



## Celebrating a Century of Excellence

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1922



2022

## Welcome to the University of North Carolina Press Annual Report 2022

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# Director's NC Letter



[photo: Anna Routh Barzini]

John Sherer, Spangler Family Director of UNC Press

**One hundred years ago among the dogwood blossoms of a Chapel Hill spring**, thirteen faculty and staff from the University of North Carolina met for the first time to create a publishing house to serve the people of the region. In 1922, the only publishing in the South was religious in nature because, at the time, the South wasn't a region deemed worthy of study. These men knew otherwise, and so they gathered as a part of a series of investments being made at the university, including the expansion of the library, creation of the Southern Historical Collection, and investments in new faculty. The founding of a university press in Chapel Hill was one of the pillars upon which the university would build as it transformed from a campus still reeling from the effects

of the Civil War into a twentieth-century intellectual powerhouse. The historian Daniel Singal would call the early UNC Press “the single most influential institution in launching Modernist thought in the South.”

This past year we celebrated this centennial milestone with a series of events, many of which you'll see documented throughout this report. It has been a gratifying experience to commemorate such a significant accomplishment. But if the Press was founded to solve the problems of the early twentieth century, we must ask ourselves, what are the new challenges of the early twenty-first century? We can't just celebrate our past. We have a responsibility to innovate in bold new directions.

- **We will** continue to tell the stories that mainstream publishing overlooks—and in particular, identify the voices in our state and region that deserve to be heard.
- **We will** amplify the idea of the “global south” by highlighting the impact of global influences in our regions while at the same time continuing to share the stories of the South with the world.
- **We will** expand our publishing output in order to more broadly support the advancement of scholarship in the humanities and social sciences.
- **We will** support new modes of publishing that are originating throughout the UNC System, with a particular focus on lowering costs of course materials for students.
- **We will** build a publishing company and a profile of books that mirror the diversity of our region.
- **We will** expand access to our books more generally as part of century-long mission to disseminate them as broadly as possible.

It is an enormous accomplishment for a university press to endure for a century. The Great Depression, a world war, countless boom and bust cycles, a catastrophic building fire, and now a global pandemic—those 100 years didn't come easily. But if we continue to innovate and boldly address the challenges of today and tomorrow, I have no doubt that there will be many more anniversaries and celebrations to come.

John Sherer  
Spangler Family Director of UNC Press

# Sources of Income

The chart below shows the many sources of income here at UNC Press and how the diversity of these income streams insulates us from the short-term fluctuations in any one part of the operation. Within these different streams of income are three general categories: sales revenues, state support, and development. The year 2022 was another exceptional year for our sales revenues, which increased by almost 20% over historical trends, resulting in some unusual patterns.

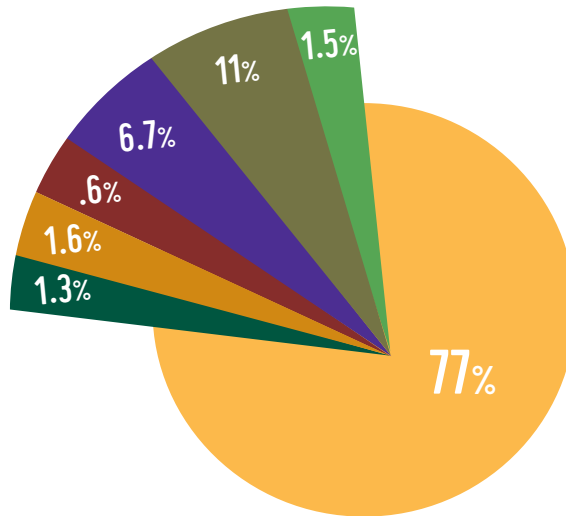
The Press operates primarily as a cost-recovery enterprise, with revenues coming from a variety of business units. This includes not only sales of books and

journals but also income from subsidiary rights and publishing services activities. These proceeds usually amount to 70% of our income, but in this exceptional year, that percentage was closer to 88.

The second major source of income is the fixed support we receive through the state and university systems. These funds covered 6.7% of our expenses.

Finally, we have a robust development program that includes our endowment and annual giving initiatives. In most years, development efforts cover around 18% of our expenses. Because of our strong sales, the endowment draw accounts for only 11% of this year's income.

**UNC Press FY22 Sources of Income**



● Net Book Sales	\$5,900,000
● Journals Program Contribution	\$100,478
● Subsidiary Rights Contribution	\$128,105
● Office of Scholarly Publishing Services Contribution	\$50,495
● State/University Support	\$518,500
● Endowment Draw	\$838,000
● Press Club Gifts	\$116,115
<b>Total Income</b>	<b>\$7,651,693</b>



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## Celebrating a Century of Excellence

### Mission

The University of North Carolina Press advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.

### Vision

To be recognized as the nation's premier public university press while remaining a progressive force in the state and region.

### About the Press

The University of North Carolina Press, a nonprofit publisher of both scholarly and general-interest books and journals, operates simultaneously in a business environment and in the world of scholarship and ideas. The Press advances the university's triple mission of teaching, research, and public service by

publishing first-rate books and journals for students, scholars, and general readers. The Press has earned a distinguished reputation by publishing excellent work from the nation's leading scholars, writers, and intellectuals and by presenting that work effectively to wide-ranging audiences.

Established in 1922, UNC Press was the first university press in the South and one of the first in the nation. Our regional publishing program—aimed at general readers and offering engaging, authoritative work on all aspects of the region's history and culture, its natural and built environment, and its music, food, literature, geography, and plant and animal life—has been widely adopted in other parts of the country. Over the years, Press books have won hundreds of prestigious awards including the Pulitzer Prize and the National Book Award and those of many national scholarly societies. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish. Because of our respected authors, who rely on the Press to connect readers with important ideas, the name of the university is carried on Press books and journals across the country and around the globe, in both print and digital formats.

Find a full history of the Press on our website at [www.uncpress.org/about](http://www.uncpress.org/about).



# The Centennial Celebration





# The Centennial Celebration









# The Centennial Celebration





# Authors Praise UNC Press

“What I learned about the trade publishers, and I learned it early, was that you have a shelf life and it’s not a long life . . . but with UNC Press, everything that I’ve written and published has stayed in print. I don’t just have a unit that published one or some of my books, I have a publisher.”

—Bland Simpson

“Even as a very young person growing up in North Carolina and being naturally curious about North Carolina, I was aware of UNC Press’s incredible record of publishing books. . . . And I feel like I grew up with them in some ways. So then to be thinking about something that I was writing that might belong on a bookshelf somewhere alongside other UNC Press books captured my imagination.”

—Malinda Maynor Lowery

“Remembering back in time, when I was a junior faculty member, it was the goal to be at UNC Press in my field—for African American history, for southern history, they were the standard bearer. . . . UNC Press really is the center of the kind of work that I do, and a place where I knew it would be read by really wonderful editors, sent out for really thorough peer review.”

—Blair L. M. Kelly

“The University of North Carolina Press today is one of the best [university] presses in the country. And it may actually be number one right now. . . . Most important to me personally, though, is that it has also published books by fifteen of my graduate students from Yale. And it has taken the same kind of care with them as with my books.”

—Glenda Elizabeth Gilmore



Centennial book and giveaways display, the Seminary Co-op Bookstore, Chicago, IL

# Board of NC Governors

The Board of Governors of UNC Press is a body of nineteen members, fifteen of whom are elected by the Board of Governors of the University of North Carolina and four of whom serve ex officio, charged with directing the affairs of the Press. This includes establishing and monitoring all policies and programs for the maintenance, operation, and improvement of the Press, including its publishing policies and projects and its budget and financial policies.

A member's responsibilities include attending board meetings; reviewing and voting on approval of monographs, series, and other publishing projects of the Press; consulting with and advising the director of the Press on matters of financial and publishing policy and strategy; and serving as needed on ad hoc or standing committees.

## Chair

### **Lisa Levenstein**

Professor of History  
Director of the Women's and Gender  
Studies Program  
University of North Carolina Greensboro  
Term: 2013 – 2023

## Vice Chair

### **Timothy J. Smith**

Professor  
Department of Anthropology  
Appalachian State University  
Term: 2016 – 2023

## Board Members

### **Matthew Morse Booker**

Associate Professor  
Department of History  
North Carolina State University  
Term: 2019 – 2027

### **Anita Brown-Graham**

ncIMPACT Initiative Director and  
Gladys Hall Coates Distinguished Professor  
of Public Law and Government  
School of Government, University of North  
Carolina at Chapel Hill  
Term: 2017 – 2027

### **Claude A. Clegg III**

Lyle V. Jones Distinguished Professor  
Department of African, African American and  
Diaspora Studies  
Department of History  
University of North Carolina at Chapel Hill  
Term: 2018 – 2023



## Board Members, *continued*

### **Elizabeth Engelhardt**

John Shelton Reed Distinguished Professor  
of Southern Studies

University of North Carolina at Chapel Hill

Term: 2016 – 2026

### **María R. Estorino (ex officio)**

Associate University Librarian for Special  
Collections and Director of Wilson Library  
University of North Carolina at Chapel Hill

Term: 2019 –

### **Linda Kay Hanley-Bowdoin**

William Neal Reynolds Distinguished  
Professor

Department of Plant and Microbial Biology  
North Carolina State University

Term: 2011 – 2026

### **Osamudia James**

Professor

School of Law, University of North Carolina  
at Chapel Hill

Term: 2022 – 2026

### **Blair L. M. Kelley**

Assistant Dean

Interdisciplinary Studies and International  
Programs

College of Humanities and Social Sciences,  
North Carolina State University

Term: 2017 – 2027

### **Nathan Knuffman (ex officio)**

Interim Vice-Chancellor for Finance and  
Operations

University of North Carolina at Chapel Hill

Term: 2020 –

### **Angela K. Miles**

Associate Professor and Department Chair,  
Business Administration

North Carolina Central University

Term: 2022 – 2024

### **John O'Hara**

Edgartown, Massachusetts

Term: 2009 – 2025

### **John Sherer (ex officio and nonvoting)**

Spangler Family Director

University of North Carolina Press

Term: 2012 –

### **Kim Smith**

Associate Professor

Department of Journalism and

Mass Communication

NC A&T State University

Term: 2020 – 2025

### **Vincas Steponaitis**

William E. Leuchtenburg Distinguished

Professor of Archaeology and

Anthropology

University of North Carolina at Chapel Hill

Term: 2014 – 2024

### **Randall Styers**

Associate Professor

Department of Religious Studies

University of North Carolina at Chapel Hill

Term: 2019 – 2024

### **Kimberly van Noort (ex officio)**

Senior Vice President for Academic Affairs  
and Chief Academic Officer

University of North Carolina

Term: 2021 –

### **Carlton E. Wilson**

Professor of History and Dean of the College  
of Arts and Sciences

North Carolina Central University

Term: 2015 – 2025



# Advancement NC Council

## 2022 Members

Charles Broadwell  
Chair  
Denton, NC

Orage Quarles  
Vice Chair  
Raleigh, NC

John Blythe  
Chapel Hill, NC

Betsy Brown  
Manteo, NC

Kirk Brown  
Fletcher, NC

Jon Buchan  
Charlotte, NC

Gene Cochrane  
Charlotte, NC

Rob Harrington  
Charlotte, NC

Luther Hodges  
Blowing Rock, NC

Elizabeth Kostova  
Asheville, NC

Sandra Mikush  
Winston-Salem, NC

Carmen Hooker Odom  
Charlotte, NC

Clyda Rent  
Charlotte, NC

Susan Stern  
Wilmington, NC

David Woronoff  
Pinehurst, NC

## Ex-Officio

Lisa Levenstein  
Chair, UNC Press Board  
of Governors  
Chapel Hill, NC

Carlton Wilson  
UNC Press Board of Governors  
Durham, NC

## Staff

John Sherer  
Spangler Family Director  
UNC Press

Joanna Ruth Marsland  
Director of Development  
UNC Press

THE UNC PRESS ADVANCEMENT COUNCIL furthers the Press's mission by strengthening the Press's financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.



Gene Cochrane and Vice Chair Orage Quarles at the first in-person meeting since fall of 2019



Incoming 2022 Council members Betsy Brown and Susan Stern



Chair Charles Broadwell and member Sandra Mikush, who graciously agreed to extend their terms through the centennial year during COVID disruptions

## UNC Press Retirees 2022



Jami Clay, former Director of Finance and Administration



Mark Simpson-Vos, Wyndham Robertson Editorial Director, with Elaine Maisner, former Executive Editor



Elaine Maisner, former Executive Editor; Laura Gribbin, former Executive Assistant; and Susan Garret, Sales Director



Lisa Stalling, former Longleaf Services Director of Editorial, Design, and Production

## UNC Press Student Workers 2022

Student workers provide invaluable help throughout UNC Press while gaining publishing industry experience. The Press appreciates their time and talent and makes a conscious effort to provide paid opportunities for these important colleagues. Our student workers for 2022:

**Eliza Benbow, Sedrick Brown, Sarah Eisenlohr, Charity Frye, Harris Marsland, Rebecca Rivette, Caroline Schneider, Parima Shelat, and Matthew Streets.**



# Acquisitions NC Team



*(Left to right, front to back)* Dawn Durante, Cate Hodorowicz, Debbie Gershenowitz, Carol Seigler, JessieAnne D'Amico  
María Isela García, Mark Simpson-Vos, Andrew Winters, Thomas Bedenbaugh, Lucas Church. Not pictured: Andreína Fernandez and Alyssa Brown

# Editorial Director's Letter

Dear friends,

The phrase “change management” gets thrown around regularly in both personal and professional contexts. But there is no better phrase to sum up 2022 for the UNC Press acquisitions team. In March, we bid Executive Editor Elaine Maisner a fond farewell as she retired from the Press after some forty years as a publishing professional. In September, Executive Editor Brandon Proia left the Press to pursue new opportunities. Both changes were bittersweet, but they created an extraordinary opportunity to reimagine and refashion our team as the Press commences its second century.

In the first quarter of 2022, we announced the promotion of four current team members into new roles as acquiring editors. Cate Hodorowicz is acquiring both scholarly and general-interest books in literary nonfiction, food and cooking, gardening, and other subjects of regional interest. Andrew Winters is acquiring books for our history list, with special attention to work in African American history, cultural history, and the history of the US South. Andreina Fernandez is focusing on gender and sexuality studies, American studies, critical race and ethnic studies, and Latin American and Caribbean studies. María Garcia has assumed responsibility for our existing environmental history and social medicine lists, and she will also be building new concentrations for us in anthropology, science and technology studies (including interdisciplinary environmental studies), and media studies. Together, this cohort of new editors will help us broaden and deepen the Press's publishing commitments across a greater range of scholarly fields and disciplines. Their acquisitions work is also foundational to our plans to increase our title count to 150 new books a year over the next two to three years.

But there's more. Between January and June, we welcomed three new team members as editorial assistants and coordinators: Alyssa Brown, Thomas Bedenbaugh, and JessieAnne D'Amico joined fellow editorial assistant Carol Siegler and have quickly

assimilated to their roles in support of our senior editors and our general project management.

Finally, in October, we welcomed Dawn Durante as the newest member of our team, luring her away from her role as editor-in-chief at the University of Texas Press to serve as our third full-time history editor. We simultaneously promoted Executive Editor Debbie Gershenowitz, who joins Dawn in the newly created position of assistant editorial director. Together, Dawn and Debbie are helping to develop and implement our new strategic vision for the Press's book list, and they have become my indispensable partners in guiding and supporting our talented early-career colleagues and managing our day-to-day responsibilities.

