



THE UNIVERSITY OF NORTH CAROLINA PRESS • ANNUAL REPORT 2023



Welcome to the University of North Carolina Press Annual Report 2023

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Director's NC Letter

I'm incredibly proud to share with you this report that describes our many accomplishments in the last year. One of the highlights was our return to a more normal way of working since the pandemic. We also benefited from significant stability in our staff—and even were able to create some new positions. Despite a turbulent economy, we had a successful year from a business perspective as well, and began implementing plans to grow our book program over the coming years.

This isn't to say that we didn't face some serious challenges. Book sales, for example, which skyrocketed during the pandemic, have come crashing back to earth. And while it was gratifying to be able to modernize some of our system infrastructure last year, it was very disruptive. We also wished a bittersweet farewell to the various celebrations commemorating the Press's centennial. These challenges notwithstanding, I'm as grateful as ever for how hard the staff here works every day to ensure that this institution—which is a source of pride for all of us—continues to be a leading force at our university, as well as within the state, the region, and beyond.

Our book publishing program will always be the centerpiece of our collective effort, and you'll see (beginning on page 20) that we had another banner year of outstanding new publications, many of which won awards (see page 12) or were featured in the media. We also announced several new series last year (see page 6), adding to our already illustrious program of book series (see page 34).

Our journals program continued its steady growth as we expanded the number of journals we support, but we also branched out to build the infrastructure to support more openly accessible journals being developed across the state (see page 10). We continued our efforts to extend our open access initiatives (see page 8), which will remove financial barriers to access our scholarship.

Meanwhile, our Longleaf Services subsidiary has been growing rapidly in overall volume—and in reputation—as a hub of innovation and efficiency.

Lastly, we're deeply grateful for the financial support we receive from many benefactors and supporters (see page 46). Last year we announced two significant new fundraising initiatives (see page 4), both of which will ensure that the Press launches into



John Sherer, Spangler Family Director of UNC Press

its second century in a stronger position than ever before. We thank each of you who worked with us and supported the Press in one way or another, and I hope that when you read this report, you feel as proud of what we've accomplished as I do.

John Sherer
Spangler Family Director of UNC Press

Greetings from the Director of Development

You might think that 2023 was a bit of a letdown after the excitement of our 2022 centennial year—not so! Some festivities spilled over into 2023, allowing us to continue basking in the glow of our first 100 years, and more importantly, publishing excellence does not wait, and we were eager to begin fulfilling our vision for the Press’s second century.

The pages of this annual report are a testament to our vision for broadening scholarship with diverse voices, expanding access to quality content, and devising creative solutions that advance scholarly publishing. The pages of this annual report are also a testament to the staff and many, many friends who share our vision and are committed to its success.

The depth and breadth of the Press’s development program reflect the complexity of our publishing program. From the unrestricted, expendable annual fund to restricted, endowed named funds, and various combinations in between, our fundraising is as dynamic as the advancing and evolving fields of study we publish and the ways in which we deliver content.

Because exceptional staff are essential to fulfilling the mission, the Press diligently and intentionally has been raising endowment funds for vital staff

positions for several years. The effort began with the creation of the Spangler Family Director position followed by the Wyndham Robertson Editorial Director position. Planning around the recent centennial identified four more positions as funding priorities. Two of these, the naming of the Frank Kenan Director of Editing, Design, and Production position and the current fundraising effort for the W. Hodding Carter III Editor position and accompanying Fund, are featured on pages 4–5. On the horizon are the completion of the Director of the Office of Scholarly Publishing Services (OSPS) position and the initiation of the Director of Marketing position.



Joanna Ruth Marsland

I extend my sincere gratitude to all who are a part of publishing excellence at UNC Press. Together, there is nothing we cannot accomplish for and with the University of North Carolina Press in the coming century and beyond.

Thank you, and happy reading.

A handwritten signature in black ink that reads "Joanna Ruth Marsland". The signature is written in a cursive, flowing style.

Joanna Ruth Marsland
Director of Development

Please see the 2023 Donor Report starting on page 46.

Second Century Campaign Highlight: Newly Endowed Positions

by Joanna Ruth Marsland

The Press's 2022 centennial anniversary gave us the opportunity to celebrate 100 years of groundbreaking scholarship and to envision a second century even more distinguished than the first. The Press's Centennial Steering Committee and Advancement Council worked with the Press staff to define fundraising priorities that would carry the Press confidently into its second century, four of which involve endowing senior staff positions.

The Press's budget, where 70% of expenses are salary and benefits, reflects the reality that the professional staff is the Press's most valuable asset. Furthermore, superior publishing, as accomplished by UNC Press, is a multiyear process. Endowed positions not only recognize the importance of the person holding the position, but they ensure the stability of the publishing process as well. Creating a named endowed position can be a loving tribute, as emerged with two treasured friends of the Press in response to defined centennial priorities.

Betty P. Kenan

For those fortunate enough to have known her, Betty Kenan was a fairy godmother with a wonderful sense of fun and a delightfully sly wit. Betty's first gift to the Press helped to create an endowed fund to support books in African American studies, revealed to honoree John Hope Franklin at his surprise ninetieth

birthday party. Her steadfast generosity to the Press Club annual fund was sprinkled with more lively endeavors both humble and ambitious. Betty was one of the first to respond to the Press's first, and only, foray into crowdsource funding for Doug Orr and Fiona Ritchie's *Wayfaring Strangers* book—she loved singing mountain music—and she gave generously to honor cherished friends with the named Spangler Family Director and the Wyndham Robertson Editorial Director positions.



Betty P. Kenan

It is entirely fitting that Betty was the first to claim one of the four endowed-position priorities, the Director of Editing, Design, and Production (EDP). The Press is renowned for how it publishes as much as for what it publishes, and this position is the perfect marriage of art and business. Though I proposed naming it both for Betty and her late husband Frank in recognition of their support of education, the arts, and business innovations, Betty was insistent that it stand only in loving memory of him. Thus was born the Frank Kenan Director of Editing, Design, and Production.

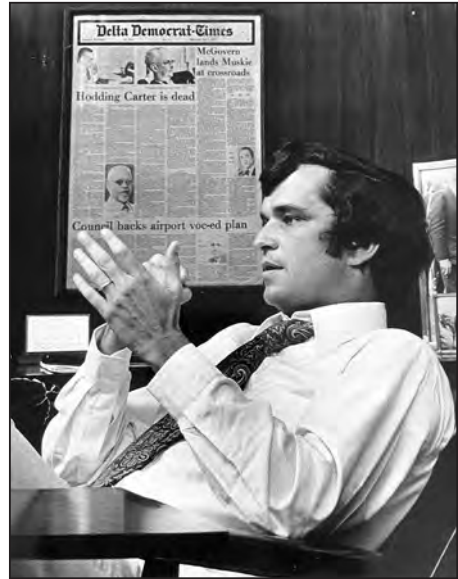
It was pure delight to introduce Betty to the inaugural Frank Kenan Director, Kim Bryant. As the Frank Kenan Director of EDP, Kim upholds the Press's enviable reputation for the beauty and artistry of its books while ensuring that technical and financial decisions make Press titles accessible to the greatest number of readers. "It was my great honor meeting Mrs. Kenan, a woman who has championed and promoted the Press for decades. Mrs. Kenan was a gift and I am grateful to be a part of her living legacy."

W. Hodding Carter III

Hodding Carter could command a room of hundreds while giving his attention to the one person in front of him. If I gave the rote answer of “fine” to Hodding’s inquiry about how I was doing, he would respond, “Come on, kid. How are you really doing?” And he meant it. Hodding generously supported the Press Club annual fund and the John Hope Franklin Fund in addition to several special initiatives. One was the creation of the Ferris and Ferris Imprint, an endowment initiative to which he not only personally gave but also actively raised funds for, helping the Press reach its \$2 million goal to publish trade books on subjects with roots in the American South. During many of these years, Hodding served on the Press’s Advancement Council and, while chair, served on the search committee that interviewed and recommended current Spangler Family Director John Sherer. In very real ways, Hodding directly influenced the direction of the Press’s second century.

Before Hodding’s death, I was able to share with him that dear friends wanted to name one of the endowed positions with an accompanying fund in his honor. In making the lead gift, these friends launched the endowed W. Hodding Carter III Editor position and W. Hodding Carter III Fund, and with the blessing of Hodding’s family, we continue to raise funds toward this \$2 million initiative. As 2023 came to a close, we surpassed \$1.7 million in gifts and pledges and have every expectation of successfully completing the initiative in the coming year.

The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors, one of whom will now be the W. Hodding Carter III Editor. Editors are talent scouts for superior authors and managers of the peer review process, the hallmark of university press publishing, balancing these immediate demands with long-term strategic visioning to ensure that the Press remains on the forefront of evolving scholarship. Mirroring the structure of the Ferris and Ferris Imprint Fund, the W. Hodding Carter III Fund will give the Carter Editor a similar



W. Hodding Carter III

tool to develop high-profile trade authors who can translate their scholarship around justice, politics, and civil rights into books that appeal to a global audience.

UNC Press was founded by people of extraordinary educational and civic vision, and over the decades, those with the means and inclination to invest in that vision have given the Press the ability to attain ever-higher levels of achievement. Whether gifts are from an individual like Betty or a collection of friends and family like those honoring Hodding, we are exceedingly grateful to all who invest in the promise and future of UNC Press.

Find a full history of the Press on our website at www.uncpress.org/about.



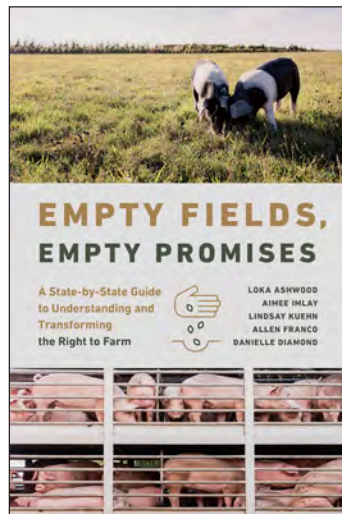
New Series from UNC Press

UNC Press's book series represent a special partnership between the Press's acquiring editors, scholarly series editors who are at the forefront of their respective fields, and authors whose work meaningfully advances the series mission. By partnering with series editors, the Press is able to strengthen its relationships and reputation within core fields and also provide a recognizable destination for new work that generally represents the leading edges of scholarly inquiry. A complete list of active series is on pages 34–37. New series are highlighted here.

In the spring of 2022, the UNC Press Board of Governors approved the Rural Studies Series (RSS) to join the Press's list of prestigious series. RSS was previously housed at West Virginia University Press and Penn State University Press and is edited by Conner Bailey and Jennifer Sherman. The series has long published a broad array of social science scholarship



and we are eager to revamp and bring it to larger and more diverse academic audiences. The first book in the series, *Empty Fields, Empty Promises: A State-by-State Guide to Understanding and Transforming the Right to Farm*, edited by Loka Ashwood, Aimee Imlay, Lindsay Kuehn, Allen Franco, and Danielle Diamond, came out in the fall of 2023.



In October of 2022, the board approved the Black Food Justice series, which focuses broadly on social science approaches to food insecurity in the American and Global South. The series, edited by Ashanté Reese and Hanna Garth, features scholarship that explores how Blackness can be theorized and understood through the study of food and how the meaning of food itself is challenged and transformed when analyzed through theoretical frameworks grounded in Black thought and liberation. As ethnographers



of everyday life who have been working as both food justice scholars and activists in the United States and beyond for more than a decade each, the series editors shaped this series with the intention to name, define, and create future visions for Black food justice scholarship that can have material implications for protecting, nourishing, and cherishing Black life. We have published two books in the series thus far: *Food Power Politics: The Food Story of the Mississippi Civil Rights Movement*, by Bobby Smith II, and *Beyond the Kitchen Table: Black Women and Global Food Systems*, edited by Priscilla McCutcheon, Latrice E. Best, and Theresa Rajack-Talley.

In April 2023 the board also approved the new series MF! Momentary Futures in Black Studies, edited by L. H. Stallings, chair of Georgetown University's

Department of African American Studies. Venturing into futurity and speculation, the series focuses on Black thought experiences, challenges the parameters of current theories, advances new ideas about knowledge production, and escapes finite approaches to the field of Black studies. With a particular interest in manuscripts clearly conceived, written in accessible language, and of a reasonable length (generally under 100,000 words), the series will

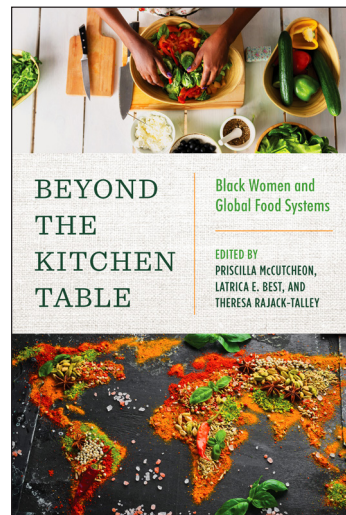


primarily publish monographs while being open to publishing an occasional edited collection or creative nonfiction project, as well as works representing genre-blending innovations that disrupt and defy disciplinarity and temporality. Stallings is especially interested in books that privilege inventive interdisciplinary scholarship and incorporate rigorous research and storytelling. The first book in the series, J Finley’s *Sass: Black Women’s Humor and Humanity*, will be published in fall 2024.

In November the board approved the Press’s first-ever series to feature writing about music. The *American Music: New Roots* series will feature books by journalists, music critics, scholars, and musicians themselves, aiming to expand and challenge the way we think about American roots music genres, traditions, performers, and their ever-expanding contributions. Books in the series will not only bring new perspectives on familiar roots traditions like jazz, the blues, country, and folk music but also offer new

and more diverse ways to consider where the roots of today’s American music lie, what stories are told about them, and who does the telling. Series editor David Menconi is an accomplished arts and culture journalist and editor who has worked with the Press to publish two books: *Step It Up and Go: The Story of North Carolina Popular Music, from Blind Boy Fuller and Doc Watson to Nina Simone and Superchunk* (2020) and *Oh, Didn’t They Ramble: Rounder Records and the Transformation of American Roots Music* (2023). The first published books in the series are expected in late 2024.

Also in November, the board approved a new history series called *InterConnections: The Global Twentieth Century*, which will publish books on international and cross-regional histories grounded in multiarchival, multilingual, and multisited research. The series traces its roots to the Press’s acclaimed *New Cold War Histories* series (no longer active), and we seek to expand it by showcasing work that transcends conventional geographic, temporal, and



disciplinary borders, offering fresh and original perspectives on the making of the contemporary world. Series editors Julia F. Irwin, Christopher McKnight Nichols, and Jayita Sarkar are interested in archive-based historical scholarship with a global framework that engages with key themes of twentieth-century worldmaking. The first published books in the series are expected in 2025.

New Developments in Open Access

by John Sherer

Open-access (OA) scholarship is digital, online, free of charge, and free of most copyright and licensing restrictions.

