

UNC
PRESS

THE UNIVERSITY of NORTH CAROLINA PRESS
{Annual Report 2019}





Welcome to the University of North Carolina Press Annual Report 2019

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Major Initiatives

The Press announced the establishment of the Marcie Cohen Ferris and William R. Ferris Imprint (see page 43) for trade books about the American South. While the Press has always published these kinds of high-profile books, this new multimillion-dollar endowment will give us the resources to commission a steady stream of authors and to publish their books in ways that are usually out of reach to university presses.



The Press is leading the Sustainable History Monograph Pilot (see page 32), a Mellon-funded initiative to lower publishing costs while opening up digital access to history monographs. The pilot is a collaborative effort among twenty-four of the world's leading university presses. The results are showing dramatic new levels of monograph usage, particularly in historically underserved regions.



We were grateful last year to receive a generous grant from the William R. Kenan Charitable Trust to support our growing list in the Justice, Power, and Politics series.



In addition to subsidizing some of the expenses associated with producing the books, the grant is allowing us to explore new tools for harnessing the social web, podcasting, and building a community of socially minded scholars and readers.



UNC Press welcomes Debbie Gershenowitz, Executive Editor

Finally, we announced the creation of a new senior position in our acquisitions department—specifically, a new executive editor—to help us increase our annual title count and solidify our position as a leading publisher in the field of history. Debbie Gershenowitz comes to the Press with a deep well of experience at both commercial and university presses, and she is already making a significant impact on our program.

A Note of Thanks to Our Many Friends

We continue to be deeply grateful to our growing community of friends and benefactors who support the Press in many different ways (see pages 38–47). From the hundreds of established authors donating their royalties back to the Press to support first-time authors (in amounts small and large), to the major donors who provide the core contributions toward our multimillion-dollar initiatives, we are overwhelmed by their confidence in us, and their generosity allows us to be an exceptional Press.

The Future

We are particularly focused on the future these days, as our 100th anniversary is coming in just a few short years. We see this moment as a key opportunity to signal how we will pivot into our second century. We focus every day on what has historically made us a great Press: our deep support of general humanities scholarship and a diverse array of books about the region. And those parts of our mission will always be vital for us. But publishing is changing rapidly, as are the demands of the world around us. Students, libraries, and researchers are all operating in a dynamic ecosystem. We need to be ready to serve those needs in order to ensure a successful second century for UNC Press.



John Sherer
Spangler Family Director of UNC Press

Mission, Vision, and Background

Mission

The University of North Carolina Press advances the research, teaching, and public service missions of a great public university by publishing excellent work from leading scholars, writers, and intellectuals and by presenting that work to both academic audiences and general readers.

Vision

To be recognized as the nation's premier public university press while remaining a progressive force in the state and region.

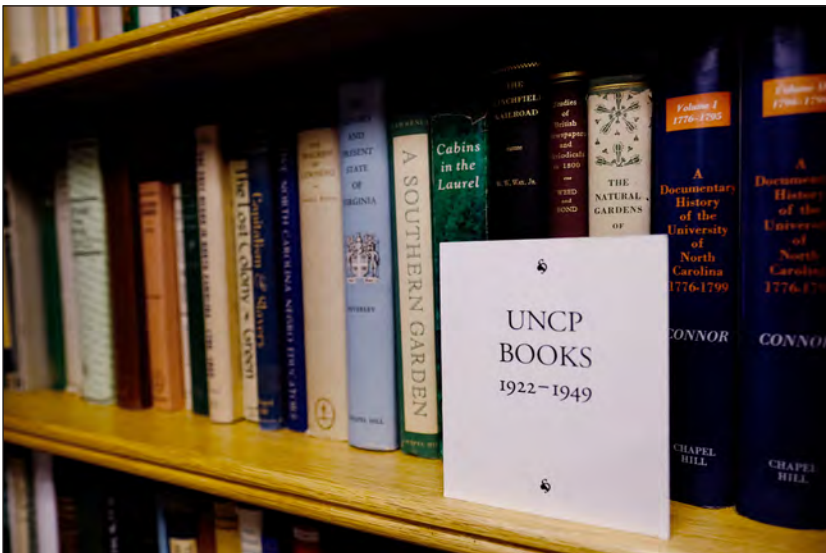
About the Press

The University of North Carolina Press, a nonprofit publisher of both scholarly and general-interest books and journals, operates simultaneously in a business environment and in the world of scholarship and ideas. The Press advances the university's triple mission of teaching, research, and public service by publishing first-rate books and journals for students, scholars, and general readers. The Press has earned a distinguished reputation by publishing excellent work from the nation's leading scholars, writers, and

intellectuals and by presenting that work effectively to wide-ranging audiences.

Established in 1922, UNC Press was the first university press in the South and one of the first in the nation. Our regional publishing program—aimed at general readers and offering engaging, authoritative work on all aspects of the region's history and culture, its natural and built environment, and its music, food, literature, geography, and plant and animal life—has been widely adopted in other parts of the country. Over the years, Press books have won hundreds of prestigious awards including the Pulitzer Prize and the National Book Award and those of many national scholarly societies. Today, the imprint of UNC Press is recognized worldwide as a mark of publishing excellence—both for what we publish and for how we publish. Because of our respected authors who rely on the Press to connect readers with important ideas, the name of the university is carried on Press books and journals across the country and around the globe, in both print and digital formats.

Find a full history of the Press on our website at www.uncpress.org/about.



{From Our Original Charter}

To promote generally, by publishing deserving books, the advancement of the arts and sciences, and the development of literature. . . . The stimulus to the intellectual life of the university and of the entire South is, in itself, sufficient argument for undertaking the project.

Sources of Income

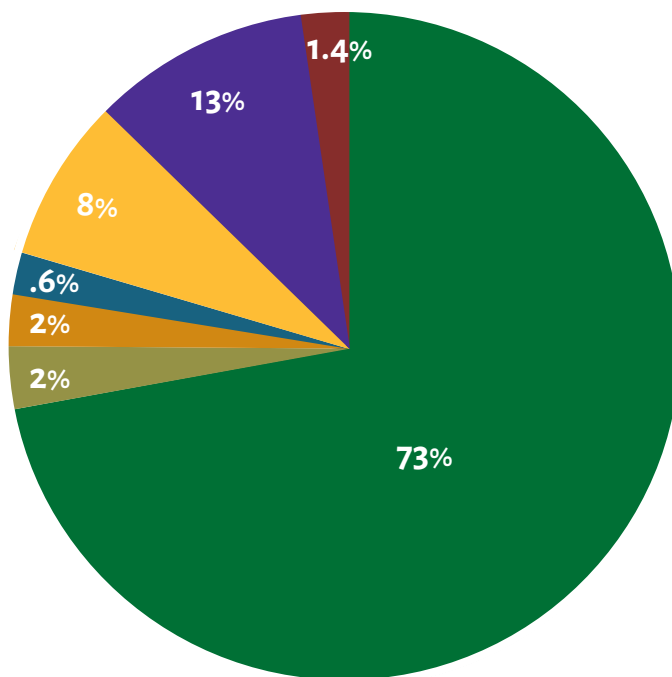
The chart below shows the many sources of income here at UNC Press and how the diversity of these income streams insulates us from short-term fluctuations in any one part of the operation. Within these different streams of income, there are three general categories.








The Press operates primarily as a cost-recovery enterprise with proceeds coming from a variety of business units. These proceeds cover approximately 78% of our expenses. The bulk of that comes from the sales of books and journals (75%) with the balance coming through subsidiary rights and publishing services activities (3%).

The second category is the support we receive through the state and university system, which accounts for 8% of our income.

Finally, we have a robust development program that supports an endowment and annual giving initiatives, generating the final 14%.

UNC Press FY19 Sources of Income



 Net Book Sales	\$4,888,300
 Journals Program Contribution	\$140,600
 Subsidiary Rights Contribution	\$140,000
 Office of Scholarly Publishing Services Contribution	\$44,000
 State/University Support	\$518,500
 Endowment Draw	\$850,000
 Press Club Gifts	\$91,000
Total Income	\$6,672,400

Board of Governors

The Board of Governors of the UNC Press is a body of nineteen members, fifteen of whom are elected by the Board of Governors of the University of North Carolina and four of whom serve *ex officio*, charged with the responsibility of directing the affairs of the Press. This includes establishing and monitoring all policies and programs for the maintenance, operation, and improvement of the Press, including its publishing policies and projects and its budget and financial policies.

A member's responsibilities include attending board meetings; reviewing and voting on approval of monographs, series, and other publishing projects of the Press; consulting with and advising the director of the Press on matters of financial and publishing policy and strategy; and serving as needed on ad hoc or standing committees.

Chair

Eric Muller

Dan K. Moore Distinguished Professor of
Jurisprudence and Ethics
UNC School of Law
University of North Carolina at Chapel Hill

Vice Chair

Lisa Levenstein

Associate Professor of History
Director of the Women's and Gender Studies Program
University of North Carolina at Greensboro

Board Members

Camille N. Barkley (*ex officio*)

Associate Vice President for Strategic Communication
University of North Carolina

Matthew Morse Booker

Associate Professor
Department of History
North Carolina State University

Anita Brown-Graham

nclMPACT Program Director and Professor of
Public Law and Government
School of Government, University of North Carolina
at Chapel Hill

Claude A. Clegg III

Lyle V. Jones Distinguished Professor
Department of African, African American, and
Diaspora Studies
University of North Carolina at Chapel Hill

Kathleen DuVal

Bowman and Gordon Gray Professor of History
University of North Carolina at Chapel Hill

Elizabeth Engelhardt

John Shelton Reed Distinguished Professor of
Southern Studies
University of North Carolina at Chapel Hill

María R. Estorino (*ex officio*)

Associate University Librarian for Special Collections
and Director, Wilson Library
University of North Carolina at Chapel Hill

Linda Kay Hanley-Bowdoin

Distinguished Professor, Department of Molecular
and Structural Biochemistry
North Carolina State University

Blair L. M. Kelley

Assistant Dean
Interdisciplinary Studies and International Programs
College of Humanities and Social Sciences,
North Carolina State University

Malinda Maynor Lowery

Associate Professor, Department of History
Director, Center for the Study of the American South
University of North Carolina at Chapel Hill

John O'Hara

Boston, MA

Jonathan Pruitt (*ex officio*)

Vice Chancellor for Finance and Administration
University of North Carolina at Chapel Hill

John Sherer (*ex-officio, nonvoting*)

Spangler Family Director
University of North Carolina Press

Timothy J. Smith

Associate Professor of Anthropology
Appalachian State University

Vincas Steponaitis

Professor of Anthropology and Archaeology,
and Secretary of the Faculty
University of North Carolina at Chapel Hill

Randall Styers

Associate Professor, Department of Religious Studies
University of North Carolina at Chapel Hill

Carlton E. Wilson

Professor of History and Dean of the College of Arts
and Sciences
North Carolina Central University

Advancement Council

The UNC Press Advancement Council furthers the Press's mission by strengthening the Press's financial resources, soliciting and receiving financial contributions, raising the profile of the Press, and advocating for the Press with various constituencies.

2019 Members

William P. Massey
Chair
Manteo, NC

Renee Grisham
Vice Chair
North Garden, VA

E. Osborne Ayscue
Charlotte, NC

Charles Broadwell
Denton, NC

Eugene Cochrane
Charlotte, NC

Robert Harrington
Charlotte, NC

Luther H. Hodges Jr.
Blowing Rock, NC

Elizabeth Kostova
Asheville, NC

Sandra Mikush
Todd, NC

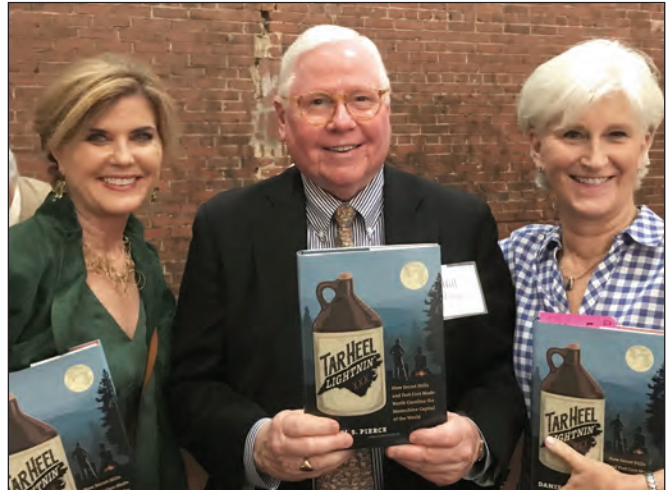
Carmen Hooker Odom
Charlotte, NC

Kim Phillips
Chapel Hill, NC

Orage Quarles
Raleigh, NC

Clyda Rent
Charlotte, NC

David Woronoff
Pinehurst, NC



UNC Press 2019 Advancement Council vice chair Renee Grisham, chair Bill Massey, and member Carmen Hooker Odom share enthusiasm for *Tar Heel Lightning*.



