Jamaica, 1949–2006

CLAIRE DUNCAN, VALERIE HARDWARE, JEAN MUNROE AND NORMA WOODHAM

A Road to Excellence encapsulates the establishment of a school of nursing at the University Hospital of the West Indies and the progression of the basic nursing education programme from an apprenticeship system based on the British model to a partial student status system. The quality of the leadership throughout the period has been highlighted. The authors chronicle the influence of the Jamaica General Trained Nurses Association/ Nurses Association of Jamaica, the regulating role of the Nursing Council, and show how support from regional and international agencies contributed to changes in the administration and integrity of the curriculum. The flexibility of the teaching staff in adapting to current educational technologies and the response of the students as evidenced by their performance in the registration examinations are presented. Aspects of operations and functioning integral to the maintenance of standards in a school are also covered.

The authors all graduated from the University Hospital of the West Indies School of Nursing and had a history of service with many local and international nursing associations, and they have brought to this work their insiders' understanding of the school's journey from its inception.

CLAIRE DUNCAN retired in 2002 as Director of Training, Human Resource Management Department, University Hospital of the West Indies. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

VALERIE HARDWARE retired in 2009 as Staff Coordinator, Department of Nursing Service, University Hospital of the West Indies. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

JEAN MUNROE retired in 2006 as Assistant Director, Advanced Training and Research in Fertility Management (now the Hugh Wynter Fertility Management Unit), Faculty of Medical Sciences, the University of the West Indies, Mona, Jamaica. She previously worked with the University Hospital of the West Indies in positions ranging from staff nurse to nursing tutor to director of personnel and industrial relations.

NORMA WOODHAM retired in 2003 as Director of Nursing Education, University Hospital of the West Indies School of Nursing. She previously worked as a staff nurse, ward sister and nursing tutor with the University Hospital of the West Indies.

MEDICAL STUDIES

ISBN 978-976-653-022-8

Kindle ISBN 978-976-653-023-5

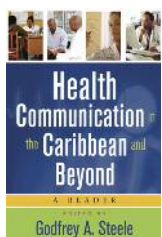
Kobo ISBN 978-976-653-024-2

316pp 6 x 9

US\$40.00 (s) Paper

SEPTEMBER 2017

Also of interest...

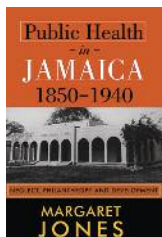


Health Communication in the Caribbean and Beyond
A Reader

ODFREY A. STEELE (ED.)

ISBN 978-976-640-241-9

US\$60.00 (s) Paper



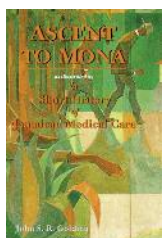
Public Health in Jamaica, 1850–1940

Neglect, Philanthropy and Development

MARGARET JONES

ISBN 978-976-640-313-3

US\$32.00 (s) Paper



Ascent to Mona
A Short History of Jamaican Medical Care

JOHN S.R. GOLDING

ISBN 978-976-8125-06-4

US\$25.00 (s) Paper

ReggaeStories

Jamaican Musical Legends and Cultural Legacies

EDITED BY **DONNA P. HOPE**

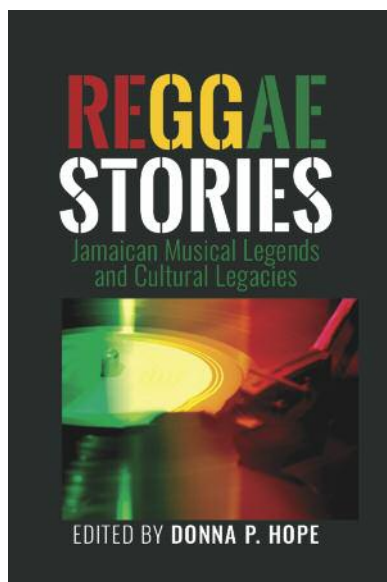
ReggaeStories provides a range of perspectives on the development of Jamaican popular music and culture, in particular reggae and dancehall, and opens the door to new debates on these music forms and their producers and creators. It moves through early musical debates and incendiary intellectual contributions in Jamaican reggae to trace Jamaican popular music in new geographical locales and then returns home to contemporary dancehall posturing. The contributors to this collection incorporate a range of approaches that includes cultural studies, musicological analysis, lyrical analysis and historical contextualization.

The collection makes a seminal contribution with its presentation of significant work on reggae music in the Hispanic Caribbean (Mexico), particularly for the benefit of English speakers who may have faced restrictions in accessing such material. In a similar vein, the work also introduces material on reggae music in the former Soviet Union (Belarus), again opening spaces that may have been hidden from the anglophone debates. The work also makes another significant contribution in tackling Peter Tosh's intellectual and lyrical legacy as a reggae revolutionary in an era where he has received scant literary and academic attention. Additionally, the work adds considerably to contemporary debates on dancehall music and culture's post-millennial identity debates by introducing a critical academic discourse on the lyrical and cultural posturing of popular dancehall artistes Tommy Lee and Vybz Kartel.

ReggaeStories spans several important and connected points in the debates around adoption and adaptation of Jamaican popular music and culture in different cultural and geographical contexts and extends the discussion on how these musical and cultural forms have been transformed or retained in differing localities.

CONTRIBUTORS: Racquel Bernard, Robin Clarke, Donna P. Hope, Christian E. López-Negrete Miranda, Klaus Näumann, Anna Kasafi Perkins

DONNA P. HOPE is Senior Lecturer, Institute of Caribbean Studies and the Reggae Studies Unit, the University of the West Indies, Mona, Jamaica. Her publications include *Inna di Dancehall: Popular Culture and the Politics of Identity in Jamaica* and *Man Vibes: Masculinities in the Jamaican Dancehall*.



CARIBBEAN CULTURAL STUDIES

ISBN 978-976-640-669-1

Kindle ISBN 978-976-640-670-7

Kobo ISBN 978-976-640-671-4

140pp est 6 x 9

US\$45.00 (s) Paper

JUNE 2018

Also of interest...



Inna di Dancehall

Popular Culture and the Politics of Identity in Jamaica

DONNA P. HOPE

ISBN 978-976-640-168-9

US\$35.00 (s) Paper



Global Reggae

CAROLYN COOPER (ED.)

ISBN 978-976-8125-96-5

US\$40.00 (s) Paper



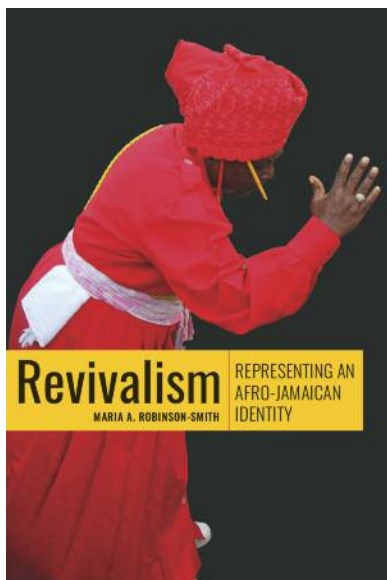
Culture @ the Cutting Edge

Tracking Caribbean Popular Music

CURWEN BEST

ISBN 978-976-640-124-5

US\$35.00 (s) Paper



CARIBBEAN CULTURAL STUDIES

ISBN 978-976-640-654-7

Kindle ISBN 978-976-640-655-4

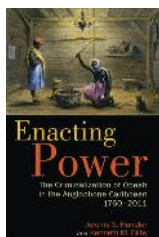
Kobo ISBN 978-976-640-656-1

220pp est 6 x 9

US\$40.00 (s) Paper

JULY 2018

Also of interest...



Enacting Power

The Criminalization of Obeah in the Anglophone Caribbean, 1760-2011

JEROME S. HANDLER,
KENNETH M. BILBY

ISBN 978-976-640-315-7

US\$32.00 (s) Paper

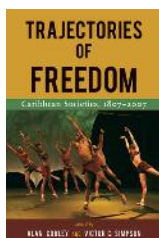


Caribbean Migration

ELIZABETH THOMAS-HOPE

ISBN 978-976-640-126-9

US\$27 (s) Paper



Trajectories of Freedom

Caribbean Societies, 1807-2007

ALAN COBLEY,
VICTOR C. SIMPSON (EDS.)

ISBN 978-976-640-411-6

US\$40 (s) Paper

Revivalism

Representing an Afro-Jamaican Identity

MARIA A. ROBINSON-SMITH

Maria A. Robinson-Smith presents an overview and genealogy of Revivalism in this work. She explores the role of the Revival iconography in building a culture of shared understanding among Revivalists and, by extension, African Jamaicans. The Watt Town setting, with bands coming together from communities all over Jamaica, engaging in the same practices, is a symbolic homeland where people celebrate their Africanness and sustain the collective memory of Revivalists.

Revival iconography is explored through its many modes: visual, sound and movement. Seals, symbols and colour symbolism are presented as a representation of the repertoire of images that make up the Revival iconography. Revival cosmology in the rituals and ceremonies are explored and the spaces created by the seals are treated as liminal ones for the enactment of cultural performances.

Smith makes the point that the iconography makes it possible for Revivalists to interpret events and rituals in much the same way across Jamaica. Iconography is the symbolic language and carrier of culture that is central to the practice and production of shared meanings, and this language gives Revivalists a sense of identity. The Revival iconography stores information that makes it possible for Revivalists to reconnect with African metaphysics, thus reclaiming the African self.

MARIA A. ROBINSON-SMITH is a cultural consultant. She was formerly performing arts coordinator at the Jamaica Cultural Development Commission and programme manager for the Jamaica National Commission for UNESCO. She has taught at the University of the West Indies, the Edna Manley College of the Visual and Performing Arts, and the Mico University College, Kingston, Jamaica.

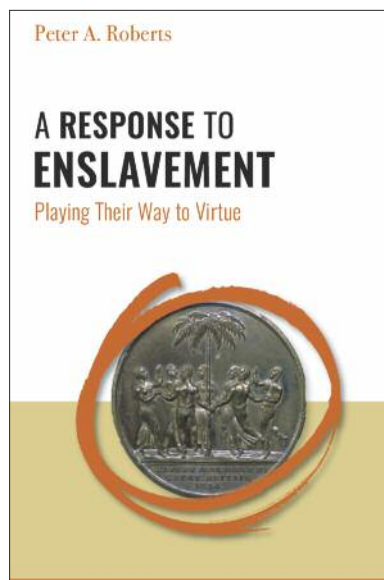
A Response to Enslavement

Playing Their Way to Virtue

PETER A. ROBERTS

Responses to enslavement are automatically seen as struggles (heroic or otherwise), but in the case of the English Caribbean colonies, the claim was irately made by pro-planter factions, reacting to criticism, that the enslaved Africans were not struggling, they were happy and better off than the poor in England and the idea of hideous enslavement was a prejudiced distortion. Evidence presented was the universal singing, dancing and carousing of the enslaved. A conviction that is really at the base of this irate retort is that society is inescapably hierarchical, with happiness as the ideal for the lower classes and pride or valour as the ideal only for the rulers. The question that may be asked then is: What should the oppressed do – reject this view, fight and die valiantly if necessary or try to survive by amusing themselves and making the best of a bad situation? The fact that the most popular images of the Caribbean today are those of “play” (carnivals, Bob Marley, Rihanna, Usain Bolt), not heroism (as in Haiti) seems to show what option the enslaved in the English colonies chose. *A Response to Enslavement* addresses the dilemma that the enslaved Africans (mostly young people) faced and how they dealt with it. Peter Roberts examines the critical role of play in human existence as the basis for its role in their response to enslavement and suggests that in a world today where people resort to catastrophic acts of suicide to win their struggles, the choices of the enslaved present a viable alternative.

PETER A. ROBERTS is Professor Emeritus of Caribbean Language, the University of the West Indies, Cave Hill, Barbados. He is the author of *West Indians and Their Language; From Oral to Literate Culture; CXC English* and *Roots of Caribbean Identity*.



CARIBBEAN HISTORY

ISBN 978-976-640-657-8

Kindle ISBN 978-976-640-658-5

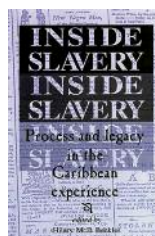
Kobo ISBN 978-976-640-659-2

400pp est 6 x 9

US\$40.00 (s) Paper

APRIL 2018

Also of interest...



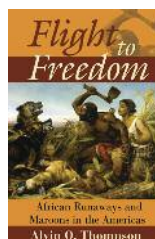
Inside Slavery

Process and Legacy in the Caribbean Experience

HILARY McD. BECKLES (ED.)

ISBN 978-976-8125-19-4

US\$27.00 (s) Paper



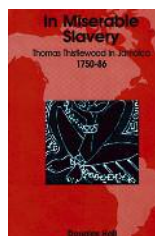
Flight to Freedom

African Runaways and Maroons in the Americas

ALVIN O. THOMPSON

ISBN 978-976-640-180-1

US\$55.00 (s) Paper



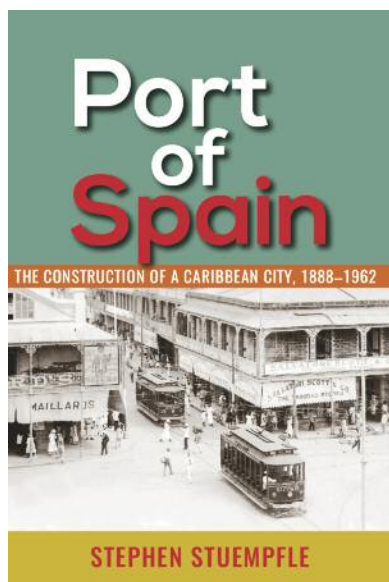
In Miserable Slavery

Thomas Thistlewood in Jamaica, 1750-86

DOUGLAS HALL

ISBN 978-976-640-066-8

US\$27.00 (s) Paper



CARIBBEAN HISTORY

ISBN 978-976-640-663-9

Kindle ISBN 978-976-640-664-6

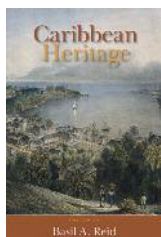
Kobo ISBN 978-976-640-665-3

600pp est 7 x 10

US\$80.00 (s) Paper

APRIL 2018

Also of interest...

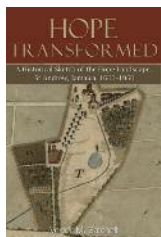


Caribbean Heritage

BASIL A. REID (ED.)

ISBN 978-976-640-264-8

US\$45.00 (s) Paper



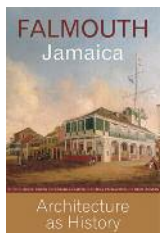
Hope Transformed

A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660–1960

VERONT M. SATCHELL

ISBN 978-976-640-260-0

US\$70.00 (s) Paper



Falmouth, Jamaica

Architecture as History

LOUIS P. NELSON, EDWARD A.

CHAPPELL WITH BRIAN

COFRANCESCO, EMILIE

JOHNSON (EDS.)

ISBN 978-976-640-493-2

US\$42.00 (s) Paper

Port of Spain

The Construction of a Caribbean City, 1888–1962

STEPHEN STUEMPFLE

In this wide-ranging study, Stephen Stuempfle explores the transformation of the landscape (material environment) of Port of Spain from the cocoa boom era at the turn of the twentieth century through Trinidad and Tobago's independence from Britain in 1962. In addition to outlining the creative work of planners, architects, engineers and builders, he examines depictions of the city in journalism, travel literature, fiction, photographs and maps, and elucidates how diverse social groups employed urban spaces both in their day-to-day lives and for public celebrations and protests.

Over the course of the seven decades considered, Port of Spain was a dynamic centre for interactions among British officials; American entrepreneurs, military personnel and tourists; and a rapidly growing local population that both perpetuated and challenged the colonial regime. Many people perceived the city as a vanguard space – a locale for pursuing new opportunities and experiences.

By drawing on a rich array of written and visual sources, Stuempfle immerses the reader in the sights and sounds of the city's streets, parks, yards and various buildings to reveal how this complex environment evolved as a realm of collective endeavour and imagination. He argues that the urban landscape served as a key site for the display and negotiation of Trinidad's social order during its gradual transition from colonial rule to self-government. For Port of Spain's inhabitants, the construction of a modern capital city was interrelated, both practically and symbolically, with the building of a society and a new nation-state.

STEPHEN STUEMPFLE is Executive Director, Society for Ethnomusicology, at Indiana University, Bloomington. He is the author of *The Steelband Movement: The Forging of a National Art in Trinidad and Tobago*.

World War II and the Caribbean

KAREN E. ECCLES AND DEBBIE McCOLLIN

World War II and the Caribbean focuses on one of the most exciting periods in the history of the region as the Caribbean territories faced incredible upheaval and opportunity during the war years. Local operations, cultural mores and the region's international image were forever changed by its pivotal role in the war effort.

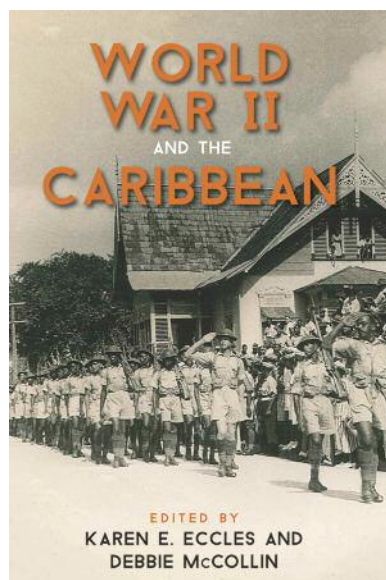
The chapters in this volume respond to the need for information and analysis on the wide-ranging impact of the war on territories in the region (English, French, Spanish and Dutch). The contributors cover topics such as the economic consequences of wartime activity (the food crisis and the decline of the agricultural sector), while highlighting the opportunities that arose for industry and enterprise in the Caribbean; the accommodations made by the European imperial nations and their attempts to tighten control over their Caribbean territories during the war; the intervention of the Americans in the region; the social impact of the war (the migration of German-speaking refugees and other groups) and the effects on Caribbean societies of this contact; and the impact of the war on public health and the broad spectrum experiences of women (as volunteers, nurses and sex-workers).

This well-researched volume will be of great interest to students and scholars of military and conflict history, twentieth-century Caribbean history, and the general reader.

CONTRIBUTORS: Dalea Bean, Bridget Brereton, Geoff Burrows, Esther Captain, Christian Cwik, Robert Devaux, Karen E. Eccles, Guy Ellis, Lovell Francis, Suzanne Francis-Brown, Dannelle Gutarra, Jolien Harmsen, Eric T. Jennings, Guno Jones, Gelien Matthews, Debbie McCollin, Verena Muth, Rita Pemberton, Ronald Williams

KAREN E. ECCLES is Faculty Liaison Librarian for the Faculty of Humanities and Education, Alma Jordan Library, the University of the West Indies, St Augustine, Trinidad and Tobago.

DEBBIE McCOLLIN is Lecturer, Department of History, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include the edited volume *In the Fires of Hope: Essays on the Modern History of Trinidad and Tobago, 1962–2012*.



CARIBBEAN HISTORY

ISBN 978-976-640-624-0

Kindle ISBN 978-976-640-625-7

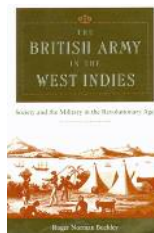
Kobo ISBN 978-976-640-626-4

412pp 6 x 9

US\$45.00 (s) Paper

AUGUST 2017

Also of interest...



The British Army in the West Indies

Society and the Military in the Revolutionary Age

ROGER NORMAN BUCKLEY

ISBN 978-976-640-063-7

US\$55.00 (s) Paper



Caribbean Wars Untold

A Salute to the British West Indies

HUMPHREY METZGEN,
JOHN GRAHAM

ISBN 978-976-640-203-7

US\$27.00 (s) Paper



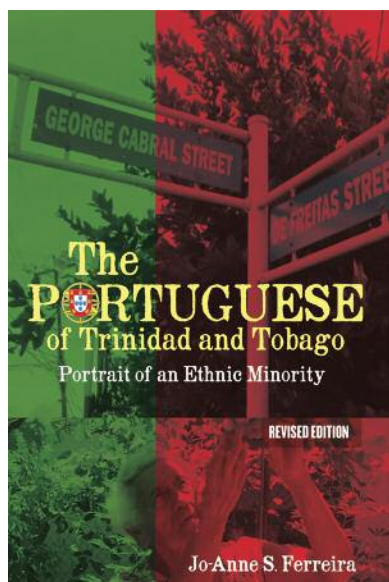
Grenada

Revolution and Invasion

PATSY LEWIS, GARY WILLIAMS,
PETER CLEGG (EDS.)

ISBN 978-976-640-555-7

US\$38.00 (s) Paper



CARIBBEAN HISTORY

ISBN 978-976-640-660-8

Kindle ISBN 978-976-640-661-5

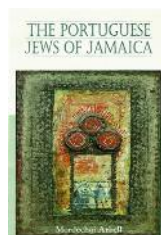
Kobo ISBN 978-976-640-662-2

168pp est 6 x 9

US\$30.00 (s) Paper

JUNE 2018

Also of interest ... _____



The Portuguese Jews of Jamaica

MORDECHAI ARBELLE

ISBN 978-976-8125-69-9

US\$25.00 Paper



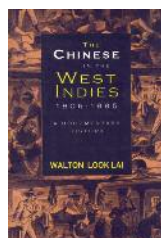
Indo-Caribbean Indenture

Resistance and Accommodation, 1838-1920

LOMARSH ROOPNARINE

ISBN 978-976-640-185-6

US\$35.00 (s) Paper



The Chinese in the West Indies 1806-1995

A Documentation History

WALTON LOOK LAI

ISBN 978-976-640-021-7

US\$35.00 (s) Paper

The Portuguese of Trinidad and Tobago

Portrait of an Ethnic Minority

Revised edition

JO-ANNE S. FERREIRA

Traditionally a navigating and migratory people, Portuguese settlers came to the Caribbean as early as the seventeenth century. The ancestors of the modern Portuguese community in Trinidad and Tobago hailed from the archipelago of Madeira, fleeing their homeland in search of an economic and religious haven from the 1830s onwards. They came neither to explore nor to conquer, had no history of land and slave ownership in the Caribbean, and they came without prestigious family names or old money. Yet within a few generations, struggles were overcome to push the community to the forefront of national life, in the areas of business, politics, religion and culture. Bound by language and traditions, the Portuguese were able to work together for their common good, the result of which was a proliferation of Portuguese businesses of various sizes and descriptions all over the country. Though few in number, the Portuguese contribution to their adopted homeland is of a significance beyond the small size of the community.

Every migrating group has a tale to tell. For years, the tale of the Madeirans in Trinidad and Tobago and Luso-Trinidadians and Tobagonians has gone untold. Here is an attempt to tell their story in the context of culture and entrepreneurship.

JO-ANNE S. FERREIRA is Senior Lecturer in Linguistics, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include studies on the history of Portuguese language and culture in the Caribbean and on Trinidadian and other South American Caribbean French Creole varieties.

An Archaeological Study of the Red House, Port of Spain, Trinidad and Tobago

EDITED BY **BASIL A. REID**

Originally built in 1844 and rebuilt in 1907 after being gutted by fire during the 1903 water riots, the Red House has been the seat of Trinidad and Tobago's parliament for over one hundred years. As a result of archaeological discoveries made in the basement of the Red House in March–April 2013, the Office of the Parliament of the Republic of Trinidad and Tobago hired Basil A. Reid and his archaeological crew of local and international scholars to undertake a detailed study of the site from July 2013 to January 2015.

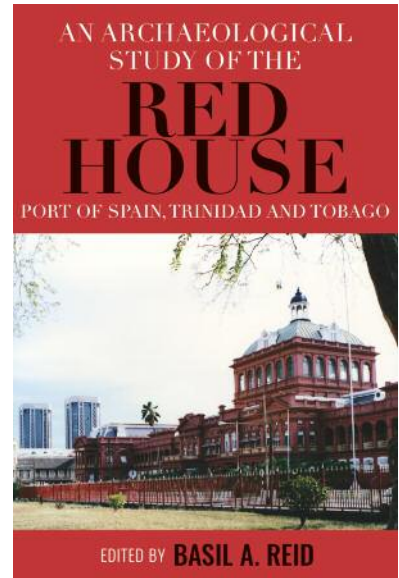
The archaeological data suggest that centuries before the Red House building was originally constructed, a relatively large native community (comprised of the Saladoid and their descendants) lived continuously at the site for over one thousand years. Featured in the volume are significant findings relating to the biological profiles, DNA, diet and subsistence, mobility, and ceramic technology of these precolonial natives.

This work showcases a diverse collection of both precolonial and colonial-period artefacts; the role of the site's precolonial inhabitants as dynamic, self-reflexive history makers; and the colonial history of the Red House from earliest times to 1907. Finally, the volume explores the GIS Archaeological Information System that was developed for the project coupled with the specific heritage-management approaches that were utilized.

The chapters in this collection are based on groundbreaking archaeological scholarship with a multidisciplinary approach, and as such the book will be of considerable interest to Caribbean archaeologists, bioarchaeologists, anthropologists, historians and heritage professionals. The book will also be of interest to general readers in the Caribbean and beyond, especially the people of Trinidad and Tobago.

CONTRIBUTORS: Zara Ali, Patrick Degryse, Louise Dover, Makini Emmanuel, Lanya Fanovich, Lars Fehren-Schmitz, Timothy Figol, Georgia L. Fox, Lovell Francis, Sade Grant, Corinne L. Hofman, Sarah Hosein, Neil Jaggassar, George D. Kamenov, John Krigbaum, Mary Malainey, Andrew Maurice, D. Andrew Merriwether, Patrisha L. Meyers, Bert Neyt, Basil A. Reid, Samuel Reyes, Mike G. Rutherford, John J. Schultz, Amit Seeram, Peter E. Siegel, Michel Shamoon-Pour, Krystal Singh, Michael Sutherland, J. Marla Toyne, Laura Van Voorhis, Gifford Waters, Brent Wilson

BASIL A. REID is Senior Lecturer in Archaeology, Department of History, the University of the West Indies, St Augustine, Trinidad and Tobago. His publications include *Archaeology and Geoinformatics: Case Studies from the Caribbean*; *Myths and Realities of Caribbean History*; *Caribbean Heritage*; and *Encyclopedia of Caribbean Archaeology*.



CARIBBEAN HISTORY

ISBN 978-976-640-672-1

Kindle ISBN 978-976-640-673-8

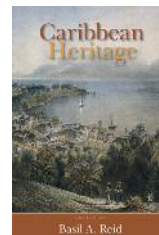
Kobo ISBN 978-976-640-674-5

456pp est 6 x 9

US\$50.00 (s) Paper

DECEMBER 2018

Also of interest...

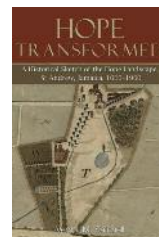


Caribbean Heritage

BASIL A. REID (ED.)

ISBN 978-976-640-264-8

US\$45.00 (s) Paper



Hope Transformed

A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660-1960

VERONT M. SATCHELL

ISBN 978-976-640-260-0

US\$70.00 (s) Paper



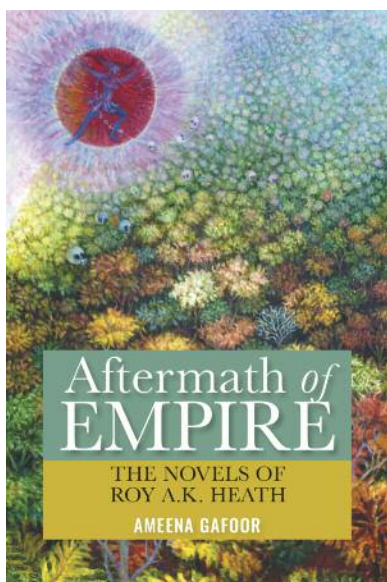
Bricks and Stones from the Past

Jamaica's Geological Heritage

ANTHONY R.D. PORTER

ISBN 978-976-640-192-4

US\$40.00 (s) Paper



CARIBBEAN LITERATURE

ISBN 978-976-640-636-3

Kindle ISBN 978-976-640-637-0

Kobo ISBN 978-976-640-638-7

292pp 6 x 9

US\$35.00 (s) Paper

OCTOBER 2017

Also of interest . . .

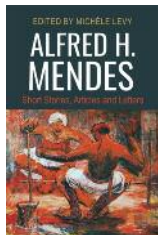


John Hearne's Short Fiction

SHIVAUN HEARNE (ED.)

ISBN 978-976-640-606-6

US\$20.00 (s) Paper



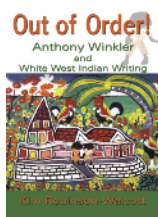
Alfred H. Mendes

Short Stories, Articles and Letters

MICHÈLE LEVY (ED.)

ISBN 978-976-640-609-7

US\$40.00 (s) Paper



Out of Order!

Anthony Winkler and White West Indian Writing

KIM ROBINSON-WALCOTT

ISBN 978-976-640-172-6

US\$35.00 (s) Paper

Aftermath of Empire

The Novels of Roy A.K. Heath

AMEENA GAFOOR

"If proof were needed as to how far the literary imagination can take us into the minds and motivations of fictional subjects, then Heath's creative output provides rich and rewarding scope. Glimpses into the flawed psyches of irrational, illogical characters who lack self-knowledge and who people Heath's nine novels cause us to reflect on the words of Josef Conrad: 'The only legitimate basis of creative work lies in the courageous recognition of all irreconcilable antagonisms that make our lives so enigmatic, so burdensome, so fascinating, so dangerous, so full of hope. This is the only fundamental truth of fiction.'"

— *From the preface*

Roy A.K. Heath (1926–2008) was born in British Guiana (now Guyana). He fled a stultifying colony in 1950 and headed to the United Kingdom where he became a teacher by profession, a lawyer by training, and a writer by conscience. Heath authored nine novels (the first published in 1974), all uncompromisingly grounded in the landscape and the sociopolitical and cultural reality of twentieth-century Guyana. Coming after a long line of perceptive Guyanese and regional writers, Heath has practically refined the Guyanese and regional novel. With their psychological realism, his novels transcend politics and reach for man's essential condition of existence. This is the first critical study on Heath's entire body of work.

Ameena Gafoor's comprehensive critical introduction to Heath's works will be essential reading in institutions where literatures in English are being studied and researched.

AMEENA GAFOOR is founder and editor of the *Arts Journal*, a peer-reviewed scholarly journal offering critical perspectives on the contemporary literature, history, art and culture of Guyana and the Caribbean.

What Do Jamaican Children Speak?