At UNC Press, the broad dissemination of scholarship is core to our mission, so we enthusiastically share the vision of many OA advocates. Despite the opportunities afforded by digital formats, most traditional academic publishing models reinforce networks of privilege where scholars and students at well-resourced universities can read our books and journals, but anyone outside that network must overcome significant financial obstacles to access our publications. Expanding access must be a primary goal for any organization that claims to espouse progressive views of social justice and equity.

But we also must emphasize that the creation and marketing of high-quality scholarship requires significant investments in time and money from the Press and from our authors. Without a major transformation in how humanities publishing is funded, we may never be able to align with the most ambitious versions of OA. Currently less than 8% of our publishing expenses are funded through stipends or institutional/state subsidies.

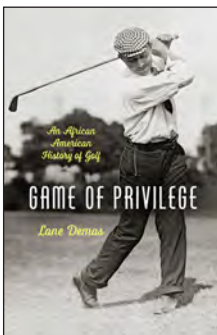
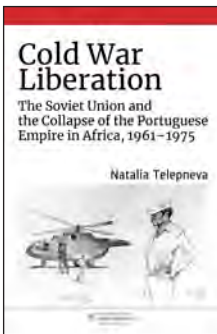
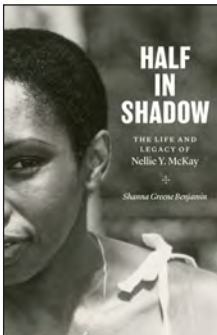
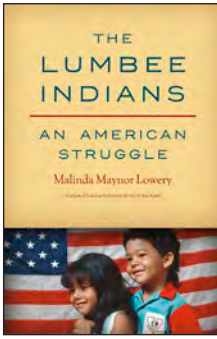
UNC Press has been a leader in OA among university presses. We have actively participated in numerous programs, including two NEH/Mellon Open Book grants, the NEH Fellowship of the Open Book Program, TOME (Toward an Open Monograph Ecosystem), Knowledge Unlatched, as well as a number of open educational resources being developed within the UNC System. We were the primary investigator in the Mellon Foundation-funded Sustainable History Monograph Pilot (SHMP). We are implementing a use case of the new Book Analytics Dashboard Project. This pilot program will allow us to measure the exponential increases in usage we see with open editions. We will use this data to demonstrate impact and value for our OA publications.

Strategies for Open Access

OA looks very different depending on the form and discipline of scholarship. As a result, we have developed different strategies to move us toward more open scholarship.

- **Scholarly monographs:** The monograph is the lifeblood of university press scholarship. It is how humanities research is advanced and preserved. While we have participated in numerous open monographs experiments and seen the exponential increases in usage of open works, we have yet to see a sustainable model for scaling OA monographs. Our current priority is the newly announced Path to Open pilot, developed by UNC Press, the University of Michigan Press, and the American Council of Learned Societies, and being operationalized by JSTOR. Path to Open is an imperfect solution which necessitates paywalls to access for three years before a book becomes completely open. But it has the potential to open far more new university press monographs than any other program, and it does so without any external or grant funding.

- **Journals:** Academic journals are arguably the most dysfunctional channel of all scholarly publishing. Dominated by global commercial conglomerates, the prevailing business model derives profits by creating artificial scarcity and delimiting access to research. UNC Press, through its Longleaf Services subsidiary, has been a participant in the Arcadia-funded Next



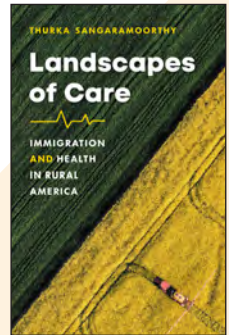
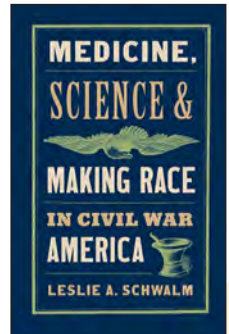
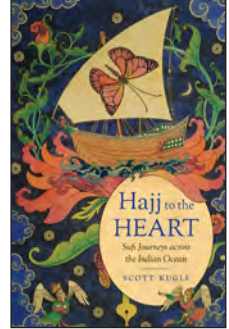
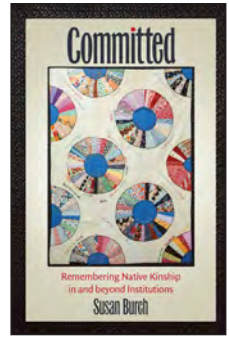
Generation Library Publishing pilot for three years. We are now embarking on our own initiative to implement the NGLP open-source tools within the UNC System. This use case—called the Partnership for Open Publishing—will advance humanities and social science scholarship originating across the seventeen campus system while also becoming an extensible business model to support a wide variety of potential future implementations. We have been working with faculty at UNC Chapel Hill in the newly created Academic Research Community Alliance, which is a community of like-minded scholars supportive of nonprofit, altruistic, exceptional scholarly publishing alternatives to standard publishing models. Additionally, the Press is participating in the recently launched Subscribe to Open program from Project MUSE. This program aims to eliminate financial barriers for both readers and authors and leverages the enormous body of scholarship on the MUSE platform.

- **Open Educational Resources (OER):** An OER is essentially an open access textbook. Through our Office of Scholarly Publishing Services, UNC Press has already facilitated the publication of numerous open textbooks. We continue to explore partnerships with UNC System scholars to develop, publish, and promote these high-quality volumes that save students in North Carolina thousands of dollars.

The Future of OA and UNC Press

The landscape around OA is rapidly shifting. We need to be prepared to respond to mandates like Plan S and its Rights Retention Strategy as well as the White House’s Office of Science and Technology’s “Nelson Memo.” The latter will require taxpayer-supported research to be immediately available to the American public at no cost.

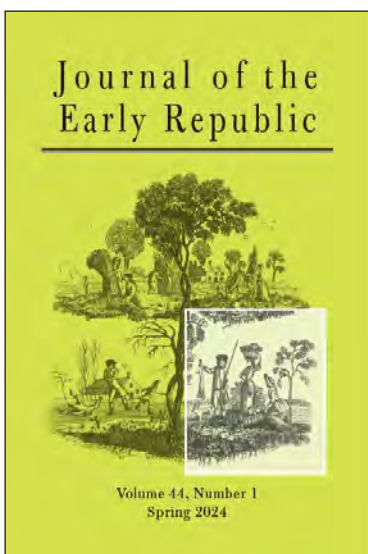
UNC Press was founded a century ago to solve the publishing challenges of the early twentieth century. Our ambition now is to address today’s challenges and opportunities to develop new, low-friction models of open access publishing where usage increases exponentially while reducing financial burdens among all the participants in the ecosystem: scholars, societies, presses, libraries, and readers.



New in NC Journals

Journals Program Expansion: Growing the List and Developing a Partnership for Open Publishing

Exciting developments are underway for journals at the University of North Carolina Press, where the number of titles in the program has jumped in the past five years. In 2017, we added the *North Carolina Literary Review*; in 2019, we brought on *The Latin Americanist* and *The Greensboro Review*; in 2020, the architectural history annual *Arris* joined the list; in 2021, the interdisciplinary, interreligious quarterly *CrossCurrents* came to the Press from a large commercial publisher. Beginning in 2024, we will publish two more quarterlies: the *Journal of the Early Republic* and the *North Carolina Historical Review*. The Press currently provides



fifteen journal partners services ranging from editorial, production, and design to marketing, membership management, and subscription fulfillment.

This year, we embark on initiatives that will continue to grow the program along two avenues.

First, we will increase the scale of the program. We are devising a strategy to add journals steadily and sustainably, focusing on titles conversant with the strengths of our books program, including US history, American studies, African American history, Black history, religion, and sociology. As we increase the size of our list, we will also naturally seek to enhance the kinds of services we can provide our journal partners.

Second, in an initiative called the Partnership for Open Publishing (POP), we are building on open-source software that was developed during the Next Generation Library Publishing pilot (2019–22) to develop a new, low-friction model of open access journal publishing where usage increases exponentially while financial burdens decrease for all the participants in the ecosystem: scholars, societies, presses, libraries, and readers. As it builds stronger bonds between the Press and its institutional community in the near term, POP will also ultimately become an extensible business model to support a wide variety of future implementations outside the UNC System.

To facilitate these ambitious initiatives, the Press has invested in a new position, and this past summer, we hired Stacy Lavin to fill the role of Journals Manager. Stacy comes to the Press with more than a decade of experience with humanities and social sciences journals. Her expertise lies in peer review, editorial, and production workflows and journal partner management. In her previous position at Duke University Press, she led an initiative to streamline editing, design, and production workflows and transitioned over half of the program's sixty-plus journals to a new online peer-review platform. The perspective she brings from establishing efficient processes within a large-scale journals program will be key as the Press seeks to accumulate journal partners sustainably and launches POP.



Stacy Lavin

Acquisition Spotlight: *Journal of the Early Republic*

The Press's acquisition of the *Journal of the Early Republic* represents a new constellation of important partnerships. The Society for the History of the Early Republic (SHEAR), which owns the journal, recently relocated to a new institutional home within the Omohundro Institute of Early American History and Culture (OI), which is in turn sponsored by William & Mary in Williamsburg, Virginia. The Press has partnered with the OI's editorial team for over fifty years to produce and publish award-winning books in the field of early American history. Now it will also publish one of its journals.



For SHEAR President-Elect Paul Erickson, Director of the Clements Library at the University of Michigan, Ann Arbor, the simultaneous move to the Press and the OI is a double boon: "SHEAR is tremendously excited about its new partnership with the Omohundro Institute and UNC Press. The *Journal of the Early Republic* is the journal of record for the study of US history from 1776 to 1861, and we could not be

happier to have it be in company with the other journals published by UNCP. Likewise, our partnership with the OI will allow both organizations to streamline operations and capitalize on shared interests to better promote the study of early America."



Catherine Kelly, OI Executive Director since 2022 and Editor of Books since 2018, points out that SHEAR's move will inaugurate an important historical consortium: "We are delighted to welcome the Society for Historians of the Early Republic to a new home at the OI as founding members of the Virginia Consortium of Early American History, which will forge sustained connections among the state's leading research centers. SHEAR—an organization that has facilitated field-defining, pathbreaking work about the early US republic via its conferences and the JER—will be a crucial partner as we look toward the future."

Highlights

NC Awards & Subrights

Awards

The University of North Carolina Press has a long history of publishing award-winning books that receive prizes ranging from scholarly awards to prestigious, public-facing ones. This past year, more than forty of our books were recognized with over seventy honors and distinctions. A complete list of awards is on pages 30–33. Here are a few highlights:

Our authors took home three wins and two honorable mentions from the Organization of American Historians, the largest professional society dedicated to US history:



- Christina Greene's *Free Joan Little* won the 2023 Liberty Legacy Foundation Award and received an honorable mention for the 2023 Darlene Clark Hine Award.

- Dale Kretz's *Administering Freedom* won the 2023 Civil War and Reconstruction Book Award.

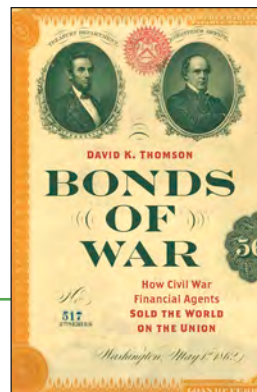
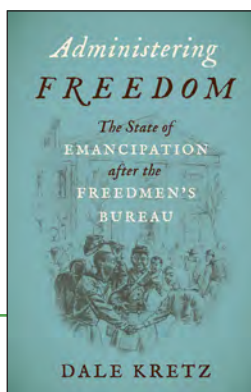
- David K. Thomson's *Bonds of War* received an honorable mention for the 2023 Civil War and Reconstruction Book Award.

- Michael John Witgen's *Seeing Red* (Omohundro Institute of Early American History and Culture) won the 2023 James A. Rawley Prize.

Psyche A. Williams-Forson's *Eating While Black* won the 2023 James Beard Foundation Book Award in a new category, Food Issues and Advocacy. The James Beard Awards are among the nation's most prestigious honors recognizing leaders in the culinary and food media industries and those in the broader food systems. This is our second consecutive year winning a James Beard Award—Adrian Miller's *Black Smoke* (Ferris and Ferris Books) won the 2022 award in the Reference, History, and Scholarship category.

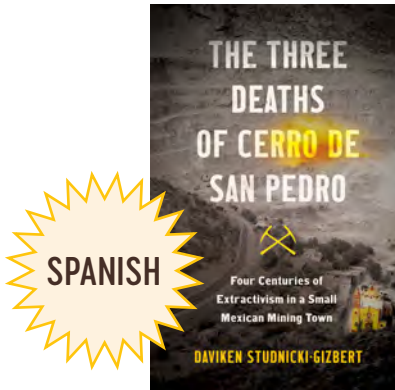


And perhaps most notably, *Seeing Red* was a 2023 Pulitzer Prize in History Finalist. The Pulitzer is one of the world's most distinguished literary awards, and it is always gratifying when one of the Press's authors is recognized by Pulitzer judges. Our last Pulitzer Prize Finalist was Keeanga-Yamahtta Taylor's *Race for Profit*, which received the honor in 2020.



Subrights

Although our books are available internationally and many scholars research and read in English, we work hard to license as many of our titles as possible for translation. A complete list of subrights is on pages 40–41.

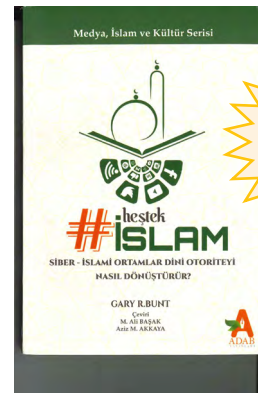


The Three Deaths of Cerro de San Pedro: Four Centuries of Extractivism in a Small Mexican Mining Town by Daviken Studnicki-Gizbert was licensed by one of Mexico's most prestigious publishers, Fondo de Cultura Economica. This is a history of precious-metals extractivism as lived in a small gold- and silver-mining district in Mexico from the time of the Spanish conquest to the present. The Spanish edition, which will be published in early 2025, will offer an important perspective to environmental justice conflicts around extraction in Latin America.



A Vietnamese edition of Michitake Aso's *Rubber and the Making of Vietnam: An Ecological History, 1897–1975* was published in August by Ho Chi Minh General Publishing House. The award-winning book, which was published in the Flows, Migrations, and Exchanges series, shows how rubber production has wrought monumental changes worldwide.

A Turkish edition of Gary Bunt's *Hashtag Islam: How Cyber-Islamic Environments Are Transforming Religious Authority* was published in November by ADAB Yayınları. The book explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas.



Natalia Telepneva's *Cold War Liberation: The Soviet Union and the Collapse of the Portuguese Empire in Africa, 1961–1975* was licensed to Imprensa de História Contemporânea for Portuguese translation. The book examines the African revolutionaries who led armed struggles in three Portuguese colonies—Angola, Mozambique, and Guinea-Bissau—and their liaisons in Moscow, Prague, East Berlin, and Sofia.