UNC Press Board of Governors chair Eric Muller and Spangler Family Director John Sherer with the reinstalled Brooks Hall plaque.

Ex-Officio

Kathleen DuVal
*UNC Press Board
of Governors*

Eric Muller
*Chair, UNC Press Board
of Governors*

Staff

John Sherer
*Spangler Family Director
UNC Press*

Joanna Ruth Marsland
*Director of Development
UNC Press*

The Departments of the Press

With almost forty full-time employees, the staff manages all aspects of our business, including the full range of the publishing process. Their efforts can be broken into five primary departments.

The Acquisitions department oversees the development of the list of books to be published. A full description of the team that acquires our books can be found on pages 10–11.

The Manuscript Editorial department is responsible for editing and shepherding through production the manuscripts accepted for publication.

The Design and Production department is responsible for the physical appearance of the book and supervises design and typesetting as well as manufacture by outside firms.

Manuscript Editorial staff



(left to right) Iris Levesque, Stephanie Wenzel, Jay Mazzocchi, Mary Caviness, Erin Granville

Design and Production staff



(left to right) Jamison Cockerham, Madge Duffey, Kim Bryant, Michelle Wallen, Rebecca Evans



The Marketing department is responsible for advertising, direct mail, exhibits, publicity, promotion, and the sales of books and journals.

General Administration includes management, finance, operations, information technology, development, and publishing services.

Marketing staff



*(front row, left to right) Anna Faison, Gina Mahalek, Ellen Bush, Allie Shay, Dino Battista;
(back row, left to right) Ann Bingham, Joanne Thomas, Elizabeth Orange, Susan Garrett*

General Administration staff



*(front row, left to right) Veronica Fuller, Robbie Dircks, Laura Gribbin;
(back row, left to right) Suzi Waters, Josef Kalna, Adele Sommerville;
(not pictured) Jami Clay, Jim Dawson, Tom Franklin*



Cate Hodorowicz, Acquisitions Manager

Cate joined the Press staff in 2017. She works with the entire acquisitions staff to facilitate the publishing process, particularly at the key stages of contracting, final manuscript preparation, and transmittal into copyediting and production. She also supports authors and the Press's editors with developmental editing.

Andrew Winters, Assistant Editor

Andrew supports the acquisitions work of Lucas Church and Elaine Maisner. He joined the Press staff in 2017.

Dylan White, Assistant Editor

Dylan supports the acquisitions work of Chuck Grench and Brandon Proia. He joined the Press staff in 2017.

Dominique Moore, Assistant Editor

Dominique joined the Press staff in 2019. She was previously a Mellon Diversity Fellow in the acquisitions department at Ohio State University Press and has prior publishing experience at Human Kinetics and Common Ground Research Networks. She supports the work of Mark Simpson-Vos.

Student Workers



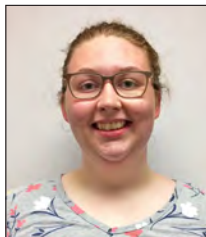
Student workers provide invaluable help throughout UNC Press while gaining publishing industry experience. The Press appreciates their time and talent and makes a conscious effort to provide paid opportunities for these important colleagues.



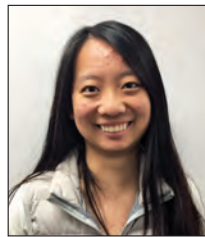
Eric Bontempo
Marketing



Emily Clemente
Accounting



Claudia Epley
Production



Raina He
Marketing



Sara Kittleson
Office of Scholarly
Publishing



Ziola Kowzan
Office of Scholarly
Publishing



Abigail Reyes
Acquisitions



Caroline Schneider
Accounting



MK Wang
Acquisitions



Emma Warhover
Development

Editorial Director's Letter

Dear Friends:

If I were to encapsulate 2019 for the UNC Press editorial program in a single word, it would be “transformational.” Though the publishing industry is as challenging as ever, the Press’s editorial team is facing those challenges with an unmistakable dynamism and a strong focus on positioning the Press’s list for our second century.

Where to look for this dynamism? It’s easy to begin with changes within our own staff. In late fall, we welcomed Debbie Gershenowitz as our sixth full-time acquiring editor. Thanks to her previous work at NYU Press and Cambridge University Press, Debbie has established herself as one of the most highly respected history editors in the university press community. As executive editor, Debbie will help lead us into a future where the Press is increasing its annual title count and extending its footprint into new fields. We also welcomed assistant editor Dominique Moore to our team. Dominique comes to us with a scholarly background in African American studies and previous experience in commercial and nonprofit publishing. Most recently, she was a Mellon University Press Diversity Fellow at Ohio State University Press.

The Press’s new Ferris & Ferris Books imprint is a further source of transformation. The resources behind this imprint are already allowing our editorial team to acquire work that both represents the best values of peer reviewed scholarship and is tailored to reach a broad general audience. In the first months of the imprint’s existence, we have already commissioned major new books by UNC-Charlotte historian Karen Cox on the history of and present debate over the future of Confederate monuments and by University of Pennsylvania scholar Anthea Butler on the history of white Evangelical racism. As the public increasingly looks to UNC Press for books that contextualize contemporary issues by melding rigorous scholarly methods with accessible, engaging writing, the Ferris & Ferris Books imprint promises to be a game-changer.

We also see transformation in how we are publishing. In 2019, we continued to work on a cluster of scholarly works that will be released simultaneously in print and as open-access (and in some cases enhanced) digital editions. These efforts are bringing us into collaboration with institutions including Yale University, Emory University, the University of Richmond, the

University of Michigan, and Middlebury College, and the experience will go a long way toward preparing us for a future where modes of publishing and underlying business models are increasingly varied.

We continue to work with a dynamic community of authors who are writing powerfully about cutting-edge scholarly research and working to translate the significance of that research for a broad audience. One need look no further than Princeton historian Keeanga-Yamahtta Taylor, whose *Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership* was longlisted for the 2019 National Book Award and discussed prominently in the pages of the *New York Times*, the *Chicago Tribune*, the *Guardian*, and *Vox*. But we could point to numerous other examples where Press authors are influencing journalists’ accounts of current events, finding their way into important societal debates, earning major prize recognition, and impacting new research and teaching.

In the midst of transformative change, as we look to the future, our work with authors in service to the academy and the general public remains our guiding mission and purpose. We hope you are as excited as we are to see the fruits of our collective labor in the list of books in the pages that follow. And we are grateful for the ways you support the Press and its mission.



Mark Simpson-Vos
Wyndham Robertson Editorial Director



Gender and American Culture

The Gender and American Culture series, guided by feminist perspectives, examines the social construction and influence of gender and sexuality within the full range of American cultures. Books in the series explore the intersection of gender (both female and male) with such markers of difference as race, class, and region. The series presents outstanding scholarship from all areas of American studies—including history, literature, religion, folklore, ethnography, and the visual arts—that investigates in a thoroughly contextualized and lively fashion the ways in which gender works with and against these markers.

Series Editors

Mary Kelley, University of Michigan
Thadious Davis, University of Pennsylvania (emerita)

Islamic Civilization and Muslim Networks

Highlighting themes with historical as well as contemporary significance, *Islamic Civilization and Muslim Networks* features works that explore Islamic societies and Muslim peoples across all periods and regions. This interdisciplinary series includes special focus on the systems of exchange that have promoted the creation and development of Islamic identities—cultural, religious, or geopolitical.

Series Editors

Carl W. Ernst, University of North Carolina
at Chapel Hill
Bruce B. Lawrence, Duke University

John Hope Franklin Series in African American History and Culture

The best scholarship in African American history and culture compels us to expand our sense of who we are as a nation and forces us to engage seriously the experiences of all Americans who have shaped the development of this country. By publishing pathbreaking books informed by several disciplines, the John Hope Franklin Series in African American History and Culture seeks to illuminate America's multicultural past and the ways in which it has informed the nation's democratic experiment.

Series Editors

Waldo E. Martin Jr., University of California, Berkeley
Patricia Sullivan, University of South Carolina

Justice, Power, and Politics

The Justice, Power, and Politics series publishes new works of history that explore questions of social justice and political power and struggles for justice in the United States. By bringing the lenses of justice, power, and politics together, books in the series seek to broaden the way readers think about these issues.

Series Editors

Heather Ann Thompson, University of Michigan
Rhonda Y. Williams, Vanderbilt University

Latin America in Translation

The Latin America in Translation/en Traducción/em Tradução series, sponsored by the University of North Carolina–Duke Consortium in Latin American and Caribbean Studies, translates and publishes in English outstanding books in a wide range of fields by important Latin American writers and scholars.

Littlefield History of the Civil War Era

A joint project of the University of North Carolina Press and the Littlefield Fund for Southern History at the University of Texas at Austin, this commissioned series of sixteen volumes covers the war from the earliest rumblings of disunion through the Reconstruction era. Written by leading historians of the Civil War era, these books are meant to provide a comprehensive narrative of that defining event in United States history.

Series Editors

Gary W. Gallagher, University of Virginia (emeritus)
T. Michael Parrish, Baylor University

Military Campaigns of the Civil War

Volumes in the Military Campaigns of the Civil War series feature insightful original essays by leading scholars and public historians. Taking advantage of recent scholarship and drawing on the full range of primary sources, contributors to the series reexamine common assumptions about pivotal campaigns, the experiences of major figures and common soldiers involved in the fighting, the connection between strategy and tactics on the ground, and the political and social ramifications of battles on the respective home fronts.

Series Editor

Caroline E. Janney, University of Virginia



OMOHUNDRO
INSTITUTE

New Cold War History

This series focuses on new interpretations of the Cold War era made possible by the collapse of the Soviet bloc and the opening of Soviet, East European, Chinese, and other archives to scholars. Books included in this series incorporate interdisciplinary insights and new conceptual frameworks that place historical research into a broad, international context.

Series Editor

Odd Arne Westad, Harvard University

New Directions in Southern Studies

This series is devoted to opening new lines of analysis of the American South, encouraging new interpretations of the region's past and present. The series publishes works that address the cultural dimensions of subjects such as literature, music, art, folklife, race relations, ethnicity, gender, social class, religion, and the environment.

Series Editor

Charles Reagan Wilson, University of Mississippi
(emeritus)

Steven and Janice Brose Lectures in the Civil War Era

The Steven and Janice Brose Lectures in the Civil War Era are published by the University of North Carolina Press in association with the George and Ann Richards Civil War Era Center at Penn State University. The series features books based on public lectures by a distinguished scholar, delivered over a three-day period each fall, as well as edited volumes developed from public symposia. These books chart new directions for research in the field and offer scholars and general readers fresh perspectives on the Civil War era.

Series Editor

Rachel Sheldon, Penn State University

Studies in Social Medicine

Studies in Social Medicine publishes scholarship at the intersection of medicine, health, and society, geared toward understanding of how medicine and society shape one another historically, politically, and ethically.

Series Editors

Allan M. Brandt, Harvard University
Larry R. Churchill, Vanderbilt University
Jonathan Oberlander, University of North Carolina at Chapel Hill

The Omohundro Institute of Early American History and Culture

The Omohundro Institute of Early American History and Culture is the oldest organization in the United States exclusively dedicated to the advancement of study, research, and publications bearing on the history and culture of early America up to 1820. Books published through UNC Press's partnership with the Institute, which dates back more than half a century, have won the Pulitzer Prize, the National Book Award, the Bancroft Prize, and the Francis Parkman Prize.

The Institute is sponsored by the College of William and Mary. All editorial work, including acquisitions, for Institute books is done under the direction of Catherine Kelly.

Studies in United States Culture

Studies in United States Culture publishes provocative books that explore United States culture in its many forms and spheres of influence. The series serves as a meeting ground where scholars from different disciplines and methodological perspectives can build common lines of inquiry, and it highlights works that link big ideas, brisk prose, bold storytelling, and sophisticated analysis.

Series Editor

Grace Hale, University of Virginia

Where Religion Lives

Where Religion Lives publishes ethnographies of religious life. The series features the methods of religious studies along with anthropological approaches to lived religion. The religious studies perspective encompasses attention to historical contingency, theory, religious doctrine and texts, and religious practitioners' intimate, personal narratives. The series also highlights the critical realities of migration and transnationalism.

