



Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

Spring 2026





Les Presses de l'Université d'Ottawa
University of Ottawa Press

Dawaa

The Space Between

Tareyn Johnson, illustrated by Tareyn Johnson

A beautiful book of poetry inspired by the world views of Anishnaabemowin, the Ojibwe language.

Dawaa: The Space Between celebrates in poetry the tensions and beauty between the two ancestral languages of the author: Ojibwe and English.

As a First Nations woman, Tareyn Johnson grew up without knowing the language of her ancestors. Her grandparents attended residential school, and neither they, nor her mother carried the language. Left with a deep longing desire to embrace Anishnaabemowin (Ojibwe) language, she began her learning journey as an adult.

As her understanding grew, words began to form visually in her mind. As a result, twenty-six poems—two for each of the Thirteen Moons—grouped seasonally, beautifully juxtapose Ojibwe and English to express Johnson's feeling of existing between two languages.

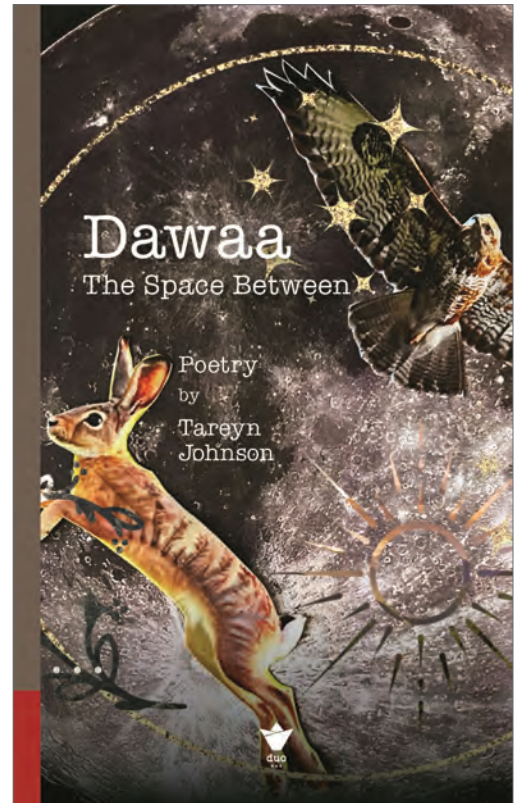
This collection of poems—not intended as a didactic or language teaching tool—examines the unique experience of walking between two worlds, speaking and learning two languages, and relating the two ways of knowing in a liminal space... the space between.

nanda-gikendan—seek to know it, seek to learn it.

Passionate artist and storyteller, **Tareyn Johnson** is Anishnaabe and a member of the Chippewa of Georgina Island First Nation. She owns an art company, She Came Shining, focusing on beadwork and digital collage. She has been the director of Indigenous Affairs at the University of Ottawa since 2017 and Professor in the Indigenous Studies program since 2021.

Why read this book?

- *Dawaa: The space between* investigates the complex nature of being an Indigenous person in Canada, it offers an insider look at how an Indigenous person handles the divide between worldviews and navigates language as a lens to understanding the world.
- This book of poetry provides a never-before-seen parallel of how Anishnaabemowin concepts exist in language versus how they translate to English.
- *Dawaa* allows readers to understand the differences in language that define Anishnaabe worldview and the manner it differs from an English-speaking worldview, allowing the English-speaking audience to better understand Anishnaabe perspectives.
- The text is enriched with four full-colour visual pieces created by the author, who is also a visual artist.
- The author offers a deeply personal and poetic account of a First Nations' woman experience in a colonial environment.



Duo

March 3, 2026 | 5 x 8 | 64 pages

Print edition

9780776645193 | Softcover | \$19.95

Digital editions (Accessible)

9780776646039 | PDF | \$11.99

9780776645223 | Epub | \$11.99

Keywords: Poetry; Language; Anishnaabe; First Nations; Indigenous; FNMI; Ojibwe; Chippewa; Anishnaabemowin; Anishnaabekwe

BISAC

POE015000 POETRY / Native American
POE024000 POETRY / Women Authors
FOR031000 FOREIGN LANGUAGE STUDY / Native American Languages

Thema 1.5

DC Poetry
5PB-US-E Relating to Native American people
DCF Poetry by individual poets
2JN North and Central American indigenous languages
JBSL11 Indigenous peoples
1KBC Canada

ISBN 9780776645193



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Les Presses de l'Université d'Ottawa
University of Ottawa Press

Becoming an Antiracist Educator

The Life and Work of Timothy J. Stanley

Edited by Nicholas Ng-A-Fook and Mark T. S. Currie

Rooted in the groundbreaking antiracist scholarship of Timothy J. Stanley, this collection calls on educators to confront systemic racism and reimagine history education as a transformative practice toward becoming antiracist educators.