While so much change invariably creates challenges, as I mark the beginning of my twenty-fifth year at UNC Press and twelfth as editorial director, I see great cause for celebration. In these material, meaningful new beginnings, we are fulfilling a mission and vision set forth a century ago, renewed at regular intervals, and now reaffirmed and reimagined as our second century begins in earnest. The “what” and “how” of our publishing program are growing and changing, but the “why” and “for whom” are as clear and consistent as ever. We do this work because we believe in the power of ideas and the written word, the value of peer review, and the potential to imagine and create thriving publics by bringing the best work of the university's thinkers and doers to the audiences who need it. I join my colleagues in offering deepest gratitude to all who join us in this work and support our efforts in myriad ways.



Mark Simpson-Vos  
Wyndham Robertson Editorial Director

UNC PRESS'S BOOK SERIES REPRESENT A SPECIAL PARTNERSHIP between the Press's acquiring editors, scholarly series editors who are at the forefront of their respective fields, and authors whose work meaningfully advances the series mission. By partnering with series editors, the Press is able to strengthen its relationships and reputation within core fields and also provide a recognizable destination for new work that generally represents the leading edges of scholarly inquiry.

The following book series are actively publishing new work and were open for new submissions in 2022.

## Black Food Justice

This series publishes scholarship at the intersection of methods from the social sciences, Black studies, and critical food studies. Books in the series aim to materially advance the protection, nourishment, and celebration of Black life by articulating new futures for Black food justice scholarship.

### Series Editors

Hanna Garth, Princeton University  
Ashanté Reese, University of Texas at Austin

## Black Women's History

This series builds on the research and teaching of generations of scholars who have developed the distinctive theories and methods for the robust field of Black women's history. Works in this series reflect and build upon the archives, approaches, and themes enunciated by both classic and cutting-edge scholarship to push the field in new directions.

### Series Editors

Daina Ramey Berry, University of California, Santa Barbara  
Ashley Farmer, University of Texas at Austin  
Talitha LeFlouria, University of Texas at Austin

## Boundless South

The Boundless South series publishes books that are regional, readable, and deeply researched while capturing the stories of people, places, and culture. Connecting audiences to real southerners, the series presents the diversity of "southernness" and reflects the extent of the southern diaspora with nuance and broad appeal.

### Series Editors

Karen L. Cox  
Françoise Hamlin, Brown University

## Civil War America

This landmark series interprets broadly the history and culture of the Civil War era through the long nineteenth century and beyond. Drawing on diverse approaches and methods, the series publishes historical works that explore all aspects of the war, biographies of leading commanders, and tactical and campaign studies, along with select editions of primary sources.

### Series Editors

Peter Carmichael, Gettysburg College  
Caroline Janney, University of Virginia  
Aaron Sheehan-Dean, Louisiana State University

## Critical Indigenities

This series is home to pathbreaking scholarly books that center Indigeneity as a category of critical analysis, understand Indigenous sovereignty as ongoing and historically grounded, and attend to diverse forms of Indigenous cultural and political agency and expression.

### Series Editors

J. Kēhaulani Kauanui (Kanaka Maoli), Wesleya University

Jean M. O'Brien (White Earth Ojibwe), University of Minnesota

## David J. Weber Series in the New Borderlands History

The study of borderlands—places where different peoples meet, and no one polity reigns supreme—is undergoing a renaissance. Published with support provided by the William P. Clements Center for Southwest Studies at Southern Methodist University in Dallas, Texas, these works are from both established and emerging scholars that examine borderlands from the pre-contact era to the present.

### Series Editors

Andrew R. Graybill, Southern Methodist University  
Benjamin H. Johnson, Loyola University Chicago

## Documentary Arts and Culture

The Center for Documentary Studies at Duke University and UNC Press work jointly to publish this series, which publishes exemplary works by documentary artists and writers and books that explore and develop the practice and method of documentary expression. The books in the series address new and emerging ways to think about learning and doing documentary work while also examining the traditions of documentary art through time.

### Series Editor

Alexa Dilworth, Center for Documentary Studies at Duke University

## Envisioning Cuba

Envisioning Cuba publishes outstanding, innovative works in Cuban studies, drawn from diverse subjects and disciplines in the humanities and social sciences, from the colonial period through the post-Cold War era. Attention centers on the exploration of historical and cultural circumstances and conditions—for example, colonialism, slavery, racism, imperialism, and revolution—related to the development of Cuban self-definition and national identity.

### Series Editor

Louis A. Pérez Jr., University of North Carolina at Chapel Hill

## Flows, Migrations, and Exchanges

Flows, Migrations, and Exchanges publishes works of environmental history that explore the cross-border movements of organisms and materials that have shaped the modern world, as well as the varied human attempts to understand, regulate, and manage these movements.

### Series Editors

Harriet Ritvo, Massachusetts Institute of Technology  
Mart Stewart, Western Washington University

## Gender and American Culture

Guided by feminist perspectives, this series examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender (both female and male) with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigate in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

### Series Editors

Martha S. Jones, Johns Hopkins University  
Mary Kelley, University of Michigan



## Great Circle Books

The Great Circle is the intersection of lines on the celestial sphere—lines overlapping and creating new entryways of understanding. In that spirit, Great Circle Books seeks, through innovative creative non-fiction, to merge the human experience with that of placemaking.

### Series Editors

Kiese Laymon

Marie Mutsuki Mockett

## Islamic Civilization and Muslim Networks

This series features works that explore Islamic societies and Muslim peoples across all periods and regions. This interdisciplinary series includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

### Series Editors

Carl W. Ernst, University of North Carolina at Chapel Hill

Bruce B. Lawrence, Duke University

## John Hope Franklin Series in African American History and Culture

The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American History and Culture seeks to illuminate America's multicultural past and the ways in which it has informed the nation's democratic experiment.

### Series Editors

Waldo E. Martin Jr., University of California, Berkeley

Patricia Sullivan, University of South Carolina

## Justice, Power, and Politics

The Justice, Power, and Politics series publishes new works of history that explore questions of social justice and political power and struggles for justice in the United States. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

### Series Editors

Heather Ann Thompson, University of Michigan

Rhonda Y. Williams, Vanderbilt University

## Latin America in Translation

The Latin America in Translation/en Traducción/en Tradução series, sponsored by the University of North Carolina–Duke Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

## Latinx Histories

Premised on the view that understanding Latinx history is essential to a more complete and complex understanding of the history of the United States, the Americas, and the world, this series publishes innovative historical works that push the boundaries of race, ethnicity, sexuality, gender, migration, and nationalism within and around Latinx communities.

### Series Editors

Lori Flores, Stony Brook University

Michael Innis-Jiménez, University of Alabama

## New Cold War History

This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

### Series Editor

Odd Arne Westad, Harvard University

## Rural Studies

The Rural Studies series publishes books on a wide range of topics with the goal of advancing the scholarly, political, and public discourses surrounding rural concerns. The titles in this series seek to foreground important experiences and processes concerning rural life, communities, and the environment in an effort to improve the lives of rural people locally and globally.

### Series Editor

Conner Bailey, Auburn University

## Steven and Janice Brose Lectures in the Civil War Era

Published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University, this series features books based on public lectures by a distinguished scholar, delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

### Series Editor

Rachel Shelden, Penn State University

## Studies in Social Medicine

Studies in Social Medicine publishes scholarship at the intersection of medicine, health, and society, geared toward understanding how medicine and society shape one another historically, politically, and ethically.

### Series Editors

Allan M. Brandt, Harvard University  
Jonathan Oberlander, University of North Carolina at Chapel Hill

## Studies in United States Culture

Studies in United States Culture publishes provocative books that explore US culture in its many forms and spheres of influence. The series serves as a meeting ground where scholars from different disciplines and methodological perspectives can build common lines of inquiry and highlights works that link big ideas, brisk prose, bold storytelling, and sophisticated analysis.

### Series Editor

Grace Hale, University of Virginia

## Where Religion Lives

This series publishes emerging work on religious life throughout the Americas, featuring the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners' intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

### Series Editor

Kristy Nabhan-Warren, University of Iowa

For a complete list that includes inactive series historically published by UNC Press, visit our website: [www.uncpress.org/series-list/](http://www.uncpress.org/series-list/).





# 2022 Book Releases



## Series

For more about series, see pages 16–19

- A Ferris and Ferris Book
- Civil War America
- Critical Indigeneities
- Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University
- Gender and American Culture
- Islamic Civilization and Muslim Networks
- Justice, Power, and Politics
- Latin America in Translation/en Traducción/em Tradução
- New Cold War History
- Southern Gateways Guides
- Studies in Social Medicine
- Studies in United States Culture
- The David J. Weber Series in the New Borderlands History
- The Steven and Janice Brose Lectures in the Civil War Era