Series Editor

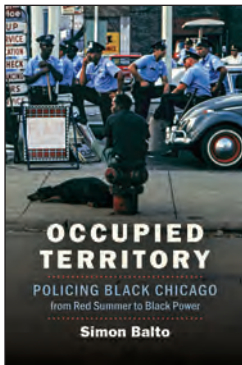
Kristy Nabhan-Warren, University of Iowa

A collection of books is displayed on a table, with a Christmas tree in the background. The books are arranged in various orientations, some standing upright and others lying flat. The titles visible include "Amazing Place", "Collected Poems by Rita Dove", "The Land Was Ours", "The South in Color", "Chicken", "Pecans", "Pickle & Preserve", "The Willoughbs", "Love's Winning Plays", "Gumbo", "Southern Holidays", "Pickles & Preserves", "The South in Color: A Visual Journal", and "The Fire". A yellow crown icon is positioned above the "LATEST RELEASES" text.

LATEST RELEASES

UNC
PRESS

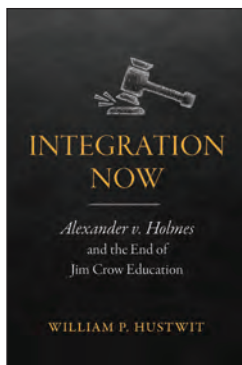
{Subject} AFRICAN AMERICAN STUDIES



■ Occupied Territory
Simon Balto
Authors Fund



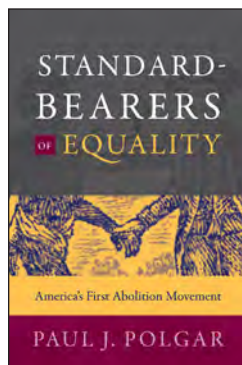
Shelter in a Time of Storm
Jelani M. Favors
John Hope Franklin Fund



Integration Now
William P. Hustwit



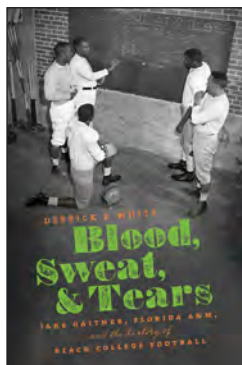
★ ■ Department Stores
and the Black Freedom
Movement
Traci Parker



■ Standard-Bearers of
Equality
Paul J. Polgar



★ ■ Race for Profit
Keeanga-Yamahtta Taylor
John Hope Franklin Fund



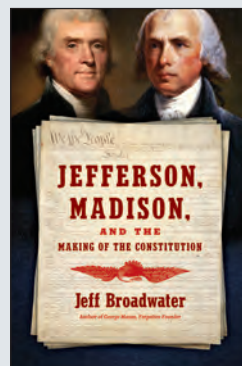
★ Blood, Sweat, and Tears
Derrick E. White

{Praise}

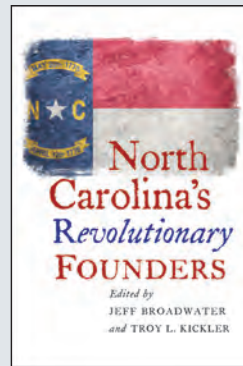
“[Race for Profit] is a groundbreaking book . . . it details bungling mismanagement, gross corruption, distorted incentives, civil rights regulations that went unheeded and unenforced—what Taylor calls a system of “predatory inclusion” that was distinct yet not entirely free from the racist system of exclusion that preceded it.”

—*The New York Times*

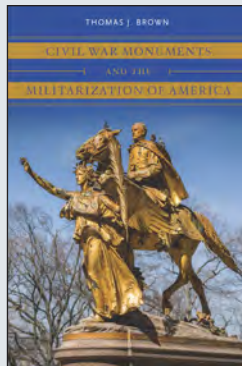
{Subject} AMERICAN HISTORY



★ Jefferson, Madison, and the
Making of the Constitution
Jeff Broadwater
Thornton H. Brooks Fund



North Carolina's
Revolutionary Founders
Edited by Jeff Broadwater and
Troy L. Kickler



■ Civil War Monuments
and the Militarization of
America
Thomas J. Brown

{Series}

- JUSTICE, POWER, AND POLITICS
- JOHN HOPE FRANKLIN SERIES IN AFRICAN AMERICAN HISTORY AND CULTURE
- published by THE OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE AND THE UNIVERSITY OF NORTH CAROLINA PRESS
- CIVIL WAR AMERICA

{★ Awards}

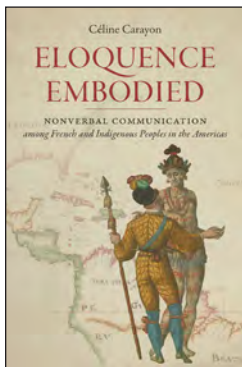
Listing, pages 28–30

{More information}

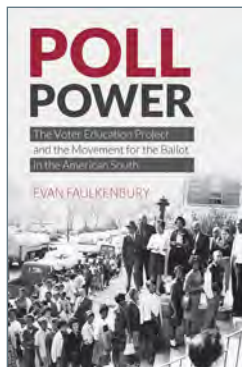
Series, pages 13–15

Funds, pages 38–47

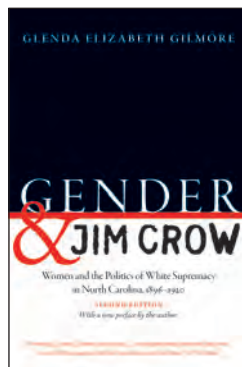
{Subject} AMERICAN HISTORY



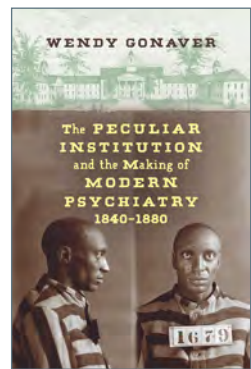
■ Eloquence Embodied
Céline Carayon



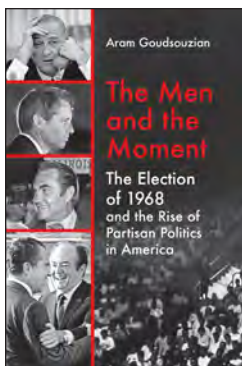
■ Poll Power
Evan Faulkenbury



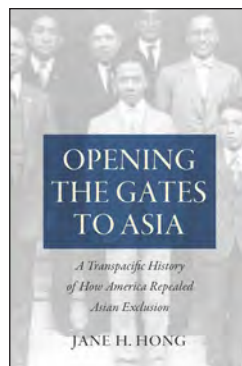
■ Gender and Jim Crow, Second Edition
Glenda Elizabeth Gilmore



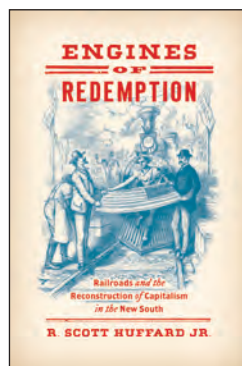
The Peculiar Institution and the Making of Modern Psychiatry, 1840-1880
Wendy Gonaver



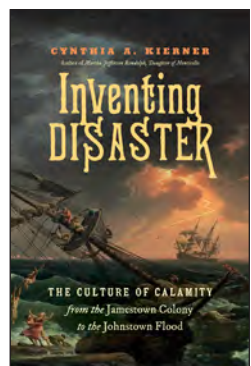
The Men and the Moment
Aram Goudsouzian



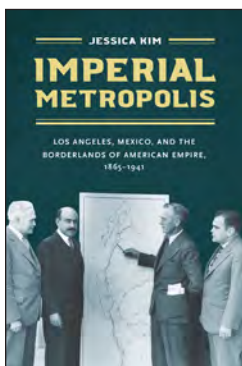
Opening the Gates to Asia
Jane H. Hong



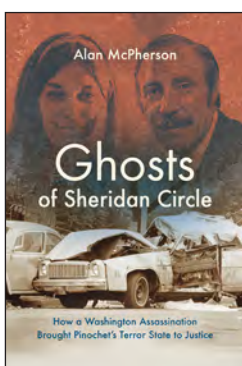
Engines of Redemption
R. Scott Huffard Jr.
Authors Fund



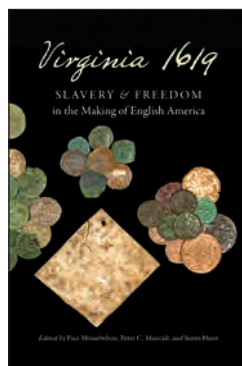
Inventing Disaster
Cynthia A. Kierner



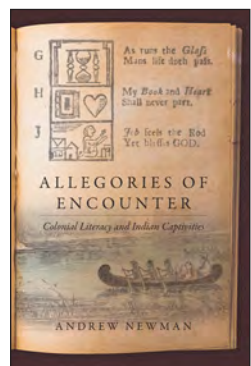
■ Imperial Metropolis
Jessica Kim



Ghosts of Sheridan Circle
Alan McPherson
Thornton H. Brooks Fund



■ Virginia 1619
Edited by Paul Musselwhite, Peter C. Mancall, and James Horn

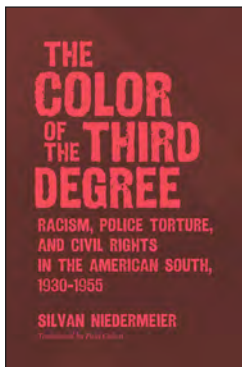


■ Allegories of Encounter
Andrew Newman

{Series}

- published by THE OMOHUNDRO INSTITUTE OF EARLY AMERICAN HISTORY AND CULTURE AND THE UNIVERSITY OF NORTH CAROLINA PRESS
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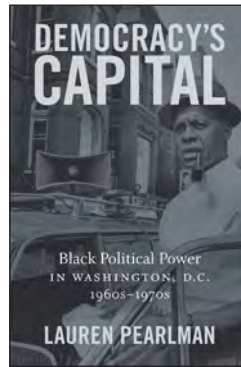
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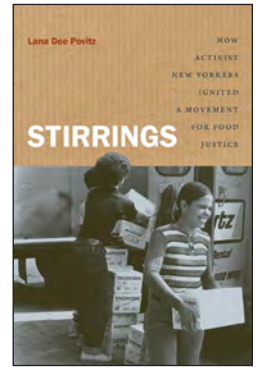
The Color of the Third Degree
Silvan Niedermeier



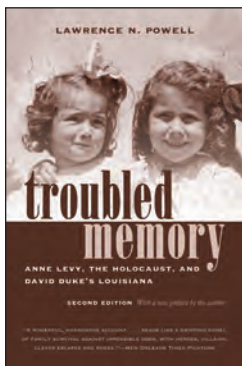
The King of Adobe
Lorena Oropeza



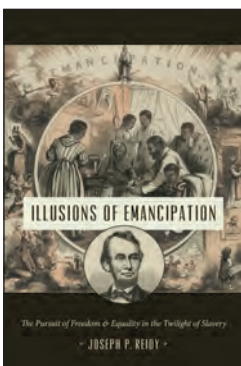
Democracy's Capital
Lauren Pearlman



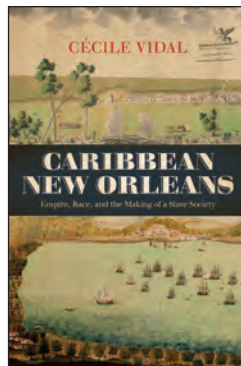
Stirrings
Lana Dee Povitz
Authors Fund



Troubled Memory, Second Edition
Lawrence N. Powell



Illusions of Emancipation
Joseph P. Reidy



Caribbean New Orleans
Cécile Vidal

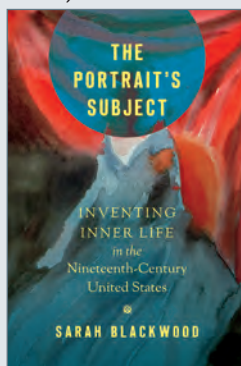


Voices of the Enslaved
Sophie White

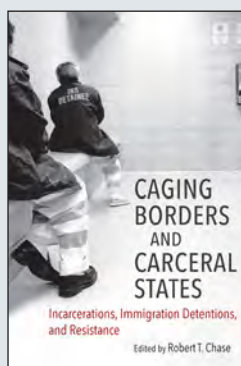
{Subject} AMERICAN STUDIES



American Lucifers
Jeremy Zallen
Anniversary Fund
{Series}



The Portrait's Subject
Sarah Blackwood



Caging Borders and Carceral States
Edited by Robert T. Chase

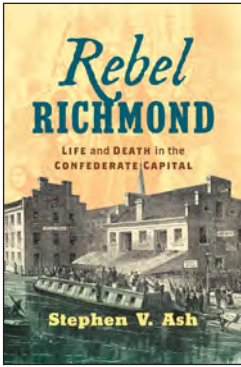


The Historian's Eye
Matthew Frye Jacobson
William Rand Kenan Jr. Fund

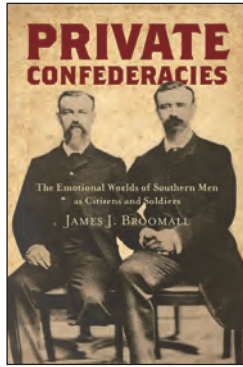
- LITTLEFIELD HISTORY OF THE CIVIL WAR AREA
- STUDIES IN UNITED STATES CULTURE
- DOCUMENTARY ARTS AND CULTURE *published in association with THE CENTER FOR DOCUMENTARY STUDIES AT DUKE UNIVERSITY*