Becoming an Antiracist Educator honours the enduring influence of Timothy J. Stanley, a visionary historian whose work has reshaped how racism, racialization, and historical consciousness are understood in Canada. This timely collection gathers scholars, teachers, and community advocates who reflect on how Stanley's scholarship and mentorship have challenged and guided their own commitments to antiracist education.

Spanning generations and disciplinary backgrounds, the contributors offer deeply personal and politically grounded reflections that connect Stanley's insights to the pressing realities of our time. They engage questions raised by the toppling of colonial statues, the resurgence of anti-Asian racism, and the uncovering of unmarked graves at residential school sites. Together, they show that antiracist teaching is not only about critiquing systems, but about reimagining how we understand the past, how we tell our histories, and how we live with one another in the present.

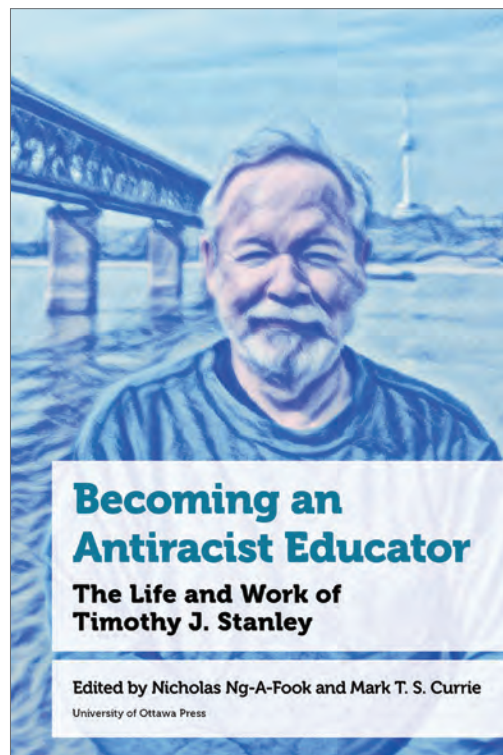
Concluding with a moving epilogue by Stanley, this collection speaks to educators, researchers, and community members seeking to confront racism in schools, museums, universities, and public life. It offers both a testament to his legacy and an invitation to carry that work forward with courage and care. *Becoming an Antiracist Educator* is an essential resource for educators, scholars, and community members committed to interrupting racism in schools, museums, universities, and beyond. It offers not only an archive of Stanley's impact but a roadmap for those seeking to carry his work forward in practical and transformative ways.

Nicholas Ng-A-Fook is Professor of Curriculum Studies in the Faculty of Education at the University of Ottawa. His work engages with the 94 Calls to Action of the Truth and Reconciliation Commission in partnership with Algonquin First Nations communities. His teaching and research draw on different life writing methodologies—including autobiography, ethnography, oral history, and narrative inquiry—to support culturally responsive and relational curriculum with educators. He is also the host of the *FooknConversation* podcast.

Mark T. S. Currie is Adjunct Professor at the School of Canadian Studies at Carleton University. His post-doctoral research focuses on small-town communities in southern Ontario, investigating whether community members remember and/or see racism occurring in the town; if they see their town as an antiracist community; and how Whiteness is maintained or disrupted in the memories and perceptions of the town. This post-doctoral research builds on Mark's PhD in Education, which focused on sociohistorical geographies and enacting antiracisms in downtown Toronto.

Why read this book?