A Language Resource

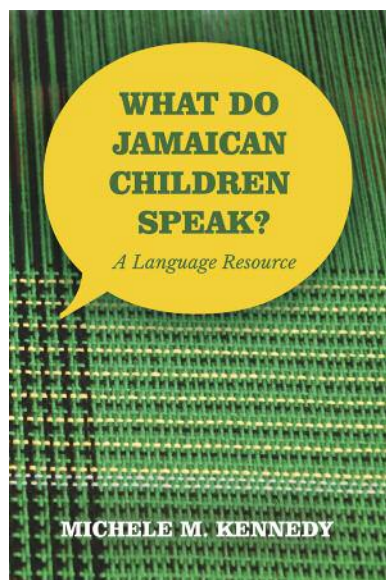
MICHELE M. KENNEDY

What Do Jamaican Children Speak? A Language Resource presents a profile of aspects of the lexicon and of the morphosyntax of the speech of Jamaican three-year-olds across the island in their first year of entry into the public school system, the basic school. It is intended to serve as a resource for creolists and acquisitionists, for academics in education, for teachers of literacy and language education, as well as for intermediary and advanced tertiary-level linguistics and education students.

The language to which the children are exposed – their model in acquisition – is characterized by extreme variation and viewed as the “weaving” of features belonging to the two language systems, Jamaican Creole and Jamaican English. This variation is not random or chaotic, however. The patterns of language choice by the children are investigated, showing clearly how it is that features associated with each of the languages are woven in their speech. These findings are used as a basis for recommending an approach grounded in language awareness as the choice pedagogy for the language and literacy classroom in a language environment such as that in Jamaica.

Linguistic analysis, then, is used as a platform, a basis on which to understand the nature of the language that has been acquired by the children and used by them, leading to an informed picture of a possible way forward in English language education, allowing the teacher to transform what are frequently considered hindrances to learning English, into opportunities for learning the language.

MICHELE M. KENNEDY is Lecturer, Department of Language, Linguistics and Philosophy, the University of the West Indies, Mona, Jamaica.



CARIBBEAN LINGUISTICS

ISBN 978-976-640-630-1

Kindle ISBN 978-976-640-631-8

Kobo ISBN 978-976-640-632-5

272pp est 6 x 9

US\$40.00 (s) Paper

SEPTEMBER 2017

Also of interest...

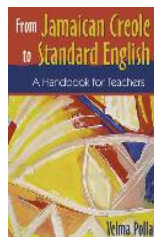


Education Issues in Creole and Creole-Influenced Vernacular Contexts

IAN ROBERTSON, HAZEL SIMMONS-McDONALD (EDS.)

ISBN 978-976-640-463-5

US\$45.00 (s) Paper



From Jamaican Creole to Standard English

A Handbook for Teachers

VELMA POLLARD

ISBN 978-976-640-148-1

US\$25.00 (s) Paper



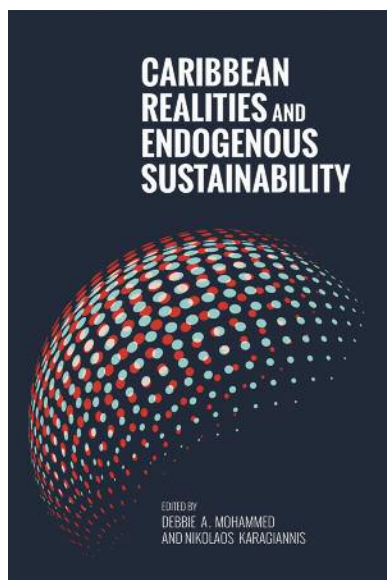
Jamaica Talk

Three Hundred Years of the English Language in Jamaica

FREDERIC G. CASSIDY

ISBN 978-976-640-170-2

US\$40.00 (s) Paper



ECONOMICS

ISBN 978-976-640-642-4

Kindle ISBN 978-976-640-643-1

Kobo ISBN 978-976-640-644-8

300pp est 6 x 9

US\$65.00 (s) Paper

JANUARY 2018

Also of interest...



Caribbean Competitiveness through Global Value Chains

INDERA SAGUEWAN-ALLI (ED.)

ISBN 978-976-640-603-5

US\$40.00 (s) Paper

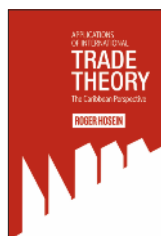


Caribbean Trade and Integration

ROGER HOSEIN, JEETENDRA KHADAN, RANITA SEECHARAN

ISBN 978-976-640-557-1

US\$40.00 (s) Paper



Applications of International Trade Theory

The Caribbean Perspective

ROGER HOSEIN

ISBN 978-976-640-347-8

US\$40.00 (s) Paper

Caribbean Realities and Endogenous Sustainability

EDITED BY **DEBBIE A. MOHAMMED** AND **NIKOLAOS KARAGIANNIS**

The contributors to *Caribbean Realities and Endogenous Sustainability* discuss alternative theoretical perspectives, sustainable growth-inducing economic policies, and special challenges in this era of neoliberal globalization. These perspectives, policies and challenges have to be seriously considered if appropriate interventions towards changing the Caribbean status quo and eliminating social and political ills are to be pursued. The authors evaluate past efforts and policies, criticize failed perspectives, and offer alternative strategies, policies and realistic options to the region's current socio-economic impasse and misery from a distinctly Caribbean viewpoint. The chapters are informed by such important factors as historical legacy, the role of institutions (including market and government), geopolitics and international relations, security, local culture and social psychology, which clearly stand in contrast to the starry-eyed analysis of the current orthodoxy. Overall, the essays not only expand the body of knowledge but, more importantly, provide a rich menu for alternative strategies and policies related to Caribbean international relations and social and governance ills in the twenty-first century.

"This is an ambitious project that addresses the unique needs of the Caribbean in a manner not typically found in the literature."

—**Zagros Madjd-Sadjadi**, *Professor of Economics, Winston-Salem State University*

CONTRIBUTORS: Jacqueline A. Braveboy-Wagner, Georgina Chami, Russell Foote, Anthony P. Gonzales, Wendy C. Grenade, Kristina Hinds-Harrison, Nikolaos Karagiannis, Ronald Marshall, Indianna D. Minto-Coy, Debbie A. Mohammed, Annita Montoute, Kamla Mungal, Emilio Pantojas-García, Gour C. Saha, Dave Seerattan, Ron R. Sookram

DEBBIE A. MOHAMMED is Senior Lecturer in International Trade, Institute of International Relations and the Arthur Lok Jack Graduate School of Business, the University of the West Indies, St Augustine, Trinidad and Tobago. Her publications include (co-edited with Nikolaos Karagiannis) *The Modern Caribbean Economy* (2 volumes).

NIKOLAOS KARAGIANNIS is Professor of Economics, Winston-Salem State University, North Carolina. He is co-editor of the journal *American Review of Political Economy* and his publications include *The US Economy and Neoliberalism: Alternative Strategies and Policies*; *Europe in Crisis: Problems, Challenges, and Alternative Perspectives*; and (co-edited with Debbie A. Mohamed) *The Modern Caribbean Economy* (2 volumes).

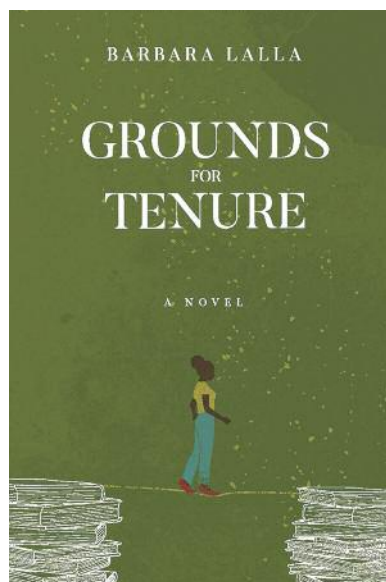
Grounds for Tenure

BARBARA LALLA

A gifted young scholar clings desperately to part-time employment at a Caribbean university. Then, a post opens up on an unknown offshore campus in Portmore, Jamaica. Into this harsh yet delicate terrain ventures Candace Clarke, bent on taking root in an academic world. As her relationship with her dysfunctional father grows more fraught, she draws comfort from her longstanding friend, Randall (a medievalist and would-be novelist), and she confides in him about her troubled past and bewildering present. Around her, insecurity and absurdity prompt malice, panic and redeeming wit.

Alongside the lighter moments of college life, *Grounds for Tenure* discloses the diverse cravings of the ultra-smart and unexpectedly foolish, as well as their self-absorption and bottomless generosity. This tale of inner and outer landscapes marks a new departure in Caribbean fiction. Humorous, critical and compassionate, Barbara Lalla turns her keen gaze to the habitats for rising intellectuals in the Caribbean world of letters.

BARBARA LALLA is Professor Emerita, Language and Literature, the University of the West Indies, St Augustine, Trinidad and Tobago. In addition to the novels *Uncle Brother*, *Cascade* and *Arch of Fire*, she is the author of numerous scholarly works, including *Postcolonialisms: Caribbean Rereading of Medieval English Discourse*, *Defining Jamaican Fiction: Marronage and the Discourse of Survival*, the companion volumes *Language in Exile: Three Hundred Years of Jamaican Creole* and *Voices in Exile: Jamaican Texts of the Eighteenth and Nineteenth Centuries* (co-authored with Jean D'Costa), and *Caribbean Literary Discourse* (co-authored with Jean D'Costa and Velma Pollard).



GENERAL INTEREST

ISBN 978-976-640-621-9

Kindle ISBN 978-976-640-622-6

Kobo ISBN 978-976-640-623-3

370pp 6 x 9

US\$35.00 Paper

AUGUST 2017

Also of interest...



The Haunted Tropics

Caribbean Ghost Stories

MARTIN MUNRO (ED.)

ISBN 978-976-640-551-9

US\$20.00 (s) Paper



Nothing's Mot

ERNA BRODBER

ISBN 978-976-640-494-9

US\$23.00 (s) Paper

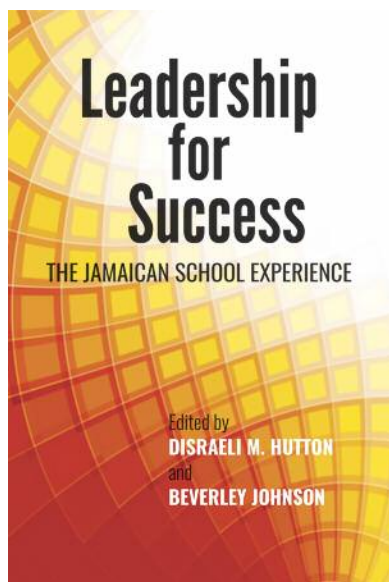


Uncle Brother

BARBARA LALLA

ISBN 978-976-640-460-4

US\$37.00 (s) Paper



EDUCATION

ISBN 978-976-640-615-8

Kindle ISBN 978-976-640-616-5

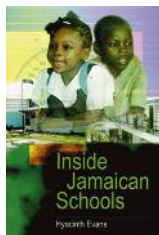
Kobo ISBN 978-976-640-617-2

292pp 6 x 9

US\$35.00 (s) Paper

AUGUST 2017

Also of interest ...

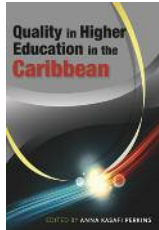


Inside Jamaican Schools

HYACINTH EVANS

ISBN 978-976-640-097-2

US\$27.00 (s) Paper

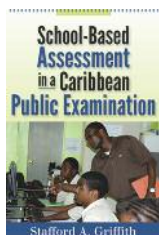


Quality in Higher Education in the Caribbean

ANNA KASAFI PERKINS (ED.)

ISBN 978-976-640-512-0

US\$37.00 (s) Paper



School-Based Assessment in a Caribbean Public Examination

STAFFORD A. GRIFFITH

ISBN 978-976-640-554-0

US\$25.00 (s) Paper

Leadership for Success

The Jamaican School Experience

EDITED BY **DISRAELI M. HUTTON** AND **BEVERLEY JOHNSON**

Leadership for Success is intended for a wide cross-section of educators, policymakers, educational planners, parents and the general readers who would like to learn how high-performing principals run schools effectively. The inspiring stories from seventeen seasoned professionals along with the supporting pieces by the editors will resonate with current principals, and educators across the spectrum will appreciate the experiences shared in this volume.

This collection is an ideal resource for the aspiring principal as it provides the framework for making the transition to a leadership role by offering a connection between theory and practice. Senior teachers, who are increasingly being asked to take on responsibilities that have traditionally been the domain of the principals, will also benefit from the excellent information and valuable life experiences herein. The contributors offer vital lessons on the kinds of working relationships that are required among parents, school boards, communities, students, middle managers and the principals to make a difference in school performance.

The contributors to *Leadership for Success* demonstrate beyond any doubt that it is the quality of leadership that makes a difference in students' outcomes, no matter the nature of the issues facing the principal. Educators in similar situations may blame their school's underperformance and poor outcomes on the lack of resources and support from the central ministry but the stories shared here demonstrate that much can be done despite limited resources.

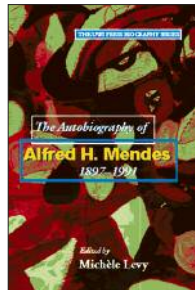
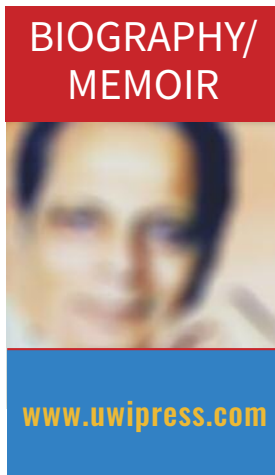
DISRAELI M. HUTTON is Senior Lecturer, School of Education, the University of the West Indies, Mona, Jamaica.

BEVERLEY JOHNSON is Lecturer, the Mico University College, Kingston, Jamaica, and Adjunct Lecturer, School of Education, the University of the West Indies, Mona, Jamaica.

BOOKS IN PRINT

www.uwipress.com

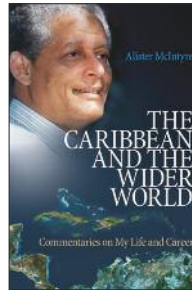
BIOGRAPHY/MEMOIR 25 CARIBBEAN CULTURAL STUDIES 26 CARIBBEAN HISTORY 30 CARIBBEAN LINGUISTICS 39
CARIBBEAN LITERATURE 41 CARIBBEAN MEDIA STUDIES 43 ECONOMICS 43 EDUCATION 46
ENVIRONMENTAL STUDIES 47 GENDER STUDIES 49 GENERAL INTEREST 51 LEGAL STUDIES 52
MEDICAL STUDIES 52 POLITICAL SCIENCE 53 PSYCHOLOGY 56 SOCIOLOGY 56



**The Autobiography of
Alfred H. Mendes, 1897-1991**

ALFRED H. MENDES;
MICHÈLE LEVY (ED.)

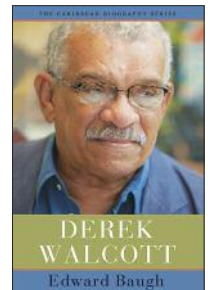
2002
ISBN 978-976-640-117-7
224pp 6 x 9
US\$27 (s) Paper



**The Caribbean and the
Wider World**

*Commentaries on My Life
and Career*

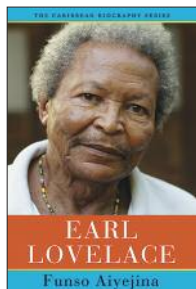
ALISTER MCINTYRE
2017
ISBN 978-976-640-633-2
288pp 5.5 x 8.5
US\$35 (s) Paper



Derek Walcott

EDWARD BAUGH

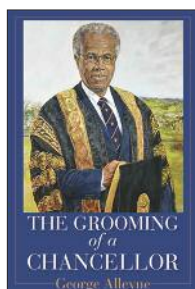
2017
ISBN 978-976-640-645-5
112pp 5 x 8
US\$25 Cloth



Earl Lovelace

FUNSO AIYEJINA

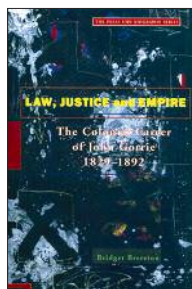
2017
ISBN 978-976-640-627-1
114pp 5 x 8
US\$25 Cloth



**The Grooming of a
Chancellor**

GEORGE ALLEYNE

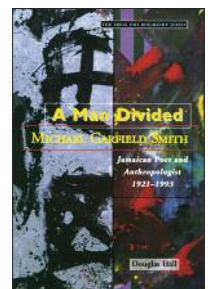
2018
ISBN 978-976-640-651-6
292pp 6 x 9
US\$50 (s) Paper



Law, Justice and Empire

*The Colonial Career of
John Gorrie 1829-1892*

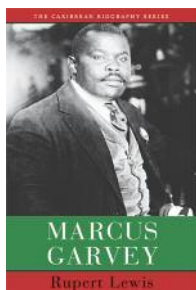
BRIDGET BRERETON
1997
ISBN 978-976-640-035-4
392pp 6 x 9
US\$35 (s) Paper



A Man Divided

*Michael Garfield Smith,
Jamaican Poet and
Anthropologist 1921-1993*

DOUGLAS HALL
1997
ISBN 978-976-640-034-7
182pp 6 x 9
US\$27 (s) Paper



Marcus Garvey

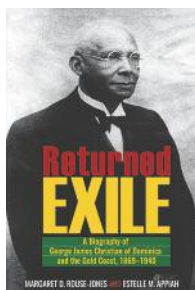
RUPERT LEWIS

2018

ISBN 978-976-640-648-6

112pp est 5 x 8

US\$25 Cloth



Returned Exile

A Biography of George James Christian of Dominica and the Gold Coast, 1869-1940

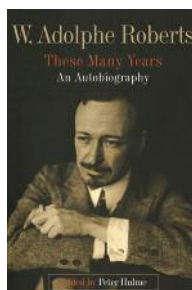
MARGARET D. ROUSE-JONES,
ESTELLE M. APPIAH

2016

ISBN 978-976-640-588-5

300pp 6 x 9

US\$40 (s) Paper



W. Adolphe Roberts

These Many Years: An Autobiography

PETER HULME (ED.)

2015

ISBN 978-976-640-511-3

480pp 6 x 9

US\$45 (s) Paper



White Rebel

The Life and Times of T.T. Lewis

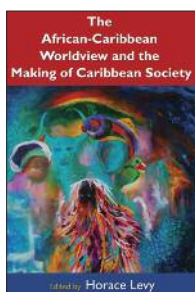
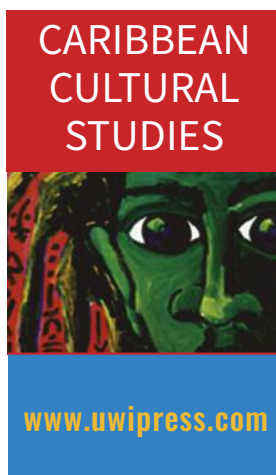
GARY LEWIS

1999

ISBN 978-976-640-043-9

242pp 6 x 9

US\$37 (s) Paper



The African-Caribbean Worldview and the Making of Caribbean Society

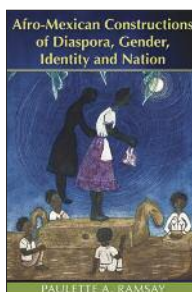
HORACE LEVY (ED.)

2009

ISBN 978-976-640-210-5

256pp 6 x 9

US\$45 (s) Paper



Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation

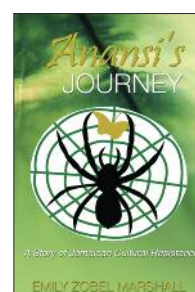
PAULETTE A. RAMSAY

2016

ISBN 978-976-640-579-3

200pp 6 x 9

US\$ 30 (s) Paper



Anansi's Journey

A Story of Jamaican Cultural Resistance

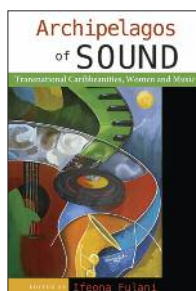
EMILY ZOBEL MARSHALL

2012

ISBN 978-976-640-261-7

232pp 6 x 9

US\$35 (s) Paper



Archipelagos of Sound

Transnational Caribbeanities, Women and Music

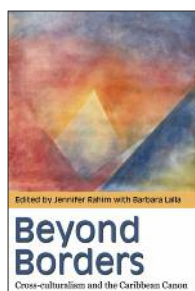
IFEONA FULANI (ED.)

2012

ISBN 978-976-640-266-2

350pp 6 x 9

US\$43 (s) Paper



Beyond Borders

Cross-culturalism and the Caribbean Canon

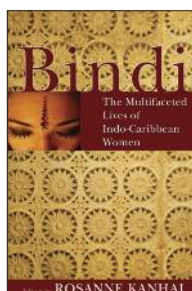
JENNIFER RAHIM (ED.) WITH
BARBARA LALLA

2009

ISBN 978-976-640-216-7

350pp 6 x 9

US\$45 (s) Paper



Bindi

The Multifaceted Lives of Indo-Caribbean Women

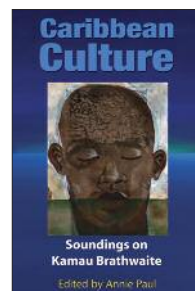
ROSANNE KANHAI (ED.)

2011

ISBN 978-976-640-238-9

256pp 6 x 9

US\$50 (s) Paper



Caribbean Culture

Soundings on Kamau Brathwaite

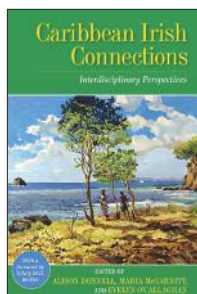
ANNIE PAUL (ED.)

2006

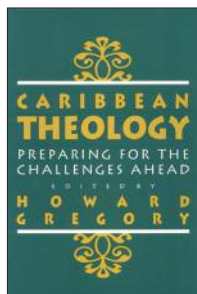
ISBN 978-976-640-150-4

350pp 6 x 9

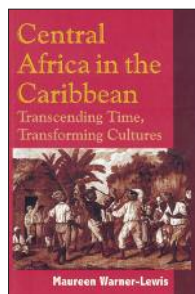
US\$45 (s) Paper



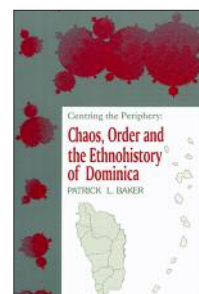
Caribbean Irish Connections
Interdisciplinary Perspectives
 ALISON DONNELL,
 MARIA MCGARRITY,
 EVELYN O'CALLAGHAN (EDS.)
 2015
 ISBN 978-976-640-504-5
 320pp 6 x 9
 US\$45 (s) Paper



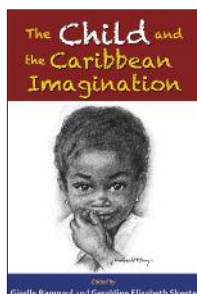
Caribbean Theology
*Preparing for the
 Challenges Ahead*
 HOWARD GREGORY (ED.)
 1995
 ISBN 978-976-8125-09-5
 138pp 6 x 9
 US\$25 (s) Paper



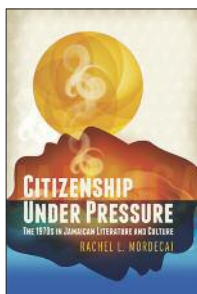
**Central Africa in the
 Caribbean**
*Transcending Time,
 Transforming Cultures*
 MAUREEN WARNER-LEWIS
 2003
 ISBN 978-976-640-118-4
 428pp 6 x 9
 US\$57 (s) Paper



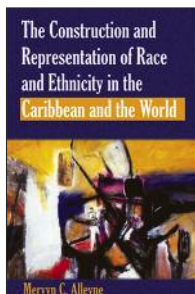
Centring the Periphery
*Chaos, Order and the
 Ethnohistory of Dominica*
 PATRICK L. BAKER
 1994
 ISBN 978-976-640-000-2
 280pp 6 x 9
 US\$25 (s) Paper
 Caribbean rights



**The Child and the Caribbean
 Imagination**
 GISELLE RAMPAL, GERALDINE
 ELIZABETH SKEETE (EDS.)
 2012
 ISBN 978-976-640-267-9
 236pp 6 x 9
 US\$40 (s) Paper



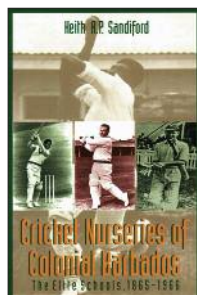
Citizenship Under Pressure
*The 1970s in Jamaican
 Literature and Culture*
 RACHEL L. MORDECAI
 2014
 ISBN 978-976-640-458-1
 292pp 6 x 9
 US\$45 (s) Paper



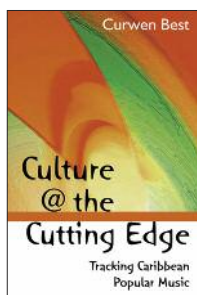
**The Construction and
 Representation of Race
 and Ethnicity in the
 Caribbean and the World**
 MERVYN C. ALLEYNE
 2005 (2002)
 ISBN 978-976-640-179-5
 400pp 6 x 9
 US\$40 (s) Paper



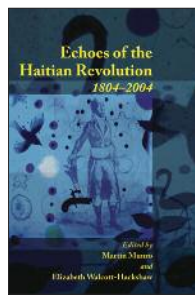
Creating Their Own Space
*The Development of an Indian-
 Caribbean Musical Tradition*
 TINA K. RAMNARINE
 2001
 ISBN 978-976-640-099-6
 178pp 6 x 9
 US\$35 (s) Paper



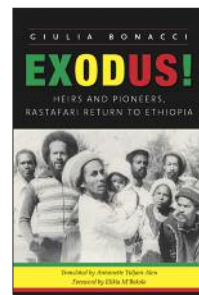
**Cricket Nurseries of
 Colonial Barbados**
The Elite Schools, 1865–1966
 KEITH A.P. SANDIFORD
 1998
 ISBN 978-976-640-046-0
 194pp 6 x 9
 US\$27 Paper



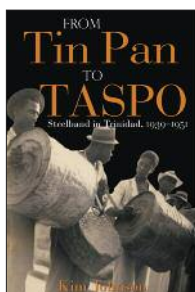
Culture @ the Cutting Edge
Tracking Caribbean Popular Music
 CURWEN BEST
 2004
 ISBN 978-976-640-124-5
 267pp 6 x 9
 US\$35 (s) Paper



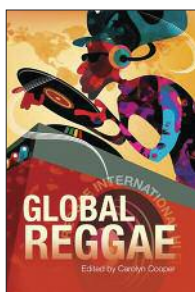
**Echoes of the Haitian
 Revolution, 1804–2004**
 MARTIN MUNRO, ELIZABETH
 WALCOTT-HACKSHAW (EDS.)
 2009
 ISBN 978-976-640-212-9
 208pp 6 x 9
 US\$40 (s) Paper



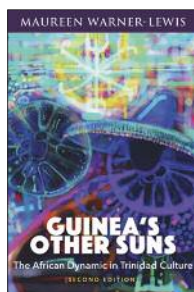
Exodus!
*Heirs and Pioneers, Rastafari
 Return to Ethiopia*
 GIULIA BONACCI
 2015
 ISBN 978-976-640-503-8
 520pp 7 x 10
 US\$42 (s) Paper



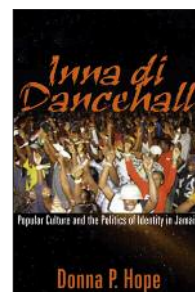
From Tin Pan to TASPO
Steelband in Trinidad, 1939-1951
 KIM JOHNSON
 2011
 ISBN 978-976-640-254-9
 340pp 6 x 9
 US\$56 (s) Paper



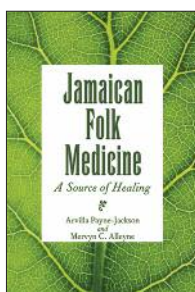
Global Reggae
 CAROLYN COOPER (ED.)
 2012
 ISBN 978-976-8125-96-5
 340pp 6 x 9
 US\$40 (s) Paper



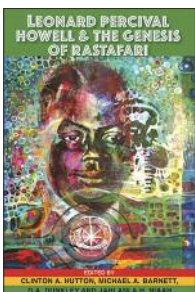
Guinea's Other Suns
The African Dynamic in Trinidad Culture
 Second Edition
 MAUREEN WARNER-LEWIS
 2015
 ISBN 978-976-640-505-2
 260pp 6 x 9
 US\$35 (s) Paper



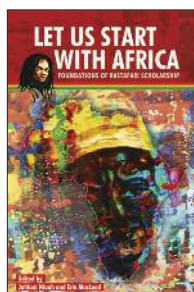
Inna di Dancehall
Popular Culture and the Politics of Identity in Jamaica
 DONNA P. HOPE
 2006
 ISBN 978-976-640-168-9
 200pp 6 x 9
 US\$35 (s) Paper



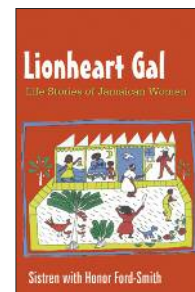
Jamaican Folk Medicine
A Source of Healing
 ARVILLA PAYNE-JACKSON,
 MERVYN C. ALLEYNE
 2004
 ISBN 978-976-640-123-8
 238pp 6 x 9
 US\$40 (s) Paper



Leonard Percival Howell and the Genesis of Rastafari
 CLINTON A. HUTTON, MICHAEL A. BARNETT,
 JAHLANI A.H. NIAAH (EDS.)
 2015
 ISBN 978-976-640-549-6
 286pp 6 x 9
 US\$35 (s) Paper



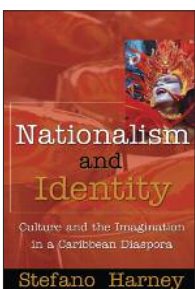
Let Us Start with Africa
Foundations of Rastafari Scholarship
 JAHLANI NIAAH,
 ERIN MACLEOD (EDS.)
 2013
 ISBN 978-976-640-409-3
 144pp 6 x 9
 US\$26 (s) Paper



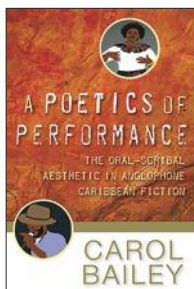
Lionheart Gal
Life Stories of Jamaican Women
 SISTREN WITH HONOR
 FORD-SMITH
 2005 (1986)
 ISBN 978-976-640-156-6
 270pp 5 x 8
 US\$25 (s) Paper



