

# Books for the First-Year Experience<sup>®</sup>

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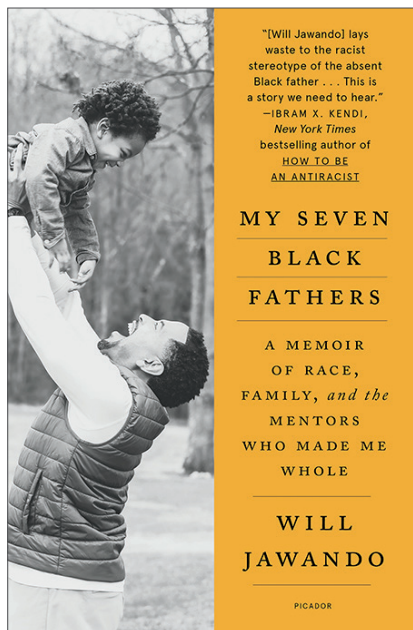
# Books for the First-Year Experience®

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Macmillan Publishers is pleased to offer a diverse selection of broadly appealing, critically acclaimed books—all of them ideally suited for First-Year Experience®\* and Common Reading programs. Accessible yet challenging, timely yet classic, these are books that invite campus-wide discussion while also fostering individual growth, that ask questions and make demands of all who pick them up—books meant to open doors, change minds, undercut assumptions, and spark debates. Above all, these books will promote success across all manner of academic disciplines by addressing, stimulating, and moving your students as only the best books can. First-year students achieve their very best, as readers and as students, when they're on the same page as their peers. That's where these books come in.

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**Will Jawando** is an attorney, an activist, a community leader, and a councilmember in Montgomery County, Maryland, a diverse community of more than one million residents. Called “the progressive leader we need” by the late congressman John Lewis, Jawando has worked with Speaker Nancy Pelosi, Senator Sherrod Brown, and President Barack Obama. His writing has appeared in *The Washington Post* and *The Root* and on BET.com, and his work has been featured in *The New York Times* and *New York* magazine and on NPR, NBC News, and MTV. He regularly appears on CNN, MSNBC, and other media outlets.

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# My Seven Black Fathers

A Memoir of Race, Family, and the Mentors Who Made Me Whole

**Will Jawando**

Will Jawando tells a deeply affirmative story of hope and respect for men of color at a time when Black men are routinely stigmatized. Growing up outside DC, Will—who went by his Nigerian name, Yemi—was shunted from school to school, never quite fitting in. He was a Black kid with a divorced white mother, a frayed relationship with his biological father, and teachers who scolded him for being disruptive.

Will looks back on the relationships he had with a series of extraordinary mentors who enabled him to thrive. Among them were Mr. Williams, the rare Black male grade school teacher, who found a way to bolster Will's self-esteem; Jay Fletcher, the openly gay colleague of his mother's who got him off junk food and took him to his first play; and President Barack Obama, who made Will his associate director of public engagement at the White House—and invited him to play basketball on more than one occasion. Drawing on Will's inspiring personal story, *My Seven Black Fathers* offers a transformative way for Black men to shape the next generation.

“Jawando uses his current vantage to offer trenchant assessments of his past that branch out into urgent cultural conversations about present-day subjects like respectability politics and the dominant narratives of fatherless households, among others.”

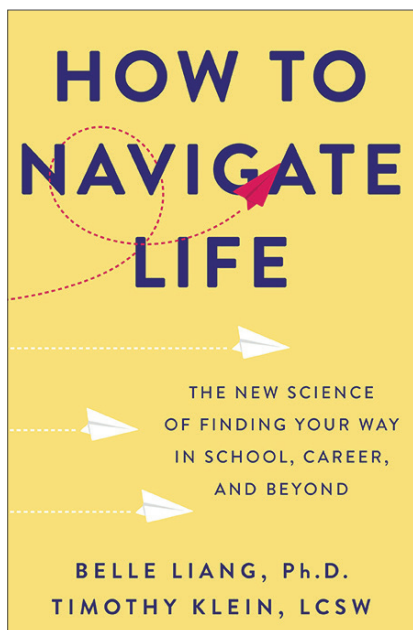
—Manuel Betancourt, *The New York Times Book Review*

**Picador**

Paperback | 240 pages | \$18.00

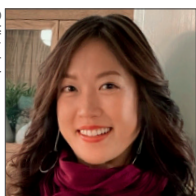
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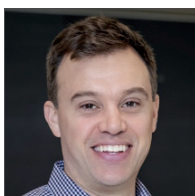


**Belle Liang** is a professor of counseling, developmental, and educational psychology at Boston College, a licensed clinical psychologist, and an expert in positive youth development. She lives in Lexington, Massachusetts.

© Victoria Levy



© Carlin Cunningham



**Timothy Klein** is an award-winning urban educator, clinical therapist, and school counselor. He was a teaching fellow at Harvard University and a director of school and community engagement at Medford High School. He lives in Jamaica Plain, Massachusetts.

## How to Navigate Life

The New Science of Finding Your Way in School, Career, and Beyond

**Belle Liang, Ph.D.  
and Timothy Klein, LCSW**

Today's college-bound kids are stressed, anxious, and navigating demands in their lives unimaginable to a previous generation. They are performance machines, hitting hollow benchmarks in order to reach the next tier of a relentless ladder—with mental and physical exhaustion carrying over into first jobs and beyond. The best years of life have become the beaten-down years of life. Even the gentlest parents and teachers tend to play into pervasive societal pressure for students to **PERFORM**. And when we take the foot off the gas, we urge kids to figure out their **PASSION**. Neither is a good recipe for mental or physical health, or, ironically, for performance or passion.

*How to Navigate Life* shows that successful humans tap into their **PURPOSE**—the why behind the what and how. Belle Liang and Timothy Klein have devoted their careers to counseling students and cutting through the daily pressures to reveal a better way forward. A clear framework and a set of questions help people find their “true north”—what really motivates them in life—and guide them in choosing a course of study, a college, and a career animated by purpose and joy.

“With the expertise of scholars and the sensitivity of counselors, they pull back the curtain on true success in college and career, and guide anxious parents and students towards a life of purpose and contentment.”

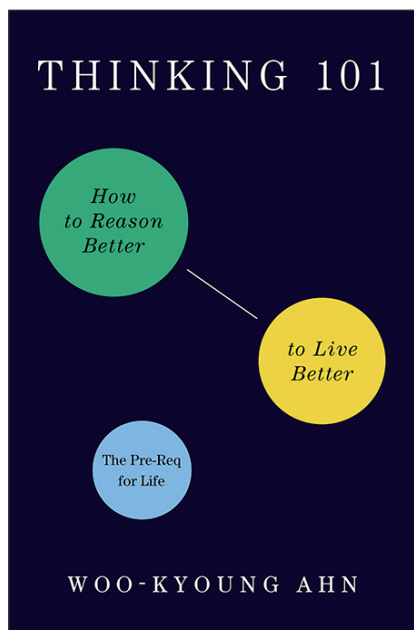
—Jeffrey Selingo, *New York Times*-bestselling author of *Who Gets In and Why* and *There Is Life After College*

**St. Martin's Press**

Hardcover | 320 pages | \$29.99

9781250273147

e-book | digital audio



**Woo-kyoung Ahn** is the John Hay Whitney Professor of Psychology at Yale University. After receiving her Ph.D. in psychology from the University of Illinois, Urbana-Champaign, she was assistant professor at Yale University and associate professor at Vanderbilt University. In 2022, she received Yale's Lex Hixon Prize for Teaching Excellence in the Social Sciences. Her research on thinking biases has been funded by the National Institutes of Health, and she is a fellow of the American Psychological Association and the Association for Psychological Science.



# Thinking 101

How to Reason Better to Live Better

**Woo-kyoung Ahn**

Psychologist Woo-kyoung Ahn devised a course at Yale called “Thinking” to help students examine the biases that cause so many problems in their daily lives. It quickly became one of the university’s most popular courses. Now, for the first time, Ahn presents key insights from her years of teaching and research in a book for everyone. She shows how “thinking problems” stand behind a wide range of challenges, from common, self-inflicted daily aggravations to our most pressing societal issues and inequities. Throughout, Ahn draws on decades of research from other cognitive psychologists, as well as from her own groundbreaking studies. And she presents it all in a compellingly readable style that uses fun examples from pop culture, anecdotes from her own life, and illuminating stories from history and the headlines.

*Thinking 101* is a book that goes far beyond other books on thinking, showing how we can improve not just our own daily lives through better awareness of our biases but also the lives of everyone around us. It is, quite simply, required reading for everyone who wants to think—and live—better.

“*Thinking 101* provides evidence-based advice that has real potential to improve lives.”

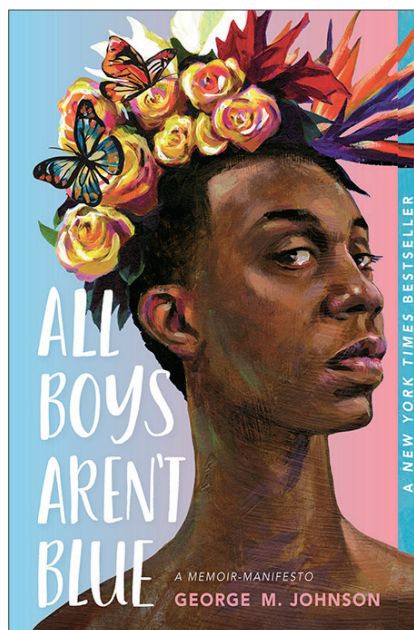
—*Science*

## Flatiron Books

Paperback | 288 pages | \$18.99

9781250805973

e-book | digital audio



**George M. Johnson** (they/them) is an Emmy-nominated, award-winning, and bestselling Black nonbinary author and activist. They have written on race, gender, sex, and culture for *Essence*, *The Advocate*, *BuzzFeed News*, *Teen Vogue*, and more than forty other national publications. While writing their memoir, George used he/him pronouns. Originally from Plainfield, New Jersey, they now live in Los Angeles, California.



# All Boys Aren't Blue

A Memoir-Manifesto

**George M. Johnson**

In their groundbreaking young adult memoir, prominent writer and LGBTQIA+ activist George M. Johnson shares both glorious and gut-wrenching memories of growing up Black and queer in America. From getting bullied at age five, to visiting flea markets with their loving grandmother, to the thrilling frontiers of first relationships, Johnson's early life is a profound tapestry of everyday experiences.

As a rising star in cultural criticism, Johnson applies their passion for exploring intersectional identities to their own life by weaving questions of gender, masculinity, brotherhood, family, and Black joy throughout their stories. Posing the same questions to the reader, they invite us to consider what social influences have governed our own lives. Most central to Johnson's journey is how to reconcile their Blackness and their queerness—identities that are sometimes at odds in their story. The answer is a reassuring testimony for queer men of color: These identities are equal parts to a whole and perfectly designed person. The bravery with which Johnson shares their story is breathtaking. *All Boys Aren't Blue* establishes their legacy as an essential voice among young adults for generations to come.

"An exuberant, unapologetic memoir infused with a deep but clear-eyed love for its subjects."

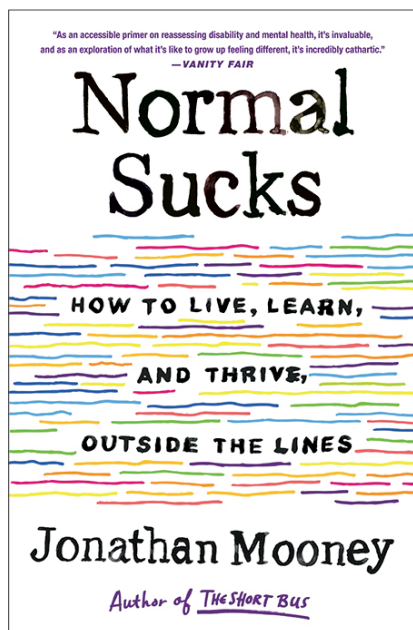
—*The New York Times*

**Square Fish**

Paperback | 320 pages | \$12.99

9781250895561

e-book | compact disc | digital audio



**Jonathan Mooney**'s work has been featured in the *Los Angeles Times*, *Chicago Tribune*, *The New York Times*, *USA Today*, HBO, NPR, ABC News, *New York* magazine, *The Washington Post*, and *The Boston Globe*. His books include *The Short Bus* and *Learning Outside the Lines*. For more information, please visit [normalsucks.xyz](http://normalsucks.xyz).



## Normal Sucks

How to Live, Learn, and Thrive,  
Outside the Lines

**Jonathan Mooney**

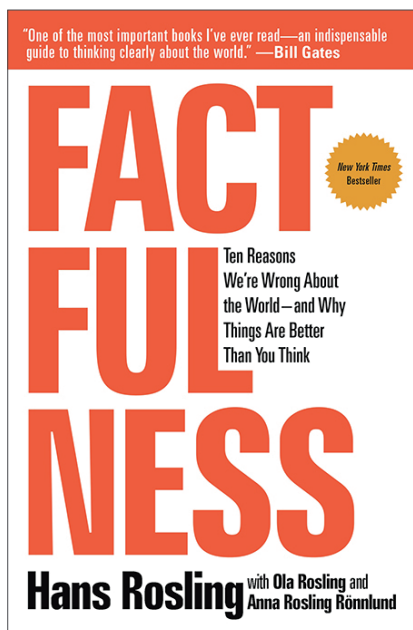
Growing up, it didn't take long for Jonathan Mooney to figure out he was considered not normal. He was a neurodiverse kid diagnosed with dyslexia and ADHD who didn't learn to read until he was twelve, and trying to fit into the box of normalcy cost him his education, his sense of self, his friendships—and nearly his life. The realization that he wasn't the problem—the system and the concept of normal were—saved Mooney's life and fundamentally changed his outlook.

Framed as a letter to his own sons, *Normal Sucks* blends memoir, anecdote, and expertise to show us what happens to kids and adults who are trapped in environments that shame them and tell them, in both subtle and heartbreakingly blatant ways, that they are “not normal” and that they are the problem. But, he argues, if we can reorient the ways in which we think about diversity, abilities, and disabilities, we can start a revolution. A highly sought-after public speaker, Jonathan continues to lecture nationwide about neurological and physical diversity, inspiring those who live with differences and advocating for change.

“As an accessible primer on reassessing disability and mental health, it's invaluable, and as an exploration of what it's like to grow up feeling different, it's incredibly cathartic.”  
—*Vanity Fair*

**St. Martin's Griffin**

Paperback | 256 pages | \$17.99  
9781250771261  
e-book | digital audio



**Hans Rosling** was a medical doctor, professor of international health and renowned public educator. He was an adviser to the World Health Organization and UNICEF, and co-founded Médecins sans Frontières in Sweden and the Gapminder Foundation. His TED talks have been viewed more than 35 million times, and he was listed as one of *Time's* 100 Most Influential People in the World. Hans died in 2017.



© Elisabeth Toll

**Ola Rosling and Anna Rosling Rönnlund**, Hans's son and daughter-in-law, are co-founders of the Gapminder Foundation. They have both received international awards for their work.

## Factfulness

Ten Reasons We're Wrong About the World—and Why Things Are Better Than You Think

**Hans Rosling  
with Ola Rosling  
and Anna Rosling Rönnlund**

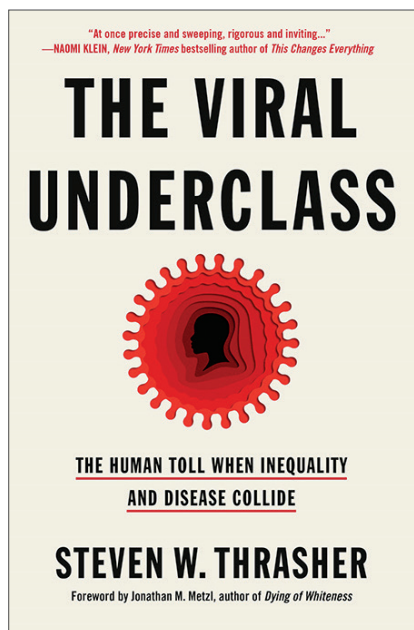
When asked simple questions about global trends—what percentage of the world's population lives in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers.

In *Factfulness*, professor of international health and global TED phenomenon Hans Rosling—together with his two longtime collaborators, Anna and Ola—offers a radical new explanation of why this happens and reveals the ten instincts that distort our perspective. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future.

"This magnificent book ends with a plea for a factual world view. Rosling was optimistic that this outlook will spread, because it is a useful navigational tool in a complex world, and a genuine antidote to negativity and hopelessness."  
—*Nature*

### Flatiron Books

Paperback | 352 pages | \$18.99  
9781250123824  
e-book



**Steven W. Thrasher** holds the inaugural Daniel H. Renberg chair at Northwestern University's Medill School, the first journalism professorship in the world created to focus on LGBTQ research. He is also a faculty member of Northwestern's Institute of Sexual and Gender Minority Health and Wellbeing. His writing has been widely published by *The New York Times*, *Nation*, *The Atlantic*, *Journal of American History*, *BuzzFeed News*, *Esquire*, *New York* and *Scientific American*. An alumnus of media jobs with Saturday Night Live, the HBO film *The Laramie Project* and the NPR StoryCorps project, Dr. Thrasher has also been a staff writer for *The Village Voice* and a columnist for *The Guardian*. He divides his time between New York, Chicago, and Athens, Greece.

© C.S. Muncy



## The Viral Underclass

The Human Toll When Inequality  
and Disease Collide

**Steven W. Thrasher**

FOREWORD BY JONATHAN M. METZL  
WINNER OF THE POZ AWARD

Having spent a groundbreaking career studying the racialization, policing, and criminalization of HIV, Steven W. Thrasher has come to understand a deeper truth at the heart of our society: that there are vast inequalities in who is able to survive viruses and that the ways in which viruses spread, kill, and take their toll are much more dependent on social structures than they are on biology alone.

Told through the heart-rending stories of friends, activists, and teachers navigating the novel coronavirus, HIV, and other viruses, Thrasher brings the reader with him as he delves into the viral underclass and lays bare its inner workings, showing the fraught relationship between privilege and survival.

"An important new book . . . This book is at its most searing when Thrasher shows, by the numbers and by the people, how various public health crises have compounded in America to create the viral underclass."

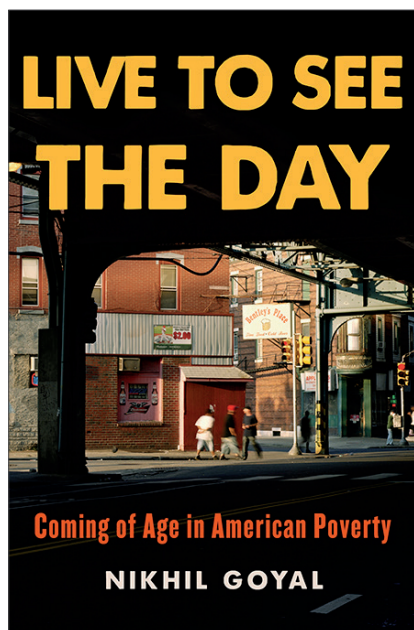
—Sarah Carr, *The Washington Post*

"The pandemic brought America's health inequities into stark relief, but *The Viral Underclass* illustrates that the problem isn't new, and that it is embedded more deeply than many of us realize . . . Thrasher, a gay Black man, brings figures from the viral underclass to life in this engaging, enraging read."

—Jennifer Latson, *The Boston Globe*

**Celadon Books**

Paperback | 384 pages | \$19.99  
9781250796646  
e-book | digital audio



**Nikhil Goyal** is a sociologist and policymaker who served as senior policy advisor on education and children for Chairman Senator Bernie Sanders on the U.S. Senate Committee on Health, Education, Labor, and Pensions and the Committee on the Budget. He developed education, child care, and child tax credit federal legislation as well as a tuition-free college program for incarcerated people and correctional workers in Vermont. He has appeared on CNN, Fox, and MSNBC and has written for *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Time*, *The Nation*, and other publications. Goyal earned his B.A. at Goddard College and his M.Phil. and Ph.D. at the University of Cambridge. He lives in Vermont.



## Live to See the Day

Coming of Age in American Poverty

**Nikhil Goyal**

In Kensington, Philadelphia, eighteenth birthdays are not rites of passage but statistical miracles. Distinguished only by its poverty, Kensington is home to Ryan, Giancarlos, and Emmanuel, three Puerto Rican children who live among the most marginalized families in the United States. This is the story of their coming of age, which is beset by violence—the violence of homelessness, hunger, incarceration, stray bullets, sexual and physical assault, the hypermasculine logic of the streets, and the drug trade. One mistake drives Ryan out of middle school and into the juvenile justice pipeline. For Emmanuel, his queerness means his mother's rejection and sleeping in shelters. School closures and budget cuts inspire Giancarlos to lead student walkouts, which get him kicked out of the education system. Although all three are high school dropouts, they are on a quest to defy their fate and their neighborhood and get diplomas.

In a triumph of empathy and drawing on nearly a decade of reporting, sociologist and policymaker Nikhil Goyal follows Ryan, Giancarlos, and Emmanuel on their mission, plunging deep into their lives as they strive to resist their designated place in the social hierarchy. In the process, *Live to See the Day* confronts a new age of American poverty, after the end of “welfare as we know it,” after “zero tolerance” in schools criminalized a generation of students, when the odds of making it out are ever slighter.

“A heart-rending study of the heavy burden poor children bear in this country, *Live to See the Day* is a much-needed challenge to dreadful policy decisions, a predatory education and justice system, and a legacy of racism.”

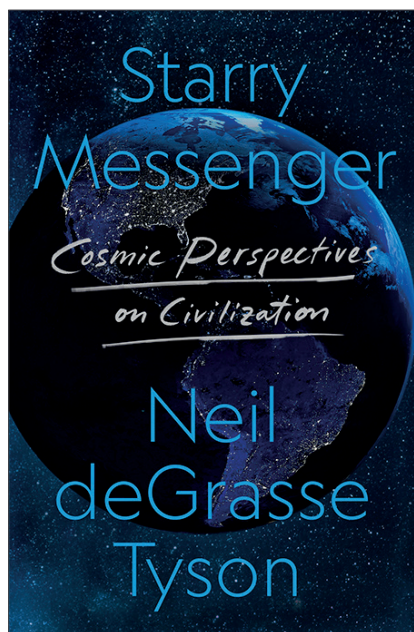
—Greg Grandin, author of *The End of the Myth*

### Metropolitan Books

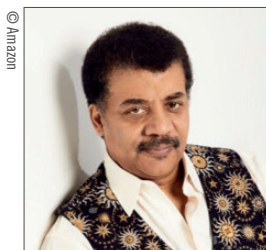
Hardcover | 352 pages | \$29.99

9781250850065

e-book | digital audio



**Neil deGrasse Tyson** is an astrophysicist and the author of the #1 bestselling *Astrophysics for People in a Hurry*, among other books. He is the Director of the Hayden Planetarium at the American Museum of Natural History, as well as the host and cofounder of the Emmy-nominated podcast *StarTalk* and its spinoff *StarTalk Sports Edition*. He lives in New York City.