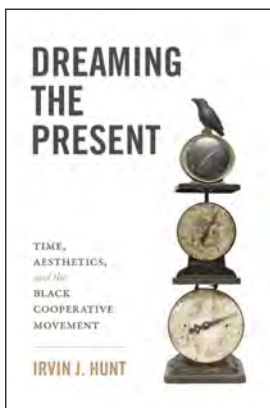
## ★ Awards

For more about awards, see pages 30–33

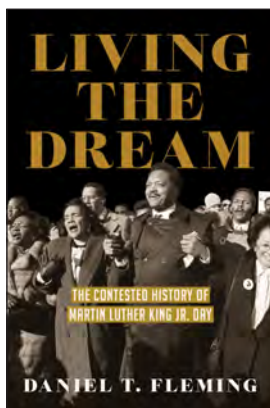
## Funds

For more about funds, see pages 48–49

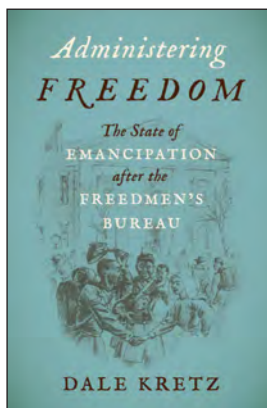
## African American Studies



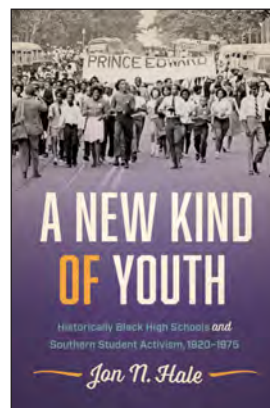
Irvin J. Hunt  
Authors Fund



Daniel T. Fleming  
John Hope Franklin Fund

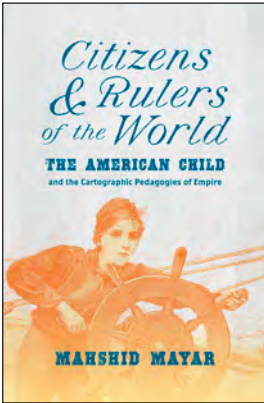


Dale Kretz  
Authors Fund

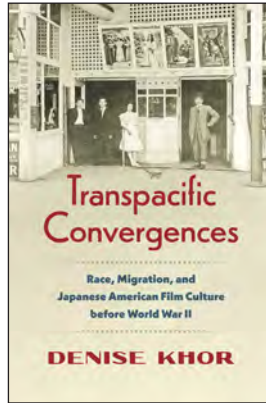


Jon N. Hale  
John Hope Franklin Fund

## American Studies



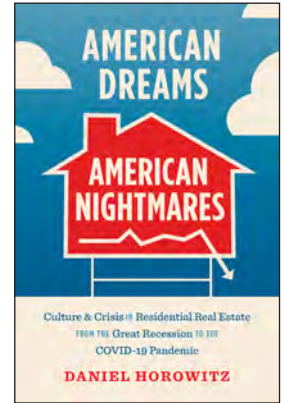
★ Mahshid Mayar  
Authors Fund



● Denise Khor

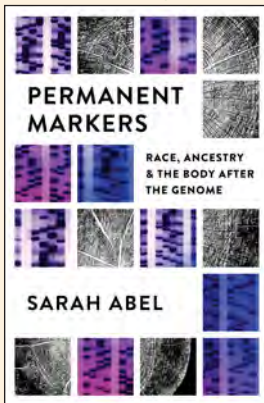


Josephine Lee



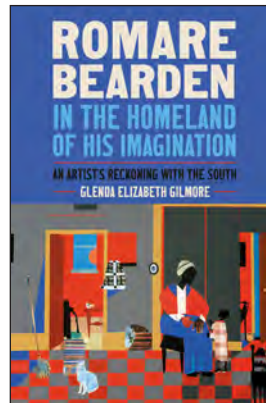
Daniel Horowitz

## Anthropology



Sarah Abel  
Lilian R. Furst Fund

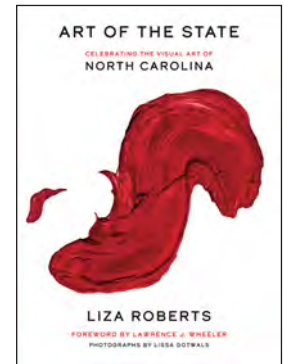
## Art and Art History



● Glenda Elizabeth Gilmore  
Marcie Cohen Ferris and  
William R. Ferris Imprint

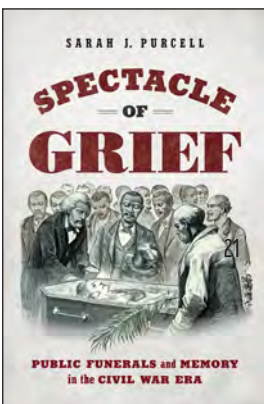


Bernard L. Herman  
H. Eugene and Lillian Lehman Fund

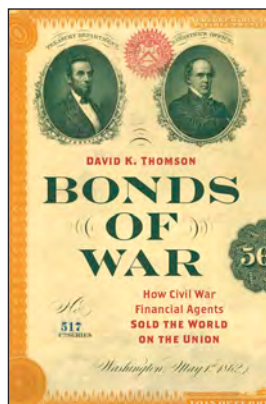


Liza Roberts

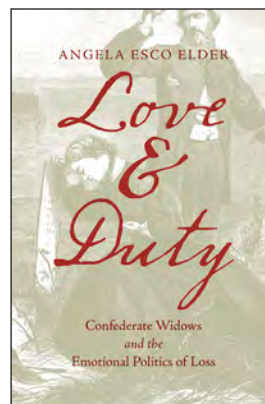
## Civil War



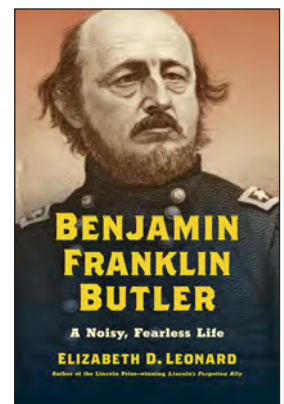
● Sarah J. Purcell  
Anniversary Fund



● David K. Thomson  
Authors Fund



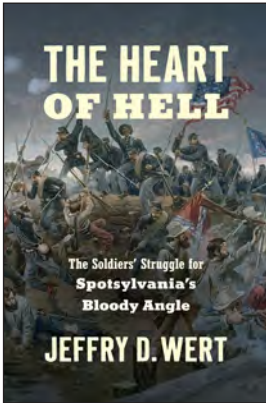
● Angela Esco Elder  
Authors Fund



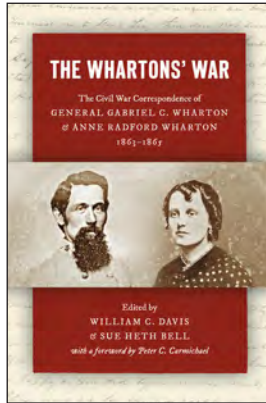
● Elizabeth D. Leonard



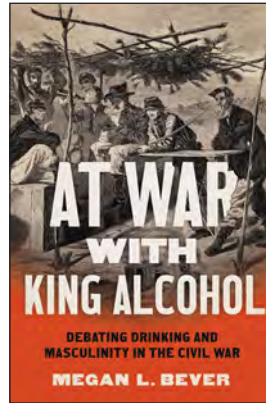
## Civil War



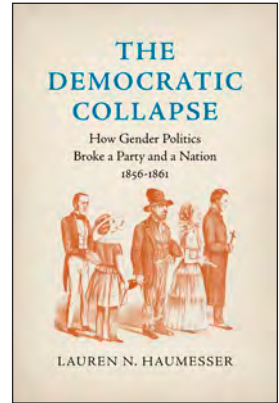
● Jeffery D. Wert



● William C. Davis,  
Sue Heth Bell

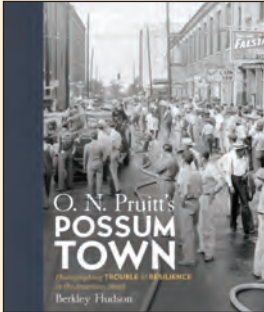


● Megan L. Bever  
*Authors Fund*



● Lauren N. Haumesser  
*Authors Fund*

## Documentary Studies

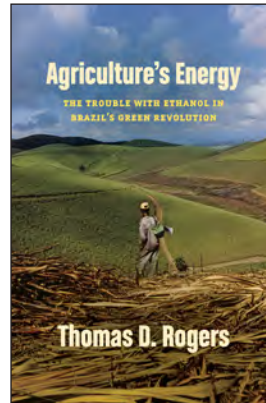


● Berkley Hudson

## Environmental Studies

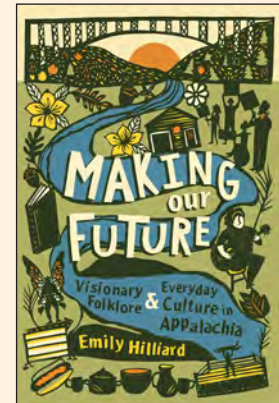


● Josiah Rector  
*Authors Fund*



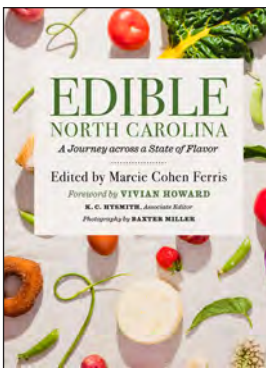
Thomas D. Rogers

## Folklore

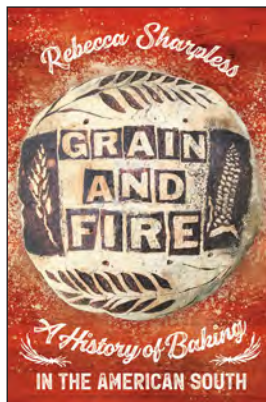


Emily Hilliard

## Food and Cooking



Marcie Cohen Ferris



Rebecca Sharpless



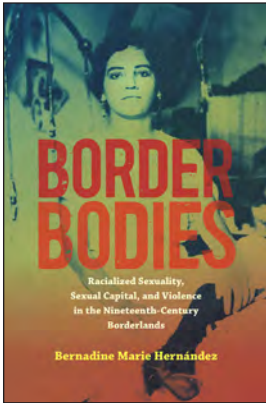
Psyche A. Williams-Forsen



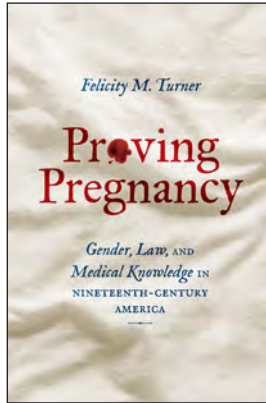
This is a book that celebrates the diversity of Black American food culture across the United States.”

—The Nation

## Gender and Sexuality



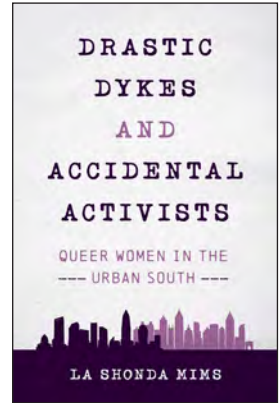
Bernadine Marie Hernández  
Authors Fund



● Felicity M. Turner  
Lilian R. Furst Fund



Jana Mathews



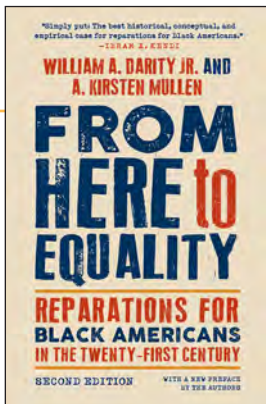
La Shonda Mims  
Fred W. Morrison Fund



Simply put:  
The best historical, conceptual, and empirical case for reparations for Black Americans.”

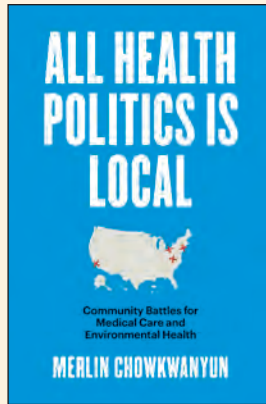
—Ibram X. Kendi

## General Interest

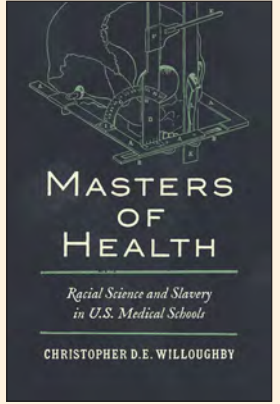


William A. Darity Jr.,  
A. Kirsten Mullen  
William R. Kenan Jr. Fund

## Health and Medicine

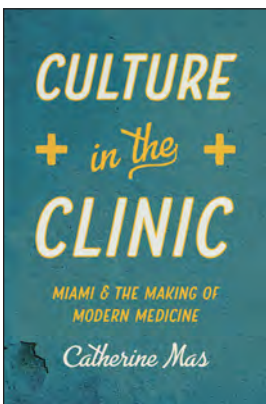


● Merlin Chowkwanyun  
Lilian R. Furst Fund

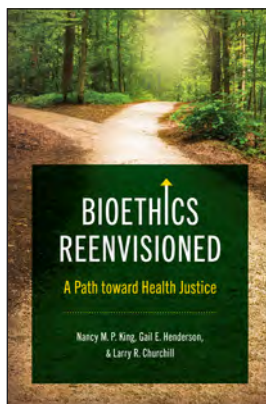


Christopher D. E. Willoughby

## Health and Medicine



● Catherine Mas  
Authors Fund

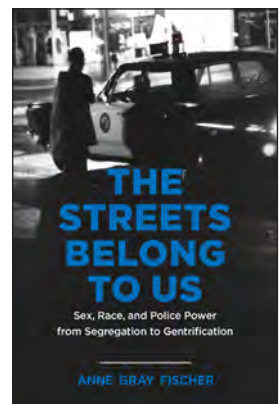


● Nancy M. P. King,  
Gail E. Henderson,  
Larry R. Churchill  
H. Eugene and Lillian Lehman Fund

## History



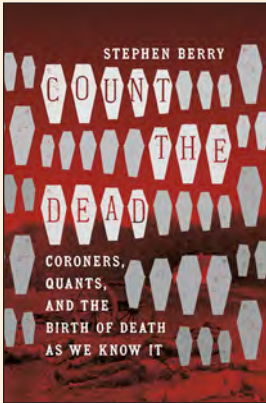
David P. Cline



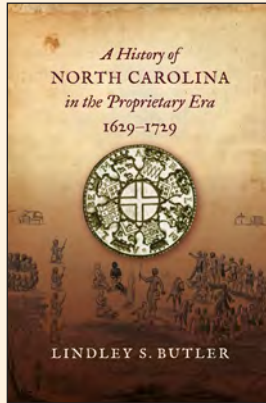
● Anne Gray Fischer



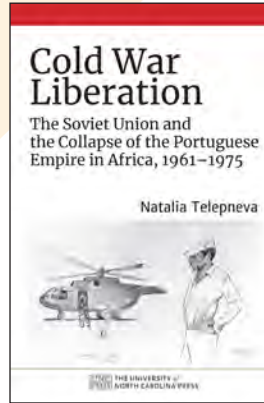
## History



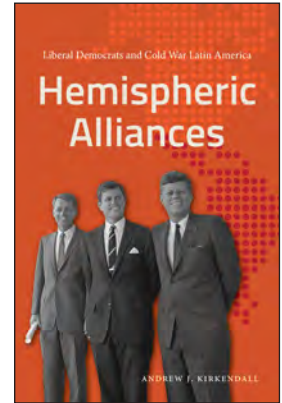
● Stephen Berry



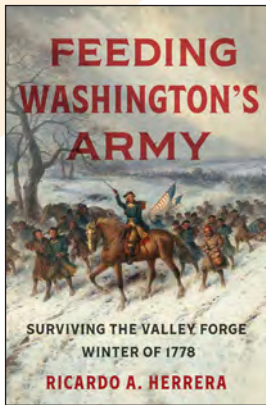
Lindley S. Butler



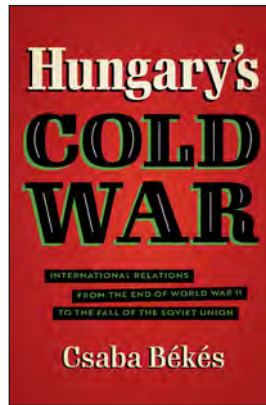
● Natalia Telepneva



Andrew J. Kirkendall  
*Anniversary Fund*



Ricardo A. Herrera



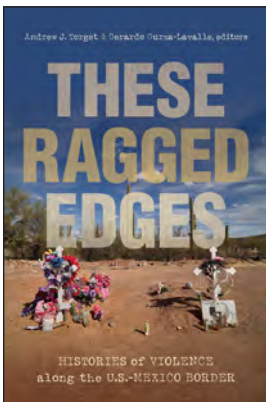
● Csaba Békés



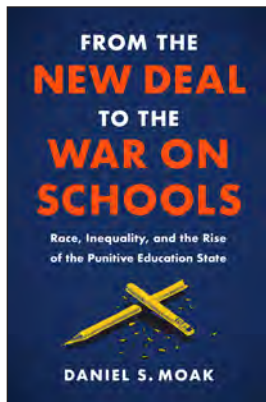
Anita Casavantes Bradford  
*Thornton H. Brooks Fund*



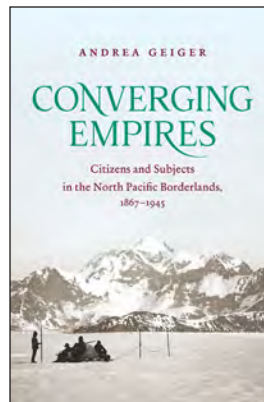
J. Brent Morris  
*Z. Smith Reynolds Fund*



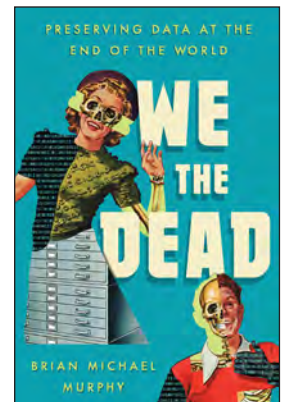
● Andrew J. Torget,  
Gerardo Gurza-Lavalle



● Daniel S. Moak  
*Anniversary Fund*

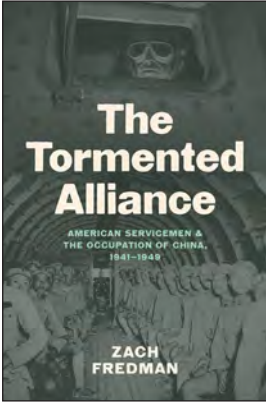


● Andrea Geiger

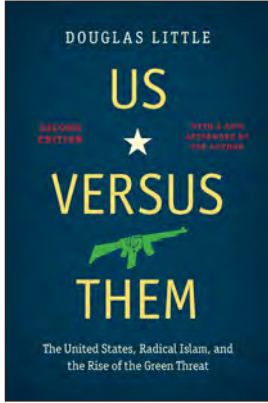


Brian Michael Murphy  
*Authors Fund*

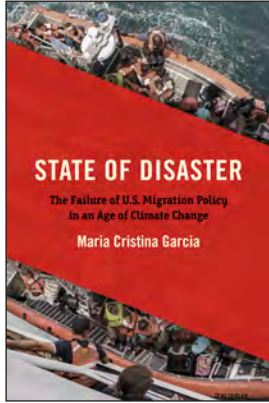
History



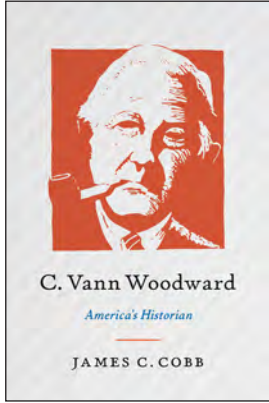
Zach Fredman



Douglas Little



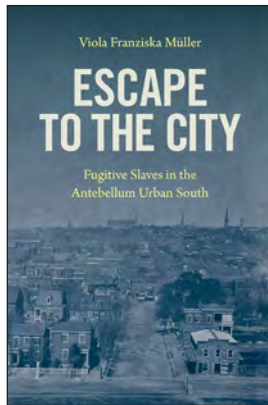
Maria Cristina Garcia  
Thornton H. Brooks Fund



James C. Cobb  
Fred W. Morrison Fund



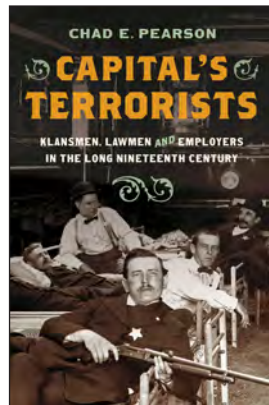
● Kristina Shull  
Anniversary Fund



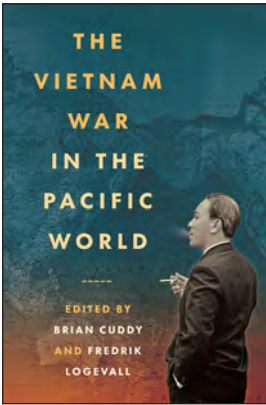
Viola Franziska Müller  
Authors Fund



● Luca Falcicola



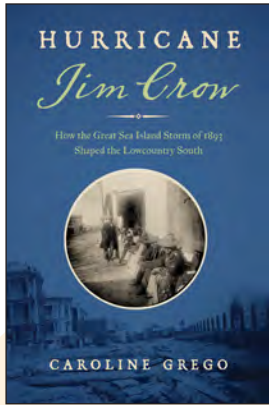
Chad E. Pearson



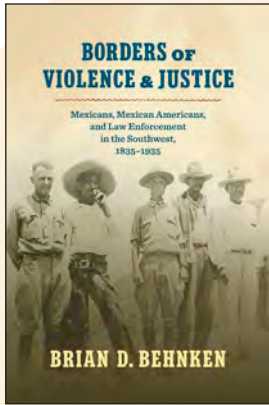
Brian Cuddy,  
Fredrik Logevall



● Christina Greene  
Z. Smith Reynolds Fund



Caroline Grego  
Fred W. Morrison Fund



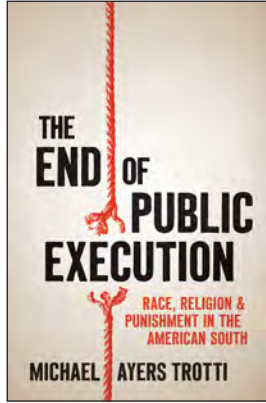
Brian D. Behnken



## History

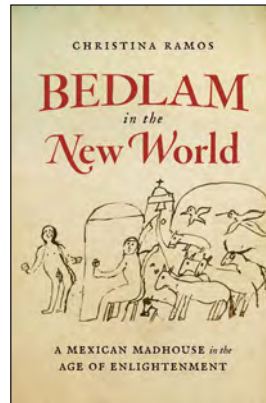


Zebulon Vance Miletsky  
Thornton H. Brooks Fund

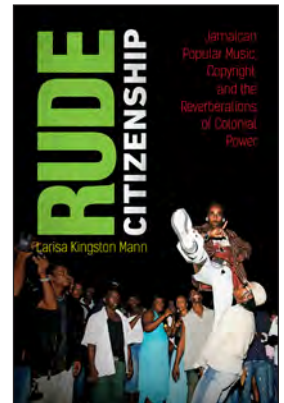


Michael Ayers Trotti

## Latin American and Caribbean Studies



Christina Ramos



Larisa Kingston Mann

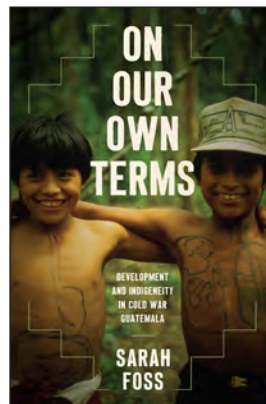
## Latin American and Caribbean Studies



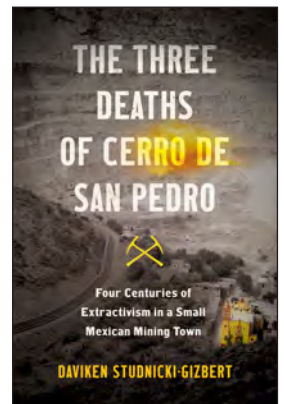
★ ● Pascale Bonnefoy Miralles, trans. Russ Davidson



