

AUTHORS FUND

2014 INAUGURAL RECIPIENTS

Ansell, Aaron. *Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil* (May 2014). Ansell teaches in the department of religion and culture at Virginia Tech.

Fuhrer, Mary. *A Crisis of Community: The Trials and Transformation of a New England Town, 1815-1848* (March 2014). Fuhrer is a public historian and independent scholar living in Boxborough, Massachusetts.

Puaca, Laura Micheletti. *Searching for Scientific Womanpower: Technocratic Feminism and the Politics of National Security, 1940-1980* (June 2014). Puaca is assistant professor of history at Christopher Newport University.

Robinson, Zandria F. *This Ain't Chicago: Race, Class, and Regional Identity in the Post-Soul South* (May 2014). Robinson is assistant professor of sociology at the University of Memphis.

Steen, Kathryn. *The American Synthetic Organic Chemicals Industry: War and Politics, 1910-1930* (July 2014). Steen is associate professor of history at Drexel University in Philadelphia.

Tarango, Angela. *Choosing the Jesus Way: American Indian Pentecostals and the Fight for the Indigenous Principle* (April 2014). Tarango is assistant professor of religion at Trinity University.

Thigpen, Jennifer. *Island Queens and Mission Wives: How Gender and Empire Remade Hawai'i's Pacific World* (March 2014). Thigpen is assistant professor of history at Washington State University.

Ware III, Rudolph T. *The Walking Qur'an: Islamic Education, Embodied Knowledge, and History in West Africa* (June 2014). Ware is assistant professor of history at the University of Michigan.

2015 RECIPIENTS

Barney, Timothy. *Mapping the Cold War: Cartography and the Framing of America's International Power*. Assistant Professor, University of Richmond, Richmond, Virginia. (Fall 2014).

Berrey, Stephen A. *The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi*. Assistant Professor, University of Michigan, Ann Arbor, Michigan. (Spring 2015).

Finch, Aisha K. *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*. Assistant Professor, University of California, Los Angeles, California. (Spring 2015).

Fisher, Colin. *Urban Green: Nature, Recreation, and the Working Class in Industrial Chicago*. Associate Professor, University of San Diego, California. (Spring 2015).

- Freeman, Lindsey. *Longing for the Bomb: Oak Ridge and Atomic Nostalgia*. Assistant Professor, State University of New York – Buffalo State, New York. (Spring 2015).
- Keller, Tait. *Apostles of the Alps: Mountaineering and Nation Building in Germany and Austria, 1860-1939* (Fall 2015). Keller is assistant professor of history at Rhodes College.
- Kennedy-Nolle, Sharon D. *Writing Reconstruction: Race, Gender, and Citizenship in the Postwar South*. Adjunct Faculty, Iona College, New Rochelle, New York. (Spring 2015).
- Littauer, Amanda H. *Bad Girls: Young Women, Sex, and Rebellion before the Sixties*. (Fall 2015). Littauer is assistant professor of history and women's, gender, and sexuality studies at Northern Illinois University.
- Lockwood, J. Samaine. *Archives of Desire: The Queer Historical Work of New England Regionalism* (Fall 2015). Lockwood is associate professor of English at George Mason University.
- McMahon, Cian T. *The Global Dimensions of Irish Identity: Race, Nation, and the Popular Press, 1840-1880*. Assistant Professor, University of Nevada - Las Vegas, Nevada. (Spring 2015).
- Ramirez, Daniel. *Migrating Faith: Pentecostalism in the United States and Mexico in the Twentieth Century* (Fall 2015). Ramirez is assistant professor of American culture and history at the University of Michigan.
- Silver, Lauren J. *System Kids: Adolescent Mothers and the Politics of Regulation*. Assistant Professor, Rutgers University – Camden, New Jersey. (Spring 2015).
- Smith, Erin A. *What Would Jesus Read?: Popular Religious Books and Everyday Life in Twentieth-Century America*. Associate Professor, University of Texas at Dallas. (Spring 2015).

2016 RECIPIENTS

- Cowan, Benjamin A. *Securing Sex: Morality and Repression in the Making of Cold War Brazil* (Spring 2016). Cowan is assistant professor of history at George Mason University
- Krochmal, Max. *Blue Texas: The Making of a Multiracial Democratic Coalition in the Civil Rights Era* (Spring 2016). Krochmal is assistant professor of history at Texas Christian University.
- Nessler, Graham T. *An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809* (Spring 2016). Nessler is visiting professor of history at Florida Atlantic University.
- Onion, Rebecca. *Innocent Experiments: Childhood and the Culture of Popular Science in the United States* (Fall 2016). Onion is a visiting scholar of history at Ohio University and staff writer at Slate.com.

