University of CINCINNATI | PRESS

Books & Journals

2021 Catalog

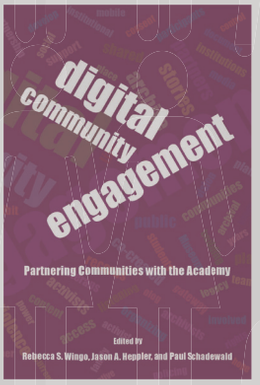
LETTER FROM THE DIRECTOR
ELIZABETH SCARPELLI

It is hard to believe that University of Cincinnati Press and Cincinnati Library Publishing Services began less than five years ago. An exciting trajectory of creation and growth came out of a shared vision for social justice and innovation. What started from a list of three books celebrating the university's bicentennial grew into two imprints publishing 24 books, including 2 series, 6 journals, an open access platform, and an awarding-winning publication to the University of Cincinnati. The university continues to be an excellent partner for the Press and the alignment of strategic initiatives comes naturally in support of publication of accessible and affordable educational resources, the global amplification of faculty scholarship, engagement with the local and global community, and the advancement of the digital future in scholarly books and journals for both authors and readers. We envision a transdisciplinary publishing list covering diversity, inclusion, diaspora, obstacles to access and equity, and strategies for improvement. The Press's mission to include marginalized and practitioner voices has led us to publish several academic-community partnership books, as well as interactive community pages that enhance the author and reader experience. Authors increasingly express enthusiasm for our break from traditional publishing including our pledge to make more accessible content available simultaneously with the first format published. Regional studies books have emerged as a beloved and highly anticipated part of our list. As acquiring editor, it has been a great way to learn about my adopted city as I look for new projects on the people, culture, and history of the Queen City, tri-state, and Ohio.

Journals@UC provides a way for CLIPS to partner with several departments on campus and to promote open access content. Starting in fall 2021, the Press and CLIPS will be leading the open agenda on campus to encourage the creation, modification, and use of open access and free library content. Like all university presses, we welcome students who want to gain experience in publishing. I am so grateful for their enthusiasm and dedication and am overwhelmed at what they accomplish. Working remotely over the last eighteen months, several student workers have graduated and obtained their first full time job in publishing, while the rest have remained with us for a second, third and even fourth year. It is the Press staff, the Dean of the Libraries, our UCL support team, authors, students' workers, and faculty board that collectively and collaboratively challenged me to create a 21st century publisher.

I look forward to our fifth anniversary in January 2022. In addition to new books and journal issues, I envision more interactive and online content, the continued availability of print books, more interactive resources and community pages and greater diversity among our authors and subjects as we stretch our boundaries.

RECENT HIGHLIGHTS



Digital Community Engagement
Partnering The Communities with the Academy

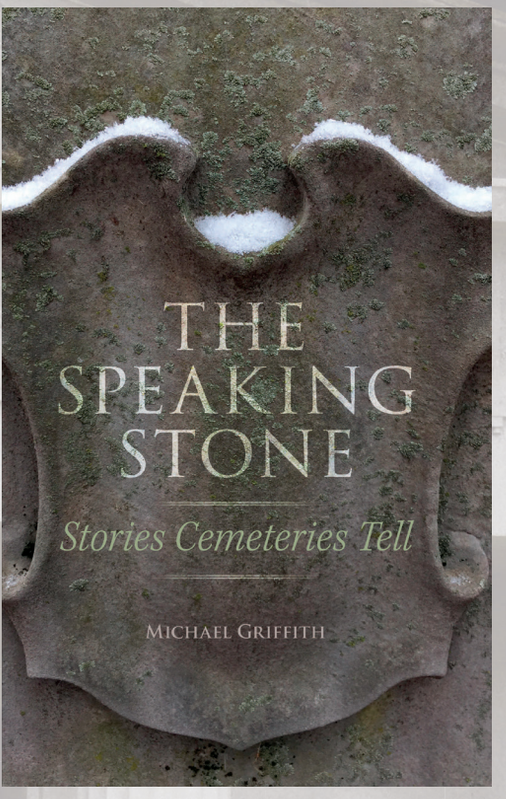
edited by Rebecca Wingo, Jason Heppler and Paul Schadewald is the 2021 Winner of the National Council on Public History Book Award. Available at the UC Press Manifold Open Access wesbite (below) print versions available at online.