© Amazon

## Starry Messenger

Cosmic Perspectives on Civilization

**Neil deGrasse Tyson**

In a time when our political and cultural views feel more polarized than ever, Neil deGrasse Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin chariots of enlightenment—a cosmic perspective and the rationality of science. After thinking deeply about how science sees the world and about Earth as a planet, the human brain has the capacity to reset and recalibrate life's priorities, shaping the actions we might take. No outlook on culture, society, or civilization remains untouched.

With crystalline prose, *Starry Messenger* walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with warmth and eloquence, an array of brilliant and beautiful truths that apply to us all, informed and enlightened by knowledge of our place in the universe.

"[Tyson] meditates on what a life studying the majesty of the stars and the planets can teach us about how to deal with all the messy social and political conflicts bedeviling us here on Earth . . . He is lucidly down-to-earth and charmingly enthusiastic in describing the rigors of the scientific method, explaining the elegance of classic equations such as Newton's second law of motion and Einstein's theory of relativity, and cataloguing all the neat technology we fast-tracked by sending people into space."

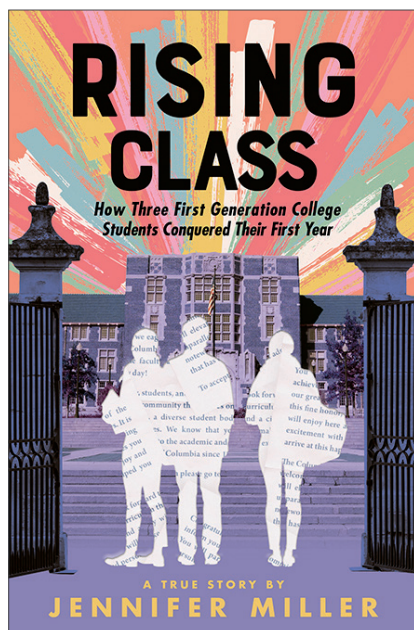
—Mark Whitaker, *The Washington Post*

### Holt Paperbacks

Paperback | 288 pages | \$18.99

9781250861511

e-book | compact disc | digital audio



**Jennifer Miller** is the author of four critically acclaimed books, *Inheriting the Holy Land*, *The Year of the Gadfly*, *The Heart You Carry Home*, and *Mr. Nice Guy*. Today, Miller is a regular contributor to *The New York Times* and *The Washington Post*. She has reported extensively on teenagers and campus life and, more broadly, on disenfranchised communities, including military veterans, formerly incarcerated individuals, and the rural working class. She has taught undergraduate writing courses at Columbia and has been a thesis advisor at both the Columbia School of the Arts and the Columbia Journalism School. Please visit [byjennifermiller.com](http://byjennifermiller.com) for more information.

© Jason Feller



## Rising Class

How Three First-Generation College Students Conquered Their First Year

**Jennifer Miller**

As the low-income daughter of immigrants, Briani knows she'll face imposter syndrome at her Ivy League college. But the biggest challenges of freshman year are the ones she never saw coming. Conner grew up shouldering extra responsibility and can't wait for more independence. But 1,200 miles away from his mom, brother, and girlfriend, he feels more tied to them than ever. Jacklynn decided to attend community college and live at home. Soon, though, she's balancing school with a stressful job and life-altering family events.

*Rising Class* follows Briani, Conner, Jacklynn, and their friends as they experience not only their first year of college but the COVID-19 pandemic, which turned the world upside down. Eye-opening and poignant, Jennifer Miller writes a heartening true story that speaks to new beginnings, coming of age, and perseverance in the face of unparalleled challenges.

"The flow and organization of this informative book allow readers to get immersed in the lives of each of the three students, their friends, and families. Readers will often find their hearts aching and want to help these students as they share intimate and vulnerable parts of their experience . . . For educators, this will also serve to inform them of tribulations that many students, not just first-generation students, encounter throughout their high school senior year, as well as the first year of higher education."

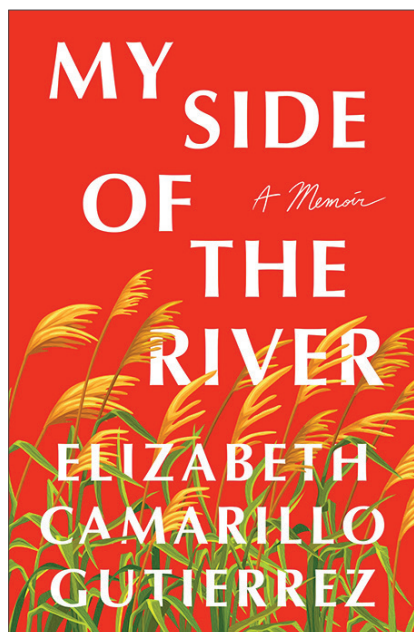
—*School Library Journal*

**Farrar, Straus and Giroux BYR**

Hardcover | 352 pages | \$19.99

9780374313579

e-book



**Elizabeth Camarillo Gutierrez** was born and raised in Tucson, Arizona, as a second-generation immigrant. She graduated high school at the top of her class and in 2018, graduated from the University of Pennsylvania with a degree in Philosophy, Politics, & Economics. She worked as a banking analyst at Wells Fargo and is now a product manager at a Big Tech company, where she uses her background and knowledge to empower communities. She has been featured on NPR's *Latino USA* and delivered a viral Ted Talk on finding opportunity and stability in the U.S. while examining flaws in narratives that simplify and idealize the immigrant experience. She lives in Brooklyn, New York.



# My Side of the River

A Memoir

**Elizabeth Camarillo Gutierrez**

Born to Mexican immigrants south of the Rillito River in Tucson, Arizona, Elizabeth had the world at her fingertips as she entered her freshman year of high school as the number one student in her class. But suddenly, Elizabeth's own country took away the most important right a child has: a right to have a family. As her parents' visas expired, they were forced to return to Mexico, leaving Elizabeth responsible for her younger brother, as well as her education. Determined to break the cycle of being "a statistic," she knew that even though her parents couldn't stay, there was no way she could let go of the opportunities the U.S. could provide.

Armed with only her passport and sheer teenage determination, Elizabeth became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims affected by family separation due to broken immigration laws. *My Side of the River* explores separation, generational trauma, and the toll of the American Dream. It's also, at its core, a love story between a brother and a sister—a sister who, no matter the cost, is determined to make the pursuit of her brother's dreams easier than her own was.

"Elizabeth Camarillo's *My Side of the River* is the book that everyone should read to understand the depth of the strength and achievements of Latinos in the United States. Poignant and tender, hers is an inspiring journey that will most certainly illuminate the path for many others."

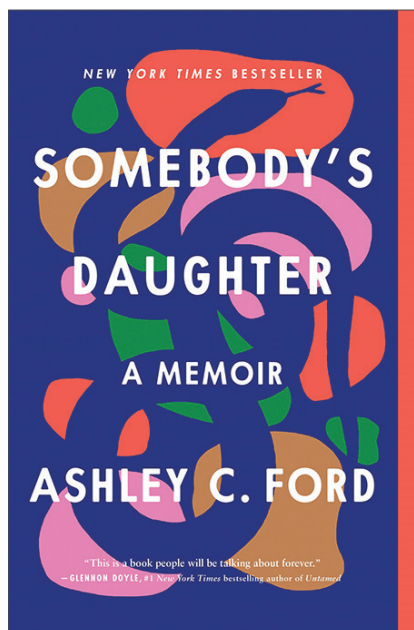
—Rafael Agustin, author of *Illegally Yours*

**St. Martin's Press**

Hardcover | 272 pages | \$29.00

9781250277954

e-book | digital audio



**Ashley C. Ford** is a bestselling author, an educator, and a podcast and TV host. Ford has written or guest edited for *The Guardian*, *The New York Times*, *Elle*, *BuzzFeed*, *Slate*, *Teen Vogue*, *New York* magazine, and various other web and print publications. She lives in Indianapolis, Indiana, with her husband, poet and fiction writer Kelly Stacy, and their chocolate lab, Astro Renegade Ford-Stacy.

© Heather Stein



# Somebody's Daughter

A Memoir

**Ashley C. Ford**

Through poverty, adolescence, and a fraught relationship with her mother, Ashley Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down.

*Somebody's Daughter* steps into the world of growing up a poor, Black girl in Indiana with a family fragmented by incarceration and explores how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

"Armed with the insight and lessons from her youth, the author emerged as a bright young college student who learned to love herself for who she was and who she has yet to become.

*Somebody's Daughter: A Memoir* is one of the most positive outcomes of Ms. Ford's dedication to becoming a healthy adult."

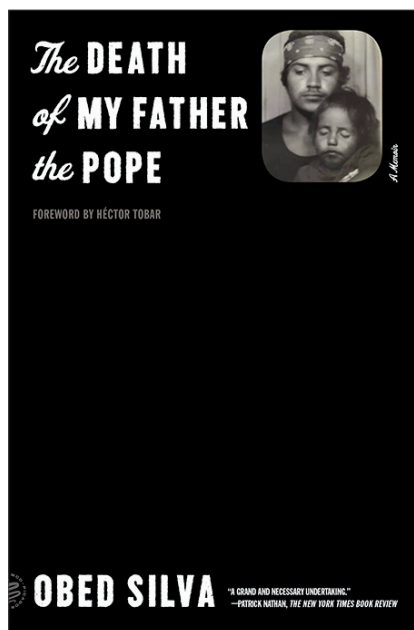
—Laura Schultz, *New York Journal of Books*

**Flatiron Books: An Oprah Book**

Paperback | 224 pages | \$17.99

9781250203229

e-book | compact disc | digital audio



**Obed Silva** was born in Chihuahua, Mexico, and immigrated to the United States as a toddler. After years in the gang lifestyle—which left him paralyzed from the waist down, the result of a gunshot wound—he discovered the power of book learning, earned a master’s degree in medieval literature, and is now a respected English professor at East Los Angeles College. *The Death of My Father the Pope* is his first book.

© Darío Deborra



# The Death of My Father the Pope

A Memoir

**Obed Silva**

FOREWORD BY HÉCTOR TOBAR

A man mourning his alcoholic father faces a choice: whether to pay tribute, lay scorn upon him, or pour a drink. Weaving between preparations for his father’s funeral and memories of life on both sides of the U.S.-Mexico border, Obed Silva chronicles his father’s alcoholism—a lifelong love that ended only at his death at the age of forty-eight, having poisoned himself one Carta Blanca at a time. Addiction respects no borders; the havoc Silva’s father wreaked on his family not only followed them north, where mother and son moved to escape his violent drunken rages, but would make itself felt even from the grave.

With a wry cynicism; a profane, profound anger; an antic, brutally honest voice; and a hard-won classical frame of reference, Silva channels the heartbreak of mourning while wrestling with the resentment and frustration resulting from addiction. *The Death of My Father the Pope* is a fluid and dynamic combination of memoir and examination of the power of language—and the introduction of a unique and powerful literary voice.

“*The Death of My Father the Pope* details Silva’s compelling journey back to the homeland in Chihuahua, Mexico, to bury his father and make peace with their unresolved embattled relationship.”

—Rigoberto González, *San Francisco Chronicle*

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**Picador**

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## Strangers to Ourselves

Unsettled Minds and the Stories That Make Us

**Rachel Aviv**

This book offers a groundbreaking exploration of mental illness and the mind, and illuminates the startling connections between diagnosis and identity. Challenging the way we understand and talk about illness, Rachel Aviv's account—animated by a profound sense of empathy—is a testament to the porousness and resilience of the mind.

"This deeply empathetic book raises probing questions about our psychiatric system and the very nature of self-identity."

—Kristen Martin, NPR (Best Books of 2022)

**Rachel Aviv** is a staff writer at *The New Yorker*, where she writes about medicine, education, criminal justice, and other subjects. She lives in Brooklyn, New York.



**Holt Paperbacks**

Paperback | 256 pages | \$18.99

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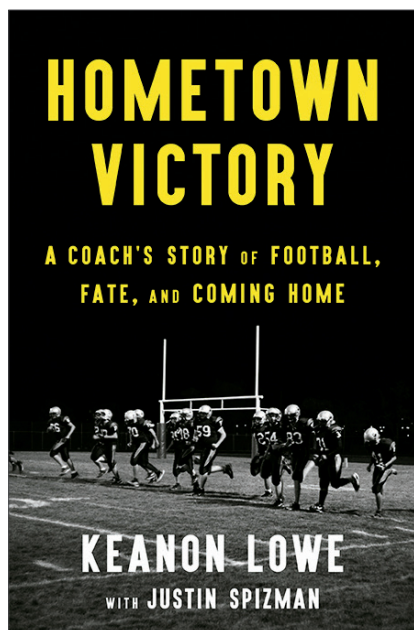
## Uphill

A Memoir

**Jemele Hill**

When Jemele Hill called President Trump a "white supremacist," the world came crashing down on her. But she didn't buckle. Growing up in Detroit, Hill had faced tougher adversaries than a tweeting president. Born to a teen mother and a heroin-addicted father, Hill found the steel will to break her family's cycle of intergenerational trauma, becoming one of America's most recognizable, trusted journalists. In this unapologetic, eloquent, and empowering memoir, Jemele Hill finally shares her whole journey *Uphill*.

**Jemele Hill** is the Emmy Award-winning former cohost of ESPN's *SportsCenter* and the 2018 NABJ Journalist of the Year. Hill is a contributing writer for *The Atlantic*, where she covers the intersection of sports, race, politics, and culture. She is also the exclusive producer of a Disney/ESPN documentary with Colin Kaepernick. She grew up in Detroit, graduated from Michigan State University, and now lives in Los Angeles.



**Keanon Lowe** is a football coach and former Division I football player for the Oregon Ducks. He gained widespread media attention in May 2019 after disarming an active school shooter and embracing him until the police arrived. After playing as a wide receiver for half a decade, Lowe went to work in Philadelphia as an analyst for the Philadelphia Eagles and then as an offensive analyst for the San Francisco 49ers. He was the head coach for both football and track and field at Parkrose High School.



© Kevin Olme



© Michele Reed

**Justin Spizman** is an award-winning and best-selling author, ghostwriter, and editor. He has worked on *We Rise* with Xiuhtezcatl Martinez, *Taking Your Team to the Top* with Ted Sundquist, and is the coauthor of *Don't Give Up . . . Don't Ever Give Up: The Inspiration of Jimmy V*. Justin lives in Atlanta, Georgia, with his family.

## Hometown Victory

A Coach's Story of Football, Fate,  
and Coming Home

**Keanon Lowe**  
with Justin Spizman

The buzz from the stands falls away as Coach Lowe looks around the huddle. This team hasn't won a single game in twenty-three tries, and now, he can see in his players' eyes that they're looking to him to change that. Only months before, Coach Lowe was standing on a sideline next to Colin Kaepernick, with a plum NFL coaching job and a burgeoning career. But then his childhood friend and former teammate suddenly died from an opioid overdose. He dropped everything and returned home to a neglected neighborhood on the east side of Portland, Oregon, where he picked up a job coaching football at Parkrose High School.

The lessons Coach Lowe brings to the field come from his own life-defining experiences: stepping up to be the man of the house at eight years old, finding crucial support and mentorship on a football team, and learning to lead during a sparkling college career. Now, as the underdogs kick off their season, it's time to see if hard work and tough love pay off, especially as the school community grapples with an unimaginable shock and tragedy. With the heart of favorite football classics such as *Friday Night Lights* and *Remember the Titans*, Coach Lowe's journey at Parkrose is the true account of a life spent striving forward, even when the odds are stacked against you. *Hometown Victory* is a story about gratitude, service, and most of all, hope.

### Flatiron Books

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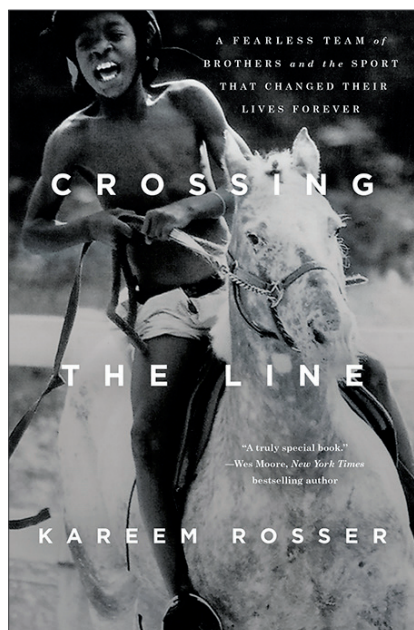
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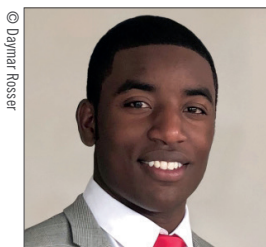
Available in May 2024

Paperback | 240 pages | \$18.99

9781250807656



**Kareem Rosser** is from Philadelphia, PA. He received a B.A. in economics from Colorado State University (CSU). While at CSU, he led his collegiate polo team to a national polo championship. At the same time, he was honored as the Intercollegiate Polo Player of the Year. After graduation, Kareem began working as a financial analyst at an asset management firm. He also serves as the Executive Director of a non-profit fundraising arm called Friends of Work to Ride.



© Daymar Rosser

# Crossing the Line

A Fearless Team of Brothers and the Sport That Changed Their Lives Forever

**Kareem Rosser**

Born and raised in West Philadelphia, Kareem Rosser thought he and his siblings would always be stuck in “The Bottom,” a community and neighborhood devastated by poverty and violence. Riding their bicycles through Philly’s Fairmount Park, Kareem’s brothers discover a barn full of horses. Noticing the brothers’ fascination with her misfit animals, Lezlie Hiner, founder of the Work to Ride stables, offers them their escape: an after-school job in exchange for riding lessons.

What starts as an accidental discovery turns into a love for horseback riding that leads to the Rossers’ newfound passion for polo. Pursuing the sport with determination and discipline, Kareem earns his place among the typically exclusive players in college, becoming part of the first all-Black national interscholastic polo championship team—all while struggling to keep his family together. *Crossing the Line* is a story of the bonds of brotherhood, family loyalty, the transformative connection between man and horse, and overcoming impossible odds.

“*Crossing the Line* is truly a special book. It will not just leave you with hope, but also ideas on how to make that hope transferable. Kareem’s remarkable story is one that should be read and understood by all.”

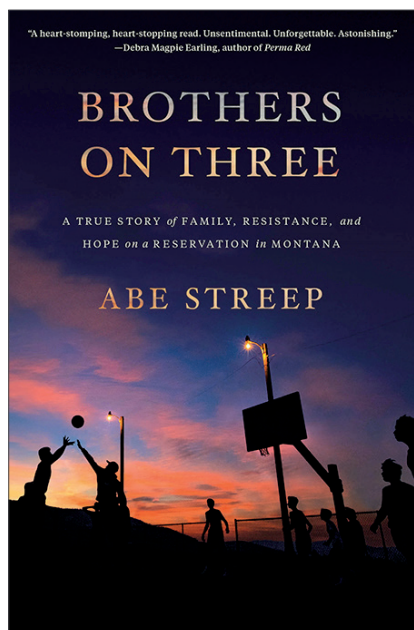
—Wes Moore, bestselling author of *The Other Wes Moore*

**St. Martin's Griffin**

Paperback | 304 pages | \$19.00

9781250837165

e-book | digital audio



**Abe Streep** has written for *The New York Times Magazine*, *The New Yorker*, *The California Sunday Magazine*, *Harper's Magazine*, *Wired*, and *Outside*, where he is a contributing editor. His writing has been anthologized in the *Best American Sports Writing* and noted by the *Best American Essays* and the *Best American Science and Nature Writing*. He is a recipient of the American Mosaic Journalism Prize for deep reporting on underrepresented communities.



## Brothers on Three

A True Story of Family, Resistance, and Hope on a Reservation in Montana

**Abe Streep**

WINNER OF THE MONTANA BOOK AWARD

WINNER OF THE NEW MEXICO-ARIZONA BOOK AWARD

March 11, 2017, was a night to remember: in front of the hopeful eyes of thousands of friends, family members, and fans, the Arlee Warriors would finally bring the high school basketball state championship title home to the Flathead Indian Reservation. The game would become the stuff of legend, with the boys revered as local heroes.

The team's place in Montana history was now cemented, but for starters Will Mesteth Jr. and Phillip Malatare, life would keep moving on—senior year was just beginning. *Brothers on Three* is not simply a story about high school basketball, state championships, and a winning team. It is a book about community, and it is about boys on the cusp of adulthood finding their way through the intersecting worlds they inhabit and forging their own paths to personhood.

"Streep draws out the adolescent boys—no small feat—and writes evocatively about their community, their dreams beyond their tiny town and the pull that keeps them close. What emerges is an immersive portrait of a small tribal town where shared history runs deep, opportunity feels elusive, and basketball is a visceral expression of collective pride, hope and grit that Streep says sits 'somewhere between escape and religion.'"

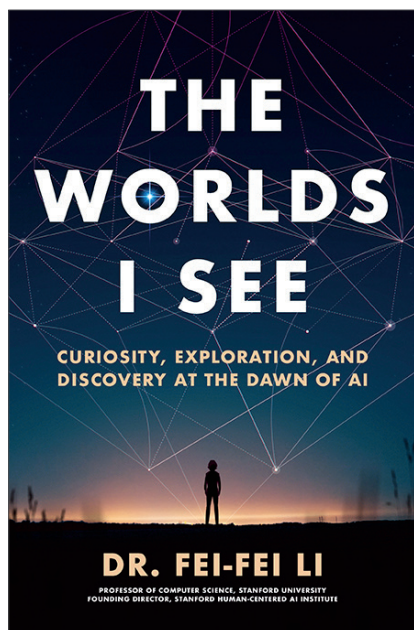
—Sam Dolnick, *The New York Times*

**Celadon Books**

Paperback | 384 pages | \$19.99

9781250210692

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**Dr. Fei-Fei Li** is a computer science professor at Stanford University and founding director of the Stanford Institute for Human-Centered AI as well as a founder and chairperson of the board of the nonprofit AI4ALL. She is an elected member of the National Academy of Engineering, the National Academy of Medicine, and the American Academy of Arts and Sciences.