● Vanni Pettinà, trans. Quentin Pope

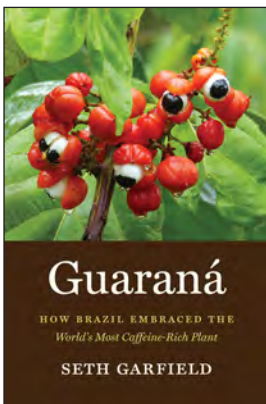


● Sarah Foss  
Authors Fund



Daviken Studnicki-Gizbert  
Wells Fargo Fund for Excellence

## Latin American and Caribbean Studies



★ Seth Garfield



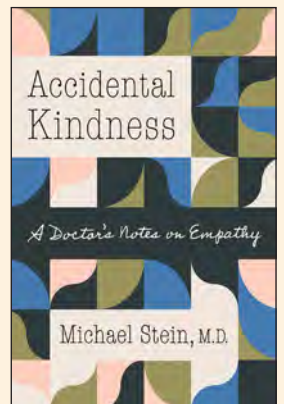
A thought-provoking addition to the international women's rights shelf.”

—Publishers Weekly

## Literary Nonfiction

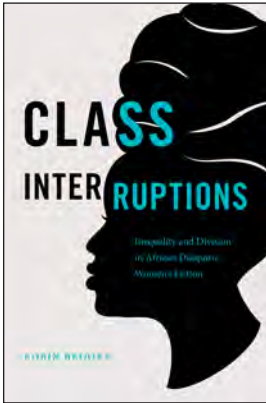


Mahnaz Afkhami  
Greensboro Women's Fund

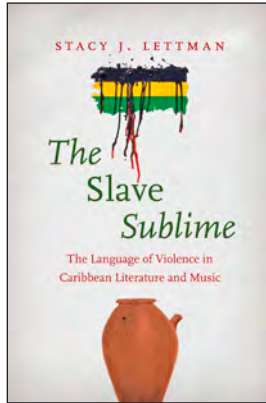


Michael Stein  
Anniversary Fund

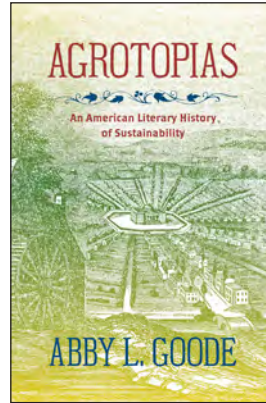
## Literary Studies



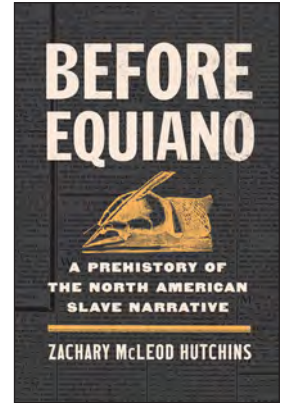
Robin Brooks  
Authors Fund



Stacy J. Lettman  
Authors Fund

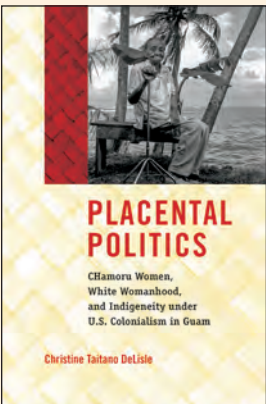


Abby L. Goode  
Authors Fund

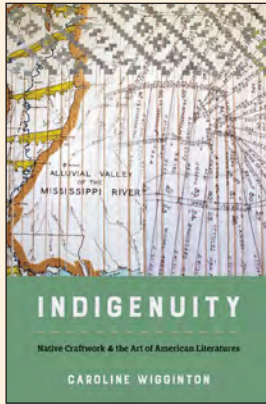


Zachary McLeod Hutchins

## Native American and Indigenous Studies

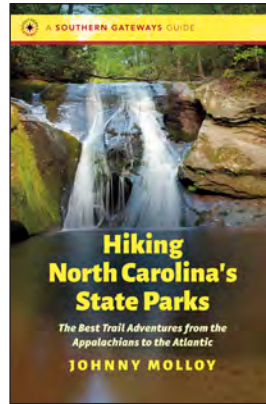


● Christine Taitano DeLisle  
Authors Fund

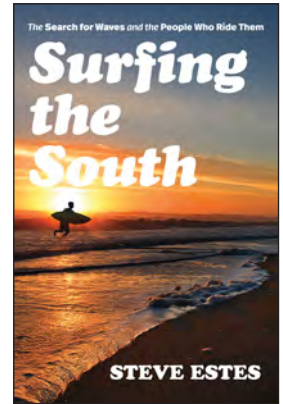


● Caroline Wigginton

## Regional Trade



● Johnny Molloy  
Blythe Family Fund



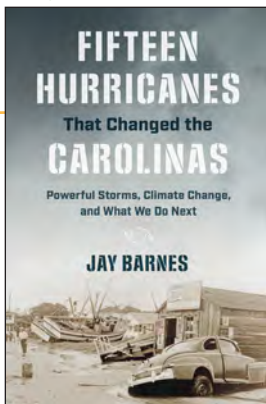
Steve Estes  
Fred W. Morrison Fund



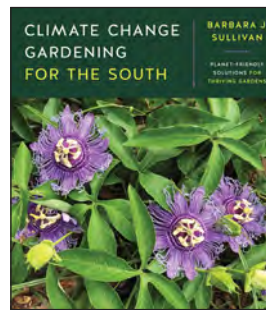
In Barnes's hands, the examination of these powerful tropical cyclones leads to a broader view of the history of the Carolinas."

—Yale Climate Connections

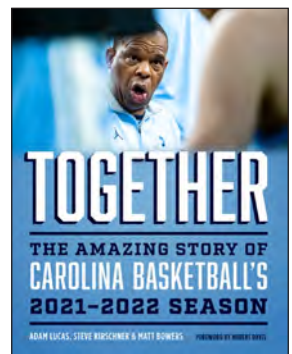
## Regional Trade



Jay Barnes



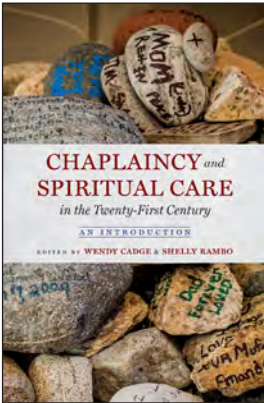
Barbara J. Sullivan  
Blythe Family Fund



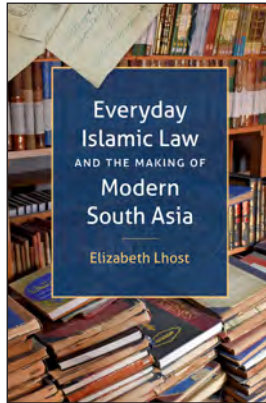
Adam Lucas, Steve Kirschner, Matt Bowers



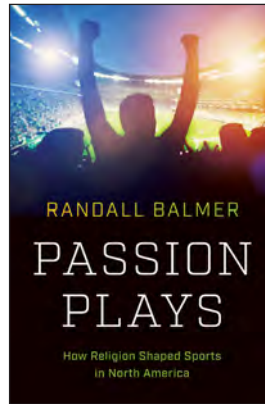
## Religion



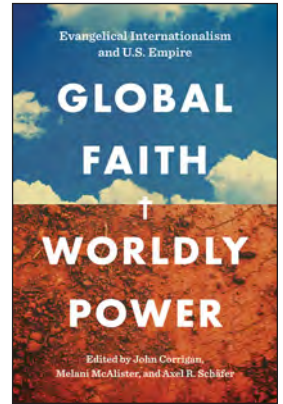
Wendy Cadge, Shelly Rambo



Elizabeth Hlost

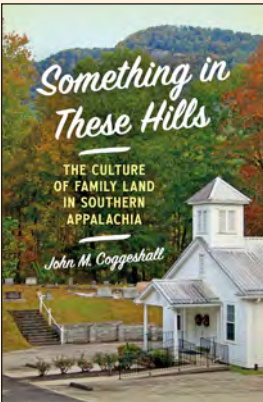


● Randall Balmer  
Marcie Cohen Ferris and  
William R. Ferris Imprint

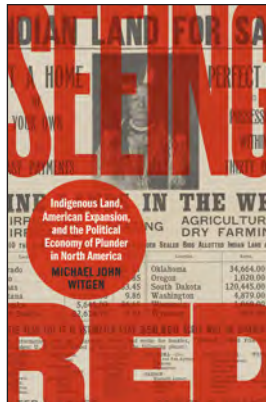


John Corrigan,  
Melani McAlister,  
Axel R. Schäfer

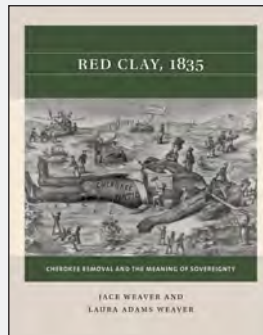
## Sociology



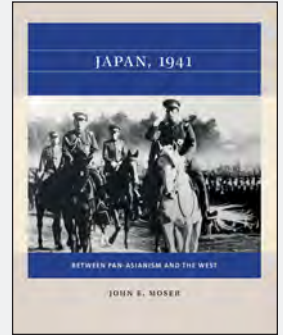
John M. Coggeshall  
Fred W. Morrison Fund



Michael John Witgen



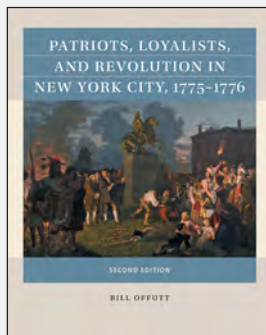
Jace Weaver,  
Laura Adams Weaver



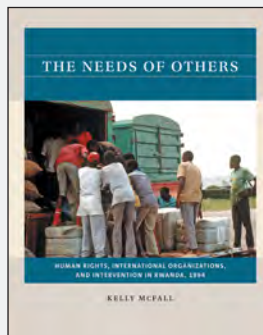
John E. Moser



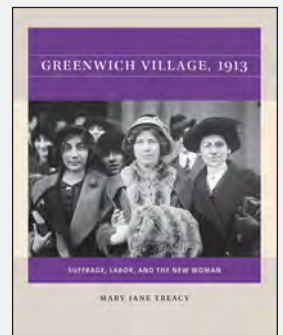
Kelly McFall, Abigail Perkiss



Bill Offutt



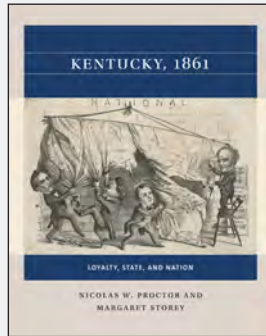
Kelly McFall



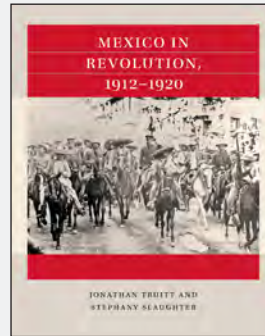
Mary Jane Treacy



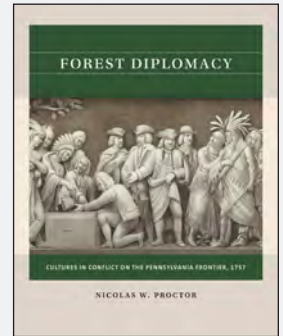
Nicolas W. Proctor



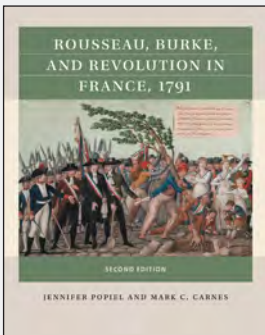
Nicolas W. Proctor,  
Margaret Storey



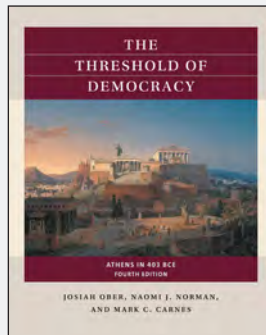
Jonathan Truitt,  
Stephany Slaughter



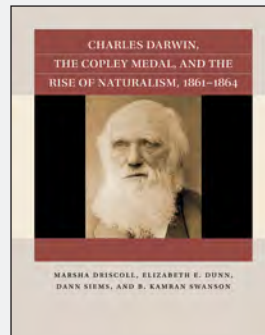
Nicolas W. Proctor



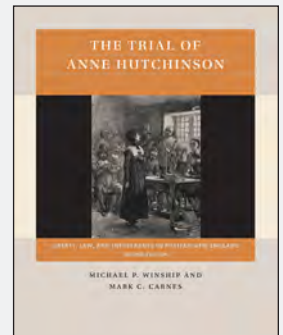
Jennifer J. Popiel,  
Mark C. Carnes



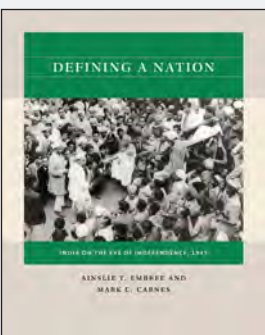
Josiah Ober, Naomi J. Norman,  
Mark C. Carnes



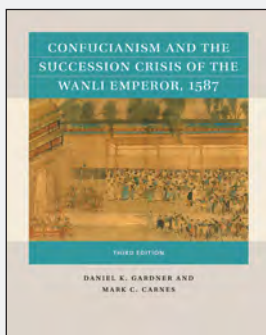
Marsha Driscoll,  
Elizabeth E. Dunn, Dann  
Siems, B. Kamran Swanson