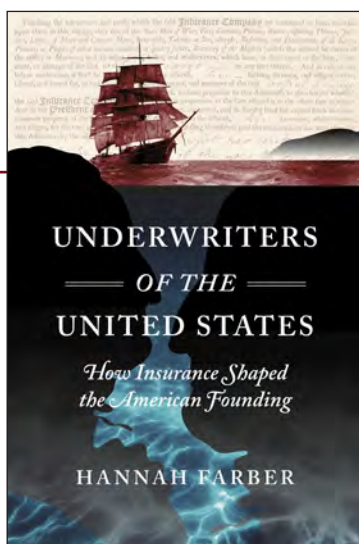




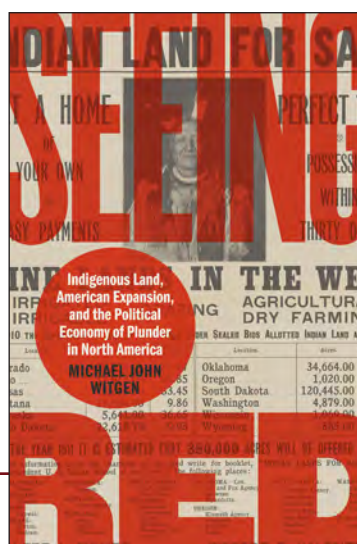
Established in 1943, the Omohundro Institute of Early American History and Culture (OI) is the oldest organization in the United States exclusively dedicated to the scholars and scholarship of early America broadly understood, encompassing the period from 1450 to 1820 and including related developments in Africa, the British Isles, the Caribbean, Europe, and Latin America. An independent research organization located in Williamsburg, Virginia, the OI is co-sponsored by William & Mary, home of the nation's

Awards Highlights

Hannah Farber: *Underwriters of the United States*
 2023 Hagley Prize in Business History, Business History Conference



top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States. For more than fifty years, the OI's editorial team has partnered with the University of North Carolina Press to produce award-winning books in the field of early American history, garnering a Pulitzer Prize, a National Book Award, seven Bancroft Prizes, and more than 200 other awards. All editorial work, including acquisitions, for OI books is done under the direction of Nicholas Popper, Interim Editor of Books.



Michael John Witgen

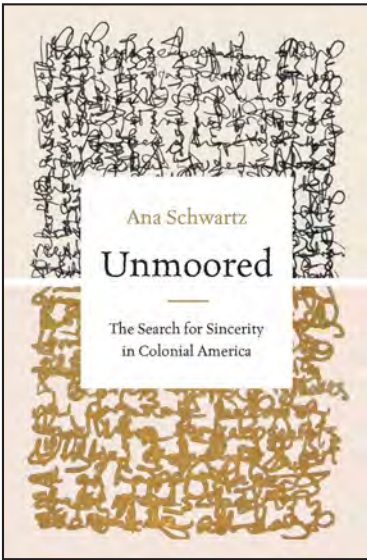
Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America

2023 Finalist, Pulitzer Prize for History, The Pulitzer Prize Committee

2023 James A. Rawley Prize, Organization of American Historians

2023 Caughey Western History Prize, Western Historical Association

2023 State History Award in the category of Books: University & Commercial Press from the Historical Society of Michigan

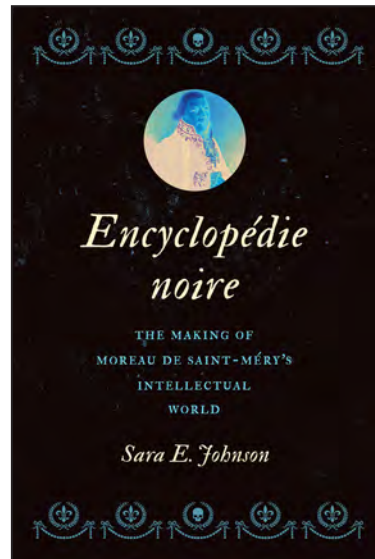


“*Unmoored* is a stunner. Ana Schwartz’s careful rereading of sincerity reveals settler colonialism to be a practice, embedded in social activities that nominally exist toward other ends. With its beautiful, stylish writing, its nuanced positions and measured judgments, and its ability to tease significant interventions from subtle distinctions, this book is one of the most sophisticated, interdisciplinary studies I have ever read in this considerably sophisticated, interdisciplinary field.”

—Jordan Alexander Stein,
Fordham University

“*Encyclopédie noire* is an utterly original examination of the work and impact of Moreau—and so much more. Through gorgeous prose and meticulous close readings across a vast array of sources and languages, Johnson marginalizes Moreau to create a ‘communal biography’ that centers the lived experiences of the women and men he enslaved. Moving across disciplines and methodological boundaries to breathtaking effect, Johnson illuminates how the European Enlightenment and Black Atlantic were inextricable from each other. This book will forever change the way we think about the fields of both literary studies and history. This is the book we have been waiting for.”

—Jennifer L. Morgan,
New York University



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2023 Book NC Releases

Series

For more about series, see pages 34–37

- A Ferris and Ferris Book
- Black Food Justice
- Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University
- Flows, Migrations, and Exchanges
- Envisioning Cuba
- Gender and American Culture
- Latinx Histories
- Islamic Civilization and Muslim Networks
- Justice, Power, and Politics
- Rural Studies Series
- Studies in Social Medicine
- Studies in United States Culture
- The David J. Weber Series in the New Borderlands History
- The Steven and Janice Brose Lectures in the Civil War Era
- Where Religion Lives

★ Awards

For more about awards, see pages 30–33

Funds

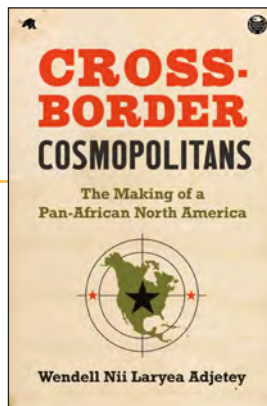
For more about funds, see pages 50–59

African American Studies

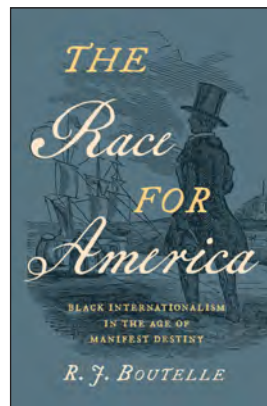


An important
book . . . Timely
and essential.”

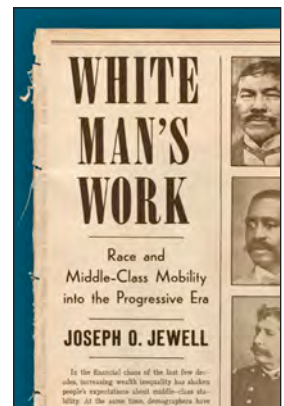
—Ethnic and
Racial Studies



Wendell Nii Laryea Adjetey

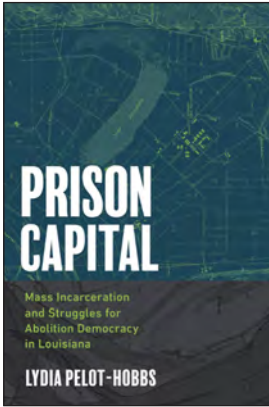


R. J. Boutelle

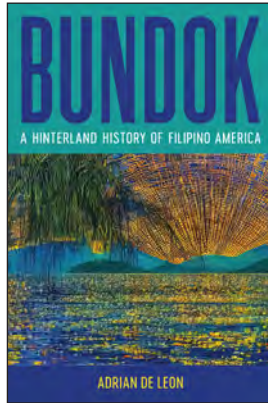


Joseph O. Jewell

American Studies

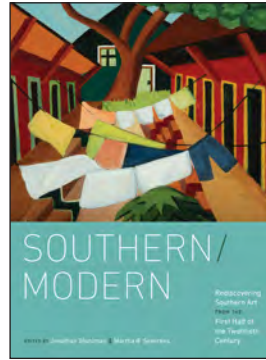


● Lydia Pelot-Hobbs



Adrian De Leon
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Art and Architecture



Jonathan Stuhlmán
and Martha R. Severens

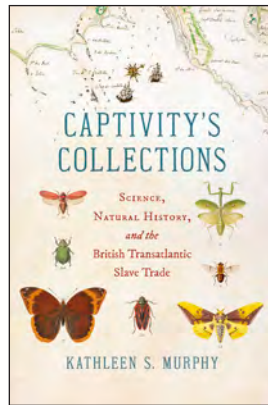


J. Myrick Howard
Richard Hampton Jenrette Fund

Environmental Studies



● Timothy W. Lorek
Authors Fund



● Kathleen S. Murphy

Food Studies



● Priscilla McCutcheon,
Latrice E. Best,
Theresa Rajack-Talley



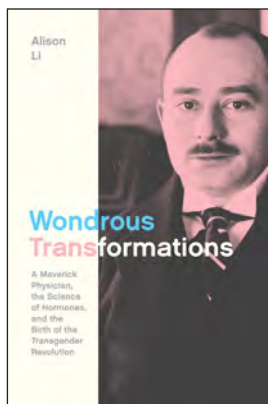
Exciting in its focus
on Black women's
role in creating
community and
abundance."

—Alyshia Gálvez,
Lehman College and
the City University of
New York

Gender and Sexuality



● Cookie Woolner



Alison Li
Lilian R. Furst Fund

General Interest

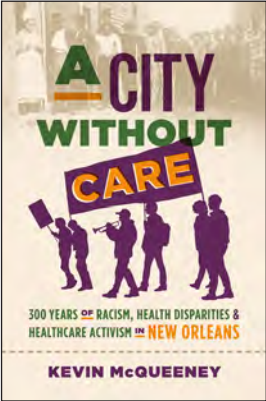


★● Michelle Fishburne

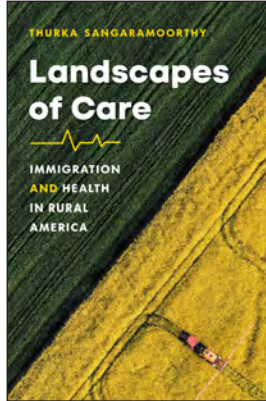


Marc Masters

Health and Medicine



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Authors Fund

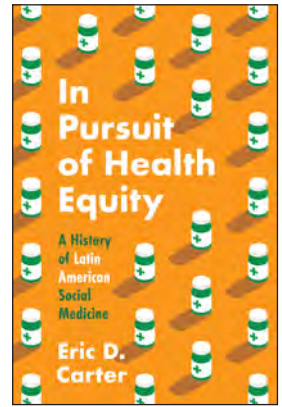


★● Thurka Sangaramoorthy



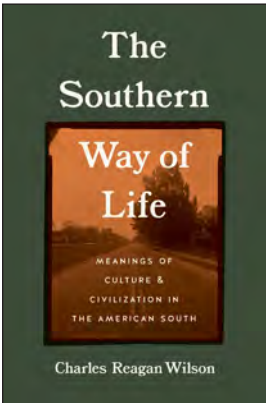
Provides new ways of reimagining much of the conventional thinking within medical anthropology about immigration and immigrant health.”

—Adia Benton,
Northwestern University



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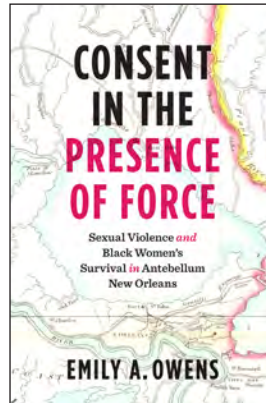
History



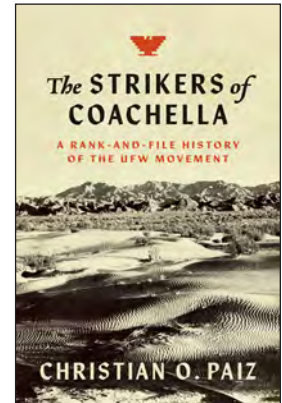
Charles Reagan Wilson



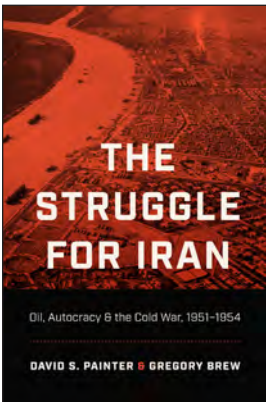
Anastasia C. Curwood



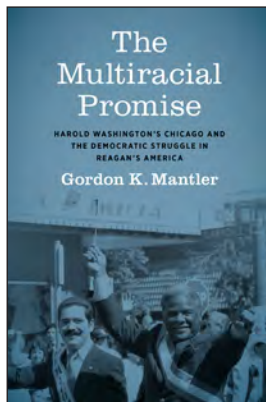
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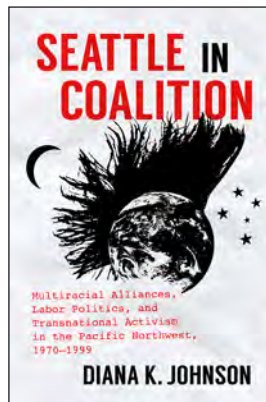
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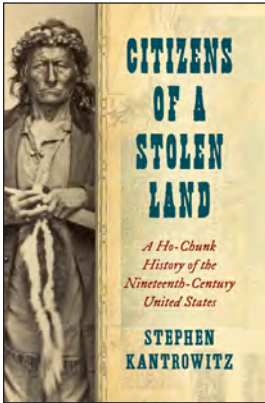


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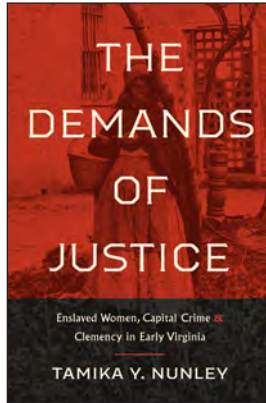