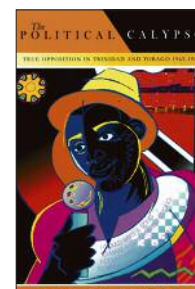
Methods in Caribbean Research
Literature, Discourse, Culture
 BARBARA LALLA, NICOLE ROBERTS,
 ELIZABETH WALCOTT-HACKSHAW,
 VALERIE YOUSSEF (EDS.)
 2013
 ISBN 978-976-640-348-5
 296pp 6 x 9
 US\$45 (s) Paper



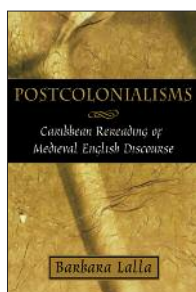
Nationalism and Identity
Culture and the Imagination in a Caribbean Diaspora
 STEFANO HARNEY
 2006 (1996)
 ISBN 978-976-640-016-3
 224pp 6 x 9
 US\$27 (s) Paper



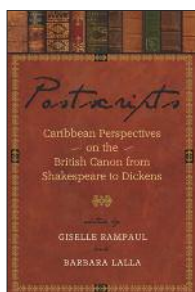
A Poetics of Performance
The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction
 CAROL BAILEY
 2014
 ISBN 978-976-640-495-6
 240pp 6 x 9
 US\$37 (s) Paper



The Political Calypso
True Opposition in Trinidad and Tobago 1962-1987
 LOUIS REGIS
 1999
 ISBN 978-976-640-056-9
 290pp 6 x 9
 US\$42 (s) Paper
 Caribbean rights



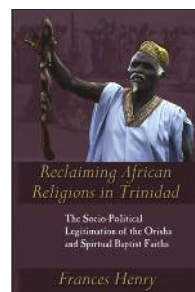
Postcolonialisms
*Caribbean Rereading of
 Medieval English Discourse*
 BARBARA LALLA
 2008
 ISBN 978-976-640-201-3
 520pp 6 x 9
 US\$45 (s) Paper



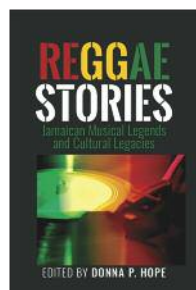
Postscripts
*Caribbean Perspectives on
 the British Canon from
 Shakespeare to Dickens*
 GISELLE RAMPAUL,
 BARBARA LALLA (EDS.)
 2014
 ISBN 978-976-640-462-8
 188pp 6 x 9
 US\$40 (s) Paper



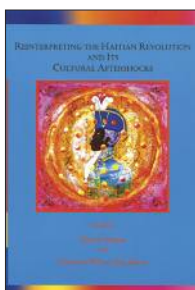
Rastafari
Roots and Ideology
 BARRY CHEVANNES
 1995
 ISBN 978-976-640-013-2
 312pp 5.5 x 8.5
 US\$25 (s) Paper
 Caribbean rights



**Reclaiming African Religions
 in Trinidad**
*The Socio-Political Legitimation
 of the Orisha and Spiritual Baptist Faiths*
 FRANCES HENRY
 2003
 ISBN 978-976-640-129-0
 253pp 6 x 9
 US\$40 (s) Paper



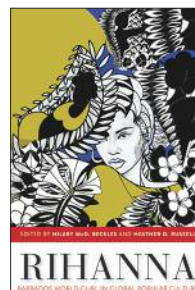
ReggaeStories
*Jamaican Musical Legends
 and Cultural Legacies*
 DONNA P. HOPE (ED.)
 2018
 ISBN 978-976-640-669-1
 140pp est 6 x 9
 US\$45 (s) Paper



**Reinterpreting the Haitian
 Revolution and Its Cultural
 Aftershocks**
 MARTIN MUNRO, ELIZABETH
 WALCOTT-HACKSHAW (EDS.)
 2006
 ISBN 978-976-640-190-0
 200pp 6 x 9
 US\$40 (s) Paper



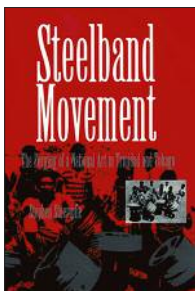
Revivalism
*Representing an
 Afro-Jamaican Identity*
 MARIA A. ROBINSON-SMITH
 2018
 ISBN 978-976-640-654-7
 220pp est 6 x 9
 US\$40 (s) Paper



Rihanna
*Barbados World-Girl in
 Global Popular Culture*
 HILARY McD. BECKLES,
 HEATHER D. RUSSELL (EDS.)
 2015
 ISBN 978-976-640-502-1
 220pp 6 x 9
 US\$32 Paper



Rock It Come Over
The Folk Music of Jamaica
 OLIVE LEWIN
 2000
 ISBN 978-976-640-028-6
 354pp 6 x 9
 US\$35 Paper



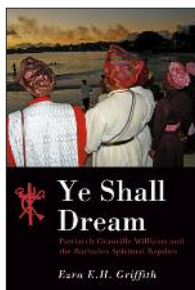
The Steelband Movement
*The Forging of a National
 Art in Trinidad and Tobago*
 STEPHEN STUEMPFLE
 1995
 ISBN 978-976-640-026-2
 308pp 6 x 9
 US\$25 (s) Paper
 Caribbean rights



Tell My Mother I Gone to Cuba
*Stories of Early Twentieth-Century
 Migration from Barbados*
 SHARON MILAGRO MARSHALL
 2016
 ISBN 978-976-640-594-6
 236pp 6 x 9
 US\$30 (s) Paper



The Terror and the Time
*Banal Violence and Trauma in
 Caribbean Discourse*
 PAULA MORGAN
 2014
 ISBN 978-976-640-496-3
 260pp 6 x 9
 US\$32 (s) Paper



Ye Shall Dream
Patriarch Granville Williams
and the Barbados Spiritual Baptists

EZRA E.H. GRIFFITH
2010
ISBN 978-976-640-242-6 Cloth
ISBN 978-976-640-243-3 Paper
224pp 6 x 9
US\$60 Cloth
US\$30 Paper



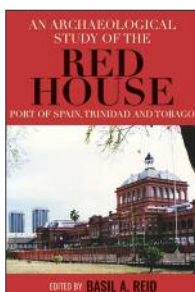
**Abolition and Plantation
Management in Jamaica,
1807-1838**

DAVE ST AUBYN GOSSE
2012
ISBN 978-976-640-269-3
248pp 6 x 9
US\$32 (s) Paper



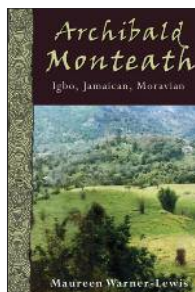
**Amerindians / Africans /
Americans**
Three Papers in
Caribbean History

GERARD LAFLEUR, SUSAN
BRANSON, GRACE TURNER
1996
ISBN 978-976-8125-14-9
190pp 6 x 9
US\$27 (s) Paper



**An Archaeological Study of the
Red House, Port of Spain,
Trinidad and Tobago**

BASIL A. REID (ED.)
2018
ISBN 978-976-640-672-1
456pp est 6 x 9
US\$50.00 Paper



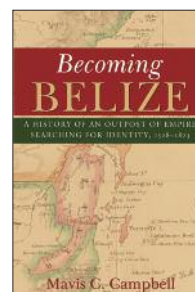
Archibald Monteath
Igbo, Jamaican, Moravian

MAUREEN WARNER-LEWIS
2007
ISBN 978-976-640-197-9
400pp 7 x 10
US\$55 (s) Paper



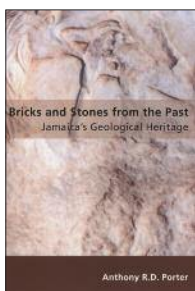
Bechu
'Bound Coolie' Radical in
British Guiana 1894-1901

CLEM SEECHARAN
1999
ISBN 978-976-640-071-2
326pp 6 x 9
US\$35 (s) Paper



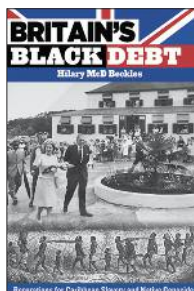
Becoming Belize
A History of an Outpost
of Empire Searching for
Identity, 1528-1823

MAVIS C. CAMPBELL
2011
ISBN 978-976-640-246-4
448pp 6 x 9
US\$56 (s) Paper



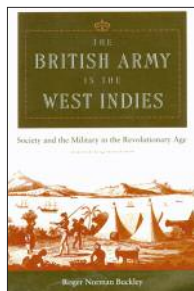
**Bricks and Stones from
the Past**
Jamaica's Geological
Heritage

ANTHONY R.D. PORTER
2006
ISBN 978-976-640-192-4
120pp 8.5 x 11
US\$40 (s) Paper



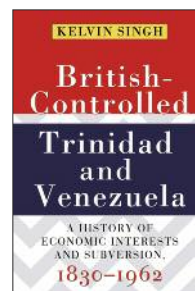
Britain's Black Debt
Reparations for Caribbean
Slavery and Native Genocide

HILARY MCD. BECKLES
2013
ISBN 978-976-640-349-2 Cloth
ISBN 978-976-640-268-6 Paper
248pp 6 x 9
US\$75 Cloth
US\$35 Paper



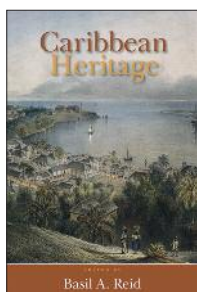
**The British Army in
the West Indies**
Society and the Military in
the Revolutionary Age

ROGER NORMAN BUCKLEY
1998
ISBN 978-976-640-063-7
462pp 6 x 9
US\$55 (s) Paper
Caribbean rights



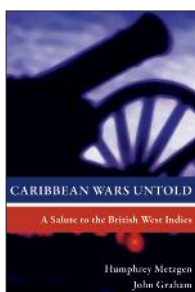
**British-Controlled
Trinidad and
Venezuela**
A History of Economic Interests
and Subversions, 1830-1962

KELVIN SINGH
2010
ISBN 978-976-640-237-2
316pp 6 x 9
US\$53 (s) Paper



Caribbean Heritage

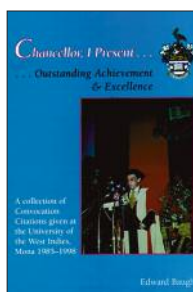
BASIL A. REID (ED.)
2012
ISBN 978-976-640-264-8
404pp 7 x 10
US\$45 (s) Paper



Caribbean Wars Untold

A Salute to the British West Indies

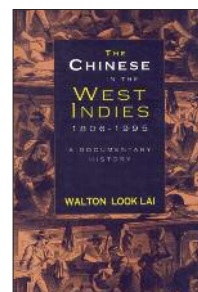
HUMPHREY METZGEN,
JOHN GRAHAM
2007
ISBN 978-976-640-203-7
248pp 6 x 9
US\$27 (s) Paper



Chancellor, I Present . . .

Outstanding Achievement and Excellence

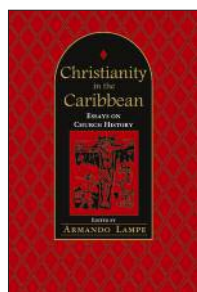
EDWARD BAUGH
1998
ISBN 978-976-8125-51-4
132pp 6 x 9
US\$40 (s) Paper



The Chinese in the West Indies 1806-1995

A Documentary History

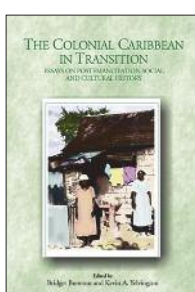
WALTON LOOK LAI
1998
ISBN 978-976-640-021-7
320pp 6 x 9
US\$35 (s) Paper



Christianity in the Caribbean

Essays on Church History

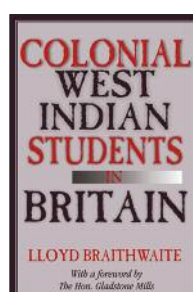
ARMANDO LAMPE (ED.)
2001
ISBN 978-976-640-029-3
294pp 6 x 9
US\$27 (s) Paper



The Colonial Caribbean in Transition

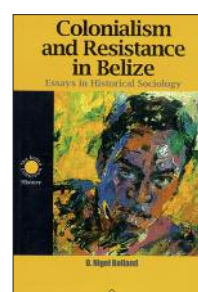
Essays on Postemancipation Social and Cultural History

BRIDGET BRERETON,
KEVIN A. YELVINGTON (EDS.)
1999
ISBN 978-976-640-030-9
344pp 6 x 9
US\$37 (s) Paper
Caribbean rights



Colonial West Indian Students in Britain

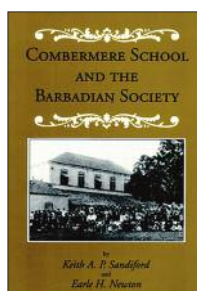
LLOYD BRAITHWAITE
2001
ISBN 978-976-640-052-1
324pp 6 x 9
US\$27 (s) Paper



Colonialism and Resistance in Belize

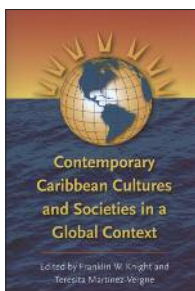
Essays in Historical Sociology

O. NIGEL BOLLAND
2003
ISBN 978-976-640-141-2
240pp 6 x 9
US\$40 (s) Paper



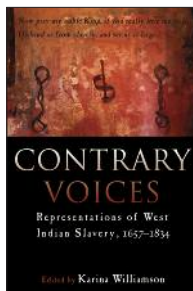
Combermere School and the Barbadian Society

KEITH A.P. SANDIFORD,
EARLE H. NEWTON
1995
ISBN 978-976-640-014-9
192pp 6 x 9
US\$25 (s) Paper



Contemporary Caribbean Cultures and Societies in a Global Context

FRANKLIN W. KNIGHT, TERESITA MARTÍNEZ-VERGNE (EDS.)
2005
ISBN 978-976-640-184-9
350pp 6 x 9
US\$42 (s) Paper
Caribbean rights



Contrary Voices

Representations of West Indian Slavery, 1657-1834

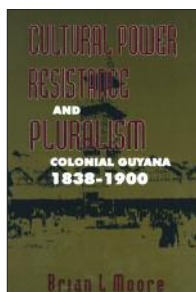
KARINA WILLIAMSON (ED.)
2008
ISBN 978-976-640-208-2
270pp 6 x 9
US\$40 (s) Paper



Crossroads of Empire

The Europe-Caribbean Connection 1492-1992

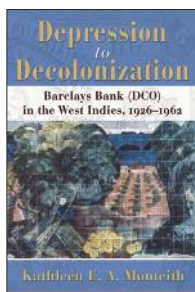
ALAN COBLEY (ED.)
1994
ISBN 978-976-621-031-1
142pp 6 x 9
US\$25 (s) Paper



Cultural Power, Resistance and Pluralism

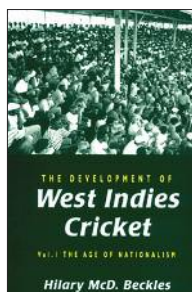
Colonial Guyana 1838-1900
BRIAN L. MOORE

1995
ISBN 978-976-640-006-4
392pp 6 x 9
US\$25 (s) Paper
Caribbean rights



Depression to Decolonization
Barclays Bank (DCO) in the West Indies, 1926-1962

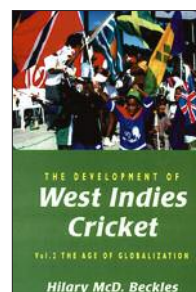
KATHLEEN E.A. MONTEITH
2008
ISBN 978-976-640-198-6
300pp 7 x 10
US\$40 (s) Paper



The Development of West Indies Cricket

Vol. 1 The Age of Nationalism
HILARY McD. BECKLES

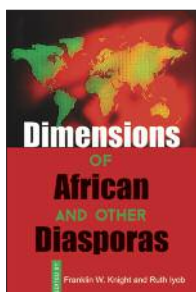
1998
ISBN 978-976-640-064-4
256pp 6 x 9
US\$40 (s) Paper
Caribbean rights



The Development of West Indies Cricket

Vol. 2 The Age of Globalization
HILARY McD. BECKLES

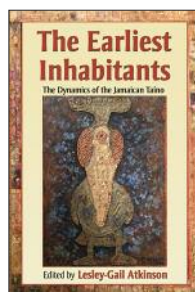
1998
ISBN 978-976-640-065-1
210pp 6 x 9
US\$40 (s) Paper
Caribbean rights



Dimensions of African and Other Diasporas

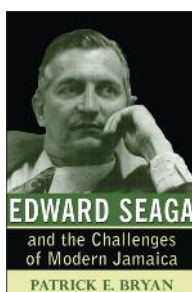
FRANKLIN W. KNIGHT,
RUTH IYOB (EDS.)

2014
ISBN 978-976-640-459-8
332pp 6 x 9
US\$48 (s) Paper



The Earliest Inhabitants
The Dynamics of the Jamaican Taino

LESLEY-GAIL ATKINSON (ED.)
2006
ISBN 978-976-640-149-8
250pp 7 x 10
US\$45 (s) Paper



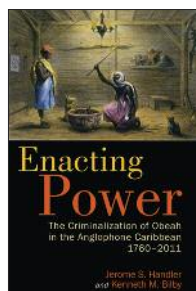
Edward Seaga and the Challenges of Modern Jamaica

PATRICK E. BRYAN
2009
ISBN 978-976-640-222-8 Cloth
ISBN 978-976-640-250-1 Paper
480pp 7 x 10
US\$65 (s) Cloth
US\$37 (s) Paper



Emancipation IV
A Series of Lectures to Commemorate the 150th Anniversary of Emancipation

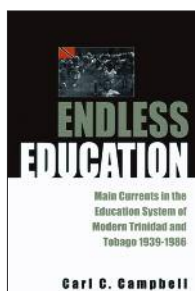
WOODVILLE MARSHALL (ED.)
1993
ISBN 978-976-8125-02-6
144pp 6 x 9
US\$25 (s) Paper



Enacting Power

The Criminalization of Obeah in the Anglophone Caribbean, 1760-2011

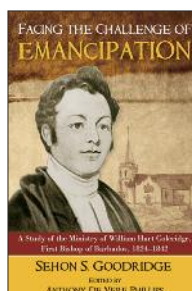
JEROME S. HANDLER,
KENNETH M. BILBY
2012
ISBN 978-976-640-315-7
186pp 6 x 9
US\$32 (s) Paper



Endless Education

Main Currents in the Education System of Modern Trinidad and Tobago 1939-1986

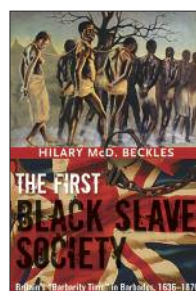
CARL C. CAMPBELL
1997
ISBN 978-976-640-032-3
276pp 6 x 9
US\$35 (s) Paper



Facing the Challenge of Emancipation

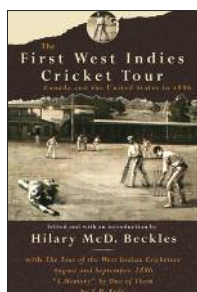
A Study of the Ministry of William Hart Coleridge, First Bishop of Barbados, 1824-1842

SEHON S. GOODRIDGE
ANTHONY DE VERE PHILLIPS (ED.)
2014
ISBN 978-976-653-014-3
140pp 6 x 9
US\$26 (s) Paper



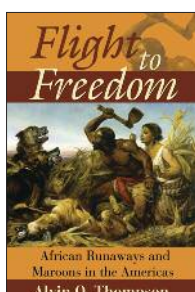
The First Black Slave Society
Britain's "Barbarity Time" in Barbados, 1636-1876

HILARY McD. BECKLES
2016
ISBN 978-976-640-585-4
320pp 6 x 9
US\$35 (s) Paper



The First West Indies Cricket Tour

Canada and the United States in 1886
HILARY McD. BECKLES
2006
ISBN 978-976-8125-86-6
144pp 6 x 9
US\$35 (s) Paper



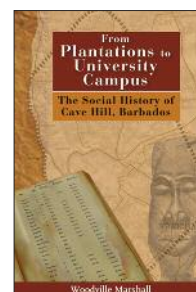
Flight to Freedom
African Runaways and Maroons in the Americas

ALVIN O. THOMPSON
2006
ISBN 978-976-640-180-1
400pp 6 x 9
US\$55 (s) Paper

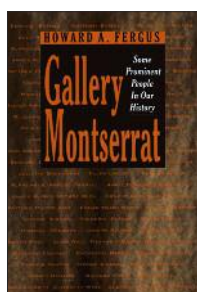


From Occupation to Independence

A Short History of the Peoples of the English-Speaking Caribbean Region
RICHARD HART
1998
ISBN 978-976-8125-52-1
150pp 6 x 9
US\$30 (s) Paper
Caribbean rights

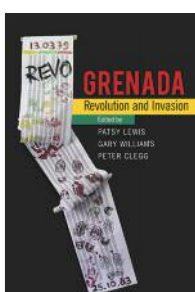


From Plantations to University Campus
The Social History of Cave Hill, Barbados
WOODVILLE MARSHALL
2013
ISBN 978-976-640-321-8
160pp 6 x 9
US\$26 (s) Paper



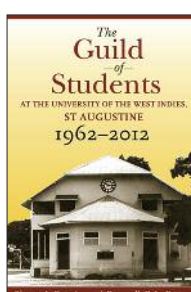
Gallery Montserrat
Some Prominent People in Our History

HOWARD A. FERGUS
1996
ISBN 978-976-8125-25-5
176pp 6 x 9
US\$25 (s) Paper



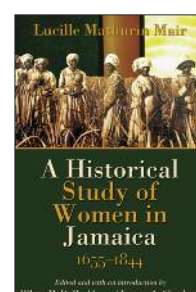
Grenada
Revolution and Invasion
PATSY LEWIS, GARY WILLIAMS,
PETER CLEGG (EDS.)

2015
ISBN 978-976-640-555-7
278pp 6 x 9
US\$38 (s) Paper



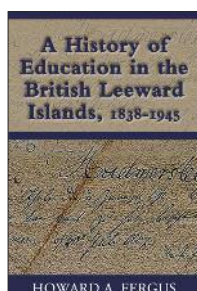
The Guild of Students at the University of the West Indies, St Augustine, 1962-2012

SHANE J. PANTIN,
DEXNELL G.L. PETERS
2013
ISBN 978-976-640-412-3
132pp 6 x 9
US\$26 (s) Paper



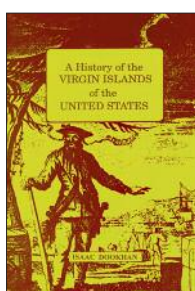
A Historical Study of Women in Jamaica, 1655-1844
Lucille Mathurin Mair;

HILARY McD. BECKLES,
VERENE A. SHEPHERD (EDS.)
2006
ISBN 978-976-640-178-8
400pp 6 x 9
US\$55 (s) Paper



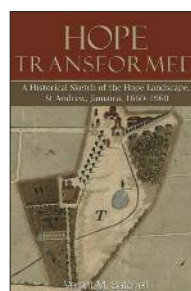
A History of Education in the British Leeward Islands, 1838-1945

HOWARD A. FERGUS
2003
ISBN 978-976-640-131-3
248pp 6 x 9
US\$40 (s) Paper



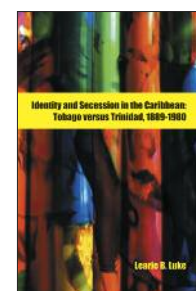
A History of the Virgin Islands of the United States

ISAAC DOOKHAN
1994 (1974)
ISBN 978-976-8125-05-7
336pp 6 x 9
US\$27 (s) Paper



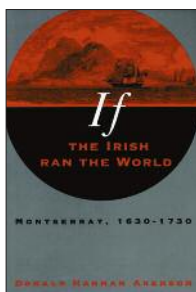
Hope Transformed
A Historical Sketch of the Hope Landscape, St Andrew, Jamaica, 1660-1960

VERONT M. SATCHELL
2012
ISBN 978-976-640-260-0
480pp 6 x 9
US\$70 (s) Paper

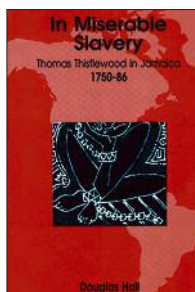


Identity and Secession in the Caribbean
Tobago versus Trinidad, 1889-1980

LEARIE LUKE
2007
ISBN 978-976-640-199-3
350pp 6 x 9
US\$40 (s) Paper



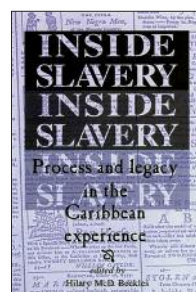
If the Irish Ran the World
Montserrat, 1630-1730
DONALD HARMAN AKENON
1997
ISBN 978-976-640-041-5
288pp 6 x 9
US\$37 (s) Paper
Caribbean rights



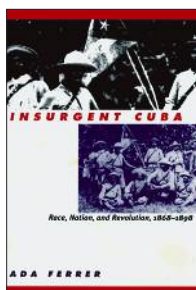
In Miserable Slavery
Thomas Thistlewood in Jamaica, 1750-86
DOUGLAS HALL
1999 (1989)
ISBN 978-976-640-066-8
344pp 5.5 x 8.5
US\$27 (s) Paper



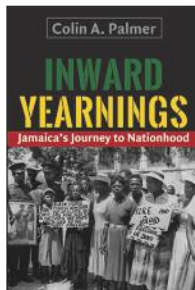
Indo-Caribbean Indenture
Resistance and Accommodation, 1838-1920
LOMARSHA ROOPNARINE
2006
ISBN 978-976-640-185-6
192pp 6 x 9
US\$35 (s) Paper



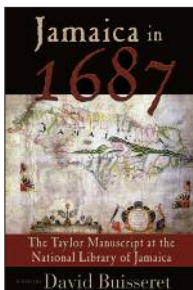
Inside Slavery
Process and Legacy in the Caribbean Experience
HILARY McD. BECKLES (ED.)
1996
ISBN 978-976-8125-19-4
168pp 6 x 9
US\$27 (s) Paper



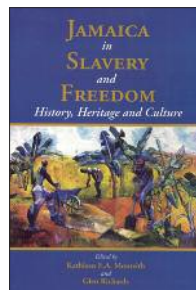
Insurgent Cuba
Race, Nation, and Revolution, 1868-1898
ADA FERRER
1999
ISBN 978-976-640-080-4
284pp 6 x 9
US\$37 (s) Paper
Caribbean rights



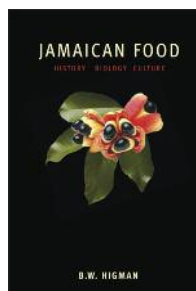
Inward Yearnings
Jamaica's Journey to Nationhood
COLIN A. PALMER
2016
ISBN 978-976-640-591-5
260pp 6 x 9
US\$40 (s) Paper



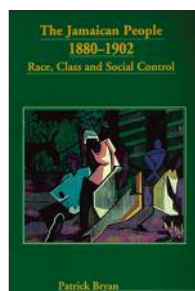
Jamaica in 1687
The Taylor Manuscript at the National Library of Jamaica
DAVID BUISSETRET
2008
ISBN 978-976-640-166-5 Cloth
ISBN 978-976-640-236-5 Paper
350pp 7 x 10
US\$70 (s) Cloth
US\$37 (s) Paper



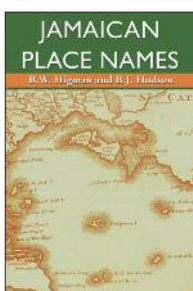
Jamaica in Slavery and Freedom
History, Heritage and Culture
KATHLEEN E.A. MONTEITH, GLEN RICHARDS (EDS.)
2002
ISBN 978-976-640-108-5
320pp 6 x 9
US\$55 (s) Paper



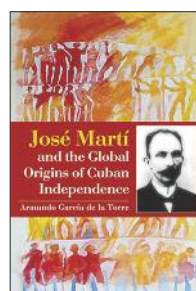
Jamaican Food
History, Biology, Culture
B.W. HIGMAN
2008
ISBN 978-976-640-205-1
600pp 7 x 10
US\$80 (s) Cloth



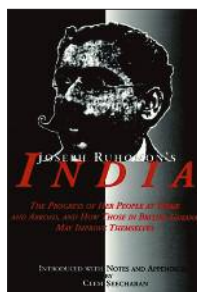
The Jamaican People 1880-1902
Race, Class and Social Control
PATRICK BRYAN
2000 (1991)
ISBN 978-976-640-094-1
320pp 6 x 9
US\$27 (s) Paper



Jamaican Place Names
B.W. HIGMAN, B.J. HUDSON
2009
ISBN 978-976-640-217-4
296pp 6 x 9
US\$35 (s) Paper



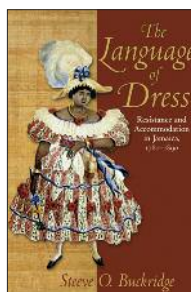
José Martí and the Global Origins of Cuban Independence
ARMANDO GARCÍA DE LA TORRE
2015
ISBN 978-976-640-552-6
240pp 6 x 9
US\$38 (s) Paper



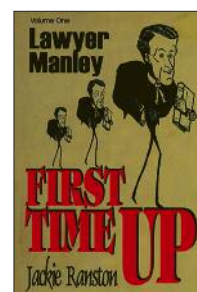
Joseph Ruhomon's India
The Progress of Her People at Home and Abroad and How Those in British Guyana May Improve Themselves
 CLEM SEECHARAN
 2001
 ISBN 978-976-640-095-8
 90pp 6 x 9
 US\$25 (s) Paper



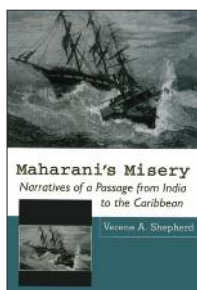
Lady Nugent's Journal of Her Residence in Jamaica from 1801 to 1805
 A New and Revised Edition
 PHILIP WRIGHT (ED.)
 2002 (1966)
 ISBN 978-976-640-128-3
 360pp 6 X 9
 US\$40 (s) Paper



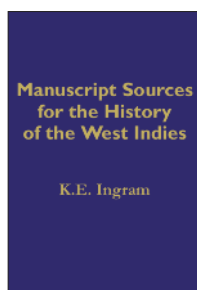
The Language of Dress
Resistance and Accommodation in Jamaica, 1760-1890
 STEVE O. BUCKRIDGE
 2004
 ISBN 978-976-640-143-6
 298pp 6 x 9
 US\$35 (s) Paper