The Speaking Stone
Stories Cemeteries Tell
Michael Griffith

"Griffith finds a fruitful ground for his research into the past in the third largest [cemetery] in the country, that contains poignancies and mysteries alike. Entertaining...a fine prose rejoinder to Spoon River Anthology and other similar works."
— **Kirkus Reviews**

KIRKUS REVIEWS

"Michael Griffith is a masterful and quirky storyteller, and his new book will be known to future generations as one of the great literary oddities. I would be happy to sell it out of the trunk of my car—that's how much I love *The Speaking Stone*."
— **David Kirby**, Robert O. Lawton Distinguished Professor of English, Florida State University



The Speaking Stone: Stories Cemeteries Tell is a literary love letter to the joys of wandering graveyards. While working on a novel longtime Cincinnati resident **Michael Griffith** starts visiting Spring Grove Cemetery and Arboretum, the nation's third-largest cemetery. Soon he's taking almost daily jaunts, following curiosity and accident wherever they lead. The result is this fascinating collection of essays that emerge from chance encounters with an interesting headstone, odd epitaph, unusual name, or quirk of memory. Researching obituaries, newspaper clippings, and family legacies, Griffith uncovers stories of race, feminism, art, and death.

Rather than sticking to the cemetery's most famous graves, Griffith stays true to the principle of ramble and incidental discovery. The result is an eclectic group of subjects, ranging from well-known figures like the feminist icon and freethinker Fanny Wright to those much less celebrated—a spiritual medium, a temperance advocate, a young heiress who died under mysterious circumstances. Nearly ninety photos add dimension and often an element of playfulness.

The Speaking Stone examines what endures and what does not, reflecting on the vanity and poignancy of our attempt to leave monuments that last. In doing so, it beautifully weaves connections born out of the storyteller's inquisitive mind.

LITERARY ESSAYS
REGIONAL

April 2021
Paperback, eBook
Print ISBN: 978-1-947602-30-4
eBook ISBN: 978-1-947602-29-8
325 pp.
6x9 | 86 images
$29.95T

As seen on public televison

MICHAEL GRIFFITH is an English professor at The University of Cincinnati. His previous books are *Trophy* (named one of Kirkus Reviews' Best Books of 2011), *Bibliophilia*, and *Spikes*. He is also the Founding Editor of *Yellow Shoe Fiction*, an original fiction series.

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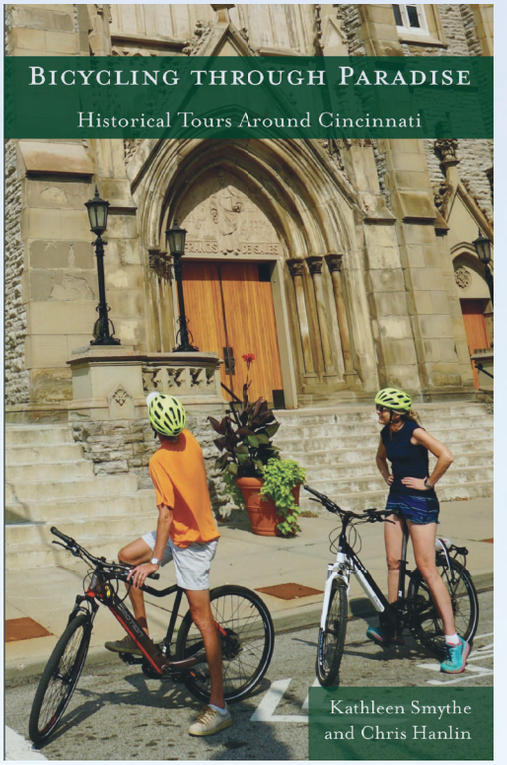
Bicycling Through Paradise

Historical Tours Around Cincinnati

Kathleen Smythe and Chris Hanlin

"Engaging, well organized and easy to follow! The only book that explores the landscape and cultural history of Cincinnati through bicycling, and certainly the only cycling route book written by a professional historian."
— Wade Johnston, AICP, Tri-State Trails**.**

"Easy to navigate. A novel concept and format. This book is a great excuse to ride in a new place."
— Joe Humpert, President of Queen City Bike and founding member of Licking Valley Velo



Have you ever been curious about something you passed on a bike ride? Whether you love discovering new places or learning something new about a familiar site, ***Bicycling Through Paradise: Historical Rides Around Cincinnati*** is chock full of adventures. Nineteen historically themed cyclist tours—up to 80 miles long—are divided into 10-mile segments, making this an ideal guidebook for experienced cyclists, beginners, and armchair explorers alike.