- This volume offers an unprecedented homage to Dr. Timothy J. Stanley, a foundational figure in Canadian antiracist history and education.
- Dr. Timothy J. Stanley's influential scholarship disrupts dominant nationalist narratives and exposes how racism is embedded in Canadian history, curriculum, and public memory.
- It provides educators with vital tools to respond critically to present-day racial injustices.
- Featuring diverse contributors from across Canada and beyond, the collection includes academics, community activists, and public intellectuals spanning generations and disciplines.
- The volume is an essential resource for teacher educators, curriculum developers, graduate students, and policymakers seeking to embed antiracism into history and social studies education.
- Organized into three thematic sections, the book culminates with an epilogue by Dr. Stanley himself.



Education

March 10, 2026 | 6 x 9 | 168 pages | Index

Print editions

9780776646152 | Hardcover | \$71.95

9780776646145 | Softcover | \$41.95

Digital editions (Accessible)

9780776646176 | PDF | \$0.00 (Open Access)

9780776646169 | Epub | \$31.99

Keywords: Racisms; Antiracist Education; History Education; Teacher Education; Anti-racism Educator; Racialization; Antiracist; History; Historical consciousness; Colonialism; Residential Schools; Social justice

BISAC

SOC031000 SOCIAL SCIENCE / Discrimination & Race Relations

EDU059000 EDUCATION / Teacher & Student Mentoring

SOC072000 SOCIAL SCIENCE / Activism & Social Justice

Thema 1.5

JBFA Social discrimination and social justice

JBFA1 Racism and racial discrimination / Anti-racism

5PB-GB-M Relating to Black, Asian and Minority Ethnic (BAME) peoples

5PB Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people

JNFK Educational strategies and policy: inclusion

1KBC Canada





Les Presses de l'Université d'Ottawa
University of Ottawa Press

Canada and the Spanish Civil War

An Anthology

Edited by Emily Robins Sharpe and Bart Vautour

This anthology is the first of its kind. It brings together a selection of diverse literary materials—fiction, poetry, drama, reportage, journalism, pamphlets, memoirs, and other life writing—representing just a fraction of the Canadian cultural production inspired by the Spanish conflict. Many of these texts have never been published before, having been largely dispersed in archives across the world.

The Spanish Civil War (1936–1939) inspired an outpouring of responses among Canadian cultural producers. Yet, the war and its influence on Canada literature have received little attention in histories of Canadian cultural production. This anthology attempts to remedy this gap and inspire future research into Canadian Spanish Civil War literature. The anthology brings together a selection of diverse literary materials—fiction, poetry, drama, reportage, journalism, pamphlets, memoirs, and other life writing—representing just a fraction of the Canadian cultural production inspired by the Spanish conflict. Many of these texts have never been published before, having been largely dispersed in archives across the world.

This selected anthology joins Ted Allan's *This Time a Better Earth*, Hugh Garner's *Best Stories*, and Charles Yale Harrison's *Meet Me on the Barricades* in the Spanish Civil War subseries of the University of Ottawa Press's Canadian Literature Collection. Together, these edited texts are now re-circulating under a common banner to establish what we consider to be the first stage in the recovery of anglophone Canadian literature about the Spanish Civil War. To further situate the literary texts included here, we include a scholarly introduction, and a full apparatus of author biographies, textual notes, and explanatory notes. The introduction provides an historical-cultural overview of the 1930s to contextualize Canadian involvement in the Spanish Civil War and the cultural production the war generated. After establishing a historical and cultural context, we explain the rationale we've applied to the selection of texts for inclusion. The notes explain specific historical-cultural terms and trace the publication histories and editorial evolutions of each text.