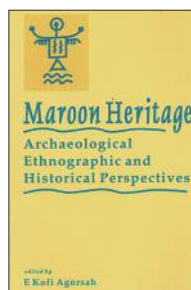
Lawyer Manley
 Vol. 1 First Time Up
 JACKIE RANSTON
 1999
 ISBN 978-976-640-081-1 Cloth
 ISBN 978-976-640-082-8 Paper
 244pp 6 x 9
 US\$55 (s) Cloth
 US\$35 (s) Paper



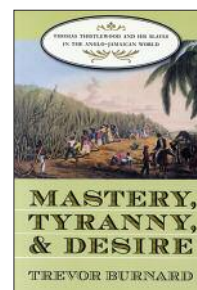
Maharani's Misery
Narratives of a Passage from India to the Caribbean
 VERENE A. SHEPHERD
 2002
 ISBN 978-976-640-121-4
 208pp 6 x 9
 US\$27 (s) Paper



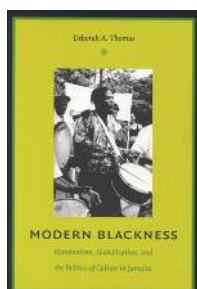
Manuscript Sources for the History of the West Indies
 K.E. INGRAM
 2000
 ISBN 978-976-640-025-5
 588pp 7 x 10
 US\$75 (s) Cloth



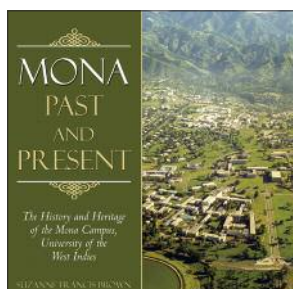
Maroon Heritage
Archaeological, Ethnographic and Historical Perspectives
 E. KOFI AGORSAH (ED.)
 1994
 ISBN 978-976-8125-10-1
 230pp 6 x 9
 US\$27 (s) Paper



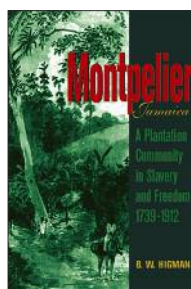
Mastery, Tyranny, and Desire
The Anglo-Jamaican World of Thomas Thistlewood and His Slaves, 1750-1786
 TREVOR BURNARD
 2004
 ISBN 978-976-640-146-7
 334pp 6 x 9
 US\$42 (s) Paper
 Caribbean rights



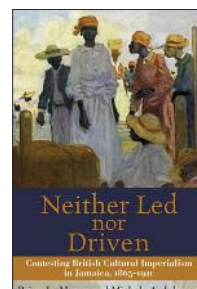
Modern Blackness
Nationalism, Globalization, and the Politics of Culture in Jamaica
 DEBORAH A. THOMAS
 2005
 ISBN 978-976-640-162-7
 368pp 6 x 9
 US\$30 (s) Paper
 Caribbean rights



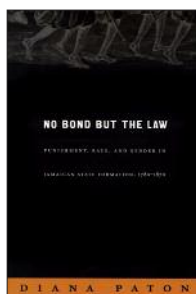
Mona, Past and Present
The History and Heritage of the Mona Campus, University of the West Indies
 SUZANNE FRANCIS BROWN
 2004
 ISBN 978-976-640-158-0 Cloth
 ISBN 978-976-640-159-7 Paper
 76pp 11 x 8.5
 US\$42 (s) Cloth
 US\$27 (s) Paper



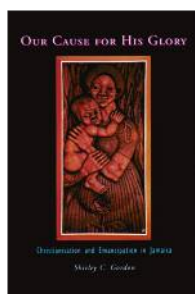
Montpelier, Jamaica
A Plantation Community in Slavery and Freedom 1739-1912
 B.W. HIGMAN
 1998
 ISBN 978-976-640-075-0 Cloth
 ISBN 978-976-640-039-2 Paper
 400pp 7 x 10
 US\$84 (s) Cloth
 US\$57 (s) Paper



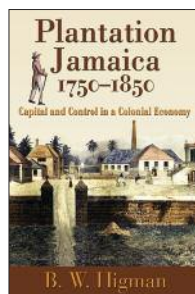
Neither Led nor Driven
Contesting British Cultural Imperialism in Jamaica, 1865-1920
 BRIAN L. MOORE,
 MICHELE A. JOHNSON
 2004
 ISBN 978-976-640-155-9 Cloth
 ISBN 978-976-640-154-2 Paper
 495pp 6 x 9
 US\$75 (s) Cloth
 US\$45 (s) Paper



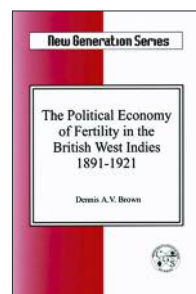
No Bond but the Law
Punishment, Race, and Gender in Jamaican State Formation, 1780–1870
 DIANA PATON
 2005
 ISBN 978-976-640-161-0
 300pp 6 x 9
 US\$30 (s) Paper
 Caribbean rights



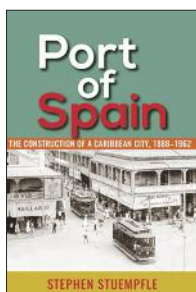
Our Cause for His Glory
Christianisation and Emancipation in Jamaica
 SHIRLEY C. GORDON
 1998
 ISBN 978-976-640-051-4
 170pp 6 x 9
 US\$35 (s) Paper



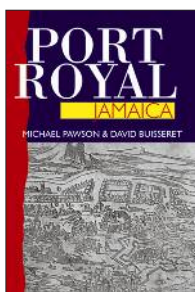
Plantation Jamaica, 1750–1850
Capital and Control in a Colonial Economy
 B. W. HIGMAN
 2005
 ISBN 978-976-640-165-8 Cloth
 ISBN 978-976-640-209-9 Paper
 400pp 7 x 10
 US\$75 (s) Cloth
 US\$40 (s) Paper



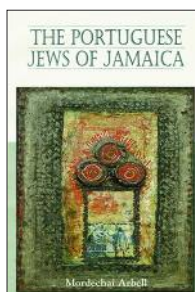
The Political Economy of Fertility in the British West Indies 1891–1921
 DENNIS A.V. BROWN
 2000
 ISBN 978-976-41-0124-6
 ISSN 0799-0057
 144pp 6 x 9
 US\$25 (s) Paper



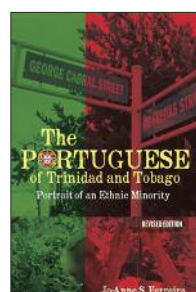
Port of Spain
The Construction of a Caribbean City, 1888–1962
 STEPHEN STUENKEL
 2018
 ISBN 978-976-640-663-9
 600pp est 7 x 10
 US\$80 (s) Paper



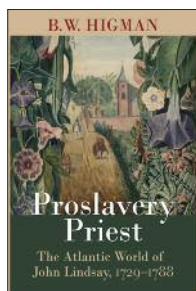
Port Royal, Jamaica
 MICHAEL PAWSON,
 DAVID BUISSERET
 2000 (1974)
 ISBN 978-976-640-072-9
 264pp 6 x 9
 US\$27 (s) Paper



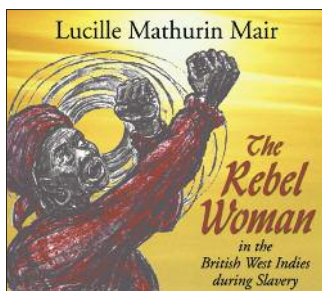
The Portuguese Jews of Jamaica
 MORDECHAI ARBELLE
 2000
 ISBN 978-976-8125-69-9
 86pp 6 x 9
 US\$25 Paper



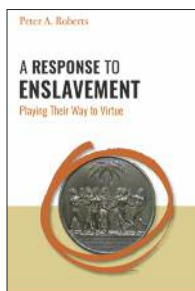
The Portuguese of Trinidad and Tobago
Portrait of an Ethnic Minority
 JO-ANNE S. FERREIRA
 2018
 ISBN 978-976-640-660-8
 168pp est 6 x 9
 US\$30 (s) Paper



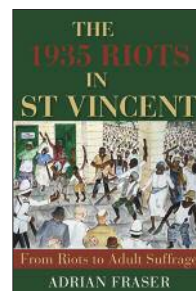
Proslavery Priest
The Atlantic World of John Lindsay, 1729–1788
 B. W. HIGMAN
 2011
 ISBN 978-976-640-255-6
 376pp 7 x 10
 US\$75 (s) Cloth



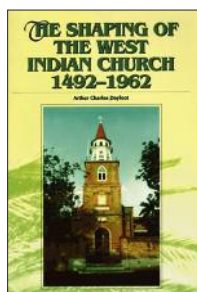
The Rebel Woman in the British West Indies during Slavery
 LUCILLE MATHURIN MAIR
 2007 (1975)
 ISBN 978-976-640-206-8
 64pp 8.5 x 7.5
 US\$25 (s) Paper



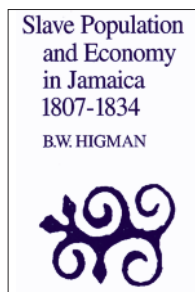
A Response to Enslavement
Playing Their Way to Virtue
 PETER A. ROBERTS
 2018
 ISBN 978-976-640-657-8
 400pp est 6 x 9
 US\$40 (s) Paper



The 1935 Riots in St Vincent
From Riots to Adult Suffrage
 ADRIAN FRASER
 2016
 ISBN 978-976-640-597-7
 252pp 6 x 9
 US\$40 (s) Paper



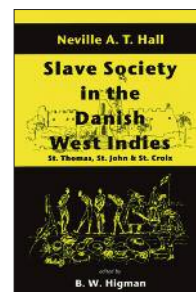
The Shaping of the West Indian Church, 1492-1962
 ARTHUR CHARLES DAYFOOT
 1999
 ISBN 978-976-640-061-3
 378pp 6 x 9
 US\$37 (s) Paper
 Caribbean rights



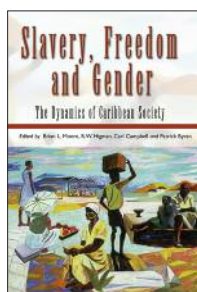
Slave Population and Economy in Jamaica 1807-1834
 B.W. HIGMAN
 1995 (1976)
 ISBN 978-976-640-008-8
 348pp 6 x 9
 US\$27 (s) Paper



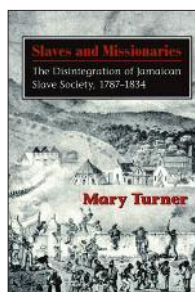
Slave Populations of the British Caribbean 1807-1834
 B.W. HIGMAN
 1996 (1984)
 ISBN 978-976-640-010-1
 806pp 6 x 9
 US\$45 (s) Paper



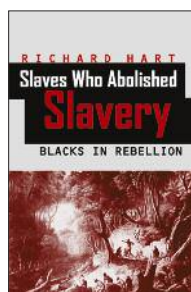
Slave Society in the Danish West Indies
St Thomas, St John and St Croix
 NEVILLE A.T. HALL;
 B.W. HIGMAN (ED.)
 1994 (1992)
 ISBN 978-976-41-0029-4
 314pp 6 x 9
 US\$25 (s) Paper



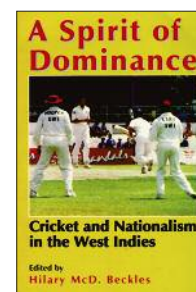
Slavery, Freedom and Gender
The Dynamics of Caribbean Society
 BRIAN L. MOORE, B.W. HIGMAN, CARL C. CAMPBELL, PATRICK BRYAN (EDS.)
 2002
 ISBN 978-976-640-137-5
 320pp 6 x 9
 US\$35 (s) Paper



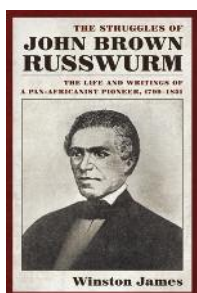
Slaves and Missionaries
The Disintegration of Jamaican Slave Society, 1787-1834
 MARY TURNER
 1998 (1982)
 ISBN 978-976-640-045-3
 232pp 6 x 9
 US\$35 (s) Paper



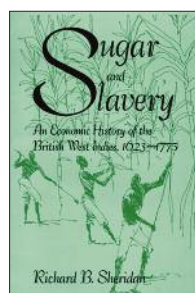
Slaves Who Abolished Slavery
Blacks in Rebellion
 RICHARD HART
 2002 (1985)
 ISBN 978-976-640-110-8
 350pp 6 x 9
 US\$35 (s) Paper



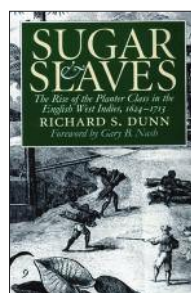
A Spirit of Dominance
Cricket and Nationalism in the West Indies
 HILARY McD. BECKLES (ED.)
 1998
 ISBN 978-976-8125-37-8
 194pp 6 x 9
 US\$35 (s) Paper



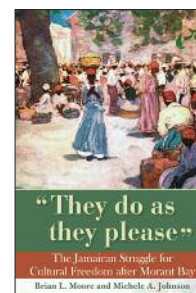
The Struggles of John Brown Russwurm
The Life and Writings of a Pan-Africanist Pioneer, 1799-1851
 WINSTON JAMES
 2010
 ISBN 978-976-640-249-5
 288pp 6 x 9
 US\$37 Paper
 Caribbean rights



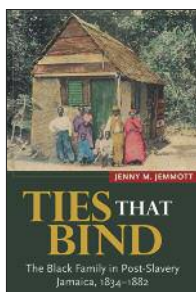
Sugar and Slavery
An Economic History of the British West Indies, 1623-1775
 RICHARD B. SHERIDAN
 2000 (1974)
 ISBN 978-976-8125-13-2
 546pp 6 x 9
 US\$37 (s) Paper



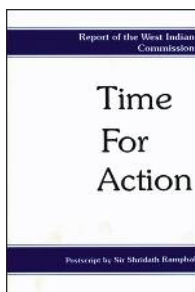
Sugar and Slaves
The Rise of the Planter Class in the English West Indies, 1624-1713
 RICHARD S. DUNN
 2000 (1973)
 ISBN 978-976-640-089-7
 388pp 6 x 9
 US\$30 (s) Paper
 Caribbean rights



"They Do As They Please"
The Jamaican Struggle for Cultural Freedom after Morant Bay
 BRIAN L. MOORE,
 MICHELE A. JOHNSON
 2011
 ISBN 978-976-640-244-0 Cloth
 ISBN 978-976-640-245-7 Paper
 620pp 6 x 9
 US\$70 (s) Cloth
 US\$55 (s) Paper



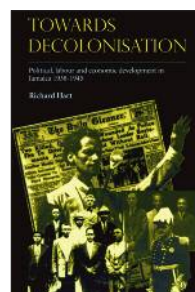
Ties That Bind
The Black Family in Post-Slavery Jamaica, 1834-1882
 JENNY M. JEMMOTT
 2015
 ISBN 978-976-640-506-9
 273pp 6 x 9
 US\$40 (s) Paper



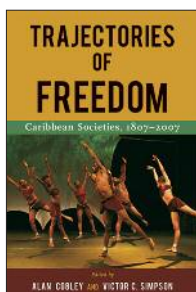
Time for Action
Report of the West Indian Commission
 POSTSCRIPT BY SIR SHRIDATH RAMPHAL
 1994 (1992)
 ISBN 978-976-640-004-0
 632pp 6 x 9
 US\$35 (s) Paper



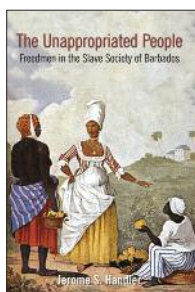
Tobago in Wartime 1793-1815
 K.O. LAURENCE
 1995
 ISBN 978-976-640-003-3
 288pp 6 x 9
 US\$25 (s) Paper



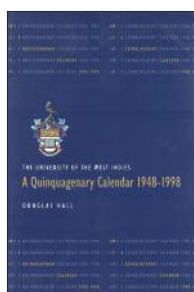
Towards Decolonisation
Political, Labour and Economic Development in Jamaica 1938-1945
 RICHARD HART
 1999
 ISBN 978-976-8125-33-0
 352pp 6 x 9
 US\$45 (s) Paper



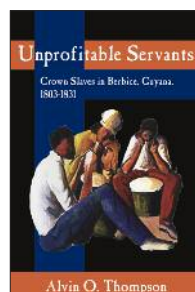
Trajectories of Freedom
Caribbean Societies, 1807-2007
 ALAN COBLEY, VICTOR C. SIMPSON (EDS.)
 2013
 ISBN 978-976-640-411-6
 216pp 6 x 9
 US\$40 (s) Paper



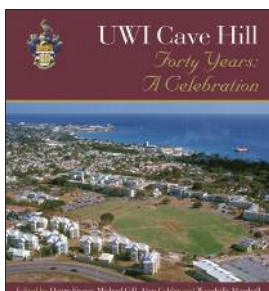
The Unappropriated People
Freedmen in the Slave Society of Barbados
 JEROME S. HANDLER
 2009
 ISBN 978-976-640-218-1
 240pp 6 x 9
 US\$27 (s) Paper



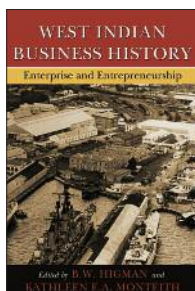
The University of the West Indies
A Quinquagenary Calendar 1948-1998
 DOUGLAS HALL
 1998
 ISBN 978-976-640-073-6
 146pp 6 x 9
 US\$55 (s) Paper



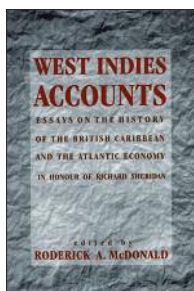
Unprofitable Servants
Crown Slaves in Berbice, Guyana, 1803-1831
 ALVIN O. THOMPSON
 2002
 ISBN 978-976-640-120-7
 322pp 6 x 9
 US\$40 (s) Paper



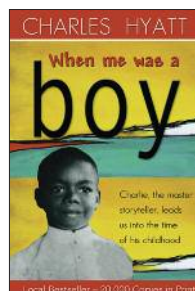
UWI Cave Hill
Forty Years – A Celebration
 HENRY FRASER, MICHAEL GILL, ALAN COBLEY, WOODVILLE MARSHALL (EDS.)
 2003
 ISBN 978-976-640-142-9
 224pp 11 x 12
 US\$80 (s) Cloth



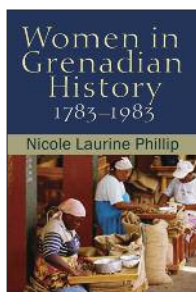
West Indian Business History
Enterprise and Entrepreneurship
 B.W. HIGMAN, KATHLEEN E.A. MONTEITH (EDS.)
 2010
 ISBN 978-976-640-240-2
 248pp 6 x 9
 US\$42 (s) Paper



West Indies Accounts
Essays on the History of the British Caribbean and the Atlantic Economy in Honour of Richard Sheridan
 RODERICK A. McDONALD (ED.)
 1996
 ISBN 978-976-640-022-4
 404pp 6 x 9
 US\$35 (s) Paper



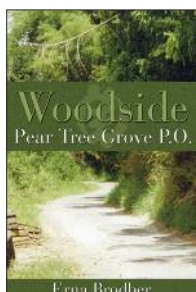
When Me Was a Boy
 CHARLES HYATT
 2007 (1989)
 ISBN 978-976-640-202-0
 168pp 4.5 x 7
 US\$25 Paper



Women in Grenadian History, 1783-1983

NICOLE LAURINE PHILLIP

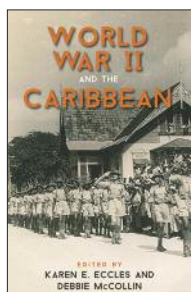
2010
ISBN 978-976-640-225-9
256pp 6 x 9
US\$35 (s) Paper



Woodside, Pear Tree Grove P.O.

ERNA BRODBER

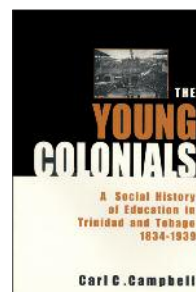
2004
ISBN 978-976-640-152-8
195pp 6 x 9
US\$35 (s) Paper



World War II and the Caribbean

KAREN E. ECCLES,
DEBBIE MCCOLLIN

2017
ISBN 978-976-640-624-0
416pp 6 x 9
US\$45 (s) Paper



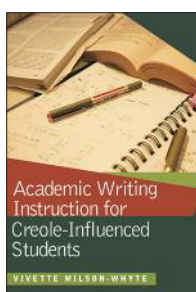
The Young Colonials
A Social History of Education in Trinidad and Tobago 1834-1939

CARL C. CAMPBELL

1996
ISBN 978-976-640-011-8
394pp 6 x 9
US\$35 (s) Paper



CARIBBEAN LINGUISTICS



Academic Writing Instruction for Creole-Influenced Students

VIVETTE MILSON-WHYTE

2015
ISBN 978-976-640-509-0
320pp 6 x 9
US\$45 (s) Paper

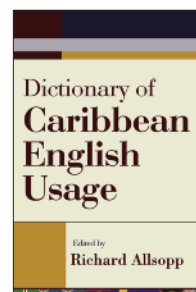


Caribbean Language Issues Old and New

Papers in Honour of Professor Mervyn Alleyne on the Occasion of His Sixtieth Birthday

PAULINE CHRISTIE (ED.)

1996
ISBN 978-976-640-015-6
242pp 6 x 9
US\$27 (s) Paper



Dictionary of Caribbean English Usage

RICHARD ALLSOPP (ED.)

2003 (1996)
ISBN 978-976-640-145-0
776pp 6 x 9
US\$40 (s) Paper



Dictionary of Jamaican English
Second Edition

F.G. CASSIDY, R.B. LE PAGE (EDS.)

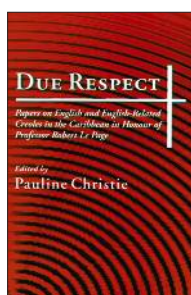
2003 (1980)
ISBN 978-976-640-127-6
576pp 6 x 9
US\$40 (s) Paper



Dread Talk
The Language of Rastafari

VELMA POLLARD

2000
ISBN 978-976-8125-68-2
132pp 5 x 8
US\$25 (s) Paper
Caribbean rights



Due Respect

Papers on English and English-Related Creoles in the Caribbean in Honour of Professor Robert Le Page

PAULINE CHRISTIE (ED.)

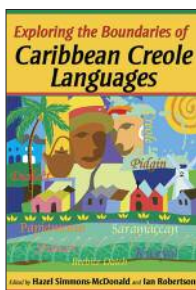
2001
ISBN 978-976-640-105-4
272pp 6 x 9
US\$27 (s) Paper



Education Issues in Creole and Creole-Influenced Vernacular Contexts

IAN ROBERTSON, HAZEL SIMMONS-McDONALD (EDS.)

2014
ISBN 978-976-640-463-5
304pp 6 x 9
US\$45 (s) Paper

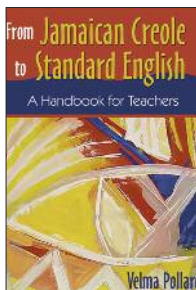


Exploring the Boundaries of Caribbean Creole Languages

HAZEL SIMMONS-McDONALD,
IAN ROBERTSON (EDS.)

2006

978-976-640-186-3 Cloth
978-976-640-187-0 Paper
260pp 6 x 9
US\$65 (s) Cloth
US\$40 (s) Paper



From Jamaican Creole to Standard English

A Handbook for Teachers
VELMA POLLARD

2003 (1993)

ISBN 978-976-640-148-1
80pp 8.5 x 11
US\$25 (s) Paper



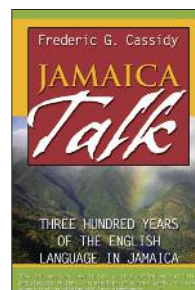
From Oral to Literate Culture

Colonial Experience in the English West Indies

PETER A. ROBERTS

1997

ISBN 978-976-640-037-8
312pp 6 x 9
US\$40 (s) Paper



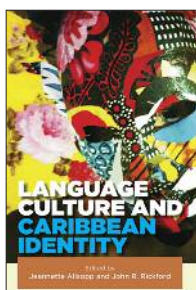
Jamaica Talk

Three Hundred Years of the English Language in Jamaica

FREDERIC G. CASSIDY

2007

ISBN 978-976-640-170-2
470pp 6 x 9
US\$40 (s) Paper

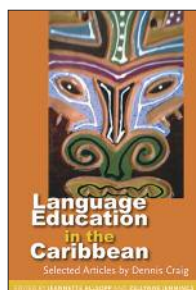


Language, Culture and Caribbean Identity

JEANNETTE ALLSOPP,
JOHN R. RICKFORD (EDS.)

2012

ISBN 978-976-8125-92-7
220pp 6 x 9
US\$40 (s) Paper



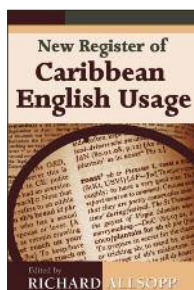
Language Education in the Caribbean

Selected Articles by Dennis Craig

JEANNETTE ALLSOPP,
ZELLYNNE JENNINGS (EDS.)

2014

ISBN 978-976-640-497-0
192pp 6 x 9
US\$25 (s) Paper

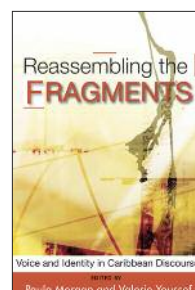


New Register of Caribbean English Usage

RICHARD ALLSOPP (ED.)

2010

ISBN 978-976-640-228-0
96pp 6 x 9
US\$25 (s) Paper



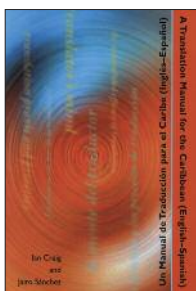
Reassembling the Fragments

Voice and Identity in Caribbean Discourse

PAULA MORGAN,
VALERIE YOUSSEF (EDS.)

2013

ISBN 978-976-640-410-9
204pp 6 x 9
US\$27 (s) Paper

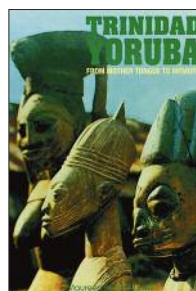


A Translation Manual for the Caribbean (English-Spanish)

IAN STUART CRAIG,
JAIRO SÁNCHEZ

2007

ISBN 978-976-640-196-2
200pp 7 x 10
US\$40 (s) Paper



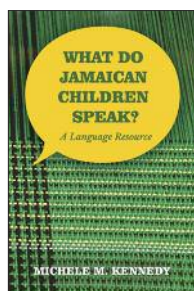
Trinidad Yoruba

From Mother Tongue to Memory

MAUREEN WARNER-LEWIS

1997 (1996)

ISBN 978-976-640-054-5
296pp 6 x 9
US\$45 (s) Paper



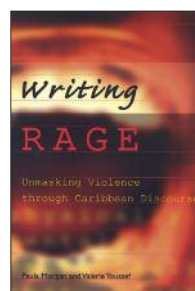
What Do Jamaican Children Speak?