Written by longtime cyclists and friends—historian **Kathleen Smythe** and architect **Chris Hanlin**—this book is a fascinating dive into the details of local landscape and history encountered along the route. Rides combine familiar destinations like Lunken Airport, Eden Park, and Loveland Castle with less known sites like Underground Railroad stations, ruined stone canal locks, and a 19th-century socialist commune all located in and around the Greater Cincinnati area. Enjoy stops along the way in public parks, next to and covered bridges, and near one-room schoolhouses.

Each chapter includes a QR code to link readers to a companion Community Page where cyclists will find downloadable turn-by-turn directions and wayfinding photos, plus a place for cyclists to share their feedback, making this book an interactive experience.

KATHLEEN SMYTHE is a professor of history at Xavier University where she enjoys teaching Bicycling Our Bioregion along with other courses that link history and sustainability.

CHRIS HANLIN is an architect, amateur historian, photographer, and longtime cyclist.

CYCLING | REGIONAL

July 2021
Paperback, eBook
Print ISBN: 978-1-947602-75-5
eBook ISBN: 978-1-947602-76-2
350 pp.
5 1/2 x 8 1/2 | 30 images
$26.95T

Follow this QR code for the *Bicycling Through Paradise* Community Page

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THIS PAGE

Top Left: interior of Union Terminal Museum Center; top Right: authors Kathleen Smtyhe & Chris Hanlin Biking; middle: Miamisburg Mound; bottom left: general store at Rabbit Hash Bottom; right: fountain by stairs at Ault Park.

All images are featured in *Bicycling Through Paradise*

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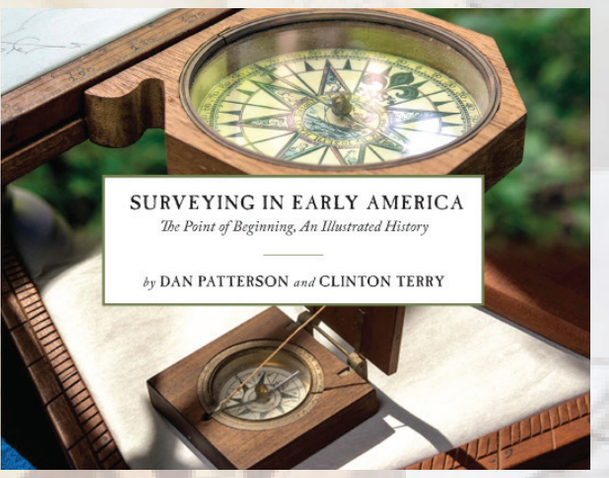
Surveying in Early America

The Point of Beginning, An Illustrated History

Dan Patterson and Clinton Terry

"This highly readable and beautifully illustrated book highlights the central role that surveying played in the founding and defining of the United States, while also bringing to life a formative period in the growth of our country's one of the greatest Founders, George Washington."
— **Edward G. Lengel**, author of *First Entrepreneur: How George Washington Built His and the Nation's Prosperity*, and former scholar in residence at Colonial Williamsburg



In ***Surveying Early America: The Point of Beginning, An Illustrated History***, award-winning photographer **Dan Patterson** and American historian **Clinton Terry** vividly and succinctly unpack the profession of surveying during the eighteenth century. Over 100 full color photographs, exclusively shot for the book, depict authentic and historically accurate reproductions of techniques and tools, with help from American reenactors from the Department of Geography. This provides an interpretive look at surveying as a primary means to building the nation.

Through the lens of Patterson's camera and Terry's narrative, readers see what George Washington, Virginia's first surveyor, saw as he learned his trade, explored the vast American wilderness, and occasionally laid personal claim to great expanses of land. Readers are visually and intellectually immersed in the details of the surveying practices of Washington and his team.

Step-by-step, readers learn how early America was initially divided and documented. Terry characterizes both the profession and methods of land measurement and surveying in British colonial North America. Along the way Terry details the various tools of the trade early surveyors used.

Photographer Dan Patterson restages Washington's expeditions during his time with the Geographers to the Army, brilliantly displaying the processes and instruments Washington used 260 years ago. Together, the Ohio-based photographer and author create a story, expanding the understanding of primary source material for general readers and those with a passion for early American history.