- {★ Awards}
- Listing, pages 28–30
- {More information}
- Series, pages 13–15
- Funds, pages 38–47

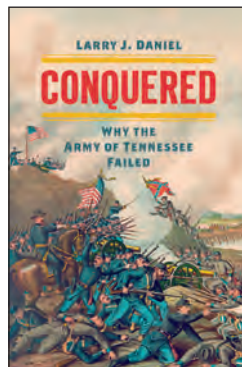
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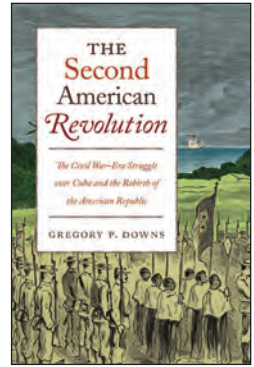
■ Rebel Richmond
Stephen V. Ash
William Rand Kenan Jr. Fund



■ Private Confederacies
James J. Broomall



★ ■ Conquered
Larry J. Daniel



■ The Second American Revolution
Gregory P. Downs

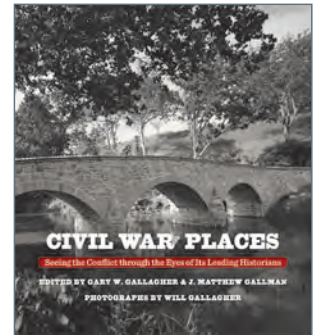
{Praise}

“Excellent. . . [*Searching for Black Confederates*] is a bracing corrective, a slender yet vital volume in the growing library of texts dedicated to dispelling white supremacist talking points.”

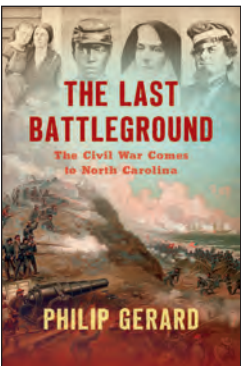
—*The New Republic*

“[*Searching for Black Confederates*] should be required reading for anyone interested in how Americans remember the Civil War. Acolytes of the Lost Cause will no doubt find little to like. But for anyone else, Levin's powerful indictment should represent the death knell for Civil War's most persistent myth.”

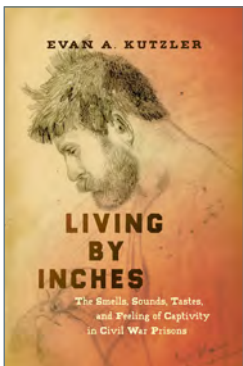
—*America's Civil War*



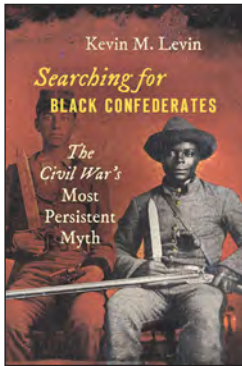
Civil War Places
Edited by Gary W. Gallagher
and J. Matthew Gallman
Fred W. Morrison Fund



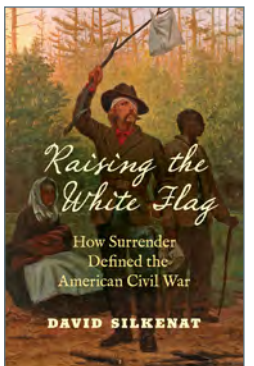
The Last Battleground
Philip Gerard
Fred W. Morrison Fund



■ Living by Inches
Evan A. Kutzler



■ Searching for Black Confederates
Kevin M. Levin
Fred W. Morrison Fund



■ Raising the White Flag
David Silkenat

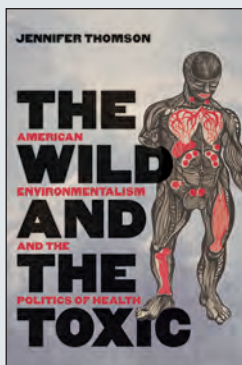
{Series}

- CIVIL WAR AMERICA
- THE STEVEN AND JANICE BROSE LECTURES IN THE CIVIL WAR ERA

{Subject} ENVIRONMENTAL STUDIES

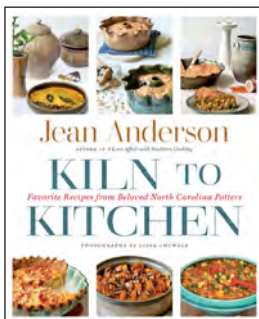


■ All Things Harmless, Useful, and Ornamental
Pete Minard

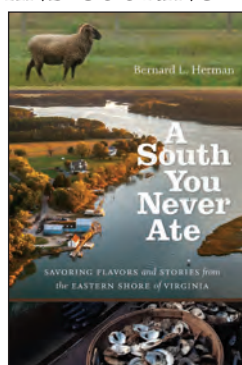


★ The Wild and the Toxic
Jennifer Thomson
Wells Fargo Fund for Excellence

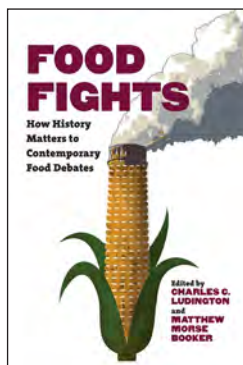
{Subject} FOODWAYS AND COOKING



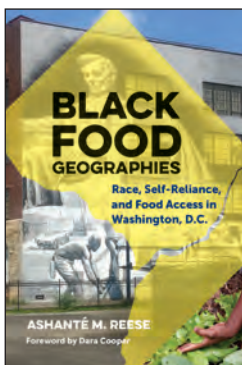
Kiln to Kitchen
Jean Anderson



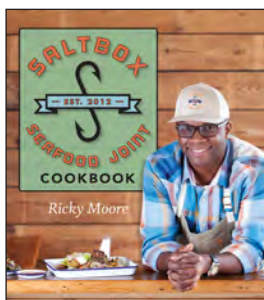
A South You Never Ate
Bernard L. Herman
H. Eugene and Lillian Lehman Fund



Food Fights
Edited by Charles C. Ludington
and Matthew Morse Booker



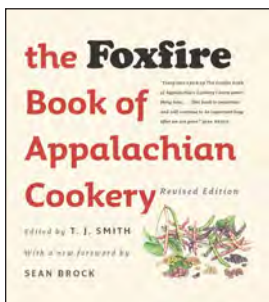
Black Food Geographies
Ashanté M. Reese
Z. Smith Reynolds Fund



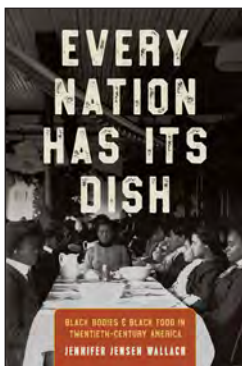
Saltbox Seafood Joint Cookbook
Ricky Moore
Blythe Family Fund

{Praise}

“Cleanly designed and compact, *Saltbox Seafood Joint Cookbook* echoes Moore’s simple but refined sensibilities.”
—*Atlanta Journal-Constitution*



The Foxfire Book of Appalachian Cookery, Revised Edition
Edited by T. J. Smith
Fred W. Morrison Fund



Every Nation Has Its Dish
Jennifer Jensen Wallach

{Subject} GENDER AND SEXUALITY



■ The Injustices of Rape
Catherine O. Jacquet



Speaking of Feminism
Rachel F. Seidman

{Series}

- FLOWS, MIGRATIONS, AND EXCHANGES
- GENDER AND AMERICAN CULTURE

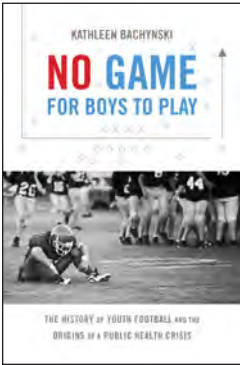
{★ Awards}

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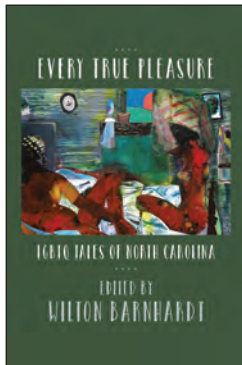
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Series, pages 13–15
Funds, pages 38–47

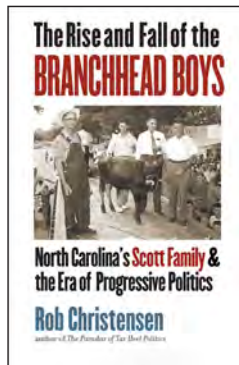
{Subject} GENERAL INTEREST



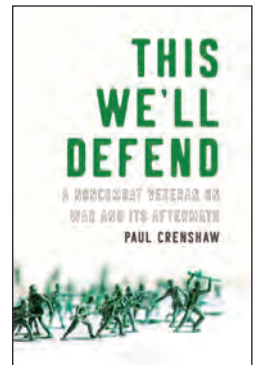
■ No Game for Boys to Play
Kathleen Bachynski
Lilian R. Furst Fund



Every True Pleasure
Edited by Wilton Barnhardt
Anniversary Fund



★ The Rise and Fall of the Branchhead Boys
Rob Christensen
Luther H. Hodges Sr. and
Luther H. Hodges Jr. Fund



This We'll Defend
Paul Crenshaw

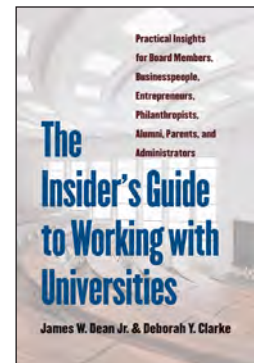
{Praise}

“From my first encounter with Timothy Duffy's photographs in the early 1990s, what has struck me to my core is how his subjects speak through their eyes to your senses, using a timeless human language. That feeling never stops once you've seen the images. [Blue Muse] is the finest of the fine.”

—Taj Mahal



The Best of Enemies,
Movie Edition
Osha Gray Davidson



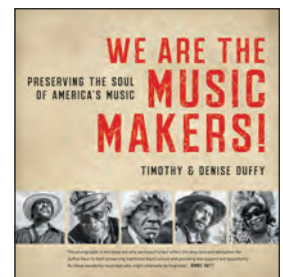
The Insider's Guide to Working with Universities
James W. Dean Jr. and Deborah Y. Clarke
Luther H. Hodges Sr. and
Luther H. Hodges Jr. Fund



★ Blue Muse
Timothy Duffy



Music Makers
Edited by Timothy Duffy

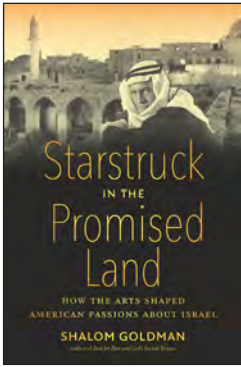


We Are the Music Makers!
Timothy Duffy and Denise Duffy

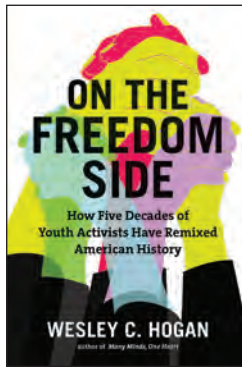
{Series}

- STUDIES IN SOCIAL MEDICINE

{Subject} GENERAL INTEREST



Starstruck in the Promised Land
Shalom Goldman
Anniversary Fund

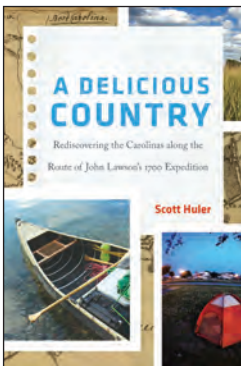


On the Freedom Side
Wesley C. Hogan

{Praise}

“Huler’s adventures and misadventures [in *A Delicious Country*] on the road entertain and inform. He is the best type of tour guide, one who is well-informed but not at all pompous. His wry, self-deprecating sense of humor helps his serious medicine go down smoothly.”