A Language Resource

MICHELE M. KENNEDY

2017

ISBN 978-976-640-630-1
272pp est 6 x 9
US\$40 (s) Paper



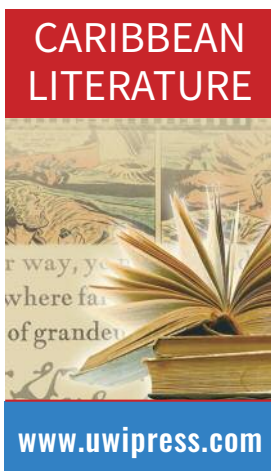
Writing Rage

Unmasking Violence through Caribbean Discourse

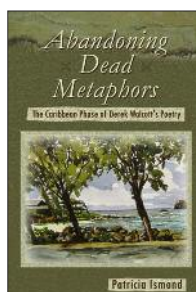
PAULA MORGAN,
VALERIE YOUSSEF

2006

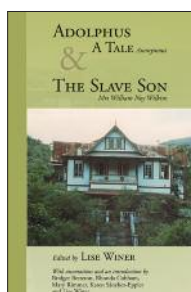
ISBN 978-976-640-189-4
278pp 6 x 9
US\$40 (s) Paper



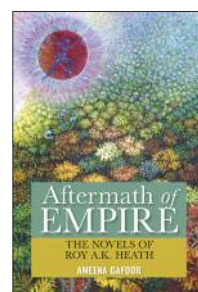
www.uwipress.com



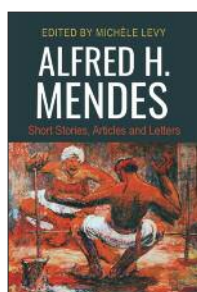
Abandoning Dead Metaphors
The Caribbean Phase of Derek Walcott's Poetry
 PATRICIA ISMOND
 2001
 ISBN 978-976-640-107-8
 356pp 6 x 9
 US\$40 Paper



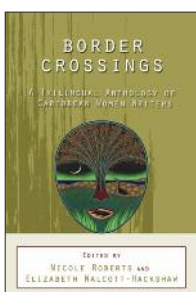
Adolphus, A Tale & The Slave Son
 LISE WINIER (ED.)
 2003
 ISBN 978-976-640-133-7
 448pp 6 x 9
 US\$40 (s) Paper



Aftermath of Empire
The Novels of Roy A.K. Heath
 AMEENA GAFOOR
 2017
 ISBN 978-976-640-636-3
 292pp 6 x 9
 US\$35 (s) Paper



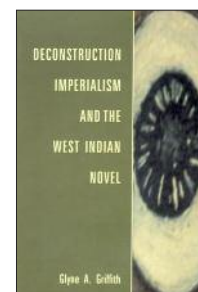
Alfred H. Mendes
Short Stories, Articles and Letters
 MICHÈLE LEVY (ED.)
 2016
 ISBN 978-976-640-609-7
 240pp 6 x 9
 US\$40 (s) Paper



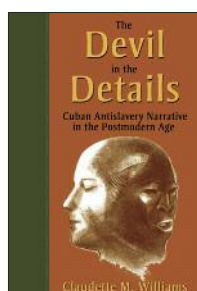
Border Crossings
A Trilingual Anthology of Caribbean Women Writers
 NICOLE ROBERTS, ELIZABETH WALCOTT-HACKSHAW (EDS.)
 2011
 ISBN 978-976-640-251-8
 292pp 6 x 9
 US\$45 (s) Paper



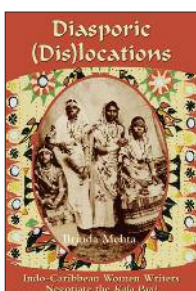
Clear Word and Third Sight
Folk Groundings and Diasporic Consciousness in African Caribbean Writing
 CATHERINE A. JOHN
 2003
 ISBN 978-976-640-147-4
 244pp 6 x 9
 US\$30 (s) Paper
 Caribbean rights



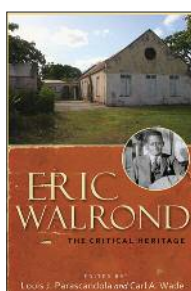
Deconstruction, Imperialism and the West Indian Novel
 GLYNE A. GRIFFITH
 1996
 ISBN 978-976-640-012-5
 170pp 6 x 9
 US\$25 (s) Paper



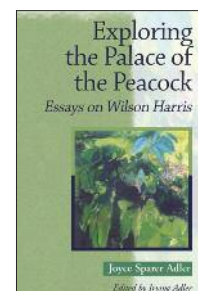
The Devil in the Details
Cuban Antislavery Narrative in the Postmodern Age
 CLAUDETTE M. WILLIAMS
 2010
 ISBN 978-976-640-231-0
 200pp 6 x 9
 US\$25 (s) Paper



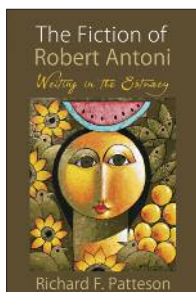
Diasporic (Dis)locations
Indo-Caribbean Women Writers Negotiate the Kala Pani
 BRINDA J. MEHTA
 2004
 ISBN 978-976-640-157-3
 279pp 6 x 9
 US\$40 (s) Paper



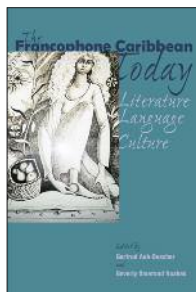
Eric Walrond
The Critical Heritage
 LOUIS J. PARASCANDOLA, CARL A. WADE (EDS.)
 2012
 ISBN 978-976-640-295-2
 246pp 6 x 9
 US\$32 (s) Paper



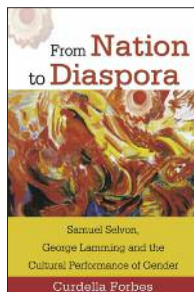
Exploring the Palace of the Peacock
Essays on Wilson Harris
 JOYCE SPARRER ADLER; IRVING ADLER (ED.)
 2003
 ISBN 978-976-640-140-5
 148pp 6 x 9
 US\$27 Paper



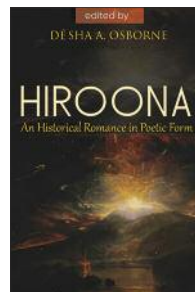
The Fiction of Robert Antoni
Writing in the Estuary
 RICHARD F. PATTESON
 2010
 ISBN 978-976-640-229-7
 224pp 6 x 9
 US\$35 (s) Paper



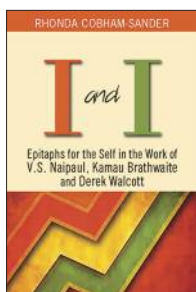
The Francophone Caribbean Today
Literature, Language, Culture
 GERTRUD AUB-BUSCHER,
 BEVERLY OMEROD NOAKES (EDS.)
 2003
 ISBN 978-976-640-130-6
 216pp 6 x 9
 US\$35 (s) Paper



From Nation to Diaspora
Samuel Selvon, George Lamming and the Cultural Performance of Gender
 CURDELLA FORBES
 2005
 ISBN 978-976-640-171-9
 320pp 6 x 9
 US\$35 (s) Paper



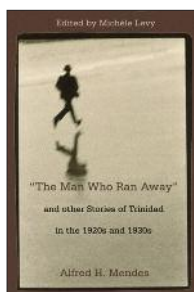
Hiroona
An Historical Romance in Poetic Form
 REVEREND CANON HORATIO NELSON HUGGINS
 DÉSHA AMELIA OSBORNE (ED.)
 2015
 ISBN 978-976-640-553-3
 380pp 6 x 9
 US\$40 (s) Paper



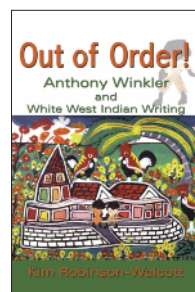
I and I
Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott
 RHONDA COBHAM-SANDER
 2016
 ISBN 978-976-640-576-2
 272pp 6 x 9
 US\$38 (s) Paper



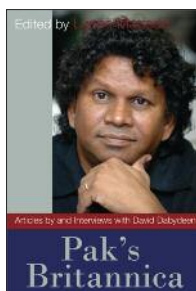
John Hearne's Short Fiction
 SHIVAUN HEARNE (ED.)
 2016
 ISBN 978-976-640-606-6
 140pp 6 x 9
 US\$20 (s) Paper



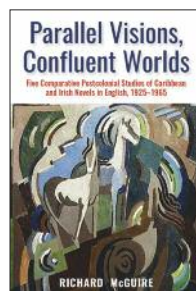
"The Man Who Ran Away" and other Stories of Trinidad in the 1920s and 1930s
 ALFRED H. MENDES;
 MICHÈLE LEVY (ED.)
 2006
 ISBN 978-976-640-173-3
 248pp 6 x 9
 US\$35 Paper



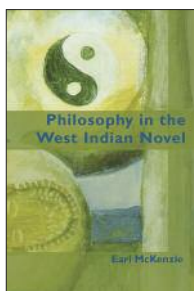
Out of Order!
Anthony Winkler and White West Indian Writing
 KIM ROBINSON-WALCOTT
 2005
 ISBN 978-976-640-172-6
 240pp 6 x 9
 US\$35 (s) Paper



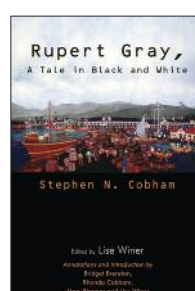
Pak's Britannica
Articles by and Interviews with David Dabydeen
 LYNNE MACEDO (ED.)
 2011
 ISBN 978-976-640-256-3
 224pp 6 x 9
 US\$28 (s) Paper



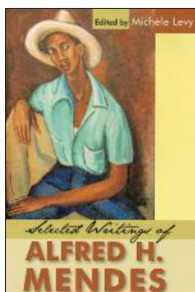
Parallel Visions, Confluent Worlds
Five Comparative Postcolonial Studies of Caribbean and Irish Novels in English, 1925-1965
 RICHARD MCGUIRE
 2017
 ISBN 978-976-640-612-7
 220pp 6 x 9
 US\$30 (s) Paper



Philosophy in the West Indian Novel
 EARL MCKENZIE
 2009
 ISBN 978-976-640-215-0
 168pp 6 x 9
 US\$27 (s) Paper



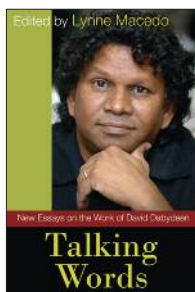
Rupert Gray
A Tale in Black and White
 STEPHEN N. COBHAM;
 LISE WINER (ED.)
 2006
 ISBN 978-976-640-182-5
 200pp 6 x 9
 US\$40 Paper



**Selected Writings of
Alfred H. Mendes**

ALFRED H. MENDES;
MICHELE LEVY (ED.)

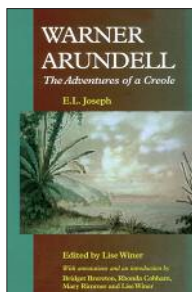
2013
ISBN 978-976-640-322-5
332pp 6 x 9
US\$40 (s) Paper



Talking Words
*New Essays on the Work
of David Dabydeen*

LYNNE MACEDO (ED.)

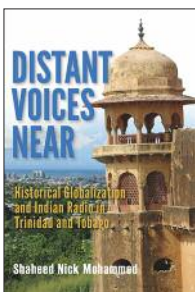
2011
ISBN 978-976-640-257-0
176pp 6 x 9
US\$28 (s) Paper



Warner Arundell
The Adventures of a Creole

E.L. JOSEPH;
LISE WINER (ED.)

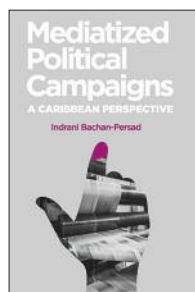
2001
ISBN 978-976-640-109-2
576pp 6 x 9
US\$55 Paper



Distant Voices Near
*Historical Globalization and
Indian Radio in Trinidad and
Tobago*

SHAHEED NICK MOHAMMED

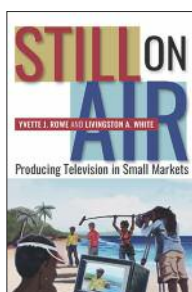
2017
ISBN 978-976-640-639-4
204pp 6 x 9
US\$35 (s) Paper



Mediatized Political Campaigns
A Caribbean Perspective

INDRANI BACHAN-PERSAD

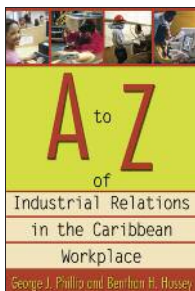
2017
ISBN 978-976-640-618-9
178pp 6 x 9
US\$35 (s) Paper



Still on Air
*Producing Television in Small
Markets*

YVETTE J. ROWE,
LIVINGSTON A. WHITE

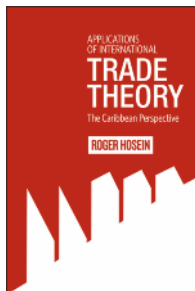
2018
ISBN 978-976-640-675-2
212pp est 6 x 9
US\$35 (s) Paper



**A to Z of Industrial Relations
in the Caribbean Workplace**

GEORGE J. PHILLIP,
BENTHAN H. HUSSEY

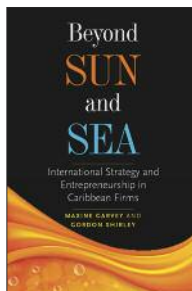
2006
ISBN 978-976-8125-82-8 Cloth
ISBN 978-976-8125-83-5 Paper
262pp 6 x 9
US\$55 (s) Cloth
US\$35 (s) Paper



**Applications of International
Trade Theory**

The Caribbean Perspective
ROGER HOSEIN

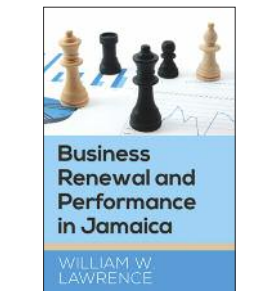
2013
ISBN 978-976-640-347-8
272pp 6 x 9
US\$40 (s) Paper



Beyond Sun and Sea
*International Strategy and
Entrepreneurship in
Caribbean Firms*

MAXINE GARVEY,
GORDON SHIRLEY

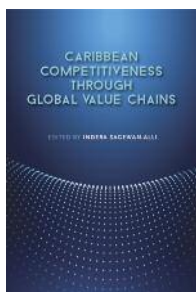
2015
ISBN 978-976-640-510-6
376pp 7 x 10
US\$60 (s) Paper



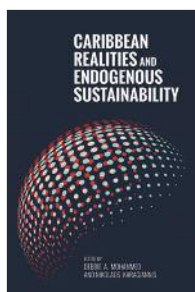
**Business Renewal and
Performance in Jamaica**

WILLIAM W. LAWRENCE

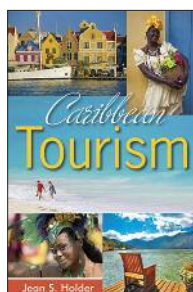
2014
ISBN 978-976-640-498-7
120pp 6 x 9
US\$26 (s) Paper



Caribbean Competitiveness through Global Value Chains
INDERA SAGUEWAN-ALLI (ED.)
2016
ISBN 978-976-640-603-5
192pp 6 x 9
US\$40 (s) Paper



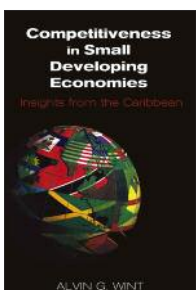
Caribbean Realities and Endogenous Sustainability
DEBBIE A. MOHAMMED,
NIKOLAOS KARAGIANNIS (EDS.)
2018
ISBN 978-976-640-642-4
300pp est 6 x 9
US\$65 (s) Paper



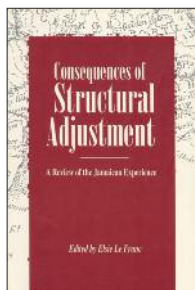
Caribbean Tourism
JEAN S. HOLDER
2013
ISBN 978-976-653-015-0
468pp 6 x 9
US\$43 (s) Paper



Caribbean Trade and Integration
ROGER HOSEIN, JEETENDRA KHADAN,
RANITA SEECHARAN
2016
ISBN 978-976-640-557-1
296pp 7 x 10
US\$40 (s) Paper



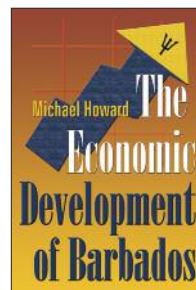
Competitiveness in Small Developing Economies
Insights from the Caribbean
ALVIN G. WINT
2003
ISBN 978-976-640-132-0
250pp 6 x 9
US\$40 (s) Paper



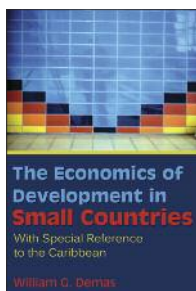
Consequences of Structural Adjustment
A Review of the Jamaican Experience
ELSIE LE FRANC (ED.)
1994
ISBN 978-976-8125-12-5
240pp 6 x 9
US\$25 (s) Paper



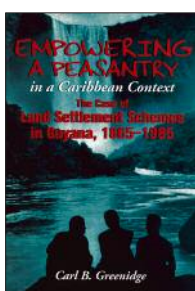
Don't Burn Our Bridges
The Case for Owning Airlines
JEAN S. HOLDER
2010
ISBN 978-976-640-232-7
288pp 6 x 9
US\$45 (s) Paper



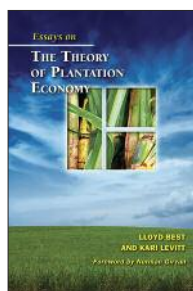
The Economic Development of Barbados
MICHAEL HOWARD
2006
ISBN 978-976-640-188-7
200pp 6 x 9
US\$35 (s) Paper



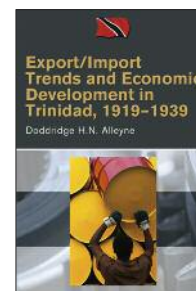
The Economics of Development in Small Countries
With Special Reference to the Caribbean
WILLIAM G. DEMAS
2010
ISBN 978-976-640-223-5
176pp 6 x 9
US\$27 (s) Paper



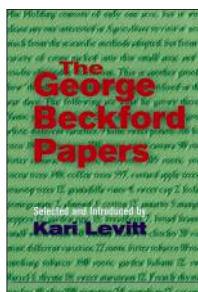
Empowering a Peasantry in a Caribbean Context
The Case of Land Settlement Schemes in Guyana, 1865-1985
CARL B. GREENIDGE
2001
ISBN 978-976-640-068-2
240pp 6 x 9
US\$30 (s) Paper



Essays on the Theory of Plantation Economy
An Institutional and Historical Approach to Caribbean Economic Development
LLOYD BEST, KARI LEVITT
2009
ISBN 978-976-640-211-2
280pp 6 x 9
US\$45 (s) Paper



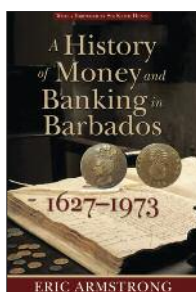
Export/Import Trends and Economic Development in Trinidad, 1919-1939
DODDRIDGE H.N. ALLEYNE
2010
ISBN 978-976-8125-91-0
376pp 6 x 9
US\$55 (s) Paper



The George Beckford Papers

GEORGE BECKFORD;
KARI LEVITT (ED.)

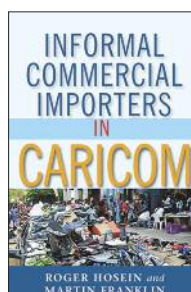
2000
ISBN 978-976-8125-75-0 Cloth
ISBN 978-976-8125-40-8 Paper
540pp 6 x 9
US\$55 (s) Cloth
US\$37 (s) Paper



A History of Money and Banking in Barbados, 1627-1973

ERIC ARMSTRONG

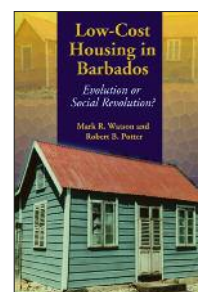
2010
ISBN 978-976-640-239-6
172pp 6 x 9
US\$30 (s) Paper



Informal Commercial Importers in CARICOM

ROGER HOSEIN,
MARTIN FRANKLIN

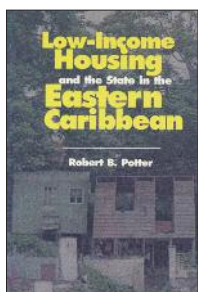
2014
ISBN 978-976-640-464-2
270pp 6 x 9
US\$40 (s) Paper



Low-Cost Housing in Barbados: Evolution or Social Revolution?

MARK R. WATSON,
ROBERT B. POTTER

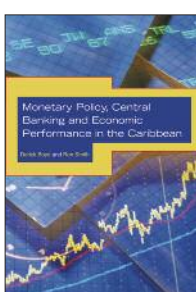
2001
ISBN 978-976-640-048-4
428pp 6 x 9
US\$37 (s) Paper



Low-Income Housing and the State in the Eastern Caribbean

ROBERT B. POTTER

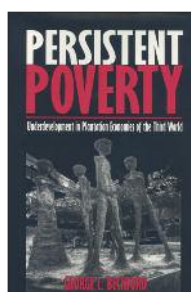
1995
ISBN 978-976-640-005-7
88pp 6 x 9
US\$25 (s) Paper



Monetary Policy, Central Banking and Economic Performance in the Caribbean

DERICK BOYD, RON SMITH

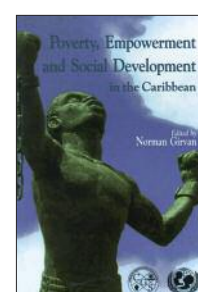
2011
ISBN 978-976-640-252-5
160pp 7 x 10
US\$45 (s) Paper



Persistent Poverty: Underdevelopment in Plantation Economies of the Third World

GEORGE L. BECKFORD

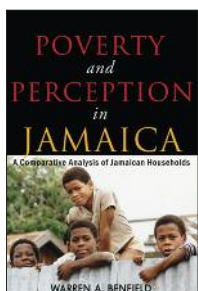
1999 (1972)
ISBN 978-976-640-087-3 Cloth
ISBN 978-976-640-074-3 Paper
340pp 5.5 x 8.5
US\$50 (s) Cloth
US\$30 (s) Paper



Poverty, Empowerment and Social Development in the Caribbean

NORMAN GIRVAN (ED.)

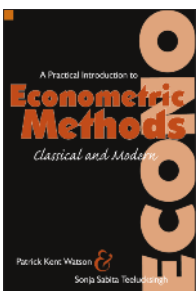
1997
ISBN 978-976-8125-36-1
176pp 6 x 9
US\$25 (s) Paper



Poverty and Perception in Jamaica

A Comparative Analysis of Jamaican Households
WARREN A. BENFIELD

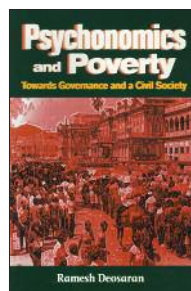
2010
ISBN 978-976-640-230-3
192pp 6 x 9
US\$35 (s) Paper



A Practical Introduction to Econometric Methods: Classical and Modern

PATRICK K. WATSON,
SONJA S. TEELUCKSINGH

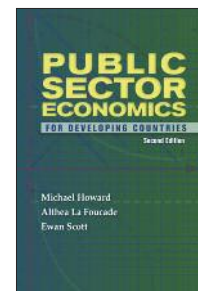
2002
ISBN 978-976-640-122-1 Cloth
ISBN 978-976-640-247-1 Paper
320pp 7 x 10
US\$70 (s) Cloth
US\$50 (s) Paper



Psychonomics and Poverty: Towards Governance and a Civil Society

RAMESH DEOSARAN

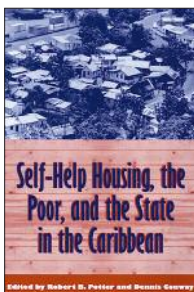
2000
ISBN 978-976-640-086-6
304pp 8 x 10
US\$57 (s) Paper



Public Sector Economics for Developing Countries

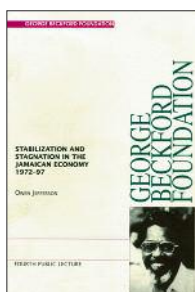
Second Edition
MICHAEL HOWARD,
ALTHEA LA FOUCADE,
EWAN SCOTT

2010
ISBN 978-976-640-224-2
420pp 7 x 10
US\$57 (s) Paper



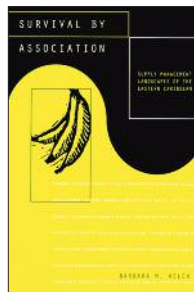
Self-Help Housing, the Poor, and the State in the Caribbean
ROBERT B. POTTER,
DENNIS CONWAY (EDS.)

1997
ISBN 978-976-640-024-8
314pp 6 x 9
US\$30 (s) Paper
Caribbean rights



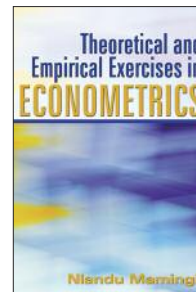
Stabilization and Stagnation in the Jamaican Economy 1972-97
George Beckford Lecture Series 4
OWEN JEFFERSON

1999
ISBN 978-976-8125-56-9
36pp 6 x 9
US\$16 (s) Paper



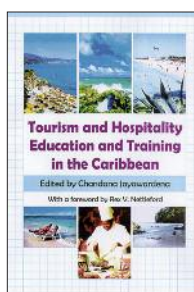
Survival by Association
Supply Management Landscape of the Eastern Caribbean

BARBARA M. WELCH
1996
ISBN 978-976-640-027-9
386pp 6 x 9
US\$25 (s) Paper
Caribbean rights



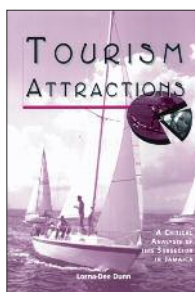
Theoretical and Empirical Exercises in Econometrics

NLANDU MAMINGI
2005
ISBN 978-976-640-176-4 Cloth
ISBN 978-976-640-408-6 Paper
312pp 7 x 10
US\$65 (s) Cloth
US\$50 (s) Paper



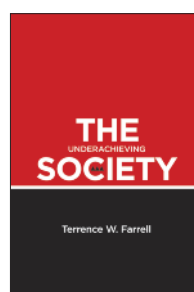
Tourism and Hospitality Education and Training in the Caribbean
Edited by Chandana Jayawardena
With a foreword by Rex Nettleford

CHANDANA JAYAWARDENA (ED.)
2003
ISBN 978-976-640-119-1
350pp 6 x 9
US\$40 (s) Paper



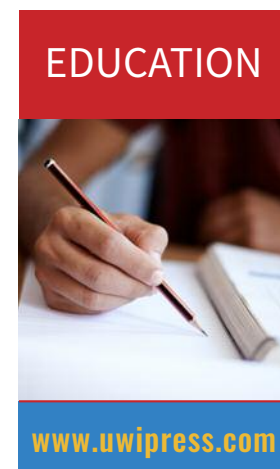
Tourism Attractions
A Critical Analysis of This Subsector in Jamaica

LORNA-DEE DUNN
1999
ISBN 978-976-8125-57-6
96pp 8 x 10
US\$37 (s) Paper

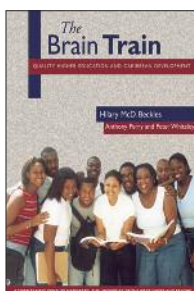


The Underachieving Society
Development Strategy and Policy in Trinidad and Tobago, 1958-2008

TERRENCE W. FARRELL
2012
ISBN 978-976-640-319-5
264pp 6 x 9
US\$32 (s) Paper

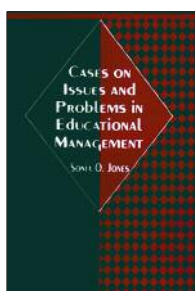


www.uwipress.com



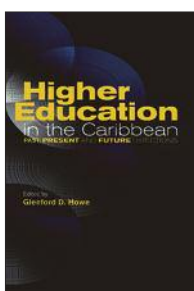
The Brain Train
Quality Higher Education and Caribbean Development
HILARY McD. BECKLES,
ANTHONY PERRY,
PETER WHITELEY

2002
ISBN 978-976-41-0194-9
136pp 8.5 x 11
US\$27 (s) Paper



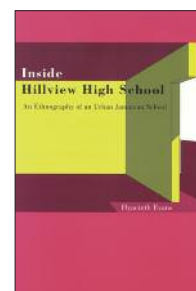
Cases on Issues and Problems in Educational Management
SONIA O. JONES

2000
ISBN 978-976-8125-35-4
384pp 7 x 10
US\$50 (s) Paper



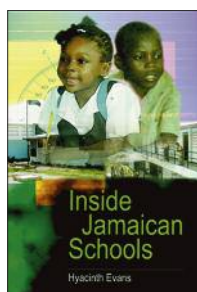
Higher Education in the Caribbean
Past, Present and Future Directions

GLENFORD D. HOWE (ED.)
2000
ISBN 978-976-640-079-8
392pp 6 x 9
US\$40 (s) Paper

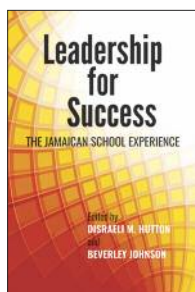


Inside Hillview High School
An Ethnography of an Urban Jamaican School
HYACINTH EVANS

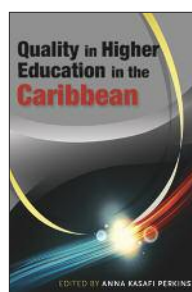
2006
ISBN 978-976-640-194-8
200pp 6 x 9
US\$45 (s) Paper



Inside Jamaican Schools
HYACINTH EVANS
2001
ISBN 978-976-640-097-2
174pp 6 x 9
US\$27 (s) Paper



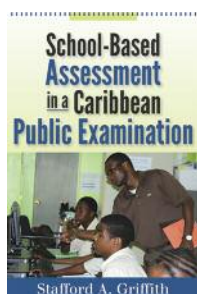
Leadership for Success
The Jamaican School Experience
DISRAELI M. HUTTON,
BEVERLEY JOHNSON (EDS.)
2017
ISBN 978-976-640-615-8
292pp 6 x 9
US\$35 (s) Paper



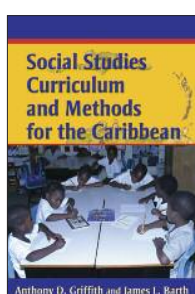
Quality in Higher Education in the Caribbean
ANNA KASAFI PERKINS (ED.)
2015
ISBN 978-976-640-512-0
240pp 6 x 9
US\$37 (s) Paper



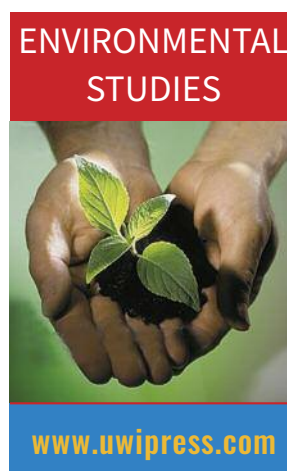
Research
The Journey from Pondering to Publishing
SERWAN M.J. BABAN (ED.)
2009
ISBN 978-976-8125-90-3
208pp 6 x 9
US\$27 (s) Paper



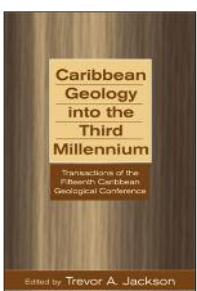
School-Based Assessment in a Caribbean Public Examination
STAFFORD A. GRIFFITH
2015
ISBN 978-976-640-554-0
156pp 6 x 9
US\$25 (s) Paper



Social Studies Curriculum and Methods for the Caribbean
ANTHONY D. GRIFFITH,
JAMES L. BARTH
2006
ISBN 978-976-640-125-2
288pp 7 x 10
US\$40 (s) Paper



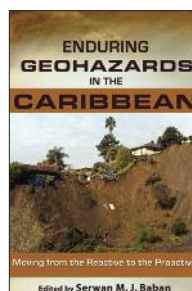
Bats of Puerto Rico
An Island Focus and a Caribbean Perspective
MICHAEL R. GANNON, ALLEN KURTA, ARMANDO RODRIGUEZ-DURAN, MICHAEL R. WILLIG
2005
ISBN 978-976-640-175-7
224pp 6 x 9
US\$30 (s) Paper
Caribbean rights



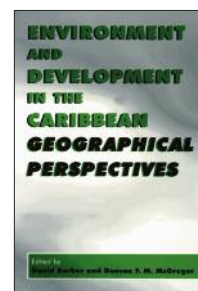
Caribbean Geology into the Third Millennium
Transactions of the Fifteenth Caribbean Geological Conference
TREVOR A. JACKSON (ED.)
2002
ISBN 978-976-640-100-9
288pp 8.5 x 11
US\$45 (s) Paper



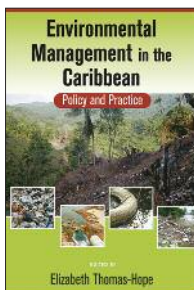
Economy and Environment in the Caribbean
Barbados and the Windwards in the late 1800s
BONHAM C. RICHARDSON
1998
ISBN 978-976-640-038-5
312pp 6 x 9
US\$30 (s) Paper
Caribbean rights



Enduring Geohazards in the Caribbean
Moving from the Reactive to the Proactive
SERWAN M. J. BABAN (ED.)
2008
ISBN 978-976-640-204-4
300pp 6 x 9
US\$55 (s) Paper

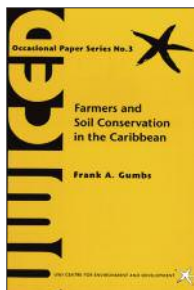


Environment and Development in the Caribbean
Geographical Perspectives
DAVID BARKER,
DUNCAN F.M. MCGREGOR (EDS.)
1995
ISBN 978-976-640-007-1
320pp 6 x 9
US\$27 (s) Paper



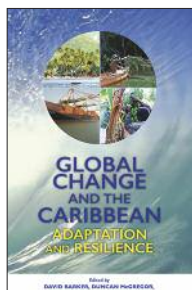
Environmental Management in the Caribbean
Policy and Practice
ELIZABETH THOMAS-HOPE (ED.)