EARLY AMERICAN HISTORY

February 2021
Paperback, eBook
Print ISBN: 978-1-947603-02-8
eBook ISBN: 978-1-947603-04-2
127 pp.
10x8 | 92 color images
$34.94T

DAN PATTERSON is a photographer, graphic designer and film maker. Author of over 40 books about aviation history. Dan is a lifelong resident of Ohio.

CLINTON TERRY Originally from Cincinnati, Ohio, Terry teaches American History and Liberal Studies at Mercer University in Georgia.

Follow this QR code for the *Surveying in Early America* Behind the Scenes Content

THIS PAGE

Top left: members of the Department of the Geographer; top right: a selection of drafting tools; middle left: the porch of Mount Vernon as retored today; bottom right: the Gutner's chain designed in 1620 by Edmund Gutner; bottom left: musket, powder horn, and satchel with musket balls.

All images are featured in *Surveying in Early America*

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Equity and Inclusion in Higher Education

Strategies for Teaching

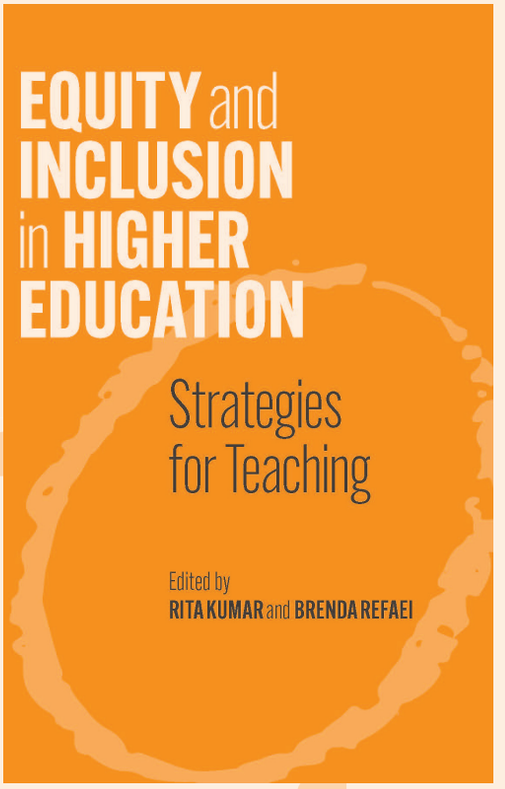
Edited by Rita Kumar and Brenda Refaei

"Fostering equity is the most important task we face in higher education. The authors make a clear case for these practices in theory, and offer concrete, actionable strategies to make those spaces a reality. Thoughtful resources like this are indispensable parts of that effort. A must-read for anyone committed to inclusive and equitable teaching and learning."
— **Kevin Gannon**, director of the Center for Excellence in Teaching and Learning, Grand View University

"By compiling both general and discipline-specific best practices for inclusive pedagogies, this book provides an invaluable and much needed resource for higher education faculty looking to make their teaching practices more equitable."
— Rebecca Scott, assistant professor, Harper College

Equity and Inclusion for Higher Education: Strategies for Teaching, edited by **Rita Kumar** and **Brenda Refaei**, details the necessity for an inclusive curriculum with examples of discipline-specific activities and modules. The intersectionality of race, age, socioeconomic status, and ability all embody the diversity college instructors encounter in their classrooms. Through the chapters in this book, the contributors make apparent the "hidden curriculum," which is taught implicitly instead of explicitly. Kumar and Refaei focus on learner-centered environments and accessibility of classroom materials for traditionally marginalized students; a critical part of the labor needed to create an inclusive curriculum.

This text provides resources to create equity-based learning environments. It challenges instructors to see beyond Eurocentric curricula and expand their pedagogy to include intercultural competence. The contributors challenge the student/instructor dichotomy and embrace collaboration between the two to construct a curriculum that fits all students' needs. The resources and examples in this book demonstrate the importance of inclusion and equity in the classroom. An open access companion site provides examples and tools from the editors and contributing authors that readers can use, adapt and share materials from their own classrooms. The book and companion site provide theoretical concepts, examples, and downloadable resources that enable teaching faculty to implement changes to increase inclusion in the classroom and promote respect for diversity.



EDUCATION | DIVERSITY, EQUITY & INCLUSION

August 2021
Paperback, eBook
Print ISBN: 978-1-947602-99-1
eBook ISBN: 978-1-947602-22-9
325 pp.
6x9
$42.95S

RITA KUMAR is the Executive Director of the Faculty Enrichment Center at the University of Cincinnati.