Leslie A. Schwalm

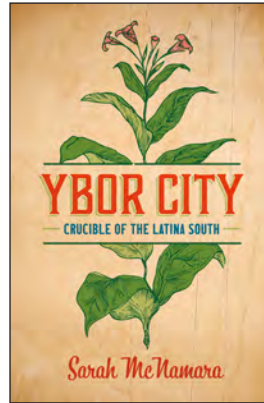
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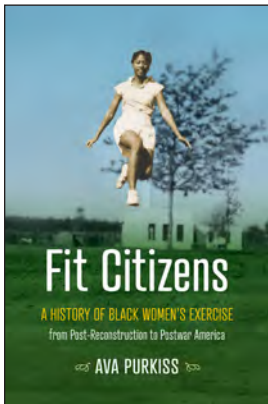
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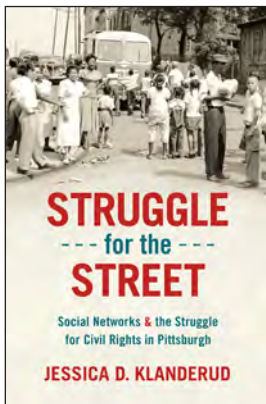
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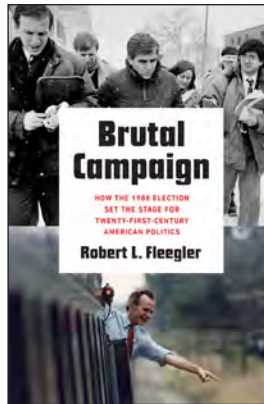
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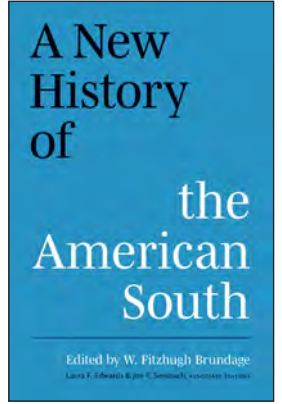
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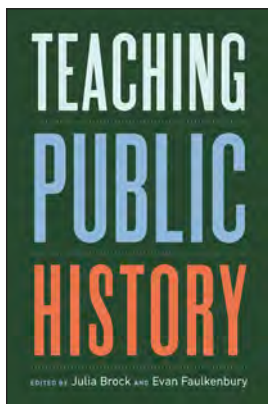
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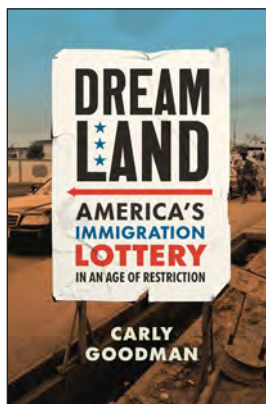
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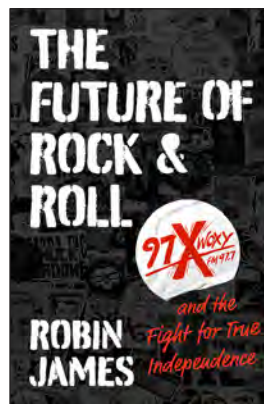
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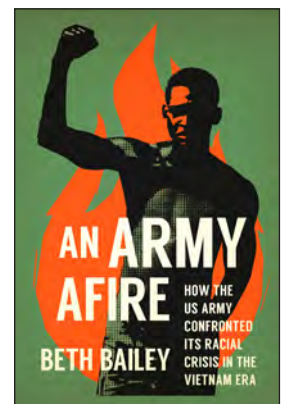
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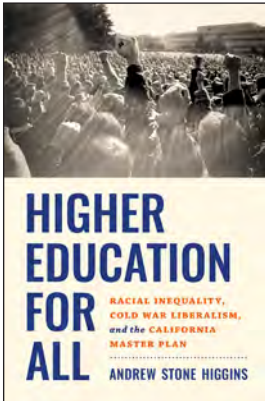


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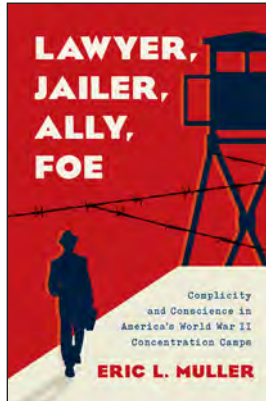


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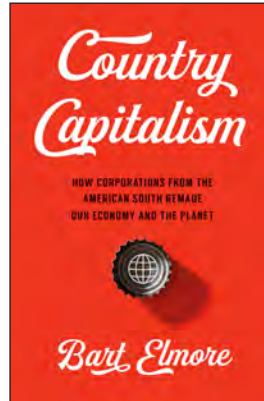
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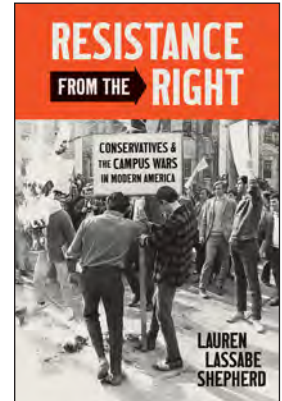
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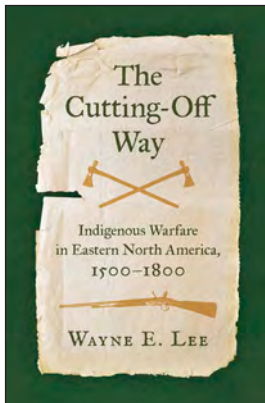
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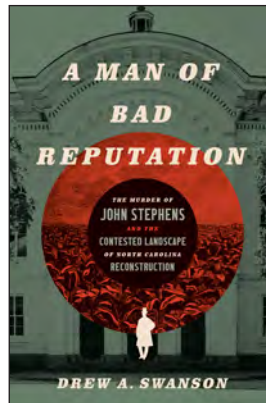
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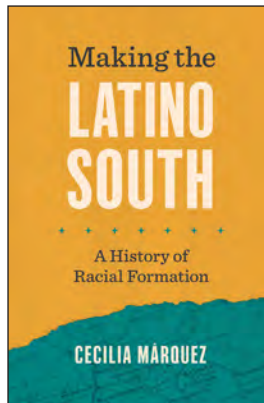
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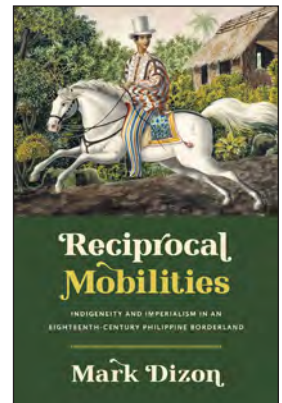
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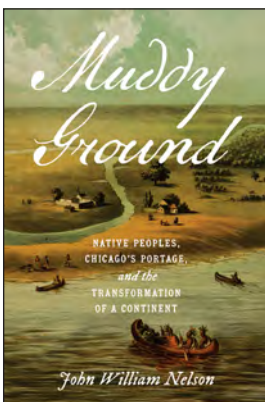
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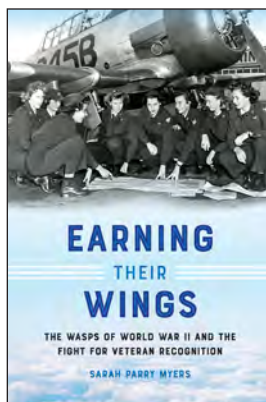
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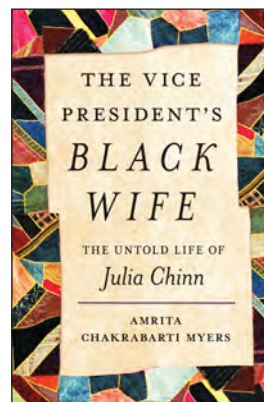
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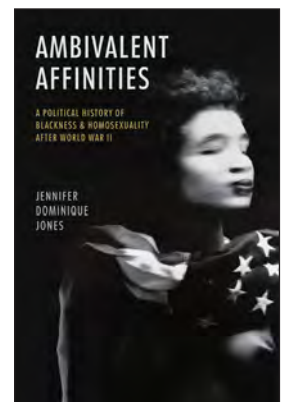
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Sarah Parry Myers

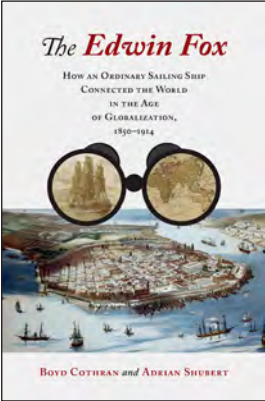


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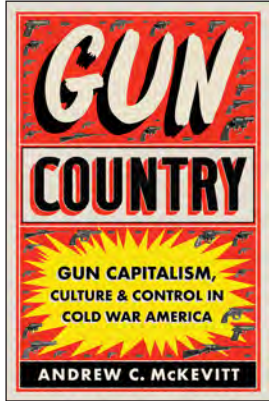
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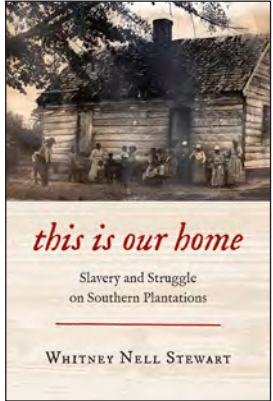
Boyd Cothran and Adrian Shubert



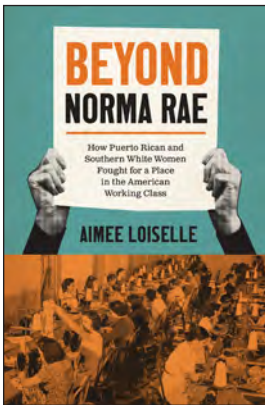
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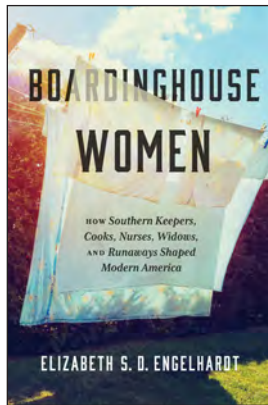
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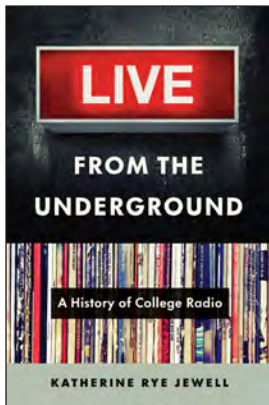
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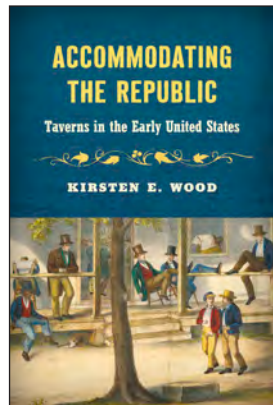
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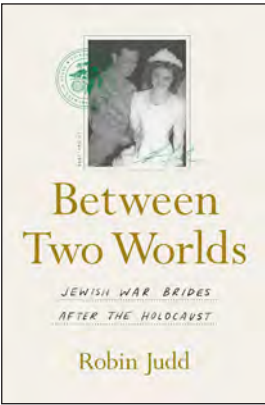


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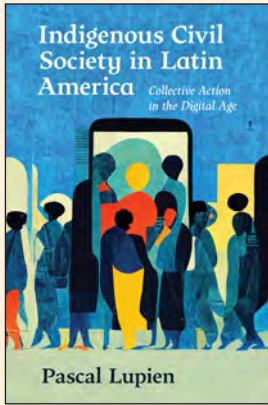


Kirsten E. Wood
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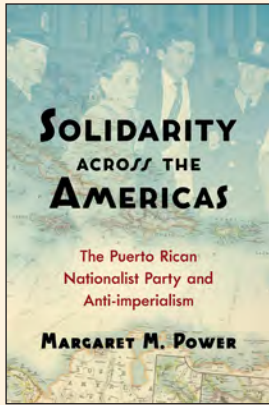
Latin American and Caribbean Studies



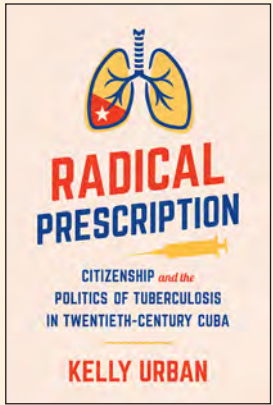
Robin Judd



Pascal Lupien
Anniversary Fund

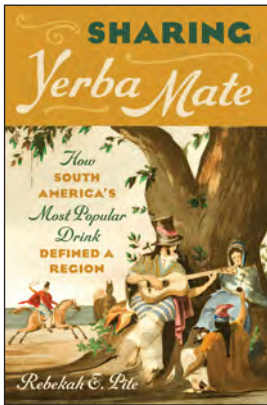


Margaret M. Power

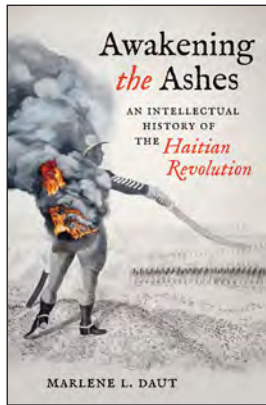


● Kelly Urban

Latin American and Caribbean Studies



★ Rebekah E. Pite

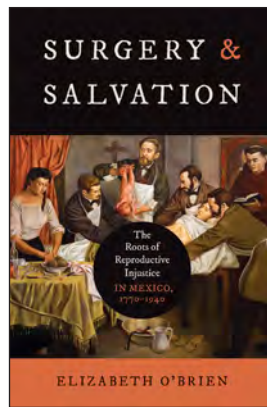


Marlene L. Daut



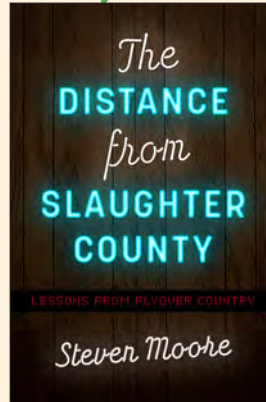
This powerful and necessary book challenges us to think differently about the global history of thought.”

—Laurent Dubois, author of *Haiti: The Aftershocks of History*

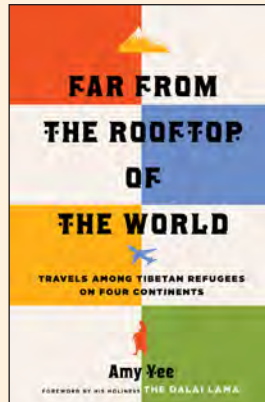


● Elizabeth O'Brien

Literary Nonfiction



Steven Moore



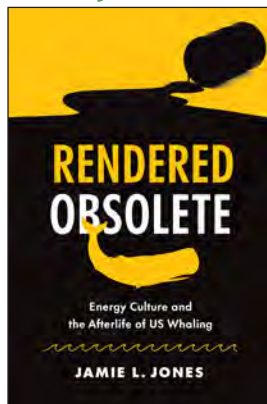
Amy Yee



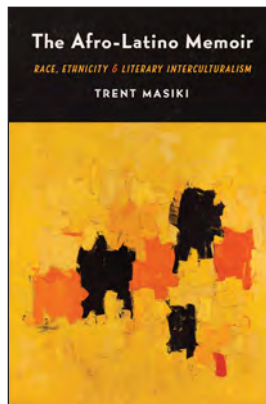
A deeply researched and empathetic look at a people who remain largely unknown or misunderstood.”