Pryor, Elizabeth Stordeur. *Colored Travelers: Mobility and the Fight for Citizenship before the Civil War* (Fall 2016). Pryor is assistant professor of history at Smith College.

Siegel-Hawley, Genevieve. *When the Fences Come Down: Twenty-First-Century Lessons from Metropolitan School Desegregation* (Spring 2016). Siegel-Hawley is assistant professor of educational leadership at Virginia Commonwealth University.

Smith, Christi M. *Reparation and Reconciliation: The Rise and Fall of Integrated Higher Education* (Fall 2016). Smith is visiting assistant professor of sociology at Oberlin College.

Stroud, Angela. *Good Guys with Guns: The Appeal and Consequences of Concealed Carry* (Spring 2016). Stroud is assistant professor of sociology and social justice at Northland College.

2017 RECIPIENTS

Barber, Llana. *Latino City: Immigration and Urban Crisis in Lawrence, Massachusetts, 1945–2000* (Spring 2017). Barber is assistant professor of American studies at the State University of New York College at Old Westbury.

Ewoodzie, Joseph C. Jr. *Break Beats in the Bronx: Rediscovering Hip-Hop's Early Years* (Spring 2017). Ewoodzie Jr. is Malcolm O. Partin Assistant Professor of Sociology and Africana Studies at Davidson College.

Farmer, Ashley D. *Remaking Black Power: How Black Women Transformed an Era* (Fall 2017). Farmer is assistant professor of history at Boston University.

Gómez, Pablo F. *The Experiential Caribbean: Creating Knowledge and Healing in the Early Modern Atlantic* (Spring 2017). Gómez is assistant professor in the Department of Medical History and Bioethics and the Department of History at the University of Wisconsin-Madison.

Knapp, Krister Dylan *William James: Psychological Research and the Challenge of Modernity* (Spring 2017). Knapp is senior lecturer in the Department of History at Washington University in St. Louis.

Le Zotte, Jennifer. *From Goodwill to Grunge: A History of Secondhand Styles and Alternative Economies* (Spring 2017). Le Zotte is lecturer of history at the University of Nevada, Reno.

McKevitt, Andrew C. *Consuming Japan: Popular Culture and the Globalizing of 1980s America* (Fall 2017). McKevitt is assistant professor of history at Louisiana Tech University.

Muller, Dalia Antonia *Cuban Émigrés and Independence in the Nineteenth-Century Gulf World* (Spring 2017). Muller is assistant professor at the University at Buffalo.

Parsons, David L. *Dangerous Grounds: Antiwar Coffeehouses and Military Dissent in the Vietnam Era* (Spring 2017). Parsons teaches history and American studies at the City University of New York and New York University.

Perry, Evelyn M. *Live and Let Live: Diversity, Conflict, and Community in an Integrated Neighborhood* (Spring 2017). Perry is assistant professor of sociology at Rhodes College.

Richotte, Keith, Jr. *Claiming Turtle Mountain's Constitution: The History, Legacy, and Future of a Tribal Nation's Founding Document* (Fall 2017). Richotte is assistant professor of American Studies at the University of North Carolina at Chapel Hill and a citizen of the Turtle Mountain Band of Chippewa Indians. He also serves as an Associate Justice of the Turtle Mountain Tribal Court of Appeals.

Rymsza-Pawlowska, M.J. *History Comes Alive: Public History and Popular Culture in the 1970s* (Fall 2017). Rymsza-Pawlowska is assistant professor of history and associate director of the graduate program in public history at American University.

Windham, Lane. *Knocking on Labor's Door: Union Organizing in the 1970s and the Roots of a New Economic Divide* (Fall 2017). Windham is a post-doctoral fellow at Penn State University.

2018 RECIPIENTS

Agyepong, Tera Eva. *The Criminalization of Black Children: Race, Gender, and Delinquency in Chicago's Juvenile Justice System, 1899-1945* (Spring 2018). Agyepong is assistant professor of history at DePaul University.

Bergeson-Lockwood, Millington. *Race Over Party: Black Politics and Partisanship in Late Nineteenth-Century Boston* (Spring 2018). Bergeson-Lockwood is a research and technical consultant working on global development issues in Malawi.