## The Worlds I See

Curiosity, Exploration, and Discovery  
at the Dawn of AI

**Dr. Fei-Fei Li**

Known to the world as the creator of ImageNet, a key catalyst of modern artificial intelligence, Dr. Fei-Fei Li has spent more than two decades at the forefront of the field. But her career in science was improbable from the start. As immigrants, her family faced a difficult transition from China's middle class to American poverty. And their lives were made even harder as they struggled to care for her ailing mother, who was working tirelessly to help them all gain a foothold in their new land. Fei-Fei's adolescent knack for physics endured, however, and positioned her to make a crucial contribution to the breakthrough we now call AI, placing her at the center of a global transformation.

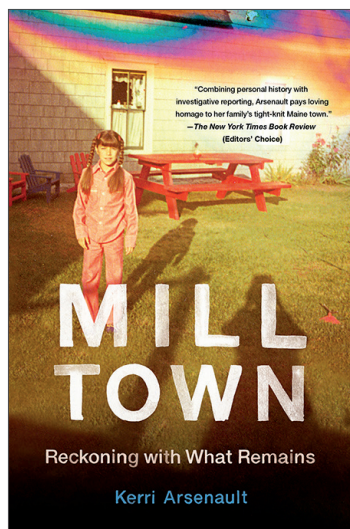
Over the last few decades, her work has brought her face-to-face with the extraordinary possibilities—and the extraordinary dangers—of the technology she loves. *The Worlds I See* is a story of science in the first person, documenting one of our century's defining moments from the inside. It provides a riveting story of a scientist at work and a thrillingly clear explanation of what artificial intelligence actually is—and how it came to be. This book is a testament not only to the passion required for even the most technical scholarship but also to the curiosity forever at its heart.

"An inspiring personal journey from immigrant childhood to trailblazing scientist, *The Worlds I See* advocates for overcoming societal barriers and makes a compelling case for a human-centric, ethical approach to AI."

—Jennifer Doudna, Nobel Laureate in Chemistry and coauthor of *A Crack in Creation*

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## Mill Town

Reckoning with What Remains

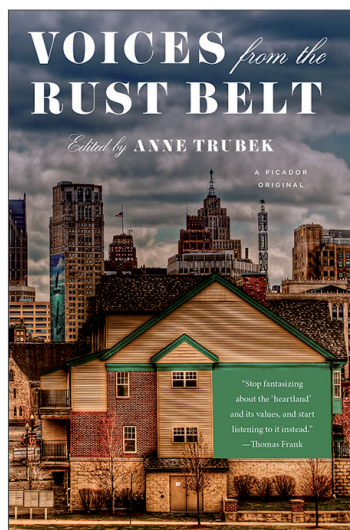
**Kerri Arsenault**

Kerri Arsenault grew up in the rural working-class town of Mexico, Maine. For more than a hundred years, the community orbited around a paper mill that employed most townspeople, including three generations of Arsenault's family. *Mill Town* illuminates the rise and collapse of the working class, the hazards of loving and leaving home, and the ambiguous nature of toxins and disease.

"*Mill Town* is, at its heart, a love letter to the people and places of Arsenault's childhood and a plea for a cleaner, brighter future."

—Jessica Lahey, *Air Mail*

**Kerri Arsenault** is a literary critic, teacher, co-founder of The Environmental Storytelling Studio at Brown University, and contributing editor at *Orion* magazine. Her writing has been published in *The Boston Globe*, *The Paris Review*, *The Washington Post*, and *The New York Times*.



**Picador**

Paperback | 256 pages | \$16.00

9781250162977

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## Voices from the Rust Belt

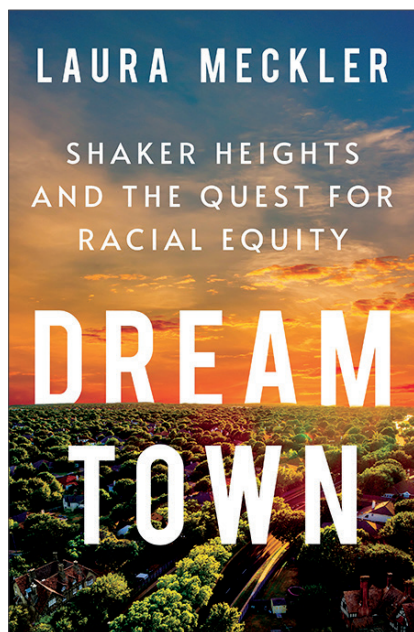
**Edited by Anne Trubek**

Where is America's Rust Belt? It's not quite a geographic region but a linguistic one. The region reflects the country's manufacturing center, which, over the past forty years, has been in decline. The essays in *Voices from the Rust Belt* bring together a distinct variety of voices that emerge from familiar Rust Belt cities and observe, with grace and sensitivity, the changing economic and cultural realities for generations of Americans.

"The essays run the gamut from sad and nostalgic to angry or hopeful, inviting the reader to see these towns as more than just a negative headline or a statistic."

—*New York Post*

**Anne Trubek** is the founder and director of Belt Publishing. She is the author of *The History and Uncertain Future of Handwriting* and *A Skeptic's Guide to Writers' Houses*, and the co-editor of *Rust Belt Chic: The Cleveland Anthology*.



**Laura Meckler** is national education writer for *The Washington Post*, where she covers the news, politics, policies, and people shaping American schools. She previously reported on the White House, presidential politics, immigration, and health care for *The Wall Street Journal*, as well as on health and social policy for the Associated Press. Her honors include a Nieman Fellowship and a Livingston Award for National Reporting, and she was part of a team that won the George Polk Award for Justice Reporting. She lives in Washington, D.C., with her husband and two sons.



© Jeannie Van Atta

## Dream Town

Shaker Heights and the Quest for Racial Equity

**Laura Meckler**

In this searing and intimate examination of the ideals and realities of racial integration, Laura Meckler tells the story of a decades-long pursuit in Shaker Heights, Ohio, and uncovers the roadblocks that have threatened progress time and again—in housing, in education, and in the promise of shared community. In the late 1950s, Shaker Heights began groundbreaking work that would make it a national model for housing integration. And beginning in the seventies, the school district built a reputation for academic excellence and diversity, serving as a model for how white and Black Americans can thrive together.

Meckler—herself a product of Shaker Heights—takes a deeper look into the place that shaped her, investigating its complicated history and its ongoing challenges in order to untangle myth from truth. In telling the stories of her fellow Shakerites, she asks: if Shaker Heights has worked so hard at racial equity, why does a racial academic achievement gap persist? What will it take to fulfill the promise of racial integration in America? What compromises are people of all races willing to make? What does success look like, and has Shaker achieved it? The result is a complex and masterfully reported portrait of a place that, while never perfect, has achieved more than most, and a road map for communities that seek to do the same.

“Reported with compassion, thoroughness and a keen sense of fairness and balance, Meckler’s book explores the heroic and sometimes successful effort of one American community to move beyond the hatred and division that has led to racial segregation across most of the country.”

—Steven Litt, *The Plain Dealer* (Cleveland)

**Henry Holt and Co.**

Hardcover | 400 pages | \$31.99

9781250834416

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**Susan Lieu** is a Vietnamese-American author, playwright, and performer who tells stories that refuse to be forgotten. Her award-winning work has been featured at Bumbershoot, Wing Luke Museum, The Moth Mainstage, On The Boards, The World Economic Forum, RISK!, CAATA ConFest, Viet Film Fest, and she has spoken at more than a dozen universities around the country. She serves as an Artists Up mentor, Artist Trust instructor, “Model Minority Moms” podcaster, and board member for international NGO Asylum Access. As an activist, she worked with Consumer Watchdog to pass a law to raise medical malpractice caps. *The Manicurist's Daughter* is her first book. Learn more at [www.susanlieu.me](http://www.susanlieu.me).

© Tamara Staples



# The Manicurist's Daughter

A Memoir

**Susan Lieu**

Susan Lieu has long been searching for answers about her family's past and about her own future. Refugees from the Vietnam War, Susan's family escaped to California in the 1980s after five failed attempts. Upon arrival, Susan's mother was their savvy, charismatic North Star, setting up two successful nail salons and orchestrating every success—until Susan was eleven. That year, her mother died from a botched tummy tuck. After the funeral, no one was ever allowed to talk about her or what happened.

For the next twenty years, Susan navigated a series of cascading questions alone—why did the most perfect person in her life want to change her body? Why would no one tell her about her mother's life in Vietnam? And how did this surgeon, who preyed on Vietnamese immigrants, go on operating after her mother's death? Sifting through depositions, tracking down the surgeon's family, and enlisting the help of spirit channelers, Susan uncovers the painful truth of her mother, herself, and the impossible ideal of beauty.

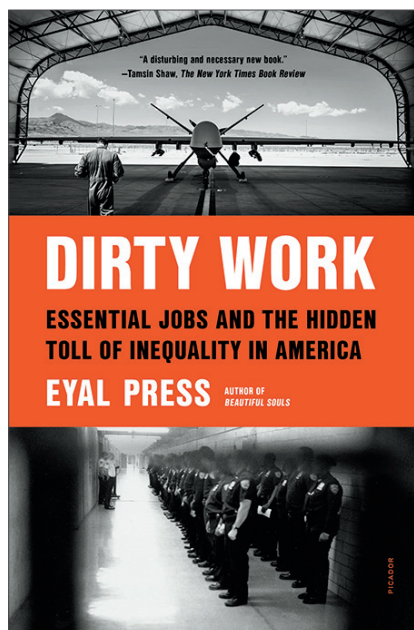
*The Manicurist's Daughter* is much more than a memoir about grief, trauma, and body image. It is a story of fierce determination, strength in shared culture, and finding your place in the world.

**Celadon Books**

Hardcover | 320 pages | \$30.00

9781250835048

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**Eyal Press** is an author and a journalist based in New York. The recipient of the James Aronson Award for Social Justice Journalism, an Andrew Carnegie fellowship, a Cullman Center fellowship at the New York Public Library, and a Puffin Foundation fellowship at Type Media Center, he is a contributor to *The New Yorker*, *The New York Times*, and numerous other publications. He is the author of *Beautiful Souls* and *Absolute Convictions*.



© Steven Kane

## Dirty Work

Essential Jobs and the Hidden Toll of Inequality in America

**Eyal Press**

WINNER OF THE HILLMAN PRIZE

Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the “kill floors” of industrial slaughterhouses. Guards who patrol the wards of the United States’ most violent and abusive prisons. The COVID-19 pandemic has drawn unprecedented attention to the health and safety risks to which essential workers are exposed—but *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color.

Illuminating the moving, sometimes harrowing stories of the people doing society’s dirty work, and incisively examining the structures of power and complicity that shape their lives, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America through the stories of people who perform society’s most ethically troubling jobs.

“*Dirty Work*, a disturbing and necessary new book by Eyal Press, describes with great empathy the lives of workers who do jobs that they themselves find morally horrifying . . . But the book isn’t entirely about those workers. It’s about us. Press’s thesis is that our society confers on these workers an ‘unconscious mandate’ to do jobs that are morally objectionable and at the same time wants those jobs to remain invisible.”

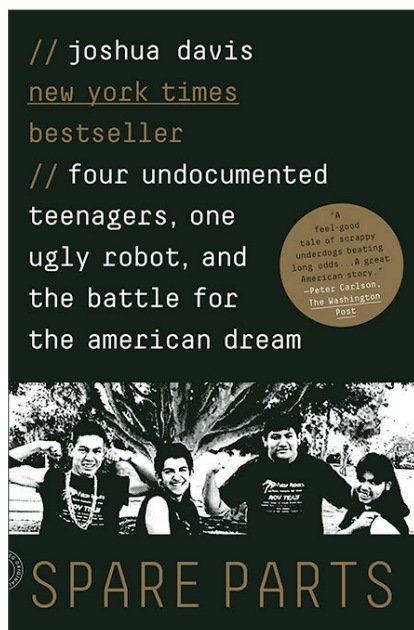
—Tamsin Shaw, *The New York Times Book Review*

**Picador**

Paperback | 320 pages | \$18.00

9781250849342

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**Joshua Davis** is a longtime writer at *Wired*, co-founder of *Epic* magazine, and the author of *The Underdog*, a memoir about his experiences as an arm wrestler, backward runner, and matador. He has also written for *The New Yorker* and other periodicals, and his writing is anthologized in *The Best American Science and Nature Writing* and *The Best Technology Writing*. He lives in San Francisco, California.



© Ed Kashi

## Spare Parts

Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream

### Joshua Davis

FINALIST FOR THE J. ANTHONY LUKAS BOOK PRIZE

In 2004, four undocumented Latino teenagers arrived at the Marine Advanced Technology Education Robotics Competition at the University of California, Santa Barbara. No one had ever suggested to Oscar, Cristian, Luis, or Lorenzo that they might amount to much—but two inspiring science teachers had convinced these teens from the desert who had never even seen the ocean that they should try to build an underwater robot. They were going up against some of the best collegiate engineers in the country, including a team from MIT. This was never a level competition, and yet, against all odds, they won.

But this was just the beginning for these four, whose story would go on to include first-generation college graduations, deportation, bean-picking in Mexico, and service in Afghanistan. Joshua Davis's *Spare Parts* is a story about overcoming insurmountable odds and four young men who proved they were among the most patriotic and talented Americans in this country—even as the country tried to kick them out.

*"Spare Parts illuminates the human side of two polarizing political issues: immigration and education . . . A delightful book, perfect for entertaining and inspiring."*

—Peter Carlson, *The Washington Post*

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Paperback | 240 pages | \$19.00

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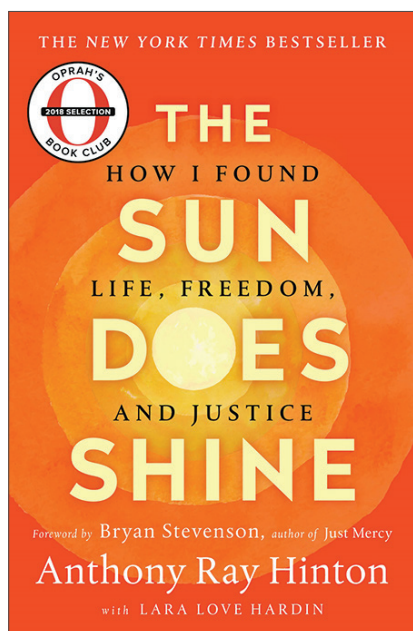
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*Los inventores: Cuatro adolescentes inmigrantes, un robot y la batalla por el sueño americano*

Paperback | 224 pages | \$19.00

9780374284503

e-book



**Anthony Ray Hinton** spent nearly thirty years on death row for crimes he didn't commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.

© Cody Love



**Lara Love Hardin** is the COO and Editorial Director of Idea Architects, a creative book and media agency creating a wiser, healthier, more just world. She has an M.F.A. in creative writing from UC Irvine and has collaborated on more than ten books, including the *New York Times* bestsellers *The Sun Does Shine* and *Designing Your Life*. She lives in Santa Cruz, California with her family.

# The Sun Does Shine

How I Found Life, Freedom, and Justice

**Anthony Ray Hinton**  
with **Lara Love Hardin**

FOREWORD BY BRYAN STEVENSON  
WINNER OF THE MOORE PRIZE

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. Sentenced to the death penalty, he would spend the next thirty years on a quest for justice—and finally see the sun again.

With a foreword by civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, *The Sun Does Shine* is an extraordinary testament to the power of hope sustained through the darkest times. Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton's story tells his dramatic thirty-year journey and shows how you can take away a man's freedom, but you can't take away his imagination, humor, or joy.

"No one I have represented has inspired me more than Anthony Ray Hinton and I believe his compelling and unique story will similarly inspire our nation and readers all over the world."

—Bryan Stevenson, *New York Times*-bestselling author of *Just Mercy*

"Illuminating and emotionally powerful, simple and complex, and destined to become a classic in American prison literature."

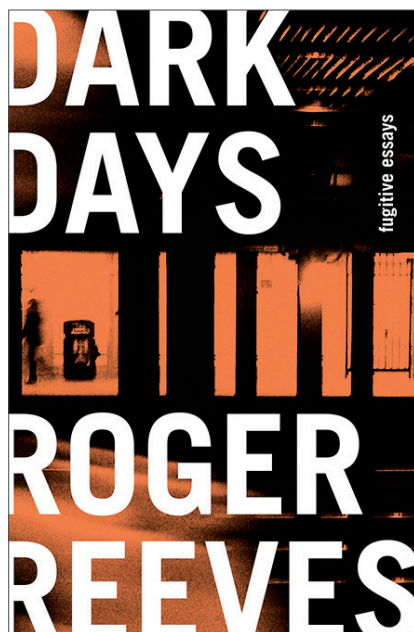
—*Pittsburgh Post-Gazette*

**St. Martin's Griffin**

Paperback | 368 pages | \$18.99

9781250309471

e-book | compact disc | digital audio



**Roger Reeves** is the author of two poetry collections, *King Me* and *Best Barbarian*. His essays have appeared in *Granta*, *The Yale Review*, and elsewhere. He is the recipient of a Whiting Award and teaches at the University of Texas at Austin.



## Dark Days

Fugitive Essays

**Roger Reeves**

In his debut work of nonfiction, award-winning poet Roger Reeves finds new meaning in silence, protest, fugitivity, freedom, and ecstasy. Braiding memoir, theory, and criticism, Reeves juxtaposes the images of an opera singer breaking the state-mandated silence curfew by singing out into the streets of Santiago, Chile, and a father teaching his daughter to laugh out loud at the planes dropping bombs on them in Aleppo, Syria.

In other essays, Reeves highlights a chapter in Toni Morrison's *Beloved* to locate common purpose between Black and Indigenous peoples; he visits the realities of enslaved people on McLeod Plantation, where some of the descendants of those formerly enslaved lived into the 1990s; and he explores his own family history, his learning to read closely through the Pentecostal church tradition, and his passing on of reading as a pleasure, freedom, and solace to his daughter, who is frightened the police will gun them down.

Together, these groundbreaking essays build a profound vision for how to see and experience the world in our present moment, and how to strive toward an alternative existence in intentional community underground. "The peace we fight and search for," Reeves writes, "begins and ends with being still."

"Stunning . . . Reeves captures the sorrows inherent in the way we live today even while keeping a keen eye toward opportunity for joy."

— Maris Kreizman, *Vulture*

**Graywolf Press**

Hardcover | 232 pages | \$26.00

9781644452417

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# HOW DO WE KNOW OURSELVES?

CURIOSITIES and MARVELS  
of the HUMAN MIND

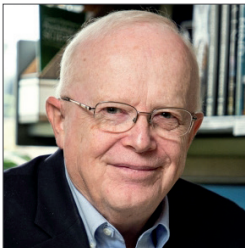


PICADOR

DAVID G. MYERS

**David G. Myers** is a social psychologist and a professor of psychology at Hope College. His articles have appeared in dozens of scientific periodicals and magazines, from *Science* to *Scientific American*. He is also the author of seventeen books, including psychology's most widely read textbook, which has sold more than eight million copies worldwide. Myers resides in Holland, Michigan.

© Steven Herrpich



## How Do We Know Ourselves?

Curiosities and Marvels of the Human Mind

**David G. Myers**

Over the past three decades, millions of students have learned about psychology from textbooks by David G. Myers. To create these books and to satisfy his own endless curiosity about the human mind, Myers monitors the leading journals to discover the most extraordinary developments in psychological science. *How Do We Know Ourselves?* is a compendium of the most wondrous verities that Myers has found, revealing thought-provoking insights into our everyday lives. His astute observations and sharp-witted wisdom enable readers to think smarter and live happier. Myers's subjects range from why we so often fear the wrong things to how simply going for a walk with someone can increase rapport and empathy. Myers also explores the powers and perils of our intuition, explaining why anything can seem obvious once it happens.

These forty essays offer fresh insight into our sometimes bewildering but ever-fascinating lives. Myers is engaging and intellectually provocative, and he brings a wealth of knowledge from more than fifty years of teaching and writing about psychology to this lively and informative collection. He inspires us to ponder timeless questions, including what might be the most intriguing one of all: How do we know ourselves?

"*How Do We Know Ourselves?* is a treasure. Each chapter is a gem of insight into the human experience, cut and polished to perfection by the renowned psychologist David Myers. Better than any book I can recall, this book answers questions about why we think, feel, and act as we do—but also makes us curious to learn more. I loved it!"

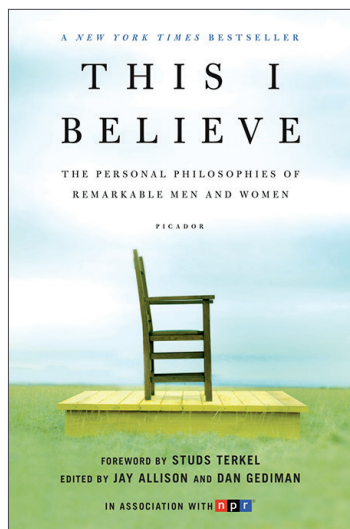
—Angela Duckworth, author of *Grit*

**Picador**

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## This I Believe

The Personal Philosophies of Remarkable Men and Women

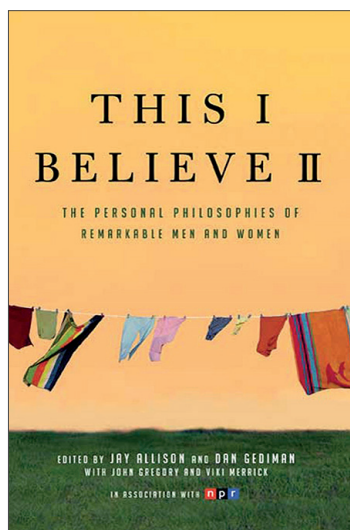
**Edited by Jay Allison and Dan Gediman**

FOREWORD BY STUDS TERKEL

Based on the NPR series of the same name, *This I Believe* features eighty Americans—from the famous to the unknown—completing the thought that the book's title begins. Each piece compels readers to rethink not only how they have arrived at their own personal beliefs but also the extent to which they share them with others.

**Jay Allison** is an independent broadcast journalist and producer. He is founder of the public media websites, Transom.org and the Public Radio Exchange (prx.org), and of WCAI, the public radio station on Cape Cod.