2013
ISBN 978-976-640-414-7
296pp 7 x 10
US\$40 (s) Paper



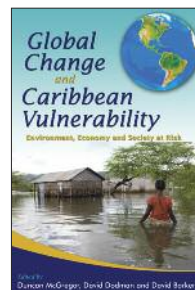
Farmers and Soil Conservation in the Caribbean
UWICED Occasional Paper Series No. 3
FRANK A. GUMBS

1997
ISBN 978-976-8125-29-3
154pp 6 x 9
US\$25 (s) Paper



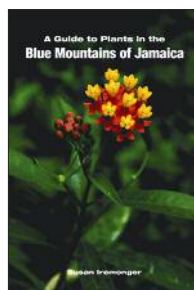
Global Change and the Caribbean
Adaptation and Resilience
DAVID BARKER, DUNCAN MCGREGOR, KEVIN RHINEY, THERA EDWARDS (EDS.)

2016
ISBN 978-976-640-600-4
260pp 6 x 9
US\$40 (s) Paper



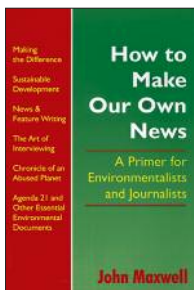
Global Change and Caribbean Vulnerability
Environment, Economy and Society at Risk
DUNCAN MCGREGOR, DAVID DODMAN, DAVID BARKER (EDS.)

2009
ISBN 978-976-640-221-1
410pp 6 x 9
US\$55 (s) Paper



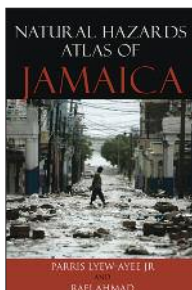
A Guide to Plants in the Blue Mountains of Jamaica

SUSAN IREMONGER
2002
ISBN 978-976-640-031-6
220pp 6 x 9
US\$57 (s) Paper



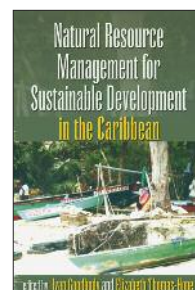
How to Make Our Own News
A Primer for Environmentalists and Journalists
JOHN MAXWELL

2000
ISBN 978-976-8125-64-4
184pp 6 x 9
US\$35 (s) Paper



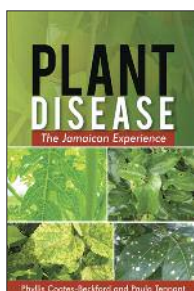
Natural Hazards Atlas of Jamaica

PARRIS LYEW-AYEE JR., RAFI AHMAD
2012
ISBN 978-976-640-259-4
160pp 14 x 10
US\$40 (s) Cloth



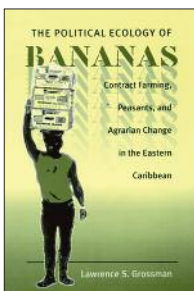
Natural Resource Management for Sustainable Development in the Caribbean

IVAN GOODBODY, ELIZABETH THOMAS-HOPE (EDS.)
2002
ISBN 978-976-8125-76-7
416pp 6.25 x 9.25
US\$40 (s) Paper



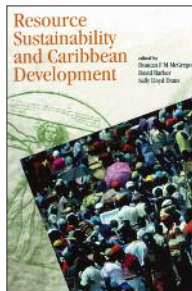
Plant Disease
The Jamaican Experience
PHYLLIS COATES-BECKFORD, PAULA TENNANT

2013
ISBN 978-976-640-413-0
628pp 7 x 10
US\$130 (s) Paper



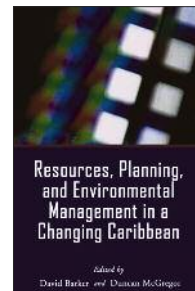
The Political Ecology of Bananas
Contract Farming, Peasants, and Agrarian Change in the Eastern Caribbean
LAWRENCE S. GROSSMAN

1998
ISBN 978-976-640-059-0
288pp 6 x 9
US\$40 (s) Paper



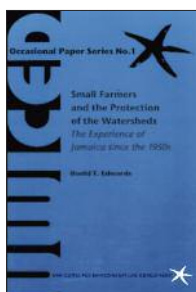
Resource Sustainability and Caribbean Development

DUNCAN F.M. MCGREGOR, DAVID BARKER, SALLY LLOYD EVANS (EDS.)
1998
ISBN 978-976-640-067-5
428pp 6 x 9
US\$55 (s) Paper



Resources, Planning, and Environmental Management in a Changing Caribbean

DAVID BARKER, DUNCAN MCGREGOR (EDS.)
2003
ISBN 978-976-640-134-4
282pp 6 x 9
US\$55 (s) Paper

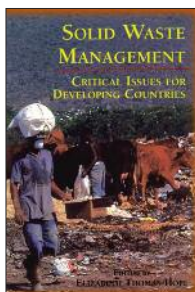


Small Farmers and the Protection of the Watersheds

The Experience of Jamaica since the 1950s

DAVID T. EDWARDS

1995
ISBN 978-976-8125-20-0
120pp 5.5 x 8.5
US\$25 (s) Paper

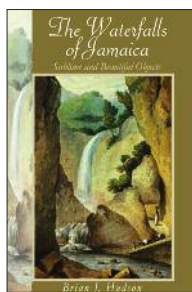


Solid Waste Management

Critical Issues for Developing Countries

ELIZABETH THOMAS-HOPE (ED.)

1998
ISBN 978-976-8125-43-9
296pp 6 x 9
US\$40 (s) Paper

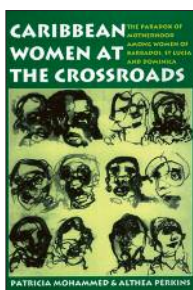
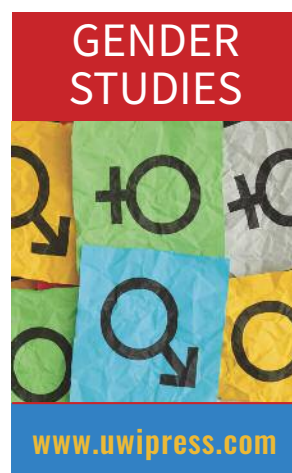


The Waterfalls of Jamaica

Sublime and Beautiful Objects

BRIAN J. HUDSON

2001
ISBN 978-976-640-083-5 Cloth
ISBN 978-976-640-102-3 Paper
138pp 6 x 9
US\$35 Cloth
US\$27 Paper

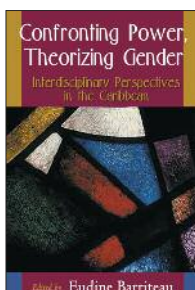


Caribbean Women at the Crossroads

The Paradox of Motherhood among Women of Barbados, St Lucia and Dominica

PATRICIA MOHAMMED, ALTHEA PERKINS

1999
ISBN 978-976-8125-44-6
150pp 7 x 10
US\$27 (s) Paper

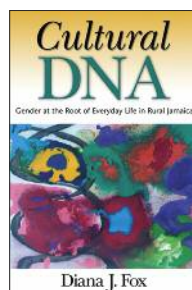


Confronting Power, Theorizing Gender

Interdisciplinary Perspectives in the Caribbean

EUDINE BARRITEAU (ED.)

2003
ISBN 978-976-640-136-8
414pp 6 x 9
US\$55 (s) Paper

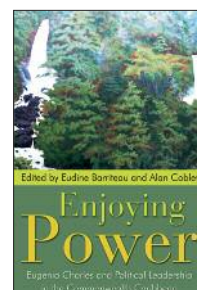


Cultural DNA

Gender at the Root of Everyday Life in Rural Jamaica

DIANA J. FOX

2010
ISBN 978-976-640-219-8
296pp 6 x 9
US\$45 (s) Paper

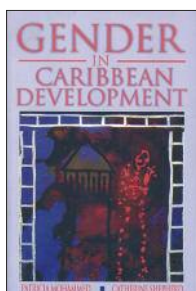


Enjoying Power

Eugenia Charles and Political Leadership in the Commonwealth Caribbean

EUDINE BARRITEAU, ALAN COBLEY (EDS.)

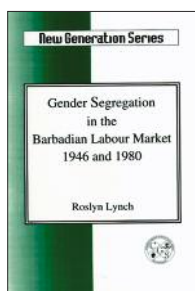
2006
ISBN 978-976-640-191-7
288pp 6 x 9
US\$40 Paper



Gender in Caribbean Development

PATRICIA MOHAMMED, CATHERINE SHEPHERD (EDS.)

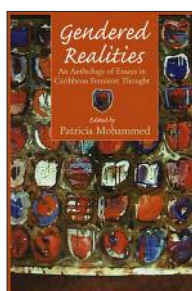
1999 (1988)
ISBN 978-976-8125-55-2
374pp 6 x 9
US\$35 (s) Paper



Gender Segregation in the Barbadian Labour Market 1946 and 1980

ROSLYN LYNCH

1995
ISBN 978-976-41-0078-2
ISSN 0799-0057
100pp 6 x 9
US\$25 (s) Paper

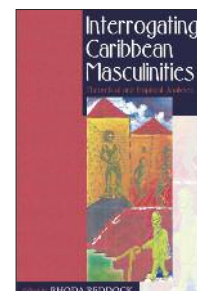


Gendered Realities

Essays in Caribbean Feminist Thought

PATRICIA MOHAMMED (ED.)

2002
ISBN 978-976-640-112-2
544pp 6 x 9
US\$57 (s) Paper

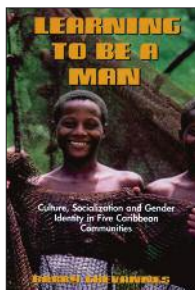


Interrogating Caribbean Masculinities

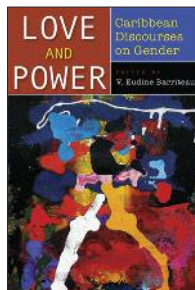
Theoretical and Empirical Analyses

RHODA REDDOCK (ED.)

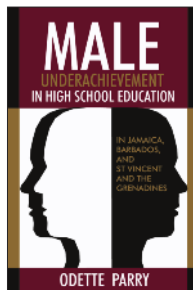
2004
ISBN 978-976-640-138-2
454pp 6 x 9
US\$57 (s) Paper



Learning to Be a Man
Culture, Socialization and Gender Identity in Five Caribbean Communities
 BARRY CHEVANNES
 2001
 ISBN 978-976-640-092-7
 252pp 6 x 9
 US\$35 (s) Paper



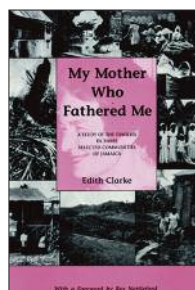
Love and Power
Caribbean Discourses on Gender
 V. EUDINE BARRITEAU (ED.)
 2012
 ISBN 978-976-640-265-5
 528pp 6 x 9
 US\$40 (s) Paper



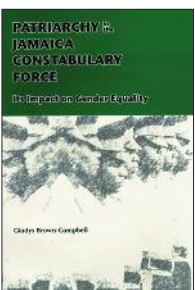
Male Underachievement in High School Education
in Jamaica, Barbados, and St Vincent and the Grenadines
 ODETTE PARRY
 2000
 ISBN 978-976-8125-73-6
 82pp 6 x 9
 US\$25 (s) Paper



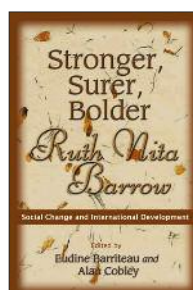
Midlife and Older Women
Family Life, Work and Health in Jamaica
 JOAN RAWLINS
 2006
 ISBN 978-976-640-183-2
 185pp 6 x 9
 US\$27 (s) Paper



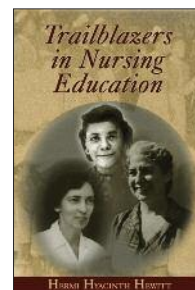
My Mother Who Fathered Me
A Study of the Families in Three Selected Communities of Jamaica
 EDITH CLARKE
 1999 (1957)
 ISBN 978-976-640-040-8
 332pp 6 x 9
 US\$35 Paper



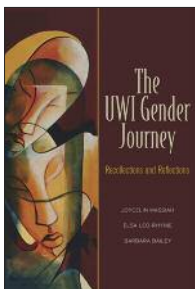
Patriarchy in the Jamaica Constabulary Force
Its Impact on Gender Equality
 GLADYS BROWN-CAMPBELL
 1998
 ISBN 978-976-8125-58-3
 66pp 6 x 9
 US\$25 (s) Paper



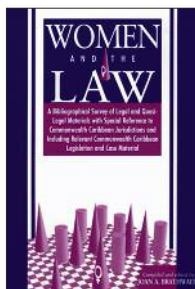
Stronger, Surer, Bolder
Ruth Nita Barrow – Social Change and International Development
 EUDINE BARRITEAU, ALAN COBLEY (EDS.)
 2001
 ISBN 978-976-640-101-6
 234pp 6 x 9
 US\$35 (s) Paper



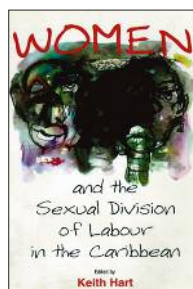
Trailblazers in Nursing Education
A Caribbean Perspective
 HERMI HYACINTH HEWITT
 2002
 ISBN 978-976-8125-78-1
 290pp 6 x 9
 US\$35 (s) Paper



The UWI Gender Journey
Recollections and Reflections
 JOYCELIN MASSIAH, ELSA LEO-RHYNIE, BARBARA BAILEY
 2016
 ISBN 978-976-640-582-3
 402pp 6 x 9
 US\$40.00 (s) Paper



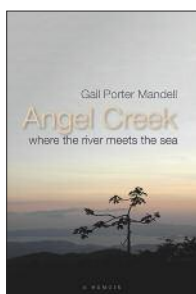
Women and the Law
A Bibliographical Survey of Legal and Quasi-Legal Materials
 JOAN A. BRATHWAITE (COMP.)
 1999
 ISBN 978-976-640-069-9
 368pp 6 x 9
 US\$40 (s) Paper



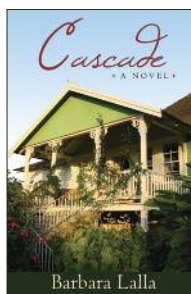
Women and the Sexual Division of Labour in the Caribbean
 KEITH HART (ED.)
 1996 (1989)
 ISBN 978-976-8125-18-7
 174pp 6 x 9
 US\$27 (s) Paper



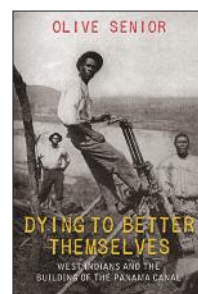
Women in Jamaica
A Bibliography of Published and Unpublished Sources
 LEONA BOBB-SEMPEL (COMP.)
 1997
 ISBN 978-976-640-033-0
 138pp 6 x 9
 US\$27 (s) Paper



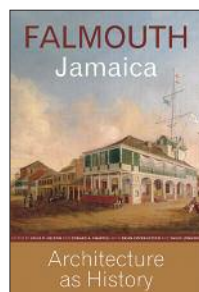
Angel Creek
Where the River Meets the Sea
 GAIL PORTER MANDELL
 2014
 ISBN 978-976-640-461-1
 372pp 6 x 9
 US\$40 (s) Paper



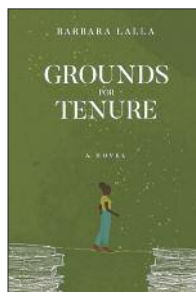
Cascade
A Novel
 BARBARA LALLA
 2010
 ISBN 978-976-640-233-4
 308pp 6 x 9
 US\$25 Paper



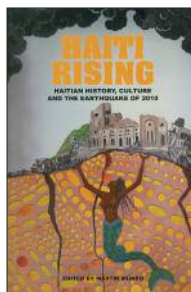
Dying to Better Themselves
West Indians and the Building of the Panama Canal
 OLIVE SENIOR
 2014
 ISBN 978-976-640-457-4
 440pp 7 x 10
 US\$42 (s) Paper



Falmouth, Jamaica
Architecture as History
 LOUIS P. NELSON,
 EDWARD A. CHAPPELL WITH
 BRIAN COFRANCESCO,
 EMILIE JOHNSON (EDS.)
 2014
 ISBN 978-976-640-493-2
 320pp 10 x 12
 US\$42 (s) Paper



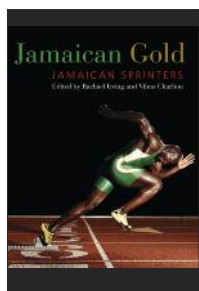
Grounds for Tenure
 BARBARA LALLA
 2017
 ISBN 978-976-640-621-9
 370pp 6 x 9
 US\$35 Paper



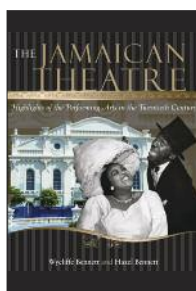
Haiti Rising
Haitian History, Culture and the Earthquake of 2010
 MARTIN MUNRO (ED.)
 2010
 ISBN 978-976-640-248-8
 224pp 6 x 9
 US\$30 Paper
 US and Caribbean rights



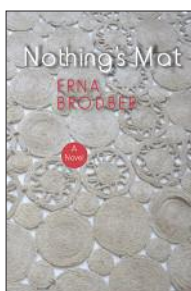
The Haunted Tropics
Caribbean Ghost Stories
 MARTIN MUNRO (ED.)
 2015
 ISBN 978-976-640-551-9
 228pp 6 x 9
 US\$20 (s) Paper



Jamaican Gold
Jamaican Sprinters
 RACHAEL IRVING,
 VILMA CHARLTON (EDS.)
 2010
 ISBN 978-976-640-234-1
 160pp 8.5 x 10
 US\$30 Paper



The Jamaican Theatre
Highlights of the Performing Arts in the Twentieth Century
 WYCLIFFE BENNETT,
 HAZEL BENNETT
 2011
 ISBN 978-976-640-226-6
 440pp 9 x 11
 US\$65 Paper

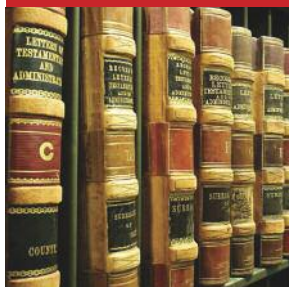


Nothing's Mat
 ERNA BRODBER
 2014
 ISBN 978-976-640-494-9
 128pp 6 x 9
 US\$23 (s) Paper

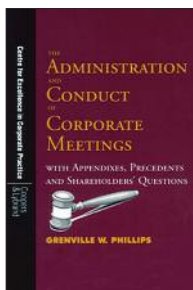


Uncle Brother
 BARBARA LALLA
 2014
 ISBN 978-976-640-460-4
 320pp 6 x 9
 US\$37 (s) Paper

LEGAL STUDIES



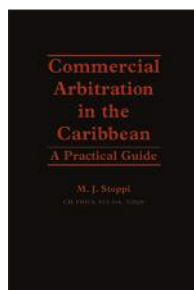
www.uwipress.com



The Administration and Conduct of Corporate Meetings
With Appendixes, Precedents and Shareholders' Questions

GRENVILLE W. PHILLIPS

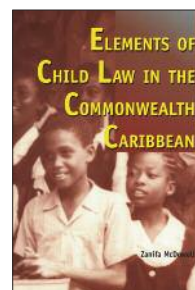
1996
ISBN 978-976-8125-26-2 Cloth
ISBN 978-976-8125-27-9 Paper
470pp 6 x 9
US\$65 (s) Cloth
US\$45 (s) Paper



Commercial Arbitration in the Caribbean
A Practical Guide

M.J. STOPPI

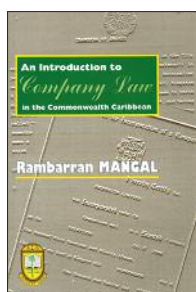
2001
ISBN 978-976-640-106-1
354pp 7 x 10
US\$60 (s) Cloth



Elements of Child Law in the Commonwealth Caribbean

ZANIFA McDOWELL

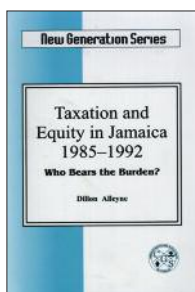
2000
ISBN 978-976-640-085-9
352pp 6 x 9
US\$57 (s) Paper



An Introduction to Company Law in the Commonwealth Caribbean

RAMBARRAN MANGAL

2001
ISBN 978-976-8125-21-7
260pp 6 x 9
US\$40 (s) Paper



Taxation and Equity in Jamaica 1985-1992
Who Bears the Burden?

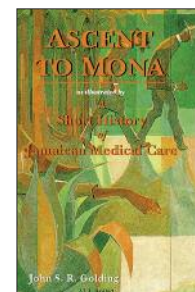
DILLON ALLEYNE

1999
ISBN 978-976-41-0122-2
ISSN 0799-0057
116pp 6 x 9
US\$27 (s) Paper



MEDICAL STUDIES

www.uwipress.com



Ascent to Mona
A Short History of Jamaican Medical Care

JOHN S.R. GOLDING

1994
ISBN 978-976-8125-06-4
118pp 6 x 9
US\$25 (s) Paper

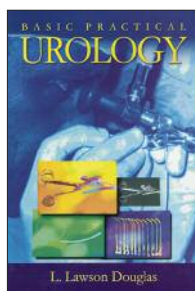


After the Storm ... There is the Calm

An Analysis of the Bereavement Process

AUDREY M. POTTINGER

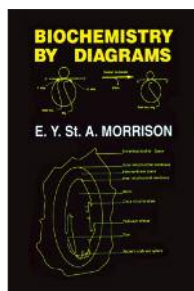
1999
ISBN 978-976-8125-50-7
106pp 6 x 9
US\$27 Paper



Basic Practical Urology

L. LAWSON DOUGLAS

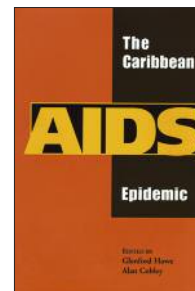
2001
ISBN 978-976-8125-42-2
170pp 7 x 10
US\$65 (s) Paper



Biochemistry by Diagrams

E.Y. ST. A. MORRISON

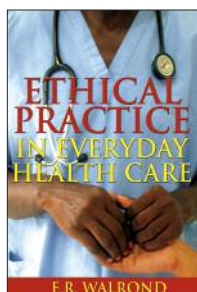
1995
ISBN 978-976-8125-17-0
102pp 8.5 x 11
US\$25 (s) Paper



The Caribbean AIDS Epidemic

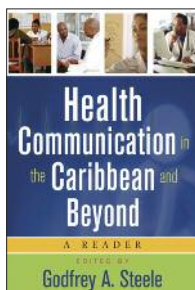
GLENFORD HOWE,
ALAN COBLEY (EDS.)

2000
ISBN 978-976-640-088-0
286pp 6 x 9
US\$40 Paper



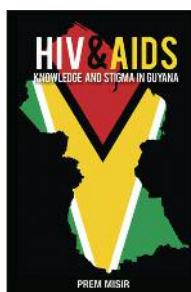
**Ethical Practice in
Everyday Health Care**
E.R. WALROND

2005
ISBN 978-976-640-164-1
180pp 7 x 10
US\$35 (s) Paper



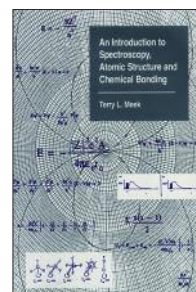
**Health Communication in
the Caribbean and Beyond**
A Reader

GODFREY A. STEELE (ED.)
2011
ISBN 978-976-640-241-9
264pp 7 x 10
US\$60 (s) Paper



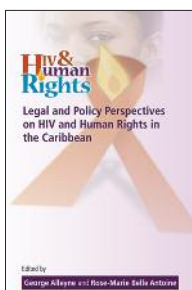
**HIV and AIDS Knowledge
and Stigma in Guyana**

PREM MISIR
2013
ISBN 978-976-640-317-1
256pp 6 x 9
US\$40 (s) Paper



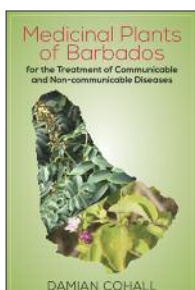
**An Introduction to
Spectroscopy, Atomic
Structure and Chemical
Bonding**

TERRY L. MEEK
1998
ISBN 978-976-8125-41-5
214pp 7.5 x 10
US\$40 (s) Paper



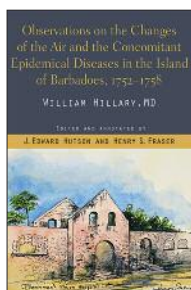
**Legal and Policy Perspectives
on HIV and Human Rights in
the Caribbean**

GEORGE ALLEYNE,
ROSE-MARIE BELLE ANTOINE
(EDS.)
2013
ISBN 978-976-640-314-0
248pp 6 x 9
US\$35 (s) Paper



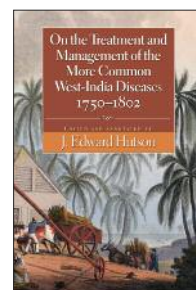
**Medicinal Plants of Barbados
for the Treatment of
Communicable and
Non-communicable Diseases**

DAMIAN COHALL
2014
ISBN 978-976-640-499-4
120pp 6 x 9
US\$26 (s) Paper



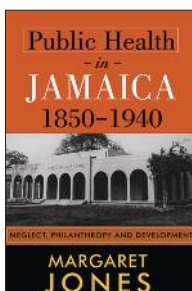
**Observations on the Changes of the
Air and the Concomitant Epidemical
Diseases in the Island of Barbadoes**

WILLIAM HILLARY; J. EDWARD
HUTSON, HENRY S. FRASER (EDS.)
2012
ISBN 978-976-640-263-1 Cloth
ISBN 978-976-640-316-4 Paper
278pp 6 x 9
US\$70 (s) Cloth
US\$32 (s) Paper



**On the Treatment and
Management of the More Common
West-India Diseases, 1750-1802**

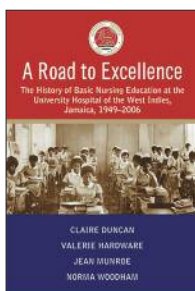
J. EDWARD HUTSON (ED.)
2005
ISBN 978-976-640-177-1 Cloth
ISBN 978-976-640-235-8 Paper
204pp 6 x 9
US\$70 (s) Cloth
US\$25 (s) Paper



**Public Health in Jamaica,
1850-1940**

*Neglect, Philanthropy and
Development*

MARGARET JONES
2013
ISBN 978-976-640-313-3
264pp 6 x 9
US\$32 (s) Paper



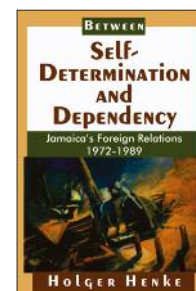
A Road to Excellence
*The History of Basic Nursing
Education at the University
Hospital of the West Indies,
Jamaica, 1949-2006*

CLAIRE DUNCAN, VALERIE
HARDWARE, JEAN MUNROE
AND NORMA WOODHAM
2017
ISBN 978-976-653-022-8
316pp 6 x 9
US\$40 (s) Paper
www.uwipress.com



**POLITICAL
SCIENCE**

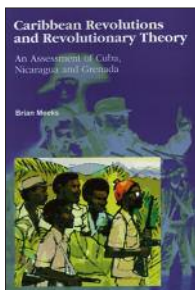
www.uwipress.com



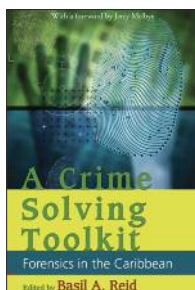
**Between Self-Determination
and Dependency**

*Jamaica's Foreign
Relations 1972-1989*

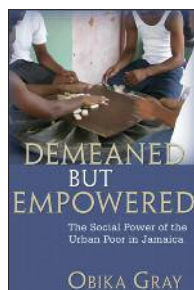
HOLGER HENKE
2000
ISBN 978-976-640-058-3
240pp 6 x 9
US\$35 (s) Paper



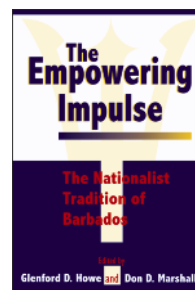
Caribbean Revolutions and Revolutionary Theory
An Assessment of Cuba, Nicaragua and Grenada
BRIAN MEEKS
 2001 (1993)
 ISBN 978-976-640-104-7
 220pp 6 x 9
 US\$27 (s) Paper



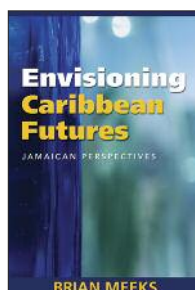
A Crime-Solving Toolkit
Forensics in the Caribbean
BASIL A. REID (ED.)
 2009
 ISBN 978-976-640-220-4
 196pp 7 x 10
 US\$35 (s) Paper



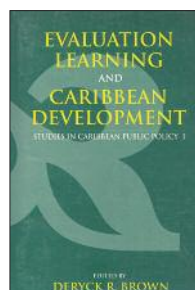
Demeaned but Empowered
The Social Power of the Urban Poor in Jamaica
OBIKA GRAY
 2004
 ISBN 978-976-640-153-5
 440pp 6 x 9
 US\$45 (s) Paper



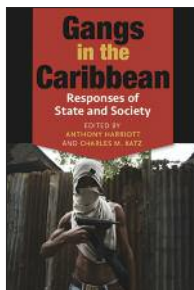
The Empowering Impulse
The Nationalist Tradition of Barbados
GLENFORD D. HOWE, DON D. MARSHALL (EDS.)
 2001
 ISBN 978-976-8125-74-3
 368pp 6 x 9
 US\$35 (s) Paper



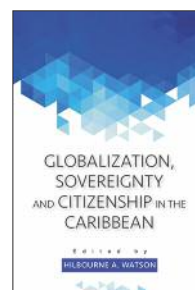
Envisioning Caribbean Futures
Jamaican Perspectives
BRIAN MEEKS
 2007
 ISBN 978-976-640-200-6
 212pp 6 x 9
 US\$45 (s) Paper



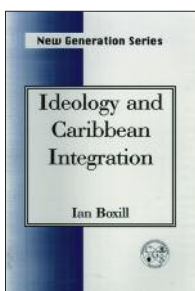
Evaluation, Learning and Caribbean Development
Studies in Caribbean Public Policy 1
DERYCK R. BROWN (ED.)
 1998
 ISBN 978-976-8125-28-6
 506pp 6 x 9
 US\$45 (s) Paper



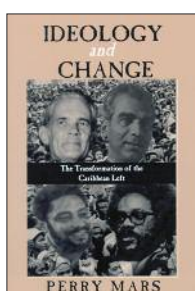
Gangs in the Caribbean
Responses of State and Society
ANTHONY HARRIOTT, CHARLES M. KATZ (EDS.)
 2015
 ISBN 978-976-640-507-6
 360pp 6 x 9
 US\$45 (s) Paper



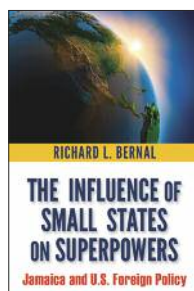
Globalization, Sovereignty and Citizenship in the Caribbean
HILBOURNE A. WATSON (ED.)
 2015
 ISBN 978-976-640-550-2
 256pp 6 x 9
 US\$40 (s) Paper



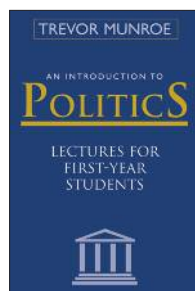
Ideology and Caribbean Integration
IAN BOXILL
 1997
 ISBN 978-976-41-0045-4
 ISSN 0799-0057
 150pp 6 x 9
 US\$25 (s) Paper



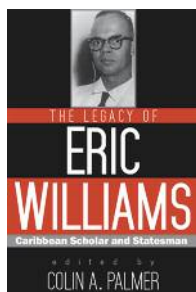
Ideology and Change
The Transformation of the Caribbean Left
PERRY MARS
 1998
 ISBN 978-976-640-057-6
 246pp 6 x 9
 US\$30 (s) Paper
 Caribbean rights



The Influence of Small States on Superpowers
Jamaica and U.S. Foreign Policy
RICHARD L. BERNAL
 2017
 ISBN 978-976-640-666-0
 456pp 6 x 9
 US\$45 (s) Paper



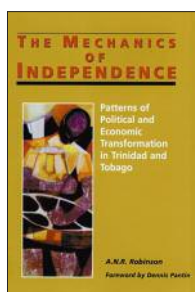
An Introduction to Politics
Lectures for First Year Students
 Third Edition
TREVOR MUNROE
 2002 (1993)
 ISBN 978-976-8125-79-8
 122pp 6 x 9
 US\$27 (s) Paper



The Legacy of Eric Williams
Caribbean Scholar and Statesman

COLIN A. PALMER (ED.)