Brown, Karida. *Gone Home: Race and Roots through Appalachia* (Fall 2018). Brown is assistant professor of sociology at the University of California Los Angeles.

Burke, Kyle. *Revolutionaries for the Right: Anticommunist Internationalism and Paramilitary Warfare in the Cold War* (Spring 2018). Burke is a Nicholas D. Chabraja Postdoctoral Fellow in the Department of History at Northwestern University.

Calcaterra, Angela. *Literary Indians: Aesthetics and Encounter in American Literature to 1920* (Fall 2018). Calcaterra is assistant professor of English at the University of North Texas.

Clark, Justin T. *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture* (Spring 2018). Clark is assistant professor of history at Nanyang Technological University, Singapore.

Coley, Jonathan S. *Gay on God's Campus: Mobilizing for LGBT Equality at Christian Colleges and Universities* (Spring 2018). Coley is assistant professor of sociology at Monmouth College.

Felker-Kantor, Max. *Policing Los Angeles: Race, Resistance, and the Rise of the LAPD* (Fall 2018). Felker-Kantor is assistant professor of history at DePauw University.

- Knapp, Courtney Elizabeth. *Constructing the Dynamo of Dixie: Race, Urban Planning, and Cosmopolitanism in Chattanooga, Tennessee* (Spring 2018). Knapp is assistant professor of urban and regional planning at California State Polytechnic University.
- Lovejoy, Henry. *Prieto: Yorubá Kingship in Colonial Cuba during the Age of Revolutions* (Fall 2018). Lovejoy is assistant professor at the University of Colorado, Boulder.
- Malka, Adam. *The Men of Mobtown: Policing Baltimore in the Age of Slavery and Emancipation* (Spring 2018). Malka is assistant professor of history at the University at Buffalo, SUNY.
- Mathisen, Erik. *The Loyal Republic Traitors, Slaves, and the Remaking of Citizenship in Civil War America* (Spring 2018). Mathisen is a research associate in the School of History at Queen Mary University of London.
- Mehta, Samira K. *Beyond Chrismukkah: The Christian-Jewish Interfaith Family in the United States* (Spring 2018). Mehta is assistant professor of religious studies at Albright College.
- Quiros, Ainsley. *God With Us: Lived Theology and the Freedom Struggle in Americus, Georgia, 1942-1967* (Fall 2018). Quiros is assistant professor of history at the University of North Alabama.
- Rice, Mark. *Making Machu Picchu: The Politics of Tourism in Twentieth-Century Peru* (Fall 2018). Rice is assistant professor of history at Baruch College, The City University of New York.
- Teters, Kristopher A. *Practical Liberators: Union Officers in the Western Theater during the Civil War* (Spring 2018). Teters is a course faculty member at Western Governor's University.
- Tuuri, Rebecca. *Strategic Sisterhood: The National Council of Negro Women in the Black Freedom Struggle* (Spring 2018). Tuuri is assistant professor of history at the University of Southern Mississippi.
- Walsh, Camille. *Racial Taxation: Schools, Segregation, and Taxpayer Citizenship, 1869–1973* (Spring 2018). Walsh is assistant professor of American and Ethnic Studies and Law, Economics, and Public Policy at the University of Washington Bothell.

2019 RECIPIENTS

- Balto, Simon. *Occupied Territory: Policing Black Chicago from Red Summer to Black Power*. (Spring 2019). Balto is assistant professor of history and African American Studies at the University of Iowa, Iowa City.
- Ehlers, Sarah. *Left of Poetry: Depression America and the Formation of Modern Poetics*. (Spring 2019). Ehlers is assistant professor of English at the University of Houston.
- Fernandez, Johanna. *The Young Lords: A Radical History*. (Fall 2019). Fernandez is assistant professor of History and Black & Hispanic Studies at Baruch College.

Huffard, R. Scott, Jr. *Engines of Redemption: Railroads and the Reconstruction of Capitalism in the New South*. (Fall 2019). Huffard is assistant professor of history at Lees-McRae College in Beech Mountain, North Carolina.

Marino, Katherine. *Feminism for the Americas: The Making of an International Human Rights Movement*. (Spring 2019). Marino is assistant professor of history and women's, gender, and sexuality studies at Ohio State University.

Niedermeier, Silvan and Paul Allen Cohen (translator). *The Color of the Third Degree: Racism, Police Torture, and Civil Rights in the American South, 1930–1955*. (Fall 2019). Niedermeier is a postdoctoral researcher and lecturer of history at Erfurt University.