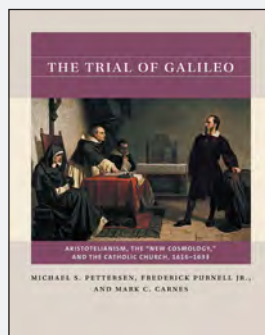
Michael P. Winship,  
Mark C. Carnes



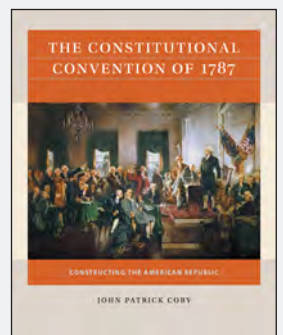
Ainslie T. Embree,  
Mark C. Carnes



Daniel K. Gardner,  
Mark C. Carnes



Michael S. Pettersen,  
Frederick Purnell Jr.,  
Mark C. Carnes



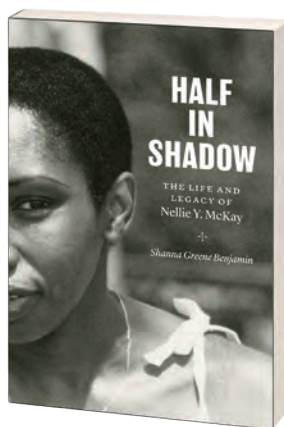
John Patrick Coby



# 2022 Award NC Winners

## Shanna Greene Benjamin: *Half in Shadow*

2022 Hurston/Wright  
Legacy Award in  
Nonfiction:  
Memoir/Biography  
Honorable Mention,  
2021 William Sanders  
Scarborough Prize,  
Modern Language  
Association



## Heather Berg: *Porn Work*

2022 C. L. R. James Best  
Book for Academic or  
General Audience  
Award, Working-Class  
Studies Association

## Pascale Bonnefoy Miralles: *The Investigative Brigade*

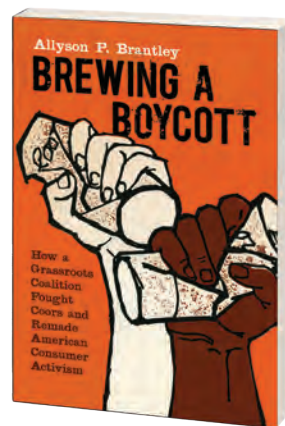
Shortlisted, 2023 Juan E. Méndez Book Award for  
Human Rights in Latin America, Duke Human  
Rights Center at Franklin Humanities Institute,  
the Duke Center for Latin American and  
Caribbean Studies, and the Human Rights  
Archive at the Rubenstein Library

## Regina N. Bradley: *Chronicling Stankonia*

2022 Georgia Author of the Year Awards (Essays)  
Shortlisted, 2022 Ralph J. Gleason Music Book  
Award, Rock & Roll Hall of Fame, New York  
University's Clive Davis Institute of Recorded  
Music, and The Pop Conference

## Allyson P. Brantley: *Brewing a Boycott*

2022 Robert G. Athearn  
Award, Western History  
Association  
2022 Choice Outstanding  
Academic Title



## Kent Masterson Brown: *Meade at Gettysburg*

2021 Hugh G. Earnhart  
Civil War Scholarship  
Award, Mahoning Valley  
Civil War Round Table  
2022 Bachelor-  
Coddington Literary  
Award, R. E. Lee Civil  
War Roundtable of  
Central New Jersey  
2022 Emerging Civil War Book Award

## Susan Burch: *Committed*

2022 Outstanding Book Award, Disability  
History Association

## Cathleen D. Cahill: *Recasting the Vote*

Honorable Mention, 2022 President's Book Prize,  
Society for Historians of the Gilded Age and  
Progressive Era

## Joan E. Cashin: *War Matters*

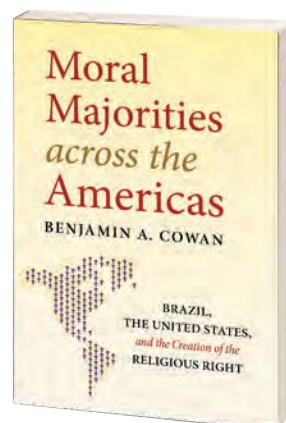
2021 Speak Up Talk Radio Firebird Book Award  
(History/United States)

## Robert T. Chase: *We Are Not Slaves*

2022 H. L. Mitchell Award, Southern Historical  
Association

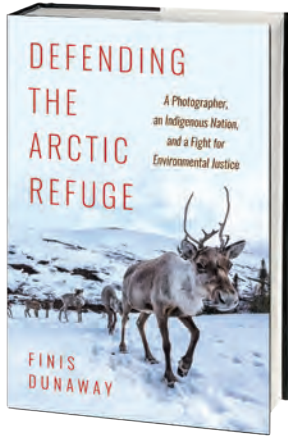
## Benjamin A. Cowan: *Moral Majorities across the Americas*

2021 Roberto Reis  
Book Award,  
Brazilian Studies  
Association  
2022 Choice  
Outstanding  
Academic Title



**Finis Dunaway: *Defending the Arctic Refuge***

2022 Hal K. Rothman Book Prize, Western History Association  
2022 Spur Awards for Best Contemporary Nonfiction, Western Writers of America  
2022 Alanna Bondar Memorial Book Prize, Association for Literature, Environment, and Culture in Canada



**Lorien Foote: *Rites of Retaliation***

2022 Civil War and Reconstruction Book Award, Organization of American Historians

**B. Brian Foster: *I Don't Like the Blues***

2022 Eduardo Bonilla-Silva Book Award, Society for the Study of Social Problems, Division on Racial and Ethnic Minorities

**Yunxiang Gao: *Arise Africa, Roar China***

2022 Academic Excellence Award, Chinese Historians in the United States  
Honorable Mention, 2022 Robert H. Ferrell Book Prize, Society for Historians of American Foreign Relations  
Shortlisted, 2022 Wallace K. Ferguson Prize, Canadian Historical Association

**Seth Garfield: *Guaraná***

Brazil Winner, 2023 Gourmand World Cookbook Awards (Low or No-Alcohol Drink and Drink History)

**Terryl L. Givens: *Stretching the Heavens***

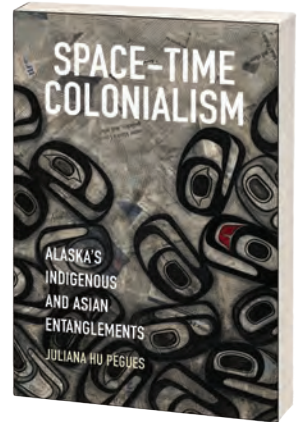
2022 Evans Biography Award, Mountain West Center for Regional Studies in the College of Humanities and Social Sciences at Utah State University  
Finalist, 2021 Association for Mormon Letters Award (Religious Nonfiction)

**George Henderson: *Blind Joe Death's America***

Finalist, 2022 Best Historical Research in Recorded Blues, Gospel, Soul, Hip-Hop or R&B, Association for Recorded Sound Collections

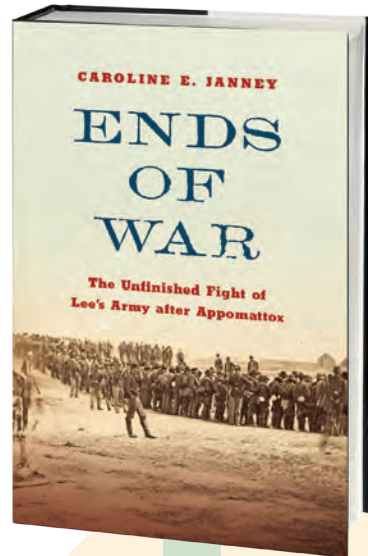
**Juliana Hu Pegues: *Space-Time Colonialism***

2022 Lora Romero First Book Publication Prize, American Studies Association  
2022 Sally and Ken Owens Award, Western History Association



**Caroline E. Janney: *Ends of War***

2022 Gilder Lehrman Lincoln Prize  
2022 Richard Barksdale Harwell Award, Atlanta Civil War Round Table  
Finalist, 2022 Library of Virginia Literary Award in Nonfiction



*Ends of War: The Unfinished Fight of Lee's Army after Appomattox* won the 2022 Gilder Lehrman Lincoln Prize. Two other UNC Press books, Andrew F. Lang's *A Contest of Civilizations: Exposing the Crisis of American Exceptionalism in the Civil War Era* and Kevin Waite's *West of Slavery: The Southern Dream of a Transcontinental Empire* were among the six other finalists for this year's award.

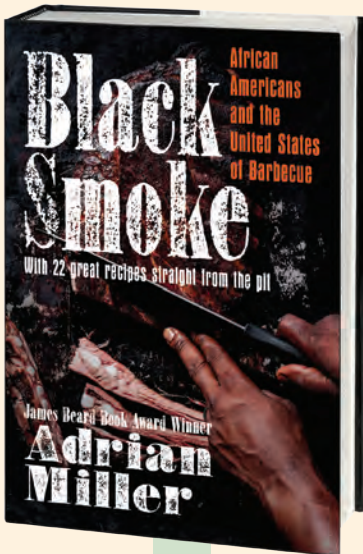
## Award Winners, cont'd

**Andrew F. Lang: *A Contest of Civilizations***  
Finalist, 2022 Gilder Lehrman Lincoln Prize  
2022 Choice Outstanding Academic Title

**William A. Link: *Frank Porter Graham***  
Honorable Mention, 2021 New Deal Book Award,  
The Living New Deal

**Mahshid Mayar: *Citizens and Rulers of the World***  
2022 Shelley Fisher Fishkin Prize, International  
Committee, American Studies Association

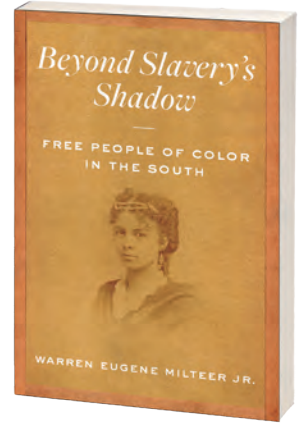
**Adrian Miller: *Black Smoke***  
2022 James Beard Foundation Book Award  
(Reference, History, and Scholarship)  
2022 Colorado Book Awards (History)  
Finalist, 2022 International Association of Culinary  
Professionals Book Award in Literary and  
Historical Food Writing



*Black Smoke: African Americans and the United States of Barbecue* (2021) won the 2022 James Beard Foundation Book Award in the Reference, History, and Scholarship category. This is Adrian Miller's second time winning this award—*Soul Food: The Surprising Story of an American Cuisine, One Plate at a Time* (2013) won in 2014.

**Warren Eugene Milteer Jr.: *Beyond Slavery's Shadow***

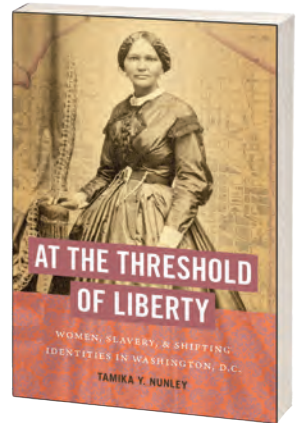
2022 Charles S. Sydnor  
Award, Southern  
Historical Association  
2022 Ragan Old North  
State Award for  
Nonfiction,  
North Carolina  
Literary and  
Historical Association



**Michael B. Montgomery and Jennifer K. N. Heinmiller: *Dictionary of Southern Appalachian English***  
Honorable Mention, 2022 Dartmouth Medal,  
American Library Association

**Tamika Y. Nunley: *At the Threshold of Liberty***

2022 Pauli Murray Book  
Prize, African  
American  
Intellectual History  
Society  
2021 Mary Kelley Prize,  
Society for Historians  
of the Early American  
Republic  
Honorable Mention,  
2022 Darlene  
Clark Hine Award,  
Organization of  
American Historians  
Finalist, 2023 Shapiro  
Book Prize, Shapiro  
Center for American History and Culture at  
the Huntington



**Jessica Ordaz: *The Shadow of El Centro***  
2022 First Book Award, Immigration and Ethnic  
History Society



**Tyler D. Parry: *Jumping the Broom***

2022 Wayland D. Hand Prize, History and Folklore Section of the American Folklore Society

**Susan J. Pearson: *The Birth Certificate***

2022 The Order of the Coif Book Award

**Katrina M. Phillips: *Staging Indigeneity***

2021 George Freedley Memorial Award, Theatre Library Association

**K. Stephen Prince: *The Ballad of Robert Charles***

2021 Kemper and Leila Williams Prize in Louisiana History, The Historic New Orleans Collection and the Louisiana Historical Association  
2022 President's Book Prize, Society for Historians of the Gilded Age and Progressive Era

**Uzma Quraishi: *Redefining the Immigrant South***

2022 Association for Asian American Studies Award for Best Book in History

**Jonathan E. Robins: *Oil Palm***

2022 Jerry Bentley Prize, American Historical Association  
2021 Henry A. Wallace Award, Agricultural History Society

**Elizabeth B. Schwall: *Dancing with the Revolution***

2022 Thomas McGann Book Prize, Rocky Mountain Council for Latin American Studies



**Zach Sell: *Trouble of the World***

2021 Paul E. Lovejoy Prize, Journal of Global Slavery

**Bland Simpson: *North Carolina***

Finalist, 2023 Reed Environmental Writing Award, Southern Environmental Law Center

**Jill Ogline Titus: *Gettysburg 1963***

2022 Willie Lee Rose Prize, Southern Association for Women Historians

**Dale W. Tomich, Rafael de Bivar Marquese, Reinaldo Funes Monzote, and Carlos Venegas Fornias: *Reconstructing the Landscapes of Slavery***

2021 Best Historical Materials, Reference and User Service Association, an affiliate of the American Library Association

**Jason Vuic: *The Swamp Peddlers***

Gold Medal, 2021 Florida Book Awards in Florida Nonfiction  
2022 Charlton Tebeau Award, Florida Historical Society

**Kevin Waite: *West of Slavery***

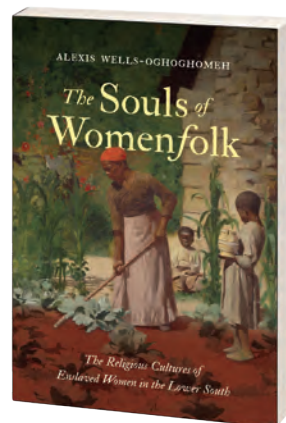
2022 Wiley-Silver Prize, Center for Civil War Research Finalist, 2022 Gilder Lehrman Lincoln Prize Finalist, 2021 Paul E. Lovejoy Prize, Journal of Global Slavery

**Crystal Lynn Webster: *Beyond the Boundaries of Childhood***

2022 First Book Award, The Library Company of Philadelphia

**Alexis Wells-Oghoghomeh: *The Souls of Womenfolk***

Finalist, 2022 Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition



AS UNC PRESS CELEBRATES 100 YEARS, we take a look at how long some of our journals have been published, starting with two that began before the Press! Publishing a journal takes considerable, sustained effort, and it is truly impressive to see how long some of our partners have been doing this important scholarly work.

## 1906

The Department of English and Comparative Literature at UNC publishes the first issue of *Studies in Philology*. Currently edited by Reid Barbour, the journal publishes articles on British literature from the Anglo-Saxon period through Romanticism.

## 1918

The School of Education at UNC starts *The High School Journal*. It is now one of the oldest peer-reviewed journals publishing research, scholarship, essays, and reviews that critically examine this broad and complex field.

## 1950

*CrossCurrents* is started by what is now called the Association for Public Religion and Intellectual Life to publish scholarship at the nexus of religion, education, the arts, and social justice.

## 1957

The Southeastern Council of Latin American Studies publishes *The Latin Americanist*, which is today the oldest journal in its field in English.

## 1961

The Southeastern Division of the American Association of Geographers publishes *Southeastern Geographer* with a focus on the American South.

## 1965

The Modern Language Association's Division on American Literature to 1830 first publishes *Early American Literature*, focusing on the scholarship and criticism of American literature through the early national period.