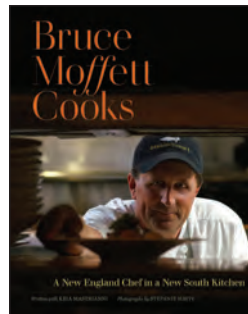
—D.G. Martin, One on One column



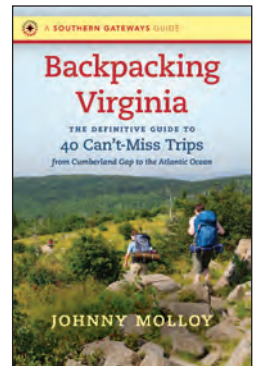
A Delicious Country
Scott Huler
Blythe Family Fund



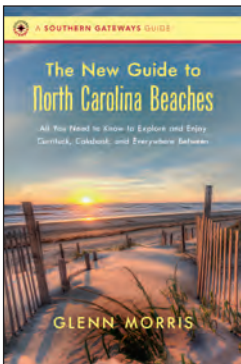
■ Southern Snow
Randy Johnson
Wells Fargo Fund for Excellence



Bruce Moffett Cooks
Bruce Moffett with Keia Mastrianni



■ Backpacking Virginia
Johnny Molloy



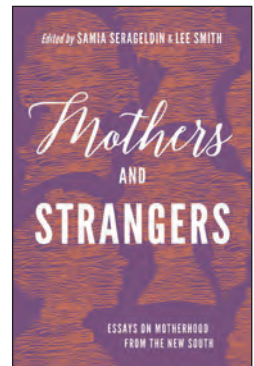
■ The New Guide to North Carolina Beaches
Glenn Morris



Tar Heel Lightnin'
Daniel S. Pierce



★ ■ Where We Find Ourselves
Edited by Margaret Sartor and Alex Harris



★ Mothers and Strangers
Edited by Samia Serageldin and Lee Smith
Greensboro Women's Fund

{Series}

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- DOCUMENTARY ARTS AND CULTURE *published in association with* THE CENTER FOR DOCUMENTARY STUDIES AT DUKE UNIVERSITY

{★ Awards}

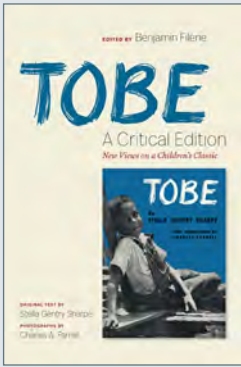
Listing, pages 28–30

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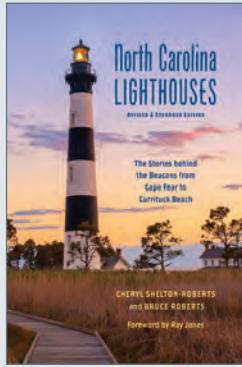
Series, pages 13–15

Funds, pages 38–47

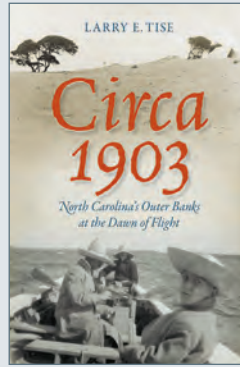
{Subject} GENERAL INTEREST



Tobe: A Critical Edition
Stella Gentry Sharpe
Edited by Benjamin Filene
Z. Smith Reynolds Fund



North Carolina Lighthouses
Cheryl Shelton-Roberts and
Bruce Roberts



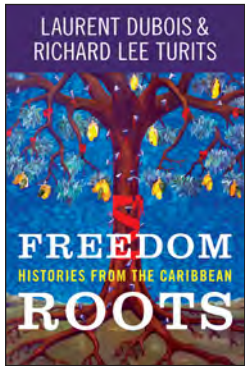
Circa 1903
Larry E. Tise
Fred W. Morrison Fund

{Praise}

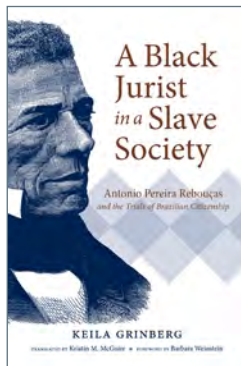
“[*Circa 1903*] will be of interest to those who want to learn more about the Wrights—and especially the Outer Banks and its rich history.”

—**Alton Ballance**,
author of *Ocracokers*

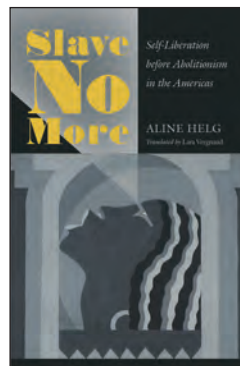
{Subject} LATIN AMERICAN & CARIBBEAN STUDIES



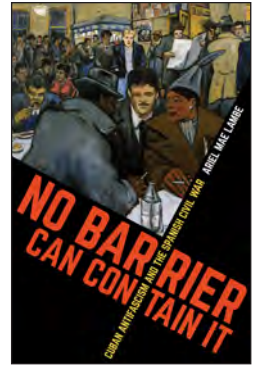
Freedom Roots
Laurent Dubois and Richard Lee
Turits



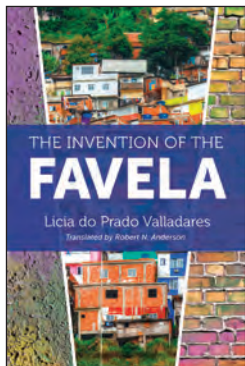
■ **A Black Jurist in a Slave Society**
Keila Grinberg



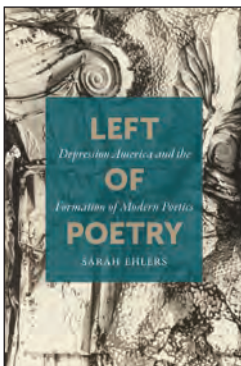
★ **Slave No More**
Aline Helg



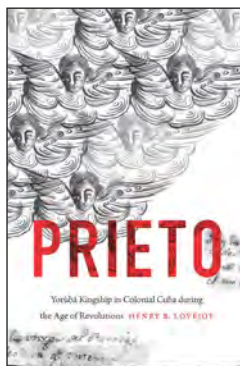
■ **No Barrier Can Contain It**
Ariel Mae Lambe



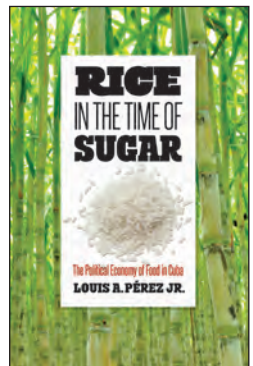
■ **The Invention of the Favela**
Licia do Prado Valladares



Left of Poetry
Sarah Ehlers
Authors Fund



■ **Prieto**
Henry B. Lovejoy



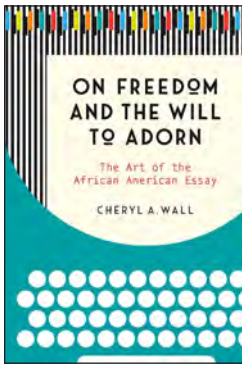
Rice in the Time of Sugar
Louis A. Pérez Jr.

{Series}

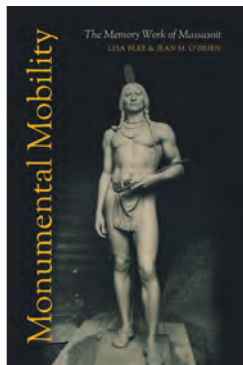
■ LATIN AMERICA IN TRANSLATION

■ ENVISIONING CUBA

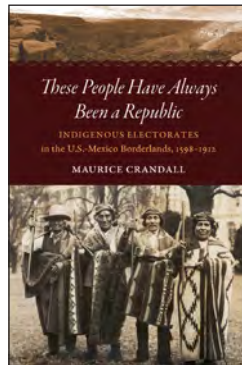
{Subject} NATIVE AMERICAN/INDIGENOUS STUDIES



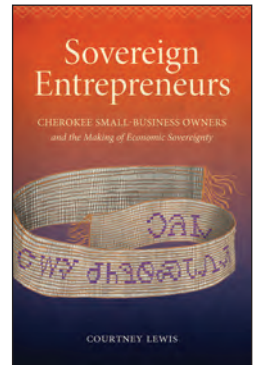
On Freedom and the Will to Adorn
Cheryl A. Wall



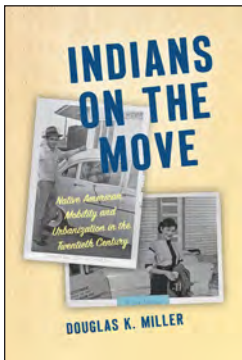
Monumental Mobility
Lisa Blee and Jean M. O'Brien



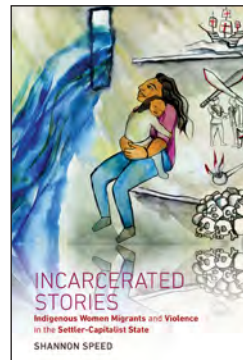
■ These People Have Always Been a Republic
Maurice Crandall



★ Sovereign Entrepreneurs
Courtney Lewis
Fred W. Morrison Fund



■ Indians on the Move
Douglas K. Miller

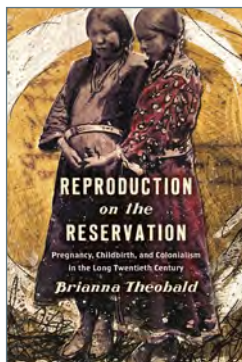


■ Incarcerated Stories
Shannon Speed
Anniversary Fund

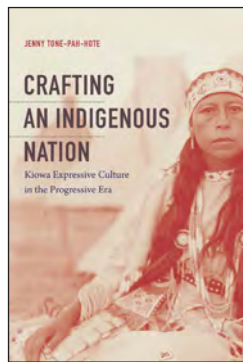
{Praise}

“As Cummings shows in intricate detail [in *A Saint of Our Own*], canonization is painstaking work that requires labor, money, miracles, investigations and no small amount of luck. . . . Our future saints, some of whom have already passed beyond the veil, will disclose to us as much about ourselves and our church as they will about their own heroic virtue.”

—*America Magazine*

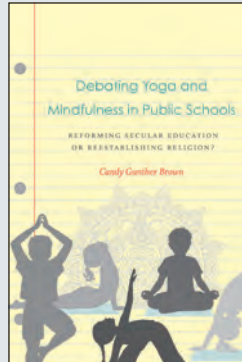


■ Reproduction on the Reservation
Brianna Theobald

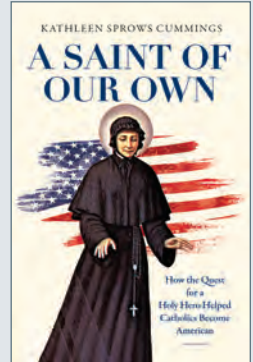


Crafting an Indigenous Nation
Jenny Tone-Pah-Hote

{Subject} RELIGION



Debating Yoga and Mindfulness in Public Schools
Candy Gunther Brown
Anniversary Fund



A Saint of Our Own
Kathleen Sprows Cummings

{Series}

- THE DAVID J. WEBER SERIES IN THE NEW BORDERLANDS HISTORY
- CRITICAL INDIGENEITIES

{★ Awards}

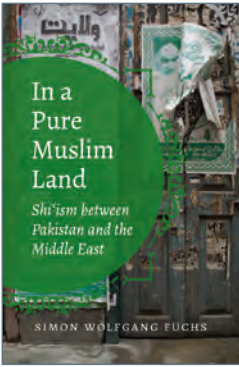
Listing, pages 28–30

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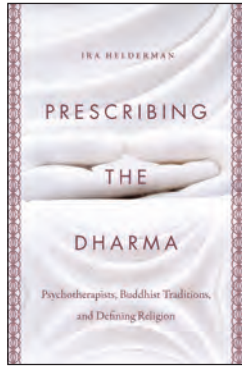
Series, pages 13–15