—Boston Globe

Literary Studies



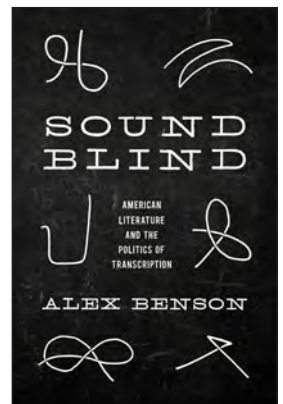
Jamie L. Jones
Wells Fargo Fund for Excellence



Trent Masiki
Authors Fund



Marina Magloire
Authors Fund



Alex Benson
Authors Fund



An admiring
tribute [and]
well-researched
celebration.”

—Kirkus Reviews

Music



David Menconi



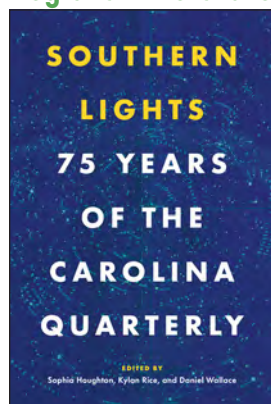
Burgin Mathews
Fred W. Morrison Fund

Native American and Indigenous Studies



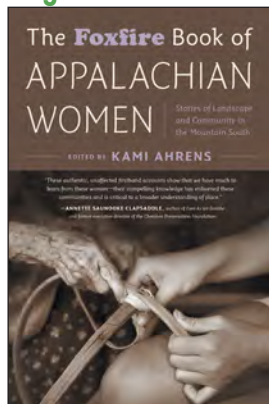
Kathryn Walkiewicz
Authors Fund

Regional Literature



Sophia Houghton,
Kylan Rice, Daniel Wallace
Blythe Family Fund

Regional Nonfiction



Kami Ahrens
Greensboro Women's Fund

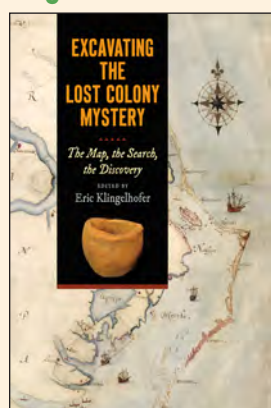


Elizabeth Giddens
Fred W. Morrison Fund



● Diane Flynt
Marcie Cohen Ferris and
William R. Ferris Imprint

Regional Nonfiction

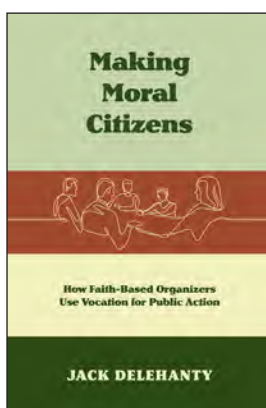


Eric Klingelhofer
Blythe Family Fund

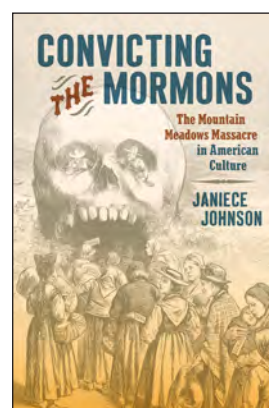
Religion



Mason Kamana Allred

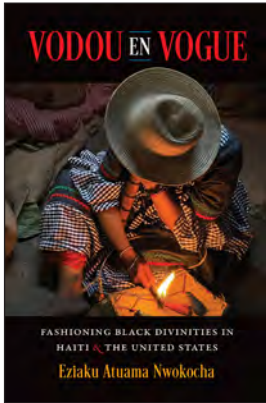


● Jack Delehanty
Authors Fund

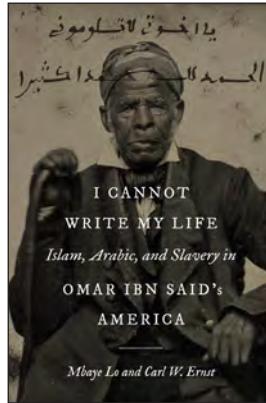


Janiece Johnson

Religion



● Eziaku Atuama Nwokocho
Anniversary Fund

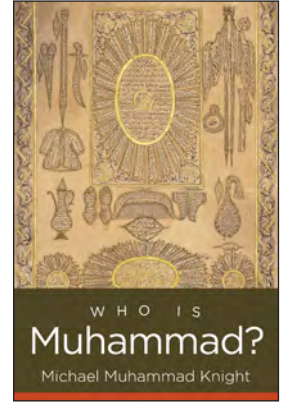


● Mbaye Lo and Carl W. Ernst
William R. Kenan Jr. Fund



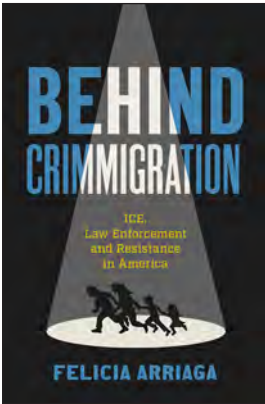
A worthy contribution to the scholarship on slavery in America.”

—Publishers Weekly

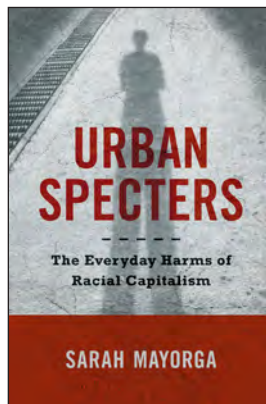


● Michael Muhammad Knight

Sociology



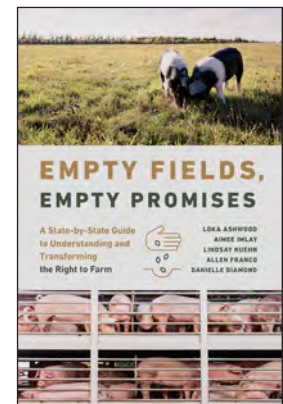
Felicia Arriaga
Authors Fund



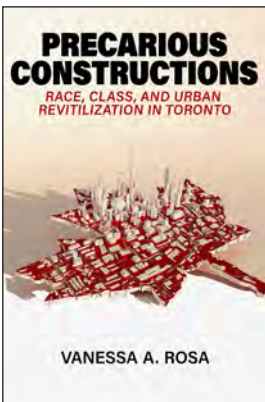
Sarah Mayorga



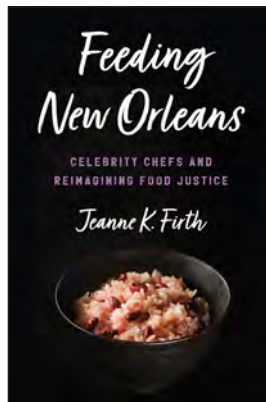
● Bobby J. Smith II



● Loka Ashwood, Aimee Imlay, Lindsay Kuehn, Allen Franco, Danielle Diamond



Vanessa A. Rosa



Jeanne K. Firth
Fred W. Morrison Fund

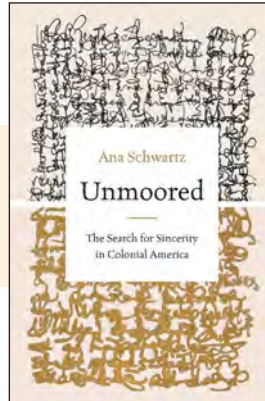


A timely and significant contribution.”

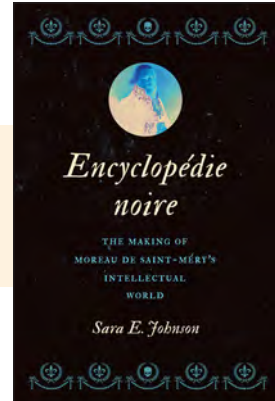
—David Beriss, University of New Orleans



OMOHUNDRO
INSTITUTE

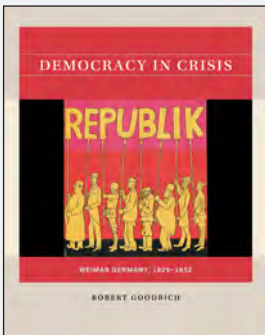


Ana Schwartz

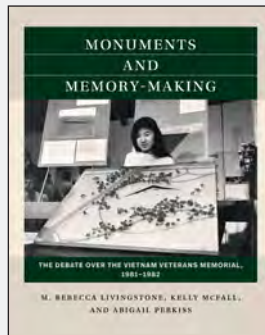


Sara E. Johnson

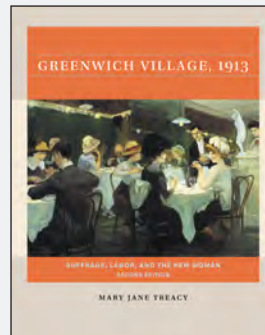
 **REACTING**
TO THE PAST



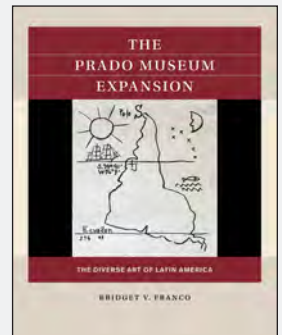
Robert Goodrich



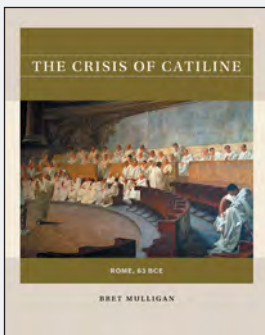
M. Rebecca Livingstone,
Kelly McFall, Abigail Perkins



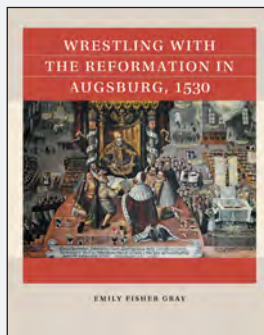
Mary Jane Treacy



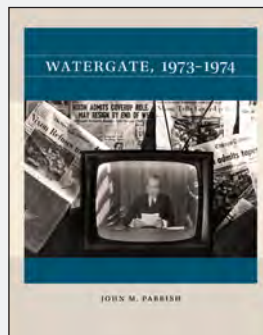
Bridget V. Franco



Bret Mulligan



Emily Fisher Gray



John M. Parrish

2023 Award NC Winners

Neel Ahuja: *Planetary Specters*

Honorable Mention, 2023 Association for Asian American Studies Award for Best Book in Multidisciplinary/Interdisciplinary

Beth Bailey: *An Army Afire*

A 2023 Choice Outstanding Academic Title

Brian D. Behnken: *Borders of Violence and Justice*

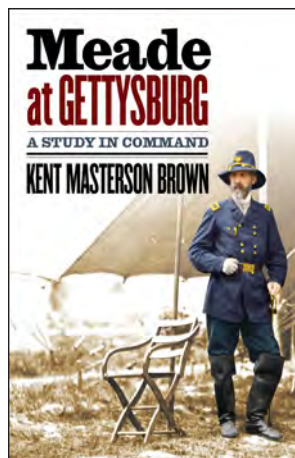
Honorable Mention, 2023 Theodore Saloutos Book Prize, Immigration and Ethnic History Society

Robin Brooks: *Class Interruptions*

Honorable Mention, 2022 Barbara T. Christian Literary Award, Caribbean Studies Association

Kent Masterson Brown: *Meade at Gettysburg*

2022 Fletcher Pratt Award, Civil War Round Table of New York
2022 Distinguished Book Award, Gettysburg Civil War Roundtable



Jean Casimir: *The Haitians*

2023 Frantz Fanon Award for Outstanding Book in Caribbean Thought, Caribbean Philosophical Association

John M. Coggeshall: *Something in These Hills*

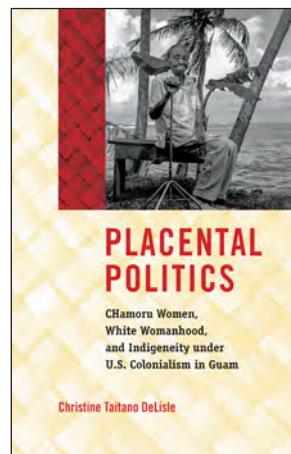
Finalist, 2022 Weatherford Award for Nonfiction, Berea College and Appalachian Studies Association

William A. Darity Jr. and A. Kirsten Mullen: *From Here to Equality, Second Edition*

2023 Outstanding Book Award, Section on Inequality, Poverty, and Mobility, American Sociological Association

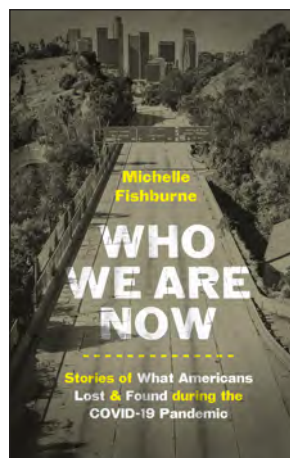
Christine Taitano DeLisle: *Placental Politics*

2023 Lora Romero First Book Publication Prize, American Studies Association
Honorable Mention, 2022 Berkshire Conference of Women Historians Book Prize (Women and Gender Category)



Michelle Fishburne: *Who We Are Now*

A 2023 Choice Outstanding Academic Title



Melissa Fuster: *Caribeños at the Table*

2023 Association for the Study of Food and Society First Book Award

Maria Cristina Garcia: *State of Disaster*

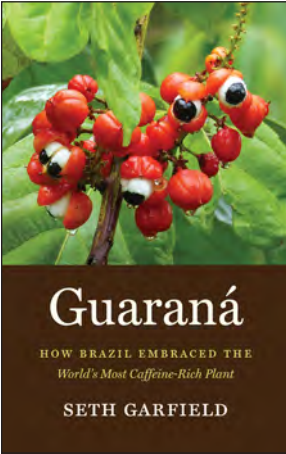
Honorable Mention, 2023 Theodore Saloutos Book Prize, Immigration and Ethnic History Society

A 2023 Choice Outstanding Academic Title

Seth Garfield: *Guaraná*

World Winner and Brazil Winner, 2023 Gourmand World Cookbook Award, Drinks History
World Winner and Brazil Winner, 2023 Gourmand World Cookbook Award, Drinks History Non-Alcoholic

2023 Robert W. Hamilton Book Award, Office of the Vice President for Research, Scholarship, and Creative Endeavors and the University Co-operative Society, University of Texas at Austin



Honorable Mention,
2023 Sergio Buarque
de Holanda Prize for
Best Book in Social
Sciences, Brazil
Section of the Latin
American Studies
Association

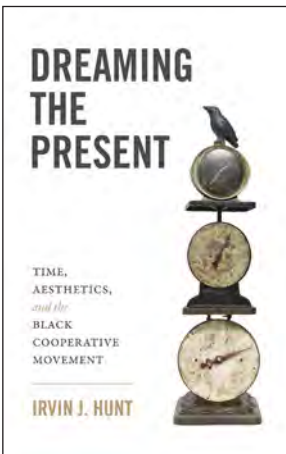
**Christina Greene:
Free Joan Little**
2023 Liberty Legacy
Foundation Award,
Organization of
American Historians