BRENDA RAFAEI is Co-Director of the Learning + Teaching Center and a professor of English and communications at the University of Cincinnati Blue Ash College.

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Social Media, Social Justice, & The Political Economy of Online Networks

Jeffrey Layne Blevins and James Lee

"Set against the larger processes restructuring communicative power, **Jeffrey Layne Blevins** and J**ames Jaehoon Lee**'s study of digital rhetorics helps explain the confluence of forces that have indelibly marked the recent constitution of contemporary US politics. They successfully combine political economic approaches with network analysis techniques to show how social media is the political frontline for social justice advocates as well that those interested in disrupting these causes."
— **Dr. Scott Timcke**, author of *Capital, State, Empire: The New American Way of Digital Warfare.*

How do the visualizations of the Twitter movements reshape our understanding of how political action takes place in the digital era? While social network analyses often demonstrate the usefulness of social media networks to affective publics and otherwise marginalized social justice groups ***Social Media, Social Justice and the Political Economy of Online networks*** explores the domination and manipulation of social networks by more powerful political groups.

Jeffrey Layne Blevins and **James Lee** look at the ways in which social media conversations about race turn politically charged, and in many cases, ugly. Studies show that social media is an important venue for news and political information. Perhaps less understood is the effective quality of this discourse, and its connection to popular politics, especially when Twitter trolls and social media mobs go on the attack.

Examining tens of millions of tweets over specific time periods from key social media events over the last five years such as the Ferguson protests, emergence of #BlackLivesMatter, and the 2016 and 2020 elections, fake and alt-news, this book presents a unique dynamic look at how machine-learning algorithms can create new research directions and learning outcomes for semantic discourse. The open access version allows readers to view and engage with the data and use the same techniques to analysis their own twitter data sets to offer new insights into social media's impact over time.

SOCIAL MEDIA | POLITICAL ECONOMY

November 2021
Open Access
Print ISBN: 978-1-947602-84-7
eBook ISBN: 978-1-947602-85-4
Print & eBook available early 2022
150 pp.
6 1/8 x 9 1/4
$34.95S

JAMES JAEHOON LEE Is Director of the Digital Scholarship Center and Associate Vice Provost for Digital Scholarship at the University of Cincinnati.

JEFFREY LAYNE BLEVINS is head of the Department of Journalism at the University of Cincinnati and editor of the scholarly journal D*emocratic Communiqué.* A frequent opinion-editorial columnist, his commentary on media policy and ethics have appeared in *USA Today, Cincinnati Enquirer, St. Louis Post-Dispatch* and other venues.

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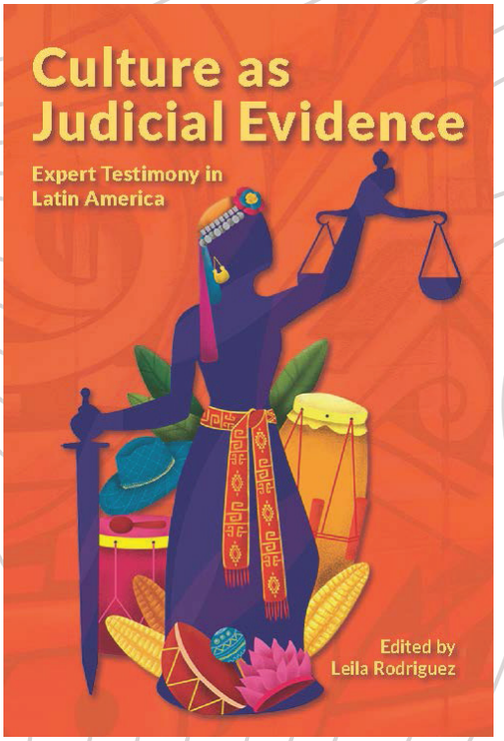
Culture as Judicial Evidence
Expert Testimony in Latin America
Edited By Leila Rodriguez

"Culture as Judicial Evidence is the first anthropological study of expert witness testimony about cultural matters in Latin American legal contexts. This fine volume provides valuable insights into ethnographic interventions concerning life and death matters involving human rights abuses, migration, political freedoms, indigenous rights, and gender identities."
— **Howard Campbell**, University of Texas - El Paso

"This fascinating and ground-breaking collection introduces readers to the diverse uses of anthropological expert testimony in Latin American civil law systems. Rich case studies are framed by surveys of the national legal contexts, and assessments of the dilemmas that arise when presenting cultural arguments in judicial proceedings."
— **Professor Anthony Good**, University of Edinburgh, UK.