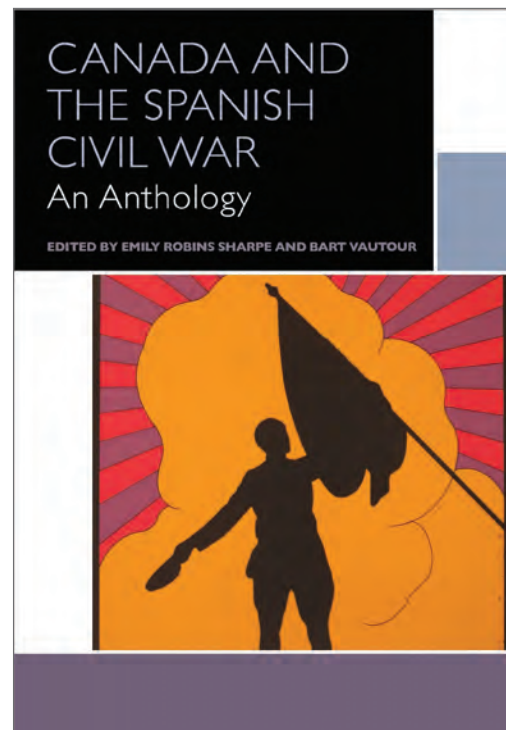
Includes works by Ted Allan, Norman Bethune, Jean Watts, Neil Bissoondath, Dyson Carter (Jack Parr), Hugh Garner, George Gordo, A.M. Mowat, Kathryn Peck, Alfonso Rojo, Milton Acorn, Patrick Anderson, George Elliott Clarke, Stephen Collis, Margaret Day, Brian Dedora, Louis Dudek, Dorothy Livesay, Leo Kennedy, Eldon Grier, Ron Hawkins, Jesús López-Pacheco, L.A. Mackay, Seymour Mayne, Lionel Reid, F.R. Scott, Miriam Waddington, Patrick Waddington, J.A. Wainwright, J.S. Wallace, and many others.

Emily Robins Sharpe is Professor of English and an affiliate faculty member of the Departments of Women's and Gender Studies and Holocaust and Genocide Studies at Keene State College in Keene, New Hampshire.

Bart Vautour is Associate Professor in the Department of English at Dalhousie University in Kijipuktuk/Halifax. His research examines Canadian cultural production with a focus on transnationalism, modernism, politics, poetics, and editing.

Why read this book?

- This anthology is the first of its kind, the product of over a decade of research across North America, the UK, and Spain.
- It brings together a selection of diverse literary materials—fiction, poetry, drama, reportage, journalism, pamphlets, memoirs, and other life writing—representing just a fraction of the Canadian cultural production inspired by the Spanish conflict.
- It includes several previously unpublished works, as these have been largely dispersed in archives across the world.
- It contributes to the recovery of various types of Canadian literature about the Spanish Civil War, speaking to the pivotal impact this conflict internationally, and more particularly how it was perceived by Canadians and shaped their writing and cultural production.



Canadian Literature Collection

17 mars 2026 | 5.5 x 8 | 724 pages | Index

Print edition

9780776644943 | Softcover | \$59.95

Digital editions (Accessible)

9780776644974 | PDF | \$49.99

9780776644967 | Epub | \$49.99

Keywords: Spanish Civil War Canada; Canadian literature anthology; war and literature; Canadian cultural history; antifascism; 1930s Canada; Literary Studies; Literary History; anthology; Canadian writers; war narratives; social history; documentary writing; Spain; history; fiction; poetry; drama; journalism; Pamphlets; memoirs; Life writing; conflict

BISAC

LCO006000 LITERARY COLLECTIONS / Canadian
LCO022050 LITERARY COLLECTIONS / Subjects & Themes / War
HIS045000 HISTORY / Europe / Spain & Portugal

Thema 1.5

DS Literature: history and criticism
NHT History: specific events and topics
DNT Anthologies: general
JPSD Diplomacy
3MPBGJ-ES-B 1936 – 1939 (Spanish Civil War period)
1KBC Canada
1DSE Spain





Les Presses de l'Université d'Ottawa
University of Ottawa Press

The Reaffirmation of Wendat/ Wyandotte Identity

Linda Sioui

Linda R. Sioui explores the dispersion of the Wendat of Wendake and the Wyandotte of Oklahoma, as well as what has shaped their identity.

The Reaffirmation of Wendat/Wyandotte Identity examines the issues of identity and cultural adaptation of the Wendat Nation of Wendake (Quebec) and the Wyandotte Nation of Oklahoma (United States), both of which originated from the same confederation that dispersed more than 350 years ago.