Povitz, Lana Dee. *Stirrings: How Activist New Yorkers Ignited a Movement for Food Justice*. (Fall 2019). Povitz is visiting assistant professor of history at Middlebury College.

Walker, David. *Railroading Religion: Mormons, Tourists, and the Corporate Spirit of the West*. (Fall 2019). Walker is assistant professor of religious studies at University of California, Santa Barbara.

2020 RECIPIENTS

Angelo, Anne-Marie. *Black Power on the Move: Migration, Internationalism, and the British and Israeli Black Panthers*. (Fall 2020). Angelo is a lecturer in American history at the University of Sussex.

Bellows, Amanda Brickell. *American Slavery and Russian Serfdom in the Post-Emancipation Imagination* (Spring 2020). Bellows is a lecturer in history at The New School.

Carico, Aaron. *Black Market: The Slave's Value in National Culture after 1865* (Spring 2020). Carico is a lecturer in American studies at Yale University.

DeLisle, Christine Taitano. *Placental Politics: CHamoru Women, White Womanhood, and Indigeneity under U.S. Colonialism in Guam*. (Fall 2020). De Lisle is assistant professor of American Indian Studies at the University of Minnesota.

Henderson, Aneeka Ayanna. *Veil and Vow: Marriage Matters in Contemporary African American Culture* (Spring 2020). Henderson is assistant professor of sexuality, women's, and gender studies at Amherst College.

Reid, Jack. *Roadside Americans: The Rise and Fall of Hitchhiking in a Changing Nation* (Spring 2020). Reid is a scholar of American culture.

Zellinger, Elissa. *Lyrical Strains: Liberalism and Women's Poetry in Nineteenth-Century America*. (Fall 2020). Zellinger is assistant professor of English at Texas Tech University.

2021 RECIPIENTS

Adjepong, Anima. *Afropolitan Projects: How Ghanaians became Africans of the World* (Fall 2021). Adjepong is an independent scholar.

French, Kara. *Against Sex: Identities of Sexual Restraint in Early America* (Spring 2021). French is an associate professor of history at Salisbury University.

King, Amy. *Grotesque Touch: Women, Violence, and Contemporary Circum-Caribbean Narratives* (Fall 2021). King is a lecturer in the department of English at Auburn University.

McClure, Daniel. *Winter in America: A Cultural History of Neoliberalism, from the Sixties to the Reagan Revolution* (Fall 2021). McClure is assistant professor of history at Fort Hays State University.

Morey, Maribel. *White Philanthropy: Carnegie Corporation's An American Dilemma and the Making of a White World Order* (Fall 2021). Morey is an independent scholar.

Phillips, Katrina M. *Staging Indigeneity: Salvage Tourism and the Performance of Native American History* (Spring 2021). Phillips is an assistant professor of history at Macalester College.

Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Fall 2021). Rector is an assistant professor of history at the University of Houston.

Schwall, Elizabeth B. *Dancing with the Revolution: Power, Politics, and Privilege in Cuba* (Spring 2021). Schwall is a visiting lecturer in the department of history at UC Berkeley.

Voorhees, Amy B. *A New Christian Identity: Christian Science Origins and Experience in American Culture* (Spring 2021). Voorhees is assistant professor of music at Susquehanna University.

Webster, Crystal. *Beyond the Boundaries of Childhood: African American Children in the Antebellum North* (Spring 2021). Webster is an assistant professor of history at the University of Texas at San Antonio.

2022 RECIPIENTS

Bever, Megan L. *At War with King Alcohol: Debating Drinking and Masculinity in the Civil War* (Fall 2022). Megan L. Bever is associate professor of history at Missouri Southern State University.

Brooks, Robin. *Class Interruptions: Inequality and Division in African Diasporic Women's Fiction* (Spring 2022). Robin Brooks is assistant professor of Africana studies at the University of Pittsburgh.

Elder, Angela Esco. *Love and Duty: Confederate Widows and the Emotional Politics of Loss* (Spring 2022). Angela Esco Elder is assistant professor of history at Converse College.

Foss, Sarah. *On Our Own Terms* (Fall 2022). Sarah Foss is assistant professor of history at Oklahoma State University.

Goode, Abby L. *Agrotopias: An American Literary History of Sustainability* (Fall 2022). Catherine Mas is assistant professor of history at Florida International University.