Funds, pages 38–47

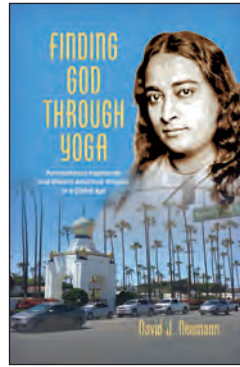
{Subject} RELIGION



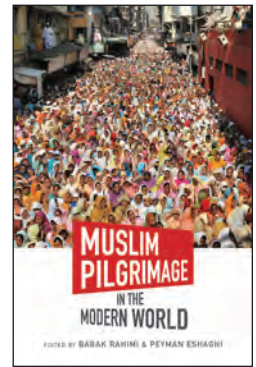
■ In a Pure Muslim Land
Simon Wolfgang Fuchs



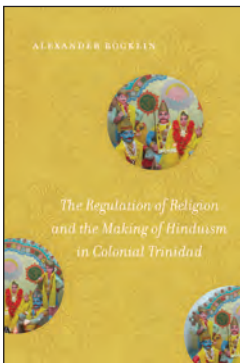
Prescribing the Dharma
Ira Helderman
Lilian R. Furst Fund



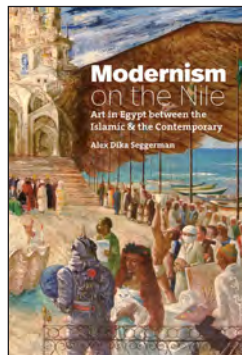
Finding God through Yoga
David J. Neumann



■ Muslim Pilgrimage in the Modern World
Edited by Babak Rahimi and Peyman Eshaghi



The Regulation of Religion and the Making of Hinduism in Colonial Trinidad
Alexander Rocklin
Anniversary Fund



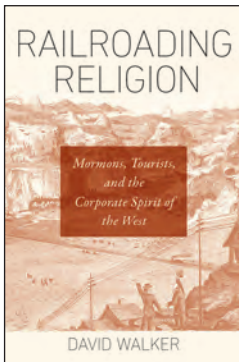
■ Modernism on the Nile
Alex Dika Seggerman

{Praise}

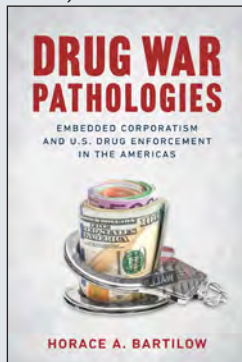
“Seth Kotch’s impressive work focuses on the sinister impulse he sees as having driven both lynchings and executions in North Carolina. [Lethal State] provides a harsh and enlightening history of the relationship between race and punishment in the state.”

—*Social Forces*

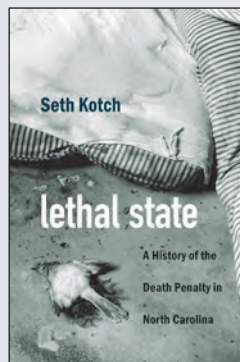
{Subject} SOCIAL SCIENCES



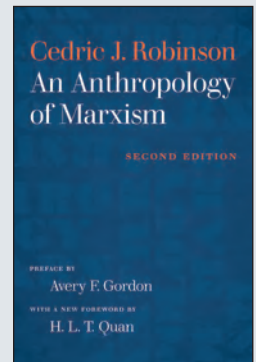
Railroading Religion
David Walker
Authors Fund



Drug War Pathologies
Horace A. Bartilow



★ ■ Lethal State
Seth Kotch
H. Eugene and Lillian Lehman Fund

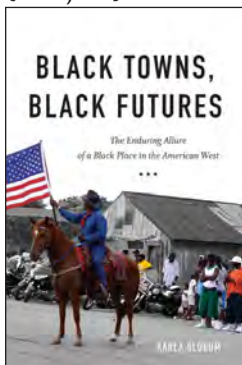


An Anthropology of Marxism, Second Edition
Cedric J. Robinson

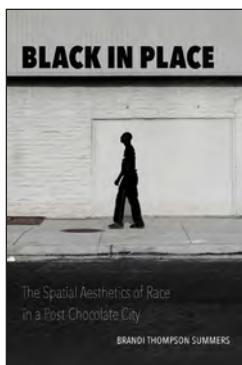
{Series}

- ISLAMIC CIVILIZATION AND MUSLIM NETWORKS
- JUSTICE, POWER, AND POLITICS

{Subject} SOCIAL SCIENCES



Black Towns, Black Futures
Karla Slocum

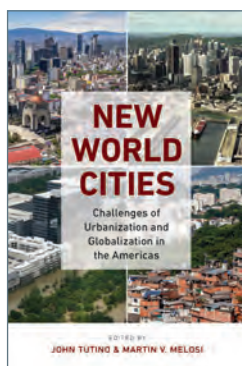


Black in Place
Brandi Thompson Summers

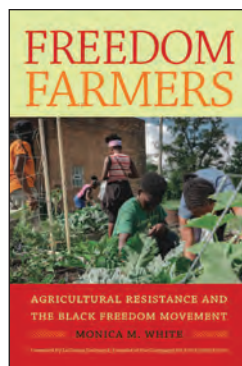
{Praise}

“[In *France and the American Civil War*], American scholars will find a different perspective on the Civil War’s international effects as told from the viewpoint of one of the outside powers whose approach was more complex than they may have previously believed.”

—*America’s Civil War*



New World Cities
Edited by John Tutino and
Martin V. Melosi

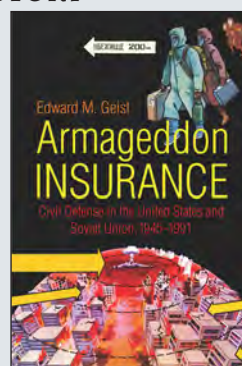


■ Freedom Farmers
Monica M. White

{Subject} WORLD HISTORY



■ India and the Cold War
Edited by Manu Bhagavan



■ Armageddon Insurance
Edward M. Geist

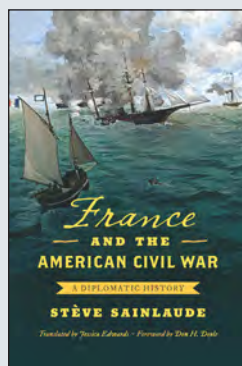
{Praise}

“[*Feminism for the Americas*] should encourage scholars to dig deeper into the lives and works of feminists who were on the frontlines without necessarily publishing books or articles about feminism.”

—*Library Journal*, starred review



■ Feminism for the Americas
Katherine M. Marino
Authors Fund



■ France and the American Civil War
Steve Sainlaude

{Series}

- THE NEW COLD WAR HISTORY
- GENDER AND AMERICAN CULTURE
- CIVIL WAR AMERICA

{★ Awards}

Listing, pages 28–30

{More information}

Series, pages 13–15
Funds, pages 38–47

Awards Won in 2019



Tera Eva Agyepong: *The Criminalization of Black Children*
Grace Abbott Book Prize, Society for the History of
Children and Youth

Fernando Saúl Alanís Enciso: *They Should Stay There*
A Choice Outstanding Academic Title

Michitake Aso: *Rubber and the Making of Vietnam*
Henry A. Wallace Award, Agricultural History Society

Anne Balay: *Semi Queer*
Finalist, Lambda Literary Award (LGBTQ Studies)
A Over the Rainbow Nonfiction Title,
American Library Association – Gay, Lesbian, Bisexual,
and Transgender Round Table

Monique A. Bedasse: *Jah Kingdom*
A Choice Outstanding Academic Title

Venus Bivar: *Organic Resistance*
J. Russell Major Prize, American Historical Association
Honorable Mention, David Pinkney Prize, Society
for French Historical Studies
Shortlisted for the Wallace K. Ferguson Prize,
Canadian Historical Association

Jeff Broadwater: *Jefferson, Madison, and the Making of the
Constitution*
A Choice Outstanding Academic Title

Karida L. Brown: *Gone Home*
Mary Douglas Prize, Culture Section, American
Sociological Association
Race, Gender, and Class Book Award, Race, Gender,
and Class Section, American Sociological Association
Finalist, PROSE Award in Anthropology, Criminology,
and Sociology, Association of American Publishers
Honorable Mention, Otis Dudley Duncan Award,
Population Section, American Sociological Association
Runner-Up, Weatherford Award for Nonfiction,
Berea College and the Appalachian Studies Association

Peter S. Carmichael: *The War for the Common Soldier*
NYMAS Civil War Book Award, New York Military
Affairs Symposium

Miroslava Chávez-García: *Migrant Longing*
Barbara “Penny” Kanner Award, Western Association
of Women Historians
A Choice Outstanding Academic Title

Rob Christensen: *The Rise and Fall of the Branchhead Boys*
Ragan Old North State Award, North Carolina
Literary and Historical Association

John M. Coggeshall: *Liberia, South Carolina*
Runner-Up, Weatherford Award for Nonfiction,
Berea College and the Appalachian Studies Association

Jesse Cromwell: *The Smugglers’ World*
Bandelier/Lavrin Book Prize, Rocky Mountain Council
for Latin American Studies
Honorable Mention, Murdo MacLeod Prize,
Latin American and Caribbean Section,
Southern Historical Association

Larry J. Daniel: *Conquered*
A Choice Outstanding Academic Title

Oscar de la Torre: *The People of the River*
Outstanding First Book Award, Association for the Study of
the Worldwide African Diaspora

Nora Doyle: *Maternal Bodies*
Mary Kelley Prize, Society for Historians of the
Early American Republic

Timothy Duffy: *Blue Muse*
Second Place, International Photography Awards
(Professional Book, People)
Gold, Prix de la Photographie (Book/Fine Art)
Bronze, Prix de la Photographie (Portraiture/Culture)

Lorien Foote: *The Yankee Plague*
Honorable Mention, Colonel Richard W. Ulbrich Prize,
U.S. Military History Group

Mario T. García: *Father Luis Olivares, a Biography*
Finalist, Best Biography, International Latino Book Awards

Pablo F. Gómez: *The Experiential Caribbean*
William H. Welch Medal, American Association for
the History of Medicine
Honorable Mention, Bolton-Johnson Prize,
Conference on Latin American History

A. Wilson Greene: *A Campaign of Giants – The Battle for
Petersburg*
Distinguished Book Award in American History,
Society for Military History
Daniel M. and Marilyn W. Laney Book Prize, Austin Civil
War Round Table
Richard Barksdale Harwell Award, Atlanta Civil War
Round Table
Emerging Civil War Book Award

Jaime Harker: *The Lesbian South*
Finalist, Judy Grahn Award, Publishing Triangle
A Over the Rainbow Nonfiction Title, American Library
Association – Gay, Lesbian, Bisexual, and Transgender
Round Table

John Hayes: *Hard, Hard Religion*
A Choice Outstanding Academic Title



D'Weston Haywood: *Let Us Make Men*

Honorable Mention, Pauli Murray Book Prize,
African American Intellectual History Society

Aline Helg: *Slave No More*

A *Choice* Outstanding Academic Title

Earl J. Hess: *Fighting for Atlanta*

GHRAC Award for Excellence, Georgia Historical
Records Advisory Council

Nancy A. Hewitt: *Radical Friend*

James Bradford Best Biography Prize, Society for
Historians of the Early American Republic

Paul E. Hosier: *Seacoast Plants of the Carolinas*

A *Choice* Outstanding Academic Title

Kristina M. Jacobsen: *The Sound of Navajo Country*

Woody Guthrie Award, International Association for
the Study of Popular Music – US Branch

E. Patrick Johnson: *Black. Queer. Southern. Women.*

Finalist, Lambda Literary Award (LGBTQ Studies)
Finalist, Judy Grahn Award, Publishing Triangle
A Stonewall Honor Book in Nonfiction, American Library
Association – Gay Lesbian Bisexual Transgender
Round Table

Courtney Elizabeth Knapp: *Constructing the Dynamo of Dixie*

Paul Davidoff Book Award, Association of Collegiate
School of Planning

Seth Kotch: *Lethal State*

A *Choice* Outstanding Academic Title

Courtney Lewis: *Sovereign Entrepreneurs*

A *Choice* Outstanding Academic Title

Julian Lim: *Porous Borders*

Association for Asian American Studies Award for
Best Book in History

Henry B. Lovejoy: *Prieto*

Finalist, Albert J. Raboteau Book Prize, *Journal
of Africana Religions*

Samira K. Mehta: *Beyond Chrismukkah*

Finalist, National Jewish Book Award (American
Jewish Studies), Jewish Book Council

Traci Parker: *Department Stores and the Black Freedom
Movement*

A *Choice* Outstanding Academic Title

Daniel W. Patterson: *The True Image*

Harriette Merrifield Forbes Award, Association for
Gravestone Studies

Imani Perry: *May We Forever Stand*

Hurston/Wright Legacy Award Nonfiction Winner
John Hope Franklin Publication Prize, American
Studies Association