**Dan Gediman** is the executive producer of *This I Believe*. His work has been heard on *All Things Considered*, *Morning Edition*, *Fresh Air*, *Marketplace*, *Jazz Profiles*, and *This American Life*.



### Holt Paperbacks

Paperback | 288 pages | \$18.00

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## This I Believe II

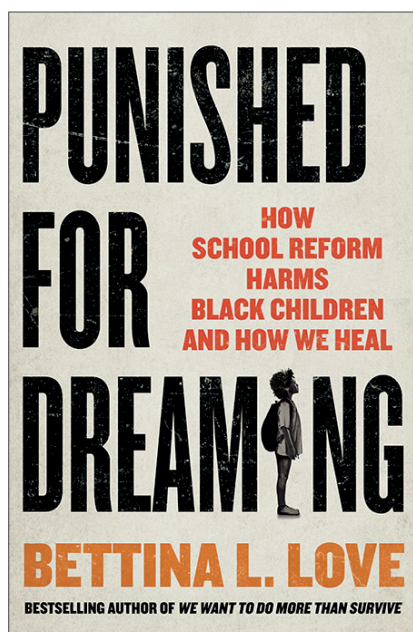
More Personal Philosophies of Remarkable Men and Women

**Edited by Jay Allison and Dan Gediman with John Gregory and Viki Merrick**

This second collection of *This I Believe* essays gathers seventy-five essayists—ranging from famous to previously unknown—completing the thought that begins the book's title. With contributors who run the gamut from cellist Yo-Yo Ma, to professional skateboarder Tony Hawk, to ordinary folks like a diner waitress, an Iraq War veteran, a farmer, a new husband, and many others, *This I Believe II* showcases moving and irresistible essays. Readers will also find wonderful and surprising essays about forgiveness, personal integrity, and honoring life and change.

"By turns moving, thoughtful, cheering and heartbreaking, in an age of irony, these essays offer a little something to believe in."

—*St. Petersburg Times*



**Dr. Bettina L. Love** is the William F. Russell Professor at Teachers College at Columbia University and the bestselling author of *We Want to Do More Than Survive*. In 2022, the Kennedy Center named Dr. Love one of the Next 50 Leaders who are making the world more inspired, inclusive, and compassionate. She is a cofounder of the Abolitionist Teaching Network (ATN), whose mission is to develop and support teachers and parents fighting injustice within their schools and communities. She is also a founding member of the task force that launched the program *In Her Hands*, distributing more than fifteen million dollars to Black women living in Georgia. Dr. Love is a sought-after public speaker, and in 2018 she was granted a resolution by Georgia's House of Representatives for her impact on the field of education.



## Punished for Dreaming

How School Reform Harms Black Children and How We Heal

**Bettina L. Love**

In this groundbreaking prequel to *The New Jim Crow*, award-winning educator Dr. Bettina Love serves up a blistering account of four decades of educational reform through the lens of people who lived it. In *Punished for Dreaming*, Dr. Love makes the case that Reagan's presidency ushered in a war on Black children, pathologizing and penalizing them in concert with the war on drugs. New policies punished schools with policing, high-stakes standardized testing, loss of funding, and closure in the name of reform. All the while, white saviors' efforts increasingly allowed private interests to infiltrate the system. These changes implicated children of color and Black children in particular as low-performing, making it all too easy to turn a blind eye to their disproportionate arrest, conviction, and incarceration, and the harmfulness of reform. There is little national conversation today about a structural overhaul of American schools; instead, education is awash in book and curriculum bans and the attempt to eliminate even the mention of anti-racism or equity.

Dr. Love zeroes in on the powerful stories of twenty-five Black Americans, as well as her own educational experiences as a child of the eighties. Finally, she puts a price tag on the miseducation of Black children. With input from leading U.S. economists, Dr. Love offers a road map for repair, arguing for reparations with transformation for all children at its core.

"Blends brilliance, warmth, and a deep commitment to the pursuit of justice for all our nation's children."

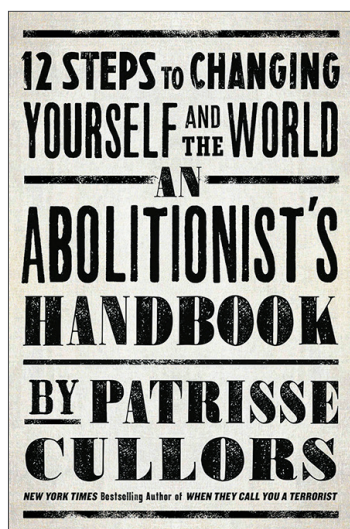
—Brittney Cooper, bestselling author of *Eloquent Rage*

**St. Martin's Press**

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**St. Martin's Press**

Hardcover | 288 pages | \$26.99

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## An Abolitionist's Handbook

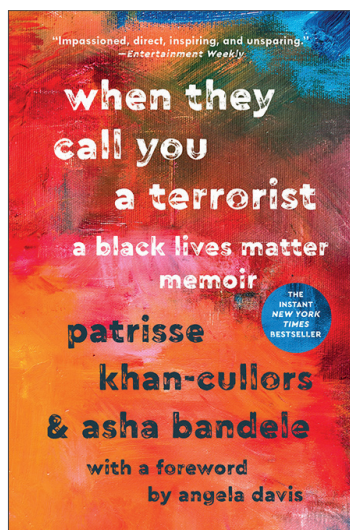
12 Steps to Changing Yourself and the World

**Patrisse Cullors**

In *An Abolitionist's Handbook*, Patrisse Cullors charts a framework for how everyday activists can effectively fight for an abolitionist present and future. Filled with relatable pedagogy on the history of abolition, a reimagining of what reparations look like for Black lives, and real-life anecdotes from Cullors, this book is for those who are looking to reimagine a world where communities are treated with dignity, care, and respect. It gives us permission to move away from cancel culture and into envisioning change and healing.

"This book is a must-read for all of us."

—Michelle Alexander, *New York Times*-bestselling author of *The New Jim Crow*



**St. Martin's Griffin**

Paperback | 288 pages | \$16.99

9781250306906

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## When They Call You a Terrorist

A Black Lives Matter Memoir

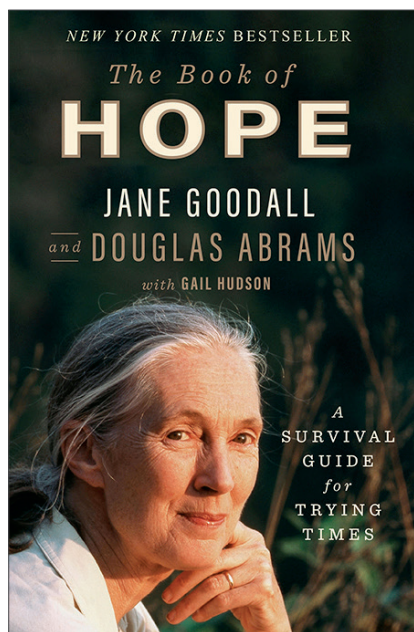
**Patrisse Cullors & asha bandele**

FOREWORD BY ANGELA DAVIS

Championing human rights in the face of violent racism, Patrisse Cullors transformed her personal pain into political power, giving voice to a movement fueled by her strength and love to tell the country and the world that Black Lives Matter. This book is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black lives expendable.

**Patrisse Cullors** is a co-founder and former executive director of the Black Lives Matter Global Network Foundation. She is also the Faculty Director of Arizona's Prescott College Social and Environmental Arts Practice M.F.A. program.

**asha bandele** is the author of *The Prisoner's Wife*. She is a mother, a former senior editor at *Essence*, and a senior director at the Drug Policy Alliance.



**Dr. Jane Goodall** DBE is an ethologist and environmentalist. Jane's research at Gombe National Park has given us an in-depth understanding of chimpanzee behavior. The author of many books for adults and children and featured in countless documentaries and articles, Jane has reached millions around the world with her lectures, podcasts, and writings. She was appointed as a UN Messenger of Peace, is a Dame of the British Empire, and has received countless honors from around the world.

© Andrew Zuckerman



**Douglas Abrams** is the *New York Times*-bestselling coauthor of *The Book of Joy*. Douglas is also the founder and president of Idea Architects and lives in Santa Cruz, California.

## The Book of Hope

A Survival Guide for Trying Times

**Jane Goodall  
and Douglas Abrams**

Looking at the headlines—the worsening climate crisis, a global pandemic, loss of biodiversity, political upheaval—it can be hard to feel optimistic. And yet hope has never been more desperately needed. Jane Goodall, the world's most famous living naturalist, and Douglas Abrams, internationally bestselling coauthor of *The Book of Joy*, explore one of the most sought-after and least understood elements of human nature: hope. In *The Book of Hope*, Jane focuses on her “Four Reasons for Hope”: The Amazing Human Intellect, The Resilience of Nature, The Power of Young People, and The Indomitable Human Spirit. Drawing on decades of work that has helped expand our understanding of what it means to be human and what we all need to do to help build a better world, this book touches on vital questions including: How do we stay hopeful when everything seems hopeless? How do we cultivate hope in our children? What is the relationship between hope and action?

While discussing the experiences that shaped her discoveries and beliefs, Jane tells the story of how she became a messenger of hope: from living through World War II to her years in Gombe to realizing she had to leave the forest to travel the world in her role as an advocate for environmental justice. *The Book of Hope* is a rare and intimate look not only at the nature of hope, but also into the heart and mind of a woman who revolutionized how we view the world around us and who has spent a lifetime fighting for our future.

“From these conversations emerges an informative road map of ideas for ways in which every person may help bring about positive change in the world.”

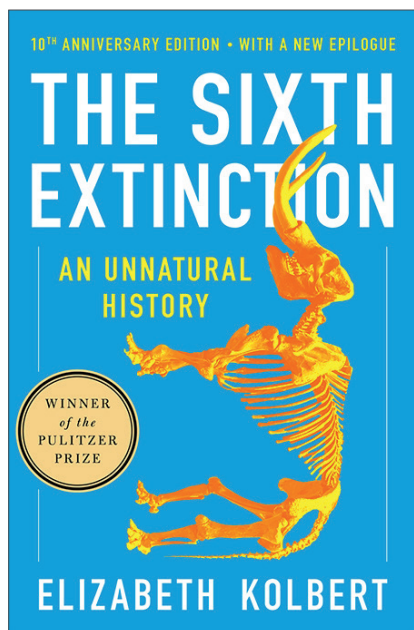
—Barbara J. King, NPR

### Celadon Books

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e-book | compact disc | digital audio



**Elizabeth Kolbert** is a staff writer at *The New Yorker*. She is the author of *Field Notes from a Catastrophe* and *Under a White Sky*. She lives in Williamstown, Massachusetts.

© Barry Goldstein



# The Sixth Extinction

An Unnatural History

**Elizabeth Kolbert**

10TH ANNIVERSARY EDITION  
WINNER OF THE PULITZER PRIZE

Over the last half-billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us.

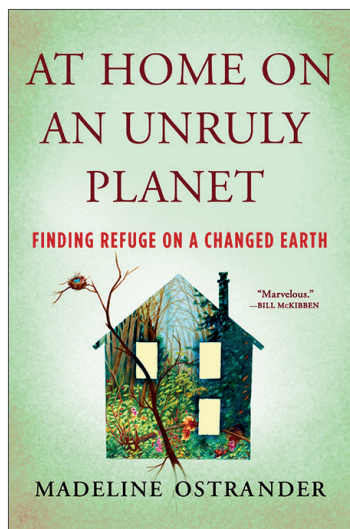
In prose that is at once frank, entertaining, and deeply informed, *New Yorker* writer Elizabeth Kolbert tells us why and how human beings have altered life on the planet in a way no species has before. Interweaving research in half a dozen disciplines, descriptions of the fascinating species that have already been lost, and the history of extinction as a concept, Kolbert provides a moving and comprehensive account of the disappearances occurring before our very eyes. She shows that the sixth extinction is likely to be mankind's most lasting legacy, compelling us to rethink the fundamental question of what it means to be human. This 10th-anniversary edition includes a new epilogue.

"In her timely, meticulously researched and well-written book, Kolbert combines scientific analysis and personal narratives to explain it to us. The result is a clear and comprehensive history of earth's previous mass extinctions—and the species we've lost—and an engaging description of the extraordinarily complex nature of life. Most important, Kolbert delivers a compelling call to action."

—Al Gore, *The New York Times Book Review*

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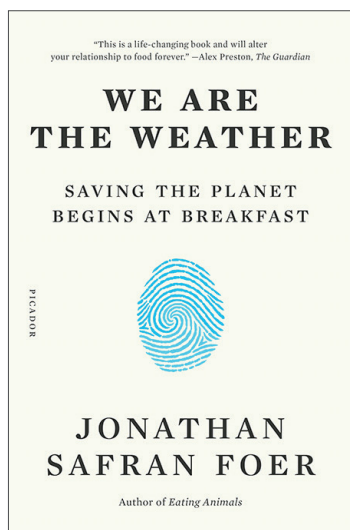
## At Home on an Unruly Planet

Finding Refuge on a Changed Earth

### Madeline Ostrander

Once a distant forecast, climate change now reaches into the familiar, pushing us to reexamine how we live. In *At Home on an Unruly Planet*, Madeline Ostrander reflects on this crisis as a force affecting Americans at home. A firefighter rebuilds her town after wildfires. A Florida preservationist strives to protect a historic city from floods. An eroding Alaskan village heads for higher ground. Ostrander pairs deeply reported narratives with lyrical essays on the power of communities to find solutions and resilience.

**Madeline Ostrander** is a science journalist and writer whose work has appeared in *The New Yorker*, *The Nation*, *Sierra* magazine, PBS's *NOVA Next*, *Slate*, and numerous other outlets. She lives in Seattle with her husband.



#### Picador

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## We Are the Weather

Saving the Planet Begins at Breakfast

### Jonathan Safran Foer

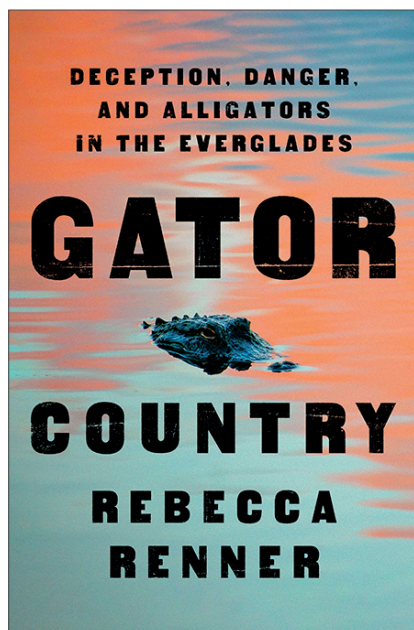
WINNER OF THE 2020 GREEN PRIZE

The task of saving the planet will involve a great reckoning with ourselves—with our all-too-human reluctance to sacrifice immediate comfort for the sake of the future. We have turned our planet into a farm for growing animal products, and the consequences are catastrophic. Only collective action will save our home and way of life. And it all starts with what we eat—and don't eat—for breakfast. In *We Are the Weather*, Jonathan Safran Foer explores the central global dilemma of our time in a surprising, deeply personal, and urgent new way.

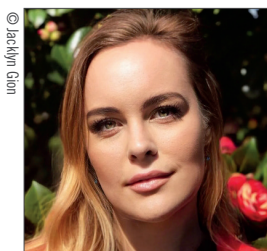
"Beautiful, powerful writing that's made me rethink the way I eat."

—Samin Nosrat, author of *Salt Fat Acid Heat*

**Jonathan Safran Foer** is the author of *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, *Here I Am*, and *Eating Animals*. He lives in Brooklyn.



**Rebecca Renner** is a contributor to *National Geographic*, and her writing has appeared in *The New York Times*, *Outside Magazine*, *Tin House*, *The Paris Review*, *The Guardian*, *The Washington Post*, *The Atlantic*, and other publications. She holds an M.F.A. from Stetson University. *Gator Country* is her first book.



## Gator Country

Deception, Danger, and Alligators  
in the Everglades

**Rebecca Renner**

To catch a Florida Man, you have to become one, and that's what Officer Jeff Babauta did. As his ponytailed, whiskey-soaked alter ego, he established Sunshine Alligator Farm. His goal? Infiltrate the shady world of illegal poachers in the Florida Everglades in order to protect the natural world. A head-spinning adventure soon unfolds. Jeff deals with glow-in-the-dark alligators and high-speed airboat rides, but quickly learns that not all poachers are villains. They're simply people trying to survive, fighting against the poverty and greed holding them down.

*Gator Country* is the twisting true story of the impossible choices individuals must make to stay afloat in this world. Through its wholly unique blend of reporting, nature writing, and personal narrative, this book transports readers to vibrant and dangerous Florida landscapes and offers intimate portraits of those who call the region home. Broad in scope and vivid in detail, *Gator Country* is a fast-paced tale of the risks people will take to survive in one of the world's most beautiful yet formidable landscapes and the undercover investigation that threatens to topple the whole scheme.

"*Gator Country* brims with energy, confidence, and all the hallmarks of a true-life thriller, but Rebecca Renner's unique talent is her keen skill at bringing her characters to life and giving their motivations full color and context. The result is poignant and wonderful. *Gator Country* isn't just a thrill for thrill's sake, but a generous, thoughtful exploration of what it means for all of us to live in a habitat of predators.

Rebecca Renner is a true talent."

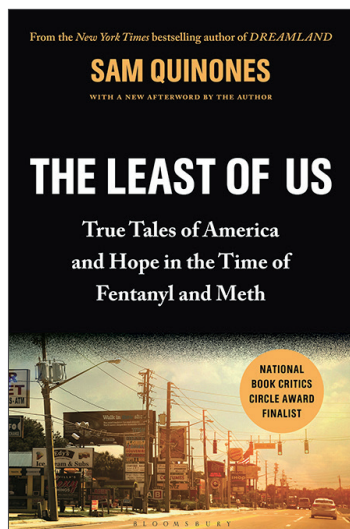
—Adam Chandler, author of *Drive-Thru Dreams*

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**Bloomsbury Publishing**

Paperback | 432 pages | \$18.00

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# The Least of Us

True Tales of America and Hope in the Time of Fentanyl and Meth

## Sam Quinones

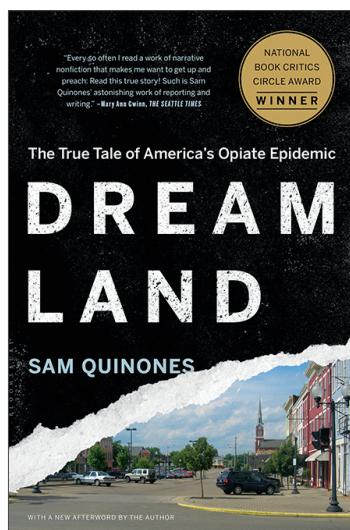
WITH A NEW AFTERWORD BY THE AUTHOR

NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST

In this book, Sam Quinones discovers how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the opioid epidemic.

“Quinones is perhaps our best big-picture analyst of America’s markets for addictive drugs.”

—*The Washington Post*



**Bloomsbury Publishing**

Paperback | 400 pages | \$19.99

9781620402528

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# Dreamland

The True Tale of America’s Opiate Epidemic

## Sam Quinones

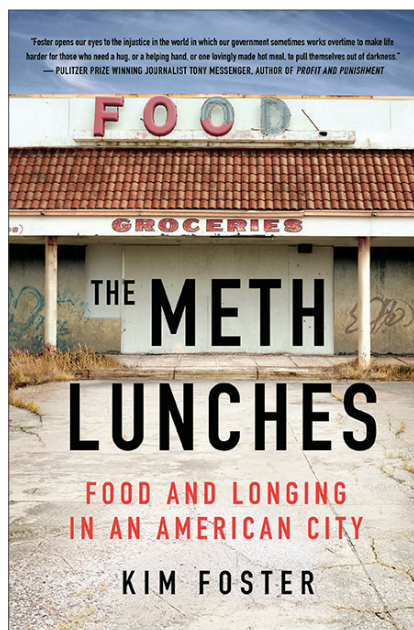
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Sam Quinones reveals how addiction has devastated the blue-collar city of Portsmouth, Ohio. Introducing a memorable cast of characters, Quinones weaves together the story of Purdue Pharma’s campaign to market OxyContin and the massive influx of black tar heroin from one small county on Mexico’s west coast. This book is a revelatory account of the corrosive threat facing hundreds of small rural towns and suburbs across America. *Dreamland* is a scathing and incendiary account of drug culture and addiction spreading to every part of the American landscape.

“*Dreamland*—true crime, sociology, and exposé—illuminates a catastrophe unfolding all around us, right now.”

—*Slate*

**Sam Quinones** is a former *Los Angeles Times* reporter and author of three acclaimed books of narrative nonfiction. He lives in California.



**Kim Foster** is a James Beard Award-winning food writer. She writes about people at the intersection of food and mental illness, family separation, poverty, addiction, trauma, and incarceration. She lives in Las Vegas, Nevada with her husband, David, their four kids, and many animals.



© Lucy Foster

# The Meth Lunches

Food and Longing in an American City

**Kim Foster**

Food is a conduit for connection; we envision smiling families gathered around a table—eating, happy, content. But what happens when poverty, mental illness, homelessness, and addiction claim a seat at that table?

In *The Meth Lunches*, Kim Foster peers behind the polished visions of perfectly curated dinners and charming families to reveal the complex reality when poverty and food intersect. Whether it's heirloom vegetables or a block of neon-yellow government cheese, food is both a basic necessity and a nuanced litmus test: what and how we eat reflects our communities, our cultures, and our place in the world. *The Meth Lunches* gives a glimpse into the lives of people living in Foster's Las Vegas community—the grocery store cashier who feels safer surrounded by food after surviving a childhood of hunger; the inmate baking a birthday cake with coffee creamer and Sprite; the unhoused woman growing scallions in the slice of sunlight on her passenger seat. This is what food looks like in the lives of real people.

*The Meth Lunches* reveals stories of dysfunction intertwined with hope, of the insurmountable obstacles and fierce determination all playing out on the plates of ordinary Americans.

"Kim Foster drives her culinary food truck to the intersection of poverty and criminal justice and introduces readers to the world around them that many never see."