Haumesser, Lauren N. *The Democratic Collapse* (Fall 2022). Lauren N. Haumesser holds a Ph.D. in History from the University of Virginia.

Hernandez, Bernadine Marie. *Border Bodies: Radicalized Sexuality, Sexual Capital, and Violence in the Nineteenth-Century Borderlands* (Spring 2022). Bernadine Marie Hernández is assistant professor of English at the University of New Mexico.

Hunt, Irvin J. *Dreaming the Present: Time, Aesthetics, and the lack Cooperative Movement* (Spring 2022). Irvin J. Hunt is assistant professor of English and African American studies at the University of Illinois at Urbana–Champaign.

Kretz, Dale. *Administering Freedom* (Fall 2022). Dale Kretz received his PhD from Washington University in St. Louis and worked as a history professor for five years before leaving academia to become a labor representative. He lives in Los Angeles with his family.

Lettman, Stacy J. *The Slave Sublime: The Language of Violence in Caribbean Literature and Music* (Spring 2022). Stacy J. Lettman is assistant professor of English at Florida Atlantic University.

Mas, Catherine. *Culture in the Clinic* (Fall 2022). Catherine Mas is assistant professor of history at Florida International University.

Mayar, Mashid. *Citizens and Rulers of the World: The American Child and the Cartographic Pedagogies of Empire* (Spring 2022). Mahshid Mayar is assistant professor of American studies at Universität Bielefeld, Germany, and research fellow at the English Department, Amherst College, Massachusetts.

Muller, Viola Franziska. *Escape to the City* (Fall 2022). Viola Franziska Müller is a social historian at the Bonn Center for Dependency and Slavery Studies at the University of Bonn, Germany.

Murphy, Brian. *We the Dead: Preserving Data at the End of the World* (Spring 2022). Brian Michael Murphy is dean of the college and director of the MFA in Public Action at Bennington College.

Paiz, Christian O. *The Strikers of Coachella: A Rank-and-File History of the UFW Movement* (Fall 2022). Christian O. Paiz is assistant professor of comparative ethnic studies at the University of California, Berkeley.

Rector, Josiah. *Toxic Debt: An Environmental Justice History of Detroit* (Spring 2022). Josiah Rector is assistant professor of history at the University of Houston.

Thomson, David K. *Bonds of War: How Civil War Financial Agents Sold the World on the Union* (Spring 2022). David K. Thomson is assistant professor of history at Sacred Heart University.

2023 RECIPIENTS

Arriaga, Felicia. *Behind Crimmigration: ICE, Law Enforcement, and Resistance in America* (Spring 2023). Felicia Arriaga is an assistant professor at the Marx School of Public & International Affairs at Baruch College.

Benson, Alex. *Sound-Blind: American Literature and the Politics of Transcription* (Fall 2023). Alex Benson is an Assistant Professor of Literature at Bard College.

Delehanty, Jack. *Making Moral Citizens: How Faith-Based Organizers Use Vocation for Public Action* (Spring 2023). Jack Delehanty is assistant professor of sociology at Clark University.

De Leon, Adrian. *Bundok: A Hinterland History of Filipino America* (Fall 2023). Adrian De Leon is an Assistant Professor of Transpacific Asian American Studies in the Department of American Studies and Ethnicity at the University of Southern California.

Lorek, Timothy W. *Making the Green Revolution: Agriculture and Conflict in Columbia* (Spring 2023). Timothy W. Lorek is assistant professor of history at the College of St. Scholastica.

Márquez, Cecilia. *Making the Latino South: A History of Racial Formation* (Fall 2023). Cecilia Márquez is the Hunt Family Assistant Professor in History at Duke University.

Masiki, Trent. *The Afro-Latino Memoir: Race, Ethnicity, and Literary Interculturalism* (Fall 2023). Trent Masiki is a CHI Fellow at Amherst College.

McQueeney, Kevin. *A City without Care: 300 Years of Racism, Health Disparities, and Healthcare Activism in New Orleans* (Spring 2023). Kevin McQueeney is assistant professor of history at Nicholls State University.

Stewart, Whitney Nell. *This Is Our Home: Slavery and Struggle on Southern Plantations* (Fall 2023). Whitney Nell Stewart is an Assistant Professor of Historical Studies, University of Texas at Dallas.

Walkiewicz, Kathryn. *Reading Territory: Indigenous and Black Freedom, Removal, and the Nineteenth-Century State* (Spring 2023). Kathryn Walkiewicz is assistant professor in the Department of Literature at the University of California, San Diego.