2023 Frank L. and Harriet C. Owsley Award, Southern
Historical Association
Julia Cherry Spruill Prize, Southern Association for
Women Historians
Honorable Mention, 2023 Darlene Clark Hine Award,
Organization of American Historians
Finalist, 2023 Association for the Study of African
American Life and History Book Prize

**Edited by Bernard L. Herman: The Unfinished
Business of Unsettled Things**
A 2023 Choice Outstanding Academic Title

Bernadine Marie Hernández: Border Bodies
Honorable Mention, 2023 Gloria E. Anzaldúa Book
Prize, National Women's Studies Association

Emily Hilliard: Making Our Future
Finalist, 2022 Weatherford Award for Nonfiction,
Berea College and Appalachian Studies
Association



**Berkley Hudson:
O. N. Pruitt's Possum
Town**
2023 Mississippi Insti-
tute of Arts and
Letters Award (Life
Writing)

**Irvin J. Hunt: Dream-
ing the Present**
Honorable Mention,
2023 William Sanders

Scarborough Prize, Modern Language Association
Finalist, 2023 Association for the Study of African
American Life and History Book Prize
Shortlisted, 2023 Museum of African American
History Stone Book Award

Denise Khor: Transpacific Convergences
A 2023 Choice Outstanding Academic Title

Dale Kretz: Administering Freedom
2023 Civil War and Reconstruction Book Award,
Organization of American Historians

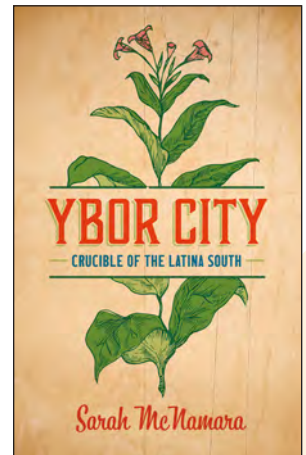
Elizabeth D. Leonard: Benjamin Franklin Butler
2023 John Nau Book Prize in American Civil War Era
History, John L. Nau III Center for Civil War
History at the University of Virginia
Finalist, 2023 Gilder Lehrman Lincoln Prize

**Elizabeth Lhost: Everyday Islamic Law and the
Making of Modern South Asia**
Longlisted, 2023 Karwaan Book Award

Larisa Kingston Mann: Rude Citizenship
Certificate of Merit, 2023 Best Historical Research in
Country, Folk, Roots, or World Music, Association
for Recorded Sound Collections

Jana Mathews: The Benefits of Friends
A 2023 Choice Outstanding Academic Title

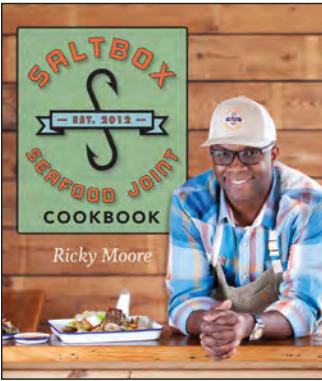
**Sarah McNamara:
Ybor City**
2023 Sara A. Whaley
Book Prize, National
Women's Studies
Association



**La Shonda Mims:
Drastic Dykes and
Accidental Activists**
A 2023 Choice Out-
standing Academic
Title

**Daniel S. Moak: From
the New Deal to the War on Schools**
Best Book on Education Politics and Policy Award,
Education Politics and Policy Section, American
Political Science Association

Award Winners, cont'd



Ricky Moore: Saltbox Seafood Joint Cookbook
 2023 History Book Award, North Carolina Society of Historians

Viola Franziska Müller: Escape to the City
 Willie Lee Rose

Prize, Southern Association for Women Historians

Tamika Y. Nunley: At the Threshold of Liberty
 2023 Francis B. Simkins Award, Southern Historical Association

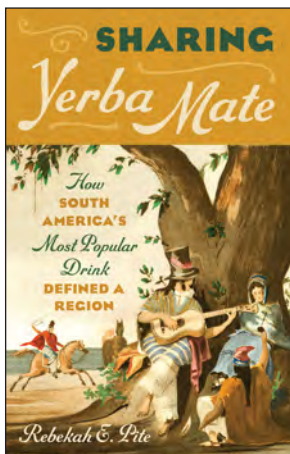
Emily A. Owens: Consent in the Presence of Force
 2023 Gloria E. Anzaldúa Book Prize, National Women's Studies Association

Chad E. Pearson: Capital's Terrorists
 2022 Book of the Year Award, International Labor History Association

Anna Pegler-Gordon: Closing the Golden Door
 Honorable Mention, 2023 Association for Asian American Studies Award for Best Book in History

Rebekah E. Pite: Sharing Yerba Mate

USA Winner, 2024 Gourmand World Cookbook Award, Alcohol Free Drinks USA Winner, 2024 Gourmand World Cookbook Award, Digital USA Winner, 2024 Gourmand World Cookbook Award, Latin America—Published Outside Latin America



Christina Ramos: Bedlam in the New World

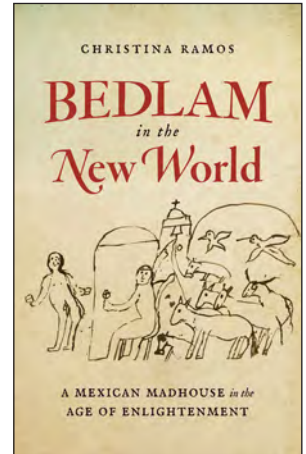
2022 Berkshire Conference of Women Historians Book Prize (Non-Women and Non-Gender Category)

2023 Cheiron Book Prize, Cheiron, the International Society for the History of Behavioral and Social Sciences

2023 Philip Pauly Prize, History of Science Society
 2022 Bandelier/Lavrin Book Prize, Rocky Mountain

Council for Latin American Studies Honorable Mention, Alfred B. Thomas Book Award, Southeastern

Council of Latin American Studies Shortlisted, 2023 Ken-shur Prize, Center for Eighteenth-Century Studies



Josiah Rector: Toxic Debt

A 2023 Choice Outstanding Academic Title

Beth Reingold: Representing Women

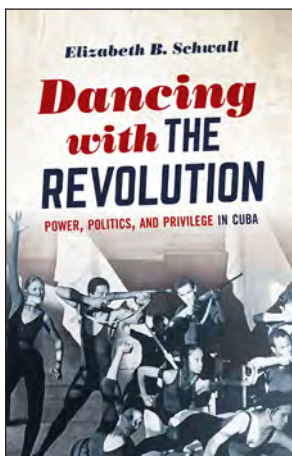
2023 Mac Jewell Enduring Contribution Book Award, State Politics and Policy Section, American Political Science Association

Grace Sanders Johnson: White Gloves, Black Nation

2023 Haitian Studies Association Book Prize

Thurka Sangaramoorthy: Landscapes of Care

Honorable Mention, 2023 SANA Book Prize, Society for the Anthropology of North America



Elizabeth B. Schwall: *Dancing with the Revolution*

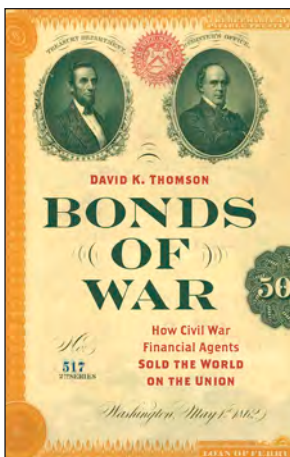
2023 Oscar G. Brockett Book Prize for Dance Research, Dance Studies Association

Kristina Shull: *Detention Empire*

Honorable Mention, 2023 First Book Award, Immigration and Ethnic History Society

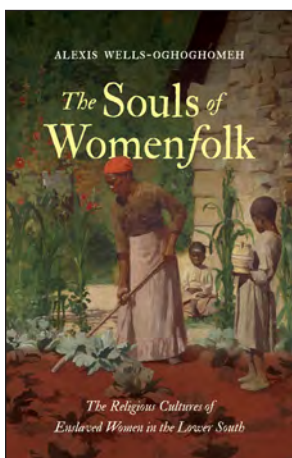
David K. Thomson: *Bonds of War*

2023 Wiley-Silver Prize, Center for Civil War Research Honorable Mention, 2023 Civil War and Reconstruction Book Award, Organization of American Historians



Alexis Wells-Oghoghomeh: *The Souls of Womenfolk*

2022 Outstanding First Book Prize, Association for the Study of the Worldwide African Diaspora 2022 Rosalyn Terborg-Penn Book Prize, Association for the Study of the Worldwide African Diaspora



Jeffrey D. Wert: *The Heart of Hell*

2023 Richard Barksdale Harwell Award, Atlanta Civil War Round Table 2023 Dan and Marilyn Laney Book Prize, Austin Civil War Roundtable

Edited by Jonathan W. White: *To Address You as My Friend*

2022 Best Historical Materials, Reference and User Service Association, an affiliate of the American Library Association

Caroline Wigginton: *Indigenuity*

Shortlisted, 2023 SHARP Book History Book Prize, Society for the History of Authorship, Reading, and Publishing

Psyche A. Williams-Forson: *Eating While Black*

2023 James Beard Foundation Book Award (Food Issues and Advocacy)

Fay A. Yarbrough: *Choctaw Confederates*

2022 Pate Award, Fort Worth Civil War Round Table

Published by the Omohundro Institute

Hannah Farber: *Underwriters of the United States*

2023 Hagley Prize in Business History, Business History Conference

Michael John Witgen: *Seeing Red*

Finalist, 2023 Pulitzer Prize in History 2023 James A. Rawley Prize, Organization of American Historians 2023 Caughey Western History Prize, Western History Association 2023 State History Award in Books, University and Commercial Press Category, Historical Society of Michigan

The following book series are actively publishing new work and were open for new submissions in 2023. For a complete list that includes inactive series historically published by UNC Press, view our complete series list page at <https://uncpress.org/series-list/>.

American Music: New Roots

Featuring work by journalists, music critics, scholars, and musicians themselves, this series aims to expand and challenge the way we think about American roots music genres, traditions, performers, and their ever-expanding contributions. Books in the series not only bring new perspectives on familiar roots traditions like jazz, the blues, country, and folk music but also offer new and more diverse ways to consider where the roots of today's American music lie, what stories are told about them, and who does the telling.

Series Editor

David Menconi

Black Food Justice

This series publishes scholarship at the intersection of the social sciences, Black studies, and critical food studies. Books in the series aim to materially advance the protection, nourishment, and celebration of Black life by articulating new futures for Black food justice scholarship.

Series Editors

Hanna Garth, Princeton University

Ashanté Reese, University of Texas at Austin

Black Women's History

This series builds on the research and teaching of generations of scholars who have developed the distinctive theories and methods for the robust field of Black women's history. Works in this series reflect and build upon the archives, approaches, and themes enunciated by both classic and cutting-edge scholarship to push the field in new directions.

Series Editors

Daina Ramey Berry, University of California, Santa Barbara

Ashley Farmer, University of Texas at Austin

Talitha LeFlouria, University of Texas at Austin

Boundless South

The Boundless South series publishes books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. Connecting audiences to real southerners, the series presents the diversity of "southernness" and reflects the extent of the southern diaspora with nuance and broad appeal.

Series Editors

Karen L. Cox

Françoise Hamlin, Brown University

Civil War America

This landmark series interprets broadly the history and culture of the Civil War era through the long nineteenth century and beyond. Drawing on diverse approaches and methods, the series publishes historical works that explore all aspects of the war, biographies of leading commanders, and tactical and campaign studies, along with select editions of primary sources.

Series Editors

Caroline Janney, University of Virginia

Aaron Sheehan-Dean, Louisiana State University

Critical Indigenities

This series is home to pathbreaking scholarly books that center Indigeneity as a category of critical analysis, understand Indigenous sovereignty as ongoing and historically grounded, and attend to diverse forms of Indigenous cultural and political agency and expression.

Series Editors

J. Kēhaulani Kauanui (Kanaka Maoli),
Wesleyan University

Jean M. O'Brien (White Earth Ojibwe), University
of Minnesota

David J. Weber Series in the New Borderlands History

The study of borderlands—places where different peoples meet and no one polity reigns supreme—is undergoing a renaissance. Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, these works are from both established and emerging scholars that examine borderlands from the precontact era to the present.

Series Editors

Andrew R. Graybill, Southern Methodist University
Benjamin H. Johnson, Loyola University Chicago

Envisioning Cuba

Envisioning Cuba publishes outstanding, innovative works in Cuban studies, drawn from diverse subjects and disciplines in the humanities and social sciences, from the colonial period through the post-Cold War era. Attention centers on the exploration of historical and cultural circumstances and conditions—for example, colonialism, slavery, racism, imperialism, and revolution—related to the development of Cuban self-definition and national identity.

Series Editor

Louis A. Pérez Jr., University of North Carolina
at Chapel Hill

Flows, Migrations, and Exchanges

Flows, Migrations, and Exchanges publishes works of environmental history that explore the cross-border movements of organisms and materials that have shaped the modern world, as well as the varied human attempts to understand, regulate, and manage these movements.

Series Editors

Harriet Ritvo, Massachusetts Institute of Technology
Mart Stewart, Western Washington University

Gender and American Culture

Guided by feminist perspectives, this series examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender (both female and male) with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigates in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

Series Editors

Martha S. Jones, Johns Hopkins University
Mary Kelley, University of Michigan

Great Circle Books

The Great Circle is the intersection of lines on the celestial sphere—lines overlapping and creating new entryways of understanding. In that spirit, Great Circle Books seeks, through innovative creative nonfiction, to merge the human experience with that of placemaking.

Series Editors

Kiese Laymon
Marie Mutsuki Mockett

Islamic Civilization and Muslim Networks

This series features works that explore Islamic societies and Muslim peoples across all periods and regions. This interdisciplinary series includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

Series Editors

Carl W. Ernst, University of North Carolina
at Chapel Hill
Bruce B. Lawrence, Duke University

John Hope Franklin Series in African American History and Culture

The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American History and Culture seeks to illuminate America's multicultural past and the ways in which it has informed the nation's democratic experiment.

Series Editors

Waldo E. Martin Jr., University of California, Berkeley
Patricia Sullivan, University of South Carolina

Justice, Power, and Politics

This series publishes new works of history that explore the struggles for justice, battles for power, and shifts in politics that have shaped the United States over time. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

Series Editors

Heather Ann Thompson, University of Michigan
Rhonda Y. Williams, Wayne State University

Latin America in Translation

The Latin America in Translation/en Traducción/em Tradução series, sponsored by the University of North Carolina–Duke Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

Latinx Histories

Premised on the view that understanding Latinx history is essential to a more complete and complex understanding of the history of the United States, the Americas, and the world, this series publishes innovative historical works that push the boundaries of race, ethnicity, sexuality, gender, migration, and nationalism within and around Latinx communities.

Series Editors

Lori Flores, Stony Brook University
Michael Innis-Jiménez, University of Alabama

MF! Momentary Futures in Black Studies

Venturing into futurity and speculation, this series focuses on Black thought experiences, challenges the parameters of current theories, advances new ideas about knowledge production, and escapes finite approaches to the field of Black studies.