Nominee, 50th Annual NAACP Image Awards (Outstanding
Literary Work – Nonfiction)

Michelle A. Purdy: *Transforming the Elite*

New Scholar's Book Award, Division F, American Education
Research Association
GHRAC Award for Excellence, Georgia Historical
Records Advisory Council

Gonzalo M. Quintero Saravia: *Bernardo de Cálvez*

Distinguished Book Award in Biography, Society for
Military History

Ansley L. Quiros: *God with Us*

GHRAC Award for Excellence, Georgia Historical
Records Advisory Council

Megan Raby: *American Tropics*

Philip J. Pauly Prize, History of Science Society

Mark Rice: *Making Machu Picchu*

A *Choice* Outstanding Academic Title

Karin Alejandra Roseblatt: *The Science and Politics of Race in
Mexico and the United States, 1910–1950*

PROSE Award in North American/U.S. History,
Association of American Publishers

Catherine E. Rymph: *Raising Government Children*

A *Choice* Outstanding Academic Title

Edited by Margaret Sartor and Alex Harris: *Where We Find
Ourselves*

A *Choice* Outstanding Academic Title

Elena A. Schneider: *The Occupation of Havana*

James A. Rawley Prize, American Historical Association
Murdo MacLeod Prize, Latin American and Caribbean
Section, Southern Historical Association
FEEGI Biennial Book Prize, Forum on European
Expansion and Global Interaction
Special Mention, Elsa Goveia Book Prize, Association of
Caribbean Historians

Edited by Samia Serageldin and Lee Smith: *Mothers and
Strangers*

A Spring Okra Pick: Great Southern Books Fresh Off the
Vine, Southern Independent Booksellers Alliance

Susan Sleeper-Smith: *Indigenous Prosperity and American
Conquest*

Honorable Mention, Ray Allen Billington Prize,
Organization of American Historians

Awards Won in 2019 (cont'd)



Jason W. Smith: *To Master the Boundless Sea*

John Lyman Book Award in Naval and Maritime Science and Technology, North American Society for Oceanic History

John Gardner Maritime Research Award, Fellows of the C. W. Blunt White Library

A *Choice* Outstanding Academic Title

Diane Miller Sommerville: *Aberration of Mind*

Willie Lee Rose Prize, Southern Association of Women Historians

Finalist, Gilder Lehrman Lincoln Prize

Michael E. Staub: *The Mismeasure of Minds*

Finalist, PROSE Award in Psychology, Association of American Publishers

Steven M. Stowe: *Keep the Days*

A *Choice* Outstanding Academic Title

Cameron B. Strang: *Frontiers of Science*

Michael V. R. Thomason Book Award, Gulf South Historical Association

Co-Winner, Summerlee Book Prize, Center for History and Culture of Southeast Texas and the Upper Gulf at Lamar University

Amy Murrell Taylor: *Embattled Freedom*

Frederick Douglass Book Prize, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

Tom Watson Brown Book Award, Society of Civil War Historians

John Nau Book Prize, John L. Nau III Center for Civil War History at the University of Virginia

Avery O. Craven Award, Organization of American Historians

Merle Curti Social History Award, Organization of American Historians

Shortlisted for the MAAH Stone Book Award

A *Choice* Outstanding Academic Title

Keeanga-Yamahtta Taylor: *Race for Profit*

Longlisted for the National Book Award

Jennifer Thomson: *The Wild and the Toxic*

A *Choice* Outstanding Academic Title

Elizabeth Todd-Breland: *A Political Education*

Pauli Murray Book Prize, African American Intellectual History Society

Outstanding Book Award, American Education Research Association

Co-Winner, Kenneth Jackson Award, Urban History Association

Honorable Mention, Liberty Legacy Foundation Award, Organization of American Historians

Honorable Mention, New Scholar's Book Award, Division F, American Education Research Association

Shortlisted for the MAAH Stone Book Award

Rebecca Tuuri: *Strategic Sisterhood*

Julia Cherry Spruill Prize, Southern Association of Women Historians

Cheryl A. Wall: *On Freedom and the Will to Adorn*

Honorable Mention, William Sanders Scarborough Prize, Modern Language Association

Kimberly M. Welch: *Black Litigants in the Antebellum American South*

Cromwell Prize, American Society for Legal History
James H. Broussard Best First Book Prize, Society for Historians of the Early American Republic

Co-Winner, J. Williard Hurst Prize, Law & Society Association

David J. Langum, Sr. Prize in American Legal History, Langum Charitable Trust

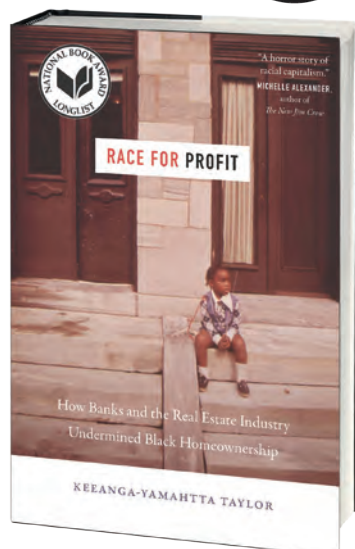
Vanderbilt University Chancellor's Award for Research

Derrick E. White: *Blood, Sweat, and Tears*

A *Choice* Outstanding Academic Title

Monica M. White: *Freedom Farmers*

Eduardo Bonilla-Silva Book Award, Division on Racial and Ethnic Minorities, Society for the Study of Social Problems



Congratulations to
Keeanga-Yamahtta Taylor on being longlisted
for the National Book Award

UNC Press Journals



NEW PARTNER

Arris is the journal of the Southeast Chapter of the Society of Architectural Historians covering the history of architecture and the landscape.

For more than fifty years the MFA Writing Program at UNC Greensboro has published *The Greensboro Review* to showcase the work of emerging or overlooked creative writers.



NEW PARTNER

The Latin Americanist is the membership journal for the Southeastern Council of Latin American Studies with institutional support from UNC Charlotte and Wingate University.

Based at Berea College, *Appalachian Heritage* showcases the work of emerging and established writers throughout Appalachia, offering its readers literature that is thoughtful, innovative, and revelatory.



The Comparatist focuses on the comparative study of literature, cultural movements, and the arts, as well as literary and cultural theory.

With a focus on literature published through the early national period, *Early American Literature* is the journal of the Modern Language Association's Division on American Literature to 1800.



Published by UNC at Chapel Hill's School of Education, *The High School Journal* explores the broad and complex field of secondary education.

The *Journal of Best Practices in Health Professions Diversity: Research, Education, and Policy* is published by Winston-Salem State University's School of Health Sciences and provides a forum to examine the development and sustainability of a diverse health professions workforce.



The Journal of the Civil War Era, published in association with the George and Ann Richards Civil War Era Center at Penn State University, offers a fresh perspective on the struggles that defined this period and, by extension, the course of American history.



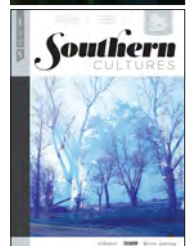
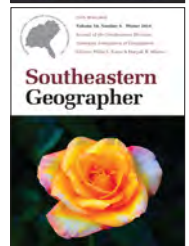
Produced by East Carolina University, the *North Carolina Literary Review* publishes poetry, fiction, and nonfiction by North Carolina writers, as well as interviews, articles, and essays about the state's authors, literary history, and writing culture.

The journal of the Southeastern Division of the American Association of Geographers, *Southeastern Geographer*, publishes research about the South, broadly construed, as it relates to broader geographical reaches.



Housed in UNC at Chapel Hill's Center for the Study of the American South, *Southern Cultures* explores the history, politics, folklore, literature, and art of the South.

Published by UNC at Chapel Hill's Department of English, *Studies in Philology* publishes research on British literature through Romanticism and the relations between British literature and works in the classical, Romance, and Germanic languages.



{About}

The Sustainable History Monograph Pilot is an Andrew W. Mellon Foundation–funded initiative to publish open digital editions of high-quality books from university presses in the field of history. SHMP transforms the publishing process and significantly reduces costs while dramatically accelerating timelines for producing monographs.

S | H
M | P **The Sustainable History Monograph Pilot**
Opening Up the Past, Publishing for the Future

The pilot is an opportunity for authors to explore how open digital editions can enhance discoverability and engagement of original scholarship for readers across the globe—while maintaining the high standards of peer review and publication that are integral to university press publishing. Led by UNC Press, SHMP is a partnership with twenty-four university presses who will publish up to 125 history monographs during the pilot.

{The Case for Open Access}

- **Unparalleled access to scholarship:** New research indicates a sixteenfold increase in usage for open digital scholarship over regular paywalled content. It also reveals high levels of usage in international and underserved geographies.
- **Optimized for digital discovery and use:** Our workflows include digital-first features such as chapter-level metadata and persistent digital identifiers leading to high levels of digital discoverability and permanence.
- **Quantitative analytics:** Authors will be provided with quantitative impact analytics from a multitude of OA repositories.
- **Qualitative feedback:** Authors will also be provided with qualitative and customized user survey results indicating how books were discovered and used.
- **Speed to market:** Books in the program will be available six to eight months faster than those in standard, printcentric workflows.



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Cornell University Press
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University of Georgia Press
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Liverpool University Press
Louisiana State University Press
Manchester University Press
University of Michigan Press
University Press of Mississippi
University of Nebraska Press
University of New Mexico Press
University of North Carolina Press
(and the Omohundro Institute)
University of Oklahoma Press
Oxford University Press
University of Rochester Press
University of South Carolina Press
University of Virginia Press
University of Washington Press

Distribution Partners





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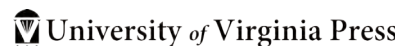
Now in its thirteenth year of operation, Longleaf Services is a wholly owned affiliate of the University of North Carolina Press. Created by university presses for university presses, Longleaf is a nonprofit business dedicated to providing outstanding and efficient publishing solutions.

Longleaf uses economies of scale and skill to offer presses significant benefits and savings that they would not be able to realize on their own. We also provide a means of sharing and leveraging the vast experience of the individual institutions across the entire group.

LONGLEAF PROUDLY SERVES THE FOLLOWING PRESSES



UNIVERSITY OF NEW MEXICO PRESS





{Ross Publishing Grants}



Through the Thomas W. Ross Fund Publishing Grants we funded six more projects this year in the amount of \$20,500, which raises the total amount committed to \$53,600 across ten institutions.



• ECU's Institute for Rural Education received funds to support *Theory & Practice in Rural Education*, a new open access journal.



• A grant to NCSU's MFA Program in Creative Writing will help publish an anthology celebrating twenty years of the NC State Poetry and Fiction Contests.



• UNC Asheville received funds toward the open access publication of three volumes of the Humanities Course Readers used by more than 1,300 students each semester.



• UNC Charlotte's Department of History will get support to promote the journal *The Latin Americanist*.



• UNC Charlotte's J. Murrey Atkins Library will use a grant to publish *Faculty Experiences in Active Learning*, another open access textbook.



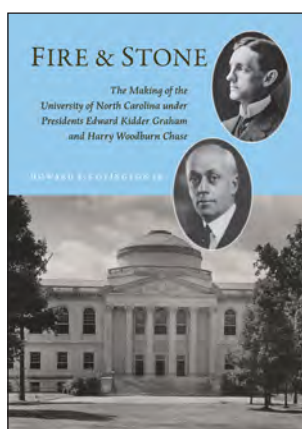
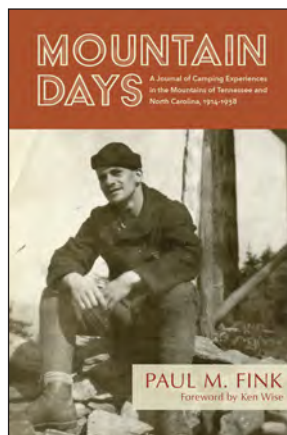
• UNC Greensboro's MFA in Creative Writing Program's grant will help the program transition *The Greensboro Review* into a long-term partnership with UNC Press.





{Library-Based Publishing}

In September, the Hunter Library at Western Carolina University published *Mountain Days: A Journal of Camping Experiences in the Mountains of Tennessee and North Carolina, 1914–1938*, based on a rare manuscript by Paul M. Fink. The book offers a unique first-person historical account of manways, camps, and cabins used by adventurers exploring the mountains before the advent of the Great Smoky Mountains National Park. This is the second project by the Hunter Library to make rare works about the Smoky Mountains region available in easily accessible new editions.