Culture as Judicial Evidence: Expert Testimony in Latin America edited by **Leila Rodriguez**. Rodriguez focuses on the role of cultural anthropological expert testimony as legal evidence. The editor focuses on such evidence, called *peritajes culturales*, and its use in six Latin America, specifically, Colombia, Mexico, Chile, Peru, Costa Rica, and Uruguay. Rodriguez provides a collection of studies that captures the theoretical, conceptual and ethical considerations of these testimonies.

The chapters exhibit the complexity of these testimonies in Latin America and beyond. Contributors provide historical context for expert testimonies and examine the clash of anthropology and law where the work of cultural anthropologists is often overlooked. Originally written in Spanish, the authenticity of this text pours through each chapter and advocates for greater inclusion of cultural diversity in global legal systems.



ANTHROPOLOGY | LAW STUDIES

August 2021
Paperback, eBook
Print ISBN: 978-1-947602-63-2
eBook ISBN: 978-1-947602-65-6
288 pgs
6x9
$37.95S

LEILA RODRIGUEZ is an associate professor of Anthropology at the University of Cincinnati.

Surviving The Americas

Garifuna Persistence from Nicaragua to New York City

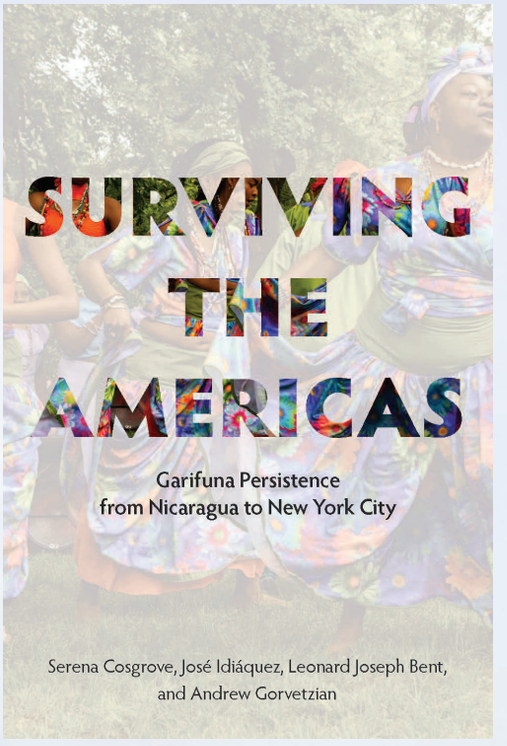
Serena Cosgrove, José Idiáquez, Leonard Joseph Bent, and Andrew Gorvetzian

"Surviving the Americas is a vivid and intimate account of the Nicaraguan Garifuna. The activist commitments and collaborative nature of the work as well as its decolonial lens provide keen insights into the persistence of this under-acknowledged Afro-Indigenous community in the Garifuna and African Diasporas."

— **Jennifer Goett**, associate professor of Comparative Cultures and Politics, Michigan State University

The Garifuna are a Central American, Afro-Indigenous people descended from shipwrecked West Africans and local Indigenous groups on the Caribbean island of St. Vincent. For over two centuries, the Garifuna have experienced oppression, exile, and continued diaspora that has stretched their communities to Honduras, Belize, and the U.S. However, little has been written about the experiences of the Garifuna in Nicaragua, a community of about 5,000 who live primarily on the Caribbean coast of the country.

In ***Surviving the Americas***, **Serena Cosgrove, José Idiáquez, Leonard Joseph Bent, Andrew Gorvetzian** shed light on what it means to be Garifuna today, particularly in Nicaragua. Their research includes over nine months of fieldwork in Garifuna communities in the Pearl Lagoon on the southern Caribbean coast of Nicaragua and in New York City. The resulting ethnography illustrates the unique social issues of the Nicaraguan Garifuna and how their culture, traditions, and reverence for their ancestors continues to persist.



ANTHROPOLOGY | ETHNIC STUDIES

March 2021
Paperback, eBook
Print ISBN: 978-1-947602-11-3
eBook ISBN: 978-1-947602-10-6
179 pgs
6x9 | 3 maps
$32.95S

SERENA COSGROVE is a sociologist and anthropologist. She is an associate professor of International Studies and the Director of Latin American Studies at Seattle University; she currently serves as the Faculty Coordinator for SU's Central America Initiative.