Series Editor

L. H. Stallings, Georgetown University

New Cold War History

(no longer accepting submissions)

This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

Series Editor

Odd Arne Westad, Harvard University

Rural Studies

The Rural Studies series publishes books on a wide range of topics with the goal of advancing the scholarly, political, and public discourses surrounding rural concerns. The titles in this series seek to foreground important experiences and processes concerning rural life, communities, and the environment to improve rural people's lives locally and globally.

Series Editor

Conner Bailey, Auburn University

Steven and Janice Brose Lectures in the Civil War Era

Published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University, this series features books based on public lectures by a distinguished scholar delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

Series Editor

Rachel Shelden, Penn State University

Studies in Social Medicine

Studies in Social Medicine publishes scholarship at the intersection of medicine, health, and society that further our understanding of how medicine and society shape one another historically, politically, and ethically.

Series Editors

Allan M. Brandt, Harvard University
Jonathan Oberlander, University of North Carolina at Chapel Hill

Studies in United States Culture

Studies in United States Culture publishes provocative books that explore United States culture in its many forms and spheres of influence. The series serves as a meeting ground where scholars from different disciplines and methodological perspectives can build common lines of inquiry, and it highlights works that link big ideas, brisk prose, bold storytelling, and sophisticated analysis.

Series Editor

Grace Hale, University of Virginia

Where Religion Lives

This series publishes emerging work on religious life throughout the Americas, featuring the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners' intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

Series Editor

Kristy Nabhan-Warren, University of Iowa

For a complete list that includes inactive series historically published by UNC Press, visit our website: www.uncpress.org/series-list/.



Based at Berea College, *Appalachian Review* showcases the work of emerging and established writers throughout Appalachia, offering its readers literature that is thoughtful, innovative, and revelatory.

Arris is the journal of the Southeast Chapter of the Society of Architectural Historians covering the history of architecture and the landscape.

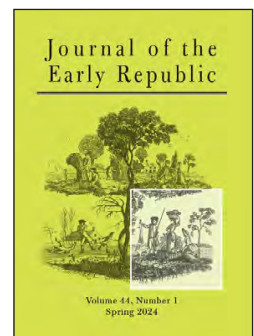
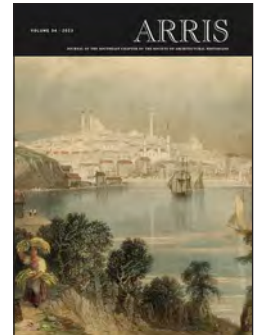
The Comparatist focuses on the comparative study of literature, cultural movements, and the arts, as well as literary and cultural theory.

CrossCurrents, the journal of the Association for Public Religion and Intellectual Life, exists at the nexus of religion, education, the arts, and social justice.

With a focus on literature published through the early national period, *Early American Literature* is the journal of the Modern Language Association's Division on American Literature to 1800.

NEW PARTNER: The *Journal of the Early Republic*, published by the Society for Historians of the Early American Republic and its new institutional partner, the Omohundro Institute of Early American History & Culture, features the best scholarship on the history and culture of the United States from 1776 to 1861.

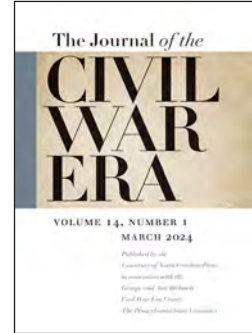
For more than fifty years the MFA Writing Program at UNC Greensboro has published *The Greensboro Review* to showcase the work of emerging or overlooked creative writers.



Published by UNC at Chapel Hill's School of Education, **The High School Journal** explores the broad and complex field of secondary education.



The Journal of the Civil War Era, published in association with the George and Ann Richards Civil War Era Center at Penn State University, offers a fresh perspective on the struggles that defined this period.



The Latin Americanist is published by the Southeastern Council of Latin American Studies, offering comprehensive, multidisciplinary, and trilingual coverage of the field.



NEW PARTNER: The **North Carolina Historical Review**, published by the North Carolina Office of Archives and History since 1924, has been a definitive source for the study and understanding of the state's history.



Produced by East Carolina University, the **North Carolina Literary Review** publishes poetry, fiction, and nonfiction, as well as interviews and essays about the state's literary history and writing culture.



The journal of the Southeastern Division of the American Association of Geographers, **Southeastern Geographer** publishes research about the South, broadly construed, as it relates to broader geographical reaches.



Housed in UNC at Chapel Hill's Center for the Study of the American South, **Southern Cultures** explores the history, politics, folklore, literature, and art of the South.



Published by UNC at Chapel Hill's Department of English, **Studies in Philology** publishes research on British literature through Romanticism.

For academic publishers, dissemination and accessibility for a book's different audiences are crucial. The Press publishes works about the history, religion, and culture of places outside the United States, so we make it a priority to get books into the hands of non-English speakers. We license rights to foreign publishers who are well positioned to translate and bring books to market in their territories.

In 2023 we licensed the following foreign language rights:

Along Freedom Road: Hyde County, North Carolina, and the Fate of Black Schools in the South by David S. Cecelski, Japanese rights to Sairyusha Publishing

Hammer and Hoe: Alabama Communists during the Great Depression by Robin D. G. Kelley, Japanese rights to Sairyusha Publishing

American Baroque: Pearls and the Nature of Empire, 1492-1700 by Molly A. Warsh, Arabic rights to Dar Almuheet

Beatriz Allende: A Revolutionary Life in Cold War Latin America by Tanya Harmer, Spanish rights to LOM Ediciones (Chile)

Capitalism and Slavery by Eric Williams, Italian rights to Meltemi Editore



High Bias: The Distorted History of the Cassette Tape by Marc Masters, Italian rights to Odoya

Hiroshima Diary: The Journal of a Japanese Physician, August 6–September 30, 1945 by Michihiko Hachiya, M.D., English copublication in the UK with Hachette / Monoray

Interpreting Our Heritage by Freeman Tilden, Chinese rights to the Commercial Press

Cold War Liberation: The Soviet Union and the Collapse of the Portuguese Empire in Africa, 1961–1975 by Natalia Telepneva, Portuguese rights to Imprensa de História Contemporânea

Islam without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought by Ahmad S. Dalal, Turkish rights to Küre Yayinlari

Cuban Memory Wars: Retrospective Politics in Revolution and Exile by Michael J. Bustamante, Spanish rights to Rialta Ediciones

Lost Sound: The Forgotten Art of Radio Storytelling by Jeff Porter, Russian rights to New Literary Observer

Ecological Revolutions: Nature, Gender, and Science in New England by Carolyn Merchant, Simplified Chinese rights to Social Sciences Academic Press

Media and the American Mind: From Morse to McLuhan by Daniel J. Czitrom, Korean rights to Culturelook

Freedom Farmers: Agricultural Resistance and the Black Freedom Movement by Monica M. White, French rights to Éditions Cambourakis

Nations Before Nationalism by John A. Armstrong, Turkish rights to Nika Yayinevi

Oil Palm: A Global History by Jonathan E. Robins, Simplified Chinese rights to China Worker Publishing House

Power and Privilege: A Theory of Social Stratification by Gerhard E. Lenski, Simplified Chinese rights extension for Social Sciences Academic Press

Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership by Keeanga-Yamahtta Taylor, Korean rights to Eco-Livres

Reading the Romance: Women, Patriarchy, and Popular Literature by Janice A. Radway, French rights to Ens Editions

Research to Revenue: A Practical Guide to University Start-Ups by Don Rose and Cam Patterson, Simplified Chinese rights to Beijing Xueshuo Culture Media Co., Ltd

A Theory of Craft: Function and Aesthetic Expression by Howard Risatti, Korean rights to Yuadang

The Three Deaths of Cerro de San Pedro: Four Centuries of Extractivism in a Small Mexican Mining Town by Daviken Studnicki-Gizbert, Spanish rights to Fondo de Cultura Económica

Voices of the Enslaved: Love, Labor, and Longing in French Louisiana by Sophie White, French rights to Karthala

THE PRESS HAS BEEN LICENSING AUDIOBOOK RIGHTS since the days of books on tape, but mostly for its general-interest titles. Now we routinely license rights for more specialized scholarly books as well as books for course adoption.

In 2023, we licensed the audio rights with Tantor Audio for the following titles:

DARE to Say No: Policing and the War on Drugs in Schools by Max Felker-Kantor

Gun Country: Gun Capitalism, Culture, and Control in Cold War America by Andrew C. McKeivitt

High Bias: The Distorted History of the Cassette Tape by Marc Masters

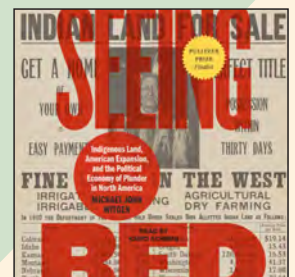
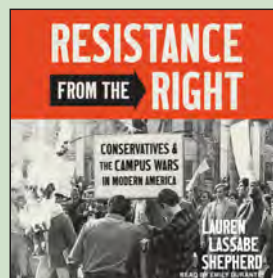
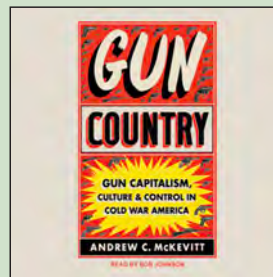
Live from the Underground: A History of College Radio by Katherine Rye Jewell

Looking for Andy Griffith: A Father's Journey by Evan Dalton Smith

Resistance from the Right: Conservatives and the Campus Wars in Modern America by Lauren Lassabe Shepherd

Seeing Red: Indigenous Land, American Expansion, and the Political Economy of Plunder in North America by Michael John Witgen

Underwriters of the United States: How Insurance Shaped the American Founding by Hannah Farber



THE MISSION OF OSPS is to serve the University of North Carolina System by providing access to a range of sustainable, mission-driven publishing models and solutions. Leveraging the expertise and scale of UNC Press and its nonprofit subsidiary, Longleaf Services, OSPS collaborates with libraries, research centers, institutes, and departments to lower the cost of producing and disseminating quality educational and scholarly publications. OSPS also selectively works with other nonprofit institutions seeking to publish scholarly or general-interest work that will benefit the people of North Carolina.

OSPS Project Highlight: Some of our partners have ongoing publishing programs such as series and imprints that require a sustained level of engagement. The Department of World Languages and Cultures at NC State University houses Editorial A Contracorriente, publisher of an open access journal and monographs in Latin American studies. Scholars in this field face a challenging publishing environment, particularly those outside of North America writing in Spanish. Under the direction of Greg Dawes, Distinguished Professor, Editorial A Contracorriente has published more than fifty monographs since 2012, including five in 2023, providing a valuable publishing outlet for scholars working in literary studies, cultural studies, and history. For more information on OSPS, visit www.uncpress.org/osps/.



NC Ross Publishing Grants

Born out of the Press’s desire to thank then president Thomas W. Ross for providing start-up funding to launch OSPS, many friends came together to create the Thomas W. Ross Fund. While not all OSPS projects need support, the Ross Fund provides invaluable small grants to those that do, helping departments, centers, and libraries of the UNC System leverage their resources to publish scholarly material generated on their campuses that might otherwise go unpublished. A sampling of the grants awarded this year are below. For more information on the Ross fund, visit www.uncpress.org/osps/ross-fund/.

The UNC Charlotte Gerontology Program in partnership with UNC Wilmington will reissue *The Delany Sisters Reach High*, a children’s book used in a toolkit to help teach preschool through second graders about aging.

ing initiatives to celebrate its fiftieth anniversary, including the publication of *Night Swimming*, a poetry chapbook.

The *Cold Mountain Review* at Appalachian State University received a grant to help with publish-

ing initiatives to celebrate its fiftieth anniversary, including the publication of *Night Swimming*, a poetry chapbook. East Carolina University’s Sport and Community Development Lab received funds to publish a textbook focused on community building and the importance of social connections gained through sport.

In March, OSPS launched a new distribution relationship with the Library of Congress for its Collection Close-Ups series. The series will feature short, affordable, and accessible books that bring the library's collections to life through historical anecdotes, colorful images, descriptive captions, and sidebars. The first two books, *The Joy of Looking* and *American Feast*, were published in March, highlighting the library's extensive holdings in the areas of photography and food.

We are pleased to extend our partnership with the Library of Congress to support their Exhibit Companion Series. The first book will be *Collecting Memories: Treasures from the Library of Congress* for an exhibit that will open the new David M. Rubenstein Treasures Gallery in June 2024. *Collecting Memories* explores the ways people have preserved their history, culture, and personal recollections in a variety of artifacts.

A second book, *Two Georges: Parallel Lives in an Age of Revolution*, is in the works for a 2025 exhibit that will recontextualize the life of George Washington and paint a fuller picture of King George III.



Contents of Abraham Lincoln's pockets on the night he was assassinated, 1865. Alfred Whital Stern Collection of Lincolniana, Rare Book and Special Collections Division. Photograph by Gavin Ashworth.

For more information about the Office of Scholarly Publishing Services, scan the QR code or contact:

John McLeod, Chief Operating Officer and
Director of the Office of Scholarly Publishing Services
Email: John.McLeod@uncpress.org | Telephone: (919) 962-8419





LONGLEAF SERVICES

LONGLEAFSERVICES.ORG

Created by and for university presses in 2006, Longleaf Services is a nonprofit business founded to provide outstanding and efficient distribution solutions for university presses.

In 2015, Longleaf's offerings expanded to include a variety of publishing services designed to help our presses more easily fulfill their mission. Our offerings include complete editorial, design, and production services; US and foreign sales representation; website design; a wide variety of marketing tools and support; centralized printing options; and more.