In January, the UNC at Chapel Hill Library published *Fire & Stone: The Making of the University of North Carolina under Presidents Edward Kidder Graham and Harry Woodburn Chase*. This is the second book in the Coates University Leadership Series, which will publish biographical histories of the chancellors who have served UNC. The first book in the series was *Good Government Man: Albert Coates and the Early Years of the Institute of Government*. Works on Frank Porter Graham and David Lowry Swain are forthcoming.



{Mellon/NEH Grant}

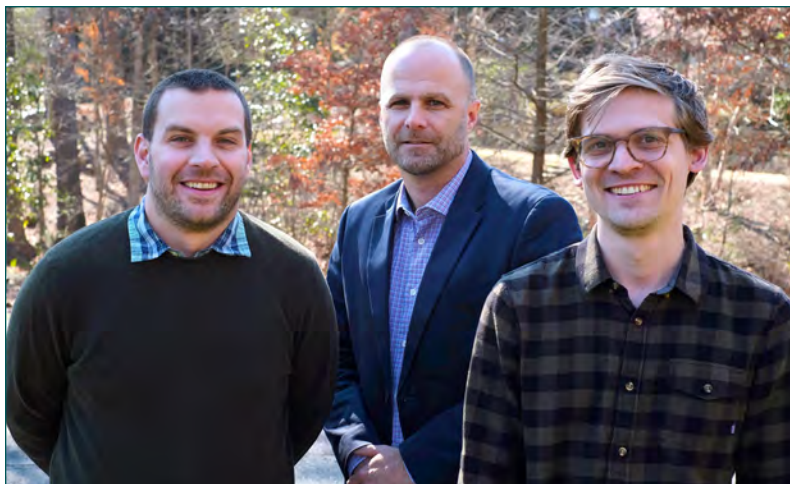


Grant funding enabled OSPS to hire UNC students Ziola Kowzan and Sara Kittleson to work on the project.

In April, we received a Humanities Open Book Program grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation. The grant is enabling us to reissue out-of-print works from the UNC Studies in Germanic Languages and Literatures series. In a partnership with the Department of Germanic and Slavic Languages and the UNC Library, the Press will make available 124 monographs, translations, and critical editions in spring 2020. The books, most of which are out of print, will be available in open access digital editions hosted by the library and in paperback editions.



Office of Scholarly Publishing Services staff



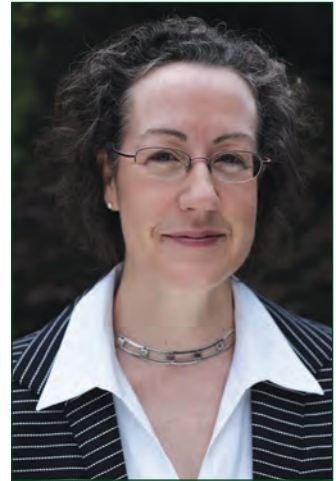
(left to right) Dylan Stroupe, John McLeod, Sam Dalzell

John McLeod *Director of the Office of Scholarly Publishing Services*
Email: John.McLeod@uncpress.org | Telephone: (919) 962-8419

UNC Press Annual Donor Report

Leading up to Thanksgiving, I wrote a series of weekly emails thanking those who have made UNC Press the leading public university press in the nation—the UNC Press Board of Governors and Advancement Council, Press staff, Press authors, Press readers, and Press donors. You should not be surprised to read that every one of these constituent groups is represented in the lists of friends who made financial gifts to the Press in calendar 2019. Press friends, who give of their time, talent, and treasure, provide us with our margin of excellence.

The broad range of gifts from our many friends reflects the numerous ways in which the Press fulfills its mission of publishing superior scholarly content. The Press Club Annual Fund strengthens our day-to-day operations with invaluable, unrestricted operating support; the Thomas W. Ross Fund enhances our academic engagement with the UNC campuses by providing scholarly publishing support; and the Authors Fund nurtures first-time authors' publications with support from established authors and their heirs. A restricted grant from the Watson Brown Foundation helps the Press explore new avenues for southern studies, and a William R. Kenan Charitable Trust restricted grant allows us to cultivate new audiences for our Justice, Power, and Politics series.



Joanna Ruth Marsland

Following on the heels of our successful Wyndham Robertson Editorial Directorship endowment initiative, our current ambitious initiative is the Marcie Cohen Ferris and William R. Ferris Imprint, which will publish trade books on the American South. Both of these transformative funds are building toward the Press's 100th anniversary in 2022, a milestone that gives us the opportunity to reflect on past accomplishments and dream big for the future. Moving into our second century, the collective Press endowments are poised to contribute \$1 million in funding to the Press's annual budget, an invaluable source of financial stability for multi-year projects in a volatile industry.

With the leadership of the Press's Board of Governors and Advancement Council and the support of the many friends we recognize in these pages, the Press's second century promises to be even more distinguished than its first. We look forward to successfully meeting future challenges as we have in the past, together. Thank you.

A handwritten signature in black ink that reads "Joanna Ruth Marsland".

Joanna Ruth Marsland
Director of Development



(left to right) John Sherer; Ladd Bayliss, executive director of the Outer Banks Conservationists' Island Farm on Roanoke Island; Joanna Ruth Marsland; Jamie Anderson, owner of Downtown Books; and Press author Georgann Eubanks with feathered friends



THE UNC PRESS CLUB

Gifts made January 1, 2019, through December 31, 2019

The UNC Press Club Annual Fund provides invaluable, unrestricted support for every step of the publishing process, from recruiting and retaining leading authors of great scholarship to providing their work in traditional bound books and multiple digital formats.

The following members of the UNC Press Club enhance the Press's ability to respond strategically to changes in the industry while remaining true to the core mission of publishing superior scholarly work and serious nonfiction work.

MEMBERS OF THE UNC PRESS CLUB 2019

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(\$5,000 and above)

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Kim and Phil Phillips

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Pat and Jack Evans

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Charles Broadwell

Elizabeth Leigh Brown Memorial

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Steve Capps)

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of Greensboro

Josephus Daniels Charitable Fund

of Triangle Community

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Frank Daniels)

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Fred Beaujeu-Dufour

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(Sandra and Bill Moore)



(left to right) Johnson C. Smith University president Clarence D. Armbrister and Denise McGregor Armbrister with Press Advancement Council member Rob Harrington and wife Sharon at a Press Club author event in Charlotte



Dawn and Dave Enochs, supporters of the Press Authors Fund, with friend Jennifer Gilbreath of the Nature Conservancy at a Press Club author event

UNC Press Annual Donor Report (cont'd)



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(left to right) Advancement Council member Carmen Odom with Press Club member Betsy Brown and friend Nancy Gray at Press Club author event



(left to right) Press Club members Rodney and Sarah Benson with Jason Borland of Roanoke Island Inn at a Press Club author event



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(left to right) Advancement Council member Clyda Rent with former Council member Jim Woodward and Press Club members Jim and Mary Lou Babb at a Press Club author event

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As of January 2020

Endowments provide vital stability for multi-year publishing projects through their predictable streams of income. Gifts of any amount may be made to existing named endowments, and gifts of \$150,000 or more may be made to create new named endowments. The Press's endowment is professionally managed by the UNC Management Company with the spending policy set by the Press's Board of Governors.

Named endowment funds at UNC Press include both unrestricted funds (which support all facets of the publishing process) and restricted funds (which support particular subject areas within our list). Current named endowment funds include:

- Anniversary Fund—unrestricted
- Blythe Family Fund—regional, especially broad interest
- Thornton H. Brooks Fund—law and American society
- Marcie Cohen Ferris and William Reynolds Ferris Imprint—public-facing books about the South
- John Hope Franklin Fund—African American studies
- Lilian R. Furst Fund—medical humanities
- Greensboro Women's Fund—by and about women
- The Luther H. Hodges Sr. and Luther H. Hodges Jr. Fund—business, entrepreneurship, and public policy
- Richard Hampton Jenrette Fund—architecture and decorative arts
- William Rand Kenan Jr. Fund—outstanding titles, especially Kenan professors
- H. Eugene and Lillian Lehman Fund—especially UNC-Chapel Hill faculty
- Fred W. Morrison Fund—southern studies
- Spangler Family Directorship—endowed position
- Kate Douglas Torrey Fund—director's discretionary
- Wells Fargo Fund for Excellence—unrestricted
- Wyndham Robertson Editorial Directorship—endowed position
- Z. Smith Reynolds Fund—African American and women's studies, especially North Carolina

Gifts made January 1, 2019, through December 31, 2019

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Marcie Cohen Ferris and William R. Ferris Imprint See page 43	Spangler Family Directorship Jane and Hugh McColl	
Greensboro Women's Fund Mary Hart and Donald Orr		



MARCIE COHEN FERRIS AND WILLIAM R. FERRIS IMPRINT



Supported with an ongoing, multimillion-dollar endowment initiative, the University of North Carolina Press has established its first specialized imprint, the Marcie Cohen Ferris and William R. Ferris Imprint, to publish trade books by high-profile authors on the American South.



(photo: Donn Young)

Bill and Marcie Ferris

UNC Press Spangler Family Director John Sherer stated in the press release, "The American South is the ideal canvas on which to create a better understanding of our nation and the world. These funds allow us to commission and market books by the nation's leading authors who require the type of financial support normally out of reach for a university press." Northwestern University Press editorial director Parneshia Jones captured the publishing community's excitement with, "Congratulations, UNC [Press]!!! This is incredible and shows the importance of . . . development/leadership efforts in these areas. Thank you for being a model!"

While broadly burnishing the Press's reputation for innovation, Ferris & Ferris Books will reaffirm the Press's stature as the premiere publisher of the American South and will ensure that the Press's publications about the South are even more significant in its second century than in its first. We thank all who are making this transformational endeavor possible.

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(from left to right) Wyndham Robertson, Eric Peterson, Hodding Carter, and John Grisham, friends of both the Press and the Ferrises, celebrate the announcement of the Ferris Imprint

UNC Press Annual Donor Report (cont'd)

THE AUTHORS FUND

Gifts made January 1, 2019, through December 31, 2019

Since its launch in 2013, over 440 authors, heirs, and friends have donated \$120,000 in royalties and separate gifts to the UNC Press Authors Fund, supporting the first books of 71 emerging scholars. Initially ap-

plied during production to keep the price as affordable as possible, royalties and gifts donated to the Authors Fund are also being used to strategically recruit rising scholars' first monographs.

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Press author Scott Huler launches the inaugural "UNC Press Presents" event at Malaprop's Bookstore in Asheville



Press author E. Patrick Johnson signing books at his "UNC Press Presents" author event at Malaprop's



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Press Club members Vicki and Porter Durham with Press author Bruce Moffett, for whom they hosted a book launch party for friends of the Press at Barrington's in Charlotte

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UNC Press Annual Donor Report (cont'd)



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Press author Georgann Eubanks captivates the audience at an author event for Press friends on the Outer Banks



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The Authors Fund, successful as it is, does not work well for some authors and heirs with older titles that no longer earn significant royalties. The following authors and heirs have “zeroed out” their royalties with contract amendments.

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 E. Maynard Adams
 Diana Baldwin for Sidney Baldwin
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 Ann C. Boyer for Paul Boyer
 Elizabeth Carroll for Allen Carroll
 Chicita Culberson

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{Bon Voyage, friends!}

B.J. Smith, twelve years of service
to Longleaf Services

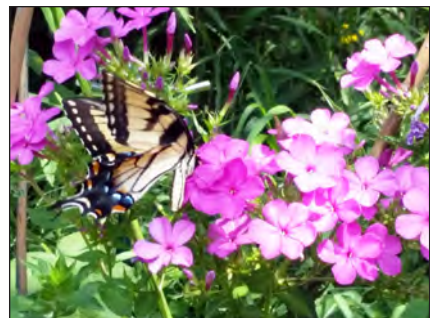
Deborah Strickland, twenty-three years
of service to UNC Press



Halloween festivities in the Press's outdoor courtyard



UNC Press's Production Department hosts the Association of University Presses 2019 Book, Jacket, and Journal Show



A friend visits the UNC Press pollinator garden. Located at the Press's front door, the garden was developed by Laura Gribbin, executive assistant and advancement coordinator

Cover illustration: Grey peacock-pheasants from
Leopold Joseph Franz Johann Fitzinger,
*Bilder-atlas zur Wissenschaftlich-populären Naturgeschichte
der Vögel in ihren sämtlichen Hauptformen*
(Vienna: K. K. Hof- und Staatsdruckerei, 1864)

From Minard, *All Things Harmless, Useful, and Ornamental*
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