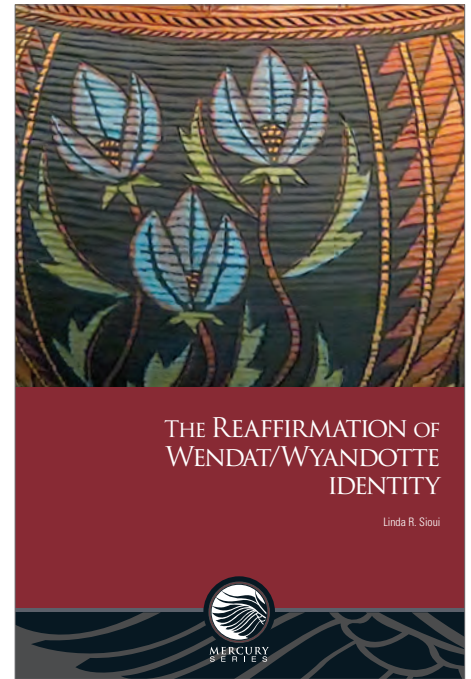
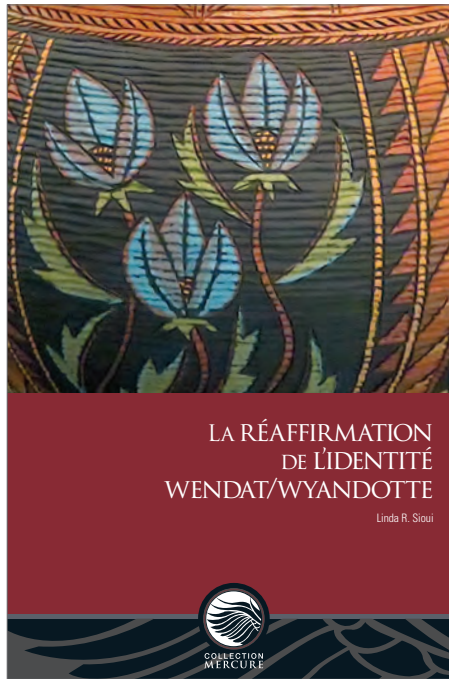
Author Linda R. Sioui offers a fresh look at the identity markers, historical cultural influences, and contemporary convergences and divergences that characterize the two communities, placing them in the context of globalization, which often tends to present Indigenous groups as a uniform whole. In doing so, she shows the importance of understanding the dynamics of cultural transformation among Indigenous peoples who share a common origin.

A member of the Wendat Nation, **Linda R. Sioui** holds a master's degree in anthropology (Université Laval) and a bachelor's degree in sociology (University of Ottawa). She brings her expertise to life as a lecturer, consultant, and researcher, collaborating with both Indigenous and non-Indigenous institutions across the education, culture, heritage, and tourism sectors.

Why read this book?

- A compelling comparative study of the Wendat Nation of Wendake (Quebec) and the Wyandotte Nation of Oklahoma (United States), offering rare insight into two communities shaped by a shared origin and divergent histories.
- An important and timely exploration of Indigenous identity and cultural adaptation in the context of globalization, challenging the tendency to view Indigenous peoples as a homogeneous group.
- An original contribution to Indigenous studies that highlights the complexity of identity markers, historical influences, and contemporary realities across borders.
- A nuanced examination of métissage that challenges reductive definitions of Indigenous belonging based solely on blood quantum.
- An Indigenous-centered perspective grounded in the lived experience and expertise of the author, a member of the Wendat Nation.

This book is co-published with the Canadian Museum of History



Mercury

April 21, 2026 | 6 x 9 | 300 pages

Print edition

9780776647357 | Softcover | \$41.95

Digital edition (Accessible)

9780776647364 | PDF | \$31.99

Keywords: Wendat; Wyandotte; Identity; Indigenous Peoples; First Nations; Indigenous identity; cultural adaptation; métissage

BISAC

SOC062000 SOCIAL SCIENCE / Indigenous Studies
HIS006020 HISTORY / Canada / Post-Confederation (1867-)
HIS028000 HISTORY / Native American

Thema 1.5

JBSL11 Indigenous peoples
5PB Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people
NHTB Social and cultural history
5P Relating to specific groups and cultures or social and cultural interests
1KBC Canada
1QF-CA-E Eastern Canada (ON, QC, NB, PE, NS, NL)





Quest for Beauty

The Photographic Journey of Malak of Ottawa

Harvey Sawler, illustrated by Malak Karsh

The authorized biography of one of Canada's great photographic artists, one whose relentless, impassioned search for colour, beauty and joy illustrated to the world the magnificence of Canada and its capital City of Ottawa.