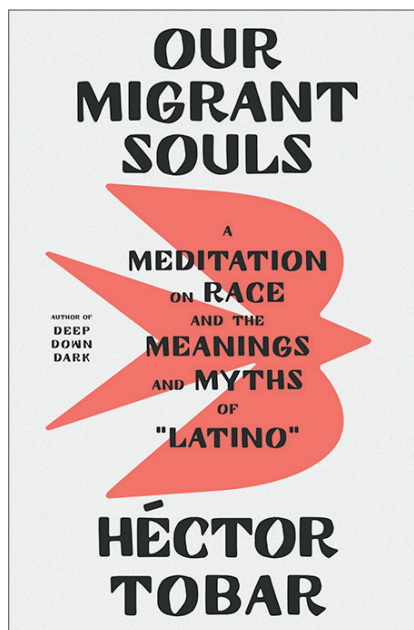
—Tony Messenger, Pulitzer Prize-winning journalist and author of *Profit and Punishment*

**St. Martin's Press**

Hardcover | 320 pages | \$30.00

9781250278777

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**Héctor Tobar** is a Pulitzer Prize-winning journalist and a novelist. He is the author of the critically acclaimed *New York Times* bestseller *Deep Down Dark*, as well as *The Last Great Road Bum*, *The Barbarian Nurseries*, *Translation Nation*, and *The Tattooed Soldier*. Tobar has been a contributing writer for the *New York Times* opinion section and is a professor at the University of California, Irvine. He has written for *The New Yorker*, the *Los Angeles Times*, and other publications. His short fiction has appeared in *The Best American Short Stories*, *Los Angeles Noir*, *Zyzzuya*, and *Slate*. The son of Guatemalan immigrants, he is a native of Los Angeles, where he lives with his family.

© Patrice Nomand / Agence Opale



## Our Migrant Souls

A Meditation on Race and the Meanings and Myths of “Latino”

**Héctor Tobar**

In *Our Migrant Souls*, the Pulitzer Prize-winning writer Héctor Tobar delivers a definitive and personal exploration of what it means to be Latino in the United States right now. “Latino” is the most open-ended and loosely defined of the major race categories in the United States, and also one of the most rapidly growing. Composed as a direct address to the young people who identify or have been classified as “Latino,” *Our Migrant Souls* is the first account of the historical and social forces that define Latino identity.

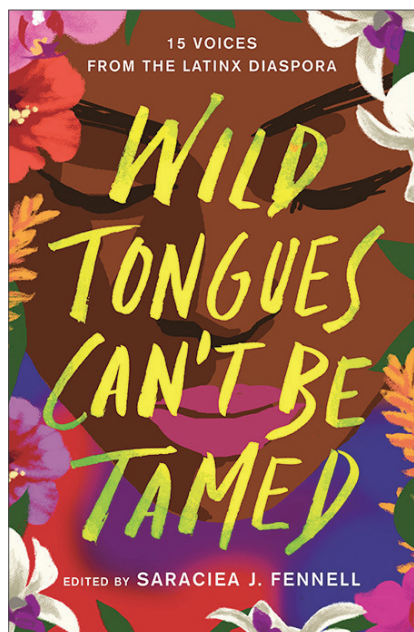
Taking on the impacts of colonialism, public policy, immigration, media, and pop culture, *Our Migrant Souls* decodes the meaning of “Latino” as a racial and ethnic identity in the modern United States, and gives voice to the anger and the hopes of young Latino people who have seen Latinidad transformed into hateful tropes and who have faced insult and division—a story as old as this country itself. Tobar translates his experience as not only a journalist and novelist but also a mentor, a leader, and an educator. He interweaves his own story, and that of his parents’ migration to the United States from Guatemala, into his account of his journey across the country to uncover something expansive, inspiring, true, and alive about the meaning of “Latino” in the twenty-first century.

“*Our Migrant Souls* is likely to be a resonant and deeply affecting book, one that often holds up a mirror to our lives.”  
—Francisco Cantú, *The New York Times Book Review*

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Available in May 2024  
Paperback | 256 pages | \$19.00  
9781250335814



**Saraciea J. Fennell** is a Black Honduran writer and the founder of The Bronx is Reading. She is also a book publicist who has worked with many award-winning and *New York Times*-bestselling authors. Fennell sits on the board for Latinx in Publishing as well as on the Advisory Board of People of Color in Publishing. She lives in the Bronx with her family.



# Wild Tongues Can't Be Tamed

15 Voices from the Latinx Diaspora

**Edited by Saraciea J. Fennell**

In *Wild Tongues Can't Be Tamed*, bestselling and award-winning authors as well as up-and-coming voices interrogate different myths and stereotypes about the Latinx diaspora. These fifteen original pieces delve into everything from ghost stories and superheroes, to memories in the kitchen and travels around the world, to addiction and grief, to identity and anti-Blackness, to finding love and speaking truth.

Full of both sorrow and joy, *Wild Tongues Can't Be Tamed* is an essential celebration of this rich and diverse community. The bestselling and award-winning contributors include Elizabeth Acevedo, Cristina Arreola, Ingrid Rojas Contreras, Naima Coster, Natasha Diaz, Saraciea J. Fennell, Kahlil Haywood, Zakiya Jamal, Janel Martinez, Jasminne Mendez, Meg Medina, Mark Oshiro, Julian Randall, Lilliam Rivera, and Ibi Zoboi.

"*Wild Tongues Can't Be Tamed* is an inspiring book for those who will see their own struggles with identity and belonging reflected within these pages."

—Reyna Grande, *San Francisco Chronicle*

"Poignant. This book challenges stereotypes and myths about Latinx communities."

—*Refinery29*

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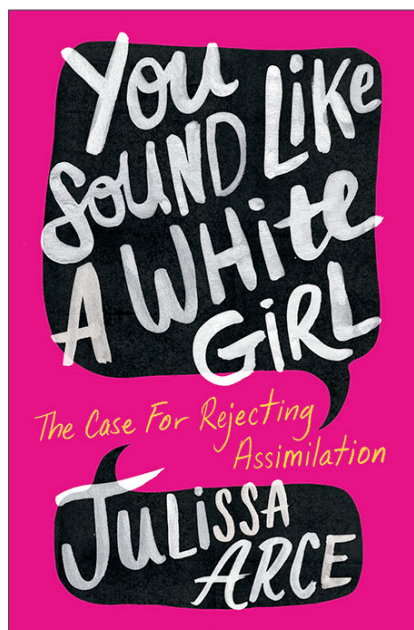
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Available in March 2024

Paperback | 288 pages | \$12.99

9781250763433



**Julissa Arce** is a nationally recognized author, sought-after speaker, producer, and social-change maker. Arce is the cofounder of the Ascend Educational Fund, a college scholarship and mentorship program for immigrant students regardless of their immigration status, and the bestselling author of *My (Underground) American Dream*, *Someone Like Me*, and *You Sound Like a White Girl*. She lives in Los Angeles with her family.



## You Sound Like a White Girl

The Case for Rejecting Assimilation

**Julissa Arce**

As a young immigrant from Mexico, Julissa Arce tried to assimilate as soon as she arrived in Texas. When her high school crush told her she “sounded like a white girl,” she took it as a compliment. Years later, she’d realize the truth: “sounding like a white girl” was a racist idea meant to tame her, change her, and make her small.

In this bold yet intimate book, Julissa provocatively combs through cultural commentary, veiled history, and personal experiences to show that assimilation is designed to keep Black and Brown Americans and immigrants in a purgatory—able to secure power and belonging neither within whiteness nor in the community and cultures they leave behind. Arce offers a new promise: only by reclaiming our own culture, identity, and heritage can we truly make America beautiful and find belonging.

“I have been waiting for this book all my life. Julissa Arce brilliantly dismantles the idea that we must reject our languages, our histories, and the teachings of our elders to fit into a flawed society. Arce asks us to draw on our ancestors’ wisdom as well as our own experiences to rebuild this society on the foundations of self-respect, mutuality, and care for others. She convincingly demonstrates that a nation humbled by the global pandemic can be reinvigorated by the courage and compassion of immigrants from Latin America and the Caribbean.”

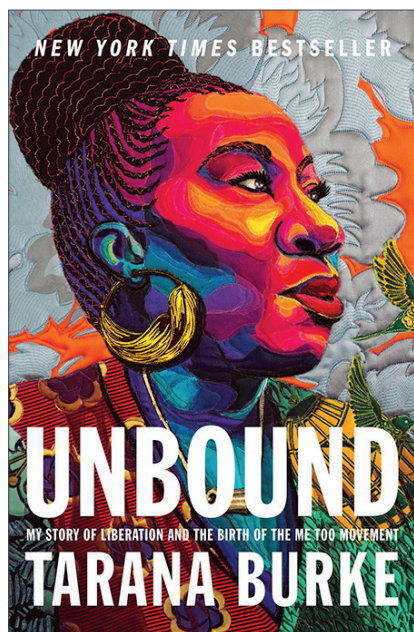
—Paul Ortiz, award-winning author of *An African American and Latinx History of the United States*

**Flatiron Books**

Paperback | 224 pages | \$18.99

9781250827821

e-book | digital audio



**Tarana Burke** has always been struck by a commitment to justice and equity. As the founder of the Me Too Movement and subsequent nonprofit, Burke works to dismantle the cycle of sexual violence and systemic issues that disproportionately impact marginalized people. She is the coeditor of the *New York Times* bestseller *You Are Your Best Thing* and author of the *New York Times* bestseller *Unbound*.



© Dougal MacArthur

# Unbound

My Story of Liberation and the Birth of the Me Too Movement

**Tarana Burke**

Tarana Burke didn't always have the courage to say "me too." As a child, she reeled from her sexual assault, believing she was responsible. Unable to confess what she thought of as her own sins for fear of shattering her family, she split in two. One side was the bright, intellectually curious third-generation Bronxite who was steeped in Black literature and power, and the other was the bad, shame-ridden girl who thought of herself as a dirty rule breaker, not as a victim or a survivor. She tucked one away behind a wall of pain and anger, which seemed to work . . . until it didn't.

*Unbound* is the story of an inimitable woman's inner strength and perseverance, all in pursuit of bringing healing to her community and the world around her. It is the story of her extensive work supporting and amplifying the power of Black and Brown girls, and the devastating realization that to truly help these girls, she needed to help that scared, ashamed child still within her. At its essence, though, this story is about all of us—our possibility, our empathy, our power—and about the leader we each have inside.

"Burke sings a Black girl's song, and *Unbound* stands alongside *I Know Why the Caged Bird Sings* and *The Color Purple*, as a coming-of-age story that is at once searingly painful, brilliant, and beautiful. Tarana Burke is known around the world for her activism and leadership. Now she will be known as an extraordinary writer."

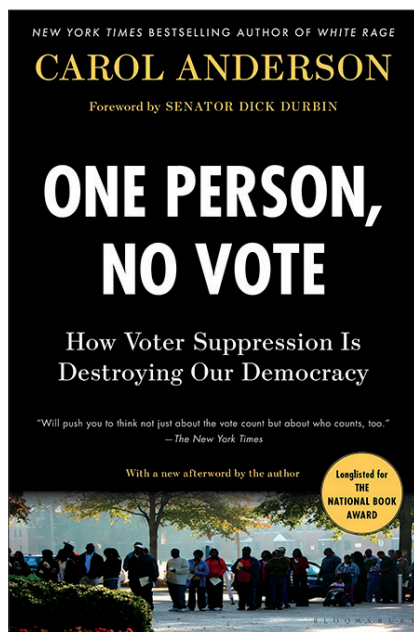
—Imani Perry, National Book Award-winning author of *South to America*

**Flatiron Books: An Oprah Book**

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9781250621740

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**Carol Anderson** is the Charles Howard Candler Professor and Chair of African American Studies at Emory University. She is the author of *One Person, No Vote*, longlisted for the National Book Award and a finalist for the PEN/John Kenneth Galbraith Award; *White Rage*, a *New York Times* bestseller and winner of the National Book Critics Circle Award; *Bourgeois Radicals*; and *Eyes off the Prize*. She was named a Guggenheim Fellow for Constitutional Studies and is a member of the American Academy of Arts and Sciences. She lives in Atlanta, Georgia.

© Stephen Nowland



# One Person, No Vote

How Voter Suppression Is Destroying Our Democracy

**Carol Anderson**

FOREWORD BY SENATOR DICK DURBIN

In her *New York Times* bestseller *White Rage*, Carol Anderson laid bare an insidious history of policies that have systematically impeded Black progress in America, from 1865 to our combustible present. With *One Person, No Vote*, she chronicles a related history: the rollbacks to African American participation in the vote since the 2013 Supreme Court decision that eviscerated the Voting Rights Act of 1965. Known as the *Shelby* ruling, this decision effectively allowed districts with a demonstrated history of racial discrimination to change voting requirements without approval from the Department of Justice.

Focusing on the aftermath of *Shelby*, Anderson follows the astonishing story of government-dictated racial discrimination unfolding before our very eyes as more and more states adopt voter suppression laws. In gripping, enlightening detail she explains how voter suppression works, from photo ID requirements to gerrymandering to poll closures. And with vivid characters, she explores the resistance: the organizing, activism, and court battles to restore the basic right to vote to all Americans.

“Anderson’s tone, at turns urgent and indignant, seems to arise from the ease with which she can document abundantly—via investigative journalism, popular history and historical scholarship—the GOP’s determined efforts to purge American citizens and cull and homogenize the electorate.”

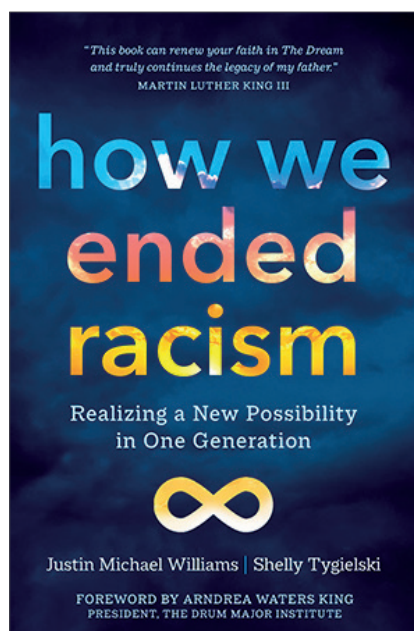
—Walton Muyumba, *Los Angeles Times*

**Bloomsbury Publishing**

Paperback | 368 pages | \$18.00

9781635571394

e-book



**Justin Michael Williams** is a pioneering transformational voice for diversity, inclusion, and wellness. He is an award-winning speaker, Grammy®-nominated recording artist and author of *Stay Woke: A Meditation Guide for the Rest of Us*.



**Shelly Tygielski** is a trauma-informed mindfulness teacher, speaker, and activist. She founded the CNN Hero-featured global grassroots organization Pandemic of Love and is the author of *Sit Down to Rise Up*.

# How We Ended Racism

Realizing a New Possibility in One Generation

**Justin Michael Williams  
and Shelly Tygielski**

FOREWORD BY ARNDREA WATERS KING

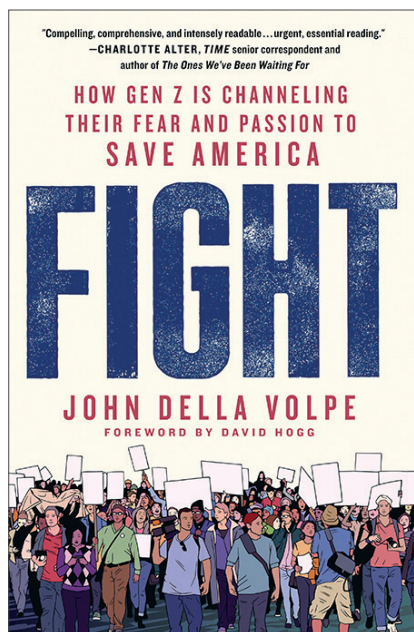
“It’s the year 2050 . . . and racism has ended.” Could this really be our future? If so, what must happen now, in the early part of the 21<sup>st</sup> century, to cause this outcome?

In *How We Ended Racism*, Justin Michael Williams and Shelly Tygielski reveal a path to creating this possibility—not just talking about it, studying it, or making small steps, but actually ending racism in one generation. Williams and Tygielski have taught about and researched the conditions that allow for rapid, large-scale transformation.

With scientifically-backed practices, they show us how to shift our perspective and enact lasting change in our families, workplaces, communities, and beyond—including techniques for inner healing, talking across divides, shadow work, forgiveness, calling one another forward instead of calling out, and more. Here is a book that dares to envision a world beyond diversity, equity, and inclusion while providing tools and action steps for a vision of humanity united—so that our descendants can look back at this era as the time when we decided to end racism once and for all.

## Sounds True

Paperback | 304 pages | \$19.99  
9781683648864  
e-book



**John Della Volpe** is the director of polling at the Harvard Kennedy School Institute of Politics, where he has led the institute's polling initiatives on understanding American youth since 2000. John is an on-air political contributor for MSNBC, regularly appearing on *Morning Joe*. His opinion pieces have appeared in *The New York Times* and *The Washington Post*. John is also the founder and CEO of SocialSphere, a public opinion research firm in Cambridge, Massachusetts.

© Martha Stewart



## Fight

How Gen Z Is Channeling Their Fear and Passion to Save America

**John Della Volpe**

FOREWORD BY DAVID HOGG

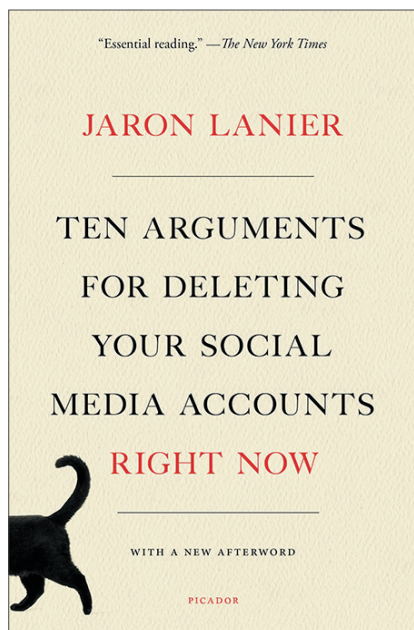
September 11. The war on terror. Hurricane Katrina. The 2008 financial crisis. The opioid epidemic. Mass school shootings. Climate change. Racial injustice. The whiplash between the election of the first Black president and Donald Trump. COVID-19. Generation Z (also known as “Zoomers”)—those born from the late 1990s to early 2000s—has been faced with an onslaught of turmoil, destruction, and instability unprecedented in modern history. And it shows: They are more stressed, anxious, and depressed than previous generations.

But Gen Z has not buckled under this tremendous weight. On the contrary, they have organized around the issues America has left unsolved, from gun control to racial and environmental justice to economic inequality, becoming more politically engaged than their elders were at their age and showing a unique willingness to disrupt the status quo. In *Fight*, Della Volpe shows the largest forces shaping Zoomers' lives, the issues they care most about, and how they are—despite older Americans' efforts to label Gen Z as overly sensitive, lazy, and entitled—rising to the unique challenges of their time to take control of their country and our future.

“Even the most cynical boomer will walk away from John's authoritative and essential read on our next generation of leaders feeling hopeful about the arc of the moral universe.”  
—Jacqueline Alemany, *The Washington Post*

**St. Martin's Griffin**

Paperback | 272 pages | \$18.99  
9781250875518  
e-book



**Jaron Lanier** is a scientist, musician, and writer best known for his work in virtual reality and his advocacy of humanism and sustainable economics in a digital context.



# Ten Arguments for Deleting Your Social Media Accounts Right Now

**Jaron Lanier**

WITH A NEW AFTERWORD

You might have trouble imagining life without your social media accounts, but virtual reality pioneer Jaron Lanier insists that you're better off without them. Lanier's reasons for freeing ourselves from social media's poisonous grip include its tendency to bring out the worst in us, to make politics terrifying, to trick us with illusions of popularity and success, to twist our relationship with the truth, to disconnect us from other people even as we are more "connected" than ever, and to rob us of our free will with relentless targeted ads. How could the benefits of social media possibly outweigh the catastrophic losses to our personal dignity, happiness, and freedom?

While demonstrating the evil that rules social media business models today, Lanier envisions a humanistic setting for social networking that can direct us toward a richer way of living and connecting with our world. Part manifesto, part toolbox for liberation, Lanier's important book offers powerful and personal reasons for everyone to leave these dangerous online platforms behind before it's too late.

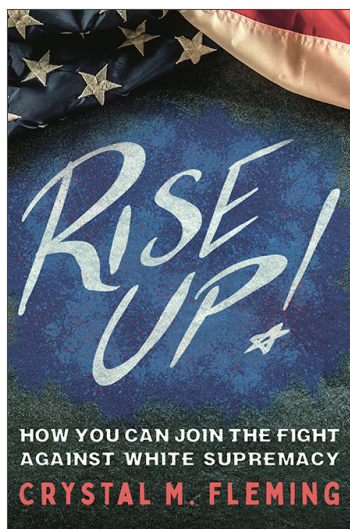
"At a time when social media gets uglier and more polarizing by the minute, Lanier's insights qualify as essential reading."  
—*The New York Times*

**Picador**

Paperback | 176 pages | \$13.00

9781250239082

e-book | digital audio



**Square Fish**

Paperback | 256 pages | \$12.99

9781250895585

e-book

# Rise Up!

How You Can Join the Fight Against White Supremacy

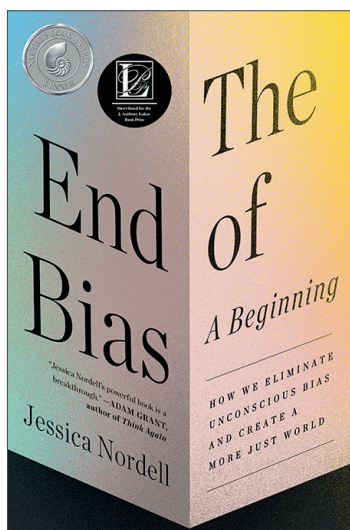
## Crystal Marie Fleming

In *Rise Up!*, Crystal M. Fleming breaks down the origins of racial injustice and its continued impact today, connecting dots between the past and present. By including contemporary examples ripped from headlines and actionable ways young people can help create a more inclusive world, she shares the knowledge and values that unite all antiracists: compassion, solidarity, respect, and courage in the face of adversity.

“A valuable research and classroom text that will build up and inspire young activists.”

—*School Library Journal* (starred review)

**Crystal M. Fleming** completed her Ph.D. at Harvard University and is currently a professor of sociology and Africana studies at Stony Brook University. Her books include *Rise Up!* and *How to Be Less Stupid About Race*.



