Interdisciplinary Panel: Get Published! Tricks of the Trade

This panel features editors/publishers from MIT Press, Acre Books, and UC Press. Our panelists, Jermey Matthews (MIT Press), Nicola Mason (Acre Books), and Liz Scarpelli (UC Press), will share their insight and tips on how to publish your scholarly and creative work. Join us for an interactive session to learn more about sharing your work with a broader audience.

Elizabeth Scarpelli has over 30 years of textbook and academic publishing experience at Prentice Hall, Cambridge University Press, Rutgers University Press and currently serves as director of the University of Cincinnati Press and Cincinnati Library Publisher Services as well as acquiring editor and director of operations.

Jermey N. A. Matthews joined the MIT Press in 2016 after working for nine years as industry reporter and book reviews editor for Physics Today magazine. In his role as senior acquisitions editor, he commissions, acquires, and publishes books on topics in the physical sciences, engineering, and mathematics. Jermey is also Founder of STEM Reads Book Club, a resource platform to introduce STEM topics and STEM careers to young children.

Nicola Mason worked for many years at The Southern Review and Louisiana State University Press before founding The Cincinnati Review in 2003. In 2007 she established Acre Books, a small literary press that focuses on surprising, imaginative, and absorbing works—of poetry, fiction, literary nonfiction, and hybrid forms—that are expertly crafted and beautifully polished, and that engage readers aesthetically as well as emotionally.

Tuesday, November 9, 2021
From 2:30 PM to 4:00 PM
This workshop will be available virtually.

Questions? Email: EnrichFaculty@uc.edu