## 1966

Students in the MFA Writing Program at UNC Greensboro start *The Greensboro Review* to publish their own creative writing. Today, the journal is faculty- and student-run and showcases emerging writers whose work may be risk-taking or overlooked.

## 1973

*Appalachian Heritage* is founded to explore the writers from Appalachia and the creative works about the region. Housed at Berea College since 1985, the journal is now called the *Appalachian Review*.

## 1977

The Society for Comparative Literature and the Arts publishes *The Comparitist*, an annual journal exploring the comparative study of literature, cultural movements, and the arts.



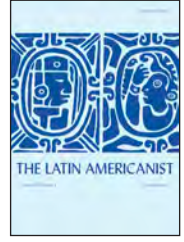
### 1989

The first issue of *Arris* is published by the Southeast Chapter of the Society of Architectural Historians. The audience for this journal, published annually, is architectural historians, architects, preservationists, and others involved in professions related to the built environment.



### 1991

The *North Carolina Literary Review* is started at East Carolina University with the goal of promoting and supporting writers who are a part of the state's rich literary tradition.



### 1993

John Shelton Reed and the Center for the Study of the American South at UNC first publish *Southern Cultures*.



### 2011

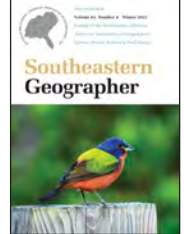
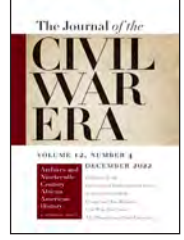
UNC Press launches *The Journal of the Civil War Era* in association with the George and Ann Richards Civil War Era Center at Pennsylvania State University.



Marion Rust, professor of English at the University of Kentucky, has served as editor of *Early American Literature* since 2018. This year she enlisted Tara A. Bynum, Brigitte Fielder, and Cassander L. Smith to guest edit a special issue devoted to the work of Phillis Wheatley. The issue offers new perspectives on this important author, and it has garnered considerable attention. Camille S. Owen's article, "‘I, Young in Life’: Phillis Wheatley and the Invention of American Childhood," was awarded the 1921 Prize in Early American Literature, which is given to the best article in the field by the American Literature Society. Rust will be handing over editorial duties to Cassander L. Smith and Katherine Chiles in 2023 and retiring from teaching. The Press would like to congratulate Rust and thank her for the thoughtful and enthusiastic work she has done for the journal.



"Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston." Image from the Library of Congress.





# Subsidiary NC Rights

**FOR ACADEMIC PUBLISHERS, DISSEMINATION AND ACCESSIBILITY** for a book's different audiences are very important. Because the Press publishes about the history, religion, and culture of places outside the United States, that often means there is a need to reach non-English speakers. We work hard to license rights to foreign publishers who are well positioned to translate and bring books to market in their territories.

In 2022 we licensed the following foreign language rights:

*The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture* by Harriet I. Flower, Simplified Chinese rights to China Worker Publishing House

*Black Marxism: The Making of the Black Radical Tradition* by Cedric J. Robinson, Italian rights to Edizioni Alegre

*Capitalism and Slavery* by Eric Williams, Simplified Chinese rights to Beijing Science and Technology Publishing Co., Ltd.

*Ghazali and the Poetics of Imagination* by Ebrahim Moosa, Bahasa Indonesian rights to Cantrik Pustaka

*Ghosts of Sheridan Circle: How a Washington Assassination Brought Pinochet's Terror State to Justice* by Alan McPherson, Spanish rights to Editorial Catalonia Limitada

*Islam without Europe: Traditions of Reform in Eighteenth-Century Islamic Thought* by Ahmad S. Dallal, Arabic rights to Nohoudf Trust

*Mystical Dimensions of Islam* by Annemarie Schimmel, Croatian rights to Sandorf

*Remaking the American Patient: How Madison Avenue and Modern Medicine Turned Patients into Consumers* by Nancy Tomes, Simplified Chinese rights to China Worker Publishing House

*Sick and Tired: An Intimate History of Fatigue* by Emily K. Abel, Simplified Chinese rights to China Worker Publishing House

*A Two-Colored Brocade* by Annemarie Schimmel, Turkish rights to Alfa Yayinlari

*Working Knowledge: Employee Innovation and the Rise of Corporate Intellectual Property, 1800–1930* by Catherine L. Fisk, Simplified Chinese rights to China Worker Publishing House



President Luiz Inácio Lula da Silva holds a copy of the book.  
Photo used by permission of Acervo Expressão Popular.

This September saw the Portuguese publication of John D. French's *Lula and His Politics of Cunning: From Metalworker to President of Brazil*. Published by Editora Expressão Popular with the Fundação Perseu Abramo, this book was released in the lead-up to Luiz Inácio Lula da Silva's stunning political comeback and reelection as president of Brazil. Brazil has a fairly large contingent of English speakers within the academy and among political elite, but a Portuguese edition was needed to reach its full audience. French gave numerous talks in the states of São Paulo, Ceará, Pernambuco, and Bahia, as well as in the cities of Rio de Janeiro and Brasília, helping to push the book into the national conversation. *Veja*, Brazil's largest news-magazine, featured the book, and it was chosen as one of ten books to help readers understand the world in a feature in the *Guardian*.

**IT MAY NOT COME AS A SURPRISE TO HEAR THAT AUDIOBOOKS** are the fastest-growing format in book publishing, especially for fiction and bestsellers. But that trend is also emerging, albeit on a smaller scale, for scholarly books. The Press has been licensing audio rights since the days of books on tape, but mostly for its general-interest titles. Now we routinely license rights for more specialized scholarly books as well as books for course adoption. The Press has even started its own audiobook imprint through a pilot program that has published eight titles to date.

In 2022, we licensed the audio rights or agreed to produce audiobooks ourselves for the following titles:

*Accidental Kindness: A Doctor's Notes on Empathy* by Michael Stein, UNC Press Audio

*An Army Afire: How the US Army Confronted Its Racial Crisis in the Vietnam Era* by Beth Bailey, Tantor Audio

*The Benefits of Friends: Inside the Complicated World of Today's Sororities and Fraternities* by Jana Mathews, Tantor Audio

*Brutal Campaign: How the 1988 Election Set the Stage for Twenty-First-Century American Politics* by Robert L. Fleegler, Tantor Audio

*Country Capitalism: How Corporations from the American South Remade Our Economy and the Planet* by Bart Elmore, Tantor Audio

*Dreamland: America's Immigration Lottery in an Age of Restriction* by Carly Goodman, Tantor Audio

*Ends of War: The Unfinished Fight of Lee's Army after Appomattox* by Caroline E. Janney, Tantor Audio

*The Foxfire Book of Appalachian Women: Stories of Landscape and Community in the Mountain South* by Kami Ahrens, UNC Press Audio

*The Heart of Hell: The Soldiers' Struggle for Spotsylvania's Bloody Angle* by Jeffrey D. Wert, Tantor Audio

*Hurricane Jim Crow: How the Great Sea Island Storm of 1893 Shaped the Lowcountry South* by Caroline Grego, Tantor Audio

*Lawyer, Jailer, Ally, Foe: Complicity and Conscience in America's World War II Concentration Camps* by Eric L. Muller, UNC Press Audio

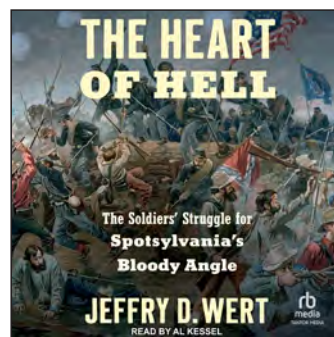
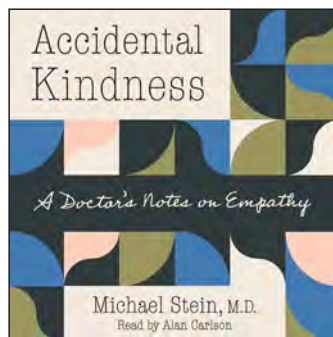
*A New History of the American South* by W. Fitzhugh Brundage, Tantor Audio

*Passion Plays: How Religion Shaped Sports in North America* by Randall Balmer, UNC Press Audio

*Shirley Chisholm: Champion of Black Feminist Power Politics* by Anastasia C. Curwood, Audible

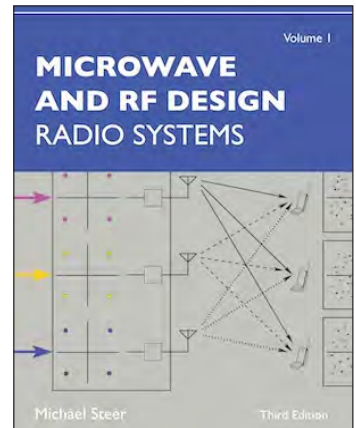
*State of Disaster: The Failure of U.S. Migration Policy in an Age of Climate Change* by Maria Cristina Garcia, Tantor Audio

*The Tormented Alliance: American Servicemen and the Occupation of China, 1941–1949* by Zach Fredman, Tantor Audio



**THE MISSION OF OSPS** is to serve the University of North Carolina System by providing access to a range of sustainable, mission-driven publishing models and solutions. Leveraging the expertise and scale of UNC Press and its nonprofit subsidiary, Longleaf Services, OSPS collaborates with libraries, research centers, institutes, and departments to lower the cost of producing and disseminating quality educational and scholarly publications. OSPS also selectively works with other nonprofit institutions seeking to publish scholarly or general-interest work that will benefit the people of North Carolina.

**OSPS Project Highlight:** Michael Steer, former Lampe Distinguished Professor of Electrical and Computer Engineering at NC State University, is the author of *Microwave and RF Design*, a widely used textbook originally published in 2010. In September of 2019, Steer and NC State University Libraries approached OSPS to help transition the \$165 textbook to an open access format, in other words, available for free as an ebook. Steer also wanted to divide it into multiple volumes, knowing that students often needed certain sections from the 1,100-page book. The result was six open access, free ebooks with print formats priced at \$13–16 each, eliminating or greatly reducing costs for students. Since republication, 4,000 copies have sold, and there have been 51,000 page views from the library’s host site. For more information on OSPS, visit [www.uncpress.org/osps/](http://www.uncpress.org/osps/).



## Ross Publishing Grants

Born out of the Press’s desire to thank then president Thomas W. Ross for providing start-up funding to launch OSPS, many friends came together to create the Thomas W. Ross Fund. While not all OSPS projects need support, the Ross Fund provides invaluable small grants to those that do, helping departments, centers, and libraries of the UNC System campuses leverage their resources to publish scholarly material generated on their campus that might otherwise go unpublished. A sampling of the grants awarded this year are below. For more information on the Ross Fund, visit [www.uncpress.org/osps/ross-fund/](http://www.uncpress.org/osps/ross-fund/).

The F. D. Bluford Library at North Carolina A&T State University to reissue four out-of-print and rare books about the university.

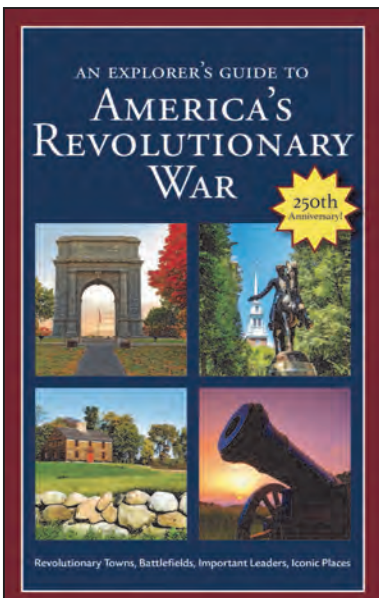
The Department of English and the MFA Program in Creative Writing at NC State University to publish *Desperate NC*, a collaborative novella written by a team of MFA candidates and Cadwell Turnbull.

The J. Murrey Atkins Library at UNC Charlotte to publish *Third Cultures* by Missy Eppes and Marek Ranis, an interdisciplinary book incorporating fine art and geology.

The Department of Film Studies at UNC Wilmington, to help distribute and publish *Analog Cookbook*, a student-run journal in its sixth volume.

Although our mandate is primarily to foster and support scholarly publishing within the UNC System, we selectively work with other nonprofit organizations whose missions align well with our own. In 2022, there were a number of notable developments with these non-UNC partners:

We distributed *Great Houses and Their Stories: Winston Salem's "Era of Success," 1912–1940* for Preservation North Carolina, a book that has already sold through its first two printings. We are working with Redhawk Publications, based out of the Catawba Valley Community College, on *Last of the Lions: An African American Journey in Memoir* by Clarence B. Jones. We are to working with the Library of Congress on the Collection Close-Ups series of short, highly illustrated gift books that highlight different areas of the collections. The first two books exploring the photography and food studies collections will be published in the spring.



Another partner this year was the Blue and Gray Education Society, who published *An Explorer's Guide to America's Revolutionary War* in November. This beautifully designed, 464-page guidebook was written by Robert Dunkerly with an eye toward the 250th anniversary of the war in 2026.

Since 2016, we have published eleven Reacting Consortium textbooks. This year UNC Press began publishing the the books in the consortium's *Reacting to the Past* series (see pages 28–29).

For more information about the Office of Scholarly Publishing Services, scan the QR code or contact:

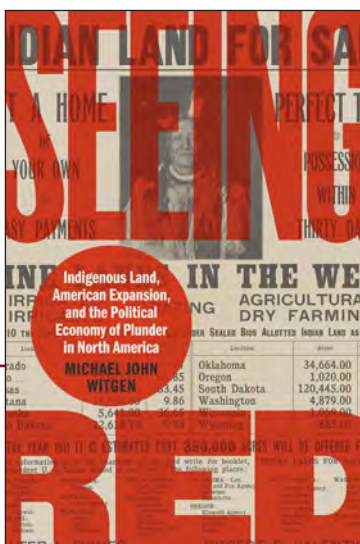
**John McLeod**, Chief Operating Officer and  
Director of the Office of Scholarly Publishing Services  
Email: [John.McLeod@uncpress.org](mailto:John.McLeod@uncpress.org) | Telephone: (919) 962-8419







Established in 1943, the Omohundro Institute of Early American History and Culture (OI) is the oldest organization in the United States exclusively dedicated to the scholars and scholarship of early America broadly understood, encompassing the period from 1450 to 1820 and including related developments in Africa, the British Isles, the Caribbean, Europe, and Latin America. An independent research organization located in Williamsburg, Virginia, the OI is co-sponsored by William & Mary, home of the nation's top-ranked graduate program in early American history and culture, and Colonial Williamsburg, the largest outdoor living museum in the United States.



A searing account. . . [Witgen’s] incisive and deeply researched study lays bare the mechanisms of this historical land grab.”

For more than fifty years, the OI’s editorial team has partnered with the University of North Carolina Press to produce award-winning books in the field of early American history, garnering a Pulitzer Prize, a National Book Award, seven Bancroft Prizes, and more than 200 other awards. All editorial work, including acquisitions, for OI books is done under the direction of Nicholas Popper, Interim Editor of Books.

## Award Winners

### Allison Margaret Bigelow: *Mining Language*

2022 Philip Pauly Prize, History of Science Society

### Katherine Carté: *Religion and the American Revolution*

2022 Albert C. Outler Prize, American Society of Church History

Finalist, 2021 Journal of the American Revolution Book Award

### Carolyn Eastman: *The Strange Genius of Mr. O*

2022 Library of Virginia Literary Award in Nonfiction

2021 James Bradford Best Biography Prize, Society for Historians of the Early American Republic

### Hannah Farber: *Underwriters of the United States*

2021 John Lyman Book Award in U.S. Maritime History, North American Society for

Oceanic History

### Samantha Seeley: *Race, Removal, and the Right to Remain*

2022 Merle Curti Social History Award, Organization of American Historians

2022 Jon Gjerde Book Award, Midwestern History Association

Honorable Mention, 2022 James A. Rawley Prize, Organization of American Historians

### Sophie White: *Voices of the Enslaved*

2022 Deep South Book Prize, Summersell Center

for the Study of the South, University of Alabama

—Publishers Weekly



# LONGLEAF SERVICES

LONGLEAFSERVICES.ORG

Created by and for university presses in 2006, Longleaf Services is a nonprofit business founded to provide outstanding and efficient distribution solutions for university presses.