Quest for Beauty: The Photographic Journey of Malak of Ottawa is the authorized biography of the prolific, passionate and tireless Canadian photographer Malak Karsh. Malak's quest takes us from the Karsh family's exodus from Turkey wrought by the 1915 Armenian genocide, to Canada and a storied life filled with colour, beauty and joy.

The brother of Yousuf Karsh, arguably the world's most renowned portrait photographer, Malak of Ottawa spent a lifetime capturing images of Canadians, Canadian industry, Canadian landscapes, seascapes, cities, icons, and daily life, through millions of images.

Key to his success was his relentless pursuit of perfection—every single photograph was the result of a painstaking event, defiant of the elements, and often placing himself at physical risk in order to achieve his artistic objectives.

Central to *Quest for Beauty* is the Canadian capital City of Ottawa, Canada's distinctive gothic-revival Parliament Buildings, his decades-long association with the Dutch and his obsession with tulips—an untold volume of floral photography that in part redefined Canada's capital city.

Harvey Sawler has written 19 fiction and non-fiction books, covering the spectrum from celebrity, business, and crime to travel and entertainment. He is the former director of marketing and public relations for the Confederation Centre of the Arts, and, in 2014, authored the Centre's 50th anniversary commemorative book, *The Centre for All Canadians—Five Decades of Inspiration and Excellence*. Over 51 years, he has written hundreds of articles and stories for newspapers, magazines, and digital media forms, and he is a leading Canadian tourism consultant. He lives in Bellevue Cove, Prince Edward Island, with his partner, Charlotte Stewart.

Why read this book?

- An introduction to the life and legacy of Malak Karsh, as well as to the developing iconography of Ottawa tulips in Canada's national capital.
- From surviving the Armenian insurrection to dedicating his life to capturing Canada's grandeur, Malak Karsh's journey is one of endurance, artistry, and an obsession with perfection.
- Featuring connections to the Canadian Tulip Festival, World War II, the Dutch Royal Family, and symbols of world peace, this book links photography with key moments in history.
- With powerful, carefully composed images, this book brings Canada's vast landscapes and cultural icons to life, making it a must-have for photography and history enthusiasts alike.
- This hardcover coffee-table book, with full-colour interior, showcases stunning photographic images of Malak Karsh.



Biographies and memoirs

May 6, 2026 | 11 x 8,5 | 148 pages

Print edition

9780776644998 | Hardcover | \$41.95

Digital edition (Accessible)

9780776645025 | PDF | \$31.99

Keywords: Photography; Tulip; Karsh; beauty; Ottawa; Canada; landscapes, seascapes; cities; icons; Parliament; Biography; Malak Karsh

BISAC

BIO001000	BIOGRAPHY & AUTOBIOGRAPHY / Artists, Architects, Photographers
PHO011000	PHOTOGRAPHY / Individual Photographers / General
PHO011010	PHOTOGRAPHY / Individual Photographers / Artists' Books

Thema 1.5

DNB	Biography: general
AJCP	Photography: portraits and self-portraiture
AJ	Photography and photographs
AJCD	Individual photographers
AJC	Photographs: collections
1KBC	Canada
1KBC-CA-OMC	Eastern Ontario: Ottawa / National Capital Region





Les **Presses** de l'Université d'Ottawa
University of Ottawa **Press**

One Boy!

A Boarding School Memoir

Benjamin Maiangwa

A raw memoir of life in a Catholic boarding school, where he navigates sectarian divides, personal conflict, and the contradictions of faith, identity, and friendship in a world that felt both sacred and deeply hostile.

One Boy! is an emotionally charged—at times even humorous—coming-of-age narrative. In this debut work of creative non-fiction, Benjamin Maiangwa draws readers into the intimate interior of a boy navigating the delicate space between youthful innocence and the harsh realities of a Catholic boarding school.