**Metropolitan Books**

Paperback | 368 pages | \$18.99

9781250812087

e-book

# The End of Bias: A Beginning

How We Eliminate Unconscious Bias and Create a More Just World

## Jessica Nordell

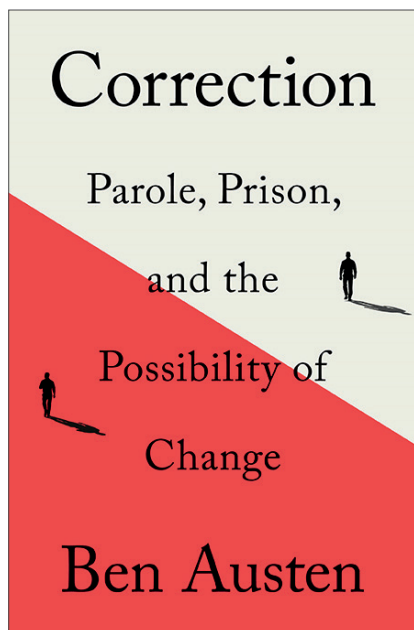
WINNER OF THE 2022 NAUTILUS BOOK AWARD

Discussions of unconscious bias typically focus on the problem, not on solutions. Jessica Nordell offers a hopeful, achievable vision: biased behavior can be remade, and we can create a more just world. Weaving gripping stories with scientific research, she paints riveting portraits of those leading change and interrogates her own biases with candor and insight.

“Too often people think in terms of discrete moments—a degrading meeting here, a fleeting comment there—but Nordell . . . argues for a more profound sense of responsibility.”

—*The New York Times Book Review*

**Jessica Nordell** is a science and culture journalist whose writing has appeared in *The Atlantic*, *The New York Times*, and *The New Republic*. She graduated from Harvard University and the University of Wisconsin, Madison.



**Ben Austen** is a journalist from Chicago. He is the author of *High-Risers: Cabrini-Green and the Fate of American Public Housing*, which was long-listed for the Andrew Carnegie Medal for Excellence in Nonfiction and named one of the best books of 2018 by *Booklist*, *Mother Jones*, and the public libraries of Chicago and St. Louis. A former editor at *Harper's Magazine*, Ben is the cohost of the podcast *Some of My Best Friends Are*. His feature writing has appeared in *The New York Times Magazine*, *GQ*, *Wired*, and many other publications.



## Correction

Parole, Prison, and the Possibility of Change

**Ben Austen**

The United States, a single country, locks up a quarter of the world's incarcerated population. More than 850,000 Americans are currently on parole. Yet the parole system is opaque, a confounding process riddled with inequities. Few understand parole as the extraordinary pivot point it is—both in the country's changing conceptions of justice and in the cycle of mass incarceration.

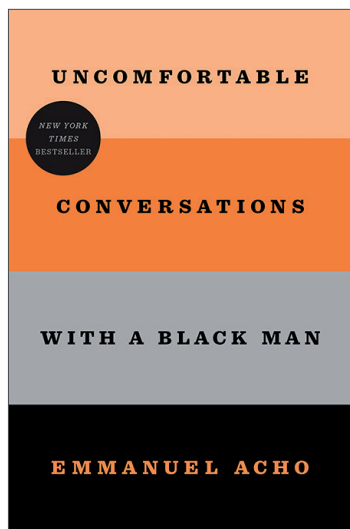
Through its portraits of two men imprisoned for murder, and the parole board that holds their freedom in the balance, *Correction* offers a behind-the-curtain look at the process of parole. Austen's engaging storytelling forces a reckoning with some of the most profound questions underlying the country's values around crime and punishment: What must someone who commits a terrible act do to get a second chance? What does incarceration seek to accomplish? An illuminating work of narrative nonfiction, *Correction* challenges us to consider for ourselves why and whom we punish—and how we might find a way out of an era of mass imprisonment.

"This is everything you could hope for in a book: an engrossing narrative of two men doing hard time, a deeply-researched history of incarceration in America, and a damn good read. Austen's exhaustive reporting forces us to consider anew the nature of violence, the capriciousness of the justice system, our belief in second chances, and the purpose of punishment altogether. *Correction* ranks among the very best books on life inside and outside of prison I have ever read."

—Matthew Desmond, Pulitzer Prize-winning author of *Evicted*

### Flatiron Books

Hardcover | 336 pages | \$29.99  
9781250758804  
e-book | digital audio



**Flatiron Books: An Oprah Book**

Paperback | 256 pages | \$18.99

9781250800473

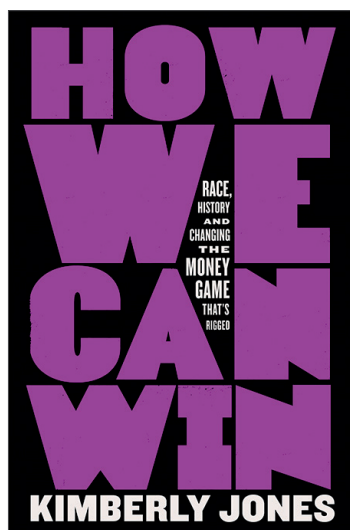
e-book | compact disc | digital audio

# Uncomfortable Conversations with a Black Man

**Emmanuel Acho**

Emmanuel Acho believes the only way to cure our nation's oldest disease—racism—starts with a revolutionary idea: actually talking to one another. Acho connects his own experience with race and racism with lessons of history and culture and the wisdom of other Black voices. Filled with honest reflections and actionable conclusions, this is an essential guide to the conversations we should all be having to increase our understanding and join the anti-racist fight.

**Emmanuel Acho**, the son of Nigerian immigrant parents, grew up in Dallas with his three siblings. He is a 2021 Sports Emmy winner, Fox Sports analyst, and television personality. He is a former NFL linebacker and has a master's degree in sports psychology from the University of Texas.



**Holt Paperbacks**

Paperback | 192 pages | \$17.99

9781250848833

e-book | digital audio

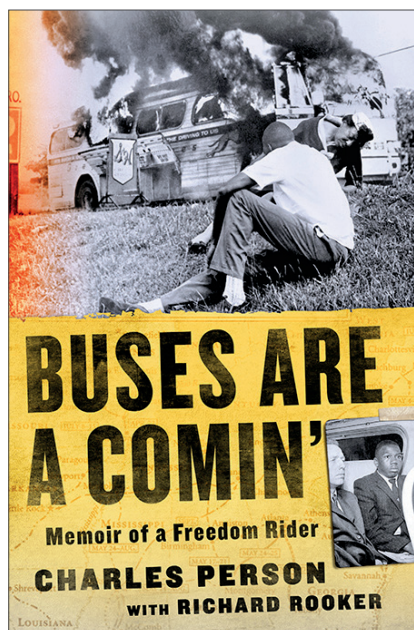
# How We Can Win

Race, History and Changing the Money Game That's Rigged

**Kimberly Jones**

When political activist Kimberly Jones's video "How Can We Win" went viral amid the protests spurred by the murder of George Floyd, she gave a history lesson that, in just over six minutes, captured the economic struggles of Black people in America. Within days, the video had been viewed by millions of people around the world, riveted by Jones's damning—and stunningly succinct—analysis of the enduring disparities Black Americans face. In *How We Can Win*, Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice.

**Kimberly Jones** is an activist, former bookseller, and current host of the Well-Read Black Girl book club's Atlanta chapter. Jones is also co-author of the bestselling YA novels *I'm Not Dying with You Tonight* and *Why We Fly*.



**Charles Person** is one of two living Freedom Riders who remained with the original Ride from its start in Washington, D.C., to New Orleans. A sought-after public speaker, Person maintains active contact with schools, museums, and the activist community. He lives in Atlanta.

**Richard Rooker** is an English and history educator, writing coach, and longtime personal friend of Person's. He is an active board member of the Indiana Historical Society.



© 10 Ella Person

## Buses Are a Comin'

Memoir of a Freedom Rider

**Charles Person**  
with **Richard Rooker**

At eighteen, Charles Person was the youngest of the original Freedom Riders, key figures in the U.S. civil rights movement who left Washington, D.C., by bus in 1961, headed for New Orleans. This purposeful mix of Black and white, male and female activists—including future Congressman John Lewis, Congress of Racial Equality Director James Farmer, and CORE field secretary Genevieve Hughes—set out to discover whether America would abide by a Supreme Court decision that ruled segregation unconstitutional nationwide. Two buses proceeded through Virginia and North and South Carolina to Georgia, where they were greeted by Dr. Martin Luther King Jr., and finally to Alabama. There, the Freedom Riders found their answer: no. One bus was burned to a shell, its riders narrowly escaping; the second, which Charles rode, was set upon by a mob that beat several riders nearly to death.

*Buses Are a Comin'* provides a front-row view of the struggle to belong in America, as Charles Person accompanies his colleagues off the bus, into the station, into the mob, and into history to help defeat segregation's violent grip on African American lives. It is also a challenge from a teenager of a previous era to the young people of today: Become agents of transformation. Stand firm. Create a more just and moral country where students have a voice, youth can make a difference, and everyone belongs.

"*Buses Are a Comin'* chronicles Person's political coming of age during the civil rights movement . . . [His] memoir is a sobering, first-person account of that historic bus ride."

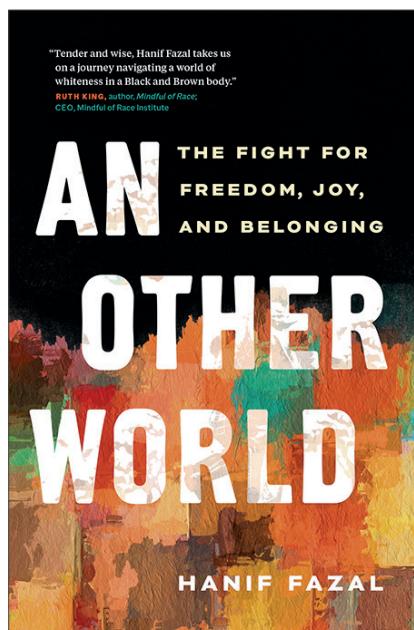
—Suzanne Van Atten, *The Atlanta Journal-Constitution*

**St. Martin's Griffin**

Paperback | 304 pages | \$17.99

9781250836762

e-book | digital audio



**Hanif Fazal** is a co-founder and managing partner of the Center for Equity and Inclusion. For over twenty years, Fazal has developed and delivered innovative equity and inclusion programs across the corporate, education, philanthropic, public, and non-profit sectors. Fazal spends most of his professional time speaking, training DEI professionals, and coaching executives and executive teams. He currently lives with his daughter in Portland, Oregon.



## An Other World

The Fight for Freedom, Joy, and Belonging

**Hanif Fazal**

*An Other World* alternates between heart-wrenching but hopeful letters to Hanif Fazal's daughter Amina, reflections on Fazal's formative life experiences and lessons on identity, Black and Brown relationships, and a unique type of freedom that could be available to all of us. In this moving blend of social commentary and memoir with a call to action, Fazal—co-founder of the Center for Equity and Inclusion—documents his journey toward Black and Brown joy, freedom, and belonging.

This timely book traces Fazal's relationships with Black and Brown family members, professional colleagues, and close friends as they attempt to thrive at home, school, and work in the all-consuming whiteness of Portland, Oregon, and the broader United States landscape. Addressing the leaders of today and tomorrow, Fazal pinpoints how educational and professional diversity frameworks often perform surface-level inclusion but refuse to invest fully in the complex realities of their BIPOC learners and employees. He also stares down the myth of “making it” and invites BIPOC communities to reflect and redefine success on their own terms.

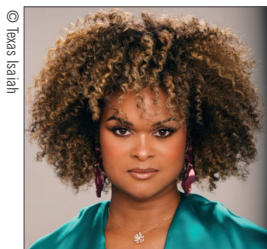
“Hanif Fazal's authenticity, passion, and commitment to building a world where not only his daughter but all of us can truly belong is compelling. In this book he has managed to use his own story to provide the reader with actionable tools that, if used, clear the pathway to ‘an other’ world.”  
—Claire Babineaux-Fontenot, CEO, Feeding America

### Page Two Books

Paperback | 240 pages | \$19.95  
9781774583319  
e-book | digital audio



**Raquel Willis** (she/her) is an award-winning writer, activist, and media strategist dedicated to Black transgender liberation. She has been the communications director for Ms. Foundation for Women, executive editor of *Out* magazine, and national organizer for the Transgender Law Center. Her writing has been published in *Black Futures* by Kimberly Drew and Jenna Wortham, and *Four Hundred Souls: A Community History of African America, 1619- 2019* edited by Ibram X. Kendi and Keisha Blain, and within many media outlets. *The Risk It Takes to Bloom* is her first book.



# The Risk It Takes to Bloom

On Life and Liberation

**Raquel Willis**

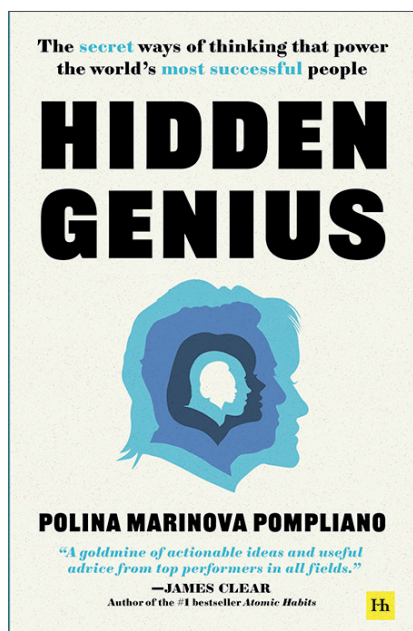
In 2017, Raquel Willis took to the National Women's March podium just after the presidential election of Donald Trump, primed to tell her story as a young Black transgender woman from the South. Born in Augusta, Georgia, to Black Catholic parents, Raquel spent years feeling isolated, even within a loving, close-knit family. There was little access to understanding what it meant to be queer and transgender. It wasn't until she went to the University of Georgia that she found the LGBTQ+ community, fell in love, and explored her gender for the first time.

Upon graduation, Raquel entered a career in journalism against the backdrop of the burgeoning Movement for Black Lives, intersectional feminism going mainstream, and unprecedented visibility of the trans community. After hiding her identity as a newspaper reporter, her increasing awareness of the epidemic of violence plaguing trans women of color and the heightened suicide of trans teens inspired her to come out publicly. Within just a few short years of community organizing in Atlanta, Oakland, and New York, Raquel emerged as one of the most formidable Black trans activists in history. In *The Risk It Takes to Bloom*, Raquel Willis recounts with passion and candor her experiences straddling the Obama and Trump eras, the possibility of transformation after tragedy, and how complex moments can push us all to take necessary risks and bloom toward collective liberation.

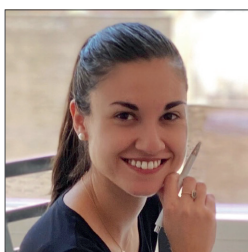
"This book is essential reading. Raquel Willis uses her life story as a means to inspire and encourage us to step into our full selves. Deeply engaging with searing honesty and compassion."  
—Elliot Page, actor and author of *Page Boy*

**St. Martin's Press**

Hardcover | 384 pages | \$29.00  
9781250275684  
e-book



**Polina Marinova Pompliano** is the founder of The Profile, a new media company that features longform profiles of successful people and companies each week. Previously, she spent five years at *Fortune* where she wrote more than 1,300 articles and earned the trust of prominent investors and entrepreneurs. As the author and editor of *Term Sheet*, *Fortune*'s industry-leading deal-making newsletter, Polina interviewed the industry's most influential dealmakers, including Melinda Gates, Steve Case, Chamath Palihapitiya, Alexis Ohanian, and more.



## Hidden Genius

The Secret Ways of Thinking That Power the World's Most Successful People

**Polina Marinova Pompliano**

What distinguishes the truly exceptional from the merely great? After five years of writing *The Profile*, Polina Marinova Pompliano has studied thousands of the most successful and interesting people in the world and examined how they reason their way through problems, unleash their creativity, and perform under extreme pressure. The highest performers don't use tricks or hacks to achieve greatness. They use mental frameworks that fundamentally change the way they see the world. They've learned how to unlock their hidden genius in order to reach their full potential.

This book will help your students do the same. After learning from the world's most successful people featured inside, they will have a mental toolkit to help them tackle thorny problems, navigate relationships, and use creativity and resilience in times of uncertainty.

"This book is enjoyable and packed with wisdom on each page. Each chapter is centered around an idea and features an eclectic mix of perspectives, from astronauts to movie stars to investors, on that particular idea."

—Kyle Westaway, *Forbes*

"Polina Pompliano is an outstanding storyteller because she's also an exceptional listener. *Hidden Genius* is a compendium of priceless lessons and nuggets drawn from her remarkable curiosity for what makes leaders and innovators tick, with fresh insights and perspectives on every page."

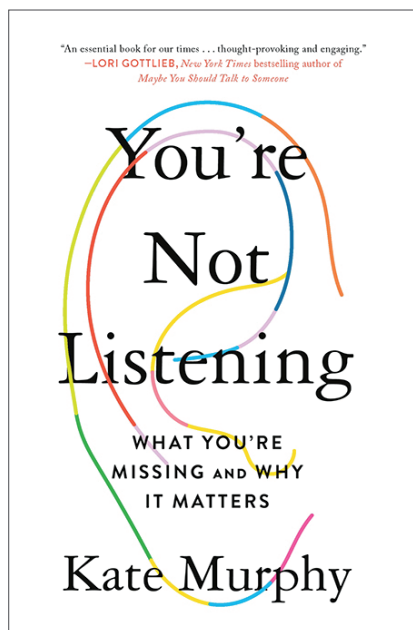
—Danny Meyer, Founder and executive chairman of Union Square Hospitality Group, and author of *Setting the Table*

**Harriman House**

Hardcover | 252 pages | \$27.99

9781804090039

e-book



**Kate Murphy** is a Houston, Texas-based journalist who has written for *The New York Times*, *The Wall Street Journal*, *The Economist*, *Agence France-Presse*, and *Texas Monthly*.

# You're Not Listening

What You're Missing and Why It Matters

**Kate Murphy**

Despite living in a world where technology allows constant digital communication and opportunities to connect, it seems no one is really listening or even knows how. And it's making us lonelier, more isolated, and less tolerant than ever before. A listener by trade, *New York Times* contributor Kate Murphy wanted to know how we got here.

In this engaging and humorous deep dive, Murphy explains why we're not listening, what it's doing to us, and how we can reverse the trend. She makes accessible the psychology, neuroscience, and sociology of listening while also introducing us to some of the best listeners out there (including a CIA agent, focus group moderator, bartender, radio producer, and top furniture salesman).

Equal parts cultural observation, scientific exploration, and rousing call to action that's full of practical advice, *You're Not Listening* shows us how to reclaim the lost art of listening.

"This lively book makes an impassioned plea for listening . . . *You're Not Listening* is an instructive and thought-provoking book that will help readers think about the way they frame questions and responses to forge intimacy."

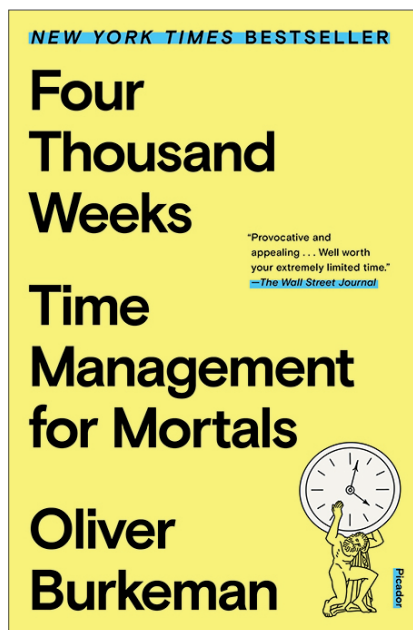
—*Financial Times*

**Celadon Books**

Paperback | 304 pages | \$18.99

9781250779878

e-book | compact disc | digital audio



**Oliver Burkeman** is the author of *The Antidote: Happiness for People Who Can't Stand Positive Thinking* and for many years wrote a popular column on psychology for *The Guardian*, "This Column Will Change Your Life." His work has appeared in *The New York Times*, *The Wall Street Journal*, *Psychologies*, and *New Philosopher*.



© Nina Subin

# Four Thousand Weeks

Time Management for Mortals

**Oliver Burkeman**

Nobody needs to be told there isn't enough time. We're obsessed with our lengthening to-do lists, overfilled inboxes, work-life balance, and ceaseless struggle against distraction. We're deluged with advice on becoming more productive and efficient, and life hacks to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and yet the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks, the average length of a human life.

Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern obsession with "getting everything done," *Four Thousand Weeks* introduces readers to tools for constructing a meaningful life by embracing finitude, showing that many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we can do things differently.

"In addition to whatever help it might offer, *Four Thousand Weeks* is also just good company; it addresses large, even existential, issues with a sense of humor and an even-keeled perspective. I found that reading it—Burkeman might balk at this particular way of describing it—was a good use of my time."

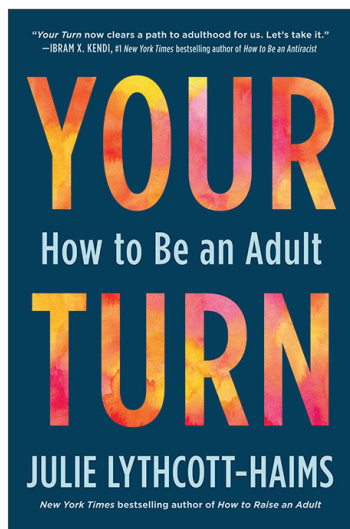
—John Williams, *The New York Times*

**Picador**

Paperback | 304 pages | \$18.00

9781250849359

e-book | compact disc | digital audio



### Holt Paperbacks

Paperback | 496 pages | \$21.99

9781250838414

e-book | compact disc | digital audio

## Your Turn

How to Be an Adult

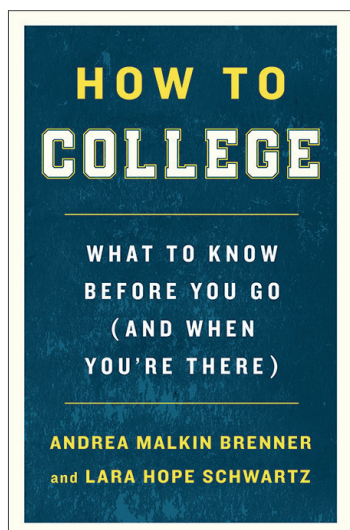
**Julie Lythcott-Haims**

What does it mean to be an adult? *Your Turn* offers compassion, personal experience, and practical strategies for living a more authentic adulthood, as well as inspiration through interviews with dozens of voices from the rich diversity of the human population who have successfully launched their adult lives.