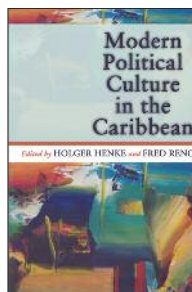
2015
ISBN 978-976-640-556-4
300pp 6 x 9
US\$45 (s) Paper



The Mechanics of Independence
Patterns of Political and Economic Transformation in Trinidad and Tobago

A.N.R. ROBINSON

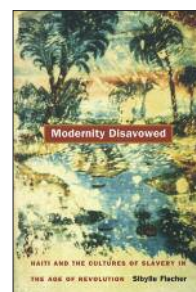
2002 (1971)
ISBN 978-976-640-115-3
226pp 6 x 9
US\$60 (s) Cloth



Modern Political Culture in the Caribbean

HOLGER HENKE,
FRED RENO (EDS.)

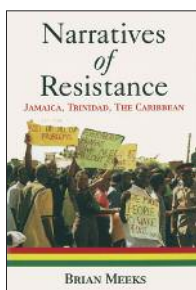
2003
ISBN 978-976-640-135-1
476pp 6 x 9
US\$57 (s) Paper



Modernity Disavowed
Haiti and the Cultures of Slavery in the Age of Revolution

SIBYLLE FISCHER

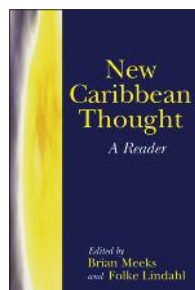
2004
ISBN 978-976-640-151-1
250pp 6 x 9
US\$30 (s) Paper
Caribbean rights



Narratives of Resistance
Jamaica, Trinidad, The Caribbean

BRIAN MEEKS

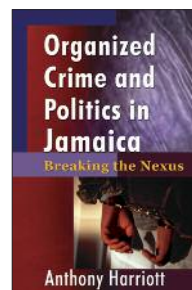
2000
ISBN 978-976-640-093-4
258pp 6 x 9
US\$35 (s) Paper



New Caribbean Thought
A Reader

BRIAN MEEKS, FOLKE
LINDAHL (EDS.)

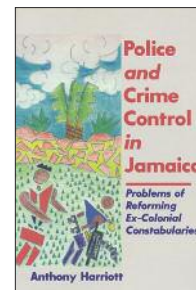
2001
ISBN 978-976-640-103-0
450pp 6 x 9
US\$57 (s) Paper



Organized Crime and Politics in Jamaica
Breaking the Nexus

ANTHONY HARRIOTT

2008
ISBN 978-976-8125-89-7
150pp 6 x 9
US\$27 (s) Paper

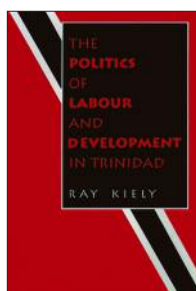


Police and Crime Control in Jamaica

Problems of Reforming Ex-Colonial Constabularies

ANTHONY HARRIOTT

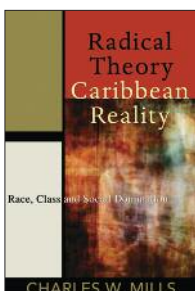
2000
ISBN 978-976-640-076-7
264pp 6 x 9
US\$37 (s) Paper



The Politics of Labour and Development in Trinidad

RAY KIELY

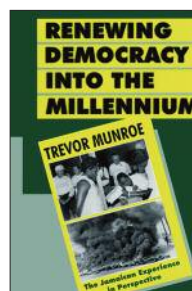
1996
ISBN 978-976-640-017-0
224pp 6 x 9
US\$25 (s) Paper



Radical Theory, Caribbean Reality
Race, Class and Social Domination

CHARLES W. MILLS

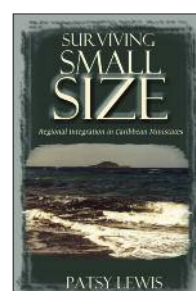
2010
ISBN 978-976-640-227-3
320pp 6 x 9
US\$40 (s) Paper



Renewing Democracy into the Millennium
The Jamaican Experience in Perspective

TREVOR MUNROE

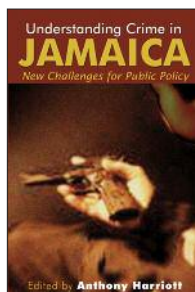
1999
ISBN 978-976-640-078-1
202pp 6 x 9
US\$35 (s) Paper



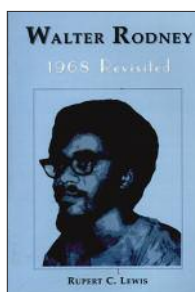
Surviving Small Size
Regional Integration in Caribbean Ministates

PATSY LEWIS

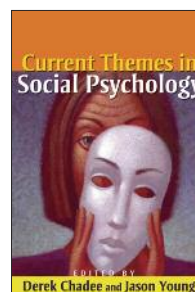
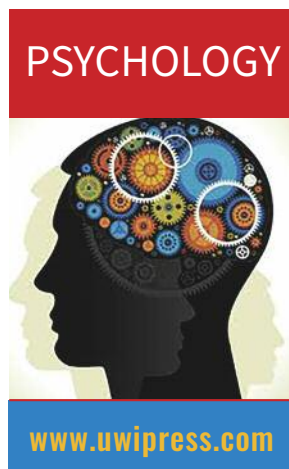
2002
ISBN 978-976-640-116-0
240pp 6 x 9
US\$45 (s) Paper



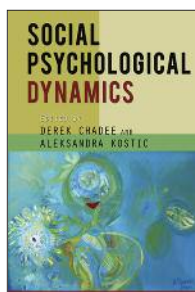
Understanding Crime in Jamaica
New Challenges for Public Policy
 ANTHONY HARRIOTT (ED.)
 2004
 ISBN 978-976-640-144-3
 260pp 6 x 9
 US\$45 (s) Paper



Walter Rodney
1968 Revisited
 RUPERT C. LEWIS
 1998 (1994)
 ISBN 978-976-8125-53-8
 54pp 6 x 9
 US\$16 Paper
 (no discount)



Current Themes in Social Psychology
 DEREK CHADEE, JASON YOUNG (EDS.)
 2006
 ISBN 978-976-640-195-5
 300pp 7 x 10
 US\$45 (s) Paper



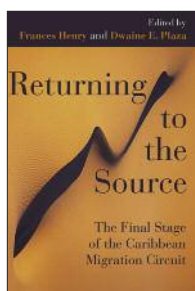
Social Psychological Dynamics
 DEREK CHADEE, ALEKSANDRA KOSTIĆ (EDS.)
 2011
 ISBN 978-976-640-253-2
 400pp 7 x 10
 US\$84 (s) Paper



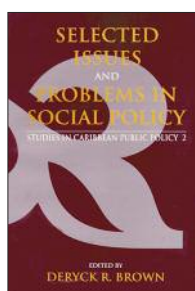
Caribbean Migration
 ELIZABETH THOMAS-HOPE
 2002 (1992)
 ISBN 978-976-640-126-9
 186pp 6 x 9
 US\$27 (s) Paper



Introduction to Social Research
With Applications to the Caribbean
 IAN BOXILL, CLAUDIA CHAMBERS, ELEANOR WINT
 1997
 ISBN 978-976-8125-22-4
 162pp 8,5 x 11
 US\$40 (s) Paper



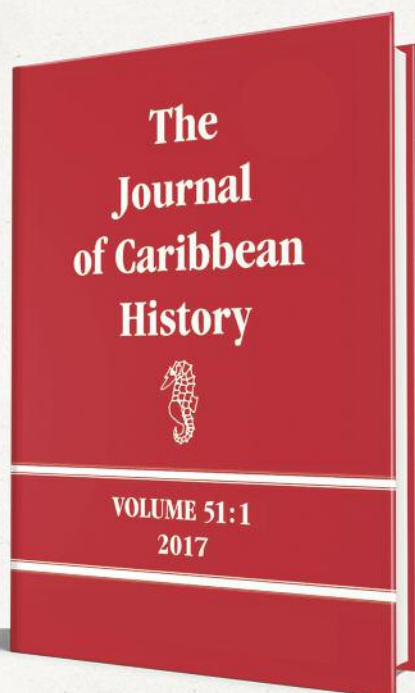
Returning to the Source
The Final Stage of the Caribbean Migration Circuit
 DWAYNE E. PLAZA, FRANCES HENRY (EDS.)
 2006
 ISBN 978-976-640-174-0
 300pp 6 x 9
 US\$45 (s) Paper



Selected Issues and Problems in Social Policy
Studies in Caribbean Public Policy 2
 DERYCK R. BROWN (ED.)
 1998
 ISBN 978-976-8125-45-3
 308pp 6 x 9
 US\$35 (s) Paper



THE JOURNAL OF CARIBBEAN HISTORY



The *Journal of Caribbean History* is a peer-reviewed journal, copyrighted to the Departments of History and Archaeology, the University of the West Indies, and is published by the University of the West Indies Press. The *Journal of Caribbean History* is published twice each year. The journal is dedicated to publishing original, rigorous research papers of a high quality that address all aspects of Caribbean history in the Caribbean and in North, Central and South America.

ALL SUBMISSIONS FOR PUBLICATION SHOULD BE DIRECTED TO THE EDITOR:

Dr Kathleen E.A. Monteith
Department of History and Archaeology
The University of the West Indies, Mona Campus
Kingston 7, Jamaica
Tel: (876) 927-1922 / Fax: 970-1999
Email: kathleen.monteith@uwimona.edu.jm

PRINT-ONLY SUBSCRIPTION RATES FOR 2018

| SUBSCRIBER TYPE | TERRITORIES | RATES | SHIPPING & HANDLING |
|-----------------|----------------------------|---------|---------------------|
| Institutions | North America/Canada | US\$90 | US\$15 |
| | Europe/United Kingdom | €80/£75 | €15/£10 |
| | Latin American & Caribbean | US\$40 | US\$20 |
| Individuals | All | US\$40 | US\$20 |

Online-only subscription available from the following partners:



ALL REQUESTS FOR PERMISSIONS, REVIEWS AND
PRINT SUBSCRIPTIONS AND QUERIES SHOULD
BE DIRECTED TO:

The University of the West Indies Press

Nadine Buckland (Finance Manager)

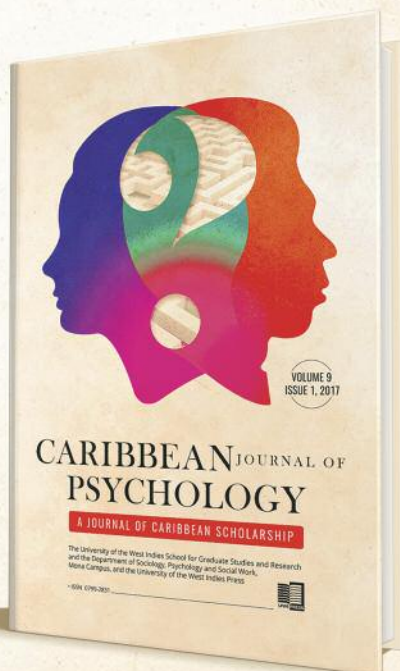
7a Gibraltar Hall Road
Mona Campus, Kingston 7
Jamaica, West Indies

Tel. (876) 977-2659 / 702-4082
Email: uwipress@uwimona.edu.jm





CARIBBEAN JOURNAL OF PSYCHOLOGY



The University of the West Indies Press is pleased to announce the inclusion of the *Caribbean Journal of Psychology* into its Journals of the West Indies Press programme. The *Caribbean Journal of Psychology* was established in 2004 and is a double-blind peer-reviewed journal, jointly owned by the University of the West Indies, School of Graduate Studies and Research, and the Department of Sociology, Psychology and Social Work and now published by the University of the West Indies Press. Copyright is held by the Department of Sociology, Psychology and Social Work. The University of the West Indies Press will support the mission and vision of the journal to be the premier academic forum for scholarship on matters relating to psychology in the Caribbean.

The *Caribbean Journal of Psychology* is published twice each year. The journal is committed to publishing original, rigorous academic discourse on the psychological science of human thought, affect and behaviour in the Caribbean psycho-sociocultural context. The journal also addresses related social issues facing the Caribbean and Latin America through theoretical reviews and frameworks, empirical research, historical and social accounts, brief reports, book reviews, and pieces addressing psychology in the public arena.

**ALL ARTICLES FOR PUBLICATION SHOULD BE SUBMITTED ONLINE
FOR THE EDITORS' ATTENTION AT: <http://ojs.mona.uwi.edu/index.php/cjpsy>:**

Professor Jaipaul L. Roopnarine
(Editor in Chief)

Department of Human Development & Family Science
Syracuse University
Syracuse, New York 13244 1250

Tel: (315) 443-4586 / **Fax:** (315) 443-9807

Email: jroopnar@syrr.edu

Dr Marina Ramkissoon
(Journal Manager)

Psychology Unit
Department of Sociology, Psychology and Social Work
University of the West Indies, Mona Campus

Tel: (876) 977-0315

Email: marina.ramkissoon@uwimona.edu.jm

ALL REQUESTS FOR PERMISSIONS, JOURNALS/BOOK
REVIEWS AND SUBSCRIPTIONS, BACK ORDERS AND
CLAIMS SHOULD BE DIRECTED TO:

The University of the West Indies Press

Nadine Buckland (Finance Manager)

7a Gibraltar Hall Road
Mona, Kingston 7
Jamaica, West Indies

Tel. (876) 977-2659 / 702-4082

Email: uwipress@uwimona.edu.jm

<http://www.uwipress.com/CaribbeanJournalofPsychology>



Rights & Permissions

The University of the West Indies Press is celebrating twenty-five years of scholarly publishing in October 2017. As a scholarly publisher, we are well known for our work in Caribbean history, Caribbean cultural studies, Caribbean literature, gender studies, education and political science. Many of our works are available for licensing. Rights and permission licences are required for:

- Reprinting
- Translating a work
- Developing an audio or video edition
- Developing an electronic reproduction
- Reproducing a work for the hearing impaired
- Other derivatives

PARTNERS

The University of the West Press partners with the Jamaican Copyright Licensing Agency Limited (JAMCOPY) through a copyright licence to provide affordable ways to obtain permission to reproduce copyrighted content to individuals and institutions in Jamaica, the Caribbean and Latin America. This includes, but is not limited to, photocopying, scanning, faxing, micro-filming and any similar process.



The General Manager
17 Ruthven Road (Building 1)
Kingston 10, Jamaica
(876) 920-9444/754-8910
Email: info@jamcopy.com

The University of the West Indies Press has also partnered with the Copyright Clearance Center to issue annual and/or user pay-per-use licences to individuals, corporations, academic institutions and publishers in the United States of America, Canada, Europe, Asia and Africa.



222 Rosewood Drive
Danvers, MA 01923 USA
(978) 750-8400
Fax: (978) 750-4470
Email: info@copyright.com

For all other inquiries please contact:

Nadine D. Buckland

Rights and Permissions

The University of the West Indies Press

7a Gibraltar Hall Road

Mona Campus, Kingston 7

Jamaica, West Indies

Tel: (876) 977-2659/702-4081

Email: nadine.buckland@uwimona.edu.jm

Ordering Information

For orders and customer service in the United States, Caribbean and Latin America contact Longleaf Services, Inc.

Customer inquiries to:
Customer Service
Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514
Tel: (800) 848-6224
Fax: (800) 272-6817
Local or long distance tel: (919) 966-7449
Local or long distance fax: (919) 962-2704
Email: customerservice@longleafservices.org
orders@longleafservices.org
www.longleafservices.org
San Number: 203-3151

All postal & other returns to:
The University of the West Indies Press
Longleaf Services Inc. Returns
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

For orders and customer service in Jamaica contact Kingston Bookshop

Kingston Bookshop Limited
80 King Street
Kingston, Jamaica
Contact: Denroy Mullings
Tel: (876) 922-7016, (876) 922-7312
Fax: (876) 967-3231
Email: dmullings@kingstonbookshopjm.com
www.kingstonbookshopjm.com

For orders and customer service in Canada, contact Scholarly Book Services, Inc.

289 Bridgeland Ave., Unit 105
Toronto, ON M6A 1Z6
Canada
Tel: (800) 847-9736
Fax: (800) 220-9895
Email: orders@sbookscan.com or
customerservice@sbookscan.com
www.sbookscan.com

For orders and customer service in the UK, Europe, Central Asia, Middle East & Africa contact Eurospan Group

For orders placed before 31 October 2017:
3 Henrietta Street
London, WC2E 8LU
United Kingdom

For orders placed after 1 November 2017:
Gray's Inn House
127 Clerkenwell Road
London, EC1R 5LP
United Kingdom

Trade Orders & Enquiries:
Tel: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
Email: eurospan@turpin-distribution.com

Individual Orders:
www.eurospanbookstore.com

Individuals may also order using the contact details above

For further information:
Tel: +44 (0) 207 240 0856
Fax: +44 (0) 207 379 0609
Email: info@eurospangroup.com

Examination Copies

Exam copies of all paperbacks and clothbound books priced under \$30 for the US market are available to course instructors for a prepaid fee of \$6. Please include this fee with your request. Books priced over \$30 will be sold at a discount of 20%. The book will be sent with an invoice reflecting this discount. A refund will be issued if we are notified of an adoption within 60 days. Please send request to:

Customer Service
Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514
Tel: (800) 848-6224
Fax: (800) 272-6817
Local or long distance tel: (919) 966-7449
Local or long distance fax: (919) 962-2704
Email: customerservice@longleafservices.org
San Number: 203-3151

Ordering Information

DESK COPIES

A free desk copy will be issued once the UWI Press book has been adopted for a course and an order placed for ten or more copies with your campus bookstore. Please include, on your institutional letterhead, the name of the course, approximate enrolment, and your office telephone number and email address. Desk copy requests can be faxed to (800) 272-6817 or (919) 962-2704 or mailed to:

Longleaf Services, Inc.
116 S Boundary St.
Chapel Hill, NC 27514

REVIEW COPIES

Send request for review copies to:

Marketing Manager
University of the West Indies Press
7A Gibraltar Hall Road
Mona, Kingston 7
Jamaica, West Indies
Tel: (876) 977-2659
Fax: (876) 977-2660
Email: donna.muirhead@uwimona.edu.jm

RETURNS POLICY

Permission to return overstock from returnable accounts is not required. Books must be returned within 18 months of the invoice date and currently in print as listed on the publisher's website. Books must be clean, saleable copies without any signs of damage. Full credit allowed if customer supplies original invoice number, otherwise maximum discount applies.

Please send books prepaid and carefully packaged to our warehouse at:

Longleaf Services
c/o Ingram Publisher Services
1250 Ingram Drive
Chambersburg, PA 17202

Longleaf Services will not accept liability for lost/damaged returns in transit. Return claims must be submitted within 30 days of shipment in writing to the mailing address at bottom or via email to credit@longleafservices.org. Claims must include a proof of delivery, and a packing list with weights.

Returns can be combined for The University of North Carolina Press, Rutgers University Press, The University of the West Indies Press, Louisiana State University Press, Syracuse University Press and University of Nebraska Press.

Author Index

- Adler, Irving, 41
 Adler, Joyce Sparer, 41
 Agorsah, E. Kofi, 35
 Ahmad, Rafi, 48
 Aiyejina, Funso, 3, 25
 Akenson, Donald Harman, 34
 Alleyne, Dillon, 52
 Alleyne, Doddridge H. N., 44
 Alleyne, George, 6, 7, 25, 53
 Alleyne, Mervyn C., 27, 28
 Allsopp, Jeannette, 40
 Allsopp, Richard, 39, 40
 Antoine, Rose-Marie Belle, 53
 Appiah, Estelle M., 5, 6, 7, 26
 Arbell, Mordechai, 18, 36
 Armstrong, Eric, 45
 Atkinson, Lesley-Gail, 32
 Aub-Buscher, Gertrud, 42
- Baban, Serwan M.J., 47
 Bachan-Persad, Indrani, 10, 11, 43
 Bailey, Barbara, 50
 Bailey, Carol, 28
 Baker, Patrick L, 27
 Barker, David, 47, 48
 Barnett, Michael A., 5, 28
 Barriteau, Eudine, 10, 49, 50
 Barth, James L., 47
 Baugh, Edward, 3, 4, 6, 7, 25, 31
 Beckford, George, 45
 Beckles, Hilary McD., 15, 29, 30, 32, 33, 34, 37, 46
 Benfield, Warren A., 45
 Bennett, Hazel, 51
 Bennett, Wycliffe, 51
 Bernal, Richard L., 8, 54
 Best, Curwen, 9, 13, 27
 Best, Lloyd, 44
 Bilby, Kenneth M., 14, 32
 Bobb-Semple, Leona, 50
 Bolland, O. Nigel, 31
 Bonacci, Giulia, 27
 Boyd, Derek, 45
- Boxill, Ian, 54, 56
 Braithwaite, Lloyd, 31
 Branson, Susan, 30
 Brathwaite, Joan A., 50
 Brereton, Bridget, 25, 31
 Brodber, Erna, 23, 39, 51
 Brown, Dennis A. V., 36
 Brown, Deryck R., 54, 56
 Brown-Campbell, Gladys, 50
 Bryan, Patrick E., 32, 34, 37
 Buckley, Roger Norman, 17, 30
 Buckridge, Steeve O., 35
 Buisseret, David, 34, 36
 Burnard, Trevor, 35
- Campbell, Carl C., 32, 37, 39
 Campbell, Mavis C., 30
 Cassidy, Frederic G., 21, 39, 40
 Chadee, Derek, 56
 Chambers, Claudia, 56
 Chappell, Edward A., 16, 51
 Charlton, Vilma, 51
 Chevannes, Barry, 29, 50
 Christie, Pauline, 39
 Clarke, Edith, 50
 Clegg, Peter, 17, 33
 Coates-Beckford, Phyllis, 48
 Cobham, Stephen N., 42
 Cobham-Sander, Rhonda, 4, 42
 Coble, Alan, 10, 14, 31, 38, 49, 50, 52
 Cofrancesco, Brian, 16, 51
 Cohall, Damian, 53
 Conway, Dennis, 46
 Cooper, Carolyn, 13, 28
 Craig, Ian Stuart, 40
- Dayfoot, Arthur Charles, 37
 De la Torre, Armando García, 34
 Demas, William G., 44
 Deosaran, Ramesh, 45
 Dodman, David, 48
 Donnell, Alison, 27
 Dookhan, Isaac, 33
- Douglas, L. Lawson, 52
 Duncan, Claire, 12, 53
 Dunkley, D. A., 5, 28
 Dunn, Lorna-Lee, 46
 Dunn, Richard S., 37
- Eccles, Karen E., 17, 39
 Edwards, David T., 49
 Edwards, Thera, 48
 Evans, Hyacinth, 24, 46, 47
 Evans, Sally Lloyd, 48
- Farrell, Terrence W., 46
 Fergus, Howard A., 33
 Ferreira, Jo-Anne S., 18, 36
 Ferrer, Ada, 34
 Fischer, Sibylle, 55
 Forbes, Curdella, 42
 Ford-Smith, Honor, 28
 Fox, Diana J., 49
 Francis Brown, Suzanne, 35
 Franklin, Martin, 45
 Fraser, Adrian, 36
 Fraser, Henry S., 38, 53
 Fulani, Ifeona, 26
- Gafoor, Ameena, 20, 41
 Gannon, Michael R., 47
 Garvey, Maxine, 43
 Gill, Michael, 38
 Girvan, Norman, 45
 Golding, John S. R., 12, 52
 Goodbody, Ivan, 48
 Goodridge, Sehon S., 32
 Gordon, Shirley C., 36
 Gosse, Dave St Aubyn, 30
 Graham, John, 17, 31
 Gray, Obika, 54
 Greenidge, Carl B., 44
 Gregory, Howard, 27
 Griffith, Anthony D., 47
 Griffith, Ezra E.H., 30
 Griffith, Glyne A., 41
 Griffith, Stafford A., 24, 47

Author Index

- Grossman, Lawrence S., 48
Gumbs, Frank A., 48
- Hall, Douglas, 4, 15, 25, 34, 38
Hall, Neville A.T., 37
Handler, Jerome S., 14, 32, 38
Hardware, Valerie, 12, 53
Harney, Stefano, 28
Harriott, Anthony, 54, 55, 56
Hart, Keith, 50
Hart, Richard, 33, 37, 38
Hearne, Shivaun, 20, 42
Henke, Holger, 53, 55
Henry, Frances, 29, 56
Hewitt, Hermi Hyacinth, 50
Higman, B. W., 34, 35, 36, 37, 38
Hillary, William, 53
Holder, Jean S., 44
Hope, Donna P., 13, 28, 29
Hosein, Roger, 22, 43, 44, 45
Howard, Michael, 44, 45
Howe, Glenford D., 46, 52, 54
Hudson, Brian J., 34, 49
Huggins, Horatio Nelson, 42
Hulme, Peter, 26
Hussey, Benthon H., 43
Hutson, J. Edward, 53
Hutton, Clinton A., 5, 28
Hutton, Disraeli M., 24, 47
Hyatt, Charles, 38
- Ingram, K. E., 35
Iremonger, Susan, 48
Irving, Rachel, 51
Ismond, Patricia, 4, 41
Iyob, Ruth, 32
- Jackson, Trevor A., 47
James, Winston, 5, 37
Jayawardena, Chandana, 46
Jefferson, Owen, 46
Jemmott, Jenny M., 38
Jennings, Zellynne, 40
John, Catherine A., 41
- Johnson, Beverley, 24, 47
Johnson, Emilie, 16, 51
Johnson, Kim, 9, 28
Johnson, Michele A., 35, 37
Jones, Margaret, 12, 53
Jones, Sonia O., 46
Joseph, E.L., 43
- Kanhai, Rosanne, 26
Karagiannis, Nikolaos, 22, 44
Katz, Charles M., 54
Kennedy, Michele M., 21, 40
Khadan, Jeetendra, 22, 44
Kiely, Ray, 55
Knight, Franklin W., 31, 32
Kostic, Aleksandra, 56
Kurta, Allen, 47
- La Foucade, Althea, 45
Lafleur, Gerard, 30
Lalla, Barbara, 23, 26, 28, 29, 51
Lampe, Armando, 31
Laurence, K. O., 38
Lawrence, William W., 43
Le Franc, Elsie, 44
Le Page, R. B., 39
Leo-Rhynie, Elsa, 50
Levitt, Kari, 44
Levy, Horace, 26
Levy, Michèle, 20, 25, 41, 42, 43
Lewin, Olive, 29
Lewis, Gary, 26
Lewis, Patsy, 8, 17, 33, 55
Lewis, Rupert C., 5, 26, 56
Lindahl, Folke, 55
Look Lai, Walton, 18, 31
Luke, Learie, 33
Lyew-Ayee, Parris, 48
Lynch, Roslyn, 49
- Macedo, Lynne, 3, 42, 43
MacLeod, Erin, 28
Mair, Lucille Mathurin, 36
Mamingi, Nlandu, 46
- Mandell, Gail Porter, 51
Mangal, Rambarran, 52
Mars, Perry, 54
Marshall, Don D., 54
Marshall, Emily Zobel, 26
Marshall, Sharon Milagro, 29
Marshall, Woodville, 32, 33, 38
Martinez-Vergne, Teresita, 31
Massiah, Joycelin, 50
Maxwell, John, 10, 11, 48
McCollin, Debbie, 17, 39
McDonald, Roderick A., 38
McDowell, Zanifa, 52
McGregor, Duncan F. M., 47, 48
McGarrity, Maria, 27
McGuire, Richard, 42
McIntyre, Alister, 6, 7, 25
McKenzie, Earl, 42
Meek, Terry L., 53
Meeks, Brian, 54, 55
Mehta, Brinda J., 41
Mendes, Alfred H., 25, 42, 43
Metzgen, Humphrey, 17, 31
Mills, Charles W., 55
Milson-Whyte, Vivette, 39
Misir, Prem, 53
Mohammed, Debbie A., 22, 44
Mohammed, Patricia, 49
Mohammed, Shaheed Nick, 9, 11, 43
Monteith, Kathleen E.A., 32, 34, 38
Moore, Brian I., 32, 35, 37
Mordecai, Rachel L., 27
Morgan, Paula, 29, 40
Morrison, E.Y. St A., 52
Munro, Martin, 23, 27, 29, 51
Munroe, Jean, 12, 53
Munroe, Trevor, 54
- Nelson, Louis P., 16, 51
Newton, Earle H., 31
Niaah, Jahlani A.H., 5, 28