JOSÉ IDIÁQUEZ is an anthropologist, a Jesuit priest, and the president of the Universidad Centroamericana in Managua, Nicaragua.

LEONARD JOSEPH BENT is Garifuna; he is a sociologist and attorney of law. He taught sociology and was the director of the Training and Development Program at the Bluefields Indian and Caribbean University until his retirement in 2018. Currently, he is a consultant and practices law.

ANDREW GORVETZIAN is a graduate student in anthropology at the University of New Mexico. Prior to his studies at UNM, he taught at the Universidad Centro-americana in Managua, Nicaragua and at the United World College in Montezuma, New Mexico.

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Collective Bargaining and The Battle Of Ohio

The Defeat of Senate Bill 5
and the Struggle to Defend the Middle Class

Enhanced and Updated Edition

John McNay

"As new threats to organized labor emerge in statehouses throughout the nation, *Collective Bargaining and the Battle of Ohio* traces the victory over Ohio SB 5 and explains why it is a twenty-first-century turning point in Ohio politics."
— **Senator Sherrod Brown**, excerpt from the Foreward

Praise for Previous Version

Professor McNay tells the inspiring story of how the people of Ohio came together and successfully waged an epic battle against those who were trying to strip them of their collective bargaining rights. It is a struggle we see unfolding in many places across America today. Everyone who wants our country to be a place where workers are respected and the middle class can thrive, should read this book and share it with others.
— **Gov. Ted Strickland**, former governor of Ohio, 2007-2011

With clarity and insight, McNay details the life cycle of SB 5, the attack on collective bargaining rights in Ohio. Beginning with the flawed economic theories leading to the attacks, the book continues with the partisan politics that pushed through the legislation against the will of the people, and ends with the successful repeal of the law due to the labor unions and community members across the state coming together to protect their rights. McNay highlights the specific attacks on higher education institutions that led to unprecedented political involvement by the AAUP which was instrumental in defeating SB 5. A must read for understanding the fight for rights—both collective bargaining and voter rights.
— **Melissa Cropper**, President, Ohio Federation of Teachers

LEGAL | REGIONAL

August 2021
Open Access, Paperback
257 pp.
5 1/2 x 8 1/2
S

The enhanced edition includes a new introduction by the author and over 60 video clips and images critical to the telling of the defeat of SB5

JOHN T. MCNAY is Professor of History at University of Cincinnati, Blue Ash. He is the author of *Acheson and Empire: The British Accent in American Foreign Relations* and *The Memoirs of Henry F. Grady: From the Great War to the Cold War* as well as various articles and reviews. He is past president of the Ohio Conference of the American Association of University Professors.

Follow this QR code for *Collective Bargaining and the battle of Ohio* Open Access Content

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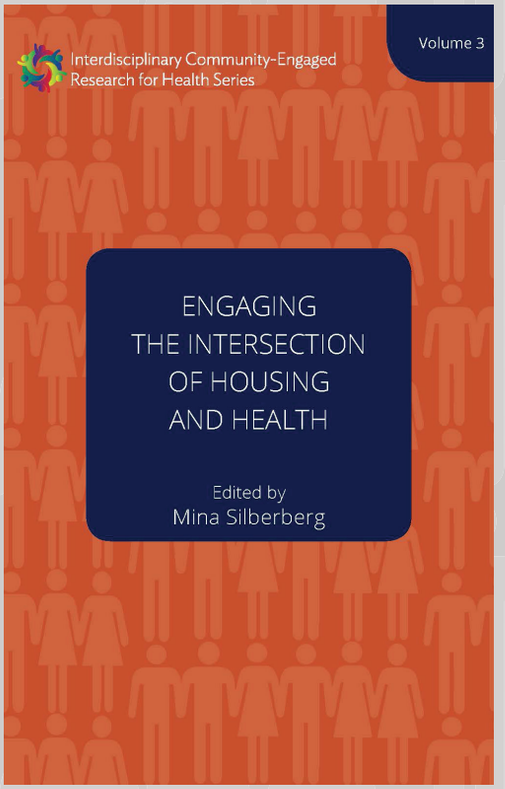
Engaging The Intersection of Housing And Health