Our aim is to provide high-quality, cost-effective fulfillment and publishing services to the university press community. We use economies of scale and skill to provide our presses with significant benefits

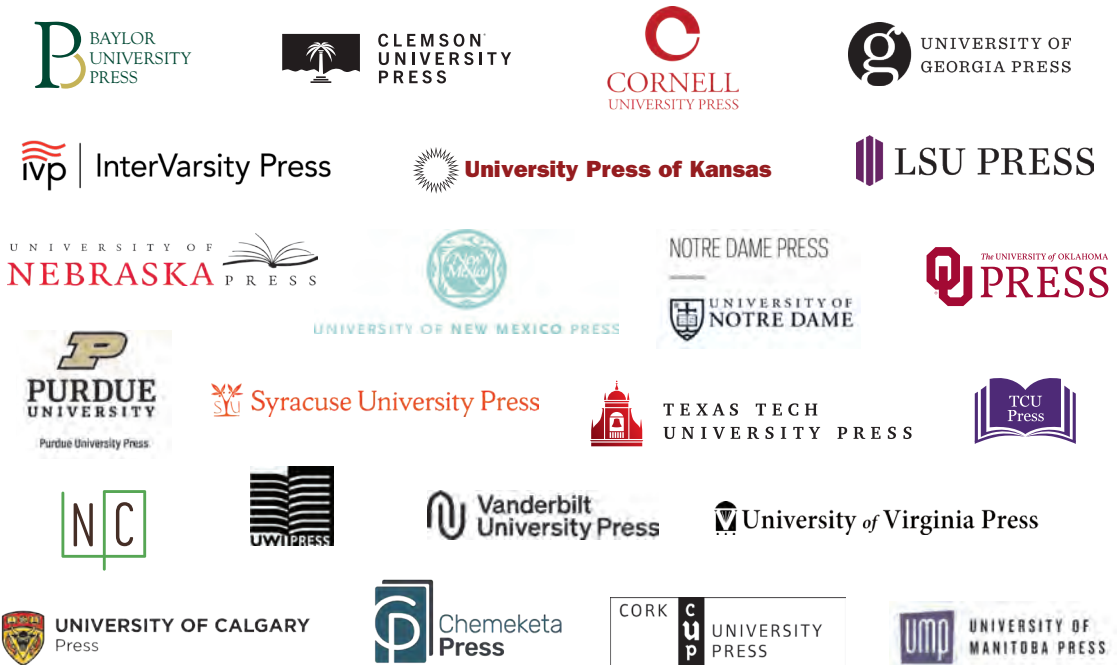
and savings, thus allowing them to focus on their core missions of acquisition, editorial strategy, and content dissemination.

Longleaf now provides both fulfillment and publishing services for twenty-three university presses (nineteen in the United States, two in Canada, one in the Caribbean, and one in Europe). In addition to these full-service presses, Longleaf also provides various publishing services on an à la carte basis to many other campus-based publishers.

For more information, scan the QR code or visit www.longleafservices.org.



University Presses Served by Longleaf Services



Sources of Income

The chart below shows the many sources of income here at UNC Press and how the diversity of these income streams insulates us from the short-term fluctuations in any one part of the operation. Within these different streams of income are three general categories: sales revenues, state support, and development. The year 2023 saw a return to our more traditional revenue patterns after two years of COVID fluctuations.

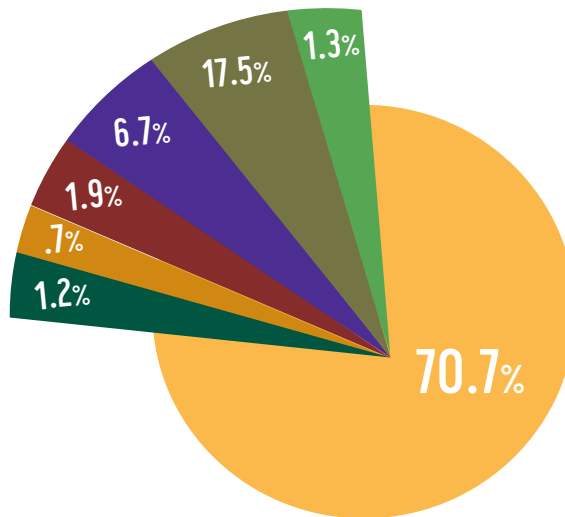
The Press operates primarily as a cost-recovery enterprise, with revenues coming from a variety of

business units. This includes not only sales of books and journals but also income from subsidiary rights and publishing services activities. These proceeds usually amount to about 71% of our total income.

The second major source of income is the fixed support we receive through the state and university system. These funds covered 7% of our revenues.

Finally, we have a robust development program that includes our endowment and annual giving initiatives. These efforts cover around 19% of our income.

UNC UNC Press FY23 Sources of Income



● Net Book Sales	\$5,415,000
● Journals Program Contribution	\$91,199
● Subsidiary Rights Contribution	\$49,932
● Office of Scholarly Publishing Services Contribution	\$141,391
● State/University Support	\$518,500
● Endowment Draw	\$1,336,000
● Press Club Gifts	\$102,557
Total Income	\$7,654,579

Annual

NC Donor Report

UNC Press 2023 Advancement Council

THE UNC PRESS ADVANCEMENT COUNCIL furthers the Press's mission by strengthening the Press's financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.

2023 Members

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Fletcher, NC

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Spangler Family Director
UNC Press

Joanna Ruth Marsland
Director of Development
UNC Press



The Press's incoming 2023 class of Council members Annette Porter, Joe McCall, Bill Porter, and Sherrill Lybrook.



College friends Phyllis Brooks and Joanna Harris reconnect over their shared love of UNC Press.



A friend joins Karida Brown, Press author of *Gone Home: Race and Roots through Appalachia*, at a Press centennial party in Atlanta featuring Jim Cobb's *C. Vann Woodward: America's Historian*.



Diane Flynt, Press author of *Wild, Tamed, Lost, Revived: The Surprising Story of Apples in the South*, with Dabney Walker at a book launch party in Greensboro.



Friends gather at a Manteo book party for Barbara Sullivan's *Climate Change Gardening for the South: Planet-Friendly Solutions for Thriving Gardens*.



Friends of the Press Renee and John Grisham. Renee is a former Advancement Council member and chair of the Centennial Steering Committee.



Friends of the Press Sarah Robertson and Maureen Chilton at a New York dinner hosted by Wyndham Robertson and Caroline Williamson celebrating the centennial.

Defined Initiatives for the Press's Second Century

COMMITTED

UNC American History Fund. UNC Press has a distinguished reputation in fields that comprise American history, including African American and race relations studies. As John Hope Franklin, whose first book the Press published in 1944, stated, "African American history is American history." This fund will build on the Press's pioneering publications, signaling its continued commitment to be at the forefront of new, crossdisciplinary approaches to American history with greater breadth of author experiences. An anonymous donor has generously endowed this \$1 million initiative to support cultivating ideas, attracting superior authors, and raising awareness for new areas of study in American history.

Frank Kenan Director of Editing, Design, and Production (EDP). The Frank Kenan Director supervises in-house manuscript editors, book designers, and production managers, as well as freelancers responsible for copyediting, proofreading, indexing, cover and interior design, typesetting, and manufacturing. Betty Kenan has generously endowed this \$1 million named position in memory of her late husband to support critical efficiencies the Frank Kenan Director manages throughout the manuscript-to-book process, efficiencies that will grow in importance as the Press increases its number of published titles.

IN PROCESS

W. Hodding Carter III Editor and Fund. The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors. As talent scouts for superior authors and as managers of the peer review process, the hallmark of university press publishing, acquisition editors are paramount. Editors balance competing priorities, from immediate management of the publishing pipeline to long-term strategic visioning. A \$1 million endowment will defray expenses for this position vital to expanding opportunities for authors of impactful scholarship.

An accompanying \$1 million endowed Acquisition Fund will support Press editors' nurturing of authors with distinct voices to develop books for trade audiences, an increasingly competitive area of scholarly publishing. The immediate success of the Ferris and Ferris Imprint demonstrates the value of developing authors who can translate their scholarship into books that appeal to the general public. Publishing trade titles will have the additional benefit of strengthening the fiscal health of the Press, supporting the publication of more mission-driven scholarly titles.

Named Office of Scholarly Publishing Services (OSPS) Director. UNC Press launched OSPS in 2015 to provide affordable publishing expertise to all UNC campus libraries and academic departments. With more than 100 publications to date, OSPS has directly furthered faculty teaching with greatly improved scholarly content and benefited students with low- and no-cost access to that content. A \$1 million endowment to create a named Director of OSPS will ensure resources to support deeper exploration and creation of scaled publishing solutions.

FORTHCOMING

Named Marketing Director. The director of marketing oversees marketing and sales for all Press books and is responsible for sales budgeting and forecasting, distributing metadata to vendor and industry partners, and contributing to book acquisition decisions and list building. The marketing director unequivocally influences accessibility and affordability of Press titles through strengthening relationships with existing readers and reaching out to new audiences, determining placement and formats for titles, and setting the sales price for each title. A \$1 million endowment will defray expenses for this position critical for connecting authors and readers.

Illustration Fund. A significant number of Press titles, whether traditional print or digital versions, include art, illustrations, and maps, all of which enhance the presentation and understanding of the work. A \$250,000 endowment will defray the more than \$35,000 expended each year to secure permissions for cover art, illustrations, and commissioned maps.

Second Century Innovation Fund. UNC Press enjoys a reputation for innovating and taking calculated risks that not only benefit society but also advance the Press and the publishing industry. Examples include *The Encyclopedia of Southern Culture* and *A New History of the American South*, as well as the creation and launch of Longleaf Services and the Office of Scholarly Publishing Services. A \$2 million endowment will give the Press resources to strategically invest in launching innovative projects and entrepreneurial ventures.

Named Publishing Fellowship. Fellowships enable outstanding college graduates to enrich their career paths and create new opportunities for advancement. This Named Publishing Fellowship will allow students not traditionally represented in the industry to experience publishing in its fullness. The \$1 million endowed fellowship will be a paid, two-year position at the Press, with preference for a recent UNC system institution graduate from an underrepresented demographic.

EXISTING NAMED ENDOWMENT FUNDS

Endowments provide vital stability for multiyear publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments. Gifts of \$150,000 or more may be made to create new named funds, and gifts of \$1,000,000 or more may be made to create new named positions. The Press's endowment is professionally managed by the UNC Management Company, with the spending policy set by the Press's Board of Governors.

The Press's most valuable asset is the professional staff, who possess a wealth of knowledge and experience. Current named endowed positions include:

Frank Kenan Director of Editing, Design, and Production
Office of Scholarly Publishing Services (OSPS)
Director—*in process*
Spangler Family Directorship
W. Hodding Carter III Editor—*in process*
Wyndham Robertson Editorial Directorship

Named funds at UNC Press include both unrestricted funds, which support all facets of publishing, and restricted funds, which support particular activities or areas within our publishing list. Current named funds include:

American History Fund—new, cross-disciplinary approaches from a breadth of authors
Anniversary Fund—unrestricted
Blythe Family Fund—regional, especially broad interest
Thornton H. Brooks Fund—law and American society
Marcie Cohen Ferris and William R. Ferris Imprint—trade books on the American South
John Hope Franklin Fund—African American studies
Lilian R. Furst Fund—medical humanities
Greensboro Women's Fund—by and about women
The Luther H. Hodges Jr. and Luther H. Hodges Sr. Fund—business, entrepreneurship, and public policy
Richard Hampton Jenrette Fund—architecture and decorative arts
William Rand Kenan Jr. Fund—outstanding titles, especially by Kenan professors
H. Eugene and Lillian Lehman Fund—especially UNC Chapel Hill faculty
Fred W. Morrison Fund—southern studies
Second Century Innovation Fund—strategic investments in projects and ventures—*in process*
Kate Douglas Torrey Fund—director's discretionary
Wells Fargo Fund for Excellence—unrestricted
W. Hodding Carter III Fund—trade books of national importance—*in process*
Z. Smith Reynolds Fund—African American and women's studies, especially North Carolina

ENDOWMENTS

Gifts made January 1, 2023, through December 31, 2023

American History Fund

Anonymous

Blythe Family Fund

David Blythe

Mellicent and John Blythe

Will Blythe

Marcie Cohen Ferris and William R. Ferris Imprint

The Estate of

W. Hodding Carter III

Marcie and Bill Ferris

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Illustration Fund

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Office of Scholarly Publishing Services (OSPS) Director

The Chilton Foundation (Maureen
and Richard Chilton) in honor
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(Wyndham Robertson)

Hollis and Karl Stauber

Curtis Wilkie

Kelli and Jonathan Williams

Wyndham Robertson Editorial Directorship

The Estate of Joan Gillings

The Robertson Foundation

(Sarah and Spencer Robertson)

UNC Press Annual Donor Report, cont'd

UNC PRESS CLUB 2023

THE UNC PRESS CLUB ANNUAL FUND PROVIDES invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of great scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press's ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction work.

MEMBERS OF THE UNC PRESS CLUB 2023

Gifts made January 1, 2023, through December 31, 2023

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Vicki and Porter Durham
Anne and Bill McLendon
Cyndy and John O'Hara
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Editor's Circle (\$1,000 to \$2,499)

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 Randall Styers
 Katherine and Mike Weaver
 Leona and Willis Whichard
 Tom White
 Martha and Jim Woodward



President and CEO of the Atlanta History Center and Ferris and Ferris imprint donor Sheffield Hale with Press editor Mark Simpson-Vos.

UNC Press Annual Donor Report, *cont'd*

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- Betty and Tom Bouldin in honor of Robert Johnson
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- Janna and Richard Lutovsky
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- Louise and Roy Ritchie
- Kenneth and Elizabeth Schapira
- Samia Serageldin
- Kim Smith
- Tim Smith
- Frances and Bill Smyth
- Kristin and Andy Stinson
- Carlton Wilson



Friend of the Press Tad Brown (*center*) of the Watson-Brown Foundation hosted a centennial party in Atlanta at the May Patterson Goodrum House, a historic home designed by Philip Shutze.



Friends of the Press Jenna and Josh Evans at a Press centennial party. Josh is the son of Press author Eli Evans.



Ann Thornton, Vice Provost and University Librarian at Columbia University, at a Press centennial party featuring Press friend and author Will Blythe.

TITLE SUPPORT

Gifts made January 1, 2023, through December 31, 2023

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First Colony Foundation
JSTOR Path to Open Initiative
Louisiana Tech University,
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The Mint Museum
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Penn State University, George
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Gifts made January 1, 2023, through December 31, 2023

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Press Council member Betsy Brown hosted a donor cultivation and stewardship event at the Elizabethan Gardens in Manteo.



Friend of the Press Caroline Williamson joined with Wyndham Robertson in hosting a centennial dinner in New York. Guests included Press friend Sarah Robertson and Katherine and Luke Fichthorn.

UNC Press Annual Donor Report, cont'd

THE AUTHORS FUND

Since its launch in 2013, more than 500 authors, heirs, and friends have donated over \$185,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 118 emerging

scholars. In addition to defraying production expenses to keep the price of the book as affordable as possible, royalties and gifts donated to the Authors Fund are also being used to strategically recruit rising scholars' first monographs.

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Press Council member Elizabeth Kostova and Council chair Kirk Brown with many friends at a UNC Press Presents event at Malaprops in Asheville featuring Felicia Arriaga, Press author of *Behind Crimmigration: ICE, Law Enforcement, and Resistance in America*, a UNC Press Authors Fund supported title.

UNC Press Annual Donor Report, *cont'd*

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Press author, Board of Governors member, and friend Elizabeth Engelhardt at her book launch party for *Boardinghouse Women: How Southern Keepers, Cooks, Nurses, Widows, and Runaways Shaped Modern America*.

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ZERO-OUT ROYALTIES

Contracts amended January 1, 2023,
 through December 31, 2023

The Authors Fund, successful as it is, does not work well for some authors and heirs with older titles that no longer earn significant royalties. The following authors and heirs have “zeroed out” their royalties with contract amendments.

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 Eve E. Buckley
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