Author Index

- O'Callaghan, Evelyn, 27
 Omerond Noakes, Beverley, 42
- Palmer, Colin A., 8, 34, 55
 Pantin, Shane J., 33
 Parascandola, Louis J., 3, 41
 Parry, Odette, 50
 Paton, Diana, 36
 Patteson, Richard F., 42
 Paul, Annie, 26
 Pawson, Michael, 36
 Payne-Jackson, Arvilla, 28
 Perkins, Althea, 49
 Perkins, Anna Kasafi, 24, 47
 Perry, Anthony, 46
 Peters, Dexnell G.L., 33
 Phillip, George J., 43
 Phillip, Nicole Laurine, 39
 Phillips, Anthony De Vere, 32
 Phillips, Grenville W., 52
 Plaza, Dwaine E., 56
 Pollard, Velma, 21, 39, 40
 Porter, Anthony R. D., 19, 30
 Potter, Robert B., 45, 46
 Pottinger, Audrey M., 52
- Rahim, Jennifer, 26
 Ramnarine, Tina K., 9, 27
 Rampaul, Giselle, 27, 29
 Ramphal, Shridath, 38
 Ramsay, Paulette A., 26
 Ranston, Jackie, 35
 Rawlins, Joan, 50
 Reddock, Rhoda, 49
 Regis, Louis, 28
 Reid, Basil A., 16, 19, 30, 31, 54
 Reno, Fred, 55
- Rhiney, Kevon, 48
 Richards, Glen, 34
 Richardson, Bonham C., 47
 Rickford, John R., 40
 Roberts, Nicole, 28, 41
 Roberts, Peter A., 15, 36, 40
 Robertson, Ian, 21, 39, 40
 Robinson, A.N.R., 10, 55
 Robinson-Smith, Maria A., 14, 29
 Robinson-Walcott, Kim, 20, 42
 Rodríguez-Durán, Armando, 47
 Roopnarine, Lomarsh, 18, 34
 Rouse-Jones, Margaret D., 5, 6, 7, 26
 Rowe, Yvette J., 11, 43
 Russell, Heather D., 29
- Sagewan-Alli, Indera, 22, 44
 Sánchez, Jairo, 40
 Sandiford, Keith A. P., 27, 31
 Satchell, Veront M., 16, 19, 33
 Scott, Ewan, 45
 Seecharan, Clem, 30, 35
 Seecharan, Ranita, 22, 44
 Senior, Olive, 51
 Shepherd, Catherine, 49
 Shepherd, Verene A., 33, 35
 Sheridan, Richard B., 37
 Shirley, Gordon, 43
 Simmons-McDonald, Hazel, 21, 39, 40
 Simpson, Victor C., 14, 38
 Singh, Kelvin, 30
 Sistren, 28
 Skeete, Geraldine Elizabeth, 27
 Smith, Ron, 45
 Steele, Godfrey A., 12, 53
 Stoppi, M. J., 52
- Stuempfle, Stephen, 16, 29, 36
- Teelucksingh, Sonja S., 45
 Tennant, Paula, 48
 Thomas, Deborah A., 35
 Thomas-Hope, Elizabeth, 14, 48, 49, 56
 Thompson, Alvin O., 15, 33, 38
 Turner, Grace, 30
 Turner, Mary, 37
- Wade, Carl A., 3, 41
 Walcott-Hackshaw, Elizabeth, 27, 28, 29, 41
 Walrond, Eric, 3, 53
 Warner-Lewis, Maureen, 27, 28, 30, 40
 Watson, Hilbourne A., 8, 54
 Watson, Mark R., 45
 Watson, Patrick K., 45
 Welch, Barbara M., 46
 White, Livingston A., 11, 43
 Whiteley, Peter, 46
 Williams, Claudette M., 41
 Williams, Gary, 17, 33
 Williamson, Karina, 31
 Willig, Michael R., 47
 Winer, Lise, 41, 42, 43
 Wint, Alvin G., 44
 Wint, Eleanor, 56
 Woodham, Norma, 12, 53
 Wright, Philip, 35
- Yelvington, Kevin A., 31
 Young, Jason, 56
 Youssef, Valerie, 28, 40

Title Index

- A to Z of Industrial Relations in the Caribbean Workplace, 41, 43
- Abandoning Dead Metaphors, 4, 41
- Abolition and Plantation Management in Jamaica, 1807–1838, 30
- Academic Writing Instruction for Creole-Influenced Students, 39
- Administration and Conduct of Corporate Meetings, The, 52
- Adolphus, A Tale & The Slave Son, 41
- African-Caribbean Worldview and the Making of Caribbean Society, The, 26
- Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation, 26
- After the Storm ... There Is the Calm, 52
- Aftermath of Empire, 20, 41
- Alfred H. Mendes, 20, 41
- Amerindians / Africans / Americans, 30
- Anansi's Journey, 26
- Angel Creek, 51
- Applications of International Trade Theory, 22, 43
- Archaeological Study of the Red House, Port of Spain, Trinidad and Tobago, An, 19, 30
- Archibald Monteath, 30
- Archipelago of Sound, 26
- Ascent to Mona, 12, 52
- Autobiography of Alfred H. Mendes, 1897–1991, The, 25
- Basic Practical Urology, 52
- Bats of Puerto Rico, 47
- Bechu, 30
- Becoming Belize, 30
- Between Self-Determination and Dependency, 53
- Beyond Borders, 26
- Beyond Sun and Sea, 43
- Bindi, 26
- Biochemistry by Diagrams, 52
- Brain Train, The, 46
- Bricks and Stones from the Past, 19, 30
- Britain's Black Debt, 30
- British Army in the West Indies, The, 17, 30
- British-Controlled Trinidad and Venezuela, 30
- Border Crossings, 41
- Business Renewal and Performance in Jamaica, 43
- Caribbean AIDS Epidemic, The, 52
- Caribbean and the Wider World, The, 6, 7, 25
- Caribbean Competitiveness Through Global Value Chains, 22, 44
- Caribbean Culture, 26
- Caribbean Geology into the Third Millennium, 47
- Caribbean Heritage, 16, 19, 31
- Caribbean Irish Connections, 27
- Caribbean Language Issues Old and New, 39
- Caribbean Migration, 14, 56
- Caribbean Realities and Endogenous Sustainability, 22, 44
- Caribbean Revolutions and Revolutionary Theory, 54
- Caribbean Theology, 27
- Caribbean Tourism, 44
- Caribbean Trade and Integration, 22, 44
- Caribbean Wars Untold, 17, 31
- Caribbean Women at the Crossroads, 49
- Cascade, 51
- Cases on Issues and Problems in Educational Management, 46
- Central Africa in the Caribbean, 27
- Centring the Periphery, 27
- Chancellor, I Present, 6, 7, 31
- Child and the Caribbean Imagination, The, 27
- Chinese in the West Indies 1806–1995, The, 18, 31
- Christianity in the Caribbean, 31
- Citizenship Under Pressure, 27
- Clear Wood and Third Sight, 41
- Colonial Caribbean in Transition, The, 31
- Colonial West Indian Students in Britain, 31
- Colonialism and Resistance in Belize, 31
- Combermere School and the Barbadian Society, 31
- Commercial Arbitration in the Caribbean, 52
- Competitiveness in Small Developing Economies, 44
- Confronting Power, Theorizing Gender, 49
- Consequences of Structural Adjustment, 44
- Construction and Representation of Race and Ethnicity, The, 27
- Contemporary Caribbean Cultures and Societies in a Global Context, 31
- Contrary Voices, 31
- Creating Their Own Space, 9, 27
- Cricket Nurseries of Colonial Barbados, 27
- Crime-Solving Toolkit, A, 54
- Critical Heritage, The, 3
- Crossroads of Empire, 31

Title Index

- Cultural DNA, 49
- Cultural Power, Resistance and Pluralism 1838–1900, 32
- Culture @ the Cutting Edge, 9, 13, 27
- Current Themes in Social Psychology, 56
- Deconstruction, Imperialism and the West Indian Novel, 41
- Demeaned but Empowered, 54
- Depression to Decolonization, 32
- Derek Walcott, 3, 4, 25
- Development of West Indies Cricket, The, vol. 1, 32
- Development of West Indies Cricket, The, vol. 2, 32
- Devil in the Details, The, 41
- Diasporic (Dis)locations, 41
- Dictionary of Caribbean English Usage, 39
- Dictionary of Jamaican English, 39
- Dimensions of African and Other Diasporas, 32
- Distant Voices Near, 9, 11, 43
- Don't Burn Our Bridges, 44
- Dread Talk, 39
- Due Respect, 39
- Dying to Better Themselves, 51
- Earliest Inhabitants, The, 32
- Earl Lovelace, 3, 25
- Echoes of the Haitian Revolution, 1804–2004, 27
- Economic Development of Barbados, The, 44
- Economics of Development in Small Countries, The, 44
- Economy and Environment in the Caribbean, 47
- Education Issues in Creole and Creole-Influenced Vernacular Contexts, 21, 39
- Edward Seaga and the Challenges of Modern Jamaica, 32
- Elements of Child Law in the Commonwealth Caribbean, 52
- Emancipation IV, 32
- Empowering Impulse, The, 54
- Empowering a Peasantry in a Caribbean Context, 44
- Enacting Power, 14, 32
- Endless Education, 32
- Enduring Geohazards in the Caribbean, 47
- Enjoying Power, 10, 49
- Environment and Development in the Caribbean, 47
- Environmental Management in the Caribbean, 48
- Envisioning Caribbean Futures, 54
- Eric Walrond, 3, 41
- Essays on the Theory of Plantation Economy, 44
- Ethical Practice in Everyday Health Care, 53
- Evaluation, Learning and Caribbean Development, 54
- Exodus!, 27
- Exploring the Boundaries of Caribbean Creole Languages, 40
- Exploring the Palace of the Peacock, 41
- Export/Import Trends and Economic Development in Trinidad, 44
- Facing the Challenge of Emancipation, 32
- Falmouth, Jamaica, 16, 51
- Farmers and Soil Conservation in the Caribbean, 48
- Fiction of Robert Antoni, The, 42
- First Black Slave Society, The, 32
- First West Indies Cricket Tour, The, 33
- Flight to Freedom, 15, 33
- Francophone Caribbean Today, The, 42
- From Jamaican Creole to Standard English, 21, 40
- From Nation to Diaspora, 42
- From Occupation to Independence, 33
- From Oral to Literate Culture, 40
- From Plantations to University Campus, 33
- From Tin Pan to TASPO, 9, 28
- Gallery Montserrat, 33
- Gangs in the Caribbean, 54
- Gender in Caribbean Development, 49
- Gender Segregation in the Barbadian Labour Market 1946 and 1980, 49
- Gendered Realities, 49
- George Beckford Papers, The, 45
- Global Change and the Caribbean, 48
- Global Change and Caribbean Vulnerability, 48
- Global Reggae, 13, 28
- Globalization, Sovereignty and Citizenship in the Caribbean, 8
- Grenada, 17, 33, 54
- Grooming of a Chancellor, The, 6, 7, 25
- Grounds for Tenure, 23, 51
- Guide to Plants in the Blue Mountains of Jamaica, A, 48
- Guild of Students at the University

Title Index

- of the West Indies, St Augustine, 1962–2012, [33](#)
- Guinea's Other Suns, [28](#)
- Haiti Rising, [51](#)
- Haunted Tropics, The, [23](#), [51](#)
- Health Communication in the Caribbean and Beyond, [12](#), [53](#)
- Higher Education the Caribbean, [46](#)
- Hiroona, [42](#)
- Historical Study of Women in Jamaica, 1655–1844, A, [33](#)
- History of Education in the British Leeward Islands, 1838–1945, A, [33](#)
- History of the Virgin Islands of the United States, A, [33](#)
- History of Money and Banking in Barbados, 1627–1973, A, [45](#)
- HIV and AIDS Knowledge and Stigma in Guyana, [53](#)
- Hope Transformed, [16](#), [19](#), [33](#)
- How to Make Our Own News, [10](#), [11](#), [48](#)
- I and I, [4](#), [42](#)
- Identity and Secession in the Caribbean, [33](#)
- Ideology and Caribbean Integration, [54](#)
- Ideology and Change, [54](#)
- If the Irish Ran the World, [34](#)
- In Miserable Slavery, [15](#), [34](#)
- Indo-Caribbean Indenture, [18](#), [34](#)
- Influence of Small States on Superpowers, The, [8](#), [54](#)
- Informal Commercial Importers in CARICOM, [45](#)
- Inna di Dancehall, [13](#), [28](#)
- Inside Hillview High School, [46](#)
- Inside Jamaican Schools, [24](#), [47](#)
- Inside Slavery, [15](#), [34](#)
- Insurgent Cuba, [34](#)
- Interrogating Caribbean Masculinities, [49](#)
- Introduction to Company Law in the Commonwealth Caribbean, An, [52](#)
- Introduction to Politics, An, [54](#)
- Introduction to Social Research, [56](#)
- Introduction to Spectroscopy, Atomic Structure and Chemical Bonding, An, [53](#)
- Inwards Yearnings, [34](#)
- Jamaica in 1687, [34](#)
- Jamaica in Slavery and Freedom, [34](#)
- Jamaica Talk, [21](#), [40](#)
- Jamaican Folk Medicine, [28](#)
- Jamaican Food, [34](#)
- Jamaican Gold, [51](#)
- Jamaican People 1880–1902, The, [34](#)
- Jamaican Place Names, [34](#)
- Jamaican Theatre, The, [51](#)
- John Hearne's Short Fiction, [20](#), [42](#)
- José Martí and the Global Origins of Cuban Independence, [34](#)
- Joseph Ruhomon's India, [35](#)
- Lady Nugent's Journal of Her Residence in Jamaica from 1801 to 1805, [35](#)
- Language, Culture and Caribbean Identity, [40](#)
- Language Education in the Caribbean, [40](#)
- Languages of Dress, The, [35](#)
- Law, Justice and Empire, [25](#)
- Lawyer Manley, Vol. 1, [35](#)
- Leadership for Success, [24](#), [47](#)
- Learning to Be a Man, [50](#)
- Legacy of Eric Williams, The, [8](#), [55](#)
- Legal and Policy Perspectives on HIV and Human Rights in the Caribbean, [53](#)
- Leonard Percival Howell and the Genesis of Rastafari, [5](#), [28](#)
- Let Us Start with Africa, [28](#)
- Lionheart Gal, [28](#)
- Love and Power, [50](#)
- Low-Cost Housing in Barbados, [45](#)
- Low-Income Housing and the State in the Eastern Caribbean, [45](#)
- Maharani's Misery, [35](#)
- Male Underachievement in High School Education, [50](#)
- Man Divided, A, [4](#), [25](#)
- "The Man Who Ran Away" and other Stories of Trinidad in the 1920s and 1930s, [42](#)
- Manuscript Sources for the History of the West Indies, [35](#)
- Marcus Garvey, [5](#), [26](#)
- Maroon Heritage, [35](#)
- Mastery, Tyranny, and Desire, [35](#)
- Mechanics of Independence, The, [10](#), [55](#)
- Mediatized Political Campaigns, [10](#), [11](#), [43](#)
- Medicinal Plants of Barbados for the Treatment of Communicable and Non-Communicable Diseases, [53](#)
- Methods in Caribbean Research, [28](#)
- Midlife and Older Women, [50](#)
- Modern Blackness, [35](#)
- Modern Political Culture in the Caribbean, [55](#)
- Modernity Disavowed, [55](#)
- Mona, Past and Present, [35](#)

Title Index

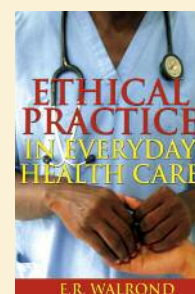
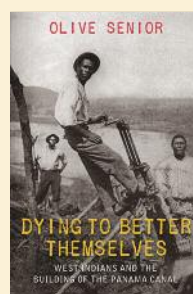
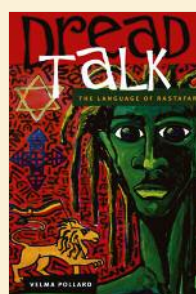
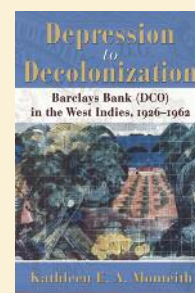
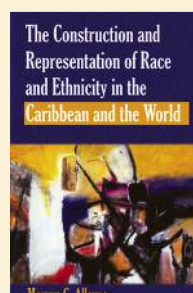
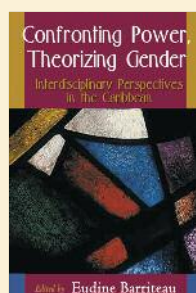
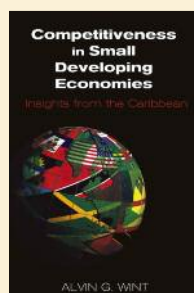
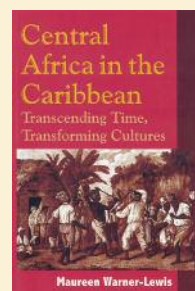
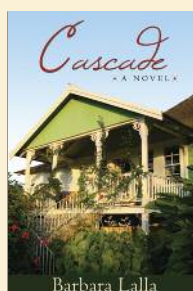
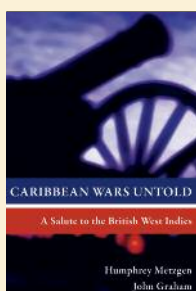
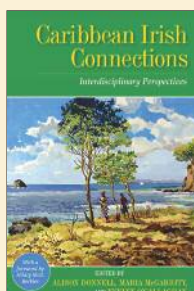
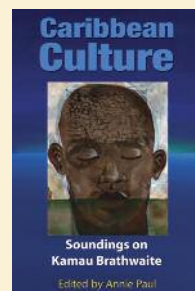
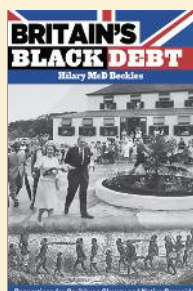
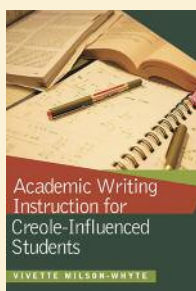
- Monetary Policy, Central Banking and Economic Performance in the Caribbean, 45
- Montpelier, Jamaica, 35
- My Mother Who Fathered, 50
- Narratives of Resistance, 55
- Nationalism and Identity, 28
- Natural Hazards Atlas of Jamaica, 48
- Natural Resource Management for Sustainable Development in the Caribbean, 48
- Neither Led nor Driven, 35
- New Caribbean Thought, 55
- New Register of Caribbean English Usage, 40
- 1935 Riots in St Vincent, The, 36
- No Bond but the Law, 36
- Nothing's Mat, 23, 51
- Observations on the Changes of the Air and the Concomitant Epidemical Diseases in the Island of Barbadoes, 53
- On the Treatment and Management of the More Common West-India Diseases, 1750–1802, 53
- Organized Crime and Politics in Jamaica, 55
- Our Cause for His Glory, 36
- Out of Order, 20, 42
- Pak's Britannica, 42
- Parallel Visions, Confluent Worlds, 42
- Patriarchy in the Jamaica Constabulary Force, 50
- Persistence Poverty, 45
- Philosophy in the West Indian Novel, 42
- Plant Disease, 48
- Plantation Jamaica, 1750–1850, 36
- Poetics of Performance, A, 28
- Police and Crime Control in Jamaica, 55
- Political Calypso, The, 28
- Political Ecology of Bananas, The, 48
- Political Economy of Fertility in the British West Indies 1891–1921, The, 36
- Politics of Labour and Development in Trinidad, The, 55
- Port Royal, Jamaica, 36
- Port of Spain, 16, 36
- Portuguese Jews of Jamaica, The, 18, 36
- Portuguese of Trinidad and Tobago, The, 18, 36
- Postcolonialisms, 29
- Postscripts, 29
- Poverty, Empowerment and Social Development in the Caribbean, 45
- Poverty and Perception in Jamaica, 45
- Practical Introduction to Econometric Methods, 45
- Proslavery Priest, 36
- Psychonomics and Poverty, 45
- Public Health in Jamaica, 1850–1940, 12, 53
- Public Sector Economics for Developing Countries, 45
- Quality in Higher Education in the Caribbean, 24, 47
- Radical Theory, Caribbean Reality, 55
- Rastafari, 29
- Reassembling the Fragments, 40
- Rebel Woman in the British West Indies During Slavery, The, 36
- Reclaiming African Religions in Trinidad, 29
- ReggaeStories, 13, 29
- Reinterpreting the Haitian Revolution and Its Cultural Aftershocks, 29
- Renewing Democracy into the Millennium, 55
- Research, 47
- Resource Sustainability and Caribbean Development, 48
- Resources, Planning and Environmental Management in a Changing Caribbean, 48
- Response to Enslavement, A, 15, 36
- Returned Exile, 5, 6, 7, 26
- Returning to the Source, 56
- Revivalism, 14, 29
- Rihanna, 29
- Road to Excellence, A, 12, 53
- Rock It Come Over, 29
- Rupert Gray, 42
- School-Based Assessment in a Caribbean Public Examination, 24, 47
- Selected Issues and Problems in Social Policy, 56
- Selected Writings of Alfred H. Mendes, 43
- Self-Help Housing, the Poor, and the State in the Caribbean, 46
- Shaping of the West Indian Church, 1492–1962, The, 37
- Slave Population and Economy in Jamaica 1807–1834, 37
- Slave Populations of the British Caribbean 1807–1834, 37

Title Index

- Slave Society in the Danish West Indies, 37
- Slavery, Freedom and Gender, 37
- Slaves and Missionaries, 37
- Slaves Who Abolished Slavery, 37
of the Watersheds, 48
- Small Farmers and the Protection of the Watersheds, 49
- Social Psychological Dynamics, 56
- Social Studies Curriculum and Methods for the Caribbean, 47
- Solid Waste Management, 49
- Spirit of Dominance, A, 37
- Stabilization and Stagnation in the Jamaican Economy 1972–97, 46
- Steelband Movement, The, 29
- Still on Air, 11, 43
- Stronger, Surer, Bolder, 50
- Struggles of John Brown
Russwurm, The, 5, 37
- Sugar and Slavery, 37
- Sugar and Slaves, 37
- Survival by Association, 46
- Surviving Small Size, 8, 55
- Talking Words, 3, 43
- Taxation and Equity in Jamaica
1985–1992, 52
- Tell My Mother I Gone to Cuba, 29
- Terror and the Time, The, 29
- Theoretical and Empirical Exercises
in Econometrics, 46
- “They Do As They Please”, 37
- Ties That Bind, 38
- Time for Action, 38
- Tobago in Wartime 1793–1815, 38
- Tourism Attractions, 46
- Tourism and Hospitality Education
and Training in the Caribbean,
46
- Towards Decolonisation, 38
- Trailblazers in Nursing Education,
50
- Trajectories of Freedom, 14, 38
- Translation Manual for the
Caribbean (English–Spanish), A,
40
- Trinidad Yoruba, 40
- Unappropriated People, The, 38
- Uncle Brother, 23, 51
- Underachieving Society, The, 46
- Understanding Crime in Jamaica,
56
- University of the West Indies, The,
38
- Unprofitable Servants, 38
- UWI Cave Hill, 38
- UWI Gender Journey, The, 50
- W. Adolphe Roberts, 26
- Walcott, Derek, 3, 4
- Walter Rodney, 56
- Warner Arundell, 43
- Waterfalls of Jamaica, The, 49
- West Indian Business History, 38
- West Indies Accounts, 38
- What Do Jamaican Children Speak?
21, 40
- When Me Was a Boy, 38
- White Rebel, 26
- Women in Jamaica, 50
- Women in Grenadian History,
1783–1983, 39
- Women and the Law, 50
- Women and the Sexual Division of
Labour in the Caribbean, 50
- Woodside, Pear Tree Grove P.O., 39
- World War II and the Caribbean, 17,
39
- Writing Rage, 40
- Ye Shall Dream, 30
- Young Colonials, The, 39

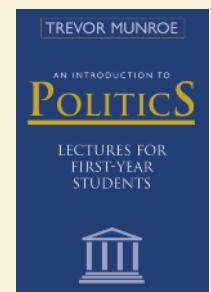
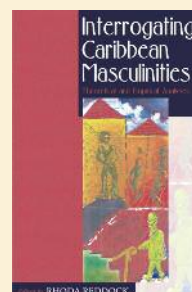
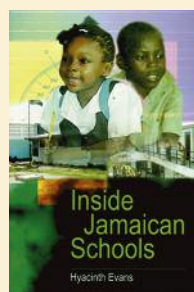
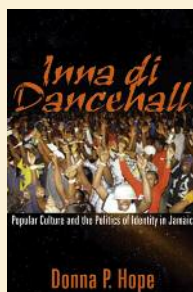
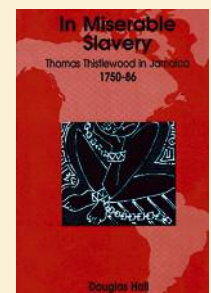
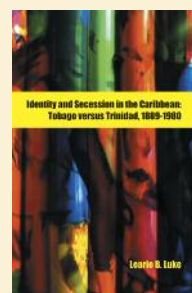
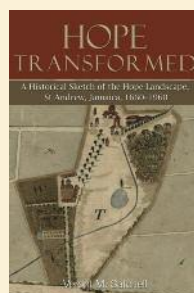
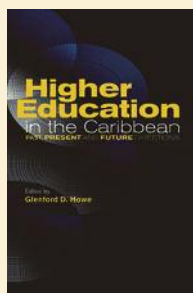
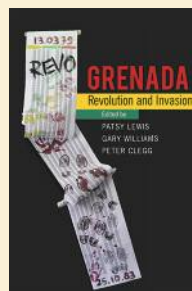
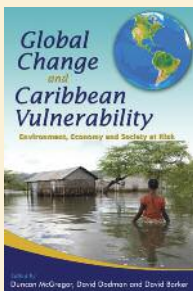
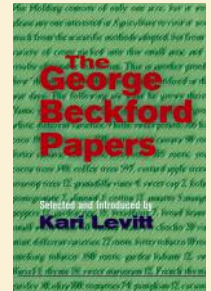
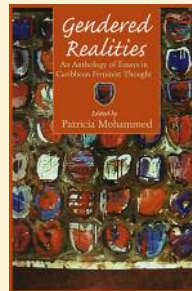
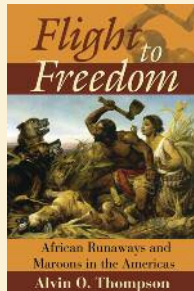
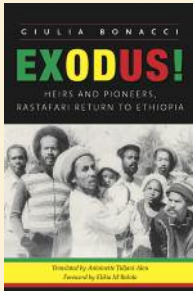
25 Years of Bestsellers and Award Winners

www.uwipress.com



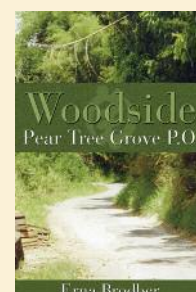
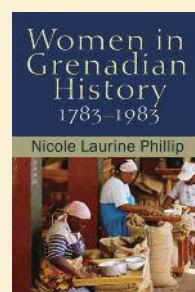
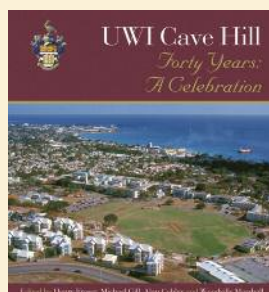
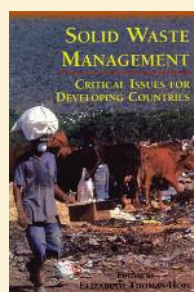
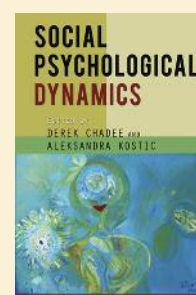
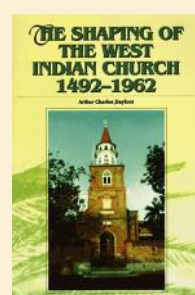
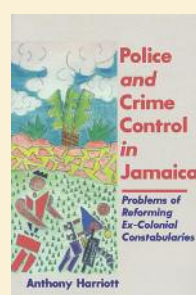
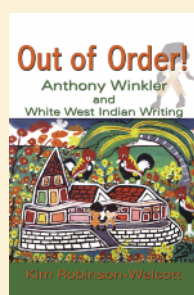
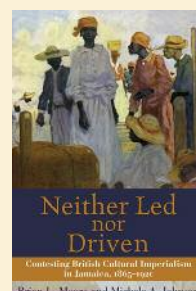
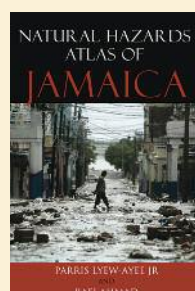
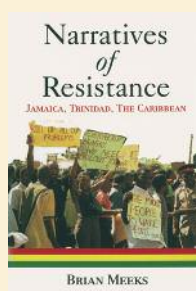
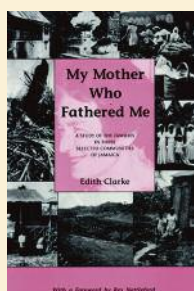
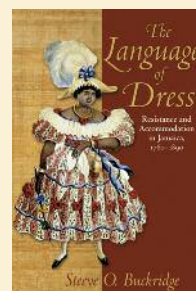
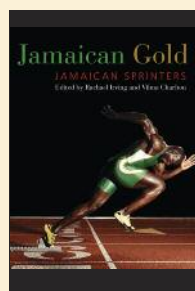
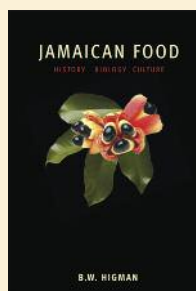
25 Years of Bestsellers and Award Winners

www.uwipress.com



25 Years of Bestsellers and Award Winners

www.uwipress.com





THE UNIVERSITY OF THE WEST INDIES PRESS

JAMAICA | BARBADOS | TRINIDAD & TOBAGO | UWI OPEN CAMPUS

7A GIBRALTAR HALL ROAD, MONA, KINGSTON 7, JAMAICA, W.I.

www.uwipress.com



Find us on social media