Edited By Mina Silberberg

Volume 3 of the series reflects the movement in academia to increase the salience and legitimacy of research through community engagement principles and practices. The contributors highlight the ways that the norms of academia will need to shift in order to fully embrace and benefit from the approaches described.
— **Sheri Johnson, Ph.D.**, director, Population Health Institute and associate professor (CHS), University of Wisconsin Madison School of Medicine and Public Health

Engaging the Intersection of Housing and Health offers interdisciplinary case studies of research that is stakeholder-engaged and intentionally designed for "translation" into practice. There are numerous ways in which housing and health are intertwined. This is lived daily by the children whose asthma is exacerbated by mold in their homes, the adults whose mental illness increases their risk for homelessness and whose homelessness worsens their mental and physical health, the seniors whose home environment increases their risk of falls, and the families who must choose between paying for housing and paying for healthcare.

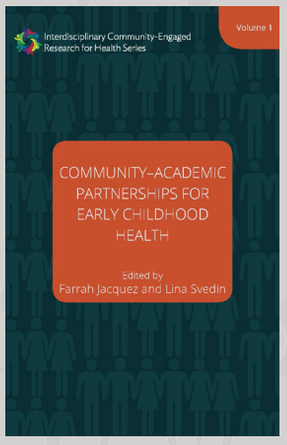


PUBLIC HEALTH
CHILDHOOD STUDIES

October 2021
Paperback, eBook
Print ISBN: 978-1-947602-72-4
eBook ISBN: 978-1-947602-73-1
200 pp.
6x9
$39.95S

Interdisciplinary Community-Engaged Research for Health series

Volume 1



Community-Academic Partnerships for Early Childhood Health
Edited by Farrah Jacquez and Lina Svedin

Volume 2

Creating Culture Through Health Leadership
Edited by Lina Svedin

MINA SILBERBERG is an associate professor in the department of family medicine and community health at Duke University and the vice-chief for research and evaluation in the Division of Community Health. She serves as the director of the communityeEngaged research Initiative at the Duke Clinical and Translational Science Institute.

journals@uc

University of CINCINNATI | LIBRARY PUBLISHING SERVICES

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STEM journals@uc

THE Journal OF THE AMERICAN LEATHER CHEMISTS ASSOCIATION

THE JOURNAL OF THE AMERICAN LEATHER CHEMISTS ASSOCIATION published monthly by The American Leather Chemists Association. The journal publishes manuscripts on all aspects of leather science, engineering, technology, and economics, and will consider related subjects that address concerns of the industry.

Examples: hide/skin quality or utilization, leather production methods/equipment, tanning materials/leather chemicals, new and improved leathers, collagen studies, leather by-products, impacts of changes in leather products industries, process efficiency, sustainability, regulatory, safety, environmental, tannery waste management and industry economics.

Editor: Steven Lange. Frequency: Monthly ISSN: 0002-9726, UC Leather Research Laboratory/American Leather Chemists Association, est. 1906.

Music Research Forum

Music Research Forum is published annually by the graduate students of the University of Cincinnati's College-Conservatory of Music (CCM). The journal's articles present new research in the fields of musicology, theory, ethnomusicology, music education, music therapy, performance practice, music and culture, music criticism, and electronic media. *Music Research Forum* provides an opportunity for scholars in music-related studies to publish early in their careers. The journal has been internationally distributed since 1986. In 2016 it converted to an online, open access format.

Editor: Rebecca Schreiber, ISSN: 1042-1262, Vol. 33 (2019), College-Conservatory of Music Library, U. of Cincinnati, Published Annually.

focus on German Studies

focus on German Studies (FOGS) is a scholarly journal for German language literature and German studies, which is run and published exclusively by graduate students at the University of Cincinnati. FOGS publishes only graduate students. Our format includes articles on German studies, German literature, writing only interviews with German-speaking authors, and book reviews of contemporary literature.

Editor: Anna-Maria Senuysal, University of Cincinnati, Mareike Lange, University of Cincinnati, ISSN 1076-5697, McMicken College of Arts & Sciences, est. 2001, Published Annually.

Visible Language

Visible Language is double-blind a peer-reviewed design journal that advocates the potential for the research and practice of visual communication to enhance the human experience. *Visible Language* is owned and published by the University of Cincinnati, Myron E. Ullman Jr. School of Design as a not-for profit, independent academic journal.

published 3 times a year: April, September, December
open-access 12 months after publication

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