In 2015, Longleaf's offerings expanded to include a variety of publishing services designed to help our presses more easily fulfill their mission. Our offerings include complete editorial, design, and production services; U.S. and foreign sales representation; website design; a wide variety of marketing tools and support; centralized printing options; and more.

Our aim is to provide high-quality, cost-effective fulfillment and publishing services to the university press community. We use economies of scale and skill to provide our presses with significant benefits

and savings, thus allowing them to focus on their core missions of acquisition, editorial strategy, and content dissemination.

Longleaf now provides both fulfillment and publishing services for nineteen university presses (fifteen in the United States, two in Canada, one in the Caribbean, and one in Europe). In addition to these full-service presses, Longleaf also provides various publishing services on an à la carte basis to many other campus-based publishers.

For more information, scan the QR code below or visit [www.longleafservices.org](http://www.longleafservices.org):



## University Presses Served by Longleaf Services



# Annual NC Donor Report

This year was a tremendous celebration of 100 years of publishing excellence at the University of North Carolina Press. This momentous centennial anniversary afforded an opportunity to reflect on the Press's history, and while that history is brimming with groundbreaking and influential books, it is the people associated with the Press who have made 100 years of publishing excellence possible.

The Press is blessed with people who appreciate the value of peer-reviewed content, scholarly and trade, for all the people of the state, the region, the nation, and the world. During this historic milestone, the invaluable Centennial Steering Committee joined the steadfast Advancement Council in shaping and refining plans for this year and for the future. The following pages list the many, many friends, old and new, who are dedicated to helping us. I am thankful to and for all of you.

My expression of gratitude would be incomplete without also recognizing the Press staff. Despite three years of a global pandemic upending office work, supply chains, and schedules, the consummate professional Press staff, who care deeply about the work they do, have risen to the challenge, ensuring that the Press is securing superior content and sharing it widely with the world.

Such a rich foundation of publishing has provided the perfect platform to launch exciting new initiatives to ensure the Press has a second century even more distinguished than its first. I hope you will enjoy noting all that we have done, all that we are doing, and all we intend to accomplish.

With deepest thanks to all who are a part of publishing excellence at UNC Press.

Thank you, be well, and happy reading.



Joanna Ruth Marsland

A handwritten signature in black ink that reads "Joanna Ruth Marsland". The signature is written in a cursive, flowing style.

Joanna Ruth Marsland  
Director of Development

1922



2022

## THE UNIVERSITY OF NORTH CAROLINA PRESS CENTENNIAL STEERING COMMITTEE 2022

The Centennial Steering Committee was convened to provide oversight of all Press centennial activities, ensuring consistency of message and efficiency of purpose.



Renee Grisham  
Charlottesville, VA  
*Chair*



Jan Capps  
Wrightsville Beach, NC



William P. Massey  
Manteo, NC



John Powell  
New York, NY



John O'Hara  
Edgartown, MA



David Woronoff  
Southern Pines, NC

*Not pictured:* Tom Ross  
Davidson, NC



# Celebrating a Century of Excellence

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THE UNIVERSITY OF NORTH CAROLINA PRESS commemorates 100 years as the first university press in the South and one of the first in the nation. In pursuing its vision to be the nation's premier public university press and a positive force in the state and region, UNC Press has built an illustrious reputation confirmed by many notable awards, including the National Book Award, the Pulitzer Prize in History, the Frederick Douglass Prize, and the Bancroft Prize.

Throughout its first century, UNC Press has been guided by the principles expressed in its mission:

**The University of North Carolina Press advances the research, teaching, and public service missions of a great public university system by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.**

If the Press is to remain true to these principles, it must continue to grow as a dynamic organization, publishing groundbreaking humanities scholarship. These works must continue to reflect respect for honest inquiry, varied perspectives, critical judgment, and outstanding scholarship of enduring value, thereby satisfying readers' hunger for reliable content that informs and illuminates national conversations.

With its celebrated past and remarkable present powering its embrace of the future, UNC Press is committed to marking its centennial with ambitious initiatives through which it will broaden superior scholarship, lead the university press community in expanding access for greater numbers of readers, and fortify established strengths in innovation and efficiency.

What gives UNC Press confidence in its ability to advance this distinctive vision of the future? The answer, in no small part, is private philanthropy. UNC Press was founded by people of extraordinary educational and civic vision. Throughout its first century, those with the means and inclination to invest in that vision have given the Press the ability to attain ever-higher levels of achievement.



# Guiding Vision for the Press's Second Century

## Broaden Superior Scholarship by Increasing the Diversity of Voices

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The measure of a publisher is the quality of its books. Professional expertise drives impactful academic publishing and shapes scholarly thought. That expertise is enriched by diverse viewpoints that inspire creativity and power innovation. The Press is committed to broadening the variety of perspectives and experiences of both its staff and its authors. Endowments provide reliable streams of support for indispensable staff working on multi-year publishing projects. In its second century, UNC Press envisions the continued creation of several endowed positions mirroring the previous successfully endowed Spangler Family Directorship and Wyndham Robertson Editorial Directorship.

## Lead the University Press Community in Expanding Access for Greater Numbers of Readers

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When UNC Press was founded in 1922, it addressed the challenge of a lack of secular publishing in the American South. One hundred years later, the challenge is affordable access to quality, vetted content. Once again, the Press is addressing the new challenge. Through the Office of Scholarly Publishing Services, the Press is helping all UNC campuses identify and execute their own publishing goals. A particular emphasis on Open Educational Resources (OER) is saving UNC System students thousands of dollars annually. More broadly, the Press is making titles available in open digital editions and as audio books, with increased discoverability leading to a dramatic increase in readership around the globe.

## Fortify Demonstrated Strengths in Innovation and Efficiency

---

Devoting resources to facilities, staff, and cutting-edge technology will boost strengths in innovation and efficiency. These investments will prepare the Press for a future in which a single idea can disrupt an entire industry and creativity is the most valued currency of the new global economy.



## Defined Initiatives for the Press's Second Century

### COMMITTED

**American History Fund.** UNC Press has a distinguished reputation in fields that comprise American history, including African American and race relations studies. As John Hope Franklin, whose first book the Press published in 1944, stated, "African American history is American history." This fund will build on the Press's pioneering publications, signaling its continued commitment to be at the forefront of new, cross-disciplinary approaches to American history with greater breadth of author experiences. An anonymous donor has generously endowed this \$1 million initiative to support the Press in cultivating ideas, attracting superior authors, and raising awareness for new areas of study in American history.

**Frank Kenan Director of Editing, Design, and Production.** The Frank Kenan Director supervises in-house manuscript editors, book designers, and production managers, as well as freelancers responsible for copyediting, proofreading, indexing, cover and interior design, typesetting, and manufacturing. Betty Kenan has generously endowed this \$1 million named position in memory of her late husband to support critical efficiencies the Frank Kenan Director manages throughout the manuscript-to-book process, efficiencies that will grow in importance as the Press increases its number of published titles.

### IN PROCESS

**Illustration Fund.** A significant number of Press titles, whether traditional print or digital versions, include art, illustrations, and maps, all of which enhance the presentation and understanding of the work. A \$500,000 endowment will defray the more than \$75,000 expended each year to secure permissions for cover art, illustrations, and commissioned maps.

**Second Century Innovation Fund.** UNC Press enjoys a reputation for innovating and taking calculated risks that not only benefit society but also advance the Press and the publishing industry. Examples include *The Encyclopedia of Southern Culture* and *A New History of the American South*, as well as the creation and launch of Longleaf Services and the Office of Scholarly Publishing Services. A \$2 million endowment will give the Press resources to strategically invest in launching innovative projects and entrepreneurial ventures.

**Named Office of Scholarly Publishing Services (OSPS) Director.** UNC Press launched OSPS in 2015 to provide affordable publishing expertise to all UNC campus libraries and academic departments. With more than a hundred publications to date, OSPS has directly furthered faculty teaching with greatly improved scholarly content and benefited students with low- and no-cost access to that content. A \$1 million endowment to create a named Director of OSPS will ensure resources to support deeper exploration and the creation of scaled publishing solutions.





## FORTHCOMING

**Named Marketing Director.** The director of marketing oversees marketing and sales for all Press books and is responsible for sales budgeting and forecasting, distributing metadata to vendors and industry partners, and contributing to book acquisition decisions and list building. The marketing director unequivocally influences accessibility and affordability of Press titles through strengthening relationships with existing readers and reaching out to new audiences, determining placement and formats for titles, and setting the sales price for each title. A \$1 million endowment will defray expenses for this position, which is critical for connecting authors and readers.

**Named Acquisition Editor Paired with Acquisition Fund.** The quality of Press titles, and thus the Press itself, is a direct reflection of the caliber of its editors. As talent scouts for superior authors and as managers of the peer-review process, the hallmark of university press publishing, acquisition editors are paramount. Editors balance competing priorities, from immediate management of the publishing pipeline to long-term strategic visioning. A \$1 million endowment will defray expenses for this position, which is vital to expanding opportunities for authors of impactful scholarship.

An accompanying \$1 million endowed Acquisition Fund will support Press editors' nurturing of authors with distinct voices to develop books for trade audiences, an increasingly competitive area of scholarly publishing. The immediate success of the Ferris and Ferris Imprint demonstrates the value of developing authors who can translate their scholarship into books that appeal to the general public. Publishing trade titles will have the additional benefit of strengthening the fiscal health of the Press and supporting the publication of more mission-driven scholarly titles.

**Named Publishing Fellowship.** Fellowships enable outstanding college graduates to enrich their career paths and create new opportunities for advancement. This publishing fellowship will allow students who are not traditionally represented in the industry to experience publishing in its fullness. The \$1 million endowed fellowship will be a paid, two-year position at the Press, with preference for a recent UNC system institution graduate from an underrepresented demographic.

# UNC Press Annual Donor Report, *cont'd*

## EXISTING NAMED ENDOWMENT FUNDS

Endowments provide vital stability for multi-year publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments. Gifts of \$150,000 or more may be made to create new named funds, and gifts of \$1,000,000 or more may be made to create new named positions. The Press's endowment is professionally managed by the UNC Management Company, with the spending policy set by the Press's Board of Governors.

The Press's most valuable asset is the professional staff, who possess a wealth of knowledge and experience. Current named endowed positions include:

**Frank Kenan Director of Editing, Design, and Production**

**Office of Scholarly Publishing Services (OSPS)**

**Director**—in process

**Spangler Family Directorship**

**Wyndham Robertson Editorial Directorship**

Named funds at UNC Press include both unrestricted funds, which support all facets of publishing, and restricted funds, which support particular activities or areas within our publishing list. Current named funds include:

**American History Fund**—new, cross-disciplinary approaches from a breadth of authors

**Anniversary Fund**—unrestricted

**Blythe Family Fund**—regional, especially broad interest

**Thornton H. Brooks Fund**—law and American society

**Marcie Cohen Ferris and William R. Ferris Imprint**—trade books on the American South

**John Hope Franklin Fund**—African American studies

**Lilian R. Furst Fund**—medical humanities

**Greensboro Women's Fund**—by and about women

**The Luther H. Hodges Jr. and Luther H. Hodges Sr. Fund**—business, entrepreneurship, and public policy

**Richard Hampton Jenrette Fund**—architecture and decorative arts

**William Rand Kenan Jr. Fund**—outstanding titles, especially by Kenan professors

**H. Eugene and Lillian Lehman Fund**—especially UNC Chapel Hill faculty

**Fred W. Morrison Fund**—southern studies

**Second Century Innovation Fund**—strategic investments in projects and ventures—in process

**Kate Douglas Torrey Fund**—director's discretionary

**Wells Fargo Fund for Excellence**—unrestricted

**Z. Smith Reynolds Fund**—African American and women's studies, especially North Carolina



Press friend and donor Tom Kenan introduces fellow Press friend and donor Cheray Duchin to Nancy Cable, now Executive Director of the William R. Kenan Jr. Charitable Trust

## ENDOWMENTS

Gifts made January 1, 2022, through December 31, 2022

### American History Fund

Anonymous

### Aubrey Lee Brooks Fund

Anonymous

### Blythe Family Fund

David Blythe

Mellicent and John Blythe

Will Blythe

### Marcie Cohen Ferris and William R. Ferris Imprint

Evans Family Charitable Gift Fund  
(Josh Evans)

Marcie and Bill Ferris

Jeanette Cone Kimmel

Gregory Todd

### John Hope Franklin Fund

Wendy Boss

### Frank Kenan Director of Editing, Design, and Production

Betty Kenan

### Hodgson Fund

Ruth and Tom Green

### Office of Scholarly Publishing Services (OSPS) Director

John W. Burress Advised Fund

(Mary Louise and John Burress)

Claire Christopher

Paul Fulton Non-Endowed

Advised Fund of The Winston-Salem Foundation

Ann S. and F. Borden Hanes Jr.

Advised Fund of

The Winston-Salem Foundation

Susan and Tom Ross

Peggy Taylor

### Second Century Innovation Fund

Anonymous

Stephanie and John Haley

Bill Massey

Florence and Jim Peacock

in memory of Howard Odom

Kate Douglas Torrey and

Allen Torrey

William A. Stern Foundation



Press Club member Beth Harris with Mellicent Blythe of the Blythe Family Fund endowment

### Wyndham Robertson Editorial Directorship

Ellen and Ned Hardison

Joy and John Kasson

The Robertson Foundation

(Sarah and Spencer Robertson)

Margaret Spellings



Press author and former Advancement Council member John Haley with his wife, Stephanie



Press donors Harriet Martin with Advancement Council member Clyda Rent and her husband, George



# UNC Press Annual Donor Report, *cont'd*

## UNC PRESS CLUB 2022

THE UNC PRESS CLUB ANNUAL FUND PROVIDES invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of great scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press's ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction work.