“Julie Lythcott-Haims’ new book, *Your Turn*, [is] a handbook on adulthood, offering insights and strategies on education and career choices, building friendships and coping with setbacks.”

—NPR, *Fresh Air*

**Julie Lythcott-Haims** is the author of *How to Raise an Adult* and *Real American*. She holds a B.A. from Stanford, a J.D. from Harvard Law School, and an M.F.A. from California College of the Arts. She lives in the Bay Area with her family.



### St. Martin's Griffin

Paperback | 304 pages | \$17.99

9781250225184

e-book

## How to College

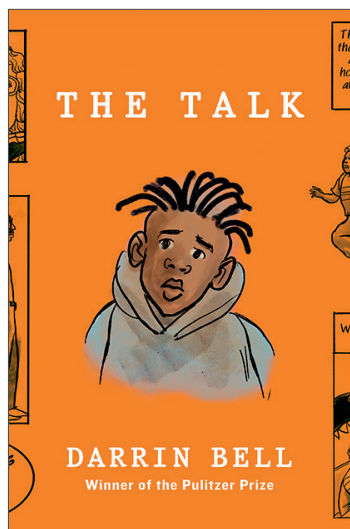
What to Know Before You Go (and When You're There)

**Andrea Malkin Brenner  
and Lara Hope Schwartz**

*How to College* guides first-year students and their families through every point of the transition to college—during the summer after high school graduation and throughout the school year—to prepare them to succeed and thrive as they adapt to college. The first practical guide of its kind, this book draws on the authors’ experience teaching and working with thousands of first-year college students over decades.

**Andrea Malkin Brenner** served as a faculty member in the Department of Sociology at American University for 20 years and directed AU’s University College program.

**Lara Hope Schwartz** teaches in the Department of Government at the American University School of Public Affairs and is the Director of the Project on Civil Discourse.



**Henry Holt and Co.**

Hardcover | 352 pages | \$29.99

9781250805140

e-Pub fixed layout | Nook fixed layout

Available in May 2024

Paperback | 352 pages | \$22.99

9781250349958

# The Talk

**Darrin Bell**

Darrin Bell was six years old when his mother told him he couldn't have a realistic water gun. She said she feared for his safety, that police tend to think of little Black boys as older and less innocent than they really are. Through evocative illustrations and sharp humor, Bell examines how *The Talk* shaped intimate and public moments from childhood to adulthood, and reflects on whether he and his six-year-old son are ready to have *The Talk*.

**Darrin Bell**, a recipient of the Berryman Award and the Robert F. Kennedy Journalism Award for Editorial Cartooning, began his career at the age of twenty. In 2019, he won the Pulitzer Prize for Editorial Cartooning, becoming the first African American to do so. *Rudy Park* (cocreated with Matt Richtel), and Bell's *Candorville*, both syndicated comic strips, have run for more than twenty years. A contributing cartoonist for *The New Yorker*, he lives with his wife and four children in California.



**Metropolitan Books**

Hardcover | 304 pages | \$29.99

9781250753977

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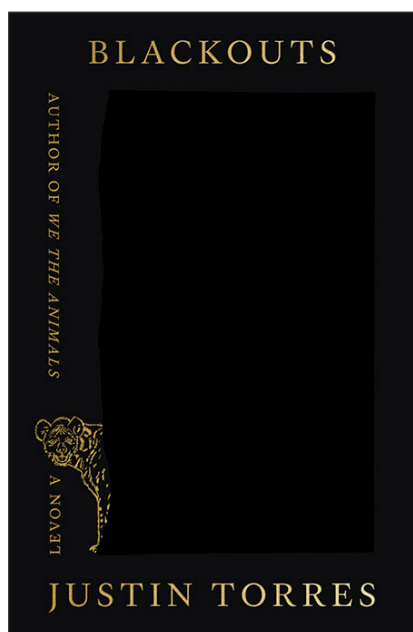
# Worm

A Cuban American Odyssey

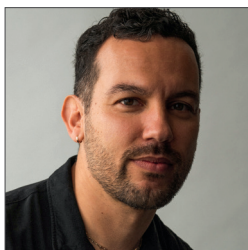
**Edel Rodriguez**

When Fidel Castro opened the Mariel harbor to let Cubans sail for America, Edel Rodriguez and his family took their chance. From the town of El Gabriel to the Mariel port to a rickety shrimping boat bound for Florida, they joined the 1980 boatlift, becoming "worms," as Castro called the departing Cubans. In stunning visual detail, *Worm* tells his story—of a boyhood in Cold War Cuba, of a family's courage and displacement, and of coming of age as an artist, activist, and American.

**Edel Rodriguez** is a Cuban American artist who has exhibited internationally with shows in New York, Los Angeles, Havana, Berlin, La Paz, Cape Town, Prague, and London. A regular contributor to *The New Yorker*, *The New York Times*, and *Time* magazine, he has created over two hundred magazine and book covers and illustrated several children's books, and is the author of *Sergio Jumps* and *Sergio Saves the Game*. Rodriguez's artwork has received numerous awards from the Art Directors Club and the Society of Illustrators. *Worm* is his first graphic novel.



**Justin Torres** is the author of *We the Animals*, which won the VCU Cabell First Novelist Award, was translated into fifteen languages, and was adapted into a feature film. He was named one of the National Book Foundation's 5 Under 35, a Wallace Stegner Fellow at Stanford University, a fellow at the Radcliffe Institute for Advanced Study at Harvard University, and a fellow at the New York Public Library's Cullman Center. His short fiction has appeared in *The New Yorker*, *Harper's Magazine*, *Granta*, *Tin House*, and *The Washington Post*. He lives in Los Angeles and is an associate professor of English at UCLA.



# Blackouts

A Novel

**Justin Torres**

Out in the desert in a place called the Palace, a young man tends to a dying soul, someone he once knew briefly but who has haunted the edges of his life: Juan Gay. Playful raconteur, child lost and found and lost, guardian of the institutionalized, Juan has a project to pass along, one built around a true artifact of a book—*Sex Variants: A Study of Homosexual Patterns*—and its devastating history. This book contains accounts collected in the early twentieth century from queer subjects by a queer researcher, Jan Gay, whose groundbreaking work was then co-opted by a committee, her name buried. The voices of these subjects have been filtered, muted, but it is possible to hear them from within and beyond the text, which, in Juan's tattered volumes, has been redacted with black marker on nearly every page.

As Juan waits for his end, he and the narrator recount for each other moments of joy and oblivion; they resurrect loves, lives, mothers, fathers, minor heroes. In telling their own stories and the story of the book, they resist the ravages of memory and time. The past is with us, beside us, ahead of us; what are we to create from its gaps and erasures? A book about storytelling—its legacies, dangers, delights, and potential for change—and a bold exploration of form, art, and love, Justin Torres's *Blackouts* uses fiction to see through the inventions of history and narrative.

"*Blackouts* is a historic feat of literature. I've never read a book so brilliantly inventive. 'Must-read' and 'masterpiece' don't do the book justice. A marvel of the human mind."

—Javier Zamora, author of *Solito*

**Farrar, Straus and Giroux**

Hardcover | 320 pages | \$30.00

9780374293574

e-book | digital audio



**Farrar, Straus and Giroux**  
 Hardcover | 208 pages | \$26.00  
 9780374610074  
 e-book

## Hangman

A Novel

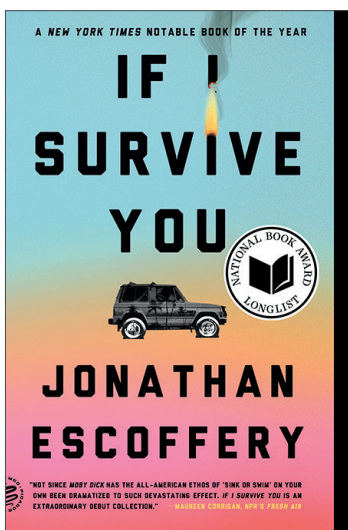
### Maya Binyam

A man returns home to sub-Saharan Africa after twenty-six years in America. When he arrives, he finds that he doesn't recognize the country or anyone in it. Thankfully, someone recognizes him, a man who calls him brother, setting him on a quest to find his real brother, who is dying. In *Hangman*, Maya Binyam tells the story of that search, and of the phantoms, guides, tricksters, bureaucrats, debtors, taxi drivers, relatives, and riddles that will lead to the truth.

"The prose itself is beautifully rendered . . . I was captivated by how Binyam's writing conveyed the narrator as a character of one that speaks for many."

—Sarah An Myers, *The Brooklyn Rail*

**Maya Binyam** is a writer whose work has appeared in *The Paris Review*, *The New Yorker*, *The New York Times Magazine*, *New York*, *Bookforum*, *Columbia Journalism Review*, and *The New York Times Book Review*, among other publications. *Hangman* is her first novel.



**Picador**  
 Paperback | 272 pages | \$18.00  
 9781250872210  
 e-book | digital audio

## If I Survive You

### Jonathan Escoffery

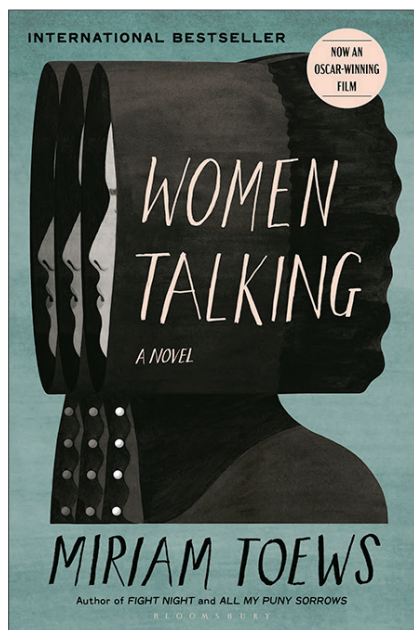
2023 BOOKER PRIZE NOMINEE

In the 1970s, Topper and Sanya flee to Miami as political violence consumes their native Kingston. But America, as the couple and their two children learn, is far from the promised land. Masterfully constructed with heart and humor, the linked stories in *If I Survive You* center on the couple's son, Trelawny, as he struggles to carve out a place for himself amid financial disaster, racism, and flat-out bad luck. *If I Survive You* unravels what it means to be in between homes and cultures in a world at the mercy of capitalism and whiteness.

"*If I Survive You* is a collection of connected short stories that reads like a novel, that reads like real life, that reads like fiction written at the highest level."

—Ann Patchett

**Jonathan Escoffery** was the recipient of a Plimpton Prize for Fiction, a National Endowment for the Arts Literature Fellowship, and an ASME Award for Fiction. He is a PhD fellow in the University of Southern California's Creative Writing and Literature Program, and was awarded a Wallace Stegner Fellowship in the Creative Writing Program at Stanford University.



**Miriam Toews** is the author of the bestselling novels *All My Puny Sorrows*, *Summer of My Amazing Luck*, *A Boy of Good Breeding*, *A Complicated Kindness*, *The Flying Troutmans*, *Irma Voth*, *Fight Night*, and one work of non-fiction, *Swing Low: A Life*. She is winner of the Governor General's Award for Fiction, the Libris Award for Fiction Book of the Year, the Rogers Writers' Trust Fiction Prize, and the Writers' Trust Engel/Findley Award. She lives in Toronto.



© Mark Boucher

# Women Talking

A Novel

## Miriam Toews

NOW AN OSCAR-WINNING FILM (BEST ADAPTED SCREENPLAY)  
WINNER OF THE BROOKLYN PUBLIC LIBRARY LITERARY PRIZE

One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm.

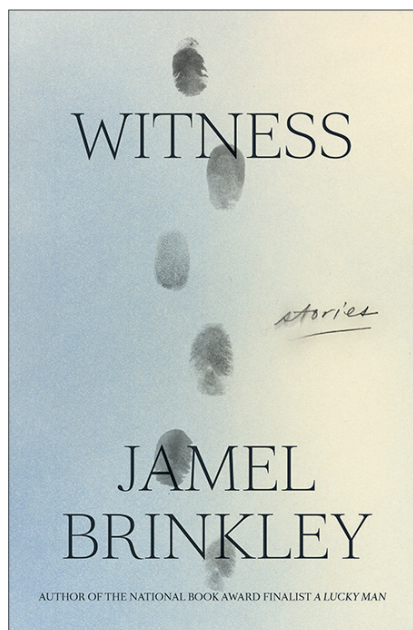
While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the “minutes” of the women’s all-female symposium, Toews’s masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

“Toews’ astonishing new novel, *Women Talking*, offers a reading experience to simultaneously dazzle and horrify . . . Toews, who has written often about her own Mennonite history, has told a riveting story that is both intensely specific and painfully resonant in the wider world. *Women Talking* is essential, elemental.”

—Emily Gray Tedrowe, *USA Today*

### Bloomsbury Publishing

Paperback | 240 pages | \$17.00  
9781635574340  
e-book



**Jamel Brinkley** is the author of *A Lucky Man*, which won the Ernest J. Gaines Award for Literary Excellence and was a finalist for the National Book Award, the John Leonard Prize, and the Hurston/Wright Legacy Award. His work has appeared in *The Paris Review*, *A Public Space*, *Ploughshares*, and *The Best American Short Stories*. He was raised in the Bronx and Brooklyn and currently teaches at the Iowa Writers' Workshop.



## Witness

Stories

**Jamel Brinkley**

What does it mean to really see the world around you—to bear witness? And what does it cost us, both to see and not to see? In these ten stories, each set in the changing landscapes of contemporary New York City, a range of characters—from children to grandmothers to ghosts—live through the responsibility of perceiving and the moral challenge of speaking up or taking action. Though they strive to connect with, stand up for, care for, and remember one another, they often fall short, and the structures they build around these ambitions and failures shape their futures as well as the legacies and prospects of their communities and their city.

In its portraits of families and friendships lost and found, the paradox of intimacy, the long shadow of grief, and the meaning of home, *Witness* enacts its own testimony. Here is a world where fortunes can be made and stolen in just a few generations, where strangers might sometimes show kindness while those we trust—doctors, employers, siblings—too often turn away, where joy comes in snatches: flowers on a windowsill, dancing in the street, glimpsing your purpose, change on the horizon. With prose as upendingly beautiful as it is artfully, seamlessly crafted, Jamel Brinkley offers nothing less than the full scope of life and death and change in the great, unending drama of the city.

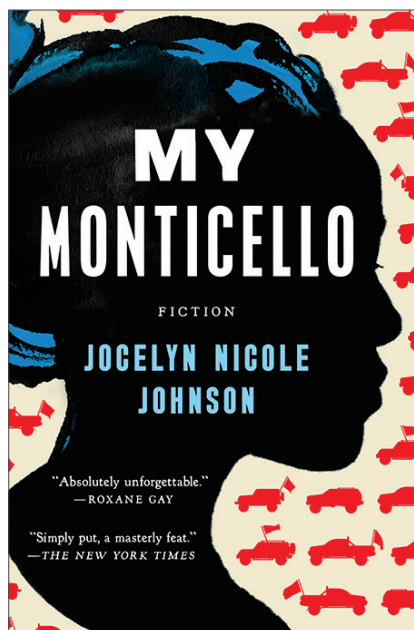
“Brinkley is a writer whose versatility knows no boundaries. He can make you laugh, cry, contemplate life’s deepest questions, remember what it was like to be a child, and feel the warmth, or chill, of your own family history. Tapping into the sticky stuff of humanity, each story is a gift of the highest quality, reminding us that we are all both in the audience and on life’s stage, even if we don’t know it. Forever the witness and the witnessed.”  
—*The New York Times*”

**Farrar, Straus and Giroux**

Hardcover | 240 pages | \$27.00

9780374607036

e-book



Jocelyn Nicole Johnson's writing has appeared in *Guernica*, *The Guardian*, *Phoebe*, *Prime Number*, and elsewhere. Her short story "Control Negro" was featured in *Best American Short Stories 2018*, guest edited by Roxane Gay, and was read live by LeVar Burton as part of PRI's Selected Shorts series. She has received fellowships from Hedgebrook, Tin House, and VCCA. A veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.



# My Monticello

Fiction

Jocelyn Nicole Johnson

WINNER OF THE WEATHERFORD AWARD  
WINNER OF THE LILLIAN SMITH BOOK AWARD

Tough-minded, vulnerable, and brave—*My Monticello* is a precisely imagined debut that will pull you in and radically alter any notions you have about what it means to belong. Jocelyn Nicole Johnson's characters traverse Virginia's landscapes, still stained by some of America's most heinous acts, in pursuit of a place to call home. In the eponymous novella "My Monticello," a diverse group of Charlottesville neighbors flee violent white supremacists and seek refuge in Jefferson's historic plantation home as they attempt to outlive a long-foretold racial and environmental unraveling. In "Control Negro," a Black professor clinically observes his son from birth through young adulthood, comparing him to a group of average ACMS (American Caucasian Males).

In each story, Johnson reveals intimate moments within the nation's multitudes, whether in the form of a Nigerian widower who immigrates to the States only to find himself adrift and estranged—even from his children—or a multiracial woman who adopts a new tongue and name, hoping to escape her rural roots. United by unforgettable characters who struggle beneath burdened inheritances yet manage to persist and love, *My Monticello* announces the arrival of a wildly original new voice in fiction.

"Jocelyn Nicole Johnson uses history to spectacular effect . . . The storytelling is propulsive, as we follow these refugees along a harrowing journey, with danger ever at their heels. *My Monticello* is, quite simply, an extraordinary debut from a gifted writer with an unflinching view of history and what may come of it."

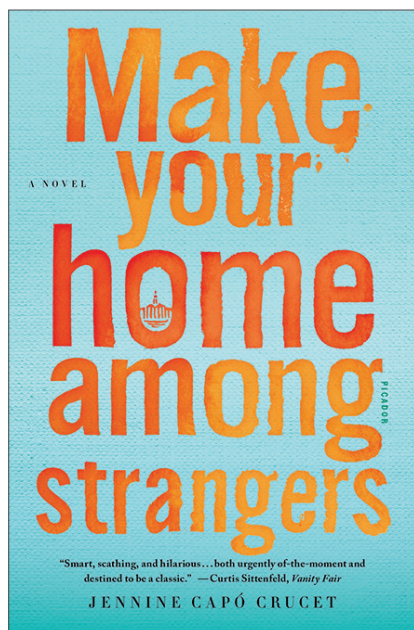
—Anissa Gray, *The Washington Post*

## Holt Paperbacks

Paperback | 224 pages | \$16.99

9781250848536

e-book | compact disc | digital audio



**Jennine Capó Crucet** is the author of the essay collection *My Time Among the Whites* and the story collection *How to Leave Hialeah*. She is a contributing opinion writer for *The New York Times*, as well as a previous recipient of the O. Henry Prize, the Picador Fellowship, and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Raised in Miami, Florida, she lives in North Carolina with her family.



© Monica McGovern

# Make Your Home Among Strangers

A Novel

**Jennine Capó Crucet**

WINNER OF THE INTERNATIONAL LATINO BOOK AWARD

When Lizet—the daughter of Cuban immigrants and the first in her family to graduate from high school—secretly applies and is accepted to an ultra-elite college, her parents are furious at her decision to leave Miami. Just weeks before she's set to start school, her parents divorce and her father sells her childhood home, leaving Lizet, her mother, and Lizet's older sister—a brand-new single mom—without a steady income and scrambling for a place to live.

Amidst this turmoil, Lizet begins her first semester at Rawlings College. But the privileged world of the campus feels utterly foreign, as does her new awareness of herself as a minority. Struggling both socially and academically, she returns to Miami for a surprise Thanksgiving visit, only to be overshadowed by the arrival of Ariel Hernandez, a young boy whose mother died fleeing with him from Cuba on a raft. The ensuing immigration battle puts Miami in a glaring spotlight, captivating the nation and entangling Lizet's entire family. Pulled between life at college and the needs of those she loves, Lizet is faced with difficult decisions that will change her life forever. Urgent and mordantly funny, *Make Your Home Among Strangers* tells the moving story of a young woman torn between generational, cultural, and political forces; it's the new story of what it means to be American today.

"A smart, scathing, and hilarious depiction of a Cuban American girl at a fancy northeastern university."

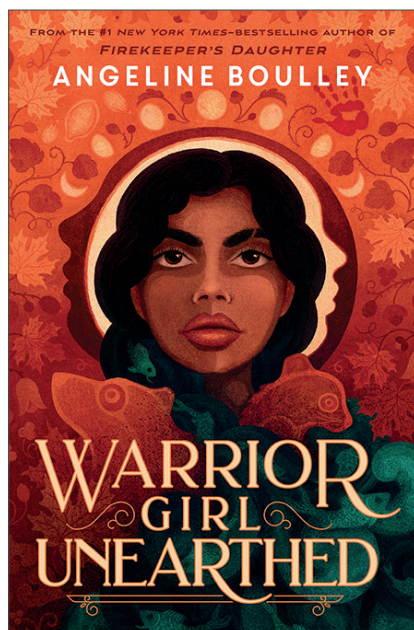
—*Vanity Fair*

**Picador**

Paperback | 416 pages | \$20.00

9781250094551

e-book



**Angeline Boulley**, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. Her debut novel, *Firekeeper's Daughter*, a Reese's Book Club selection, is a #1 *New York Times* bestseller, was named a *Time Magazine* Best YA Book of All Time, and has been optioned by the Obamas' production company to be adapted into a Netflix series. She is a former director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island.



# Warrior Girl Unearthed

Angeline Boulley

Perry Firekeeper-Birch has always known who she is—the laid-back twin, the troublemaker, the best fisher on Sugar Island. Her aspirations won't ever take her far from home, and she wouldn't have it any other way. But as the already striking number of missing Indigenous women continues to rise, as her family becomes embroiled in a high-profile murder investigation, and as greedy grave robbers seek to profit off what belongs to her Anishinaabe tribe, Perry begins to question everything.

In order to reclaim this inheritance for her people, Perry has no choice but to take matters into her own hands. She can only count on her friends and allies, including her overachieving twin and a charming new boy in town with unwavering morals. Old rivalries, sister secrets, and botched heists cannot—will not—stop her from uncovering the mystery before the ancestors and missing women are lost forever. Angeline Boulley, #1 *New York Times*-bestselling author, takes us back to the world of *Firekeeper's Daughter* in this high-stakes mystery about the power of discovering your stolen history.