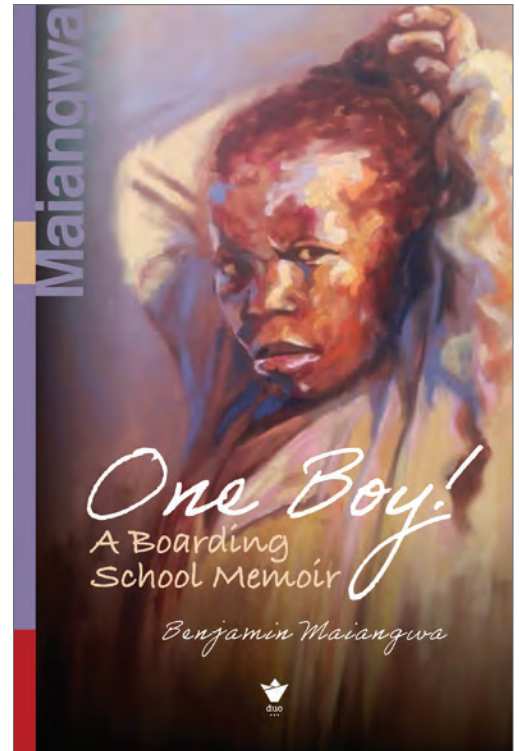
The story traces a young man's journey through the tangled terrain of love, loss, and self-discovery. Set against the backdrop of cultural expectations and religious doctrine, the protagonist endures betrayal, bullying, and the fragile beauty of friendship. As he matures within the strict confines of the boarding school and the religious hostilities of the outside world, he arrives at a moral crossroads: should he uphold the Judeo-Christian values of forgiveness instilled in him—or yield to the seductive pull of revenge?

One Boy! is more than a story of survival; it is a meditation on what it means to remain whole in a world that so often insists you break. In the end, the question isn't just what the boy will choose—but what we would choose in his place.

Benjamin Maiangwa is Assistant Professor of Political Science at Lakehead University. He was also a 2021 Teaching Fellow at Durham University. He received the 2020 University of Manitoba Distinguished Dissertation Award. He is the author of *The Crisis of Belonging* and *Ethnographies of Peacebuilding* and editor of *The Paradox(es) of Diasporic Identity, Race, and Belonging*. *One Boy!* is his first work of creative non-fiction.

Why read this book?

- *One Boy!* offers a raw, unfiltered look into the author's experience at a Catholic boarding school in Nigeria, revealing the emotional and psychological toll of institutional life.
- By drawing parallels between Nigeria's Catholic education system and Canada's Residential Schools, the book contributes to vital global discussions on colonial legacies, identity, and healing.
- As global curiosity about African stories grows, *One Boy!* provides a timely and relatable narrative that draws parallels between Catholic boarding schools in Nigeria and similar institutions worldwide.
- Maiangwa's boarding school story is one of courage, resistance, and personal growth—an inspiring narrative for readers navigating their own paths through adversity.
- Set in northern Nigeria, the memoir offers a vivid portrayal of life shaped by religious tradition, ethno-religious tensions, and the search for belonging.



Biographies and memoirs

May 26, 2026 | 6 x 9 | 170 pages

Print editions

9780776646183 | Hardcover | \$49.95

9780776646114 | Softcover | \$29.95

Digital editions (Accessible)

9780776646138 | PDF | \$19.99

9780776646121 | Epub | \$19.99

Keywords: Boarding School; Catholic; Minor Seminary; Home; Homosexuality; Sharia Crisis; Kaduna State; Nigeria; Rite of Passage; Confession; Nonfiction

BISAC

BIO026000 BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs
BIO002010 BIOGRAPHY & AUTOBIOGRAPHY / Cultural, Ethnic & Regional / African American & Black
FAM039000 FAMILY & RELATIONSHIPS / Life Stages / School Age

Thema 1.5

DNC Memoirs
DNB Biography: general
5PBD Relating to people of the African diasporas / heritage,
5LC Relating to childhood
1H Africa
1KBC Canada



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The University of Ottawa Press is located on the ancestral and unceded territory of the Algonquin Nation.



uOttawa

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University of Ottawa Press
(PUO-UOP)**

Publishing Studio

99 Bank, G006 (on Albert St.)

Ottawa (Ontario)

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Découvrez également notre catalogue anglais du printemps 2026.

Cover image :

Tareyn Johnson, *Corporeal Projections*, collage and paint on wood, 18" round wooden plaque.