## MEMBERS OF THE UNC PRESS CLUB 2022

Gifts made January 1, 2022, through December 31, 2022

### Publisher's Circle (\$5,000 and above)

Eugene and Jean Cochrane Fund  
Vicki and Porter Durham  
Renee and John Grisham  
The Highland Vineyard  
Foundation (Kay and  
Buck Goldstein)  
Cyndy and John O'Hara

Clyda and George Rent  
Jane Volland and Lars Schoultz  
Talia and John Sherer

### Editor's Circle (\$1,000 to \$2,499)

Renee and Andy Anderson  
Charles Broadwell  
Betsy Brown  
Mary Lynn and Norwood Bryan  
Jon Buchan  
Charlotte Fund for UNC Press of  
the Foundation for the Carolinas  
The Robert C. and Sally B. Cone  
Fund of the Jewish Foundation  
of Greensboro (Sally Cone)

Anne Faircloth and Fred Dufour  
Evelyn Higginbotham  
Luther Hodges  
Ann and Howard Holsenbeck  
Tom Kenan  
Tom Lambeth  
Harriet and D.G. Martin  
Josie Patton  
Annette and Bill Porter  
Jacobs Preyer Family Foundation  
(Marilyn and Rich Preyer)  
Wyndham Robertson  
Robinson Donor Advised Fund  
(Sally and Russ Robinson)  
Susan Loudenslager and  
Greg Smith

### Director's Circle (\$2,500 to \$4,999)

Pat and Jack Evans  
The Freedom Forum, Trustee  
Initiative (Orange Quarles)  
Anne and Bill McLendon  
G and John Powell



Steve and Jan Capps, who serves on the Centennial Steering Committee, with new centennial Press Club members Louise and Steve Coggins



New centennial Press Club donors Michael and Libby de Caetani with Stephen Brazas

## MEMBERS OF THE UNC PRESS CLUB 2022, *cont'd*



New centennial Press Club donors Lawson and Sean Jenkins with then UNC Asheville Chancellor Nancy Cable



Press author and former Advancement Council member Doug Orr with new centennial Press Club member Roba Whiteley

Hollis and Karl Stauber  
 Susan Stern and David Huffine  
 Cissie Stevens  
 UNC Press Fund of the  
     Cumberland Community  
     Foundation  
 Watson-Blackwell Charitable Gift  
     Account (Betsy Blackwell and  
     John Watson)  
 Adair and David Woronoff

### **Author's Circle** (\$500 to \$999)

Shelley and Kirk Brown  
 Libby and Michael de Caetani  
 Robbie Dircks  
 Kathleen Duval and Martin Smith  
 Stephanie and John Haley  
 Tom Hanchett and Carol Sawyer  
 Sharon and Rob Harrington  
 Linda Harris  
 Anna Hayes  
 Vicky and Rich Hendel  
 Lawson and Sean Jenkins  
 Elizabeth Kostova and  
     Georgi Kostov  
 Madeline and Steven Levine  
 Dershie McDevitt  
 Sandra and Don Mikush  
 Kirsten Mullen and Sandy Darity  
 Carmen and Fountain Odom

Darcy and Doug Orr  
 Susan and Jim Phillips  
 Linda and Orage Quarles  
 Bob Ray  
 Kim Smith  
 Randall Styers  
 Kate Douglas Torrey and  
     Allen Torrey  
 Emily and David Weil  
 Marylyn and Ed Williams  
 Jeanne L. Williams

### **Reader's Circle** (\$200 to \$499)

Jeffri and Tommy Adkins  
 Corby C. Anderson  
 Bob Anthony  
 Tamara and Brent Barringer  
 Saint and Bea Basnight  
 Sarah and Rodney Benson  
 Louis and Sara Bisette  
     Charitable Fund of the  
     Community Foundation  
     of Western North Carolina  
 Amy and Philip Blumenthal  
 Frannie and Herb Browne  
 Anita Brown-Graham and  
     Phillip W. Graham  
 Capps Family Fund (Jan and  
     Steve Capps)

Louise and Steve Coggins in  
     honor of Jan and Steve Capps  
 Elizabeth Engelhardt  
 Becky and Charles Evans  
 Joanna H. Harris  
 Joy and John Kasson  
 Blair Kelley  
 Jeanette Cone Kimmel  
 Lisa Levenstein and Jason Brent  
 Becky and David Marsland  
 Joanna Ruth and Tom Marsland  
 Alice and John May  
 Jean and Joe McGuire  
 Skip Morgan  
 Mary Nunn Morrow  
 Kirsten Mullen and Sandy Darity  
     in honor of Sonya Bonczek  
     and Dino Battista  
 Leslie Branden-Muller and  
     Eric Muller  
 Peggy and Dick Parker  
 Sue and Dick Richardson  
 Tim Smith  
 Laurie and Vin Steponaitis  
 Teresa and Ted Van Duyen  
 Katherine and Mike Weaver  
 Tom White  
 Roba J. Whiteley

# UNC Press Annual Donor Report, *cont'd*

## MEMBERS OF THE UNC PRESS CLUB 2022, *cont'd*

### Additional Gifts

Meriwether and Croom Beatty  
Matthew Morse Booker  
Betty and Tom Bouldin in honor  
of Robert Johnson  
Elizabeth and Stephen Brazas  
Inger and Benjamin Brodey  
Elizabeth and Kemper Brown  
Kathie Collins  
Mary and David Eggleston  
Maria R. Estorino  
Laura and Randy Fenninger  
Dudley Flood  
Wylly and Jim Guterman  
Carol and Nortin Hadler  
Linda Hanley-Bowdoin  
Beth Harris and Scott Burian  
Eleanor and David Johnson  
Missy and John Kuykendall  
Gloria and Harry Lerner  
Leigh Matthews  
Louise Maynor  
Betty Ray McCain  
Angela Miles  
Jennifer and Keith Morris  
Irene Owens  
Sally Higgins and Ray Owens  
Peter Peacock  
Dannye and Lew Powell  
Martha and Mark Reed  
Louise and Roy Ritchie  
Kenneth and Elizabeth Schapira  
Marlene Scheer  
Tim Smith  
Frances and Bill Smyth  
Anne Callison and Jim Stokely  
Sherry and Mark Wickstrom  
Carlton Wilson



Press Advancement Council Vice Chair Orage Quarles and his wife, Linda, enjoy time with Press Club donors Beth Harris and Allen Torrey



Press Advancement Council and Press Club members Sandra Mikush and Jon Buchan



Press Club member Kay Goldstein



## TITLE SUPPORT

Gifts made January 1, 2022, through December 31, 2022

Emory University  
 Figure Foundation  
 Johannes Gutenberg Universität  
 Macalester College, Dewitt  
 Wallace Library Open  
 Access Fund  
 National Endowment for the  
 Humanities, Fellowship of  
 the Open Book Program  
 Penn State University,  
 Richards Civil War Era Center  
 Southern Methodist University,  
 Clements Center for  
 Southwest Studies  
 Toward an Open Monograph  
 Ecosystem (TOME)  
 UNC Chapel Hill, American  
 Studies Department, Chair's  
 Discretionary Fund to Support  
 Southern Studies  
 UNC Chapel Hill, Department of  
 Religious Studies  
 University of British Columbia  
 University of Georgia  
 University of Miami

## RESTRICTED GIFTS

Gifts made January 1, 2022, through December 31, 2022

### In Kind

Betsy Brown  
 Shelley and Kirk Brown  
 Jon Buchan  
 Jan and Steve Capps

Carolina Brewery  
 Renee and John Grisham  
 Mama Dip's Kitchen  
 Bill Massey  
 G and John Powell



[photo: Kate Pope Photography]

Centennial Steering Committee Chair Renee Grisham and Spangler Family Director John Sherer at the centennial celebration featuring Press contributing authors to the forthcoming *A New History of the American South*, Laura Edwards, former Press Board of Governors member Fitz Brundage, and current Press Board member Blair Kelley



John Lawrence enjoying a Press celebration in New Orleans with hosts G and John Powell, a member of the Centennial Steering Committee



Table sponsors Anne Faircloth and Julian and Beth Williamson join Lee Roberts at a luncheon featuring Liza Roberts and her Press title, *Art of the State*

# UNC Press Annual Donor Report, *cont'd*

## RESTRICTED GIFTS, *cont'd*

### Restricted Fund

A. J. Fletcher Foundation  
Bank of America Charitable  
Gift Fund (Julian and Beth  
Williamson)

Classical American Homes  
Preservation Trust

Anne Faircloth and Fred Dufour

Lewis R. Holding Fund

North Carolina Community  
Foundation

Wyndham Robertson

### Thomas W. Ross Fund

Kathy and Dave Clemmons in  
honor of Susan and Tom Ross  
Susan and Tom Ross

Current Council member Betsy Brown and former Council and current Steering Committee member Bill Massey (*both seated*) host a centennial celebration at Island Farm in Manteo with Press director of development Joanna Ruth Marsland, Spangler Family Director John Sherer, Press author Bland Simpson, Downtown Books owner Jamie Anderson, Press author Ann Simpson, and Outer Banks Conservationists director Ladd Bayliss





## THE AUTHORS FUND

Since its launch in 2013, more than 500 authors, heirs, and friends have donated over \$175,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 110 emerging

scholars. As well as defraying production expenses to keep the price of the book as affordable as possible, royalties and gifts donated to the Authors Fund are also being used to strategically recruit rising scholars' first monographs.

## DONORS TO THE AUTHORS FUND

*Gifts made January 1, 2022, through December 31, 2022*

Anonymous (27)	Julia Conaway Bondanella	Frederick Cooper
Carl Abbott	for Peter Bondanella	Helen Cooper
Robert Accinelli	Sheila Botein for Stephen Botein	Hannah Cotton-Paltiel
Gail Adams for Timothy Adams	Lee Bowman for	Susan Coultrap-McQuin
Melinda Adams for	Shearer Davis Bowman	Paul Craven
Edward C. Adams	Theodore Bozeman	Paul J. Croce
Michael Adas	Christopher Brookhouse	Daniel Crofts
Maria Ågren	Frank Burch Brown	Jeffrey J. Crow
Tom Allen	Jonathan Bryant	Julie Cumming for
George Andrews	Thomas Buckley	William Cumming
JoAnn Argersinger	Antoinette Burton	Pat Cumming for
David Armitage	Ron Butchart	William Cumming
Paul B. Armstrong	Jackie Byars	Robert Cumming for
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Robert Bannister	Nicholas Canny	Jane Dailey
James Barbour	Robert Cantwell	Christopher Daly
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Kenneth Barnes	Russ Castronovo	Thad Davis
Harold Barnett	Lamar Cecil	Rosalyn De Vorse for
Hal S. Barron	William Chafe	Louis De Vorse
Erin Royston Battat	Conrad Cherry	Richard Dellamora
Martin Beckmann	Diane Christian	Leslie Desmangles
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William Bergen	Paul Clemens	Mike Dodson
Susan Bernstein	Krista Comer	Scott Donaldson
Susan Besse	Joseph Conforti	Melvyn Dubofsky
Alexander Blackburn	Paul Conkin	Marjorie Dunaway for
Casey Blake	Donald B. Connelly	Wayland F. Dunaway Jr.
Kimberley Phillips Boehm	Jeanie Conner	Wilma Dunaway
Jeffrey Bolster	Sylvia Cook	Connie Eble



# UNC Press Annual Donor Report, *cont'd*

## DONORS TO THE AUTHORS FUND, *cont'd*

Marc Eisner  
Christopher Endy  
Laura Enriquez  
Lee Epstein  
Carol Spector and Stephen Estes  
Darío A. Euraque  
Margaret Ezell  
Drew Gilpin Faust  
Heide Fehrenbach  
Karen Ferguson  
John M. Ferren  
Deborah Fink  
Jack Fite for Gilbert C. Fite  
Miles Fletcher  
Aaron Forsberg  
Stephen Foster  
Julia L. Foulkes  
R. B. Fowler  
John Whittington Franklin  
for John Hope Franklin  
Rebecca Franko for  
Stuart McConnell  
Catherine Freis  
The Family of Sylvia Frey  
Lawrence M. Friedman  
Robert Gale  
Michele K. Gillespie  
Patsy Ginns  
Rose Gladney  
Nathan Glazer  
Barbara Gold  
Harvey Goldstein  
Eduardo Gonzalez  
Linda Gordon  
Robert Gordon  
Linda M. Grasso  
Louanne Green and David Green  
for Archie Green  
Tom Green  
Roland Greene  
Veronica Gregg  
Johanna Grimes  
Patricia and Ira Gruber  
Peter Guarnaccia  
Jacquelyn Dowd Hall  
Thomas Hallock  
Richard Hamm  
Theresa Hammond  
Tom Hanchett  
Leslie Hansler for Sam J. Ervin Jr.  
Mark Harden for John W. Harden  
Alexandra Harmon  
Neil Harris  
Tony Harrison  
Scott Hartwig  
Elaine Johnson Harvell  
Margaret Hazen for Brooke Hindle  
Katherine Henninger  
Nikki Henningham for  
John A. Salmond  
Genevieve Ray for  
Henry D. Shapiro Trust  
Elizabeth Higginbotham  
Michael Hill  
Sarah Hill  
Darlene Hine  
Fred Hobson  
Richard A. Hocks  
Luther H. Hodges Jr. for  
Luther H. Hodges Sr.  
Bill Hoisington  
Thomas H. Holloway  
John W. Hollowell  
Thomas Horne  
Bea Hoverstock for  
Robert C. Black III  
Virginia Hung for Geoffrey Rans  
Wendy Hunter  
James Huston  
Kathy Idol for John Idol  
Anna Igra  
Larry Ivers  
Bruce Jackson  
Stephen Jacobson  
McKay Jenkins  
Benton Johnson for  
Guy B. Johnson  
Edward Johnson for  
Guy B. Johnson  
Dorothy Johnson  
Herb Johnson  
Jeffrey Johnson  
Michael Johnson  
Karen Jolly  
Steve Kantrowitz  
Marvin Kay  
Mary C. Kelley  
Alfred Kelly  
Alice Kessler-Harris  
David Kettner for  
James H. Kettner  
M. Alison Kibler  
M. Jimmie Killingsworth  
Richard King  
David Kinkela  
John Kneebone  
Arieh Kochavi  
David Thomas Konig  
Tracy Koon  
Christian Kopff  
Morgan Kousser  
David Large  
John Larson  
Anne Lawver for Frank R. Parker  
Rodrigo Lazo  
Sarah Leavitt  
Tim Lehman  
James Leloudis  
Gretchen Lemke-Santangelo  
Lisa Levenstein  
Zach Levey  
Robert Levine  
Catherine Levinson and Family for  
Henry S. Levinson  
Marjorie Levinson

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Ronald Lewis	James Muldoon	Whit Ridgway
Assaf Likhovski	Adrienne Munich	Alfred Rieber
Richard Lingeman	Mary Murphy	Peter Riesenber
Bill Link for Arthur S. Link	John Murrin	Howard Risatti in honor of
Peggy Link-Weil for Arthur S. Link	Susan Nance	Chuck Grench
Stan Link for Arthur S. Link	John K. Nelson	Roy Ritchie
Gretchen Long	Louis Nelson	James Roark
Clara M. Lovett	Paul Nelson	Stephen Robertson
Gloria Main for	Thomas Nevin	Fred Robinson
Jackson Turner Main	Paul Niebanck	Melinda H. Roell for
Nikki Mandell	Victor Ninov for Caroline Cox	Craig H. Roell
Bruce Mann	Jane Nolan for Alan T. Nolan	Fritz Rohde
Geoff Mann	Steven Noll	Bill Rohe
Mary Mapes for Peter D'Agostino	Mary Beth Norton	Mary Rolinson
William G. Martin	Gail Williams O'Brien	Warren Rosenblum
Martin Marty	Michael O'Connell	Nathan S. Rosenstein
Christopher Mason for	Mary Odem	Leland Roth
Julian Mason	John Offner	Sarah E. Ruble
Laura Matthew	Anthony Orum	Wanda Rushing
Tricia Matthew	Barbara Ozieblo	Ignacy Sachs
Jay Mazzocchi	Nell Irvin Painter	Kerry Salmond for
Eleanor F. McCrickard	Mike Parrish	John A. Salmond
Charles McCurdy	Susan Parrish	Paul Salmond for
John McGowan	Jim Peacock	John A. Salmond
Maurie McInnis	John Peeler	Lucy E. Salyer
Gordon B. McKinney	Dylan Penningroth	Pedro San Miguel
Bob McMath	Joe Perry	Gordon Sayre
James Merrell	Daniel Peters for Annette Kolodny	John Schlegel
Robert Messer	Robert Post	Rebecca J. Scott
Jon Mikalson	Lew Powell	Alice Seelye for John Seelye
Wilbur R. Miller	William Price	Rebecca Sharpless
Michele Mitchell	Arnold Pritchard	Bryant Simon
Jennifer Mittelstadt	Philip L. Pritchett for	Craig Simpson and Hope Kamin
Bibby Moore	C. Herman Pritchett	Peter Simpson
Regina Morantz-Sanchez	Elizabeth Purcell for	Gerald L. Sittser
Marie Morgan for	Ernest M. Lander Jr.	Jeffrey Sklansky
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