"*Warrior Girl Unearthed* is a gripping follow-up to Angeline Boulley's much-lauded debut, *Firekeeper's Daughter* . . . It's clear from this sophomore novel that Boulley really knows how to construct a riveting, culturally focused thriller."

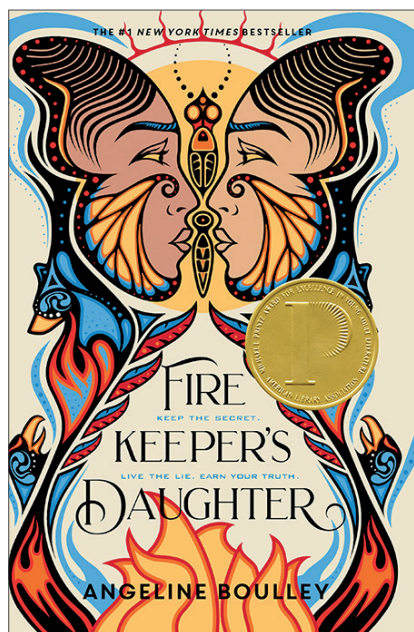
—Caitlyn Paxson, NPR

**Henry Holt and Co. BYR**

Hardcover | 400 pages | \$19.99

9781250766588

e-book | digital audio



**Angeline Boulley**, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. Her debut novel, *Firekeeper's Daughter*, a Reese's Book Club selection, is a #1 *New York Times* bestseller, was named a *Time Magazine* Best YA Book of All Time, and has been optioned by the Obamas' production company to be adapted into a Netflix series. She is a former director of the Office of Indian Education at the U.S. Department of Education. Angeline lives in southwest Michigan, but her home will always be on Sugar Island.



# Firekeeper's Daughter

**Angeline Boulley**

A PRINTZ MEDAL WINNER

A MORRIS AWARD WINNER

AN AMERICAN INDIAN YOUTH LITERATURE AWARD

YA HONOR BOOK

Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source.

But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known. *Firekeeper's Daughter* is an electrifying thriller layered with a rich exploration of the modern Native experience, a reckoning of current and historical injustices, and a powerful celebration of community.

"[An] absolute powerhouse of a debut from Ojibwe author Angeline Boulley . . . It's an impressive feat for a debut novel."

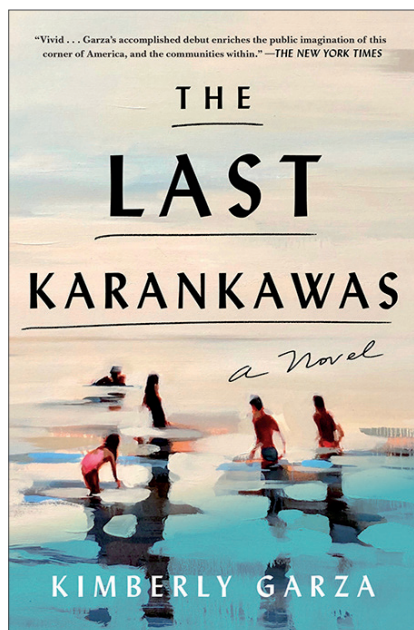
—Caitlyn Paxson, NPR

**Square Fish**

Paperback | 512 pages | \$14.99

9781250866035

e-book | compact disc | digital audio



**Kimberly Garza** is a graduate of the University of Texas at Austin and the University of North Texas, where she earned a Ph.D. in 2019. Her fiction and nonfiction have appeared in *Copper Nickel*, *DIAGRAM*, *Creative Nonfiction*, *TriQuarterly*, and elsewhere. A native Texan—born in Galveston, raised in Uvalde—she is an assistant professor of creative writing and literature at the University of Texas at San Antonio. *The Last Karankawas* is her first novel.



© Lindsay Garza

# The Last Karankawas

A Novel

**Kimberly Garza**

Welcome to Galveston, Texas. Population 50,241. Carly Castillo has only ever known Galveston. Her grandmother Magdalena claims that they descend from the Karankawas, an indigenous Texas people once believed to be extinct, thereby tethering their family to the land. But Carly has begun to imagine a life elsewhere, undefined by her history, far from the island and even her boyfriend, all-star shortstop turned seaman Jess, who treasures the salty, familiar air. He's gotten chances to leave for bigger cities, but he didn't take them then and he sure as hell won't now.

When word spreads of a storm gathering strength offshore, building into Hurricane Ike, each Galveston resident must make a difficult decision: board up the windows and hunker down or flee inland and abandon their hard-won homes. Moving through the extraordinary lives of these characters and the many individuals who circle them, *The Last Karankawas* weaves together a multitude of voices to present a lyrical, emotionally charged portrait of everyday survival. The result is an unforgettable exploration of familial inheritance, human resilience, and the histories we assign to ourselves.

"Garza's *The Last Karankawas* offers a vivid account from Fish Village, a predominantly Filipino and Mexican community in Galveston, Texas . . . The novel skillfully weaves together multiple points of view, including the collective chorus of a group of Catholic, Filipino church members."

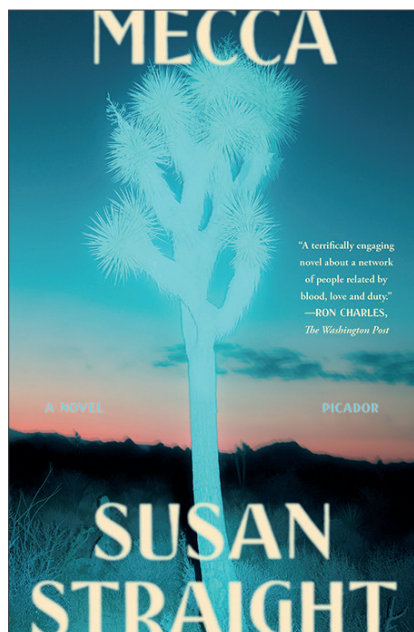
—Melissa Chadburn, *The New York Times*

## Holt Paperbacks

Paperback | 288 pages | \$16.99

9781250871527

e-book | digital audio



**Susan Straight** is the author of several novels, including the national bestseller *Highwire Moon*, a finalist for the National Book Award, and *A Million Nightingales*, a finalist for the *Los Angeles Times* Book Prize, as well as the memoir *In the Country of Women*, named a best book of 2019 by NPR and Real Simple. She is the recipient of the Edgar Award for Best Short Story, the O. Henry Prize, the Lannan Literary Award for Fiction, and a Guggenheim Fellowship, and her stories and essays have been published in *The New Yorker*, *The New York Times*, *The Guardian*, *Granta*, *Harper's*, and elsewhere. She was born and continues to live in Riverside, California, with her family, where she serves as Distinguished Professor of Creative Writing at the University of California, Riverside.

© Felisha Carrasco



# Mecca

A Novel

**Susan Straight**

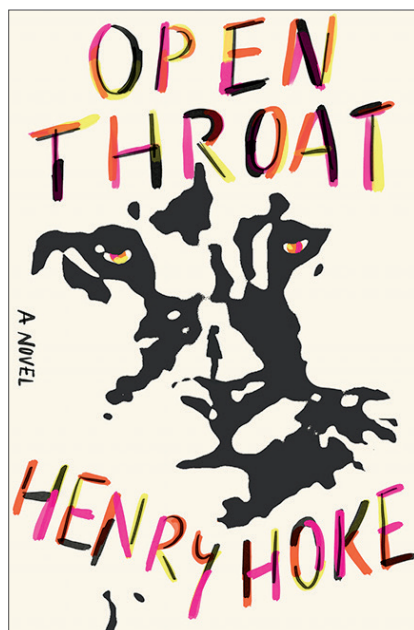
Johnny Frías spends his days as a California highway patrolman pulling over speeders, ignoring their racist insults, and pushing past the trauma of his rookie year, when he killed a man assaulting a young woman named Bunny, who ran from the scene, leaving Johnny without a witness. But like the Santa Ana winds that every year bring the risk of fire, Johnny's moment of action twenty years ago sparked a slow-burning chain of connections that unites a vibrant, complex cast of characters in ways they never see coming.

In *Mecca*, the National Book Award finalist Susan Straight crafts an unforgettable American epic, examining race, history, family, and destiny through the interlocking stories of a group of native Californians all gasping for air. With sensitivity, furor, and a cinematic scope that captures California in all its injustice, history, and glory, she tells a story of the American West through the eyes of the people who built it—and continue to sustain it.

"Through the interwoven narratives of Johnny, Matelasse and Ximena, Straight showcases intricate intersections of personal and familial histories to create a wide and deep view of a dynamic, multiethnic Southern California . . . Susan Straight is an essential voice in American writing and in writing of the West, and *Mecca* is a meaningful addition to this canon."  
—Carribean Fragoza, *The New York Times Book Review*

**Picador**

Paperback | 384 pages | \$19.00  
9781250863072  
e-book



**Henry Hoke** is an editor at *The Offing* and a writer whose work has appeared in *No Tokens*, *Triangle House Review*, *Electric Literature*, and the flash noir anthology *Tiny Crimes*. He cocreated the performance series Enter>text in Los Angeles and has taught at CalArts and the UVA Young Writers Workshop. He lives in New York City.

© Myles Pettengill



# Open Throat

A Novel

**Henry Hoke**

A queer and dangerously hungry mountain lion lives in the drought-devastated land under the Hollywood sign. Lonely and fascinated by humanity's foibles, the lion spends their days protecting a nearby homeless encampment, observing hikers complain about their trauma, and, in quiet moments, grappling with the complexities of their gender identity, memories of a vicious father, and the indignities of sentence.

When a man-made fire engulfs the encampment, the lion is forced from the hills down into the city the hikers call "ellay." As the lion confronts a carousel of temptations and threats, they take us on a tour that spans the cruel inequalities of Los Angeles and the toll of climate grief. But even when salvation finally seems within reach, they are forced to face down the ultimate question: Do they want to eat a person, or become one?

Henry Hoke's *Open Throat* is a marvel of storytelling, a universal journey through a wondrous and menacing world recounted by a lovable mountain lion. Feral and vulnerable, profound and playful, *Open Throat* is a star-making novel that brings the mythic to life.

"[A] slim jewel of a novel . . . At its best, fiction can make the familiar strange in order to bring readers and our world into scintillating focus. *Open Throat* is what fiction should be."

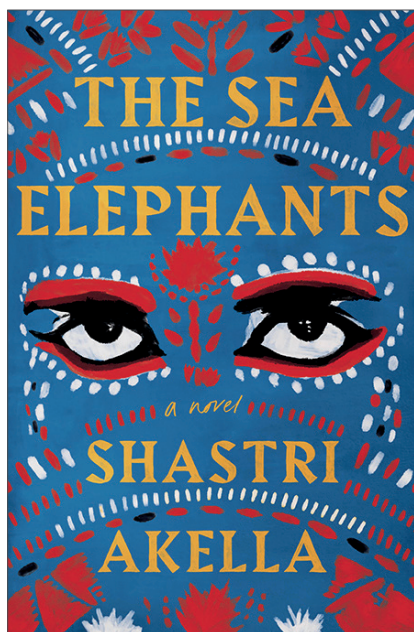
—Marie-Helene Bertino, *The New York Times Book Review*

**MCD**

Hardcover | 176 pages | \$25.00

9780374609870

e-book



**Shastri Akella** holds an M.F.A. in Creative Writing and a Ph.D. in Comparative Literature from the University of Massachusetts Amherst. His writing has appeared in *Guernica*, *The Master's Review*, *Electric Literature*, the *Los Angeles Review of Books*, *The Rumpus*, *PANK*, *The Common*, and *World Literature Review*, among others. *The Sea Elephants* is his debut novel.

© Subhadra Madhavan



# The Sea Elephants

A Novel

**Shastri Akella**

After the sudden deaths of his beloved twin sisters, Shagun Mathur flees his own guilt, his mother's grief, and his father's violent disapproval by enrolling at an all-boys boarding school. But he doesn't find true belonging until he joins a traveling theater troupe performing the Hindu myths of his childhood. Welcomed by the other storytellers, Shagun thrives, easily embodying mortals and gods, men and women, and living on the road, where his father can't catch him. When Shagun meets Marc Singer, a charming photographer, he seems to have found the love he always longed for, too. But not even Marc can save him from his lingering shame or his father's ever-present threat to send him to a conversion center.

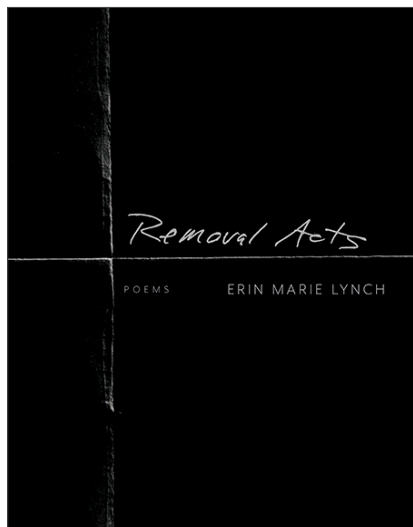
As Shagun's past begins to engulf him once again, he must decide if he is strong enough to face what he fears most and to boldly claim his own happiness. Utterly immersive and spellbinding, *The Sea Elephants* is both dark and beautiful, harrowing and triumphant. An ode to the redemptive joys of art, Shastri Akella's debut novel is a celebration of hard-won love—of others and for ourselves.

"[A] poised, elegant debut . . . While there is a rich, storied tradition of queerness in South Asian art, culture, and mythology, queer literature is still a relatively sparse canon. This makes Akella's novel, and his voice, all the more important."

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**Erin Marie Lynch** is a Ph.D. candidate in Creative Writing and Literature at the University of Southern California. Her writing appears in *Gulf Coast*, *DIAGRAM*, *Best New Poets*, and elsewhere.



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# Removal Acts

Poems

**Erin Marie Lynch**

Drawing its title from the 1863 Federal Act that banished the Dakota people from their homelands, this remarkable debut collection reckons with the present-day repercussions of historical violence. Through an array of brief lyrics, visual forms, chronologies, and sequences, these virtuosic poems trace a path through the labyrinth of distances and absences haunting the American colonial experiment.

*Removal Acts* takes its speaker's fraught methods of accessing the past as both subject and material: family photos, the fragile artifacts of primary documents, and the digital abyss of web browsers and word processors. Alongside studies of two of her Dakota ancestors, Lynch has assembled an intimate record of recovery from bulimia, insisting that self-erasure cannot be separated from the erasures of genocide. In these rigorous, scrutinizing examinations of "removal" in its many forms—as physical displacement, archival absence, whiteness, and vomit—Lynch has crafted a harrowing portrait of the entwined relationship between the personal and historical. The result is a powerful affirmation of resilience and resolute presence in the face of eradication.

"Critical, capacious, and ingenious turn after turn, *Removal Acts* honors and embodies fraught complexities while maintaining keen aim and propulsive momentum . . .

Erin Marie Lynch has given us a gift of extraordinary proportions. I look forward to learning from this collection's rigorous heart and marvels of form for the rest of my life."

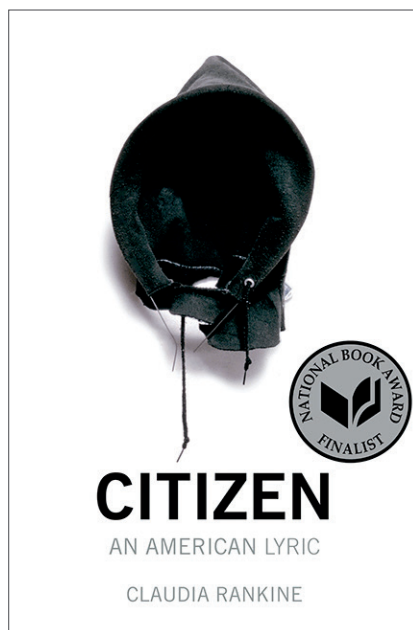
—Gabrielle Bates, author of *Judas Goat*

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**Claudia Rankine** is a poet, an essayist, and a playwright. *Just Us* completes her ground-breaking trilogy, following *Don't Let Me Be Lonely* and *Citizen*. She is a MacArthur Fellow and teaches at New York University.

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# Citizen

An American Lyric

**Claudia Rankine**

WINNER OF THE JACKSON POETRY PRIZE  
WINNER OF THE PEN OPEN BOOK AWARD  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD

Claudia Rankine's bold book recounts mounting racial aggressions in ongoing encounters in twenty-first century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship.

In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

“*Citizen* is part documentary, part lyric procedural, submitting to its painstaking frame-by-frame analysis everything from J. M. W. Turner's painting ‘The Slave Ship’ to Zinedine Zidane's head-butt during the 2006 World Cup final . . . *Citizen* conducts its business, often, with melancholy, but also with wit and a sharable incredulity that sends you running to YouTube . . . As Rankine's brilliant, disabusing work, always aware of its ironies, reminds us, ‘moving on’ is not synonymous with ‘leaving behind.’”

—Dan Chiasson, *The New Yorker*

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**José Olivarez** is the son of Mexican immigrants. His debut book, *Citizen Illegal*, was a finalist for the PEN/Jean Stein Book Award and the winner of the Chicago Review of Books Award for poetry. He coedited the poetry anthology *The BreakBeat Poets Vol. 4: LatiNext* and cohosts the poetry podcast *The Poetry Gods*.



# Promises of Gold

**José Olivarez**

WITH A SPANISH TRANSLATION BY DAVID RUANO

In this groundbreaking collection of poems, José Olivarez explores every kind of love—self, brotherly, romantic, familial, cultural. Grappling with the contradictions of the American Dream with unflinching humanity, he lays bare the ways in which “love is complicated by forces larger than our hearts.” Whether readers enter this collection in English or via the Spanish translation by poet David Ruano González—both included in this edition—these extraordinary poems are sure to be treasured for their illuminations of love—and life.

“For Chicana poet José Olivarez, Chicago and his Mexican family are his bedrocks and he delivers his second full-length collection, *Promises of Gold/Promesas de Oro*—with a Spanish translation by David Ruano—as a brilliant and moving homage to both . . . Olivarez has been on a lot of people’s radar, including mine, for a few years and he has successfully delivered one of the most anticipated poetry collections of 2023.”

—Angela María Spring, *Electric Lit*

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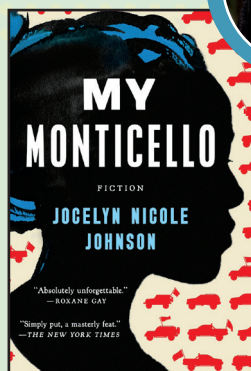


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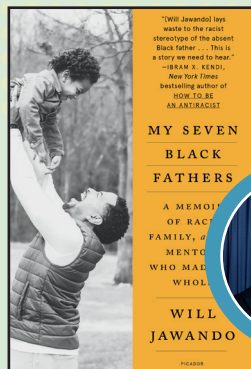


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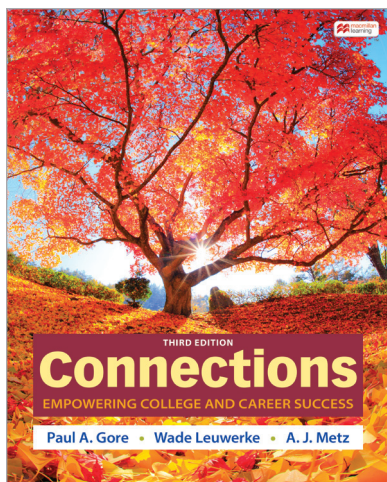


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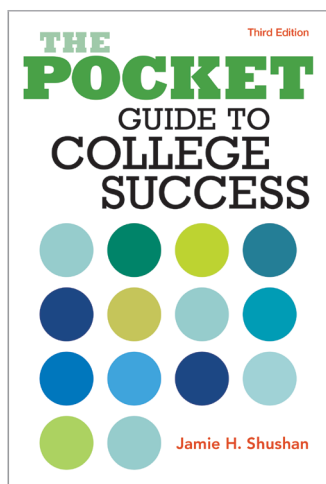
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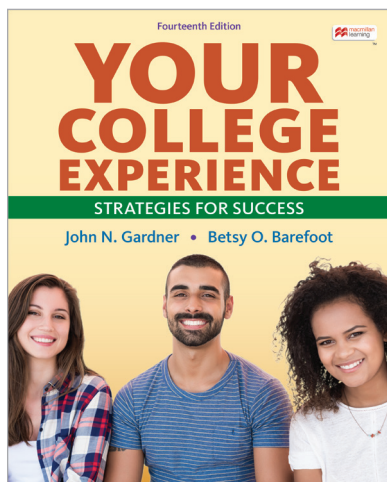
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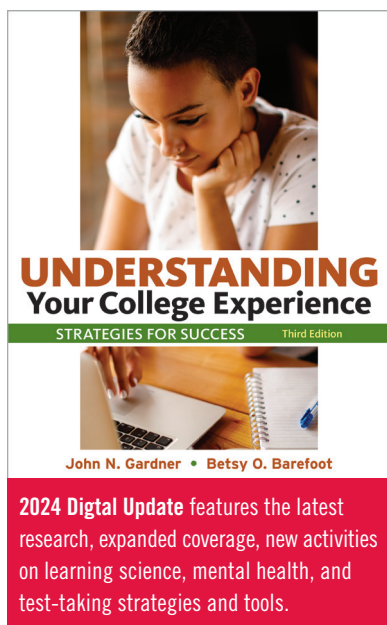
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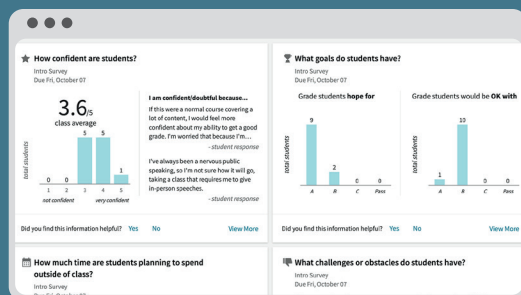
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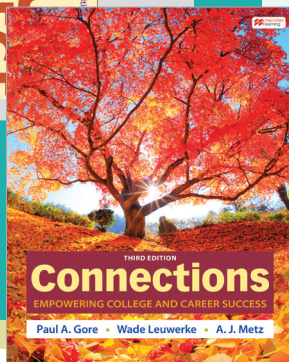
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